

Sagebrush

Friday/August 29, 1986 Volume 93, Issue 2

FCB cuts funds by 75 percent

By Joyce Hansen

After over an hour of heated debate, the ASUN senate approved 12-6 a policy that will among other things cut funding from \$4,000 to \$1,000 for educational, competitive and professional organizations.

Vice President of Finance Pam Powell said the policy was made because the Finance Control Board's budget was cut from \$78,000 to

\$51,000. FCB allocates funds to clubs and organizations.

"We have limited funds," Larry Rosborough, vice president of activities, said. "And we have more clubs on campus this year."

One of the main reasons for opposition to the policy was that many clubs who receive their funding from ASUN weren't notified of the impending change. The policy was written in one

of the many summer meetings held by ASUN officers and senators.

"This makes me really mad," ASUN Forensics Team President Mary Kandaras said. "We only know about this because we know someone on FCB."

"Why table it?" Powell asked. "We can't raise the (amount of funds to be allocated) anyway."

"You guys have to table this to give

us time," Kandaras said to the senate. "You have to be fair to the other clubs."

"There's no reason to paralyze the FCB for a week, to stop its operation," David Howard, an engineering senator, said.

"It's feasible for FCB to go over

See Senate page 5



Adrian Fox Sagebrush

A Day on the Rind — Sabrina Henrichs of New Student Services slices watermelon to serve on the JTU lawn Monday.

Senate should listen to words of speaker

By John Trent

The ASUN Senate was treated to a motivational exercise Tuesday.

David Hansen, the Director of Student Services, delivered the exercise to a Senate that was less than enthusiastic.

Although Hansen accentuated the positive, saying that "the values you hold are an important factor in your job performance," the ASUN senators seemed to accentuate the negative by yawning, fiddling with their watches, and staring off into space in a near-comatose state.

An example of the apathy was Stephanie Fujii, Arts and Science Senator, who tugged at her jewelry and seemed oblivious to Hansen's message that "what I'm showing you right now will have a great impact on your decision-making process."

John Schlegelmilch, another Arts and Science Senator, chose to skip the majority of Hansen's speech by leaving the Senate Chamber for presumably more important business.

Hansen seemed unperturbed by such occurrences, presenting his talk in a professional manner. The gist of his presentation was that any person in a

Commentary

high position (like the ASUN Senate) has competing values which must be budgeted for proper time management and maximum performance.

Following Hansen's instructions closely concerning proper representation of a constituency, two senators, who chose to shield their name plates, passed notes to one another and giggled about something presumably having to do with Hansen's serious topic.

"Effective senators must be in touch with what's important to them," Hansen said at one point as the note passing, inattentiveness, and vagrancy continued.

At the end of his presentation, when Hansen asked if there were any questions, there was a hushed silence. As he thanked the Senate for their time and left the Chambers, presumably the Senate got back to its business, as Schlegelmilch re-entered the room and took his chair.

It was not known at presstime how the Senate managed to accomplish such an act.

Bizzari issues bogus tickets

By Geoff Schumacher

Department of Public Safety Director Larry Bizzari had a rude awakening to the art of giving parking tickets Monday.

Bizzari, who took over for Ray Wedmore as director July 1, had to give out tickets because his other department employees were so busy helping students get parking permits.

But Bizzari's tickets were unwarranted because he misread the tickets.

Bizzari said a student employee of his told him that the time on the tickets was the expiration time for parking.

So about 10 cars were ticketed by Bizzari erroneously. He said that all those that were ticketed will receive full

See Bizzari page 5

Reno Police will ticket around UNR

Beginning Sept. 1 the Reno Police Department will begin ticketing cars without resident permit stickers parked in the residential areas surrounding the university.

Permit parking will be enforced 24 hours-a-day year-round. The city has posted signs marking the designated permit parking zones. The permits have been issued by license number, and Reno police officers will carry a log of permits issued and corresponding license numbers.

The three permit-parking zones encompass the residential areas surrounding the university. Zone 1 is bounded by Hillside and Genesee streets to the north, Artemesia to the south, N. Sierra to the west and N. Virginia to the east. Zone 2 is bounded by Artemesia to the north, and E. Ninth Street to the south. Its western and eastern boundaries are also N. Sierra and N. Virginia. Zone 5, on the eastern side of UNR, follows Evans Avenue along the university and is bounded on the east by Beech and Bartlett streets. It encompasses Highland Avenue north on Jodi.

According to Sgt. Jan Novak of the Reno Police Department, the permit

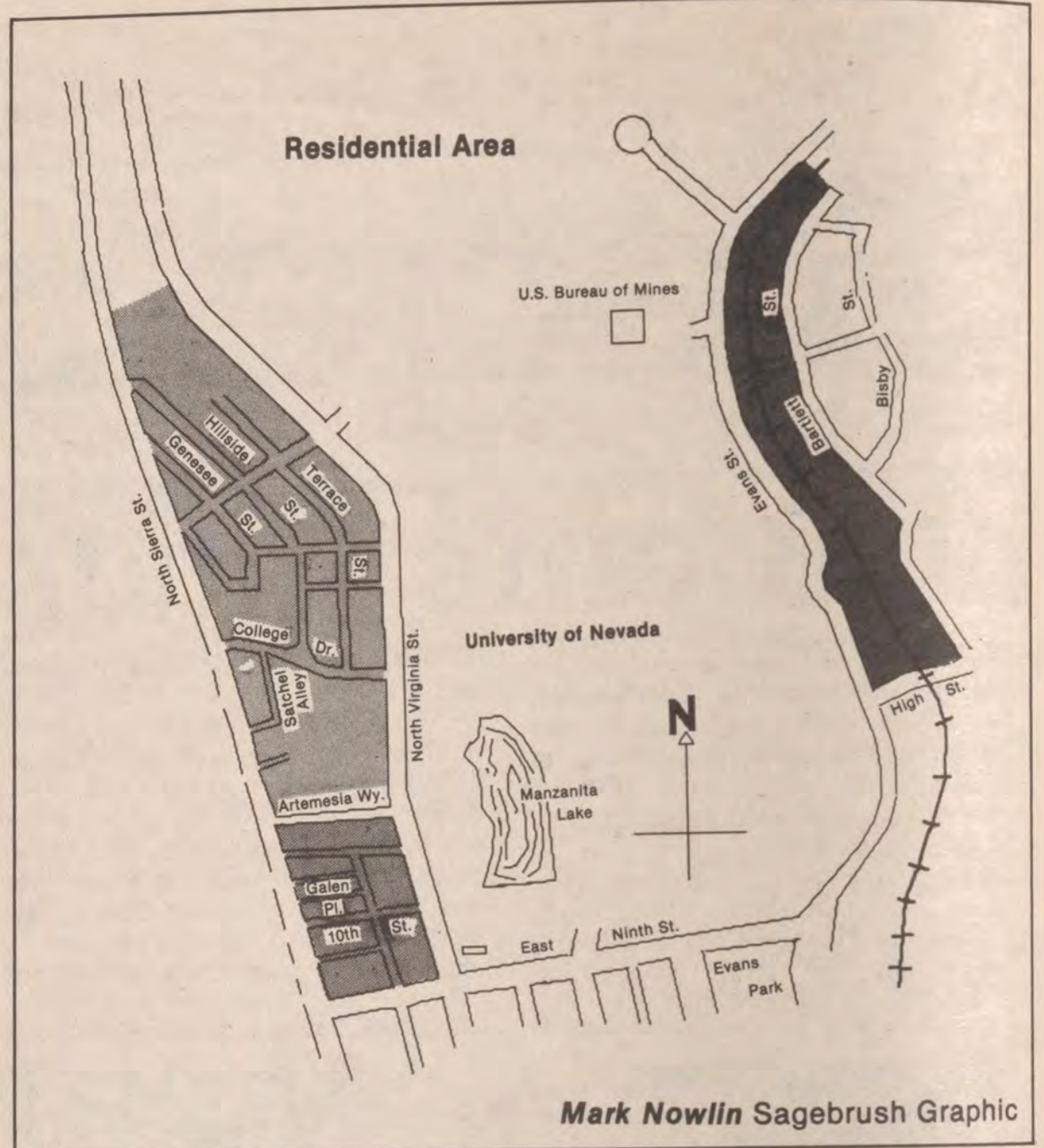
system is the result of repeated complaints of parking congestion in the university area, caused by both the university and Lawlor Events Center.

In June, 1985, a survey was conducted in five zones surrounding the university. Residents of three of the zones agreed to pay the \$3 fee per car for permits. University students were given an opportunity to object in a series of hearings.

After the hearings concluded, the Reno City Council adopted the permit system.

The UNR Department of Safety is not involved in citing offending vehicles. All citations will be issued by the Reno Police Department. The precise amount of a citation has not been determined yet, but Novak estimates a \$10 citation per offense is likely.

Permits for residents of any of the three zones may be obtained at either the city of Reno Clerk's Office, South Center and Stewart, 785-2030, or at the UNR Department of Safety, 1303 Evans Ave., 784-4654. A driver's license, auto registration, and a power, phone bill or lease agreement must be presented as proof of residency.



Survival kit saves America's loneliest road

BY John Trent

CARSON CITY — A Colorado woman who crossed Nevada with her mother is the first person to validate the Highway 50 Survival Kit Map showing she completed the route that *Life* magazine called the "loneliest road in America."

Bernadette Julich, 40, of Glenwood Springs, Colo., said she was returning from a vacation trip that included the Grand Canyon, Las Vegas, San Francisco and Reno and stopped at the Fernley Chamber of Commerce to ask for information about traveling Highway 50.

She said the Chamber of Commerce told her about the tongue-in-cheek "I survived Highway 50" campaign developed by five communities on the route and the Nevada Commission on Tourism.

"They gave me a Survival Kit and I decided to travel Highway 50," she said.

Julich, who works with retired seniors, said she thought the survival kit was a clever idea. She said it was her first trip through Nevada and she found the state friendly and hospitable.

"I had a lot of fun doing it," she said. "I traveled 2,812 miles total, so I really survived."

Julich said she embarked on such an extensive trip because her mother, who lives in New York City, had always wanted to see the Grand Canyon and San Francisco. She added that they both had "a great time" using the survival kit to travel Highway 50.

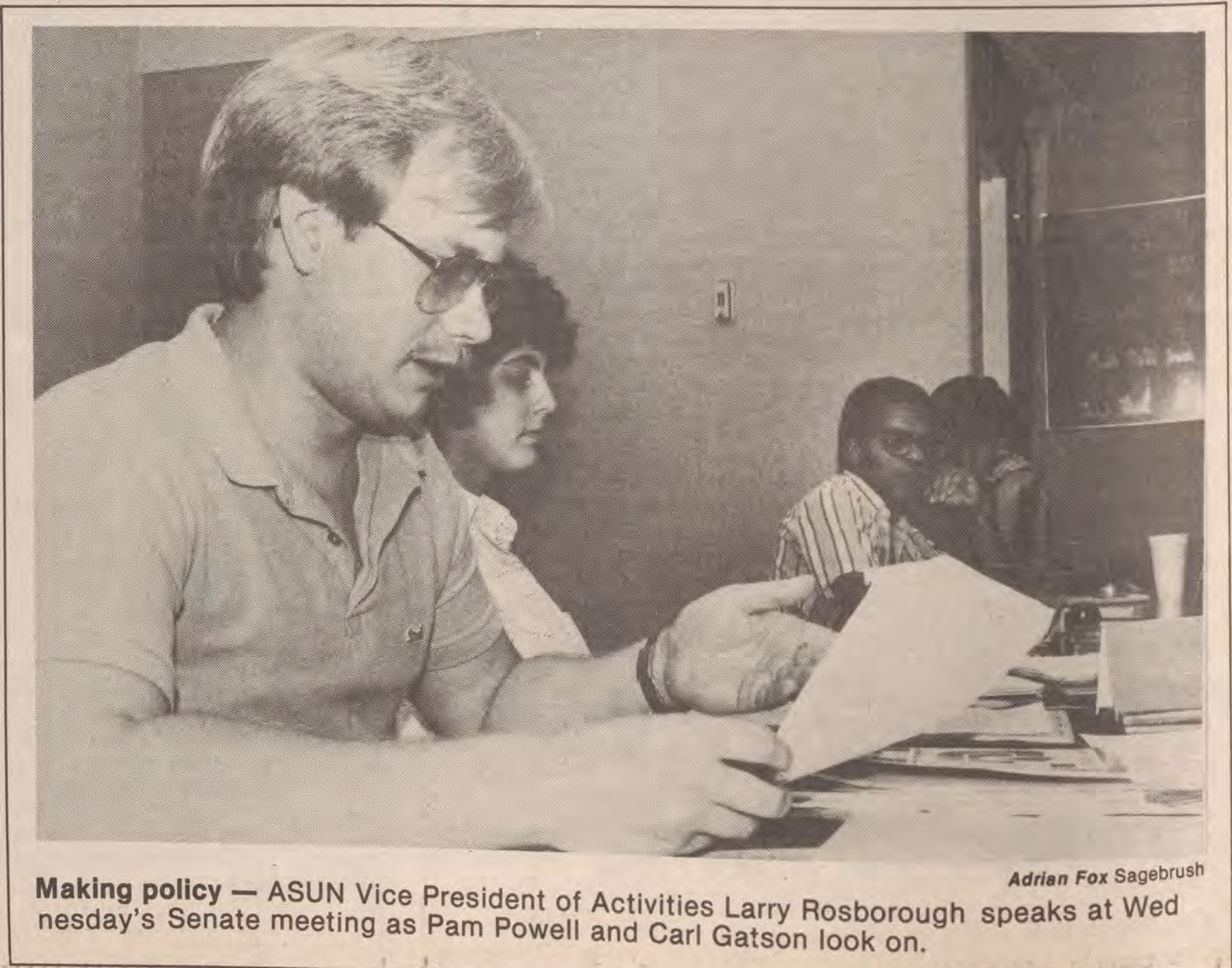
The Highway 50 Survival Kit is an information package developed in response to a recent *Life* article that

described Highway 50 from Ely to Fernley as "The Loneliest Road in America." The article said the road was lacking in services and attractions.

However, the communities of Ely, Eureka, Austin, Fallon and Fernley banded together to distribute tongue-in-cheek Highway 50 survival kits that

contain a state map and information on attractions, services, lodgings, gas

See Survival page 7



Making policy — ASUN Vice President of Activities Larry Rosborough speaks at Wednesday's Senate meeting as Pam Powell and Carl Gatson look on.

Adrian Fox Sagebrush

BLITZ helps student adjust to college

By Kim Cummings

Adjusting to college life away from home can be an emotionally stressful experience.

"The first six weeks will determine whether a student becomes attached or detached from his university experience," Vada Trimble, Director of Residential Life/Housing, said in a recent interview.

In order to lead resident students to a positive university experience, Trimble designed BLITZ.

BLITZ is a program of 25 educational, social and recreational activities designed to integrate students into the residence halls and UNR, Trimble said. BLITZ provides opportunities for students to meet other students and get involved in the University.

"The more people you know the better you feel about being away from home and in a new situation," Trimble said.

Not only does BLITZ provide opportunities for students to socialize, but it also provides opportunities to win prizes.

At each activity, students receive one to five BLITZ tickets which he/she will drop in a lucite cattle feeder in the dining commons, Trimble said.

At lunch and dinner one ticket is

drawn and the winner will receive one of about 100 prizes donated by local businesses, Trimble said. "The prizes range from a color T.V. to dinner for two at Ichiban's," Trimble added.

"The main thing is to get the students involved," Trimble said. "We don't care so much whether they come out just to get the BLITZ tickets, just so long as they come out," she said.

BLITZ began last fall and involved not only the resident students but also the faculty.

There was a faculty walk-through and welcome of the dorms as well as a faculty-staff dessert at which President Joe Crowley, Richard Davies, and Ashok Dhingra, vice president of finance and administration took part, Trimble said.

This semester the BLITZ program has already begun.

"About 80 people played Twister for two hours the other night and it went over really well," Trimble said.

For attending this event each person got one BLITZ ticket, but by attending educational events a person could receive as many as five tickets, Trimble said.

"The more events each student attends the more BLITZ tickets he or she receives, the more fun he or she has and the better he or she feels about the

University," Trimble said.

A tentative list of August and September activities is as follows:

• Aug. 29 — "Bored" game night (Monopoly, Pay Day, etc.) Juniper Hall, 8 p.m.

• Sept. 11 — "How to Have More Than a One Night Stand" Nye Hall 7 p.m.

• Sept. 13 — "Bike Tour of Reno"

TBA

• Sept. 16 — "Time Management Lecture" Lincoln Hall, 7 p.m.

• Sept. 18 — "Sexually Transmitted Disease" Manzanita Hall 7 p.m.

