

Sagebrush

University of Nevada-Reno

Tuesday/September 9, 1986 Volume 93, Issue 4

FIB gives \$100,000 to business

By Kim Cummings

A \$100,000 gift from First Interstate Bank to the Business College could mean the beginning of more financial support from the business community, President Joe Crowley said Thursday.

"It is a very generous and, we think, a precedent-setting gift from FIB," Crowley said during the morning press conference.

Crowley said he hopes the gift will help establish and sustain a partnership with the business community.

President of the FIB Foundation, Kevin Day, said FIB was delighted to come forward with the gift.

"We hope it will be a spark to other businesses in the community to come forward with such support," Day said. "We certainly want to be as supportive in the years ahead." Day explained that it is difficult to find business people with 10 years of degrees behind them who want to teach. Half of them go into industry because that's where the money is, Day said.

The gift will be used to supplement salaries for eight new teaching positions in the College of Business Administration, Henry Amato, dean of the college said.

Amato said his goal is to get someone with a national reputation in

each of the areas in the college.

He said he would also like to see a logistics management program that would be the best in the country.

Although funding was provided for the teaching positions, it was not enough to attract national figures to the business college, Amato said.

"Starting salaries for Ph.D.s are \$45,000 a year from a very good school," Amato said. We've been catching them at \$40,000."

Amato said that he knew of a person who graduated from Stanford University and had a starting salary of \$89,000 a year.

"There's some things you can't buy," Amato said. "I enjoy being in

the academic field and around new ideas."

Although population growth in the college has leveled off in the last few years, population growth of the faculty did not keep up with student population growth, Amato said. The eight new instructors help to catch up with this new growth, Amato said.

"Now we can operate the way we want to operate," Amato said.

The College of Business Administration graduated 203 undergraduates and 14 MBA's in May, Amato said.

Although final figures on student enrollment won't be final until Sept. 15, enrollment should be about the same as the past semester, Amato said.

Frats involved in brawl at Mackay Stadium game

By Geoff Schumacher

Department of Public Safety director Larry Bizzari said he was disappointed in the UNR students who were involved in a fight during UNR's football game Saturday at Mackay Stadium.

"That type of behavior is not going to be tolerated," Bizzari said Sunday night. "Those people who participate in unruly behavior will find themselves placed under arrest or going through the university's process."

Bizzari said that fraternities were involved in the fight that took place during the second quarter of the game against Sam Houston State.

"It's the responsibility of the house officers to control the behavior of members of the house because they represent the house at this university and their national chapter," Bizzari said.

He said he would not hesitate to call a fraternity's national chapter if such an incident occurs again. But he said he would run his complaint through the appropriate UNR officials first.

Bizzari said no students were arrested at the game.

Witnesses said the fight took place in the middle of the east bleachers in the student section. A

See Bizzari page 6

Differing views on parking policy

By Lisa O'Dorne

Parking at UNR, as most students know, can be difficult.

Those students who used to park across from the university, what is known as the residential area, are no longer able to park there without being cited a \$32 ticket by the UNRPD.

"It is outrageous," Sherrie Strasser said. Taxpayers pay for the building of the roads and for the upkeep and the public should be able to park there."

Permits were issued to residents along North Virginia Street in order to maintain the normalcy of a residential area. Residents found that students were taking over space that they feel

they maintain and belongs to them.

Upon hearing they needed permits they went to the UNRPD.

According to John Bath, a resident who lives with his family in the area, "Residents pay taxes also and therefore, we should have more respect paid to the area in front of our homes."

Residents along the area are issued permits for \$3 and also receive permits for family and friends, according to the size of the household.

Finding out where to get these permits was not an easy job for Scott

See Parking page 29



Adrian Fox Sagebrush

Hot Air — A balloon reaches cruising altitude during weekend action at the Great Reno Balloon Races.

ASUN Prez cares about details

By Kim Cummings

Todd Plimpton's office doesn't look like the average room of a president of a university student body.

The office walls are painted a sedate blue. Plimpton used about \$5 of paint on the walls. A Mexican blanket hangs on the south wall. It cost \$8, according to Plimpton. He's the kind of person who remembers details like that.

Above the window are the antlers from the first deer Plimpton shot. He remembers waiting half an hour before the deer moved. He then shot it with his grandfather's rifle.

Plimpton was gone for the first two weeks of school. Now he feels missing the first two weeks was a mistake.

Again, Plimpton's description is full of details. Details are a major part of Todd Plimpton's life, and he revels in relating them and attacking them.

A map of Lake Tahoe, an Uncle Sam poster, his sister's stereo, the ASUN logo framed on the north wall, a drawing of UNR President Joe Crowley and a big cluttered desk are other elements in Plimpton's office.

But even with a cluttered desk, Plimpton appears organized. He is a man of details, and he takes great joy in recounting the history of each element in his office.

Plimpton, ASUN President for 1985-86, enjoys the challenge of details.

The 21-year-old Plimpton double-majors in communications and political science and will graduate in May. He has a 3.0 GPA.

He works 12 hours a week at Thompson Student Services where he runs the Withdrawal Program under Dr. K.B. Rao.

More details about the man of details:

He is on the debate team.

He is in the Phi Delta Theta fraternity.

He plays the saxophone and clarinet.

With all this activity going on in his life, why did Plimpton decide to run for ASUN President?

"It's the ultimate involvement to be the ASUN President," Plimpton said.

Bill Siegel, former ASUN President, was Plimpton's fraternity brother and Plimpton decided to follow in his footsteps.

"It's one of the four or five things you do in your life and look back on and say, 'Yeah, I did that,'" Plimpton said smiling.

Plimpton said being commissioned in the army as a second lieutenant is also among his greatest experiences.

"The army is my priority because you're responsible for other people's lives," Plimpton said.

Originally, Plimpton decided to join the army or national guard for the educational benefits. The benefits allowed him to pay for his schooling. Now Plimpton sees more than just educational benefits gained from a military scholarship.

"You're managing government and money as ASUN president, but you're dealing with lives in the army," Plimpton said. "Besides, I will be in the army for the next 30 years, but I'll be ASUN president only one. I'm gaining a lot of good experience here at UNR."

Recently a flyer was distributed on campus with accusations Plimpton said are lies.

Todd Plimpton

The flyer, entitled "The Albino Report," refers to Plimpton's bleach-blonde hair, pale complexion and blue eyes.

Among the accusations against Plimpton was the suggestion that Plimpton was boosting his personal budget.

Plimpton said he has no personal budget to boost.

According to Plimpton, he can use only one fund which he has used for five or six lunches. Plimpton said he must have ASUN Senate approval to use more than \$50 from this fund.

Plimpton and other members of ASUN took trips to conventions during the summer instead of during the fall semester. The flyer accused Plimpton of jet-setting across the US.

"I wanted to get the knowledge [about my job] before I had to go to work, instead of learning as I went," Plimpton said.

In the next few months Plimpton said he may make one or two short trips for special meetings.

Plimpton was gone for the first two weeks of school this year, which he said set him up for the accusations.

"I haven't been getting along with certain people and they knew I'd be gone the first two weeks of school, but it was a choice I had to make," Plimpton said.

Now Plimpton feels missing the first two weeks was a mistake.

"The first two weeks are a critical time," Plimpton said. "It was a mistake, but I had to pick my

priorities."

Plimpton said he knows what he has done wrong as ASUN president so far.

"I wish I'd kept the ASUN senators more informed over the summer," Plimpton said. "The executive council should be kept much tighter, with good communication a key. I got myself too busy and I didn't manage my time right."

Plimpton said he will save the flyer as well as Mark Nowlin's cartoon in the second issue of Sagebrush and show it to his grandchildren.

Plimpton said he is not hurt and only laughs at it. After all, he is a public figure, Plimpton said.

For the moment, though, it's a Friday and the man of details has much to do. He does make one concession to leisure, however.

"This weekend I'm going to Washoe Lake to windsurf," Plimpton said with a smile.

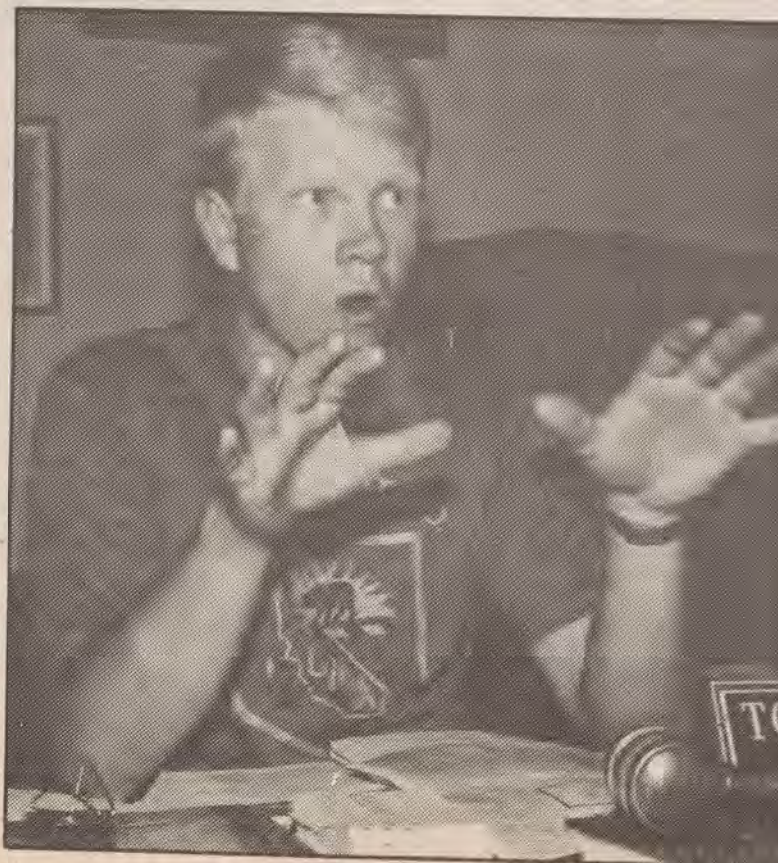
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Adrian Fox Sagebrush

"It's the ultimate involvement to be the ASUN President."

"I wish I'd kept the ASUN senators more informed over the summer."



Sigma Nu adds a letter to the 'N'

By Michael Sullivan

The hills above UNR have a new look this fall, thanks to the men of Sigma Nu. The giant "N" on the hill no longer stands for Nevada. It now stands for Nu.

The local chapter of Sigma Nu fraternity has painted a giant Greek letter sigma next to the "N." The two letter sign now reads Sigma Nu.

Sigma Nu actives Pete Meniccuci and Scott Frost have claimed respon-

sibility for masterminding the project.

"Pete Meniccuci and I kicked the idea around last April at a chapter meeting," Frost said. "And they (the brothers) said, 'Go for it.' The morale at the house was low at the time and I thought that this would really stoke the house for the fall semester."

Meniccuci agreed. "The 'N' was screaming for a Sigma," Meniccuci said.

The project was to raise interest for rush week at UNR's fraternities, accor-

ding to Pat Tanner, another active member of Sigma Nu.

"Rush week was an ideal time to make our move, as it could strike the right nerve in potential pledges," Tanner said. "If anything was gained from this act, it was the boost of enthusiasm for rush week in general."

Most members involved in the painting did not want to accept direct responsibility, but once Frost began answering questions, everyone began to tell their side of the story. All who

participated in the event are very proud of their work, according to Sigma Nu members.

The cost of the project was in the neighborhood of \$250 and required twenty members to work for five predawn hours without aid of any artificial light, according to Frost.

"Five of us went up Tuesday, Aug. 19 at 5:30 p.m. and measured off and weeded the area," Frost said. "The preparation alone took us over two and a half hours. While we were clearing out the ground and roping off the area, other members were out trying to get hold of a paint gun, portable generator and some whitewash.

"After the area was cleared and ready to paint, we drove back to the house and discussed when we were going to strike."

Nick Brunson, another Sigma Nu member, added that, "We loaded the trucks up at 10:30 p.m. and went up (to the site) again, this time only the generator, paint gun, some whitewash and three cases of Coors for those members who were 21 or older. We arrived and began work at 11 p.m. and continued working till 3 a.m. Wednesday. When we were finished, we were covered with whitewash and exhausted."

The sigma, which measures 180 by 121 feet, is visible up to two miles away. The project was expensive and required an incredible amount of team work, but most members felt it was worth it.

The giant "N" was originally painted on April 13, 1913. The sigma was painted two weeks ago. Will they continue to remain together side by side? No one is saying, but the idea will probably come up at the next Sigma Nu chapter meeting.

Editor's Note:

Michael Sullivan is a journalism student. He is not Sagebrush editor Mike Sullivan



Derron Inskip Sagebrush

The 'N' hill as it appeared one week ago.

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Sagebrush

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Offices located in Jot Travis Student Union

FCB policy makes good, bad changes

The ASUN Finance and Control Board's new policy to give ASUN supported clubs on campus \$1,000 for their budget appears to be a good move on the senate's part.

It should give the board more of a chance to regulate the money being given to these clubs so the larger ones don't take more than their fair share for unjustifiable events.

The problem is that the clubs who actually need more than the allotted \$1,000 have a good chance of getting turned down unless they can prove to the board that they need the money. This is not always an easy task when the people you are talking to understand nothing about the club in question.

Fraternity rule

Once upon a time, there was a little fraternity that did anything it wanted to, including desecrating the school's emblem a lonely 'N' on a hill overlooking the football stadium.

This frat, which was little more than a day care center for juveniles, went on vandalizing and ruining things made for the well-being of the university, without any punishment from its own Greek governing body or the administration.

Finally, the student body got angry, and the members of that little frat realized that they weren't the only people in the world.

As the fairy tale goes, it publicly apologized for its actions, and the frat and the community all lived happily ever after.

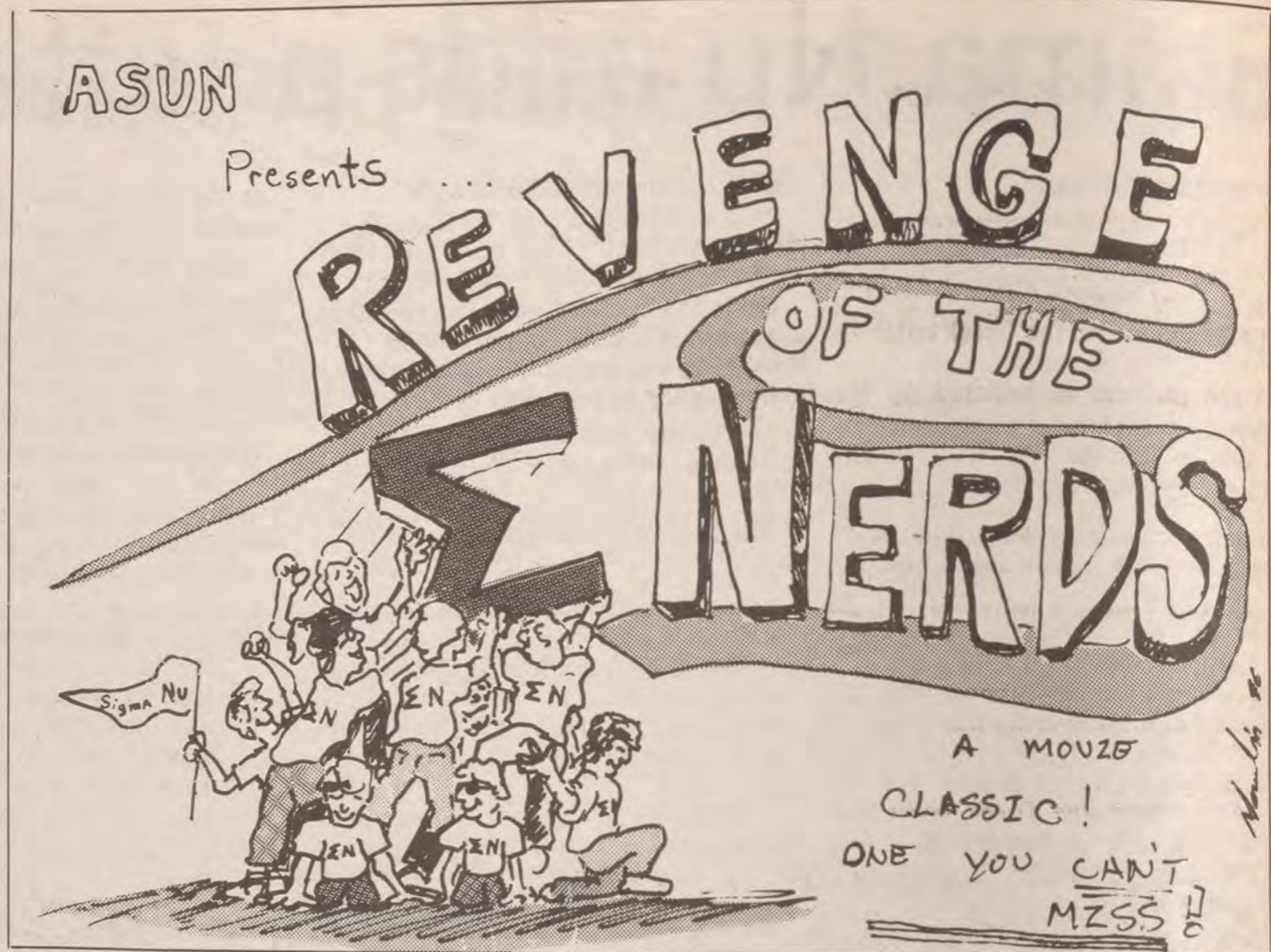
You know how those fairy tales go.

