

# Sagebrush

Tuesday, February 25, 1986



Volume 92, Issue 35

## Changes in scholarships expected

**Editor's Note:** This is the first in a five-part series on the Scholarship Department.

By **JOHN WHEELER**

For the past seven years every eligible UNR student who has applied for a scholarship has received one, according to Robert McQueen, director of scholarships.

To be eligible you have to be a full-time student with a GPA of at least 3.0 "What I've told students for years is, 'For God's sakes apply,'" McQueen said. "Drink a cup of coffee and fill out a scholarship application because the two are going to take about the same time and you can do them simultaneously."

Last year almost 30 percent of UNR students received scholarships, with an average value of \$669.

That's because McQueen's philosophy of administering scholarships is to give them to the largest number of students.

However, if every student who is eligible did apply, McQueen said, there wouldn't be enough money for everyone.

But many don't, he said. He speculated that some students don't believe they have a chance, and that others are well-funded by parents.

McQueen said this policy of wide

distribution of scholarships will probably continue this year. But he said that a committee is looking into the idea of giving larger scholarships to fewer students and that the committee's recommendations could have a bearing on the 1986-87 scholarship program.

McQueen has run the scholarship program single-handedly since the '50s but is taking an early retirement this year. He is running for a seat on the Sparks Assembly.

School administrators are taking a thorough look at all aspects of the scholarship and financial aid programs, and will be making changes, including the integration of the two offices.

Critics of McQueen say he has been unwilling to make changes and has resisted combining the Scholarship and Financial Aid offices.

McQueen said the two offices are better coordinated than people think and that physical relocation of the scholarship office is not necessary.

But Financial Aid Director Allison Benson said combining the two offices is a good idea. She said the present situation is "not ideal," and that the separation of offices can cause delays in sending money to students.

The Financial Aid and Scholarships

Board, which advises the president, has been recommending a consolidation of the two offices for some time.

FASB Chairman Elmer Rusco said the major reason the two offices have remained separate is that "people in the given offices don't want to make changes."

"At a certain point you may gain more by not forcing the change than you gain from the efficiency, because you make people upset," he said.

Rusco said combining the two offices has been a problem for the FASB.

"(McQueen's) been getting more and more money every year and his viewpoint is that everything is going beautifully so why upset it," he said. "As long as he takes that viewpoint there's nothing you can do."

McQueen has increased scholarship money considerably. In the 29 years he's been running the program, the dollar value of annual scholarships has increased 80 fold to its present size of almost \$1.4 million.

UNR President Joe Crowley has been examining recommendations made by an ad hoc committee looking at scholarships and financial aid.

What kinds of changes will be made to the scholarship program?

The scholarship function will be divided, according to Crowley.

The Financial Aid office will administer scholarships and the raising of dollars will be done by the UNR Foundation, he said.

The foundation is a university fundraising organization.

The committee recommended the addition of a full-time staff member with computer skills to assist in the administration of the scholarship program and with the coordination of scholarships and financial aid.

The committee also recommended that the FASB should be responsible for setting scholarship policies and act as the coordinating body for scholarship, financial aid, and recruitment programs.

Crowley said the recommendations have been approved in principle.

**Special**

### How the flood affected UNR

Complete coverage, page 6

## Lewis joins A.D. candidates list

By **GREG BORTOLIN**

A UNR official said Monday that University of Montana Athletic Director Harley Lewis will be interviewed for the same post at UNR.

Athletic Director Search Committee Head Dr. Chris Exline said four people will be interviewed. In addition to Lewis, UNR football coach Chris Ault and Montana State Boosters President Tom Reed will also be interviewed.

A fourth candidate has been chosen but Exline won't name him until further confirmation is received from the candidate.

The search committee met Saturday to finish its list of candidates. The final four came from about 30 candidates.

"We got a solid pool of candidates," Exline said. "It was a tough job weeding through them."

"We were looking for a good communicator with fund raising capabilities ... someone to bridge the gaps that exist and be a real leader."

The candidates will now go through a three-day interview process which will include interviews with the athletic department, academic affairs vice president Dick Davies, finance and administration vice president Ashok



Chris Tumbusch/Sagebrush

**NO POWER** — Burl Lightfoot (left) and Gordon Wessel work on power transformers damaged by flood waters in the Ag Building. See story page 6.

# Perfectionists prone to become victims of bulimia

By TERESA ROMERO

Bulimia should be treated as a serious psychological problem in itself, and not only as the symptom of an underlying emotional condition, a Reno clinical psychologist said Thursday.

"Therapists should deal with bulimia as 'the' problem," Yvonne Wood said. "95 percent of the time I really deal with bulimia first."

Wood teaches clinical psychology at UNR and specializes in the treatment of eating disorders.

Wood said her strategy against bulimia is aimed at preventing the food binges which start the bingeing and purging cycles typical of this disorder.

"What I try to do is to identify triggers to the binge," she said. "Then, once the triggers are identified, we develop strategies to either completely eliminate the trigger or avoid it, modify it, or, if these solutions aren't available, then we work on modifying that person's response to the trigger."

Sometimes the solution is as easy as avoiding being home alone at certain times or walking past the kitchen door when coming home, Wood explained.

"We just eliminate that trigger," she said. "It's nothing deep or meaningful. It's very simple, but it works."

However, when the binge is triggered by an emotional state such as anxiety, treatment may get more complicated.

"If we can figure out the cues to feeling anxious, then we eliminate those cues," Wood said. "But you can't always eliminate those kinds of cues. We all get anxious."

In these cases, the next step is changing the person's response to the cues that create anxiety, usually through relaxation techniques, Wood said.

Most bulimics are troubled by anxiety, Wood said.

"Both bulimia and anorexia are kind of anxiety disorders," she said. "It's a little bit like having a phobia — a phobia about food, a phobia about getting fat."

Another common trigger to a binge is feeling lonely or bored.

"Food becomes kind of a friend," she said. "It feels, at least on the surface, 'as a way of nourishing ourselves,'" she said.

Also, self-deprecating thoughts push bulimics into the vicious cycle of bingeing and purging, Wood said.

"It feels really bad to call yourself fat, ugly and disgusting," she said.

"You are feeling so bad, the thing that feels immediately good is to put food into your mouth. It's instant gratification."

However, bingeing generates feelings of guilt and more self-deprecating thoughts, which in turn leads to purging, she said.

Often, avoiding certain specific triggers is an excellent way to prevent a binge.

"If buffets are your Achilles' heel, then don't go to buffets," she said. "If you can level with some of your friends, and they can be supportive, you can just avoid that situation."

Wood said she believes anorexia — avoidance of food — is becoming less common, whereas bulimia is getting more widespread among young women.

"One of the problems that bulimics certainly have is that they are so driven toward perfection," she said.

Woods' presentation was part of a series of programs on eating behaviors sponsored by the UNR Women's Center.

Susan Ayarbe, a UNR Ph.D. candidate specializing in the treatment of bulimia, introduced the program.

Ayarbe said there is a wide discrepancy between the ideal female body image represented by models and beauty queens and the actual shape of average American women.

"The average woman has gained

height and is weighing more, while we've got all these women who are supposedly the 'ideal American woman,' and their weight has gone down," she said.

Only five percent of American women fit into the weight category that models fit into, Ayarbe said.

"It shows us the intense pressure women are under to maintain a tubular look and what we are doing to ourselves to be that way," she said.

Also, women's efforts to lose weight may be hindered by internal body mechanisms, Ayarbe said.

"Somewhere in our bodies there is a mechanism that works two ways," she said. "It operates to resist weight change, either going up or going down."

As a result, Ayarbe said, restrictive diets are not only ineffective in promoting permanent weight loss, but they also favor weight gain after the dieting period.

"If what you are trying to do is to get this tubular look that is so popular these days, it's possible that your body will fight you every inch of the way," she said. "If you want to lose weight, do it in a smart way. In a way that is going to work and is not going to leave you open for further weight gain."



Marc Cleriot/Sagebrush

HELLO SUNSHINE — Liz Armentrout (left) and Danielle Farthing enjoy the sun Monday in the Bowl.

## Mines school gets first installment of \$10 million grant

By LINDA FINE

One of the bright spots in the wash out of UNR's observance of Engineer's Week was the release of the first installment to the Mackey School of Mines of a \$10 million federal grant.

A check for \$480,000 was presented to UNR officials, including School of Mines Dean James Taranik and UNR President Joe Crowley, last week in a ceremony in Washington D.C. at the office of Sen. Paul Laxalt.

The mines school had planned numerous activities to highlight

Engineer's Week including tours for school kids, lab displays and a rock drilling demonstration, but had to cancel because of high water.

"It was a nice coincidence that the grant coincided with Engineer's Week," Taranik said. "But is was always planned that we would get the grant on the 18th."

The grant will allow the construction of the Phase II additions to the School of Mines, and the initial installment will finance the preliminary construc-

tions plans and groundbreaking, Taranik said.

"We plan to break ground on May 17, and the main construction contract will be let the first part of the year," Taranik said.

Architects have been chosen and will be announced next week, Taranik said.

Early June will see the completion of the initial structure to ground level.

Phase II should be completed in the fall of 1988 to coincide with the 100 year anniversary of the School of Mines, Taranik said.

## Professor to be honored at Pitt

By JUDI KRISS

Don D. Fowler, professor of Anthropology and executive director of the Historic Preservation Program at UNR, will be honored as a distinguished alumnus by the University of Pittsburgh this May.

Fowler, who received his doctorate from Pitt in 1965, will be given the award for "significant scholarly contributions to a field of arts and sciences and attainment of national distinction through these contributions" at Pitt on May 5.

Three years ago Pitt initiated a program to honor graduates of their institution who held advanced degrees, Fowler said. "The University of Pittsburgh is very proud of their graduate and research program and this award recognizes their own students," Fowler said.

The award is given in recognition of accomplishments which span your career which includes "both national and international recognition," Fowler said. He said he was surprised and honored to be chosen as a recipient of the award.

Fowler's accomplishments are impressive. In addition to having published numerous articles and books, he is president of the Society of American Archaeology, the largest archaeological society in the world. Since 1970 he has been actively involved with the Smithsonian Institution both as a research association, which, according to Fowler, "is an honorary faculty position," and in 1980 became one of the Smithsonian's national traveling lecturers.

"Two or three times a year I go around the country putting on lectures and seminars for their National Associates Program," Fowler said.

# Guitarist picks for Beer Barrel crowd

By JOHN NINE

There are some things that can't be explained.

The '69 Mets, Cleveland and Chris Talbot are three of them. Most weekends Talbot can be found playing his guitar and singing at the Beer Barrel on 9th Street.

Playing may not be the right word for what Talbot does to a guitar. There may not be words to explain it.

"I am an entertainer, not a musician," Talbot said. "I know 12 chords and 200 songs. If I know the words then I'll fake the song, nobody really cares."

"I don't care that I can't play the guitar. I don't have any rhythm. Here I am one person with one guitar entertaining a crowd. I don't think enough of that happens anymore."

Talbot's act is a long-time favorite with UNR students. It may be his nonchalant attitude that makes him appealing, Talbot is out to have fun.

"Let's go see the short little fat guy," Talbot said. "We can sing along

with him and he is going to come off the wall and say something funny."

Talbot, 33, a San Diego native, studied comedy at the Sherwood Experimental College in downtown Los Angeles. There he received instruction from comedians like Jonathan Winters, Freddie Prinze, Eric Idle and Steve Martin.

"I did stand-up with a group called BMT Productions," Talbot said. "We played the Comedy Store in Los Angeles. All of us were going to Sherwood Experimental College."

The group had a bit titled "Frustration Man." In this bit, frustration man is used to vent all of the accumulated anger from life's little problems. Talbot was frustration man.

Talbot plays mostly older music. Neil Young, America, Arlo Guthrie and Simon and Garfunkel are some of the artists he covers.

"I used to always start with the '59th Street Bridge Song' (by Simon and Garfunkel)," Talbot said. "People who are going to school right now can still relate to them because their

parents were listening to them."

Talbot also plays a lot of comedy songs, including a doctored version of the country-western hit "Swinging."

"I was riding on my 10-speed when my jock supporter broke," Talbot sings in that song. "And I don't need to tell you what got caught up in the spoke, it was swinging."

Sometimes the crowd at the Beer Barrel can get a little crazy.

"The craziest was a couple of months ago," Talbot said. "The rugby team was there. There were people standing and walking on the tables when I got there."

"I started with the Beach Boys Medley. All these rugby guys were around me. I was buried in this crowd. I thought we were going to go through the floor because everybody was rocking."

Talbot was the owner of The All Star Theatre from June 1983 until January 1985.

"We did 19 shows in 19 months," Talbot said. "Anything went. We did shows that other theaters wouldn't even touch. We were just trying to turn people on to theater."

Talbot has always been interested in the theater. He studied drama at Harbor Junior College in California and has appeared in several shows in the Reno area.

"I was Puck in 'Midsummer Night's Dream,'" Talbot said. "I still remember the review. 'Chris Talbot as a massive Puck!' I looked like a tomato plant. I had these red tights with these green things hanging off of it and this red, feathered headdress with jewels in it."

Talbot directed many shows at the All Star and he is now producing a radio show for KUNR and the Women's Center titled, "Nevada Pioneer Women" (March 2, at 8 p.m.).

"It is about women who came through Nevada between 1849 and 1853," Talbot said. "It's a radio play. It makes me think that radio plays can come back."

Talbot is also taking radio and television broadcasting at TMCC.

"I'm taking the class to be on the air," Talbot said. "I want to have a radio show with comedy, plays and short bits. I would also love to do a television talk show."

## Mental vacations help beat anxiety

By STACEY REDMON

If you've experienced sweaty palms, headaches, nausea, increased adrenaline or increased heart rate before or during a test, chances are you are a victim of "flight or fight."

The "flight or fight syndrome" prevents students every day from obtaining the grades they deserve on tests.

The word flight refers to the nausea or the lightheadedness you may feel. The fight refers to the blackout of needed information to answer questions on a test.

"There are no easy ways out ... (but) then there are ways to overcome test anxiety," Nancy Hagman, graduate assistant in New Student Programs, said.

The most important way is to come to the test prepared. This includes getting enough sleep, eating well and getting exercise. "There is no substitute for that," Hagman said.

If the anxiety still remains take a vacation. This is not meant literally, but instead a mental vacation.

"Have yourself an imaginary vacation," she said. "Take yourself to your favorite place in the world. Take

yourself to your test. Picture the professor handing the test to you, then picture yourself turning it over and knowing all the answers.

"Last, turn yourself inward. Mentally go from head to toe, relaxing every muscle," she said.

When actually taking the test Hagman had a suggestion.

"Put your name on the test, read all your instructions before you start, look through the test, and don't go back and change answers," she said.

She ended her speech with some information on true-false, multiple choice and essay tests.

True-false tests have special things to look for. Look out for absolutes such as "always" and "never."

"Longer statements tend to be true," she said. "If you don't know the answer pick true."

She said more professors make up true statements than false.

During multiple choice exams she said, "Eliminate the ones you know can't be right first."

When taking essay tests, outline answers first. "They make better sense and get better grades," she said.

## Classes rescheduled

The following classes scheduled in Agriculture/Life Sciences Building have been moved to other locations as noted below for today through Friday:

Biology 290 from Room 253 to BB 209  
 Biology 378 from Room 253 to BB 202  
 Biology 406 from Room 253 to BB 632  
 Biology 491 from Room 253 to SEM 347  
 Biology 210 from Room 253 to SEM 344  
 Biology 347 from Room 253 to MS 324  
 Biology 302.2 from Room 107 to BB 412  
 Biology 408 from Room 330 to MS 227  
 Biology 251.1 from Room 340 to BB 206  
 Biology 251.2 from Room 340 to BB 205  
 Biology 208 from Room 340 to BB 212  
 Biology 355 from Room 340 to FM 204  
 Biology 376 from Room 340 to BB 107  
 Biology 204.1 from Room 340 to BB 412

## Biology Labs

Biology 263 Lab will remain in FA 248  
 Biology 101 Lab moved to Greenhouse 5  
 Biology 101, LO2 is moved to OSN 102  
 LO3 is moved to OSN 104  
 LO4 is moved to OSN 104  
 LO5 is moved to OSN 104  
 LO6 is moved to OSN 202  
 LO7 is moved to OSN 104  
 LO8 is moved to OSN 104

All other lab classes are cancelled until further notice. If any class times are missing, please call the facilities and scheduling office, 784-6837.

HAVE YOU BEEN TO  
 THE  
 NEWMAN CLUB?

1101 N. Virginia St.



**HEWLETT  
 PACKARD**

Invites EE Juniors and Seniors to an orientation and information meeting  
**THURSDAY, FEBRUARY 27, 5:00 PM**  
 in the Hardy Room, JTU

Career opportunities within HP will be discussed, as well as Hewlett Packard's organizational structure, product mix, and philosophies.

On campus interviews for June - August  
 EE graduates will be held on  
**FRIDAY, FEBRUARY 28**

Contact Career Planning and Placement for more details.  
 Jones Visitor Center — 784-4865

## UNR STUDENTS



It's not too late to buy a  
**1986 Artemisia Yearbook!**

They're just **\$15.00**  
 through March.  
*(While they last)*

Purchases can be made in the  
**Activities Office, JTU.**

# Opinion

## Students deserve hero, parking zero

**HERO:** The many UNR students who helped sandbag areas threatened by flood waters.

When disasters strike, a city recovers by banding together. These students showed UNR isn't a separate entity from the rest of Reno.

**ZERO:** The UNR Parking Department for giving tickets in the JTU lot Tuesday when school was canceled.

JTU was not open, so no important campus visitors were around.

Students from the ASUN offices and dorms parked there to avoid walking in the rain from the main parking lot or one of the surrounding streets.

The Parking Department had to show its usual amount of class, however, by giving tickets.

The ticket writer didn't even take time to put the tickets in plastic and rain fell the entire time.

Hopefully a few ticket recipients wrung the tickets out on the parking department floor.

**ZERO:** UNR's apathetic many, who haven't signed up for ASUN elections.

Every year students complain about the way things are being done, but when election time rolls around, the complainers go into hibernation until elections are over.

