



Sagebrush

University of Nevada-Reno

Friday/September 5, 1986 Volume 93, Issue 3

ASUN stops concert promotion

By Joyce Hansen

A loss of about \$25,000-\$30,000 on the ASUN concert series has forced ASUN to pull out of the concert business — at least for a while, Todd Plimpton, ASUN president, said.

"The market's been saturated," Plimpton told the Senate. "We've done well on concerts, and we've done bad on concerts."

ASUN will decide the fate of upcoming concerts after the receipts are tallied for the next two concerts, UB40 (Sept. 14) and Oingo Boingo (Oct. 10).

"It's do or die right here," Plimpton

said.

Bill Johnson, director of special events, said ASUN will pull out to look over the program.

"We're not bidding on anything...so we can step back and get a thorough evaluation of the program," Johnson said. "We're a small market and a small promoter. We have to take more gains and break-evens than losses (or we're out of it)."

Last year, the concerts made money. It's only been this year that ASUN has gone in the hole. ASUN is legally locked into the next two concerts.

The decision came during last

Wednesday's ASUN Executive Board meeting.

Also at the Wednesday Senate meeting, Plimpton told senators that UNR President Joe Crowley has \$10,000 for the UNR Forensics Team, and that he's had it for some time.

"No one has bothered to go in and ask him (for it)," Plimpton said. "He has it."

At the last Senate meeting, the Forensics Team was told it would be limited to a \$1,000 allotment from ASUN because of a policy change and limited funds. Every other ASUN organization is also limited to \$1,000.

The Forensics team was also told that the policy could be easily overridden by the Finance Control Board. The FCB allots money to ASUN-sponsored organizations. Last year, the Forensics Team received \$4,500 from ASUN.

In other Senate matters, Plimpton told senators he wants to get senior citizens (persons who are taking more than seven credits) officially recognized by ASUN so they can participate on ASUN boards. Persons over 65 get free tuition to UNR but can't attend ASUN-sponsored activities, sporting

See Senate page 30

Vice President Davies steps down from post

Dr. Richard O. Davies, who has served as the University of Nevada-Reno's Vice President for Academic Affairs since 1980, announced Wednesday that he will step down from the post as of June 30, 1987. Davies, 48, will remain at UNR as a full professor in the history department. He will be on leave during the spring 1987 semester.

"I accept Dick Davies' decision with regret," said President Joe Crowley. "He has served with distinction in a very tough job during a very tough time. We have nonetheless made substantial progress during this period and much of it is attributable to Dick's work. His leadership in new program development; in putting into place our academic planning and budget allocation processes; and in the recruitment of an outstanding group of new deans

and faculty members, leaves a legacy of great accomplishment."

The past few years at UNR were marked by several unusually trying events including an unexpected five percent budget cut in 1981 and subsequent three-year budget freeze; the comprehensive review of all university programs in 1982-83; and the controversy surrounding the revision of the system code.

"These extraordinary pressures coupled with the normal flow of difficult personnel, curricular and administrative matters have taken their toll," said Davies. "I have concluded that it is both in my personal interest as well as that of the university for me to step aside at this time and let another

See Davies page 5

UNR football player is involved in brawl at SAE

By Kim Cummings

Police broke up a brawl at the SAE fraternity Saturday night, a source in SAE said.

At about 10:30 p.m. Scott Martin, a defensive linebacker for the Wolf Pack football team allegedly approached the back entrance of the SAE house, the source said.

Several SAE brothers had congregated on the back patio to make sure no intruders would come in the

house, the source said.

After he was told it was a closed party and was asked to leave Martin allegedly picked up Todd Rich of SAE and proceeded into the crowded house, the source said. The party was an SAE Little Sister Rush party and was open only to fraternity members and prospective little sisters, the source said.

"He (Martin) was like a pinball pun-

See Brawl page 5



Adrian Fox Sagebrush

Thunderous — Charvez Foger blows across the T.D. line to score one of the many Pack touchdowns Saturday against Cal State-Fullerton.

Resignations triggered by Jones' conflict

By T. Alan Moore

A fifth name has been added to the list of staff member resignations at KUNR-FM, four of which were at least partly triggered by the reassignment of former station manager Tim Jones.

Jones said he was transferred to another assignment last March for questioning the propriety of listener-donated funds to the public radio station.

Development Assistant Susan Watling cited "a questionable financial situation, reduced radio quality since the Jones reassignment and questionable administrative procedures" as reasons for her resignation last Friday from the KUNR staff.

In listing her reasons, Watling charged that in a pending affirmative action matter involving the station, an unidentified staff member was forbidden by KUNR general manager Daniel Tone to speak with an affirmative action officer. She declined to comment further on the matter.

Tone said only that he forbade the staff member thinking the topic concerned work-related issues. He said he was unaware that affirmative action issues were involved.

A full-time staff member for nearly a year, Watling said that unclear budget divisions at KUNR's parent organization, the Instructional Media Service, made it impossible to track donor funds.

Three of the other four recently-resigned staff members cited Jones' transfer as well as concerns over use of donor funds as reasons for their leaving. Former Development Director Susan Hasse said of Jones' departure:

"When Tim Jones asked questions (about fund use), he was removed from his position as station manager."

Tone denied that Jones was transferred for retaliatory reasons, saying instead that accountability problems were the primary cause.

"This contention by Tim Jones is absolutely absurd," Tone said. "In January of 1985 Mr. Jones was told of management problems in need of correction during his annual review. In March of 1985 he was confronted by his peers about internal communication, accountability and management problems. The incident he now claims caused me to retaliate did not occur until April."

That incident began when nearly \$15,000 of radio-related costs were transferred from existing radio accounts to a listener-funded "gift account" within UNR's Instructional Media Service (IMS), whose annual budget includes KUNR. The costs included KUNR mail, computer equipment, UPI news service and new cabinetry in a KUNR studio, according to IMS records.

Jones said the other accounts had run dry and the cost transfer freed money to be used elsewhere in the IMS. He questioned the propriety of the transfer itself, which he said goes against the policy of the Corporation for Public Broadcasting, which gives an annual "restricted" grant to public stations nationwide.

These grants, called Community Service Grants (CSG), are to be used to augment the capability of CPB-qualified broadcasting stations to expand the quality and scope of their services to the community," according to the CSG General Provisions.

The CPB sets forth the provisions to which stations adhere as a condition of receiving the grant, one of which says that grant funds may not be used to

supplant funds already provided to public stations by other sources, nor to offset budgeting cutbacks by the licensee (in this case, UNR). Additionally, its funds may not be used to offset parent organization (IMS) overhead expenses.

I.R. Ashleman, Jones' Lawyer, said that in the cost-transfer incident, donor funds had been used to supplant

"(Jones) has, in fact, lost his job for exercising his rights as a faculty member...."

funds provided by other sources, for example unrestricted state funds, which, according to IMS staff member Marilyn Anderson, had previously been used to cover at least one of the expenses.

Jones maintained that this supplanting may have deprived listeners the improvements in the station for which they were donating money, and that the use of donated funds should follow principles parallel to those of the CPB.

Therefore, he said that his objection centered on, if not the legality of the transfer, then the integrity of it.

Tone adamantly denied that any misconduct had occurred.

"The transaction was very simply a matter of using the gift account to pay for radio-related costs," he said. "It in no way decreased KUNR's overall budget."

The gift account, since it is supplied by KUNR listeners, is not subject to CPB provisions. Its only restriction is that it be used solely for radio-related purposes. It can be used to pay for operational support of KUNR and for its personnel.

"It is impossible to use gift accounts, the CSG, the Humanities grant and the underwriting funds for anything but radio expenditures because these are restricted funds, as they should be," Tone said. "Each year we are required by federal law to be audited by an outside auditor. This auditor reviews all transactions, and has assured everyone who asks that there has been no inappropriate use of funds."

The auditor, Mike O'Carroll of the Cupit O'Carroll accounting firm confirmed that he had found the transaction to be legal and appropriate.

Right or wrong, Jones insisted that he was reassigned for raising the question in the first place.

"He has, in fact, lost his job for exercising his rights as a faculty member of the university and for speaking up on behalf of the listeners which public radio serves," Jones' lawyer said.

Tone disagreed, reiterating that accountability problems caused Jones' transfer, and said he did not get upset when Jones protested the budget move to Tone's superior, Director of University Services John Marschall.

Marschall reviewed the matter and assured Tone, who assured Jones, that

there was no problem, Tone said.

"If you ask any of the IMS management team about my administrative style they will verify that I encourage people to speak out on the issues," Tone said. "There has been absolutely no retaliation from me, or anyone else for that matter, because Mr. Jones spoke out on what he considered to be an important problem."

"It (Jones' protest) has never been a factor, was never discussed as a factor, and to this date is not a factor in the decisions regarding the evaluation and reassignment."

Jones was reassigned to carry out other duties within the IMS because the problems were not resolved, Tone said.

Former news director Rosemary McCarthy, one of the five who have resigned since Jones' reassignment, confirmed that the official reason given by KUNR management was the accountability problems, but that she saw no evidence of such problems.

"Tim Jones was a top-rate manager who was dedicated to public radio," she said, adding that she resigned partly due to Jones' transfer.

Jones and his lawyer have filed a grievance with the University Appeals Committee concerning the transfer and his most recent evaluation. Tone, therefore, refused to present evidence of Jones' alleged performance problems, saying that, while it did exist, it was best left to the grievance committee to consider.

The reassignment came nearly a year after the disputed budget move and after Jones had signed a document also signed by independent auditor O'Carroll, by which budgetary records were approved to be in appropriate order.

Jones acknowledged both facts, but, citing legal complexities regarding the grievance proceedings, declined to comment on what he called mitigating reasons for both actions.

Jones' lawyer said the document was signed because Tone wanted it signed, and the delay in Jones' reassignment was caused by Jones' persistence.

"I think they hoped he would shut up and go away," Ashleman said.

If the appeal is successful, the University Appeals Committee could recommend Jones' reinstatement to UNR President Crowley, who would make the final decision.

Tone said, however, that he has full administrative support for his stance.

Most of the resigned staff members, including Watling, said that apart from Jones' transfer, the "one-budget" policy at the IMS resulted in the potential for misuse of listener-donated money.

There are a variety of accounts within the IMS, which cover everything from UNR television and photography equipment and projects to the needs of KUNR. All of KUNR's accounts are included in a comprehensive IMS budget.

KUNR is the Truckee Meadows' only source of public radio. Broadcasting



Derron Inskip Sagebrush

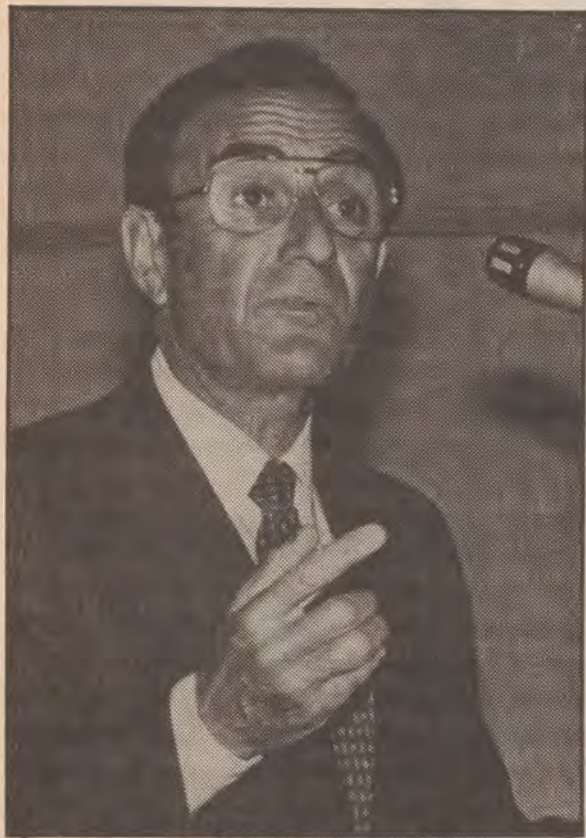
Dan Tone

See KUNR page 8

Hecht: states should receive more power

Sen. Chic Hecht said Wednesday more powers and responsibilities should be diverted from the federal government and given back to the state governments.

"What we're trying to do, is bring as



Chic Hecht

Mitch Kogan

much of Washington (as we can) back to the states," Hecht said.

Hecht spoke to students and faculty at an open question and answer forum sponsored by UNR's Young Republicans.

Hecht said the states — not the federal government — are better equipped to determine the needs of the people and to enact legislation to meet those needs.

"We feel, in our state, we understand the problems better," Hecht said.

Programs such as education and social welfare are better administered by the state, Hecht said.

"Education should be at the state level," Hecht said. "I don't think the Federal government should dictate the textbook, the criteria or anything about education."

Hecht said the problem with allowing the Federal government to interfere in such programs is that funds contributed by individual state governments are not always dispersed equal.

"Everytime you take money and you send it off to Washington, you have that high overhead in Washington and what trickles back, sometimes, is not right," he said.

Hecht said those programs for which

funding is not approved by the voters or state senators and representatives are probably not necessary.

"I have full confidence in free election," he said. "They are the best form of government at the lower level."

Hecht, a member of the senate intelligence committee, said that U.S. — Soviet relations are the worst they've been since World War II.

Hecht felt that Nicaragua was the communists' next step toward the United States.

"The U.S. cannot allow a communist state so close to U.S. borders," Hecht said. "The communists want more than Nicaragua. They want to expand to Honduras, Costa Rica and the big target, Mexico."

Hecht also said he was strongly opposed to any U.S. economic sanctions against South Africa.

The black people of South Africa want more U.S. investments, and to put economic sanctions on South Africa would throw hundreds of people out of work and only make things worse, Hecht said.

Hecht said he has set up a panel of experts to study, independently, the problems associated with the choice of Nevada as a potential nuclear dump-

site.

"We're going to start addressing, independently all of these things that the Department of Energy has not addressed," he said. "And I think by getting independent studies we will be more ahead of the game."

Hecht said the Department of Energy ignored in its studies the fact that Yucca Mountain is close to an earthquake fault line and an active volcano.

He said the panel has been designed to study these problems.

Hecht said he advocates drug testing for law enforcement officials and traffic controllers because these people are responsible for the lives of many Americans.

"I think we've got to look at it," he said. "The drug situation is horrendous and we've got to do something about it in America."

Hecht said although he will have increased responsibilities as Nevada's senior senator he will be doing much of the same things as he has done before. He said he will not change his voting patterns and he intends to spend more time in Nevada.

"No difference in plans, just extra work," he said.

THIS GAME'S FOR YOU!

STUDENTS!

(our best fans)

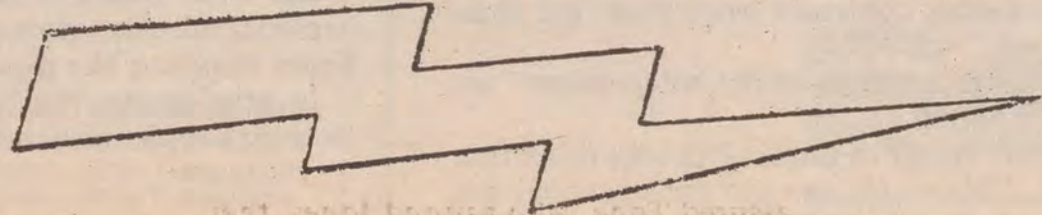


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Sagebrush

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A letter to Hearst

Dear William Randolph Hearst:

You made more enemies with your scathing editorials than just about any other newsman in the history of print journalism. You never compromised where the people were concerned, and you went up against the big boys on more than one occasion.

We at Sagebrush call upon your great knowledge for some help.

It seems that in our attempt to provide our community with the news, and be a voice to those people who otherwise may not get any whatsoever, we have been viciously attacked.

It all started, William, when we wrote some stories on the new man in charge of our university police department. We'll describe to you the events in chronological order.

Our first story about the man was a rather nice feature piece introducing him and some of his new policies. I can see why a lot of people didn't see it. It was only the banner story on the front page. Even the chief said it was a nice story. Oh well, people see what they want to see.

