

Sagebrush

University of Nevada-Reno

Friday/October 3, 1986 Volume 93, Issue 11

Gov. Bryan: Cafferata is all talk

By Alison Bath

Gov. Richard Bryan said Monday his opponent, state treasurer Patty Cafferata, should stop making unfounded accusations and instead tell the voters what she would do differently if elected governor.

"I think someone who is running for governor would want to outline their program," Bryan said. "We need to know what she (Cafferata) would do. What does she propose to do?"

Bryan spoke during an interview at his office in Carson City.

He said Cafferata has failed to point

out specific instances of problems with his administration and is only talking about generalities.

"It is easy to make general accusations," he said. "She (Cafferata) cannot point out specific cases."

Bryan said there have been cases involving embezzlement during his administration but they have all been turned over to the Attorney General's office and have been prosecuted if there was enough evidence to support a conviction.

"It should be pointed out that Mrs. Cafferata has had the same problem," Bryan said. "There are 11 people in Mrs.

Cafferata's office; I have 9,000 state employees to supervise."

He said Cafferata's latest accusation (about Bryan's potential bid for a U.S. Senate seat in 1988) is untrue.

"I have no plans to run for the Senate in 1988," Bryan said.

Bryan said he finds Cafferata's accusations "frustrating" because she has failed to specifically outline her plans for Nevada if elected governor.

"When I ran against an incumbent governor (Robert List in 1982), I outlined my plans in a series of papers during the campaign," Bryan said. "Mrs. Cafferata has failed to do this."

Bryan said he thinks some of the issues that are important to the gubernatorial race are education, nuclear waste and economic diversification.

"Education is top priority to this administration," he said.

He said he supports the testing of new teachers for competency, "report cards"



on the progress and academic standings of schools and tougher graduation standards for seniors.

"The pursuit of educational excellence, however, must continue," Bryan said. "I urge Nevada voters to approve the estate tax credit this fall."

See Bryan page 3

Johnson expects profit off Oingo Boingo show

By Loni Elicegui

ASUN special events director Bill Johnson reported Wednesday that the senate is half way to its break-even point in ticket sales for the Oingo Boingo concert on Oct. 10 at Lawlor Events Center.

As of Wednesday evening, 1,438 tickets had been sold, which is equal to approximately \$18,000, Johnson reported.

Johnson said that students who buy tickets from the activities office on Friday will also receive a special bonus, courtesy of concert promoters and Budget Records and Tapes.

"They will get Oingo merchandise: albums, T-shirts, etc," Johnson said.

Johnson said that he expects the concert to be successful, especially since last year's Oingo Boingo concert had 900 people buy tickets at the door.

On another positive note, the ASUN-sponsored Bum Dance at the armory last Friday night pulled in a net profit of \$2,041. Vice President of Activities Larry Rosborough said it was a definite success.

"Only two bums showed up, so the bum part didn't really work," Rosborough said. "But the dance went really well."

Rosborough said that college students formed the largest percentage of those present since no off-campus

advertising was used. He also said the alcohol distribution was successful.

"We only sold eight kegs of beer, instead of the usual twelve, which means we did a good job of screening the minors," Rosborough said.

The senate also approved a temporary Homecoming budget not to exceed \$4,000. It also announced that two buses have been reserved to take 94 students to the UNR vs. Boise State football game on November 8. Tickets will go on sale Monday in the activities office, and the \$40 fee will include: the bus trip, a tailgate party with burgers and beer, and the \$10 ticket into the game.

President Todd Plimpton and Arts and Sciences Senator Stephanie Fujii returned to report on the National Council of Educational Opportunity Associations Conference which they attended last week in Washington, D.C. Plimpton said they went to lobby for Nevada colleges in conjunction with the proposed Gramm-Rudman Bill, which may cut federally-funded student services across the board in two years.

"Our presence demonstrated our willingness and need for the programs (federally-funded)," Plimpton said. "Approximately \$500,000 is given to UNR in a three-year period for student services."



Brett Pauly Sagebrush

Whistle Off — Herman Smith of Westminster, Calif., struts while whistling "Caledonia," in the Ninth International Whistle Off held in Carson City Monday.

Bos is keynote speaker at RAEYC Conference

By Barbara Ferrey

Bev Bos, author of the pre-kindergarten activities books "Don't Move the Muffin Tin" and "Before the Basics," will be the keynote speaker at the fall conference of the Reno Association for the Education of Young Children.

The conference will be held Oct. 4 at the St. John's Children's Center, 1070 W. Plumb Lane, from 9 a.m. to 4 p.m.

Bos is the director of a pre-school in Roseville, California, near the Sacramento area.

"We are really fortunate because she is so close to us (that she can attend)," Julie Bingham, master teacher at the Child and Family Care Center, said. "She uses art activities for pre-kindergarten children. She also (stresses the use of) music and movement (in child development). She's very much into creativity and allowing the child to be an individual."

According to Bingham, Bos teaches in the mornings and then travels around the United States giving lectures and putting on movement-music workshops, which use a combination of singing and motions to teach the children new skills.

"She does like 250 workshops a year, which means that almost every day after she teaches 3-through-5 year-olds all morning, she goes out and lectures and does workshops all evening and travels," Bingham said. "She always really dynamic and exciting. It's fun to watch her work."

According to Bingham, the conference will begin with Bos' keynote speech. The rest of the morning structure will consist of two workshop sessions which will be put on by local professionals.

The participant will have the choice of attending one of six possible workshops in the first session and one of five possible workshops in the second

session.

Some of the tentative workshop topics include: fostering self-esteem in young children, child abuse and neglect identification and reporting procedures, stimulating environments for infants and toddlers, and fostering creativity in young children.

A lunch break will follow during which professional learning materials will be on display for purchase. The afternoon workshop, "Music Movement, Art, Creative Expression," will be led by Bos. It will be followed by a post-conference social.

"We hope that people will walk away from this with a renewed attitude and renewed enthusiasm for activities to do with the children and new ideas, and we also hope they'll walk away with some new skills," Bingham said.

The conference participants are mostly teachers and administrators of pre-

kindergarten children, but, according to Bingham, some parents attend.

This conference will meet the State of Nevada Child Care Services requirement of three hours of approved instruction or workshops in the field per year.

"As a result, we have people from all over the state coming in. Typically, we get people from Ely, Lovelock, Elko, Winnemucca and the rural areas, but we also get people from the rural areas of California, such as Quincy, Placerville, Susanville and Truckee," Bingham said.

In the past, the Reno Association has presented a Spring conference and "The Week of the Young Child" in April, Bingham said. The Reno Association is part of a national chapter for the Education of Young Children. This is their first attempt at presenting a Fall conference.

See Bos page 3

Bryan from page 1

This measure would transfer a percentage of estate tax collected by the federal government in Nevada back to the state government, he said. There would be no extra cost to Nevadans, and all money collected as a result of this measure would go towards education.

"It's not adding a new tax," he said. "But taking advantage of an existing tax."

He said Cafferata opposes this measure.

When asked about the potential use of Yucca Mountain as a national nuclear waste depository, Bryan said he thinks the Department of Energy has been uncaring and unobjective in its selection process.

"In my judgement the DOE has violated the law and made themselves viable to legal action," he said.

Bryan said examples of how the DOE has violated the Nuclear Waste Policy Act of 1982 are that "eastern states were not chosen because of politics" and the law states it "should not be all one states' responsibility."

He said part of the problem for Nevada

has been the failure of its congressional delegation to be unified. This has hurt Nevada's chances of fighting the final selection process, he said.

"Barbara Vucanovich first came out in favor of it," Bryan said. "Chic Hecht sent a letter in support of it to his constituents."

He said he has "urged them (Nevada's congressional delegation) for three years" to present a united opposition to the placing of a national nuclear waste dump in Nevada.

Bryan said his administration has worked hard in the effort to help Nevada diversify its economy, and will continue to do so.

He said Nevada should look toward those businesses that would make it a distribution center for metropolitan California, but would not adversely affect the environment.

"We should try to attract those industries that complement with our environment," Bryan said, "and those consistent with Nevada's lifestyle."

However, he said some waste or by-products will be unavoidable, but Nevada should try to attract those with the least

amount of waste. He said an example of those most desirable would be technological industries.

Bryan said the trend toward more technological industries moving to Nevada would also help the university.

"The university plays an important role in attracting new industries to Nevada," he said.

He said he was glad to see that the university and the community are working together and hopes that the "partnership" will continue.

"The university and the community are working together much better," Bryan said. "It (the university/community relationship) is much improved...very little of it was evident when I attended UNR."

He said the working relationship between the university and new industry also will send a strong message to graduating seniors from UNR. Economic diversification will "create job opportunities for graduating students" so they do not feel as if they must move to another state if they want a career other than in the gaming industry.

"We must have a healthy mix of

industry so Nevada is not dependent on just one industry," he said.

Bryan said the continued rivalry between UNR and UNLV is actually a good thing because some of the funding appropriated for medicine and engineering might not have been allocated if the rivalry was not present.

"The competition, by and large, is healthy," he said. "Because it is working for the system to receive more funding. I'm not sure if that might have come about if not for the rivalry."

When asked about the supposed inequality in funding between programs like engineering and mining and other departments in the university system, Bryan said it is the responsibility of the Board of Regents to see all departments are funded.

"The Board of Regents has the responsibility (to see) that liberal arts are properly subsidized and funded," he said.

Bryan said he will continue to fight on behalf of Nevada for environmental issues that are important to Nevadans. He said some of these issues include national parks and wilderness areas, the Tahoe Basin and nuclear waste.