It is time for students to stop complaining and start doing something.

## Sagebrush

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**Sports Editor**  
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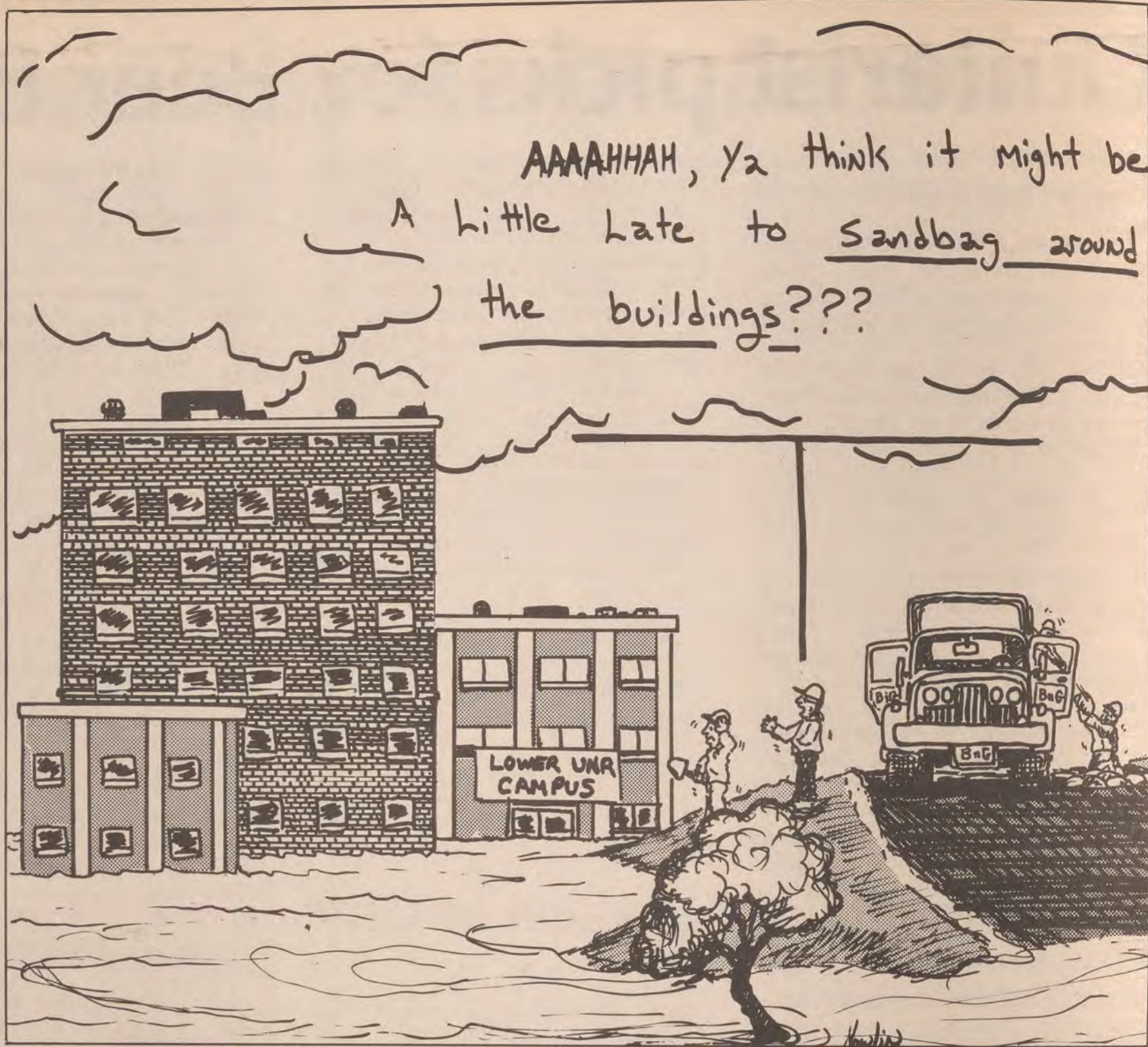
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## Sagebrush should secede from ASUN

**Greg Bortolin**

As a Sagebrush staffer for three years, I have found the newspaper's ASUN sponsorship to be a major conflict of interest.

I consider the Sagebrush to be the newspaper of UNR. Any newspaper worth the ink it's printed on is free of outside influence. This is a little idealistic but it is what every good newspaper strives to be. But since ASUN sponsors the Sagebrush, it expects the newspaper to work as a public relations organ.

On several occasions, an ASUN officeholder has stormed into our offices to complain about being misquoted, unfair or not quoted at all. The implied message is that the Sagebrush shouldn't be critical of ASUN since the newspaper is a part of it.

Last semester, an ASUN-type whined because he wasn't given equal coverage in a personality piece about a cohort. This little soul felt left out of the fur-stroking.

On another occasion an ASUN senator demanded to see his quotes before they were printed. He said he was the paper's publisher. And still another ASUN-elected official told one of our writers that he could not be quoted without his clearance.

This person's question: "Why don't you guys print the positive stuff we do?" He felt the fact that an ASUN event which lost thousands of dollars was of no concern, or consequence to the students.

The sad facts are that ASUN's intimidation tactics work on many Sagebrush reporters who have little experience.

Being associated with ASUN can work. But a policy must be passed insuring Sagebrush's independence. ASUN should have no say in the editorial decisions made by the Sagebrush staff. This is the least ASUN should do since it controls the newspaper's budget.

The members of ASUN, though, insist on violating Sagebrush policies. Only staff members are allowed in the the production room

on production days. Some ASUN officials, though, feel that they are part of a greater being so they don't have to follow this policy. Hardly a production day goes by without an ASUNer gracing our presence by looking over our shoulders.

Another problem is the conflict imposed by the advertising department. Our advertising director feels we should do stories on some of our sponsors. He also allows an ASUN official to check ASUN ads on production nights.

Stories brought on by advertising are unethical. They tend to be biased public relations pieces. Also, an ASUN official looking over his ads on production night gets a glimpse of the newspaper before it comes out. This is a form of censorship.

Our advertising director is a hard-working, aggressive person. He has done an excellent job raising money and expects to exceed revenue projections.

However, the advertising department shouldn't interfere with the newsroom. For example, the ski advertising supplement should have been produced by the advertising department. Instead the editorial staff of the Sagebrush played a significant part in producing it.

In a ski supplement, writers cannot criticize. The advertising dictates the copy. Therefore the advertising department should produce it and all advertising supplements.

The advertising department takes care of 80 percent of the Sagebrush's budget. This year, advertising should raise between \$75,000 to \$80,000. With a more aggressive advertising campaign, there is no reason the Sagebrush cannot achieve its independence from ASUN.

## Senator's moves amusing

Dear Editor,

Welcome to the world of politics. Funny, I haven't heard Teke Kelley's name in the press all year, haven't seen him at any ASUN-sponsored events,

and haven't heard of any great accomplishments he has contributed as a senator, until now.

Teke, I find it quite amusing you plan all your great amendments right before the ASUN elections. A little free publicity, huh Teke?

Teke, before you turned your talents toward

See Letters page 5

# UNR's storm inflexibility a problem

Friday afternoon last week, a teacher mailed me some homework.

"Because this class only meets once a week," he said in an attached memo, "it is important that we stay on schedule."

Granted, the class meets only once a week, and the memo was written before school officials said we would be making up the time, but this kind of thing shows an inflexibility which reflects poorly on UNR.

Missing a week of school was an inconvenience for students and teachers alike. While the storm affected everyone, a teacher can just as easily be at fault for missing a class due to an emergency or an illness. In a case like that, the student is not held responsible for picking up all the material the teacher would have taught had he been there. The students are not at

## Fiona Essa

fault for having school closed for a week, and shouldn't be forced to carry the burden as if they were.

There were also rumors going around of teachers calling classes last week, despite school being cancelled. Last semester, teachers held class meetings during dead day. This is the kind of pressure that makes school a task, rather than an enjoyable learning experience.

Why should teachers have to cover a certain amount of material, much of which students will forget the day after the final? Education would be much more valuable if there was a concentration on imparting a few quality ideas which can be remembered and utilized throughout the post-collegiate life. It doesn't make much sense to know the date the Revolutionary War started unless you can remember why. When education becomes nothing more than memorization and regurgitation, it's worthless.

I'm not going to do my homework out of the mail. Instead, I will concentrate on the work that would have been due while school was closed. By concentrating on the one, I'll learn something about one thing, rather than remembering nothing about two.

## Letters from page 4

"preventive government" on the Publications Board maybe you should have taken a closer look into the Finance Control Board. I take it that you want to stop the editors from politicking those poor senators on the Publication Board, yet FCB gave Sigma Nu money this year for a conference which Bill Johnson, Vice-President of Activities, presented to the board. Also, didn't you present Spurs' budget to the board this year because no representative showed for the meeting? You are a member of both those organizations, aren't you Teke?

Teke, had you ever sat in on Pub Board to see how it ran before you opened your mouth? Did you know that one of this year's senators didn't know what the Brushfire was? By the way, Teke, that's the literary magazine. Did you know that the editors, ad manager, and V.P. of Finance and Publications are the only members on that board that have any idea what our publications entail when Pub Board elects editors? Teke, you can't prevent political influence within a government. I believe the best way to prevent it on Pub Board is to leave things the way they were two weeks ago.

Did you know the Artemisia and Sagebrush budgets must be approved by four boards? First, Program and Budget must approve them, then Senate must give their approval, third, they must go through Pub Board, and lastly, through senate once again. Now don't those editors have a lot of say in approving funds for themselves? When there are revisions during the year, which in the past four years have been for supplies and piecework, Pub Board must approve the funds and then, of course, Senate. Senators sit on Senate, Teke! That's 19 people, 13 have to approve the minutes. If all the senators read their minutes (they are elected to do that, Teke), then the senators can disapprove the minutes if they see that the editors are misusing ASUN funds.

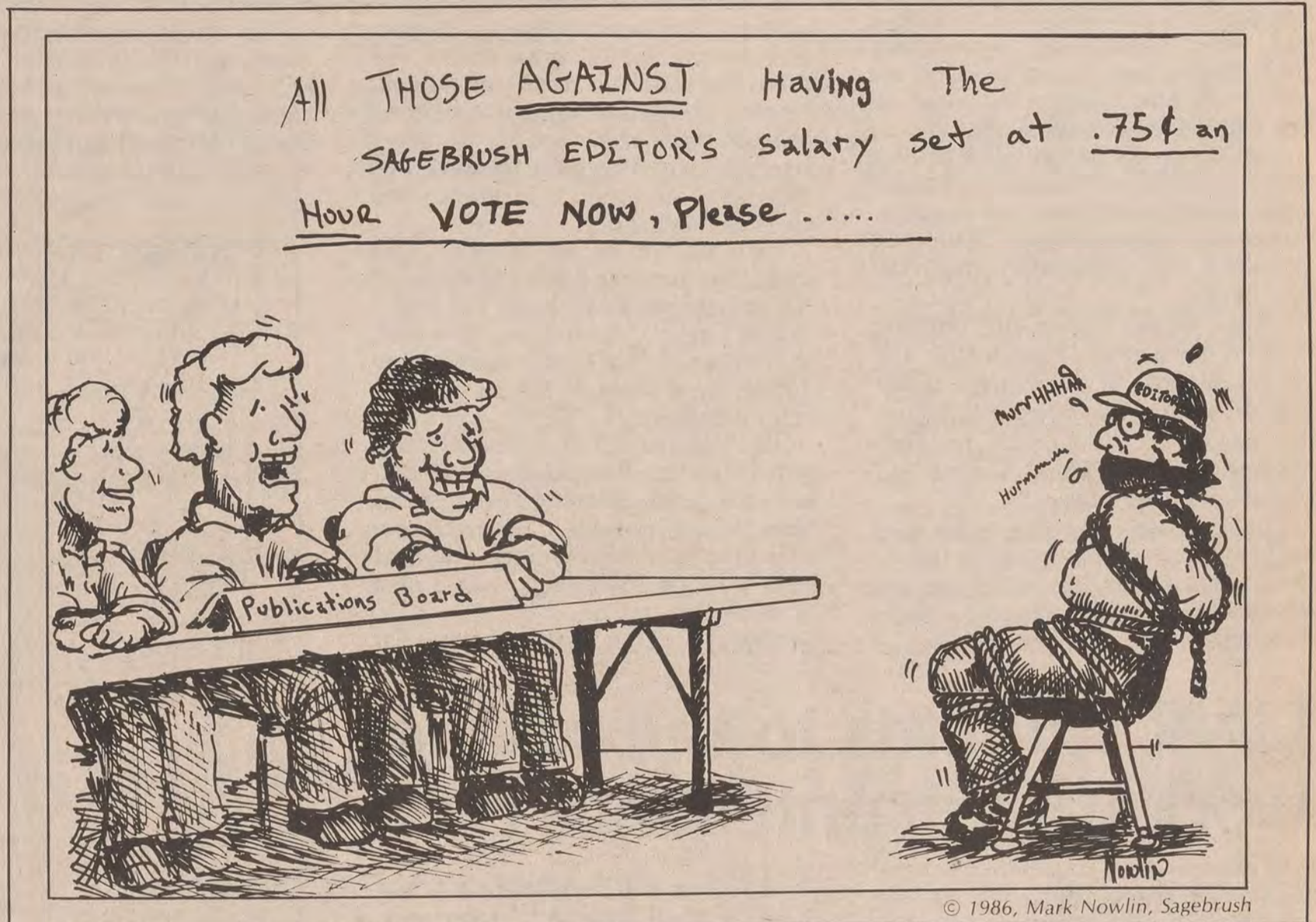
Speaking of misusing ASUN funds, I'll bet that the ASUN-sponsored pizza and deli trays have been a tasty addition to the board meetings. You're right, you all deserve pizza for all your hard-earned hours. See, Teke, the editors and their staffs do work for their ASUN funds.

With the editors having only two votes on Pub Board, they can hardly sway the entire board into voting "their" way! Teke, if the board members are as unintelligible as you assume them to be, why did the students elect them?

Another point, Teke, I don't ever remember electing Bill Johnson into office. Remember, the senate did that for us. See! We put trust in your decisions to appoint qualified individuals into office. The entire Senate does get a say in the appointment of editors just as with the V.P. of Activities and the Arts and Science Senator, Jen Schreiner, during the past year. By the way, Teke, isn't Bill a fraternity brother of yours and didn't you vote for him? Shame on you, Teke!

Lastly, why weren't these amendments on the Senate agenda? Could it be that Larry Levine, the senate president who's duty is to make the senate agenda, is your campaign manager? Aah, the unlimited ties you have in getting your way!

Name withheld by request



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## View very typical

Dear "Ben and Phillip:"

Your position is so exemplary of the world view of modern man who sees a believer in any moral absolute as a threat to him. In effect, what you are saying is that the believer in Absolute Truth should shut up and let moral anarchy (of course, "based on 'love'" ) become our society's standard.

For instance, you have stated and I quote, "A true Christian would 'turn the other cheek' and accept alternative lifestyles." Your logic is erroneous. You use that word "true" rather lightly. In fact, you most likely use other words like "love and hate," "pretty and ugly," "good and bad" in much the same way. These words are just man's attempt to put meaning and structure into a chaotic and meaningless universe.

Everything man does, from educating himself to falling in love to practicing religion, is an attempt to make life meaningful in a meaningless existence. In other words, the human race continually attempts to ignore the fact that it has no intrinsic value whatsoever. Man with all his logic, emotions and high aspirations is senselessly a mere freak product of the impersonal plus chance plus time. That's why the nature of your lifestyle is neither wrong nor, for that matter, right. The main objective is to get what you want without prematurely losing consciousness (dying) and becoming an impersonal part of the impersonal universe.

Of course, being human, there will always be those which say, "But I believe in God" (or the "Force"). Well, what kind of God? If your "God" is amoral, there is no answer to the question of "right and

wrong." If your "God" is impersonal, man is a "misfit" in an impersonal universe. If your "God" does not communicate with man on his level in his space and time — his history, there are no answers. If your "God" created man in his present condition of suffering, your "God" is a devil.

Is God a celestial puppeteer or the one who shared our human condition? Does God judge rebellion against the Truth? Or does God simply love? Or does God do both?

"He was in the world and though the world was made through him, the world did not recognize him. But God demonstrates his own love for us in this: while we were still sinners, Christ died for us, the just for the unjust. He did this to judge sin and yet justify the man who has faith in Jesus. Whoever believes in him is not condemned, but whoever does not believe stands condemned already. This is the verdict: Light is come into the world, but men loved darkness instead of light because their deeds were evil."

Name withheld by request

## Attention

Sagebrush will no longer accept letters concerning whether or not homosexuals can be Christians

# Week storm pummels UNR

By DIANNE DRINKWATER

Severe flooding from last week's storms left three university buildings without power and forced the relocation of about 25 classes.

Though about 10 buildings — mostly on the lower campus — were flooded, Brian Whalen, director of the physical plant, said only five of those were seriously damaged.

Both Mack Social Science and the Fleischmann Agriculture and Life Science Buildings were flooded with about 14 feet of water last Tuesday causing substantial damage to the buildings' mechanical and electrical systems.

The School of Home Economics and Orvis School of Nursing did not receive any water damage but were closed down due to lack of power. They are run on the same electrical systems as the Ag/Life Science complex.

Classes from the Ag/Life Science building were rescheduled Monday while cleanup continues, but the other damaged buildings were open and operating on emergency electrical generators.

Classes in the Agriculture Building are also being rescheduled today. The Orvis School of Nursing, Home Economics and Life Science Buildings still don't have heat. Heat has been restored in Mack Social Science and Fleischmann Agriculture.

The chemistry, physics and both engineering buildings received minor flood damage in their basements, but Whalen said they managed to clean those messes up relatively quickly.

"We're not looking at as much permanent damage as we are just a big mess that needs to be cleaned up," he said.

Minor flooding in the central heat plant also left campus buildings, including the dorms, without heat all day Tuesday and part of Wednesday.

Whalen said he expects the cleanup to take at least the rest of the week, and the total damage will not be known for several weeks.

"We've been talking to the federal guys and the state risk manager and they want to know the dollar amounts on the damage, but we won't know that for a while probably," Whalen said.