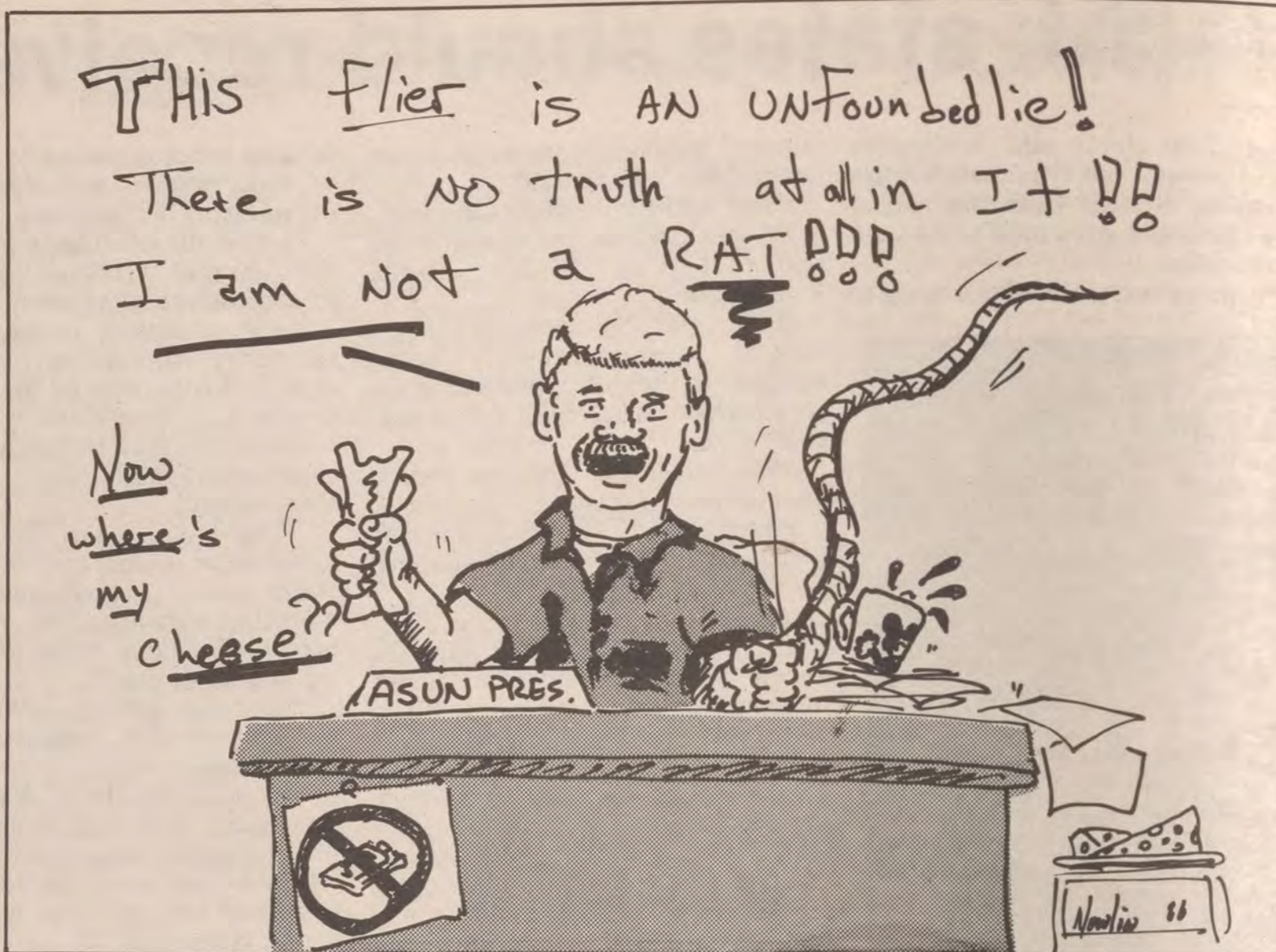
Within the same issue, we ran a letter to the editor from a Mr. Stan Evans, who had some strong criticism of the chief. We, like every good newspaper, thought that the man deserved a say. Come to find out, the letter was the opinion of more than one author, which was even more interesting to us. The chief had said that whoever wrote the letter was definitely a member of the department. So there was more than one person inside his own department angry about his policies.

His predecessor, Ray Wedmore, didn't get that much fan mail.

What were we to think, Bill? All these people that had selected this man for the job were ready to lay down their lives in defense of his honor, when the people in his own department would rather see him jump on his horse and ride into the sunset.

Where do we go from here, Mr. H.? Do we believe the words of people who have only their reputations to protect, or do we try and serve the people who obviously know more than what is on the surface?

We are eagerly awaiting your reply, but I think we can really surmise your answer.



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Press irresponsibility important

A free, unfettered press is essential for democracy to flourish. Journalists are proud — rightly so, I think — of the press' role as the "Fourth Estate."

The idea behind the Fourth Estate is simple enough. The press has a key role for you and I, citizens of democracy.

The key role: to be the conscience, the watchdog of the democratic ideals contained within our Bill of Rights. When one person is denied these rights, we are all denied these rights.

Yet, there are times when the Fourth Estate abuses this privilege. And, in times of abuse, some claim the press has the "freedom to be irresponsible."

The argument behind press irresponsibility is a complex one. Basically, the idea is that a press faced with prior restraint — censorship — is no press at all.

In order to insure a free, open "marketplace of ideas," as Supreme Court Justice Oliver Wendell Holmes coined the term, the press must have the leeway to print anything it wants.

Without this freedom, it is argued, the press becomes a stale, in-house organ which celebrates the regime in power and leaves dissent in the lap of the lonely revolutionary pamphleteer.

The press irresponsibility argument is a powerful proposition. I wholeheartedly agree with it.

Recently, however, my faith in press irresponsibility has been tested.

It all started with a simple phone call from Kate Santich, a writer for the *Reno Gazette-Journal*.

Santich was working on a piece about Greeks on the UNR campus and wanted some information from me, Variety Editor for the *Sagebrush*.

"What do independent students on campus think of the Greeks?" Santich asked.

"Most independents probably think that Greeks believe President Reagan is like a god," I replied. "A lot of independents seem to think Greeks only want million-dollar-a-year contracts once they get their business degrees."

And what was my opinion of the independents' attitude, Santich asked.

"It's probably unfair to think all Greeks think that way," I said. "Many Greeks are conservative, but many aren't. And a lot of Greeks aren't seeking

John Trent

degrees just for the money."

I went on to cite two writers for the *Sagebrush*, both Greeks — Rob Stillwell and Barbi Wetezel — who are fine writers and have no monetary motivations that I know of.

A few days passed. Then, early Sunday morning, I received several irate calls from friends who are members of Greek organizations.

"Just who the hell do you think you are," one friend screamed at me, "Saying that we all think Reagan is God and that all we want is money?"

I didn't have the foggiest notion what this friend of 12 years was talking about.

Then I saw Sunday's paper. Santich quoted me as saying, "All Greeks think Reagan is a God. All they want is to make a million dollars a year with their business degrees."

Good copy, but not the truth. Santich's use of my quote made it appear that I felt Greeks were nothing more than money-grubbing Reaganites, when in fact I had taken great pains to point out that such an assessment was unfair.

Several of my Greek friends, in the past few days, have remained mad at me. They think I'm a pompous ass who took a cheap shot at them.

It saddens me to think that these good friends — people I've known since elementary school — refuse to return my apologetic phone calls. As well, it saddens me to think that a principle I hold dear — press responsibility — has blown up in my face like a live grenade.

Do we need a press with freedom to be irresponsible? Absolutely.

But what price, in terms of lost friendships and personal mistrust, does press irresponsibility extract? From someone like myself, the price has been great.

In brief quote, the 22 years of my life I've spent treating people fairly and objectively has been blown

Letters

Thank you for letter

Editor:

In running the letter last Friday from the Assistant Director of the Selective Service System, you have done a service to the students by informing them of the harsh penalties in store for those who fail to register.

I hope it will also remind us of the pointlessness of the exercise of registration, which serves no useful purpose but flies in the face of the country's

tradition of not having military conscription in peacetime. It was designed, of course, to be symbolic of military preparedness, but who in other countries is being fooled by this?

I wonder that the students and their parents do not find the bureaucracy needed to apply these punitive measures an imposition that should no longer be tolerated.

William H. Jacobsen, Jr.
Professor of English

Davies from page 1

person with fresh ideas and enthusiasm have a go at it. It has been a pleasure and privilege to serve UNR as its academic vice president for seven years.

"At this point in my professional career it's important to me to resume my original role as a professor of American history," he continued, "and do what I enjoy, namely teach, research and write. I have two book manuscripts which have been placed on the back burner for all — too — long and I am eager to complete them."

"Dick is an excellent teacher and a very able researcher," said Crowley. "It is understandable after his many years in administration that he wishes to return to those fundamental academic responsibilities."

The vice president takes great pride in UNR's recent progress.

"We have made great strides in our efforts to become one of the nation's leading middle — sized land grant universities," said Davies. "We have been able to move the institution forward on all fronts and the attitude of the Governor and the legislature during the last session was most gratifying and encouraging to me. I only hope we can sustain this momentum in the upcoming session and years to come."

"One of the distinct pleasures for me has been the opportunity to work closely with one of the nation's truly outstanding university presidents," he continued. "I only hope that the people of Nevada recognize that in Joe Crowley, they are blessed with sensitive leadership of a remarkable academic statesman."

Davies came to UNR from Northern Arizona University (NAU) where he was dean of the College of Public and Environmental Service, a position he had held since 1974. He began at NAU in 1963 as a member of the history faculty, a period in time he holds in high regard.

Prior to his work at NAU, he was a member of the history faculty at Memphis State University, a visiting professor of urban history at the University of Southern California and staff reporter with the Marietta Daily Times and Middletown Daily Journal, both Ohio newspapers.

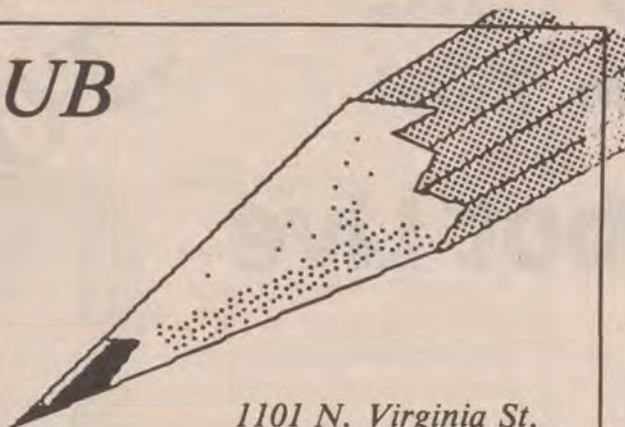
The Hamilton, Ohio native earned his bachelor's degree in social sciences from Marietta College in 1959, his master's degree in history from Ohio University in 1960 and his doctoral degree in American history from the University of Missouri in 1963.

The search process for a new academic vice president will begin immediately.

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Brawl from page 1

ching one person, then going to the next person until Reno police showed

"As far as it goes it wasn't really a brawl," Patrick Osgood, SAE president, said. "It was us getting rid of the situation as it was Scott Martin."

At 1:30 a.m. Martin returned to the party and was arrested for trespassing, the source said.

John Manoukian, another UNR student, was responsible for other problems, the source said. Manoukian allegedly broke a window and stole items sacred to the SAE fraternity house, the source said.

Manoukian was later arrested for trespassing the source said.

Both Martin and Manoukian have been turned into the Office of Campus Standards and charges have been brought against them, Osgood said. But what they've been charged with is between SAE and the OCS, Osgood said.

"This is a yearly thing where football players close down parties," Osgood said. "It's a bunch of bull and we want it stopped."

"As I understand it, it was a typical

fraternity fight in which three or four other kids were involved," Chris Ault, athletic director and head football coach, said.

"As I understand it, they (the fraternity brothers) were taking pops at him and there were a couple other incidents going on," Ault said.

"If there's any disciplinary action to be taken, it will be between the player and I."

Trent from page 4

to smithereens.

Thanks to press irresponsibility, I feel I have no credibility as a person. Thanks to press irresponsibility, lifelong friends are friends no longer.

And yet, thanks to press irresponsibility, our democracy and Bill of Rights endure. Without press irresponsibility, I suppose, totalitarianism would reign.

So, friendless and battered I stand, a testimony that press irresponsibility, though sometimes cruel and unfair, is a right we must always support.

Without the freedom to be irresponsible, we no longer would be a democracy based on "life, liberty and the pursuit of happiness."

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Sagebrush Classified deadlines

For Tuesday's issue: Noon Friday

For Friday's issue: Noon Tuesday

Sagebrush

KUNR from page 2

from 88.7 FM, the largely listener-supported station offers a variety of non-commercial programming.

Mark Crawford producer, who quit last July, said it is impossible to guarantee to KUNR members that money raised for them will be dedicated to the radio budget because of the IMS policy.

Haase, who also quit after Jones' reassignment, said that radio staff members don't know and couldn't tell the donor how their money is being used.

Both Jones and Haase said that O'Carroll twice recommended that KUNR have its own, separate budget for two main reasons — difficulty in tracking KUNR dollars and the great amount of donor funds received.

O'Carroll denied making the recommendation, saying he merely suggested that more accounts be set up to facilitate the tracking of KUNR funds. He called the mix-up a problem of semantics.

"I can't recommend a separate budget because the UNR System and department heads establish that," he said. "With or without more accounts, the IMS is fully capable of tracking UNR funds."

Tone said that this year, more accounts are, and always have been, kept

separate from other IMS accounts.

The fifth resigning staff member, former Program Director Chris Morrison, issued a statement saying that he quit for personal reasons, and that ethics issues raised by other employees were not a factor.

Jones said that since his transfer and the ensuing resignations, station quality has dropped. He said tht he would return, assuming his appeal is successful, only under the right conditions.

By Cynthia Lowery

Everyone knows how difficult it can be to find a job. What many don't know is that UNR can help.

The UNR Off-Campus Student Employment Service is a program designed to help students find suitable jobs.

"The service has been provided on and off for the past 10 or 15 years," said Fullmer Barlow, job location and development coordinator since 1981.

The federally funded work-study program is responsible for filling many of the on-campus positions. However, a fair representation of on-campus jobs are available for what Barlow terms regular employment.

If you are ineligible for the work-study program, which is based upon

"Our area has lost some of the best, brightest radio people around," he said. "It's tragic what happened."

The search process is under way to fill the staff vacancies, according to Tone, who admitted that an extra burden had been placed on the six full-time staff members.

He applauded what he called the outstanding efforts made by those who are still with the station, including part — time and volunteer personnel.

He added that listeners say program

quality is still great.

McCarthy said that not having a full-time station manager (Tone assumed those duties) is not healthy for the quality of the station.

"In the long run, the listeners will be the losers," she said.

Tone responded that he expects all vacant posts to be filled very soon, but that in the meantime, "we have more than 50 folks who continue on a day-to-day basis to bring great public radio to Northern Nevada.

Student service helps get students jobs

financial need, and can't find the right on-campus job, there are plenty of jobs off-campus to choose from Barlow said.

"We do have a damn good commodity — the student," Barlow said. "And as a result of successful placement, the employer will keep coming back to us, because we're providing him with a valuable service."

The problem is finding enough students to fill the available jobs, Barlow noted.

"When I first started I felt that primarily my task was to contact employers and develop job orders," he said. "Lately, I've felt that I should concentrate on informing the students of the jobs that are out there."

All job orders are posted on the

bulletin boards in the Off-Campus Student Employment Office. Included on the orders are job descriptions, employee qualifications, and other relevant information.

"There are about 160 job orders out there right now," Barlow said. "We post job orders chronologically. Some of them are old. Students may feel that many of the jobs are filled, but we contact the employer once a week to keep our informtion current."

Employment opportunities are varied. Both temporary and full-time positions are available. The employment referral service is offered to students who are enrolled in at least six credits per semester and who possess a 2.0 GPA.

The offices are at the Thompson Student Service Center, room 204.

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UNR placement service helps all students

By Scott Trollo

Are you confused about what to do with your degree after graduation?

The UNR placement office, located in the Jones Visitors Center, can assist students on career decisions and placement in their field of interest.

The placement office serves not only seniors and graduates, but offers a wide variety of services for freshmen, sophomores, and juniors. Some of the services available include: one-on-one career counseling, job search and interviewing workshops, along with a Guided Information System (GIS), which provides information on a variety of careers and occupations.

Another major function of the placement office is to bring various company recruiters to the campus so that graduating students, as well as alumni, have an opportunity to interview with a company they would like to join.

"Last year, the UNR placement office was above the national average for number of companies recruiting on college campuses," said Dianne K. Holt, Coordinator of UNR placement services. "One benefit of interviewing on campus is that students receive exposure to a number of national corporations. This process allows students to do part of their job search in a centralized location with the prospective employer coming to them."

Although a student may be in a major that doesn't currently appear to be in demand, the placement office can help target employers in a student's

field of interest. This is done through the "career library" located in the office. The library contains local and national employer literature, as well as regional and state by state occupational trends and statistics. Also included are national salary figures by discipline and numerous national and overseas current job vacancy bulletins. The placement office also receives various publications and magazines on careers. This literature is available free to students.

The services of the placement office are available to UNR alumni as well as students. Any alumni is eligible to interview on campus as well as using placement office materials and resources.

