

54 candidates sign up for run at elected offices

By JOYCE HANSEN

This year's race for ASUN-elected offices has turned out to be a race after all as 54 students have applied for positions in the 10 colleges and three executive offices.

"The issues that have been brought up in the paper (Sagebrush) and on campus this year have peaked some interest," Diane Howard, election board chairman and vice president of Finance and Publications, said. "(Issues) like

South Africa, parking, Health Services, (and) this editorial thing."

Howard was referring to the amendment that would take the votes away from the Sagebrush and Artemisia editors on Publications Board.

The coverage in the Sagebrush of those issues interested people in the races, Howard said.

"I think it makes a big difference," Howard said. "Although people complain about being written about, it's

for the best.

Students should have a choice. It should be a race, not like last year."

Last year all three executive offices and the Orvis School of Nursing seat had only one person running. This year only the nursing school has had no one apply.

All the races are hot, Howard said, but especially hot are the president and both vice president positions.

Arts & Science senator Todd Plimp-

ton and Business senator Teke Kelley are running for ASUN president.

Arts & Science senator Jen Schreiner and Medical Science senator Larry Rosborough are running for ASUN vice president of Activities.

Business senator Pamela Powell and Bill Price are running for ASUN vice president of Finance and Publications.

The primaries are March 12 and 13. The general election is March 19 and 20.

Sagebrush

Tuesday, March 4, 1986



Volume 92, Issue 37

Changes in scholars program likely

Editor's Note: This is the third in a five-part series on the Scholarship Office.

By JOHN WHEELER

A controversial scholarship program gives university credit to high school graduates as an inducement to attend Nevada universities.

But the Regents' Scholars Program, which became effective with high

school graduating classes of 1984, has been widely criticized and is likely to be ended in its present form.

The program was conceived by the Board of Regents in the fall of 1983 as a means of attracting the most academically talented students graduating from Nevada high schools.

The program awards up to 30 hours of academic credit to high school students with high GPAs and ACT scores.

Financial Aid and Scholarships Board Chairman Elmer Rusco said the policy is wrong.

"You don't hand out academic credit to someone because they're bright," he said.

A resolution adopted by the FASB last semester said the program may actually hurt talented students by giving them credits that "may not be recognized by other institutions of higher learning."

The FASB also said there is no clear evidence that the program even works in attracting top students.

Rusco said last year there were 62 Regents' Scholars at UNR. This year the number dropped to 47.

"So we are actually going backwards," he said.

In a letter to UNR President Joseph Crowley, Rusco said the idea of giving unearned college credit based on ACT scores is misconceived.

The Academic Standards Committees at both UNR and UNLV have come out against the program and have recommended that it be changed.

Crowley indicated the program would probably be changed significantly.

See Scholarships page 7

Baseball team robbed in Calif.

By GEOFFREY SCHUMACHER

The UNR baseball team was burglarized of more than \$7,000 in personal possessions Feb. 8 in San Jose, Calif., where they were playing a game at San Jose State.

UNR coach Gary Powers said that the team's traveling vans were broken into and among other things, wallets, school books and Walkman stereos were taken.

A San Jose police official said the vehicles were broken into between 10 a.m. and 5:30 p.m. by forcing the locks on the wing windows of the vans.

Pharbus Harper, assistant athletic director for business, said he is waiting for the police report in order to file an insurance claim.

"We hope our insurance will cover everything," he said. "We don't have any exact values on the property stolen but we'll still file a claim."

It was the team's first series of games of the spring season.

"It's just another thing the team has to worry about now that the season is going on," Powers said.



Mitch Kogan/Sagebrush

CONSTRUCTION SITE — A worker walks by the crane used in the construction of the new Church Fine Arts auditorium Monday.

Reno women to celebrate 'their' day

By TERESA ROMERO

International Women's Day — March 8 — is a time to commemorate women's history and their need to keep fighting for equality, campus feminists say.

"It's a celebration of women as women, taking pride in being women in a male-dominated society," Elaine Enarson said. "It's a celebration of women's achievements, which have, by and large, been hidden from us."

Enarson, an adjunct member of the UNR sociology department, said people should celebrate Women's Day with a spirit both "global and enthusiastic."

"I would like to see it become more of a political holiday in the sense that people understand the history of women and the history of feminism internationally and understand the status of women in its broadest political and economic context," she said.

Although it is now widely celebrated in European and Third World countries, Women's Day was originally an American holiday, Enarson said. It originated in 1909 in New York, where suffragettes and socialist women rallied together to promote women's suffrage.

"We (Americans) kind of let it slide," Enarson said. "We haven't celebrated it systematically until the late 1960s, when it was rediscovered by feminists."

Even now, Enarson said, Women's

Day is largely ignored by American women.

"It's a tragedy to me that most women don't understand the importance of it and don't have that sense of union with women around the world," she said.

Anne Howard, a UNR Women's Center founder and English professor, agreed.

"I think it's sad that a great many women are not aware of how much the active woman, the noisy woman, has done for the others," Howard said. "Women who take for granted that they can borrow money or get credit in stores in their own names may not realize that those were not handed to us by the establishment, but had to be fought for."

Howard, who founded the center in 1980, said Women's Day should remind people of women's issues and struggles.

"We have made great progress, but we might think of Women's Day as celebrating a continuing progress," she said.

Women have not come as far as some people believe and a great deal remains to be accomplished, Howard said.

"We still have a very long way to go," she said. "Really, we are not through asking, or getting, or working for women's causes."

For instance, women are not always able to get the important or prestigious jobs men usually get, Howard said.

"The truth is that most of the positions of power in this country in business and in the academic world are held by men," she said. "Women do not have equal access to power, to money, to jobs."

Adequate child care would help women in that direction, Howard said.

"If we had adequate child care we could get a lot of women off welfare, because the woman who goes to work at the wages she gets at an entry-level job cannot afford to have her children cared for," she said.

Also, Howard said, eliminating sexism in education is a necessary step toward equality.

"We need to treat boys and girls equally from the first grade out," she said. "That's not the case, as research will show. Study after study has shown that boys receive more attention in the school system."

"These are all tools to let women be what they can be."

Another tool women need to hold onto is reproductive freedom, Enarson said.

Reproductive rights, which center around access to contraception and legalized abortion, are a "bottom-line issue" for women, Enarson said.

"The crux of the equality of women is the ability to control our bodies. It starts there," she said.

Enarson said she is worried about the possibility of a reversal of the 1973 Supreme Court decision which legalized abortion.

However, she said she believes people would mobilize to keep abortion legal.

"I think people would be out in the streets," she said. "I'm really convinced of that."

The need to fight off reactionary pressures is consuming precious energies for the women's movement, Enarson said.

"We have to fight rear-guard battles instead of taking initiative," she said. "We have to spend our time organizing against people who want to turn the clock back."

At the same time, however, the feminist movement is growing in exciting directions, Enarson said.

"We are learning how to search out differences between women and build on those differences," she said.

International Women's Day should offer an opportunity to assess that growth, Enarson said.

"It is a feminist celebration," she said. "That's its essence. That's its history and it should be its future."

The UNR Women's Center will hold a talk, "International Women's Day: Why We Celebrate" this Thursday at 7 p.m.

Subject of talk stretching a day

By APRIL DUNN

Stretching your 25-hour day is something every busy woman stressfully attempts to achieve. And relief is in sight.

This Wednesday a woman who has successfully overcome this dilemma will explain exactly how.

Lynn Atchesen, an executive at Sierra Pacific Power Company, talks about the ways to stretch the day beyond its 24-hour limit, from 7 to 9 p.m. at the YWCA.

She believes it is possible to find time for self during a busy schedule.

In a busy lifestyle, there are two things that must be considered and exercised, one is the career (college, work, housewife) and the other is self, she said.

"For stressful reasons, we must have time for ourselves," she said.

So often we put ourselves last on the list of "things to do," and so often we don't finish the list, she said. This will be discussed.

"It's (the talk) for everyone," she said. "It's positive to have college women (and men) there because these women are in tune with their career development."

The lecture will cover a couple of topics.

"(I plan to) evaluate what each individual is doing, and how they are handling their busy lifestyles," she said.

The second part will be spent doing exercises on the different ways to deal with the pressures in such a lifestyle.

"There is a system that allows you to be more efficient with your time," Atchesen said.

This workable system involves decision making, time management and planning time for yourself and for your career, Atchesen said.

Literary writers scrutinized by class

By ALAN TOBIAS

The connection between the writers of literature and journalism is being examined in a unique, two-credit journalism course offered this semester.

The course presents a comprehensive study of books and short stories written by journalists who made the transition from newswriting to literature.

Robert Laxalt, the instructor who

has taught the class twice, is the author of seven books and hundreds of magazine articles. He has written for the National Geographic for the past 20 years.

"I draw upon my own experience for teaching the class," Laxalt said.

The class, Literary Journalism, explores the whole aspect of writing.

"The intent of this course is to develop the students' appreciation of

writing styles, plot development, settings, characterization and, particularly, craftsmanship," Laxalt said. "There is a lot of hidden writing talent here in Nevada and plenty to write about. I'd like to see it emerge."

Works by authors including Stephen Crane, John Steinbeck, Ernest Hemingway and Jack London are scrutinized in the course. A selected work will be inspected step by step, starting with a brief biographical presentation of the author. From here, the general impression of setting, plot, characters and writing will be discussed. Lastly, the authors statement and craftsmanship will be analyzed.

"There's good discussion and good ideas in the class," Laxalt said. "I encourage students to participate in all our analyses of short stories and novels."

There are 12 students enrolled.

"It's a fantastic opportunity to get insights from one of the greatest authors in the country," John Wheeler, a senior journalism student, said.

A graduate broadcast journalism student said the class is different than most.

"It's a free type of an atmosphere, kind of like a seminar," Marianne Mullins said. "He (Laxalt) lets students do most of the talking."

Another senior print journalism student agreed with Mullins.

"The class is really comfortable," Ann Diggins said. "We all feel free to give our own opinion."

The class meets every Tuesday from 4 to 6 p.m. and will most likely be offered in future semesters.



Mike Hugo/Sagebrush

LEADERSHIP SKILLS — Dave Hansen, director of enrollment, planning and new student programs, helps a student sign up for lunch Saturday during Campaign Innovations '86. The conference for future leaders was held in Jot Travis Student Union.

Randall winner on losing UNR team

By JOHN NINE

What a difference a year makes. Last year, at this time, a troubled but strong and experienced Wolf Pack men's basketball team headed into Big Sky Tournament with the best conference record and Curtis High, who was the best point guard this side of Billy Allen.

This year's team is just troubled. Amid all the turnovers, poor shooting, and disappointments, the only cause for wonder that the Pack has given its fans have been the silky moves of a 6'6" forward from Gary, Indiana.

Where would the Pack be without Dwyane Randall?

There have been times when Randall has been the lone offensive threat on the court. He provided the Pack faithful with its most exciting moment of the season, a one-handed jam on a missed shot by Rob Harden, that for a little while reminded UNR of last year's glorious season.

Night after night, Randall has been a force in a dismal .500 season.

"I've had some real thrills (this year)," Randall said. "But this is the worst season I've had as a player. I've never lost more games, losing is something I'm not used to."

Randall has always been a winner. At Vincennes University (a junior college in Southern Indiana), he averaged 17 points and 10 rebounds for a team that went 31-9 and went to the National Junior College Tournament. In high school, he was his team's leading rebounder three years running. Last year, Randall emerged late in the season and was Big Sky Tournament MVP. Will he repeat?

"I would have to have a real good tournament," Randall said. "We would have to win the tournament, the MVP's of the tournament are usually from the team that wins it."

Randall won the Big Sky scoring title with a 23 point per game average. He edged out Montana's academic All-American, Larry Krystkowiak, who averaged 22 points per game. These two are the prime candidates for Big Sky MVP.

"I want to dethrone Krystkowiak of his MVP award (Krystkowiak has won the award two consecutive years)," Randall said. "It is going to be close. I wouldn't be surprised if it was so close

that they would make it a co-MVP. The big match up has been me and Krystkowiak."