• Sept. 20 — "Tailgate Party" TBA

• Sept. 22 — "The Dating Game" Pine Room, JTU, TBA

• Sept. 27 — "Picnic in the Bowl" 2-7 p.m.



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Crowley honored

The National Conference of Christians and Jews has chosen Dr. Joseph Crowley, President of UNR and Thomas R.C. "Spike" Wilson, State Senator and Reno attorney as the honorees for the 1986 Humanitarian Awards.

The Awards Dinner will be held at Harrah's Hotel, Reno on Thursday, Sept. 4, with the cocktail reception at 6:30 p.m. and dinner at 7:15 p.m. The dinner Co-Chairmen are Dan Klaich, attorney and Chairman of the Board of Regents/University of Nevada System and Mike O'Callaghan, Chairman of the Board of the Las Vegas Sun,

newspaper columnist and former Governor of Nevada.

The National Conference of Christians and Jews promotes understanding between all groups of people and sponsors special programs for the community including High School Conferences dealing with such diverse topics as immigration, civil rights and the Holocaust, as well as inter-religious, inter-ethnic and criminal justice programming.

For tickets and information about reservations, call Marsha Patinkin at the National Conference of Christians and Jews at 329-8789.

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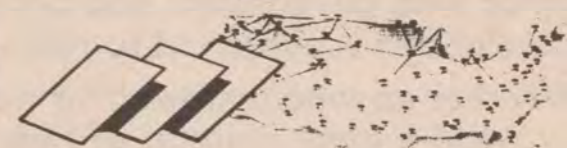
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Offices located in Jot Travis Student Union

Make officials accountable

How would you feel if after you elected a congressman or a local city official, they were not responsible to you in any way? They were free to do as they wished in office, and all you could do was wait until another election year. For most, this is a rather scary scenario.

But not to UNR students. They elect an ASUN government, then sit back for the ride every year.

Some say that ASUN government isn't important enough to get involved with. After all, they don't decide policies that have a great impact on our lives, right? Wrong.

Part of every student's credit fees goes to ASUN for activities and services, just like our tax money goes to the federal and state governments for various things.

Whether you like it or not, the money goes to ASUN. Your money. Wouldn't you like to have some say in how that money is being spent?

The elected senators and officers are students. For some, this is their first experience with government and the way a successful one is supposed to run.

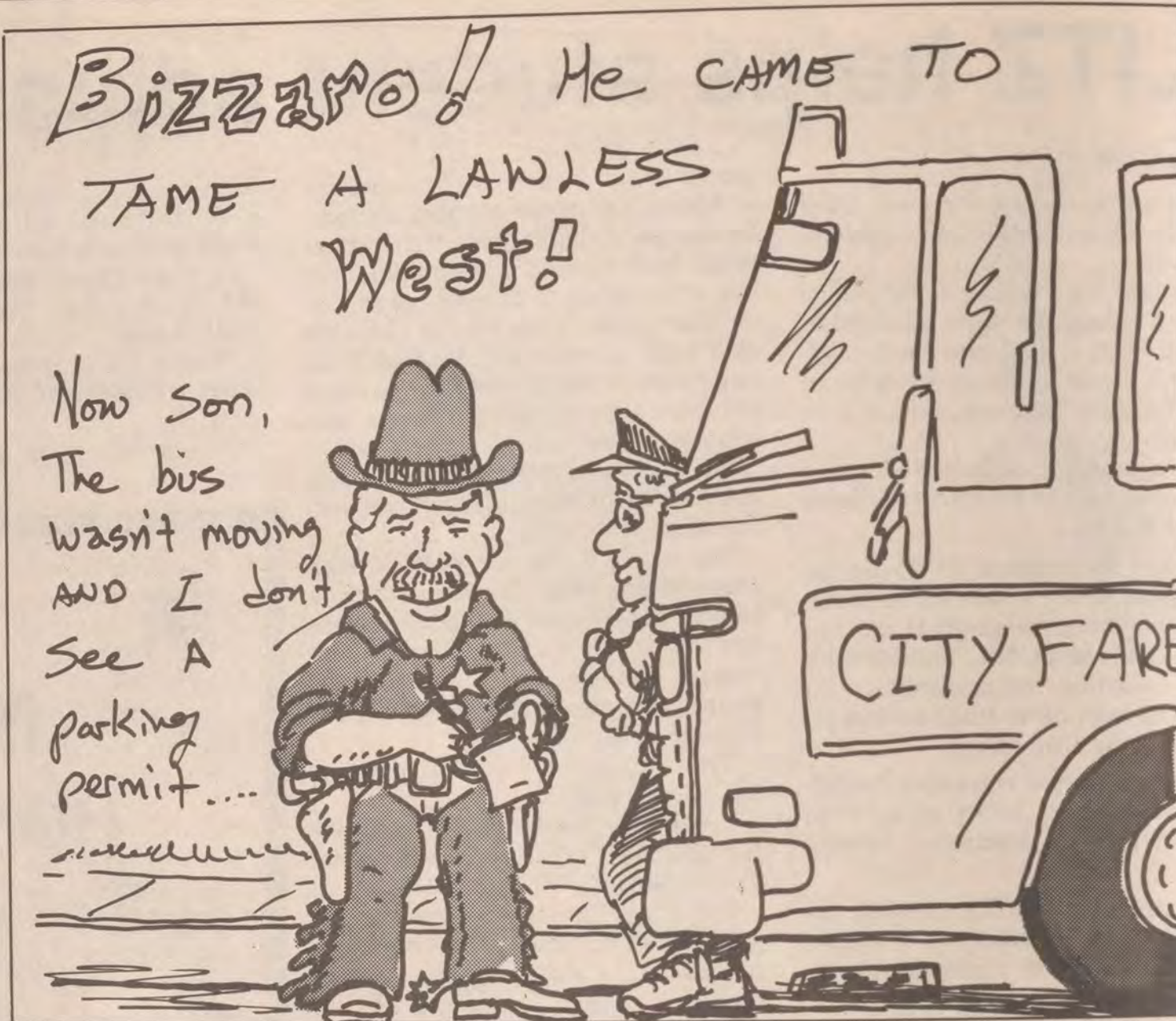
Whether anyone realizes it or not, they wield a great amount of power. And power, in the hands of college students who have never known it before, can create monsters.

Normally, these kinds of officers are controlled to a certain extent by the senators and officers who understand what student government is and the kinds of things that need to get done.

But wouldn't it be safer if they were controlled by the people whom their policies directly affect? Give these people a real experience in government and make them accountable for their actions.

It's a fact that UNR has always been a politically laid-back campus for student government. Low voting totals at ASUN election time bears that fact out quite well. But this has to change.

If it doesn't, students at UNR might find themselves paying for the whole movie, but only being allowed to see the cartoon.



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Columnists make papers

My favorite stuff to read in the newspaper is the work of columnists.

They are the men and women who take the news and tell you the hows and whys of it. Some also look for strange news and elaborate on how interesting it is.

Columnists are usually experienced reporters who know a lot and somebody asked them to start doing an opinion column for the newspaper.

The good ones became syndicated and their work is published in hundreds of newspapers throughout the country.

People probably think being a columnist is easy but it's not at all easier than being a reporter.

Columnists usually have to produce four or five 750-word essays a week and those essays must be good. Columnists can't slough off for a week because everyone in America will know, not just the people in one city.

I'm sure finding four fresh ideas each week can be difficult. Especially if you are a social columnist and not a political one.

There's always enough political news to comment on but social news that people want to read is scarce. The columnists who find that information are the best ones.

Some columnists weren't reporters before but rather important public figures. For example, George McGovern is a columnist who has tried to be president a few times and has been a longtime legislator.

George Will was popular on television as a commentator and is known as a sage on politics in Washington.

These people were asked to write columns because what they think is interesting to the public. In my opinion as a member of the public, the worst col-

Geoff Schumacher

umns are written by public figures.

They don't write very well and what they have to say is usually boring or middle of the road.

Here's a list of my favorite columnists:

• Andy Rooney — He is the most consistently interesting columnist around. He can be funny, smart, logical and sometimes brilliant.

• Bob Greene — He finds interesting people and interviews them, adding his opinion at the beginning and end of the piece. Greene is a consistently great writer.

• Mike Royko — He's the epitome of a brash, tough writer who makes his point clear. His only bad point is that one day a column will be great and the next it will be horrid. He's the punchiest writer of all columnists.

• Steve Rubenstein — He is a columnist for the San Francisco Chronicle and similar to Greene. Rubenstein looks for the weird and unusual and writes about them. His writing is smoother than most columnists.

• Russell Baker — He is an "observer" for the New York Times who is legendary as a columnist about everything under the sun. His writing is some of the best in the newspaper business.

I haven't read all the columnists, of course, and don't aspire to. The best ones are usually syndicated so I can get them in the Reno Gazette-Journal or the San Francisco Chronicle.

Columnists make a newspaper enjoyable and not just necessary to learn what's going on.

Letters

Don't dodge selective service

Editor:

Recently, a young man in Tennessee was denied entrance to the University of Tennessee. His grades were excellent, but he was not registered with Selective Service.

A young man in Ohio who has not registered with Selective Service cannot only be denied federal and state financial aid, he will also have to pay the out-of-state tuition.

Following federal lead, nine states have now enacted legislation that denies state financial aid to students who fail to register with Selective Service. Several others have proposed such legislation. Some states go as far as Tennessee and deny entrance to a state school.

If all of this is news to you - it may also be news to your students. To help keep their college plans a reality, you can inform them of their need to register with Selective Service within 30 days of their 18th birthday. Registration with Selective Service has now been linked with federal student aid, job training benefits, federal employment, as well as some state benefits. Registration is also required for any job where applicants must not have a felony record.

Non-registration is a felony, and the penalty can be up to \$250,000 in fines and five years in prison.

Lewis C. Brodsky
Assistant Director, Selective Service System

Senate from page 1

(that) limit," Rosborough said to Kandaras. "They overrode (the policy) last year (for Forensics) and the year before. I don't see any problem with this."

But members of the forensics team foresee a big problem with the decision.

"I'd say this team is basically finished," Walter Katz said. "No coach will come to UNR with no (guaranteed) funding."

The forensics team relies on ASUN for the majority of its funding. Last year, the team received \$4,500 from ASUN. The new policy calls for organizations to have upfront 50 percent of the total funds requested.

"We don't get any money until April so we can't even do the matching funds thing," Kandaras said.

Rosborough disagrees with Kandaras on the overall picture for the forensic team.

"Absolutely nothing has changed in their case," he said. "They may have to take a couple of cuts, but the FCB understands how important forensics

is. The \$1,000 helps things because it limits other group's funds."

At one point during the meeting, the senate voted down an amendment that would have approved minor changes in the policy and tabled the funding point.

The policy also means the Finance Control Board won't fund conferences or trips where non-competitive, non-professional, or non-academic recreation is the major objective. Also, all organizations requesting funding will have to keep a bank account with ASUN. Funding for new organizations is down this year from \$1500 to \$500.

Quinn Henley, a member of the audience and a representative of the Agriculture College, agreed with the policy.

"Clubs ask for all the money they can get and don't budget well," he said. "If they can prove the viability of the club, the FCB gives it (funding) every time."

Andre Fagg, a business senator, also supported the policy.

"I want to know where the money's going," she said. "We don't have a choice (with what we're doing)."

Hamma misunderstood

Editor:

Your article on me in Tuesday's issue seemed to imply that I was defending apartheid. In fact, my main objection to the proposal to divest from South Africa was the stinking hypocrisy of it. Let's ostracise South Africa, which is friendly to the United States, but continue giving foreign aid to the dictatorships of black Africa, and continue trading with the glorious Soviet Union,

which is not only guilty of much worse human rights violations but whose former leader promised to bury us. It really makes a lot of sense, doesn't it?

When we are asked to give up real scholarship money to make a symbolic protest, this kind of highly selective moral indignation simply will not do.

Bill Hamma

Bizzari from page 1

refunds.

"I guess I will learn from my mistakes," Bizzari said Tuesday.

In other news from UNRPD, Bizzari announced that cars parked in general

student parking without parking permits will not be ticketed until Sept. 2.

He said cars without permits will be ticketed in faculty/staff lots, however.

Also, Bizzari said he is still accepting applications for students interested in jobs as dispatchers, reserve officers, bus drivers and escort service drivers.

Letter appalling

Editor:

As a newcomer to UNR I am appalled that you would print the blatantly slanderous letter written by Stan Evans concerning the new Chief of Police, Larry Bizzari.

Since I have only been here two weeks, I will not pretend to be knowledgeable about the various issues that Mr. Evans is harping on, but I can tell him that unless he has evidence to substantiate his outlandish accusations against Mr. Bizzari, he has committed libel. In case you don't know it, that's a crime. And by printing his letter, you've become an accomplice to it.

I've met Mr. Bizzari myself, and my initial impression in working with him is that he is a competent, fair and ex-

perienced administrator in the field of law enforcement that students here should be proud to have working on their behalf.

That someone like Evans should be allowed by you to publicly defame him before many students even know who he is should not be tolerated by any reasonable person on this campus. Perhaps we should also not tolerate the fact that we seem to have a newspaper with an editor that doesn't know what constitutes responsible journalism.

I, for one, demand that you issue a public apology to Mr. Bizzari for your part in this irresponsible action against him.

Raymond J. Gude
International Student Adviser

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Sagebrush Classifieds

Virginia City Camel Races are underway

VIRGINIA CITY, NV — Nevadans love a good hoax. In 1959, Bob Richards, then-editor of *Virginia City's Territorial Enterprise* — concocted the idea of a camel race. He printed the results of the town's "annual" camel races, although there had been no such event.

The article generated little local interest, folks were accustomed to Richards' invented stories — but the *San Francisco Chronicle* took notice. The following year, when he announced the upcoming running of the races, the *Chronicle* hired a camel and issued a race challenge.

The *Phoenix Gazette* and the Indio, Calif. Chamber of Commerce accepted and suddenly the fictitious race had become a reality. Additional camels were provided by the San Francisco Zoo and film director John Huston, the *Chronicle's* jockey, captured the first trophy.

This year, Virginia City will celebrate the 28th annual Camel Races. In recent years, the three-day event that started as a hoax has attracted as many as 20,000 people to this historic Comstock Lode mining community to enjoy the fun.

The Camel Races kick off with an 1860's Costume Ball Friday night, Sept. 5, with elimination races beginning at 10 a.m. on Sept 6 and Sept. 7 at the race track on E street.

When Richards cooked up his spoof, he was drawing from

Virginia City's rich and colorful history.

In Sept. 1861, two Virginia City men. Marius and Louis Chevalier, purchased nine Bactrians (two-humped camels) to haul salt used in processing silver. The business grew and spawned competition. In 1864, Sam McLenaghan introduced his own 10-camel freight train using dromedaries, which have one hump.

Business was good for a few years, but began to wane after several incidents in which camels spooked and stampeded horses not accustomed to their strange smell, appearance and behavior.

In 1875, that state passed legislation prohibiting camels from traveling on public highways, which signaled the end of the camel freight business. Some of the camels moved to other states, but many were simply turned loose in the desert. Wild herds were reported living in the state as late as the 1930's.

The camels for the races are imported from the Wild Animal Training Center in Riverside, Calif. These camels are generally used in movies and race only once a year at Virginia City.

This year, more than 4-dozen businesses, service clubs and individuals will sponsor camels. Sponsors either select a jockey, pick one from among a waiting list or call for a

volunteer from the audience.

Winners receive certificates, camel trophies and the satisfaction of having survived a ride atop a creature noted for its unpredictability and ill-temper.

In addition to the camel racing, the event boasts ostrich racing. Participants ride in lightweight sulkeys pulled by the powerful flightless birds who may be even more bad-mannered

than the camels.

Spectators, who come from all over the west, are invited to watch the races, walk the historic wooden sidewalks of Virginia City or relax in any of the city's many 19th century saloons and restaurants.

For more details contact the Virginia City Chamber of Commerce, (702) 847-0311.



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Citizen Alert, Nevada's Reno-based environmental watchdog organization, is kicking off this fall's expected flurry of activity around the nuclear and toxic waste issues with an outrageous and satirical film *The Toxic Adventure*.

Only advanced ticket orders for the film will benefit Citizen Alert, so call 827-4200. The film will show at the Keystone Cinema Sept. 3-4 at 7:15 and 10:05 p.m. Tickets are \$5.

Materials will be available at the Cinema that address the critical nuclear and toxic waste issues facing northern Nevadans.

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Survival page 2

and restaurants.

In addition, the survival kit contains a special map that travelers can have validated at participating businesses and visitor centers in the five communities. Those who have the map validated in each community can send a tear-off card to the Commission on Tourism for an official "Silver State

Survivor" certificate and an "I survived Highway 50" bumper sticker.

