

Sagebrush

Tuesday, March 11, 1986



Volume 92, Issue 39

Arms expert: 'Star Wars' necessary

By JOHN WHEELER

Soviet opposition to the Strategic Defense Initiative is "a ploy" to protect their own space research program, according to an administration arms control expert.

Michael Stafford, assistant to arms control advisor Paul Nitze, said a ban on U.S. space research "would leave the Soviet Union with a near-monopoly in research into new defensive technologies."

Stafford made these remarks in a speech Monday night to about 30 people in the auditorium of the Education Building.

Stafford said the Soviets rely on two propaganda themes to support their position. First, "that SDI would result in the 'militarization of space,'" and

secondly, that "the U.S. is violating its commitment...to prevent an arms race in space."

Stafford said space has been militarized for a long time and that most of the activity there is Soviet.

"Soviet space systems include satellites for targeting attacks against forces on earth, and the only operational anti-satellite system," he said.

SDI is "nothing more than a research program," Stafford said. "Our concept for a transition to greater defense reliance entails just the opposite of an arms race."

Stafford said the administration prefers a jointly-managed U.S.-Soviet defense system to "runaway competition" to build ever larger arms systems.

Stafford, 35, has worked in arms control since 1972, when he served in a nuclear missile unit in Italy. A West Point graduate, he spent 10 years in the military, before joining the Office of the Secretary of Defense.

Stafford advises President Reagan's arms control negotiators and has been involved in talks in Moscow as well as the Geneva meeting between Reagan and Gorbachev.

Critics say SDI would be vulnerable to low-level cruise missiles. Stafford said that an air defense program is the answer but agreed that missiles fired from close range are a serious threat.

Although the SDI program is expensive — \$26 million over the next five years — it is only a small part of the annual defense budget which averages

\$300 million a year, Stafford said.

The Soviets have more than 10,000 scientists working on laser-weapon research, according to Stafford.

He said they even used an American satellite as a target for a laser-bouncing experiment.

Stafford said the United States would not deploy SDI if research shows it is not "adequately survivable." He said this criterion will ensure that "such a vulnerable system would not be deployed."

However, Stafford said that if SDI were deployed, "a nuclear war would still be possible."

He said that a conventional attack on Europe would probably require the use of nuclear weapons in a limited capacity.

Most scholarships given to three UNR schools

Editor's Note: This is the last in a five-part series on the Scholarship Office.

By JOHN WHEELER

Who are the "winners and losers" in the scholarship hunt?

Three professional schools on campus clearly come out on top.

The School of Medicine wins hands down with more than 75 percent of its students receiving scholarships last year. The average size of these scholarships was almost \$1,400.

The schools of Mines and Agriculture both did well with more than 40 percent of their students getting money.

At the other end, only 15 percent of Home Economics students received assistance.

However, the bias toward profes-

sional schools does not extend to Business Administration and Education.

Only about 18 percent of students in these schools were awarded scholarships.

The Scholarship Report, issued in December, revealed that the distribution pattern of scholarships shows a significant reduction in the amount of money available to sophomores and juniors.

The report says that "freshman who distinguish themselves in their initial year of college should be able to receive comparable awards to assist them in their sophomore year."

It concludes that "clearly this does not occur."

An examination of scholarships distributed according to sex, reveals

that women receive a higher proportion of scholarships than men.

Why?

Scholarship Director Robert McQueen said "women have a slightly higher GPA and grades are a determining factor."

"Also, far more scholarships are specifically designated for women than those specifically designated for men," he said.

McQueen said it would be hard to find a scholarship that was designed for men only.

"But women's organizations, unlike men's organizations, give their awards almost always to women," he said. "We have a whole raft of scholarships that go to Miss Nevada, Miss Reno, and Miss Washoe County — those pageant-type awards."

McQueen said there are probably 35

to 40 of these "that necessarily go to women."

What happens to all that scholarship money after it's doled out?

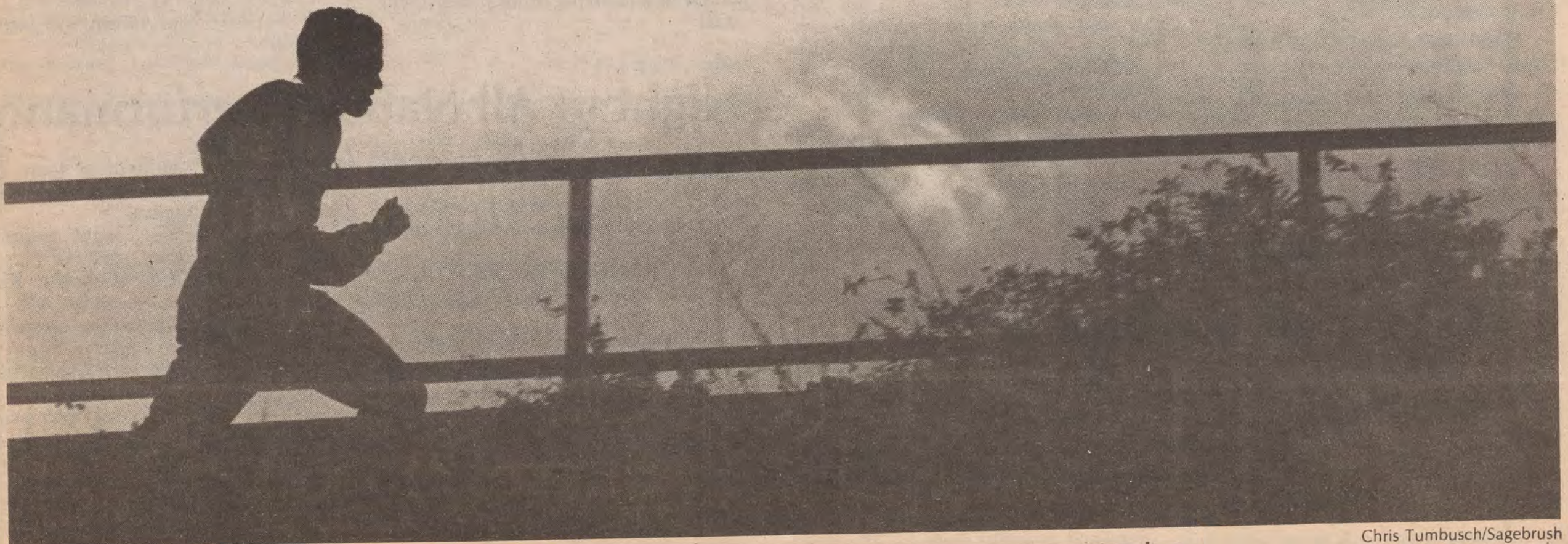
Almost all of it winds up back in the university's own coffers, McQueen said.

"Because if you get a scholarship, what happens?" he asked. "You get the check, sign it, and give it back to the university to pay the fees."

This means that nearly 20 percent of all registration fees are paid for through the receipt of students' scholarships.

McQueen said that it's the policy of the Scholarships and Prizes Board that official university costs have first claim on all scholarship stipends.

"It's a pretty good investment," he said.



SUNSET RUN — A member of the Reno High School track team trains at Mackay Stadium Monday.

Chris Tumbusch/Sagebrush

Affirmative Action in trouble

Editor's note: This is the first in a two-part series on Affirmative Action on the UNR campus.

By **TERESA ROMERO**

If the Reagan Administration has its way in eliminating goals and timetables from Affirmative Action hiring policies, the program will become useless in promoting equal opportunity for minorities and women, according to Leslie Nix, UNR Affirmative Action Officer.

"If they took away the (numerical) requirements, we would have a program that wouldn't hold up," Nix

said. "It would be a lot of verbiage and not much action."

The Reagan Administration proposed in 1985 to amend Executive Order 11246, signed by President Lyndon Johnson in 1965. The amendment would cancel requirements that more than 73,000 firms, which have contracts with the federal government, comply with numerical goals to hire more minorities and women.

These firms, which include about 1,000 colleges and universities, would be left to pursue Affirmative Action goals according to their own voluntary efforts.

With the same intent, the Justice

Department has filed about 50 lawsuits seeking court rulings against the use of goals and timetables in Affirmative Action programs.

The Administration's charge against goals and timetables is that they create reverse discrimination against white males seeking jobs.

However, Nix said this charge is often a cover-up for racist attitudes.

"What a lot of white males complain about is, 'It's not fair that I should have to compete with minorities.' But think about that for a minute. That's like saying that there is a whole group of people in our population who should not have a right to apply for jobs," Nix said.

Moreover, numerical data are necessary to measure progress in employing more women and minorities, Nix said.

"If you don't have to monitor the number of people you employ, which is part of setting goals and timetables, you would have no way of measuring what's going on," she said.

Affirmative Action requires firms to hire a number of women and minorities comparable to the percentage of women and minorities who are qualified for that job in the firm's community, Nix said.

"Take secretaries, for instance. If the community from which the University of Nevada recruits has a five percent minority population which is qualified to work in the secretarial area, then the University of Nevada should have five percent minority secretaries in its workforce," Nix explained.

Nix said Affirmative Action does not force firms to hire minorities or women. It simply states that firms should take affirmative action to hire from those groups to correct underrepresentation.

"It's a corrective action for ongoing and past discrimination practices that have kept women and minorities out of the work force," she said.

Affirmative Action is especially important in universities, Nix said. Being exposed to women and minority role models is beneficial for the students.

"In terms of educational development of a student at the university level, that's a critical part of learning about life," she said. "If how to relate to the world is taught strictly by white people, students really suffer from that. There is something lacking."

The UNR Affirmative Action office monitors the hiring of all professional staff.

The office collaborates with the search committees which supervise hiring in each department, she said.

Also, Nix said she reviews job announcements and descriptions to make sure they do not discriminate against any category of applicants.

"We provide a mailing list to try to increase the amount of recruitment," she said. "We discuss whether departments are meeting their goals. We do all the statistical information: work force analysis, utilization analysis, applicant flow data, hiring data."

Nix said her role at UNR is more one of providing information and tools to apply Affirmative Action than one of strictly enforcing rules.

"Each department chairperson, each dean, the vice presidents, they are the ones who affect the changes or the results of an Affirmative Action program," she said. "My approach is: I'm here to help you meet your affirmative action goals. I make pretty strong suggestions about what they need to do to correct underrepresentation."

Nix said she feels positively about the support Affirmative Action receives from the university community.

"I get a pretty positive sense from most of the people," she said. "From the deans especially, I get a pretty strong sense of commitment."

Successes, however, are slow in coming, according to Nix.

"There is a lot of work to be done," she said. "We have to really reach out to find the qualified minority candidates."

Among the UNR faculty, 20 percent of all positions are held by women and six percent by minorities, Nix said. The national averages for university faculties are 24 percent and eight percent respectively for the two categories.

"But the numbers are small, and to anyone concerned with Affirmative Action, it's frustrating that we don't see more minorities being hired," Nix said.

The UNR Affirmative Action office was established in the early 1970s, according to Nix.

Equal opportunity was first mentioned in a pre-World War II executive order by President Roosevelt, Nix said. In 1961, an executive order by President Kennedy said employers should take "affirmative action" to halt discriminatory hiring practices.

See Affirmative page 5

Prices a gas for students

By **KAREN NASON**

One dollar, 96 cents, 87 cents a gallon...gas prices are changing almost as fast as the numbers on a Keno board.

The Associated Press reports that the price of crude oil has dropped from \$28 a barrel in January of this year to this month's \$16 a barrel.

In this two month period the prices at the Reno pumps have reduced 15 to 20 cents a gallon.

"Prices are dropping so quickly we can't react fast enough," Tim Elan, University Texaco owner, said.

Before gas prices dropped to double digits, it was difficult for gas retailers to make a living.

Now dealers are enjoying a better profit margin. The price of gas for the consumer has decreased so everyone enjoys the profit, Elan said.

John Mount, a franchisee of AM PM Markets, said business has risen since the price of gas has dropped.

"We seem to be pumping more gas than we were pumping before and I think as long as this price stays down we will continue to pump more gas," he said. "It takes a while for the actual reduction to hit the consumer. We basically give the customer the reduction as soon as we get it."

The gas price reduction means an ex-

tra six-pack of beer for mining and engineering student Bill Baker.

"I was spending \$20 a week on gas and now I'm spending \$16, so what's \$4 a week — a six-pack of good beer," he said.

Lena Peterson, a business student, said she spends \$125 a month for gas.

Peterson, who for two years has driven twice a month to her home in Porterville, Calif., said she still buys the same amount of gas, but pays a lot less.

"I drive about seven hours, which is about 350 miles, and I'm glad for the decrease," Peterson said.

"All the decrease is doing is helping my pocketbook," Eileen Randolph, a sophomore, said. "I'm not going to drive any more or any less."

Dan Bow, a Social Health Resource student, agreed.

"It has been really nice to see it go down but it hasn't affected my driving all that much," he said.

The price of gas going down means Nevada tourism will increase, UNR Economics Professor Gilbert Coleman said.

"The only possible problem would be if we went out and started consuming oil again like we did in 1978," he said. "The demands would go up and we would be in the same situation."

U.S./Philippines relations will differ

By **RICK HOOVER**

When Corazon Aquino took power from Ferdinand Marcos. United States — Philippine relations were changed forever.

How this change of power will affect these relations has yet to be seen.

The change also means different things for UNR's Political Science department.

"In the short run, I think relations will deteriorate slightly," Dr. Tim Haller, a UNR political science department member, said. "There will be a feeling out process. Filipino support for the American position won't be as automatic as it was under Marcos."

"In 1991, the bases (Clark Air Force and Subic Bay Naval bases) have to be renegotiated. I think the Philippine government is going to take a harder negotiating stance. They (the Philippine government officials) will want more money and more autonomy — more control over the bases."

Dr. Walter Baber, a political science associate professor, disagreed slightly.

"I see no reason why it can't be a

positive relationship," Baber said. "The only sure losing stand was to continue to support Marcos."

"The reason we care very much is because of Clark and Subic Bay. It is the only reason we really have to care. It's a pragmatic regime. They recognize that they can't do without the bases."

Haller agreed with this.

"I suspect that they will renew the leases," he said. "They (the bases) are the second biggest employer in the Philippines. In effect, they're going to flex their muscles a little bit."

Another professor thinks things are going all right so far.

"I think our relations are doing OK," Dr. Leonard Weinberg, a political science professor, said. "We could have followed the same course that we did in 1979 with Iran and even Nicaragua. Fortunately, that's not the case."

Weinberg said he thinks the military installations in the Philippines will be left intact.

"I think the arrangements will be renewed on terms more advantageous to the Philippines," he said.

Night of All Nations performance

By **CHRIS SOLIDAY**

Lively songs, brightly-colored costumes and bodies swaying to exotic beats.

This is what can be seen if you attend the International Club's "Night of All Nations" Friday.

The International Club is a group of students from all over the world represented here on campus.

It is made up of 97 members from at least 20 countries, including the United States.

This is the third year that the club has put on the performance.

The show will last about three hours, featuring songs, dances and costumes from countries around the world.

Mehrnoosh Khaniani of Iran, the club's director of activities, will be the master of ceremonies.

"We hope to have eight group or single performances, and eight to 12 people for the fashion show," Khaniani said. "The students will be modeling clothes, and doing songs and dances from their countries. Malaysia and Indonesia always do something really neat."

"There will be judging with prizes for the best group and individual performances and best costumes," Diane Stewart, the group's student advisor, said. "It should be a lot of fun."

The performance will be held in the JTU Pine Room at 7 p.m. Admission is free and refreshments will be served.

Judd giving CFA and 'Evita' her all

By JOHN NINE

The Church Fine Arts Theater is full and quiet.

Eyes and eyes and eyes focus on a lonely figure, Evita, perched on top of a platform.

Harsh lights shine, beat down on Evita, blanching out her blonde hair so that she becomes just a face.

And a soul.

In the musical Evita, Rebecca Judd, who plays Evita in the Nevada Repertory Company production, opens her mouth and begins to sing.

It is a sad song with a bare honesty, a summation of a performance and an insight into the woman — Evita Peron — who ruled Argentina with compassion and oppression.

Judd, 31, a graduate student in the music department, is a veteran of nine Nevada Repertory Company productions including, most recently, the part of Mae in last fall's "Cat on a Hot Tin Roof" and two USO tours to the Orient and Europe. Evita is her biggest part.

"It is the life story of one of the most exciting, incredible and dynamic

women ever researched," Judd said. "I'm scared. When you expose yourself in this capacity, you are always a little scared. I'm nervous because I want to do the best job possible for everyone involved."