"I feel I've had a great year and if I am deprived of it I will be very upset."

Randall can't explain what happened to the Pack team this year. At the beginning of the year some of the experts picked UNR to finish first in the Big Sky Conference.

"They were saying," Randall said, "that with the team that we had and the recruits that we brought in, this would be one of the best teams that had ever been here. But that was before some of these guys had even played."

The personality of last year's team was dictated by the harum-scarum style of Curtis High, who electrified the offense from his point-guard position. This year's team has not received consistent performances from their point-guards. The man originally slated for that position, Darnell Glenn, had personal problems and was declared academically ineligible.

"I thought Darnell was a changed person (when Glenn transferred to UNR), Randall said. "But it turned out to be just the opposite or worse."

Rob Harden has occupied the point-guard position much of the year. An excellent shooter, Harden is better suited for the shooting guard position.

"Rob had complained, saying that he wanted to be the point guard this year," Randall said. "I really didn't understand that."

Joey O'Conner, a freshman guard from New Jersey, is probably best suited for the position.

"Joey was showing excellent signs of being a true point guard," Randall said. "But I guess from being a freshman he tends to get out of control and shaky. In years to come, Joey will be an excellent point guard."

The team was embroiled in controversy recently when Rob Harden refused to play against Weber State.

"Rob is in his own world," Randall said. "I'll talk to him but as far as hanging around him, I don't do it. Rob is aggressive on the court and off the court. Rob likes to be by himself most

of the time and doesn't like to be bothered much."

Freshman Chris Rupp and coach Sonny Allen did not see eye to eye part of the season which culminated in the infamous Weber State game, where Allen told Rupp not to practice.

"It doesn't make any sense," Randall said. "Practice is where you build up the confidence. By telling Chris not to practice it defeats the whole point of

playing. You have to practice to make yourself better. Chris really felt bad about it."

Rupp is now practicing, and Randall thinks that he can be a factor in the tournament.

"If Chris can get it in his head to play a full 25-30 minutes and give it his all, he will get coaches' respect and play well," Randall said.

"We are an average team that could have been good," Randall said.




Randall

File photo

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Opinion

Tribute to Chris Starr

With five seconds left in Saturday night's women's basketball game between UNR and U.S. International, the crowd of about 2,000 rose in unison and gave a standing ovation.

Senior forward Chris Starr walked off the floor of UNR's Old Gym for the last time and quietly accepted a towel from a teammate.

The cheers echoing throughout the building were for much more than the 22 points she scored to help the Wolf Pack to a 104-97 victory. They were also to pay tribute to the best player in UNR women's basketball history.

What Starr accomplished at UNR in her four years on the team can be described as nothing short of incredible.

All-America honors. Olympic Team tryout. UNR all-time leading scorer. Scored 53 points in one game. The list goes on and on.

Appropriately enough, the final point of her career came from the free throw line. Her 95 percent shooting from the line this year was the best in the history of college women's basketball.

Starr gave credibility to the term student-athlete with a 3.75 grade point average in health education, earning academic All-America honors.

Many of her feats were accomplished before sparse crowds. A men's basketball player would probably have a bronze statue on the quad for equal accomplishments.

Saturday night about 2,000 fans gave Chris Starr, all-American student-athlete, a little of what she deserved.

Sagebrush

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Sagebrush is published Tuesdays and Fridays of the fall and spring semester by the Associated Students of the University of Nevada-Reno, but does not necessarily reflect the views of ASUN or the university. Offices are located in Jot Travis Student Union. Printed by the Sparks Tribune, Pub. No. 645900. Stories of university interest may be sent to P.O. Box 8037, University Station, Reno, NV 89507.

Letters to the editor are welcome, but must be double-spaced typed and signed. Names will be withheld on request. Deadlines for all stories, announcements, letters and classifieds are Friday noon for Tuesday issues and Wednesday noon for Friday issues. Subscription rates are \$10 per semester or \$18 per year. Office: 784-4033. Advertising: 784-6589.



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Sagebrush needs ASUN

Dear Editor,

To Greg Bortolin

OK, you win. Sagebrush is no longer a part of ASUN. Oops, sorry, you can't call it Sagebrush anymore. (ASUN holds the copyright to that name.) Also please move the paper operation out of the ASUN wing of the JTU. Now, while you're contemplating how to pay for the rental of a new location, let's discuss the equipment you will need in order to produce a paper. It's simple, the several hundred thousand dollars worth of typesetting, production, darkroom, and office equipment belong to ASUN. Should you desire to lease some of this equipment, please contact the ASUN office (we know you have that number) and we would be glad to make some sort of arrangement.

It is obvious that you have no conception of the financial liability that would be created by such a move. In one stroke you have managed to insult and alienate the person primarily responsible for your revenue (the Ad Manager) and your major advertiser (ASUN). The fact is Greg, that ASUN provides not only \$26,000 to subsidize the paper's \$43,000 worth of salaries, but ASUN also provides over \$15,000 in ad revenue. Greg, you still have to provide for the rental of equipment and space, and still come up with \$30,000 in printing costs for your new paper (not to mention the \$10,000 plus you will need for dark room and production supplies). Since ASUN (the former publisher) would no longer be accepting the liability for the paper, your new publisher (perhaps yourself) would need to procure some sort of insurance. Greg, this costs lots of money, ask the Enquirer or McClatchy Newspapers. Since you would be distributing on campus the university will want to exercise some sort of control. Perhaps an advisor to approve all content, no matter what the editor wants. This is a common situation for many schools with an "independent" newspaper. Really Greg, do you honestly believe that the university would let you print material and distribute it on the campus without some sort of control? After all, you could libel someone and the university would be held responsible.

Greg, are things really that bad working with ASUN? Let's take a critical look at these problems you so vividly illustrated. First, every newspaper is open to complaints about misrepresentation or misquotes. Perhaps an easy way to avoid these problems would be to get the facts straight the first time. It would be a direct solution to most of the problems you point to in your article. As an example that ASUN type who supposedly whined about unequal

coverage was simply complaining about the inaccurate coverage of an article by John Nine who misquoted the interviewee quite a few times! Now maybe you can understand how some Senators want to see their quotes ahead of time; they simply did not want to be misrepresented in print. Second, to be correct, ASUN has no say in the editorial content of the newspaper, other than to keep the paper from printing illegal material. There has been no attempt by any branch of ASUN to influence editorial content either this year or last year. Third, why would an ASUN official check advertising before the paper is sent to press? Simply to keep an inaccurate ad from being printed and costing the students money. It is just quality control Greg. You see Greg, the Sagebrush is a STUDENT newspaper that is published by students who accept the financial and legal responsibilities for the paper's action in order to insure that you may have journalistic freedom, with no administration to censor you.

In the end Greg, is there really any reason to leave ASUN? We challenge you to find one *substantial* instance of editorial censorship or coercion by the ASUN Senate or any of its boards.

Ted Lancaster, ASUN President
Diane Howard, Vice President of Finance and Publications
Bill Johnson, Vice President of Activities
Larry Levine, Senate President

Students not apathetic

Dear Editor,

Why is it that some people on this campus continue to have the misguided opinion that all of the students are apathetic? Or more succinctly, those of us who do not participate, and I quote, "...don't care?"

Unfortunately, some of us full-time students have to also work to put ourselves through school. i.e. I have to pay rent, utility bills, food, clothing, etc. Also, it should be noted that a lot of people are doing this on their own, no parental help (in the form of money, living at home, paying for educational bills, or tax return information for grants or state aid) or athletic scholarships. Yes, there are a few of us who are putting ourselves through school totally on our own.

And some of us who do put ourselves through school do not really have a lot of free time to spend planning parties, or "events during major weeks." I personally would like to know what is the current definition of apathetic? According to Webster's New World Dictionary of the American Language, it is: 1.

See Letters page 5

Ad manager rebuts editor's column

Although it is not my usual practice to write in the paper, after reading last Tuesday's Sagebrush, I felt a strong need to correct Greg Bortolin's claims in his SAGEBRUSH SHOULD SECEDE FROM ASUN article.

"Our advertising director feels we should do stories on some of our sponsors," writes Greg. "Stories brought on by advertising are unethical...They tend to be biased public relations pieces," he adds.

OK Greg, let's talk.

Really, how many times have I asked YOU to write stories about our advertisers? That's what I thought you would say...NONE. The last time I requested anything from you was for the ski supplement in the October 8 Sagebrush. You know, the one that you wrote of last Tuesday announcing that the editorial staff of Sagebrush played a significant part in producing? Since you are Sports Editor, most people would assume that you would want to include a piece or two on the featured sport. Oh yeah, that's not in your job description, sorry to disturb you Greg.

How about that everyone, a special issue featuring a very popular sport, and our Sports Editor doesn't have a single article to entertain us with. Incredible!

OK Greg, I admit it. You can count on one hand the times I have requested the other staff people to write stories for the students' paper. Yes, heaven forbid, these were about our advertisers. You wrote "the advertising department shouldn't interfere with the newsroom." Greg, where is the interference? There is only bias in a story if you incorporate it. My request is simple, write about what you see. Inform us. If you don't like what you see, write it. And if you or anyone else doesn't want to write about my request, a simple yes or no will suffice. Publicly announcing your opinion about the issue is hardly a good step towards productive growth for the paper.

Greg, it is obvious that you understand little about

Mike Ireland

Sagebrush's revenues. For your information, let me help you out. You erroneously wrote "the advertising department takes care of 80 percent of the Sagebrush's budget." According to the 1985-86 Sagebrush budget, a more accurate figure would be around 68 percent. The ASUN subsidy of \$25,977 accounts for about 29 percent of our budget, while the remaining 3 percent is attributed to subscriptions, classified ads and typesetter rental.

Last year ASUN accounted for approximately 33 percent of Sagebrush's total advertising; national advertising was about 17 percent. While another 10 percent was placed by school clubs and organizations, the rest of the advertising was/is hustled up in our school's local community.

A major contribution to this 40 percent local advertising is the few high volume advertisers that we have. You know, Little Waldorf Saloon, Newman Club, Morrey Distributing, Sports Outlet, Kinko's and the rest. Most of these business are located in the immediate UNR area; that's why they advertise with us, Greg. They correctly assume that we students are interested in our local environment. Not only are they interested in including the students in their doings, but they're also interested in being a part of the UNR community. Did you ever stop to think that we students might want to read about the history of the Little Waldorf Saloon & Grill? Or how about the study space and coffee shop at the nearby Newman Club? Just because they advertise with us doesn't mean it's not feasible to write about them.

You complain in your article that writers cannot criticize in a "ski" supplement. Do you always have to criticize? Some of these stories could, unlike your article, make good, informative reading for everyone, not just yourself.

You conclude in your article that "with a more aggressive advertising campaign, there is no reason the Sagebrush cannot achieve its independence from ASUN." Now I am certain you don't know what you're talking about. Don't you realize how well-off you are right now? ASUN owns every bit of equipment in that office...including the typewriter that you type your profound words on. Even if ASUN were kind enough to GIVE Sagebrush the plus \$50,000 of equipment, and we had no rental space or overhead to pay, we would still have to generate enough money in advertising sales to accommodate such things as insurance policies and additional facilities. Additional typesetters, identical to our current machines, would cost a modest \$46,000. They would be a necessity for the additional ads your superman Advertising Director would be generating.

Really Greg, the only way it is truly feasible for Sagebrush to be independent of ASUN (not of the university), is to tighten your belts and take less than the current \$42,930 for editor's, writer's, and production worker's salaries. Are you ready for that? That means a little less time playing wiffleball and maybe getting another job.

Greg, just one more thing: I have never "allowed" an ASUN official in the production room on a production night. If she/he enters the production room to proofread an ad, I can hardly kick him/her out. If you're so concerned about "a form of censorship," which I can't understand since they have no power to pull or edit a story anyway, YOU ask them to leave. If I am present, which I try not to be, he/she can ask me to retrieve the ad and we can review it outside the facilities. No problem!