In addition to Julich's validated card, the Commission on Tourism has received cards from motorists from as far away as Texas and Warwickshire, England.

For more details contact the Nevada Commission on Tourism, Capitol Complex, Carson City, NV 89710, telephone (702) 885-4322.

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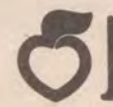
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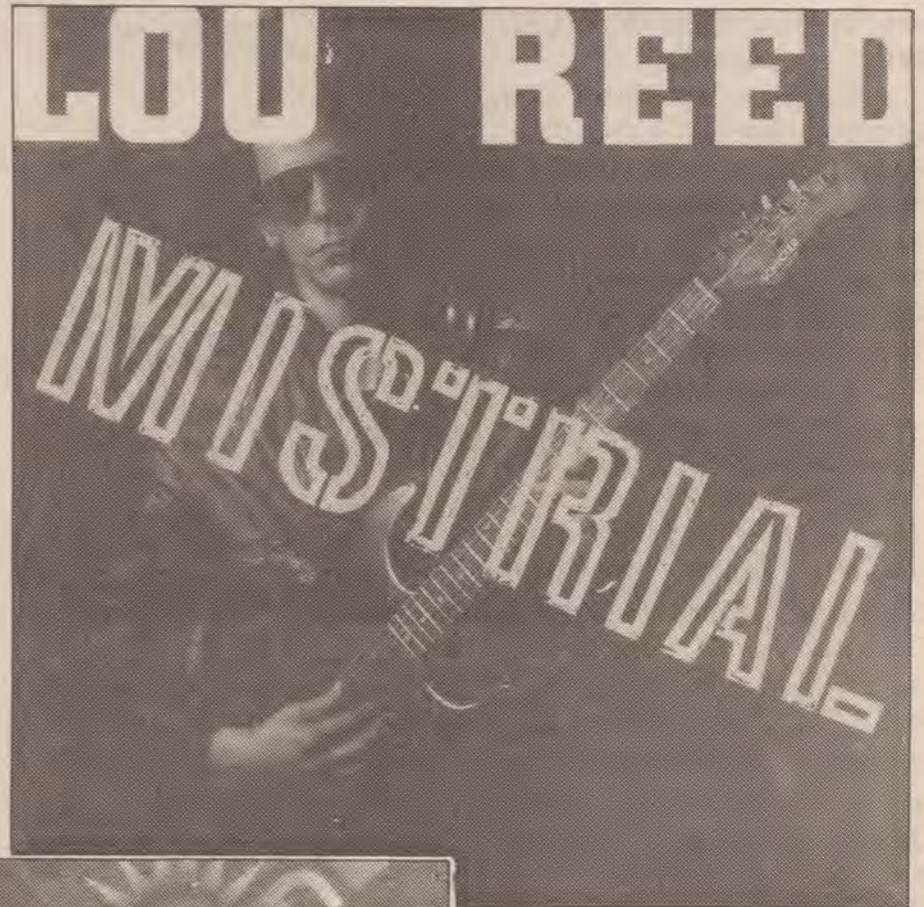
UNR

Weekend

August 29 1986 Vol.1 No. 1



**Music for your
Labor Day
weekend**



It's the 'Toxic Avenger'

Review of summer movies

Activities prez sounds off

Johnson plans big year at UNR

By Rick Hoover

For those of you who remember the days when the big-name musicians came to Reno to relax and lose a little money, but never to put on concerts, then you probably remember how exciting it was when Lawlor Events Center opened up.

You may also remember that the big name acts did not exactly rush to Reno just to play in our new arena (or any other venue, for that matter).

Well, now you can remember 1986 as the year that big-name acts DID come to Reno.

In September alone, Reno will see concerts by the Outfield, UB40 and Oingo Boingo. On Halloween, Reno will witness the return of Otis Day.

One of the people responsible for this sudden upward swing in excitement is ASUN Director of Special Events, Bill Johnson.

"I handle contact and negotiation of bids for artists and groups, then I present it to the Activities Board for approval," Johnson said. "Then I assist the business manager on the day of the show, making sure the band and building follow what was agreed upon. I'm kind of like a mini-promoter."

Johnson, a 1980 graduate of Wooster High school, will officially graduate from UNR in December 1986 (three credits are currently in transit). He has turned down higher paying jobs to remain at ASUN.

"I enjoy doing this form of enter-

tainment management. It's good experience," Johnson said. "I don't plan to stay on campus forever, I don't want to."

Johnson then talked about what he plans to do when he leaves ASUN. "I like sales. I've always enjoyed that," Johnson said. "I might go into that if I don't stay in the music industry."

"This time next year I may be selling beer" — Johnson

"I was offered a job with Miller Brewing Co.," Johnson said. "Who knows? This time next year, I may be selling beer somewhere."

Johnson also discussed some of the good and bad changes he has seen in his years at UNR.

"One thing that has assisted ASUN the most is the improved communication between the administration and the executive officers," Johnson said. "It makes things easier for us here when we don't have to butt heads all the way down the line."

Johnson has also had some bad experiences, but he was reluctant to talk about them.

"Let's just say that one of them is the undeserved distrust of some people towards us (ASUN)," Johnson said.

"We're here to improve student relations on campus."

Another change that Johnson has seen is the replacement of the Director of the Lawlor Evens Center. Richard Lino, of Jacksonville, Florida, is replacing Robert Dagitz, who has taken a job with Bill Graham.

"The thing I have to say about Dagitz is he understood stepping into a new building and setting up an operating budget," Johnson said. "He did Reno a favor by getting Lawlor known."

For the most part, though, the relationship between Lawlor under Dagitz and ASUN was strained.

"He pretty much asked us to stay out of concert promotions so he could set up relationships with promoters on the west coast," Johnson said. "I'm sure it's a policy he firmly believes in."

"Their ideology is that since the building doesn't receive any university funds, they don't have to cooperate with ASUN."

Johnson hopes the situation will improve when Lino takes over.

"He (Lino) is coming up here because he will have more creative control, a chance to do things that he couldn't do down there," Johnson said. "If he wants to go with something, the University isn't going say no. We're hoping to set up a more profitable situation with him."

One of the people working with

Johnson is ASUN vice-president for Activities, Larry Rosborough.

Rosborough exudes enthusiasm for his job and the activities that will take place this year.

"A lot of the things we do are spontaneous," Rosborough said. "like the watermelon feed, and the free ice cream."

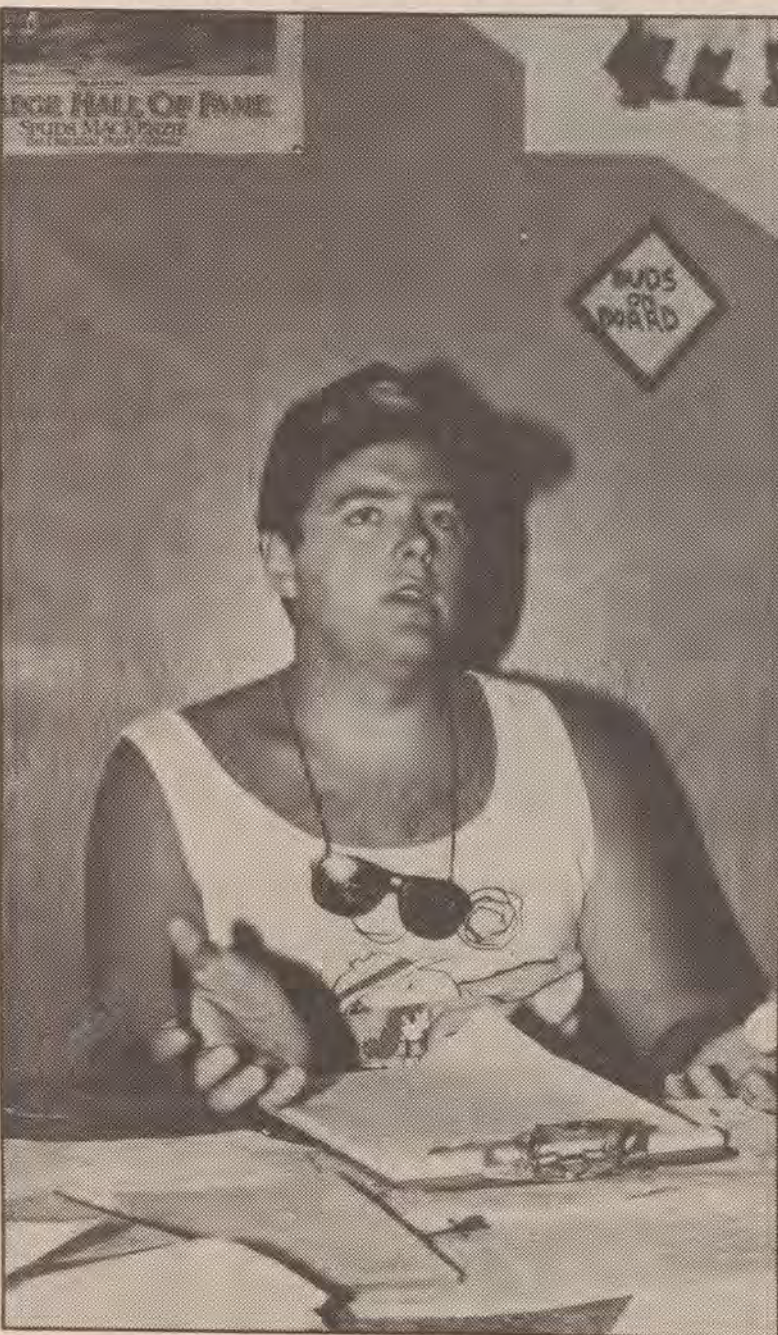
Another thing that Rosborough is responsible for is the series of movies shown on campus that are free to students.

"There are two movie series," Rosborough said. "One is a top name series, like *Top Gun* and *Ferris Bueller's Day Off*, and the other is a cult series, like *Rocky Horror Picture Show* and *The Gods Must Be Crazy*."

"We have a budget of \$18,000 for showcase events," Rosborough said. "Last year we brought the Golden Dragon Acrobats and there was the Shakespeare festival. It's mostly cultural events."

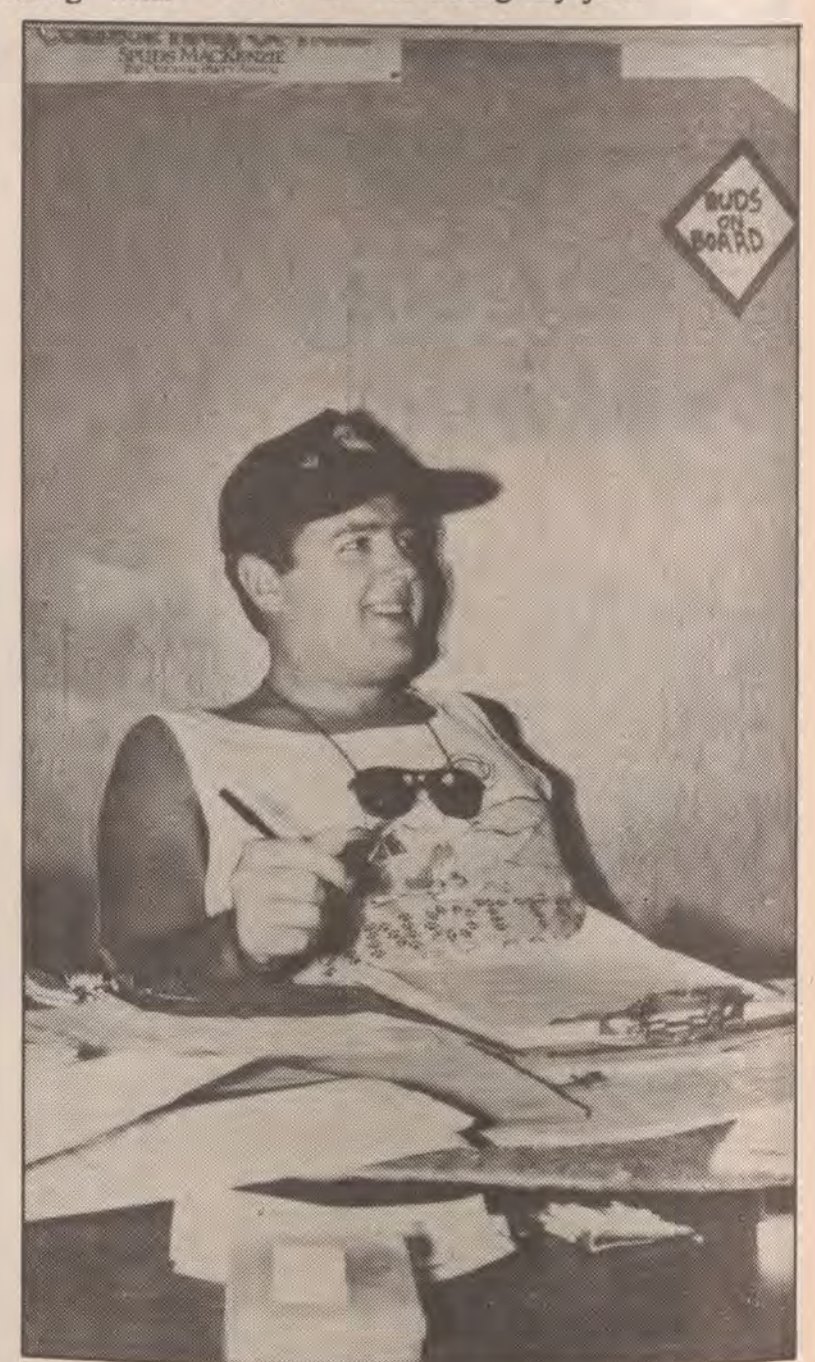
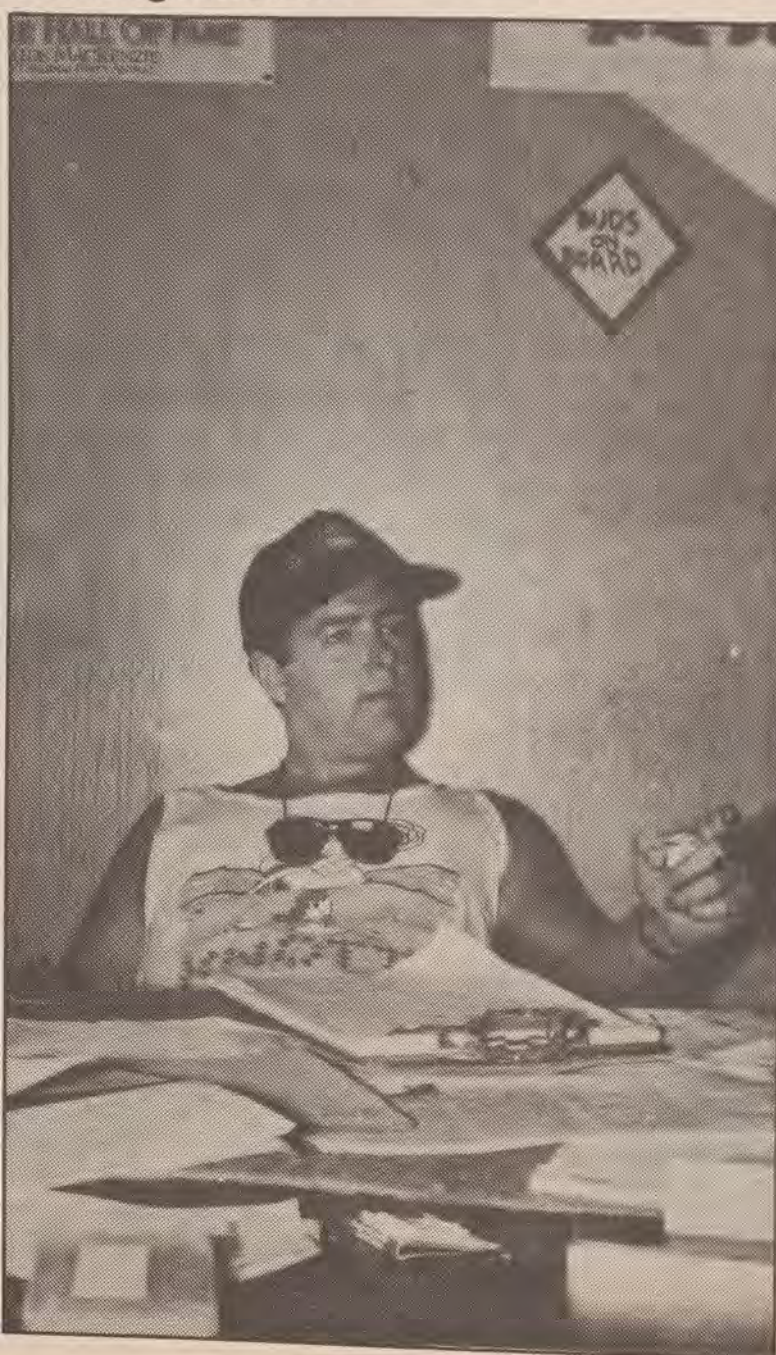
Rosborough has a total budget of over \$100,000 to work with. This pays for, along with what has already been mentioned, all the dances, the Intramural sports program and the three major weeks: Homecoming, the Winter Carnival and Mackay Week.