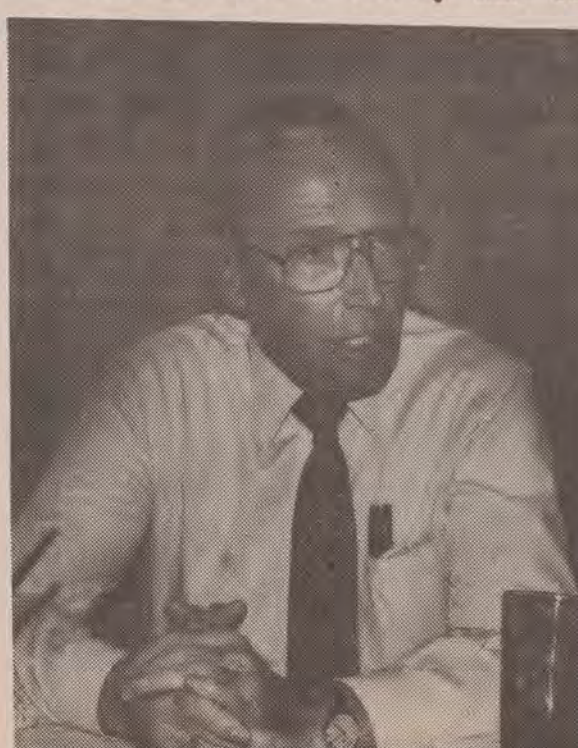
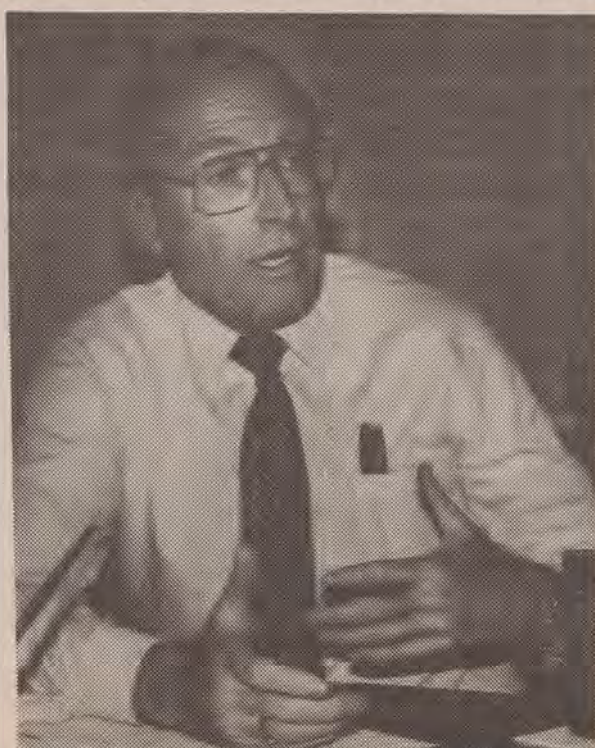
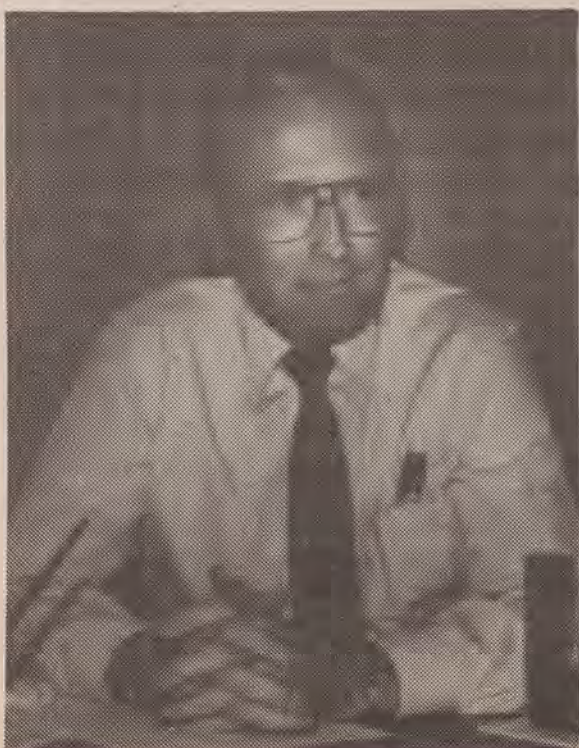
"I endorse and will actively support passage of a bond issue to provide funds for the purchase of environmentally sensitive lands," he said.

However, he said there must be a fair compromise that provides for both preservation and for those who must earn a living from the land.

"A negotiated settlement must be reached," Bryan said. "One which preserves some of the state's most scenic resources...and one which protects those who are dependent upon the land for their livelihood."

Bryan said he feels pretty confident about the upcoming election.

"I'm pleased with where we are (regarding his standing in the election)," he said. "But I don't want to take anything for granted."



New window screens are installed at Nye Hall

By Roxie Taft

Nye Hall has taken on a new look this week with the installation of 200 heavy-duty screens on the residence hall windows.

"The screens are the big project this year," said Vada Trimble, Director of UNR Residence Life/Housing.

Funding for the screens comes from the RL/H budget.

The purpose of the screens is to protect the person who might otherwise get hit by something flying out of a window, or a person who might climb out on a ledge and fall off.

"And now you can open a window in the summertime and not get infested with bugs," said Lynn Palladino, a senior and former resident assistant at Nye Hall.

"The biggest problem is that bottles get thrown out the windows and come close to hitting people and ruining cars," Palladino said.

She recalls once in the spring semester of 1985 "someone through a couch out the lounge window into a tree."

But being out on the ledges, which are actually sunscreens, is the big taboo, said Alan Bean, a senior working at Nye Hall at the front desk.

"You can get heavily fined, or booted out, or suspended, or put on probation. It's totally against regulations."

"There has never really been a problem with safety, except maybe a burglar," said Bean, "but the burglar would have to get in through a room anyway."

"You can't just pop them off like normal screens; you really have to do some work to get them off," said Trimble.

But there have also been some complaints about the project.

"I don't mind the screens, but I don't like the bars," Jennifer Scott, a freshman from Las Vegas, said.

The new screens have braces through the middle of them for support.

"I don't see the need for them this year," said Tim Cary, a second-semester Nye resident. "There aren't as many athletes."

Michael Drinkwater, a junior, thinks of the screens as punishment. "If someone is caught throwing something out of a window, put a screen on their window!"

And Bean thinks the students will miss not being able to "stick their heads out the windows and look around, or yell to your friends in the parking lot."

Bos from page 2

An at-the-door registration will be held at 8:30 a.m. until 9 a.m. Pre-registration forms are available through the Child and Family Care Center in the Fleischmann School of Home Economics or by calling 329-2074 (ask for Diane Williams).

At the door, registration fees are \$10 for students, \$15 for association members and \$20 for non-members.

Crossroads Meeting

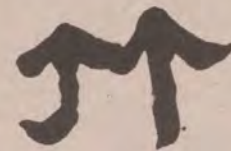
MONDAY OCT. 6th. 6:30 p.m.

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[ixi:z]

PRONUNCIATION OF IXI:Z

Right pronunciations: "Ick's ease." "Ick sees."
Wrong pronunciations: "Eye zix." "Ix eyes." "Eck says."
"Zix sees." "Ess pree." Etc.

THE TWELVE CATEGORIES OF IXI:Z PRODUCTS

- | | |
|-----------------|----------------|
| 1. Time Gear | 7. Bottoms |
| 2. Writing Gear | 8. Underwear |
| 3. Study Gear | 9. Knit Tops |
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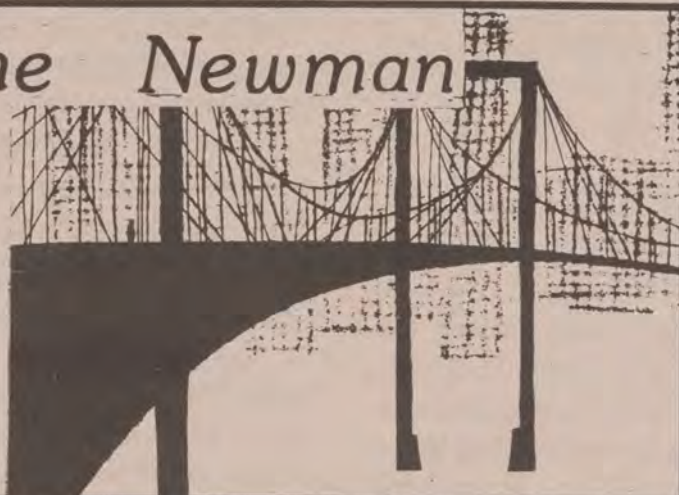
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Sagebrush

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More good than bad in U.S.-Soviet exchange of men

There's more good than bad coming from the Reagan administration's handling of the Nicholas Daniloff affair.

Sure it looks as though our government blinked in the face to face showdown with the Russians. We gave back a spy caught in the act for a journalist falsely accused of covert affairs.

But did we really come out the loser? In the fight for peace, not really.

The Soviet government wants to save face above all else. They don't want the embarrassment of having one of their spies caught, while we still look innocent, so they wrongly accuse an American journalist.

Sure that's wrong, but it's to be expected. You have to understand that when dealing with the Russians.

Instead of holding their spy, our government played their game, agreed to release Gennadi Sakharov in exchange for Daniloff. The United States came out with the journalist and the U.S.S.R. got back a spy that will do no more spying in the United States.

