

# Sagebrush

University of Nevada-Reno

Friday/September 19, 1986 Volume 93, Issue 7

## UNR enrollment up 4.6 percent

By Kim Cummings

The figures are in and the winner is UNR.

Enrollment for the fall semester at UNR is up compared to this time last year.

The first enrollment report from the office of Dr. Jack Shirley, director of admissions, shows the total student population at 10,245, up 428 students from this time last year.

This number reflects all UNR students including regular, non-degree, auditor and correspondence students.

Regular students (head count) make up 8,925 of the student body.

The Colleges of Agriculture, Business Administration, Mines, Medicine and Nursing, however, all show decreases in their populations.

The College of Agriculture is com-

prised of 212 men and 163 women for a total of 375 regular students.

This time last year the college was comprised of 241 men and 170 women for a total of 411 regular students.

The College of Business Administration is comprised of 1,038 men and 813 women for a total of 1,851 regular students.

This time last year the college was comprised of 1,058 men and 801 women for a total of 1,859 regular students.

Mackay School of Mines is comprised of 280 men and 69 women for a total of 349 regular students.

This time last year the college was comprised of 324 men and 71 women for a total of 395 regular students.

The School of Medicine is comprised of 162 men and 150 women for a total of 312 regular students.

This time last year the college was

comprised of 162 men and 168 women for a total of 330 regular students.

The Orvis School of Nursing is comprised of 21 men and 227 women for a total of 248 regular students.

This time last year the college was comprised of 23 men and 254 women for a total of 277 regular students.

The increase in UNR's overall student population is due to population increases in the Colleges of Arts and Science, Education, Engineering, Home Economics and Journalism.

The College of Arts and Science is comprised of 1,536 men and 1,787 women for a total of 3,323 regular students.

This time last year the college was comprised of 1,507 men and 1,634 women for a total of 3,141 regular students.

The College of Education is comprised of 277 men and 815 women for a

total of 1,092 regular students.

This time last year the college was comprised of 263 men and 716 women for a total of 979 regular students.

The College of Engineering is comprised of 741 men and 100 women for a total of 841 regular students.

This time last year the college was comprised of 731 men and 89 women for a total of 820 regular students.

The Sarah Hamilton Fleischmann School of Home Economics is comprised of 8 men and 236 women for a total of 244 regular students.

This time last year the college was comprised of 7 men and 201 women for a total of 208 regular students.

The Donald W. Reynolds School of Journalism is comprised of 112 men and 178 women for a total of 290

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## ASUN Senators decide to continue concert position

By Loni Elicegui

Following a \$12,000 loss on the ASUN-sponsored UB-40 concert, Business Senator Jack Hanifan proposed that ASUN eliminate the concert promotion position held by Special Events Director Bill Johnson.

"We have lost money on the last four concerts," Hanifan said. "We have already lost \$50,000 (on the total concert promotions), and it could have helped students in other ways."

Journalism senator Colleen Killingsworth and Hanifan were the only senators to vote for the removal of the position at Wednesday's ASUN senate

meeting.

"This year's Senate didn't approve this position," Hanifan said, after the meeting. "We hired the person, but didn't approve the position. By bringing this up now, it is a good way to make the senators responsible if the whole concert thing flops."

Hanifan said there are people in Reno who solely promote concerts, so it won't hurt the students if ASUN disposes of the position.

Bill Johnson admits that the last

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## Vandals strike at Hartman Hall

By Geoff Schumacher

Vandals struck early Tuesday at the Military Science Building on the north end of the UNR campus.

Apparent anti-war/military vandalism was discovered in front of Hartman Hall before it opened its doors in the morning.

Also, aerosol canisters possibly filled with insecticide were expelled of their contents inside the building between 11:45 a.m. and noon while people were in the building.

Nobody was injured by the spray and nobody was apprehended, UNR's Department of Public Safety director Larry Bizzari said.

The vandalism involved a scattering of pamphlets around the building with quotes from the Bible referring to war printed on them.

Also, doll heads were strewn about the area and the entrails of an animal

See Vandals page 3



Mike Hugo Sagebrush

Reggae in Reno — Robin Campbell strums a melody Sunday night at the UB-40 concert. See page 19.

# SCEC for children

By Cynthia Lowery

If you are interested in a career in working with mentally handicapped or gifted children, the College of Education has an organization for you.

The Student Council for Exceptional Children, or SCEC, has been active on campus for a number of years.

"It's been around for at least ten years," said Dr. Christine Cheney, SCEC-advisor since 1984, "Some years we're more active than others."

SCEC is a local chapter of the national professional Council for Exceptional Children. The organization's purpose, according to Cheney, is to promote programs and services for special children.

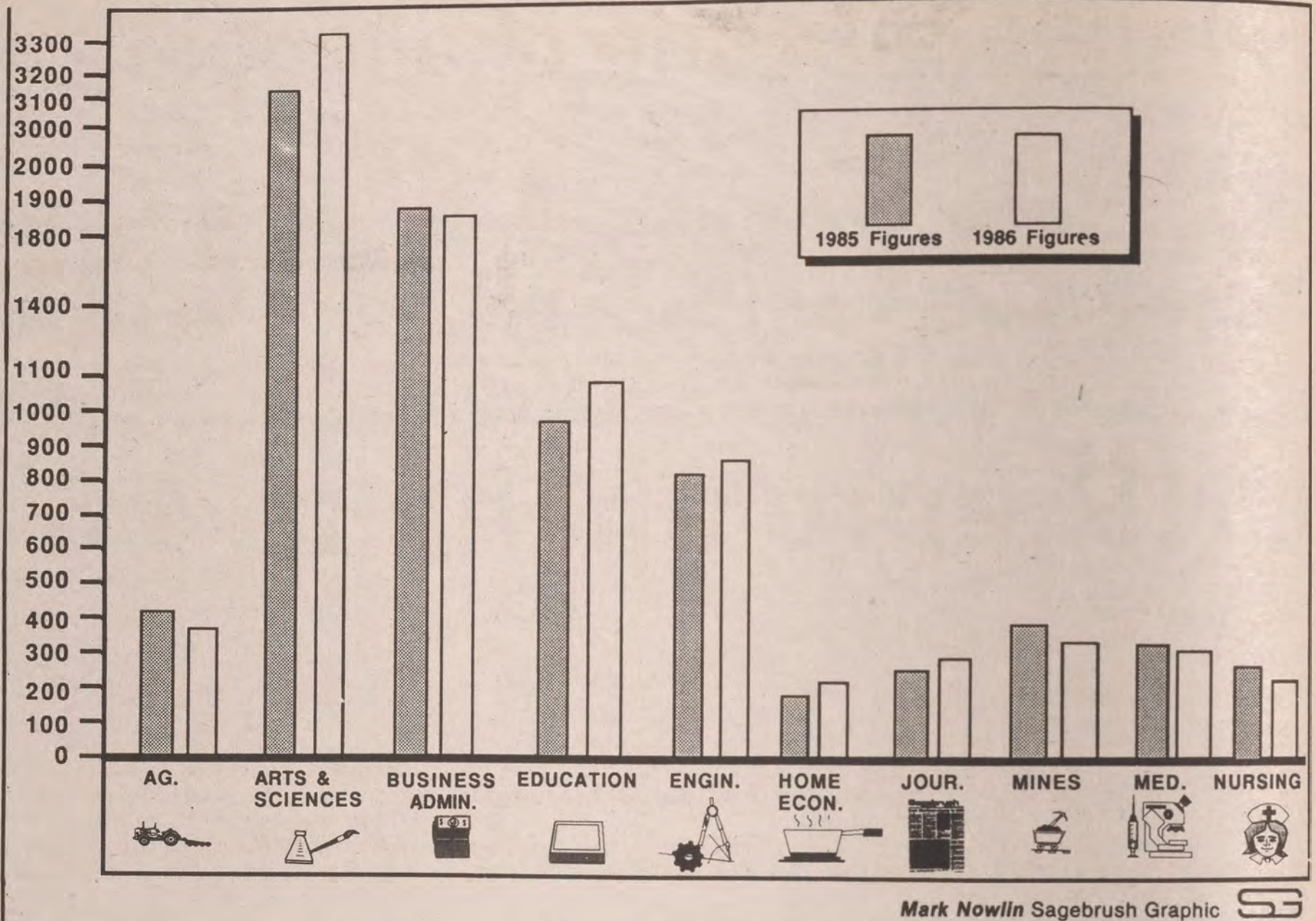
"It also aids in the professional development of those who want a career in this work," she said.

SCEC's projects throughout the year include fund-raisers for special equipment and an aluminum-can dive, but the year's highlight is the annual Christmas party. The party is a formal occasion for handicapped adults and children.

"These are adolescents and adults who are always being taken someplace," Cheney said. "The Christmas party gives them the chance to do the taking."

SCEC's membership is not limited to education majors.

"It's open to anybody-psychology majors, anyone who is interested in working with handicapped children," Cheney said.



Mark Nowlin Sagebrush Graphic

## Enrollment from page 1

regular students.

This time last year the college was comprised of 98 men and 177 women for a total of 275 regular students.

Although most college administrators were not ready or able to comment on the statistics, Paul Page, dean of the College of Arts and Science said he thinks his college's enrollment is up because companies are hiring

more and more college graduates with the broad backgrounds that the liberal arts provide.

"What we've been reading is true: corporations are saying they want people with broad educations and they stress the ability to write, speak, reason and communicate," Page said.

Sharon A. Wallace, dean of the College of Home Economics, said she attributes her college's increased enrollment to an extensive on- and off-

campus recruitment program.

"Our major recruitment effort (was designed to) help students see the possibilities we offer," Wallace said.

In addition, there is a movement toward social and people-oriented services, Wallace added.

Elwood Miller, associate dean of the College of Agriculture, said the decrease in his college's enrollment follows a long-established (six- to eight-year) national trend.

# Prof's book tells of UNR's freedom fighter

By T. Alan Moore

In 1932 they were the campus couple at UNR. He a popular business major and Sigma Nu who was involved in everything, she a military ball queen and Gamma Phi. Together they would travel about the world pursuing their principles. Ultimately, he would pay with his life.

Then, more than a half-century later, she would be helped by a UNR journalism professor to slowly and painfully drag herself through the memories of courage and pain that characterize war, the diaries and photos that rehash long-forgotten memories of both the war and the man that she will always find important.

Now, on the 50th anniversary of the Spanish Civil War, their struggle has resulted in a book. One that is at once a love story and a war story, on a subject of historical and international import, but with a decidedly local twist: it is a book of Nevadans, from the primary characters to the author to even the publisher.

The highly acclaimed "American Commander in Spain" was written by 1932 UNR graduate Marion Merriman with UNR Journalism professor Warren Lerude. Published by UN's

University Press, it concerns the heroic and dignified actions of another UNR grad — and Merriman's husband, Robert Hale Merriman, the leader of the famed Abraham Lincoln Brigade.

The brigade was comprised of 3,200 Americans of every stripe fighting for democracy in what was to be the prelude to World War II.

Unlike today's murky incentives for organized bloodshed, this "pure war's" ideological battlelines were clearly drawn.

Led by 44-year-old General Francisco Franco, the Spanish rebels of aristocrats, clergymen, and soldiers were resisting the democratic election of a socialist government and were trying to violently override the nationalists' democracy to preserve their own interests.

They were depending on two countries to help them to victory — Benito Mussolini's Italy and Adolf Hitler's Germany.

While America, England and France refused to aid the nationalists because of a non-intervention treaty already violated by Italy and Germany, the conflict nonetheless attracted men from 54 countries willing to back up their principles with their lives.



Wedding day — Robert and Marion Merriman on their wedding day, and the day of their graduation from UNR, in 1932.

Handsome, scholarly and idealistic, the 27-year-old Merriman, who had wed 27-year-old Marion on their UNR graduation day, was vacationing in 1936 with his wife by, as Lerude put it, "bumming through Europe."

They had heard of the Spanish conflict while studying in the Soviet Union, but throughout Europe they saw, in the bullet-riddled walls, "The hand of Hitler," Lerude said.

That was enough for Merriman, who threw down his books and headed for Spain. His wife would later join him as the only American woman to volunteer. In 1937, she would leave his side to criss-cross America alone, scarcely older than a typical co-ed, spreading the prophetic message of an immanent world war.

She would never see her husband again.

Robert Merriman gave his life for the cause in 1938 and, because of the dimensions of the world war that followed, was practically forgotten.

"Bob Merriman has always been a footnote to history," Lerude explained. "But now he has taken his place as

See Merriman page 8

# 150-mile bike trip challenging experience

By Amy Bosch

One hundred and fifty miles may sound like a long way to ride a bike.

Tour de France winner Greg Lemond could handle something like that easily.

But could you?

A 150-mile bicycle tour, the 150 Sierra to Sagebrush Stampede, will be held Saturday morning at Bowers Mansion. The ride will benefit the Multiple Sclerosis Society.

The question remains, though. If you aren't in shape like Lemond, can you handle riding 150 miles?

"This ride is designed for the average person," Bianca Welles, the executive director of the Northern Nevada chapter of the MS society, said. "If you can ride 15-20 miles comfortably, you can do this tour."

The event, which Welles stressed is

not a race, will travel to Genoa, through Gardnerville to Highway 395, to Holbrook, Smith Valley, Mason, and finally to Yerington.

And that's just the first day.

The next day, the riders will continue to Walker Lake for a picnic lunch, and finally arrive in Hawthorne.

The ride is safe, Welles said, with law enforcement in each county taking care of traffic.

There will be rest stops every 15 to 18 miles. If the riders get tired between rest stops, they can hop onto the "sag wagon," or rest truck, until they want to continue.

"The most difficult part will be Holbrook Junction, because it's quite an incline," Welles said. "But let's face it, the whole 150 miles will be challenging. But what a great feeling to be able to say that you finished the

course."

Welles added that "It's still an accomplishment to come in last."

The only catch to participate is this: the cyclists have to get sponsors to pledge money per mile. The minimum is a total of \$1 per mile in pledges, that's for all the sponsors combined, or \$150 in all.

Welles said sponsors are easy to get, people can ask their parents, grandparents, bosses, or anyone else they can think of.

There are incentives to getting many sponsors: prizes. The grand prize is a 17 day bicycle tour of New Zealand.

This is the first year the Bike 150 has come to Northern Nevada, but Welles said that the MS Society expects a large turnout for the event.

"We never thought it would catch on, but this year, we were sure it

would, and it has," she said.

There are 120 people entered, but more are expected.

"We find that a lot of people tend to wait until the last minute (to register)," said Welles. "But already the pledges are up to \$25,000."

The MS Society expects to find a cure for multiple sclerosis, a nerve disorder disease that usually attacks people in their prime years of ages 15-20, in the next five to ten years.

The MS Society is responsible for a number of fund-raisers throughout the year, including the READaTHON and WALKaTHON, the UGLY Bartender Contest, and the MTV Rockalike contest coming to UNR this spring.

The vital research couldn't go on without the public's support of these events, including this bicycle tour.

Sure 150 miles is a challenge, but what's life without a few challenges?

## Fun Day was success

The First Annual Fall Fun Day was sponsored by Kinko's, ASUN, University Corners, Beer Barrel, Incline Village of Lake Tahoe, and the Baltimore hotel of Tahoe.

Over 20 volleyball teams and over 100 spectators showed up. There was free spaghetti, sponsored by Kinko's, and beer and soda.

Music was by Chris Talbot and Friends. Beauty contest was one of the high lights with Thea Knapp winning the best female legs. Winning a day pass at Incline Village and a night for two at the Biltmore of Tahoe, and coordinated by University Corners. The volleyball tournament was such a success that the finals had to be postponed until the following Friday.

The winners were the Biodegradables with College Inn coming in second.

The members of the Biodegradable team are: Pete Rissler, John Rissler, John Basey, Sandy Davis, Matt Berdrow, and Tracy Dunklee.

The whole idea of the Fall Fun Day was developed by Diana Weber, manager of Kinko's Copies. The concept was to combine the University business together with the University students. It is the hope of Miss Weber that it can become an annual event.

The Wonder Thrift store in Sparks even joined the event by donating several loaves of bread to go with the spaghetti.

The whole event was broadcast live by KOZZ radio station. KOZZ even went in with Kinko's on a volleyball team, but got knocked out of the tournament during the first round.

Johnson also said he does more than just set up contracts. He is responsible for production, cleanup, and settlements as well.

ASUN President Todd Plimpton said that the proposition was made prematurely.

"After Oingo-Boingo, we will evaluate whether we want to keep the position or not," he said, following the meeting. "Concert promotion takes some time and experience and some better management. Bill is a good manager. He just needs more experience."

Plimpton does not plan to discontinue ASUN's concert program. He says ASUN will continue to sponsor concerts, but perhaps not on such a major level.

In other senate action, John Schlegelmilch, 1986 Homecoming Chairman, reported that he will extend an invitation to UNRPD to join in the homecoming activities; the senate voted to send Todd Plimpton and Stephanie Fujii to a national student services conference in Washington D.C. on Sept. 21; Schlegelmilch proposed the formation of an ad hoc committee for a Student State Association at UNR to lobby the legislature and Board of Regents for student interests.

### Vandals from page 1

were spread in front of the building.

One Public Safety official said she understood a calf's liver was part of the animal discovered.

The Biblical quotations were from Isaiah, Chapters 2 and 21.

Military Science officials filed a

complaint with Public Safety, which is investigating the vandalism.

Public Safety Director Larry Bizzari said his department has no suspects. But he said the vandals will be prosecuted if discovered.

Hartman Hall is west of the Education Building and north of the Lecture Building.

### Senate from page 1

four concerts sponsored by ASUN — America, Jackson Browne, Outfield, and UB-40 — have not been profitable.

"We have lost \$40,000 to \$50,000," Johnson said. "But last year we made approximately \$70,000 from music concerts. Sometimes the business is up and sometimes it is down. That is — how we say in the business — 'rock and roll.'"

Johnson says he doesn't enjoy losing ASUN's money, and that if a program is not profitable, it must be eliminated.

In voting against keeping the position, Killingsworth stated that ASUN was spending too much time on concert promotions.

"I feel my time is being wasted representing 13 to 18 year olds, and not the people I was elected to represent," she said. "I feel that we've been so wrapped up in concert promotion that we've lost ground on what we are here for."

Johnson is paid a base salary plus commissions.

"I am working for nothing now," Johnson said. "You don't survive on \$500 per month."

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## Journalist remains pawn in the USSR

Just when the United States thought it was safe to talk to Russia, it was zapped again by paranoid Communist officials who refuse to live by the rules of our world.

Not only did they violate every code of journalistic immunity in capturing *US News & World Report* reporter Nicholas Daniloff, but they continue to hold him as a hostage.

For ransom, the Soviets demand the return of Gennady Zakharov, their spy that was caught red-handed by U.S. intelligence agents engaging in espionage.

Other journalists are beginning to watch their step in Moscow. What we in the United States consider good, fact finding journalism, the Soviets consider spying.

In retaliation to the Daniloff affair, the New England Society of Newspaper Editors and the American Society of Newspaper Editors have cancelled their meetings with Soviet journalists. Both associations were planning on trading journalists to learn more about each culture.