UNR President Joe Crowley said if western Nevada is declared a disaster area by the federal government, the funds the state will receive could conceivably help the university counter cleanup and repair costs. If those funds do not materialize, however, he thinks the university's insurance will cover the damage.

"We believe we are covered," he said, "but until we know the extent of the damage we won't know for sure."

Last week's downpour, however, gave the university's crisis management committee a chance to test its tentative crisis management plan.

"We decided last year the university should have a crisis management plan and ultimately a crisis management team," Crowley said. "But right now all we have is a committee that had been working to develop such a plan when all this started."

"Naturally, one does not hope for

such things to happen, but it was useful to the committee."

Both Crowley and John Marschall, director of university services, agreed that problems in communications were the biggest problem during the week and should be resolved by the committee when it formulates its final plan.

"Communications were a significant problem," Crowley said. "It was a high stress situation, and it was the nature of the situation that made it more difficult. We need to work more closely with the county crisis management team and coordinate with the public schools more."

Crowley, who was out of town last week, said the committee kept him informed.

"All the decisions were made by the committee in consultation with me," he said. "I wasn't as surprised as I could have been when I returned to campus because I had been well briefed

as to the extent of the damage."

Marschall said there are five criteria used to establish a state of emergency on campus: the safety of the buildings, parking, the accessibility of campus, weather forecasts and communications.

The committee learned a lot about the level of detail needed in its proposal, Marschall said.

"We didn't anticipate a lot of details," he said. "We need to work more with county and city officials. Even though things may look OK, we need to look beyond the confines of campus."

Students, of course, will have to make up the four days of missed classes. One day, March 31, has been cut off from spring break and May 7, 8, and 9 which were scheduled for finals will become regular class days. Final exams will be rescheduled for May 12 through May 16.

## UNR students to the rescue; work with maintenance crew

By JOYCE HANSEN

The campus was flooded, closed, and UNR students took a much-needed vacation last week.

Meanwhile, Buildings and Grounds people were up to their ears in mud, dirty water and miscellaneous array of uprooted bushes and plants.

So while B & G hauled sandbags and salvaged buildings, students guzzled beer, watched "I Dream of Jeannie" reruns, and hoped UNR President Joe Crowley would see to extending the already-extended Presidents' Day vacation. All students, right?

Not all. Last Tuesday night, as flood waters turned the LEC parking lot and the connecting intersection at 15th and Virginia into a "lake," UNR students, working with B&G, also fought muddy swirling water and placed sandbags.

"All we could do was throw bags and slow it (the water) down," Jeff Allen, Phi Delta Theta president and Arts & Science senator, said.

"We stopped the rest of the water," Walt Grissom, a Phi Delta Theta pledge, said of the river of water he and some of his frat brothers helped sandbag from 11:30 p.m. to 3:30 a.m. Wednesday morning.

"It really drained a lot," Bob Harper, another Phi Delta Theta pledge, said. "It's like night and day (now)."

Phi Delta Theta, as well as other dorm students, Greeks and independents helped B&G sandbag lower campus buildings.

"All the (B&G) people were out, but it was a small amount," Allen said.

"We knew they needed us."

Another volunteer agreed. "(B&G) had been working for 24 hours straight," Grissom said.

B&G was pretty pessimistic about the situation, Allen said.

"(But) we got them to be optimistic," he said.

"We were getting frustrated," Harper said. "Some of the UNR workers were letting us do (all) the work."

Allen said the basements of some buildings were filled.

"We were in the Business College and water was seeping up in the elevator shaft," Grissom said.

The school could have been salvaged and re-opened earlier, if precautions had been taken, Grissom and Allen said.

"(The) school administrators should have called the (National) Guard," Grissom said. "They should have sandbagged (earlier)."

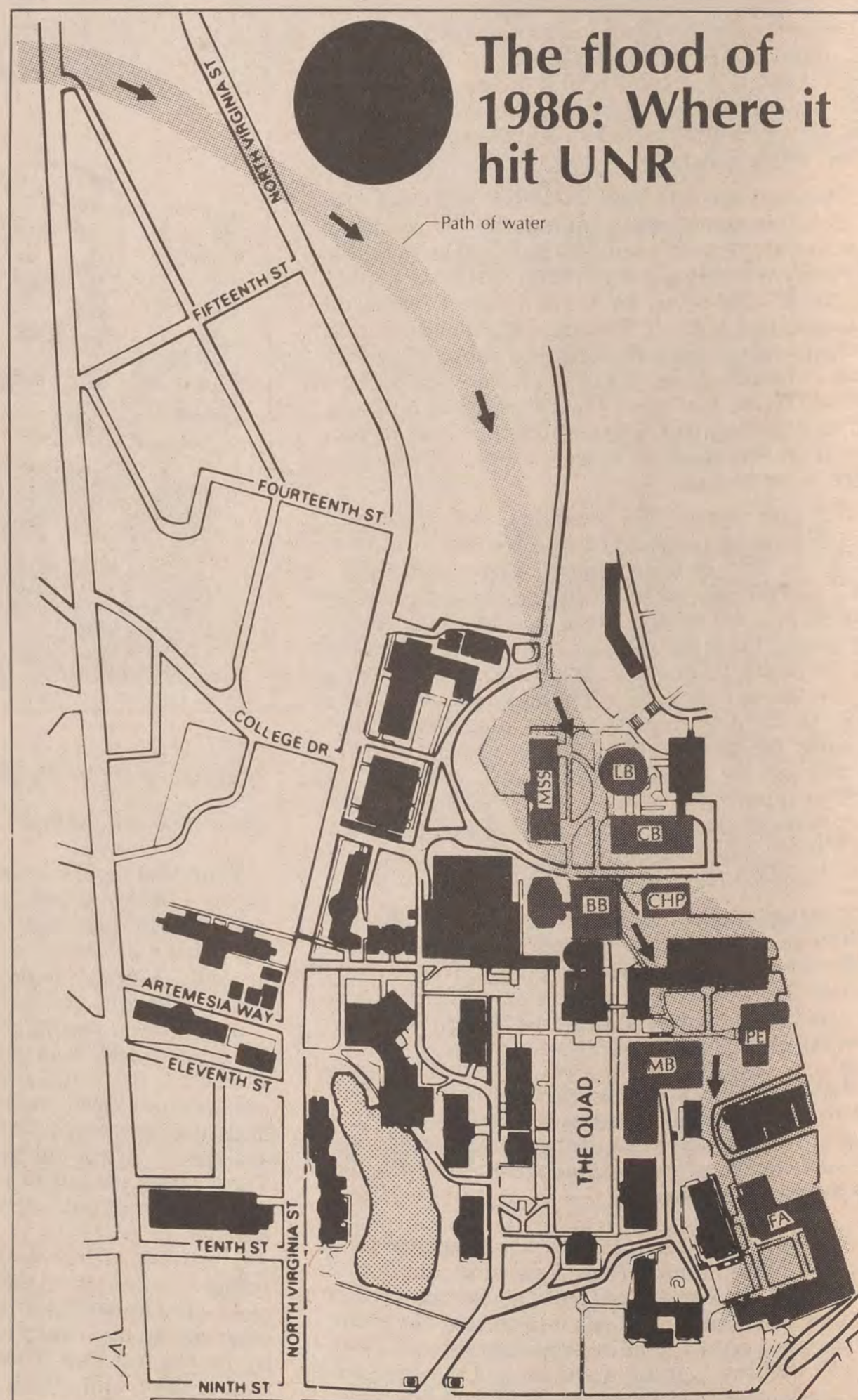
"They could have saved the school. They could have saved the computer room above the stadium."

But, they agreed UNR officials had no idea the campus would be flooded the way it was.

"It was kind of unexpected," Russ Romine, Phi Delta Theta pledge, said.

So why miss out on some great reruns and a chance to catch up on Calculus?

"It was our school...and the school was flooding out," Allen said.



The flood of 1986: Where it hit UNR

### Guide to buildings, damage

- MSS — Mack Social Science: Flooded basement, water first floor.
- LB — Lecture Building: Some flooding in lower portion of building.
- CB — Chemistry Building: Flooded basement.
- BB — Business Building: Some flooding on bottom level.
- CHP — Central Heating Plant: Flooding on bottom level.
- PE — Palmer Engineering: Flooded basement.
- MB — Mines Building: Water damage due to ceiling leaks.
- FA — Fleischmann Agriculture: Flooded basement in Fleischmann Life Sciences; flooded first floor throughout building.



STORMING — Water whips against an apartment complex on N. Virginia. Many residents had to evacuate.

Chris Tumbusch/Sagebrush

# Dormies wade through week

By FIONA ESSA

While hundreds of Californians were stranded in Reno due to road closures, hundreds of students were stranded in the dorms due to school closure.

On Wednesday night, before the administration announced the canceling of classes for the rest of the week, students in Nye Hall reacted to the situation — and the spare time in several ways.

What was the activity of choice?

"Drinking!" shouted an enthusiastic Brooke Baker, 19. "I haven't studied a bit all week!"

Baker also spent some time walking around by the river, something many students did.

The situation wasn't much different on the second floor.

"We're playing cards, losing money and drinking beer," a group of men said, glancing up from their poker game. They were not going to be deterred by the storm.

"We're going out!"

Some people, however, used the time to get caught up.

"I've been doing laundry and homework, and writing letters," Alane

Wolfe, 18, said. "It's nice to be here and not go to school."

But Robin Knutson, 20, did not react to all the spare time as positively.

"Today was the first day (Wednesday) I've been out of Nye," she said. "I've been waiting for school to start again because I've been so bored."

Knutson spent her spare time writing letters, studying and catching up on the soaps.

Despite being cooped up, however, there were no serious disciplinary problems.

"Some people are bored, some are

elated, some are tired of rain," Seth Polley, assistant resident director for Nye Hall, said. "People are getting antsy, but they're taking advantage of the situation. There have been no problems out of the ordinary yet."

No one, however, expressed sorrow at having school canceled.

"As soon as they (the students) hear school has been canceled, they go running up and down the halls," John McKenzie, a resident assistant, said.

But to Robin Bialecki, 18, going back to school can't be all bad.

"Going to the DC (has been) the big highlight (of my day)," she said.

# UNR flood survivors tell rain tales

## Flood diary covers Reno water works

"How high is the water Momma? Six feet high and rising."

— Johnny Cash

By JOHN NINE

Generally, I love the rain. I own a blue hunting cap with ear flaps that looks absolutely ridiculous and pleases me when I wear it. Living in Reno, I usually have to wait a long time between rainfalls to look like an idiot.

On Valentine's Day, when this whole mess started, I was impressed with the timing. What could be more romantic than a steady pitter-patter outside on Valentine's Day?

Saturday, I was looking at rain slickers that were selling for five dollars at a local department store. I have not owned a rain slicker since I was a small boy. I hated the yellow one my mother used to make me wear. It made me feel like a school bus, and I purposely lost it so I wouldn't ever have to wear it again.

Now, at 21, I am secure enough to accept the practicality of a rain slicker but — I thought — living in Reno, I would never need one.

On Saturday night, I made a momentous decision. I stayed away from the basketball game. The decision was based on the threatening weather and the fact that I did not own a rain

slicker. The Pack played its best game of the year, beating NAU, and I stayed home listening to songs with rain themes.

On Sunday, I did not do some talking to the sun, I did not tell him I didn't like the way he got things done, sleeping on the job, etc. etc. That would be just too corny.

On Monday, we all became aware that this was a serious situation. The aqueduct that runs behind my home, which was bone dry last week, was now within a foot of its banks and you could hear its flow in the quiet of the evening.

I happened on a woman and her child stuck in a station wagon at the west end of Plumb Lane. I walked through the water to see if I could help her. I waited beside her car in the freezing water while she unrolled her window.

"Is there a Raley's around here?" she asked me. "I must have passed it."

I began to give her directions and then stopped, realizing the ridiculousness of the situation, (which roughly approximated my hunting cap) and offered her a ride. She declined, probably because of my hunting cap, and asked me to call someone to fetch her instead. Which I did.

We have all seen footage of people in boats floating down city streets but usually it's on the National News and concerns cities in North Carolina, Louisiana or Florida. When it is in your own community, the effect is far

## Voyage to Little Waldorf retold

By GUY CLIFTON

The call came early Wednesday afternoon.

I had just gotten comfortable on the couch. The moment was tense. He-Man was nearly in the clutches of the evil forces of Skelator when the phone rang.

"Hello," I said, not thinking of anything better to say at the time.

"Nine o'clock?" the voice on the other end asked.

The question hit me hard, sending a pain searing through parts of my body. I looked down to see the pain was actually coming from my cat, which had mistaken my leg for a scratching post.

"Have you looked outside?" I asked the voice on the phone. "I don't think I can make it."

Looking out my window, I saw the rain smashing against the landscape. The river rushed past, which seemed a little strange since just that morning, the river had been a street.

"Of course you can make it," the voice on the phone said. "If you want, I'll float by and get you. And besides, we have to be there."

The voice on the phone was right, of course. An obligation is an obligation. If our forefathers had let a little inclement weather stop them, we would all be having fish and chips for dinner.

It was Wednesday night. We had to

go to the Wal'.

"I'll be there," I said patriotically, probably in the same tone of voice John Paul Jones used when he said, "I've only just begun to fight."

When the 9 o'clock hour rolled around, I casually waded to my car and started the short drive toward the Wal'.

When the first song to come on the radio was "Yellow Submarine," I felt none too comforted since my Rabbit has about the same ground clearance as your average snake.

I upped anchor from my driveway, about two miles north of the Wal', and began my voyage. To my surprise, the sailing was extremely smooth until I reached the intersection of Virginia and McCarren and found a police blockade directing me exactly the wrong way.

I had to head up McCarren and turn on Valley. A few minor puddles — about the size of Lake Michigan — later, the Wal' was in sight.

I drove carefully through the Lawlor parking lot, carefully avoiding the Crowley River (affectionately named so by Sagebrush staffers) rushing through it.

Finally, I was there. I had been inside but a second when the voice on the phone, one Jeff T. Eckert, Clayton Middle School teacher and 50-cent Stroh's expert, appeared from the foul weather.

"You ready for a round?" he asked.

See Rain page 12

See Wal' page 12

# Viewpoint

By Carrie Avritt

## What did you do while classes were cancelled?



**Liz Armentrout**  
Sophomore, Nursing

*I didn't do anything exciting because I was sick. I had the flu. I went swimming outside and fishing and had a sundance party. That's why it's so sunny now because we're going to work on our tans.*



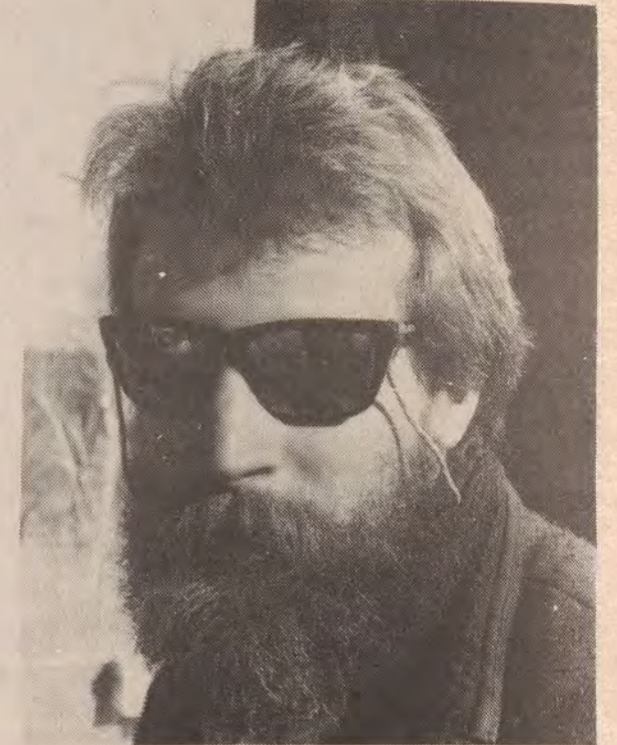
**Ross Cooper**  
Junior, Pre-med Biology

*I spent it with friends and did some community service such as giving blood and filling sand bags at the medical school. It was a nice break from classes.*



**Laura Williams**  
Graduate, Guidance and Counseling

*I did schoolwork, and just not really much else. It was too depressing so I couldn't get motivated.*



**Dana Winkelman**  
Graduate, Biology

*I stayed at home. I helped clean up the (biology) building. It was really a mess.*

## Management class offered

A course in the professional certificate program in personnel management will be offered this spring by UNR's Division of Continuing Education.

"Functions, Laws and Practices of Personnel Management" is scheduled for March 6, 7 and 8 from 9 a.m.-4 p.m. in Room 320 of UNR's Business Building.

This three-day workshop is designed to provide an introduction to the principles, legal aspects and specific practices of personnel administration. Workshop cost is \$255.

Joseph Levesque, president of Per-

sonnel Systems Consultants, a Sacramento-based personnel management and labor relations consulting firm, will instruct the course.

For information call 784-4046.

## YWCA yoga class to begin today

A beginning six-week Yoga class with Lisa Dalberg will start at the Reno-Sparks YWCA, 1301 Valley Road today from noon-1 p.m.

Fee for non-members is \$20. For information call 322-4531.

## Letters to the editor are welcome

They must be double-spaced, typed and signed. Names will be withheld upon request.

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## Campus was a mess after flood

By MIKE SULLIVAN

As we walked down into the basement of Palmer Engineering last Wednesday, we had a pretty good idea of what we were going to find — mud,

water and debris of all sorts.

Surveying numerous other buildings that day, Bryan Allison, Guy Clifton, Chris Tumbusch and myself were not that surprised at the basement, after all the other damages we had witnessed as we walked, or rather waded around the UNR campus during the Flood of 1986.

The mud and silt on the basement floor was at least a quarter-inch thick. We could see the mark the water level left on everything. It was at least four feet.

A direct example of how bad the flood had been in this basement was a canister that weighed several pounds. It had been moved several yards from its normal resting place.