Letters — from page 4

feeling no emotion; impassive. 2. not interested; indifferent. I do not see how someone who is living by themselves and putting themselves through school can be considered "...impassive, not interested, or indifferent." When one considers a normal week of studying, attending classes, doing chores, etc., one must define certain priorities.

And as to the statement that "UNR's student government does have a voice in almost every issue that has an effect on the campus," I sadly disagree with this. In the last few months, what major issues have been taken care of? Wasn't the statement made a few months ago that the administration pulled a fast one with health services charges, that it was done during the summer when no one was around? When a student organization was upset over apartheid, what type of response was given? When the parking regulations were being upheld until 10 p.m., what was the response? etc, etc, etc?

What this entire problem boils down to is, "what are the individual's priorities?" Making a blanket statement, that those of us who do not run for elected office are apathetic, is wrong. Some of us are gasp! over the age of 25 and have set other priorities. I personally believe that there are a lot of very important issues in this community, state, country, and world that need a lot of attention. I also think that the issues that are so very important on campus this year leave a lot to be desired. Also, my resume does not need "...held elected student office" as a vital portion of it. My academic and work experiences are more than adequate.

And by the way, Friday's date was February 28, 1986, not March 28, 1986!

Sincerely,
Rich Fuhler,
Engineering student

Problem with Essa opinion

Dear Editor:

I do not understand where Fiona Essa is coming from. All too often over the past two years since I have returned to UNR, I have heard students complain that their instructors are being too hard on

them. Yet nowhere, with the possible exception of Mackay School of Mines, do we hear the clamor of people trying desperately to get admitted to UNR because of its high academic standards.

I respect the efforts that many of my professors have made to raise the standards of education in the Business College. They do so in the face of truly limiting circumstances such as shrinking budgets, burgeoning classes, and non-competitive salaries. Taken in this light, Ms. Essa's complaint that she received homework in the mail pales in comparison.

Lindia Errecart

Press has too much power

Dear Editor,

ATTENTION! We are now limited in what we can read or write in the "Sagebrush." Why are you limiting the discussion of such a controversial subject? Is it just because you are tired of it? Is somebody putting the heat on you in an attempt to change what is being read in the paper?

You seem to be taking on the role of a dictator now. Power of the press has always been more than it should be, and now you are proving this all over again. Christians should turn the other cheek when they are being persecuted, but you are making decisions for us that we should be allowed to make — the choice of whether or not we want to read about a subject. You should be objective, Mr. Clifton, not subjective.

Other than having my freedom of expression rights violated, I was not allowed to respond to the letters written in response to mine by Mark E. Gabriel, Leon Lewis, Charles E. Morse Jr., the G.L.S.U., and all of the anonymous letters as well. Perhaps you should be as open-minded as Mr. Gabriel wants us to be. You are limiting more than just a subject, Mr. Clifton; you are limiting our freedom. This is an injustice. I question the integrity of your actions and violation of my constitutional rights.

My letter was to be printed in the paper in which you announced your banning of this issue. You failed to recognize that my letter was addressing more than the issue at hand. Where will it stop? Are you going to continue limiting controversial subjects until there

are no letters in the paper? I hope not. Will you even print this? You must not be afraid of controversy otherwise you would not have taken the action you did.

Your actions are not justified and are typical of the press having too much power. Why don't you break this trend instead of falling into it? Let the people continue to have their voices heard regardless of whether or not you like what they say.

Sincerely,

Scott M. Coleman

Vote down amendment

Dear Editor

Your article on last week's senate meeting failed to cover anything other than the amendment on the editor's vote. After that, the amendment to raise the requirements for initiative petitions from 10 percent to 20 percent for constitutional amendments and lower it from 50 percent to 10 for non-constitutional initiatives and referenda was repassed. I explained that this would be a bad exchange for the students because it would make it so much harder for them to initiate constitutional amendments. It is true that in theory it would be possible for the students to initiate a statute with 10 percent, but this change would be illusory, because, while the senate cannot repeal constitutional amendments, it could immediately repeal a statute that was passed against its will.

I urged the senate not to pass it.

V.P. Bill Johnson then asked me, as he has at least twice before, how many undergraduate credits I'm taking. To me, the implication was that, since as a grad student I'm not an ASUN member, I have no right to express an opinion. I asked Senate President Larry Levine if I could reply, and Teke Kelley objected that it wasn't relevant to the issue. I asked if Bill's question was relevant, and Teke said, "Two wrongs don't make a right."

(In fairness, I'll add that I asked Teke afterward why he hadn't objected to Johnson's question and he said that he intended to, but it went beyond that before he had a chance.)

At the end of the meeting there is a "remarks" sec-

See Letters page 6

Letters — from page 5

tion, and I explained that the reason I'm fighting this amendment is that once I start a project, I just hate like hell to quit. I began the project of cleaning up ASUN when I was its president, but didn't finish it before I graduated. And I intend to finish it if it takes the rest of my life.

I'll be having more to say on the subject of this amendment in the near future. I can't help reflecting on the irony that there were never any complaints that 10 percent signatures are too easy to get until it was successfully done. In all the years that the provision wasn't used, nobody in ASUN complained that its disuse showed that 10 percent was too hard to get. Consistency is not an ASUN forte.

The process of cleaning up ASUN will go on, and the major item on the agenda now is defeating this amendment. I urge all the students to give it a resounding NO on election day.

Bill Hamma

Fighting should stop

Dear Editor,

It's sad and frustrating to see what many members of ASUN and the publications community have become. In the last three weeks the executive chambers and the Sagebrush office have started to resemble battle fields filled with rumors, animosity, name-calling and an overpowering desire to win at any cost. The argument over whether the Sagebrush and Artemisia editors should have a vote on the Publications Board has become, I feel, almost secondary and has instead become a forum for verbal and written personal attacks.

It's easy to get caught up in all the hype, however, I am disappointed about the way I yelled at a personal friend of mine who happens to be on the "other side." It was hard to see an it's-nothing-personal argument become a personal one so quickly. Everyone seemed to become a non-person and the enemy at the same time for both sides.

I have seen how counter-productive this whole issue has become. It was supposedly resolved at last Wednesday's senate meeting, but I have a feeling that the issue is far from over. I hope I am wrong.

We should try to resolve this infighting immediately, set a half-way decent example for the soon-to-be elected senate and publication staffs and ask that they try to work together productively.

It is sad to see what we have been doing to each other. UNR deserves better. Sincerely yours,

Mitch Kogan
1986 Artemisia Editor

UNR future leaders meet in forum

By MICHAEL FAIRCLOTH

On Saturday morning, JTU was invaded.

Not by little green men but rather the leaders and representatives of student organizations. They all gathered in the Alumni room for Campus Innovations '86, a conference for future leaders.

The seminar sponsored by Student Services featured UNR President Joe Crowley, UNS Board of Regent Frankie Su Del Papa, Harrah's President Phil Satre, journalism school Dean Travis Linn as speakers.

Crowley told the future leaders to remember that some day the people under direction may be in a position over them.

Del Papa focused on the attitude of a good leader.

"Treat people as you yourself want to be treated," she said.

Leaders try to accomplish more than

they're able, Del Papa said. Remember to fight the battles that will bring about the greatest good.

"You don't have to right every wrong," she said. "Choose your battles wisely."

Participants then went to workshops ranging from conflict management to role clarification and featured such speakers as ASUN President Ted Lancaster and Associate Professor of Speech and Theater Gordon Zimmerman.

Harrah's Satre addressed leadership over management.

"Leaders work with people, managers work with numbers," he said.

Good leadership is based on good communication, he said.

"Truly excellent companies in the nation today got that way with excellent leadership," he said.

The conference helped many future leaders.

"(It taught me) how to attract other members to a group," James Nwobodo, a business major and the secretary of the United African Student Association, said.

Another attendee thought it beneficial.

"It gave me insight on being able to communicate with people," Greg Atchley, Juniper Hall's government president, said.

Most said they would come to another leadership conference.

"It was long overdue," Mark Chandler, vice president of the Black Student Organization, said.

"I got the impression that the people that gave the presentations really wanted to teach us something," Terence Goldberg, a Juniper Hall resident assistant, said.

Attention Candidates

Position papers for all candidates are due Friday, March 7 at noon.

They must be double-spaced typed and must be no more than two regular-sized pages.

They can be turned in at the Sagebrush office or the Sagebrush box in the ASUN office. Late letters will not be accepted.

Sagebrush

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Scholarships — from page 1

The Regents' Scholars Program was designed to attract talented incoming students. But what is available for students after they graduate?

Robert McQueen, director of scholarships, said there are almost no scholarships for graduate students.

"We have 400 different scholarships," he said. "Almost without exception, they are all for undergraduates."

McQueen said the reason is that for most of UNR's existence it was primarily an undergraduate school.

"It's really only been a graduate institution for the last quarter century," he said.

Robert McQueen, scholarship director, said scholarships come primarily from alumni who want to help people who resemble themselves as students.

"The picture they have of the person they're helping is themselves when they were 18, 19 and 20," he said. "And when they were 18, 19 and 20, they were undergraduates."

But McQueen said that "there are probably a greater proportion of graduate students on some kind of assistance than the proportion of undergraduates on scholarships."

Agriculture grad students can compete for cash

Graduate students from the College of Agriculture and the School of Home Economics can compete for cash prizes totaling \$350 during the annual Gamma Sigma Delta Graduate Student Colloquium scheduled for April 1.

Students will be required to submit a written paper in addition to giving a 15 minute oral presentation on their research topic. The manuscript must be typed and should follow normal journal format. Papers and oral presentations will be judged on scientific merit, quality of experimental design, completeness of discussion, interpretation of data, presentation, and the ability of the student to translate his science to laymen.

Awards of \$200, \$100 and \$50 will

He said graduate students are employed as teaching assistants, research associates and lab technicians.

"They are the cheap labor of a graduate school," he said.

McQueen gave the example of a teaching assistant in the psychology department.

"He gets his fees waived and a monthly stipend — and we get more work out of him than we do some professors," he said.

McQueen said graduate assistants get about \$5,000 in salary and all of their fees waived.

He said graduate students have suffered from cutbacks in federal programs.

"There was a time 10 years ago when we had a dozen NASA scholars on this campus alone," he said. "There are not a dozen NASA scholarships west of the Mississippi now and that's true of many others."

A notable exception is UN's School of Medicine, with more than 75 percent of medical students receiving scholarships.

McQueen said this is because "you can combine two things by giving to a medical school — education and a contribution to the well-being of mankind."

"It's humanitarian," he said.

be granted to first, second and third place winners respectively.

"We encourage students to participate," Contest Coordinator and Animal Science Assistant Professor Al Cirelli said. "This is an excellent opportunity for students to practice professional speaking and to inform others of their particular area of interest."

Deadlines are as follows: abstracts are due March 11; the paper is due March 18 and oral presentations will be made on April 1, beginning at 2 p.m. in room 102 at the Orvis School of Nursing. Abstracts and papers should be submitted to Cirelli at the College of Agriculture, Department of Animal Science.

Mackay Week chairs named

By JOYCE HANSEN

Juniors Sheldon Blake and Adam Fairfield were chosen Monday to co-chair this spring's annual Mackay Week celebration.

The ASUN Activities Board picked the two for a variety of reasons, mostly experience.

"Sheldon has a lot of past experience," Bill Johnson, Activities Board president, said. "And Adam was picked for his new ideas and enthusiasm. He has been active in the past but not in a management position.

He'll work out well."

Next week the board picks a senator who will oversee Blake and Fairfield. Johnson described the senator's position as being at the top of a pyramid of power. All three are responsible to the board.

"But they all have equal say," he said. "The two (of them) together with the senator will make an outstanding event of Mackay Week," Johnson said.

A total of \$20,000 to \$30,000 will be spent on Mackay Week, Johnson said.

Kihn performance called success

By JOYCE HANSEN

Last Saturday night's Greg Kihn Band concert netted ASUN anywhere from \$500 to \$1,000, early estimates indicate.

"That's an optimistic estimate," Bill Johnson, ASUN vice president of Activities, said.