Rosborough had one last thing to say. "Tell them 'If you're not having fun, I'm not doing my job.'"



"(Dagitz) did Reno a favor getting Lawlor known."

"I enjoy doing this form of management."



"I don't plan to stay on campus forever."

The best, worst summer movies

By John Trent
Ferris Bueller's Day Off (PG-13)
 ★ ★ ★ ★

The finest film of all the summer offerings, Matthew Broderick stars as the high-tech, wise-assed Ferris Bueller, who's not about to take another day of high school sitting down. Jeffrey Jones, as Ed Rooney, school attendance officer, is the perfect foil for Ferris' wild imagination. Ferris lip-synchs "Danke Schoen," helps his best friend (Alan Ruck) come to terms with an unloving father, and batters poor Rooney into submission with this film's love of all the small things that make life worth living. Co-stars Mia Sara as Ferris' girlfriend Sloane, the most awesome-looking girlfriend in the world.

(Old Town Cine 3)

Nothing In Common (PG) ★ ★ ★

Tom Hanks stars as a good-looking, cocky (he tells Southern good ole boys he wears bikini briefs), and best of all, he can stick 18 out of every 20 pencils he tosses into the air into the ceiling. Things get a bit wet and awkward when Hanks and his dad (Jackie Gleason, in a strong performance) attempt to reconcile their long-standing differences, and the film's strong point throughout is Hanks who gives his finest performance since 1983's *Splash*. Hanks has the good-natured goofiness of Bill Murray, the sophistication of

Cary Grant, and the timing of William Powell all rolled into one.
 (Granada)

Back To School (PG-13) ★ ★ ★

Rodney Dangerfield is actually a 19-year-old boy trapped in an old man's body in this "Aw, screw 'em" comedy. Rodney's beyond Marty Feldman eyes and his electro-shock therapy mannerisms are just too much to resist. Even when he stands completely still, Rodney is a laugh riot. While singing "Twist and Shout," drinking beer, reciting Dylan Thomas and taking his hot English professor (Sally Kellerman) to dinner "when you have no class," Rodney teaches us all that youth is nothing more than a state of mind.

(Sparks Eight)

Top Gun (PG-13) ★ ★ ★

There's something almost inebriating about this film. The aerial shots are phenomenal, and the characters are so confident and in control of their lives that one has to worry for the profession of psychiatry. Tom Cruise is Maverick, the cocky fighter jock who proves his manhood after he loses his best friend in an accident. Although predictable and weak on dialogue, Cruise and the leggy Kelly McGillis as the world's most beautiful astro-physicist, build 20 minutes of sexual tension so excruciatingly entic-

ing, their subsequent love scene savors of anticlimax. Director Tony Scott builds a visual tapestry of shadowy, rich images which are, at times, arresting and a treat to behold.

(Century Six)

Legal Eagles (PG) ★ ★ ½

Robert Redford and Debra Winger update the male-female lawyer roles from Spencer Tracy and Katherine Hepburn's *Adam's Rib*. For 40 minutes, *Eagles* is great fun to watch, with Redford's tap-dancing and Winger's drunken, botched effort to simply open her front door proving to be unique comic touches. The ending, however, falls into your basic punch-out-the-bad-guys-and-save-the-girl-from-the-fire-category. Redford, though, is a joy to watch as a neutered male so confused in the "aware" '80's he probably couldn't spell sex if you spotted him the "S" and "E".

(Sparks Cinema)

Aliens (R) ★ ★ ½

Ripley (Sigourney Weaver) is back to avenge the death of her crewmates and if you're an alien, you'd better watch out. Weaver's Ripley seems intent on not only wiping out all aliens in sight, but also any men (the human kind, for which Ripley seemingly has no patience for). This movie is a classic if you're a sci-fi fan, with enough computer speak for dialogue, however, *Aliens* is a bit

pedestrian and Ripley is about as deep as Sylvester Stallone playing *Hamlet*.
 (Granada)

Armed And Dangerous (PG-13)
 ★ ★ ½

John Candy and Eugene Levy, veterans of the gone but not forgotten "SCTV" comedy show of a few years ago, star in this uneven, yet enjoyable story of a policeman (Candy) who's blamed for a crime he didn't commit and the timid lawyer (Levy) who helps Candy get out of the mess. The film is contrived, sure, but Candy (one of the few overweight comedians today who doesn't have to play the slob or the wimpy, misunderstood, unloved fatso for laughs; Candy is a good comic because, very simply, he's funny) and Levy have an honest comic chemistry

See Movies page 21

Aero-activity coming to Reno

By John Trent

Aero-activity of the highest order comes to Reno Sept. 11-14 with the beginning of the National Championship Air Races.

This year's performance begins at the Stead Airfield, just 10 miles north of downtown Reno. During the four big days, pilots from all over the country will race wingtip to wingtip vying for their share of the \$400,000 world-record purse.

The event will open each day with the U.S. Force Thunderbirds at 10:30 a.m. Other aerobic acts to perform all four days are Bob Hoover, the Ray Ban Golds, Bill Warren and the Darling Damsels, Joanne Notke in her Stephens Akro, Leo Laudenslager and Craig Hosking in his upside-down Pitts Special.

Preceding the performance days, the Great Reno Balloon Race will lift off on Sept. 5 at San Rafael Park in Reno. The hare-and-hound race of more than 100 hot-air balloons will color the sky through Sept. 7.

A mass ascension will begin each morning at 7 a.m. with entertainment and activities continuing until noon. All events are free to the public.

Without a day's rest, the Reno Air Races will offer another event free to the public on Sept. 8-10. Qualifying trials will determine who will compete and the starting positions for the Air Races. Admission to the pit area is also free. Qualifying will start at 9 a.m. each morning and continue until 6 p.m.

In addition to the four performance day, the Reno National Air Fair will be held Sept. 11-14 on a site adjacent to the Race's main gates. Aircraft suppliers, leisure businesses and more will display and sell their products to aviation enthusiasts. Admission is free.

For more information concerning Air Race tickets, contact any BASS or Ticketron outlet.



Adrian Fox Sagebrush Photo Illustration

Cult classic 'Avenger' at Keystone

By Jim Barkley

The Toxic Avenger (Trama) ★ ★

Generally speaking, successful cult films have one common characteristic. They are so bad that they're good. *The Toxic Avenger*, playing this Wednesday and Thursday at the Keystone Cinema, is no exception.

The Toxic Avenger, takes place in Tromaville, N.J. — the self-proclaimed "Toxic Waste Capital of the World" — a city menaced by an obese, graft-sucking mayor, a Nazi police chief, a motley assortment of lawless thugs, and a particularly twisted group of youths who revel in mowing down pedestrians and then taking snapshots of the carnage.

Enter the Toxic Avenger, formerly a geekish, 98-pound mop boy (played by Mark Torgl) at the Tromaville Health club, who, after falling into a barrel of toxic waste, is transformed into an indestructible crime fighter (played by Mitchel Cohen). The Avenger proceeds to clean up the city in an extremely violent fashion.

The Toxic Avenger, a befitting super hero for the 1980's, has the strength and moral integrity of Superman, but more closely resembles the Elephant Man.

This sludge monster's appeal lies mainly in his gruesomely inventive methods of disposing his foes, the most ingenious being a decapitation using a Nautilus machine.

The Avenger is not without a heart, however, as he falls in love with an attractive blonde crime victim who also happens to be blind — a romance that provides for the film's funniest moments.

On a very sordid level *The Toxic Avenger* is highly entertaining. The intentional trademarks of the cult genre — tasteless humor, horrendous acting, idiotic dialogue and a ridiculous plot — are all at work here.

Though destined to become a cult classic, this trashy production has

See toxic page 22



The Toxic Avenger

'Chainsaw 2' blood-bath

By Eric Byrn

Texas Chainsaw Massacre 2 (R) ★

The chainsaw roared.

The blood spurted.

I sat there dumbfounded.

Dumbfounded at how I could pay for the atrocious movie called *Texas Chainsaw Massacre 2*.

Dumbfounded at how Tobe Hooper, the director of this movie and the original *Chainsaw Massacre* could degrade his classic in horror (*Chainsaw 1*) to the likes of a cheap teen slasher reminiscent of *Friday the 13th parts one, two, three, four, five and six*.

This movie has no fright-just gore.

For those of you who missed *The Texas Chainsaw Massacre 3* years ago here is a brief synopsis:

A van full of kids picks up a hitchhiker. He persuades them to go to his house. They are subsequently cut up one by one — except for one girl. She escapes. She tells the authorities. They go to the house and find nothing. The case is dismissed.

The persons who cut up the youngsters own a BBQ restaurant and they are cannibals. Customers eat humans without knowing it. They evade the authorities. They escape.

Now sequel time 13 years later.

Both movies center largely around the character, "Leatherface." He wields the chainsaw.

The reason he is so horrific in the first movie is the way he is portrayed. Here we catch just fleeting glimpses of him holding an axe, a hammer or chainsaw for sometimes only 10 seconds — just long enough to brain some young chick.

Think back to *Halloween*. We see Jason only briefly — even when he kills somebody. And we never see his face, only the mask. He fades in and he

fades out. He scratches the panic nerve in the base of our neck. He is mysterious. He is the bogeyman and he is here to kill us.

In *Chainsaw 1*, this is exactly how Leatherface is portrayed, and is why he too is the bogeyman. We know he is crazy and that is all we know. And that is enough!

In *Chainsaw 2*, Leatherface metamorphasizes into jelly. Sure he kills. Sure he cuts the head off a hapless young twit. But we sympathize with him.

Leatherface crashes through a wall. He chases Stretch, the second main character. She persuades him not to kill her by appealing to his psychosexual urges. He caresses her with his chainsaw. The classic horror movie of which Jason was patterned after, has now turned into a sappy beauty and the beast story.

Leatherface is not to have compassion. When he gets it, he loses his horror impact.

A third main character is thrust into the middle of all this, Lefty, the cop with a cause.

Lefty has been tracking Leatherface for 13 years. In fact, his nephew was killed by Leatherface 13 years ago. Thus, his cause.

Instead of arming himself with a double barreled shotgun as any normal human being would do, he buys three chainsaws.

A sword fight with chainsaws ensues. And needless to say, Lefty kills Leatherface.

This movie is permeated with senseless gore and violence. Tobe Hooper who once created a masterpiece has now created nothing.

Chopping up humans for BBQ'd chili, BAH!, this movie should be cut up and used for confetti.

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Fear and loathing at Nevada Repertory

By John Trent

Like a trip to the dentist, auditions can be an unsettling experience. Your palms sweat. Your voice fails you. You stand in a shower of bright lights and hope to hell you're impressing someone out there in the audience.

As far as anxiety attacks go, auditions are the worst.

Yet, despite all these drawbacks, actors and actresses endure this nail-biting, stomach-welling-up-in-your-throat experience often.

On Tuesday night, for example, the Nevada Repertory Company held auditions for its fall 1986 season. The plays to be cast were Kafka's *The Trial* and Shakespeare's *Twelfth Night*. The actors were professional on the outside, and shaking inside.

"I had a moment up there, right in the middle, where I almost blacked out," Terri Neish, a junior majoring in Theater Arts, said following her audition. "I was groping for my lines, and it felt like I was searching for thirty minutes. It doesn't look like you're up there very long from the audience, but

when you're up there, it seems like forever."

Neish, who is slightly built and has the face like that of young Cleopatra, seemed to almost enjoy the memory of almost blacking out during an important audition.

"You see, the good thing about auditions is how you get a chance to perform. You can do anything you want. You can play whatever character you're playing with any interpretation you want. For a minute moment, at least, you're in your own world."

Yvette Durant, a blonde, Candace Bergen type with a face any guy would want to write home to mom about, echoed Neish's sentiments.

"Sometimes when you audition," Durant said, "you come away with a great feeling of self-satisfaction. You come away thinking, 'Wow, they were really impressed.'"

And the flip side?

"Other times you feel like you should crawl under a rock," Durant said with a laugh.

Kerby Genasci, a bearded, 25-year-old guy who seemed to be perpetually

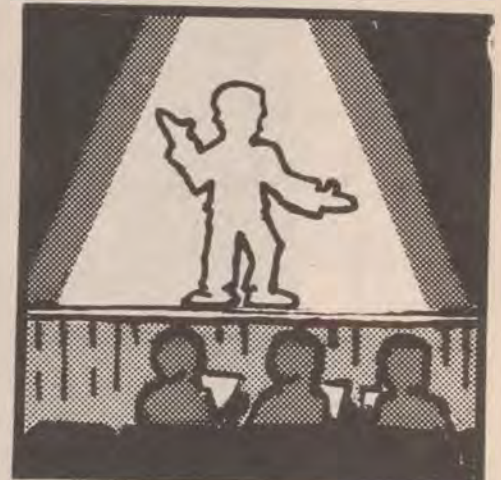
"up" with a never-ceasing grin on his face, said that auditions are nothing more than the beginning of the acting process.

"You've just got to think that after the audition, better things are going to come your way," Genasci said. "It's like you're paying dues or something. You've got to remember that after this, you'll have a chance to actually perform before paying customers. That's my way of psyching myself up, anyway."

Patricia Ledger, who as a sophomore and standing barely above five feet tall was easily the youngest-looking person to audition, said that she couldn't stand to watch the rest of the audition.

"In high school, my physical appearance was fine," Ledger said. "In college, though, it's tough because I always get the younger roles."

Ledger, who hopes to play Viola in *The Twelfth Night*, probably doesn't have to worry about playing "younger roles" for very much longer. With the dark-eyed innocent pulchritude of a young Elizabeth Taylor, Ledger seem-



ed oblivious to the pressure of auditioning for an older role when she read.

"The odds aren't very good that I'll get the role," Ledger said. "I tried not to be nervous, but auditions aren't easy for anyone. Rejection is a scary thing to handle. I've practiced things like my articulation, projection and presence for a while now. If I don't get a major role, I wouldn't mind a minor role. Acting, after all, is learning things to better yourself for the next role."