New look for Sagebrush

We here at Sagebrush are doing everything we can to make your newspaper more exciting and informing.

With color photos, comics, in-depth news, sports and variety stories and graphics we're trying to make Sagebrush more interesting and fun to read.

We welcome any ideas you might have for things you would like to see. After all, Sagebrush is the newspaper of UNR.



© Mark Nowlin Sagebrush

Students want freedom of press

"The press was to serve the governed, not the governors." — Justice Hugo L. Black (1937-1971)

The above stands as the guiding force of most newspapers in the United States.

Sagebrush is no exception.

Our campus newspaper serves about 11,000 people including students, faculty and anyone else interested in UNR.

What is printed in *Sagebrush* is intended to inform the 11,000, not to glorify its publishers — ASUN, UNR's student government. The newspaper's mission is to be the watchdog of ASUN.

In doing so, enemies are inevitably made. But that's the price a journalist must pay for doing his job.

Journalism critic George Seldes put it this way in 1935:

"The tree of freedom of the press more than any other in the garden of liberty, needs to be refreshed frequently with the blood of martyrs...."

And that right to make enemies and to inform the public is guaranteed in the Constitution's First Amendment.

Our third president, Thomas Jefferson, believed in First Amendment rights:

"Our liberty depends on the freedom of the press, and that cannot be limited without being lost."

This freedom, expressed in *Sagebrush* this year, has been criticized by a few ASUN officials and faculty members.

"You shouldn't print that negative stuff," they are, in effect, saying.

But when I took a survey of eight random UNR students, the opinion of what *Sagebrush* should be doing was quite the opposite.

Lori Rebbeiro, a freshman majoring in nursing, said *Sagebrush's* role should be to tell it like it is.

"If it's true it should be printed," she said.

Chris Africa, a senior marketing major, agreed:

"I think if somebody did something wrong you damn well should report it," he said. "That's why you (*Sagebrush*) are there."

Lori Helme, a senior music major, said *Sagebrush* should be honest with students.

Geoff Schumacher

"You've got to be just like any other newspaper," she said. "You can't be soft."

These comments reinforce the goal *Sagebrush* has set for itself — to serve the students, faculty and others forthrightly.

So if a story in the newspaper upsets ASUN, so be it. If ASUN does something wrong, or the Greeks do something wrong, or the Department of Public Safety does something wrong, or even *Sagebrush* does something wrong, it will be reported in the campus newspaper.

This may sound awfully idealistic to some. But the reality is that the journalism business has become full of people damaging its reputation — mostly rich publishers more concerned with making the big money than in putting out the best and most honest product possible.

At *Sagebrush*, journalists and other writers can say the ideals of journalism are being upheld and protected. It may be one of the few chances we will get.

Read and understand the Constitution and try to live by it if you are an American. Without it there would be no United States and democracy would just be another nice idea.

You can't have democracy without a free press to be the eyes and ears of the people.

UNR students seem to agree with this and they are *Sagebrush's* power.

Geoff Schumacher is the Sports Editor of Sagebrush.

Sagebrush welcomes student expression, either in the form of letters to-the-editor or student views columns.

All material submitted must be typed and double spaced.

Sagebrush reserves the right to withhold printing of any letter or opinion.

Greeks still facing problems with crashers

The Greek system continues to experience ongoing problems with non-members concerning social events.

The problem is this: for some reason or another, certain individuals on the UNR campus feel the Greek community owes them something.

The problem is initiated by non-members wanting to participate in Greek house activities. The fraternal system is a university organization similar to ASUN and intramural sports, in that an interested student must meet certain eligibility membership requirements in order to participate.

A point that should be taken into consideration is the opportunity each student of the university has to become a member, provided they are willing to abide by the set rush regulations.

As a whole, the Greek community encourages more student body par-

Rob Stillwell

icipation in rush events. On the other hand, if these opportunities are overlooked, non-participants should not expect the houses to invite them to all of their social events.

"The Greek system has a lot to offer to those who want to join," SAE President Patrick Osgood said recently. "But those who don't wish to be a part of the system shouldn't expect or even go as far as to demand the privileges unless they are invited."

In addition, due to campus-enforced rules regarding all-school parties the houses are finding it difficult to hold these events lawfully and economically.

Prior to a party of this type, members must first apply to universi-

ty officials for permission weeks in advance and then must hire adequate security at a large cost.

Recent years saw many more all-school blowouts sponsored by fraternities which the entire campus was invited. Hence certain individuals [non-members] persist in attending the brothers' functions at their convenience.

It's the Greeks' right to say who can and cannot come to their socials; the same rule applies anywhere.

According to Interfraternity Council President Andy Flanagan, all the houses are experiencing this hardship.

"It's hard to understand how people feel that the houses are obligated to admit them, but they do," Flanagan said.

Osgood added, "We are members of an organization -- a fraternity. We put our time and money into this organization, and we enjoy the privileges it has.

I can't understand the mentality of those who think they have the right to enjoy our privileges when they have no interest in being a member."

The Greek community has never had any prejudice toward any part of the UNR student body. Although each house has developed its own personality attracting its own type of member, no one is discouraged from participating in Greek activities.

In years before, the Greek system saw wider representation from groups across the campus, from athletics to international groups.

Now, a lack of involvement from these groups has alienated Greeks and an independent cross-section of the UNR campus. They are almost like two different armed camps now.

Something needs to be done. Communication between the two groups is essential.

Letters

More coverage

Editor:

As a recent transplant to Reno and UNR from the San Francisco Bay Area, I would like to say that, although I have been generally impressed with the university and surrounding community, I am appalled at the lack of political interest demonstrated by the students of UNR and, more specifically, Sagebrush.

Since the great majority of college students here are of voting age, I fail to understand why the Sagebrush issue published prior to Tuesday's election was not dominated by a synopsis of the issues and candidates which we, as

voting (I hope...) adults were to evaluate. All good newspapers supply this for their readers. Certainly, this would be especially appreciated by busy college students who want an informative review without having to wade through too much propaganda.

I would like to see UNR and the Sagebrush take a political stance, or, at least, wake the students up! Local politics, on and off campus, concern all members of the community — students or not. If you saw the *San Francisco Chronicle* or UC Berkeley's *Daily Cal* prior to this election, you would have seen pages packed with political facts and editorials. Of course, we wouldn't want this in our faces all year long, but let's remember that our vote is both a privilege and a responsibility. An informative newspaper will help us to

have an informed and aware student body at the polls. I hope this political editorial is heard.

Ingrid Pumphrey
Junior
Mechanical Engineering

Trent Mediocre

Editor:

This letter is in regard to John Trent's article on the Senate meeting which appeared in last Friday's issue of the Sagebrush. Although body language can be an important tool, John Trent made assumptions about others' thoughts and feelings without verifying the information. For instance, his connection between Fujii's

jewelry tugging and apparent apathy. Could this be a nervous habit? Would she have been just as apathetic if she had instead been biting her nails or smoking? Did John interview this senator to get her reactions to Hansen's speech or did he "guess" that she was oblivious to it? He mentions another senator, Schlegelmilch walking out of the room. Perhaps he was ill with the Flu? Did John follow-up on this or did he "assume" that this senator wanted to "skip" Hansen's speech? Granted, it may not have been appropriate for certain senators to be passing notes and giggling. They must have received Ds in Common Courtesy, while John Trent received As in Mindreading 103 and Mediocre Journalism 100.

Sharon Harris



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Sagebrush Classified deadlines

For Friday's issue: Noon Tuesday

For Tuesday's issue: Noon Friday

Sagebrush

Jobs are hard to find for some UNR grads

For college graduates entering the job market, this was the year of the haves and the have-nots.

On one hand, many grads who got job offers also drew higher starting salaries than were offered a year ago.

By contrast, some of their classmates found positions in their chosen fields difficult to come by.

That's the picture that emerges from data just compiled by the College Placement Council (CPC) for its 1985-86 Salary Survey of job offers to new college graduates. The results were released by UNR's Career Planning

and Placement Office, a participating institution in the national survey.

What made the job hunt tougher for some of this year's grads was an unexpected slowdown in college recruiting during the 1985-86 season. CPC's survey shows a significant drop in the number of offers to bachelor's degree candidates since last July.

Hardest hit by the decline in job offers were several engineering disciplines, computer science, social sciences and business administration.

On the bright side, average starting salaries for most of the 26 disciplines

surveyed rose since last year.

In nearly all engineering disciplines, the average pay increased — mostly in the two to three percent range.

Despite the downturn in the oil industry, petroleum engineers continued to attract the highest average salary, advancing 6.5 percent to \$33,000.

Graduates in two business categories also fared well in term of salary. Marketing and distribution majors recorded a 3.8 percent gain, bringing their yearly average to \$19,272.

Liberal arts graduates and social science majors saw offers of eight to 10

percent more than last year.

In all areas of engineering, women's salaries were the same as or slightly better than men's. However, except for allied health, women received lower salary offers in all disciplines of business, humanities and social sciences and sciences.

The survey is based on offers made to college students in selected curricula and graduate programs. Data are submitted throughout the year by 183 placement offices at 161 participating colleges and universities. For more information contact Dianne Holt at 784-4679.

Bizzari from page 1

small scuffle expanded into a brawl involving 20 to 30 people.

Bizzari said UNR officer Carl Smith was struck in the shin by a "sharp object" as he was trying to break up the fight.

"He was struck trying to help the student the object was directed at," he said.

Bizzari said his department has procured a videotape of the fight from a party not involved with the UNR police and will attempt to determine what started the fight and who was involved.

In an incident after the game, UNR band director Mack McGrannahan was allegedly punched in the face by a student. Bizzari said he believes the student was drunk at the time and he said the identity

of the student is known.

The UNR police also have a videotape of that incident, Bizzari said.

Bizzari said McGrannahan intends to press charges against the student and he said his department will assist in prosecuting the student.

"When a student hits a faculty member, that's important," Bizzari said. "We aren't out to arrest every student on campus or we'd be taking all the underage students to jail who have had a few beers."

Bizzari said he is requesting the help of students and fraternity presidents in preventing any more fighting at football games or any other university event.

"I don't think that's the image that UNR wants to present," he said. "After the fight at the game I heard some angry comments from

what I assumed were alumni. Such comments as 'They (the fighters) don't deserve to go to school at UNR.'"

Bizzari said that he has asked one fraternity president to meet with him concerning behavior at the game.

The DPS director attributed Saturday's fighting to too much

beer and too much sun.

Also, Bizzari expressed appreciation to ASUN vice-president of activities Larry Rosborough for helping the UNR police in keeping things calm and orderly at the Omega Xi "Renaissance Dance" Saturday night.

"He worked with us," he said. "That's the type of help I need."

Sagebrush Classifieds Sell

'A' is for Apple.

Or amazing.

And in our book, Apple equals amazing.

The Apple we speak of is not of the Red Delicious variety; nor is it the one you used when learning how to count.

No, the Apple we mean is the Macintosh Plus.

We've been using the Macintosh to create graphics, logos and other art for Sagebrush.

We even create these advertisements on the Macintosh.

No, this isn't some sort of free ad for Macintosh. We just thought you might be interested in knowing how we're going about making Sagebrush into a better newspaper. Because you're the reason we do what we do week after week.

For a demonstration on how we put together the paper, contact either Mike Sullivan or Bryan Allison at 784-4033 (9 a.m.-5 p.m. Monday-Friday).

It is, in a sense, your newspaper. We'll be glad to show you how it works.

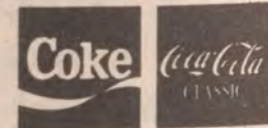


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Microcomputer courses offered by Continuing Ed

Eight courses in the "Professional Certificate in Microcomputer Applications for Management" program are offered this fall by UNR's Division of Continuing Education.

Planned and administered under the guidance of an advisory board composed of UNR faculty and staff, the certificate program consists of eight courses, four introductory and four

advanced. The certificate is awarded upon completion of six of these courses. During the fall semester, the following courses will be offered:

"Introduction to microcomputers" will be held on Thursday, Sept. 18, from 9 a.m. to 4 p.m. (section I), and will be repeated on Saturday, Sept. 20, from 9 a.m. to 4 p.m., (Section II). Both classes will be held in Room 309

of UNR's Business Building. The cost for either section of the course is \$105.

"Introduction to Word Processing Featuring Wordstar" takes place on two successive Saturdays, Oct. 4 and 11, from 9 a.m. to 4 p.m., in Room 309 of UNR's Business Building. The course cost is \$195.

"Introduction to Spreadsheets Featuring Lotus 1-2-3" is scheduled on Tuesday and Wednesday, Oct. 7, 8 from 9 a.m. to 4 p.m., in Room 313 of UNR's Business Building. The course cost is \$195.

"Introduction to Data Bases Featuring dBase II" will take place on Saturday, Oct. 18 and 25, from 9 a.m. to 4 p.m., in Room 309 of the Business Building. The course cost is \$195.

"Advanced Data Bases Featuring dBase II" is scheduled for Saturday

Nov. 1, from 9 a.m. to 4 p.m., in Room 309 of the Business Building.

"Advanced Spreadsheets Featuring Lotus 1-2-3" will be held on Thursday, Nov. 6, from 9 a.m. to 4 p.m. in Room 313 of the Business Building. The course cost is \$105.

"Advanced Word Processing Featuring Wordstar's MailMerge and SpellStar" will be held on Saturday, Nov. 8, from 9 a.m. to 4 p.m., in Room 309 of the Business Building. The course cost is \$105.

"Writing Lotus 1-2-3 Macros" will be offered on Tuesday evenings from 7-9 p.m. on Nov. 18 and Dec. 2, in Room 313 of the Business Building. The course cost is \$105.

To request a brochure or to register, please call UNR's Division of Continuing Education at 784-4046.

Kit brochures mailed to parents

By Roxie Taft

One thousand Connection Kit brochures were mailed out Monday to parents of residence hall residents from the UNR Residential Life/Housing Department.

The brochures show parents that they now have a way to send a care package to their student at anytime by merely calling the Residence Life office.

The Connection Kits are packages of fresh fruit, granola bars, soft drinks, candy bars, soup, chips and other specialties for holiday kits.

"It's a good way for parents far away to make sure their kids have goodies without the hassle of all the shopping and packaging," Ann Ban-

quette, Resident Assistant and Coordinator of Connection Kits, said.

At any time, during the school year, the student may receive a "Missing You" kit, or a "Just Because" Kit.

On holidays, there are Halloween Kits, Thanksgiving kits, (including Pumpkin Bread), a Valentine kit, Easter kit, and the Birthday kit includes a cake.

The idea came from Banquette's sister, a resident assistant at UC Davis.

"The Connection Kits are a success at Davis, so we decided to try them here," Banquette said.

For more information, contact the Residential Life/Housing at room 207 in the Thompson Building or call 784-1114.

Juniper presentation is set for Thursday

By Roxie Taft

A presentation Thursday night at Juniper Hall will be "How to Have More Than a One Night Stand."

Barbara King, UNR Tutor coordinator, will discuss way to "develop more of an intimate relationship with

your college textbooks" through outlining and using other study skills.

Resident Assistants Anne Marie Alexander and Lisa Dornack from Nye Hall, and Carolann Caffrey, Manzanita, will attend the presentation.

Admission is free and open to all UNR students.

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No delivery during Thanksgiving week.

'Outstanding violinist' coming to Reno

The newest member of UNR's Department of Music is an acclaimed violinist who has performed recitals and appeared as a soloist with orchestras across the United States and Korea.

Won-Bin Yim, an assistant professor of music, has played in such establishments as Carnegie Hall,

Whilshire Ebel Theater, the Kennedy Center and the Sae-Jong Cultural Center. He has appeared with the Seoul Philharmonic, the Queens Philharmonic, the Peabody Chamber Orchestra and the Korean Chamber Orchestra of Los Angeles.

"Won-Bin Yim's presence here will mean that we have for the first time in

three years an outstanding violinist," said Mike Cleveland, chairman of the music department. "He will enhance our orchestra and help us attract more quality students at home and perhaps from the East."