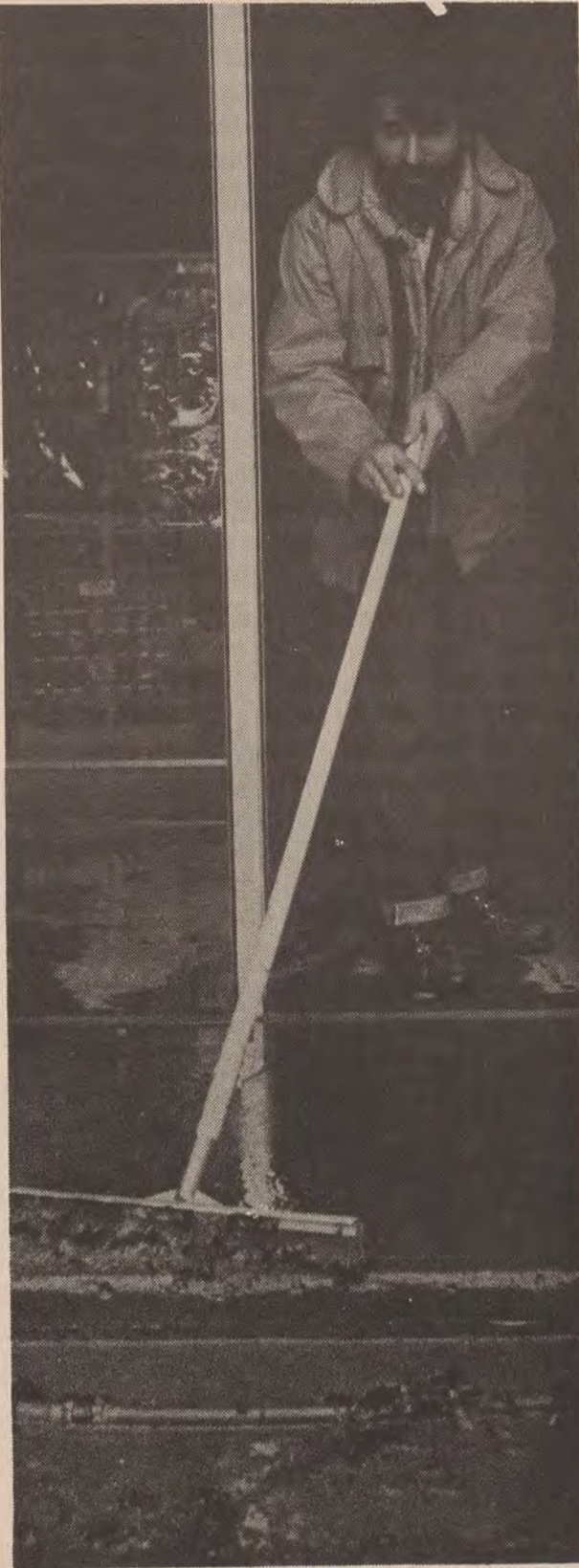
As we moved on, we checked out the Fleischmann Life Science Building. We were shocked to find a rather large indoor swimming pool where the basement had once been. There was a lot of flood damage in the rest of the building.

We made our way toward the Business Building, passing the generator plant on the way. Workmen were busy cleaning up the remainder of the mud and dirt that covered the ground. I learned later that if the water in that building had been just a little higher, we might have had to cancel school for the rest of the term. These generators provide power and heat for most of the buildings on the campus.

When we got to the Business Building, we lifted our pant-legs and waded in. The floor was sopping and filled with mud, and there were no lights.

Mack Social Science wasn't much better. The mud and water made us fear for our lives. We were also worried about the computers in the School of Journalism, but they seemed to make out all right.

All in all, it looked much worse than it was. But it will be quite a while before UNR fully dries out from the Flood of '86.



Chris Tumbusch/Sagebrush



Chris Tumbusch/Sagebrush



Dianne Drinkwater/Sagebrush

**FLOOD SCENES — (Clockwise from bottom) A) A truck tries to make its way down Virginia Street. B) Water and debris clutter the quad below the business building. C) Ken Helms cleans up Fleischmann Ag after it was soaked by flood waters.**

## UNR students forced from their apartments by raging flood waters

By MICHAEL FAIRCLOTH

For apartment owner Floyd Saltern, it was "the worst experience of my life."

It was Tuesday night when a river four feet deep and ten feet wide tore its way through his N. Virginia Apartment complex, causing the evacuation of 24 residents.

Of the 24, 12 were allowed to return. The other 12 apartments were destroyed.

One of the apartments demolished was the manger's, Lorayne Furchner, UNR graduate student.

"When I saw my \$120 silk dress lying in the mud it devastated me," she said.

Another student relocated by the

flood was UNR football player Johnny Armstrong. Armstrong lost one of his speakers and was forced to pay a \$65 transfer charge to move his phone from the ruined apartment to a new apartment at the Villager.

Most of those evacuated were

relocated here.

Although official notice did not come until late Tuesday night, most residents had already left.

Residents volunteered for sandbagging what one man described as "the Colorado."

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# Prime Time links students with UNR

By JUDI KRISS

The name may logically imply television's most preferred viewing hours, but Prime Time Network is a new UNR program designed to help students 25 and older make a smooth transition to campus life.

The name has its roots in an idea of a network for students in the "prime time" of their life.

Jo-Ann Rouleau, whose decision to make a career change prompted her to enroll at UNR, said she became interested in Prime Time Network, "mainly to have the opportunity to meet older students."

Looking for ways to improve his study habits led Warren Call to attend a workshop sponsored by Prime Time Network. Call, 32, holds two associate degrees in engineering and is pursuing a degree through UNR's College of Engineering.

Developed a year ago by a group of UNR students in association with the Office of New Student Programs and the Student Orientation Staff, Prime Time Network has proven successful in accommodating the older student according to Fred Bartelheim, adviser to the program.

"Last year we had an average of perhaps half a dozen participants per workshop and this year we are seeing 40," Bartelheim said.

Prime Time Network offers study skills workshops, study networks, social functions, discussion groups and career workshops. Each workshop runs for one hour and is held at two scheduled times each workshop day. Topics include, "Re-evaluating Study Habits," "Time Management," "Test Anxiety/Test-Taking Strategies," "Reading Skills" and "Creating a Positive Environment."

A goal of Prime Time Network in

sponsoring these workshops is to help the older student succeed in college.

"The undergraduate age population is changing," Bartelheim said. "The non-traditional or more mature student now makes up 20 percent of UNR's enrollment. We have created a program to bring these students together in a 'support network' because the more peer support you have in school, the more successful you will be with your academic studies."

The typical reaction of an older student starting college is the fear he/she is not going to succeed, Bartelheim said.

"Our workshops are designed to show them that they will succeed," he said. "To show the mature student he/she has a lot to offer because of their life experience and that they can enhance other student's lives by sharing these experiences. The businessman or woman, for example, has much to offer in the way of experience in the classroom."

The average age of the participant in Prime Time Network according to Bartelheim is between 32-38. While the percentage is greater for women participants, Bartelheim said, "I have seen a lot of men over 30 attracted to the program this year."

Participants in the program come from different walks of life, he said. Women who have raised their families and are now fulfilling their own goals, veterans, and both men and women who are seeking a career change.

"Most will enter UNR as a non-degree student initially, and a lot are starting college from scratch," he said.

A workshop Bartelheim would like to see offered through Prime Time Network deals with how to support yourself with part-time employment while attending school full time.

Bartelheim says he talks to students who are attending school full time and also holding down a full-time job.

"Some people think financial aid is not available to them," Bartelheim said. "I would like to bring in a financial adviser to talk about this aspect."

A self-concept workshop coordinated with both the psychology and counseling departments is being scheduled for the first week in April.

"The workshop will deal with how to feel good about being in the classroom, comfortable in a university environment where the majority of

students are younger, and how to make life experiences enhance educational experiences," Bartelheim said.

The self-concept workshop and the five study skills workshops sponsored through PTN are "designed to help older students develop academic skills to succeed in college," Bartelheim said. "When you feel good about yourself, you can do it!"

For more information on Prime Time Network stop by 103 Thompson Student Services Center or call 784-6116.

## Volcano class scheduled

With the recent volcanic activity in the West has come increased speculation about the possibility of an earthquake or volcanic eruption near the Reno area. Does Reno have its own San Andreas Fault? Answers to this and other questions can be found in a geology course offered by UNR's Division of Continuing Education.

"Adventures in Time: Exploring Reno's Geology" is offered on Tuesdays, March 4-April 1, from 7-9 p.m., in Room 320 of UNR's Business Building.

Through five slide-illustrated lec-

tures and two field trips, participants will trace the geologic history of the Reno/Lake Tahoe area. The two field trips will be arranged during the first class session.

Course instructor Ed Oakes, who has a master's degree in geology, has taught numerous geology courses in the West. Oakes is employed in Reno by a national consulting firm.

Cost for the course is \$35. The price for students and seniors is \$30. The course fee does not include cost of transportation for field trips.

For information call 784-4046.

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Since ASUN would rather not present  
**"The Underwater Lecture Series"**

The following presentations will be re-scheduled  
for later this semester:

—**BHUTAN: Kingdom in the Sky**—  
Presentation by Christy Z. Tews

—**UFO's: The Hidden History**—  
with Robert Hastings

# University blood goal upped

By CHRIS SOLIDAY

Today the premedical honor society, Alpha Epsilon Delta, is sponsoring a blood drive for United Blood Services. Donations will be taken from 11 a.m.-3 p.m. in the JTU Alumni Lounge.

"This time our aim is for 65 units (pints) of blood. Last year we got 85 units at one Blood Drive. That was a record for us," Chari Bryan, a member of AED and coordinator of the Blood Drive, said.

United Blood Services, a non-profit organization, supplies blood to 25 hospitals throughout all of northern Nevada and parts of northern California. They estimate that at least 50 units of blood is needed a day to keep up

## Reid speaks to supporters

By KIM CUMMINGS

Red, white and blue balloons hung from the ceiling.

Red, white and blue streamers ran between balloons and crystal chandeliers.

And people in red, white and blue suits with big smiles talked about the race for U.S. Senate.

U.S. Rep. Harry Reid, D-Nev., seeking the nomination from the U.S. Senate, was the reason.

The recent party at the MGM-Grand Hotel in Reno was a pep rally for Reid, complete with food, drink, music and several local and state politicians.

In a speech thanking supporters, Reid also talked about a recent trip around Nevada.

In Hawthorne, Reid said the senior citizens feared they might lose federal aid benefits.

"A nation is only as good as it treats its senior citizens," he said.

In Tonopah, Reid said people feel decreased federal aid is endangering hospitals.

"The people in Tonopah are afraid they'll lose their hospitals," he said.

In Yerington, Reid said the people cannot afford skyrocketing insurance rates.

"The insurance companies, I hate to say it, are ripping people off," he said.

In Ely, Reid said the people want a national park.

"Utah has five, California has five and Arizona has four or five. Aren't we deserving of just one national park?" he asked.

In Reno, Reid said he visited Anderson School where he observed a chemistry lesson.

"We have to do so much for the teacher's working conditions, because I realize their working conditions are our children's learning conditions," the father of five said.

Reid, generally more well known in Las Vegas, said his biggest problem going into the race is getting known in Northern Nevada.

Heavy campaigning in Northern Nevada may soon bring Reid to the UNR campus.

"Maybe the week before finals I will be able to speak on the UNR campus," Reid said.

Robert Elliott, president of the UNR Young Democrats and a deputy registrar, said he believed the evening was a success despite stiff competition from Bob Hope's charity benefit across the hall.

with the hospitals' demands.

"So far we have 30 people signed up," Bryan said. "Everybody that gave last time is due again."

The two biggest concerns of would-be donors are pain and communicable diseases. According to UBS all materials used to draw blood are sterile, and used only once, so diseases cannot be transmitted. This includes AIDS.

Most people find the donating process a painless and heartwarming experience.

"The first time I gave blood, I went in really scared," Bryan said. "The girls were really nice and helped put me at ease."

"I went through the whole thing with no pain. I really felt great about it

afterward. I knew that I was helping to save lives."

Once collected, the blood has four main uses. Most of it is processed into red cells to be used in surgical procedures. The plasma is used for shock and burn victims, the platelets for leukemia and other cancer victims, and cryo precipitate is used as a clotting factor for hemophiliacs.

The donating process takes 30 minutes to complete. The first step is a brief interview to find out the donor's medical and health history. Then, temperature, blood pressure, iron level and pulse are taken.

The actual donation takes about 10 minutes. The donor reclines in a comfortable chair. Afterward, the donor can rest and enjoy orange juice and

cookies. A normal routine can be resumed immediately.

Anyone interested in giving blood should contact Bryan at 322-5832. Appointments are recommended to ensure a 30 minute donation time.

## Water color class offered by YWCA

A six-week class in beginning water-color will begin at the Reno-Sparks YWCA, 1301 Valley Road, this Thursday from 7-9 p.m. with Lynn Kistler, professional artist and instructor, covering materials, techniques and composition.

Fee for non-members is \$35. For information call 322-4531.



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## FIB donates \$1,000

First Interstate Bank gave \$1,000 to the College of Business Administration.

Kevin Day, FIB Foundation president, made the presentation to business

## Rain ————— from page 7

more profound.

Still, I was most affected by some footage from California in which animals were trapped in a stable near Sacramento. Humans are equipped to handle adversity but panic in an animal is far more terrifying.

I was also affected by three men at the Incident Command Post in Reno. One was wearing a TKE sweatshirt, he and his friends waved to the camera, smiled and joked while the reporter gave information that was crucial to many Reno families. This stupidity never ceases to amaze me.

On Tuesday morning, with the situation far less serious, I went to the library and discovered that none of the handyman magazines have never published plans to make an ark. I was getting a little sick of the hunting cap.

On Wednesday, people are without homes. Water is everywhere. Two people are dead.

The people who are most affected by disaster are those who can least afford it. Old people on fixed incomes, the working class living in mobile homes and those who cannot afford to rebuild.

I put my hunting cap on the top shelf in my closet, hoping I won't need it again for a long time.

## Wal ————— from page 7

"Of course," I gurgled. "I need something to wash all this rain down with."

We walked to the bar, our shoes squeaking patriotically.

Within the hour the place was packed with other diehards. The room was filled with tales of how each came to be there.



### The Office of Minority Student Affairs offers you the following free services:

- Career & Vocational Counseling
- Scholarship Information
- Academic Advisement
- Personal Guidance
- Financial Aid Information
- Job Bank & Referral Services
- University/Graduate School Catalog
- Mini Resource Library
- Minority Student Affairs Newsletter
- Assistance & Guidance to Minority Student Organizations
- Link to Community Organizations
- Personal & Professional Development Workshops

Office of Minority Student Affairs  
Mackay Science Bldg., Room 205  
University of Nevada Reno  
Reno, Nevada 89557-0084  
(702) 784-4936

Dean Henry Amato in an office ceremony Tuesday.

The money will be used for materials for in-service teacher training and pre in-service teacher training in economic education.

The donation was made through the Joint Center for Economic Education, a national organization formed in 1949 for the enhancement of economic education in the schools.

The Nevada Council of Economic Education is the affiliate of the national council. At each university campus, there is a center for economic education.

## Book on Fleischmann

The University of Nevada Press has published "Gentleman in the Outdoors: A Portrait of Max C. Fleischmann" written by Nevada author Sessions S. Wheeler with a foreword by former Gov. Mike O'Callaghan.

The name of Max C. Fleischmann is frequently on plaques across the state — in hospitals, museums, libraries, university buildings, youth centers and many other institutions of benefit to humanity.

In this informal biography, author Wheeler focuses largely on the personal side of "the Major."

His family background, business career and military service are discussed, but Wheeler mainly concentrates on Major Fleischmann's years spent in the outdoors.

He made expeditions to many parts of the world and was an accomplished big-game hunter and trapshooter.

"Gentleman in the Outdoors" is available at local bookstores or can be ordered from the University of Nevada Press. Cost of the illustrated, cloth-bound book is \$12.75.

# SHINE

SRP is at the forefront in meeting the energy needs of the expanding Phoenix area. Our progressive thinking has made us a leader in electric generation and water storage and distribution.

We are interested in talking with ENGINEERING GRADUATES about potential career opportunities. We've developed a two year Rotational Engineering Program for entry level engineers to work in six-month rotational assignments in four different areas — providing direct hands-on experience as well as an overview of the utility industry and our organization.

## CAMPUS INTERVIEWS!

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# Campus Briefs

• Documented fastest growing and highest paying company in USA will have recruiting executives in Reno during Feb. Qualified persons can expect to earn \$100,000 in first year. We have two former UNR students who made over \$5,000 in their first month with us. No experience needed, but must be open minded, teachable and willing to work. Positions available in USA, Canada, England and Ireland. For more information call (702) 323-3909.

• B.S.O. will be meeting on Tuesdays at 11 a.m. in the Ingersoll Room, JTU.

• The deadline for submitting UNR scholarship applications for next year is March 1. Applications are available in a container attached to the bulletin board outside the Scholarship Office, RM 301, MSS.

• Writing Center Offers free tutoring between the hours of 8 a.m.-12 p.m. and 2:30-6:30 p.m. Mondays, Tuesdays and Wednesdays and 8 a.m.-12:30 p.m. on Thursdays or 8 a.m.-6:30 p.m. on Fridays. Appointments can be made or help obtained on a drop in basis. RM 1 FH.

• A.E.D. Blood Drive. Tuesday, Feb 25 from 11 a.m. to 3 p.m. in the Alumni Lounge, JTU. Please call Chari Bryan at 322-5832 for appt. We need your blood now!

• Special Programs' Tutorial Program has Spring semester openings for qualified tutors in Accounting and Managerial Sciences. Call 784-6801 for information or come to TSS RM 107 to apply.

• Beginning Tuesday, Jan. 28 at 7 p.m. and continuing for the next five Tuesdays, Crossroads House will sponsor a six-week Bible study. The study titled, "The Walls Can Fall," will focus on the importance of one's relationship with God and others. It is open to all UNR students, faculty and staff. There is no charge. For more information call 322-0882. The Crossroads House is located at 1147 Evans, next to the Campus Police.