Jeannette Dugan, who came as a sort

See Audition page 21

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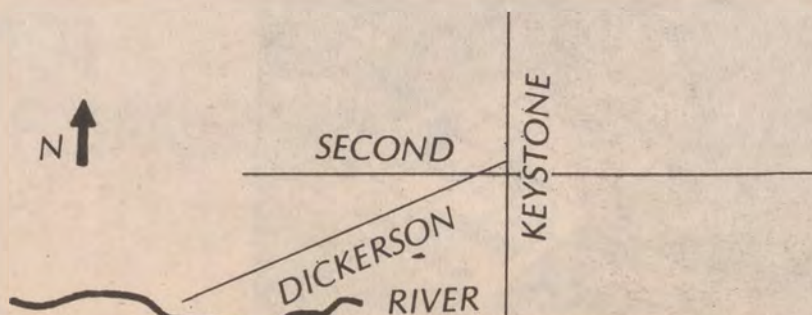
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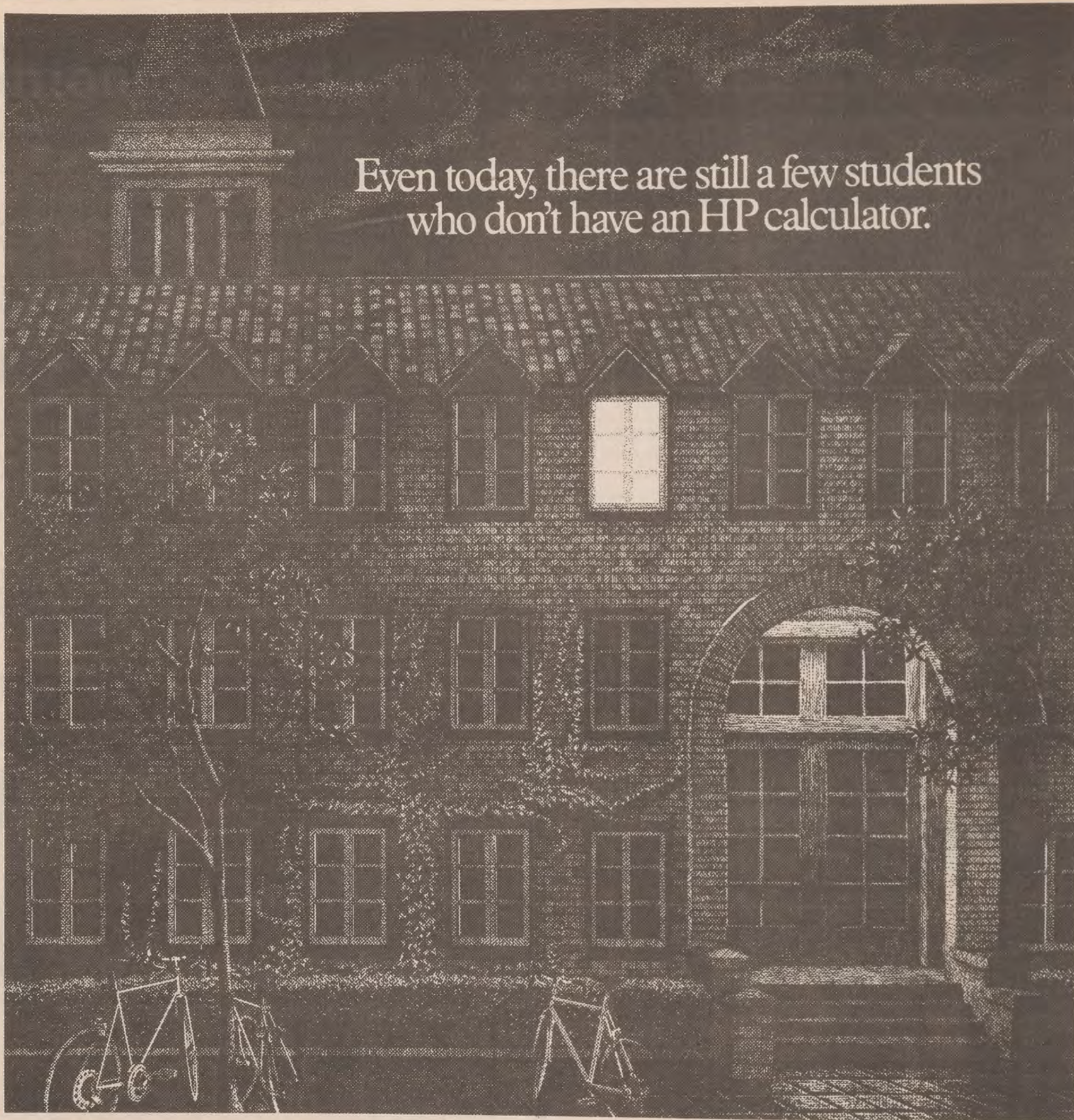


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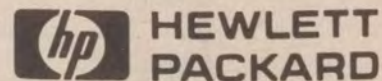
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Some albums for the Labor Day Weekend

Lou Reed *Mistrial* (RCA) ★★ ★ ½

Rock's premier poet of the mean streets is back with his first album in 2½ years. At 42, Reed certainly isn't mellowing like contemporaries Van Morrison and Pete Townshend. *Mistrial* has the long-lost guitar sound of Reed's old Velvet Underground days and the sparse lyrics he had adopted since his *Blue Mask* album of 1982. The result is a harsh sounding album that cuts the crap immediately.

On *Mistrial* Reed's guitar work splits through J.T. Lewis' drums like a hacksaw through wood as Reed sings of a rough boy from the rough avenues of New York City: "You can call me mister, you better call me sir."

The same tough, revved up guitar work is heard on "Video Violence," as Reed lambastes a world too dependent on the television: "Up in the morning, drinking his coffee/Turns on the T.V. to some slasher movie/ Cartoon-like women, tied up and sweaty/Panting and screaming/Thank you, have a nice day."

Reed's current interest also seems to be focused on dance music as well, like on "No Money Down," which has cool synthesizer-like sound tailor-made for aerobics classes across America.

Ditto, "Outside," as Reed's lyrics also point out the sanctity of one's own home in a world surrounded by chaos: "Outside the world's a mindless child/Inside, no matter bout the world outside."

Is Lou Reed happy with his new-found domesticity? Not likely if this album is any indicator. Reed's voice seems as full as ever of his Jean-Genet-like mistrust of order and authority, and instead seems to almost rationalize life on Harleys, arguments with the wife, and senseless violence. A solid return to the rock scene by a true poet rocker.

Cactus World News *Urban Beaches* (MCA) ★★ ★

Cactus World News may have an identity problem, as several rock critics have dubbed this Irish band "U too," after their main Irish influence, U2.

Well, yes, some of Frank Kearns' guitar playing may sound like the Edge of U2. And yes, Fergal McAindris and Wayne Sheehy may sound a lot like U2's rhythm section. And, yes Evin McGray's vocals may on occasion slip into Bono's range as divinely inspired.

Despite all these silly comparisons, though, Cactus World News' sound is uniquely their own. The long, drawn out melodies, the symphonic sweep of

their instrumentals, and the unexpurgated fire on tunes like "The Bridge," "Pilots of Peka," and "Jigsaw Street" place this new band not as a pretender to U2's throne, but instead as a legitimate new band of the 1980's with a sound fresh from the land of Joyce. If Dubliners could ever be a record, this would be it.

Fine Young Cannibals *Fine Young Cannibals* (IRS) ★★ ★ ½

This late 1985 release by two former members of the English Beat (Andy Cox, David Steele) and an immensely talented vocalist (Roland Gift) is a

See Music page 21

Off The Rack: Keillor

By John Trent

Garrison Keillor is on the cover of this month's *Saturday Evening Post*, and Lawrence Sutin's profile takes the angle that Keillor could be the new William Saroyan.

Keillor, Sutin maintains, is becoming ingrained into midwestern culture like powdermilk biscuits. Of "A Prairie Home Companion," Keillor's radio show, Sutin observes that "nearly everyone had been to Lake Wobegon at least once."

A short story by William Saroyan, interestingly enough, follows the Keillor piece. Saroyan's prose is a joy to read, and "An Ornerly Kind of Kid" shows that the difference between a problem child and a normal boy is

often slight.

Holly G. Miller writes of a unique educational program for teaching children and adults to read and write. Miller points out that some 27 million Americans are functionally illiterate, and that about three-fourths of the country's jobless population is illiterate. Launched by the Christina Broadcasting Net Work, the "Sing, Spell and Write" program is just one idea designed to remedy a distressing situation.

John McCollister profiles Ed McMahon in "Ed McMahon: America's Second Banana." McCollister aptly calls McMahon "The man who looks and acts like someone you've known all your life."

Remember Opie on the Andy Griffith show? Well he directed a movie and it's really good.

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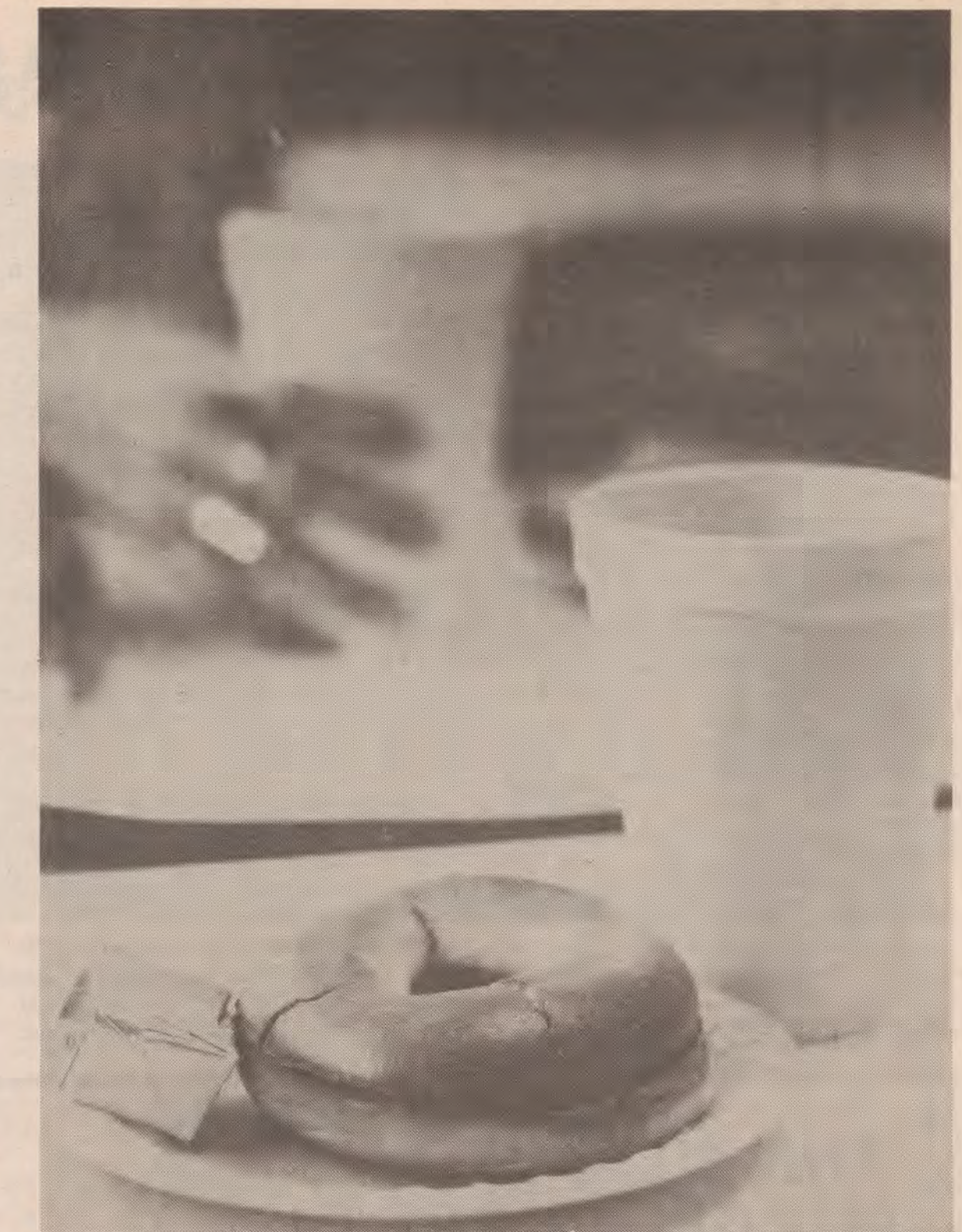
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Early morning. A solitary jogger huffs his way up Virginia Street. Sprinklers spray the dewy Mackay Stadium grass. A sole UNRPD squad car cruises by the Education building, looking for early morning prowlers.

Early morning. Your alarm rattles again. If you don't get out of bed soon, the day will be shot. But your covers are warm and comforting. Will you get up? A stereo blasting next door soon answers that question.

Early morning. The beginning of a new day.

Photos by Adrian Fox

BoDeans a breath of fresh air

BoDeans Love And Hope And Sex And Dreams (Slash) ★ ★ ★ ½

From the ruins of one of the worst summers in rock music history (Prince has been busted to court jester; Steve Winwood's "Higher Love" is pushing the Eagles "Hotel California" as the most overplayed single of the twentieth century, and David Lee Roth and Van Hagar continue one of the most inconsequential feuds of all-time) comes an impressive effort by the Wisconsin band, the BoDeans.

The album *Love and Hope and Dreams*, is fueled by the recent country-rock resurgence led by bands like Lone Justice, the Del Fuegos and the Blasters. The BoDean's efforts though, combines harmonizing (the Everly Brothers), down home boyishness (Buddy Holly) and unadulterated, full-throttle rocking (Chuck Berry, Richie Valens, Mich Ryder) to produce an auspicious debut effort.

Produced by Elvis Costello's mentor, T-Bone Burnett, the BoDean's sound is twangy and fresh, full of backbeat and bass and layered with the inimitable harmonizing of Sammy BoDean (Sammy Llanas) and Beau Bo-

Dean (Kurt Neumann).

Maria McKee, Lone Justice's lead singer and driving force, had better watch out. Sammy (who sounds like a cranky, croaky Bob Dylan) and Beau (who sounds like he should marry Maria McKee and have babies with a range as wide as John Madden's midsection) together form a part greater than the whole, the BoDeans' meat and potatoes.

On each track, just when it's needed, Sammy and Beau's voices fitfully interlock and give the BoDeans a novel, beautiful uneasiness.

Why is uneven necessarily good? Great rock 'n roll harmonizing, like that of the Everly Brothers, isn't so much an exercise in conformity as it is a test of how much two voices can retain their unique texture without swallowing up the other.

Sammy and Beau BoDean are able to tiptoe this fine line exquisitely; neither treads on the other's side, and the result is harmonizing unparalleled today among male rockers.

Producer Burneett chooses to accentuate this strength by giving the BoDeans a sparse, no frills instrumental sound to back Sammy and Beau. Each

track is played cleanly, with no guitar-hero studio tricks, no drum machine gadgetry, no overbearing, intrusive synth work.

It all starts with "She's A Runaway," on side one, as Sammy rasps along on lead vocals while Beau gives him backing help. The drumming by Guy Hoffman BoDean, guitars by Beau, and bass by Bob Griffin BoDean mold together so well that the listener gets the feeling that it's one musician playing three different instruments at the same time.

"Fadeaway," the next track, is an anomaly of sorts on an album where the pieces fit so unobtrusively together: Guy BoDeans' drumming nearly steals the thunder from everybody else. If it weren't for Sammy and Beau's countryish vocals, you'd swear you were hearing a drum solo from a heavy metal concert.

"Still The Night" features a beautiful trade-off between Beau and Sammy as Beau sings, "If I can hold you tonight," and Sammy throws in, at the tail end, in his Tatu from *Fantasy Island* voice, "I might never let go."

It's a wonderful moment, so rare in

rock today to hear two voices so incompatibly perfect playing off one another.

And with "Angels," the last track on side one, the LP takes an abrupt upswing from the previous tight sound. Beau lets loose on the electric guitar as well as vocally, giving "Angels" a gritty Mitch Ryder-like feel: "I'm tired of the games she's been playing on me/Come on little baby, come on out and see/There's a whole world waiting on you and me."

Jenny, Jenny, won't you come along with me, eh Beau?

Side two continues in much the same manner as "Angels."

"The Strangest Kind" has a boppy sound like the old Bobby Fuller Four, right down to the handclaps in the background.

"Ultimately Fine" is the ultimate homage to the ultimate girl done in ultimate rock fashion, through Sammy's snarling vocals, Guys's overpowering drums, and Beau's hissing guitars: "I see you walking/I hear you talking/What's your secret/I gotta

See BoDeans page 21

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Person of the Week

The brethren according to Jake Highton

By John Trent

Jake Highton, a professor at the Don Reynolds School of Journalism, recently listed five of his favorite United States Supreme Court Justices and also offered an opinion of new Supreme Court Justice William Rehnquist.

Highton, a 1953 graduate of Pennsylvania State College, teaches Media Law and has a genuine interest in our nation's highest court, having studied many of the court's decisions over the years.

Highton's five favorite justices:

1. William O. Douglas (served 1939-75)
2. Hugo Black (1937-71)
3. Louis Brandeis (1916-1939)
4. Oliver Wendell Holmes (1902-32)
5. Frank Murphy (1940-49)

Highton's favorite Chief Justice: Earl Warren.

"Douglas and Black are close to my absolutist position concerning libel and obscenity, among other things,"

Highton said. "That's not to say they were great legal minds. They were libertarians and had a firm belief in the first 10 amendments of our Constitution."

Highton picked Brandeis because "he was a great liberal who teamed with Holmes on many famous liberal dissents. Brandeis never wanted our government to 'play an ignoble part' in curtailing our rights as citizens."

Of Holmes, Highton said the Civil War hero was "the best writer of his generation of justices, and of any generation of justices, for that matter. Holmes wrote in a style all legal scholars should emulate."

Murphy, a New Deal appointee, wrote one of the classic dissents in the Court's history, according to Highton.

"Murphy's dissent in the *Yamashida* case is a great legal document," Highton said. "He had the vision to realize that today's dissent could be tomorrow's law."