Yim's honors include winner of the Artist International Audition Peabody Violin Competition and many violin

Yim studied at the Julliard School competitions in Korea. He is also a recipient of the Josef Kaspar and the

Theodore A. Martin Award in Music, and Peabody Conservatory. He will receive his DMA degree from the Julliard School this year, where he studied with the world renowned teacher Dorthy Delay. Yim was also a teaching fellow at Julliard as well as the Aspen Music Festival.

The new UNR violinist's talents will be showcased Oct. 7 when Yim will be the featured performer with the Reno Philharmonic.

Morrill gets bucks for renovation

A \$34,000 bequest from the estate of Marc and Alice LeDuc, former Reno residents, will go toward the continuing renovation of UNR's Morrill Hall.

"The LeDucs wanted to give something lasting to the university," Coe Swobe, a Reno attorney and executor of the Le Duc estate, said.

"They gave one-sixth of their estate to the university for the capital improvements of Morrill Hall," Swobe said.

The west room of the museum on the top floor of Morrill Hall has been named the LeDuc Room in honor of the LeDucs.

The funds will be used for draperies, refinishing donated pieces of

memorabilia and restoring such items as the desk of Walter E. Clark, UNR president from 1918 to 1938, Doug Byington, Morrill Hall Restoration Project Director, said.

Marc LeDuc, born in Verdi in 1901, attended UNR and distinguished himself academically with a straight-A record.

He joined the Sigma Nu Fraternity and became a teaching assistant in his senior year.

He earned his bachelor's degree in 1923 and a master's degree from the Massachusetts Institute of Technology in 1927.

Le Duc died on July 4, 1975, and his wife, Alice, died on July 17, 1984.

Prez Crowley addresses faculty

UNR President Joe Crowley will deliver his annual state-of-the-university address at a faculty convocation Sept. 10 at 3:30 p.m. in the Pine Room, JTU.

Crowley traditionally uses the occasion to outline the university's progress

over the past year and to outline goals for 1986-87. His remarks will range from enrollment figures to the upcoming legislative session.

Following the speech, Crowley will host a reception for new faculty members in the Alumni Lounge.

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First meeting today, Sept. 9th at 6:00 p.m. in the JTU senate chambers.

Welcome to all returning members and to anyone who is interested. New member applications will be available.

Blitz program starts on Thursday

By Roxie Taft

The Blitz program gets underway this Thursday when the UNR Faculty and Staff will act as hosts to Residence Hall Walk-Through.

Starting at 8:30 p.m., faculty and staff will be introducing themselves in the residence halls by knocking on doors and saying hello to the residents.

Not all Blitz events involve faculty and staff.

"Blitz is a program we have developed to help integrate students into the residence halls and the University," Vada Trimble, Director of

Residential Life/Housing, said.

The Blitz program consists of a variety of educational, social, and recreational programs that students may attend.

As an incentive for attending, the student gets one to three Blitz tickets for each Blitz event he attends.

By filling out the tickets and depositing them in a barrel in JTU, the student becomes eligible to win prizes varying from a color TV to Dinner-for-two at Ichibans," Trimble said.

The next Faculty/Staff Blitz will be Sept. 25 at 8:30 p.m. at the residence halls.

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American students are afraid of foreign language

By Tracy Williams

Parlez-vous Francais? Habla Espanol? You may not speak French or a foreign language now, but there's a very good chance that you will in the future.

Every year as you sit down to figure out what classes are required for your major field of study you will probably run across foreign language. Students in medicine, journalism, physical education, biology, English and many other fields of study are required to take at least two years of a foreign language.

Many students are asking, "Why should I learn a foreign language? How is speaking a different language going to help the doctor, teacher or probation officer?"

"It provides the student with a well-rounded education not only during their college years but also in the future," Bonnie Martin, student coordinator of the College of Arts and Science, said.

"It also provides the student with an opportunity to communicate with people from a foreign country," she said.

"It is beneficial personally, socially, academically and professionally."

Martin pointed out that most students don't want to take a foreign language because they are just plain scared. They develop a great deal of apprehension and reluctance toward the subject, she said, but most will admit that once they have been exposed to the classroom, teacher and the language, an interesting atmosphere develops and many of their fears disappear.

"Once they are exposed to the foreign language they come out with a positive attitude," Martin said.

Many students who are already bilingual can take fewer language credits or go right to the higher levels if their professor approves, Martin said.

"We are not interested in the number of credits a student has as much as the expertise the student develops in the language itself," Martin said.

Martin added foreign language is becoming increasingly important for a well-rounded education, and more and more institutions are incorporating it as a major requirement.

The chances of the foreign language requirement being dropped from UNR's curriculum are very slim indeed, Martin said.

"The world is getting smaller and smaller professionally and personally," she said. "You never know when you will be working right alongside with somebody from Africa or Asia or from some other foreign country."

From a student's point of view, there is a positive and negative outlook.

"Foreign language will benefit anyone in the future," Julie Williams, an education major at UNR said. "It gives the person the ability to learn about an entirely different way of life and culture."

She would not like to see the requirement dropped and feels the two year program is very adequate.

"People should take at least two years to get the value out of the language," she said.

For Julie, the foreign language gave her the ability to learn not only the language of a foreign people, but also to learn about their extremely different

styles of living.

Laura Hewitt, a former student and assistant manager of the Reno Athletic Club, holds a different view.

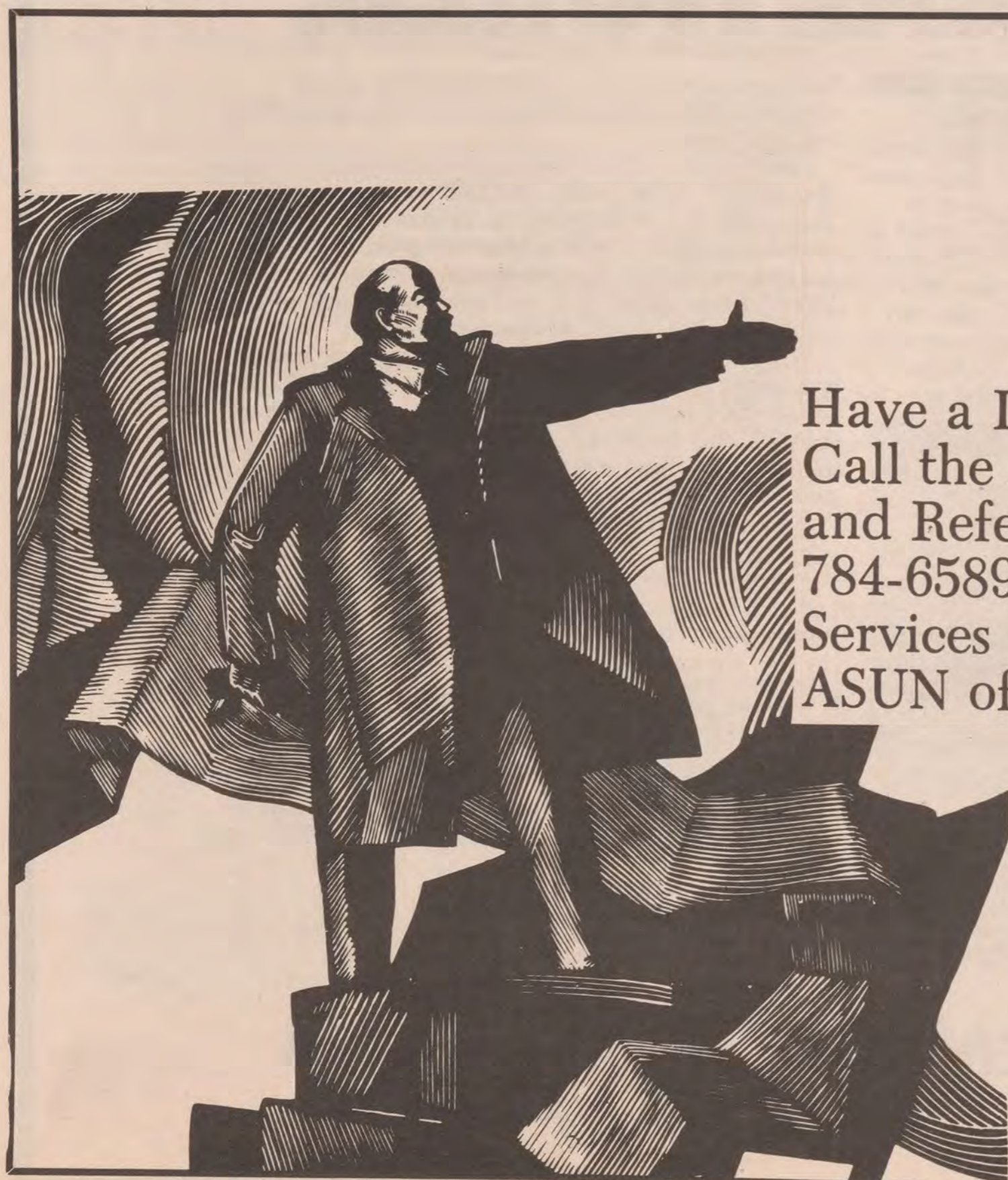
"I think foreign language should be an elective for those who aren't interested in using the language in the future," Hewitt said.

Hewitt said she was forced into taking the language and didn't apply herself the way she should have.

"I was petrified the first day of class!" Hewitt said. "It felt like I was in another country; I just kept praying the teacher wouldn't call on me and I'm sure 99 percent of the entire class felt the same way," Hewitt said.

Many students, like Williams, say they feel that the language is very beneficial and fun. But there are also some students, like Hewitt, who say they were very scared and would like to see the requirement changed to an elective.

For each different individual, foreign language can be an exciting change or an experience they would rather not have to participate in.



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Campus Briefs

Special Programs — Special Programs and Academic Skills Center is scheduling several HELPFUL SEMINARS for Special Services students this fall term. These seminars are FREE. They will be held in TSSC, Room 107, in the Writing Clinic under Dr. Grecu's supervision. In order to participate please call 784-6801, or stop by the office and sign up in time. Seats are limited. Seminars are scheduled twice a week on Tuesdays from 8:30-9:30 a.m. and on Thursdays from 2:15-3:15 p.m. We wish you success in the Fall Semester, 1986.

Sept. 9 - Note-taking
Sept. 11 - Pre-Writing Stages

Special Programs' Tutorial Program — There is no time like the beginning of the semester to sign up for tutoring in a course that is already worrying you. Did you know that the Special Programs' Tutorial Program offers FREE tutoring to ALL undergraduates in over 104 courses? Tutoring is available twice a week, once a week or on an as-needed basis. Don't wait until you are sinking below the scholastic waves. Tutoring will help keep you afloat! Students will be scheduled from 8:00 a.m. to 1:00 p.m. daily. Apply in TSSC 107 or call 784-6801 for further information.

Gay & Lesbian Students' Union — The Gay & Lesbian Students' Union meets the first and third Thursday of every month at the UNR Women's Center at 7 p.m. All welcome.

Photography Club — ASUN Photography Club will be meeting Tuesday, Sept. 9 at 5:30 p.m. in the MSS Reading Lounge. All members should be present. Anyone interested in photography is welcome and encouraged to attend.

Delta Sigma Pi — Business Students-Recruitment Week is here! Don't miss the opportunity to join Delta Sigma Pi, the professional business fraternity for men & women. Visit our recruitment table on the second floor of the Business Bldg today & tomorrow. Also, attend our recruitment activities: "Meet the Chapter" tonight at 5:30 in BB402 & "Get Acquainted" Picnic tomorrow at 5:30 in Rancho San Rafael.

Stanley H. Kaplan Educational Center — The Stanley H. Kaplan Educational Center Ltd., the world's leading test prep organization, has new offices located on UNR campus located in Mackey Science Bldg. Room 127. Call 784-4303. Hours: Mon-Thurs 4-10 p.m. Sat & Sun 9-6 p.m.

Law Club — ATTENTION FUTURE LAWYERS: There will be a meeting of the ASUN Law Club on Wednesday, Sept. 10, at 12:15 p.m. in the main lobby of Getchell

Library. Anyone and everyone who is interested in law is invited to attend.

Biology Club — Biology club meeting Thursday, Sept. 11, at 7 p.m. in the Alan Bible Room upstairs in the library. All interested should attend for organizational purposes. Any questions please call Frank Cibulka at 786-9059.

Blue Key — Blue Key meeting: Mandatory meeting for Blue Key members. Thurs, Sept. 11, 7 p.m. Senate Chambers.

Basque Club — Zenbat Gara-UNR Basque Club will hold its first meeting Friday, Sept. 12,

3:30 p.m., Bible Rm, Main Library. Important, officer nominations meeting. All Basques and NON-Basques welcome. ONGI ETORRI!

American Indian Organization — The American Indian Organization will hold a meeting Sept. 19 at 12:15 p.m. in the Hardy Room, JTU. For more information contact Loren Simpson at 265-2069.

Black Student Organization — The Black Student Organization (BSO) meets every Tuesday at noon in JTU. Check at activities office for room.

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SagebrushClassifieds

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- If you'd read the chapter on Manifest Destiny, you'd know.
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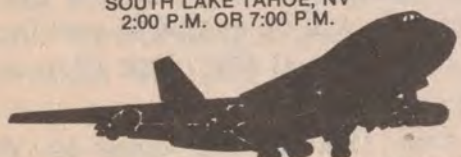
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Ranch Rock a show with split personality

By Rick Hoover

Ranch Rock '86, the long-awaited concert featuring several members of the Grateful Dead, was a concert with a split personality.

First of all were the fans. The reason for the concert was to help Jerry Garcia get well and to help the Paiutes save Pyramid Lake from being drained. If taking illegal drugs is the way to accomplish this, then Garcia should live to be 150 years old and this entire basin should fill up with water as it was in prehistoric times.

Not that saving Garcia and Pyramid Lake are not worthy causes, but I am not sold on the fact that everyone was there for the same reason.

More importantly, the bands were there to just play and have a good time.

Mickey Hart, the drummer for the Grateful Dead, performed with his band Mickey and the Daylites.

"We're just a fun band playing old songs," Hart said. Hart was not aware of any of the promotional campaign or the campaign to save Pyramid Lake.

"I just want to play and get out of here," Hart said. "It's too hot."

Despite the heat, the concert went as smoothly as can be expected, and the crowd appeared to be enjoying the show.

Almost everybody was standing up dancing, but judging from some of the movements (many of these movements brought on by various stages of intoxication), I do not think everyone was dancing to the band that was on stage at the moment.

John Cipollina and his band Pro-

blem Child played an excellent set of straight forward rock with a heavy blues emphasis. Cipollina played a guitar solo to wrap up his set that would have put most Eddie Van Halen clones to shame.

Next was Bob Weir's band Kingfish. While Weir could not play guitar due to a broken shoulder (he later donated his fee to the Paiutes because he felt he had not done a full show), he still fronted his band by doing vocals.

While not as consistent all the way through as Problem Child (Kingfish's set was about twice as long), Weir's band probably was the high point of the show when they played the classic 'Poison Ivy'.

Next up was Robert Hunter and his Mystery Band. Hunter played a fairly good (if uninspired) set with a heavy reggae flavor.

On "Fire on the Mountain," Hunter's band finally got down and played, while Hunter quit talking through the lyrics and put something into the delivery.

Wrapping up the show was Mickey and the Daylites. They played a set consisting mostly of covers, including Janis Joplin's "Piece of My Heart" and Procul Harum's "A Whiter Shade of Pale." It was an entertaining set, but, again, uninspired.

On the whole, the concert was a success. Considering the circumstances and the lack of time, it is a miracle that it even came off. Events like these appear to be very lucrative for the Paiutes.

Hopefully, this show will persuade the Paiutes to hold more concerts of this nature in the future.

Wavy Gravy a 'permanent wave'

By T. Alan Moore

For Wavy Gravy, there's no time like the present.

"There's old-wave and new-wave, but I'm the permanent wave," the Ranch Rock emcee said Sunday during a backstage interview at Pyramid Lake.

Between his days as the emcee at the famous Woodstock gathering of 1969 and at Sunday's get-together, Gravy said he's seen some changes and learn-

ed some lessons about the phenomenon known as the benefit concert.

"It's dangerous to get attached to results," he said. "You do your best to win your cause, but if you don't, it's not the end of the world."

"It's important that you try, so that next time an organized structure still exists."

Gravy, born Huey Romney, applauded efforts like Live-Aid and

See Gravy page 29



Brett Pauly Sagebrush

Ouch— Grateful Dead's Bob Weir contemplates getting right back on after taking a fall on his motorcycle earlier in the week.

Hank Williams show canceled

By John Trent

Citing low ticket sales, Lawlor Events Center marketing finance director Bob Allen announced Friday that the Hank Williams Jr. show, scheduled Sept. 18, has been called off.

Allen said the decision was made following discussions with the booker, the promoter and LEC.

Sue Dely, Lawlor's publicist, said ticket sales had been "very slow." She said other options, such as rescheduling, had been considered, but "none of those panned out."