Since on campus recruitment begins at the end of September, seniors and graduates are encouraged to register with the placement early. Once an individual is registered, a file is established and maintained for 10 years and sent, upon request, to prospective employers off campus. A copy of the file is also provided to all on campus recruiters for which the student is interviewing. Students also receive a job vacancy bulletin which is published twice monthly during the school year.

With so many services and materials available through the placement office, it may seem that finding a career is easy. However, Holt stresses that student preparation and research is vital.

"The student should gather as much factual information about an employer and the careers within that company

before they sign up for an interview, the greater the student's chances for a job offer."

The on campus recruitment schedule runs September through November,

and February through April. A partial sampling of this year's recruiters include: Texas Instruments, First In —

See Placement page 8

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Things to look for in student accounts

By Roxana Best

If you're a student at UNR looking for a place to open a checking account, don't expect special favors. Although some financial institutions offer inexpensive accounts, most have limitations that may make the account impractical.

First Interstate Bank has a "First Checking" account that is not service charged as long as no more than 15 checks clear the account during the statement cycle. After 15, each check costs one dollar. There is unlimited use of the automatic teller machines.

Nevada National Bank formerly gave free checking accounts to UNR students, but have since stopped.

"Banks are a business like any other business and NNB wasn't making profit waiving service charge on students accounts," a new accounts representative said.

Now they offer "Budget" checking. A \$100 balance must be maintained and 10 checks may be written each month without service charge. If more than 10 checks clear the account regular checking account charges app-

ly. NNB also offers unlimited use of their ATMs.

The other banks require minimum balances from \$400 to \$600 to avoid service charges. Usually the lower the balance during the month, the higher the charges.

The savings and loan institutions have similar accounts. For instance First Western Savings, if your balance goes below \$500, there is a flat \$7.50 charge. Frontier Savings has the same \$7.50 charge but the minimum balance is \$300.

"We're probably the lowest in town as far as checking accounts go," Sophia at California Federal said.

For a balance under \$400 the charge is only \$2.50 if you don't want your canceled checks and \$4.50 if you do.

Placement from page 19

terstate Bank, Pacific Gas and Electric, Aetna, Safeway, Lockheed, Central Intelligence Agency, Hughes Aircraft, McGladrey-Hendrickson, Citibank and United Nations Development Program.

(Many of the banks don't return checks anymore.)

As you look for a place to open a checking account, consider these questions:

- How much can I leave in the account to maintain a minimum balance?
- How many checks will I write each month?
- Do I need my canceled checks?

• Are there branches in convenient locations?

• Are they friendly?

Anywhere you decide to keep your money, it will cost you — either in charges or not having access to some of your money.

But you can save a little by comparing what different banks and savings and loans have to offer.

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Fujii works hard for Student Services

By Kathy Portillo

S.O.S...What does it mean to you? Well, to Stephanie Fujii, it means hard work and dedication. Recently, Fujii was appointed coordinator of the Student Orientation Staff.

S.O.S., as it is more commonly known, is an organization with its home base in Thompson Student Services Building. S.O.S. is geared toward assisting new students to adapt to college life. It is a program in which students volunteer time and effort to

helping other students.

Fujii explained many of the activities that go on throughout the year. One of the most important is the Summer Orientation which occurs in July and August.

Another function performed by the organization is assisting with registration every semester. S.O.S. also sponsors the Activities Fair and Parents Day along with helping ASUN with programs like Cantalope-a-la-mode and the Watermelon Feed.

Each year during finals week, S.O.S.

also distributes "Survival Snacks" (bags with goodies to help students stay awake) as a major fundraiser.

Fujii was appointed to her position by Dave Hansen, Director of New Student Programs. She was interested in the position because she likes the people involved with the program and likes meeting new people. Fujii strongly believes in getting involved in school activities, but most of all, she enjoys helping people.

Fujii expresses her main goals for coordinator as keeping the program

running smoothly and improving it throughout the year. She would also like to keep her members well informed. Most of all, she would like them to feel a sense of community about being involved with the organization.

"I want every member to feel they are an important part of S.O.S.," Fujii said. "I believe this to be true with a volunteer program such as ours. I believe S.O.S. is important to them because they get no prize, except that good feeling in their hearts."

Prime time network worth looking into

By Ilene Martinez

If you are a student 25 years old and over who needs added support to enhance your study/skills here at UNR or are looking for pertinent information to help you use the best possible resources available to you the Prime Time Network is an organization you may find worth looking into.

Prime Time Network is relatively new and has been developed to meet the demands of the older students attending UNR. The average age of the student at UNR is 26 years old and

over. David Hansen, the director of New Student Programs, feels the needs of the older student are real and must be met.

A newsletter will be mailed to every student enrolled at UNR who is 25 years old and over. This newsletter will be issued three times a semester and will contain pertinent information regarding study/skill sessions, support groups, career planning, social events and any information geared to the older student.

Hansen feels that Prime Time, with

the support of the older student, will branch out and reach more students at UNR.

"The Prime Time Network has been developed to alert the older student that the Prime Time group is on the move," Hansen said. "Its purpose is to communicate to the student about the help services that exist at UNR and to

inform the students of upcoming programs that are designed to enhance the student's time at UNR."

The Prime Time Network will be holding study/skill sessions often from noon to 1 p.m. in the Hardy Room at JTU. For more information, contact New Student Programs located in TSS 103 or phone 784-6116.

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Campus Briefs

Special Programs — Special Programs and Academic Skills Center is scheduling several HELPFUL SEMINARS for Special Services students this fall term. These seminars are FREE. They will be held in TSSC, Room 107, in the Writing Clinic under Dr. Grecu's supervision. In order to participate please call 784-6801, or stop by the office and sign up in time. Seats are limited. Seminars are scheduled twice a week on Tuesdays from 8:30-9:30 a.m. and on Thursdays from 2:15-3:15 p.m. We wish you success in the Fall Semester, 1986.

Sept. 9 Note-taking
Sept. 11 - PRE-Writing Stages

Special Programs' Tutorial Program — There is no time like the beginning of the semester to sign up for tutoring in a course that is already worrying you. Did you know that the Special Programs' Tutorial Program offers FREE tutoring to ALL undergraduates in over 104 courses? Tutoring is available twice a week, once a week or on an as-needed basis. Don't wait until you are sinking below the scholastic waves. Tutoring will help keep you afloat! Students will be scheduled from 8:00 a.m. to 1:00 p.m. daily. Apply in TSSC 107 or call 784-6801 for further information.

Counseling Center and Testing Services — Testing Schedule. For more information call 4648.

TEST	DATE	REG.DEADLINE
MCAT	9/13/86	8/29/86
CLEP	9/15-19	8/25/86
LSAT	9/27/86	9/4/86
ACT PEP	10/2-3	8/25/86
GRE	10/11/86	9/16/86
DAT	10/11/86	9/15/86
CLEP	10/13-17	9/22/86
GMAT	10/18/86	9/22/86

VAT	10/18/86	9/29/86
NTE	10/25/86	9/29/86
ACT PEP	11/6-7	9/29/86

Gay & Lesbian Students' Union — The Gay & Lesbian Students' Union meets the first and third Thursday of every month at the UNR Women's Center at 7p.m. All welcome.

Photography Club — ASUN Photography Club will be meeting Tuesday, Sept. 9 at 5:30 p.m. All members should be present. Anyone interested in photography is welcome and encouraged to attend the meetings, which are held in the J-dept. reading room.

Delta Sigma Pi — Business students: now is the time to get involved in your university, make future business contacts, and meet lifelong friends. Delta Sigma Pi, the Professional Business Fraternity for men and women, will show you how! Visit our recruitment table on the second floor of the Business Bldg, Sept. 2-5 or call 784-1144 and ask any member for details.

American Marketing Association — Would you like to be a member of the most exciting, fun-filled club on campus? Would you like to meet many new people, on campus as well as in the community? Would you like to have the opportunity to meet professionals in your field of interest? Then come give the American Marketing Association a try. Our next meeting will be Thursday, Sept. 11 at 12:15 in the Business Bldg, Room 402. Invest in your professional future with AMA.

Data Processing Management Association — GET INVOLVED! DPMA (Data Processing Management Association) First meeting Monday, Sept. 8, 12:15, BB408A. New members welcome.

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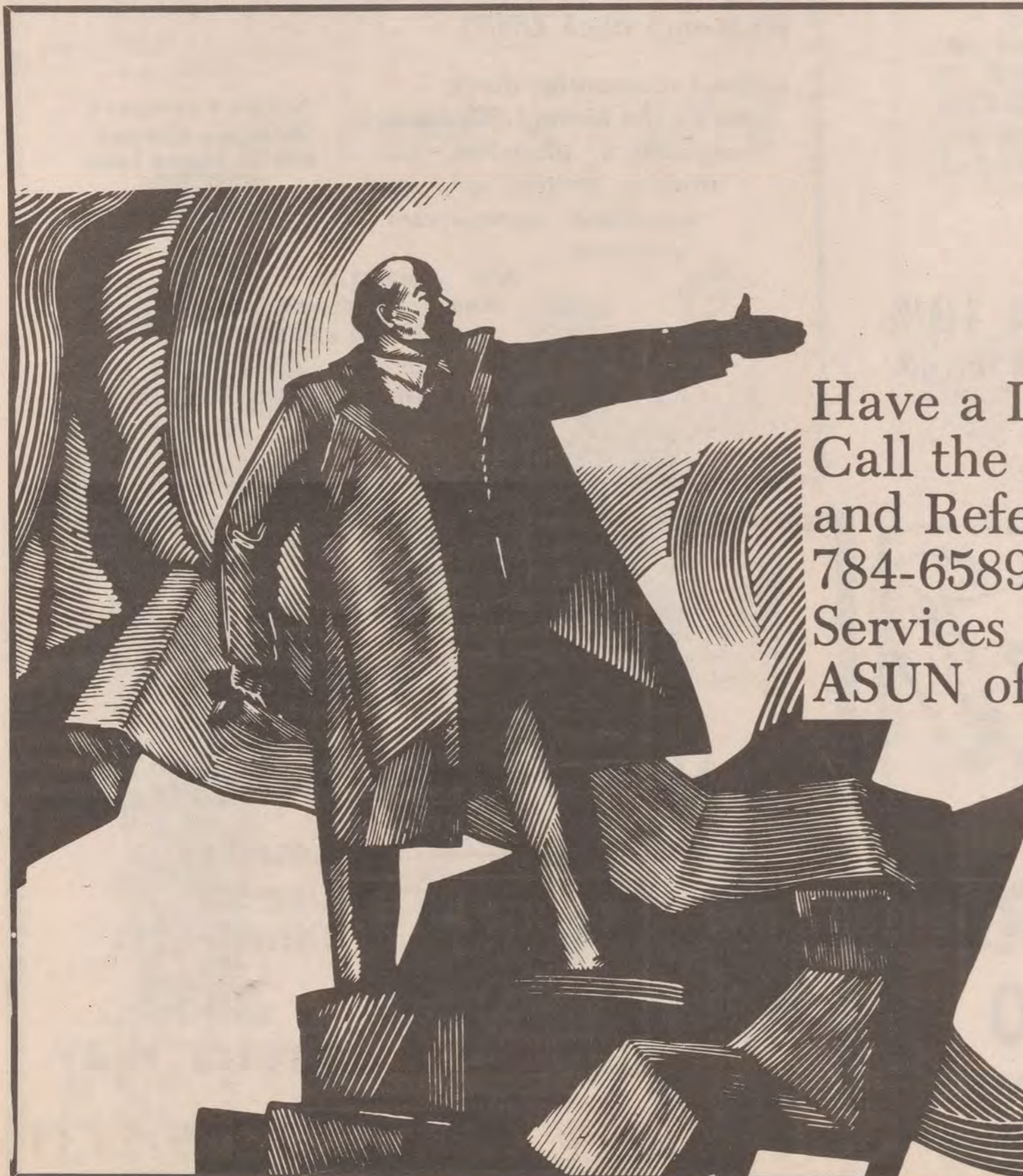
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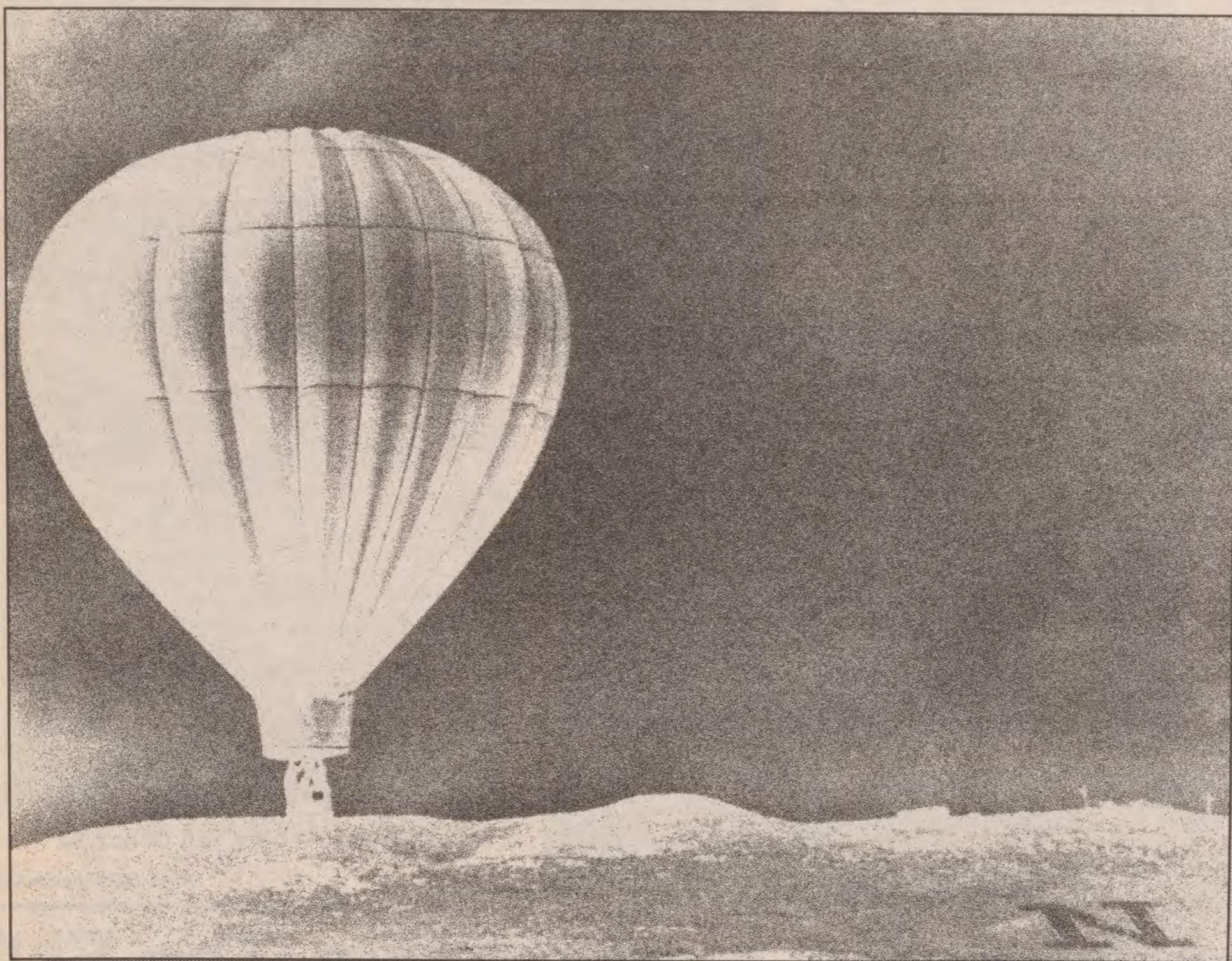
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Weekend

September 5, 1986 Vol. 1 No. 2



Great Reno Balloon Races this weekend

The Outfield talk music

'Mona Lisa' preview

Jim Bernardi interview

Jim Bernardi: an actor's director

By John Trent

Jim Bernardi's office, room 146 at Church Fine Arts, is a cluttered cramped testimony to a man devoted to theater.

The walls are plastered with posters of stage productions. Cast lists clutter his desk. A stage prop is shoved by the door.

"Don't mind the mess," Bernardi says with relish. "Take a seat. If you can."

Bernardi, a 44-year-old Full Professor of Speech and Theater, is a man fiercely devoted his roles of instructor, driving force behind the Nevada Repertory Company, and counselor to the aspiring artists who pass through his door each day.

"My inspiration is to be able to get input from the people I work with," Bernardi says. "Getting vitality and energy from other people is what this business is all about."

To listen to Bernardi's plans for the upcoming year is like trying to keep up

with a greyhound.

There's the NRC's opening fall production, an adaptation of Kafka's *The Trial*, slated for Oct. 3-4 and 10-12, which Bernardi will direct.

Featuring a cast of 21, *The Trial* is based on a script Bernardi brought back from London last spring.