Warren, Highton said, was a great Supreme Court Chief Justice because "he was an apostle of judicial activism. In two areas, desegregation and reap-

See Highton page 21



Derron Inskip Sagebrush

Jake Highton

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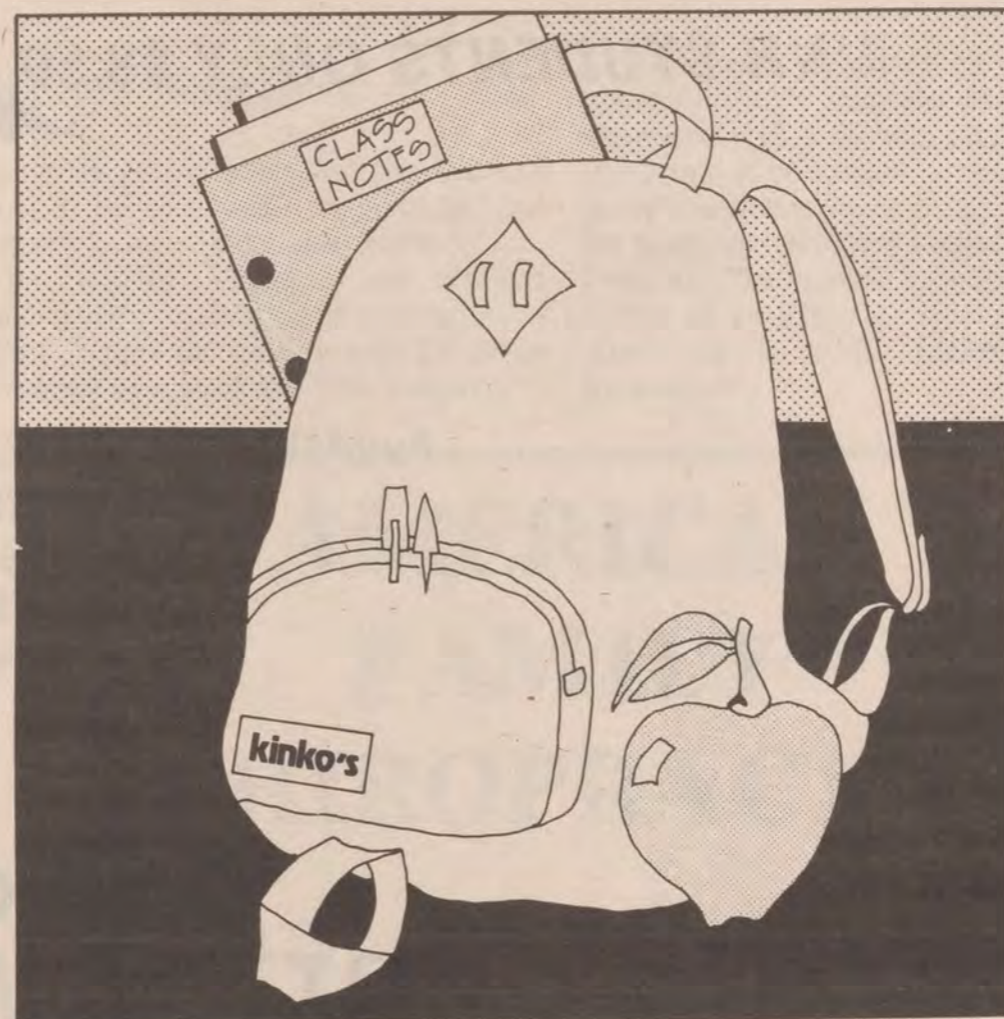
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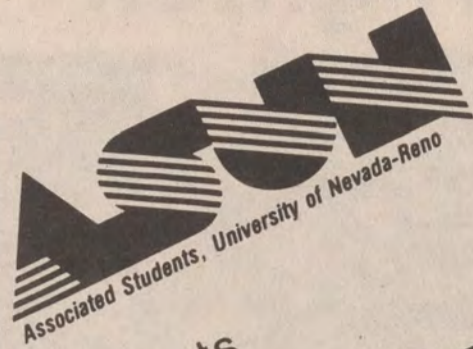
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Movies from page 11

much like two other funny men of another era: Laurel and Hardy. (Century Six)

One Crazy Summer (PG) ★★

This was supposed to be John Cusack's (The Sure Thing) movie. Surprisingly — and a pleasant one, at that — the movie is stolen from Cusack by Bobcat Goldthwait. Goldthwait plays a bird-brained, dorked-out psycho who dresses up in Godzilla outfits, talks in grunts and screams, and is the heir apparent to the Travis Bickel Award For The Bizarre Trophy. Besides Goldthwait's manic lunacy, the film has a couple of animated portions which amuse, as well as the usual low-grade teen exploitation staples of farting, burping and puking. (Granada)

Manhunter (R) ★★

Director Michael Mann delivers a *Miami Vice* world of blue lights, shadows and stylish posturing by his actors (bad guys: Brian Cox, Tom Noonan; good guy: William L. Peterson) who amount to little more than set pieces for Mann's exquisitely powerful visuals. Like *Miami Vice*, at the end of this tale of murder, kidnapping and terror you wonder, "just what the heck did I just watch?"

About Last Night (R) ★ ½

David Mamet's Obie-winning play, *Sexual Perversity In Chicago* is demasculinated in this weak attempt to make the viewer feel sorry that gorgeous Demi Moore and cute cuddley Rob Lowe can't forge a lasting relationship. Moore has some great moments laying into Lowe's self-centered ways. Lowe, on the other hand, is about as dynamic as Saran Wrap. The high dramatic point occurs when Moore ruins the Thanksgiving dinner and Lowe and buddy Jim Belushi (perfect as the loutish, drunken back-slapping buddy) are devastated. That's high drama you ask? In *About Last Night*, that's about as high as the drama gets. (Sparks Cinema)

Heartburn (R) ★

Meryl Streep and Jack Nicholson are deathly dull in two of the worst roles in their great careers. Steep comes off too methodical and flat as the flighty cooking writer. Nicholson isn't much better

as the philandering, hen-pecked husband. JACK NICHOLSON? HEN-PECKED? Come on. This is the guy who dumped a pregnant Karen Black off at a gas station in *Five Easy Pieces*. This is the guy who got it on, on a table with snarling, feisty Jessica Lange in *The Postman Always Rings Twice*. This is the guy who told wife Shelley Duvall in *The Shining*, "No honey, I'm gonna use this baseball bat to bash your f---ing brains in." Nicholson? Hen pecked? He's about as believable in this role as Pee Wee Herman would be as Charles Manson. (Sparks eight)

Howard The Duck (PG) ★

Howard the Duck, a visitor from another planet, pops up in Ohio just in time to save the world. Loaded with special effects, *Howard* is too mechanized and lacks a human touch. Lea Thompson stars as Howard's main squeeze (the lucky duck), but besides looking great, poor Lea's singing isn't much better; her live performances in *Howard* would make even the staunchest MTV fan blanch. (Granada)

Out of Bounds (R) ★

Anthony Michael Hall, in his first dramatic starring role, shows limited range, and worse, proves to be one of the most unstylish kissers on the screen today as he mauls his poor girlfriend in one particularly physical scene. Just imagine Hulk Hogan trying to french-kiss Rowdy Roddy Piper. Hall plays an innocent 18-year-old from Iowa who just happens to pick up the wrong bag — filled with millions of dollars in heroin, no less — at the airport. The ensuing car crashes look like out-takes from MUD BOG '86, the shootings could have used a bit less blood than the ten tons used, and the overall mayhem and destruction is reminiscent of John Matusak, former Oakland Raider, running wild in a strip joint. (Sparks Eight)

Friday The 13th Part VI — Jason Lives (R) ½

Jason's out killing people again. The only person who can stop him is William "The Refrigerator" Perry, but he's in training camp right now. The Fridge will be retired and ready to "stockup" on Jason for good, however, in 1998's *Friday The 13th Part XXV — The Fridge's Revenge*.

shake with a take-no-prisoners conviction.

As a young band, the BoDeans must conquer a higher standard expected of them on their next album. But, as Sammy sings on "Lookin' For Me Somewhere," "To live and die, it seems/Is a waste without a dream."

The BoDeans' dream? To continue to put out music with an indelible stamp; their trademark, as long as Sammy and Beau live, will be the two wonderfully mismatched voices. Like Oscar Madison and Felix Unger in Neil Simon's *The Odd Couple*, Sammy and Beau's voices fight, make up and end up being the best of friends.

Music from page 15

can't miss for year-end critic's choice lists.

Songs like "Blue," "Time Isn't Kind," "On A Promise" and "Johnny Come Home" keep up with the hallmark of English Beat sound: quick tempo drums and guitars, dizzying, rapid-fire vocals, Caribbean rhythms just oozing from each note.

Gift, however, is the key ingredient

to the band's sound. Working from an almost mush-mouthed garble, Gift is able to conjure up the soul of Otis Redding on a remake of Elvis Presley's "Suspicious Minds," the mournful "Funny How Love Is" and especially "Couldn't Care More," which has the explosiveness of Redding's classic, "Try A Little Tenderness."

As one rock critic put it, "If you can't love this new album by FYC, try Robert Mitchum *Sings Calypso* instead."

Audition from page 13

of support crew for Yvette Durant, said observing an audition from a seat in the audience can be almost as taxing as the audition itself.

"You should have seen her last night," Dugan said, pointing to Durant. "She was having a heart attack. All actors have fragile egos, and I think auditions are probably the worst part of acting. Nobody likes to miss out on a role they think they can play."

Lisa Bennett, a senior from Las Vegas who's majoring in Theater Arts, came to Tuesday's audition not planning to try out. Once inside the Church of Fine Arts Theater, though, she decided to give it a shot, reading her lines cold.

"It was nerve-wracking, but it was a great relief when I was done," Bennett said. "Acting is exciting, despite the auditions. The toughest part tonight was my wandering eyes. Everywhere I looked I saw the directors! It was terrible."

David Junius, a freshman from Las Vegas, auditioned cold like Bennett.

He seemed to relish the challenge.

"I don't know what the directors want," Junius said. "I'm going to give it some of my own touches and see what happens. I'm pretty wiggled out right now because of school starting and all. If they like me, fine. If not, there will be other productions."

Other productions. That was a sentiment shared by all Tuesday. Probably the best device ever invented, the prospect of a new show just over the horizon helps the struggling actor survive even the cruelest of rejection notices.

There's only one hitch to new productions, though. A whole new set of auditions must be faced again. Would our fearless actors and actresses abolish auditions?

Asked this question, Neish, Bennett, Dugan and Durant, while sitting in the hall outside the theater, responded with a resounding, in unison, "There's no other way to do it and be fair!"

Fair, but painful. Pity the poor actor who must audition again and again. Like trip to the dentist, auditions seem to be a painful, yet necessary evil.

Highton from page 19

portionment, Warren had the courage to act when state legislatures did nothing in the 1950s and 1960s."

By contrast, Highton saw William Rehnquist's recent appointment as Chief Justice of the Supreme Court as a "move to repeal the 20th century."

"I see Rehnquist as an abomination," Highton said. "He is supposedly so brilliant, yet he borders on being a reactionary. His appointment is a debasement of the great, noble position his office holds. He has no sympathy for women's rights, minority rights or abortion. I see his appointment as a step backward, not forward."

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BoDeans from page 18

know/When it comes to making boys go crazy/The girl is ultimately fine."

Minimalist lyrics, sure, but whoever said "I wanna hold your hand" was the wrong type of lyric for the music the Beatles played? The point is, Sammy and Beau's lyric writing, though bare, fit the music the BoDeans' music perfectly.

"That's All" has a searing, intense finality to it that brings Steve Van Zandt and his "Under The Gun" of 1982 to mind. The drumming is rock solid, Beau asserts his guitar machismo several times in a natural, nongrandstanding fashion and Sammy's vocals

Campus Briefs

Special Programs — Special Programs and Academic Skills Center is scheduling several HELPFUL SEMINARS for Special Services students this fall term. These seminars are FREE. They will be held in TSSC, Room 107, in the Writing Clinic under Dr. Grecu's supervision. In order to participate please call 784-6801, or stop by the office and sign up in time. Seats are limited. Seminars are scheduled twice a week on Tuesdays from 8:30-9:30 a.m. and on Thursdays from 2:15-3:15 p.m. We wish you success in the Fall Semester, 1986.

Sept. 9 Note-taking
Sept. 11 - PRE-Writing Stages

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Gay & Lesbian Students' Union — The Gay & Lesbian Students' Union meets the first and

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Toxic from page 12

something to offer the mainstream moviegoer. Besides being a hilarious caricaturization of American culture filled with thoughtful gags, the film is impressive in its ability to be innocuously morbid without being

outright offensive.

Showtimes for *The Toxic Avenger* are at 7:15 and 9:05 p.m. Advance ticket sales benefit Citizen Alert, a locally based environmental watchdog committee. To obtain tickets in advance call 827-4200.

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Ault looks to defense as leader

By Geoff Schumacher

After seeing the films of Friday's scrimmage, UNR coach Chris Ault felt a little better about his 1986 Wolf Pack football team.

"We looked better on the films than I had perceived during the scrimmage," Ault said.

He said he is still concerned about his offensive and defensive lines because of inexperience.

UNR opens its season Saturday against Division I-AA Cal State-Fullerton at 1 p.m. at Mackay Stadium.

"To beat them we're going to have to play 'make it happen' defense," Ault said.

That defense, composed of just a couple returning starters, will be led by co-captains Henry Rolling and Scott Lommori.

Rolling (6-3, 220) is a senior outside linebacker who was first team All-Big Sky last season. Lommori (6-2, 220) has a twisted ankle but Ault said he is probable for Saturday's game at inside linebacker.

Ault said many starting positions were still up in the air as of Tuesday. But he said probable starters include:

- Noseguard — Bill Bonsall will start. He's a 6-foot, 230-pound sophomore who started all the Pack's games last season.

- Left defensive tackle — Junior college transfer Lindon Lilly is probable. He is a 6-foot-2, 235-pound junior from San Francisco City College.

- Right defensive tackle — Either Dean Hodges or Scott Martin will start. Hodges (6-5, 240) is a junior. Martin (6-4, 240) is a sophomore.

- Outside linebacker — Lommori, Mike Lazovich, Kent Donithan and Jason Seybold are battling for two spots. Lommori will start over Lazovich if he is physically ready, Ault said.

- Free safety Brian Kaskie will start over Ken Caleb. He's a 5-foot-11, 175 pounder who also returns punts.

- Strong safety Mike Brown (6-0, 185) is the starter as a sophomore. He played in nine games for the Pack last season.

- Cornerbacks — Ault said Bernard Ellison and Joe Peterson will start. Ellison (6-2, 180) is a freshman who redshirted last season. Peterson was first team All-Big Sky last season and he is a senior.

Offensively, Ault said the only question mark is whether sophomore fullback Charvez Foger will start.

"He's in decent shape but a fullback carries the ball a lot and I wasn't pleased with his performance (in the scrimmage)," he said.

Senior veteran quarterback Eric Beavers is the offensive captain. Beavers, Rolling and Lommori were named co-captains by their team last Friday night, Ault said.

Probable offensive starters include:

- Guards — Ault said Tom Eaton and Keith Terrence will be the starters. Eaton (6-4, 245) is a junior who redshirted last season. Terrence is a junior college transfer from Snow College in Utah.

UNR's strongest player, Tony Ivaldi, will be out for the week, Ault said. Ivaldi (6-0, 245) is a senior who redshirted last season.

- Tackles — Senior left tackle Bob Brown will start and Donal Rose is probable at right tackle, Ault said. Brown (6-4, 265) is the only returning starter on the line. Rose (6-4, 240) is a junior who backed up All-American Greg Rea last season.

- Center — Sophomore Tom Klisiewicz will start, Ault said. At 6-foot-5, 255, he lettered last season as a freshman.

- Tight end — Senior Scott Threde will start for the third straight season at tight end.

- Split end — Senior Bryan Calder will start for the third straight season at split end.

- Running back — Lucius Floyd will start unless Foger is benched as fullback. In that case, Ault said Floyd would move to fullback and junior Harry Williams would play running back.

Williams played at Monterey Peninsula College in California for two years and was Most Valuable Player in the All-Coast Conference.

- Wingback — Tony Logan, a sophomore, is the probable starter.



Eugene Jack Sagebrush

New Blood — Renee Rife, a transfer cross country runner from Boulder, Colo., trains at Paradise Park Tuesday.

Cook has good recruiting year

By Robert Stillwell

The UNR's men's cross country team has a lot to look forward to this season as one of the Big Sky's top contenders.

Coach Jack Cook has returning lettermen Scott Peterson and Steve Lewis and junior varsity lettermen Dan Murphy and Donnie White to lead the team.

"I think we have the tools to do real well if we can stay healthy," Cook said.

This has been one of the best recruiting years since 1984, according to Cook. Ramon Acosta from Long Beach, Calif., City College and Robert Twala from Porterville, Calif., Junior

College are the two transfers who will give the team that competitive edge.

Freshmen Adrian Callen and Robert Chalmers from Scotland also have signed with the team.

Track star Dan McGreal (800 meters) will be running along with teammate Scott Gardner who was red-shirted last year because of an injury.

The Wolf Pack's first meet is the UNR Cross Country Invitational on Sept. 6. Competing schools include San Jose State, University of San Francisco, U. C. Stanislaus, College of Notre Dame, Santa Clara University and top contender Sacramento State.

"If we don't win this one we'll be disappointed," Cook said. "We're very optimistic."

UNR picked to win conference

By Geoff Schumacher

UNR was picked to win the Big Sky by both the coaches and the media at a pre-season meeting.

Seven coaches picked UNR to win the league. Coaches were not allowed to choose their own team.