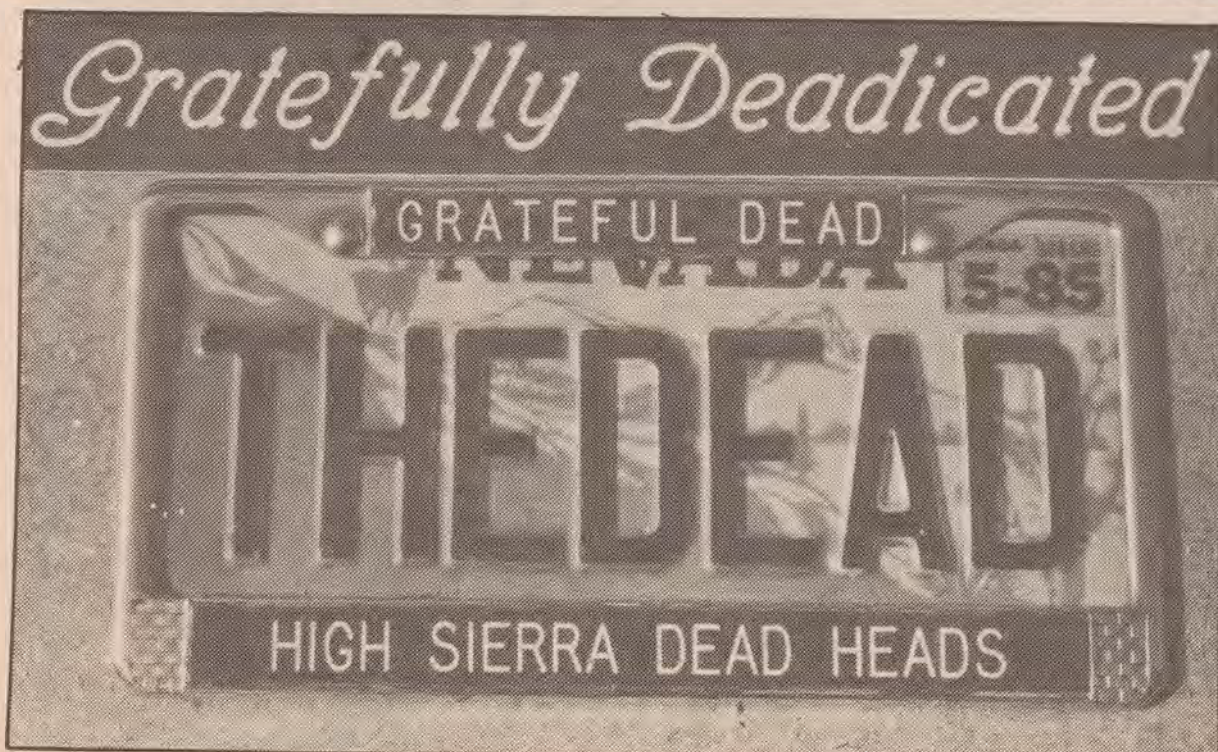
Michael Goldman, owner of the concert promoting company, Music

Futures in Nevada City, Calif., said Williams' management told him Thursday they were pulling out of the show because of low ticket sales.

Allen said ticket sales by Thursday morning were under 1,000.

Lawlor head cashier Renee Dix said ticket refunds will be available starting at 10 a.m. today at the place of purchase.

Dix said tickets will need to be returned. Tickets were sold at Budget Tapes and Records, Reno and Carson City, the Ticket Station, Reno, Caesar's Tahoe and other Ticketron outlets.



Omega Xi fraternity arises from obscurity

By Yvone Naungayan

Like the Phoenix rising from the ashes of its predecessor, a new Omega Xi is rising from the remains of the old.

Founded in 1978 by "a few guys from Nye," UNR's independent fraternity had experienced a slow decline in membership since its peak in 1983. Finally by fall of 1985, the fraternity was almost non-existent.

Current president Joe DeFonzo explained that the old Omega Xi was never very active in fraternity rush. Therefore, as the original members got older and graduated the fraternity slowly "just fell apart."

DeFonzo, a new member of Omega Xi himself, is hoping to change all that. Through informal rush this year he hopes to add 10 to 15 members to the nearly 20-member current body, he said. And looking ahead to next fall, he's working towards a stronger formal rush program.

But what of the old members?

"Most of (the past members) have

graduated, or are seniors," DeFonzo said.

He added that many past Omega Xi members are actively supporting the "new" fraternity as alumni.

Vice-president Mark Macauley added, "They (alumni) have been more than supportive — they've kept us going."

The alumni were largely responsible for the Omega Xi "Renaissance Dance" held Saturday night, according to the two officers. The Alumni made arrangements for the band, Euro Touch, paid the expenses, and generally put it together."

DeFonzo and Macauley also credited social director Steve Gould with arrangements for the dance, such as getting local radio station KWNZ to announce and promote the event.

The dance was just the beginning of what the Omega Xi's want to do.

"We want to have good, quality events...we want to make something of Omega Xi again," DeFonzo said.

Last spring, DeFonzo and Macauley

started attending IFC (Inter Fraternity Council) meetings and talking with alumni, trying to get the fraternity back on its feet.

They took over the house at 801 Lake Street, which had functioned almost as a boarding house since the summer of '85.

According to DeFonzo, only one fraternity member lived in the house all year. The house, the officers said, was "a mess." "I wish we had before and after shots," Macauley joked.

As to the brotherhood itself, the new officers are optimistic.

"We are hard-working people in here," DeFonzo said. "Everyone in

the fraternity is equal, not some on a pedestal and some below, some more important than others," DeFonzo said.

"When (members) first moved into the house I was a little afraid, with close friends moving in with each other. But now we're all friends, and everyone backs each other one hundred percent."

But Omega Xi isn't a success yet.

When asked if he was proud of his accomplishments, DeFonzo replied, "Not yet. We still have a long way to go. Right now we're gambling and hoping for the best."

Deadhead views

By T. Alan Moore

There was a special powwow held Sunday a Pyramid Lake that turned out to be a magical way to help a couple of old-timers who resemble each other in an almost mystical way.

"The lake is one of the last remnants of an ancient inland sea," Steve Flack, on hand for the festivities, said. "All that energy is condensed in its small space now."

"Likewise, the Grateful Dead is a condensed part of the vast ocean of consciousness from the '60's."

For better or worse, most of the 3,000 or so who attended Sunday's Ranch Rock benefit concert at Pyramid Lake were there not just to hear a gathering of some of the more legendary names from the psychedelic music scene of yesteryear, or, sadly, to save a great lake.

They came because some of the musicians on hand were Grateful Dead members. The Dead's mystique has traditionally drawn a devoted crowd to any, even remotely-related event.

"This is the real people — this is the tribe," certified Deadhead Dan (Teepee) Henklein said as he scanned the mud-packed, gnatty-haired, tyed-dyed, gyrating crowd.

The more immediate reason the concert was held was to fund the fight to defeat a bill before congress that, if passed, could serve to drain Pyramid Lake. The Paiute tribe, on whose reservation the lake is located, will receive a portion of the concert's proceeds to lead the fight.

Many, however, were unaware at first of this fact, seeing the concert as a way to send healing energy to ailing Dead member Jerry Garcia, who could not attend the event.

Garcia is regarded as the heart of the

seemingly perpetual Dead, which has been together since the '60's.

After some midshow "write your congressman" urges and some blessings and clarifications given to the crowd by tribal elders, that healing attitude apparently expanded.

"Right now, everybody misses Jerry, but with the energy we're generating, there's enough for his healing, the lake's, the Indians' and the crowd's," Henklein said.

Goober [his real name] Del Carlo, who said he is working on becoming a Deadhead, called the energy Dead energy.

"The people who run with them have a unity and friendliness," he said. "You've got to admit it's a different crowd."

With a glance around, which was more like a Haight-Ashbury flashback, it was hard to disagree.

That energy, if produced by the band, was maintained by the crowd.

Drummer Mickey Hart, a Dead member who played with Mickey and the Daylites, called Sunday another day of music.

"I don't know anything about the magic," he said. "It seems to be the fans' trip."

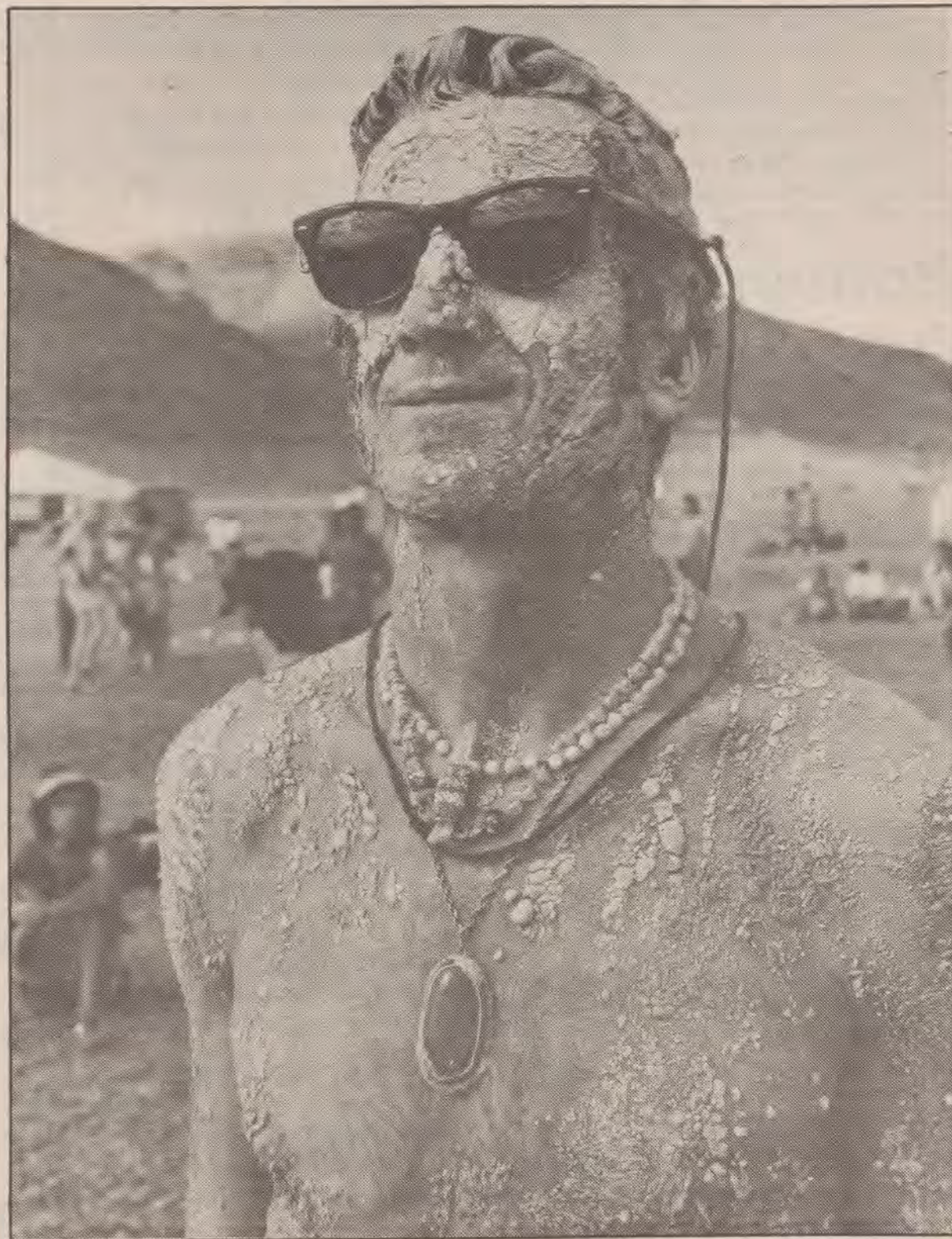
Dead guitarist Bob Weir, who, because of a broken shoulder resulting from a dirtbike accident said he felt spent, nonetheless said that Sunday's scene felt magical.

Weir, who played with the Kingfish during Ranch Rock, ended up leaving early.

Indeed, the magic of the day blended to produce some healthy feelings for all involved.

Emcee Wavy Gravy's exclamation might have summed it up best.

"What a day what a day. What a special day."



Brett Pauly Sagebrush

Mud Man — Hubert Kramar, a Deadhead from Austria, invades Ranch Rock '86 Sunday.

Miss Reno sign-ups due

Entries are now being accepted for the 1987 Miss Reno Scholarship Pageant.

Sponsored by the Miss Reno Pageant Association, this pageant is an official Miss America preliminary.

Last year \$1,400 was awarded in scholarships to the winner and runners-up.

The pageant is open to young women between the ages of 17 and 26

years of age who either work or reside in the city of Reno, or are students attending UNR or Truckee Meadows Community College.

Competition is based on private interview, evening gown, swimsuit and talent accounting for 50 percent of the total points.

This year's pageant will be held Nov. 9 at Bally's Grand. Deadline for entries is Sept. 28. For more information and entry forms, call 356-0353.

Crossroads integrates faith with learning

By Toianna Gump

If you are in the market for a dynamic and diverse group that will provide you a creative outlet, the ecumenical group Crossroads is back for its second year and may be for you.

For several reasons, Crossroads appears to be one of the more unique and innovative Christian groups, as both director Don DeNoon and assistant director Jan Walker use their varied artistic interests and skills as their ministry medium.

"We are so accustomed to using our left brain for intellectual, classroom, study-type learning and understanding, even in our spiritual exploration of ourselves," Jan Walker said. "that we lose sight of our potential otherwise to celebrate our commonalities and to realize our myriad possibilities in belonging to a common creation with a common Christian heritage."

She adds: "The basic thrust of our ministry is to integrate faith with learning via a right brain approach, that in-

cludes all of the arts, such as painting, drawing, clay, music, massage, theater and clowning."

"The art medium helps to integrate one's head knowledge with one's heart feeling," DeNoon said. "and anything you learn with your heart and body is so much more a part of you than that which you just learn intellectually."

On retreat days, for example, both said that they and participants have been amazed at what surfaces unexpectedly from their subconscious and how participants "feed one another" with interpretations of other's creations that the creator had not consciously intended.

Both Walker and DeNoon bring strong and varied creative skills to their campus ministry.

Walker has a BA degree in art and five years of experience as a professional graphic artist, three of which were here on the faculty at UNR in the College of Education.

DeNoon is a professional clown who gives clown ministry workshops open to the community, then provides opportunities for participants to be in ministry at retirement homes and places that clowns can perform.

"Participants range from the very young to senior citizens," says DeNoon, who hopes to see more students this year, as he believes that people of different ages have much more to learn from one another.

Also, DeNoon acts as host of "On center," a TV interview program on Channel 4, Sunday mornings at 9 and discusses current issues of social concern with community members, such as clergy and politicians. There is the possibility of doing a program with students this fall, depending on student interest, Walker said.

Walker and DeNoon both enjoy singing in local choirs and have acting experience.

"I have dreams of getting involved with theater in Reno myself," DeNoon said. He was active in campus theater in St. Louis. "And the time is right for students to be involved in some sort of dramatic presentations through the campus ministry groups."

He added that any number of area churches with stages would welcome short dramatic presentations for youth groups and Sunday night suppers, which people could perhaps then discuss with the actors afterwards.

Walker and DeNoon plan to meet with students every first and third Monday night at 6:30 p.m. in JTU to discuss and to plan in more detail their activities. Otherwise, they can be reached at 322-0882.

Tentatively scheduled activities on Crossroads' fall agenda include "Bow the Clown" presentations, clown ministry workshops, retreat days of prayer using art as meditation focus, the Advent Devotional Booklet composed by students, faculty, and community and weekly theology classes to discuss author Matthew Fox's creation spirituality text and the utilization of art as ministry.

Other activities include a Bible study, ecumenical prayer services, the continuation of a "Last Lecture" series involving UNR professors "Values in an Age of Apathy," by significant guest speakers, "Crisis in the Air," two programs about cleaning up Reno's air pollution and an environmental study group.

"I think people discount whether or not they have faith, because maybe they don't go to church or read the Bible," DeNoon said. "But I have the feeling that there's an innate kind of faith quality in the lives of people that needs to be explored. And just because you yourself don't consider yourself a religious person doesn't mean you should count yourself out of a campus ministry experience."

Bottom 40 on KUNR Friday

By Jim Parraguirre

It's 11:30 p.m. on your average Friday night, as a handful of UNR students bid their last farewells to their fellow groupies and take off for school.

School, you're asking right now, "In the middle of a Friday night?"

"Don't be absurd!"

"Yes, for you and me that may be absurd, but for these UNR students, school has never been so much fun, or in their own words, 'Fab! Groovy! Neato!'"

Directed by Paul Clark, Kerry Oakes, Kella Svetich and Shanley Wells, these students team up to volunteer their time to bring you the Bottom 40, heard on KUNR every Friday night at midnight.