But we also came out with something much more important than the reputations of two governments. We got a summit talk where once again our two nations, the two most powerful nations on earth, can try and negotiate peace.

That's a whole lot more important than saving a precious reputation.

Machine failure equals technological leap

There's been a slight design change in Sagebrush layout. Due to mechanical failure of our old machines, we are now producing the newspaper entirely on Macintosh computers at the Reynolds School of Journalism.

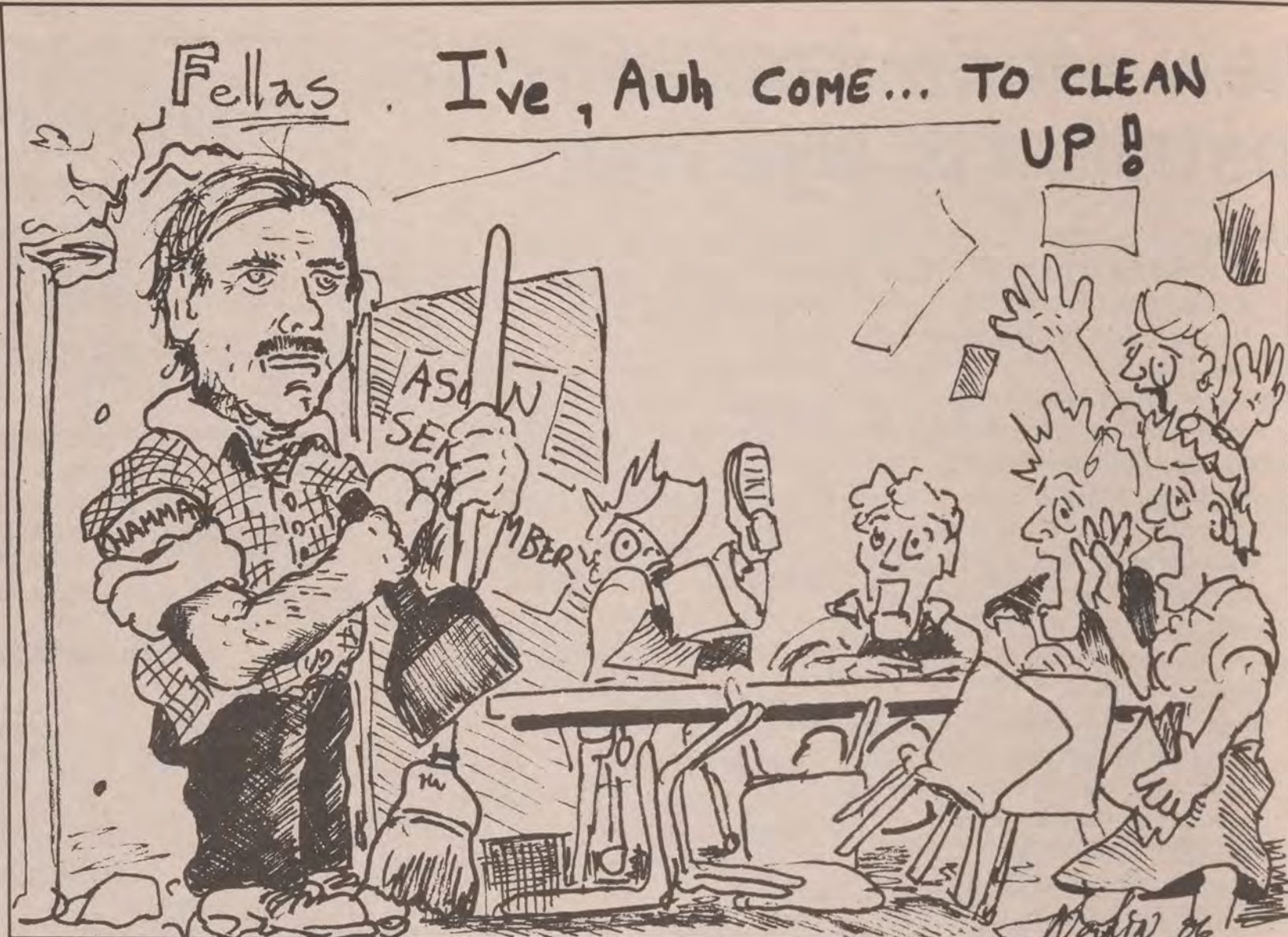
This layout capability gives Sagebrush greater freedom in layout, to do things we think you'll enjoy.

More news on Wolf's Den

ASUN President Todd Plimpton said recently that a few things will be considered when it comes time to re-negotiate ARA Food Services' contract with UNR.

Plimpton hopes that ARA will agree to hire more students and hopefully raise their standards.

This should be good news for all students, especially the ones who frequent the Wolf's Den or Dining Commons.



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Clean-up of ASUN is nearing completion

This summer, the regents approved the constitutional amendments we passed in the last two elections. The cleanup of ASUN is now more than half completed, and we may look back with some pride at the changes wrought since 1984:

1. The outgoing senate has to set the pay for the incoming office holders at least a month before their election. (No more raises sneaked through at the summer meeting.)

2. Any ASUN member (undergraduate taking 7 or more credits) may now take challenges to the legality of ASUN acts to the Judicial Council.

3. If the senate proposes to raise the pay for the next senators and officers, they must submit the proposed increase to vote of the students, who will make the final decision.

4. These three amendments were initiated by petition and passed over the sometimes hysterical opposition of the incumbent senators. To give credit where it is due, the last senate submitted the amendment raising the requirement for appointed officeholders from 2.0 to 2.2, which makes it the same as for elected officeholders and will prevent them from attempting to treat vacancies in elective office as appointments and filling them with people who don't meet the 2.2 requirement, as was done with Bill Johnson.

5. Two years ago, the senate passed a statute forbidding the acceptance of applications for appointive office after the published deadline, unless the senate itself votes to make an exception. (This will prevent a repetition of the 1984 cutie in which Al Hopper submitted his application after the deadline, but was given the job of ASUN publicity director over three other applicants who had complied with it.)

Gratifying as this progress, is, however, we cannot rest on our laurels. There are still three problems remaining, to which we should turn our attention:

1. Vacant senate seats are now filled by the senate. The outcome is largely a matter of cliques—whose organizations are in league with enough others to corral a majority. It results in the election of senators who have demonstrated no support whatsoever from the schools they purport to represent.

Campus Views

Bill Hamma

2. The Quinlan Scholarships. There are five of these worth \$1,000 a year. The winners are selected by a volunteer committee and the committee members themselves are ineligible. But of course all have friends. This year one of them went to Teke Kelley, who was a senator last year and unsuccessful candidate for ASUN president, and another is being split between John Schlegelmilch and Stephanie Fujii, both incumbent senators. In effect, the officeholders are awarding them to themselves.

3. ASUN Business Manager Gary Brown is now costing more than \$35,000 a year, a job whose necessity is at least questionable. (In one sense, however, Gary gives us more than our money's worth. He meddles in the internal politics, which he is not paid to do.) As president, I did a study on how student government finances are handled at other colleges, and found that many of them had students doing the job at about a tenth of the cost.

I'll be making proposals to deal with these problems in the near future.

Bill Hamma was ASUN president from 1983-84.

Sagebrush

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Language needed

Editor:

While no one wishes to deny Dan O'Connor the right to his opinions...this is in regard to the Sept. 19, rebuttal to Kim Cummings' article concerning the foreign language requirement at UNR. I agree with Ms. Cummings and feel that the benefits outweigh the disadvantages in this particular issue.

Dan, I'm so happy you are able to pay for your own education, that's *tres* notable; however, who pays for whose education is irrelevant to this issue.

As a graduate in foreign language, I too took courses (biology, physics, ecology, etc.) which didn't apply to my major, yet the university is a place of higher learning offering a well-rounded education. Perhaps in seeking a specialized education, you would be better off attending one of the many regional vocational schools in the United States; after all, a vocational education does provide a student with practical experience in a "particular" occupational field.

It is a shame that a large number of students entering at a college level are "functionally illiterate." Is that the fault of the University? After 12 years of reading, writing, and speaking English, is it the responsibility of the high school, university or the student to learn English? In learning a foreign language, not only do you learn the mechanics of that language (subject, verb, object) but it is also helpful in understanding and improving on one's own language skills.

(benefit #1)

I disagree with your statement, "learning a foreign language doesn't provide one with the opportunity to visit a foreign country..." Financially speaking many people will never have that opportunity to visit a foreign country, but for those of us that are fortunate to travel abroad (and even those who aren't) having learned two years of a foreign language perhaps will not allow us to engage in lengthy conversations. It will, however, give us some knowledge of the country itself; its geographical make-up, the customs and rituals and the mannerisms of the people. So you see, when you learn a foreign language, you're entering a whole new world.

(benefit #2)

Dan, you are one of the lucky few who has seen different ports...Japan, Hong Kong, the Phillipines, Monaco, Casablanca and the Ivory Coast. It was also very fortunate for you that the people you met spoke English, but, you seem to neglect one very teeny-weeny point: the language that these people spoke was in actuality their "second tongue." What would you have done had they not been able to speak English? With their added knowledge they shouldn't have any problems if traveling through the U.S.

(benefit #3)

These are three benefits of learning a foreign language, and you are right, it is your choice whether or not you decide to learn one. However, the next time you are in Dusseldorf and your English "doesn't cut it" you will have joined the ranks of

the majority of "functionally apathetic" Americans who have chosen not to learn a foreign language.