Evita is a very ambitious musical for the Nevada Repertory Company and one of the first for a campus theater company. It sports a large budget, elaborate costumes, tricky sets and cast of 50.

"The cast is what makes the show come to life," Judd said. "It is their input, warmth and feeling that makes Eva believable. Their reactions are the most important thing in the show."

Evita is an unusual musical in that it relies heavily on the historical context of Eva Peron's life. How did Judd prepare for the role?

"I did not read biographies," Judd said. "I read a book written by Weber and Rice (Andrew Lloyd Weber and Tim Rice, creators of Evita). It was their conception of Evita."

"I didn't read any of the other books because those books are about Eva and their book (Weber and Rice's) is about the Eva they wanted portrayed

on stage. She is not necessarily the real Evita."

Judd was born in Fresno, Calif. and grew up in Gardnerville where she was a cheerleader.

She was not active in theater in high school because her school did not have a theater company.

"I didn't even see my first musical until I was 19," Judd said. "My mom and dad forced me to go and see "The Sound of Music." From that point on I loved musicals."

Judd did not become active in theater until 1976 when, after a failed marriage and a couple of years in Europe, she found herself studying business at Western Nevada Community College.

"I was working on an accounting degree," Judd said. "And I started doing community theater. I started liking community theater better than accounting."

Judd ditched the security of the business world for a career in theater in 1980 when she enrolled at UNR in the theater department.

"I think security can be as much a hindrance as beneficial," Judd said. "It wasn't a hard decision for me to make. I made the decision that I had to take the next step. At that point, I wanted to find out if I really was going to be serious about this or not."

Perhaps the hardest moment for Judd since she has been with UNR occurred in Europe during a USO tour with the NRC company of "Guys and Dolls." Judd ruptured a disc in her spine while lifting a box of heavy stage equipment.

"I was in bed for seven months," Judd said. "At that time I was questioning the ability to do normal daily things. At that time I really questioned what I would do if I couldn't do theater."

Why does she continue to perform? "Even though there is a great distance between me and the audience," Judd said. "I feel a great warmth coming back to me."

And this weekend, in the final performances of Evita, she will give all that warmth right back.

Many campaigners unhappy with weekend disappearance of signs

By FIONA ESSA

Strolling the campus Monday, I noticed a change. The grounds looked pristine, fresh...bare even. And then it struck me. The campaign signs which had bombarded my brain mere days ago were gone. No more sly slogans, no more bright hues of construction paper, no more smiling faces. Like the good weather, the signs had disappeared.

But what happened to this plague of the politicians? My initial thought was the weather, but when I saw not a sign standing, I figured something foul was afoot.

I figured right. The election indicators showed up in B&G's garbage cans, but they're not talking. "Unofficial" (read:ASUN) sources say that B&G told them that all the signs had blown over. Another report had the guys at B&G thinking that elections were over. And yet another report had fellow campaigners stealthily stealing signs in the night.

But whatever the excuse, the aspiring politicians who spent their time and money on signs were not happy with the mystery of the disappearing

campaign-helpers.

"I was told that during elections is the only time signs can be up on campus," election board chairperson Diane Howard said. "For the university to take them down concerns me."

Larry Rosborough, candidate for vice-president of activities, agreed.

"It may reflect the school's feeling on the student government," he said. "It looks pretty thorough. On the lighter side, everybody's (signs) got taken down, not just some."

But for some people, the signs represented a good part of the campaign budget.

"They (B&G) had no right to take what I paid for," John Schlegelmilch, candidate for A&S senator, said. "I just wasted 60 bucks."

Stephanie Fujii, A&S senate candidate, also expressed concern.

"A lot of people might have spent their whole budgets on signs," she said.

While B&G is supposed to clean up signs which have fallen over, they took all the signs, leaving nothing for salvagers.

See Signs page 5



Judd

Adrian Fox/Sagebrush

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Opinion

Regents need to consider more than fee increase

When the board of regents meets later this week it will be discussing many important issues, but perhaps none as important as the future of Student Health Services.

The agenda said the topic of discussion will be whether to raise the fee for the health service from \$30 to \$35 per semester. The regents should be considering much more than that.

Raising the fee makes little sense if the regents are attempting to help either the health service or students.

Once it was made clear to students the health service fee was voluntary last semester, many decided they would wait until they needed the Health Service before they would pay the fee.

If the fee is raised even more, probably even more students will wait to sign up.

The lower rate of signups will have a devastating economic effect on the Health Service.

The Health Service has almost completely drained its reserve fund of \$150,000 because of lack of signups this year.

With no reserve fund, the service will be depending almost entirely on the money from students who sign up.

That makes for an unstable situation at best.

Instead of raising the fee for health services, the regents should consider a more stable way of funding the service.

Students will rest easier knowing they can get full services for a very low price and the employees of Student Health Services will know their job is secure for at least another year.



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Letters

Senator selection dramatic

Dear Editor,

Your article on last senate meeting failed to bring out of the juicy details of the election to fill the vacant business seat. We all know how these vacancies are filled (whose group is allied with enough others to corral a majority) but I never saw the drama played so blatantly before.

The two finalists were Melissa Taylor and Scott Frost. Each was allowed to make a presentation, and then they were asked to leave while it was discussed. Speaking for Scott were: Ted Lancaster, Joe Cupp, and Teke Kelley, his fellow Sigma Nus; and Lynn Vander Wall, of Alpha Chi. Speaking for Melissa were: Todd Plimpton, Teke's opponent; Jeff Allen, Todd's Phi Delt brother; Larry Rosborough, a fellow R.A.; and Fred Liske, who lives on the second floor of Nye, as Melissa does.

I particularly enjoyed Lynn's comments. Melissa's supporters made the valid point that both candidates seemed well qualified, but Melissa did have the edge on experience. Lynn said that experience isn't everything. It reminded me of when the U.S. Senate was considering Harold Carswell for the Supreme Court. His opponent said he was a mediocre judge (two-thirds of his decisions were reversed on appeal) and Senator Hruska said that mediocre people are entitled to representation, too.

The vote was by secret ballot, which it should not be, since the senators are representing constituents who are entitled to know how they vote.

In short, the episode was a perfect demonstration of why the senate should not be filling its own vacancies.

Bill Hamma

Grading system unjust

Dear Editor,

This letter is in reference to an injustice I have lived with for practically all of my life; the grading system. Last semester I found myself on the borderline of either receiving a "B" or a "C" in two of my classes. I unfortunately received the lower of the two in both classes, but was amazed when I looked at the grade-

points awarded. Having just transferred to Reno from another school, which employed a plus minus system, you will understand my surprise.

Here I was awarded 2 gradepoints for my efforts, just one-tenth of a point away from a "D". This hardly seems right since in both classes I was within 2 percent of a "B". At my old school, I would have received a "C plus" or 2.8 gradepoints. To me, this would reflect my input into the course more realistically. I don't like the idea of receiving the same rewards as a guy who just made the cut-off anymore than I would have liked receiving the same grade as the person who almost made an "A," had I just made the "B" cut-off.

In my opinion, the current system is unjust and should be changed.

Sincerely,

Jason Sunder

Thanks to RAs

Dear Editor,

I would like to thank the RAs and the Housing Administration for allowing me to participate in last week's Dating Game. The RAs that played a major role in organizing this event were Donna Daniels (1st floor Manzanita), Laura Williams (2nd floor Manzanita), James Kistler (7th floor Nye), Paula Ibrismauie (6th floor Nye), Summer Gerlach (2nd floor White Pine), and Mehicol Shawn (3rd floor Juniper). I had a great time, and also had an opportunity to meet new friends. In the future I would like to see more events like this, because they are relatively cheap and everybody can enjoy them. Again, thanks for the opportunity.

Sincerely,

Todd Plimpton
Contestant Number Four

Letters to the editor are welcome.

They must be double-spaced typed and signed.

Names will be withheld upon request.

Sagebrush

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Hard work key to cheering

By WENDY WESTERGARD

Pompons, megaphones and smiles — a cheerleader's required equipment. But that's not all.

Underneath the mythical idea of glamour in cheerleading lies many hours of hard work.

UNR's squad practices two hours a day, four days a week.

Being a cheerleader "takes a certain kind of person," Danielle Jacoboni, a UNR cheerleader, said. "(It) tests your skills of getting along with other people."

Each cheerleader receives a scholarship. The first year on the squad the member gets \$11 off of every credit, up to 15 credits. For returning cheerleaders, this amount is increased each year, an incentive to tryout again.

Another advantage of being a cheerleader is the opportunity to travel. This year the squad went to

California and South Carolina with the football team. It also went to Disneyland to perform with the marching band.

Now that the season is over what feelings are there?

"I'm glad it's over, but I made some good friends that I'll keep forever," Jacoboni said.

Jeff Wolfe, another squad member, also said that he has made many good friends.

Wolfe, who has been an instructor for the National Cheerleaders Association for four years, said that he likes cheerleading because it gives him the chance to "work out and have fun at the same time."

Wolfe encourages students to try out for the squad.

"Brand new people spark up and motivate the squad," he said.

To become a cheerleader, a person

must compete at tryouts.

At this time, the candidate must learn and perform both a cheer and a dance routine. The women also choreograph and perform an original routine, but this is not a requirement for the men.

Everyone, however, must demonstrate three stunts and three jumps.

Stunts and pyramids require strength and support. For this reason, "it would be nice to see more guys go out," Denise Amodei, another squad member, said.

Amodei, like Jacoboni and Wolfe, perceives the experience as a UNR cheerleader as a positive one.

"I think we had a good year and I'm glad I did it," she said.

Cheerleading tryouts for next year's squad will be held either at the end of April or the beginning of May.

Affirmative — from page 2

In 1965, President Johnson signed executive order 11246, which required companies to use goals and timetables to apply Affirmative Action goals.

If executive order 11246 is amended, the entire civil rights movement will receive a hard blow, Nix said.

"This proposal that goals and timetables be eliminated would be a major statement about equal rights and civil rights in this country," she said.

Attempts to change Affirmative Action policies have been part of the Reagan Administration's push toward conservatism, Nix said.

"Women and minorities don't fit the good old system of the USA in many ways," she said. "This new attitude is swinging us back to the situation where, if you can't make it by yourself and if you aren't striving for the American dream, you are shoved off to the side."

Signs — from page 3

"They even took my stakes," Fujii said. "I can see the holes in the ground where they used to be."

But while paper signs on wooden stakes may blow over, giant signs approximately 4- by 8-feet do not. ASUN presidential candidate Todd Plimpton arrived at school Monday to find one of his "billboards" missing.

"They (B&G) went way overboard on taking down the signs," he said.

One candidate has seen irreverence by B&G before.

"I've noticed a lot of signs by the journalism school with tire tracks on them," Mark Fenske, candidate for journalism senator said.

Relaxation techniques treat stress

By MARY GROSSO

Three midterms, two papers and an oral presentation all due the same week would drain even Superman's energy — not to mention the average student.

And that is why the Student Health Service not only treats physical illness but stress as well.

A full-time counselor at the Counseling and Testing Center, psychologist Lois Parker, now devotes half a day every Monday to specifically focus on

students suffering from stress.

"Usually when we're stressed we've diffused our energy," she said. "The techniques we use help bring energy back to the individual so they can find a centering point."

Parker uses a variety of techniques that revolve around relaxation. Breathing techniques and the use of imagery are a couple of ways she reaches stressed students.

Parker said most of the students attending these sessions are referred by

physicians because the person is experiencing some kind of physical pain such as stomach aches, headaches, or a general weakness of the body.

The feedback from students involved is diversified.

Some students return to discuss their progress while others become too busy with their schedules.

Parker said the success of the counseling is really up to the student.

"If they do what we suggest it can be beneficial," she said.

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ELECTION 1986

Candidates' position letters

College of Arts and Science

William J. Brunson

The Arts and Science college makes up one third of the university population with 3,014 undergraduate students. These students are majoring in subjects from anthropology to chemistry to theater. The biggest portion of students in this college, however, have undeclared majors. Thus, this college demands senators who are broad minded and aware of the wants and needs of this diverse group of students. I feel that I meet this criteria.

In the past the university has had problems with groups not working together for the common good such as the independents and the Greeks, the colleges and most importantly the student government and students. I will make every effort to correct these past mistakes. A university needs to be unified in order to function as efficiently as possible, and I will work diligently to see that this happens.

There are five proposed amendments on the ballot this spring as of March 4, 1986. However, these may be altered so that two of these revisions are combined or dropped altogether. The first is section 140.0 which will make it a requirement that all appointed members of the ASUN government have a grade point average (GPA) not lower than 2.2 rather than 2.0 as in the past. All elected officials have to have a 2.2 GPA, so I support this document. An appointed office should be no easier to obtain than an elected office.

The second revision is 600.2 which raises the requirements for initiative petitions from 10 percent to 20 percent for constitutional amendments. I do not support this because it would make it extremely difficult to ever get a proposal on the ballot which the students then vote on anyway.

The third revision is 630.2A which lowers the requirements for initiative petitions for non-constitutional amendments from 50 percent to 10 percent. I would support this, however, it is deceptive because even if the students initiate a statute the senate could then repeal it because it has the power to repeal non-constitutional amendments.

The fourth revision (630.2C) as written on March 4 is simply a rewording of the statute.

The fifth and final revision (360.0-360.4) would place additional qualifications on the executive officers above and beyond the required 2.2 GPA. Any person seeking the office of vice president will have to have a minimum of 45 credits at the time of election. The president will have to have a minimum of 60 credits. Any person seeking the office of senate president need only meet the requirements of senator. And finally, a person seeking an executive office in the ASUN government must hold membership in the ASUN for at least two semesters, including the semester in which the election is held. I uphold all of these amendments because I believe that a person simply can't walk into an executive office and run things if he/she is in fact a first or second year student. He/She has to observe and learn from the successes and failures of past executive officers in order to operate a new government efficiently.

I have gone through the proposed amendments in detail because I feel that in order for you, the student, to make an educated choice in your selection of senators, you must know where I stand on the issues. I want to represent the wants and needs of the Arts and Science student, and I hope you give me that privilege.

Donna Daniels

The main purpose of a senator is to represent the students of his/her college. In order to exercise effective leadership, I will maintain constant communication with the students to inform them of current issues and progress. I will also take the initiative to learn the concerns and needs of the students. It is only with this feedback of information that the students can be adequately represented.

I will accomplish this by making myself accessible to you, the students, and to your ideas and needs. This will be done by: 1. setting specific office hours in the ASUN offices; 2. establish a periodic "open house" held by the Arts and Science senators for the students in the

college; 3. visit organizations and club meetings on a regular basis; 4. set up a weekly column in the Sagebrush, having each senator take turns writing it.

These are some of the things that I would like to see changed on the campus next year. 1. Improve the safety of the campus. This is a very important issue to me. Student awareness of the incidents of assault must be increased. Only by students knowing the dangers around the campus will they be inclined to take greater precautions for their safety. We must join together to approach the administration about improving the lighting on the campus. Too many areas that students must travel through to get to their cars or to the library are insufficiently lighted. I want to encourage all student to use the campus escort service. This service was established for the safety of the students on this campus and we should band together to promote its use.

Another issue that needs to be addressed is 2. Student Health Services. ASUN should promote the service so students will be more inclined to use the invaluable health care provided.

The third issue that I hope to work on this year is the establishment of more professional societies of the Arts and Science College. These societies provide students with contacts in the professional world that aid them in pursuing their careers.

Basically I want to see more unity in the Arts and Science College. Many departments have been overlooked for too long by ASUN. We need to work together to strive for common goals.

ASUN needs a senator that will represent the College of Arts and Science. Because of my diverse background, my leadership roles and experiences, I am confident I can represent all of the students in the College of Arts and Science.

Suzanne Donnels

Hi gang! I'm Suzanne Donnels and I'm a candidate for Arts and Science Senator. My campaign slogan, for those of you haven't heard, is "Information is the Key!" What I am touching upon regards issues that a majority of students are interested in which are decided upon by the senate before the student body is informed about them. Well, this is unacceptable to me for it would be my responsibility as your representative to inform you on these issues. I am considering all arts and science students, when I sincerely suggest informing the student body by way of the newspaper, flyers or word of mouth. This would result in closing the gap between the governing body ASUN and the students.

Now, about me! I am a native Nevadan and have contacts with several sources which would be beneficial in this position. In addition, I am a junior, 20 years of age, and feel that I am the best candidate for this seat. I am not interested in what ASUN can do for me, but rather what I can do to improve ASUN, and this is a sincere promise which I will fulfill.

Thank you for your time and consideration.