Developed by David Gottlieb, along with friends Noah Khoshbin and Paul Clark, the three set out last October to establish the show.

It wasn't until May, however, that the first broadcast went live on the air.

There is no Top-40 music played on this show. The play-list is strictly "new" music, otherwise known as

Alternative rock.

"We play anything, from hard-core, to rap, to reggae, to college music," Clark said. "You won't hear any Top-40 rock."

Clark said, the students are not paid nor receive any funding. In fact, he said the music you hear on the air is most likely straight from their private collections.

As amateurs, it's not uncommon to hear an occasional bleep or blunder. For many of them this is their first time ever exposed to live broadcasting.


Last week, Kella Svetich recalls, "I went solo, and started the record at the wrong speed."

Clark also recalls starting music in the middle of songs.

The Bottom 40 is brought to you every Friday night from midnight to 2 a.m. on KUNR 88.7. Requests and feedback are greatly encouraged.

As Wells puts it, "Our main goal is to expose the public to this Alternative Rock."

So, if by chance you're near a radio Friday night, turn on the switch, be open-minded and expose your self to the Bottom 40.



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Nevada Rep plans for a big year

By Marianne Martin

"If you're not taking risks, you're dead!"

That's how Nevada Repertory Company's Managing Director, Jim Bernardi, sees the responsibility of deciding the performances for the season.

Bernardi's opinion is based on his belief that UNR is "an educating institution and as such we have a responsibility to open the door to new modes of expression which people may not have seen before."

This year's 13th Nevada Rep season does just that.

A highly theatrical adaptation of Franz Kafka's nightmarish novel, *The Trial* begins the season on Oct. 3. Bernardi directs this intense and experimental play about Josef K., accused and arrested for unknown crimes, who attempts to plot his acquittal through the complex maze of an illogical legal system that presumes guilt and allows no defense.

The classic Shakespearian comedy, *Twelfth Night*, opens on Nov. 14, directed by speech and theater professor Bob Dillard. The well-known plot will take on a new look in this performance taking place in an Edwardian setting.

The spring half of the season opens March 6 with Sam Shepard's *Curse of The Starving Class*, an irreverent look at a farming family's struggle to achieve their individual illusions of success. Bernardi, director of this performance, describes it as "a daring addition to the season."

Winding up the season and marking the grand opening of the new Church Fine Arts complex will be the musical, *Follies*. This tale of the reunion of past *Follies* stars to protest the demolition of their theater to make a parking lot takes on a humorous significance in relation to the new building which now stands on a section of demolished parking lot.

Dillard directs the performance and is inviting past Nevada Rep stars to return to share the stage with today's young talent.

Follies opens on April 24 and will be the only Rep performance this season to appear in the new Black Box Experimental Theater in the complex.

In addition to the regular season, the Rep will take *Twelfth Night* on tour in March, and will produce a children's play, *Land of the Dragons*.

The season's plays are selected by Bernardi and Dillard with advice from Virginia Vogel, who designs costumes and runs the costume shop in addition to her teaching position, Greg Artman, the theater's technical director, and Larry Walters, scene designer and theater instructor.

Productions are chosen to include a variety of material including musical, classical, contemporary and one other, often avant-garde, piece.

Bernardi has never seen the two plays he has chosen to direct, "Generally I like to do a play I haven't seen, I can be original with what I'm doing," he said.

This sense of adventure continues into the fabric of the repertory company itself. Developed as the "producing arm of the theater department," the company offers students and community a real-life involvement in live theater.

All actors have to take a technical assignment in addition to their role on stage and ushers are frequently members of the Introduction to Theater classes who have to meet class requirements.

Local high school theater coaches are encouraged to bring groups of their students to the preview performances of certain plays to give them the experience of theater in action.

"Not all our performances are suitable for these kids," Bernardi said, "so we have to be selective," but the reaction to the experience has been overwhelmingly positive.

With the development of the new Fine Arts Complex and the Black Box Theater, the Rep's ability to take risks and to offer even more elaborate seasons will grow. But that's a little way in the future.

For this season the benefits of the new complex will show up behind the

scenes in the new costume storage area, dressing rooms and scene shop, and in the challenges offered by growing into a dynamic new facility.

Reservations for Nevada Rep performances may be made at the ASUN Activities Office, JTU, or by calling 784-6505.

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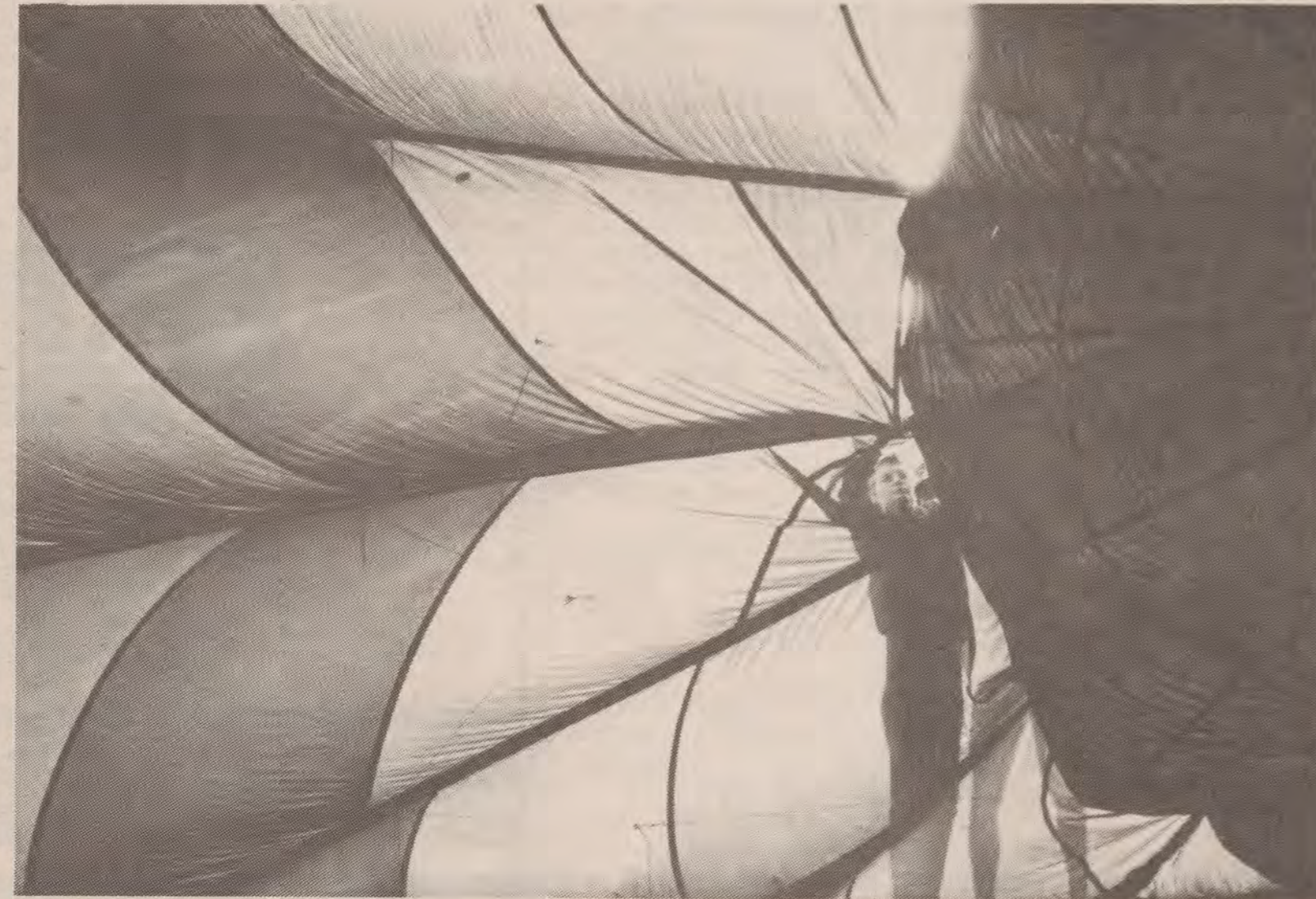
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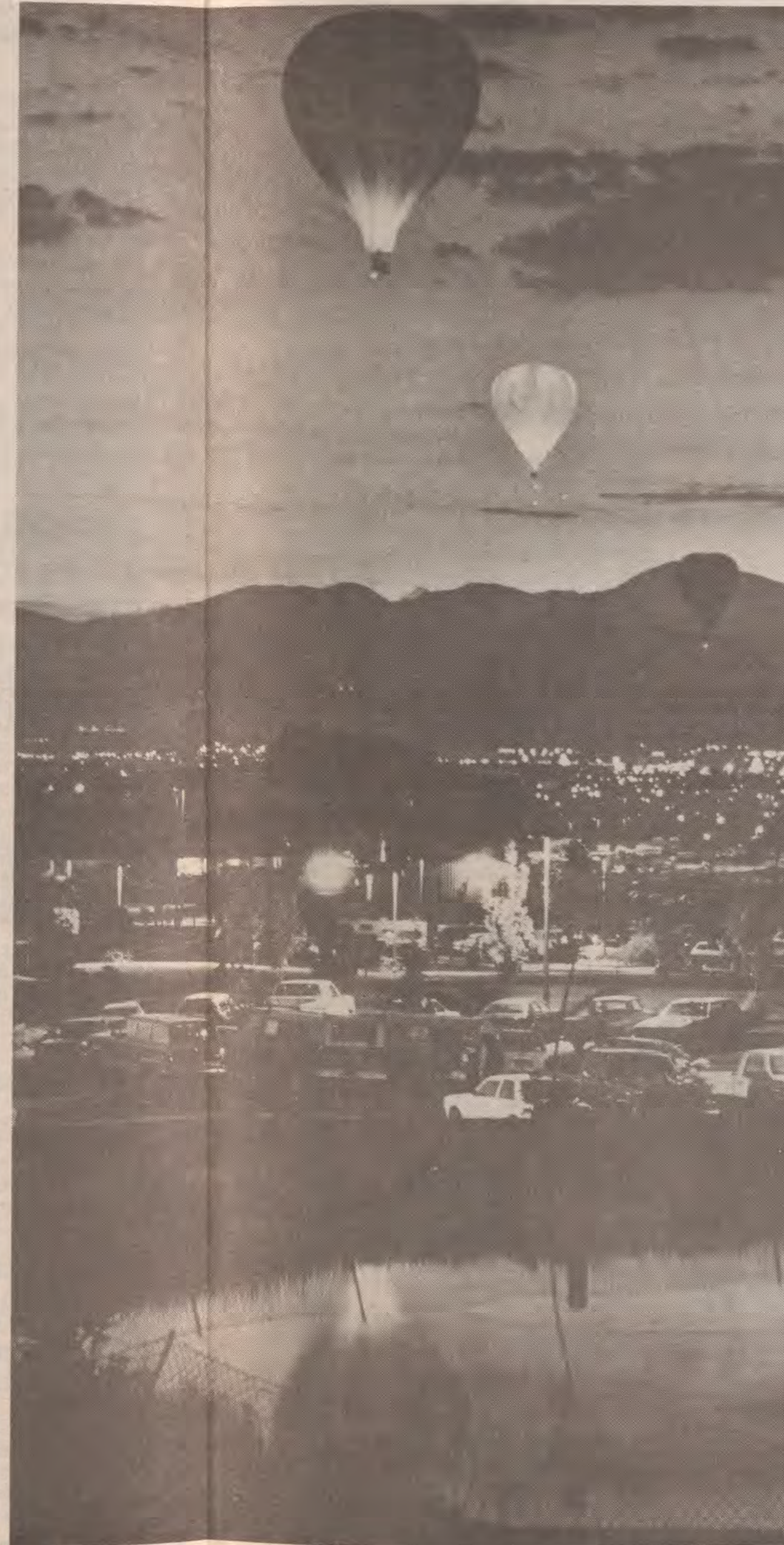


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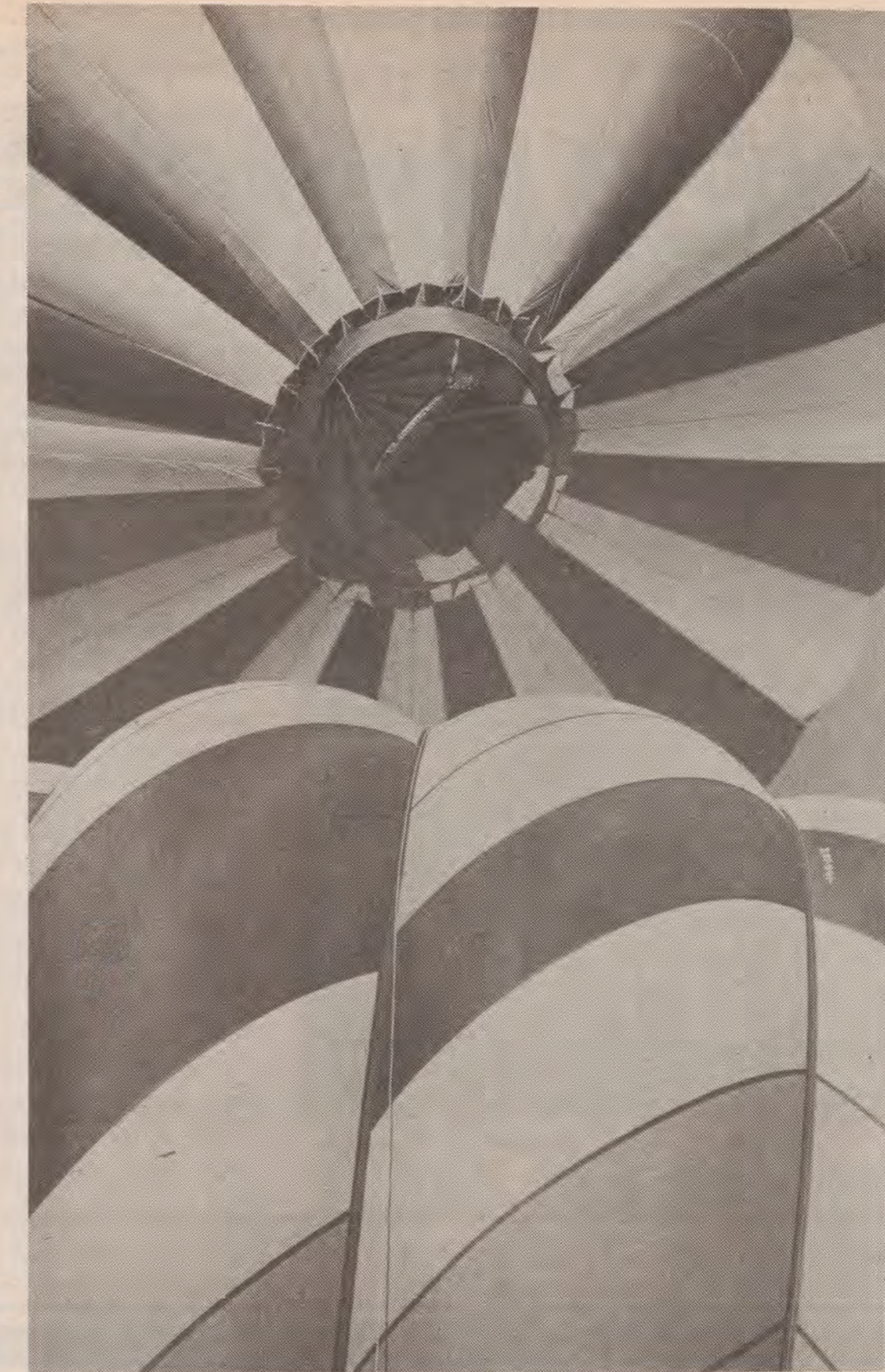
The Great Reno Balloon Races



Peek-a-boo — A crew member adjusts the top portion of a balloon before lift-off Friday. *Eugene Jack Sagebrush*



Dawn Patrol — Three balloons hover over the early morning Reno sky Sunday. *Adrian Fox Sagebrush*



Overhead — One balloon drifts above another after lift-off Friday. *Brett Pauly Sagebrush*



Reflecting — A spectator's point of view of the Great Reno Balloon Race. *Mike Hugo Sagebrush*



Within Reach — Dan Newby of Palo Alto, Calif., reaches from his balloon to grasp the winning pair of keys that belong to a brand new car Friday. *Mike Hugo Sagebrush*

Ocean concert energizes crowd at Lawlor



Billy Ocean

Eugene Jack Sagebrush

By Barbi Wetzel

Upon first entering Lawlor Events Center Thursday for the Billy Ocean concert, I was a little surprised to see a less than capacity crowd.

But from the start of the concert to the end, the crowd of 5,000 rocked and swayed to the dynamic music and lyrics of the underrated, Trinidad-born Billy Ocean.