Both associations were smart to put a hold on their plans. No journalist can learn anything from a country whose government can hold an impartial journalist on trumped-up charges of espionage.

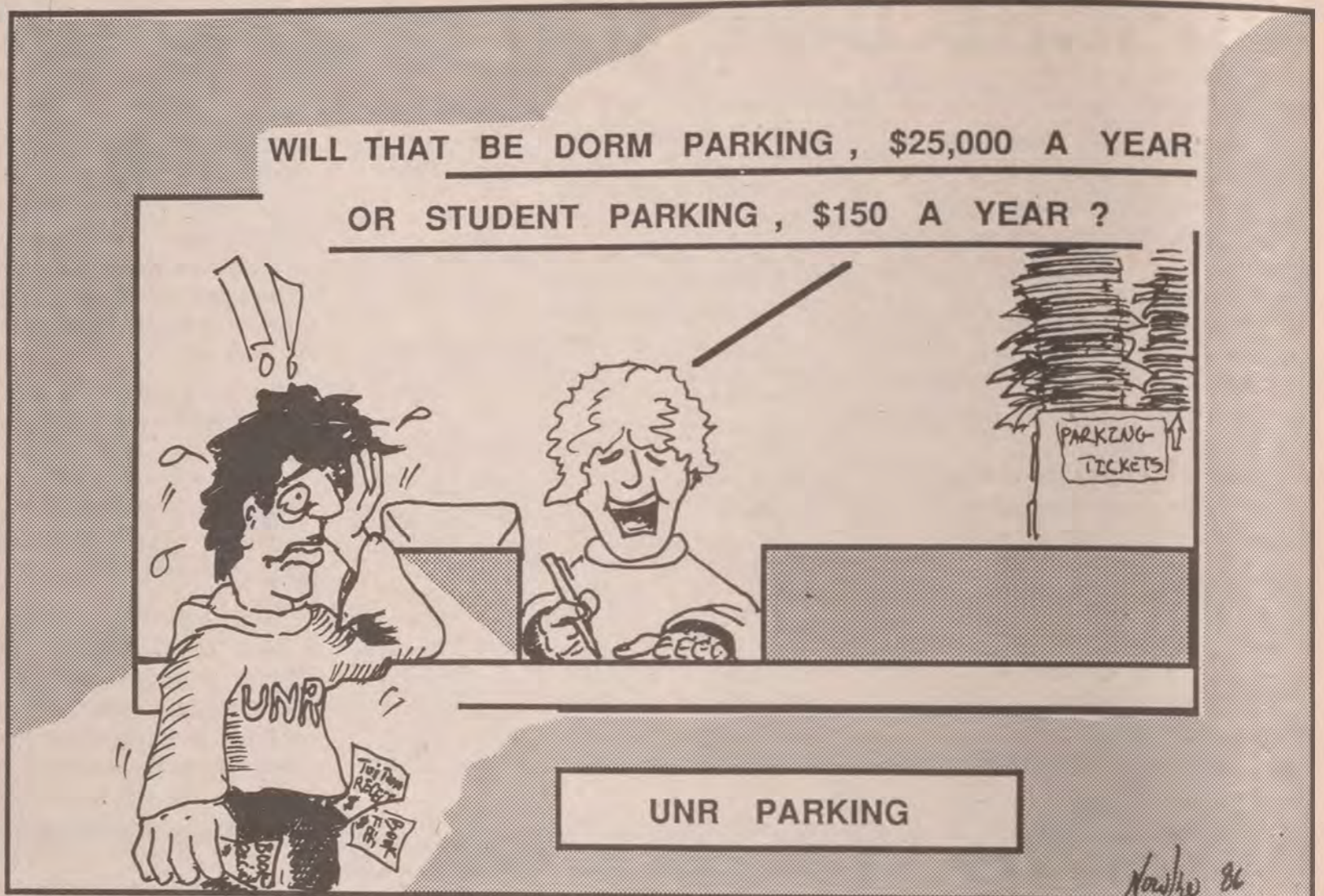
## Press is no one's tool

In the recent issue of *Editor and Publisher*, there is an editorial stating that 51 percent of 105 senior-grade officers attending the US Army War College have a negative or very negative attitude toward US newspapers, television and news magazines.

That's no news, considering that the media is the one who reports when those military officials don't do their jobs.

If we took a poll here at UNR, and interviewed most of the ASUN senate and other governmental organizations on campus, we'd probably get the same results.

When any person involved in an organized government type situation fails to realize the responsibility of the press as a watchdog, then of course they're going to be negative.



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## US should look past drugs

**John Trent**

We are involved in a war.  
The headlines scream at us each day.  
A basketball player dies of cocaine intoxication.  
A football player dies of cocaine intoxication.  
Congress allocates millions to help fight a nationwide drug epidemic.

Nancy Reagan tells children to "Just Say No" to drugs.

And, for all the well-intentioned suggestions, dollars, and programs we hear about each day, the question remains.

Wither drugs?

Not really. The evidence of the past few years suggests that no matter how many athletes die from drugs, no matter how many kids our First Lady tells to "Just Say No," no matter how much money Congress chooses to allocate for the war on drugs, the problem will persist.

It's a terrible tragedy to live in a society so surfeited with drugs — illegal or otherwise. What's worse, however, is how politicians are latching onto the drug issue this year as a way to get re-elected.

There is no doubt drugs are a viable issue. But how many candidates sincerely see their advocacy for a "clean" America beyond this year, after all the votes are counted?

And what about the media? During the last few weeks, we have been bombarded with monster-sized stories about drugs.

Drugs are on the cover of *Time* this week. Sunday's *Gazette-Journal* literally buckled under the weight of feature stories chronicling drug use in the Truckee Meadows.

The media's message: we are in the midst of an explosion of crack and heroin use.

We are no longer a democratic society, the media tells us. We are a "high" society looking for the best score we can find.

But, is there anything different in our society today compared to five years ago, when Don Reese's first-person essay in *Sports Illustrated* told us about drug use in pro football?

Is there a difference between today and two years ago, when the exploits of a Pennsylvania-based caterer brought him under scrutiny for drug dealing and implicated professional athletes throughout the

country?

Is there a difference between today and six years ago, when Janet Cooke's bogus prize-winning reports in the *Washington Post* detailed drug use by eight-year-olds? Though Cooke's reportage was a sham, they weren't very far from the everyday existence in our metropolitan slum areas.

The fact remains: drugs are bad news. They ruin lives and careers. And they sell newspapers. And they help politicians get elected.

And, sadly, the fact remains that after five years of trials, exposes, and stricter enforcement, the drug problem lingers.

Why, then, are we suddenly reading so much about drugs this year? The answer is simple. Again, this year is an election year.

We've made no tangible progress in five years of "drug awareness." And yet we continue to believe — naively — that by pumping millions of dollars into drug enforcement, the problem will disappear.

Politicians want us to believe this lie because they realize the bribe of dollars for enforcement will buy them the votes they need to be elected.

In a year, after the votes have been tallied, politicians will forget the drug issue. They conveniently forgot the issue in 1982 once the elections were over, and they will forget it this year, too, once they're elected.

By next year, politicians will focus the media's attention elsewhere — Central America, Star Wars, AIDS, whatever, and the drug problem — the war we seem to be in the midst of today — will be swept quietly under the carpet.

And young, brilliant athletes like Len Bias and Don Rogers will continue to die. And school-age children will become hooked on crack rather than Saturday morning cartoons. And the rich and famous will continue to con-

## Letters

### Writer wrong

Editor:

While no one wishes to deny Kim Cummings the right to her opinions, her view on mandatory foreign language requirements (Sagebrush, Sept. 12, pg. 4) leaves one with the impression that she might have been sniffing her editorial pencil just a tad too much.

Kim, who is paying for your college education, anyway? Obviously it isn't you. Many of us here at UNR are paying our own way through school, with no outside help. That means that we are here to receive the education that we wish to receive, and we expect to get our money's worth. As an engineering major, I feel that two years of mandatory foreign language probably will not be as useful as, say, two more years of physics or technical electives. Why should I have to shell out an extra \$432 (12 credits at \$36/credit) for courses that I have no desire to take?

The university is a place of higher learning, a place where you have the chance to focus on a particular specialty. A well-rounded education is what the public schools are supposed to provide (that's what we pay taxes for anyway). Since it is inevitable our lives that will be influenced by our education, or lack thereof, it is our right, no one else's, to determine which curriculum is best for us. Or do you hold that we are all too immature to know better?

All right, let's say, for a minute, that things were your way: everyone attending UNR must have 12 credits of foreign language. How do we ensure that the people who choose not to go to college after high school will not suffer from the "cultural superiority" that is currently afflicting those of us who can't read, write or speak fluent Swahili? Two years of language at the YMCA, maybe? It's a shame that most

of the people coming out of high school are still having trouble with English — especially after 12 years of it. Any many are functionally illiterate, to boot! How do we force them to attain your "standard?" Just how ready for the international bargaining table will someone be with two whole years of foreign language under their belt, anyway. (Imagine having to decipher a "legalese" contract with just two years of foreign language — most people have trouble with them in English.) Perhaps two years of Latin might help; certainly it would make English easier to comprehend. Oh, I forgot, Latin is a dead language; nobody bothers to teach it anymore.

I don't think that your statement "...learning a foreign language also provides opportunities to visit foreign countries..." is quite accurate. I took a year of German in high school, but never did I get to Germany. I did go to Japan, Hong Kong, the Philippines, Monaco, Casablanca and the Ivory Coast while I was in the Navy, and I met some really interesting foreigners (I was really the foreigner); almost everybody I met spoke English. The sad fact is that in these countries, my German didn't help me one teeny-weeny bit! Oh, I'm also glad that you pointed out that one needs to go to a foreign country to get a different point of view. No wonder Americans are so boring, they all think the same thoughts!

Lets face it, Kim: neither you nor anyone else have the right to force your will on the life of any other person; it simply is none of your business. If someone finds, later, that a second language would be useful, there's always night classes at the Community College.

**Dan O'Connor,**  
Speaker of English, by free choice

#### Trent from page 4

sume whatever the drug of "choice" is by the Porsche-full.

And it will be as if drugs in our society never even existed.

But drugs do exist, and they kill people each day. But in a politician's mind, that's of little consequence.

The politician, after all, only has to get re-elected every four or six years. In the interim, he/she could give a damn about people dying from drugs.

### Story hurts parking image

Editor:

I'm aware that this is a school newspaper and you are encouraging all sorts of people to submit articles, a magnanimous and admirable thing to do. But putting a piece with blatant disregard to the facts on the front page is shaky journalism, at best. Lisa O'Dorne stated that students parking in residential areas will receive a ticket from UNRPD. As has been previously stated in all other articles about residential parking, the City of Reno P.D. issue those tickets. Had Ms. O'Dorne read any of those articles, she would have known this. Naturally, the UNRPD and parking department have no jurisdiction off-campus. The city council's residential permit decision has only caused those of us in the parking department a lot of unwanted problems, as you can imagine.

Misreported facts like these only serve to hurt the already poor image people have of the parking department. We know that, like the IRS, no matter what we do, people will hate our guts. I guess we have to live with that. But before you go up to the station to violently air your grievances,

keep in mind that there is a 90 percent chance that you won't be yelling at someone who makes the rules, but a student who is getting student's wages to be verbally abused daily. Also, despite rumors to the contrary, we're only human. We tend to be more receptive to calm suggestions than angry threats.

If, as a student or a resident, the residence parking situation bothers you — tell your city council representatives about it. They passed that ruling and they are the only ones who can repeal it.

Lastly, I'm glad Bruce Van Dyke has left town so that he didn't have to see an article that refers to an obnoxious egotist passing himself off as a DJ as a "cool guy". When KOZZ has been reduced to a 24-hour for itself and the university paper extolls the virtue of a radio station that caters to the middle-school mentality, the world is in sorry shape. There. Done my bitchin'.

**Bonnie Hilton**

*Editor's Note — Sagebrush ran a correction of Lisa O'Dorne's story in its 9/12 edition, on page 2.*

### Women's Voices

By Viola Goodwin

As you can see, the title of this column is in the plural form. I am hoping that others among the student body will be interested in contributing articles of interest or concern to women students on this campus.

Subjects of interest might be sexual harassment and discrimination on campus, abortion, equality, pay equity, childcare, date-rape or peace.

Today I will offer some information to women students on this campus and in general.

Women represent 49 percent of the student body. Many are "non-traditional" students. That is, many are over 25, part-time students, employed, often members of a minority group and parents.

The colleges women are enrolled in reflect the tendency of women to enter the humanities, education and helping service fields. According to last year's enrollment figures women are a majority in the colleges of arts and science, education, journalism, medicine, home economics and nurs-

ing.

Although male students are a majority in the colleges of agriculture, business administration, engineering and mines, women represent 43 percent of the enrollment in the business and agricultural colleges.

Women represent, however, 11 percent and 17 percent in the colleges of engineering and mining respectively.

In home economics and nursing women constitute 90 percent of the enrollment.

These figures were based on undergraduate data. At the graduate level the trend continues in some areas but in the colleges of arts and science, education and medicine the ratio of women to men sharply decreases.

This means that there are more men seeking advanced degrees even in those fields where women predominate at the undergraduate level.

Female students find it difficult to

**See Voices page 29**

**Sagebrush welcomes student expression, either in the form of letters to-the-editor or student views columns.**

**All material submitted must be typed and double spaced.**

**Sagebrush reserves the right to withhold printing of any letter or opinion.**

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### Sagebrush Classified deadlines

**For Friday's issue: Noon Tuesday**

**For Tuesday's issue: Noon Friday**

# Sagebrush

# Home Ec adds three new teachers to staff

By Barbara Ferry

The Fleishmann School of Home Economics has added three new faculty members, Dr. Colleen Murray, Professor Nancy Markee and Co-operative Extensionist Martha Harveywebster, its fourteen member staff this semester.

"Each of them has something unique to offer the university," Sharon Wallace, dean of Home Economics, said.

Child and Family Studies specialist Dr. Colleen Murray comes to UNR from the faculty of the University of Akron, Ohio. She has also taught at Ohio State University and has taught junior high school mathematics and science in Pensacola, Florida.

Murray said she believes education needs to be holistic and reciprocal.

"By holistic I mean it needs to encompass an interdisciplinary approach that incorporates teaching, research, and application," she said, "We can know all we want about the theories and the research of families, but unless we can really take it out there and apply it so that it does some good it's not of much value to us."

"I also try to do things from a life span perspective so we don't isolate one age group or one segment of the family."

"By reciprocal I mean it has to be a two-way street," Murray said. "It has to be more work on both of our (teachers and students) parts. It has to be interreactual."

Murray said she wants to add more of a family focus to the child development oriented program.

"I don't believe you can look at the child in isolation: you have to really look at the child in a family context to really understand what's going on," she said.

Murray said she also wants to offer

her strength in research and statistics to UNR.

"I want to provide some opportunities for students and faculty in those areas that they may not have had in the past," she said.

Murray won the "Outstanding Teacher" award for the home economics department at the University of Akron last year.

She has made many national presentations and has several publications in her areas of research including studies of parent-adolescent relationships, family adaptation to the sudden or accidental death of children or adolescents, widowhood, the impact of home computers on families and statistical and methodological issues in family studies.

Murray also works internationally with a bereaved parents group, "Compassionate Friends."

Recently, Murray accepted an appointment to the membership committee of the Nevada Home Economics Association.

She received her undergraduate degree in elementary education and mathematics and her master's degree in family development from the University of Akron, Ohio. She received her doctorate in family relations and human development from Ohio State University.

Murray is teaching four classes this semester. The Individual and the Family, Human Sexuality, Family Life: Education and Intervention, and Family in the Future.

She is replacing Scott Christopher who has moved to Arizona.

Textile and clothing specialist Nancy Markee said she wants to increase the visibility of textiles and clothing on this campus.

"I want to dispell the notion that all we deal with is sewing," Markee said. "We are a discipline very strongly

rooted in the social science and the physical sciences."

Markee said she sees teaching as a chance for everyone involved to learn something from each other.

"You can learn something from just about everyone and it really bothers me when faculty members are kind of put up on a pedestal," she said. "I feel that I learn as much — or more — from my students as they learn from me, so I try to keep the lines of communication open and I value student contact."

Before coming to UNR, Markee also taught at the University of California-Davis and Chico State. She is replacing Jean Margerum, who retired in May.

Markee received her undergraduate degree in home economics and her master's degree in consumer science at the University of California-Davis. She said she should receive her doctorate in human ecology from UC-Davis in the next few weeks.

Markee is teaching Textiles and Professional Image Dressing.

In addition to teaching, she is a part-time co-operative extensionist in textiles and clothing.

Martha Harveywebster is a full-time co-operative extensionist in food and

nutrition. She is not teaching in university classrooms, and is educating a different type of audience.

"I am responsible for working with agents out in the field who meet with rural people who have interests in learning about food and nutrition," Harveywebster said.

"Our job is to translate the research that's done in food and nutrition to service the link between research — which can be pretty far away from anything that's happening out in the real world — to how that translates into a healthier and happier life for the people in the state of Nevada," Harveywebster, who will replace D. Marjorie Stevenson, said.

"I see teaching as a major role but it's not the kind of teaching many people are familiar with," she said.

Co-operative extension programs are based at land-grant universities in every state and are under the supervision of the United States Department of Agriculture.

Besides working with the co-operative extension service, Harveywebster said the research component of her work is funded by the

See Home Ec page 8

## ASUN NEEDS STUDENT COMMITTEE MEMBERS

For the following committees:

- Arboretum Board
- Arts Festival Board
- Financial Aid and Scholarship Board
- Food Services
- Handicapped Access Committee
- Honors Committee
- Intercollegiate Athletics Board
- Legislative Affairs
- Library
- Minority Affairs
- Outstanding Teacher
- Production Development Board
- Residency Appeals Board
- Special Admissions Program Board
- Special Programs Advisory Board
- Student Health Services
- Summer School Committee
- Traffic and Parking Board

Sign up at ASUN office, JTU  
Between 9 a.m. - 5 p.m., Mon - Fri.  
Or call: 784-6589

Senior citizens that are full-time students are eligible for the committees.



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## Campus Briefs

**Special Programs** — Special Programs and Academic Skills Center is scheduling several HELPFUL SEMINARS for Special Services students this fall term. These seminars are FREE. They will be held in TSSC, Room 107, in the Writing Clinic under Dr. Grecu's supervision. In order to participate please call 784-6801, or stop by the office and sign up in time. Seats are limited. Seminars are scheduled twice a week on Tuesdays from 8:30-9:30 a.m. and on Thursdays from 2:15-3:15 p.m. We wish you success in the Fall Semester, 1986.

Sept. 23 - Reading Skills Sept. 25 - Punctuation

**Special Programs' Tutorial Program** — There is no time like the beginning of the semester to sign up for tutoring in a course that is already worrying you. Did you know that the Special Programs' Tutorial Program offers FREE tutoring to ALL undergraduates in over 104 courses? Tutoring is available twice a week, once a week or on an as-needed basis. Don't wait until you are sinking below the scholastic waves. Tutoring will help keep you afloat! Students will be scheduled from 8:00 a.m. to 1:00 p.m. daily. Apply in TSSC 107 or call 784-6801 for further information.