Laurie Anne Esnoz
Graduate in Spanish and French

Schumacher a 'reely good riter'

Editor:

I is a sofmore at dis fine university. I is a mafor in ignorance with a minor in public displays of stupidity. I compleatly agree wif Geoff Schumacher's artikle on intellectualse. However I be not to sure what he maens on intellectualse. However I be not to sure what he means, there was a few BIG words in that there artikle that I couldn't understand. Several of those words put "...me in a confused, inferior state. If it's unimportant I don't listen closely." When I see Mr. T on the T.V. and I look it the piktures in People magazine I got all the lernin I need. Matter fakt my head hurts sometimes from all dose piktures an Mr. T sometimes use dem BIG words too, then "...it goes over my head, I tend to forget it."

So I no what Geoff takin bout when a professor says sumtin bout 'hermeneutics' or 'reciprocal' or any dose BIG words. (youze can probly think o' some too) When the Prof say dat stuff I get all dizzy in da head an haf to go home an take nap. I tried write now just frum writin all this stuff. Anyways thanks Geoff, I always new I was in college for sumtin sides lernin.

Thanks, your freind for life,

Butch

Students looking for eggheads

Editor:

Please print the names of those elusive egghead professors who converse in intellectualse. Some of us came to college just to meet people like them!

Chris Wright

Great issue...?

Editor:

Hey! A banner issue (23 Sept.)! sighed the old elitist professor, with intellectually arrogant sarcasm. Hey! Communism dying, by computer (cheers)! Cairo safer (for whom?) than Reno (or Dickens' London? or Dostoevsky's St. Petersburg? or Reagan's Washington? (Boos). Safer than Beavers' Reno, Lorded over by Jesus, "Bob Hartman said"? (uh-huh) Where we're all up at nine tapping the keg, lusting for the saving rapture of getting "butt-faced"? (Whee).

Hey! You guys really coverin' the waterfront this here year! What shuck!

Bob Harvey
Department of English

College teams should go pro

Editor:

Your editorial on athletes really hit the nail on the head. Since football and basketball teams are now professional in all but name at UNR and most other universities, let's dispense with the hypocrisy and make them professional in name as well. You're absolutely right that athletes should not be forced to attend classes if they don't want to learn.

College teams were originally started because the students wanted to play games like football and basketball. It certainly isn't the first time in history that an institution became perverted to the point of actually becoming destructive of its original purpose.

So let's be honest and call the varsity teams professional. And after that, maybe we could also have non-professional team-for the students.

Bill Hamma

It isn't *that* small...

Editor:

A couple of items:

1. Your point on the foreign language

requirement is well taken but not your spatial comparison. I believe you would find that the Federal Republic of Germany, instead of fitting into Nevada 2 1/2 times, would make it very close by simply lopping off Clark, Washoe and Storey Counties-three relatively small areas.

2. Is there any meaning to be attached to the picture of Vladimir Lenin adorning the ASUN Free Legal Aid advertisement? I wasn't aware that Bolsheviks were much interested in legalities, free or otherwise.

T.J. Kramer

Classifieds

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Hiroshima nukes Reno crowd

By Bryan Allison

Most people think of bombs when they hear the name Hiroshima.

The jazz band Hiroshima did anything but bomb when they exploded onstage at the Pioneer Theater Monday night.

The band has added a new dimension to ordinary jazz fusion (a blend of rock, jazz and R&B) by mixing traditional Japanese instruments such as the koto (a stringed instrument), taiko (a large wood drum) and Japanese flutes.

Hiroshima has blended two worlds — they are neither completely westernized nor easternized. Instead, the music contains the haunting beauty of Oriental music and power of western fusion.

The only negatives in the show were the technical problems experienced early in the performance. There were two instances of feedback (sharp electric twangs) and, following the third song, bassist Dean Cortez's amp lost power.

Band leader Dan Kuramoto covered while the amp was being fixed.

"You see Dean back there, he's a great bassist, but his amp doesn't work," he said. "This is called wasting time."

After the problem was corrected, the show continued smoothly. The technical error and the way Kuramoto handled it helped develop good rapport with the audience and made the band seem unpretentious.

The music was great. The sound was

clear and smooth and the volume wasn't overpowering.

For anyone unfamiliar with the music of Hiroshima, Monday's concert was a good introduction. The set flowed.

The cuts on Hiroshima's four albums (with a fifth coming in November) range from vocal selections to instrumentals. One-third of Monday's show were instrumental numbers. These were well-controlled.

The exception came in the form of guitarist David Williams, who came off as too strong. The music played by the band is driving, but Williams' riffs were redundant and unnecessarily hard.

One of the finer aspects of Hiroshima's show was the excellent koto playing by June Kuramoto. The sound is original and blends well with the saxophones, guitars, synthesizers and drums that complete the Hiroshima sound.

Kuramoto's solos on the koto were amazing. Her playing was quick, but the sound remained clear and sharp.

Opening the show were Chris Talbot and Tom Plunkett of Groop Therapy (a local comedy act). The band was the only true glitch in the show.

Groop Therapy's music was poor, the jokes were predictable and the ideas unoriginal. They weren't funny.

Just as well. They made Hiroshima sound that much better.



Adrian Fox Sagebrush

Classic Japanese — June Kuramoto, left, and Dan Kuramoto of the jazz band Hiroshima play in the Pioneer Theater Monday.

Local models chase the Christie Brinkley dream

By Mark Fenske

Local girls showed off their good looks and strutted their stuff Saturday at the Barbizon Reno Covergirl 1986 modeling contest held at Meadowood Mall.

Fifteen girls between 13 and 20 years competed before a crowd of about 250 enthusiastic onlookers for a chance at becoming the covergirl for Fun and Gaming magazine and a possibility of getting a contract with an international agency.

Many of the girls were motivated by "the hope of getting some type of recognition and becoming more serious models," according to Jeanette Knight, organizer of the contest.

"Not all girls want to be models, some just want to feel better about themselves," Knight said.

"It's excellent for the self-confidence of the girls," Anne Williams, mother of contestant Elizabeth Williams, said. "But I think the mothers are more nervous than the girls!"

The show began with the introduction of the girls by emcee Bryan Elder of radio station KOZZ.

The girls did various static poses on a stage that looked like a city skyline.

All the latest fashions from mall stores were modeled to free-spirited tunes like "On Broadway."

Many girls had different stories as to how and why they entered the contest.

"I was picked off a street in Florida, had some pictures taken, came here and somehow I was chosen," Silvia Mason, 20, of Germany, said.

Nervousness and apprehension were widespread among the models during the show, and most were at a loss for words to describe their feelings.

"I really hate going out in front of crowds," Elizabeth Williams, 15, of Carson City, said. "I just kinda wanna be a model."

After the girls individually modeled bikinis, they were asked to come back out as a group for the final announcement of the winner.

The four-judge panel, which included Steve Funk of KOZZ and Doug Ash of *Mademoiselle* of Paris, chose Tracy Ashton, 15, of Wooster High School, the winner.

"I am very happy and excited," Ashton said. "I've gained a lot of good experience."

Ashton has high ambitions for her modeling career.

"I want to go to New York or Paris or Milan. Modeling is all I want to do for the rest of my life."

Unlike many of the other contestants, Ashton was very outgoing and self-

confident.

"I'm going to be the next Christie Brinkley," Ashton said.

Many people think that there is a mystique of stupidity that surrounds female models. This isn't so, according

to Ashton.

"You have to be intelligent or you'll be taken advantage of," Ashton said.

Ashton plans to leave from Reno soon after signing a contract with an agency in Paris.

Nocturnal Overdrive

By Steve Mashni

Bally's Grand — Suzanne Somers in "Hello Hollywood, Hello!"; Tuesday-Sun, 7:30 and 11:30 p.m.

Bonanza — Shirrel and Coulter; Wednesday-Sunday, 7:30 and 11:30 p.m.

Eldorado — Indian River Boys, Jonas (through Oct. 5); The Diamonds, The Sun Spots (Oct. 7-19); Wednesday-Sunday, 7:30 p.m. and 1:45 a.m.

Fitzgeralds — Whiskey Ridge (through Oct. 5); Passion (Oct. 6-31); Wednesday-Sunday, 8:30 p.m. and 2:30 a.m.

Gold Dust — Vision, Jim Doval; Friday-Saturday, 9 p.m., 1 a.m.

Harolds — Pride 'N' Joy (through Oct. 6); Thursday-Tuesday, 7:30 p.m. and 12:30 a.m.

Harrah's — Jim Nabors, Rosemary Clooney; Thursday-Wednesday, 7:30 and 11 p.m.

Monte Carlo — Jerry and Shirley, the Nevada Gamblers; Friday and Saturday, 8 p.m. and 2 a.m.

John Ascuaga's Nugget — Sha Na Na; seven nights a week, 8 and 10:30 p.m.

Peppermill — Cameron, Pressure Point (through Oct. 5); The Wrays, Tommy Bell (through Oct. 12). Wednesday-Sunday, 7 p.m.-1 a.m.

Riverside — Frank Jones; Tuesday-Saturday, 9 p.m. and 1 a.m.

Western Village — Network, The Lelands; Wednesday-Sunday, 4:30 p.m. and 4 a.m.

Hilton — Branded, a Western revue; Tuesday-Sunday, 7:30 and 10:30 p.m.

Sculptures show life in garden

By John Trent

Katrina Lasko would never want to tell anyone how they feel about something she has created.

At the opening of her sculpture show at Manville Gallery, Lasko tried not to talk about the meaning of her art.

According to Lasko, the title of the show, "Lost," speaks for itself.