Cameron Drake

I would like to take this opportunity to tell the students of UNR a little bit about myself. Also, I would like to share some of my views and opinions on current and future issues that will affect the students and the campus of UNR.

First, I would like to apologize for running an absentee campaign. Three days prior to the beginning of formal campaigning I had to be admitted to the hospital for an operation. However, I am feeling much better and should be returning to school this week so you will be able to meet me and I can answer any questions you might have.

I have been enrolled at UNR for three years but I attended the University of the Basque Country through the Basque Studies program for one of those years. I am a political science major and a Spanish minor with an overall GPA of 3.01. In the past three years I have become a member of Lambda Chi Alpha, helped found the UNR Basque Club and I plan to be a member of the 1986 Mackay Week Committee. Also, I am the student representative to the Political Science Department Curriculum Committee.

There are a number of issues that directly concern the students of UNR and I would like to offer my opinions on some of these.

Parking at UNR is one issue of concern. The current fee is \$10 yearly, for the 1986-87 school year the fee is supposedly to be raised to \$15. Although the fee is going to be raised \$5, we the students will not be receiving \$5 worth of parking service. According to the parking office there

will be no new parking areas on the UNR campus. I believe this \$5 raise is unjust and unacceptable.

Manzanita Lake is another area of senatorial concern. This is a part of the UNR campus that could be a visual attraction. Instead, it is a garbage filled muck hole and an eye sore. I believe the ASUN Senate should take enough pride in the UNR campus to keep it presentable.

A "Safe Ride" program should be another issue the ASUN Senate should look at. With the number of ASUN sponsored events at which alcohol is present, intoxicated drivers are inevitable. An ASUN sponsored "Safe Ride" program to take these people home would prevent numerous problems and could even save lives.

In the future the ASUN Senate will decide on a number of issues that will affect UNR students and the campus. I believe that conscientious voting and student representation is critical in making these decisions. I will bring these characteristics to the ASUN Senate. Thank you for your support.

Renee DuBuc

The main reason I am running as your Arts and Science Senator is that I am concerned about student affairs. I have shown this concern by my continued involvement in school government and activities such as: president of Manzanita Hall, vice president of Inter-Hall Council, committees for Homecoming 1985 and Winter Carnival 1986 and Judicial Board. I am determined to help lower the apathy around campus by strengthening relationships among students, ASUN and faculty. We can accomplish this end by increased communication. If elected you can count on me to be there when needed. Many promises are made and broken, but I follow through with my plans — always!

A common concern among students is the parking insufficiency around campus. Obviously, it is a serious and urgent situation. Although measures have been previously taken to better the situation, I still feel there is a need for further development of ideas. Putting these ideas into action is imperative. We have to decide when and how funds are to be used to solve our parking problems on and around campus. We must get the "show on the road!"

If I am elected it will be my privilege to hear your opinions and ideas. Because of these reasons, I say vote for Renee DuBuc. I can and will make things happen!

Stephanie Fujii

My name is Stephanie Fujii, and I am running for re-election as a senator from the College of Arts and Science. Through the help and support of many people last year, I was chosen to represent the students in the A&S College, and would appreciate being able to do so again.

I've learned a great deal from ASUN and the students through my involvement in Senate, the Academic Affairs Committee, the Publications Board, proxying on the Finance and Control Board and working with the Activities Board on some of the events they sponsor. All this information has made me, what I believe to be, a more effective senator. I would like to continue being that, and more.

I want to see a greater number of people educated about ASUN and the College of Arts and Science. To realize not only what both of these organizations have to offer to the individual, but also what he or she — the student — can give back to these two.

This means a continuing of communication. Now, before anyone begins to yawn, I mean communication, not as a word, or as an idea, or as a campaign slogan, but as an action. One that requires going out and discussing — face to face — with the students the issues and their concerns. At times it can be difficult, but I've done it before, and I'll do it again. I'm the kind of senator that believes in being vocal. The students have a voice, and with me as their representative — they will be heard.

I wouldn't be running for re-election unless I really felt that I was doing a good job for ASUN, the College of Arts and Science and, especially, the students. I believe in these three and the capabilities that all of us can accomplish as a united body. I believe in UNR and ask that you — the voter — do the same for me on the election days.

Barbara Hansen

In writing this letter of purpose several things come to mind. The most important is you ... the Arts and Science majors of UNR. It's up to you to choose the ASUN officials and I sincerely hope that you will take advantage of this privilege. In previous years I have been disappointed at the number of students who actually vote. This year let's show everyone that the College of Arts and Science does care about the welfare of the university.

This is the reason that I have chosen to be a candidate — I care! Being a student at UNR is very important to me as are the everyday issues that are brought up. I feel that I have the time necessary to serve you. It's your views that I want to represent and my goal is to get more inter-action and feedback from you. You should be aware of and constantly informed of the decisions made. I don't ask much of you, just a vote, yet you can ask a lot of me. I have been an Arts and Science major for three years at UNR and I feel confident that I can accurately represent you. If you are willing to give me your support I am willing to do the best job I can.

Thank you for your consideration, and remember — exercise your right to vote!

Jeff Heath

It is my intent to represent the students of the College of Arts and Science by reflecting the attitudes of all the students. It is my belief that the present ASUN representatives have done their utmost to insure that the students of UNR have gotten the most for their money. I do not take the position of wanting drastic changes to take place in ASUN. Instead, I hope to continue the progress which has occurred and add to the ongoing process of the betterment of our student government. These are realistic expectations that can be achieved through a well-managed student government.

As a student I have been active and remain involved with several campus organizations that have afforded me the opportunity to gain firsthand experience in dealing not only with the administration but with the general structure of the university system as a whole. I have participated in all major weeks in the last three years so I am familiar with the processes involved with running a successful major week. This includes the knowledge of what has worked in the past and the ability to see the changing interests in student attitudes and the ability to make the changes to suit your needs.

Your vote does make a difference. Vote Jeff Heath for Arts and Science senator.

Mathew Heck

Voting for next year's ASUN senate representative should be more than a "What the Heck" decision. It shouldn't be a random choice; the candidate's potential to be an effective senator should be examined.

I believe I will be that effective senator. I am open minded, willing and able enough to look at all sides of an issue before making a logical decision. Once a verdict is reached I stand up for my decision. I like to get to the heart of an issue as quickly as possible by avoiding the technicalities that bog down arguments. Furthermore, I can make ideas work. Organization and dedication are my prime qualities which allow me to get the job done. I am at my best when things get "Heck-tick."

I have been very active on campus through Phi Delta Theta Fraternity as well as having senate experience. I have proxied as a voting member on senate and finance control board meetings. I attend all regular senate meetings and am therefore familiar with ASUN activities and procedures. With my firm background in speech and debate I have developed proper techniques of argumentation. These experiences will guide me in being an effective and efficient senator.

So "Check a Heck" for a productive and competent senate representative.

Danielle Jacoboni

Hi, I'm Danielle Jacoboni and I'd like to be one of the seven newly elected Arts and Science Senators after March 20. I am presently a junior majoring in psychology.

I believe in honesty. I don't have any ex-

Jacoboni — from page 6

perience as a senator. Sure, I'm part of some organizations and I'm a member of a few clubs, but I don't believe my membership in those clubs makes me more qualified than any of my opponents. What does qualify me to be an effective Arts and Science Senator are my ideas and goals of what a senator should do. Primarily, a senator should know without a doubt that the ideas she presents are ideas that have been presented to her by students. This can only be done if a senator is willing to listen to any student at any time about any issue. She must be willing to listen now, next semester, and the semester following, not just during campaigning weeks.

Secondly, a senator needs to be someone who as a UNR student has experienced badly-planned activities or unfair parking ticketing. Issues need to be overcome by students who have dealt with problems day after day.

Thirdly, a senator needs to be able to ask for help from the students when she needs it. And I need your help now. Please vote for myself and six others March 12, 13, 19 and 20 at JTU. Put an end to hearing the same old campaign promises by putting people who will carry out needed improvements while in office. I believe I can make a difference, and by voting, you can too.

Walter Katz

My name is Walter Katz and I am a candidate for senator in the College of Arts and Science. You might well be asking yourself, with so many flyers and posters and so many candidates running, what distinguishes one from the other?

I think you are more than justified in asking that, so I am going to take a few moments to explain why I would make a good, representative senator of the students.

I am a political science major in my second year of studies. I have been planning on running for senator for the past year. There are some qualifications which would make me an ideal senator. I am a member of UNR's very successful speech and debate team. This training in argumentation has given me the ability to communicate with other people and to get my point across. I am also in the Law Club, Phi Delta Theta, and involved in intramural sports. This gives me a broad range of experience which won't tie me to any special interests which causes bias.

However, every candidate can spend his whole time bragging about what groups he is in or what he has done. I, as a voter, would be more interested in what a prospective senator would do to represent the student body.

During last week's senate meeting a very important point was brought up when someone said the biggest problem facing the senate was a lack of communication with the student body. During this campaign I will be taking names and telephone numbers of people I talk to. From time to time I will be calling some of you to get your input on important issues. This will involve the student in the political process more than just voting every March.

For example, something needs to be done about the parking situations. Things such as the parking division not enforcing parking in the faculty area in the north parking lot until two weeks ago and then writing dozens of tickets is a sign of a lack of respect by the Parking Division. Now they want to raise permit fees. I know that many students don't have the time to fight parking, thus as your representative I could help possibly bring a change to the current situation.

You might have noticed that I have not listed any ASUN involvement. I haven't been very involved in ASUN per se, because my grades were more important, but, it is time for some new input — a breath of fresh air into ASUN, and I am offering that. My campaign theme is "Your concerns are my concerns," and I mean that. I am a student with the same problems you have. I too have to park every day, and I too read and see what goes on on campus. I'd appreciate your vote in the primaries and general elections, you won't be disappointed.

John Schlegelmilch

Well, it's that time of the year again. Yes, it is election time. Last year, I made you a number of promises that have come to pass. I promised better communication between the students and their student government, and we have encountered a greater relationship between the two. I mandated that it was about time to stand up for student rights, and I have actively been pursuing that goal throughout the year. But, why elect John Schlegelmilch to another term as your Arts and Science Senator? I would have to say because of proven hard work and dedication.

Throughout the year, I have gone out to talk to you about how the student felt about the issues that came before the senate. I wish to con-

tinue this same tradition for the upcoming year. I believe that the main consideration in senate is how you feel about the issues. We must come together to receive our say in the policies of the university.

I have started this process with the Parking and Traffic Board. I was appointed to this board in the beginning of the year, and have consistently stood up for your parking rights on campus. I will continue this quest for better parking at UNR. Presently, I am the Chairman of a Subcommittee of the Parking and Traffic Board that is studying the feasibility of a parking structure on campus. I intend to follow through with this until there is a central area for students to park. I have fought to reduce the ticketing hours of the JTU parking lot, and had the hour reduced from 10 p.m. to 9 p.m. along with the ticket-free weekends.

I have consistently kept in touch with you through the Student Views section of Sagebrush. I have written throughout the year to let you know what was happening in ASUN. This communication must continue. I plan to bring this level of communication to greater heights by publishing, for you, the Senate minutes. This will give everyone an opportunity to get involved.

I know that many campaign promises are made and mostly forgotten, but I hope that I have shown you that I do not forget my promises to you. Hard work, dedication and communication is what I stand for, and hopefully, because of this, you will re-elect me, John Schlegelmilch, to another term as Arts and Science senator.

view new ideas and old to produce justifiable conclusions, and, lastly, work toward a better union and togetherness between all colleges of UNR.

In conclusion, I, "Sugar" Szymanski, will do my very best to do a fantastic job as a Senator of Arts and Science. And, remember, if it wasn't for students and our unending pursuit of excellence there would be no University of Nevada-Reno. It's up to us!

College of Agriculture

Jason Geddes

Let me introduce myself, I am Jason Geddes. I am a candidate for ASUN Senator of Agriculture. Most of you probably don't know me because I am a freshman. That shouldn't keep you from voting for me, though. I am quite capable of representing you in the ASUN Senate. I am a Regent's Scholar and was very active throughout high school, including President of Finances for the Literary Magazine. I am also a Biochemistry major with a job in Dr. Miller's lab.

As your senator I would do everything possible to get the students of the college whatever is needed for their clubs. My first job would be to install a suggestion box in the college through which all of you could actively participate in the



Chris Tumbusch/Sagebrush

ELECTION TIME — Campaign posters dot the campus.

Marc D. Strassner

The heart and soul of any university are its library and its faculty. I feel if UNR is to continue to grow academically we need to increase the number of volumes in the library, this would benefit not only the students but the faculty doing research as well. I would favor a program to utilize outside donations of books, etc. UNR also needs to aggressively recruit more quality professors in order to stay competitive.

The parking problem needs to be addressed quickly and with consideration of the future. There should be a detailed study done on all of the options including the feasibility of a low level parking garage.

I would work for the development of more internship programs at UNR, because it is very important to have practical experience as well as a good education when entering the professional job market.

The situation with student health services needs to be resolved, I would like to have a panel report on solutions that would be the most beneficial to everyone.

I am not in favor of taking any money out of the general students' funds and using it to support athletics.

Stephanie Szymanski

My name is Stephanie "Sugar" Szymanski, and I am running for Arts and Science senator. During my two years of being a student I have become very much involved with "OUR" university. I have seen actions that I have been proud of and I have also seen actions that I feel could have been much better (haven't we all?). So, it is with pride and a desire for improvement that I have chosen to run for senator. I believe that we as students have the responsibility to make UNR the best that we possibly can and, thus, to be proud and honored to be a part of it.

If I am elected to be one of the six senators of Arts and Science I will wholeheartedly commit myself to form active communication between the Senate and students, form stronger ties between students and administration, objectively

student government. I would also attend every club meeting possible to keep you informed of what is happening in the Senate and how it is related to you.

If elected I would try my hardest to get on the Finances Board, as is tradition with Ag Senators, to see that we got our share of the \$400,000 budget of the ASUN Senate. I, however, would not neglect my other responsibilities toward the college. I would actively voice the opinion of the college on all subjects. I would try to get the college to do something with Manzanita Lake even if I had to organize and run all the fundraisers necessary to pay for the expenses. If possible I would also try to get on the Parking Board and try to straighten out the time problem and also see about resurfacing the south parking lot as well as the main lot.

In summary I would like to say that you probably don't know me or know if I can do the job. But how do you know that the others can? None of us have been in the Senate before. I promise to give the Ag students an active role in the senate and make your complaints known and your voice heard.

Ken Mayer

As a student interested in the College of Agriculture and the university as a whole, I feel that it is necessary to have a qualified and outspoken representative, such as myself, Ken Mayer, as your ASUN Ag Senator. I am a senior with a dual major in Agricultural Economics and Animal Science. I have been involved in many activities and organizations in the College of Agriculture that qualify me to represent the students in the College. I am currently active in Livestock judging (president), Aggie Club, Student Advisory Council — SAC, and many College activities (intramural sports, Alpha Zeta Quadrathlon, Ag week, Mackay Week Centennial Barbecue, animal science barbecue, etc.). I have also worked for the college farm, meats lab and animal science reproductive lab. I have been indirectly involved with ASUN on many occa-

sions and have a good basic knowledge of what ASUN and the Ag College needs from an Ag senator.

Currently, the big issue on campus is the health service fee which was enacted when money was channeled to athletics from the student health services. The Board of Regents are meeting this week to try to devise another temporary solution to the problem. I feel that we need a more long-term and stable solution to both athletics and student health services. I would like to see a nominal fee (approximately \$1) charged to students for admission to major athletic events. The fee should be set and should not be subject to change without ASUN endorsement. The money raised would be put directly toward athletics and money could be channeled back into student health services on a per credit basis. The proposed solution would filter money toward athletics without requiring students who are not interested in athletics to support them. The health service would also benefit because they would not have as much money taken out of their budget to be put toward athletics.

I would appreciate your vote for ASUN Ag Senator.

School of Journalism

Mark Fenske

The Journalism School, being as highly accredited as it is, needs more and better representation so as to maintain a good participation in campus and ASUN affairs. Publications can always be improved with the proper use of money and representation. Most importantly, the needs of the individual journalism students must be better represented in the ASUN Senate so as to promote better campus interaction and involvement. If elected, I will fight to turn all of these ideas into realities as an unbiased representative of the Journalism School.

Colleen Killingsworth

The Reynolds School of Journalism is small in number, but mighty in innovations. It is recognized as one of the most reputable schools on campus.

As the next journalism senator, I will work to increase the awareness of the strength of the Journalism School. I will also work to increase ASUN's awareness of the school's professional clubs and their needs.