A poll of 27 sportswriters and sportscasters also picked the Wolf Pack. Twenty-one of 27 chose UNR for a

209-point total. Boise State was second with 172 points.

Idaho State tailback Merrill Hoge was the pre-season Player of the Year and Idaho linebacker Tom Hennessey was pre-season Defensive Player of the Year in another media poll.

Boise State quarterback Vince Alcalde was chosen as Newcomer of the Year by the poll.

O'Connor quits B-Ball team

Joey O'Connor, a reserve guard last season, quit the UNR basketball team recently.

O'Connor, a 6-foot-3, 155-pound sophomore, averaged 2.2 points per game and 1.1 assists as a freshman for coach Sonny Allen.

He started seven games for the Wolf Pack with his best game against the

University of Montana when he made seven steals.

UNR signed four junior college guards this summer — Darryl Owens, Bryan Strachan, Danny Berryman and Boris King — and has two returning guards in Jim Hart and Mike Juby.

Allen said O'Connor's action didn't surprise him.

The Big Sky-Potato State Connection

By Geoff Schumacher

One of the funny things about being a part of the Big Sky Conference is that you get to visit Idaho a couple of times each year.

UNR will play Big Sky opponents Idaho State and Boise State away this football season and will play Idaho at home.

The Wolf Pack basketball team will play all three Idaho Big Sky teams at both home and away this season.

UNR's women's volleyball team isn't in the Big Sky but it will play Lewis & Clark College, another Idaho school, this season.

And, because the Potato State is so much in UNR sports news, previews of the Pack's Idaho football opponents follow.

IDAHO — The Vandals will rely on defense this season in attempting to win a second-straight Big Sky championship.

Idaho has eight returning defensive starters. First, the Vandal linebackers:

Big Sky Defensive Player of the Year Tom Hennessey is 6-foot-1, 210 pounds as a senior. He had 107 total tackles last season as well as eight interceptions and nine pass deflections as an inside backer.

Outside linebacker Nolan Harper (6-2, 218) had 45 tackles last season and is considered a potential all-league player.

Mike Cox (6-1, 240) is a senior inside backer. Shawn Beals is a senior three-year letterman linebacker.

Dave Parker (6-2, 223) is a senior outside backer.

The Vandals will field an experienced secondary as well.

First team All-Big Sky free safety Mark Tidd is a senior who was third on the team in tackles last season with 58. He was second on the team to Hennessey in interceptions with four.

Dan McCanna is listed as a starter at strong safety. He is a junior who is being pushed by former Idaho basketball player Ernest Sanders, also a junior.

Kevin Johnson and Kedrich Jackson are both experienced junior backups.

Idaho is two deep at the two cornerback positions. Ike Young is a senior who started last season and junior Virgil Paulsen is listed as the other starter.

Backups who should see some action as defensive backs are sophomore Richard Carey and junior Oswald James.

"Having that kind of experience in the secondary is new to us," Coach Keith Gilbertson said. "We haven't really been two deep at every position in the past like we are this season."

Idaho's kicking team is returning and is expected to see more action this season.

Sophomore Brian Decicio made 14-of-16 field goals last season but missed 7-of-47 extra points.

Senior punter Darin Magnuson averaged 39.6 yards per punt last season but wasn't ranked in the league because he didn't get a chance to average 3.6 punts per game.

Offensively, the Vandals will have a

few problems, especially on the line.

All five of last year's starters, including four first or second team all-league players, have completed their eligibility.

Guard Scott Katz (6-0, 285) is the only returner who saw any action last season. A junior, Katz reported to fall practice at 307 pounds.

Senior Paul Taggart and Sophomore Greg Hale saw some action last season and are listed as starting tackles.

At center, Freshman Steve Unger and junior college transfer Troy Stewart will battle for the starting spot.

Unger has never seen a college down as a redshirt freshman last season and Stewart transferred from Walla Walla Community College.

Either freshman guard Troy Wright or junior transfer Jeff Brateng will start on one side of the center. But hot on their tails will be sophomore letterman Tim Schroeder and freshman Greg Ulrich.

At quarterback, the Vandals have senior three-year letterman Scott Linehan back from an ankle injury. Last season, he completed 124-of-215 passes for 1,617 yards and six touchdowns.

"If Linehan plays in 11 games we have a good shot at playing more," Gilbertson said.

The Idaho running game will be stressed more this season with some good returning backs.

Sophomore fullback Todd Hoiness is coming off a freshman season in which he rushed for 706 yards and was the fourth-leading vote-getter for Big Sky newcomer of the year honors.

UNR's Charvez Foger received that honor.

Two tailbacks also return. Senior Fred Lloyd rushed for 245 yards last season and senior Steve Jackson totaled 164.

The receiving corps is led by second team All-Big Sky Brant Bengen who returns for his senior season.

He caught 41 passes for 684 yards last season and had three touchdowns.

But experience is limited as Eric Jorgenson, who sat out last season because of an injury, is listed as the other starter. Jorgenson, a junior, caught five passes as a sophomore.

Junior college transfers Neosia Morris and Carl Fite will be the backups at receiver.

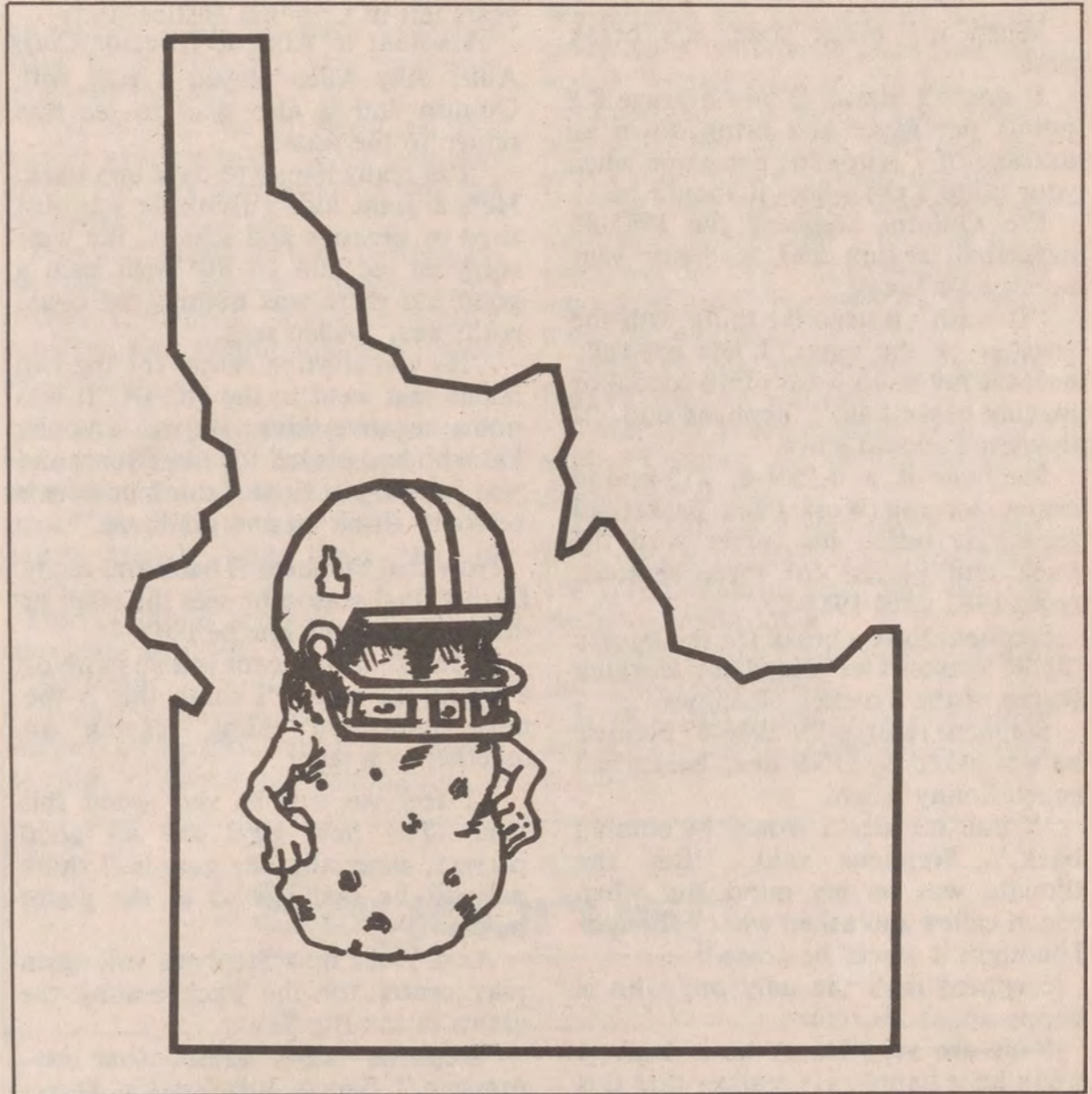
"Players like Bengen and Jorgenson provide experience and Morris and Fite are transfers who are exciting players to watch with great quickness," Gilbertson said.

Craig Robinson will start at tight end as a junior.

The Vandals play at UNR Oct. 18. They finished last season with a 9-3 overall record, 6-1 in the Big Sky. Idaho defeated the Pack 25-21 in Moscow last season to clinch the league title.

BOISE STATE — The Broncos will play UNR Nov. 8 in Boise. Boise finished third in the Big Sky last season with a 5-2 league record, 7-4 overall.

Local sportswriters pick the Broncos to win the Big Sky title this season. UNR was chosen in a coaches poll to



Mark Nowlin Sagebrush Graphic

win the league, however.

Boise returns 41 lettermen including 17 starters. Offensively, the Broncos return seven starters not including All-Big Sky tailback John Francis who rushed for 1,147 yards last season.

The offensive backfield will be full of experience, however, with many contenders for starting jobs.

Transfer Chris Jackson came into spring practice as a leading contender for the tailback position. He's a 5-foot-10, 180-pounder from Texas-Arlington University.

Redshirt freshman Tyler Burke will battle Jackson for starting tailback. Other candidates for the position are letterman Greg Harrison, junior college transfer Cleo Bennett and freshman Robbie Washington.

Dale Goodwin (5-11, 215) returns as the fullback. The junior ran for 298 yards and caught 13 passes last season primarily as a blocker.

At quarterback, Vince Alcalde will start because last year's quarterback, Hazzen Choates, was moved to the secondary after three seasons as the Broncos' signal caller.

Alcalde passed for more than 4,000 yards in his career at Diablo Valley Community College.

Other possible quarterbacks are Mike Zorn, Keith Jarrett and freshman Duane Halliday.

The offensive line is a solid, experienced unit even though it lost two All-Big Sky players from last season.

Senior tackle Barry Black (6-3, 275) returns for his third-straight starting season.

Sophomore Kim Hilliard (6-5, 245) is listed as the other other starting tackle.

At guard, two-year letterman Tom DeWitz (6-3, 250) returns for his junior season. Junior Dan Murphy (6-2, 265) is the leading contender for the other guard position.

The center position is shaping up into a duel between letterman Eddy Orinstein (6-0, 255) and transfer Dave Vankoughnett (6-4, 233).

Although two-thirds of the Bronco receivers from last season completed their eligibility, the corps looks strong for 1986.

Senior tight end Jon Cox (6-3, 230) returns along with 1984 starter Eric Andrade at flanker. Junior Steve Hale caught 10 passes as a reserve last season and should be the third starter.

Defensively, Boise ranked second in the Big Sky in rushing, passing and total defense. Those same players are a year older.

The secondary returns starters Phil Bartle and Robert Bloie, both seniors. Senior Maury Moore will take over at free safety after being the team's nickel back for two seasons.

Chuck Compton is returning to the defensive backfield after missing 1985 with an injury. He was first team All-Big Sky in 1984.

The linebacking crew returns all four starters from last season. Senior Rex Walters was All-Big Sky last season as an outside backer and Rodney Starr was a part-time starter a year ago. He will be a junior.

Inside backer Jim Ellis led the team in tackles last season with 120 and the other inside backer, Mike Dolby, was second with 91.

See Idaho page 26

Stephens returns to Pack

By Kelli DuFresne

When it's break time, it's break time.

It doesn't matter if you average 8.8 points per game and bring down an average of 7 rebounds per game when your mind's not where it should be.

For Quintin Stephens the 1985-86 basketball season and academic year became his break.

"It wasn't a negative thing with the coaches or the team, I left basically because my mind wasn't into school or playing basketball," Stephens said. "I thought I should leave."

Stephens is a 6-foot-6, 215-pound center for the Wolf Pack basketball team. He began his career with the Pack and played for three seasons, from 1982 until 1984-85.

Stephens took a break for the Pack's '85-86 season and joined the working forces of the Truckee Meadows.

Stephens returns for 1986-87 because he was asked by UNR head basketball coach Sonny Allen.

"I had no idea I would be coming back," Stephens said. "But the thought was on my mind and when coach called and asked what I thought I thought it would be great."

Stephens isn't the only one who is happy about his return.

"We are very happy he is back. I think he is happy. He realizes that this is his last chance to play college ball," Allen said. "I think he will have a good year for us."

Stephens is in his final year of

athletic eligibilty, but has two more years left in Criminal Justice study.

Assistant to Athletic Director Chris Ault, Billy Allen played a year with Quintin and is also glad to see him return to the squad.

"I'm really happy to have him back. He's a great kid. I think he was just tired of practice and school. We were sorry to see him go but with such a good kid there was nothing we could really say," Allen said.

"He was starting center for the two teams that went to the NCAA. It was not a negative thing. He was a young kid who had played for three years and was I think just tired. I think now he is ready to finish up and graduate."

Now that Stephens is back and ready for his final season he sees the team as different from the one he left.

"I feel that this team will be more of a unit," he said. "I think this is the most important thing, playing all together as a team."

"I feel we will be very good this year. The new guys are all good players, especially our guards. I think we will be really solid at the guard position."

As it looks now Stephens will again play center for the Pack among the giants in the Big Sky.

"Stephens' stats aren't that impressive," Sports Information Director, Paul Stuart said. "But he was our starting center both times we won the Big Sky and went to the NCAA. That says something for the guy."

Idaho page 25

The only young group on the team is the defensive line that lost Kodak All-American Markus Koch.

Tackle Peter Kwiatkowski (6-3, 245) will start his second straight year as a junior and letterman Matt Rogers (6-4, 240) will be the other tackle.

Redshirt freshman Pat McDade (6-1, 265) will be fighting for a starting tackle job.

At defensive end, five players are battling for two spots. The most notable are Lance Sellers and San Diego State transfer Jeff Hunt (6-4, 250).

The kicking teams will be led by returning placekicker Roberto Moran and punter Tom Schimmer. Moran led the team with 82 total points last season and Schimmer averaged 36.3 yards per punt as a freshman last season.

UNR defeated the Broncos last season 37-10.

IDAHO STATE — The Bengals have two things going for them this season: they play both Boise State and UNR at home and they have Merrill Hoge (pronounced Hodge).

Hoge rushed for 1,041 yards on 198 carries last season and scored 10 touchdowns rushing. He also caught 67 passes for 708 yards and six touchdowns. Not to mention his 20 kickoff returns for 364 yards, an 18.2 average.

The Bengals finished last season with a 5-6 record, 3-4 in the Big Sky. But the Big Sky coaches poll picked them to finish fourth this season and the sportswriters picked them to finish third.

"Based on what players the league schools have coming back, we would have to be picked up in the top half of the conference standings," coach Jim Koetter said. "With some luck and staying away from injuries, an advantageous schedule gives us a chance to win the conference."

Former Carson City quarterback Gino Mariani will be Idaho State's starting signal caller this season after

starting three games last season. He completed 78-of-145 passes for 920 yards and five touchdowns as a sophomore.

Mariani is originally from Ely.

He will be throwing to returning starters Shawn Beals, 35 catches, and Nick Olsen, 33 catches last season.

The tight end spot is up for grabs with three players competing for the job. Proven players Larry Wobig and Troy Knuckles will battle former basketball player Bruce Gaitor of Las Vegas for the job.

Corky Federico will play fullback in his junior season as a two-year letterman. He rushed for 506 yards and caught 21 passes last season.

The offensive line is two deep at every position. The center position is a battle between transfer Joe Henderson and redshirt freshman Dave McCann.

"McCann is a little ahead in pass blocking and Henderson is a little ahead in run blocking," Koetter said.

At tackle, Thomas Thomas, a 1984 starter, is returning at 6-foot-5, 275 pounds after an unjured redshirt season.

He will play opposite Bill Lasley (6-4, 295).

Jerry Tache (6-3, 235) is returning at guard for his senior season. Bret Hansen, Greg Teeter and John Leary will battle for the other guard spot.

Defensively, the Bengals returns just five starters and three of those were part-timers.