"The actors will transform themselves before the audience's eyes," Bernardi says. "In one scene, the actors will play emotions rather than script. They'll convey the idea of 'waiting' with just light, sound, and mannerisms. It will be a fun type of chaos to watch."

Future productions will include Shakespeare's *Twelfth Night*, Sam Shepard's *Curse Of The Starving Class*, and a musical, *Follies*, which will christen the opening of the CFA's new wing on April 24th.

"*Follies* is my colleague Bob Dillard's idea," Bernardi says. "A parking lot has been destroyed and a new theater built in its place. Several old stars of NRC will return for the

show, along with many of our new people. It will be a meeting of the old and new, an appropriate idea, considering the occasion."

Bernardi smiles as he talks about *Follies*. An accessible director who has been called by one NRC performer, "The only director I've ever worked with who thinks actors have brains," Bernardi is uncomfortable with such compliments.

"Some of my actors and students, too, have called me 'Little Hitler' at times," Bernardi says. "I have a strict outline of rules I expect my people to follow very closely. Yet, in the midst of that, people can give as much input as they like. Things are never black and white."

Bernardi, who entered UNR as an undergrad with hopes of becoming a math teacher before switching to the theater arts (Mathematics didn't have the opportunities then that it has now. We didn't even have moveable type then.) sees a correlation between acting and teaching.

"While lecturing before a class, you definitely have to be 'on,' to be very expressive," Bernardi says. "And, like acting, it takes years to know if you're very good or not, if you've had an impact."

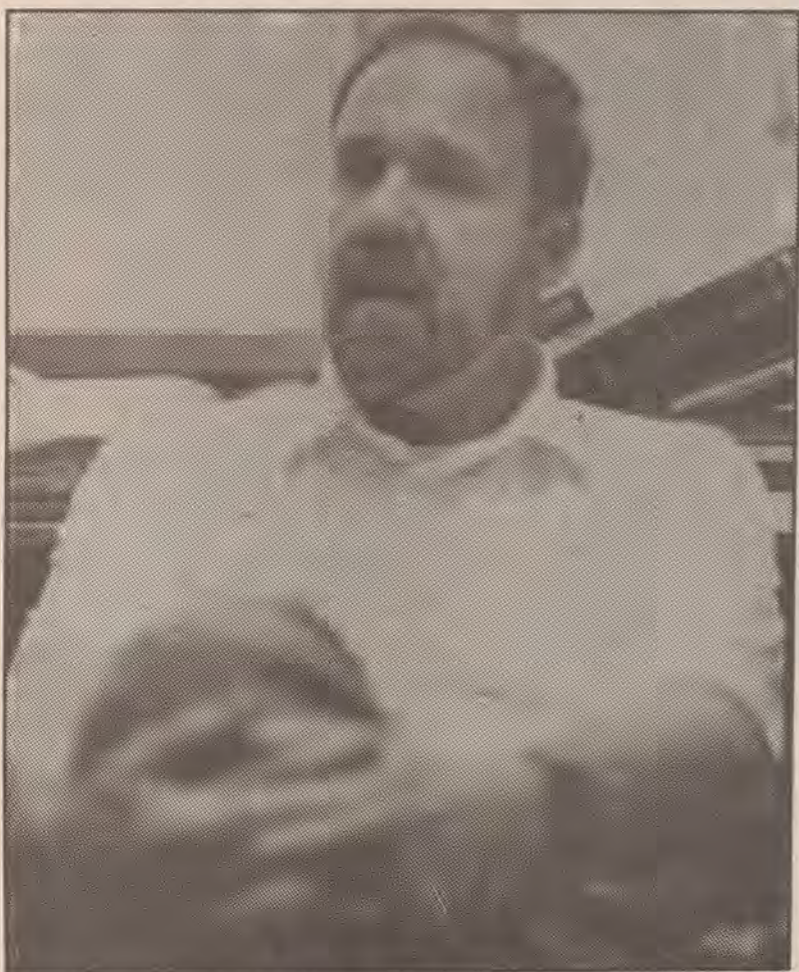
Bernardi, a 1964 UNR graduate, says UNR's theater arts program, though small in size compared to entertainment powerhouses like USC, UCLA, and Yale, has some important advantages.

"Kids who graduate from UNR will have a better grasp of performing because they've played major roles in several productions," Bernardi says. "At larger schools, graduate students get the major roles. An undergrad is lucky to carry a spear on stage in four years at a larger school."

Does Bernardi ever get the acting bug himself?

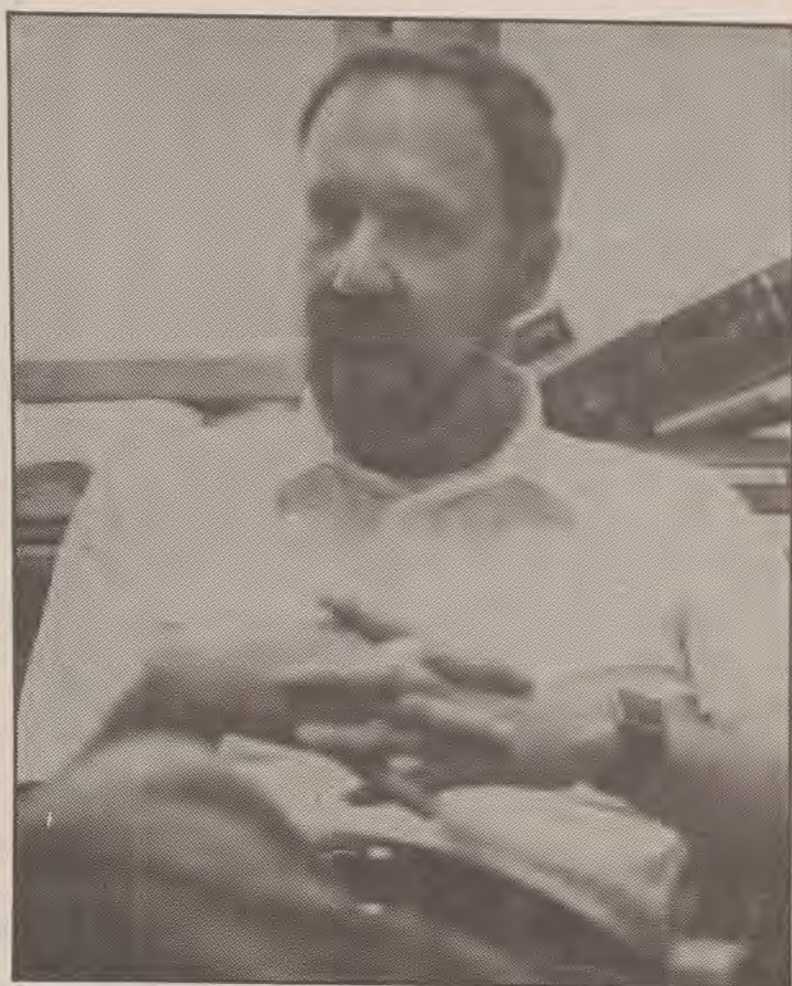
"Not for a minute," he says. "I got over that as a freshman in college. I have a perfect situation right now. I do

See Bernardi page 30



"Some have called me 'Little Hitler.'"

"It takes years to know if you're good."



"(The Trial) will be a fun chaos to watch."

Adrian Fox Sagebrush

Goldblum is 'flymatic' in the movie 'The Fly'

By Eric Bryn

The Fly (R) ★ ★ ★ ★

Goldblum is sporadic.
Goldblum is spasmatic.
Goldblum is flymatic.

Goldblum is *The Fly*. His performance is so compelling and believable, one could not imagine him not as THE FLY. He even resembles a fly when he is normal.

Jeff Goldblum is Seth Brundle, a scientist who perfects teleportation — molecules of organic or inorganic material transported electronically from one machine to another. Sounds fake, huh?

Well it ain't — at least not in this

movie.

If audience reaction is any type of judge, then this movie ranks 10.0 on the scream scale.

People screamed. People cringed. People were appalled. It was great. It was like a 1950's B-movie teen-scene-movie-experience.

We have a love triangle. We have a monster. We have a villain. It's straight out of the fifties. What more could you want?

A major reason this movie works, is David Cronenberg's *Scanners*, *The Dead Zone* directotial style. Horror and humor happen simultaneously.

For example, we see Brundle-Fly

vomit acid. We are horrified. Yet Brundle Fly makes fun of it. "It's playfully called vomit drop," he says.

The audience roars. We are horrified and we are taken to opposite poles of our pleasure principles. This way, Cronenberg is assured that we will not know what to expect next.

Another reason this movie works, is there is a cheap love story tagged along with it.

It is very simple, Veronica Quaife (Geena Davis, that voluptuous brick house of a babe housekeeper on NBC's *Family Ties* loves a monster. How absurd!

Yet is it? She merely loves what was

once Brundle. I know it sounds sappy and sappy, but for some reason this works beautifully into the whole movie.

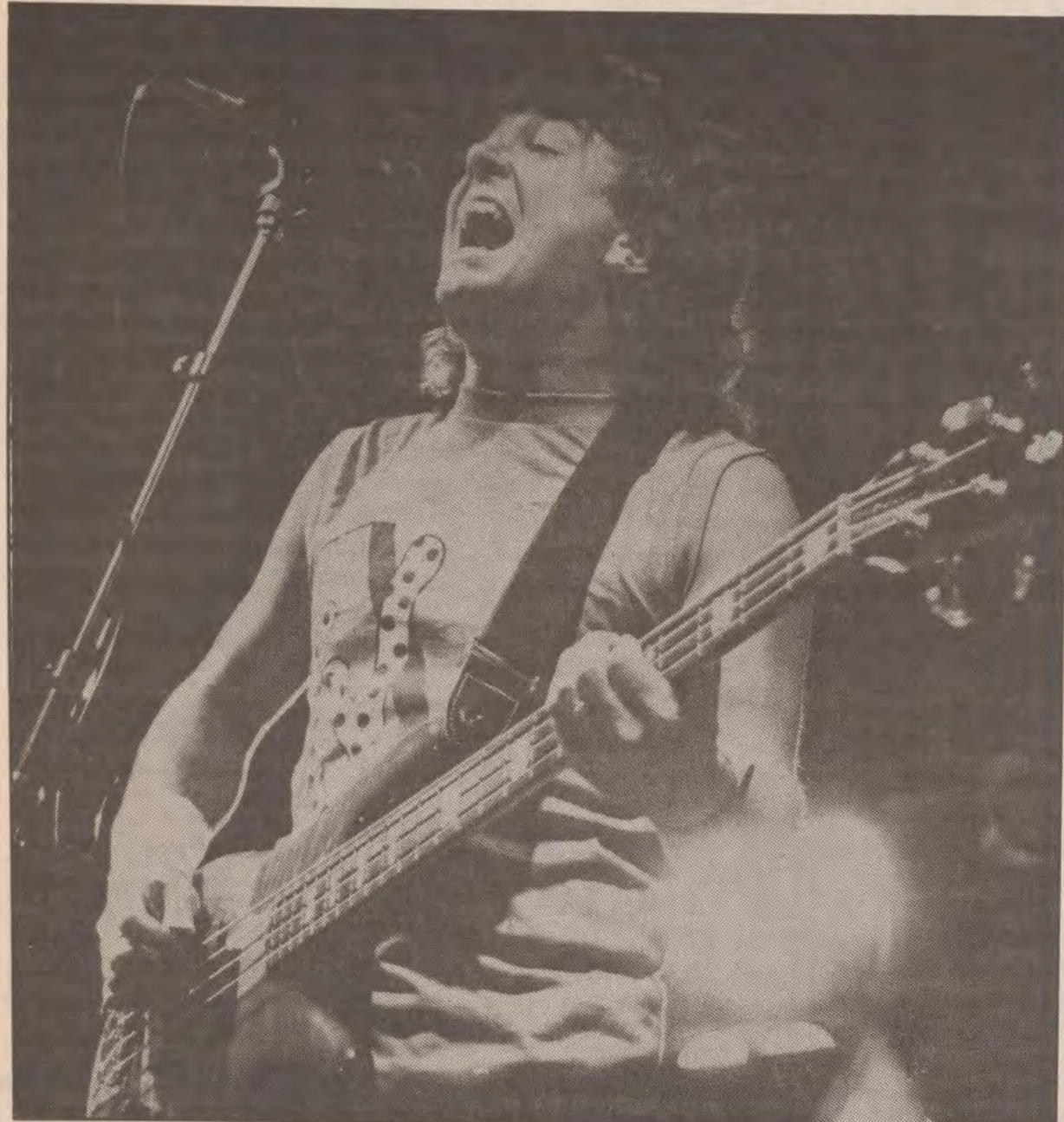
Maybe we feel sorry for this creature who was once human and can never love again. I don't know. I can't resolve the dilemma.

Brundle-Fly achieves the immortal sympathy of Frankenstein and The Hunchback of Notre Dame, and we all love them. And why? I'm sorry I don't know that either. We just do.

Gore-horror is not evident in this movie. I'm sure you'll agree that this is

See Fly page 20

England's Outfield scores it big in the USA



Adrian Fox Sagebrush

PRIMAL SCREAM — The Outfield's Toney Lewis performs Monday at the Fairgrounds

By Julie Ardito

Yeah, I listen to KOZZ, in my weak attempt to keep abreast of the latest in "Rock n' Roll". But when I heard the band whose song goes like "You've got me all screwed up" was coming to town I drew a blank. Who were these masked musicians whose hits "Say it isn't so," "All The Love In The World" and their latest hit "Your Love" are creating a whirlwind success story right behind our

backs.

They are the Outfield, a group of three school boy chums from East London. John Spinks, 30, Toney Lewis, 28 and Alan Jackman, 27 whose debut album *Play Deep* has cracked the *Billboard* Top 10. I caught up with the boys before their concert Monday night at the Fairgrounds. And this is what they had to say...

"Sure we know many people think we're from the states, when we're

not," said guitarist/songwriter Spinks. "The idea of the Outfield being so All-American was not intentional, but rather a lack of judgment. We're lucky it's worked well for us."

The Outfield has toured the past year with the Hooters and most recently with the Starship, and now they've begun headlining themselves.

Spinks said, that the Outfield isn't quite ready to crash rock's major markets, though.

"When we're touring with a big name we play the major markets like Chicago and New York, but we're not at the point where we can fill a 5,000 seater continuously on our own. So we headline the smaller markets. The kids like it!"

Because the Outfield is from the U.K., under tax laws they are only permitted to play less than 180 days in the U.S., according to lead singer Lewis.

"We are a working band. We have to work as many days as possible," Lewis said.

The Outfield's music is like a breath of fresh air on the pop music scene. So many artists today revel in singing the political message. Not the Outfield, according to Spinks.

"Politics and music are two different kinds of worlds," Spinks said. "I'm one of Sting's biggest fans, but his bit with the Russians is giving a political reason for that song. It's not pure driven music."

One often wonders how songs, especially hits are conceived. The Outfield writes music that is intellectual or which gives a "vibe".

In the case of "Your Love" Spinks said, "There was something that was more than the song that was in the music. The song was about boyfriend/girlfriend relations, but what carried it was an underlying tone."

It was that same type of vibe that Spinks would listen for in songs from the Beatles, the Rolling Stones and the Who.

Lewis added that, "The hits of the

album are great to play, but usually our favorites are the more meaningful ones like 'Nervous Alibi'."

Hits like "Say It Isn't So," "All The Love In The World" and "Your Love" have knocked the music world on its ear. The Outfield is looking for success, but not in the way you might think.

"Our goal was to make a living with our music, which we are doing," Spinks said. "We have not changed our lifestyles except we have accepted the industry for what it is. We're more adamant about where we're going. None of us smoke and none of us do drugs."

For the boys, the best part of their newly aquired success has been the fans.

"The most fun is seeing the large groups get off on our Music," Lewis said.

Spinks added that the Outfield is not a flash in the pan one-hit-wonder. "Our music contains the Beatles type of verses, chorus and hooks to them that will last for a long time. We plan on being around a while," Spinks said.

"In England you have about six months to make it as a band. We never were the traditional musicians, because we didn't take part in the Punk music of 1977. We played traditional American Rock n' Roll," he said.

"In England we get virtually no recognition. It's as if, well, they slipped through our fingers, so that's that. In two or three years they're going to see that we mean business. We're a pop band and we're not going away."

It's good that the boys love what they do, because they do it literally all the time.

"We don't have time to relax," Spinks said. "When we're not touring we're writing tunes for our next album, recording them, making videos and jetting back and forth to Europe."

The band has performed in 170 cities on its 10 month concert tour.

See Outfield page 15

Hank Williams to play at Lawlor

By John Trent

Hank Williams Jr., currently selling more records than any other solo artist in Nashville, plays Lawlor Events Center Sept. 18 at 7:30 p.m.