The professional clubs — Ad Club, PRSSA, Photo Club and Sigma Delta Chi — are a vital part of the Journalism School. They offer students opportunities to expand their education beyond the classroom. Students are able to come in contact with professionals, work on case studies, tour professional agencies, attend seminars and regional and national conventions. As a part of the ASUN Senate, I will help the journalism clubs obtain the funds necessary to participate in some of their events.

In addition, I will work with Dean Linn and the faculty to implement a resume file and programs that will serve to mix students with professionals in their respective fields.

The resume file will serve as a resource tool for professionals seeking temporary or permanent employees and as a way for students to market themselves. A program that will give students an invaluable insight into their fields is "Learn the Ropes Day." This will be a day where students observe professionals in their daily work routines.

I have the experience and concern needed to best represent the Journalism School and what it stands for. I attended the recent ASUN Senate meeting to support the editors in their fight to maintain their vote on the Publications Board, which ended in another victory for the press.

As a junior, I possess an extensive leadership background, holding offices from representative to vice president. I have chaired various committees and am currently the 1985/86 Public Relations Director/National Liaison and delegate to the 1986 National Assembly for the Public Relations Student Society of America. I am also a member of the 1986 Bateman-PRSSA Case Study Team and am involved in the ASUN Young Republicans.

I have attended numerous leadership seminars and conferences. Most recently, I attended a seminar for future leaders, "Campaign Innovations '86" here on campus.

I enjoy speaking and am comfortable with my writing skills. I believe my experience, education and my volunteer work will be an asset to me in my work representing you on the ASUN Senate.

But perhaps just as important as the appropriate skills and experience, I feel I have the character traits you are looking for. I am self

Killingsworth — from page 7

motivated, organized and possess a high energy level. I am personable but professional and would make a favorable impression for the School of Journalism. I work well under pressure, am easy going and adaptable to any situation.

I enthusiastically look forward to working with you and representing you as the next Journalism Senator.

Barbi Wetzel

As a journalism student, in the past two years I have come to realize the many needs and problems of the School of Journalism and UNR as a whole. Although the school has made a considerable amount of progress in its existence, there is and always will be room for improvement.

If I am elected to the position of Journalism Senator, I will seek to serve these immediate needs:

- Increased availability of class scheduling: A large percentage of journalism students were unable to enroll in classes of their choice.
- Job placement programs: Pre-graduation recruitment programs should be expanded.
- Involvement in the local media community: Cooperative practical experience should be developed further between the local media and students.
- Increased recruitment efforts: Expansion of the enrollment in the School of Journalism and the various journalism clubs.
- Emphasis on quality education: We all want to be proud that we are graduated from UNR's School of Journalism!

I am willing and anxious to work with the students and I feel that I will be a responsible, enthusiastic voice for them. I also hope to aid the various journalism clubs in attaining their needs and expressing their views in the ASUN Senate.

I am a member of the Spurs Sophomore Service Organization, a staff writer for Sagebrush, and I currently hold the office of Editor for Kappa Alpha Theta sorority.

I will represent the students well as I have had independent, Greek, resident and commuter status.

I will work hard for UNR's future and I would appreciate your vote.

College of
Engineering

David Howard

I appreciate the time you are taking to read this so I will be short and to the point.

My name is David Howard and I have two positions which I feel very strongly about. The first is, of course, student funds. I refuse to make empty promises about ending mismanaged funds as we know them. I will say that I am sick of hearing about money coming out of the JTU expansion budget when I can't even get a decent jelly doughnut in the Wolf's Den. I am diametrically opposed to the transfer of students' funds to already excessively funded departments, and I will fight to make that clear in the Senate.

The second issue is the importance of engineers to ASUN. Over the last few years, the Engineering College has supplied ASUN with the strong leadership it has required. I feel that I am

very well qualified to continue this. I have been a voting member of both the Senate and the Program and Budget Committee, which would make for little transition time if I were elected.

Remember if you decide not to vote for me, I still think it is important that you vote; not as important, of course, but important still.

Mark Liske

Hi. I'm Mark Liske. I am one of the candidates running for the two seats in the Engineering College. If I get elected I will have many new ideas and issues that I would like to see worked on by ASUN.

My ideas are as follow:

- This year the current senate made a financial commitment to clean Manzanita Lake. As of this current time there has been very little done on the lake project. I feel the lake is an eyesore and should be cleaned up. If elected I will be a driving force in the cleanup of Manzanita Lake.

- The university has always been faced with parking problems. My opinion, along with many other people on campus, is that the Parking Board takes action with seldom considering the opinions of the students. If elected I would like to serve on that board as a strong student representative.

- Many people on the Student Health Services Advisory Board worked long and hard to solve the Student Service crisis this year. The final conclusion was that the Student Health Service will again be optional. Roughly half the students signed up for the service this year, and if this happens again next year, the Student Health Service will be forced to compensate for the loss of income. This will in turn hurt the students and the issue will have to be dealt with again. At that point I would like to represent the students in coming up with a good compromise.

There are many other issues that need to be dealt with, but are too numerous to discuss. If you have any questions, I would be glad to talk to you and give my opinion. I would appreciate your support on election day.

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College of
Business

Nick Brunson

As a responsible individual, I really want to be part of the ASUN government at UNR. I believe I will be an excellent representative of the 1,767 undergraduate students in the business college. This position will allow me to depict your ideas and major issues and apply them to benefit our business college. Currently, there are 5 amendments which you and I will vote on this spring to be revised.

Section 140.0 concerns the overall 2.2 grade point average requirement of all elected members of government. The revision is to raise the grade point average of appointed members from a 2.0 to a 2.2. I believe any member appointed to a political position should have even better than a 2.2. If a student is as devoted to his/her political career as much as is expected, then he/she should be even more devoted to their studies, which should come first to any student.

Section 600.2 involves raising the proposal by a petition from 10 percent to 20 percent of the ASUN membership. I feel this is unfair to the students because there is such a small voting percentage of students already that amendments would not be changed unless more people participated in voting. We haven't had trouble in the past with proposals by a petition with 10 percent of the student voting public, so why change it?

Section 630.2A states that a petition must be presented to the judicial council for verification with signatures of 50 percent of the total number of ASUN members. The revision is to lower the percentage to 10 percent. I believe this is a fair adjustment because it allows more amendments to be reviewed by the council. Some of these amendments could be very beneficial to UNR,

and with a greater number being verified, the greater are the chances for improvement.

Section 630.2C states the 2/3 of the total number of students who signed the initiative/referendum petition are required to vote for approval of the petition. The revision is to require a majority of at least a 2/3 vote. This is just a re-statement of the statute.

Sections 360.1 to 360.4 are additional qualifications for all executive officers. 360.1 states that any person seeking the office of Vice-President must have no less than 45 credits at the time of his/her election. 360.2 states that any person seeking the office of President must have no less than 60 credits at the time of his/her election. 360.3 states that any person seeking the office of Senate President need only meet the requirements of Senator. 360.4 states that any person seeking an executive office in the ASUN government must hold membership in the ASUN for at least two semesters, including the semester during which the election is held. All of these additional statutes, in my opinion, are fair because anyone running for an upper-level position should have the experience before stepping in to such an important office.

These are just a few of many proposals that will arise in the coming semesters. I want to voice my opinions in the student government to contribute with benefiting the business college. Vote Nick Brunson for leadership.

Andre Fagg

As one of the candidates running for ASUN Business Senator, I am confident in my ability to meet all aspects of the job. From attending various Senate meetings and having the experience of proxying, I believe I have an overall understanding of what the position of Senator entails.

It is important to be objective and open minded when viewing the facts pertaining to each

See Fagg page 9

Exemplary Anyone?

Bently Nevada Corporation, the corporate leader in Rotation Machinery Information Systems and Services, will be putting its best corporate foot forward this spring to recruit exemplary BSEE, BSCS, and BS Computer Engineering Candidates.

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FATHER TOM WRIGHT

*An authority on Catholic Church History
will be at The Newman Hall*

Church history; from Jesus to 1986

Wednesday, March 12, 7:30 p.m.

Everybody Welcome!!

The Newman Hall
1101 N. Virginia Street
320-8448

Fagg — from page 8

issue. As Panhellenic President I have learned the importance of being objective. This means making decisions in terms of "everyone," not just "one." I strongly believe I could use this experience effectively to make decisions in the best interest of the students and university.

Emphasis must also be placed on communication: Stronger communication between Senate members and students. First of all, the Senate has to be informed. The Senate has used student opinion polls in the past. I believe this can be an effective way of discovering how you the business student feels about current issues. Secondly, the student needs to be informed. I think last year's election suggestion of a newsletter for students should be reviewed and implemented. If elected I would like to initiate a monthly or bimonthly mail out which would consist of issues discussed by Senate. This mail out may also be an opportune way to list upcoming Senate activities.

I have been very involved in UNR organizations and events. UNR projects, community services, philanthropies, intramurals and major weeks have shaped my interest and involvement at the university. I would now like to be more involved by being one of your ASUN Business Senators.

Emphasizing objectivity, communication and energetic involvement, I am ready to represent UNR's business students.

Carl Gatson

My name is Carl Gatson and I am running for business senator. This is my fourth year at UNR and I am very aware of the major issues on campus. I will use my business seat to represent and fight for business students and their diverse needs to the Dean of the Business College, President Crowley and his administration, the Board of Regents and the ASUN government. There are many things I hope to accomplish as a business senator and I believe the following is of great interest to you:

1. Become involved in the selection and evaluation process of business professors to help insure that we get a quality education.
2. Effectively and constructively communicate complaints about professors, policies and classes to the proper channels.
3. Help newly-formed business clubs become recognized by ASUN and insure that existing clubs receive proper funding.

I would appreciate your support on election day.

Ask questions and demand answers from all candidates who many approach you. It will make a difference.

Jack Hanifan

Face it! Politics is purely a popularity contest coupled with INCREDIBLE promises. The true interests of the students have been lost in a dog-eat-dog world.

The major concern that I have for the students of the Business College is that each person be individually represented. Yes, I realize this issue has been around for some time among senators, but how many times have you been asked how you feel on a particular issue? As an anonymous definition of a senator goes, "A senator is a man who is so busy talking he hasn't the time to think about it." Should I be elected as your business senator, I will actively pursue the interest of the students — a strong pursuit that will not be terminated at the end of the general election. My current involvement in Delta Sigma Pi as a pledge and membership in AMA reveals my interest in serving the business community. I believe if one is to represent business students, one must find out the desires of the business

students through active participation. By no means will my association with AMA and Delta Sigma Pi serve as a special interest to these two outstanding organizations. By the same token, these organizations, along with other business organization and business students, will not be underrepresented.

I urge the voters of the business college to make their decision this year based upon the quality of the person. My intellectual capabilities, four year debate experience and active interest in ASUN senate meetings are only minor considerations I wish the voters to recognize when going to the polls. The special element of caring for students concerns is what I want students of business to associate with the name of Jack Hanifan. I don't offer any incredible promises. I just give you a senator full of courage, might and motivation. So remember, vote Jack Hanifan for business senator because "Your business is my business."

Scott Frost

I appreciate you taking the time to read my letter and I hope your concern will further compel you to actually vote.

This is my second year at UNR, but I have been familiar with this school for quite some time as I am a native of Reno. Over the years I have become increasingly aware of the problems facing the university and especially the problems concerning us, the business students. I realize, as I'm sure you have too, that ASUN is primarily a financial body which has the same needs and processes as any business. It spends over \$600,000 annually, and it's imperative that the Business College's share is properly maintained. I intend to actively pursue this goal.

During last semester I was able to take an active part in the allocation of this money by voting on the Financial Control Board. It has become apparent to me that the business organizations on this campus are among the most prominent and productive. They have been successful in the past in bringing some of the most important leaders in the business world to this campus as well as some great fund-raising events, and I will do everything in my power to ensure this continued success by securing proper ASUN funding for these organizations.

In addition, I will continue to support the fight against the Business College's more common problems such as the high student-to-teacher ratio and the misallocation of our money. I also plan to actively pursue the cleanup of Manzanita Lake.

My final goal will be to generate an even more positive relationship between the senate and its constituents as well as a more positive attitude among UNR students in general. I hope to accomplish this with increased communications and an inexhaustible enthusiasm to better this campus for all of us.

Thanks again for your time and don't forget to vote. You'll need your student ID and about two spare minutes. Remember you can make a difference ... and above all vote Scott Frost for business senator!

David W. Mustard

The Business College needs a senator who will represent it fairly. Someone who is not only qualified but who will accomplish his goals. I am that person. The Business College is attracting more students each year, thus it demands increasing attention. With such a diverse student body, not only does the so-called active student but the student who lives off-campus, commutes to school, holds a job and basically just goes to class both need representation. I will support things that will benefit a majority of all UNR students but especially the Business College. Both academic and extra-curricular activities

need due attention. On important issues that have faced us and those that will face in the future, we have had excellent coverage in the Sagebrush but we need to bring it to the attention of the Reno media. If ASUN can't do enough through its powers, we should lobby the people who can using the 7000-plus votes of UNR students to back us up. I am uniquely qualified for the Senate position. My qualifications include past student government experience, speech and debate experience, high scholastic achievements and I have lived both on and off campus. I will be an efficient business representative.

Melissa Taylor

This letter is in regards to my desire to represent you in the ASUN Senate for the 1986-87 term. I have proven my dedication to serving the student body of UNR in many areas. I ran for and was appointed Business Senator and Winter Carnival Co-Chairman. I am also currently a resident assistant in Nye Hall. With my continued involvement in ASUN and constant contact with students, I feel I can offer you, as a business student, the experience you need.

If elected, I will be faced with a number of controversial issues. Two of my main goals will

be to deal with the problems of parking and student safety.

Parking has become more of a problem at UNR in the past year. The Department of Public Safety's insistence on enforcing parking regulations until 10 p.m. coupled with limited parking spaces has caused the student a number of problems such as inconvenience, unnecessary expense and potential threats to the students' safety. If elected, I will work for a better relationship between the students and the Department of Public Safety hoping to achieve better parking conditions.

The safety of the students of UNR is another concern of mine. As your senator, I would feel obligated to launch a campus-wide rape prevention program. This would include better lighting on campus, increased public awareness on rape prevention, a wider knowledge of services offered by the university such as the ASUN Escort System and additional UNRPD patrols through parking lots during evening hours.

The above topics are only two of the many issues that will come before the senate during the 1986-87 session. I will strive to represent the interests of not only my fellow business students, but the interests of the university in general. I appreciate your consideration of my candidacy for business senator.

Position papers for all candidates running for offices with no primary elections will be run in the next issue.

Sagebrush

AED sharing information

By ELAINE ANDERSON

Premedical students are busy people. Jami-Sue Manley, president of Alpha Epsilon Delta, the international premedical honor society, is one of the busiest.

However, Manley believes that for premedical students the benefits of belonging to her organization, AED, are well worth the time.

"If there was only one thing that they could belong to, this should be it," she said.

The Nevada Alpha chapter has 40 active members, including not only premedical, but also students in pre dental, pre nursing, and other health-related majors. They usually meet every other Tuesday.

"We realize that medical students are usually serious students and we don't want to take up a lot of their time," Manley said.

An important objective of AED is information sharing.

"If you band together, you do a lot better," she said.

Other goals of AED are to bring students with common interests together in social activities, to encourage academic achievements and to

get involved in community service.

Along the lines of community service, AED members will help at St. Mary's Health Fair, to be held at the Senior Citizen's Center, April 9 and 10, and at Park Lane Mall, April 11 to 13.

The Health Fair gives people the opportunity to get free height, weight and blood pressure checks, and a variety of health-related information.

AED membership requires a GPA of 3.0, but that's not all Manley's interested in.

"One thing we look for is individuals who are interested in medicine," Manley said.


There will be a meeting tonight at 6 p.m. in the J TU Senate Chambers. Today is the deadline for membership applications.

Manley said tonight's meeting should be interesting because the Nevada delegates will be returning and reporting on what happened at the AED convention in Ft. Worth.

"In the past, they brought back lots of good ideas," she said.

AED membership application forms are also available in the Health Career Advisement Office in the Business building 523.

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MARCH 20, 1986
 FOR INTERVIEWS OF ALL UNR GRADS FOR A SALES REPRESENTATIVES POSITION IN THE RENO AREA
 CONTACT CAREER PLANNING AND PLACEMENT IN JONES VISITORS' CENTER TO SCHEDULE A TIME.