The concert, held in the Fairground's Exhibit Hall, attracted more than 1,800 people, Johnson said.

"The concert was excellent, really good," he said. "It was a good age mix, (which helped make it) a community show."

The concert's success is one of several financial successes ASUN has had lately.

"Starting with our (initial) budget of \$87,000, we've turned it over three times," Johnson said.

Johnson cited a mix of barbecues, dances and concerts as the reason.

"The last Armory dance (netted) over \$700 for MS (Multiple Sclerosis)," he said.

ASUN co-sponsored that dance with SAMS (Students Against Multiple Sclerosis). And ASUN made \$7,000 from its Dec. 11 Heart concert.

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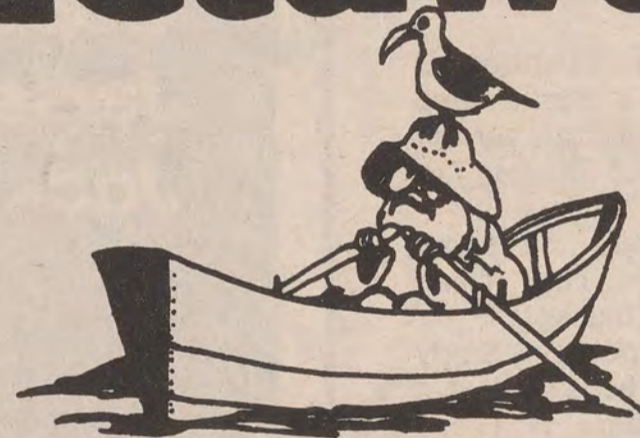


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Correspondence courses alternative to taking classes in the classroom

By MARY GROSSO

Stay home and earn credits? It's possible.

The Independent Study by Correspondence School provides a variety of classes through an accredited higher education system.

The school is a direct division of UNR. Students have a year to complete the course. If they cannot complete the course within that year, they can get a six-month extension.

Catharine Sanders, the Assistant Dean, said the foreign languages and the math classes are probably the most popular classes taken. The school offers two years in French and Spanish and by the end of the year will have two years of Italian available. Since some UNR departments and colleges have a two year foreign language requirement, the correspondence school is often an alternative to the requirement.

Another course available is the Nevada constitution.

"This is particularly for students that have transferred and have (to have) the U.S. Constitution requirement," Sanders said. The course is a one credit class.

Each course has a set of lessons and comes with a syllabus to follow. A teacher is in charge of grading mid-terms and final exams. Examination policies are up to the individual teacher.

Sanders said the enrollment is increasing every year. The flexibility for students is one of the best advantages, she said. Heavy workloads, responsibilities at home, distance and time constraints keep many students from attending college on campus.

"This is one way for them to take courses," Sanders said.

Susan Filer, a mother of two (one is five weeks old), is a semi-retired teacher keeping her credentials current through correspondence. She has just completed History 105.

"I liked it," she said. "I either wouldn't have taken a class or it would've been a major hassle."

Filer finds the Independent Study Program completely in her favor.

"The biggest advantage is I can schedule the time if something comes up, and I don't have to miss a class," she said.

Filer does miss the exchanges that take place in classrooms. She has found herself having to think a tough

question through thoroughly and answer it by herself without the input of classmates. Independent study can be tough and you must be able to discipline yourself.

"It's definitely a challenge," she said.

Matthew Aguiar is also taking courses through correspondence but for a much different reason. As a non-resident of Nevada, he started with these courses to avoid high tuition and the six-month waiting period needed to achieve resident status.

Aguiar said his situation is a bit unusual. He is earning his undergraduate degree in just two years. He takes courses on campus and through correspondence. Usually it takes him four to eight weeks to complete the course depending on what he's involved in.

"It allows you to schedule your own work, therefore take advantage of your time if you have it, or let things slide when time is short," Aguiar said.

The correspondence courses can be frustrating and monotonous at times because of the constant writing, he said.

"Everything you do is writing," he said.

The Independent Study Program is located on the third floor of the College Inn. An Independent Study by Correspondence catalog explains in detail the program's policies and also lists the classes available.

Campus Newsmakers

By MELISSA MAASCH

Rita Farnham — nursing associate professor recently passed the American Nurses Association National Certification examination for clinical specialist in adult psychiatric and mental health nursing.

John Rosecrance — criminal justice assistant professor recently had four research articles accepted for future publication. His studies of court processing will appear in Federal Probation and Deviant Behavior, and his research into gambling behavior will be published in Sociological Perspectives and Journal of Gambling Behavior.

Carole Mentzer — nursing instructor recently had an abstract accepted for

podium presentation entitled "An Investigation into the Conceptual System Proposed by Margaret Newman: The Relationship between Perceived Situational Control and Perceived Duration of Time among Institutionalized Elderly." It will be presented by the WCHEN 19th Annual Communicating Nursing Research Conference in Portland, Oregon.

Stephen McFarlane, Leslie Golberg and Joy Erickson — of speech pathology and audiology presented a paper entitled "Comparison of Supervisor Ratings and Student-Clinician Self-Ratings of Practicum Performance," at the National Convention of American Speech/Language/Hearing Association in Washington, D.C.

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Campus Briefs

• Special Programs' Tutorial Program has Spring semester openings for qualified tutors in Accounting and Managerial Sciences. Call 784-6801 for information or come to TSS RM 107 to apply.

• **THERE IS NO TIME** like the beginning of the semester to sign up for tutoring in a course that is already worrying you. Did you know that the Special Programs' Tutorial Program offers **FREE** tutoring to ALL undergraduates in over 70 courses? Tutoring is available twice a week, once a week, or on an as-needed basis. Don't wait until you are sinking below the scholastic waves. Tutoring will help keep you afloat! Apply in TSSC RM 107 or call 784-6801 for further information.

• The ASUN Handicapped Students Club is meeting at 1:00 p.m. on Wednesdays at the Alumni Lounge in JTU. Films, discussions, refreshments and support for all interested students. Membership cards are available (at no cost) that entitle members to special privileges on campus. For more info contact Joe Zabladoff at 827-3211.

• **SUPPORT GROUPS:** The following support groups are now being formed at the Women's Center. Women's support group and Men's support group. If you are interested in any of these groups, call the UNR Women's Center, 784-4611.

• "A Course in Miracles" Discussion group every Thursday, at 7 p.m. at 2207 Kings Row. Hosted by Unity Church. For more info. call 358-6957 or 747-2207.

• The NTE Professional Knowledge Test for all Student Teachers will be given April 5, 1986. Register at TSSC 209 before March 3. The fee for the test will be \$28.

• Special Programs and Academic Skills Center Auction March 7 at 7 p.m. in the Jot Travis Lounge. Donations are to be delivered March 3-6 between 8 a.m. and 5 p.m. to the Buildings and Grounds Office, 1303 Evans Ave.

• Anyone who is interested in the field of medicine, dentistry, nursing or physical therapy: AED is a Pre Health Honor society and you are more than welcome to attend any of our meetings. Our next meeting will be Tuesday, March 11 at 6 p.m. in the JTU, Senate Chambers. Applications for anyone interested in

membership will be available at the meeting or can be picked up in the Business Building, Rm. 523.

• The Photography Club will be meeting Tuesday, March 4 at 5:30 p.m. in the Reading Lounge of the journalism building. Anyone interested in photography is welcome to attend.

• Openings for Student Orientation Staff. Requirements for membership include a sincere interest in helping students and a 2.75 GPA. If you are interested applications are available in TSSC 103 or call 784-6166. Deadline March 5.

• **ATTN: Young Democrats:** Meeting on Tuesday, March 11 at 12:15 p.m. in the Hardy Room, JTU. Elections will be held. New members welcome. For further info contact Rob Elliot at 355-7121.

• The International Club invites everyone to its "Night of All Nations". Entertainment will include colorful costumes combined with exotic song and dance. Admission is free. Friday, March 14 at 7 p.m. at the JTU.

• Poetry Reading featuring William Wilborn and Paul March 11, 12, 13; 7 p.m., JTU Pine Room. Films on tion in Health Career Advisement Office in BB 523

• Third Annual UNR Documentary Film Festival, 1986. Focus on **CRISIS IN CENTRAL AMERICA**. March 11, 12, 13; 7 p.m., JTU Pine Room. Films on Crisis in Central America, Nicaragua, El Salvador, and more. Admission free to all events.

• The Handicapped Student Club is sponsoring a free film and refreshments every Wednesday at 1 p.m.

JTU. Everyone is encouraged to attend. Handicapped students, we need your participation!! Contact Joe Zabladoff 827-3211 or 786-6483.

• "International Women's Day: Why We Celebrate", by Elaine Enarson, March 6, 7-9 p.m. at the Women's Center, 1201 N. Virginia.

• A Stand-up Historical Comedy: "What Everyone Knows", featuring Tulis McCall. March 8, 8 p.m. at Laxalt Theater, Old College. Sponsored by UNR Women's Center.

• "Creativity, Communication and Clarity", A workshop offered by Tulis McCall, March 9, 10 a.m.-4 p.m. at Alumni Hall, JTU, UNR. For more details call the Women's Center at 784-4611.

• "Trip to Bountiful": A special Women's Week film at Keystone Cinema. Women's Center benefit tickets may be purchased at the UNR Women's Center.

• Learn how not to be a victim - Self-Protection seminar at the UNR Women's Center, Wed. 7-8:30 p.m.

• Alpha Epsilon Delta: Pre Health Professional Honor Society is now accepting applications. Fill out application in Health Career Advisement Office in BB 523, and/or come to the Tuesday meeting March 11 in the ASUN Senate Chamber, JTU.

• B.S.O. will be meeting on Tuesdays at 11 a.m. in the Ingersoll Room, JTU.

• **ATTN Gays and friends.** Field trip to Davis, Sat. March 8. Details will be given at next GLSU meeting Thursday, Mar. 6 at 8 p.m. in the Bible Conference Room, 2nd floor Main Library.

• The ADASTRA Organization will meet Monday, March 3 at 5:30 p.m. Look in JTU for posted location of meeting. New people welcome!

• **ATTN GAYS** and friends. GLSU meets on the first

and third Thursdays at 8 p.m. at the Women's Center. For more info, call Kirk at 784-4199 (p.m.).

• The Ad Club is having Doyle-McKenna's Senior Art Director, Fred Gregovich, speak to all those interested on how to put together a portfolio for a job interview. He will also give tips on how to get a job in the competitive field of advertising. This will take place at an Ad Club meeting in the journalism reading room, MSS 105 on March 4 at 12:15 p.m. The Ad Club is also going to Doyle-McKenna on March 5 at 3:30 p.m. for a tour of the agency. Those interested in attending the tour can meet at 3 p.m. in the Reading Room. Everyone is welcome to attend these events.

• The third School of Home Ec Centennial Lecture is scheduled for 7 p.m. March 12 in the Pine Room, JTU. Dr. Kathleen Hatch will lecture on "The Dermatological Effects of Textiles."

• London Semester program will be the topic of an informational meeting Monday, March 7 at 3 p.m. in the Alumni Lounge of the JTU. A representative of the American Institute for Foreign Studies will speak and show slides for those interested. Any UNR student of sophomore level and in good standing at the university is eligible to participate. For further information call Anne Howard, 784-6689 or 784-6711.

• Applications are now being accepted for the Tau Kappa Epsilon Cocktail Club. For further information call 323-9585

• Attention golfing enthusiasts. The Bottom's Up Invitational is coming. Keep an eye on the Sagebrush for more details on times, dates and locations.