Ocean's charming character and clear, energetic voice were apparent from the opening of his set with the song "Showdown."

Dressed in a blue jacket and vest, white shirt and baggy black satin pants, Ocean fascinated the crowd with his teasing dance moves.

Ocean went on to play some of his lesser-known songs off his current platinum LP *Love Zone* with the audience in full support.

Then, in a slow spinning motion, he began his hit song "Mystery Lady." At this point the crowd which consisted of Ocean fans of all ages, sprang to their feet and danced in the aisles.

From this point on, the excitement and energy didn't quit.

Ocean proved himself to be a true entertainer. After singing his most re-

cent hit, "Love Zone," he exclaimed, "We'd like to take you to the Caribbean!"

With that, he went on to sing a Latin-influenced rock song, filled with percussion and bongo solos. Then he brought in the audience, having them echo the chorus "Stay, stay the night."

Ocean continued with more of his hit songs such as "Suddenly," "Caribbean Queen," and "There'll Be Sad Songs." The transition between these was unnoticeable, his voice clear and expressive throughout.

Ocean then came to his last song of the performance, "When The Going Gets Tough, The Tough Get Going," the audience in full, wild support.

This was one of the best concerts I've seen in the Reno area in quite a long time. The combination of Ocean's ability to entertain and please his audience with his unique, powerful tenor voice is not often found. He's well on his way to the top and beyond.

Ocean was preceded by the British band Nu Shooz, whose current hits include, "I Can't Wait," and "The Point Of No Return."

Nu Shooz's set was tight and expressive, although their repertoire was short of the solid material an established artist like Ocean has.

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Fitz-Hasty's Florida Girls lacks good strong finale

By Mark Fenske

From a 12-year-old girl to an 80-year-old grandma, Nancy Fitz-Hasty showed her unique and dynamic acting ability in *Florida Girls*, a play she also wrote.

The one-woman production, which played its sole engagement last week in the Church Fine Arts Theater, was interesting and different but fell short of



Nancy Fitz-Hasty

York photos uncommon

By Kathi Rick

Art does not have to be serious, or have some meaning that goes any deeper than an amused chuckle, or a good guffaw.

The intent of the body of photographs on exhibit at Getchell Library does precisely that, for they are meant to amuse and delight without taxing the viewer beyond a thoughtful enjoyment.

Well, that's not exactly true, for even in their absurdity, these photographs are credibly intelligent.

The photographs are the work of Diana York, who is just as silly in person as her photographs suggest. The humor of her work lies in the commonplace.

York's photos are presented with a straight face, with only their odd color belying their falseness.

York swears that those snouty portraits of previously undiscovered Nevada Test Site mutants, who, though camera-shy and wary were more than willing to display their handicrafts for her research-camera.

There are also her still-lives. Who hasn't marvelled at the perfection of Weston and Cunningham? Well, though I'm not precisely comparing York to those F-64 greats, her "Barf Soap And Pot Scrubbers," and her

being truly entertaining.

As a prelude to the show, Fitz-Hasty's sister, Phyllis Hasty McGill, sang a set of songs to warm up the audience. Nice voice but the style made me feel as if I were in the cocktail lounge of a Holiday Inn.

The focus of the play was on a Southern family and its unpredicted misadventures. Fitz-Hasty brilliantly and single-handedly plays the eight different members of this family along with assorted neighbors in an energetic and potent style.

The idea of only one person playing several different parts almost in unison with only a chair for a prop is a novel one. However, by the middle of the second half, the novelty had begun to wear off along with the humor. Even Fitz-Hastys' acting ability couldn't save it. This play might have been better if it had been condensed.

The uniqueness of one person acting several parts began to wear thin. I am not old enough to appreciate solo acts, but the audience clearly enjoyed it.

Because it had begun to lag in parts, at the end of this hour and a half show, my amused chuckling turned to dismayed grumbling. Nice acting but I can think of a few better ways to spend time and money.

"Olive Loaf And Quail Feet" are every bit as meticulously arranged and carefully exposed as a magnolia blossom or green pepper, except for the outlandish colors!

Diana York's colors are her *pieces de resistance*, and I believe we may have a frustrated painter on our hands.

York's photographs are lightly printed the hand-tinted with photo oils lending an originality to each piece, a one-of-a-kindness not actually associated with the photographic medium.

Some are soft and subtle, hints of pastel, some are metallic and garish, but all for the better, for just as you get a little too soppy over her exquisite colors, out pops the subject matter to bop you over the head again.

York is a still-life Monty Python, she works that fine line of Gilliams Kafkaesque *Brazil*, she works that fine line between sanity and saying, "What are ya, nuts?"

In closing let me say that the artist told me — and she wasn't smiling when she said it — "This group of photographs is intended to enlighten the world to the meanings of life, and to show the oneness of art with humanity."

Well, if you believe that, you might as well just go home.

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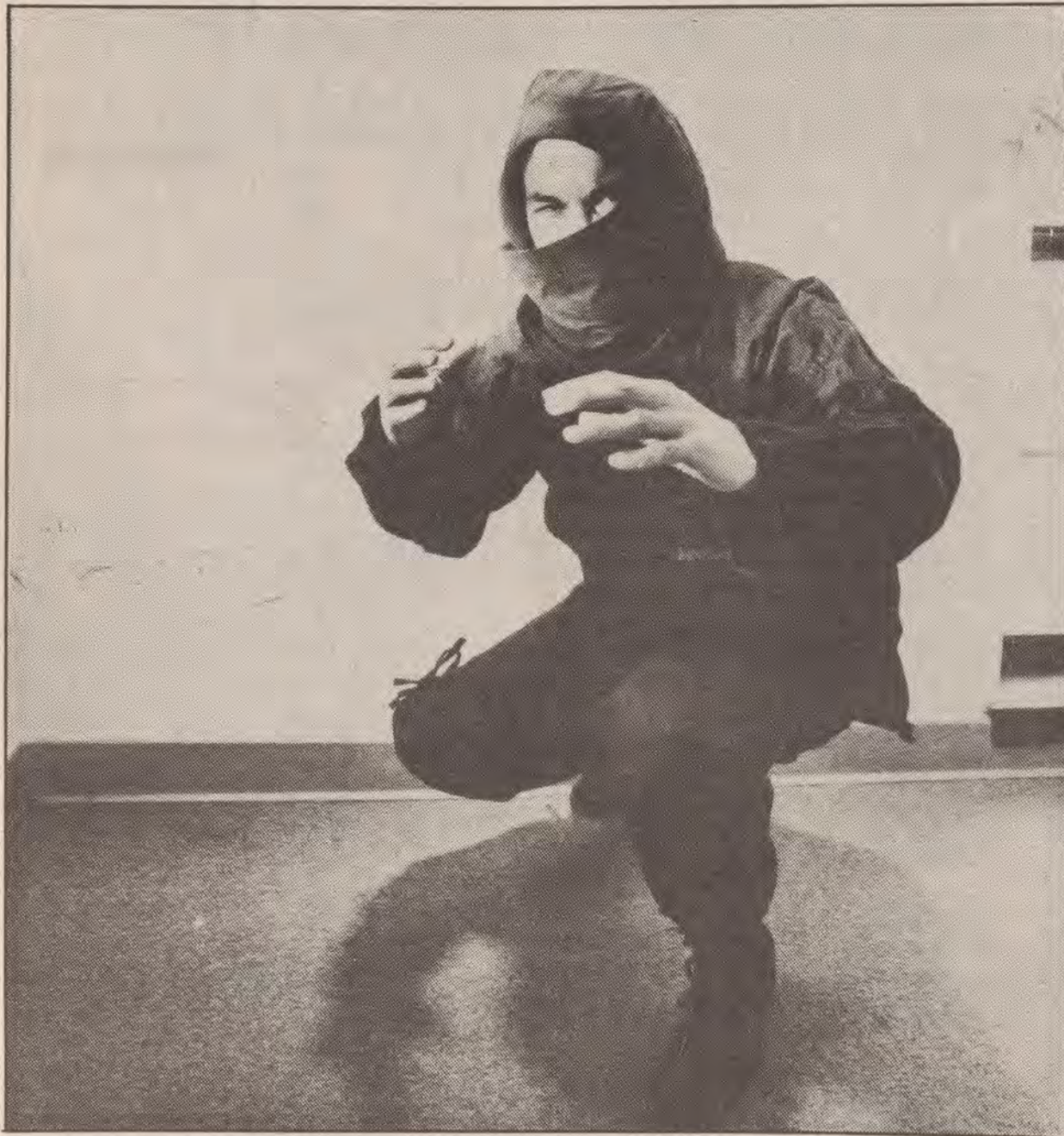
Reno DJ Ninja is one 'Cool Guy'

By Ed Schumacher

"Two," the Ninja answered as the waitress directed us to our table in Marie Callendar's. We decided to go there because it was the closest,

quietest place to go to do an interview.

The Ninja, a popular local disc jockey at K-HITS 104 FM, is a short person of Filipino descent. He was wearing 501 Levi jeans and Reebok



The Ninja

shoes with a pink polo shirt to top it off.

He also wears glasses and has a slight overbite. But all of this can be very deceiving, for on the radio he becomes a superior being.

I was taping everything up to this point, but I still decided to ask his permission. I asked, and he answered: "As long as you don't talk about what we are having for lunch."

"I'll have the Baker's stew and just water," he said to the blonde waitress. I then began the real interview with the Ninja.

He was born in the Bay Area and raised in Hayward, Calif. He graduated from Sunset High School in Hayward. He majored in communications at San Francisco State.

He was born in Oakland, Calif. in 1961. For all of you who are interested in astrology, the Ninja is a Gemini. He doesn't believe in horoscopes, though.

The Ninja is free of any commitments such as wife and kids. That's right, he's single.

Like many of us, the Ninja had a childhood idol. His was Dr. Don Rose, who was a disc jockey in the Bay Area in the 1960's and 70's.

Actually, his favorite idol is himself,

of course. Who did you think it was, Dr. Ruth or something?

He has become known as "The Ninja" on K-HITS 104 since Feb. 1986. Previously he worked for KCBN in Reno under a different name.

As the name implies, the Ninja knows martial arts. He learned them privately from his father and his grandfather. Since he enjoys martial arts, he decided to have a name that has something to do with them.

The Ninja has the same interests as many people. He enjoys playing and watching football and baseball. He likes dancing and going out on the town.

New Wave music is what the Ninja prefers, but he also likes old music and dance music.

"I like all music," the Ninja said.

"What do you give an 80-year-old grandmother for her birthday?" asked the Ninja, after I asked him what was one of the most outrageous phone calls he has ever received on the "Ninja Nightline".

His punchline was unfortunately too rude to print in this newspaper. But it was good!

See Ninja page 29

ENVIROMENTAL SYMPOSIUM

CRISIS IN THE AIR:

Reno's breathtaking situation
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Wade, Bump shoot for big-time

By Rick Hoover

Gary Wade and The Bump. They were Voted "Best Local Band" in 1985 and 1986 in the *Reno-Gazette Journal's* Annual Readers poll. They have released their debut album. They are playing the UNR Homecoming Dance in October. And, like all good musicians, they are late.

About 30 minutes late. As I sit in Buster Brown's Saloon and slowly go through the complimentary drink tokens, I begin to think that this interview is not going well. But, one at a time, the band begins to arrive.

I find the band's manager, Bob Woerner, and he introduces me to the band. The band consists of: Gary Wade (who still hasn't shown)-vocals, lead guitar; Ron Franklin-drums; Paul Kerouac-vocals, bass; Dolph Fisher-vocals, trombone; and Rookie Fisher-vocals, trumpet.

While we wait for Wade, I talk to the rest of the band. If I did not know who the members were, I would think that Dolph was the leader. He does all the talking. ALL of the talking.

"We're here (Reno) constantly," Dolph said. "We semi-toured Monatana, Idaho and Oregon, but

we're basically home town guys. We used to be the house band at the Black Angus, but we're not really a lounge act yet."

Wade walks in and everybody sits down. The band has been together for about five years," Wade said. "This time. We played together a long time ago. You end up playing with everybody.

"We were Bump and Grind about seven to 10 years ago," he said. "Then we were The Wade Brothers, but we changed the name because my Brothers kept quitting. We've been Gary Wade and the Bump for about a year now. We've got a record out, so it's probably time to change the name."

Everyone in the band seems to be happy with the situation. "The guys put up with a lot of things," Dolph said. "Everybody gets to play."

"We're all treated as equals," Kerouac said.

"I like playing with Gary. He's a good songwriter," Franklin said. "And we get paid."

"He's (Franklin) got a phone," Wade said.

"You got a phone?" Dolph asked,

surprised. "I'm going to move in over there."

"We play fun songs," Wade said "Party rock. We're not a country band — just good time rock."

"Drunk rock," Dolph said.

Off the Rack: On Campus

By John Trent

In a special issue, *Rolling Stone* conducts its annual visit to college campuses, the so-called "On Campus" edition.

James B. Meigs' article chronicles a "University Under Fire" with his investigation into the effect of a new obscenity law on the University of North Carolina's Greensboro campus.

Meigs' piece is facinating reading, with quotes from college students like "If you live in North Carolina, for all practical purposes, you're not a citizen of the United States" and "A play like *Equus*, or a seminude dance — you don't see that anymore here."

"The Tastemakers," by Anthony DeCurtis points out the one malady which faces all college radio stations: "A lot of students don't even know they exist" and points a critical finger at many of the student DJ's aspirations

The interview starts to wrap up, and the band members start to drift away and begin the sound check, but Dolph is still talking. "Tell everybody to show up for Homecoming 'cause they'll have a good time." The band sure will.

for upward mobility: "(One program director) is weighing an internship at Burkhardt/Abrams, the consulting firm most often blamed for sabotaging progressive FM programming."

Lindsey Van Gelder's "Aids On Campus" boldly attempts to spawn a new sexual revolution, er, de-evolution, with the statements that "Sex on the first date is definitely out" and "Free sex and free love of the 1960s gave us broken families and divorced single parents."

Michael Musto, columnist for *The Village Voice* contributes a piece called "Model Students," which outlines what it takes to be a good-looking guy in college who also happens to model professionally. Musto defends the pretty boys: "There's something special about being rewarded for both looks and intelligence, about having the best of both worlds and knowing it."

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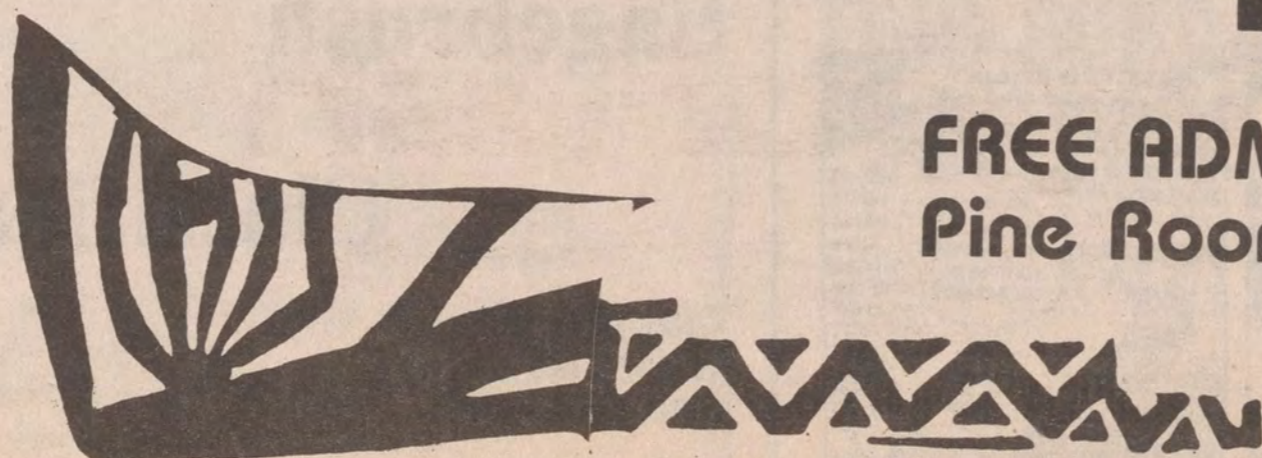
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Wolf Pack rambles by Bearkats

By Geoff Schumacher

The Wolf Pack only needed one half's worth of intensity to defeat Sam Houston State 35-7 Saturday at Mackay Stadium.

UNR coach Chris Ault said his team didn't play very well, particularly in the second half. But winning by four touchdowns kept him from totally denouncing his team's performance.

"It's a positive sign to win by that margin and not play a whole game," he said. "But as a team we lost a lot of intensity from last week."

The Pack trounced Cal State-Fullerton last Saturday 49-3 at Mackay Stadium in UNR's season opener.

Pack senior quarterback Eric Beavers agreed with Ault.

"We didn't come out ready to play (in the second half) as we did in the first half," he said.