The Beer Barrel presents

Miller MADNESS
 Wed. Night
 7:30 p.m. - 9:00 p.m.
25¢ DRAFT FREE PRIZES (T-shirts, hats & mirrors)
 This Friday Night
 CHRIS TALBOT
 9 p.m. - 1 a.m.
 58 E. 9th
 323-6222
 ACROSS FROM UNR

Campus Briefs

• B.S.O. will be meeting on Tuesdays at 11 a.m. in the Ingersoll Room, JTU.

• ATTN GAYS and friends. GLSU meets on the first and third Thursdays at 8 p.m. at the Women's Center. For more info, call Kirk at 784-4199 (p.m.).

• The third School of Home Economics Centennial Lecture is scheduled for 7 p.m. March 12 in the Pine Room, JTU. Dr. Kathleen Hatch will lecture on "The Dermatological Effects of Textiles."

• Talk by Dr. David Trask, Chief Historian, U.S. Army Center of Military History, Washington, D.C. March 18, 8 p.m. Pine Room, JTU.

• Delta Sigma Pi presents Senator Sue Wagner. She will be lecturing on "Women in Workforce". March 13 at 12:15 p.m. in the Senate Chambers, JTU.

• Delta Sigma Pi presents Kathy Bigelow-Carter, business developer at Sierra Pacific Resources. She will be speaking on "Economic Development" March 11 at 12:15 p.m. in the Senate Chambers, JTU.

• Those interested in attending the 1986 Summer Study Program in Mexico need to have \$200 deposit in by March 15. For information call Dr. Peterson at 784-6940, or the Division of Continuing Education at 784-4046.

• Omega Alpha, a new fraternity now being organized. No hazing. Contact Bill Hamma in Lincoln Hall 313 or Joe Bocci or Frank Bayer in Lincoln 218.

• Special Programs Writing Clinic, TSSC 107. Tuesday, March 11 "Morphology", Thursday, March 13 "Syntax", Tuesday 8-9:30 a.m. Thursday 2-3 p.m.

• The UNR Soccer Club will be holding a meeting on Wednesday March 12 at 4:30 p.m. in the Nevada Room, JTU.

• ATTENTION UNR YOUNG REPUBLICANS: Pizza party at 7 p.m., March 13. Meet at Godfather's on Booth St. Everyone Welcome!

• UNR Young Republicans: Don't forget the March 13 meeting at 5:30 p.m. in the Ingersoll Room, JTU. We will be discussing a Friday night party at Edwina Priors'. Non-members welcome.

• ATTENTION ALL STUDENTS: First ASUN executive candidate debate. March 18, at noon in the Pine Room, JTU. Sponsored by the Young Republicans.

• March 18, at 7 p.m. there will be a Coffee House at Juniper Hall Lounge. All musicians and entertainers are welcome. Bring your instruments.

• The Photography Club will be meeting Tuesday March 18 in the Journalism Reading Lounge-MSS at 5:30 p.m. Anyone interested in photography is welcome to attend.

• The American Indian Organization will be holding a meeting on March 13 from 12-1 p.m. in the Minority Student Affairs Office, Mackay Science Bldg. RM205.

• SPURS — Wednesday, March 12 at 5 p.m. there will be a meeting at Kappa Alpha Theta.

• WHO IS THIS GUY CLIFFE KNECHTLE?

• CLIFFE IS COMING! GOT QUESTIONS? ASK HIM!

• PEACE CORPS INFORMATION BOOTH Returned volunteers and recruiters will answer questions and hand out information about current overseas opportunities with the Corps. April 7, 8, Monday and Tuesday, 11 a.m.-2 p.m. at the ASUN Bookstore.

• Special Programs' Tutorial Program has Spring semester openings for qualified tutors in Accounting and Managerial Sciences. Call 784-6801 for information or come to TSS RM 107 to apply.

• The ASUN Handicapped Students Club is meeting at 1:00 p.m. on Wednesdays at the

Alumni Lounge in JTU. Films, discussions, refreshments and support for all interested students. Membership cards are available (at no cost) that entitle members to special privileges on campus. For more info contact Joe Zabudoff at 827-3211.

• "A Course in Miracles" Discussion group every Thursday, at 7 p.m. at 2207 Kings Row. Hosted by Unity Church. For more info. call 358-6957 or 747-2207.

• ATTN: Young Democrats: Meeting on Tuesday, March 11 at 12:15 p.m. in the Hardy Room, JTU. Elections will be held. New members welcome. For further info contact Rob Elliot at 355-7121.

• The International Club invites everyone to its "Night of All Nations". Entertainment will include colorful costumes combined with exotic song and dance. Admission is free. Friday,

March 14 at 7 p.m. at the JTU.

• Third Annual UNR Documentary Film Festival, 1986. Focus on CRISIS IN CENTRAL AMERICA. March 11, 12, 13 7 p.m. Pine Room, JTU. Films on Crisis in Central America, Nicaragua, El Salvador, and more. Admission free to all events.

• The Handicapped Student Club is sponsoring a free film and refreshments every Wednesday at 1 p.m. JTU. Everyone is encouraged to attend. Handicapped students, we need your participation!! Contact Joe Zabudoff 827-3211 or 786-6483.

• "Trip to Bountiful": A special Women's Week film at Keystone Cinema. Women's Center benefit tickets may be purchased at the UNR Women's Center.

• Learn how not to be a victim - Self-Protection seminar at the UNR Women's Center, Wed. 7-8:30 p.m.

• Alpha Epsilon Delta: Pre Health Professional Honor Society is now accepting applications. Fill out application is Health Career Advisement Office in BB 523, and/or come to the Tuesday meeting March 11 in the ASUN Senate Chamber, JTU.

• Want to land that first job? Come and attend the Northern Nevada Personnel Society meeting where you can take place in a mock interviewing session. March 12, RM 206 BB, 4 p.m.

• The Adastra Club will be meeting for pizza, at Round Table Pizza, Old Town Mall on March 17. Bring money.

• Concert on CENTRAL AMERICA by Sangre Machehual, a leading Latin musical group. March 14, 7 p.m. Alumni Room, JTU. Admission Free.

• Ethnic Studies Board Speaker Series on CENTRAL AMERICA, March 11, 12, 13, at 7 p.m. in the Pine Room, JTU. Admission Free.

• A reorganizational meeting will be held on Thursday, March 13 in RM 214 of Fleischmann Ag. at 7:30 p.m. for the ASUN Collegiate 4-H Club. All interested people please attend. Refreshments will be served.

• The Anthropology Club, in association with the ASUN will host Dr. Christopher Chippendale Friday, March 21 at 7:30 p.m. in the Alumni Lounge. Lecture will be "Stonehenge Observed."

• Ms. Amy Dansie of the Nevada State Museum will give a lecture/slide presentation on her compiled research on the faunal remains of the Great Basin. The lecture will be held on Friday, March 14 at 4 p.m., all are invited.

WHAT IS A BUDDY?

The Right Words

(At the Right Time)
He knows a few jokes, can recite the starting lineup for the 1959 New York Yankees and occasionally manages good advice. But sometimes words aren't necessary... and he knows it.

A Good Listener

He's not just going through the motions... what you think and how you feel are important to him.

Generosity

Nobody would probably want it, but he really would give you the sweater off his back.

Strength

Pushed to the wall, you might not back him in the college pub arm wrestling tournament. But in a difficult situation, it's nice to know he'll go to the mat for you.

A Helping Hand

When he's around, you don't have to look for volunteers.

For more information concerning our alcohol awareness lectures and programs, contact your campus representative.

Fred Liske
747-6000

Responsibility

Everyone has an idea of what the ideal buddy, or friend, would be like. But it actually boils down to just one thing — taking responsibility for each other. That's real friendship.

Please think about it the next time you and your friends are in a drinking situation. Even when you are having a good time, you have the obligation to be responsible for your own behavior, so that you don't endanger or embarrass others. And you have the responsibility to look out for your friends.

It means not getting behind the wheel when you've had too much to drink. Instead, call a friend for assistance in getting home. And it means not letting your friends drive when they've had too much of a good time.

During the next few weeks, Anheuser-Busch will be introducing a new program on your campus called the Buddy System.

We will be talking about using the telephone when you are faced with a potential drunk driving situation. And we will be giving you other suggestions on how to hold parties in a safe, responsible way. We urge you to make the Buddy System a part of your social life. After all, what good is a party without your friends?



A program for responsible drinking from:
Anheuser-Busch and Morrey Distributing

Everyday garbage can be art

By JULIE COLLINS

"Talking about art is like trying to french kiss over the telephone," reads the bottom line of the artist's statement posted in UNR's Manville gallery.

For Kirk Robertson, the featured artist in the gallery, this phrase speaks for itself.

"Those words are what it comes down to," he said in an attempt to explain his work which surrounds the rest of the gallery.

Robertson's inability at the moment to match words to his work can perhaps be explained by another line from the statement:

"It doesn't have anything to do with materials or style...it's a kind of energy that comes into the particular sequence of events. Art is a marriage of the conscious and the unconscious.

The 10 pieces of his work, which are on display through March 31, take the form of mixed media. Bones, wire, birds and phonograph records are some of the recognizable objects which are assembled in his art.

The objects are accentuated by the vivid colors of pink, blue, purple and

red paint.

The series, simply entitled "Re-cent Stuff," is the product of Robertson's fetish for finding old trash and combining it into a new form.

"I always pick up junk," Robertson said as he puffed heavily on his ever-present cigarette. "I just pick stuff everywhere and never know what I am going to do with it."

The tall and lanky artist said he finds new beauty in these objects when they are redesigned in art.

"I find things or elements which appeal to me...and once they are combined, things happen that weren't previously there," he said. "It creates a new set of responses."

While the art pieces can be easily categorized as contemporary art, Robertson found delight in just calling it stuff.

Each piece is individually different although a common motif of birds appears frequently throughout his work.

"I like birds," he said pausing long enough to think of a humorous follow-up "I hope to fly away someday."

But on a more serious note, Robert-

son said he commits himself to his art before his audience.

"I am a firm believer that you have to please yourself before you can please anyone else," he said.

Born in Los Angeles, Robertson studied literature at California State University in Long Beach before making the transition to visual arts.

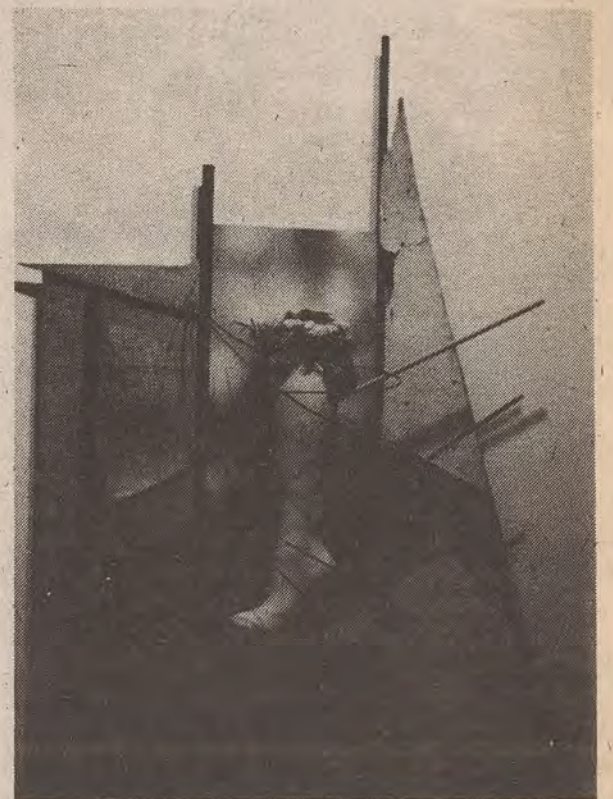
In 1982, a book of his poems and related photography entitled, "West Nevada Waltz," was published by Turkey Press.

His job as consultant to the Nevada State Council on the Arts finances his interests in art and poetry.

Although Robertson's art is important to him, he said the big influence in his life is music.

The British band The English Beat can be heard bellowing from the background as he talks. He said he also listens to bands like Talking Heads, Black Uhuru and Lone Justice.

"I like music a lot," he said. "I can't work without it. If I could go back and do it all again, I would be a rock 'n' roll star."



STILETTO — Artist Kirk Robertson takes junk and turns it into sculpture. Robertson's works are on display at the medical school's Manville Gallery.

Student art appealing to the senses

By MARTA MURVOSH

The Getchell Library Gallery of UNR is playing host to the collages of Roger Graf and the monoprints of Roy Herrick.

The collage is a limited medium. The artist must work with what can be cut out of a magazine. The clippings are arranged and affixed with Spraymount. They are delicate and do not have a long life.

But the lack of longevity does not bother Graf as such greats as Polack and Klee have worked with such easily destructible materials as cardboard.

Roger Graf opens his show, "Images from the Still Point," with a quote from T.S. Elliot's "Burnt Norton." Like Elliot's poem, Graf's work places unrelated images together and forces them to co-exist in one frame, "the still point." They become related to one another.

These images are widely varied and force the viewer to make choices about

the social, political, religious and economic issues represented. The assault of pictorial symbolism ranges from an infant in blankets that resemble a nun's habit to a Ghandi-like figure seated in a field of shellfish to workmen rolling carpet over a doll's face.

Compositionally, the strongest piece is "Now I Lay Me Down." Whereas in the other collages the action is primarily at the top, the figures and ground in this work balance nicely. It is also very strong on the symbolic level. The cradle can stand for children's death due to disease, malnutrition, crib death, the forced control of the Chinese birth rate or the spirit of Christ.

The most interesting image, "Reparations for Innocence," does not assault the viewer with obvious symbolism. It is morbidly humorous. Two carpet layers roll a rug over a kewpie doll's head while a skeleton,

projecting from the water next to the carpet looks on. The contrast between the cherub and the fossilized skeleton set the other off.

The show, hung at two alternating levels, catches the eye. If a wider matte had been used the images would be less constrained.

A monotype is a single image pulled from a metal plate or collagraph (as in this case), inked with relief and/or intaglio ink. Herrick arranged an inked fabric and string on a press bed, placed paper over it, and ran it through a mechanized press.

Herrick's prints are loaded with color and depth. The hue of each of these prints graduates from violet at the bottom to crimson on the top. In spite of the lack of black pigment, a wide variety of value in color was achieved through the overlapping of fabric and the amount of ink placed on it, thus creating the illusion of depth. Amorphous figures are created on the paper

during the printing process by laying inked or clean string across the collagraph before printing. The figures, their outlines done in graduating color itself, range from lines of string to human forms.

To be appreciated fully, all four monoprints must be seen as a set. The transition colors are repeated in each creating balance. The differing overall values in each print was achieved by generation printing (not raking the plate between press runs).

The string figures transpose from intangible shapes to discernible human figures (right to left respectively). This exhibit appeals to the viewer through color and composition.

Both Herrick and Graf are art students at UNR.

Gallery hours are the same as the library's. Admission is free. The show runs until March 14.

Marta Murvosh is a member of ASUN's Student Art Society.

The Cure: selling albums or selling themselves?

By KELLA SVETICH

In 1976 they were the Easy Cure and no one had ever heard of them. They had emerged from the depths of Early Punk. They were raw, tight (well, sort of) and promising.

By 1979 they were known simply as the Cure. And they were destined to become one of the most prominent bands in a Gothic movement that had included Joy Division, as well as the Sisters of Mercy.

If you're an "I-have-big-hair-when-is-Reno-going-to-get-its-own-Batcave" kind of person, the Cure has become a phenomenon.

And after 10 years of blasts from the critics, they're getting their first taste of commercial success.

Oh my God — not commercial success!

Yes, they're playing the Cure on KHTZ. And in Budget Records, vocalist Robert Smith's face stares out

The Upstairs Room

from a huge promotional display — right next to all the Dokken goodies.

Has the Cure sold out? Will Dionne Warwick be singing "A Forest" on Solid Gold next week?

Before all you undergroundhogs start throwing out everything from "Faith" to "The Top," perhaps it would be a good idea to put things in the proper perspective.

First of all, how does one define "selling out?" Is it as simple as merely becoming popular?

Webster's New Collegiate Dictionary defines "selling out" as follows: "to betray one's causes or associates."

For our purposes, we can extend this a little further — sell out: to betray

one's cause or associates for material gain.

In other words, if a musician throws out all his musical (as well as social and sometimes political) ideals, stops making music for himself and starts making it for the starry-eyed adolescents of the world, that musician has "sold out."

A perfect illustration of this can be found in the startling contrast between the 17-year-old, long-haired Billy Idol snapping his gum between the strains of "Kissing Me Deadly," and the superstar in the leather underwear singing "Flesh For Fantasy" and making Billy-Idol-love into the MTV cameras.

But it's also important to understand that a change in musical style doesn't necessarily equal "selling out." Musicians' lives go through changes just like everyone else's, and these changes are often reflected in their music.