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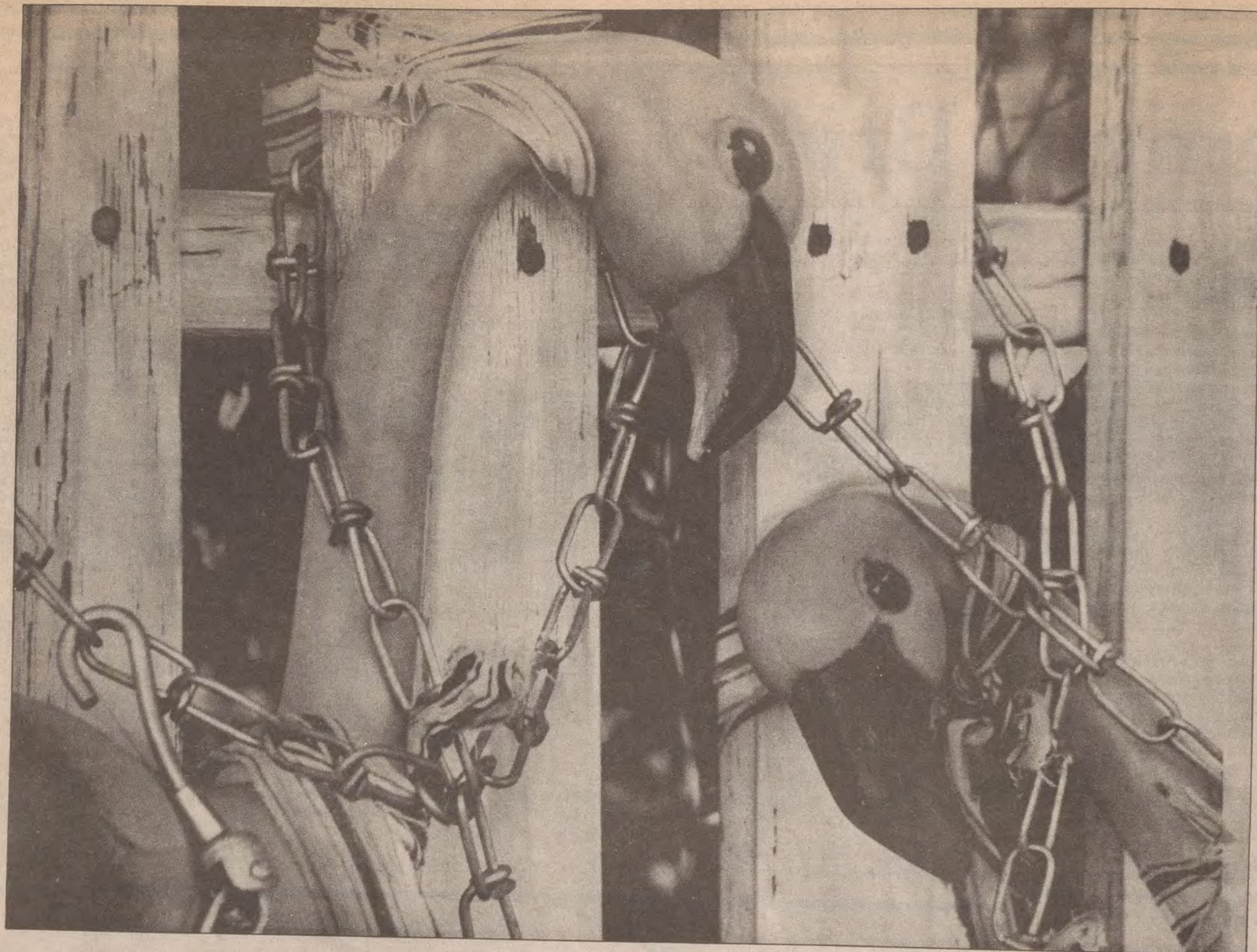
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STUDENT EXPRESSIONS



Kathi Rick



Kathi Rick

Diana York and Kathi Rick are studying photography at UNR. York's black and white photographs are hand tinted and incorporate elements of the humorous and bizarre. Rick specializes in very odd portraits of men and women.

Rockihnroll reigns in Reno

By JOHN TRENT

Greg Kihn did very little wrong when he played at the Fairgrounds Exhibit Hall Saturday night.

Kihn had the packed hall in the palm of his hand by the end of the third song of the evening, "Lucky." With dramatic flair, he tore off his pink coat, ripped off the top button on his

short-sleeved shirt, and shouted good-naturedly, "I'd like to get lucky in this town just once in my life!" A huge roar from the audience followed.

Kihn's love of rock'n'roll was simply, pardon the expression, Kihntagious.

Here's a guy who is, in his own words, a "prisoner of rock'n'roll."

What Kihn may have lacked in vocal style Saturday night, he made up with a generous helping of the roots of rock.

Kihn and his band ferociously tore through such standards as Elvis Presley's "Jailhouse Rock," the Beatles' "Twist and Shout," Manfred Mann's "Red Book," the Smokey Robinson tune "Just My Imagination," and Spencer Davis' "Gimme Some Loving" with consummate ease.

Throw in an a cappella version of Springsteen's "Thunder Road" for good measure, and we're talking ROCKIHNROLL made in heaven.

Kihn didn't disappoint anyone who wanted to hear his own hits, either.

"Can't Stop Hurting Myself," with the customary eerie picks of the guitar and Kihn's urgent vocals, had the crowd singing along by the second minute of the song.

"Jeopardy" helped illustrate that in a concert setting, sometimes being a little different can be amazingly effective. With sweat pouring down his face and his chipmunk cheeks billowing, Kihn raised his hands over his head and began to clap slowly to the steady beat of drummer Tyler Ng. Within seconds the crowd's hands were raised above their heads, clapping along with Kihn.

Then, as "Jeopardy" faded and the stage darkened, an acoustic reprise of "Jeopardy" followed, led by the plucky bass of Steve Wright, and a searing guitar solo by Kihn's new guitarist, Joe Satriane.

On "Reunited" Kihn and his band played with as much energy as the original studio version offered: wailing vocals, macho power-chord guitars, and a very danceable beat. At one point, someone tossed a Coors Light painter's cap onto the stage. Not missing a beat, Satriane grabbed the cap, plopped it on his head, and flashed a broad smile, probably realizing how goofy he looked with a cap pressed over his eyes.

Kihn and his band genuinely seemed to be having fun, and the crowd responded in kind.

"They just don't write 'em like that

anymore," the audience sang with Kihn on his former Number One single, "Breakup Song." It was at this point that the audience was beyond help.

Grown men in Grateful Dead T-shirts were jumping in the air. Teenage girls with all the New-Wave cool in the world, wearing Swatches and pearl earrings and paisley shirts, desperately attempted to make eye contact with the most unlikely sex symbol of the 1980s: a cherub from Berkeley named Greg Kihn.

The atmosphere was so electric that someone even spilled their beer on my notes.

How does Kihn do it? I'm not a big fan of Greg Kihn. But it's hard not to like a guy who plays every song as if it were his last. His intensity, evidenced by his continually bobbing head and squinting eyes, left me wondering how English synthesizer bands can even go under the heading "rock'n'roll."

Kihn has been on the road a lot of years (18 at last count). And, he may not be cool the way the Thompson Twins or OMD are cool.

There's no calculation, no posture to Kihn. He plays straight-ahead, blast-away-and-hope-the-kids-are-alright rock'n'roll.

Kihn's songs may not be very enlightening, but that's not his purpose. God put Greg Kihn on the earth to do one thing: perform.

And perform he does, whether it's in a 50,000-seat football stadium, or in a crowded, smoky, beer-stained Exhibition Hall.

Kihn can do all the corny, cliched aspects of rock'n'roll, like leading the audience in a sing-along, or complimenting the audience ("That's great! Thank you! God bless you for being such a terrific audience!") just for showing up. Kihn gives all he can to the audience, and on Saturday night, the audience responded and in essence told him back: "What the hell; let's let this sweaty guy from the Bay Area entertain us for an hour and a half."

And entertain Kihn does. Till the day he dies.



Kihn

Jim Furlong/Sagebrush

'Hannah' gives Woody another hit

By JOE DECHICK

Perhaps the best news about Woody Allen's new film, "Hannah and Her Sisters," is it lives up to its pre-Reno-release hype.

That the film — Allen's 14th as writer/director — would be funny, intellectually engaging and worth every cent of your hard-earned five spot was a virtual given, considering Allen's genius, originality and consistency.

But, for more than a month now, the "Hannah" chatter in critical circles has been peppered with the most "year's-best-film" praise since 1984's "Amadeus" — and it's only March.

Could it be that Allen — whose 1977 film "Annie Hall" is one of the few comedies to ever take a best picture Oscar — has another masterpiece on his gifted hands?

Yes.

"Hannah and Her Sisters" is a romantic comedy with more heart than Allen has ever spooned onto celluloid.

The story opens and closes around a large family's consecutive Thanksgiving celebrations. In between, Allen

Movie Review

spins a clever, frank tale of Hannah (Mia Farrow) and her sisters Lee (Barbara Hershey) and Holly (Dianne Wiest), and their lives, loves, relationships, triumphs, foibles and frailty.

"Disgustingly perfect" Hannah is married to accountant Elliott (Michael Caine), who has eyes for Lee. Lee is living with Frederick (Max von Sydow), a reclusive artist. And Holly is a skittish, chain-smoking aspiring actress.

The core of characters is round out by Mickey (Allen), Hannah's hypochondriac ex-husband and a television producer.

This core is fleshed out and challenged by an excellent supporting cast including Sam Waterston, Carrie Fisher, Julie Kavner and Allen regular Tony Roberts. Many of the supporting roles

are minor, but each is a remarkably deep vignette, filled with humanity and key plot information.

In fact, the whole film is so jam-packed with real people, dialogue and situations, one gets the feeling of actually being seated at the middle leaf of Hannah's lavish Thanksgiving banquet table.

The seriousness of the adultery, betrayal and forgiveness which binds the film is deftly balanced with the humor of Allen's Mickey.

A hopeless hypochondriac, Mickey wrestles with sterility, hearing loss and brain tumors, as well as a conversion to Catholicism ("I'll do anything — dye Easter eggs...") and bad dates ("I had a great time, really — it was like the Nuremberg trials").

Unlike other characters Allen has played, Mickey — obsessed with death but finding solace in Marx Brothers films — doesn't dominate the film

and, believe it or not, is the stuff of a best supporting actor nomination.

The rest of the cast, especially the resilient Caine and ravishing Hershey, is uniformly excellent in this brilliant, poignant film.

Allen relies on some of his favorite gimmicks (titles, voice-overs, flashbacks) and subjects (death, Nazis, pseudo-intellectualism and Russian literature), all the while paying his most overt and successful tribute yet to his idol, director Ingmar Bergman.

In the end, however, it's the refreshing humor and life-affirming twists which keep the film from succumbing to Bergmanesque bleakness.

"Hannah and Her Sisters" soars because it has heart.

Lots of it.

Rated PG-13, "Hannah and Her Sisters" is now playing at the Granada 4 Theater.

Vogel dresses up for 'Evita'

By SHEILA MUHTADI

"That's Evita's inaugural ball gown," costumer Virginia Vogel says. "That's Evita's waltz dress. That's Evita's charity ball dress. That's Evita's rainbow tour suit."

Costuming for the Nevada Repertory Company's upcoming production of "Evita" isn't merely a matter of preparing one costume for each of the more than 50 cast members. In fact, Evita (Eva Peron) has a dozen costumes — most which include matching hats, shoes and gloves.

Vogel sits behind a sewing machine heaped with white netting. She has already gone through more than 40 yards of netting for this performance. But she says Evita's inaugural ball gown doesn't hang quite right, so she's giving it some more fullness.

"This is a lot of netting to control because it has a life of its own," Vogel says as she wrestles with it.

The average seamstress might ask Vogel why she isn't using pins or pattern instructions. Vogel tilts her head to the side and smiles mischievously. Her student-assistant, Jennifer Schwen, leans over her machine with a similar mischievous smile and explains.

"We call it the acu-sew system," Schwen says. "We also have an acu-cut system."

That is not to say that Vogel, who teaches theater at UNR, isn't particular about construction. She has to consider a lot of things that the average seamstress doesn't. This inaugural ball

gown must be designed so that Evita can sing and dance in it, and it must reflect the era and splendor that Argentina's powerful leader, Eva Peron, lived in.

Vogel was so concerned about the

fabric that she ordered it from New York last October.

Vogel has been planning and preparing for this musical production since last May when she found out that Nevada Rep would be performing it.