Special Programs and Academic Skills Center will present a Returning Women's Workshop Tuesday, Sept. 23, 11:30-1:00, JTU Alumni Lounge. Jane Manning, Director of Office of Information will be the narrator of two films entitled, "Women At the Top," and "Women For American, For the World." The staff of Special Programs will be on hand to answer your questions on counseling, writing, tutoring and financial assistance. REFRESHMENTS WILL BE SERVED. For further information, 784-6801.

**Gay & Lesbian Students' Union** — The Gay & Lesbian Students' Union meets the first and third Thursday of every month at the UNR

Women's Center at 7p.m. All welcome.

**Black Student Organization** — The Black Student Organization meets every Tuesday at noon in JTU. Check at activities office for room.

**Young Democrats** — It's an election year — you can make the difference! Join our first meeting of the year on Thursday, Sept. 18 at 12:15 p.m. in the Hardy Room of JTU. New members welcome. Any questions? Call Robert Elliott at 355-7121.

**Shalom Chaverim!** — All Jewish Students interested in High Holiday services, Shabbat and holiday meals with area families should contact David Hoffman at 784-4035 or CFA room nine. If you have previous youth group experience (USY or AZA), there is a youth group in town looking for your services. L'shana tova.

**Student Art Society** — "Pintura Armanda de Honduras" (Armed Painting of Honduras), a painting exhibit will be showing at UNR Medical School's Manville gallery through Sept. 26. Hours are 8 a.m. to 5 p.m. weekdays.

**Sigma Delta Chi** — Society of Professional Journalists, open to all journalism students. Next meeting Thursday, Sept. 18 in the Journalism Reading Room, MSS. Contact Jake Highton, adviser, for information.

**Study Skills Workshop** — FREE! A series of five study skills sessions designed to enhance the potential for academic success for older students will be offered from noon to 1 p.m. in the Hardy Room of JTU on the following dates:  
Session IV-Reading Skills 9/24  
Session V-Writing Skills 10/1

**Stanley H. Kaplan Education Center** — Stanley H. Kaplan Educational Center Ltd., the world's leading test prep organization, has new offices on UNR campus located in Mackay Science Bldg Room 217. Call 784-4303. Hours: M-Th 4-10 p.m., Sat & Sun 9-6 p.m.

**SOS** — FREE KISSES! SOS/ASUN Activities Fair, Wednesday, Sept. 24 11:00-1:00. Enjoy live

music, cantaloupe, candy kisses and find out more about UNR's clubs and organizations.

**Study Skills Tune-up** — ATTENTION ALL STUDENTS: Do you need confidence in your study skills? Did you forget to enroll in CAPS 122? Are you already having doubts about your college ability? DON'T DESPAIR! Attend the Study Skill Tune-up Thursday, Sept. 25, 7-8:30 p.m. Nevada Room, JTU. Two instructors in CAPS 122 will give specific details about the study doldrums of new students and will be available to answer your questions. Call 784-6116 and sign up!

**SPURS** — All sophomores with a 2.5 GPA or better must pick up an application in the ASUN Activities Office and turn it in by Sept. 29 to be part of this truly unbelievable organization. What are you waiting for? Get an application. TODAY.

**RTNSA** — Radio Television News Students Association. Meeting Tuesday, Sept. 23 MSS 17, 12:15 p.m. All broadcast students invited.

**Medical & Graduate School Interviews** — Free workshop Sept 19 in BB 523 1-2 p.m. "Mock interviews" & discussions on the art of presenting yourself included.

**Brushfire** — Now accepting submissions. Poems, short stories, songs, photos, drawings. From UNR Students only. Submit to the Brushfire Editor in the ASUN Office. Don't miss your chance to be published.

**Activities Fair** — Music, cantaloupe a la mode, people wanting you to join their clubs. Where can you find this much fun? The Activities Fair. Watch. Groovy details soon.

## How to make money the old-fashioned way.

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\*Dormitory deliveries will be mailed (Same day except Sunday)  
No delivery during Thanksgiving week.

## Young Democrats are meeting

By Roxana Best

Now that the fall semester is underway, students may want to consider joining the Young Democrats.

"Involvement in the political process is the only way you'll ever understand how it works," Robert Elliott, President of Young Democrats, said. "It's so important to young people especially; it's in their hands where the country's going."

This group reorganized in December, although Governor Bryan was president of Young Democrats when he attended UNR.

Getting the Governor to come and speak to the student body is one of this semester's major objectives.

The organization, along with about 30 other groups, will also be cosponsoring a Candidates' Night next month.

Like the past semester, the Young Democrats want to have a debate with the Young Republicans. The issue then was Wilderness and "our side won hands down," said Elliott. He doesn't know what the issue would be this time but probably something on the state level again. "Nevadans are interested in Nevada issues."

Issues are big at every level of

government during an election year and Elliott hopes to recruit lots of new members to help out on campaigns.

"Elections are the most important things right now," Elliot said. "Those people really want us so...whether we do it on an individual basis, whether we do it on a project level...we really want to focus on that."

"Any amount of time a Young Democrat can volunteer to work for a campaign would be appreciated and there is a wide variety of work to be done. From walking voting districts to being a body at a function wearing a T-shirt or button to doing odd jobs at the headquarters. Every little bit helps."

Aside from doing campaign work the group will have regular meetings with occasional guest speakers. The first meeting is Thursday, the 18th of September at 12:15 in the Hardy Room at JTU. Anyone is welcome to attend but you must be between 18 and 35 and a registered Democrat to be an active member. The charge for a lifetime membership is \$5.00.

Elliott said they want to "let people become politically involved who are Democrats. There are a lot who don't know where to go."

## Merriman from page 2

an authentic American hero."

Since the book's release in April, it has received acclaim from such notable sources as the *New York Times*, *Washington Post*, *Los Angeles Times* and *San Francisco Chronicle*. All have praised it. The *New York Times* called it a "priceless addition to Spanish Civil War literature." Now in its fourth printing, it sold more than 4,000 copies in its first three months of publication.

To Lerude, who began the book in 1982, merely finishing it was a victory in itself.

"If I'd known how hard it was going to be, I'd have done something easy like neurosurgery," he said.

Aside from research that would take Lerude to Spain, London and the Soviet Union, the book was written largely by pouring over diaries written by both Merriman and his wife as well as news clips and photos, all of which Mrs. Merriman has saved — at some sacrifice during the McCarthy era — all her life.

In all that time, however, she had never looked at them, the pain of recalling simply too great.

In what might be considered a cruel twist, Lerude found that he could not read Robert Merriman's handwriting, and Mrs. Merriman, who is now 76, was called upon, and valiantly consented to read the wartime words of her long-dead husband.

"There were times when reading that she would break down and cry, not wanting to go on," Lerude said. "Other times she would suddenly shout 'That son-of-a-bitch Franco!'"

Lerude pointed out that in having Mrs. Merriman do the reading, bits and pieces of the long-ago story jogged into her memory other aspects that

served to enhance it.

After garnering 90 90-minute tapes' worth of information from Mrs. Merriman, Lerude put his Pulitzer Prize-winning writing talent to work — only to begin again after 10 chapters.

"I had written 10 chapters in the third person and it just didn't work," he explained. "So I rewrote it in the first person from the view of Mrs. Merriman."

"I simply had to get inside her mind and her shoes."

Lerude said he knew that was the right approach on the day his writing reached the point of Robert Merriman's death.

"I simply broke down and wept," he said. "I literally knew how she felt to have lost him. It was terribly difficult."

Despite the hardship, Lerude said that as a journalist, he could not walk away from the Merrimans' story.

"They could have been the yuppies of their day," he said. "But they put their lives on the line."

"As a writer, it was worth the time and effort — a story of young people trying to lead their elders into a better world. That story is eternal."

In addition to the scholarly acclaim and brisk sales, Lerude and Mrs. Merriman have appeared on the Today show, will any day now be on the MacNeil-Lehrer news hour and are in the contractual state for a feature film, which Lerude said will not be Rambo-style.

"It's a good story about a remarkable man and woman," Lerude said. "It needs no fictionalizing."

"I wrote the book for the benefit of my three children and the generations to come. The message is that you can channel history if you have the guts."

## Home Ec from page 6

Agriculture Experiment Station.

"I hope to develop within the School of Home Economics a strong research program in nutrition education and the applied aspect of nutrition — which seems logical because that's what extension does," Harveywebster said.

Harveywebster said she is bothered by the ever-growing relationship between dietary patterns and death.

"Many of the leading causes of death have nutritional components to them," she said. "I believe the last figure I read said six of the top ten leading causes of death in the United States have a nutrition component to them."

"So really as we look at things like heart disease, hypertension and cancer, we're finding out new things in

research everyday about how people's food choices relate to their overall health right down to the bottom line of the leading causes of death."

Harveywebster has been a practicing registered dietician for the past ten years. She was an instructor in a nutritional clinic and she taught undergraduate courses in contemporary nutritional concerns at Pennsylvania State University. She was also the state nutritionist for that state.

Harveywebster received her undergraduate degree from the University of Maine-Orono, a land-grant institution, and her master's degree from Pennsylvania State University, also a land-grant institution.

She hopes to receive her doctorate from that institution in 1987.

"I have strong land grant heritage," she laughed.

## Volunteers need for crisis line

By Elizabeth Dahl

UNR students can receive credit for volunteering on the Crisis Call Line, Charlotte Nichols, coordinator of the Suicide Prevention & Crisis Call Center said.

Working as a volunteer on the Reno Crisis Call Line can provide self-satisfaction, new perspectives on humanity and social work experience for UNR students, according to two volunteers who regularly donate up to 20 hours a month to the Crisis Line.

"I learned a lot about how people are," Scott said. (Last names are not used to protect students' confidentiality.) "The line gives me a view of humanity that I haven't seen before."

Volunteers work shifts of five to nine hours answering calls from Reno and rural Nevada. Calls are about anything from suicide and drug abuse to domestic violence.

Some people call just to find a listening ear, Scott added.

Charlotte Nichols, coordinator of the Suicide Prevention and Crisis Call Center, estimated that 35% of the volunteers are UNR students.

Students can receive credit through the Social and Health Resources Department by taking the training for the Crisis Line as independent study.

Sixty hours of training are required, with a training session usually lasting about six weeks. Also, in some SHR classes students are required to do volunteer work for a social agency, and working on the Crisis Line would fulfill that requirement, Nichols

pointed out.

Nichols said that the biggest deterrent to students is the amount of time involved. After completing the training, volunteers are asked to work on the line for at least one year, about 20 hours a month.

"At age 18 or 19, it's harder for them to make that kind of commitment," she said.

She doesn't think, however, that most of the student volunteers are just on the line to fill an academic requirement.

"We all work here because we get something out of helping others," she explained.

If students are interested in psychiatry or counseling, the Crisis Line can help them make career choices, Nichols said.

Cathy, a social work major, said that volunteering on the line helped her decide to go into counseling. She feels that working on the line has been a positive experience and wishes that more students would try it.

"They think the calls we get are from total weirdos," she said, pointing out that a lot of callers are just normal people who need to talk.

Scott, a sociology major, agrees, "Working on the line would have value for all students whether or not it appeals to them," Scott said. "It's given me a lot of confidence in myself that I could handle an emergency situation and handle it coolly."

A training session begins Monday, Sept. 15, with the next one scheduled for late January.

## Computer lab open for students

Word processors are available for general student use in the College of Education computer lab. As an introduction to this lab, two free word-processing workshops are planned for this month.

"Bank Street Writer," a simple software application, will be demonstrated on IBM-PC-compatible computers. Information on lab hours, fees, and accessibility will be discussed at that time.

In order to accommodate people with conflicting schedules, the same workshop will be presented on two separate days, the first at 12:30 p.m., on Tuesday and the other at 1 p.m. on Wednesday in room 210-211 of the Education Building.

For more information contact George McMeen or Dawn Riddle in the Learning and Resource Center, 784-4971.

**UNR**

**WEEKLY**

September 19, 1986 Vol. 1 No. 3

A **Sagebrush**  
Supplement



Mike Hugo Sagebrush

**Inside: the scoop on McDonald's**

# Linio brings Florida experience to Lawlor

By Kelli DuFresne

Jacksonville, Fla., Reno, the Jacksonville Memorial Coliseum, the Lawlor Events Center, Interstate 95 and Interstate 80: what do these have in common?

Richard (Rick) Linio.

Linio comes from Jacksonville, Fla., where he managed the Jacksonville Sports Complex, to UNR where he will oversee Lawlor Events Center (LEC).

In Jacksonville, Linio managed the Sports Complex in the Memorial Coliseum. The complex housed an 11,000-seat arena, a 7,000-seat baseball park and the 82,000-seat Gator Bowl.

There is no Gator Bowl in Nevada. However, there is I-80.

"Reno is in a good location," Linio said. "It's a good stop for groups going to California from Salt Lake and from California to the east."

"I did some research. Reno is a growing market, it has the potential to be a good market. It's not a major market, but in time it's going to get better."

"It's the same as in Florida. We had I-95 bringing groups in and out. It made the building more attractive."

In his first four days (Sept. 2-5)



Richard Linio

Linio has been impressed with the staff.

"This is a very good staff," Linio said. "They are young, but very intelligent."

"I'm very impressed. They've been going for four months without an executive director. They are very, very competent in their areas. They like what they are doing. This makes my job easier."

"I'm hoping together we can really

make the building take off. For now I'm just trying to find my way around the building."

Linio replaces Robert Dagitz who left LEC in May to work for concert promoter Bill Graham.

In the past Dagitz and ASUN have had their differences, but Linio isn't looking back.

"I think of this as a new beginning," he said. "I'll be glad to sit and work with them."

"Where the differences were, I can't look at them. I think ASUN and Lawlor could be an asset to each other."

"They can work with me. I will work with them. So far, they are being nice to me — letting me get my feet wet."

Linio has read about ASUN's pulling out of concert promotions and feels the losses they took were a good enough reason to do so.

"I don't know how much money they have in their little piggy bank," Linio said. "I don't know the inner mechanics or where they want to go."

"If they want to talk, we'll talk. I want to help ASUN get shows."

Linio is willing to patch the rift between ASUN and Lawlor, but also faces the demands of his own operating

budget.

"We have to make budget. We can't depend on anyone but ourselves," he said.

"The main thing is to bring entertainment to the city."

"I have to try and bring in acts that are coming out this way. As of yet I'm not too familiar with the routings of the shows. I basically work with the agencies of the acts."

"We're here to make money through ticket sales. We're self-sustaining, we're not sponsored by the university or anyone."

Linio is responsible for the overall operations of LEC. He is in charge of making sure that things are coordinated into a smooth running and efficient operation.

He plans on handling public relations for Lawlor in a new way by working with the students and the city.

Linio is working to initiate contracts with UB-40 and Oingo Boingo.

He has been married for seven years, but for the past few weeks has been enjoying himself as a bachelor waiting for wife Dianne and 10-week-old son Shawn Christopher to join him in Reno.

# McDonaldland: awesome eating experience

By Rick Hoover

When something is called "An American Institution" it is because it has become so ingrained in the American conscience it's taken for granted.

George C. Scott is an American Institution. So is Bruce Springsteen. The Boston Celtics. The buying and selling of politicians.

And, added to this list, we have McDonald's.

Despite losing numerous taste-tests and scathing attacks by its competitors, McDonald's is still Number One in the burger biz, an American Institution of the highest order.

Think about it. The Golden Arches. The Big Mac. William "The Refrigerator" Perry. This is what America is all about.

But how did McDonald's get to be an American Institution? I decided to do a little investigative reporting at the Keystone McDonald's to find out.

I arrived just before the noon lunch-hour rush. I surveyed the "lobby," as those in the business refer to the area where all the plastic booths are, and I selected a strategic seat where I was sure I would have plenty of people to talk to.

And I waited.

Slowly, the lunch crowd began to arrive. Fortunately for this story, the lunch group was made up of students from the Reno High School classes of 1987 and 1988.

I say "fortunately" because high school mouths are constantly moving anyway, so it wasn't a problem getting someone to talk to me.

It took a while for someone to sit next to me (yes, I did take a shower

that morning), but eventually a nice couple did sit down.

Then I hit. And I hit hard.

First question: "Would you two mind answering some questions for the UNR Sagebrush?"

"No," came the reply, and I was starting to groove.

Why would these two choose McDonald's to spend their hard-earned money?

"It's a lot better than Burger King," Kent Asselin, a 16-year-old Reno High junior, said.

Leslie Lerude, another 16-year-old Reno High junior, agreed.

"It's a lot better," Lerude said. "It's more real, even though it's fake."

I began to ask her to elaborate, but I was afraid it would only get more complicated. You never know for sure what a high schooler means.

And how does it feel to be one of the over 55 billion people to be served at McDonald's?

"I feel lucky," Asselin said.

"Privileged, honored, all that stuff," Lerude added.

Next came the big one. The question of the day. Why do you feel McDonald's is an American Institution?

"Probably because it was the first," Asselin said.

Not exactly what I was looking for.

The lunch rush was over, and the lobby looked like the underneath of the end zone seats at Mackay Stadium after a game.

Besides being incessant talkers, high school students are also very messy. Slobs you might say.

So out came the clean-up crew, and

it was time to talk to one of the people that make this great institution tick.

Kristina Clark, 20, has worked for McDonald's for five years. My first question was: "Why for so long?"

"This is a good company," Clark said. "This is the top store in Reno. As you can see, the clean-up crew gets right out here."

She wasn't lying. What five minutes ago looked like Omaha Beach after

D-Day, was now spotless.

And again, the excitement was building. Yes, I know, you can feel it too. It was time for THE question. Do you feel McDonald's is an American Institution?

"Yes, it is an American Institution," Clark said. "It has been so over 70 years. They also represent a lot of af-

See McDonald's page 23

## Nocturnal Overdrive

By Steve Mashni

**Bally's Grand** — Suzanne Somers in Hello Hollywood; Tue.-Sun., 7:30 p.m. and 11:30 p.m.

**Bonanza** — Shirrel and Young; Wed.-Sat., 7:30 p.m.-1:30 a.m.

**Eldorado** — (through Sunday) Jonas, Krush; Wed.-Sun., 7:30 p.m.-1:45 a.m. (beginning 9/23) Van-Dells, Jonas; Wed.-Sun., 7:30 p.m.-1:45 a.m.

**Fitzgerald's** — (Monday) David Proud, Whiskey Ridge; Wed.-Sun., 8:30 p.m.-2:30 a.m.

**Gold Dust** — Bobby Dee and Company, Jim Duvall; Fri.-Sat., 9:00 p.m.-1:00 a.m.

**Harras's** — (through Sunday) Mickey Gilley; Seven nights a week, 7:30 p.m. and 11:00 p.m. (beginning Thursday) Alan King; Seven nights a week, 7:30 p.m. and 11:00 p.m.