The Cure has undergone several

changes since Chris Perry produced their first single, "Killing an Arab," in 1978. First, there was the rawness of "Three Imaginary Boys." Later there was the ephemeral music and ingenious lyrics of "Pornography." There was "The Walk," upbeat, danceable and slaughtered by the critics. And on and on....

It's all been so different, you'd almost think they keep trying to find the right formula for success until they finally hit on it with their latest, "The Head on the Door."

Not so. As bassist Simon Gallup puts it, "We aren't going to change our style of music just to get commercial success or anything like that."

So why the changes? Keyboardist Laurence Tolhurst offers this explanation: "It's the most natural thing in the world. I can't think of anything more boring than playing the same songs to

See Upstairs page 18

Theater thrives in Reno area

'Evita' sells out and sparkles

By PHIL HARRIMAN

If Shakespeare's "Hamlet" has a play within a play, then Andrew Lloyd Webber and Tim Rice's "Evita" contains a production within a production. The main production — the musical itself — sparkles.

Nevada Repertory Director Bob Dillard has staged an impressive display of dancing, colorful costumes and strong, swelling voices in exclamation of "A New Argentina."

The production within the production is Peronism, the glossy, well-staged campaign of Juan and Eva Peron which impacted Argentina and the world in the 1930s and 1940s. The story is mainly told through Che (Art Anderson), a radical adversary of Peronism. While Che mocks and challenges the Perons, the story of Juan and his sensational, beloved wife, Evita, flourishes.

Rebecca Judd plays Evita like a

lioness. She is effective as the young Argentine girl with insatiable aspirations. Early in the show, Evita sings, "All I want is a whole lot of excess." Judd fixes her stern chin and goes after life voraciously. It is no surprise to the audience that Judd's Evita rises to power almost immediately.

Judd is so ambitious and austere, in fact, that one wonders why the Argentines love Eva Peron so much. Judd needs to charm the audience. She needs to soften up. Evita's adoring public called her "Santa Evita." The audience likewise needs to be more enchanted. Che presents Eva's ugly sides — Judd needs to prove otherwise.

Anderson is entertaining as Che, the Cheshire cat who taunts Evita. Throughout the play, Anderson is able to involve his audience with his colorful narration. He has fun mocking the Perons. This adds humor and life to

the show.

In the role of Juan Peron, Russ Cusick is the embodiment of power. When he belts a note, it carries the volume and impact of an Army drill sergeant and the richness of a first-chair trombone. Cusick is always believable as General Peron, but lacks the quiet affection of Eva's husband. Cusick comes across as too removed when he watches his wife become ill.

Terrence Flannigan gives a solid performance as the voice-strained tango singer, Magaldi. Flannigan is able to capture the sleazy romance of a night club singer. Lisa Marie is impressive as Peron's mistress. Her beautiful interpretation of "Another Suitcase, Another Hall" is one of the highlights of the musical.

A special mention must be given to all the singers and dancers in "Evita." Some of the most vivid images in the musical are presented through them: the shuffling aristocracy, the stomping officers and the musical-chair-playing generals. When the entire chorus assembles to blast "A New Argentina," the effect is invigorating. Dillard has added a historical

perspective to this fictionalized account of Eva Peron. Dillard injects slides of Eva and Juan Peron and Ernesto "Che" Guevara into the show. Not only does this add yet another perspective of the Perons, it clarifies any confusion with the plot.

The scenery, designed by Larry Walters, is effective. The stark metal frame allows itself to be dressed by the "production" of Peronism. The set was also flexible and allowed enough room for the dancers.

Many times the players used microphones to amplify their songs. The presence of the mikes is fine. It also adds to the "production" effect. Still there was static and feedback which distracts from the music.

Costume designer Virginia Vogel deserves recognition for the abundance of costumes on stage. All the characters were dressed in colorful, exciting clothes.

'Evita' is a worthwhile production. The annual ASUN Community Musical is again an event. All nights are sold out, but unclaimed tickets are available at the box office 15 minutes before each production.

Independence seen in 'Fifth'

By PHIL HARRIMAN

What does the Fourth of July mean? To some it is barbecues and firecrackers, to others it represents the flag and a heart-thumping rendition of "Stars and Stripes Forever." But to the characters in Lanford Wilson's "Fifth of July," the holiday marks independence, more personal than patriotic.

Kenneth Talley Jr. invites two old college friends, Gwen and John Landis, to his farm in Lebanon, Missouri, hoping they'll want to buy the place. The couple, along with Talley and his sister June, share quite a history together. Through their fast-paced conversation, many unresolved con-

flicts begin to emerge.

Besides the college friends, the play includes four other characters who are in some way related or involved with the Talleys and Landis's. Director Garth Lambrecht has brought together a good ensemble cast. He has assembled eight people who, for the most part, play real people with genuine emotions.

Dave Anderson plays Talley, a bitter, crippled Vietnam vet who wants to sell Talley Place and leave many disturbing memories behind. Talley is also the wit of the crowd who hides his pain under a comedian's facade. Anderson plays both these parts well. At one point he's performing an exaggerated

gypsy routine, and another time, he's weeping like a helpless infant.

Michael Replogle gives an especially believable performance as Jed, the sensitive caring lover of Talley. Replogle is very understated and reserved which complements Anderson's openness.

At the beginning of the play, Brenda Beck's June comes across as bossy and impatient. As June's story unfolds, the audience understands her frustration and animosity.

Gwen Landis is played boisterously by Cari Marvelli. Gwen is an ostentatious hypochondriac who is on a continuous Disneyland ride. Marvelli highlights Gwen's humorous, sometimes crude sides, and it plays well. Blair Anthony is Gwen's enterprising husband; the couple perform well together.

Michael S. Snedeker gives the most amusing performance as a warmed-

over hippie from the '60s. Snedeker is spacy and shaggy and delivers lines like, "I've never seen so much air in my life" amusingly.

Two characters which don't fall into this age range are Sally Friedman (Joan Long) and Shirley Talley (Kristina Pfaff). Long plays the death-obsessed Sally with eccentric good cheer. Pfaff, while sometimes effective as the neurotic young Shirley, often overacts, destroying her believability. These two characterizations accent the "Big Chill" generation of the others.

Lanford Wilson has tied all these characterizations together with the theme of independence. All the characters want to free themselves from past ties. The audience watches as these different people react to the "Fifth of July."

The play continues at Reno Little Theater this weekend, March 14-16.

McCall makes feminism easy

By JOHN NINE

Two years ago, in conjunction with Women's Week, the Women's Center presented the Nevada debut of a young black comedienne named Whoopi Goldberg. Goldberg performed most of the material that made her the toast of Broadway and got her a role in the movie, "The Color Purple."

Saturday night, at the Laxalt Theater in the Old College, in conjunction with Women's Week, the Women's Center presented Tulis McCall in her show, "What Everywoman Knows."

As a man, endowed with the common conceptions and misconceptions of the feminist movement, I was leery of this show. Goldberg is a comic who is a woman, McCall was here to do comedy about women. I counted on seeing some pretty slanted comedy here, or, no comedy at all.

Not so.

McCall, using only a cane, a shawl and a rocker as props, entertained on a universal level. Her calls for action in the equal rights struggle were the most subdued parts of her performance. She was human, she was funny, she was unique.

McCall is an accomplished actor as

well as a humorist. She is a graduate of the dramatic arts from the University of Connecticut. Since 1976 she has instructed, directed and produced as well as acted in New York.

Her experience showed in her portrayals of Calamity Jane and Sojourner Truth.

In her performance of Calamity Jane she centered on the famed western figure's letters to her daughter. The thrust of her characterization was on Jane's independence from society and her undying love for Wild Bill Hickok.

She closed her performance with a reading from Sojourner Truth. Truth was a self-taught black woman who was extremely active in women's suffrage. McCall's ability to be believable as an old black woman was remarkable and strong.

In between, McCall entertained such subjects as sex: ("A lot of the people who are doing a lot of the talking about it should do a little of it.") creation: ("I think I'm gonna have to make someone in my own image to help this fella out,") dialects: ("People in between the Colorados and the Sierra Nevadas talk like they are on a steady diet of rocks,") birth control: ("Birth control is just a matter of what gets

there first," and women's suffrage: (Woman "Getting together to decide what is wrong with this picture,")

McCall's subject matter may not be the stuff that will propel her to stardom like Whoopi Goldberg but her intelligent form of comedy has already

found an appreciative audience. Her approach to feminism, realistic and rational, is the standard for success in the movement.

The Women's Center will be hard-pressed to top itself next year.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Grammy's House mixes music into Reno scene

By RICK HOOVER

Grammy's House is busy. "We've only been open for 30 days, and we've already got repeat business," partial owner Robert Forman said.

Forman, along with 24 others, owns Grammy's House, the first major recording studio in the Reno area.

"This place is beyond hectic," Forman said. "The phone is constantly ringing."

Why Reno? What makes this studio different from any other recording studio?

"This is more than a recording studio," Forman said. "We are also a video-posting facility."

A video-posting facility is where the sound effects are added to film or TV show after the footage has already been shot.

"Underneath here are Foley pits," Forman said, pointing to the floor. "They're cement cubicles that you can fill with various sound effects. You can break a glass, fill it with sand, anything. You know in 'Star Wars' when they're fighting with the light sabers? Those don't make that noise. The 'whoosh' was added post production. We have that capability."

Forman said Reno itself was another reason.

"This is a resort facility," he said. "We built it (the studio) in a resort town. Lake Tahoe is nearby. There is 24-hour gaming. There are places to

spend time when you're not working.

"It's designed to attract people to the area. Everybody takes a break, and this creates a better atmosphere. This is a creatively-oriented industry. It's more comfortable here in Reno than it is being slammed in and out of an L.A. studio."

Forman gave other reasons for building in Reno.

"This is my home," he said. "I didn't want to commute on a plane to L.A. to do my work."

It's ridiculous for a town as entertainment-oriented as we are to not have any professional production facilities."

Forman said there have been no problems attracting major recording artists to the area.

"Several major producers have been in and several are coming," Forman said. "Motown is in here this week (March 9) with Rockwell. They've got a seven-day lockup. Journey's producer was in here with Buddy Miles (former drummer for Jimi Hendrix). He (Miles) wants to cut his next album here in the fall."

Other people that have shown interest in the studio are Stevie Wonder's producer and the group Stryper.

But Grammy's House is not without its problems. The National Academy of Recording Arts and Sciences had filed a suit to force the owners of Grammy's House to change the name. The

See Grammy's page 18



Mitch Kogan/Sagebrush

MIXING IT UP — Don Evans (right), chief engineer of Grammy's studio, works on the board, while Randy Gaess, senior account executive for R&R Advertising in Reno, goes over a script for a Las Vegas Hilton commercial.

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BIG SKY BASKETBALL TOURNAMENT

March 6, 7, 8
Lawlor Events Center

Bobcats steal championship



Chris Tumbusch/Sagebrush

ONE FOR THE TROPHY CASE — Montana State's Ray Willis gets a boost while cutting down the nets in celebration of the Bobcat victory over Montana.

Softball grounds into rain

By KELLI DuFRESNE

Each year games are canceled postponed and forgotten about because of rain.

Last weekend the UNR softball team postponed three double headers against Sacramento State, the University of the Pacific and the University of San Francisco because of rain.

UNR will try and reschedule the game to prevent a two-week lay-off between now and March 21 when it will travel to Tallahassee, Fla., to participate in the Florida State Tournament.

UNR coach Pat Hixson will try to reschedule the games against Sacramento and UOP this week.

"I have to talk to the other coaches," Hixson said. "But I'll try and get games this week close to home

so we can go down and come back in one day."

Rain aces tennis

By WARD FARRELL

The UNR men's tennis team was rained out this weekend in their match with the University of the Pacific. The match will be rescheduled later in the week.

"I called up the coach at UOP and he told me not to even come down," Fairman said. "The rain was coming down very hard."

UNR will kick off a big weekend of tennis against Cal Poly-Pomona on Friday. On Saturday UNR plays the University of Seattle and the University of Idaho.

By MIKE SULLIVAN

It might have been some consolation to UNR and Northern Arizona that they were knocked out of the Big Sky tournament by the eventual winner, but it was certainly no comfort to the University of Montana.

The Grizzlies were the third victim of the Big Sky's 1986 version of Cinderella and fell to Montana State 82-77 before a crowd of 4,309 divided Montanans.

The Bobcats, who went only 14-16 this year, won their first league title since 1967 and got the automatic bid to the first round of the NCAA tournament. They will face the No. 1 seed in the West region, St. John's University. The Redman won the Big East Tournament over the weekend.

"If there's a god of basketball, then he's upset at coach Montgomery for some reason," Montana head coach Mike Montgomery said. "I don't know what to tell you."

As was the story with Montana State all tournament, it was their outside shooting that made the difference.

Guard Karl Ferch hit six-of-seven attempts from the three-point area, finishing with 28 points, and his backcourt mate Tony Hampton got hot for 27 points.

"Hampton just played a fantastic tournament," Montgomery said.

Hampton was named the tournament's Most Valuable Player. Other members of the All-Tournament team were Ferch, Northern Arizona's Andre Spencer, Weber State's Walt Tyler and Montana's Larry Krystkowiak.

The game was close all the way, but Montana State put the Bobcats ahead

for good with seven points in the final two minutes from Hampton.

Although MSU's record is mediocre for a Big Sky NCAA team, head coach Stu Starner feels that his team will not feel any added pressure in the NCAA tournament.

"The only pressure is our own pride to do well," Starner said. "Size will be our trouble, not quickness."

In the semifinals of the tournament, the Bobcats beat no. 1 seeded Northern Arizona 80-74, with 26 points from Ferch and 19 from Hampton.

Like all the others, this game went down to the wire, as NAU trailed by only two, 71-69, with 1:38 left. But MSU's Tom Domako scored on a follow shot and was fouled, sank the free throw, and increased the lead to 74-69.

NAU had another chance to get back after David Duane hit a follow shot, but Ray Willis, who scored 16 on the night, hit two free throws with 39 seconds left, making it 76-71.

Montana made it to the finals by knocking off Weber State 72-68 Friday night.

The Grizzlies got 24 points and 15 rebounds from Krystkowiak and held off a late Wildcat run to advance to the championship game.

Numerous records were set for this tournament, six by Krystkowiak; most field goals (27), most field goal attempts (54), most minutes played (119), most rebounds (40), best rebound average (13.3) and most career tournament points (165). Ferch had five records; most tournament points (72), most three-point goals in one tournament and career (both 10), and most three-pointers in one game (6).

Pascal cuts cross country

By KELLI DUFRESNE

UNR's continual financial disaster, also known as the ski team, ended its season in Stowe, Vermont at the NCAA Nationals last weekend.

UNR placed 13th out of 18 as a team. Skiers Barry Thys, Sandy Steinmeyer and Cliff Whiteley placed 22nd, 23rd, and 26th respectively in the giant slalom and Steinmeyer placed 22nd in the slalom.

"The level of competition here is very intense," Coach J.P. Pascal said. "There is no higher level to compete at."

The UNR ski team competes in the NCAA as a division one team.

"We have 80 percent of the very best racers in the far west," Pascal said. "We could compete at a lower level, but none of the racers want to do that. If we move the racers won't have a chance to be challenged or show their stuff. The skiers have ambitions to make the Olympic team. We have tried lower circuits, but we beat up everyone."

The financial disaster the ski team faced this year is over for 1986, but it is

just beginning for '87.

In an attempt to minimize the disaster, Pascal plans to compete next year with only an Alpine team.

"We are going to concentrate our efforts and resources on the Alpine team and we are sticking to recruiting local racers," Pascal said. "We are not being overly optimistic and spending our money before we get it."

The ski team will hold fund-raisers like the Governor's Dinner and the Ski Swap to add to the \$16,000 it will get from the Athletic Department.

"The \$16,000 is still the smallest in comparison to other sports," Pascal said. "We aren't asking for any favors, all sports should be equally supported financially."

Another barrier to the team's continuation next year could be the new Athletic Director.

"We have been approved by the boosters. It depends on the new athletic director now and how he feels about skiing," Pascal said. "If he wants to make it difficult for us, we would be finished."

Rain cancels baseball home opener

By GEOFFREY SCHUMACHER

UNR's second consecutive home opener, scheduled for 2 p.m. today, has been canceled due to bad weather. The game is tentatively re-scheduled for May 6.

UNR's original home opener against the University of San Francisco last Saturday, was also canceled due to heavy rain.

The Wolf Pack may re-schedule the games for later in the season.