• THERE IS NO TIME like the beginning of the semester to sign up for tutoring in a course that is already worrying you. Did you know that the Special Programs' Tutorial Program offers FREE tutoring to ALL undergraduates in over

70 courses? Tutoring is available twice a week, once a week, or on an as-needed basis. Don't wait until you are sinking below the scholastic waves. Tutoring will help keep you afloat! Apply in TSSC RM 107 or call 784-6801 for further information.

• SPECIAL PROGRAMS will offer a variety of FREE seminars Tuesdays from 8:30-9:30 p.m. and Thursdays 2:00-3:00 p.m. in RM 107 TSSC. Seminars begin Feb. 4 and list as follows; Essay Writing Techniques, How to Approach and Study English Grammar, Organization and Planning, Decision Making and Motivation, Vocabulary Enrichment and Interview Skills.

• Alpha Epsilon Delta, the premedical, prehealth professional honor society will set up a workshop on Saturday, March 1, 8:00-4:30 at BB 109 about the process of applying to medical school.

Registration forms (green) and agenda at BB 523.

• The ASUN Handicapped Students Club is meeting at 1:00 p.m. on Wednesdays at the Alumni Lounge in JTU. Films, discussions, refreshments and support for all interested students. Membership cards are available (at no cost) that entitle members to special privileges on campus. For more info contact Joe Zabudoff at 827-3211.

• SUPPORT GROUPS: The following support groups are now being formed at the Women's Center. Women's support group, Bulimia/Anorexia support and Men's support group. If you are interested in any of these groups, call the UNR Women's Center, 784-4611.

• "A Course in Miracles" Discussion group every Thursday, at 7 p.m. at 2207 Kings Row. Hosted by Unity Church. For more info. call 358-6957 or 747-2207.

• "Archaeological Research from the Stillwater Wildlife Refuge in Fallon" All are cordially invited to attend the presentation on Friday, Feb. 28 in the ASUN Senate Chambers, JTU.

• Applications for Blue Key Honor Fraternity are now being accepted. Applications may be picked up from any member or at the ASUN office Mon-Fri 8 a.m.-5 p.m. All applications are due Feb. 25 by 5 p.m. to ASUN offices. Interviews are Feb. 25 starting at 9:30 p.m. in the Nevada-East room.

• Hispanic Student Organization meeting Feb. 26, at noon in the Hardy Room, JTU. New members welcome.

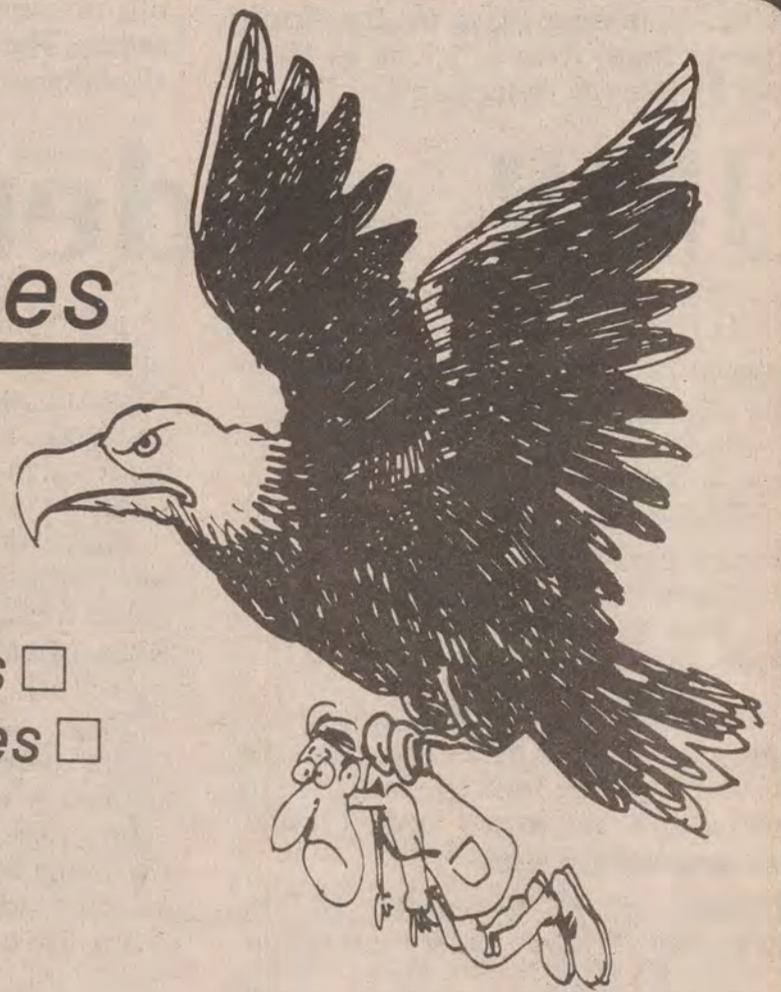
• The NTE Professional Knowledge Test for all Student Teachers will be given April 5, 1986. Register at TSSC 209 before March 3. The fee for the test will be \$28.

• The American Indian Organization is holding a membership party Feb. 27 from noon to 1:00 p.m. Mackay Social Science RM 205. More cokes and pizza will be served.

• Special Programs and Academic Skills Center Auction March 7 at 7 p.m. in the Jot Travis Lounge. Donations are to be delivered March 3-6 between 8 a.m. and 5 p.m. to the Buildings and Grounds Office, 1303 Evans Ave.

## Filing is now open for **ASUN Elected Offices**

- President
- V.P. of Activities
- V.P. of Finance & Publications
- Senate Positions for all Colleges



If you feel you're a leader who could contribute your skills to upholding the fine tradition of the ASUN Student Government, we want you!

You Must Have at least a 2.2 GPA

Apply at ASUN in the Student Union between 9a.m. and 5p.m.

Filing Closes Friday,  
February 28th

Mandatory meeting for all candidates is FRIDAY at 5:00 p.m. in JTU

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# Oingo Boingo boppin' Reno

By FIONA ESSA

"We came to sweat," Oingo Boingo lead singer Danny Elfman told an overjoyed crowd last night.

After he did, there wasn't a dry armpit in the house.

Elfman and his boys came to have fun and produce some of the best dance music around. Their two-hour set opened with "Rawhide," and the audience didn't stop dancing until they closed their second encore with an R-rated song, "Nasty Habits."

"Anyone under age has to put their fingers in their ears for this song," Elfman sneered at the front of the stage.

This proclamation had to be obeyed by the better part of the audience. Although their were gray heads and long hair and a few parents present, the moving, slamming mass on the floor contained many kids as young as 10.

But despite the slamming and body-

throwing, it would be impossible to classify Oingo Boingo as a punk band. The LA-based band is a motley crew to look at, from Elfman with his red hair and evil stare, to a guitar player at least 6-foot-4 and a trombone player not much taller than some of the young dancers. With a horn section, xylophone, keyboards and fast, funky rhythm, there is no way to describe the music but danceable.

The usual 12,000-seat capacity of Lawlor was scaled down to about a third of the normal floor space. It was fitting, as Oingo Boingo has played small halls and bars for years. While it has always had a dedicated following, it had its first commercial success last summer with the theme song from "Weird Science."

Whether the fans and the songs were old or new, the result was the same: sweat. The crowd was liquid, whether sloshing as if pushed or boiling over

with force.

But no one was more energetic than Elfman himself. He pranced, leaped and kicked his way across the stage, leading his guitarist and bassist in synchronized steps and creating tidal waves every time he approached the crowd.

The first part of the show was comprised mainly of songs from the new "Dead Man's Party" and the previous "Good For Your Soul." Although "Dead Man's" album cover is a takeoff on the Grateful Dead — complete with skeletons and roses — the material is more serious, with songs like "No One Lives Forever" and the love song "Stay" setting off the lighter tunes from "Good for Your Soul" like the urban plight of "Nothing Bad Ever Happens To Me" and "Sweat."

Hard-core fans were not disap-

pointed, however. The band slipped into some of its older material, including the most unique version of the Kinks "You Really Got Me" ever recorded. The two encores contained favorites "Little Girls" and "Only a Lad."

Local band Hi-Fi opened the show to a mixed audience response. At least a Reno act had the opportunity to display its talents.

But I have neglected what was perhaps the most important aspect of the concert, aptly summed up by a 14-year-old outside the door.

"You changed your shirt!" she squealed to her friend she hadn't seen for at least two hours. "I knew you would!"

It's good to know they enjoyed the concert.

## UNR student garages works of art

By JULIE COLLINS

When UNR art student Margaret Riley traveled to London several years ago, she was intrigued by the small art galleries she discovered huddled away at the end of narrow alleys. These galleries, she found, were home to people as well as art as indicated by the signs that read: "Please knock for gallery, ring for resident."

With this in mind, Riley decided her home garage could be a gallery too. So two years ago she took the initiative to create one of the area's humblest and most unusual galleries.

Located at 88 Greenbrae Dr. in Sparks, Riley's home gallery specializes

in prints. Included are lithographs by such artists as Rembrandt, Whistler, Nevelson and Bonnard as well as an assorted array of old maps and medieval manuscripts dating back to the 1200s.

Along with this permanent but up-for-sale collection is a monthly exhibit of either local talent or new prints which Riley often purchases in London and New York.

This month the theme is "Gentlemen's Cigars and Gilded Ladies," which features a display of cigar and cigarette labels. Riley's reasoning behind this unusual display of nicotine oddities grew from her penchant for humor.

"I just like them," she said. "They make me laugh with their bright and gaudy gold print."

"And I like to do a show once a year of real inexpensive stuff."

Although Riley said she rarely sells any of her prints, she seemed content just to have a forum to display art.

"People seem to come in just to look," she said. "But I am perfectly happy that it be used as a museum-exhibition place."

Local artist Glen Little, who was visiting the gallery at the time of this interview, said, "This is more of a gallery to show things that aren't being seen. This is the catalyst."

Riley is also putting together a port-

folio of works of local artists which she plans to take to San Francisco and London. She said the portfolio is an attempt to gain recognition for Reno artists which she feels have been overlooked in the art world.

"It made me really mad because the stuff coming out of here is as good or better than what I saw in San Francisco," she said.

Some of the artists included in the portfolio are Jim McCormick, Glen Little, Rima Kent, Roy Herrick, Ed Martinez, Shelly Gwer and Kathline Colwell.

Gallery hours are from 1-4 p.m. on Fridays, Saturdays and Sundays.

## When the going gets really tough, the tough...

By FIONA ESSA

No creature on earth is more vicious than Homo Sapiens Thriftus.

It lurks in dark corners where other Homo Sapiens dare not go, sticking its hands into places even the bravest of Marines would not dare. Its fevered mind screams the message "Bargain, bargain, bargain!" and nothing will stop it from reaching its goal: the great buy.

Homo Sapiens Thriftus descended by the hundreds this weekend on the Doctors' Wives Rummage Sale this weekend. Every bargain hunter within a 100-mile radius showed up Saturday for the second-hand event of the year. It was truly humanity at its worst.

I consider myself to be a fairly hard-core shopper. Nothing pleases me more than a leisurely stroll through the mall, casually perusing the racks. I frequent the thrift stores, looking for good-deal fixes by the dozen. I have even survived several forays to the Esprit Warehouse Outlet in San Francisco. But that was mild compared to this bazaar o' the best buys. It took every ounce of strength to make a couple of purchases...and live to tell the tale.

At 8 a.m., the line stretched forever around the Sparks Convention Center, with shoppers chomping at the bit, eager to get the best bargains. But the orderly line was nothing compared to

the mayhem inside.

The doors opened, and Homo Sapiens Thriftus attacked in full force. The lucky ones got out with their purchases before 8:30. The unlucky ones stayed to partake in what can only be called a shopper's nightmare.

Perhaps the worst was the women's wear. Shoved into a tiny corer, it was impossible to move through the crowd of shoppers in heat. The back walls were lined with tables of carelessly-piled skirts, blouses, sweaters and pants. I would rather stick my hand into a pond of piranhas than try again to look through the merchandise on these tables. Clothes flew everywhere, with an item being pawed over again as soon as it had been discarded.

These people meant business. Every shy smile I advanced was returned by a cold stare. The competition was worse than between professional football players, staring each other down in the line of scrimmage. Unless you had come with someone, i.e., the ally, everyone else was the enemy. Social graces were for the most part forgotten. I was scared to even say "Excuse me" in order to get to another part of the room.

About 20 minutes of the chaos was all I could take. It was nothing, however, compared to standing in line



Marc Cloriot/Sagebrush

**RUMMAGING** — Thrifty shoppers look for bargains at the Doctors' Wives' Rummage Sale Saturday at the Convention Center.

See Rummage page 16

# Going for Grammy guesses

## Awards fall short in praising music industry achievement

BY DAVE GOTTLIEB

What do the Rolling Stones, Sade, USA for Africa, and George and Ira Gershwin have in common? On normal days, very little, but today is the 28th Annual Grammy Awards, so they still have very little in common, except being recognized by an artfully lost academy.

But my obvious hatred of this self-centered, pat-ourselves-on-the-back ceremony of egos goes beyond my usual disgust of today's music industry. The Grammy Awards are the absolute worst in entertainment and a sick attempt to give honest awards to artistic people.

Getting my usual introductory statement out of the way, I'm going to run through the major categories, and, like you might see back home in your local daily paper (or might not), make my fearless and uneducated predictions on what will win what so you and I can avoid the pain of having to watch tonight's benign celebration. So let's get started.

**Best New Artist:** Freddie Jackson, a-ha, Katrina and the Waves, Julian Lennon and Sade. If I could cast a ballot it would be for the Uptones. But given the choice of these five I'd vote for the only group I can even remotely put up with: Katrina and the Waves. However, the Grammy voters love the Beatles and anyone who has ever talked to any of the former members, so give the prize to Julian Lennon.

**Record of the Year:** "Money for Nothing," Dire Straits; "Boys of Sum-

mer," Don Henley; "The Power of Love," Huey Lewis and the News; "Born in the USA," Bruce Springsteen; and "We Are The World," USA for Africa.

The fact that I don't know or care to understand the guidelines for this award probably means I wouldn't have gotten my vote in on time. Out of these five, Springsteen was '84, Huey's tune from a movie, Henley is a former Eagle and USA for Africa an egotistical rock 'n' roll advertisement. I'd vote for the ZZ Top guitar riff and earring-laden faggots Dire Straits talks about if I could, but bet everything you've got on USA for Africa.

**Album of the Year:** "We Are The World;" "Brothers in Arms," Dire Straits; "No Jacket Required," Phil Collins; "Whitney Houston," Whitney Houston; and "The Dream of the Blue Turtles," Sting. Get serious. Whitney's new so she's out, Phil is loved by everyone so they won't vote for him, Dire Straits doesn't like MTV and Sting's album title is too long. With logic like this and my vote going to a 16-year-old Velvet Underground album, just released in '85, the only possible winner is the Top 40-in-one, USA for Africa.

**Song of the Year:** "Boys of Summer," "Everytime You Go Away," "I Want To Know What Love Is," "Money For Nothing," and "We Are The World." My vote goes to the Replacements for "Hold My Life" and out of this tough-to-choose-from group of nominees, "Money for Nothing." If you can't guess who's go-

ing to win I suggest renewing your Tiger Beat subscription and buying glossies of USA for Africa. Get used to being around them every year.

**Female Performance:** Pat Benatar, "We Belong;" Whitney Houston, "Saving All My Love For You;" Madonna, "Crazy for You;" Linda Ronstadt, "Lush Life;" and Tina Turner, "We Don't Need Another Hero." Does anyone really care? My vote's with Syd Straw of the Golden Palominos but I'll go out on a limb and say Whitney Houston is a surprise winner. Lord knows it won't be Linda.

**Male Performance:** Phil Collins; Glenn Frey, "The Heat Is On;" Sting; Stevie Wonder, "Part-Time Lover;" and Paul Young. About as exciting as the female category and with Glenn Frey already in a \$1 million Pepsi commercial (the money could no doubt be of better use in Ethiopia), tonight I wouldn't even be able to even scrawl anything resembling a vote. I say Stevie will get it just so he can get up there and ask for Nelson Mandela to be freed again.

**Female Rock Vocal:** Pat Benatar, "Invincible;" Tina Turner, "One of the Living;" Melba Moore, "Read My Lips;" Nona Hendryx, "Rock This House;" and Cyndi Lauper, "What A Thrill." Since I've never heard of Melba Moore or the Cyndi Lauper song, and Nona Hendryx's "Sun City" work won't win it, give it to Tina, a holdover award from last year.

**Male Rock Vocal:** Don Henley; John Fogerty, "Centerfield;" Mick Jagger, "Just Another Night;" Bryan Adams, "Reckless;" and John Cougar Mellencamp, "Scarecrow." Best category of the night and since Bryan Adams and Henley don't matter it's a

talented three man race.

Fogerty, however, is out at the plate because "Centerfield" had a few too many errors; and Mellencamp because he speaks out against Reagan and would no doubt say something political in an acceptance speech. That leaves Mick a winner because of a damn fine song, and he'll be there because the Stones are receiving their first-ever Grammy (for lifetime achievement), and he is being sued for stealing this song. There's just too many things going right (or wrong) for Mick not to win.

**Group Rock Performance:** Heart, "Heart;" Bryan Adams, "It's Only Love;" Dire Straits; Starship, "We Built This City;" and Eurythmics, "Would I Lie To You." It's between Dire Straits and the unbelievable Eurythmics tune. Too bad Annie Lennox can't charm the voters. But Mark Knopfler is just as deserving considering he and the band did get eight nominations. Put the minimum bet down on Dire Straits.

The last category is so mindless and unimportant (music video of 30 minutes or less), the only comment I will make is that if Band Aid and USA for Africa don't beat Hall & Oates, Tina Turner and Phil Collins then Ronald Reagan is governor of California and George Jetson is my idol.

I am so sure that I can judge the stupidity of the Grammy awards, that if I get less than seven of my predictions wrong I will personally write Howard Jones and Lionel Richie letters of condolence on their not being nominated.

Didn't the Dead Kennedys call this "triumph of the swill?"

## Stupidity will overwhelm: try the Beer Barrel instead

By JOHN TRENT

Grammys are stupid. Plain and simple. Michael Jackson, Lionel Richie, and Fleetwood Mac have too many Grammys. The Stones, The Who, and Springsteen don't have enough Grammys.