Inside linebacker Ron Manu was second team All-Big Sky and is returning for his senior season.

Mike Calley returns at inside linebacker at 5-foot-10, 200 pounds.

At defensive tackle, John Arbuckle (6-3, 245) is returning for his senior season. Also, Brent Collins, who was a Mormon missionary last season, is returning after lettering in 1983.

Idaho State's kicking game is in good hands with placekicker Rene Weitmann, a senior who hit 13-of-19 field goals last season, and punter Matt Maloney, who replaces Mariani as punter so the quarterback can do just that.



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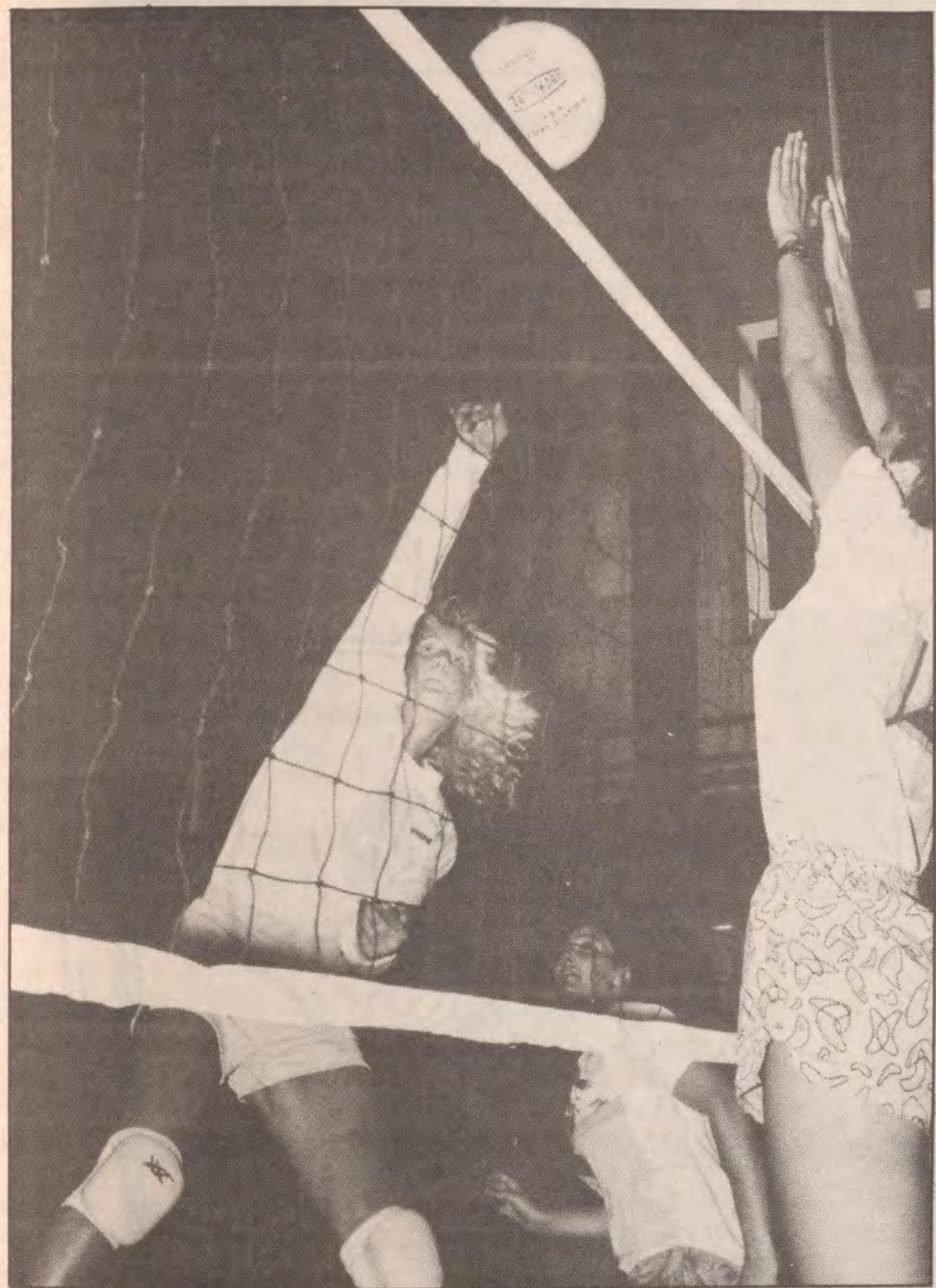
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Coach Murray hopes to double volley victories



Adrian Fox Sagebrush

Dink — Stacey Johnson spikes the ball over Lisa Geddes' block.

By Ward Farrell

With the home opener just around the corner, UNR women's volleyball coach Lane Murray is very optimistic about the season.

"We have a lot of talent on this team," Murray said. "This team has shown me that they want to win and they want to improve."

This year's team features two returning seniors, Stacey Johnson and Sharon O'Connell, and two UNLV transfers, Kari Zimmerman and Phyllis Bustamante.

"They (Zimmerman and Bustamante) should help us out a lot because they have experience at the collegiate level," Murray said. "Last season UNLV beat three top 10 schools."

Murray brings years of her playing experience to UNR. She is a graduate of Stanford.

"I started playing volleyball on the beaches of southern California," Murray said. "I played in beach doubles. I

still play doubles on weekends."

While at Green River College in Washington for five seasons, Murray compiled a conference record of 59-1 and an overall mark of 136-26.

Last season the Wolf Pack's record was 6-23. But Murray feels that this year's squad has a winning attitude.

"The team has been working very hard in practices and I feel the hard work will pay off," Murray said. "We have been practicing from 7 a.m. to 10 a.m. and 4 p.m. to 7 p.m."

Murray's goal this season is to double last season's win total.

"We won six matches last year," she said. "I would like to win about 12 games this season."

UNR is in for a very tough season, according to Murray. It will play in the UC-Davis Tournament and the Cal Berkeley Invitational.

The Pack may get to play UCLA in the Davis tournament.

UNR's first home game is Tuesday at 1 p.m. in the Old Gym against Lewis & Clark.

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Cross country runners don't get respect

By John Trent

Cross country running is a lot like the girl who sat behind you in geometry in high school.

She was never asked to the prom.

She never got flowers during homecoming week.

She had a hard time with her complexion.

And worst of all, she never got the respect she deserved.

After all, she did get As on every geometry test she ever took. If you asked her to do a side-angle theorem, her face would light up as you gritted your teeth in pain. You had no clue.

But in her quiet sort of way, the girl could always overcome the most trying of situations.

Cross country is the same way. It demands the utmost in mental concentration, physical stamina and intestinal fortitude.

And who gets the publicity? FOOTBALL PLAYERS, THAT'S WHO!

Most cross country runners don't actually care that football players get the lion's share of publicity in the fall months.

Who needs publicity when you're powering up a towering, grassy hill on some golf course, your lungs burning from lack of oxygen, your body covered with sticky sweat, a herd of guys so large they could pass for the New York City Stock Exchange on your heels?

Why don't cross country runners like publicity? Well, actually, they do, but they're not holding their breath. You see, most cross country runners began life as what Olympic Gold Medalist in the steeplechase, John Dilsey of Great Britain once said, "unloved baby brothers or social outcasts."

Cross country runners are basically loners. They would much rather go on a hard 10-mile run than conduct a press conference. How many football players would rather go on a 10-mile run?

Could you imagine Chris Ault with no one to talk to?

The lone wolf nature of the cross country runner helps explain the nature of the sport. It's a sport where you want, as Greta Garbo once said, "to be alone." Let's face it. A friendly cross country runner who likes to socialize is going to be caught up in a wedge of a hundred other competitors with a mile left in the race.

The best cross country runners, then, are the guys who like to get to the front of the pack and stay there. Ask a leader of a cross country race how he's doing, and he'll probably not say a word. It's not that he doesn't have anything to say. He'd just much rather win the darn race he's been laboring at for the past 30 minutes or so.

Keeping this in mind, it's probably best, when watching a cross country race, to keep out of the runner's way. Not only does this keep the course clear, it also insures that there won't be any spectator-runner collisions, which has been known to happen now and

then (a friend of mine was once knocked senseless when he collided with a coach from a rival team; unfortunately, the coach was O.K.).

Another thing to be wary of is to yell encouragement at cross country runners. Many people find it socially acceptable to yell "Looking good!" or "Only a half mile left in the race!" in hopes of spurring the fatigued cross country runner on.

What's so bad about this type of encouragement, you ask? Well, how would you feel if you knew you weren't looking good, and that there was actually two miles left in the race?

So what do you yell at a cross country runner? Try, "Guatemala divest now!" or "BANSAI!" Either one, if yelled in a shrill, excited voice should generate enough adrenalin in the tired cross country runner to get him to finish.

Do you notice so far this piece has called cross country runners "he?" Well, that's to inform the women. There are special instructions for men to watch female cross country races.

For starters, it's best to get a little closer to the girl cross country runners you are watching for the simple reason that girl cross country runners are usually better looking than guys. Stephanie Herbst, for example, who's the NCAA champion in the 5,000 and 10,000 meters for the University of Wisconsin and who's favored to win this year's NCAA Cross Country Championships, is an out and out certifiable babe. She makes Heather Locklear look like dog meat.

So by all means, especially if Herbst is running, get as close as you can and yell your phone number. This may be difficult for someone like Herbst to hear, but if you stick at it long enough, by running to various points of the cross country course and repeating your phone number chant, eventually some sort of subliminal imprinting has also got to take place.

Also, yell the first name. I will do it now so you will know how to do it. "Go Stephanie, 348-6339!" If this fails, you can at least console yourself with the fact that a good-looking girl like Stephanie Herbst wouldn't go out with you anyway.

Just so any girls reading this won't be offended, the phone number process is the same for you as you watch someone like Pat Porter, a good-looking guy from Alamosa, Colo., who's won the last four straight TAC Cross Country Championships. When he happens to be striding up the 14th fairway while you just happen to be watching a cross country race he just happens to be in.

In sum, it is apparent that there's more to cross country than meets the eye. While football players receive all the adulation, publicity, and new ticket gates at Mackay Stadium, cross country runners do have something going for them.

Out of all the athletes in the world, it's probably safe to say that cross country runners battle many elements



Mark Nowlin Sagebrush Graphic

which make them genuinely unique.

While spectators at a football game can have hot dogs and beer, the cross country spectator must always be on his/her toes, running all over the course for a 10-second glimpse at his/her hero. If you're into aerobics, losing weight, or just running around like a chicken with its head cut off,

watching cross country (the world's last sport where you can never accuse one of its competitors of being out of shape) is for you.

And, as well, if you like making eye contact and having a potential date with one of your cross country running heroes, the sport ain't bad for that either.

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ARMORY BLAST '86-presented by Phi Delta Theta on Friday, August 29 from 9-1 a.m. Drink, dance and music for only \$3 with UNR ID and \$5 without.

Lost/Found

ARMORY BLAST '86-presented by Phi Delta Theta on Friday, August 29 from 9-1 a.m. Drink, dance and music for only \$3 with UNR ID and \$5 without.

Miscellaneous

Indoor and outdoor storage. Student rates. A-1 Stor-All. 677-8000.

PIZZA BARON

Welcome back UNR!

HOME DELIVERY

We feature pizza, fish & chips, and great chicken wings!

517 Keystone
329-4481



How to sell...anything.

Welcome to - or back to - UNR. And welcome back to Sagebrush and Sagebrush Classified ads. And let us welcome you back with a deal: run a classified ad of up to 25 words in one issue of Sagebrush and pay only 50 cents. For the price of a soda you can have your ad read by 7,000 students and faculty.

Yes. I want to use the most effective system of advertising available on campus - the Sagebrush classifieds.
Word limit: 25 words.

Offer expires Sept. 10, 1986.

Reno's Best Ski Shop



BOBO'S RENO SKI SHOP

Up to 70% off selected clothing.



1200 South Wells Ave.
5 min. from campus
786-5111

Sale: Fri., Sat., Sun., Mon.,

Another Great Put - On Women & Junior Clothing and Shoes

329-3800
Gail Ford
Jana-Dee Campbell
Keystone Square
1155 W. Fourth St., #114
Reno, Nevada 89503

COUPON



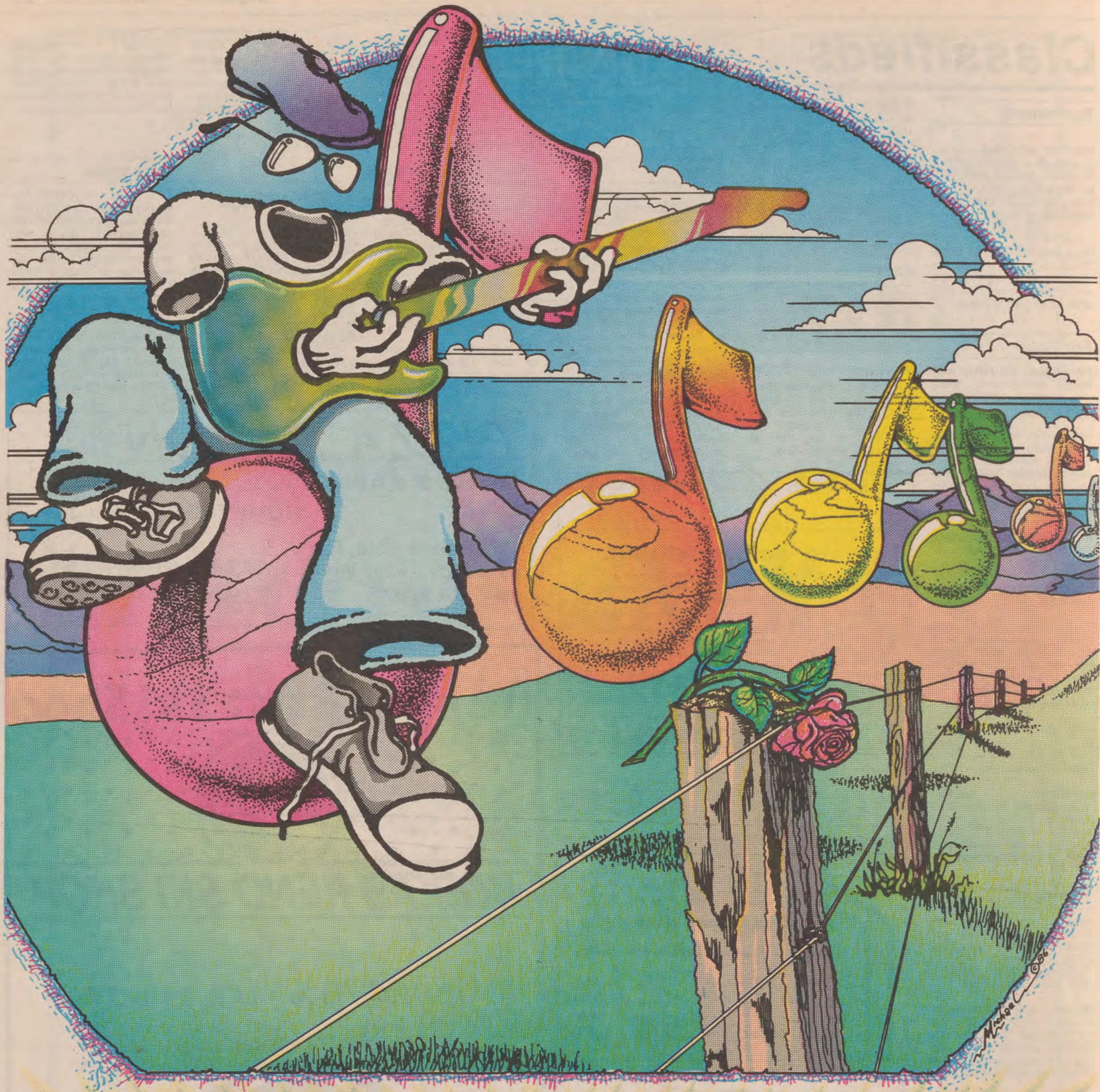
BUY ANY TWO HOTDOGS

GET A SPARKY DOG FREE...

OPEN MONDAY - SATURDAY 11am-7pm
2217 PRATER WAY, SPARKS, NV. 89431
(NEAR EL RANCHO)

355-8181

COUPON



RANCH ROCK '86

AT PYRAMID LAKE

RANCH ROCK 86 IS ON! Playing at this gathering at Pyramid Lake, 30 miles outside of Reno, will be GREATFUL DEAD members Bob Weir, Mickey Hart, lyricist Robert Hunter, and their bands. John Cipollina and his band will also appear.

The show begins at noon on Sunday, Sept. 7. Tickets will be \$15 in advance, \$12 for UNR students at the activities office, JTU, and \$20 at the gate. Because of the special nature of this event NO ALCOHOL will be allowed.