Williams' latest LP, *Montana Cafe*, his 52nd, is already No. 4 on the charts after five weeks in release. It features a hard-rock duet with Huey Lewis, "You Can't Judge A Book (by Looking at the Cover)" and a cover of his famous father's classic, "Mind Your Own Business," featuring Reba McEntire, Tom Petty and Willie Nelson.

The hit single "Country State Of Mind" is at No. 3 and rising.

Hank Jr. is one of the most prolific artists in country music today, having succeeded without going pop or mining the same country genre to death.

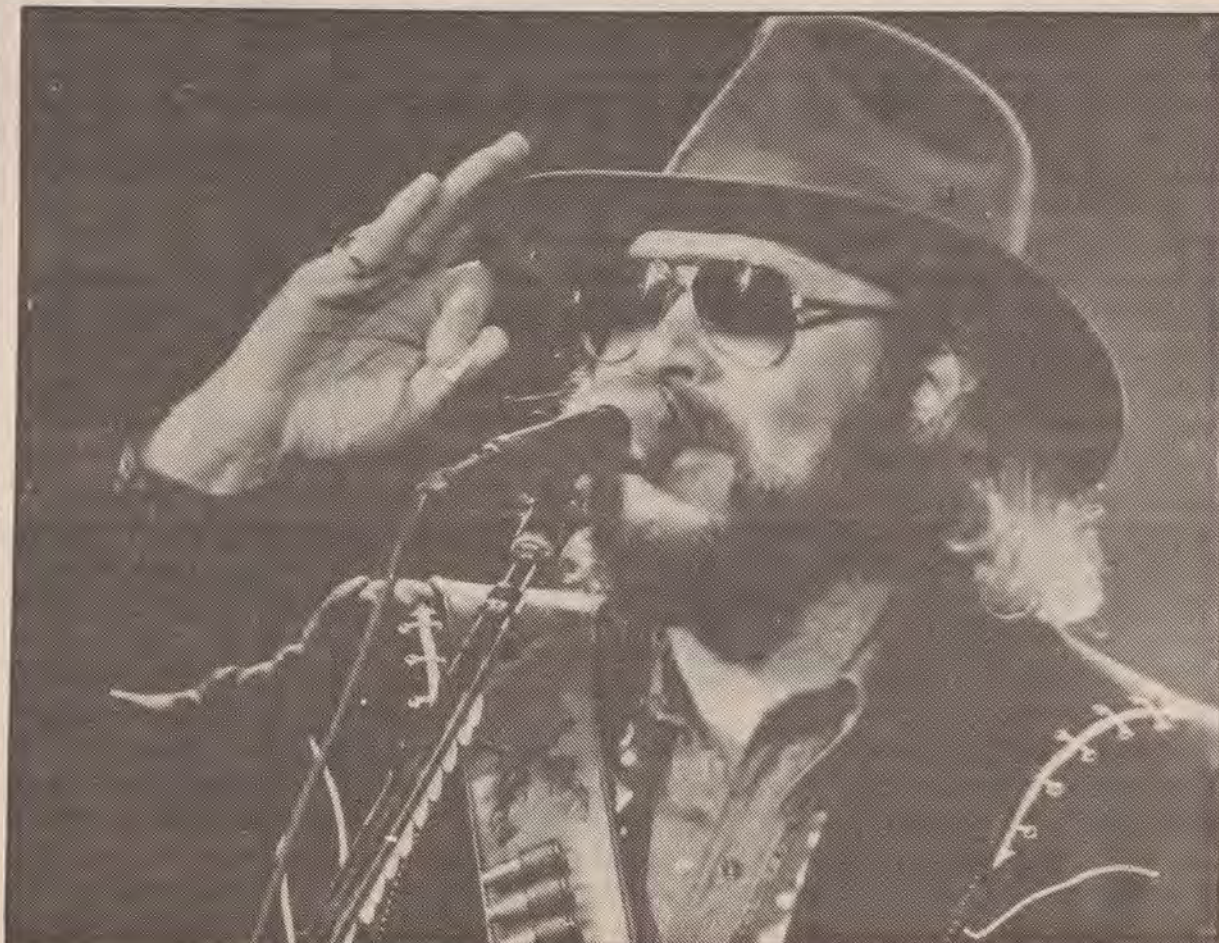
A noted live performer, Williams Jr. gets wilder as the show's audience gets wilder. Says Hank, "People expect my

best, and I give it to them. When People come to my shows, they're goin' to a big party."

Also appearing at this special event will be Southern Pacific. Two of Southern Pacific's members are ex-Doobie Brothers and another played bass for Creedence Clearwater Revival, and a fourth played many years for Crystal Gayle. Together they've created their own sound and see as their mission to bring back some of the freshness, energy, earthiness and edge that country music seems to have lost.

"Reno Bound," Southern Pacific's first big hit, will surely be played at Lawlor on the 18th.

Tickets are \$14.50 advance, \$16 on the day of the show. Tickets are available at Lawlor Ticket Office, Ticket Station, Budget Tapes and Records, Caesar's Tahoe and all Ticketron outlets.



Hank Williams Jr.

RLT starts 52nd season next weekend

By Will Hogan

For over a year now, Reno Little Theater has been working hard on a fund-raising campaign, in order to make some extensive repairs and renovations to the building. Almost \$300,000.00 has been raised so far, and most of the work has been done, which will allow them to continue in operation.

Next week — on Sept. 12th — RLT will present "You're A Good Man Charlie Brown" as the opening production of its 52nd consecutive season.

In addition to the much-needed face lift, however, there will be some missing faces at RLT.

At an RLT Board meeting in mid-August, it was decided to abolish the position of Managing Director. Dave Anderson, who had held that position since March 1985, was let go.

Anderson was surprised at the decision, but his only comment was, "Well... It's too bad."

RLT Board President Bob Gabrielli said the decision was a matter of budget.

"We could not carry three full-time positions," Gabrielli said. "So we cut back, and divvied up the managing director's duties among three staff members and a nine-member board."

At the same meeting, it was decided to give Ricky Price, the coordinator of children's programs, the additional task of Youth Theater workshop director — at a reduced salary.

Price, however, declined, and then resigned. Price said he hoped RLT would continue its quality program.

"I wish them (RLT) all the luck in the world," said Price, "And I hope they have a good season. Based on my experience at Space Theater, however, I think it would be hard to do without a Managing Director. I didn't want to go through that again."

Price and Jackie Maye, the co-owners of Storybook Theater, will be taking their children's productions elsewhere, and are now looking for possible sites.

The consequence for RLT is that emphasis on children's theater will not be as strong as had been planned. The loss of Storybook Theater means five plays are no longer on the schedule, and the future of Youth Theater Workshops is also up in the air, with five productions listed on the season flier.

"We are committed to Youth Theater," Gabrielli said. "but what form that will be...it's too soon to tell. We're just looking at proposals."

Board member Gerry Johnson is one of the people out looking to fill the void. "We are now looking for a director of children's theater," Johnson said. "A paid position, and the board is open to suggestions for other children's plays."

Dave Anderson will not be idle. In addition to other jobs, he will be teaching an introductory course in speech and theater this semester (at UNR), and has landed a part in the upcoming Nevada Rep production of "The Trial."

Bob Gabrielli is also looking ahead. "We have a good season, and good directors, and a nicely-renovated building," he said. "It's going to be a fun season."

Mow Muffin

Marty Scully

Here are the results of the latest UNR Poll. ~

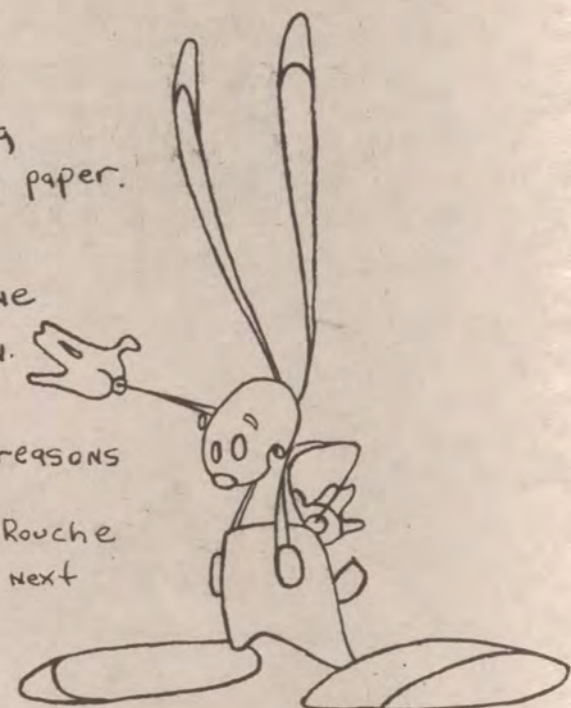
57% of you favored having a comic strip in this paper.

26% didn't

5% want a Adult phone line number put in.

2% want the D.C. Closed for health reasons

and 10% favor Lyndon LaRouche as our countries next president.



That last figure is very disturbing!

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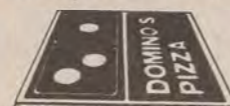
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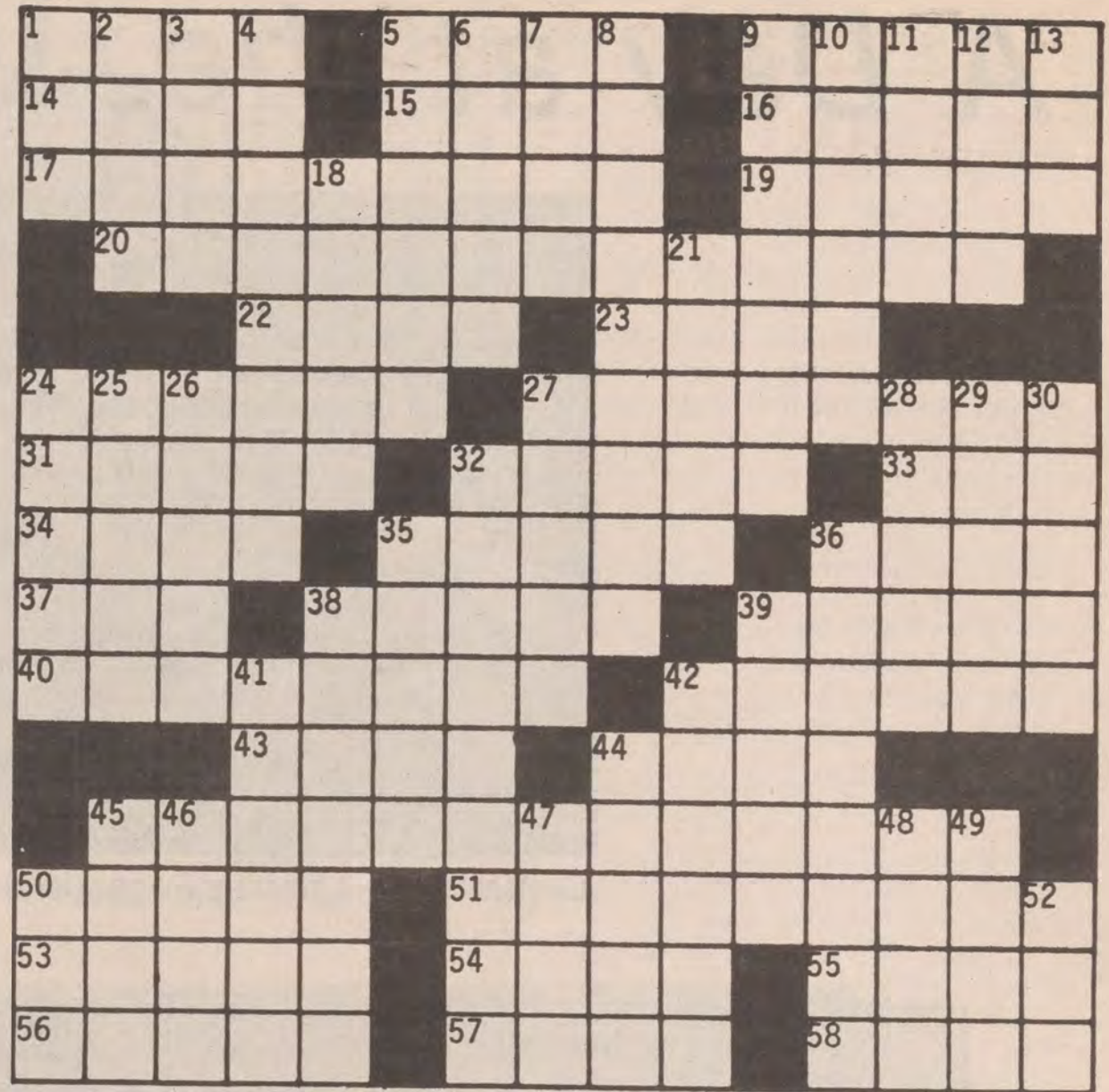
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Answers on page 31

ACROSS

- 1 Lacking stiffness
- 5 "Perry Mason" actress
- 9 Miss Gabler
- 14 Matinee —
- 15 Kind of exam
- 16 — soup
- 17 Eclectic
- 19 Type of fish
- 20 Simultaneously (4 wds.)
- 22 Prison place
- 23 Departure
- 24 Barber shop items
- 27 Technique developed by Freud
- 31 Sorrow
- 32 Blackjack command (2 wds.)
- 33 Chemical suffix
- 34 Beverly Sills' forte
- 35 Houses in Seville
- 36 Dash
- 37 Author's outputs (abbr.)
- 38 Musical maneuver

DOWN

- 12 Deal out
- 13 Opposite of syn.
- 18 Tennis strokes
- 21 College events
- 24 — Act
- 25 Concise
- 26 Poker bet
- 27 Path
- 28 Word said during a toast
- 29 Together (2 wds.)
- 30 Common —
- 32 Piece of precipitation
- 35 Perform like Crosby
- 36 Suffers humiliation (2 wds.)
- 38 Warnings of trouble
- 39 Recurrent theme
- 41 Sentence part
- 42 Orchestra leaders
- 44 Fasten again
- 45 Accumulation
- 46 Competent
- 47 Mr. Long
- 48 First-class
- 49 Plenty
- 50 Seaman
- 52 Bon —

Outfield from page 13

They like the U.S. because, as Spinks put it, "It's a very large place. We can tour and tour and still never play to everyone."

Lewis added, "Because we only see the sun about two weeks a year in England, we like California and Miami the most. And of course all those girls and all that sand. What fun we have."

The Outfield I discovered is really

a band of characters whose next album will contain "new songs," as Spinks assured me. The tentative title for the album will be *Since You've Been Gone* and it's due in the spring.

The way I see it, the Outfield is a band of best friends who would like to see themselves playing gigs for at least three more years. They get a kick out of Bono's hair, the simply adore the Police and they do a mean version of the Beatles "Help." And yes, they boys are a mite impressive as...the Outfield.

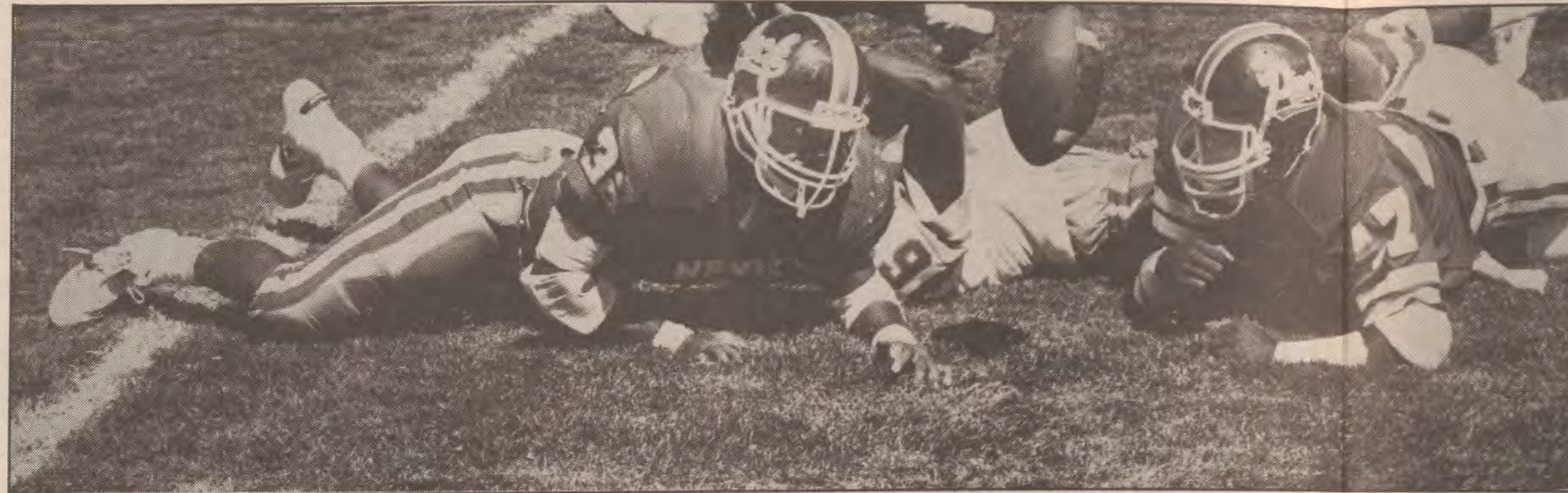
.. AM I IN
Sagebrush
YET??