She watched productions of the play this summer in Michigan and Sacramento. She listened to the music and read the script numerous times.

— See Evita page 18



Costumer Virginia Vogel and actress Rebecca Ludd (Evita)

Sheila Muhtadi/Sagebrush

Exhibit of Washington figures on display at UNR in March

By JULIE COLLINS

"Power and People," a photo exhibit of more than 60 influential people in Washington, will be displayed in UNR's Alumni Lounge through March 31.

The exhibit is the product of Ronald Reagan's personal photographer, Michael Evans and includes black and white portraits of such luminaries as Geraldine Ferraro, Henry Kissinger, Warren Burger, Ronald Reagan, Paul Laxalt and James Brady.

The exhibit opened at the Corcoran Gallery of Art in Washington and is touring throughout the United States for a year. The photos will then be placed in the National Archives in Washington.

Jim McCormick, UNR art professor and coordinator of the event, said the show is important because of its size and magnitude.

"This kind of thing has never been done on this scale," McCormick said.

"This is a huge undertaking."

Because of the sheer size of the exhibit, McCormick said only half of the photos will be shown initially, leaving the rest to be added in rotation throughout the month.

In 1981, photographer Evans embarked on a campaign to photograph the Washington establishment and has since produced a compilation of nearly 600 portraits of congressional leaders, lobbyists, news correspondents and ambassadors. Some of Evans' photographs were published in Time magazine in a January 1985 issue about the Reagan administration.

McCormick noted that the exhibit shows a "very broad and non-partisan" approach and is not limited to those in the Reagan administration.

The exhibit is sponsored by the Trust for Museum Exhibitions and the UNR Foundation.

The show is open to the public on weekdays from 10 a.m. to 5 p.m.

'Rock Yearbook' gives every side

By FIONA ESSA

The Rock Yearbook 1986. Edited by Ian Cranna. St. Martin's Press, 223 pages. \$13.95.

I was not thrilled when I got "The Rock Yearbook 1986."

The cover was adorned with pictures of Prince, Madonna, Cyndi Lauper and Wham! I figured the inside would be more of the same.

I couldn't have been more wrong. Instead, this book turned out to be one of the most comprehensive books on

music I have ever seen. Covering every aspect of the music industry on both sides of the ocean, the "Rock Yearbook" looks at areas usually ignored by other anthologies.

Even though the book is edited and written by British music writers, it covers both sides of the ocean in music. An added bonus is that the British viewpoint is more politically-oriented and "Rock Yearbook" goes further

THE NEVADA REPERTORY COMPANY



EVITA

The Annual ASUN-Community Musical

by Andrew Lloyd Webber and Tim Rice
directed by Dr. Bob Dillard

March 7, 8, 13, 14, 15, 16, 1986 at 8 p.m.
March 16 at 2 p.m.

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Reservations available at the
ASUN Activities Office in the Jot Travis Student Union
Phone 784-6505

General Admission \$8.00 ASUN Students \$5.00

Unsold tickets available at greatly reduced standby rate
just prior to curtain time

See Book page 18



BIG SKY BASKETBALL TOURNAMENT

March 6, 7, 8
Lawlor Events Center

UNR beat writer picks NAU

By MIKE SULLIVAN

Picking a favorite for this year's Big Sky Conference Tournament is about as hard as predicting who would win a presidential primary between Walter Mondale and Alan Cranston.

No team in this year's league competition has emerged with a winning personality, something that puts them ahead of the rest of the field.

Northern Arizona, the No. 1 seed in the tourney, lost to the teams seeded fifth and sixth. Well, they didn't just lose, they got clobbered.

Montana, who would have been a strong favorite, has also fallen victim to the same problem and also seems to have a hard time winning in Lawlor.

As for UNR — who knows? Hopefully, Lawlor will be a friendlier place for the Pack than it has been in its last few games.

One team that might have been a definite contender for the tournament trophy, Idaho State is on NCAA probation and ineligible for the post-season competition.

So who will win this tournament? Well, as all coaches are fond of saying, post-season play is a whole other ball game.

Forgotten are the one-point losses, the blow-outs, and all the ups and downs of a tough, regular season. This is like a new year, compressed into three days, with the winner taking all, and the losers staying home and watching it on TV.

But when two teams meet on the court, one team knowing it beat the other one has got to be an added advantage, no matter what anyone says.

Well, if this is going to be a new season, then I predict that Northern Arizona will come up the winner, as

they did in the first part of the league season, and as they did in the end.

The Lumberjacks were predicted to finish at least fourth this year. They finished tied for first. They captured the No. 1 seed because they beat the third place team, Weber State, twice, while Montana, the No. 2 seed, split games with the Wildcats. They are the ones with the character it will take to win this tournament.

After receiving a bye in the first round of the tourney, they will likely be facing Montana in the finals, unless they meet up in the semifinals.

UNR is a definite outside possibility. The Pack will face Montana State in its first-round game and should get past the Bobcats with no problem. UNR will be relying heavily on Dwayne Randall and Rob Harden to carry them any farther than that.

Randall, last year's tournament

Big Sky Tournament First Round Games

Thursday

2 p.m. — (3) Weber State vs (6) Boise State

7 p.m. — (2) University of Montana vs (7) Idaho

9 p.m. — (4) UNR vs (5) Montana State

MVP, has something to prove to the rest of the league, and you know he'll be out to get to the championship game and cap a great career at UNR.

But Montana's Larry Krystkowiak has been right on Randall's heels all year, and the two-time Big Sky MVP won't give up his title very easily.

In any event, it should be an interesting, if not exciting tournament, but don't expect too many surprises.

Two Sky coaches like UNR's chances

BY MIKE SULLIVAN

There's no clear-cut favorite in this year's Big Sky tournament, but if the league's coaches had to pick a winner, they would give the edge to the home team, UNR.

"They've only lost two home games in the Big Sky this year," University of Montana head coach Mike Montgomery said. "They're going to be tough to beat at home."

University of Idaho coach Bill Trumbo echoed Montgomery's thoughts.

"I think that you have to give the home team the inside edge," Trumbo

said. "They'll have the crowd and the confidence."

UNR head coach Sonny Allen feels very positive about the tourney being in Reno.

"We're the defending champions for two years now," Allen said. "We feel that it's in our tournament."

While the coaches give the Pack the inside track, no one is going to count out the No. 1 seed, Northern Arizona.

"I would say that NAU is the

favorite, not just because they're the number one seed, but because they only have to play two games," Montana State head coach Stu Starnier said. "It's going to be close."

But NAU head coach Jay Arnote didn't feel that his team's No. 1 seeding gave them an added advantage.

Arnote also felt that the home court advantage wasn't that important.

"The past few home teams have not won the tournament," Arnote said.

"It puts a lot of pressure on a home team."

"A number of teams have a chance to do well, including us," Arnote said. "More than one parity is evident in the league."

One thing all the coaches agreed on is it's really anybody's tournament.

"This year is one in which several teams can win it," Starnier said. "The league is pretty evenly matched."

\$3 tournament student tickets

By MIKE SULLIVAN

Student tickets for this week's Big Sky conference tournament are now on sale at the Activities Office, located in the Student Union.

Tickets are \$3 for a single session ticket, and \$14 for a pass for all three days of the tournament.

Thursday's session includes three first round games. Friday will be the semifinal day, and the championship will be held Saturday night.

ASUN is offering only 600 tickets, but students who are unable to get a \$3 ticket may purchase one at the Lawlor Ticket office for \$5 for single session.

There will also be no restricted student section for the tournament. A student who buys a ticket will have the same right to any seat in Lawlor as anyone else purchasing a ticket.

"We'd like to see a lot of students get out there and back the Pack," Athletic Director Dick Trachok said. "It's a very good deal, and we need to get a lot of students there."

UNR splits final road trip

By MIKE SULLIVAN

The last time UNR and Idaho met, Wolf Pack forward Dwyane Randall was decorating the bench at the Lawlor Events Center with a knee injury.

UNR found a way to win that one without Randall's help, but probably couldn't have pulled off a victory in Idaho without the senior forward, who led the Pack to a 79-70 victory Saturday night.

"We did the job," UNR coach Sonny Allen said. "We made some big plays."

The win gave the Pack a fourth place finish in the Big Sky conference, with a 7-7 league record, and a 13-14 overall record. UNR will be seeded fourth for the Big Sky tournament.

It was a hard weekend for the Pack after losing to Boise State 81-63 on Friday. Arriving in Moscow, Idaho, a little later than expected, Allen cancelled a practice, feeling that it might be too much for his worn-out team.

The extra rest did wonders for Randall, who shot 11 of 25 from the field en route to a game high 27 points and 14 rebounds.

His senior partner, guard Rob Harden had 21 points, including some crucial three-pointers late in the game.

With just under two minutes left in the game, Harden hit a short jumper and a three-point bucket to put UNR firmly in control, 73-64.

"It was Rob's three-pointer that really iced it for us," Allen said.

The Pack jumped out in front early, but the Vandals fought back to cut the halftime deficit to 39-33.

An early run by Idaho deadlocked the game at 48 with just under 14:00 left, but a five-point play switched the momentum back to UNR.

The Vandals' Ken Luckett fouled UNR's Chris Rupp and was then called for a technical foul after complaining too loudly. Rupp sank the foul shots, Harden hit the technical, and Randall buried a jumper on the inbounds, giving the Pack a 55-48 lead with 11:30 left.

On Friday, UNR fell victim to a mental breakdown, committing 17 turnovers in the loss to Boise.

"We're such bad ballhandlers and we can't run our offense with bad ballhandling," Allen said.

Randall had 23 points and 11 rebounds to keep it respectable for UNR. He was joined in double figures by teammate Tommie Barnes, who had 10 points.

Harden wouldn't be playing at USC

Southern Cal basketball player Derrick Dowell, who refused to re-enter a game against Cal last week, has been suspended indefinitely by coach Stan Morrison.

"Derrick's continous inability to handle the responsibility of being a member of this team and to deal with his emotions has created a real source of distraction for our team and the coaching staff," Morrison said yesterday.

Dowell, USC's top rebounder (7.8) and second-leading scorer (15.5), scored just four points in nine minutes of play during a 65-63 loss to Cal. He picked up three fouls in the first half, then refused to enter the game after intermission.

"Specifically, his foul situation in the Cal game and his request not to re-enter the game in the second half caused me to take this action," Morrison said.

"He went into the tank after his third foul...he felt sorry for himself and he was just out of it. Derrick told one of my assistants before the second half to start someone else. Later, I looked down the bench and saw he was not ready to play."

Dowell, a 6-foot-6 junior, did not start the two games before the California contest — against Stanford and UCLA — because he was late to practice.

Kelli DuFresne

UNR ski team needs stability

Some people fight year after year trying to get rich, raise a family or lose weight.

UNR's ski team fights for funds. In the continuing struggle the question is raised: should there be a ski team?

Marc Cleriot and Lars Ohren have asked this question and have come up with the answer no.

Cleriot came from France on a scholarship that was to pay for everything (tuition, fees), but arrived to find there were only enough funds to pay the out-of-state tuition part.

Ohren came from Norway knowing his out-of-state tuition was all that would be paid, but thought he would train with a coach and team as a cross country racer and found neither. When he arrived he was told that he had to find his own way to train.

The problem with training or not training with Cleriot was the same. Most of the teams UNR competes against train five days a week, UNR trains only two.

Along with a lack of funds to train is the lack of funds to compete.

Both Cleriot and Ohren felt a team that does not train has no business competing.

Although UNR does have three talented skiers that will be competing in the NCAA nationals for UNR — Barry Thys, Cliff Whiteley and Sandy Steinmeyer — it also has a lot of unhappy skiers who do not compete because of lack of funds. Skiers have gone home to their respective countries or have transferred to other schools within the U.S.

Whiteley, Steinmeyer and Thys have been coached by Jean-Pierre Pascal since they were young.

Their success can be viewed as a reflection on Pascal's ability as a ski coach or they can be viewed as his favorites.