"I suppose my idea behind the show was a sense of losing yourself," Lasko said. "I tried to use the motif of the Garden of Eden and the feeling of something lost there, as an inspiration to finish my work."

Beyond that, Lasko, a former professor at UNR who currently lives in Santa Fe, N.M., had little else to say.

"I would rather have people look at my work and interpret it for themselves," Lasko said.

Lasko's show, appearing at Manville through Oct. 31, is a compilation of Lasko's more recent work, with the emphasis on sculptures and drawings.

The sculptures are forms of dismembered women with snakes of various sizes crawling nearby.

Lasko said the use of women as working form was incidental.

"I wanted the figures to be more androgynous," Lasko said. "I think I use the female figure because of my

familiarity with the female perspective. Men, however, have just as many attributes as women. The figures just happened to be women in this case. They could have been men just as easily."

Lasko, who taught painting and photography at UNR from 1980-86, said many of her sculptures were originally conceived with Nevada in mind.

Lasko's "Three Fates," a plaster, wood and cloth creation featuring three upright female figures with snakes crawling about them, was originally designed for an exhibit at Pyramid Lake.

"I thought it would go well there, since Pyramid is such a mystical place," Lasko said. "The classic Greek work, 'Three Fates,' also contains a lot of mysticism in it and I thought my work could emulate that feeling."

Lasko was unable to complete the Pyramid Lake project, however, due to her move to Santa Fe last spring.

Lasko said she and her husband moved to Santa Fe because of its reputation as a "cultural hot-spot."

"I'm able to concentrate more on my art in Santa Fe," Lasko said. "Once we moved there, my 'Three Fates' seemed to take on an entirely different meaning. It began to fit more into the 'Lost' concept I was working with for the other figures."

Lasko's works go for as much as

\$2,400. Despite this, Lasko must supplement her income doing spot-tones for photographs.

The intricate science of spot-toning (using ink to cover blemishes on black and white photos) often forces Lasko to wear gemologist's glasses with high-powered lenses.

"It's hard work, but satisfying," Lasko, who graduated from UNR in 1977 with a degree in painting and photography, said. "I can only work four or five hours each day. I'm a perfectionist and I like to think the care I take comes through."

Lasko said she was happy to return to Reno for the opening of her show.

"It's great to see my old friends from UNR again," Lasko said. "I hope they enjoy my work. I won't tell them how to interpret it, though."



Katrina Lasko



Brett Pauly Sagebrush

Crossed — Katrina Lasko's sculpture features the elements of lost people in a world which has fallen from grace.

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Robin Flower brings special style of bluegrass to Reno

By Joyce Hansen

The Robin Flower Band returns to Reno and UNR Saturday night to play new acoustic music, bluegrass to rock.

The truth is, I hated bluegrass.

Two years ago, when Flower first played at UNR, I didn't want to go.

Isn't bluegrass for people from Kentucky with beards who smoke corn-cob pipes? I knew I'd hate it.

I was into new wave progressive music and didn't even smoke.

I was wrong.

It has been two years since that last concert. Flower's musical style has changed (she's not strictly bluegrass), but the strength of the lyrics and clarity of playing has remained.

Robin Flower pulls her audiences through the social consciousness wringer without them realizing it because she's extremely good at what she does — playing the mandolin and acoustic guitar and singing.

She doesn't hit you over the head with a hammer of worldly injustices.

Her range of topics (from terrorism, rape, abortion and inequality to love, babies who wear glasses and the art of bullying) is not preached but sung and played subtly and humorously.

"We'll still play bluegrass, but it'll be less," Flower said last weekend in a telephone interview. "There will be a few fiddle tunes, but more of our own stuff and more pop-oriented music. We're moving stylistically."

Flower, 37, has been touring for only 12 years, six with her own band. She played the guitar by the time she was 14.

Between the ages 14 and 30 she played the electric guitar in Portland, Ore. She's played in rock, jazz and bluegrass bands.

The Robin Flower Band does all its music by ear.

"We memorize the hell out of the arrangements," Flower said.

The band coming to Reno Saturday is tighter than the band that was here in 1984, Flower said. Two new musicians have joined.

Backing Flower is Karen Heil, guitar; Jan Martinelli, bass; and a three-year member of the band, Crystal Reeves on violin.

Reno kicks off a tour to the Southwest and Southern California. When the band finishes touring in November, they plan to start work on a new album.

While things are going well for the band now, it's not always that way.

"Some years we're wildly popular,

others we can't get a gig for nothing," Flower said. "The quality of music doesn't reflect popularity."

Flower and her band have an incredible cult following, yet most of the public have not heard of her.

Even people who aren't wild about bluegrass walk out of their concerts liking the band.

Based in Oakland, Flower is busy drumming up ideas for that new album and getting ready for the tour. "First Dibs," Flower's last album (released in 1984), nabbed the "Best String and Band Jazz Album" from NAIRD.

And BAM, a Bay Area music magazine, picked "First Dibs" as a Top 10 album.

Flower has released two other albums. The 1979 "More Than Friends" and "Green Sneakers" in 1982. "Green Sneakers" was picked by the Boston Phoenix, another music magazine, as a Top 10 album.

In 1984, she was chosen "Best New Talent" by Frets magazine.

"First Dibs" was mainly Bluegrass. The next album won't be.

"(There will be) no bluegrass," Flower said. "It will have acoustic (guitar music) and will be very contemporary, almost

rock.

"(We want) the punch of rock and roll, the beat of bluegrass and the free play of jazz."

Feminism is intertwined in many Flower tunes. She explained what feminism means to her simply:

"It's in your gut."

Flower will play JTU Oct. 4, 8 p.m.



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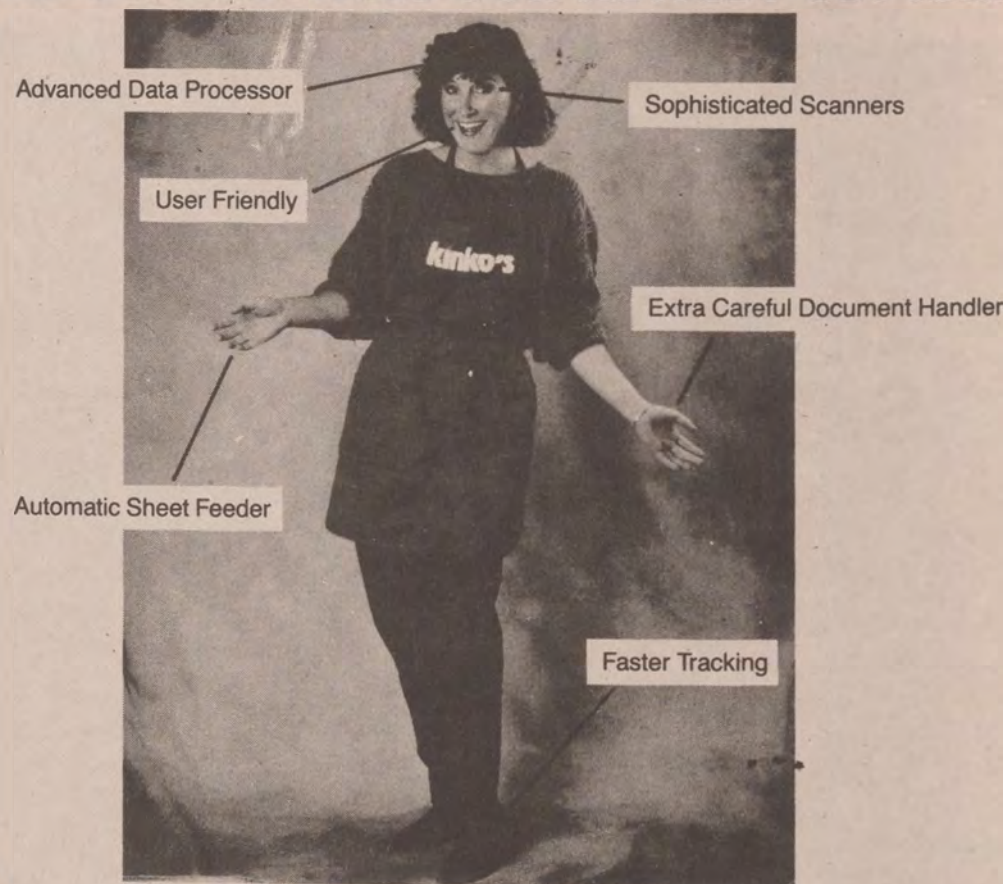
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Foundation professor discusses new viewpoints

By Susie Titus

In the last 10 to 15 years, a new viewpoint in the sociology of science has emerged, according to philosophy professor Thomas Nickles.

"The new studies are looking in much greater detail at the internal workings of science," Nickles said, "from problem

finding, to the way papers and models are constructed, to the influence of social interests on scientific work."

Nickles said there are several different disciplines that are studying science and scientists in different ways than ever before. He listed history, sociology, psychology and economics as examples.

"We're all, in one way or another, trying to figure out how the various sciences work — what scientists do and how they do it — at a much more nitty-gritty level than previous historical and methodological descriptions have offered," Nickles said.

Nickles spent six weeks of last summer at two international conferences discussing and lecturing on this topic.

He also gave a paper on problem-solving and scientific discovery at the Chinese Academy of Social Sciences.

After spending four weeks in China and Hong Kong, Nickles traveled to New Delhi, India, for the World Sociology Congress.

Nickles said there were thousands of sociologists from all over the world attending the congress.

"The Indian thing was huge. I've never attended such a large congress," Nickles

said.