**Harolds** — Lin Maureen and Dennis; Thur.-Tue., 7:30 p.m.-12:30 a.m.

**High Sierra** — Gary Wade and The Bump; Fri., 8:00 a.m.-12:00 p.m. and Sat., 11:00 a.m.-5:00 p.m.

**Hilton** — Branded Western Revue; Tue.-Sun., 7:30 p.m. and 10:30 p.m.

**Huffaker Lounge** — The Boston Wranglers; Fri., 10:00 p.m.

**Monte Carlo** — Jack Joseph; Fri.-Sat., 8:00 p.m.-2:00 a.m.

**John Ascuaga's Nugget** — Donna Fargo; Seven nights a week, 8:00 p.m. and 10:30 p.m.

**Peppermill** — Cameron, Tommy Bell, Gloria Michaels, (beginning Monday) Pressure Point replaces Tommy Bell; Wed.-Sun., 7:00 p.m.-5:00 a.m.

**Pioneer** — Crossfire; Tue.-Sun., 7:00 p.m.-1:00 a.m.

**Riverside** — Frank Jones; Tue.-Sat., 9:00 p.m.-1:00 a.m.

**Western Village** — Ira Allen, St. Romain; Wed.-Sun., 4:30 p.m.-4:00 a.m.

# Dance program plans a big improvement

By John Trent

For years, RPED's dance program has been a hidden commodity on the UNR campus.

Situated in a far corner of Lombardi Rec, the dance program is almost a mile from Church Fine Arts, the hub of UNR's arts programs.

Despite this handicap, the dance program is making positive strides this year toward becoming one of the integral parts of campus enrichment in the arts.

Barbara Fox, the dance program's director of ballet, recently opened the Conservatory of Movement, a studio in southeast Reno designed to cater to young (15-year-olds) dancers, as well as UNR students currently studying for their Royal Academy of Dance examinations.

"It's a beautiful place to study dance," Fox said. "It has a nice atmosphere conducive to serious ballet. In the past when the examiner from London (representing the Royal Academy of Dance) came to Reno to administer the exam to my students, they had no real place to study. Now they have a place to practice their movements. In the past, we had to commute to Carson City for practice."

The Conservatory of Movement is lushly furnished, with a grand piano, fine carpets, and chandeliers decorating the inside.

Fox said funding for the Conservatory (more than \$50,000) has come out of her own pocket.

"It's been working out well so far," Fox said. "My commitment is to this university, in revamping and improving the dance program."

Fox said many of the products of UNR's dance program enjoy successful professional careers.

"One of my students is the principal dancer for the Atlanta Ballet company, and another is dancing in Paris," Fox said. "And last year, for example, 70% of the students who took the Royal Academy of Dance examinations here at UNR received 'Commended,' or very outstanding marks for their work."

Fox, who has been at UNR for nine years, said the Conservatory of Movement is just the beginning of a year-long effort to connect UNR's dance program with campus and community arts.

A fund-raiser is scheduled in the near future and in April a student concert will be held, Fox said. Fox added she expects help from UNR's football team and Bally's Grand for the fundraiser.

"Our goal is to educate the community about dance," Fox said. "We need more involvement with the theater department, add new courses and in general we hope the program



Adrian Fox Sagebrush

**Poetry in motion** — Barbara Fox (right) coaxes Alyssa Bryan in some barre exercises at Fox's studio, Conservatory of Movement.

will grow from the current 14 courses we offer in dance."

Fox, a former member of the Pittsburgh Ballet Theater, said that communication with the rest of the campus has been difficult in the past.

"We've been stuck up here on this hill for so long, nobody knows what we do," Fox said. "A lot has changed recently, though. Now we actively play a part in educating the local schools, and we're actively attempting to establish a rapport with CFA."

Fox, who recently turned down the ballet mistress position at UNLV to stay at UNR, said she hopes UNR's dance program continues to grow, though it's unlikely UNR will become a Ballet West or UC-Irvine, two of the dance powerhouses on the West Coast.

"We'll never have a huge company at UNR," Fox said. "But I think that in a few years we will have a company that makes a difference. Nine years ago I started here with a group of 11-year-olds."

"I knew I could relate to those kids and I wan't going to give up on them. Through the years I've seen kids go through the Royal Academy syllabus and become truly fine dancers. That's my motivation. If a person receives the proper training, anything is possible — both professionally and personally."

## BMI plans to sponsor nationwide collegiate performing arts awards

BMI will sponsor the BMI University Musical Show Competition Awards.

These awards will be given to the undergraduate composer, lyricist and librettist of the best musical show or revue presented during the 1986-87 academic year as a recognized student activity of a college or university in the United States or Canada.

Awards of \$2,500 each will be given to the composer of the best musical, author of the best lyrics and the organization or club which sponsored

the winning show.

The competition will be judged by a distinguished panel of theater professionals.

The BMI University Musical Show Competition closes June 15, 1987. Posters and rule sheets will be mailed this fall.

For more information, contact Allen Becker, BMI Musical Theater Department, BMI, 320 West 57th Street, New York, NY 10019, (212) 586-2000 ext. 258.

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# 'Stand By Me' proves Stephen King genius

By Geoff Schumacher

**Stand By Me (PG) ★ ★ ★ ★**

One of the finest movies I've ever seen about kids is called **Stand By Me** and it is showing at the Century Six Theater.

It's one of the best because few movies have been made about kids and also because it's a well-made movie.

Directed by Rob Reiner of "Meathead" fame and based on a short novel by Stephen King of horror novel fame, *Stand By Me* deserves consideration as one of the finest movies of the year.

That's high acclaim for a movie about four small-town 12-year-old boys who strike out on a quest to find a dead boy's body. But it gets the credit because of the fine story behind this quest and because of the superb acting of the boys.

River Phoenix plays Chris, the leader of the gang and the best actor in the film. He's a good kid but from a rough family so teachers and others in

the town consider him a no-good criminal.

Will Wheaton is Gordie, the main character in the story. Gordie's older brother Dennis died when he was a star athlete in his high school and lived in the community of Castle Rock, Ore.

Gordie's parents have never forgotten the loss of their Dennis so Gordie, whose skills are in writing and not athletics, is unloved and ignored by his mother and father.

Corey Feldman is Teddy, another kid with parent problems. Teddy's father put the kid's ear on a hot stove burner when he was younger but Teddy still admires him above all others because he was one of the men who stormed the beach at Normandy in World War II.

Jerry O'Connell plays Vern, an overweight kid, innocent for the most part, who is the one who first hears of the body while listening secretly to the conversation of his older brother and a friend.

What makes this movie great and

not just another Walt Disney kid flick is that it's not for kids — it's for adults who desire to relive what it was like for them to be 12 years old.

And people will relate to the movie, especially men, because most people did the same things as these kids do — hang out in a tree fort and play cards, read detective magazines, cuss just for the sake of cussing and smoke behind their parent's backs.

In addition, the movie gives us real emotions. The emotions created by this trip along a set of railroad tracks and through a swamp are preciously remembered.

For example: When Chris tells Gordie the story of how he was framed by his teacher and punished for stealing milk money at school.

Who would believe him if he said he returned the money but his teacher used it for a new skirt instead of keeping Chris out of trouble? He was considered a bad kid so who would doubt a school teacher?

Another example: When Milo, a guy who operates a dump outside of town, is razzed by the boys for calling out his dog on them, he recognizes Teddy.

He proceeds to call Teddy's father a loony again and again. This infuriates Teddy to the point that he's ready to rip Milo's head off. It's the last thing

Teddy wants to hear about his hero, even though it's probably true.

*Stand By Me* is not a horror movie, although the story was written by Stephen King who has written such classic horror novels as *Carrie*, *Salem's Lot*, *The Shining* and *Pet Semetary*.

*Stand By Me* is one of the writer's best works and finally someone has found it and put it on the screen. He has others as good that need the excellent touch of Reiner's directing.

It's also a great movie because it disregards the crutch of a boy-girl relationship as the center-stage conflict. Few other teenage-based movies can say that.

For that reason the movie might have more meaning for a man than a woman. I hope not,

At least, it may give women watching it an insight into what boys were doing and thinking at 12 years old while most girls were doing something different.

Aftereffects: River Phoenix should be nominated for a best actor Academy award for his portrayal of Chris the leader. Rob Reiner should get the choice pick from the next crop of movie scripts to be directed. King's work should be taken more seriously as literature and as possible movie material.

## 'Ask Ozzy' answers all problems

**Editor's Note** — An advice column for the wandering youth, unloved person or otherwise down-on-the-luck person.

**Dear Ozzy:**

I have been dating a business major who is charming, handsome and well-educated. He is from Los Angeles and is super-cool. He wears long shorts and voted for Ronald Reagan in the last election. This man has a habit that I find repulsive. He makes slurping noises while drinking beer.

Being a nice girl from San Francisco of good reputation (we San Franciscans try to be as understanding as possible), I at first ignored it, but his habit grew so repulsive I finally told him nicely one night at the Beer Barrel that he was making a loud noise while drinking his beer.

He gave me a good, spirited reply,

telling me that "Since no one has ever told me that I make a loud noise while drinking, I think its OK." He added

See Ozzy page 23



Ozzy

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# Man's best friends are tested at UNR Quad

By Sharon Chyr

If a dog is man's best friend, why is it dogs always bark at the postman, tear up the morning paper, and fail to follow commands like "Stay" or "Sit?"

Last weekend, the 10th Western International Obedience Competition was held, and the shaggy participants were anything but disobedient.

Dog owners from five states gathered at the UNR Quad to determine which of their dogs was truly "man's best friend."

The teams were formed by statewide tryouts which led to two dogs competing in each of the three events held. No cash prizes were involved.

Lory Harris, who organized the Nevada team in 1980, said the purpose of the competition was to encourage manners, politeness, and communication between dog and owner.

"(The purpose) is to bring together comradery among owners from owners from different states to be in the spirit of team competition and fair play, which leads to further interest in dog training," Harris said.

The event was also social, as people from different occupations such as dentists, doctors, lawyers, homemakers and draftsmen participated.

"People gather here for the joy of competition," Harris said.

The competition was divided into three levels: Novice, Open, and Utility. Harris compared the levels to elementary, high school and college levels.

At the Novice level, dogs were expected to perform heeling on and off leash, figure eight, recall one-minute sit, and three minutes down.

Entrants were expected to perform at a more advanced skill level in the Open competition. Dogs were to drop on signal, heel off leash, and execute high broad jumps.

At the Utility level, entrants took directions from hand signals; they were to gather their owner's scent from

leather or metal objects touched by their owners.

Harris said the competitions are always exciting, because you never know what to expect.

"Even the best of dogs can fall in competition," Harris said.

John Ludin, from Seattle, whose dog competed in Utility, believed the best practice was to have dogs trained in all competitive levels and then choose the best one to meet competitive standards.

Ludin said he trains his dogs in a regimen of "road works" which includes trotting for two miles or more three to four times a week. Ludin added he also exercises his dogs in hard sprints and jumps.

Carson City's Jo Gray, who owns a border collie, said she handles disciplining her five-year-old dog with a low-pitched speaking voice, and in slightly jerking on the collie's chain to get her attention.

"I also reward her with treats, praises, and a smile," Gray said.

Gray said her dog responds well to smiles and is very sensitive about misbehaving. The name "border collie," Gray said, comes from ancient times, when collies on the border of Scotland and England were excellent sheep-herders.

Gray said competition gives her the returns of increased pleasure and love for her dog.

Marge Dechant, who entered her Labrador retriever in the Novice competition, said she also believed in Gray's method of an occasional jerk on the leash as an effective way to "correct" a dog's action, and added that dry dog food is the best nutrition for dogs.

Dechant said she exercises her dog in all kinds of weather to keep her fit for competition. Dechant, who's from Oregon, added that dog competitions have made her humble because she never knows what to expect.

"Even the best of dogs can fail you



Brett Pauly Sagebrush

**Bit but no bark** — Mindy Smith holds her Brittany "Dandy" Sunday at the Western International Obedience Competition at the UNR Quad.

at times," Dechant said.

Despite this, Dechant recommended dog-training for all owners in order to improve manners and politeness.

The two-day competition ended with California in first, Washington in sec-

cond, and Nevada third, with Alaska winning a special award for team spirit.

Next year's competition will move to British Columbia.

## BRUSHFIRE

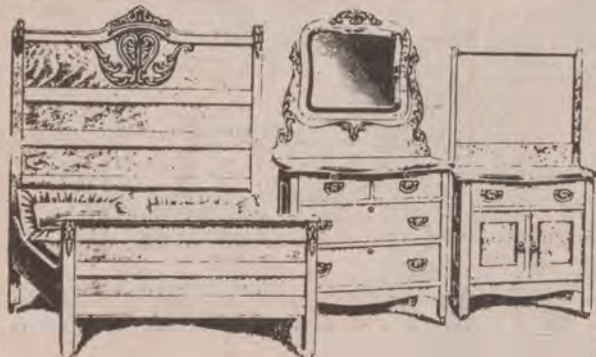


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# Stars are housed at Grammie's

By John Trent

Staying up till five in the morning isn't exactly Robert Forman's idea of fun.

But it's something Forman hopes to see more often at Grammie's House, the newest and in Forman's words "the best" recording studio on the West Coast, located in southwest Reno.

"We worked all last night and all this morning laying down Merle Haggard's new record," Forman, the general managing partner of Grammie's House, said. "It was very hectic."

Grammie's House is a 6,000-foot structure with a little of everything.

In one room is the largest control room in the United States, featuring an SSL-6000, a fully automated, fully computerized recording and mixing console system.

In another series of rooms are beds for whomever happens to be visiting Grammie's House. Haggard and his entourage from Nashville are just some of the more recent visitors to Grammie's House.

"We're a bed and breakfast facility," Forman said. "We want people to feel relaxed. A relaxed atmosphere is conducive to good recording."

Forman, who along with other partners has invested over \$2 million into Grammie's House, said it cost \$35,000 a month "just to be here."

Such a heavy operating cost is worth it, according to Forman.

"The other recording facilities in Los Angeles, for example, are much more expensive to maintain," Forman said. "And for a relatively small building, we have a better control room, a more hospitable environment, and best of all, everyone who's visited

us has given us rave reviews. We produce an excellent, state-of-art product."

With a minimal engineering staff — longtime Billy Joel collaborator Don Evans, Chief Engineer and UNR student Bjorn Thorsrud, Evans' second — Grammie's House has mixed pop artists Rockwell's latest album, completed two CBS recording projects, and also worked with MCA, IRS and PolyGram record companies.

"We're looking, long-range, to eventually turn a profit," Forman said. "The recording business is very trendy, and with the good reputation we've established, I think in the near future more of the major stars will want to record here."

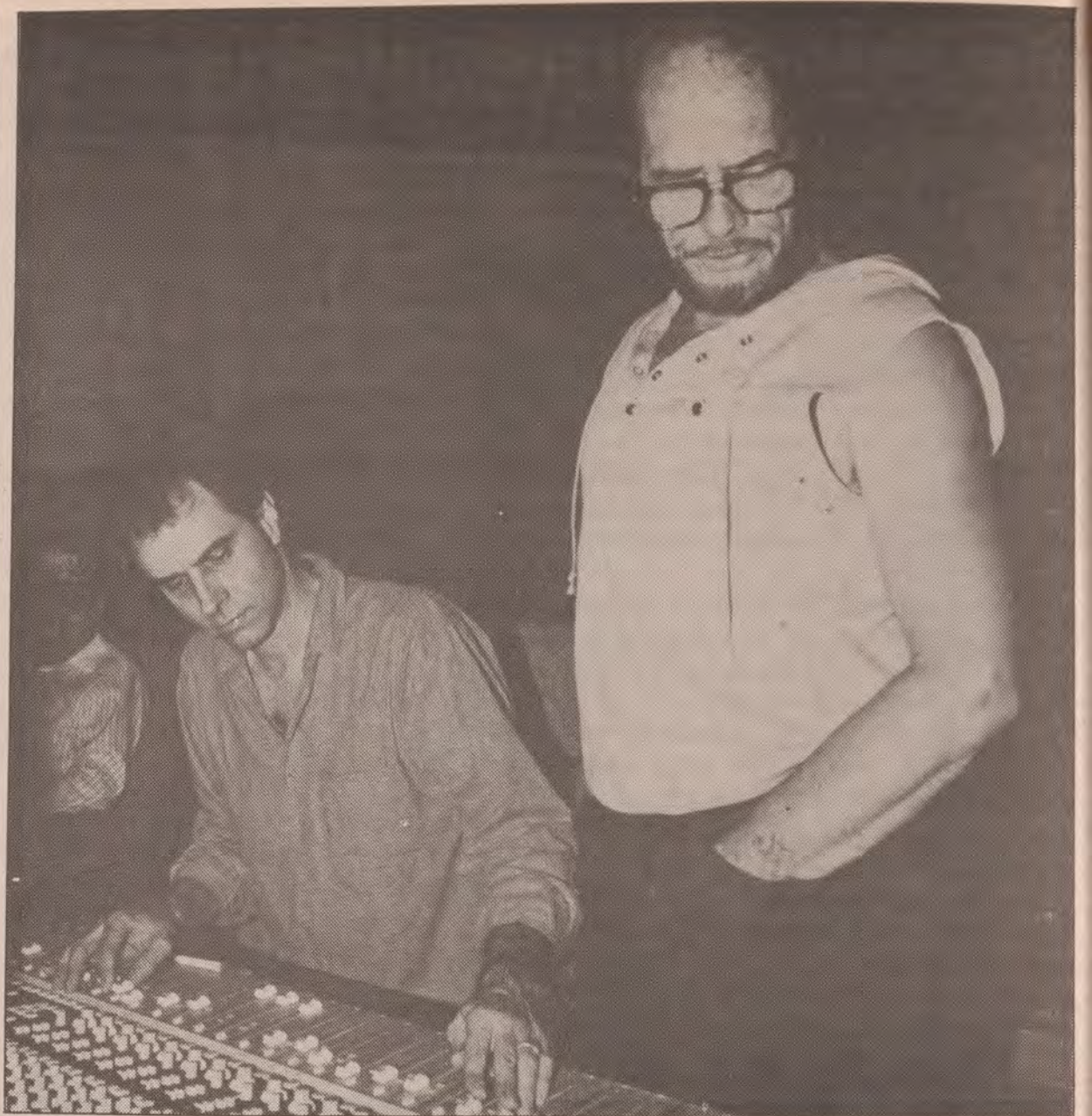
Forman said Grammie's House also does a solid local business, having recorded advertising for Jim Santini's Senate campaign, and the Hot August Nights campaign of the Reno Chamber of Commerce. Grammie's House also recorded the local band Whitewater's first album.

Forman, a performer himself when not staying up until five in the morning at Grammie's House (he put out his first album last year, featuring appearances by Stephen Stills and Nicollette Larson), said that the future is bright for Grammie's House and for Reno's recording industry as well.

"What people have got to understand is how much these recording stars enjoy Reno's beautiful scenery and recreation when they visit the House," he said. "Many of them wouldn't mind settling here. The least Grammie's House does is give Reno good word-of-mouth. In two or three years, I can see this house being very successful."

And in the meantime?

"I've got to empty ash trays and clean the toilet here," Forman said. "After a long night, this place is a mess."



Jay Overmoen Sagebrush

Mixing Board — Don Evans (left) and Merle Haggard at Grammie's House.

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# A spine-chilling look at daily horror in the US

By Angela Camplone

All across America — and around the world — millions of people are captivated by a strange, dark, terrifying belief in evil.