"It's hard to have that intensity when you're leading 28-7 with another half to go," Ault said.

But a poor second half didn't threaten a Pack loss.

The team of Beavers and split end Bryan Calder connected on nine passes in the first half and a 55-yard touchdown pass early in the first quarter.

Calder finished with 13 receptions for 200 yards and three touchdowns. He set a UNR record with the 200 total yards. The former record holder was Jeff Wright with 198 yards in 1976.

"Their split end put on an exhibition," Sam Houston coach Ron Randleman said. "He's as good a possession receiver as we've ever seen."

Beavers, who wasn't quite as sharp as he was against Fullerton, completed 22-of-35 passes for 302 yards with one interception, his first of the year.

"I give myself a B or B plus on my performance today," Beavers said. "I think I threw the ball well but I missed some plays, a couple audibles and a couple passes."

Ault said Beavers didn't have a great performance but it was good.

"You can't compare his performance today with Fullerton," Ault said. "That isn't fair to him. He played outstanding against Fullerton."

Beavers threw for 316 yards and four touchdowns in just three quarters of play last weekend.

Calder capitalized on man-to-man coverage by the Bearkats to get open.

"Our offensive backs were able to pick up the blitzes and so we were able to throw," he said.

The Pack is 2-0 heading into a week off and then it will play a home game against Big Sky opponent Montana Sept. 20.

It was Sam Houston State's first game of the season. Randleman credited such as one of the reasons for the loss to UNR.

"We had too many penalties," he said. "But you're usually a little jittery in the first few ballgames. When we get some experience we'll be quite a bit better."

Randleman said his team wasn't prepared to open the season against a team the caliber of UNR.

"We made little mistakes that hurt us," he said. "You can't do that against a good team like UNR."

The Bearkat defensive line was erratic, stopping runners at the line at times and at other times letting the likes of Charvez Foger break big runs.

UNR fullback Foger finished with 84 yards on 18 carries and one touchdown. Halfback Lucius Floyd got 65 yards on nine carries and also scored once.

Foger said the Bearkats played a little too physical on defense.

"They're cheapshots," he said.

Other Pack players didn't acknowledge the fact in words but Calder got into an altercation with a Sam Houston safety in the first half.

"They were very physical," he said.

On its second possession of the game, the Pack drove 55 yards to score. Beavers hit Calder in the end zone, his pass sliding between two Sam Houston defenders.

UNR scored again on its third possession of the game. Foger ran right, stiff-armed one defender and then easily finished a nine-yard run by scoring with 6:34 left in the first quarter.

The Pack drove 80 yards on nine plays for its third score with Floyd finishing the drive on a 12-yard run straight up the middle.

The Bearkats' score came in the second quarter on a 12-yard run by halfback Vernon Fulbright.

UNR placekicker Marty Zendejas was 5-for-5 on extra points Saturday to add to his 7-for-7 against Fullerton. So

See Football page 26



Adrian Fox Sagebrush

Gang Tackle — J.J. Middleton is tackled by Scott Lommori (33) and Kent Donithan (57) in the Pack's 35-7 victory over Sam Houston State. Jeff Davis (88) is approaching.



Adrian Fox Sagebrush

Gotcha — UNR's Henry Rolling grabs for Sam Houston State QB Reggie Lewis Saturday.

Billy Allen has made 'all the right moves'

By John Trent

"You are the light. You are the light in my dark world. You are the fire that will always burn." — the rock group Lone Justice, "You Are the Light."

It was early morning in 1983 when Don Cox, a sportswriter for the Reno Gazette-Journal, was driving through downtown Reno.

Cox had just filed his story on the UNR basketball team's upset victory over Idaho hours earlier. The Pack, after trailing 31-7 early in the first half, had come back to beat the nationally-ranked, 13-1 Vandals in overtime.

As Cox drove down Virginia Street, the neon flashing from Reno's casinos into his tired eyes, he spotted a familiar, slightly-built figure standing on the sidewalk by a newspaper vendor.

It was Billy Allen, UNR's point guard. Cox pulled over and rolled down his window.

"Hey," Cox called out his window. "How come you aren't asleep?"

"I couldn't sleep until I read what you wrote about us," Allen replied. "Right now, I'm so pumped."

Cox shook his head and waved good-night.

And, as Cox drove away, Allen pumped a fist in the air. For that one early morning in early 1983, basketball was as sweet as it could get for William Dean Allen.

Today Billy Allen sits in an office of UNR's athletic department. The day has been hectic. Plans for a huge tailgate party at Saturday's football game with Sam Houston State University have taken the majority of the day.

People pop their heads in and out of Allen's office as he sits at his desk.

Jeff Ardito, UNR's ticket manager, tells Allen 1,400 are expected for the tailgate.

Aubrey McCreary, UNR's volunteer assistant basketball coach, reads a letter he's written to Northeastern Louisiana University concerning December's Wolf Pack Classic.

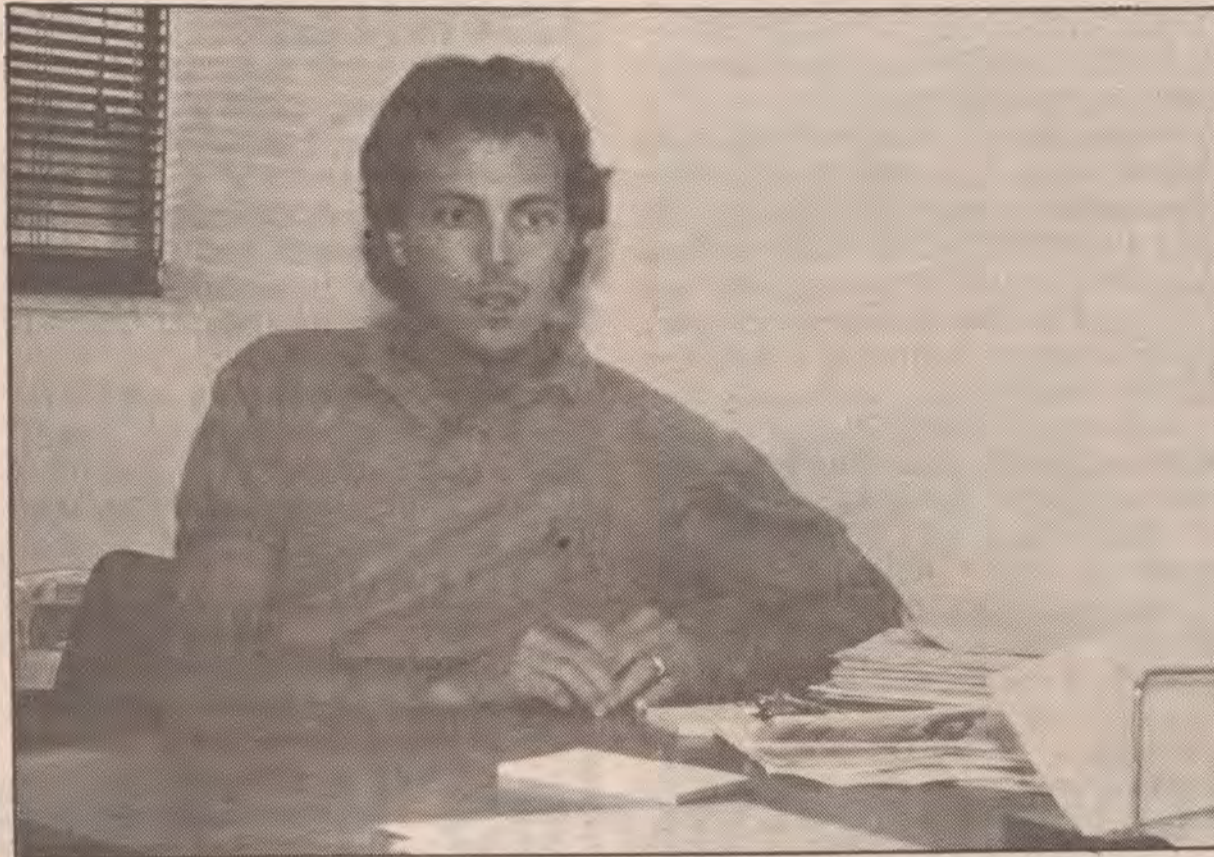
Throughout it all, Allen, administrative assistant to the athletic director, manages to maintain an even strain. He gives a few suggestions to Ardito, compliments McCreary and manages a smile when a Sagebrush photographer appears to snap some photos.

"I really love this job," Allen, a 1983 graduate of UNR's College of Education, says. "Promoting the Wolf Pack, getting people involved in campus athletics is fun. I love to work with other people on things that really do mean something."

Working with people is something Billy Allen does well.

Earlier, while Allen was out of his office, McCreary, a successful high school coach at Reno's Hug High, said Allen's best characteristic is his ability to treat people fairly and listen to what they say.

"Billy's very receptive to people," McCreary said. "He treats everyone he meets with a common decency that really unique. He's an example that nice guys don't always finish last."



Billy Allen

Mike Hugo Sagebrush

If anything, Allen could be described as the ultimate team player.

At age 13, Allen chose to live with his father, UNR's head basketball coach Sonny Allen, after a long, painful divorce.

"He (Sonny) needed me," Billy says. "We were — and still are — best friends. Sonny's an easy-going guy, but I think he needed the support."

After his sophomore year at Southern Methodist University, Billy transferred to UNR after Sonny landed the head coaching position. An All-Southwest Conference performer for two years, Allen could've chosen a national power like Missouri, which actively recruited him.

Instead, Allen chose UNR. "It could've been very rough on Sonny his first few years here, trying to rebuild a program, living on his own," Billy says. "I came here to help him. Plus, I loved the area. Reno's a great place to live."

In a five-year career that included a redshirt year in 1980-81, Allen set the NCAA career record for assists with 951. For the two seasons ('81-'82, '82-'83) Allen played at UNR, he helped propel the Pack to the top of the Big Sky standings.

Today, Allen works closely with Athletic Director Chris Ault promoting UNR athletics, meeting with campus leaders like ASUN President Todd Plimpton, coordinating the successful Sonny Allen Fastbreak Basketball Camp (with 670 campers in 1986, one of the top basketball camps on the West Coast), and helping line up speakers for 1987's UNR Coaching Clinic.

If there ever was a team player, it's Billy Allen.

□□□

"After the flood, after the flood. The land it washed away felt like my flesh and blood. But I'll work myself up again, after the flood." — Lone Justice, "After the Flood."

Billy Allen was never extraordinarily gifted as an athlete. At 6 feet tall, 160 pounds, he was dwarfed by other



Sagebrush file photo

Allen in action, 1982

players.

Yet, he was able to enjoy a successful collegiate career, a tryout with the NBA's San Diego Clippers and two years in the Continental Basketball Association, the NBA's farm system.

Like the little train that refused to give up, Allen worked tirelessly on his game.

"I practiced in the gym for hours," Allen says. "I loved the game. I watched films in high school, worked on my skills and tried to be the best I could be. The same in college. While other people were off at parties or hanging out, I was in the gym, working on my game."

Allen's transition from Dallas' high school games to the collegiate big-time could have been an unsettling experience.

SMU, coached by Sonny Allen, opened the 1979 season at Duke, the No. 1 team in the nation. The game was played at Cameron Indoor Stadium, Duke's star chamber of unruly fans with a fanatic following of Blue Devil basketball which borders on

lunacy.

Allen calmly went out and scored 19 points and dished out 14 assists.

"Back then I probably didn't know any better," Allen says. "I was just a young kid. I'd always felt I could play college ball. After that game, I knew."

The little point guard who thought he could had other memorable nights during a career that probably should have never been, considering his lack of height or quickness.

There was the night during his freshman year at SMU, before 25,000 at Kentucky's state-of-the-art Rupp Arena, when he scored 35 points, had 12 assists, eight steals and grabbed five rebounds.

There was the game in late 1981, when UNR beat heavily-favored UNLV at Las Vegas. Allen ate UNLV point guard Danny Tarkanian alive on defense, forcing Tarkanian to go 1-for-10 from the floor.

There was the game in early 1982 when Allen, after scoring 25 points, hit both ends of a one-and-one with no time left to beat Weber State on the Wildcats' home court.

For a guy with unextraordinary talent, Billy Allen did some extraordinary things in his career.

□□□

"Sweet, sweet baby. I'm falling ... for you!" — Lone Justice, "Sweet, Sweet Baby."

Allen first saw her when he arrived in Reno, nearly seven years ago. It was at a summer league game. While Allen was playing, he noticed 16-year-old Lisa Ball sitting in the stands.

"She looked so darned cute," Allen says. "I decided I had to meet her."

A long friendship followed. Allen kept in touch with Ball through letters

See Allen page 28



Sonny Allen

Sagebrush file photo

Cross country women take first in Carnival

By Kelli DuFresne

The Wolf Pack tradition of victory was carried out this weekend when the UNR women's cross country team placed first in the UNR Cross Country Carnival.

The Pack's 19 points placed it over Notre Dame who finished with 48 points.

In cross country the team with the least points is the winner. Points are scored by the placing of the first five runners for each team.

Five teams competed in the women's race but because of incomplete teams (teams of at least six runners) the University of San Francisco, Santa Clara and Stanislaus were not included

in the final scoring.

UNR's victory was a culmination of team and personal goals.

"Any win is sweet," UNR cross country coach Tony Melody said. "We accomplished much more today than just a win. We had team and personal goals that we met. We ran together as a team and the freshmen met their goals of making a good showing in their first college meet."

Sophomore Patty Young finished first in 19:25.1, Lisa Van Housen of Notre Dame finished second in 19:56.2, Rene Rife (UNR) finished third in 20:35.7 followed by Joyce Cheryuiot (UNR) who finished in 20:59.4.

Stefanie Mousett-Jones (UNR)

finished fifth overall in 21:11.5 followed by Teri Speth who finished sixth overall and fifth for UNR in 21:42.4.

Freshman Carolyn Durante finished ninth overall in 22:40.1, freshman Laurie Bushling finished 10th in 22:43.5, sophomore Laura DeVogear finished 15th in 24:15.4 and freshman Charise Slaughter finished 21st in 25:41.9.

"Patty was obviously top dog today. She is a team leader in action," Melody said. "Patty liked this course. She came in ahead of everyone during time trials and came back from summer vacation race-ready."

The course was 5,000 meters or 3.1 miles. The first leg was uphill on dirt and asphalt. The finish was downhill

along the same course as the first leg.

UNR's advantage came in the hills where they are used to running. The California schools were handicapped because they are used to running on fairly flat courses.

"This is the hardest course we will run all year," Melody said. "When we go down to Sacramento it will be sort of easy and when we go to Fresno it will be hard again. The competition wasn't here today and I don't think it will be in Sacramento, but it will be there in Fresno."

"A win here today doesn't mean that we can go race UCLA and win. We'd get our butts kicked," Melody said. "We are optimistic, but we have to be realistic."

Big Sky's Boise tumbles in season opener

BIG SKY RESULTS:

SPOKANE, Wash. — Boise State, ranked 15th in Division I-AA in the preseason, was defeated 21-19 by No. 8 Eastern Washington Saturday in a season opener for both teams.

Mark Cordes of Eastern Washington intercepted five passes to tie the Division I-AA national record.

It was Eastern Washington's 12th straight home victory. The Broncos of Boise State lost their fourth straight opening game.

MOSCOW, Idaho — The Idaho Vandals crushed Division II Portland State 42-10 Saturday helped by tailback Fred Lloyd, who ran for two touchdowns and caught another.

Idaho quarterback Scott Linehan completed 15-of-34 passes for 229 yards and three touchdowns but was intercepted twice.

POCATELLO, Idaho — Former Carson City High School star Gino Mariani led Idaho State to a 43-17 victory over Chico State Saturday by passing for 334 yards and a touchdown in less than three complete quarters of play.

Running back Merrill Hoge scored three touchdowns to assist Mariani, who also played football at White Pine High School.

FRESNO, Calif. — Fresno State senior Kevin Sweeney passed for two

touchdowns and ran another in to help his team to a 55-2 trouncing of Montana State.

Sweeney passed for 332 yards and is now ninth on the NCAA career passing list with 8,592 yards. He connected with Stephen Baker on an 80-yard touchdown pass and with Brock Smith on a 60-yarder.

Other college results:

PULLMAN, Wash. — Washington State defeated UNLV 34-14 Saturday to hamper the debut of Rebel head coach Wayne Nunnely.

UNLV tailback Kirk Jones gained 116 yards on 19 carries and scored on a 10-yard run in the fourth quarter.

LAS CRUCES, N.M. — New Mexico State scored on a touchdown pass late in the fourth quarter to defeat Cal State-Fullerton 24-21 Saturday.

It was New Mexico State's first victory ever in the Pacific Coast Athletic Association.

Fullerton battled back from a 17-6 deficit early in the fourth quarter when a fake punt turned into a 60-yard touchdown pass from punter Jim Sorois to Tom Phillips and halfback Rick Calhoun scored from two yard out.