Yes!

ZIPPY

We start having fun
next Friday

A Day at the Thunderdome



Levitation — Charvez Foger (left) and Tony Logan eye a loose football before recovering it.

Eugene Jack Sagebrush



Thunder Meter — Band members and Wild Wolves lead cheers Saturday.

Adrian Fox Sagebrush



Wolfette — UNR's newest cheerleader shows her spirit during the game.

Adrian Fox Sagebrush



Horns of Plenty — UNR Marching Band tuba players pose for a portrait.

Adrian Fox Sagebrush



A Stroll in the Park — Keith Terrance (left) makes a hole for Charvez Foger.

Brett Pauly Sagebrush

UNR Chamber music an audience delight

By Angela Camplone

For those of you who are not musically inclined, I'll describe to you what chamber music is: a general term for music played by small groups—in practice, groups from two to nine musicians; such as a string quartet or a piano trio.

The University Department of Music presented "An Evening of Chamber Music Saturday night at the Church Fine Arts Theater.

"It was a captivating presentation. The programs started off with a trio for clarinet, viola and piano.

A quartet for clarinet, violin, piano and cello followed. After a 15-minute intermission the musicians returned for a quintet and finally, "La Revue de Cuisine."

The music chosen was from four famous composers: W.A. Mozart, P. Hindemith, A. Dvorak and B. Martinu. Whether it was a Menuett of Scherzo: Molto vivace with quality, perfection and strong concentration, together the musicians brought out the best in each composition — if not more.

Each performance was expressive and somewhat emotional. With techniques of contrasting and abrupt changes, the performers kept the au-

dience on the edges of their seats just waiting to reach the climax and end of each piece. And with the different melody to reach the climax and end of each piece. And with the different melody in each composition, various bright and vivid colors could be imagined.

With a wide age-range audience of classical music lovers, the theater was practically full. Having been to many performances such as this one, I noticed the same type of crowd that gathers — no matter where the program may be held, Hawaii, California, Arizona, Nevada, etc. — the "ritzy," theatrical-going type.

I also noticed that some of the members of the audience were fortunate enough to know one or two of the performers.

The performers were as follows: Deborah Davis, clarinet; Ginny Tilton, viola; James Winn, piano; Suzanne Beia, violin; John Lenz, cello; Garth McBride, violin, John Lundgren, basson; and Mark Lord, trumpet. All are very inspirational to future musicians. Being a musician myself I'll understand how very hard and long they must practice to attain such excellence.

Most of you are top-40 fans, some



Derron Inskip Sagebrush

Pianist Garth McBride and Violinist Suzanne Beia

country western listeners and a few hard rockers, but I know there are more classical lovers on campus than those that came to Saturday night's performance.

I definitely recommend that you

should make plans to see the next program put on by the Dept. of Music. Even if you aren't too crazy about classical music, take advantage of the chance to hear it live, and performed and played by very capable musicians.



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'Mona Lisa' portrays the seedy underworld

By Mark Fenske

Mona Lisa (R) ★ ★ ★ ½

Mona Lisa is a cold lonely, lovely work of art and quite possibly one of the best movies I've seen all year.

Mona Lisa, is a little like the pain-

ting and a little like the song, but is mostly a very unique piece of work. It is witty, powerful, sometimes bitter, but most times shocking throughout.

The film centers almost solely around a tubby main character,



'Mona Lisa'

George (Bob Hoskins), who after being released from prison, becomes involved in the seedy underworld of prostitution and pornography.

George, who is actually a good guy, becomes the driver and the cover for a prostitute Simone (Cathy Tyson) as she carries on business in various mansions and expensive hotels.

This arrangement comes about because George and Simone share the same boss, Mortwell (Michael Caine).

George took the rap for Mortwell seven years earlier and is given this job as paltry compensation now that he's back.

Mortwell, a good example of pure corruption and a direct contrast to George, has since become involved with a high-stakes prostitution that borders on slavery.

George slowly falls in love with Simone, and she ultimately becomes his "Mona Lisa". Simone ultimately gets into more trouble than imagined with the underworld and drags George into it.

The plot becomes much more intense and complex as it progresses until it reaches its climatic and surprising en-

See *Mona* page 20

Laxalt's best back in print

By John Trent

Sweet Promised Land by Robert Laxalt (UNR Press, \$16)

One of the first books of the immigrant genre, the internationally acclaimed *Sweet Promised Land* is back in print after a 10-year absence from bookstore shelves. In this sensitive story, Robert Laxalt paints an affectionate portrait of his immigrant father, Dominique Laxalt, who returns to his Basque homeland after living

nearly half a century on the ranges of the American West. The nostalgic trip to his native land ends poignantly as Dominique realized that America has become his true home. This new cloth-bound edition is handsomely illustrated, with charcoal drawings by noted American Artist George Carlson.

Sweet Promised Land really

See *Promised* page 20

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Nocturnal Overdrive

By Steve Mashni

Bally's Grand — Suzanne Somers in "Hello Hollywood, Hello," 7:30 p.m. and 11:30 p.m.

Bonanza — Ron Shirrel and Company, 7:30 p.m.-1:30 a.m., Wed-Sat.

Eldorado — Krush, Garden Avenue Seven, 7:30 p.m.-12:30 a.m., Wed-Sat.

Fitzgerald's — Tamra Steele, Motifs, David Proud, 6:00 p.m.-11:30 p.m., Wed-Sun.

Gold Dust West — Judy Benton, Vision, Jim Doval, schedule information unavailable.

Harrah's — Mickey Gilley, 7:30 p.m. and 11:00 p.m., Wed-Sun.

Harolds Club — Bobby Reynon and Rick Santof, Lin Maureen and Dennis, 7:30 p.m.-12:30 a.m., Wed-Sun.

Hilton — Branded Western Revue, 7:30 p.m. and 10:30 p.m., Fri-Sun.

Monte Carlo — Jack Joseph, 8:00 p.m.-2:00 a.m., Friday and Saturday.

John Ascuaga's Nugget — Weather Girls [rythm and blues], 8:00 p.m. and 10:30 p.m., Fri-Sun.

Peppermill — Cameron, Tommy Bell, Gloria Michaels, 7:00 p.m.-5:00 a.m., Fri-Sun.

Pioneer — Crossfire, 7:00 p.m.-1:00 a.m., Fri-Sun.

Riverside — Frank Jones, 9:00 p.m.-1:00 a.m., Fri-Sat.

Western Village — St. Romain, Ira Allen, 7:30 p.m.-3:00 a.m., Fri-Sun.

Balloon races this weekend

This weekend more than 110 hot air balloons will take to the skies above Reno to compete for \$10,000 in prize money and a 1987 Oldsmobile.

Each morning this weekend between 6:45 and 7 a.m., the balloons will launch en masse from Rancho San Rafael Park. The balloons' launch site is one mile north of downtown Reno

near the UNR campus. Spectators are welcome at the site, where refreshments, souvenirs, and entertainment will be available.

All Great Reno Balloon Race activities are open free to the public. Scheduled live entertainers include the Dixieland Band on Saturday and Gary Wade and The Bump on Sunday.

Mona from page 19

ding where I found myself rivoted to my seat with suspense.

Mona Lisa not only has a good story line, but also shows a profound and penetrating realism. Because of the vividly graphic scenes of prostitution and pornography in the London red light districts, this movie can leave very

dissonant impressions on one's conscience and awareness.

Mona Lisa is not for everyone with its harsh depiction of reality in the London red light district, but it could possibly be one of the best films for those who like intense drama with spectacular acting.

Mona Lisa plays through Sept. 11 at the Keystone Cinema.

Fly from page 12

a relief.

For once we can see a movie that frightens — genuinely frightens — without the gross-out-stuff.

Stathis Borans, the Villian (played by John Getz) is just that, a villian. We hate him. We want him destroyed. All villains must be destroyed right?

Before delving into the movie any further (and subsequently ruining it for you, I'll stop here. But I'll leave you with a few thoughts.

I cannot remember such a collective audience scares since *Jaws* and *Halloween*. Brundle Fly does practice his "insect psychology."

The end is pathetically intense. and go see it at night — daytime audiences tend to be a little dull.

Promised from page 19

delighted and moved me," William Saroyan once wrote of Laxalt's effort. "The rage of the old man at the mountain lion is magnificent, unforgettable, profoundly meaningful."

Paiute by Sessions S. Wheeler (UNR Press, \$12.75)

This popular historical novel, full of

romance and adventure, is set in Nevada during 1859-60. *Paiute* will thrill all readers as they follow Julian Chadmore through experiences of tradgedy, silver discovery, love, war and friendship. *The London Book Exchange* writes, "While the author has included fictional characters, he has drawn them faithfully to their time and place, and they are wholly convincing. This authentic adventure story of conflict between red and white men makes splendid reading."

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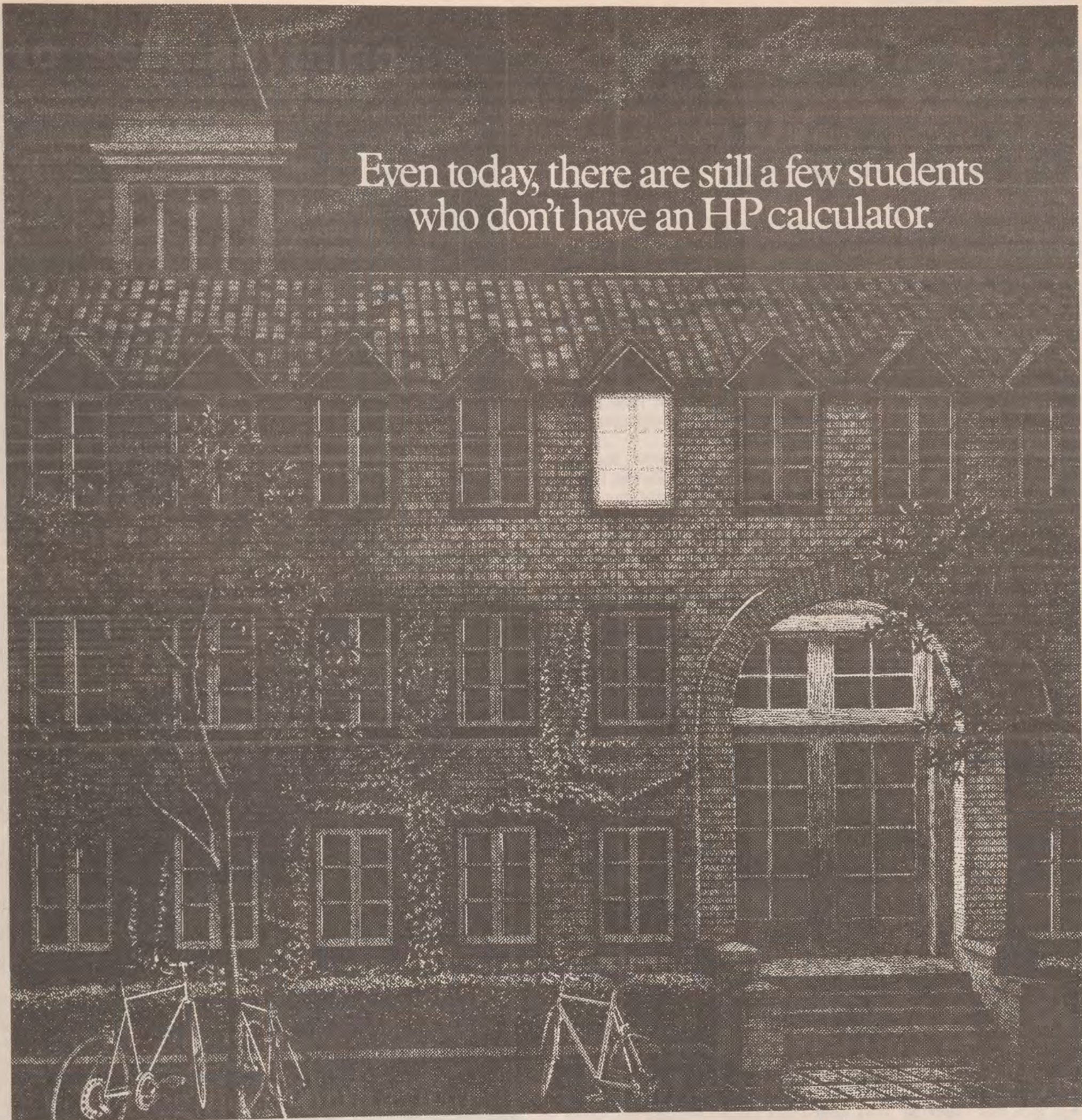
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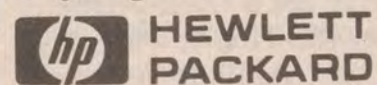
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Pack crushes Titans 49-3

By Geoff Schumacher

A couple of tough questions were answered Saturday in UNR's 49-3 trouncing of Cal State-Fullerton at Mackay Stadium.

The offensive line, which includes just one returning starter, performed almost flawlessly.

Bob Brown and friends broke open huge holes for fullback Charvez Foger who rushed for 114 yards on 14 carries.

The line, which also includes Tom Eaton, Keith Terrance, Donal Rose and Tom Klisiewicz, held strong against a slower Titan defensive front and allowed Wolf Pack senior quarterback Eric Beavers to throw for 316 yards and four touchdowns in just three quarters.

Beavers broke the career passing-yardage mark at UNR. He has 6,135 yards passing, breaking the mark of Jeff Tisdel (6,098 career yards from 1974-77).

"I was pretty happy with the way I played," Beavers said. "The offensive line did a great job. They deserve all the credit in the world for my success today."

Another question answered was Foger's performance at fullback. Pack head coach Chris Ault said he wasn't happy with Foger's workout in a scrimmage two weeks ago but Foger pleased him Saturday.

The sophomore scored two touchdowns, caught three passes for 46 yards and blocked well for halfback Lucius Floyd who totaled 36 yards rushing.

"My goal is to get 100 yards every game," Foger said. "My linemen opened all the holes for me and I was able to do it."

Ault said it was the best opening game he had ever been associated with. He is in his 11th season as UNR's head coach.

Speaking of the offensive line, Ault said he was prepared for it to make mistakes.

"The line needed mental toughness to do well," he said. "They showed some of it today. And they are going to get better."

Before a crowd of 13,062, one of the largest crowds ever for a UNR opener, the Pack ran over the Titans, who play in the Pacific Coast Athletic Association.

On its second possession of the game, the Pack drove 80 yards on nine plays to score. Foger gained nine yards up the middle to start the drive. Floyd earned four more off tackle. Beavers scrambled to the right for three yards. Foger got three more.

Then Beavers hit split end Bryan Calder on the left side for 10 yards. After an incomplete pass to wingback Tony Logan, Beavers delivered a screen to Foger and the fullback ran 35 yards to the 16-yard line.

Beavers hit Scott Threde over the middle at the four, and Foger rambled around the left end to score easily with 2:15 left on the first-quarter clock.

On UNR's next possession, Foger ran for another touchdown. The first play of the second quarter Beavers connected with Logan on a seven-yard pass play. Floyd then got nine yards around the left side. Beavers again hit Logan for a 16-yard gain.

Foger then got seven yards, Beavers threw to Foger for five yards and Floyd managed four more. Beavers was sacked, the only time in the game, for a five-yard loss on the next play. But then he hit Floyd out of the backfield for 16 yards.

At the 10, Foger ran it straight up the middle for the Pack's second touchdown with 11:49 in the half.

Fullerton got a 40-yard field goal from Len Strandley with 38 seconds in the half but not before UNR could score two more times.

Beavers connected with Floyd for a 52-yard touchdown after Bill Bonsall recovered a Tony Dill fumble. Beavers also hit redshirt freshman Kevin Claiborne for a 38-yard touchdown with less than two minutes left.

UNR also held Fullerton to three points last season in a 30-3 victory in Santa Ana, Calif.

Fullerton had defeated the Pack four straight times at Mackay Stadium coming into the game.

"We had great field position today," Titan coach George Murphy said. "But we couldn't establish any kind of running game and we were forced to throw the ball."

Fullerton quarterback Tony Dill completed just 5-of-11 passes for 67 yards and was sacked three times, twice by linebacker Henry Rolling and once by noseguard Bonsall.

The Titans used three other quarterbacks in the second half.