Horror casts its spell on the young and old in hopes of stirring up emotions of fear and shock.

Most horror, or fear, is psychological. Or is it fantasy? Nightmares and horrifying superstitions are brought on by tales and stories that are untrue and told just to scare people. Why? No one really knows.

Apparently people enjoy horror or things having to do with horror, or why are there more and more books and movies dealing with suspense and gore?

In reality, most humans don't take a fancy to seeing others get hurt, though in the subconscious something is triggered which stirs up curiosity and motivates people to read or watch horror stories.

Horror movies — what are they? Horror movies are comprised of blood, guts, stabbing, shooting, or strange ways of killing one or many people throughout the show.

Here we have the typical horror movie. A group of teenagers, a mixture of boys and girls, attend a summer camp. As we all know, these movies include sex and this is usually when the killer attacks.

One couple is stabbed directly through the stomach, with a poker, and usually left to lie there with their eyes wide open, just waiting to be found by another camper.

Another couple has their throats sliced and end up hanging on a hook in a bedroom or kitchen closet.

Lastly, we encounter a loner, male

or female, chopped in half by an axe and stuffed into the oven or refrigerator waiting to be found.

Scary stuff, isn't it?

Another type of horror movie is better known as a devil film. Devil movies aren't as gory or as graphic though they have enough mental horror without the pictures.

The context of these horror flicks is mainly about the kinds of powers the devil possesses and how he manipulates people and things to do his will. However, in the end, the good always conquer the evil.

No matter what type the horror is, the context is all the same — everything is meant to scare you. One might ask, "What's so bad about a little blood?"

Well, if these movies consisted of only a little blood, it wouldn't be so bad, but unfortunately, the gore is the movie. There really is no story, just the murders of various people for various reasons.

I'm baffled as to why people would want to torture themselves and sit through these movies when they know the horror will haunt them in the near future.

Horror isn't always fantasy, it is reality too. Especially in the dreaded society we live in today, horror becomes a part of everyday living.

Whether it is worrying about slipping on an icy sidewalk to a stranger at your front door, fear is always present.

Due to all the rapes, murders, robberies and kidnappings, how can we avoid horror and fear?

This horrifying society, which isn't getting better keeps Americans trembling with the fear of someday, something will happen to them.

A perfect example of a usual "hor-

ror" happening in society: An elderly woman is waiting for the bus, alone, in the middle of the day, is approached by three punks. They ask her if she has a cigarette and if she doesn't have one, the helpless woman is beaten up and has her purse stolen.

What is she to do now? This horror will affect her life from that moment on.

Being on guard has become a way of living from day to day, hour to hour, in this society. This horror has plagued Americans for over thirty years and it

seems to be getting worse. On a quiet night, even the rustle of leaves can scare a person to death.

Citizens are constantly on the watch because they live in so much fear. Unfortunately, the horror of reality will never end.

As unpleasant as all of this really is, whether the horror is psychological or reality, it's frightening.

Some people enjoy it, others shudder at the mere sound of the word. It's all in the way one believes — your own personal concept of what horrifies you.

## The easiest way for a journalist to get in the paper.

As any journalist will tell you, it can be tough getting your stuff in the paper. But the journalists in Sigma Delta Chi, society of professional journalists, found an easy way.

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# STUDENT expressions



## Photos by Gary Yarbrough



Gary Yarbrough is a full-time student here at UNR and is majoring in photography. Although Yarbrough photographs a variety of subjects, his current project involves the photographing of historical sights from the late 1800's. Some of the sights are in very remote areas and have long been abandoned. "I'm attempting to show the emotions that once existed in these locations. We shouldn't let them pass by the wayside, unnoticed."

# Ready or not here's Butch Bafe

By Butch Bafe Boyd

How I ended up here I may never know.

My roommate the Deadhead called to tell me he won't be home for a while, while my other roommate just got arrested and needs bail.

Buses hiss by my window in the fog and I haven't had a bath in two weeks. It all started last spring.

There I sat in the Beer Barrel listening to Chris Talbot play "Piano Man" for the 42nd time that semester when I thought, "Is this all life has to offer?"

"Look at yourself," I said. "You're a 23-year-old junior without a definite major, a permanent address, and a decent pair of shoes."

Would I end up like the crazy guy at J.J.'s Pie Company who eats out of the dumpster? Would I — eeeekkkk — compromise myself and become a roadie for Wes And The Warheads?

An indescribable fear gripped me. I walked out. Well, I downed my beer and then I walked out the door to the transfer office.

If you didn't know it, you can spend a semester or year at another university.

The choices astound you. You can go to England. You can spend a semester at sea chumming for fish aboard a salmon boat in Alaska.

You can attend NYU and discuss Third World sodomy with people with strange haircuts.

And, if you have a 2.5 GPA, there's only one place for you — the California Academy of Arts and Crafts in San Francisco. That's where I decided to go, bud.

Basically, the place qualifies as the festering armpit of Western Civilization. We're talking an office building in the Tenderloin, a slum habituated by winos, screaming bad ladies, Scientists, schizophrenics, and large black men in blond wigs who solicit businessmen on their lunch hour.

You couldn't find a more motley example of humanity if you hung out in the parking lot of the Ox-Bow Motel in Reno for an entire month.

Across the street we have a porno theater, a video arcade where someone died last night in a drug deal, St. Anthony's Soup Kitchen, and McDonald's.

On the bathroom door at McDonald's there's a sign. Mayor Mc-Cheese says, "This bathroom is reserved for patrons only. Fifteen minute time limit. Sexual activity will not be tolerated. Thank you, the management."

Well, thank you, Mr. Mayor.

To top it off, the Academy attracts a marvelous variety of malcontented

weirdos who never got word that the '60's ended before they were born. You can't raise your voice without committing an "act of violence," much less put your fist through a sheet-rock wall.

There's a guy here — Lee — who refuses to eat anything but dinner mints until the U.S. pulls out of Nicaragua.

I love the women even more. Lots of 18-year-olds saying, "Don't call me a girl. I'm a WOMAN. Do you like my vase?"

Yeah, it reflects the angst suffered by a high school loser who bathes in cold alphabet soup. I like it here a lot.

So what's a manly fifth-year-junior with a rampant sex-drive and a low tolerance for people unlike myself to do. Well, like we do in Reno, I skip class a lot and get torched a lot.

For example, I went to the Cadillac Bar And Grill tonight (One Jinna Way). The Cadillac caters to alcoholic yuppies bent on getting loaded and committing stupid acts in public.

Over my shoulder I saw a respectable businessman vomit into his Carne

Asada (\$14.95) after drinking too many margaritas (\$3.50).

While I highly recommend the margarita, the "Popper" is THE drink. They fill a double-shot glass with low-grade tequila, kaluha and ginger ale. One of the surly waiters bangs the glass against the table, it foams up like a science experiment, and you drink the frothy concoction in one swift gulp.

I advise you to eat elsewhere, drink a six-pack, and then and only then head to the Cadillac. While many hard-core Renoites will be annoyed by the bourgeois pretensions, it's a great place to drink and tell lies to women.

## Sagebrush Classifieds

The power of advertising is awesome. So use it.

All faiths are welcome to all Newman Club Activities!

## UNR students travel to NY for annual Beta Alpha Psi meeting

Three UNR students traveled to New York City in August to attend the annual conference of Beta Alpha Psi, a national scholastic and professional accounting fraternity. Sandy Schulze, Kathy Thompson and K.C. Gilbert are the president, vice-president of public relations and outgoing vice-president of activities, respectively, of the Zeta Iota chapter of the fraternity.

The convention kicked-off with a general session including 700 students from 170 chapters across the United States. Students then separated into smaller groups to discuss topics such as membership involvement, in-

novative campus and community activities and stewardship of local chapter funds. The two day conference ended with an awards luncheon in which 44 chapters were honored for achieving "superior chapter."

The primary objective of Beta Alpha Psi is to encourage and give recognition to scholastic and professional excellence in the field of accounting. In the last year, the fraternity has participated in a telethon for KNBP, Reno's non-profit broadcasting station, sponsored a newspaper drive and offered members of the community free income tax assistance.



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# UB-40's show leaves crowd wildly ecstatic

By Mark Fenske

A mostly young but enthusiastic crowd of about 2,500 was treated to one of the best local shows ever Sunday with the English reggae band UB-40.

The bright and soothing melodies supported by the solid lineup of horns were a perfect pairing with the upbeat reggae rhythms of the drums, percussion, bass, and guitars to keep virtually the entire audience dancing for the span of the 1½ hour show.

The 12-person stage band turned out a clear and mighty sound despite the troubled acoustics of Lawlor.

The band had a powerful opening with the song "All I Want To Do" and played with fluid ability several numbers in a Jamaican-influenced style with few or no pauses between songs.

The brass section showed some of its uncompromised skill in songs like "Tell It Like It Is" and "Watch Dogs Of The Night."

Sax player Brian Travers played a tremendous solo in the ballad "Don't Make Me Cry" which brought a wave of enthusiastic cheers from the crowd.

One of the finest points of UB-40's music is the strength and sharpness of their lyrics. Many songs in their set contained powerful political and social overtones. A grim depiction of social injustice was evident in songs such as "One In Ten" and "The Elevator."

The strongest piece was near the end of the set with the song "Sing Our Own Song." This song of protest was called by lead singer Ali Campbell "a call to arms for the people of South Africa."

Besides the masterful performances of their own material, UB-40 played their own playful version of the original Sonny and Cher song "I Got You Babe" and Ali Campbell and back-up singer Mo Birch doing the vocals out front. A delightful guest appearance was made by Margaret Thatcher and Ronald Reagan (masked look-alikes) to add to the impish flavor of the song.

In addition, the band played a great rendition of the Bob Marley song "Keep On Moving" with lead vocals sung by trumpet player Astro, who himself bore a striking resemblance to Marley with his dreadlocks and beard.

The band had a great interaction with the audience, leaving an ecstatic crowd to cheer them back on stage for three more songs including the title song of their latest album *Rat in the Kitchen*.

The warm-up act for UB-40, Fine Young Cannibals, was a show in itself. The English band played a ½ hour set of driving, high-energy, rhythmic songs.

The Motown-influenced sound of the band was brilliantly accentuated by the clear, resonant voice of lead singer Roland Gift. Ex-English Beat members Andy Cox and David Steele added animation to the show with their "crazy-legs" style of playing the guitar and bass.

The Fine Young Cannibals played a variety of upbeat songs, from Elvis's "Suspicious Minds" to their current hit "Johnny Come Home." For only having six members on stage, the band put out an amazingly full, high-energy sound.



Eugene Jack Sagebrush

**Brass** — Brian Travers of UB-40 blasts a few notes during Sunday's concert.

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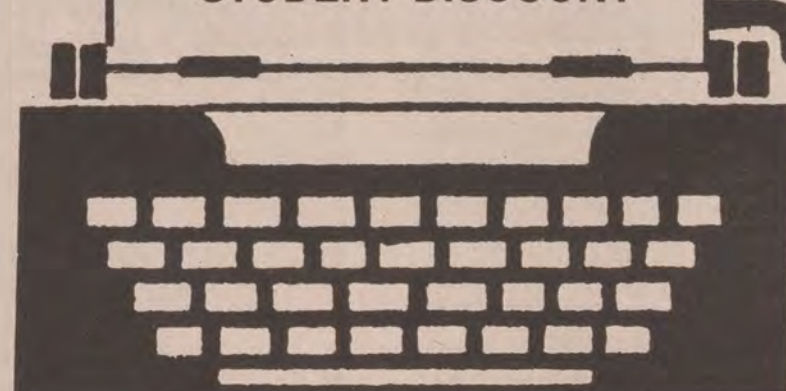
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# Pierce: good family relations a must today

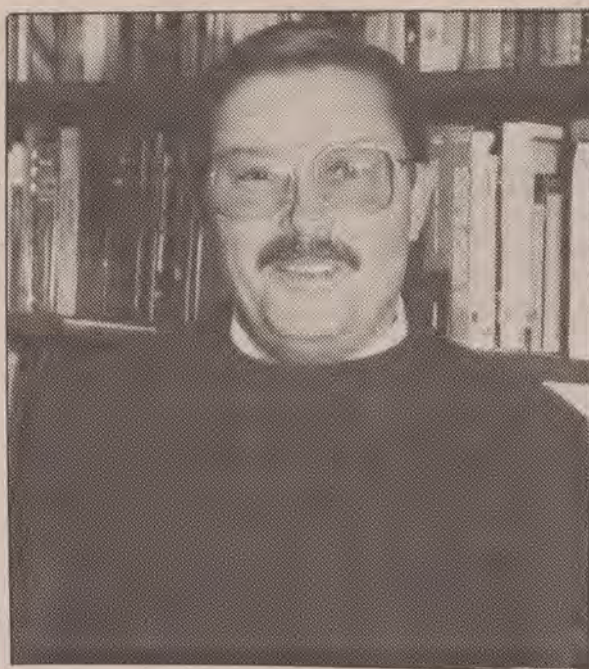
By Karen Holthus

How many of you have gotten a call from your parents and the first thing you hear is, "we were just wondering if you were dead or alive?"

Dr. Keith Pierce, chairman of the CAPS Department at the College of Education advises that we try to keep in touch with our parents on a regular basis and let them know what is going on in our lives.

Whether your parents live in or out of town, you need to go out of your way to be open with them and tell them how you are doing and how your classes are going.

Pierce, who recently delivered a speech entitled, "Improving Family Communication" to the Parents Without Partners organization, said parents need to be more flexible.



**Keith Pierce**

"Parents need to feel good about their efforts in the student's behalf to help keep the peace," Pierce said. "If

parents feel their efforts are being put to good use, they are going to be more flexible with a child's freedom of responsibility."

Pierce said sharing is a key component in good relations between parent and siblings.

"You don't need to tell your parents about dates and your personal life, but sharing details in your life reassures them that you are doing fine and the 'Big Wicked University' is not running you down," Pierce said.

Parents need to be reassured not just that classes are going fine but that your physical state is well too.

"Rumors have been passed on that students don't eat right. Parents need

to be reassured that you are eating well and not letting yourself get run down," Pierce said.

It's easy to get run down and not eat right, so reassure your parents that you are taking care of yourself as well as doing well in school.

Pierce advises that to be sure you are keeping your parents happy, ask them what they want to hear. Ask them what they need to know to feel reassured that you're fine. This will help you as well as your parents learn to lessen the communication gap.

## UNLV starts a 'Year of the Arts'

UNLV President Robert Maxson officially initiated the university's Year of the Arts campaign at a recent press conference, announcing plans for a year-long awareness and fund-raising campaign for the fine and performing arts on the UNLV campus.

The Year of the Arts celebration will highlight UNLV campus arts events and raise community support for existing cultural arts departments and programs, according to Maxson.

Maxson said the arts will receive

special attention this year for a number of reasons.

"Not only do these programs offer some of the finest academic quality on this campus," Maxson said. "They also offer the community a wealth of cultural enrichment. UNLV has become the cultural hub of Southern Nevada because of these programs."

Art, theater, music, dance, film studies, creative writing and television are among the areas targeted in a special Year of the Arts brochure

presented at the news conference.

According to Maxson, steps are being taken already to bring advancement to several of these areas.

Maxson pointed to the expansion of the 1,086-square-foot Alta Ham Fine Arts Gallery as one of the Year of the Arts projects.

Scheduled for completion in early Spring Semester 1987, the expansion plans call for more than doubling the size of the gallery.

## Theater Mask Ensemble at Pioneer

The University of Nevada-Reno Performing Artist Series will be presenting the Theater Mask Ensemble, nationally acclaimed masters of stage illusion, with their unique brand of entertainment at the Pioneer Theater on Sunday, Oct. 12 at 8 p.m.

The award winning company has been captivating audiences of children and adults alike on their national tours with an unusual kind of theater. The performance of Theatre Mask Ensemble transports onlookers to a populous dreamworld of fanciful characters and odd creatures, where back can be front, top may be bottom, arms are really legs and comings are goings.

These magical stagings are concocted by artistic directors and the look of their work defies categorization. Mime, dance, acrobatics, drama, costuming and stunning visuals all combine for a truly one-of-a-kind theatrical genre in which the pretext is "Mask as vehicle."

The Theatre Mask Ensemble uses backgrounds rich in Lecoq mime and dance, and are clever conceptualists deft in plastic art. The talented company has been collaborating since 1979, and create all their own masks and costumes. They ingeniously meld papier-mache, wood, plaster, paints and various knickknacks. The conventional face coverings which the company's name suggests become

distinct characterizations, playful and original in design, often making the bizarre seem familiar. But face coverings are just the beginning.