They beg and plead to compete and he travels with them to the meets. He gets them discounts on flights, they pay part and the ski team pays the rest.

"I won't beg," Cleriot said.

The team's continuation will be closely watched for its feasibility by the athletic department at the end of the season.

"There is a 50 percent chance there won't be a ski team," Cleriot said.

The team will continue, according to Pascal.

"I am going to concentrate my efforts and funds on Alpine," Pascal said.

Sir, you have taken your first step toward success.

The ski team at UNR is a club sport and if viewed as one by its coach and team members it has a chance to flourish.

When both coach and team members realize it takes time and hard work to be successful the team will function independently.

Pascal has talented skiers from the area and has imported more of the same from other countries.

With these he should build a foundation that is solid enough to support the program.

See DuFresne page 16

UNR finishes with thriller

By **KELLI DuFRESNE**

Forty seconds turned into five minutes which lasted for five more minutes.

With forty seconds left in the game UNR was ahead 79-78. Luvina Beckley fouled with 24 seconds left and U.S. International's Amanda Spry hit the first of two freethrows to tie the score 79-79.

UNR fought and battled until its five minutes were up only to see the score tied at 85 and five more minutes on clock.

Double overtime.

The Pack fought and battled some more to see the score tied at 91 with 3:17 left in the second overtime.

USIU missed a shot. Beckley pulled down the rebound. The ball was passed to Chris Starr. She sunk her shot and it was all over for the Lady Gulls.

There was 2:50 left on the clock, but UNR was too fired up to be stopped or even slowed.

USIU fouled watching four of its players leave the game. Karen Friel and Jackie Hassel spited the fouling by sinking the foul shots and increasing UNR's lead.

When the final buzzer ended the game UNR was on top 104-95. The Pack ended the Gulls' 12-game winning streak and handed them their only conference loss of the season.

The game was very intense and emotional.

The fans in the Old Gym watched the talents of Chris Starr, Luvina Beckley, and Kate Templeton for the last time. Susan Denison was not present due to a death in her family.

Coach Anne Hope was happy with the team's victory.

"It was a great win," Hope said. "It was a great way to end the season."

"Our seniors played a great game. Chris, Luvina, Karen, Jackie and Gwen played great. We didn't have a weak link anywhere. Linda (Sherkey) came in as a freshman and did a great job. Not an OK job, but a great one. "Chris, I can't say enough about. She is obviously one of the best in the na-

tion. I appreciate her staying when I came. Having enough faith in me that I would turn the program around and make her last year fun.

"Kate, we call her Coach Kate, helps everyone. She is an invaluable asset to the team. She knows how to read offenses and defenses and helps encourage people at crucial times. If she

decides to go on and become a coach, she will do great.

"Luvina came with me when I came. She had faith that I could turn the program around. I appreciate that. I'm glad her last year was fun. We had a fun year.

See Overtime page 16



Marc Cleriot/Sagebrush

A SHOOTING STAR — Chris Starr played in her final game Saturday against USIU. She leaves as UNR's all-time leading scorer with 2,356 career points.

Baseball trying to put it all together

By **GEOFFREY SCHUMACHER**

When the UNR baseball team combines consistent offense with consistent defense, winning takes care of itself. But a few times this season, offense and defense have not come together for the Pack.

Inconsistency is expected of the young Wolf Pack. But heading into its first league game Saturday with University of San Francisco, the Pack will be concerned with that very problem. UNR opens its home schedule with a double header at noon at Moana Stadium.

UNR has overcome its tendencies toward poor base-running and its pitching giving up excessive walks. As evidence, the Pack won two of three games with Division II San Francisco State last Friday and Saturday, allowing just four walks in all.

The Pack walked 13 against UC-Davis Feb. 25 and 28, and in two games with UNLV Feb. 16 and 17.

"We got much better pitching this weekend than we've had the past few weeks," UNR coach Gary Powers

said. "We only lost the one game because of some defensive mistakes."

UNR defeated the Gators 10-4 Friday and 6-2 in the nightcap Saturday but dropped the first game 6-4.

The Pack improved to 7-4 on the season.

Mark Titchener recorded his third win of the season Friday, giving up four runs in eight innings. Titchener struck out four and walked one. Ron Malcolm struck out one in the ninth in relief.

Jeff Barry struck out 13 in the first game Saturday but it wasn't enough to secure a victory.

"It was a real tough-luck deal for Barry," Powers said. "He has been struggling and it was tough to get the loss when he pitched so well. But I'm very encouraged by his performance. He now knows that he can do what it takes to pitch here."

The Pack led 4-0 after three innings but Barry gave up a run in both the fourth and sixth to put San Francisco State in the game.

UNR was rattled in the seventh for four runs, mostly due to errors and a

passed ball on a strikeout.

Chris Houser pitched 5 1/3 innings in the nightcap, striking out three and walking none. Hal Hennenfent and Fred Sabatine each pitched an inning and neither gave up any runs.

"Houser was a pleasant surprise," Powers said. "He was really affected by the rain-outs because he was supposed to start two of the games. But he really came on Saturday."

Offensively, the Pack has been productive most of the pre-season. Returning players, Rob Richie, Lance Bradford, Mike Baker and Giovanni Puccinelli have all been consistent at the plate.

In addition, Scott Anderson has been sizzling. He went 10 for 13 in the three-game series with the Gators, including his second home run of the season and five RBI.

"We hit very well Friday," Powers said. "We slacked off a bit Saturday but scored plenty to win."

The Pack had 18 hits in the game Friday. Anderson went 4 for 5, Richie

See Baseball page 16

Fairman's courts are pathetic

By WARD FARRELL

If fast action and unusual bounces sound fun, then the UNR tennis courts are the place to be.

"The courts here at UNR have not been resurfaced in over eight years," Coach Bob Fairman said. "The black top beneath the courts is starting to show through."

The weather has also played a big factor in the current condition of the courts.

"Last week's storm left about two inches of mud on the courts," Fairman said. "The weather over the last eight

years has made the courts very fast. The cracks in the courts make for some very strange bounces."

The tennis team has already had complaints from one team this season. After the first match of the season, UC Davis coach Bob Biggs told Fairman that he would not come to Reno again if they had to play on the UNR courts.

"Davis is the only team that has had to play at the UNR courts," Fairman said. "I moved all of our other matches to Lakeridge Tennis Club. It is very embarrassing to have to show the other schools what UNR calls tennis courts."

According to Physical Plant Direc-

tor Brian Whalen, UNR is looking for a solution to the problem.

"As far as the remainder of our home schedule is concerned, I am not sure what we will do. It looks like we may have to play our matches at the Plumas Street Courts or at the Lakeridge Tennis Club."

UNR is also the host of this season's Big Sky tournament.

"We were supposed to use Lakeridge courts, Plumas courts, and the UNR courts, but I am unsure what we will do now," Fairman said.

"Funding for the tennis court project is currently in the interim finance

committee," Whalen said. "We hope to get enough money to not only resurface the existing courts, but to also build two or three new ones."

The cost of building new courts is approximately \$40,000 per court. The cost of resurfacing the existing courts would be \$15,000 per court.

"If they want to build three new courts, then I'd be happy," Fairman said. "But I feel that they should resurface the existing courts before building any new ones. I would like to see them spend their money preserving the six courts rather than to have nine lousy courts."

UNR tennis 'decent' despite losses

By CARRIE AVRITT

After a weekend full of travel in California, the UNR women's tennis team came back to Reno after losing to both San Jose State and Fresno State.

"They did decent," UNR coach Betty Mantz said. "They couldn't capitalize on the final points. When you play a no-advantage scoring, you don't get a chance to come back."

San Jose State defeated UNR with an overall score of 9-0.

Kelly Simons defeated UNR's Jyll Longtin 6-4, 6-1, Chandra Thompson beat UNR's Linday Lyons 6-0, 6-1, Shelley Stockman defeated UNR's Anne Meyer 6-0, 6-1, Kristen Hilderbrand beat UNR's Karen Meyer 6-3, 6-4, Vivian McAdam defeated UNR's Susan Campbell 6-1, 6-0, and Anndgo Espinosa beat UNR's Sheri Gerecht 6-0, 6-1.

Doubles action went the same route for San Jose State. McAdam and Thompson defeated UNR's Longtin and Lyons 6-3, 6-0, Stockman and Simons beat UNR's Campbell and A. Meyer 6-4, 6-2, and Clark and Pasley-Miller defeated UNR's Gerecht and K. Meyer 6-1, 6-4.

"Their (San Jose State) coach told the TV news that we were better than they thought we were going to be," Mantz said. "They underestimate Nevada schools because California is a tennis state. They think we can't be

that good."

Friday's match against San Jose State was the only match that Longtin, the Wolf Pack number one seed, could play. A foot injury of a bruised heel and pulled ligaments kept her from competing against Fresno State.

"Her (Longtin's) foot was hurting so she didn't do real well," Mantz said. "She couldn't walk on it. She's going to the trainer."

Saturday's matches against Fresno State went the same way with UNR losing 9-0.

With Longtin out of the match all the seeds moved up one. Lyons lost to Julie Frasier 4-6, 0-6. A. Meyer lost to Jenny Davies 1-6, 0-6. K. Meyer was defeated by Renata Arnold by 4-6, 2-6, Campbell lost to Aileen Lockheed 3-6, 1-6, Gerecht was defeated by Renee Tatham 0-6, 0-6, and Meghan Miller lost to Stephanie Richards 1-6, 1-6.

Campbell and A. Meyer moved into the number one seed, but lost to Frasier and Davies 2-6, 0-6, Gerecht and K. Meyer were defeated by Lockheed and Tatham 0-6, 4-6, and Lyons and Miller lost to Arnold and Richards 6-7, 2-6.

"Either we beat them really bad or they beat us really bad," Mantz said. "They were more consistent. They served and volleyed a lot which our girls do when they get a chance, but they usually play baseline."

"It's a matter of playing more and longer," Mantz said. "I'm going to get some ball machines because it helps consistency. Karen (Meyer) is doing decent, she's been doing well all year because she's consistent. That's why she's been winning a lot of her matches."

Overtime — from page 15

"We missed Sue. She is a steady force on the team. She comes in and makes crucial baskets for us. She added depth to our team this year. She is a good hearted person."

Gwen Muex was as much responsible for UNR's win as were the combined efforts of the team.

"Gwen's inside work was crucial to our winning," Hope said. "She had a tremendous game."

Muex had a career high in scoring and rebounding, leading the team in both categories with 32 points and 16 rebounds.

"When she plays ball she can be dangerous," assistant coach John Margaritis said.

The 50-minute game was intense every minute and very physical.

The intensity resulted in 51 fouls and 53 turnovers.

According to Hope the Pack had three goals going into this game.

"Number one was to handle the Gulls' pressure, number two was to make the game a half-court game, and the third was to run our offense and work for the best shot," Hope said.

DuFresne — from page 15

Promises should not be made that cannot be kept. The club should join forces and work to keep the promises that have already been made. Only when these have been kept should others be made.

Skiers need an incentive to come to UNR, the skiers here now need an incentive to stay. Substitute false promises with a working program and both will be here.

You can be heard.

Sagebrush letters to the editors

Sagebrush classifieds for everything else.

784-4033/784-4034

Fencer fourth at Napa

UNR accounting student Andrew Robinson finished fourth in an open foil fencing tournament recently.

Robinson, a nationally ranked "C" fencer, had an overall record of 15 wins and 5 losses in the tournament,

held at Napa J.C.

Robinson lost to his teammate from Minden, Jim Valentine, in the tournament's final round.

Robinson's next match will be in May at Santa Cruz.

Baseball — from page 15

hit 3 for 6 and shortstop Marty Ugalde went 3-4 with a double.

Baker had three hits in the early game Saturday and drove in two runs. Catcher Jose Serrato drove in two runs with a winkle in the nightcap.

Powers thinks his team will be ready when league starts Saturday.

"We've learned our share of lessons these past few weeks and I think now we know what we can do," he said. "We're by no means playing up to our ability. We've got to get better to have a totally successful season."