"Dill is still our number one guy," Murphy said. "UNR is better than last year. We just turned the ball over on fumbles and interceptions and that was what killed us."

Rick Calhoun, Fullerton's top running back, was held to 21 yards on eight carries. He rushed for 747 yards last season.

"We emphasized stopping Calhoun during the week," Bonsall said. "But he didn't impress me at all. Not that he isn't good but he didn't make the impression on us like Foger did on them."

Bonsall said Fullerton had a bigger line than UNR but he said the Pack was quicker.

"I made more tackles this game than any other game," he said. "I'm pretty excited by myself and the team's performance."

UNR had 592 yards total in the game to Fullerton's 242. The Pack outrushed the Titans 188 to 62. The Pack outpass-



Chris Tumbusch Sagebrush

Breakaway — Harry Williams heads downfield for the Pack.



Chris Tumbusch Sagebrush

Manwich — Two UNR defenders crunch Carlos Siragusa.

ed Fullerton 404 to 180.

"They dominated us more than last year," Murphy said. "I just wanted that dang clock to get going by the third quarter."

Before Saturday, the most points a Murphy-coached team had ever allowed was 47 to Utah in 1983.

Ault said he knows the offensive line has the ability to be good if not great. He knows Foger is ready to run the ball consistently well as he did last season.

"The guys needed a game under their belts," Ault said. "They played with a purpose today. They're feeling the Wolf Pack Tradition."

That tradition is winning.

Beavers, Bonsall receive honor

UNR senior quarterback Eric Beavers was named Offensive Player of the Week Tuesday for the Wolf Pack's 49-3 victory over Cal State — Fullerton Sa'

Beavers set a UNR career passing — yardage mark of 6,135 yards Saturday, overtaking the 6,098 career

yards of Jeff Tisdel from 1974 to 1977.

He passed for 316 yards on 16 — of — 21 completions and fired four touchdowns passes.

Sophomore noseguard Bill Bonsall was the Defensive Player of the Week. Bonsall recorded nine tackles, one a quarterback sack, and forced a fumble.

Bearkat coach pessimistic about game

By Geoff Schumacher

Sam Houston State head coach Ron Randleman isn't optimistic about his team's chances of beating UNR Saturday.

"We may not show up," he said. "I saw the Fullerton game and I was very impressed by UNR. They looked awfully good for an opener. They just looked awesome."

And Randleman said he was honest with his team about the 1 p.m. game at Mackay Stadium.

"Reno is by far the best we've ever seen," he said. "We'll be a good football team before it's all over but we're probably not ready for Reno."

To compound Randleman's depression, preseason All-American offensive lineman Brett Kaiser won't play in the game. Kaiser (6-7, 270) injured his

shoulder and won't be ready until the team's second game, Randleman said.

"We'll have to start a freshman in his place," he said.

The Bearkats are coming off a great 1985 season, however, in which they were 8-3 overall and won their last five games.

Sam Houston, with an enrollment of 10,500, became a legitimate Division I-AA team just this fall, Randleman said. He said the Bearkats had been playing a Division I-AA schedule the past three years but were considered Division II.

Sam Houston State plays in the Gulf Star Conference and was its co-champion last season with a 4-1 league mark.

Randleman has been the head coach for five years. Before his Sam Houston

position, Randleman was the head man at Pittsburg State University in Kansas, a NAIA school.

The Bearkats will start Reggie Lewis at quarterback, the backup the past two seasons who has never started a game.

A bright spot is returning fullback J.J. Middleton.

"He's a good football player," Randleman said. "After seeing UNR's runners I wouldn't call him great but he's good."

At halfback, Vernon Fulbright is taking over the duties because the Bearkats' two returning halfbacks are either injured or ineligible.

The receiving corps is made up of veterans Keith Willis at split end and Rickey Wolf at flanker.

Randleman said that Sam Houston

led its conference in rushing last season but he plans to throw a little bit too this season.

Defensively, the Bearkats will field eight players in the front four. Freddie Nickson is a returning starter at linebacker.

In the secondary, Randleman is touting the speed of cornerbacks Odie Harris and Carl Mims.

"They both have 4.4 speed or better. But they won't be as fast on your grass as on our turf," he said.

Louis Gill is returning at free safety for Sam Houston.

The Bearkats' second game of the season is against the Big Sky's Montana. Randleman is more optimistic about that game.

But all is not well in Huntsville, Texas this week.

Blue Thunder opens to a confused crowd

By John Trønt

"Blue Thunder? Is that what the crowd's supposed to be? Hell, it looks like White Thunder to me." — Bubba Melcher, who played football for UNR from 1978-81, on Saturday's home-opening crowd.

Saturday's game was the unveiling of the brainchild of Athletic Director and Head Football Coach Chris Ault's promotional campaign, "Blue Thunder."

And, though the crowd was large — 13,062 paid — and enthusiastic, fan reaction during the game was mixed to Ault's idea of getting more crowd participation, though Ault called Saturday a success.

"I think it was the advertising, the Blue Thunder thing and the students being so involved that made it an excellent day," Ault said. "I'm elated. It wasn't just a fun day."

Ault's promotional tool — called Blue Thunder in the hope that everyone coming to the game would wear blue and make a lot of noise — had the benefit of a marketing and public relations firm to sell Wolf Pack football to the public.

With a budget of over \$15,000, the Reno-based Baker Group had deluged Reno airwaves and billboards recently with ads for Blue Thunder.

The crowd at Saturday's game, however, didn't quite understand the concept, wearing white T-shirts due to 85° temperatures and keeping a safe distance from the rowdy fanaticism the UNR athletic department had hoped for.

It's (Blue Thunder) kind of a joke," Joe Mark, a 1986 graduate of UNR, said. "We have a nickname (Wolf Pack) that other people associate with N.C. State, so we need this lame gimmick."

Scott Frost, a member of Sigma Nu fraternity, agreed with Mark.



Adrian Fox Sagebrush

"What they need is more than a flashy name like Blue Thunder," Frost said, with three other Sigma Nu members nodding their approval. "What Ault needs is a chant the crowd can get into, like this..."

Frost and his three friends then recited the following chant: "Who dat say gonna beat dat Pack? Who dat who dat we dat."

John Kleppe, a UNR senior, said that fanatical fan participation isn't what brings most people to UNR's games.

"You come to these games to have a beer or two, get some sun, and see some friends," Kleppe said. "The game itself is secondary."

Rick Graver, a senior majoring in marketing, disagreed with Kleppe. Graver said he thought Blue Thunder was a good promotional idea, and pointed to Saturday's runaway victory to back his claim.

"To me, it looks like everyone is fired up today," Graver said. "The Greeks are really fired up about Blue

Thunder, as are the rest of the students. I think it's working."

Bubba Melcher, who played before some of UNR's largest crowds on teams in the late 1970's, including the 1979 team which lost to eventual National Champion Eastern Kentucky in the Division I-AA semifinals, echoed Graver's sentiments and added constructive criticism of Blue Thunder.

"Blue Thunder is a great idea to get everyone from sitting on their hands," Melcher said. "But I'll tell you what. The ads were misleading. I thought the Pack, not the crowd, was Blue Thunder."

"A good idea might be to hand out free blue shirts before the game, if it's a Blue Thunder crowd they want. Even if only half the people wear them, it would still be a intimidating sight."

Intramurals are starting soon

By David Hoover

The intramural department will be offering signups for three sports in September.

The three sports are flag football, tube water polo and co-ed volleyball. Signups can be made at the Lombardi Recreation building from 3-5 p.m. Monday through Thursday.

Teams wishing to play flag football must get their signup sheet in no later

than Sept. 9. Flag football play starts on Sept. 15.

Tube water polo and co-ed volleyball team signups will be due Sept. 25 with play starting for both on Sept. 30.

The main push this year will be for more female involvement in intramural activities. Leagues will be set up for all female teams in all intramural sports.

Officials are needed for all of the sports offered but especially flag football.

The Bay area is blue over the Giants' woes

It would be nice to see the San Francisco Giants in the World Series this season but it's just not going to happen.

The New York Mets will be in the Series, however, along with the Toronto Blue Jays.

The Mets just can't be caught in the National League East with a 19-game lead on Philadelphia as of Tuesday.

The Blue Jays, on the other hand, were three-and-a-half games behind the Boston Red Sox as of Tuesday. But Toronto had a nine-game winning streak on that day while Boston hasn't been the same since the All-Star break.

Geoff Schumacher

What happened to the Giants is an interesting story but not a complicated one. The Giants came out of the All-Star break consistently unable to score more than two runs in a game.

It isn't the pitching like many people have been saying. Giant pitchers have held opponents to three or four runs at the most in games the Giants have lost. Veterans like Vida Blue and Mike Krukow can pitch a complete-game five-hitter and lose. Ditto for the

rookies.

The problem is that the Giants can't score that extra one or two runs in the late innings needed to win. It seems like they are constantly losing by one or two runs and the scores are always 3-2, 2-1, 1-0 and the like.

And that's because players such as Chris Brown and Chili Davis aren't coming through in the clutch. When the Giants do win in the late innings, someone such as rookie Robbie Thompson or Will Clark gets the key hit.

But next year, watch out for these kids.

As for who will win the World

Series, I have got to go with the Blue Jays. Impossible? Ridiculous? Not quite.

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And the Blue Jays will make up for their own choking last season when nobody expected the Royals to take the American League Pennant.



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May takes assistant job

By Roxie Taft

Derrick May will start his first season Saturday as the new assistant distance coach for UNR's track team.

May will be assisting head coach Jack Cook at the first cross country meet of the 1986 season.

UNR plays host to Cal Poly-San Luis Obispo, Sacramento State, College of Notre Dame, UC-Stanislaus, University of San Francisco, San Jose State and Santa Clara University.

The 4.9-mile run starts at the UNR parking lot north of Mackay Stadium, and circles through the foothills north of campus and McCarren Blvd.

May's job will be to supervise the workouts and coach at the cross country meets.

"UNR has excellent athletes," May said. "The big competition is Big Sky, so you aim to win the Big Sky title and to qualify the team for the NCAA Championships in November."

May said of coach Cook: "He knows what he's doing. He's very good at mentally preparing athletes for their events."

May, 31 has been around UNR track and cross country since 1979, coming from Durbin, South Africa, on a track scholarship. He graduated in 1984 with a marketing degree.

He was captain of the UNR cross country and track teams 1981-84, during which UNR won two outdoor track championships, one cross country championship and one indoor championship.

In 1982 May won the Big Sky Conference cross country title, and in 1984 won the 5,000-meter and 10,000-meter double track titles in the Big Sky.

But May's running has not been all for UNR. He has run 10 marathons, including ones in San Francisco, Houston and Pittsburgh, Penn.

At the 1984 California International Marathon in Sacramento May got a fourth with 2:12:52.

He was banned from marathons in Brazil and Canada, though, because of a 1979 ruling by the International



Derrick May

Amateur Athletics Federation (IAAF), the governing body for world track and field.

Because of South African apartheid policies, no South African runner can compete in international track or road racing events unless it is a university event. The ruling continues today.

Under pressure by the IAAF, May was personally banned from running in 1985 by The Athletic Congress (TAC), the governing body for track and field in the United States.

"Since tennis players and golfers can still compete internationally, I think it's very unfair to ban individuals from competing," May said. "The individual has no control of government policy."

May missed nearly three-fourths of the 1985 season, but can now participate in US events because of an application for permanent residence status.

He also runs in smaller, local events, and won the Stroh's Run for Liberty in Reno in 1985 and 1986.

David Parish, the UNR runner from England, will assist May and Cook.

Kal-Kan spurs wolf mascot

By John Trent

It's a rare sight in intercollegiate athletics to see a living, breathing animal mascot.

We're not talking furry, fuzzy cartoon mascots. We're not talking guys with beer bellies who spur the crowd on, like the Baltimore Orioles' Wild Bill Hagey.

We're talking real-life animals, the kind that don't talk back to you and consider a can of Kal-Kan just reward after a hard day at the stadium.

UNR has a real-life mascot. His name is Sazar and he's three-fourths arctic wolf. His lineage could probably be traced back to the noble times of Jack London, when being a wolf really meant something.

Sazar's owner, Rick Olson, a local salesman, said his 5-year-old wolf is a tame animal with a love for sports.

"Sazar will get very excited when the Pack scores a touchdown," Olson said. "He hears the crowd's noise and reacts to that."

Olson said he began bringing Sazar to Wolf Pack games in 1982,

hoping to add something missing from UNR athletics.

"What was missing was a true mascot," Olson said. "With Sazar prowling the sidelines, people can point and say, 'Hey, there's a real wolf.' That's what the Pack represents, after all."

Olson said Sazar is easy to handle and poses no danger to the crowd.

"He's really well-behaved," Olson said. "He won't bother anyone because he's a very kind animal."

Does Olson consider it cruel and unusual punishment to hold Sazar with a 10-foot-long chain during the game.

"By no means do I consider it cruel," Olson said. "Sazar doesn't mind the chain at all. He gets lots of water during the game and kind of enjoys the attention."

There's a fringe benefit for Olson when he brings Sazar to UNR's games.

"I get to see the games for free," Olson said with a laugh. "That's a great deal in my book."



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Eugene Jack Sagebrush

Winner — UNR's Sharon O'Connell slams on a Lewis & Clark player Tuesday at the Old Gym.

Women's volleyball wins first match

By Ward Farrell

The UNR volleyball team won its first match of the season Tuesday over Lewis and Clark by the scores of 15-3, 15-4, 15-4.

The team played with poise and control," Coach Lane Murray said. "We served and passed well which is the key to siding out."

With the final four points of the first game and the first six points of the second game, the Pack ran a string of 10 consecutive points.

"The competition was not what we thought it would be, allowing us a much easier victory than we anticipated," Murray said.

The Pack looked very sharp in its first game and seemed to put forth a lot of effort.

"We have a lot of girls that want to play," Murray said. "We have a very deep bench. I think this forces our starters to hustle a lot more."

According to Murray, the Pack's schedule will get a lot harder.

"This is the weakest team that we will face all season long," Murray said. "For the Davis Tournament this weekend our first match is against UCLA."

Murray said UCLA is in the top two in the nation.

"I think it will be a good experience for us to see that caliber of a ballclub," Murray said.

As for the remaining part of the season, Murray is optimistic.

"The coaches in the WCAC picked us to be near the bottom of our conference," she said. "I think we are going to surprise some coaches this season."

The Pack's next match is today at the UC-Davis tournament against UCLA.

The Pack's next home game is Sept. 27 against Sacramento State. Ticket prices are \$2 for adults, \$1 for children and UNR students are admitted free with a valid student I.D.

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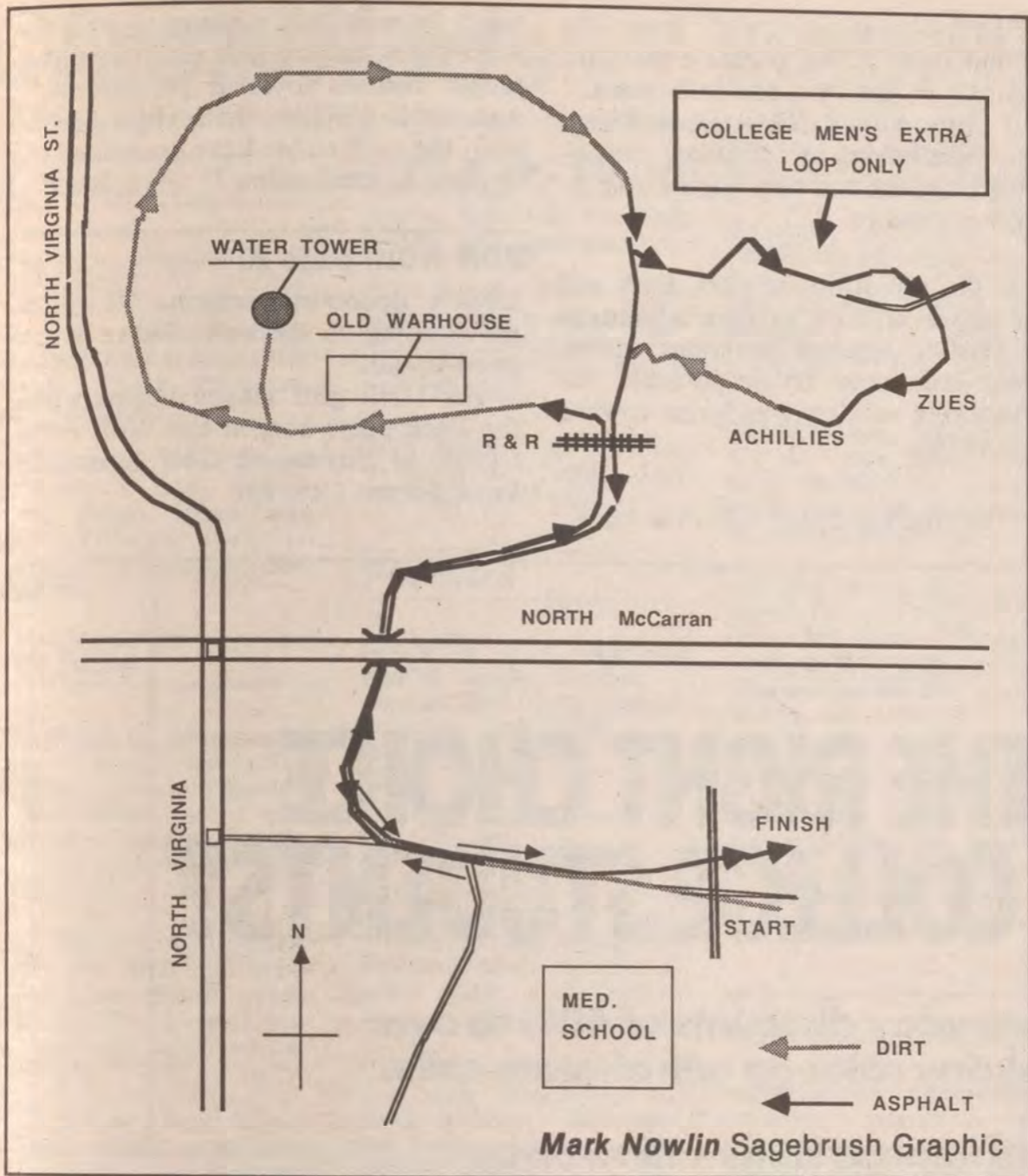
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Women's cross country gears up for Carnival

By Kelli DuFresne

The UNR women's cross country team geared up for its 1986 season and the UNR Cross Country Carnival last weekend.