Beginning with a perceptive look at the everyday world, their journey progresses into the delightfully surreal, a fantasy realm that exists beyond the

imagination, a plane somewhere between narrative and myth. The performers work not only in a variety of masks, but in a number of mask styles, summoning up a sense of whimsy and

See Mask page 21

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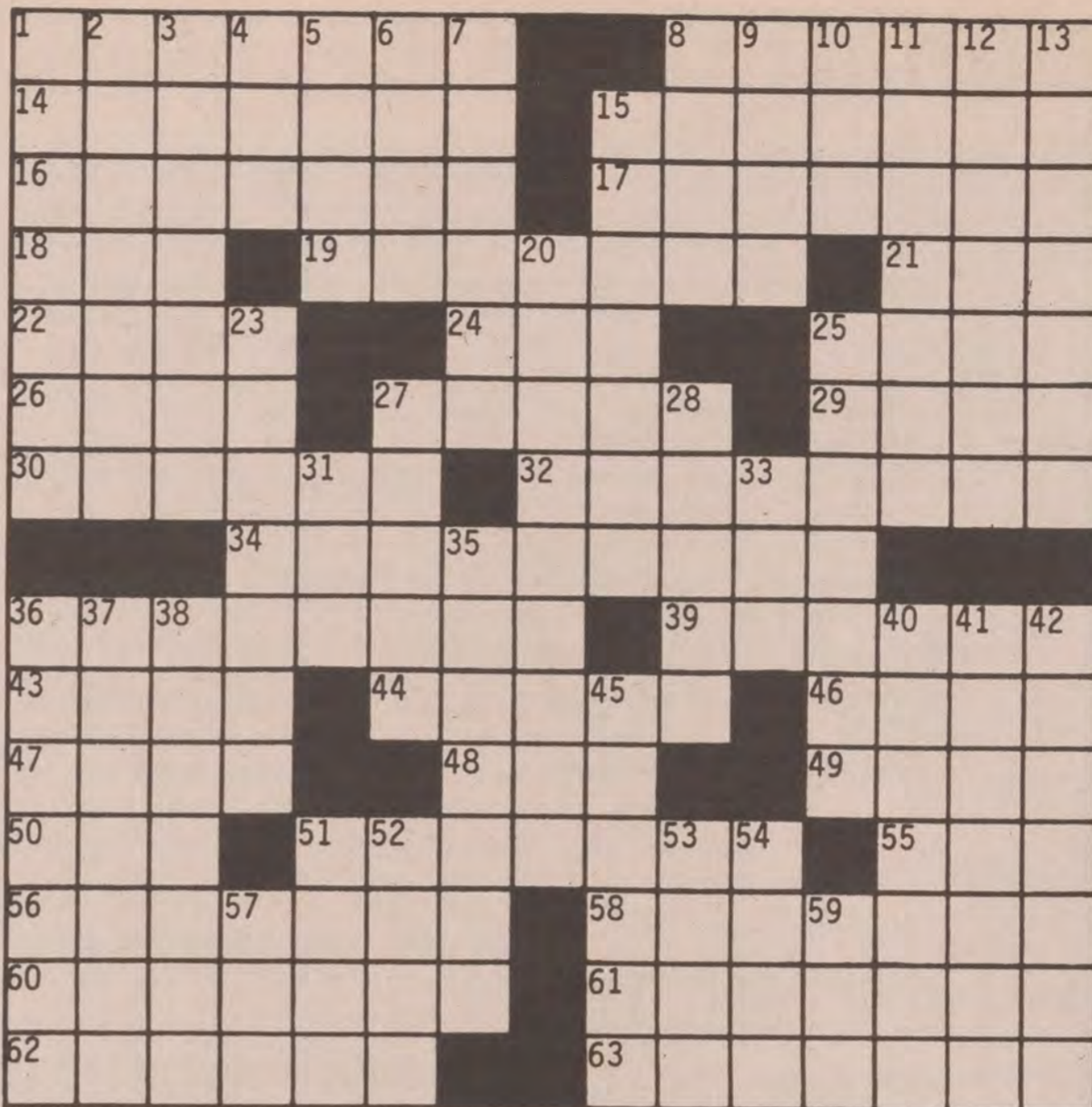
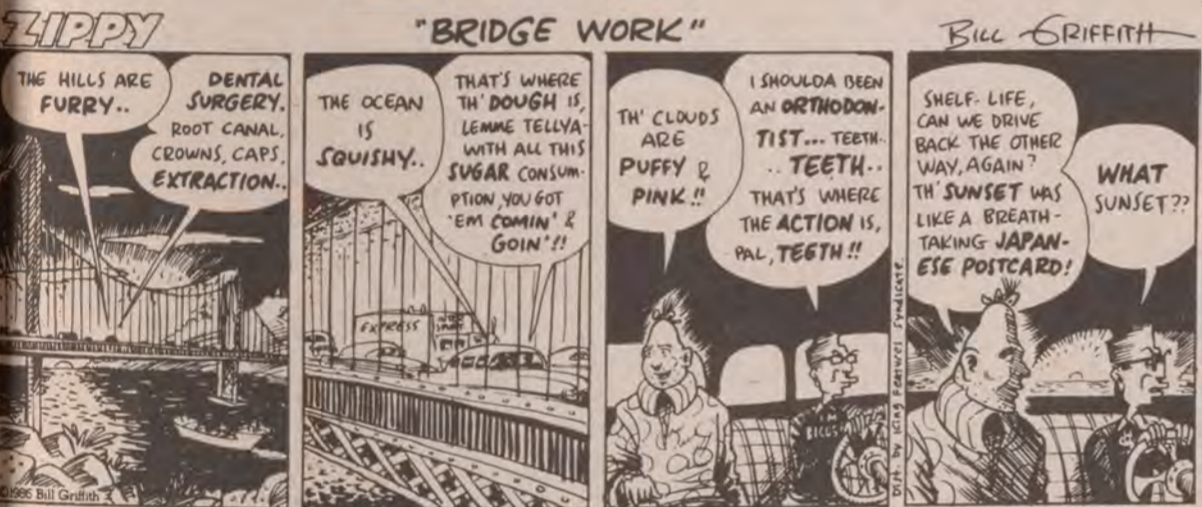
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**BLOOM COUNTY**

by Berke Breathed



**Answers on page 29**

- ACROSS**
- 1 Pocket the cue ball
  - 8 Airline company
  - 14 Beforehand bargain
  - 15 Large shellfish
  - 16 Shoots a gun again
  - 17 Leaves
  - 18 Lady sheep
  - 19 Noisy disturbances
  - 21 Part of NNP
  - 22 "God's Little —"
  - 24 Slender fish
  - 25 Italian seaport
  - 26 Prearranged fight
  - 27 Jazz percussion instruments
  - 29 Arabian seaport
  - 30 Elinor of the Met
  - 32 Gershwin piece, for short
  - 34 College courses
  - 36 Track team
  - 39 Self-centered one
  - 43 Newspaper item, for short
  - 44 Makeup of cards
  - 46 Football's — Graham
  - 47 Laminated mineral
  - 48 German pronoun
  - 49 — tide
  - 50 Certain lodge member
  - 51 Fur coat material
  - 55 Wire measure
  - 56 Press —
  - 58 Solvent ingredient
  - 60 Incomplete
  - 61 Holy places
  - 62 Fitted within one another
  - 63 Garment workers
  - 13 Fate
  - 15 Long Island university
  - 20 Extremely depressed
  - 23 Type of peach
  - 25 Low-pitched woodwind
  - 27 Grammatical structures
  - 28 Pitcher's statistic
  - 31 Mr. Whitney
  - 33 Slangy throw
  - 35 Sailed
  - 36 Aaron's specialty
  - 37 Texas city
  - 38 Comedian Don —
  - 40 First on the list (2 wds.)
  - 41 Wood or leather worker
  - 42 Like some bathing suits
  - 45 Whip
  - 51 Created
  - 52 Employed
  - 53 Yearn
  - 54 Type of insurance
  - 57 Ending for correspond
  - 59 Mr. Conway
- DOWN**
- 1 Butter, jam, etc.
  - 2 Hair style
  - 3 Sports official
  - 4 " — was saying.."
  - 5 Infield covering
  - 6 Liz Taylor role, for short
  - 7 Red-letter woman
  - 8 Above: Ger.
  - 9 Siestas
  - 10 Longshoreman's union (abbr.)
  - 11 Whirlwind
  - 12 Became a contestant

**Mask from page 20**

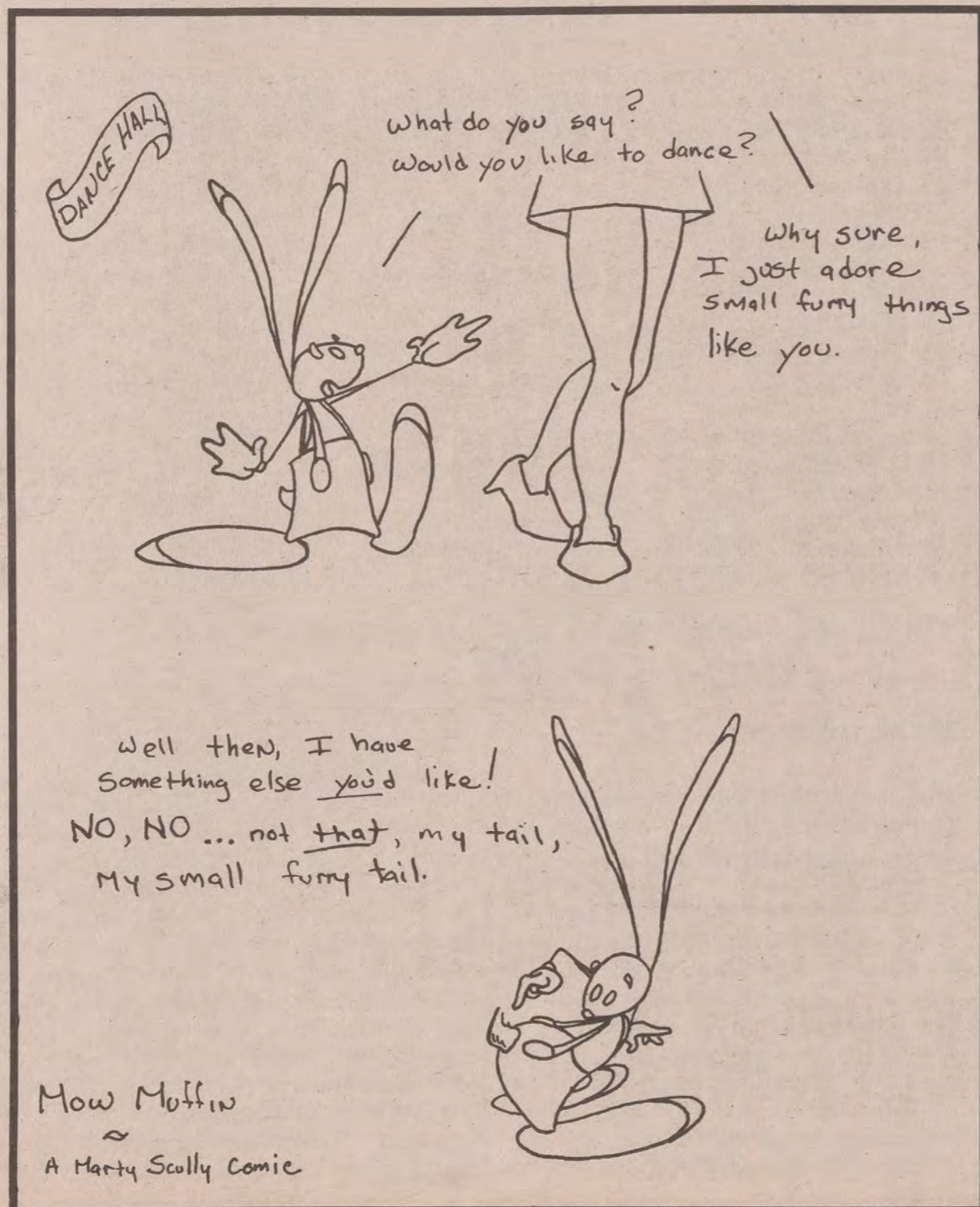
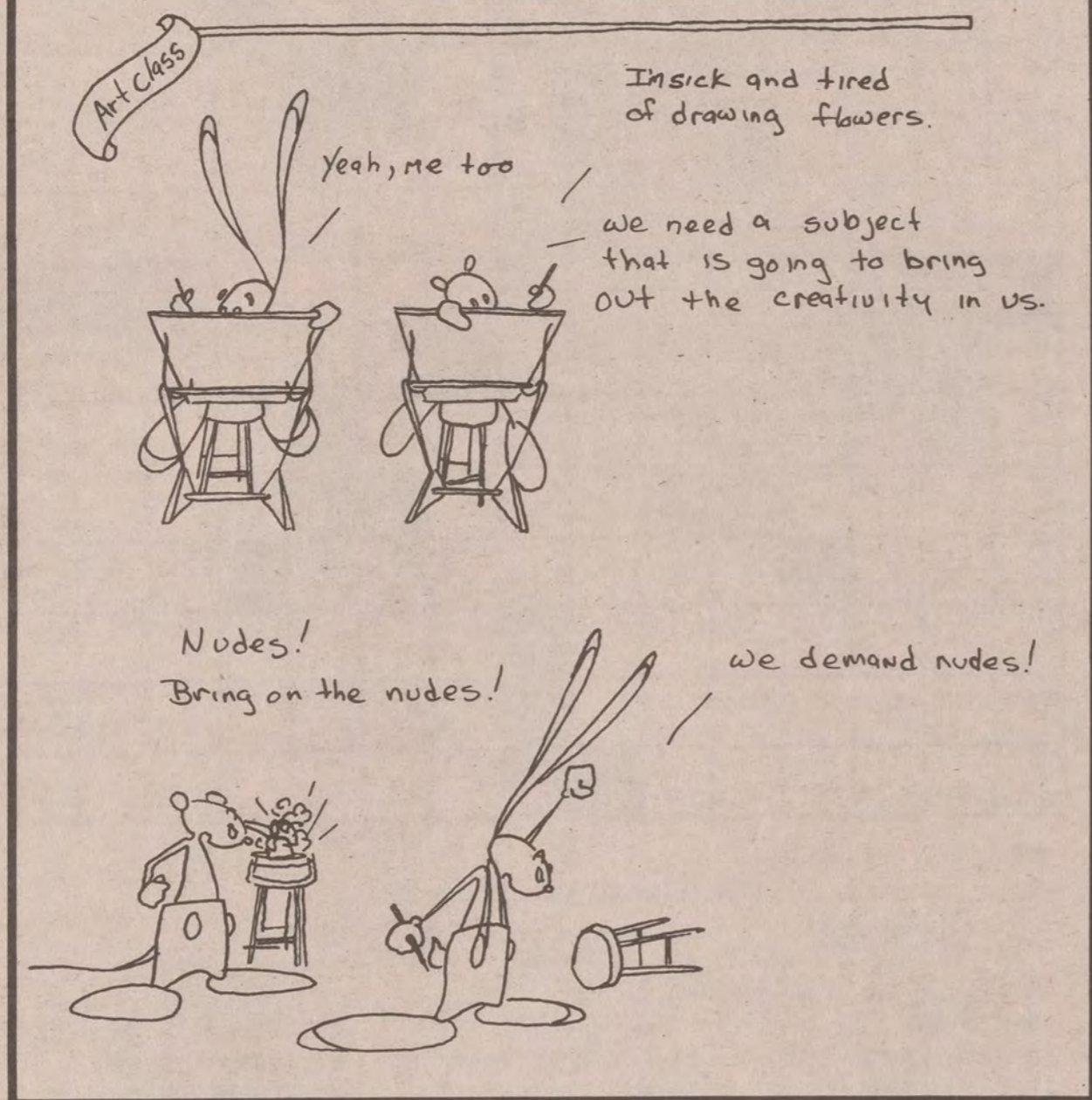
play that is at once infectious. This is a complete theater, with simple and recognizable, sublime and provocative dramatic action. It's imagery for children and inspirational for adults.

The artists of Theater Mask continue to develop their mastery of illusion. Each season features updated technological advances. Inspired use of materials, electronics and staging is a constant renewing mechanism that renders their work always evocative of something new and in flux.

The Performing Artist Series includes a total of five shows. Carlos

Montoya kicks off the season on Wednesday, Oct. 1 at the Pioneer Theater at 8 p.m. Series Season Tickets will be available until Oct. 1 at a 40% saving. The series also features the Theater Mask Ensemble on October 12; The Gary Burton Group, featuring jazz vibraphones on Nov. 12; The Muir String Quartet, on Mar. 7; and a performance of George Bernard Shaw's "Candida," performed by the acclaimed Guthrie Theater on Apr. 30, 1987. All shows begin at 8 p.m. at the Pioneer Theater Auditorium. Tickets to the Theater Mask Ensemble are \$10 reserved. Tickets can be purchased at the Lawlor Events Center ticket office or charges by calling 784-4444.

Mow Muffin  
A Marty Scully Comic



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# Records set at 23rd annual Reno Air Races

By Will Hogan

Rick Brickert added his name to the elite list of pilots who have won the Unlimited Gold Trophy at the Reno National Championship Air Races, by taking the race on Sunday, and taking it easily.

Brickert's speed for the 8-lap, 9.2 mile course was 434.488 mph, and he had made his presence known in the qualifying times with a speed of 452.737 mph — a new qualifying record for the Unlimited Class.

Brickert, from Sanoy, Utah, piloted a Hawker Seafury.

Jimmy Leeward, of Ocala, Fla, won the Unlimited Silver Race with a speed of 409.582, and Dean Cutshall won the Unlimited Bronze with a speed of 377.736.

Eddie Van Fossen of Bakersfield, Calif. took the AT-6 Gold Race with a speed of 223.450, and on Thursday he set a new race record with a speed of 230.214 in Heat 1-B.

The AT-6 Silver went to David Bruce of Bozeman, Mont. and the AT-6 Bronze went to Jim Mott from Southgate, Calif.

Jon Sharp, from San Marcos, Texas, won the formula 1 Gold Race with a speed of 229.614. Alan Preston, from Dallas, Texas, took the Formula 1

Silver with a speed of 225.794, and the Formula 1 Bronze went to George Budde of Midwest City, Okla., with a speed of 210.283.

Alan Preston won the Bi-Plane Gold with a speed of 192.665, and set a new qualifying record of 198.616 mph.

The Air Show portion of the races was as big as ever. It included such familiar names as Bob Hoover, Joann Nottke, the Ray Ban Golds, Bill Warren and the Daring Damsels, Craig

Hosking, Leo Loudenslager, Lefty Gardner, the Star Dusters, the Nevada Air Guard and the U.S.A.F. Thunderbirds.

Missing, of course was master showman Art Scholl, a long-time favorite of Reno crowds. His last demonstration was at the Reno Races last year. The next day, his plane crashed into the ocean and he was killed, while he was on a filming assignment for the movie "Top Gun." As a

tribute, this year's program has an illustration of Scholl on the cover.

There were also demonstrations of assault tactics by Green Berets, Marines and the Ranger team from UNR, and an Air Fair.

The cool weather on Sunday may have kept a few people from showing up, but even so, the estimated total attendance for the four days was 138,000 people, and that breaks last year's record crowd of 125,000 for the event.

## Ozzy from page 12

that he had attended Oktoberfest in Germany while he was a senior in high school, and that "they all slurped when they drank beer, and they gurgled when they puked, so THERE!"

Ozzy, could you help me clear up this mess? A word from you might change my business major's mind. You don't know how embarrassing it is to be a San Franciscan of good reputation and to be seen in public with this messy fellow.

— A confused San Franciscan

## Dear Confused

*Wot you totta do, deary, is quit raggin' on the poor lad. Slurping is*

*perfectly acceptable public behavior. Just the other night at a local pub, me and some of me mates were having a few pints of the ole grog and not only did we make slurpin' noises, we also bit the 'ead off a pigeon and a cat. You shoulda heard the weird noises those animals made, by God. So cut the lad some slack. Slurp along with him, and mebbe try to sing along with me old mate Chris Talbott on more songs. I mean, don' you girls know more songs than just "American Pie?"*

## McDonald's from page 10

filiations, like the Ronald McDonald House. They are very into the community they serve."

I suspect that some of Clark's five years with the corporation were spent in the public relations department.

"The people here enjoy their work," Clark said. "If they didn't, they wouldn't be working."

And so it is.

A working American Institution goes on.

A place where George C. Scott, Bruce Springsteen, and Larry Bird would eat lunch.

A place where William "The Refrigerator" Perry would eat breakfast, lunch, and dinner at.

McDonald's.

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# Wolf Pack opens Big Sky action

By Geoff Schumacher

Chris Ault gave his Wolf Pack football team last weekend off to mentally relax before this Saturday's home game with Montana.

"There was a lot of hitting in practice," he said. "They were very physical. The weekend off will help them mentally more so than physically."

The Pack is 2-0 going into its first Big Sky contest of the year. The Grizzlies have yet to play a game this season.

UNR has won 12 straight games at Mackay Stadium dating back to 1984 and is 22-2 the past three seasons and this year.

The Pack was ranked 23rd by *USA Today's* computerized ranking system, the highest ranking of any Division I-AA team in the nation. In a pre-season 1-AA poll, UNR was ranked second.

The Pack has defeated Cal State-Fullerton 49-3 and Sam Houston State 35-7 so far this season.

In those games, UNR wasn't scored upon in the second half and scored 12 times itself on 26 possessions.

UNR's offensive efficiency has kept placekicker Marty Zendejas from attempting a field goal. But he has been busy, making all 12 of his extra-point attempts.

Coach Ault said the week off produced a healthy Pack squad.