Although language can be a problem at international conferences, Nickles said it was no problem in New Delhi.

"English has become the most accepted international language at these meetings, but you heard every language under the sun. Virtually everyone had some knowledge of English there," Nickles said. "But you can get to know people and their work much better if you can speak their language."

After the New Delhi conference, Nickles attended an international conference on history and philosophy of science in Ghent, Belgium.

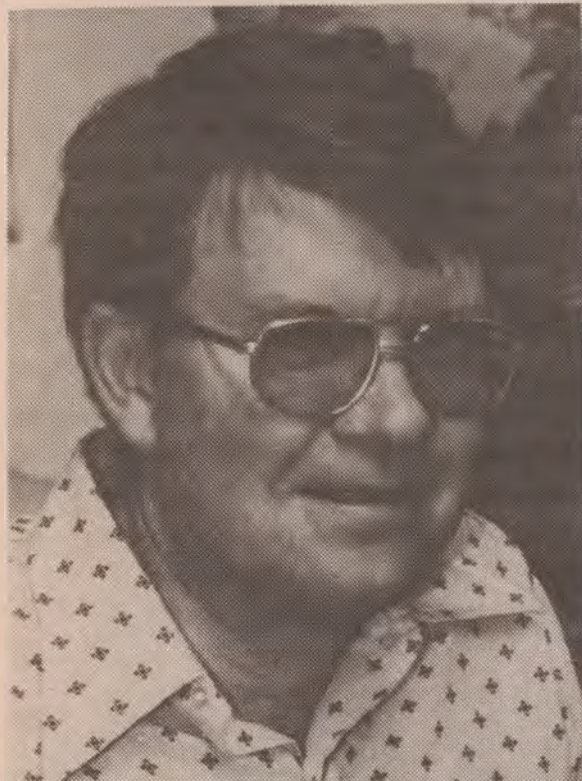
Nickles said that the International Union for History and Philosophy of Science holds a conference every four years. This year's theme was the relations of theory and experiment, Nickles said.

"One development which the conference dealt with was the emerging viewpoint in scientific studies that experimental work is a lot more interesting in its own right than people had thought," Nickles said. "Most previous models treat experiment as a handmarker to theory."

Nickles said he enjoyed the conferences

because he could renew contacts and meet famous foreign professors.

"In all three places I made some terrific contacts with people who are interested in similar topics," Nickles said.



Thomas Nickles

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Campus Briefs

Special Programs — Special Programs and Academic Skills center is scheduling several helpful seminars for special services students this fall term. These seminars are FREE. They will be held in TSSC, Room 107, in the writing clinic under Dr. Grecu's supervision. In order to participate please call: 784-6801, or stop by the office and sign up in time, seats are limited. Seminars are scheduled twice a week on Tuesdays and Thursdays.

October Schedule:
10/7/-Memory and Concentration
10/9-Dimensions of Cultural Adjustment

Special Programs' Tutorial Program — There is no time like the beginning of the semester to sign up for tutoring in a course that is already worrying you. Did you know that the Special Programs' Tutorial Program offers FREE tutoring to ALL undergraduates in over 104 courses? Tutoring is available twice a week, once a week or on an as-needed basis. Don't wait until you are sinking below the scholastic waves. Tutoring will help keep you afloat! Students will be scheduled from 8:00 a.m. to 1:00 p.m. daily. Apply in TSSC 107 or call 784-6801 for further information.

Gay & Lesbian Students' Union — The Gay & Lesbian Students' Union meets the first and third Thursday of every month at the UNR Women's Center at 7p.m. All welcome.

Brushfire — Now accepting submissions. Poems, short stories, songs, photos, drawings. From UNR Students only. Submit to the Brushfire Editor in the ASUN Office. Don't miss your chance to be published.

Political Science — The Department of Political Science is now accepting applications for the internship program at the Nevada Legislature during the spring semester. The prerequisites are junior standing (60 credits by the end of the fall semester) and nine credits of political science, including Legislative Process course. (An examination can be taken in lieu of the Legislative Process course.) Interested students may contact Professor Don Driggs, 138 MSS, for further details. The application deadline is Friday, Oct. 24.

Counseling Center — RELATIONSHIP SKILLS GROUP-The counseling center is offering a series of four sessions on Wednesday evenings beginning Oct. 8 at 7-8:30 p.m. in White Pine Hall's main lounge. A relationship is a close interaction with someone who matters in your life: a friend, lover, loved one. The group provides an opportunity to learn, consider and practice alternative ways of relating that lead to more satisfying relationships in reaching out, getting closer, staying together and letting go. All students, staff and faculty are welcome; for advance sign-up or more information, phone 4648.

Sigma Phi Epsilon — Any members of Sigma Phi Epsilon interested in a get-together, call Ryan. If the number's right, maybe we can start a chapter. 826-3411.

Alpha Epsilon Delta — Attn old members and prospective members: on Monday, Oct. 6, we are needed at Morrill Hall, 5 p.m., for the Phone-A-Thon. We need a strong turn-out, so be there!

SAE — Little Sisters of Minerva meet every Sunday night at 7 p.m.

DPMA — (Data Processing Management Assoc.) COMPUTER GRAPHICS DEMONSTRATION. Guest speaker Mr. Duffy Mees from Computerland. Monday, Oct 6, 12:15-1 p.m., BB 402.

RTNSA — (Radio Television News Student Assoc.) meets Tuesday, Oct. 7 at noon in the Journalism Reading Room. Lunch will be served. All students interested in broadcast news invited to attend.

Asian Student Assoc. — Meeting 12:15-1 p.m. on Oct. 3 in the Ingersol Room, JTU.

UNR Frisbee Disc Club — Plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium.

ELAINE ENARSON, director of the Women's Center and Women's Studies will lead a discussion in this fall's first Brown Bag lunch sponsored by the Women's Center. Bring a sack lunch to the Hardy Room in JTU at noon on Monday, Oct. 6. Topic: Gender Bias on Campus-Women and Men at UNR.

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Pack foe returns just 5 starters

By Geoff Schumacher

Weber State is the bottom of the barrel in Big Sky football.

The Wildcats return just five starters from last season's 6-5 team. They lost first-team All-Big Sky quarterback Dave Stireman, first-team All-Big Sky tight end Craig Slama and second-team All-Big Sky running back Freddie Cook.

That has left six-year coach Mike Price with a "no-name team."

He told a Reno Gazette-Journal sportswriter:

"Woe is me. We'll be a generic football team. Our helmets, jerseys and pants will be white. We won't have any numbers. Across the jerseys, it'll just say 'Team.'"

Replacing Stireman is Brian Larsen, a 24-year-old senior. Stireman missed

UNR is ranked No. 1 in Division I-AA Poll for the second straight week.

USA TODAY ranked UNR a surrealistic 14th in its computerized poll Tuesday.

Weber State's first two games because of an injury but returned for the Wildcats' 27-22 loss to Portland State last Saturday.

He threw for 100 yards on 10-of-26 in that game with one touchdown and one interception. His backup, who started the first two games, is senior Phil Cooper.

Cooper completed 38-of-51 for 568 yards, four touchdowns and three interceptions in a 55-21 victory over Adams State and a 45-24 loss to Northern Arizona.

In the backfield, fullback Sean Sanders has rushed for 247 yards on 44 carries for a 5.6 per-run average. Senior Eric Brown, who gained 344 yards last season as a fullback, is this season's halfback.

Senior Chris Darrington missed the Portland State game with a pulled hamstring but he is expected to start against UNR. He caught 13 passes for 168 yards and one touchdown in the Wildcats' first two games.

So there you have a decent offense. Let's talk defense now.

Against Portland State, strong safety Calvin Hampton had 11 unassisted tackles, one assisted and one interception. He's a 6-foot, 181-pound sophomore.

UNR battles Wildcats Saturday

UNR will play at Weber State Saturday in a Big Sky contest. The game will be televised on KAME Channel 21 at 6 p.m. PST. A radio broadcast will start at the same time on KROW 780 AM.

Lucius Floyd was named Big Sky Player of the Week on offense for his performance against Montana State Saturday.

Floyd rushed for 305 yards and four touchdowns to set a UNR record for most yards in one game on the ground.

Los Angeles Raiders fullback Frank

Hawkins had the record for UNR with 293 yards against San Francisco State in 1978.

Terrance McDermitt of Idaho State was the defensive player of the week. The senior outside linebacker had two tackles, one sack, one fumble and one interception in Idaho State's 25-6 victory over Boise State Saturday.

UNR linebacker Scott Lommori was nominated for the honor. He is second on the Pack so far this season with 35 tackles. Kent Donithan leads the team with 39.

Co-captain inside linebacker Joe Long had 10 unassisted tackles and two assisted against Portland State.

Senior outside linebacker Mike Lee is a three-year letterman and co-captain.

Well, that's about it. Opponents have totaled 55, 45 and 27 points against Weber State. That precedent doesn't look to be refuted against UNR. The Wolf Pack has totaled 49, 35, 51 and 61

against its opponents so far.

The Wildcats led the Big Sky offensively last season, averaging 516.1 yards per game.

The problem last year was that Weber State allowed opposing teams to nearly equal that total — 438.6 — next to last in the conference.

That problem seems to plague the Wildcats again this season.

Sagebrush sportswriter picks the top teams

By Ward Farrell

Pepperdine University's women's volleyball team was ranked 20th in the nation in the NCAA's pre-season poll, which makes the WCAC poll no surprise this week.

The feeling around the conference is that things are going to turn out much the same this season as it did last season.