"We've learned so much so quick

that it's hard to handle for the players. But I think they're handling it well."

The Pack plays at the University of the Pacific today in a single game at 3 p.m. Powers said it will be an important game.

"UOP has good pitching so they're a good team," he said. "Our hitters will be tested before league starts."

On consistency, Powers said experience will do the job.

"It's no secret that to be successful, a team must be solid hitting, pitching and playing defense," he said. "You have to be ready to play every day and be able to concentrate for nine innings. That comes with experience."

UNR Sports Scoreboard

STANDINGS OF INTRAMURAL BASKETBALL

LEAGUE A	W	L	F
Last Chance	2	0	0
Resurrection	2	0	0
Hoopsters	2	1	0
FBMF's	1	2	0
Bondage Brigade	1	2	0
LXA 3	0	2	1

LEAGUE B	W	L	F
Greenville Gamecocks	3	0	0
Giding Light	3	0	0
Carson	2	1	0
LV Express	2	1	0
CI	1	2	0
Blacksheep	0	3	0
The Ship	0	3	1

LEAGUE C	W	L	F
Horton's Heros	3	0	0
Bushmen	2	1	0
M.R. Fan Club	2	1	0
LXA 2	1	1	0
Cold Boys	0	1	0
Banshees	0	3	0

LEAGUE D	W	L	F
Outdoorsmen	3	0	0
Scoring Unlimited	3	0	0
Potpourri's	2	1	0
Wankers	2	2	0
LXA 5	1	1	1
Muckee's	0	2	1
Haws	0	2	1

LEAGUE E	W	L	F
Hunting Club	2	0	0
High Country	1	0	0
Biodegradables	1	0	0
Who Cares	1	1	0
Nye Hall 4th	1	2	0
Foul Trouble	1	2	0
LXA 4	0	2	1

LEAGUE F	W	L	F
Flinstones	3	0	0
In Your Face	3	0	0
Nye 6th	3	0	0
Juniper Bullets	1	2	0
Lincoln Hall	0	2	0
Sigma Nu 2	0	2	1
Absolutely Marvelous	0	4	0

LEAGUE G	W	L	F
Fine Young Canibals	3	0	0
Turf	2	0	0
Suite 305	2	1	0
In the Way	1	1	0
Doc Jocks	1	2	0
MS Fits I	0	2	0
Cunning Linguists	0	2	1

LEAGUE H	W	L	F
Silver Bullets	1	0	0
Boys	1	0	0
Torches	1	1	0

FRATS	W	L	F
SAE 1	4	0	0
Sigma Nu 1	3	0	0
ATO 1	2	1	0
TKE 1	1	2	0
LXA 1	0	1	0
Sigma Pi 1	0	3	0
Phi Delta Theta 1	0	3	0

WOMEN'S LEAGUE	W	L	F
AXO	2	0	0
Diggers	1	0	0
Bad News Bears	2	1	0
Gamma Phi Beta	1	1	0
Halley's Comets	1	1	1
Sigma Nu LS	0	1	1

CO-ED LEAGUE	W	L	F
Best	1	0	0
Blacksheep	1	0	0
LXA	1	0	0
Sudden Impact	0	0	1
M.S. Fits 3	0	0	1
Cabana Club	0	1	0

W - Wins L - Losses F - Forfeits

INTRAMURAL COED BASKETBALL

Tuesday, March 4
 7 p.m. Court 4 Sudden Impact vs Phi/Tri
 8 p.m. Court 4 Fits 3 vs LXA

Wednesday, March 5
 7 p.m. Court 4 Best vs Blacksheep

Thursday, March 6
 7 p.m. Court 4 Cabana vs Phi/Tri

WCAC STANDINGS

Team	League		Overall	
	W	L	W	L
U.S. International	10	1	22	6
San Diego	8	3	16	12
UNR	7	5	17	8
San Francisco	5	6	14	11
Santa Clara	5	6	14	13
Pepperdine	4	7	6	20
Loyola Marymount	0	11	3	24

Results
Friday
 Santa Clara 72, Pepperdine 60
 San Francisco 80, Loyola Marymount 62
 San Diego 60, Utah State 56

Sunday
 San Diego 67, Iona College 73

Upcoming games

Monday
 U.S. International at Stanford

Thursday
 Arizona at Pepperdine
 U.S. International at San Diego
 Loyola Marymount at Pepperdine
 Santa Clara at San Francisco

WOMEN'S BASKETBALL INDIVIDUAL STATISTICS

Player	G	FG	FT	FT%	PTS	AVG	REB	AVG	AST	MIN
Chris Starr	25	217	119	.923	553	22.1	153	6.1	58	938
Gwen Muex	25	113	43	.439	269	10.8	210	8.4	20	658
Luvina Beckley	25	88	66	.733	242	9.7	157	6.3	51	795
Jackie Hassel	23	92	38	.826	222	9.7	44	1.9	38	605
Lisa Besses	9	34	18	.900	86	9.6	19	2.1	18	234
Karen Friel	25	68	49	.577	185	7.4	78	3.1	198	837
Susan Denison	23	41	14	.583	96	4.2	73	3.2	7	342
Linda Sherkey	18	23	17	.567	63	3.5	47	2.6	5	214
Jenifer Bubblitz	6	9	2	.400	20	3.3	5	0.8	6	54
Genivieve Cooley	15	15	6	.750	36	2.4	15	1.0	13	135
Alice Campsey	18	16	8	.727	40	2.2	20	1.1	14	164
Kate Templeton	14	3	7	.539	13	0.9	7	0.5	9	74
Totals	25	656	334	.676	1646	65.8	904	36.2	354	---

MEN'S BASKETBALL INDIVIDUAL STATISTICS

Player	G	FG	FT	FT%	PTS	AVG	REB	AVG	AST	MIN
Dwayne Randall, F	26	230	121	.776	598	23.0	272	10.5	38	962
Rob Harden, G	27	119	56	.849	431	12.6	79	2.9	115	870
David Wood, C	27	93	41	.683	240	8.9	161	6.0	40	768
James Moore, F	27	90	31	.721	212	7.9	128	4.7	32	664
Tommie Barnes, F	27	67	45	.634	179	6.6	120	4.5	12	558
Chris Rupp, F	25	51	59	.738	161	6.4	62	2.5	12	365
Jim Hart, G	18	32	21	.525	95	5.3	36	2.0	21	398
Joey O'Connor, G	22	19	15	.556	54	2.5	25	1.1	56	401
Mike Juby, G	10	5	2	1.000	15	1.5	2	0.2	8	91
Thai Ivory, G	2	0	2	1.000	2	1.0	1	0.5	1	7
Totals	27	728	402	.712	1950	27.2	1007	37.3	384	---

SOS will train new recruits

The Student Orientation Staff (SOS) is now recruiting new members for its spring and summer training sessions. SOS is a volunteer organization that introduces the incoming freshman to college life.

SOS teaches its members leadership skills and how to speak publicly. They meet every third Thursday of each month at 4 p.m. The class lasts for two hours and the meeting is afterward. Prospective members are welcome to sit in on the meetings. The minimum GPA requirement is 2.75.

"SOS helps new students and transfers start out on the right foot at UNR," Danny Chang, SOS coordinator, said.

For more information, call Chang at 784-6116.

ASUN PRESENTS UNR BIG SKY BASKETBALL TOURNAMENT TICKETS

Game #1 — Thursday, March 6, 9:00 p.m.
 UNR Student Tickets — \$3.00
 (first 300 tickets only)

★If UNR wins game #1,
 then \$3.00 ticket price will apply
 to UNR's Friday game also.

TICKETS:
 Wolf Pack Ticket Office
 Lawlor Annex



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Evita ————— from page 13

And she has spent many hours talking about the play's direction and requirements with director Bob Dillard.

"I like working with the director a lot before I start building costumes," Vogel says. "It's such an epic that it takes a lot to get it to flow."

"There is so much that goes into it, you have to establish the mood, you have to establish how a person looked, and you have to establish the time you're dealing with."

Vogel adds that she must also be cognizant of the colors and textures of the set and the amount of space on the stage.

"I have put actresses in hoops that were a foot bigger than the space they were supposed to move through," Vogel says, shaking her head.

"It's always a challenge but I'm surrounded by good people that help me," she says as another student interrupts her sewing to present her with a new dilemma.

"I bet we could dye that," she responds after examining the student's choice of a purse to go with Evita's rainbow tour suit.

"It (sewing) always takes me longer by the time I answer questions," Vogel says, adding that her days start at about 8:30 a.m., last until about 9 p.m. and include teaching five classes.

Later a student tells Vogel he needs to get into the makeup closet. The search begins for her keys. Vogel knows how easy it is to lose things in the costuming shop — that's why she has a list pinned to the front of her shirt.

Vogel says she can handle chaos up

to a point, but what she can not handle are actors who complain about their costumes. The comment she dreads the most is, "That's not my color."

"You'd be surprised how often I hear that."

She explains that actors often are not in a position to judge their costumes because they aren't viewing the entire production. They view only their role.

She adds that most of the other costumes in "Evita" aren't as pretty as Evita's.

"Most of the cast are poor, 1940s Argentinians," she explains.

Instead of sewing lace and rhinestones to those costumes, she will be using hot glue, mud, dye and shoe spray to give them the worn look.

"People notice things," she says, explaining why the costumes must be accurate.

Another student, Kathy Noonan, walks in to show Vogel how she has redesigned a hat by putting a feather on it.

"Yeah, that will work," Vogel says. "Remind me to bring some horsehair to lift that (the hat) up in the back," she says before heading to her next project.

"Ginny really makes things easy," Noonan says. "She's always busy but she always takes time out to talk to you."

In addition to costuming for Nevada Rep, Vogel costumes for the Nevada Festival Ballet and the Nevada Opera.

Her creations in "Evita" can be seen when the play opens this Friday at Church Fine Arts Theatre at 8 p.m. The play will also show March 8, 13, 14, 15 and 16 at 8 p.m., and a 2 p.m. matinee on the 16th. Call 784-6505 for reservations.

Book ————— from page 13

than a normal music book would into the politics of music.

The book does contain articles about what they call "Acts of the Year," i.e. Prince, Madonna, Cyndi Lauper and Wham! but it also contains information about the years in Jazz, Folk, Blues, Reggae and Soul, to name a few.

The "Rock Yearbook" also has the business side of music. From the addresses of music distributors, publishers and magazines in the U.S. and the U.K. to the nuts-and-bolts figures of revenues, the book presents a dose of music usually not seen by fans.

But the best part of the book is undoubtedly the quotes. Both the musicians themselves and the magazines which review them are represented.

"Collins is a generally sound sort of bloke who makes fairly ordinary

records for very ordinary people to play at their desperately ordinary parties," Melody Maker magazine said of Phil Collins' latest offering. There are also reviews of more obscure acts like The Strawberry Switchblade and Cabaret Voltaire, but they are equally as good.

Or try this one on for size from Vicki Peterson of The Bangles: "We're not into the cliched rock'n'roll thing where you bring the 12-year-old boys backstage, have a coke party, and then have oral sex." That quote alone is worth buying the book for.

Although \$13.95 might seem a bit steep for a book which will not be used for classes, if you are a music fan, "The Rock Yearbook" not only for 1986 but for every year is the most complete anthology of current music available. Whether it's for references or for laughs, it's definitely worth every penny. And it's much more enjoyable than Intro to Sociology could ever be.

Donation for medical school

The Sons of Italy in America Grand Lodge of California have donated \$1,050 to the UN School of Medicine's Savitt Medical Library for the purchase of books on birth defects and genetics.

The check was presented to Dean Robert M. Daugherty and library director Joan Zenan by Rose Nicholas, wife of Reno member Lester Nicholas and Bertha Ceccarelli, widow of Reno

member Tito Ceccarelli.

Contributions were made by Lodges C. Columbus No. 1534, G. Verdi No. 1441 and by Raymond and Helen Zenella.

"This financial support from the community enhances our educational and research programs," Daugherty commented. "We are extremely grateful for the commitment of the Sons of Italy."

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