Tight end Scott Threde, who missed the Sam Houston game with an injury, is expected to play against Montana. Freshman Norm Craft will start at tight end, however.

Also, offensive tackle Tom Eaton is probable after missing the Sam Houston game.

UNR has defeated Montana six times in the teams' eight meetings. The Pack defeated the Grizzlies 38-23 last season in Missoula, Mont.

In that game, Charvez Foger rushed for 130 yards and scored three touchdowns. Senior quarterback Eric Beavers passed for 239 yards and one touchdown.

Beavers enters this Saturday's game

owning all but two UNR passing records. He needs just one more touchdown pass to set the career touchdown record he shares with Jeff Tisdell. They both have 59.

The other record, touchdowns in one game, is shared by Stan Heath (1948) and Larry Worman (1978) with five. Beavers has thrown four touchdown passes in a game four different times.

This year's Montana team is something of a mystery to Ault because it has a new coach, Don Read. Read has a career record of 69-91-1 in 16 years of coaching at Portland State, Oregon and Oregon Tech.

Ault said he expects Montana to pass a lot.

"We haven't seen good passing yet so it will be a challenge to our defense," he said.

UNR's defense will indeed be tested against Montana. The offense is expected to take care of itself.

NOTES: FM radio station KOZZ will be the sponsor for the game and will provide pre-game entertainment...UNR's sports infor-

## UNR vs. Montana

- Game:**  
1 p.m. Saturday at Mackay Stadium
- Records:**  
UNR, 2-0  
Montana 0-0
- Previous:**  
UNR beat Montana 38-23 last year
- UNR at home:**  
Pack has won 12 straight
- Significance:**  
UNR's first Big Sky Conference game this season

mation office predicts 11,500 spectators will attend the 1 p.m. game. The Pack boasted more than 13,000 fans in its first game and 12,600 in its second this season...KROW (1270 AM) will broadcast the game live with Dan Gustin, Bill Daniel and Tommy Reed handling the action and commentary.

## Ski swap set for October

By Geoff Schumacher

The sixth annual UNR Ski and Sports Swap meet will be held Oct. 16-19 in the main arena at Lawlor Events Center.

This will be the third meet at Lawlor but the first in the main arena. With more room to display sale items, event promoter Mike Colson said much more money can be raised for UNR's ski team.

About \$12,000 was raised last year by the Reno Ski and Recreation Club's meet. Colson said a goal of raising \$20,000 has been established this year.

That means about \$150,000 worth of ski and sport equipment must be sold. About 20 percent of profits made by individuals at the meet is donated to UNR's skiers.

Colson said as much as \$400,000 worth of equipment will be for sale. Registration of goods will be from 6 p.m. to 9 p.m. Oct. 16 and from 1 p.m. to 10 p.m. Oct. 17.

The swap meet will begin Oct. 17 as well but after 5 p.m.

It will be open, with no admission, from 10 a.m. to 10 p.m. Oct. 18 and from 10 a.m. to 3 p.m. Oct. 19.

Colson said all the ski shops in Reno will attend as will some from Lake

Tahoe, Incline and Truckee, Calif.

Also, wholesalers from southern California and Utah are expected to sell equipment at the meet.

Colson said all donations will be given to the UNR ski team, which has been given \$8,000 by the university athletic department this year.

The team's other funding comes from its booster club and individual donors.

Colson said an addition to this year's meet will be the acceptance of Visa and Mastercard payments. Only cash or checks were permitted in previous years.

He also said about 10 to 15 local ski resorts will have booths at the meet, selling season passes and promoting their respective resorts.

Getting media sponsors is another of Colson's plans for the event. He said he has received a commitment from KOZZ-FM radio station to promote the meet a week before.

The rock radio station will have a booth at the meet and will have live remote broadcasts from it, Colson said.

The Reno Ski and Recreation Club is made up of about 300 members who predominantly live in the Reno/Sparks area.

## Lommori is Italian All-American

UNR linebacker Scott Lommori was named to Judge Gerald Sbarboro's 1986 pre-season All-Italian American college football team.

Lommori joins 53 others on the team, which has existed for the past 17 years.

Judge Sbarboro of Chicago, Ill., has chosen the players by position from around the country.

Lommori had 77 tackles for the

Wolf Pack last season, second on the team, and is a co-captain this season as a junior.

Other 1986 picks include Mark Bellini of Brigham Young, John Vitale of Michigan, Vinnie Testeverde of Miami (Fla.), John Congemi of Pittsburgh and Marty Stallone of Cornell.

Former notable All-Italian Americans are Vince Ferragamo, Dan Marino and Ed Marinaro.



Sagebrush file photo

**He's back** — Tight end Scott Threde is expected to play Saturday after missing UNR's victory over Sam Houston State.

## More than 400 freshmen failed

An Associated Press telephone survey indicated recently that 483 freshmen recruited to play college football and basketball will be ineligible under NCAA bylaw 5-1-J.

The bylaw, also known as Proposition 48, requires incoming freshman athletes to get a 700 on college board exams and maintain a 2.0 grade point average in high school core classes.

AP also discovered that half of the 286 Division I-A universities lost recruits. Hardest hit were smaller, predominantly black colleges.

Oklahoma lost the most recruits among major schools with 11 ineligible freshmen. On the other hand, Ivy League colleges such as Harvard and Yale lost nobody.

About 20 percent of the ineligible freshmen come from four conferences: Southeastern (35), Southwest (30), Big Eight (24) and the Big Ten (22).

Black freshmen seem to be the hardest hit. A Dallas Times Herald poll of 105 Division I-A football teams found that of 206 ineligible freshmen 175 were black.

Alabama State of the Southwest Conference was one of the hardest hit colleges, losing 19 of 25 recruits to ineligibility.

UNR has only reported one ineligible freshman this year. The athlete is not a football player, according to academic adviser Laurie Beck.

# Cold weather and brewskies part of fall ball

By John Trent

Fall baseball is unlike any rite of passage in the world.

The weather is usually horrible. Anyone who has sat in the middle of an October Washoe Zephyr at Moana Stadium knows exactly how horrible the weather can be.

A planet like Pluto, far removed from the sun, is supposed to be very, very cold. Pluto doesn't compare to the coldest game at Moana Stadium in the fall.

"Yeah, the weather is great," former UNR utility infielder Jim Bolt once said. "You start shivering by the third inning and by the sixth, you've got pneumonia. By the ninth, you're worrying if you can still have kids or not."

Despite the weather, fall baseball endures.

Why? Well, fall baseball gives the UNR baseball team a chance to beat up on the likes of California JC's like Los Medanos, Delta, and Diablo Valley.

The scores are along the lines of 15-4, 22-5, and 12-1. That's why it would be a good idea to play all of UNR's games in the fall, canceling the spring season. The Pack is the greatest

## Commentary

into disarming.

Enough football talk, however. Let's talk fall baseball and what makes it such a demented pleasure to watch.

There are several good reasons why more UNR students should attend fall baseball games.

First, you get to bring as much beer to Moana as you like.

That may not sound like a very mature reason, but it nonetheless is very important. A rhetorical question: "How exciting are 23-5 games anyway?"

Keeping this in mind, and given the frigid conditions at Moana, it becomes obvious that without some sort of lubrication, a day at the old ballpark wouldn't be as fun as say, getting blown off by girls or guys at the Beer Barrel on Friday night.

A word of caution. Like anything, alcohol should be taken in moderation. Ben Franklin, in the 18th century, said as much in his *Poor Richard's Almanac*, and we all know what a baseball fan — as well as a lady



Brett Pauly Sagebrush

**3rd of 3 —** The Wolf Pack baseball team congratulates Mike Crown Friday in a fall contest after hitting a home run, the third straight in the inning by UNR batters.

Sylvester Stallone.

"No, Rocky Stallone, bucko," the fellow said in between wheezes.

I asked the fellow if he meant Rocky Balboa.

"No, Rocky Stallone, you moron. Don't you go to the movies? That's my kid. The one with the speech problem."

Another individual who attended fall baseball said he was "Colonel Bo Gritz, battalion leader of the Nicaragua Invasion Squad."

The what?

"We're gonna invade Nicaragua tonight," Gritz said, a gleam in his eye. "We're gonna teach them pinkos a thing or two about America. We're meeting at JR's Place tonight and heading straight for Managua."

Third, you should go to fall baseball games because of some the awe-inspiring sights you might see at Moana.

For example, you'll be able to witness UNR pitcher Jim Fitzpatrick's fastball. Those who have seen it say it reminds them of Nolan Ryan's. Others, like former UNR catcher Jim Puzey, liken Fitzpatrick's fastball to "watching a sea lion trying to avoid getting hit on the head with a baseball bat."

Whatever it is, Fitzpatrick's fastball is genuinely unique.

There are other awe-inspiring things you can see at Moana during the fall.

When the weather is nice, which isn't often, campus celebrities sometimes show up.

It's rumored Chris Ault once attended a fall baseball game. Given Mr. Athletic Director's hectic schedule, it's unlikely he'll attend this year.

A friend of mine once thought he saw Joe Crowley's car driving by Moana Stadium. It is not known if Crowley had Pack baseball fever, or was instead en route to purchase a cola slurpee at the nearby Seven-Eleven.

UNR volleyball players Stacy Johnson and Sharon O'Connell attended several Pack games last year. You must remember they are currently in training for the Pack's volleyball season. They would therefore probably pass up a beer if you offered it to them.

But at least you could tell your grandchildren that you once talked to two of the finest volleyballers in UNR history.

And, if you're lucky, you might even see UNR sophomore basketball forward Chris Rupp at Moana. Having made his debut last spring, Rupp could conceivably return to Moana with his "Freddy Krueger, Freddy Krueger" chant of last year. A New Jersey native, Rupp probably finds the cold Moana winds almost soothing.

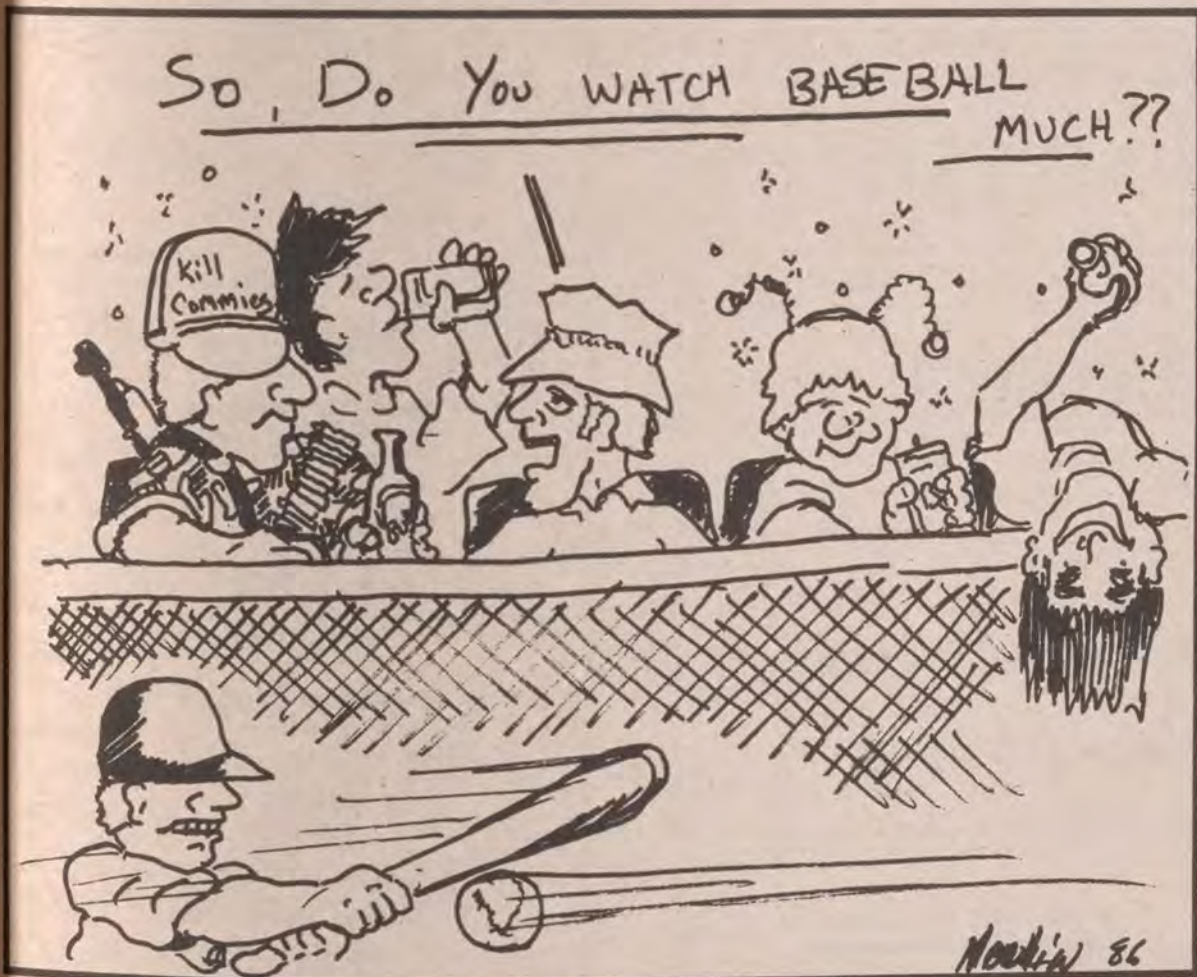
Fall baseball. It has a little bit of everything for everybody. Remember to catch a couple of games this year.

It could conceivably send you on an errand of mercy to Nicaragua, or to Washoe Medical Center, depending on how game you are.

No matter what you choose to do, what faction you decide to follow at Moana, there's one guarantee.

You'll have a great time.

As Billy Sherman, a former UNR outfielder said a couple of falls back, "You guys were having such a good time up there in the stands, I almost felt like taking off my uniform and joining you."



team in the history of baseball in the fall. They go 30-1, 28-0 each fall.

What team can match that sort of ball? The Red Sox? Roger Clemens would have no chance against the Pack in the fall.

If the Pack could play professional football in the fall, they'd probably beat the Chicago Bears 74-0.

Not only that, but former first baseman and now coach John Preciado would probably pick William "The Refrigerator" Perry up by his feet and drop him on his head.

And there's more. Walter Payton would probably give up his "Classiest, Nicest Athlete of The Last Millenium" title, and offer it to UNR outfielder Rob Richie, who is such a nice guy, he could probably even talk the Russians

killer — Ben was.

And, on a more current note, we should remember the example of a couple of drunken Moana fans a few years ago. One was so inebriated he fell off the bleachers. Despite this handicap, the gentlemen was able to return to the ballpark by the seventh inning, presumably much wiser after his fall from grace.

Second, you should go to fall baseball games because of the atmosphere. Characters seemingly out of Damon Runyon materialize at Moana in the fall.

One fellow, dressed in an orange-alert windbreaker and smoking Camels by the crate-full, told me three falls ago that he was "Rocky Stallone's dad."

I asked the fellow if he meant

# Wolf Pack must prevent its own downfall

The UNR football team must avoid two deterrents to a championship season.

First, the Wolf Pack needs to keep from buckling under to the pressure to win. Everybody in northern Nevada expects UNR to win every game and that pressure can take its toll on the best of teams.

What the Pack players must do is concentrate on doing their individual jobs as well as possible. Outside influences should be shut out (school being the exception) and the players shouldn't think of losing as an impossibility.

Second, UNR must avoid its enemy opposite of pressure: overconfidence.

Overconfidence can squeeze the guts out of a team. It will expect less of itself and produce less. It can turn a truly talented team into a dog-and-pony show.

At its worst, overconfidence can cause a team to lose, and badly.

UNR doesn't seem to have these

## Geoff Schumacher

problems — yet. But after the Pack is 5-0 or 6-0 this season, along will come a team ready to take advantage of a possible mental weakness.

If coaches can be on their guards for signs of these lapses and then do something about them, the Pack football team could well be on its way to a national championship.

□ □ □

It might be a good idea to knockoff the fighting at football games, especially with the change in weather.

It's going to be cold Saturday at the game, no doubt about it. And because of this, people are going to be looking to stay warm.

What better way than to cover yourselves with blankets and drink warm liquids?

It's going to be too damn cold for fighting. But the temperature is just about right for enjoying football.

If it's a warm day, Saturday, then another reason not to fight is that you'll get thrown in the slammer for it. Or at least be kindly escorted from the stadium.

If you want to touch each other that badly, you should try out for a college wrestling team.

□ □ □

Sagebrush has a hell of a volleyball team. At a journalism clubs' gathering last Saturday, the campus newspaper blew the public relations club off the court and then crushed the advertising club in three games.

The Sagebrush team is made up of editors, photographers and reporters who know their way around a net.

Variety editor John Trent is the emotional force on the team. He has the ability to destroy any opponent verbally or at least make them laugh hard enough to screw up.

Editor Mike Sullivan provides the height necessary for tough net defense. He's been known to spike serves, lobbs and any other object that wanders above the net.

Photo editor Adrian Fox is an ace server. He produced 13 unanswered points in the game with the PR club. His power and skill as a server is unmatched, even in international circles.

Production manager Bryan Allison has the ability to put the ball over the net any way possible — with a head, arm, leg, face — anywhere but with his hands.

Graphic artist Mark Nowlin sacrificed expensive sunglasses last Saturday saving the ball. He'll do anything for the team.

Sagebrush, in other words, is challenging the Wolf Pack women's volleyball team to a game. That's not taking anything away from UNR's intercollegiate team. But Sagebrush is for real.

# Intramural water polo has low turnout

By Richard Alexander

The lack of participation in tube water polo is disappointing, Dave Hoover, an assistant in the intramural department, said.

"I'd like to see a lot of teams play," said Hoover, who has been involved with intramurals since 1980. "Last year we had a lot of teams back out. It's really disappointing."

Lambda Chi was the tube water polo champion in 1984. It defeated the Tube Snakes.

The Tube Snakes beat SAE last year for the championship.

"We separate the fraternities and the independents like we do in football," Hoover said.

A team is made up of six players, including one goalie. Teams can be male or co-ed. Goals by females are worth

two points. Goals by men are worth one point.

Fouls are a major part of the game. A defensive player who fouls an offensive player three straight times is kicked out of the game for one minute, or until the other team scores.

"All the teams that dominate know how to foul" Hoover said.

Tube water polo is played in the diving tank at the Lombardi Recreation Building. Entries are due Sept. 25. Play begins Sept. 30.

Games are played from 7 p.m. to 9 p.m. on Mondays. Games on Tuesdays and Wednesdays are played from 5 p.m. to 6 p.m. Thursday's games are held from 6 p.m. to 9 p.m.

## We're getting graphic.

You've probably noticed the changes we've made in this year's Sagebrush.

There's the full-color photos; the cleaner layout; the changes in type.

But there's something else we've added to our paper. Something you may or may not have noticed, but something which makes stories easier to understand. Something that brings out the simplicity of every issue we cover.

SagebrushGraphics©.

Any time you see the symbol above, you'll know that the informational graphic we've used is our own - one created by our graphic artists to help make our stories more visual and more understandable.

SagebrushGraphics©. Another way we're making Sagebrush a better newspaper.