"We camped at Frenchman's Lake (Calif.)," coach Tony Melody said. "We set our personal and seasonal goals. Started our psychological training."

"We ran twice a day and got to know each other. We are focusing on the team idea this year. We were mostly gearing up for this weekend."

UNR has invited 18 teams to compete this weekend. The teams are mostly Division II and West Coast Athletic Conference teams.

Invited are: Pepperdine University, Loyola Marymount, United States International University (USIU), Santa Clara, University of San Francisco, University of San Diego, Cal Poly-San Luis Obispo, Sacramento State, Eastern Washington, University of California-Davis, Fresno State, UNLV, Cal State-Stanislaus, Cal State-Bakersfield, College of Notre Dame, Cal State-Hayward and Chico State.

"We try to get as many people as possible," Melody said. "With this many you figure between one-third and one-half will show up."

"I really hope that USIU shows up so they can run on an altitude course with hills."

"We want to have as much success as possible, but we don't want to invite all Division III schools and blow them off the course. Some Division II schools have very good programs."

Although the team isn't training to peak for this meet, but training for the conference and district meets, Melody

is optimistic about winning.

"I suspect we'll win it," he said. "If nothing else because we run hills everyday. You can't leave UNR without running hills. This is not typical of California universities. They are all in the flatlands."

The women's race will begin on the west side of the Medical Building following the men's university race at 10 a.m.

High school AA and AAA girls' and boys' races will begin at 8:30 a.m.

"The course is a neat course to watch," Melody said. "From parts of the course you can see the entire run."

Travis leads UNR golfers

By Robert Willis

In an encouraging preview to UNR's upcoming season, junior Eddie Travis beat a field of Nevada's best golfers to win the Nevada Amateur Matchplay Championship.

Played at Reno's Wildcreek Golf Course, Travis completed his victory by defeating local resident Bill Platt 4/3 in the 36-hole final.

"I always felt I could win the tournament," Travis said after capturing his first state title. "Matchplay suits the way I think. I play it hole by hole in matchplay. I let my mind wander in stroke play."

Travis, from Fallon, qualified for the tournament with a round of 73 at Washoe County Golf Course. Sixteen players from both northern and southern Nevada qualified for the tournament.

After getting past UNLV's Joey Neff 2/1 in the first round, Travis defeated former tournament winner Tony Brennan, former UNR player Kevin Hall and Ken Dorney of Las Vegas before meeting Platt in the final.

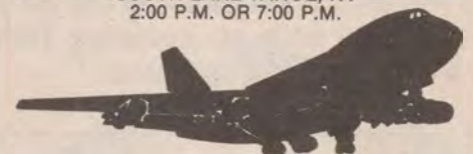
"This has given me a lot of confidence," Travis said in reference to

See Golf page 30

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Beck new advisor

A full-time athletic academic coordinator has been hired to help student-athletes at UNR in their academic pursuits. Lori Beck, who earned a master's degree in counseling and guidance at UNR this year, was named to the \$20,700 post. Aug 11.

"This full-time, professional position is the culmination of a long-term desire to provide a direct academic advisement service to our student athletes," said Richard O. Davies, vice

president of academic affairs. "The position reports directly to me. Laurie is charged with assisting the athletes in maximizing their academic opportunity."

Efforts to provide academic assistance to UNR's student-athletes began in 1981 through a volunteer program sponsored by the Alumni Association. In 1984, the university brought on two graduate assistants who worked on a part-time basis with their 225 charges. One of those graduate assistants was Beck.

"Laurie was in on it from the ground floor in the graduate assistant capacity in the two previous years," said Chris Ault, UNR Athletic Director. "She helped to formulate the existing program and now will be able to really expand on it."

In the new full-time post, Beck will encourage athletes to take advantage of existing tutorial programs, direct study halls and be responsible for monitoring academic progress toward graduation.

"The creation of this full-time job is

super because that's going to help us make sure that the kids are taking the proper courses towards graduation," Ault said. "When their eligibility is over, they will either have graduated or be close to graduation."

Golf from page 29

UNR's upcoming season. "I think we're going to do well. We've got a good squad."

The UNR golf season begins when the Pack plays host at the Wolf Pack Classic at Edgewood Golf Course in Lake Tahoe, Oct. 12.

Bernardi from page 12

two shows per year that I want to do. An actor may make \$1,000 a week in New York playing a butler, but is that creativity?"

Bernardi sees himself as an existentialist. He doesn't expect to be remembered once he's gone, and such a thought doesn't disturb him.

"While I'm here, my goal is to continue with what I'm doing," he says. "The tangible asset I get from my job isn't the night of the performance. It comes during rehearsals."

"On a rehearsal night, I see my actors stretch themselves. They're very uninhibited. For a few moments, when I see them growing, acting, everything seems perfect. On a performance night, there's always some little thing wrong."

Perhaps Jim Bernardi just doesn't have the time to worry about the future. He's too busy worrying about, in his words, "trying to help my people communicate with an audience rather than a bunch of accountants."

Senate from page 1

events or use Lombardi Recreational Center. Because of the legalities involved in giving senior citizens an activities sticker, the matter was put on hold until the next Senate meeting, Sept. 10. Plimpton will then have more information.



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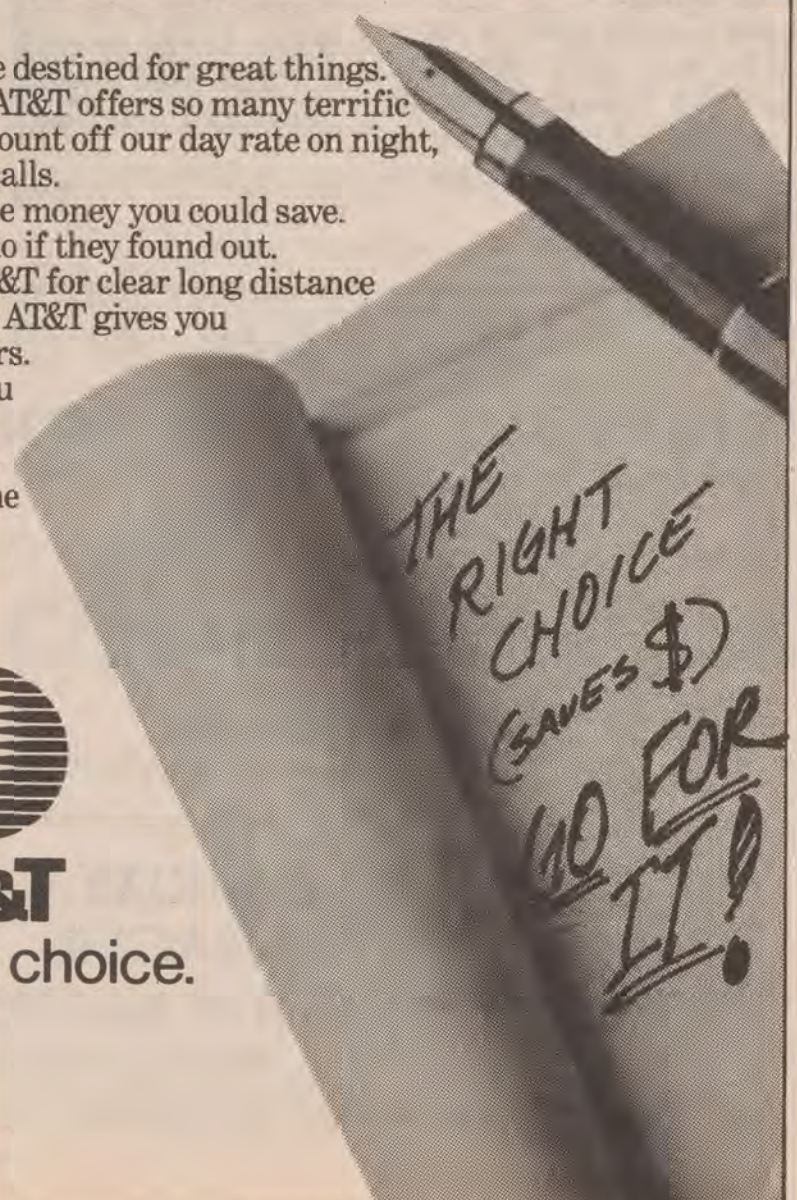
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Assistant Manager Trainee-Business student or related experience preferred. Flexible hours; part to full time. Apply in person after 11 a.m. Century Theatre, 2985 S. Virginia, Reno.

Maintain that summer tan free. Find out how. Call the Sun Connection Tanning Salon, 348-4TAN.

BABY SITTER NEEDED: Full-time Thursday through Monday 2:30-11:30 p.m. My home. Must have own transportation. Call 358-9661.

Miscellaneous

Indoor and outdoor storage. Student rates. A-1 Stor-All. 677-8000.

WANTED: VHS recording of Part 13 of the PBS program "Vietnam: A Television History." Sharon, 355-9242.

Personals

WANTED: 2 Neil Diamond tickets reasonably close to stage. Will pay top price. Call anytime 9 a.m. to 9 p.m. 358-2136. Ask for David or Sandy.

Answers to crossword

L	I	M	P	H	A	L	E	H	E	D	D	A			
I	D	O	L	O	R	A	L	O	N	I	O	N			
S	E	L	E	C	T	I	V	E	S	M	E	L	T		
A	T	T	H	E	S	A	M	E	T	I	M	E			
H	O	L	E	E	X	I	T								
S	T	R	O	P	S	A	N	A	L	Y	S	I	S		
T	E	A	R	S	H	I	T	M	E	A	N	E			
A	R	I	A	C	A	S	A	S	E	L	A	N			
M	S	S	T	R	I	L	L	M	A	U	L	S			
P	E	E	P	H	O	L	E	B	O	T	T	L	E		
E	R	O	S	R	A	T	S								
P	A	R	E	N	T	H	E	T	H	E	T	I	C	A	L
T	I	B	I	A	O	U	T	O	F	R	O	O	M		
A	L	L	O	T	N	E	I	N	O	N	T	O			
R	E	E	D	S	E	Y	E	S	W	E	S	T			

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DELTA SIGMA PI

UNR's professional business fraternity for men and women

Invites all business students to participate in:

RECRUITMENT ACTIVITIES

Monday, Sept. 8

"Dress for Success" Fashion Show and Wine and Cheese Tasting Alumni Lounge, JTU 5:30 p.m.

Tuesday, Sept. 9

"Meet the Chapter" Business Building Room 402 5:30 p.m.

Wednesday, Sept. 10

"Get Acquainted" Picnic Place and Time to be announced

THE RENO HOMEBREWERS

Make your own beer, wine, soda, coffee and tea.



Student Special

THE MICRO HOME BREWERY

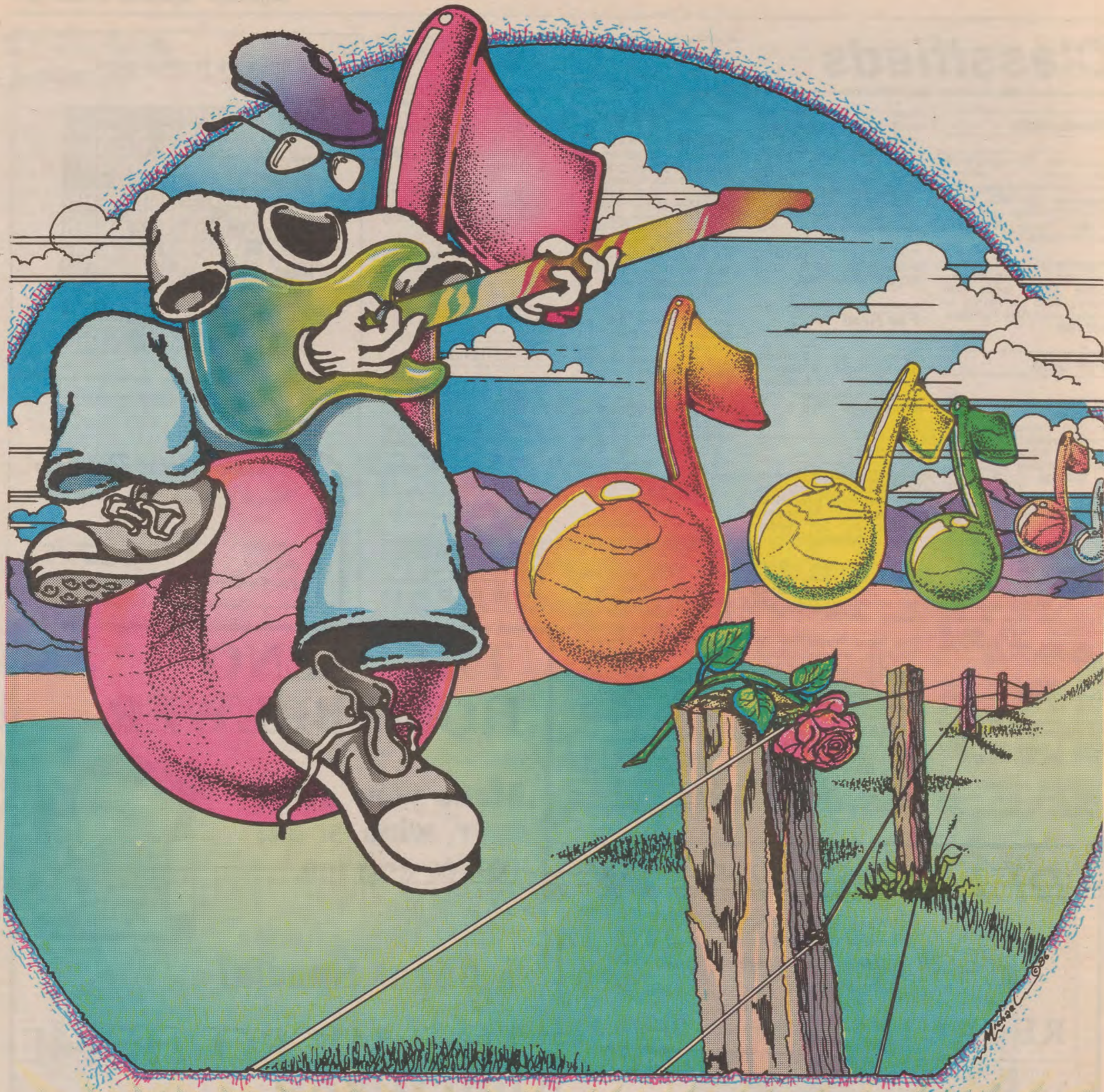
Includes everything you need to make 5 gallons of beer (light or dark)

\$35

(with this ad)

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RANCH ROCK '86

AT PYRAMID LAKE

RANCH ROCK 86 IS ON! Playing at this gathering at Pyramid Lake, 30 miles outside of Reno, will be GREATFUL DEAD members Bob Weir, Mickey Hart, lyricist Robert Hunter, and their bands. John Cipollina and his band will also appear.

The show begins at noon on Sunday, Sept. 7. Tickets will be \$15 in advance, \$12 for UNR students at the activities office, JTU, and \$20 at the gate. Because of the special nature of this event NO ALCOHOL will be allowed.