Most coaches picked United States International, Santa Clara and Pepperdine to finish at the top, and UNR and San Diego to fight it out at the bottom.

Although the Wolf Pack may have finished 5th in this season's coaches poll, you wouldn't know that from seeing the team play.

The Pack, which won six matches last year, is 7-9 this season and is trying to even its record this weekend.

If teams like Cal-Berkeley, Louisiana State, Indiana and Cal State-Fullerton sound like easy wins, then you must not follow major college sports.

At the UC-Davis tournament, the Pack had a two-game match with first-ranked UCLA, so you'd better believe second-year coach Lane Murray has given these players some good preseason experience.

The Pack, which returns just two players from last season's squad, is finally coming together, according to Murray.

"We are really starting to come together and jell as a team," Murray said.

The Pack may not have the size to beat teams, but they do have speed.

"We are working on some plays," Murray said. "We ran them against Sacramento (State) last week, but they were not effective. We were able to keep

Coaches' Poll

1. Pepperdine
2. Loyola Marymount
2. U.S. International
3. Santa Clara
4. UNR
5. San Francisco
6. San Diego

Ward's Picks

1. Pepperdine
2. Loyola Marymount
3. UNR
4. U.S. International
5. Santa Clara
6. San Francisco
7. San Diego

the ball in, so the plays didn't hurt us. This week we are making the new plays work."

Tonight the Pack will take on San Francisco at 7:30 in the Old Gym. According to USF coach Laurie Corbelli, the match should be close.

"I think the match should be very close," Corbelli said. "The team that decides to perform the best will win."

After last week's noise level at the Old Gym, you'd think that USF might have a problem on the road.

"They like the noise," Corbelli said of her team. "It revs them up. They tell themselves that the noise is for them."

Saturday's match is against Santa Clara at 7:30 at the Old Gym. Santa Clara defeated UNR 15-4, 12-15, 15-11 earlier this season, but Murray and the team feel they are a much different ballclub now.

"That game was early in the season," Murray said. "This team has matured and gained confidence."

After the Cal-Berkeley Invitational, the tournament in which UNR lost to Santa Clara, the Pack started to get it together at a team meeting.

"We got together at the meeting to find out what would help the team," junior setter Phyllis Bustamante said. "We told the coach some drills that would help the team. I think she (Murray) realized that we really want to play."

Santa Clara coach Mary Ellen Murchison also felt UNR is much improved from last season.

"Lane (Murray) has put together a tough, talented team," Murchison said. "We are going to prepare for them the

same way we did before the Berkeley Invitational.

As far as the crowd's noise coming into effect at the game, Murchison felt the more people, the better.

The Pack isn't taking the rematch with Santa Clara lightly. UNR is hoping to do the same thing to Santa Clara as they did to Sacramento State last week.

Last weekend the Pack beat Sacramento State, 15-9, 8-15, 11-15, 15-10, 15-13 and Murray said the Pack is on a roll.

"Once you get the feeling of winning, you do not want to lose," Murray said. "So, you work hard to duplicate that winning performance. If you get in a rut, you feel like you are going to lose."

If the Pack continues to play with a lot of intensity, it just might surprise a lot of schools in the conference this season.

"As long as we give 180 percent on each point, the match will take care of itself," Murray said.

UNR men in Silver State Classic

By Rob Stillwell

The UNR men's cross country team ran in the 10,000-meter Silver State Classic at Bower's Mansion Saturday because the scheduled dual meet with Sacramento State was canceled.

Leading the Pack was Robert Tawala in first place at 33:01. In second was Scott Peterson and in third, running his first race, Robert Chalmers.

Sophomore Glen Hardin placed fourth and Steve Lewis finished fifth of the UNR runners.

The runners said they felt the course was longer than the announced 10,000 meters, according to Cook.

This was because UNR Hall of Famer Domingo Tibaduiza ran the same course in last year's Classic in 32 minutes and he normally runs 10 kilometers in about 28 minutes.

This Saturday UNR will face "a real meat grinder," Cook said, at the Stanford Invitational. More than 30 teams will compete.

O'Connell and Johnson: roommates, players, pals

By John Trent

It's moments before the start of the UNR women's volleyball match against Sacramento State.

UNR, at 6-9, has already equaled its win total of last year. A win tonight, against highly-regarded Division II Sacramento State, could make UNR's season, giving the Pack momentum going into conference play.

UNR's head coach, Lane Murray, quickly gives final instructions to her team.

Standing next to each other, seniors Stacy Johnson and Sharon O'Connell watch Murray's manic gestures and then look at each other.

Johnson's serious face breaks into an ever-so-slight smile. O'Connell grins and nods.

"Before a game, we can usually tell what the other person is thinking," O'Connell, a 5-10 outside hitter, will say later.

"And what we normally think is how much we want to get out there and play," Johnson, a 5-10 outside hitter, will add.

When Johnson and O'Connell came to UNR in the fall of 1985 from Green River Community College in Washington, they had experienced continued success.

"For us to even lose a game, let alone a match at Green River, was a big deal," Johnson says as she sits in the lobby of the Old Gym.

"We'd walk into a gym and teams would stare at us," O'Connell adds. "They'd stare at us like we were really something special."

For two years, Johnson and O'Connell were indeed something special.

Green River, coached by Murray, won the Northwest Athletic Association of Community Colleges championship tournament in 1984 and finished second in 1983.

"Then we came to UNR, with Lane," O'Connell said.

"And we had no idea what we were getting into," Johnson said.

The volleyball program at UNR was in shambles following a disastrous 1-23 season in 1984.

The beginning of the Lane Murray era of UNR volleyball was as inauspicious as possible.

Playing in its first tournament of the season at BYU, UNR finished 17th out of 17 teams.

"I wanted to go home instantly," Johnson said.

"It was real bad," O'Connell said. "After that tournament, teams would look at us and say, 'Oh, there's UNR.' Then they'd laugh."

UNR finished the season 6-23.

Murray remembers last season more philosophically.

"The positive thing that came out of last year was how well Stacy and Sharon handled the adversity," Murray said. "They worked harder last season than ever before. They showed the mark of any good athlete: neither one gave up despite all the negative feeling that follows you around when you lose often."

Midway through the Sacramento State match, O'Connell leaps near the net and buries a quick outside set for a kill.

The ball hits the hardwood with such force it bounces a good 15 feet in the air.

While her teammates high-five and holler with excitement, O'Connell shrugs her shoulders in an "Oooops" type of gesture. It's as if O'Connell is almost embarrassed with her strong spike.

A few plays later, Johnson spikes a ball equally as hard as O'Connell for another kill.

Johnson punches a fist in the air, whoops and high-fives everyone in sight.

"Sharon and Stacy are two totally different people," Murray will say later. "Sharon's very even-tempered. Stacy can get very excited. If Stacy blows it, she'll get pissed off and storm around. Sharon's a much more calming influence. But you need the spirit, the sparks, in someone like Stacy, and the calming attitude of someone like Sharon. They balance each other out real well."

Both Johnson and O'Connell grew up in northwestern Washington, Johnson in Puyallup and O'Connell in Renton, two communities about 30 miles east of Tacoma.

Of the two, Johnson was more successful in high school sports, making all-league her senior year in both volleyball and basketball.

O'Connell was honorable mention all-league in volleyball at Kentridge High School.

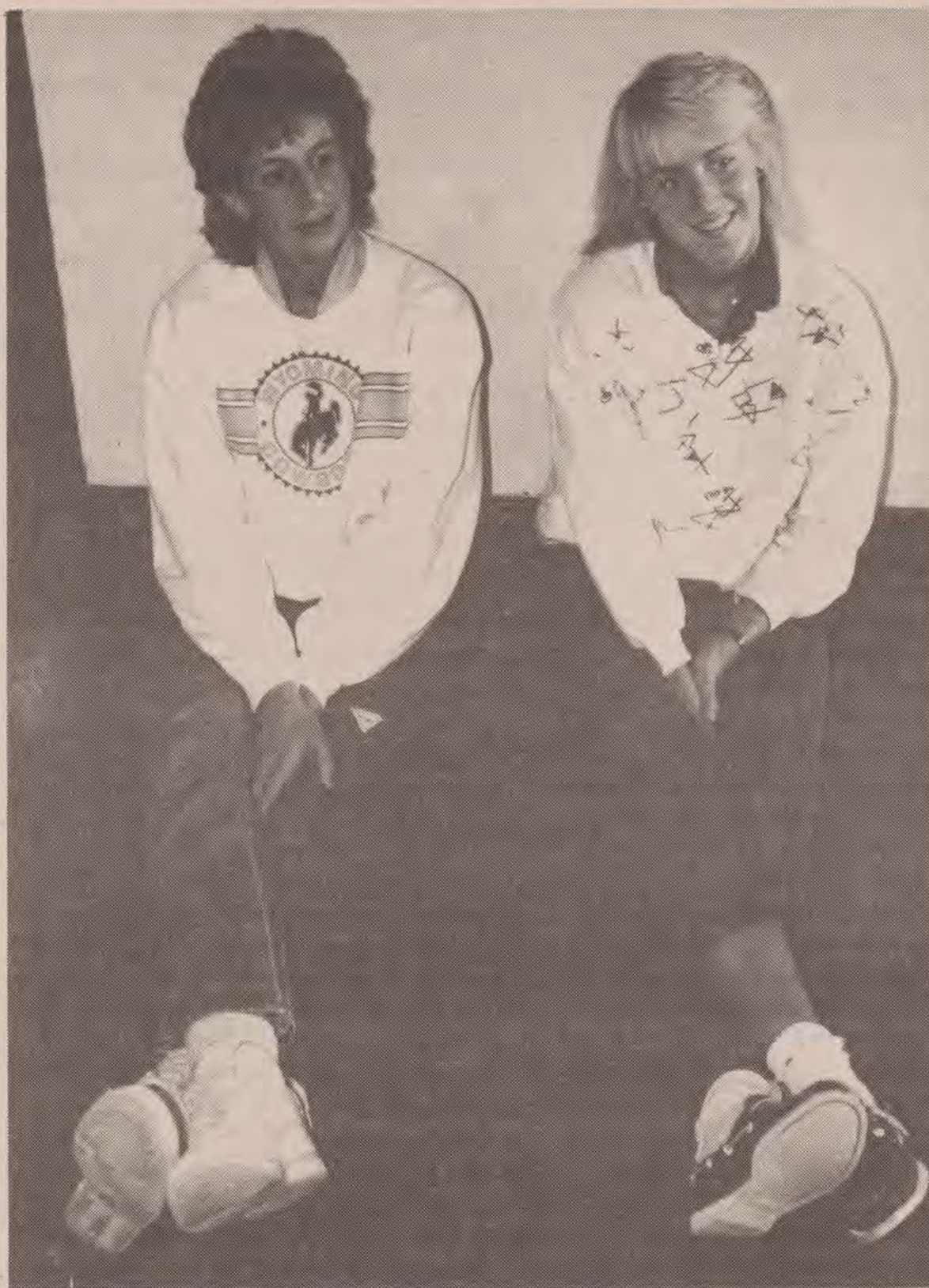
"Stacy was probably the best all-around athlete I ever coached," Rick Todd, Johnson's coach at Puyallup, said. "Her senior year, she had a bone spur that required surgery, and she couldn't run track — she was our school's best hurdler. So she played softball and made honorable mention all-league. She could do any sport she wanted to."