The Pack will travel to Santa Clara for a three-game series Friday and Saturday.

In its last meeting with UOP March 4, UNR lost 5-4.

Hal Hennenfent struck out six batters, walked one and gave up only one run in six innings on the mound. But Todd Vincent, who received the loss, gave up three runs in an inning and two-thirds to give the Tigers the victory.

"We got great pitching from Hennenfent," UNR coach Gary Powers said. "But our relief pitchers didn't come through for us. 'The guys we brought in after Hal didn't do their jobs.'"

Rob Richie, who has been consistent but unspectacular in the Pack's first 11 games, went 4-for-5 with a double and an RBI against UOP.

"Rob's been hitting the ball well but pitchers have been throwing around

him," Powers said. "But, against UOP, he didn't come up in any situation where they had to do that and he got some hits."

Powers said that seven, eight or even nine pitchers may take the mound against the Tigers.

"We need to get everybody ready for the series with Santa Clara and the tournament next week," he said. "Of course, we'll still try and win it. I think we have nine guys that can help us win a game."

Because of the canceled doubleheader with USF, the Pack opens league play against Santa Clara. UNR will compete in the Best in the West Classic March 17-22.

The lineup will change a little in the

coming games, also. Powers said he will move Scott Anderson from rightfield to third base and start John Preciado at first. Giovanni Puccinelli will play right field, with Jose Serrato starting behind the plate.

Mike Bates, who has been playing first, will be the designated hitter against righthanded pitchers. Todd Hill, who has been playing third, will be the DH against lefthanders.

After 12 games, Powers has decided on a starting rotation of pitchers. Against Santa Clara this weekend, Mark Titchener will start the first game. Jeff Barry the second and Chris Hauser the third. Hennenfent will fill the fourth starter spot and be a long-reliever.

RPED ski equipment for sale

The ASUN-RPED Recreational Equipment Checkout Program plans to sell used cross-country ski equipment Friday at noon in the Rec Building.

There are twelve pair of skis with

bindings, including Trak no-wax fish scale bottoms and Landsem step no-wax fiberglass skies. There are also twenty pairs of boots. The equipment can be inspected in the equipment room at the Rec Building.

Intramural soccer entries due

Entries are due for intramural soccer on March 12 at 5 p.m. at the Lombardi Rec.

Play is scheduled to start March 17 at 3 p.m. Games will be played Monday through Thursday. Weather per-

mitting, games will be played outdoors. Indoor rules will apply if the weather is bad.

There will be both men's and women's teams.

Scoreboard

WCAC BASEBALL STANDINGS

Team	League		Overall
	W	L	
Loyola-Marymount	13	4	0
San Francisco	11	4	0
San Diego	8	4	1
UNR	7	5	0
Pepperdine	6	6	2
Santa Clara	6	8	0
St. Mary's	3	14	0

Upcoming games

Today
 New Mexico at Loyola, 2:30 p.m.
 San Francisco State at Santa Clara, 3 p.m.
 Hayward State at St. Mary's, 2:30 p.m.
 Long Beach State at San Diego, 2:30 p.m.
 Washington State at Pepperdine, 2:30 p.m.
 UC-Davis at San Francisco, 2 p.m.
Wednesday
 Santa Clara at San Jose, 7:30 p.m.
 San Francisco at Sacramento State, 2 p.m.

STANDINGS OF INTRAMURAL BASKETBALL

LEAGUE A	W	L	F
Last Chance	3	0	0
Resurrection	3	0	0
FBMF's	3	2	0
Hoopsters	2	2	0
Bondage Brigade	1	2	1
LXA 3	0	4	1

LEAGUE B	W	L	F
Guiding Light	3	0	0
Carson	3	1	0
Greenville Gamecocks	3	1	0
LV Express	2	1	0
CI	1	3	0
Blacksheep	1	4	0
The Ship	0	4	1

LEAGUE C	W	L	F
Horton's Hero's	4	0	0
Bushmen	3	1	0
M.R. Fan Club	3	1	0
Cold Boys	2	1	0
LXA 2	1	3	0
Banshees	0	3	0

LEAGUE D	W	L	F
Scoring Unlimited	4	0	0
Potpouri's	3	1	0
Outdoorsmen	3	2	0
Wankers	2	2	0
LXA 5	1	2	1
Mucker's	1	2	1
Haws	0	2	1

LEAGUE E	W	L	F
Hunting Club	3	0	0
Biodegradables	2	0	0
High Country	1	0	1
Who Cares	2	1	0
Foul Trouble	1	2	0
Nye Hall 4th	1	3	0
LXA 4	0	2	1

LEAGUE F	W	L	F
In Your Face	4	0	0
Nye 6th	4	0	0
Flinstones	3	0	0
Lincoln Hall	2	2	0
Juniper Bullets	2	2	1
Sigma Nu 2	0	3	1
Absolutely Marvelous	0	4	0

LEAGUE G	W	L	F
Fine Young Canibals	4	0	0
Turf	4	0	0
In the Way	2	2	0
Suite 305	2	2	0
Doc Jocks	1	3	0
MS Fits 1	0	2	0
Cunning Linguists	0	2	1

LEAGUE H	W	L	F
Boys	2	0	0
Silver Bullets	1	0	0
Torches	1	1	1

FRATS	W	L	F
SAE 1	5	0	0
Sigma Nu 1	4	0	0
ATO 1	2	2	0
LXA 1	2	2	0
Phi Delta Theta 1	1	3	0
TKE 1	1	3	1
Sigma Pi 1	0	4	0

WOMEN'S LEAGUE	W	L	F
Diggers	3	0	0
AXO	2	0	0
Bad News Bears	2	1	0
Gamma Phi Beta	2	1	0
Halley's Comets	2	1	1
Sigma Nu LS	0	1	1

CO-ED LEAGUE	W	L	F
Best	1	0	0
Blacksheep	1	0	0
LXA	1	0	0
Sudden Impact	0	0	0
M.S. Fits 3	0	0	1
Phi/Tri Delta	0	0	1
Cabana Club	0	1	0

W - Wins L - Losses F - Forfeits

INTRAMURAL BASKETBALL

Tuesday, March 11

7 p.m.	Court 1	Guiding Light vs Blacksheep
	Court 2	Nye Hall 4th vs Foul Trouble
	Court 3	CI vs The Ship
8 p.m.	Court 1	In Your Face vs Juniper Bullets
	Court 2	Halley's Comets vs Gamma Phi
	Court 3	Wankers vs LXA 5
9 p.m.	Court 1	MR Fan Club vs Horton's Heros
	Court 2	LXA 2 vs Bushmen
	Court 3	Greenville Gamecocks vs Carson

Wednesday, March 12

7 p.m.	Court 1	Scoring Unlimited vs Muckees
	Court 2	Silver Bullets vs Cold Boys
	Court 3	Gamma Phi vs AXA
8 p.m.	Court 1	LXA 1 vs ATO 1
	Court 2	In the Way vs MS Fits 1
	Court 3	Sigma Nu vs Lincoln Hall
9 p.m.	Court 1	High Country vs LXA 4
	Court 2	Turf vs Young Cannibals
	Court 3	LXA 5 vs Potpouris

Thursday, March 13

7 p.m.	Court 1	High Country vs Nye 4th
	Court 2	Hunting Club vs Biodegradables
	Court 3	Nye 6th vs Flinstones
8 p.m.	Court 1	Last Chance vs Hoopsters
	Court 2	Phi Delta 1 vs Sigma Nu 1
	Court 3	Boys vs Blacksheep
9 p.m.	Court 1	LV Express vs Gamecocks
	Court 2	AXA vs Bad News Bears
	Court 3	Absolutely Marvelous vs Sigma Nu 2

Bring your valid UNR IDs or you will not play. Some teams will play more than once in a week.

CCA/CROSSROADS

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Mike Sullivan

UNR basketball took a giant step backwards this season

Montana State ended UNR's season on the same note it started — losing to a team it probably should have beaten.

All year basketball writers and fans tried in vain to analyze what went wrong with a Wolf Pack team that was picked as a favorite in the Big Sky conference.

Some things that went awry early were easy to distinguish. First of all, while UNR might have had a few great athletes, they didn't have an abundance of team players.

The constant bickering between players dragged everyone down, and head coach Sonny Allen's failure to bring everyone together didn't help matters any. Even the heroics of Dwyane Randall weren't enough to overcome all of the internal strife.

It's hard to decide whether the losses of Darnell Glenn and Van Beard hurt or helped the team. Both players had severe attitude problems, but both seemed to have the potential of becoming good players. When it comes right down to it, not having Glenn and Beard probably helped the Pack down the stretch.

Toward the end of the season, it looked as though the Pack might actually pull something good out of all this badness. They were only one

game behind the leaders in the loss column, and were starting to come together as a team.

Chris Rupp, the freshman redshirt was starting to perform, Joey O'Conner was starting to learn how to handle the offense, and Rob Harden was getting into the three-point groove.

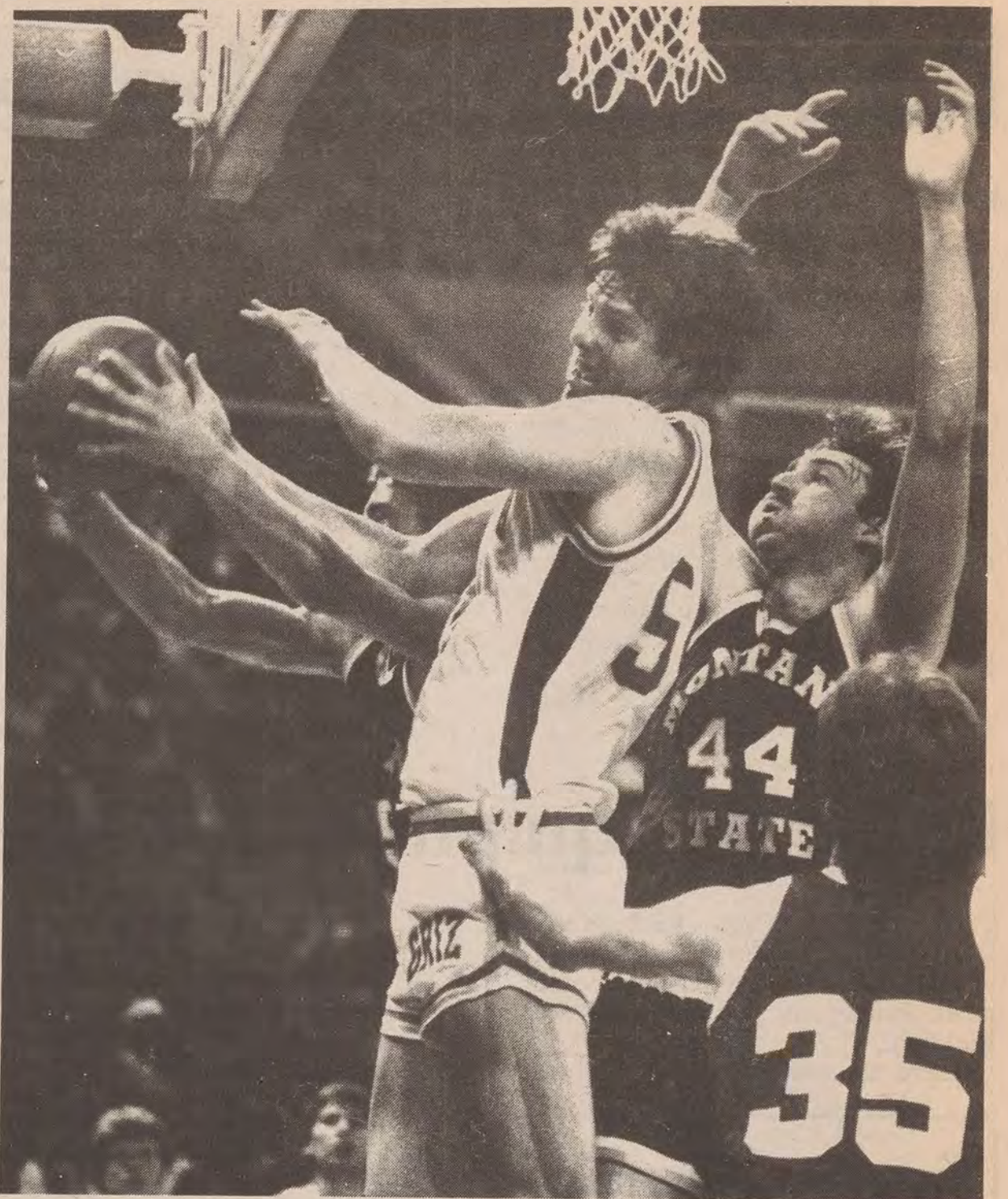
But then it all came to an end, as UNR again lost to the last place teams and its offense struggled to find the basket.

Everything came to a head as the Pack lost to Weber State. Harden refused to play, the Reno crowd began to get tired of all the controversy and losing, and Sonny Allen began to wonder what went wrong.

Then Allen let Harden continue on the team after refusing to re-enter a game. This proved once again that the coach tends to put winning ahead of discipline and fundamentals.

In the Pack's defense, this was a crazy year for Big Sky basketball. Montana State winning the tournament proved that.

What will happen next year? No one really knows for sure. There hasn't been any news if Allen has caught some prize recruits or some more troublemakers. If he doesn't get someone to replace Randall and Harden, Pack fans might be in for more of the same come next season.



Chris Tumbusch/Sagebrush

PICKED CLEAN — An unidentified Montana State player strips the ball from Montana's Larry McBride (52) while Greg Walters (44) and Tom Domako jump on the defensive.

UNR boxing team 'Homered'

By DAVE GOTTLIEB

Five of seven UNR boxers lost by a single point in the finals of the East Coast Boxing Association Invitational held in New Haven, Connecticut, Saturday.

The score of 2-1 showed up in the bouts of UNR's 132-, 139-, 156-, 165-, and 172-pound boxers. The victims included Steve Freed losing to Central Connecticut's Todd Soucier; Tobin Rupert lost to Central Connecticut's Bill Seedman; Manny Silva defeated defending national champion Dan Holmes; C.C. fighter Jay Bontitabus defeated Dave Freed; and Tom Diddo, also of C.C., beat 172-pound UNR fighter Tom Amato.

Dean Gott was a 3-0 loser to Westfield's Jim Smith at the 149-pound level and Steve Farrel of Lock Haven shut out UNR's Joe Zyrini in the 156-pound class 3-0.

The close scores prompted comment from a dejected Mike Martino, UNR boxing coach.

"One of the judges was a Central Connecticut coach and one of the Lock Haven coaches scored three of our fighters absolute decisions. We were frustrated. We got homered."

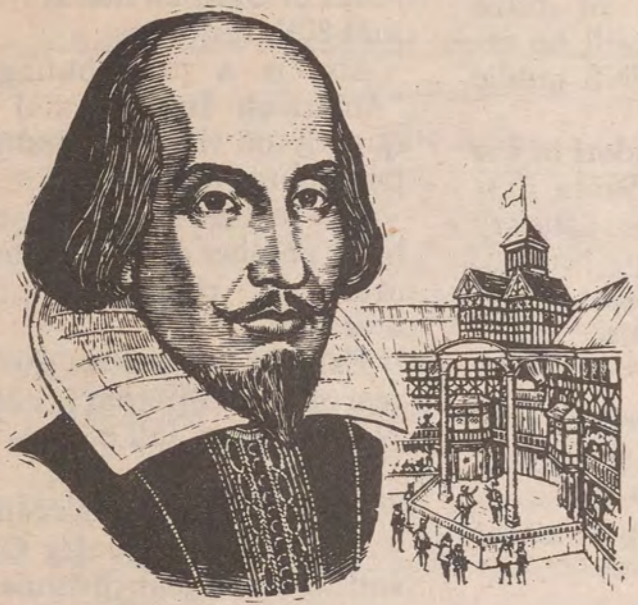


Chris Tumbusch/Sagebrush

BOBCATS CLOSE IN ON GRIZZLY — University of Montana guard Scott Zanon (10) dishes off as Montana State's Greg Walters (44), Kral Ferch (22) and Tony Hampton defend.