A Sagebrush Graphic



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## Women runners take 2nd

By Kelli DuFresne

Intent on being the spanker, the UNR women's cross country team returned the spankee from the Sacramento State Invitational.

UNR placed second in the team standings with 76 points behind Fresno State who placed first with 29. Cal State-Hayward placed third with 96 points and Chico State brought up the rear in fourth with 212.

UNR competed against 10 schools and 76 runners.

The first-place finisher for the Wolf Pack was Patty Young who placed third in 17:25 behind first-place finisher Linda Van Housen of Notre Dame who finished in 17:10. Young beat Van Housen at the UNR Cross Country Carnival.

Next for the Pack was Joyce Cheruiyot in sixth with a time of 18:03. Renee Rife placed 16th in 18:47, Stefanie Moussett-Jones placed 22nd in 19:03 and freshman Cindy Gould placed 29th in 19:27 to finish the Pack's scoring five.

"They had a hard week," UNR coach Tony Melody said. "I didn't let

them recover from the last race."

Monday the Pack ran 10 miles at a tough pace. Tuesday it ran a real hard ladder of 1.5 miles, 1 mile, 1,320 yards and 800 all as fast as they could go. Wednesday UNR ran six miles of hills. Thursday they ran mile repeats.

"We probably ran our race on Thursday," Melody said. "They were the best repeats we've ran all season."

Friday the team ran three miles and did 10 strides.

"Patty was off half the week with a strained Achilles (tendon) so she was pretty fresh," Melody said.

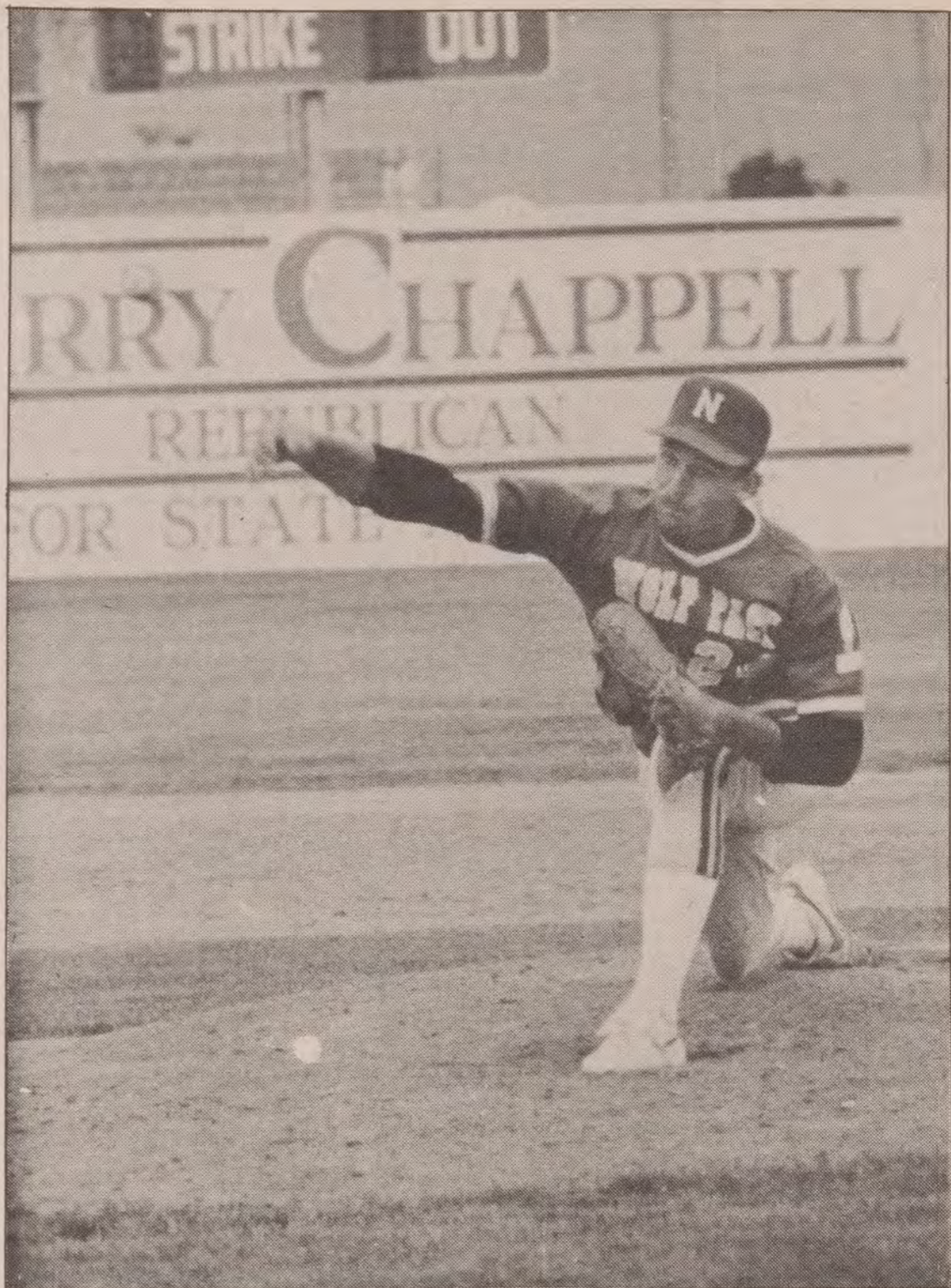
"I gave Joyce two days off and she did a great job. She doesn't really like hills but she is adapting well."

"The other girls complained of sore legs and no energy all week."

"Stefanie had such a good practice week that she was worn out by Saturday, but that's OK."

"I'm real impressed with the freshmen Cindy and Carolyn (Durante placed 32nd in 19:33). Cindy ran 6:30 miles in the meet and in practice she

See Women page 28



Brett Pauly Sagebrush

**Bearing down** — UNR pitching prospect John Barton pitched last Friday in a fall baseball game against Modesto Junior College at Moana Stadium.

## Men runners finish in 4th

By Rob Stillwell

They improved but there just weren't enough of them.

The UNR men's cross country team finished fourth Saturday in the Sacramento State Invitational against top schools on a tough five-mile Sierra College course in Rockland, Calif.

The Big Sky's Boise State won the meet with 55 points. Fresno State at 84 finished second, followed by Cal-Poly — San Luis Obispo with 97.

In fourth, the Wolf Pack had 107 points.

"We saw a lot of improvement this week and felt we did pretty good overall," UNR coach Jack Cook said.

Danny Homes of Boise State was the first in at 24 minutes and 58 seconds. The Pack's Robert Tawala placed second at 25:07 and teammate Scott Peterson ran in fifth at 25:48.

Junior Ramon Ascosta, just getting over an illness, fell down just before the finish line and by the time he recovered and crossed the line, seven runners had passed him, putting him in at 26:18.

Dan Murphy completed the course in 26:42 for 34th place. In 54th was Scott Gardner at 27:41 and less than a minute behind him, Dan McGreal took 70th out of 100 runners.

"We were happy with Tawala's performance and the way Peterson is coming on," Cook said.

UNR only ran six of the seven runners each team is allowed. Two of the team's top competitors, Robert Chalmers and Adrian Callen, are still awaiting eligibility checks and should be ready for next week's meet.

See Men page 28

### Crossroads Meeting

Monday, Sept. 22, 6:30 p.m.  
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**Flagged down** — Debbie Geis of Gamma Phi tries unsuccessfully to evade prusuers Libby Brewer, Kim Rusche, and Stacey Smeath. The Tuesday final: Pi Phi 20, Gamma Phi 18.

**Men from page 27**

This Saturday the Pack will compete in the Fresno State Invitational against top teams such as Stanford, UC Berkeley, Occidental College and the No. 1 seed in its conference, Cal Poly-Pomona.

"It'll be a tough match," Cook said. "In the thick of the hunt with our eligibility checks in we'll do all right."

**Women From page 27**

runs 6:15 with rests in between. She is pretty consistent.

"I have no regrets for training through this meet. We went to Sac. State thinking we'd do better than we did. There were some positive things that came out. Some good goals were set and attained but we didn't achieve our team goal — to stay together as a team. I'm real proud of everyone.

"We are going to be a slow developing team. That's the only way to end up as conference champions, make it through district and qualify for nationals.

"The girls know I thrive on consistency, that's the only way to win.

"I'm real confident about going to Fresno this weekend, we're going to do our hard training in the first of the week and give the girls three easy days to rest up for the meet. We'll do a little peak for this meet.

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Voices from page 5

find a mentor at the graduate level of faculty-student interaction. There are few women professors, and developing a close one-on-one relationship (so important in this stage) with a male professor is difficult.

Often the female students are taken less seriously, tend to be assigned more teaching duties and have fewer research opportunities.

There is also the issue of sexuality. A close relationship between a male professor and a female student is likely to be viewed with suspicion although the female students have not in fact experienced sexual advances.

Education is important for women because the more education women acquire the more likely they are to be employed.

And although women may expect to earn considerably less than their male counterparts even today, it can only change by continuing to participate in the system and demanding equal education and compensation for their skills.

Instead of a career, some women may choose to marry instead. Quite often this choice will not be available. More and more, the state of the economy requires both partners in a relationship to work.

And don't forget that half of all marriages end in divorce (often times leaving an unskilled woman alone to support herself and children), and even if two people share a lifetime, his lifetime is likely to be shorter than hers.

If she has no education and no skills the woman may face a dim future of poverty.

So, where are women now? They are returning to school and continuing their educations in ever greater numbers.

But women still have many obstacles to overcome. Many women students acknowledge a feeling of isolation and a need for social interaction with other people who share similar experiences. Perhaps the time has come to organize.

If you would like to contribute an article for this column, please contact me at least one week before date of publication (this column is scheduled to appear approximately every two weeks) at the Women's Center, 784-4611, on Monday, Tuesday or Wednesday afternoons.

Answers to crossword

S	C	R	A	T	C	H		U	N	I	T	E	D		
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And we're working on getting more comics. Not because we need to fill space. Not because it makes putting the paper out easier for us.

No, we're running comics in Sagebrush because we think you like them. We figure that you enjoy reading comics, so we're printing them twice a week.

And if there's something else you're interested in seeing — let us know. After all, we're your newspaper.

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# Classifieds

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ROOMMATE NEEDED. 3 blocks from UNR, across the street from Pub-n-Sub. \$187.50 plus half utilities. First, last, deposit. Call before 12:30 p.m. ask for Jim 329-2759.

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Reno, Nevada 89503

# Your days are numbered.....



## to pick up your 1986 Artemisia yearbook.

### You have until Fri., Sept. 26.

### Location: Activities Office, 8:00 a.m.- 5:00 p.m.

Samad Abdul  
Baker Abu  
Michelle Achurra  
Lisa Adkins  
Michelle Aikin  
Richard Alexander  
Dennis Allen  
Loren Allen  
Rena Angle  
Charles Arnole  
Derek Asato  
Nicole Assuras  
Celeste Atcheson  
Esfandjar Ateighechi  
Alan Bader  
Theresa Baker  
Michael Bau  
David Banfield  
Daniel M. Barber  
Cindy Bastian  
Alan Bean  
Robert Begbie  
Patricia Belcourt  
Stacy Belmudes  
Jacquelin Bennet  
Alexandra Berlet  
Donald Bernard  
Andrea Bertz  
Mary Bida  
Lindsay Bilyeu  
Svsan Bishop  
Patricia Blankenzee  
Michael Bocks  
Ari Borshell  
Barbara Bouley  
Grady Boweser  
Katherin Boyd  
Gary Boyle  
Craig Breighaupt  
John Brophy  
Jennifer Broski  
Diania L. Brown  
Michelle Bundren  
Gina Burnett  
Kim Butcher  
Elizabeth Bydalek  
Lauralee Byrd  
Stephanie Byrd  
James Cayle  
Jim Call  
Karen Caramella  
Berry Carone  
Christine Caroll  
Gregory Carry  
James W. Carter  
Daniel Caruso  
Elizabeth Cattell  
Juliana Cavilia  
Linda Chang  
Clayton Chappell  
William Childs  
Leeroy Chinnock  
John G. Christensen  
Lori Chubb  
Dirk Clark

Randau Clark  
Christine Cole  
Jody Conn  
Anne Connolly  
James Considine  
Malcolm Cookson  
Jeannie Cordova  
Kelley Cornforth  
Donald Cornutt  
Naomi Costello  
Renee Cotter  
Neil Crowley  
Mary Dalton  
Christind Davis  
Juliana Davis  
Talley Davis  
Albert Day  
Stacey Dean  
Cynthia Delavega  
Susan Denison  
John Desiderio  
Eric Dewitt-Smith  
Janet Dill  
Troy Dillard  
Gordon Dillon  
Michael Dodds  
Suzanne Dannels  
Anne Donovan  
Katrina Dorman  
Lisa Dornak  
Nanette Dory  
Pamela Dory  
David Doughty  
Jeffrey Dow  
David Drake  
Dawn Dumler  
  
Rebecca Duran  
Carol Duval  
M.N. Duxbury  
Deborah Echeverria  
Jeffrey Edge  
Leslie Elin  
James Elliot  
Curtis Ellis  
Louise Engblum  
Lynn Englestad  
Demir Erkan  
Delbert Estay  
Claudia Fayundes  
Michelle Falesetta  
Mark Fenske  
Greg Fine  
Adrian Fletcher  
Robert Forderhase  
Kathleen Foster  
Fay- Diane Foxen  
Bruce Franchini  
Karen French  
Kerri Freshour  
Karen Friel  
Mary Frisch  
Tracy frost  
Michael Fuentes  
Sheila Furth

Kerry Gallagher  
Sean Gallagher  
Robert Gibbel  
Leann Gillenwater  
Brett Glansmann  
Theresa Goebel  
Corinne Goeres  
Jeffery Grace  
Cordell Gray  
Christopher Greb  
Marne Griepentrog  
Gail Grupezunski  
Peter Guiford  
Joesph Gulino  
Katherine Hall  
Heather Hamilton  
Susan Hanes  
Mari Hannifin  
Linda Harem  
Cynthia Hargis  
Gabrielle Harris  
John Hartman  
Brian Henley  
Amy Henrikson  
Gregory Henry  
Patrick Herman  
Paul Herman  
Kim Herrera  
Michael Hickey  
Steve Hopper  
Timothy Howard  
Susan Hsu  
Pamela Huber  
Deron Hunsberger  
Daniel Hunt  
Hideki Ichinw  
Sheila Iturriaja  
Randall Jacobsen  
Sharon Jacobson  
Janice Jagoda  
Michael Janakes  
Don Jeppson  
Carrie John  
Mohamed Kamarussaman  
Kristina Kawcak  
Mia Keating  
Troy Keeping  
Karen Kellison  
Stephen Kendro  
Matthew Kiley  
Scott R. King  
Kathleen Kirsch  
Dolores Kitchen  
Clinton Lackey  
Stephanie Lairdd  
Anthony LaMancusa  
Evelyn LaMancusa  
Robert Laurie  
James Law  
Sarah Lawrence  
Francis Le  
Lester Lea  
Thomas Leahy  
Charles Lent  
Sin Leung

Barbara Linde  
Kimberly Litton  
Laura Losche  
Christopher Lusiani  
Hawldy Maclean  
Sean Mahoney  
Teri Mallory  
Kevin Manchester  
Thea Mansfield  
Stephanie Marin  
  
Kathryn Maroushek  
Shannon Marshall  
Christa Mazza  
Samuel McCord  
Terence McCreary  
Debra McCurtain  
Michelle McKinnon  
David McKnight  
Laurie McLelland  
Laura McMillin  
Norhamidi Din, M.D.  
Robert Mercer  
Eric Merchant  
Lori Millard  
Darren Mitchell  
Norzuldeflee Mohamad  
Maimun Mohamed  
Arsat Mohd  
Noor H. Mohd  
Mohdzain Zaiton  
Faridah Mokhtar  
Malinda Montlatici  
Chris Modtham  
Steven Norine  
Karen Morris  
Diana Morrison  
Monte Morrison  
Jayma Mortenson  
Peter Morton  
Lawrence Motter  
James Mueller  
Rebecca Munoz  
Jamilah Murad  
Janet Murphy  
Christinia Mutchler  
Rhonda Myers  
Naveed Nasir  
Kristine Neddentiep  
Susan Nelson  
Christee Neilsen  
Patricia Nye  
Wilter Ocampo  
Michael O' Grady  
Robert Ohran  
jill Olbertz  
Alayne Oppio  
Dori Orlich  
Patrick Osgood  
Holly O'Toole  
Mark Overbay  
Brian Oxhorn  
Rhea Padellford  
Leslie Page  
David Pappleo

Mary P. Parker  
Joseph Payne  
Matthew Pearson  
James Perry  
Matthew Persic  
Sean Peterson  
Sean Petronzi  
Douglas Poole  
Jamie Pordon  
Nanci Priest  
Rob Quenzer  
Seth Radow  
Kerri Raiche  
Mark Rainey  
Kevin Ramos  
Ron Rasmussen  
Ron Rathbun  
Ibrahim Rauana  
Sherise Reber  
CathyRegan  
Barbara Reynolds  
Louisa Ribera  
Patrick Rice  
Aaron Ridll  
John Roberts  
Todd Roberts  
Lucinda Robin  
Julie Rohrer  
Lisa Romero  
Jeffrey Ronci  
Richard Rosa  
Christopher Roundtree  
Robert Rumble  
Marcia Rushmer  
Kathy Rylan  
Laine Sam  
Cindy Sanchez  
Mark Sanchez  
Anastasia Sanchez  
Nor Sapii  
Frank Sawyer  
Brian Scanlon  
Betsey Schenker  
Stacy Schipper  
Scott Schoenfield  
Rich Segura  
Christopher Sellers  
Jeff Shaheen  
Michael Shay  
Tami Shelver  
Al Sherman  
Scott Shields  
Lori Short  
Jennifer Siamundo  
Diania Siegel  
William Simong  
Fred Simpson  
Ann Sing  
Tom Scanke  
Susan Slewing  
Alice K. Smith  
Bently Smith  
Cheryl Smith

Brent Solari  
John Soli  
Pat Solkeep  
Rebecca Sphar  
Ronald Stanley  
Cynthia Stevens  
Camrun Stitzel  
Jackson Streeter  
Timothy Suiter  
James Sullivan  
Kelly Sumrau  
Calvin Taylor  
Thomas Taylor  
Andrew Tetrault  
Jay Dee Thorn  
Kate Thomas  
Tracie Thomas  
Stacey Tolle  
Cynthia Townsend  
Thomas Unruh  
Lisa Uptain  
Lisa Vaughn  
Eric Vetter  
Ramon Villalobos  
Hans Vogel  
Tracey Voges  
Priya Wahal  
Emily Wainwright  
David Walters  
Euke Warren  
Gary Warren  
Fred Watson  
Laurel Weaver  
Gary Westerman  
Betty Jo Whaley  
James Whiting  
Rita Whitney  
Marie P. Williams  
Mary Winston  
Pamela Woelkon  
Michael Wright  
Susan Wynant  
Tracy Yapp  
Reed Young  
Junetta Zawawi  
Trent Zundel

P.S. 1987 Artemisia's can  
be purchased now for \$20.