Trying to figure out why a certain artist wins a Grammy and why another doesn't is like trying to figure out why sorority girls blow off guys at the Beer Barrel on a Saturday night.

Illogical. Stupid.

Stupidity will reign supreme again tonight, when the 28th Annual Grammy Awards will be handed out. Don't be surprised if you're a little surprised with some of the picks. Here's an illogical attempt to bring some logic to the Grammys.

**Record Of The Year:** Don Henley's "Boys Of Summer" *should* win; USA for Africa's "We Are The Egotistical" *will* win. Why? Henley's song of changing times and mid-life crisis doesn't help feed any Ethiopians.

**Album Of The Year:** "Brothers In Arms" by Dire Straits *should* and *will* win. Thank God. Maybe there's some hope for the world after all.

**Song Of The Year:** Isn't this the same as "Record Of The Year?" Oh well. "Money For Nothing" by Dire Straits *should* win; "We Are Rich Americans Who Are Finally Caring About Starving Ethiopians" by USA

for Michael Jackson *will* win.

**New Artist:** The Grammys made the unpardonable sin of giving this one to Sheena Easton over the Go-Go's in 1982. This year they'll slight Katrina and the Waves and give it to either Julian "I-sure-do-look-and-sound-a-lot-like-my-dad" Lennon or Sade (she can't really sing, but man, the girl sure can wear 501's). A-ha? Nah-ah. But the boys with those Nordic good looks have an outside shot of winning, if only because MTV has created another video monster with these schlock meisters.

**Pop Vocal Performance, Female:** Like Jerry Brown, Pet Rocks, pooka shells, and sensitivity training, Linda Ronstadt is "out" these days. Her "Lush Life," however, is great work. Tina Turner, though, is *in* this year, and she *will* win with "We Don't Need Another Minute Of Seeing A Woman Who Puts All Middle-Aged Women To Shame."

**Pop Vocal Performance, Male:** "Everytime You Go Away" by Paul Young redefines the meaning of blue-eyed soul. Stevie Wonder with the soppy "Part-Time Lover" *will* win, though. Stevie is a lot like Jack Lemmon. Lemmon gets nominated for an Academy Award every year. With Stevie, it's Grammys. The problem is, Stevie wins a Grammy every year even though his vast musical gifts continue to erode. Stevie, it's been ten years

since "Songs In The Key Of Life." Pull your head out, huh buddy?

**Rock Vocal Solo Performance, Female:** Tina Turner, again *should* and *will* win with "One Of The Living." Question: do you wish your Mom had legs like Tina?

**Rock Vocal Solo Performance, Male:** I'm going to stick with it: Don Henley and "The Boys Of Summer." It's like banging my head against a wall, though, because Grammys are sentimental, and this year's tear jerker is the rejuvenated John Fogerty and "Centerfield." Question: would Fogerty have recorded "Zanz Kant Danz Or Spelllll Korrekctly" 15 years ago with Creedence Clearwater Revival?

**Rock Performance By A Duo Or Group:** Mr. Mister, Philip Bailey and Phil Collins, Foreigner, Huey Lewis and the News, USA for Unemployed Second-Rate American Musicians are all nominated. Talk about a hall of horrors. I pass on this category.

## 'Down and Out' a little disappointing

By JOEL PETTIPIECE

Have you ever walked into a movie positive you would like it? You know, when everybody who's seen it tells you it's great? In fact, everything you hear about it screams success.

That's just how I felt when I saw "Down and Out in Beverly Hills."

"Down and Out" starts off promisingly with Nick Nolte as Jerry Baskins, a bum. In fact, I thought I saw Nick down on Fourth Street the other day

out in front of the Plasma Center. He's hanging out with his dog, doing what bums do. The opening scene sets a naturalistic and a true-to-life tone of things that are not to come.

Then, we are thrust into the most psychotic family I have ever seen. The father, Richard Dreyfuss, is a bleeding heart, humanitarian, self-made millionaire. I find it very hard to believe that somebody with that much

See Movie page 16

# Russia-hate: now that's Sly

By JOYCE HANSEN

America's favorite G.I. Joe of the silver screen, Sylvester Stallone, has acquired a bit of dignity for the violent movie world.

Last week, Stallone was given the prestigious Hasty Pudding award for outstanding furthering of the cinema or something similar, but equally as ridiculous.

There he was on the big award-giving night, all dressed up in a tux, grinning at the audience like he had just pulled in 44 jillion from a new Rocky flick. He thanked the nice people and managed to not let his knuckles drag on the stage as he walked off.

Two questions:  
Why? and Why?

I don't mean to be sarcastic, but doesn't it strike you funny that a man who is the type to advocate violence as a means of deciding who gets the sports section of the morning paper is standing up in front of hundreds of well-educated, well-dressed, civilized people, grinning to no end, accepting an award usually slated for actors like James Stewart and Lawrence Olivier?

Sly aka Rocky aka Rambo and his movies have done nothing but spread — practically spewed — hatred for the Soviets and a love for machine guns and the NRA.

So while Stallone is busy mowing down everything that moves with his sophisticated weaponry, Americans are

standing on their movie seats chanting U-S-A, U-S-A and eating up an unrealistic, harsh view of the Soviets.

Not in just one movie either. Sly knows what sells. And what sells these days is patriotism and heavy doses of it.

So he works out these movie deals involving incredible amounts of money, stars in them, and pummels "Bad Guys" for 119 minutes or so.

I wonder why these very-smart Cambridge people plucked Stallone out of the midst of movie land for this award. What did they see in his movies that made them sit up and take notice? Was it the macho way he slung his machine gun over his broad chest and shoulders? Or was it his down-home, pure, patriotic love of the U-S-A that brought tears to their eyes? Was it the way he showed that commie boxer what country was the best by beating the commie's brains out?

Gosh, there were so many reasons to choose Stallone over the likes of Robert Redford, Meryl Streep and William Hurt... How could I not see this?

I love this country as much as anyone. But I don't love Stallone, and I don't love what he's doing to further the notion that Soviets aren't human beings. He's reduced them to cold, calculating robots that would kill for a peanut butter and jelly sandwich.

The blame belongs to not only Stallone but movie-executive types

looking to ride a wave of U.S. conservatism and come out with their pockets filled. And then there's the likes of Chuck Norris, Arnold Schwarzenegger and the star of those two forgettable trash flicks, Death Wish and Death Wish II, Charles Bronson. These guys are just as guilty as Stallone, just not as

wealthy.

All in all, this whole travesty — which will inevitably end up as the front-page story on this week's National Enquirer — should have been titled most ridiculous award of the year.

## Movie ————— from page 15

wealth and opulence can be that — OK, I'll say it — that liberal. Bette Midler, the mother, does something out of character for herself: she acts. Maybe she *can* act herself out of a wet paper bag. She portrays a typical rich bitch beautifully. To round out the rest of the family, we have a transvestite video freak for a son and an anorexic, psych major for a daughter. A fine example of a wealthy family if ever I've seen one.

At the risk of exposing the exciting story line, Jerry loses his dog. After hours of looking for it, a depressed Jerry decides to kill himself and he picks Dave Whiteman's (Dreyfuss') swimming pool to do it. Dave sees Jerry try this and in the hilarious 911 scene Dave saves him from an almost certain death.

Dave, being the philanthropist that he is, invites Jerry to live in his cabana in back of his house. Jerry, being a typical bum and no fool, takes advantage of the situation and quickly takes

over the house. He even becomes best friends with the only truly sane body in the family, the house dog Matisse, who incidentally, is the highlight of the movie.

I think I could have overlooked the rotten character development and the choppy plot if the movie had been really funny. But it wasn't. It was only moderately funny, which gave me less time to laugh and more time to look at all the inconsistencies. Take, for instance, Nolte's repeated sexual liaisons with every female member of the household. If the director, Paul Mazursky, fully intended the family to be goofy then I'd say I missed the mark. But if he didn't, then the actors missed theirs.

Don't get me wrong. I'm not saying don't go see "Down and Out in Beverly Hills." It did have its funny moments and an audience full of laughing people can't be all bad.

What I'm saying is go see it when it comes to the "other theater." At a buck and a half, you'll appreciate it more.

## Rummage ————— from page 14

to pay for my purchases.

I was wedged between a rack of dresses and a garbage bag for 45 minutes listening to the code name "yellow lollipop" (who knows what it meant) on the intercom. The garbage bag belonged to a woman in front of me. It was already bulging when I got in line, and as we inched toward the exit, more clothes kept disappearing into the bag. I would guess that the bag contained easily as much as my closet contains: not a pretty sight. I don't understand how anyone could possibly wear so many clothes. And this woman loudly let everyone know she had been doing this rummage sale for several years. I'd hate to see her closet.

And suddenly, there they were...the doctor's wives themselves, like a light

at the end of the tunnel. Dressed like school girls in their loafers and designer jeans, they cheerfully rung up purchases, oblivious of the chaos behind them, thinking about all the good they were doing for humanity. They needed to look at the humanity arguing over their good-will gesture.

I paid for my purchases and headed for another section of the room. But the fun had gone out of it. After two hours and one outfit, I had had enough.

But was it worth it? The quality of the goods is unquestionably top-notch. Perhaps that's why I saw several women in furs (purchased at last year's rummage sale, maybe?). But I didn't really need another suit. Or another sweater.

But was it worth it? I'll let you know...after next year's sale.

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# Don't just call it 'new wave'

BY KELLA SVETICH

"I have excellent news for the world. There is no such thing as new wave. It does not exist...There was never any such thing as new wave..." — Claude Bessey.

It was Claude Bessey, former editor of *Slash* magazine and one-time member of a band called Catholic Discipline, who made this assertion in a film called "The Decline of Western Civilization." The year was 1980.

Now it's 1986, and for the past couple of years, the alternative music movement has been gradually rising from the underground. And the term "new wave" is used abundantly as ever, especially by the media who delight in the opportunity to rave about the latest folly that the younger generation is indulging in. Or, if they really want to get vicious, they simply lump everything from rockabilly to psychedelic into one indecent conglomerate and call it "punk", a term which inevitably sends conservative blood pressures skyrocketing.

So, what's so terrible about the term "new wave?"

First of all, the images conjured up by those magic words are far from desirable. Picture a 16-year-old girl sporting a green Tina Turner coiffure and a pair of metallic purple wrap-around sunglasses, madly pogoing to the Plasmatics while simultaneously painting a lightning bolt on one cheek and sticking a safety pin through the other. Ian Curtis would be turning in his grave....

It's also important to understand that the expression "new wave" is very misleading, as far as usage of the word "new" is concerned. Some people choose to pinpoint 1975 and the explosion of the Sex Pistols as the beginning of a "new" music trend. But actually, there's nothing new about a nonconforming music movement. Young people have been coming up with an alternative to the mainstream realm of music and its related lifestyle for decades: there were beatniks, then there were hippies, then there were punks. And the beat goes on....

Which brings us right down to the major point. "New Wave" is much too ambiguous and superficial of a term with which to baptize a scene that encompasses a multitude of different styles of music, attitude, and fashion. Of course it's convenient to have such a handy term around because it would be impossible to specify and explain every facet of the alternative movement without leaving something out or somehow offending someone. To place

## The Upstairs Room

people and bands within the boundaries of a musical category is ultimately sketchy, especially when these boundaries are so unclear that many times categories will overlap. And then there's always that band that just doesn't fit in anywhere. But perhaps a quick summary of a few of the various factions of alternative music will convey the great variety within this phenomenon which so many people refer to as "new wave."

**Rockabilly** — Whatever happened to Eddie Cochran, Gene Vincent, Lucky Strike cigarettes, pompadours, poodle skirts, the malted milk with two straws? They're alive and well today (predominantly in Southern California) harboring bands like Jimmy and the Mustangs, the Palladins, James Intveld and the Rockin' Shadows, the Rockin' Rebels, as well as the more popular Blasters, Stray Cats, and Polecats.

**Hardcore** — This infamous movement has drawn a great deal of attention from the press, probably because it's the biggest and most threatening (at least to the conservative realm of society) of all. It's very strong in its philosophies which include anti-establishment independent thinking. Such philosophies are a recurring basis for lyrical content. Bands include M.I.A., Youth Brigade, Minor Threat and Reno's own 7 Seconds.

What might be called a not-so-distant cousin of hardcore is the oi or skinhead movement, a primarily British-influenced progression whose patrons are characterized by "boots (usually Doc Martens) and braces (suspenders)," and a philosophical tendency towards National Socialism. Among other bands are the Cockney Rejects, Skrewdriver, and Agnostic Front.

**Gothic/Druid/Gloom** — Call it what you will, but please don't call it "Death Rock." A "right brain" kind of indulgence; those who choose this route are usually big on anything surrealistic or profound. Music of this type usually carries some sort of ethereal undertones: Cocteau Twins, Dalis Car, Tones On Tail, This Mortal Coil, Siouxsie and the Banshees, Bauhaus.

**Techno-pop** — A heavily synthesized music form which was primarily confined to the dance club circuit until somehow or another OMD and ABC

hit the commercial air waves. Among the lesser-known bands are Tin Tin, Book of Love, and Trans-X.

**Mod** — Like Psychedelic, a '60s revival, but generally reflective of the early '60s, especially the early '60s in Great Britain. Mod is an interesting reversion to that period when young people had outgrown the naivete of the '50s, but hadn't yet discovered the thrill of karma, transcendental meditation, and hallucinogenic drugs. Parka-wearing, scooter-riding disciples are usually old Who fanatics; other bands include the Jam, Secret Affair, and the Lambrettas.

**Pshchedelic** — If you ever wanted to be a cage dancer, there's still hope.

What was once a seemingly nondescript sister of the mod movement has recently exploded into a momentous wave of paisley, go-go boots, turtlenecks, flower power, etc. No, the Zombies and the Byrds haven't quite faded away like the Bee-Gees; maybe the summer of '86 will be christened the Summer of Love II, or maybe the summer of '85 already was. To listen to: The Three O'Clock, the Bangles, Plan 9, the Morlocks.

**Reggae** This Jamaican influenced mode of music is often associated with the Rastafarian religion which involves the worship of Rah (the Rasta equivalent of God) and the indulgence of marijuana. Everyone's heard of Bob Marley, but then there's Yellowman, Steel Pulse, Third World, and Burning Spear.

Not everyone is completely blind on alternative music but it's important for those who are to gain a better perspective of this movement. Even these categories are narrow, as most forms are completely variant in their respective characteristics.

There are dozens of other musical categories (e.g. post-punk, vanguard, ska) and hundreds of other bands besides those aforementioned, but hopefully enough has been said here to get the major point across: by utilizing a term (in this instance "new wave") so conveniently stereotypical and therefore inept, it sometimes becomes too easy to overlook the diversity and beauty that often lies beneath a label.

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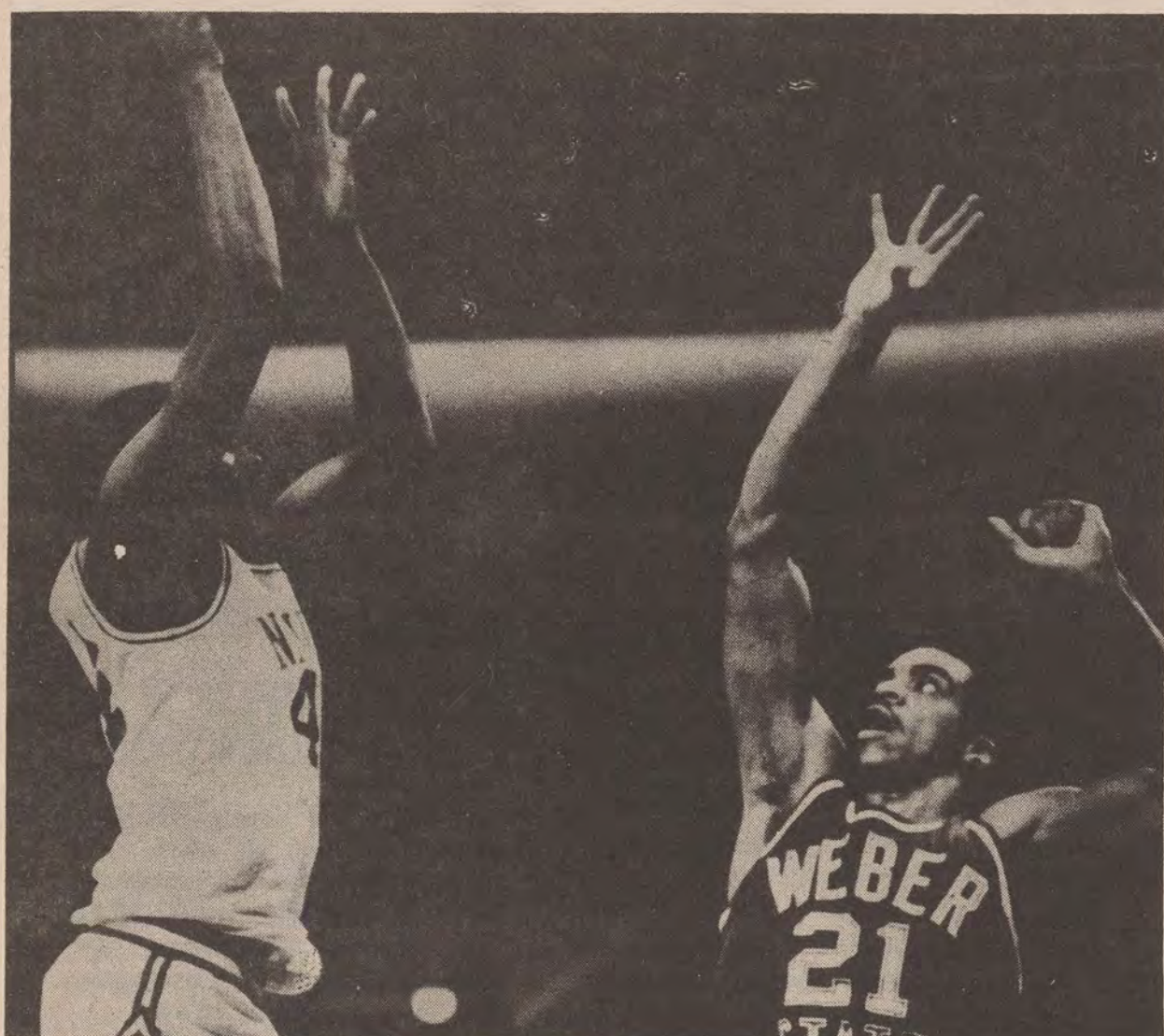
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# Fans boo dismal Wolf Pack

By MIKE SULLIVAN

As Mike Juby got set to enter last Saturday's UNR-Weber State game midway through the second half, he was given a rather new greeting by the 3,400 fans at the Lawlor Events



Chris Tumbusch/Sagebrush

REACHING SKYWARD — UNR's Tommie Barnes shoots over Weber State's Walt Tyler (21).