They work.
CLASSIFIEDS

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proudly present*



THE NATIONAL SHAKESPEARE
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“OTHELLO”

**Tickets go on sale this Friday
Activities Office, JTU**

UNR Students - \$4.00

General - \$8.00

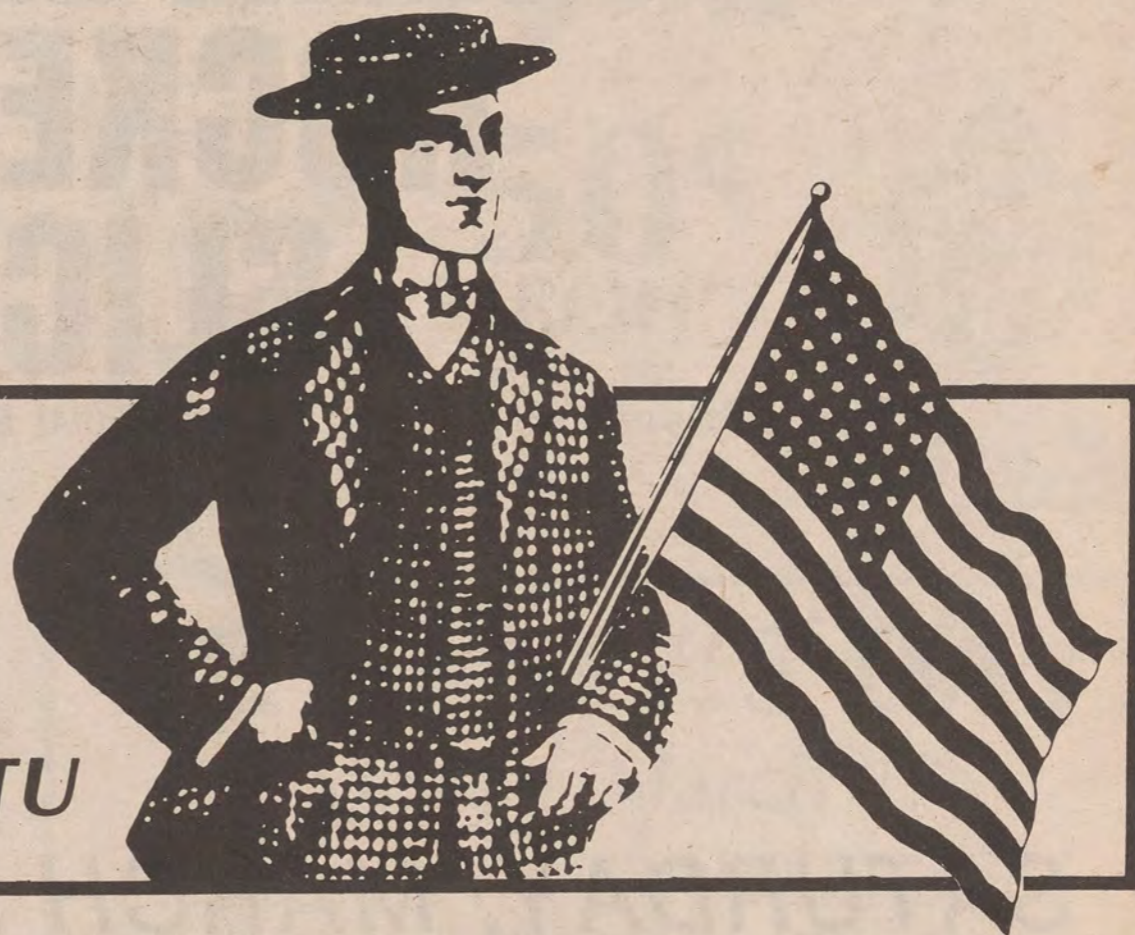
Dress Circle - \$12.00

ALL SEATS RESERVED

**TUESDAY,
APRIL 1
7:00 PM**

IN THE PIONEER THEATER

**Meet The
Candidates!**
*for the upcoming
ASUN Election*



**ELECTION RECEPTION
TODAY!**

12:30 p.m. — Alumni Lounge, JTU

**FIND OUT WHO YOU'RE
VOTING FOR**

Sponsored by ASUN



Upstairs — from page 11

the same set of people for 10 years. We do different songs, we change the way that we are... The Cure is an extension of our life."

As far as Robert Smith and Co. are concerned, "The Head On the Door" was just another shift in musical mode. But as fate would have it, this refusal to remain static ultimately led them into the charts.

Their latest album is far different from any of their earlier material; it has that "pop" quality about it that tends to attract the public ear. The public likes it (even though the critics

don't), and finally, mention of their name doesn't evoke the usual "Never heard of 'em."

So they're getting popular. To quote a tune Tolhurst and Smith threw together back in 1978: So What? They're still as first-rate as they ever were, and Robert Smith has continued to make music the way he feels it should be made and not the way the public wants to hear it.

No, the Cure hasn't sold out. And hopefully they never will. I wouldn't mind seeing Robert Smith in leather underwear, but I *never* want to see the Solid Gold dancers prancing around to "The Exploding Boy."

Grammy's — from page 13

organization, which hands out the "Grammy" awards, felt the name of the studio would cheapen the value of the awards.

On March 5, the Reno Gazette-Journal reported that "A federal judge has ordered owners of a new recording studio to show up in U.S. District Court later this month to explain why they shouldn't either change the studio's name or close its doors."

Forman said he was not happy with the story.

"I wish the Reno Gazette had bothered to call me," he said. "Nothing is going on with it (the lawsuit). We settled it last month. I

think they're trying to make a news story out of something that's not news anymore."

The house, located on the corners of Mt. Rose and Plumas, has the largest control room in the U.S. There is also a kitchen, sitting rooms and rooms with beds where the artists can sleep when not recording.

Forman said that a major recording studio does have a place in Reno.

"We are local people. We're not from out of town," he said. "We like it a great deal here. We think it (the recording studio) can be a strong and contributing business."

"There's no reason why Reno shouldn't be considered a great place to record. We're really happy here."

Nazism subject of talk

A discussion on the effects of Nazism on the writings of three modern German authors will be explored in a rescheduled UNR public talk.

Professor Ursula Mahlendorf of the University of California, Santa Barbara will discuss "Three Literary Generations' Reaction to Nazism: Thomas Mann, Gunter Grass, Peter Handke," March 17 at 3 p.m. in the JTU Pine Auditorium.

This lecture was postponed from an earlier date because of the recent flooding in the Truckee Meadows.

The talk is free and open to the public.

Mahlendorf, who was born in Strehlen, Silesia, Germany and who

grew up in Nazi Germany, is a professor of German literature in the 19th and 20th centuries.

She is a contributing editor of "American Imago" and writes frequently on the relationships between psychology and literature.

The lecture schedule for Reno combines another of Mahlendorf's favorite areas of research: politics and literature.

Each of the writers she will discuss represents a different generation when Nazism was a full bloom.

Thomas Mann was already a mature writer in 1933. Gunter Grass was 16 and an American prisoner when the war ended. Peter Handke was a young child at the time.

Soccer Anyone?

If you're interested in playing soccer with the

UNR SOCCER CLUB

Come to our meeting on
WEDNESDAY, MARCH 12

4:30 PM

NEVADA ROOM JTU

DON'T FORGET THE LENTEN LUNCH

SOUP • BREAD • SALAD • 11:30 a.m. to 1:30 p.m.

\$1 Donation Requested

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THE ASSOCIATED STUDENTS OF UNR
SHAMELESSLY PRESENT

PHANTOM ROCKER and SLICK

PLUS SPECIAL GUEST

TICKETS GO ON SALE
ACTIVITIES OFFICE
JTU

This Thursday!

SATURDAY, MARCH 22
8 PM.

BUY TICKETS IN ADVANCE — ALL SEATS WILL BE
\$8.00 AT THE DOOR

only \$5.00

A CONCERT AND PARTY IN THE OLD GYM!

only \$5.00

Classifieds

Jobs

Government Jobs \$16,040-\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-5215 for current federal list.

\$Extra Cash? \$500/1,000 stuffing envelopes! Guaranteed! Rush stamped addressed envelope to: McManus Enterprises, Box 1458/SB, Springfield, OR 97477.

SPRING BREAK — Whitewater Guide School — whether you'd like to be a whitewater guide or just have the training this six day no frill hands on course is for the adventurous at heart. No experience necessary. Possible summer employment, March 24-29. \$220-all inclusive. American and Carson Rivers. Call 826-2307 Ram River Expeditions.

CRUISESHIPS: AIRLINES, HIRING! Summer Career, Overseas! Call for Guide Cassette, Newsservice! (916)944-4444, ext. 171.

PRODUCTION SCHEDULING/ORDER PLANNING: National corporation is seeking individual to be developed for career position as Order Planning/Customer Service Manager. Initial responsibilities will include all production scheduling and order planning/processing functions. Ideal candidate should have some experience in these areas, customer service, and/or distribution. B.A./B.S. degree required in business administration, economics, or related discipline. Definite willingness to relocate required. Send resumes to: Ralston Purina Co. Attn: Personnel Manager P.O. Box 2150 Sparks, NV 89432

PUBLISHER NEEDS AGENTS!! \$500/mo. or more filling orders. Send SASE to Vemco, P.O. Box 10994, Eugene, OR 97440.

Babysitter Wanted - in Northwest area for four month old in the mornings. Monday-Friday. Must have own transportation. Non-smoker desired. Call Bunny at 768-1352.

STUDENTS — Phone Sales. \$5/hr. plus daily Cash Bonus. Flexible Schedules. All hours available. Call 322-2739, 10 a.m.-2 p.m. and 5-8 p.m. E.O.E.

For Sale

Must sell: Electric stove, 2 typewriters, adding machine, telephone (16 features), twin bed, night table, 2 pairs skis and bindings, ski boots, poles. Call 847-0341 or 847-0527.

85 BIC Wing Sail Board, full floater 6.0 and 5.0 sails. \$475. Dura Fiber skis, Ralle 180 sharp edges, look bindings. \$60. Men's 26-inch Bike Graco 12 speed, reconditioned \$150 call 322-9731.

Top of the line Sanyo Home Stereo receiver — UTRX 35W. Three months old. Has 5-yr. extended warranty. Call 323-6462. \$230 or best offer.

1976 Ford Granada sedan, 6 cylinder \$500 or best offer. Call after 6 p.m. 885-8438.

72 Toyota Corona, \$1550 or best offer. Automatic transmission, air cond., mag wheels, AM/FM stereo. Call mornings or evenings, Monday-Saturday at 323-6908.

Misc.

UGLY DUCKLING RENT-A-CAR, \$8.95/.08 mile. \$2 off first day. **BOB'S AUTO BARN TOO**, \$100 discount with current UNR ID. 190 E. 2nd St. 348-9515.

Does the "buying" of your government worry you? If so, Common Cause may be your organization. 329-0388 for information.

Help! Hit-n-Run Thursday, March 6 between 8-10 a.m., red Toyota Tercel SR5 Hatchback, Stadium/Lombardi Parking Lot. Any information regarding this contact Sandy BB411 or call 784-1717. Reward is offered.

Rock-n-Roll! Back by popular demand, The Cat Snatchers, this Saturday at the Blue Max in the View Crest Shopping Center. Come and hear rock'n'roll the way it was meant to be performed.

Services

WORD PROCESSING. Resumes, term papers, manuscripts, theses. Letter quality printer. On campus pick up. Call Sally at 972-5015; leave message on recorder.

The Word Processing Co. Theses, dissertations, papers, reports, etc. Editing, speed and accuracy. Be glad you called Teresa, 747-6335

The Good Word—back in business! English teacher will type and or edit your work. Know term paper styles. FAST: reasonable. 323-6578 anytime —weekends OK.

PROFESSIONAL TYPING: Letter quality word processing on IBM computer. \$1.50/double spaced page. Spelling checked. Theses, dissertations welcomed. Call Diane 747-5581.

Typing Professional Quality, quick service. Term papers, reports, theses. Five years experience typing for UNR Students. Call Betty: 826-4617.

Professional Academic Typist — 15 years experience, resumes, term papers, theses, etc. Reasonable rates, call K. West at 355-7616.

Money for College. Graduate and undergraduate (freshman, sophomore) scholarships. Results are guaranteed. Academic Financial Aid Services, P.O. Box 40698, Reno, NV 89504. Phone 825-0919.

FEEL GREAT AND LOSE WEIGHT 10 to 29 excess pounds in 30 days 100 percent guarantee with the number 1 nutrition company in the world. Call Laurie at 323-3909.

PORTRAITS, 36 pictures taken of you or a friend or anything \$20 plus film cost. Will also tutor beg. photography. Call Jay 786-0940.

FREE EDUCATION: It is possible, by playing Blackjack. Proven methods, highly trained instructors, classroom and home study courses available. All level systems taught. Call 322-6090.

Lost/Found

Found — young Persian cat, female, in Old Gym on Feb. 8. Call 784-1403 days or 329-7337 anytime (within reason).

Lost HP41CX on Monday, Feb. 24 in LB. Reward for its safe return; no questions asked. Call 322-4847.

Lost: Blue backpack with a notebook, book and calculator. Reward!! Important

notes in notebook. Please call 329-0435 or stop by at Nye Hall RM 706.

Lost: Gold nugget ring. Please return it to me for a reward. It has a lot of sentimental value! Contact Jody at 329-4163 Thanks.

FOUND-UNR student who goes by the name Todd Plimpton. Description — Dorm student, Greek, claims to be experienced and dedicated. For more information call 784-9184.

For Rent

Furnished Studio Apartment near UNR. Quiet living for single person within walking distance from UNR. Free utilities including air conditioning. \$275 per month. Manzanita Manor, 786-6091.

ATTENTION married students and staff, UNR Stead married student and staff housing has available immediately 1 and 2 bdrm apartments, utils paid. Students 1 bdrm, \$190. 2bdrm \$220. Staff 1 bdrm \$250. 2bdrm \$275. For more info call 972-0781 between 1 and 5 P.M.

Two bdrm. townhouse. Walk to UNR. Storage, fenced yard, pets on approval, off street parking. \$435/mo. Call Charlotte at 356-6123 or leave message at 329-2992.

S.W., Close-in, unusual warm contemporary, 5 bdrms., 3 1/2 baths, family room, game room, quiet, secluded setting on small private lake. Available June 1. Lease \$1500/mo. Will consider Lease/Option or sale. Contact Baldwins at 329-2141.

Roommate

Responsible female roommate wanted to share luxurious 3 bdrm apt. with security. No dopers, smokers or heavy partiers. Studios atmosphere. \$210 plus 1/3 utilities and \$100 deposit. Call 852-4177.

Wanted: Roommate to share Townhouse Apt. only \$190/mo. plus 1/2 utilities. Serious students only. John 359-7277. One mile from UNR. Call between 9 a.m.-5 p.m.

ROOMMATE WANTED: Share modern, spacious 2-bed, 2-bath Westwood Apt. with working Post-Grad. Short walk to UNR. \$232.50 plus 1/2 utilities. Call Suzanne, 329-6386.

Personals

COUPON CLIPPERS: Acquire store coupons you can use. Dispose of coupons for credits. Phone 825-6566 and leave your name and number.

Who has the best looking legs on campus? Find out in April at the TKE Legs Dance. Allie

Still looking for that crazy (not a business major or a Greek) intelligent, and caring guy, I'm out here looking for you? Please respond.

Dear Still-Looking: You failed to meet the anti-Republican qualification. Repent or wonder forever...

Myrna

Gopher and Doc pricked their ears and cocked their heads toward the road.

"They're coming! They're coming!" they cried, anticipation lighting their faces as a lava lamp lights the corner of a room.

"Who's coming?" Myrna asked, confusion clouding her normally placid forehead like a storm brewing on the horizon.

"It's Lorenzo!" Doc and Gopher rushed forward to meet the oncoming car.

The big Cadillac pulled forward. The engine revved ominously, with the sound emitting like a low growl from the depths. Its top was down and its fins gleamed like fangs, ready to devour anyone who tried to hurt the occupants.

Myrna gasped.

"No," she screamed. "It can't be!"

Felipe maneuvered the big car carefully. At his side sat Lorenzo Tewes. In the back seat lay her little pet doggie Bow-wow, his tongue lolling over his blue, decaying lips.

Myrna closed her eyes, clicked her heels three times and chanted, "There's no place like home, there's no place like home, there's...."

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50¢ STROH'S

9-1 a.m. Every Wednesday



ST. PATTY'S DAY

Monday, March 17

FREE HOT CORNED BEEF SANDWICHES

8:00 p.m. - 12:00 a.m.

50¢ STROH'S

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**Remember to VOTE in the
ASUN Primary Elections.**

*WEDNESDAY, MARCH 12
THURSDAY, MARCH 13*

**Seats To Be Decided:
Agriculture • Arts and Science
Business • Engineering • Journalism
Medical Science**

VOTE VOTE VOTE VOTE VOTE

**8 a.m. - 6 p.m. in JTU
Jot Travis Student Union**

**Results will be announced
Thursday after 7:30 p.m.**

At the Little Wall

\$2 off Pizza