The Titans led 21-17 with about seven minutes left in the game.

SCORES:

Arizona 37, Houston 3

Oregon 21, San Jose State 14
Oklahoma 38, UCLA 3
Miami, Fla. 23, Florida 15
Alabama 42, Vanderbilt 10
Penn State 45, Temple 15
Baylor 31, Wyoming 28

Brigham Young 52, Utah State 0
Pacific University 31, Sacramento State 7
Stephen F. Austin 28, Alcorn State 14
Arkansas State 21, NW Louisiana 0

football from page 24

he is 12-for-12 on the season and has yet to attempt a field goal.

The game's second half was a collection of broken drives and unsuccessful plays. UNR scored with 8:10 left in the game on an 18-yard pass from Beavers to Calder.

Sam Houston was able to establish a solid running game in the second half, however, behind the effort of fullback

J.J. Middleton.

Middleton ran for 75 yards on 14 carries for the Bearkats whose offensive line broke some big holes for him late in the game.

More than 11,600 spectators watched the Pack's second victory of the season.

As an athletic director, Ault said he was pleased with the crowds that have been coming to the games. About 13,000 showed up for the Fullerton opening contest.

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Pack men runners finish second at CC invitational

By Rob Stillwell

The Wolf Pack played host to the UNR Invitational Cross Country Meet Saturday, running to a second-place finish.

Despite the hot summer, early morning weather, each team suffered certain hardships in a meet so early in the season. UNR ran three short of its top five runners — Adrian Callen, Robert Chalmers and Ramon Ascosta — because of eligibility-check delays.

But these competitors should be eligible for next week's Sacramento Invitational, according to UNR coach Jack Cook.

"Cal Poly and San Jose State were in the same boat," Cook said.

Cal Poly-San Luis Obispo won the meet as expected, just in front of the Pack. Rounding out the leader board was San Jose in third, followed by Santa Clara in fourth and the College of Notre Dame finished in fifth place out of 10 schools.

The altitude was considered to be a

major factor, coach Cook said.

"This was a real severe course, probably the toughest we will see all year, and especially tough for the teams coming from sea level. Even some of our kids haven't quite got used to it yet," Cook said.

For the most part the runners liked the course. It consisted of 4.9 miles of loops, hills and lots of asphalt.

"The downhills were really steep which tightened up the turns a lot. I think the course favored the UNR guys a little bit also," UNR runner Scott Peterson said.

Some visiting runners said their unfamiliarity with the course hurt them.

San Jose runner Jim Carroll felt the map distributed before the race was misleading.

"The map said we would go the same loop twice and we ran two different ones and it also said we would mostly be running in gravel, most of it was on the asphalt," Carroll said.

"It was all friendly competition so I didn't mind."

Rodeo gearing up at UNR

By Elizabeth Dahl

Wolf Pack football may be in the limelight this fall but another popular spectator sport is gaining impetus on campus.

UNR's Rodeo Club will grow by about 14 members, most of them freshmen and sophomores who are new to collegiate rodeo.

Fourteen people may not sound like a lot, but for a small program like the rodeo club, that's "a lot more participation," according to Lincoln Dahl, a freshman saddle-bronc rider.

Kip Truman, past president of the club, and co-advisor, said there has always been a rodeo program on campus, but since 1981, when the agriculture administration office cut out the rodeo class, interest has drop-

ped off.

"I don't feel the administration supports us," he said, adding that the rodeo class had been the practice time for many rodeo members.

He said the administration in effect discontinued the class by charging "astronomically high" lab fees for it.

But the club's new members, many of them National High School Finals Competitors, hope to increase support and participation.

"One of our biggest problems is going to be getting funding," Dahl said.

A team of up to 10 members will travel to nine rodeos in California in addition to individual members who do not place high enough to be carried on the team.

Also, the club plans to play host to its own Rodeo in Reno in the spring.

UNR players named All-Rockies

By Geoff Schumacher

Eric Beavers and Marty Zendejas of the UNR football team were named to the 1986 All-Rockies team in Street & Smith's College Football Yearbook.

The picking was done by John Bla-

nchette, a reporter for the Spokane Spokesman-Review. He picked Beavers as his top quarterback in the rockies region and Zendejas as his kicker.

Blanchette also chose the Wolf Pack to win the Big Sky Conference.

UNR softball players awarded

The UNR women's softball team placed eight players on the West Coast Athletic Conference all-league team for its efforts during the 1986 season.

Theresa Sims was named second-team All-WCAC as a pitcher, GTE Academic All-America, and second-team All-Northwest Region.

The entire infield was first-team All-WCAC:

Lori Ripplingham was first-team at

first base.

Karen Borden was first-team at second base.

Yvette Dendary was first-team at third base.

Kelly Smith was first-team at short-stop.

Also, Jody Lucchesi was first-team All-WCAC as a utility player.

Stella Altrocchi and Robin Via were both second-team All-WCAC as outfielders.



Kelli DuFresne Sagebrush
Last Leg — Reno High School cross country runner Mike Bennett competed Saturday in a prep race before the UNR Carnival.

We're getting graphic.

You've probably noticed the changes we've made in this year's Sagebrush.

There's the full-color photos; the cleaner layout; the changes in type.

But there's something else we've added to our paper.

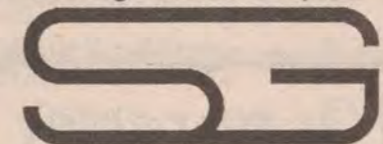
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SagebrushGraphics©. Another way we're making Sagebrush a better newspaper.

A Sagebrush Graphic



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UNR volleyball up and down this weekend

By Ward Farrell

The UNR women's volleyball team played at the UC Davis tournament this weekend and its results were good — the Wolf Pack won four matches, lost two and tied one.

The opening match of the tourna-

ment surprised the Pack. It lost 16-14, 15-6 to Lewis and Clark, a team the Pack had defeated earlier in the week 15-3, 15-4; 15-4.

In UNR's other two Friday matches it split sets with Division II national champion Portland State, winning the first 15-10 and losing the second 11-15.

In the last match of the day, UNR took its first victory, beating Chapman College 15-13, 15-7.

In Saturday's matches UNR came alive, winning three of four. The Pack defeated Chico State 19-17, 15-11. In its next match, UNR beat Fresno Pacific 15-7, 15-11.

UNR faced national powerhouse UCLA in its third match Saturday. The Pack lost 15-4, 15-2 to the No. 2 team in the nation.

UNR went on to defeat St. Mary's 15-4, 3-15, 15-7.

The Pack's next match is this weekend at the Berkeley Invitational.

Allen from page 25

once he left UNR to play in the CBA for the Sarasota Stingers.

When he returned to UNR last year to become a graduate assistant for the basketball team, Allen and Ball's relationship deepened.

"We were good friends and things just sort of grew from there," Allen says. "When you know someone well enough, anything's possible, I guess."

Last April 7, Allen asked Ball to marry him. It wasn't done in the most conventional, down-on-one-knee manner.

"We'd just gotten done watching 'Wrestlemania 2' at Lawlor," Allen says. "We were both sort of on a happy high, punching each other, me pretending like I was Hulk Hogan, stuff like that. I decided it was as good of a time as any to ask her."

Lisa remembers how the patient Allen posed the question.

"He asked me like it was a multiple-choice question on a test," she says. "The choices were Yes, No or Let Me Kick It Around. That's Billy. He doesn't want to step on any toes. He's the best gentleman. Of course I said 'Yes.'"

They were married a month and a half later.

"We try to do a lot of stuff together," Billy says. "You can't take the other person for granted. We haven't gone to any parties or anything like that. We rent five to seven movies a week for our VCR at home and watch those. It's a good life."

"We're best friends before anything else," Lisa, who's finishing up her degree in Physical Education at UNR, says. "Billy is so gentle, yet he knows how to get things done. He never puts any pressure on me. He encourages me a lot. It's like we're two best friends

living together."

□□□

"Gonna take more than that to make me turn my back on Him. As long as I'm alive, I'll take a stand and pass it on." — Lone Justice, "Pass It On"

Allen would like to continue with his present job at UNR.

"Coaches all over the country tell me I've got the best job a 26-year-old guy could have in this business," Allen says. "I get to work in administration, I organize camps and clinics and I help Sonny with the team."

After one year as an assistant to Sonny, Billy has earned the respect of every member of the team.

"Billy's an a-number one person," David Wood, UNR's starting center last season, says. "He cares about every player on the team. That may sound easy. But he does more. He cares about each player as a person."

"I think, as a Christian, he follows the idea that from the Bible we learn God's love and from God's love we can love others. Billy treats all of us like we're better than he is. That says a lot."

Chris Rupp, UNR's sophomore forward who was in and out of Sonny Allen's doghouse as a freshman last season, says Billy worked as a mediator to ease tensions between Sonny and himself.

"Billy was the communication between Sonny and I," Rupp says. "When I wasn't allowed to practice with the team for a while last year, Billy worked two, three hours a day with me on my game. Billy's very accessible. He told me we all have problems adjusting to college and to stick with it. Sonny and I got along much better after that."

Does Allen want to make the jump

from assistant to head coach in the future?

"Yeah, I really would," Allen says. "I've got a lot to learn about coaching but I'd love to give it a shot. I think, as a coach, you've got to have patience. My dad's an easy-going guy and I think that's the best way to be."

"Coaches call Sonny a 'game coach.' When it comes time to play, he's always ready. That's what I admire about the man. In a low-key way, he gets the job done on game night."

The most difficult part of coaching?

"Probably remembering that you're working with kids, after all," Allen says. "That, and remembering you're a teacher. Like at the Fastbreak Camp each summer. It's real easy to coach 17-year-olds, who may already have the skills. But it's the 8-year-olds, the ones who haven't learned anything yet, that I try to give the most attention to. Eight-year-olds, after all, are people too."

David Wood relates a story about Allen that probably says more about the man than a thousand words could.

"We were at a Fellowship of Christian Athletes meeting last week," Wood says. "After the meeting a guy didn't have a ride home. He lived way out of the way of everyone. Billy gave that guy a ride home and didn't seem to mind at all."

Is there anything negative at all about Billy Allen? He seems almost too good to be true.

"I try to work as many hours as I can here," Allen says, pointing to his office. "But heck. I work late, leave and see Chris Ault still in his office. I get here early in the morning and he's still here, like he's never even left. I want to be like that. Coach Ault's energy is unending."

Allen's energy isn't bad either. For a little point guard who couldn't, he's doing a lot of can-do for UNR these days.



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Ninja from page 20

If you have ever wondered why the Ninja is so hyped up when he's on the air, it's because he simply loves his job enough to give his all, all of the time.

Since the Ninja thinks that he's the best disc jockey in Reno, I asked him to prove it with facts and figures. He did this by providing to me by results of ratings. He is the highest rated DJ at K-HITS. He is also rated second in Reno.

He feels that one reason he is so popular is his name.

"It seems to stick in peoples heads," he said.

The Ninja Nightline also has

something to do with his popularity because no other radio station has ever had such an outrageous program.

Last, but not least, he feels that being rude and having a good voice may influence a lot of listeners.

"People call in and say I have a great voice," the Ninja said. "When people call in and if they're slow or give me a lot of bull, I'll hang up on them."

Blue Thunder! What is it? Or should I say what are they? Well, to UNR it is a new nickname for the crowd.

But to K-HITS, it's a van. A van equipped to transmit on the go.

Many people mistook the van as a promotion for UNR football. This was all a big coincidence, the Ninja said.

Gravy from page 12

Farm-Aid for the vast amounts of people and money they attracted.

"It's fantastic to see people getting involved," he said. "Those shows have made doing good and helping out fashionable, and that's always been my dream."

Dressed as a rather old clown, Gravy nonetheless waxed serious as he called

the Paiutes, the lake, even its fish, sacred.

While acknowledging the magic of Ranch Rock and other benefit events, Gravy stated firmly that there will never be another Woodstock.

"The other benefits were created by man," he said. "Woodstock happened because the universe took over. It will never be repeated."

"People have to run their lives now. But it will always give me hope that they keep trying."

"Ninja's Nudies" is a program for all who listen to K-HITS on Friday nights. With comments like "Fat Lady, put your clothes back on," from the Ninja, it's a complicated show to explain.

Listen to it and figure it out yourself, the Ninja said.

The Ninja's show also features a call-in segment where people offer jokes. There's a strange sound the Ninja plays in the background which sounds like a pack of barking dogs.

parking from page 1

Disanto and Tonia Hird, who also met with some bad luck in the process.

"UNRPD had run out of permits at the time and so we waited to get the permits," Disanto said. "However the very next morning at 6 a.m. tickets had already been issued along the street. Now we, along with other residents are waiting to appeal the tickets on Sept. 16."

The problem with the issuing of permits according to Hird was, "No one was issued a warning citation before receiving the tickets for \$32 each and we had no knowledge on how to get the permits in the first place."

No longer do they have to fight with students who were constantly parking in front of their home.

But, it isn't dogs barking. It's swords chopping against each other. The Ninja got the sound from a movie called, appropriately, *Revenge of the Ninja*. In the future the Ninja is planning on getting some new swords to get people with.

In my opinion of the afternoon, I felt that the Ninja is a cool guy. He's fun to be around. He has a strong sense of who how is and what he is. He knows he is great, and no matter what anybody says it will not change his mind. But on the other hand he is a normally dressed, and normal-looking guy.


Answers to crossword

REBATES	OPERANT
ADAMANT	NATALIE
MINERVA	FLAGGED
AFT	TONSILS
DIET	IDOLS
ACRES	INE
NESTLING	LORANS
HANG	SINO
RODENT	CALIPERS
APART	DAN
NANS	LINDA
OLD	RAREBIT
VILLAGE	AMATIVE
ENESCOS	GETOVER
REDDEST	SEERESS

Tuesday, September 15
12:15 p.m. - Pine Room, JTU

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Classifieds

Roommate

Roommate Wanted: \$158 per month + 1/2 utilities. Available immediately. Call evenings: 359-7262. Days: 784-4108. 2 miles from UNR. 3 Bdr. Duplex. Backyard. Ask for Randy.

Roommate Needed: 3 bedroom, 3 bath Sparks home. Share house with family. \$295 per month includes all utilities. Call Gary 355-1956.

Share 2 bedroom furnished house in Southwest (near Reno High). Non-smoker, no pets. \$250/mo. plus 1/2 utilities. 1st & last months rent required. Call Shera at 329-7545 after 4 p.m.

Female roommate wanted to share apt. within walking distance of UNR. Non-smoker and mature. \$200/mo plus \$200 deposit and 1/2 utilities. Call 867-5273.

Mature, responsible, non-smoking female wanted to share mobile home in quiet area. \$150/mo plus 1/2 utilities. Call 826-7166, leave message.

For Sale

FOR SALE: Commodore 64, color monitor, disc drive, modem, numerous games, paper, printer, word processing programs, books. \$700. Call Geoff at 825-5465 or 784-4033.

FOR SALE: Compugraphic 7770 and 2700 Editwriter typesetters. Great condition. Also Compukwik processor and font strips. Call 784-4033.

FOR SALE: Escort Radar Detector, \$125. Sony Beta VCR, \$90. Decks, speakers, lights cheap. 4 BFG T/A's 2.15 x 17-14 on modulars, \$175. 4 Pirelli P77 1-85 x

70-14, \$75. Call 825-7779.

FOR SALE: Atari 800XL, two disk drives, 1030 modem, 19" color TV, monitor, letter quality printer, work processing, games, misc. programs. \$500. Call 826-1542, ask for Jeff, leave message.

FOR SALE: 1970 Triumph Spitfire, fully restored. Newly rebuilt engine with Weber carb loaded, fast. \$3800. Call 786-6855.

FOR SALE: '72 TOYOTA; automatic. \$650. Call 323-0502 or 747-5503.

FOR SALE: 1969 YAMAHA YZ 360. Runs but needs some work. \$200. Also, Commodore VIC-20. New with owner's manual. \$50.

FOR SALE: '73 Chevy Impala. Seats 8, AM radio, air, electric rear window, 400 eng. \$500 or best offer. 356-8431.

FOR SALE: Gary Wade and The Bump album available to UNR students at a special \$1 off retail store prices. Get yours today at UNR bookstore.

FOR SALE: 1978 Kawasaki KZ400. Low mileage, excellent condition, extras. \$550. 1977 MGB, good overall condition. \$2500. 784-6518 days, 972-3778, Frank.

FOR SALE: 1974 Ford Maverick. Excellent transportation. \$300. 322-8401 after 5.

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Miscellaneous

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WANTED: VHS recording of Part 13 of the PBS program "Vietnam: A Television

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Death Row prisoner, caucasian male, age 40, desires correspondence with either male or female college student. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested, write to Jim Jeffers, Box B-38604, Florence, AZ 85232.

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