## Olivas coaches from other corner

By JOHN NINE

The UNR Varsity Alumni boxing match at the Old Gym on Feb. 21 marked a return to the ring for retired boxing legend Jimmy Olivas.

Olivas, who retired as varsity boxing coach last year, was alumni coach in the annual event.

"It's terrible to sit outside the ring," Olivas said of coaching. "and it hasn't gotten any better."

The match marked the first Wolf Pack ring appearances for two fighters, Greg Zunino and Steve Rania. Rania fought poorly in the first round of his fight against alumni Eric Barton but showed promise in the second round. Zunino, a heavy-weight,

Center.

Juby, normally a crowd pleaser, was booed when he was whistled in by the referee. But luckily for Juby's ego, it was the situation the crowd was unhappy with, not the player.

The Wolf Pack lost to Weber State

81-69 Saturday, but it was senior guard Rob Harden, or rather the absence of Harden, that had the fans stirred up.

Harden, who was playing in his last regular season game at home as a member of the Pack, started the game, but left with just under 11 minutes left in the first half, after fouling a Weber player. He never got back in the game again.

"He just didn't want to go back in," UNR head coach Sonny Allen said. "I called him to go in, but he said no."

The crowd, however, thought that Allen was keeping Harden out of the game intentionally, and yelled and chanted "Put in Harden" numerous times. They also booed when Allen would put in another guard.

"There was nothing I could do," Allen said. "It'd be a technical if I got up and forced him to go in. He said no, and I took that to be a no for the rest of the game."

Allen himself didn't know why Harden had refused to go in.

"Maybe he doesn't want to play," Allen said. "In any case, I think it (the problem) may take care of itself."

Without "The Mad Bomber," the Pack's backcourt suffered, as did its shooting percentage. UNR committed 12 turnovers and shot only 32.5 percent from the field.

"We played so bad. I can't believe a team could play that bad," Allen said.

Allen was also upset with the play of freshman forward Chris Rupp.

"He averages a turnover a minute when he's in," he said. "He's not going to practice with us anymore, he's just going to play in the games. He

practices terrible, and he plays terrible."

Dwyane Randall, as he has been so many times this year, was the only bright spot for the Pack. The 6-6 senior forward, also playing in his last regular season home game, scored a game high 29 points and grabbed 16 rebounds.

UNR stayed right with the Wildcats for most of the first half, but with the Pack trailing 29-23 with 4:35 left, Weber scored eight straight points, jumping out to a 41-25 halftime lead.

UNR made a run in the second half, but could get no closer than 10 points, 70-60, with 2:12 left.

But the week wasn't a total failure for UNR. Last Thursday, the Pack nipped Idaho State 59-54, at Lawlor.

Randall led UNR, scoring 27 points and grabbing 16 rebounds.

It was a different Pack team that beat the Bengals, one that played defense, passed the ball on offense, and scored points.

That win, combined with the win over Northern Arizona two weeks ago, put UNR in sole possession of third place in the Big Sky Conference race.

But the loss to Weber dropped the Pack's record to 6-6 in league and 12-12 overall, virtually putting them out of the league title race.

Allen has no idea what his team has to do to play better basketball.

"Maybe we'll just stop practicing and just show up for games," he said. "Maybe I'll just have to go read some books."

UNR has a week off before traveling to Boise State and Idaho, next Friday and Saturday.

mainder of the match.

UNR's Luis Rojas took on alumni Mike Schellin in another tough fight. Schellin is the brother of Pat Schellin.

"Knock him out, Lou," Pat Schellin joked.

Both fighters drew blood in this match, Rojas is a power puncher who should do well for UNR this season.

Another fighter who has tournament potential is Tobin Rupert who fought two-time national champion Victor Alegria. Rupert tends to get excited in the ring and fall out of his style but he has all the tools to win.

The Freed brothers also fought in the Alumni match. Steve Freed fought Billy Richards, probably the toughest draw on the alumni card. Richards, an

ex-pro, was in 15-round shape and baffled Freed in the first round of the fight. A few of Freed's punches found the mark in the later rounds.

Dave Freed took on the oldest alumni, 49 year-old Lonnie Talano. Freed was probably pulling his punches in the unspectacular match.

Mike Martino, UNR's other varsity coach, fought three-time champ Clifford Raymond. Martino wore a special head gear with an athletic cup attached to it to protect his nose.

"When you spend \$3,000 on a nose operation," Martino said. "you do whatever you can do to protect it."

UNR will next swing into action against Cal-Berkeley and Santa Clara Feb. 28 at Berkeley.

points.

Against the Lady Dons of San Francisco the Pack fell after leading 26-25 at the half.

UNR shot 86.4 percent from the line, but committed 20 turnovers and shot only 30.4 percent from the field.

Starr scored 15 points hitting three of 10 from the field and went 11 for 12 at the line for the weekend.

Beckley scored 12 points, dragged down 10 rebounds and ran away with three steals to be UNR's most productive player.

This weekend evened out UNR's league record at 5-5, leaving it with a 1-5 conference record on the road and 15-8 overall.

UNR will host number two WCAC

ranked San Diego Wednesday at 7:30 p.m. in the Old Gym.

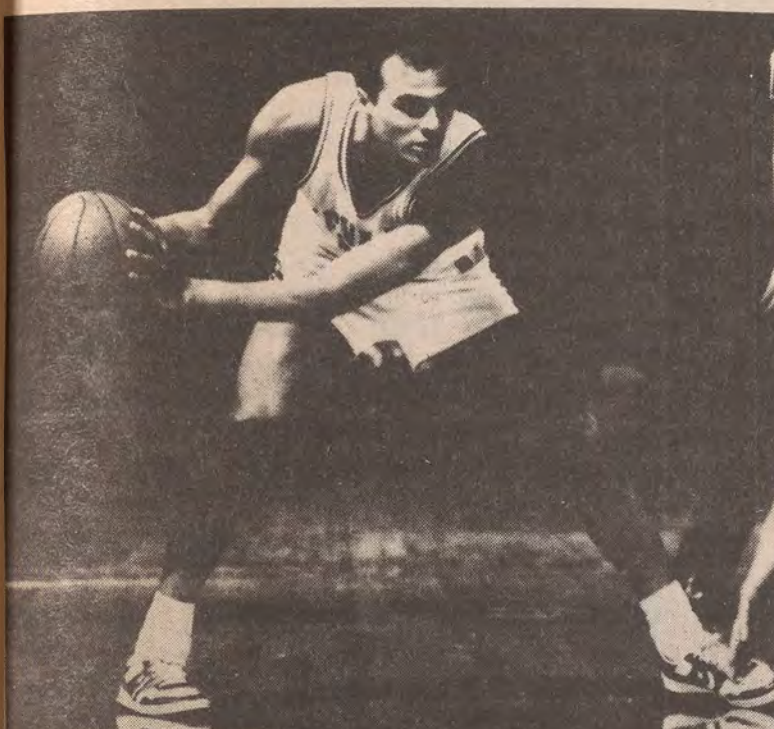
San Diego sports a 8-2 league record and is 15-9 overall. USD is led by Julie Evans, a 5-10 guard, who averages 18 points; Debbie Therous, a 5-10 forward, who averages 13 points and over seven rebounds; and Kelli Behrens, a 6-3 center/forward who averages 11 points and just under eight rebounds per game.

When UNR lost in San Diego the Toreros had an easy time of it. But how well the Pack plays on the road is no indication of how they play at home.

"San Diego can't afford to lose

See Basketball page 20

Mike Sullivan



Harden

Chris Tumbusch/Sagebrush

## Harden typifies this bunch of losers

With the UNR Athletic Department scratching and clawing to sell enough tickets to the Big Sky Conference Tournament to break even, last Saturday's game between the Pack and Weber State definitely did nothing to boost business.

The tournament, to be held March 6-8 at the Lawlor Events Center, was going to showcase some fine basketball teams, and give the hometown fans something to cheer about as the slow starting Pack gave all the other teams a run for their money.

But now what do we have? A tournament in which the Top seeded team will have at least four losses, including losses to teams which have won only three games this year. Add to that a UNR team that has more internal problems than an episode of General Hospital, and you've got a pretty bad year to have the tourney in Reno.

It's been an off year for all the Big Sky teams. NAU, which emerged as the leading contender for the title early in the season, lost to teams such as Montana State, which is currently tied for last place in the conference. Not only did they lose to the Bobcats, they got stomped, 92-67.

And then there's UNR. No one can make out why Rob Harden refused to play in Saturday's game. He not only let down his team, but he denied most of the students of UNR, who will not be able to afford the outrageous prices of Conference Tournament tickets, a last chance to see him play at Lawlor. It was a really long thing to do, but then again, I imagine Harden already knew that.

The thing I can't seem to understand is why Sonny Allen has quit. Not only did he storm off the court while the game was still going Saturday, but he failed to see any positive spots whatsoever. I know it's been a down season, one he certainly isn't accustomed to, but is that all the dignity and determination he's got? If so, I say it's time to get somebody in there who wants to coach.

In Sonny's defense, it was terrible that he should have had to bear the brunt of Harden's refusal to go in. The crowd at Lawlor saw another Rick Gosse in the making, and were not going to sit for a repeat performance.

Gosse, a senior on last year's team, and an occasional starter, played only a couple of minutes in his final home game last season, and quit the team after that game.

Looking ahead to next year, since it appears that's all we'll be able to do at this time, I hope Allen hasn't already lost a player with a lot of promise. His harsh words toward Chris Rupp were quite deserving, but I wonder if not allowing a player to practice is the best thing to do. I really can't say whether or not this will inspire Rupp, or force him to hit the trail like so many other potential Pack athletes of the past.

Well, I'll be at the tournament mainly because I have to cover it, but I hope that glimpses of great players like Dwyane Randall and Larry Krystowski will be enough to make it worthwhile.

## Walsh ditches diamond

By JOHN TRENT

JJ's Pie Company was nearly empty when three acquaintances approached Matt Walsh's table. After an exchange of pleasantries, Walsh heard the inevitable question.

"So, Matt, do you miss playing baseball?"

Walsh smiled and shrugged his shoulders.

"I guess so," he said quietly.

For Walsh, 1985-86 has been a period of transition. After a fine career at Burlingame High School in San Mateo County (where he made all-league his junior and senior years), Walsh attended Menlo JC before transferring to UNR in 1984. A red-shirt season followed.

In the fall of 1985, Walsh appeared ready to crack UNR's lineup as a first baseman-designated hitter. Two weeks into UNR's fall schedule, however, Walsh quit the team.

"It just wasn't what I wanted," Walsh said. "I didn't have much desire at the time."

Walsh, a business-marketing major, still finds time to compete. He plays in the intramural basketball league for the LV Express, a collection of roommates

and friends.

"The LV Express drafted me," Walsh, who's 6-foot-4, said. "I scored something like six points our first game. It's fun."

Walsh still misses baseball, though. His roommates include UNR pitcher Jim Fitzpatrick and first baseman John Preciado. Walsh said he doesn't feel jealous of his roommates.

"I can relate to everything they say and I can understand when they're down," Walsh said. "And when they're up after a good game, there's no better feeling in the world."

Walsh spends much of his time either studying or playing the guitar. He admires Dire Straits' Mark Knopfler and the Rolling Stones' Keith Richards.

Now a fulltime student, Walsh felt being a student is different from being an athlete.

"On the field you're competing against a more visual opponent," Walsh said. "In the classroom you're competing against yourself. Still, when you're an athlete you have a special ability that can make your school better known and more widely ac-

See Walsh page 22

## Men's tennis wins two matches

BY WARD FARRELL

The UNR tennis team improved its record to 4-1 this weekend by beating both the University of Wisconsin Stout and British Columbia twice.

The Wolf Pack had been scheduled to play UNLV and Cal. State Hayward, but neither team would attempt to make the trip. Because of the cancellations, the teams decided to play each other twice.

On Friday, the Pack defeated UWS' Rob Oertel 6-7, 6-3, 6-4. John Matkulak defeated John Leehy 7-5, 6-2. Jeff Neiman defeated Mark Paine 6-2, 6-3. In the bottom half of the order Ernst Larsson beat Oertel-Friedman 6-0, 6-4. Brian Scanlon beat Joel Volger 4-6, 6-3, 6-2.

In doubles competition Scanlon-Neiman beat Oertel-Friedman 6-4, 6-4. Matkulak-Hammond defeated Volger-Phiefer 6-2, 6-2. UNR's only loss of the match came at the hands of UWS' Leehy-Paine who beat Larsson-McDonald.

On Saturday the Pack played both teams in a double-header. The first match was played against British Columbia University, and the Pack won 6-3. Matt McDonald set down Rich Johnson 6-4, 6-4. Jeff Meiman defeated Eric Horning 6-4, 7-5. Ernst Larsson defeated Joel Volger 6-2, 7-5.

Brian Scanlon defeated Dino Rusnak 6-4, 6-4. Edgar Aun beat Mark Eckhardt 6-4, 6-7, 7-6. The only singles loss came when British Columbia's Martin Lampa defeated John Matkulak 6-3, 6-2.

The only win for UNR in doubles was by Matkulak-MacMillan who beat Johnston-Kimoff 6-4, 6-0. Neiman Scanlon lost to Lampa-Horning 3-6, 6-2, 6-3. Hammond-Aun lost to Ruswak-Eckhardt 6-2, 6-3.

In the nightcap against Wisconsin Stout, the results were quite similar to the first meeting between the clubs. UNR won 8-1.

## UNR women's tennis weathers flood

BY CARRIE AVRITT

The women's tennis team has faced several problems with the recent weather conditions.

Feb. 14 they played Southern Oregon State at the Lakeridge Tennis Club. The Wolf Pack beat them 6-0. Because the courts were booked for later, there were no doubles matches.

Because of the time conflict, the matches were only one pro set of the best of eight games.

Jyl Longtin, Linda Lyons, and Anne Meyers all beat their opponents by a score of 8-2. Karen Meyers beat Karyn Versteeg 8-1. Susan Campbell won 8-0 while Sheri Gerech also won by a match of 8-3.

Originally scheduled for last weekend was Chico State, Sacramento City College, and the University of the Pacific, but the rain and flooding prevented them from traveling.

UNR coach Betty Mantz is currently trying to

reschedule the matches, but there have been conflicts with other schools' travel schedules.

"We were going to reschedule Chico for this week," Mantz said. "When we take off for another match, we may have to go a day early to play one of these matches."

Today the Wolf Pack plays a scrimmage match against Sierra J.C. at the Plumas Courts at 1 p.m.

Although they have not been able to practice at all, Mantz expects to beat the junior college.

The UNR courts are covered in mud, and the indoor courts at Lombardi were flooded.

"Coach Fairman is playing the same team on Tuesday at UNR," Mantz said. "They're going to have to get the courts clean by then."

Mantz is going to be working the team extra hard to prepare for this weekend's travel to San Jose State and Fresno State.

# Baseball team beats ranked Rebels

By GEOFFREY SCHUMACHER

The UNR baseball team split a pair of games with state rival UNLV, winning 14-8 and losing 11-6.

The Wolf Pack is 4-3 and the Rebels, who opened their season against UNR, are 1-1.

UNR was rained out of games against Cal-Irvine Friday and Cal State-Long Beach Saturday. The Pack has also been rained out of its three-game series with Chico State.

UNR coach Gary Powers said that winning a game against UNLV, which was ranked 17th in a preseason poll, was exciting for his players.

"They knew they had made some mistakes but found that they have the potential to beat a ranked team," he said. "It hopefully gave them the incentive to work hard every day and play hard every game."

The Pack out-hit UNLV 16-8 Sunday including home runs by Rob Richie, Giovanni Puccinelli and Scott Anderson.

Jim Fitzpatrick was the winning pitcher for UNR in relief of Mark Titchener and Darin Manning. He improved his record to 2-0, pitching two and one-third innings, giving up one hit.

The Pack tied the score in the second inning when Puccinelli rapped a solo homer. They pulled ahead in the third inning on a single by Mike Baker and then a two-run home run over the centerfield fence by Richie.

UNR finished off the Rebels in the

seventh, scoring five runs. Anderson singled and advanced to second on a passed ball. He moved to third on a fly out to centerfield by Puccinelli and scored on a sacrifice fly by Mike Bates.

Jeff Barry kept the inning alive with a walk, Todd Hill singled, Tim Soder walked and Bradford walked to score a run. Baker then singled to score two runs and Bradford came in on a double steal.

"We played decent," Powers said. "We won a game in Vegas and that's not easy to do."

The Pack again out-hit UNLV Monday 14-to-11 but came up short in the run column, leaving 10 runners on base.

"We still hit the ball well Monday," Powers said. "But we walked 13 guys pitching and that made the difference."

UNR had control problems in both games, walking 28.

"I wasn't very pleased with our overall pitching performance," Powers said. "It was uncharacteristic of our pitching staff. We're going to be working on that."

Barry started the game Monday and picked up the loss, dropping his record to 1-1. Mark Vincent relieved him, gave up four runs and passed the honors to Nick Kroencke. Kroencke gave up three runs and Ron Malcolm cleaned up the mess, striking out one of two batters he got out.

Carson City standout Matt Williams and Mike Oglesbee each hit home runs to lead the Rebels.

Powers is pleased with the progress of his young team.

"We've learned a lot in these first seven games," he said. "I think we are progressing at the speed we were hoping for."

But Powers is concerned that the games that have been rained out are giving the Pack less experience before the league season begins March 8.

"We may only go into conference with 12 games under our belts instead of the scheduled 18," he said. "We

need those games early in the season to improve before league."

The Chico State games have been rescheduled for later in the season. The Pack will play a doubleheader April 8 instead of the scheduled single game and will play a doubleheader April 22 at Chico.

Because of the weather conditions this week, UNR has been practicing inside. For the same reason, games with U.C. Davis and San Francisco State were cancelled.

## Basketball — from page 18

another game or they will be out of the running," Hope said. "They will be very intense. We will have to play well."

UNR beat Oregon Tech 83-51. UNR's defense resulted in 10 Oregon turnovers and 20 UNR steals.

Chris Starr led the Pack with 28 points and six rebounds. Luvina Beckley followed with 14 points and nine rebounds. Linda Sherkey added 12 points. Jackie Hassel and Alice Campsey added eight each. Karen Friel dished out eight assists.

## Free throw contest

The intramural basketball freethrow contest will be held Wednesday, starting at 7 p.m. on court four in Lombardi Recreation. Participants can register for the contest on the night of the event.

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## MEMO

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# UNR Sports Scoreboard

## BIG SKY STANDINGS

Team	League		Overall		Boise State	4	8	10	15
	W	L	W	L					
Montana	9	4	19	8					
N. Arizona	8	4	18	7					
Weber State	7	6	17	9					
Idaho State	7	6	14	12					
UNR	6	6	12	13					
Montana State	5	8	11	15					
Idaho	4	8	11	15					

**Results of games**  
*Saturday, Feb. 22*  
 Weber State 81, UNR 69  
 NAU 70, Idaho State 57  
 Montana 91, Idaho 68  
 Montana State 95, Boise State 65

## MEN'S BASKETBALL INDIVIDUAL STATISTICS

Player	G	FG	FT	FT%	PTS	AVG	TOT REB	AVG	AST	MIN
Dwayne Randall, F	24	195	113	.796	548	22.8	247	10.3	38	886
Rob Harden, G	25	68	48	.857	313	12.5	71	2.8	109	798
David Wood, C	25	78	36	.679	228	9.1	152	6.1	38	713
James Moore, F	25	88	31	.721	210	8.4	124	5.0	30	637
Tommie Barnes, F	25	60	37	.627	157	6.3	101	4.0	12	491
Chris Rupp, F	23	46	51	.761	143	6.2	58	2.5	10	319
Jim Hart, G	16	20	18	.500	88	5.5	30	1.9	19	366
Joey O'Connor, G	21	17	14	.583	51	2.4	24	1.1	56	397
Mike Juby, G	8	2	2	1.000	15	1.9	2	0.3	7	73
Mike Anderson, G	1	0	0	.000	0	0.0	0	0.0	0	3
Totals	25	596	361	.719	1808	72.3	921	36.8	369	---

## WCAC STANDINGS

Team	League		Overall		San Francisco, 49, UNR 47
	W	L	W	L	
U.S. International	11	0	21	5	Pepperdine 47, San Diego 39
San Diego	8	2	15	9	U.S. International 108, Loyola Marymount 66
Nevada-Reno	5	5	15	8	<i>Saturday, Feb. 22</i>
Santa Clara	3	6	12	11	Santa Clara 79, UNR 75
Pepperdine	4	5	6	18	San Diego 79, Loyola Marymount 59
San Francisco	3	6	12	13	U.S. International 87, Pepperdine 87
Loyola Marymount	0	9	3	22	

**Upcoming games**  
*Wednesday*  
 San Diego at UNR  
 U.S. International at San Jose State  
*Friday*  
 Santa Clara at Pepperdine  
 San Francisco at Loyola Marymount  
 San Diego at Alaska Northern Lights Tournament  
*Sunday*  
 San Diego at Alaska Northern Lights Tournament  
*Monday, March 3*  
 U.S. International at Stanford

**Results**  
*Saturday, Feb. 18*  
 Pepperdine 65, Loyola Marymount 62  
 San Diego 53, Point Loma 43  
 U.S. International 69, N. Arizona 63  
 UNR 83, Oregon Tech 51  
*Tuesday, Feb. 18*  
 Santa Clara 83, St. Mary's 73  
*Wednesday, Feb. 19*  
 Loyola Marymount 81, Alaska Fairbanks, 52  
*Friday, Feb. 21*

## WOMEN'S BASKETBALL INDIVIDUAL STATISTICS

Player	G	FG	FT	FT%	PTS	AVG	TOT REB	AVG	AST	MIN
Chris Starr	23	194	117	.936	505	22.0	145	6.3	52	849
Gwen Muex	23	97	31	.491	225	9.8	186	8.1	18	593
Lisa Besses	9	34	18	.900	86	9.6	19	2.1	18	234
Jackie Hassel	21	82	34	.850	198	9.4	37	1.8	32	520
Luvina Beckley	23	74	56	.727	204	8.9	137	6.0	44	714
Karen Friel	23	64	45	.592	173	7.5	72	3.1	168	747
Susan Denison	22	37	13	.591	87	4.0	70	3.2	7	328
Linda Sherkey	17	23	16	.571	62	3.7	42	2.5	4	194
Jenifer Bublitz	6	9	2	.400	20	3.3	5	0.8	6	54
Genivieve Cooley	14	15	6	.750	36	2.6	15	1.1	13	134
Alice Campsey	17	16	8	.727	40	2.4	20	1.2	14	163
Kate Templeton	13	3	7	.539	13	1.0	7	0.5	8	70
Totals	23	648	353	.707	1649	71.7	842	36.6	384	---

## Athletic director from page 1

Dhingra and UNR President Joe Crowley as well as the search committee.

Exline said the committee hoped the interviewing would be done by March 1, which will give the committee time to confer with Crowley who will make his recommendation to the Board of Regents meeting in Carson City March 13-14.

The selection committee has been reviewing candidates since the Jan. 31 application deadline.

The committee headed by Exline, the chairman of the geography department and the UNR Faculty Senate includes: Dr. John Nelson, professor of chemistry and chairman of the UNR Intercollegiate Athletics Board; Dr. Frank Myers, dean of the College of Education and member of the athletics board; Ellen Pillard, associate professor of Social and Health Resources, faculty athletic representative to the women's program; Dr. Bill Wallace, associate dean of the College of Arts and Sciences and faculty athletic representative to the men's program; Ted Lancaster, president of ASUN; Jane A. Manning, director of UNR Public Information; Phabus Harper, assistant athletic director-business; and Bob Garcia, president of the UNR Wolf Club.

There is also an advisory committee made up of faculty, staff and students assisting the search committee.

Lewis is in his 10th year as Montana's athletic director. He is chairman of the local school board, on the State Board of Directors for the Special Olympics and on the Board of Directors for the YMCA. He is on several Big Sky Conference committees and on the NCAA's Track and Field

## Rules Committee.

He served as cross country coach until 1976 and his teams won nine league titles. He served as track coach until 1978 and won the conference crown in 1972. Lewis was named the Big Sky's track and cross country coach of the year 10 times during his coaching career. He coached several All-Americans as a coach and continues to work with the Montana Olympic Committee, of which he is on the State Board of Directors.

Lewis is a 1964 graduate of Montana with a masters in Health and P.E. He became track and cross country coach at Montana in 1966. Prior to that he coached for two seasons at the University of Portland.

Ault was a quarterback for UNR during the 1960s under coach Dick Trachok. He graduated from UNR with Phi Beta Kappa honors. After coaching stints at Fallon, Manogue and Reno High Ault became an assistant coach at UNLV. In 1976 Ault came back to his alma mater. Ten years later his record stands at 81-35-1, the winningest of any Wolf Pack coach.

Ault has won national and league coaching awards, the Big Sky title and led a dozen players into the NFL. UNR has gone from a low budget program to a I-AA power. In addition, Ault is largely responsible for the enlargement of the stadium, luxury boxes and a state of the art scoreboard.

Reed, now at Montana State, worked as UNR's assistant athletic director for business. Reed, who graduated from UNR, is a former Pack football player and assistant coach.

After leaving his position in UNR's athletic department, Reed worked two years as operations manager in Nevada, California and Washington for Foster Medical.

ASUN is now accepting applications for

## The Paul Quinlan Memorial Scholarships (5 \$1,000)

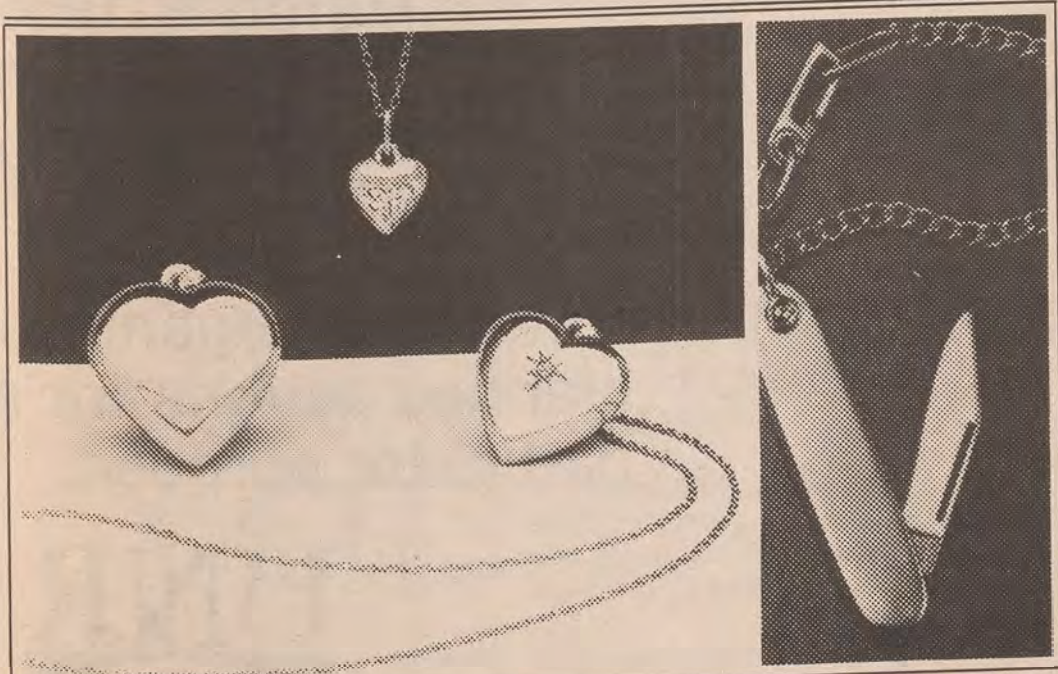
Filing is now open from 9 am to 5 pm in the ASUN office in the Student Union.

Minimum requirements are a 2.2 GPA and carry 7 credits.

Deadline is Feb. 28th, 1986 at 5 pm

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Celebrating One Century

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# Dankworth, Crowley to lead group tour of Soviet Union

By MIKE FAIRCLOTH

If asked where the safest place to travel was, UNR's Vice President of University Advancement Dick Dankworth might suggest the Soviet Union — and he wouldn't be joking.

"Today, in comparison with many other places that are victims of terrorist (activities), the Soviet Union is the safest place to travel," Dankworth said.

Dankworth will travel to the safest place on earth this summer when he, along with UNR President Joe Crowley and a group of 32 "Friends of the University" venture out on a three-city, 14-day tour to the Soviet Union to learn more about Russia's politics and culture. This tour is open to anyone who would like to make the trip.

It is no coincidence that the tour comes on the heels of the Reagan-Gorbachev summit talks, in which both called for a better understanding between the American people and the citizens of the Soviet Union.

"It is an opportunity for people to gain an understanding of the Soviet Union," Dankworth said.

While on this tour of Moscow, Kiev and Leningrad, Crowley, who is the former head of UNR's political science department, will provide commentary on Russian political, education and

social life. Dankworth will act as coordinator, drawing on his experiences as a tour leader and a former visitor to the Soviet Union.

The tour will include a special feature not offered to most tours — an in-depth look at the Soviet system of higher education. This will be done through meetings with Soviet educators and university campus tours.

The tour leaves Los Angeles on Aug. 4 and returns Aug. 17. First-rate accommodations will be provided, Dankworth said. Cost is \$2420 from Reno or \$2320 from Los Angeles.

For information call 784-4046.

## Attention ASUN Candidates

Sagebrush will be accepting position letters from all candidates. They must be typed and double-spaced.

Position letters only will be accepted. No letters of endorsement will be printed.

Deadline for the letters is Wednesday, March 5 at noon. No late letters will be accepted. They will be printed in the Friday, March 7 edition of Sagebrush.

### Walsh ————— from page 19

cepted — a good athletic program can help a school immensely."

When asked what he plans to be doing 20 years from now, Walsh paused. Roommate John Preciado entered the room and said, "Just say you'll be married with a couple of kids, working."

With mock horror, Walsh replied, "What a nightmare!"

Seriously, Walsh said, he doesn't have a crystal ball predicting the future.

"All that I can say is that when UNR gets back in town, I'll go watch their games, to see my friends play," Walsh said.

The question still remains: does Walsh miss baseball?

"I don't miss practice, that's for sure," Walsh said with a laugh. "I miss games, the feeling of improvement, self-accomplishment, working in a very competitive field. You play a game since you're seven-years-old, and once you quit, I guess it's a lot like giving up sex or something. It's tough, but I manage."

### Fowler ————— from page 2

The Smithsonian's National Associates Program will be at UNR in April as part of their lecture circuit.

Fowler also serves as executive director of the Historic Preservation Program under the Mamie Kleberg Endowment which was established in 1978. The program is devoted to "preserving historic buildings, districts, archaeological sites and anything that has to do with the prehistoric and historic cultural heritage of the country," Fowler said. Special emphasis is placed on historic preservation activities in Nevada, he said.

Fowler joined the UNR faculty in 1964.



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**STEREO:** SONY 50 WPC Digital Receiver, Auto-Reverse Tape Deck, Full-Function Wireless Remote. Realistic three way speakers. One year old. Paid \$1100, sell for \$650. Call Karl at 323-0789.

79 Honda Prelude, sun roof, AM/FM stereo, new clutch, tune up. \$1,000 take over payments. Call Gina at 329-1279.

76 Datsun Pick-up \$500 Call 673-1770 ask for Cyndi.

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78 Renault Le Car. Sunroof, AM/FM, one owner. \$1,250. Call 851-3941.

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Studio, In safe quiet neighborhood. Close to downtown and bus lines. 1104 Forest. \$330/mo. includes all utilities. Call Terri at 345-0314 or leave message at 329-2992.

Room for rent in a completely furnished two bdrm. condominium. Both male or female are welcome. Rent is very reasonable with low monthly utilities. Call John at 322-2795.

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Responsible, M/F to share 2 bdrm. house two blocks from UNR. Yard, garden, great view, quiet neighborhood and basement too. Non-smoker preferred \$250/mo. plus 1/2 utilities. Call Mark 348-6275.

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**NEED 1 M/F roommate** to share 2 bdrm. condo. on Lakeside Dr. \$225/mo. plus 1/2 utilities. \$150 deposit required and refundable. Please no smokers or partiers call 826-1403.

Roommate wanted to share three bdrm. home near UNR. \$250 includes utilities. Phone 972-8457 ask for Garrett, leave message.

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utilities, non-smoker, non-partier, Spanish Springs area. Call Kathy at 673-2332.

Roommate wanted to share a furnished 3-bedroom house near UNR. Includes fireplace, fenced yard, garage. Rent is \$200 plus one third utilities per month with \$200 deposit. Call Mike at 329-2011.

## Lost/Found

**LOST:** Blue Vuarnet sunglasses. I left them in the ladies restroom in Frandsen Humanities. Please if you have them call Julie at 359-0706. REWARD.

Lost dress coat, light gray, wool, midcalf length, padded shoulders, buttons hidden in front — REWARD — PLEASE — IT'S ONE OF A KIND. Thank you.

Found — young Persian cat, female, in Old Gym on Feb. 8. Call 784-1403 days or 329-7337 anytime (within reason).

## Misc.

**UGLY DUCKLING RENT-A-CAR, \$8.95/.08 mile. \$2 off first day. BOB'S AUTO BARN TOO, \$100 discount with current UNR ID. 190 E. 2nd St. 348-9515.**

**BUDWEISER TRIVIA** In what year was Bud Light introduced? The first person to call after noon with the correct answer will win a T-shirt and hat. Fred Liske (campus representative) 786-9136.

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## Personals

**COUPON CLIPPERS:** Acquire store coupons you can use. Dispose of coupons for credits. Phone 825-6566 and leave your name and number.

Scott Threde I still think you're too good to be true, but I'm getting bored with being scared and shy. I want your bod. Your admirer

Who has the best looking legs on campus? Find out in April at the TKE Legs Dance.

## Myrna

Inside her little cabin, Myrna busied herself by dusting all those little corners you normally ignore. Olaf, her roommate, watched with keen interest.

"Where's Lauren Tewes?" Myrna asked with trepidation. "Where's Isaac, where's the doctor and that cute little steward ... Gopher?"

"They aren't here," Olaf said. "Welcome to the real world ... bitch."

Olaf was as big as a house. A two-story colonial, with four bedrooms, fireplaces and a completely equipped kitchen. He had a mean sailor's stare and if he were a house he would have mean stairs.

"Now don't go on like that," Myrna replied valiantly. "I hope we can become special friends."

Meanwhile back at the ranch, Bow-wow, Myrna's little pet doggie staggered across the brightly-carpeted floor. His little doggie brain drifted back to happier days with Myrna and full cans of Alpo. He had no choice.

He began eating the furniture.

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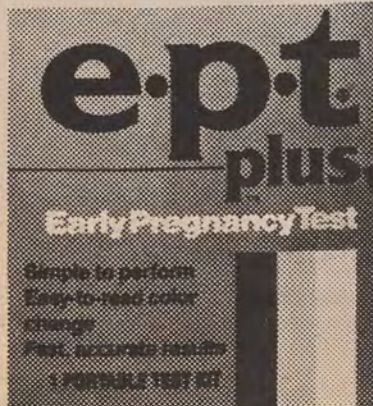
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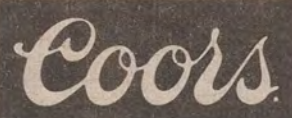
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