Johnson even tried football.

"I was in the second grade, and I looked like a little boy," Johnson remembers. "I tried out, and afterward, the coach asked me if I was a boy or a girl. When I told him I was a girl, he told me I couldn't play. I was heartbroken."

O'Connell's athletic career began more shakily than Johnson's. She swam until her sophomore year, when she broke her ankle in an accident in a gym class.

"After that injury, I always felt I had to work harder than everyone else," O'Connell said. "I felt like I had to make



Brett Pauly Sagebrush

Relaxed — Sharon O'Connell (left) and Stacy Johnson talk at the Old Gym about life as UNR volleyball players.

up the time I missed as a sophomore."

Evelyn Goodrow, O'Connell's coach at Kentridge, remembers O'Connell as a serious volleyball player who worked hard to improve her game.

"Sharon always stayed late, after practice, to work on her backcourt game," Goodrow said. "She was very unselfish. Her junior year she was named 'most improved.' Her senior year, she was our MVP."

Both coaches knew their star pupils would have no trouble adjusting to collegiate volleyball.

"Stacy was our captain," Todd said. "She was very coachable. Her senior year, since she has such good hands, I asked her to be our setter. She hated being a setter, but she was such a perfectionist that she'd work and work on her setting, even after practice was over. I knew when she left, she'd make it, because she's so tough mentally and physically."

"Sharon realized that all she needed was that extra year, the year she missed with her injury, to realize her potential," Goodrow said. "She's always had to make herself better, and obviously, she has. She didn't have a whole lot of confidence, but a coach like Lane Murray can bring that out in a player."

The Old Gym reverberates as the fifth and deciding game starts. UNR, after winning the first game, drops two in a row before rallying to win the fourth game.

The UNR of last year would probably proceed to fold up and drop the final game.

But it isn't the UNR of last year that's on the court.

O'Connell, who is taken out of the game whenever she strays to the backcourt, sits on the edge of the bench, leaning toward the court, anxiously ready to re-enter.

Johnson, moments later, serves up an ace. The Old Gym crowd roars.

This isn't the UNR of last year.

"We have such an improved outlook this year," Murray said. "Each game really means something, and a lot of it has to do with Sharon and Stacy. They show up early for practice, they practice hard, and they're always around if any of the new girls on the team need help."

Johnson and O'Connell agree that this year volleyball is much like it was at Green River.

See Volleyball page 14

Volleyball from page 13

"This year, everybody wants to play," Johnson said. "You've got to want that ball to come to you on every point. We're doing that so much better this year."

O'Connell nods.

"We play a scrappy defense," she said. "It's all mental. If you decide you're going to play good defense, you will, and that's what we do."

UNR's record isn't indicative of how well the Pack has played this year, according to Johnson and O'Connell.

They point to UNR's win at the Berkeley Invitational against Portland State, the defending Division II national champions.

And they point to UNR's five-game loss to Louisiana State at the Wyoming tournament. LSU, ranked sixth nationally, features a roster of all but three players over 6 feet tall. UNR's tallest player is 5-11.

"This team is starting to believe in itself," O'Connell said of UNR. "I think we'll do really well once we start our conference games."

"Lane definitely deserves a winner," Johnson adds.

The relationship between Murray and Johnson and O'Connell is a tight one.

"Lane's door is always open to us," Johnson said. "She's always there when you have problems. Last year, I thought I was going to get an ulcer, because of all the losing, but Lane...."

"But Lane," O'Connell puts in, "will always make you feel better about things. When she tells us, 'Rome wasn't built in a day,' she truly means it and you believe her."

Murray, a 1979 graduate of Stanford, likes to think of herself as an "older sister" to Johnson and O'Connell. Off the court, that is.

"I like to think I'm their counselor, adviser, friend," Murray said. "I don't want them to think I'm an ancient, old P.E. teacher. But, once it's time to practice, or play a match, it's definitely a coach-athlete relationship. You can't be a buddy to someone when a game is on the line. The intensity just won't be there."

And, as intense as Johnson and O'Connell are on the court, there's the unpleasant business of realizing that soon their careers will be over.

O'Connell, a marketing major, isn't sure what she plans to do in the future. Johnson, an RPED major, feels the same way.

Both cite volleyball as their greatest motivation.

"I just want to get through this season and end it in a winning fashion," Johnson said. "I'd like to get into coaching, but I'm not too specific about it."

"Volleyball gets to be such a big part of your life," O'Connell said. "I'll be glad when it's over, because I'll have more free time to work on my degree. But right now, with the team coming along so well, it's hard to think about the future."

Murray forecasts a bright future for both Johnson and O'Connell.

"They're both so intelligent (Johnson and O'Connell were honor students in

high school), I don't have any doubt that they'll make wise decisions in the future," Murray said. "I don't feel I have to give them any special advice because both of them know exactly what they're doing."

◇

As the last point is scored, and UNR has pulled off a five-game, come-from-behind win over Sacramento State, the crowd at the Old Gym is pure bedlam.

"WOLF...PACK...WOLF...PACK," the crowd chants.

At midcourt, Johnson and O'Connell run toward each other, stop dead in their tracks, and exchange one of the highest high-fives on record.

"I wouldn't trade being Sharon's teammate these last four years for anything," Johnson will say.

"Me neither," O'Connell will add.

But for the moment, there is only celebration, as Johnson and O'Connell run toward Murray, preparing to give their coach a stranglehold of a bear hug.

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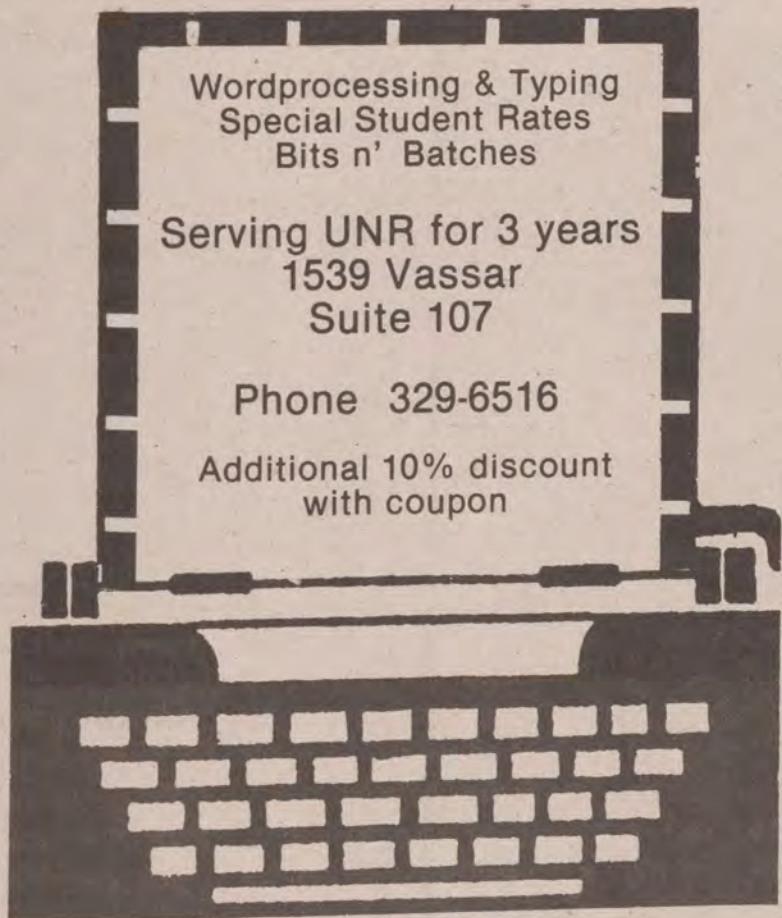


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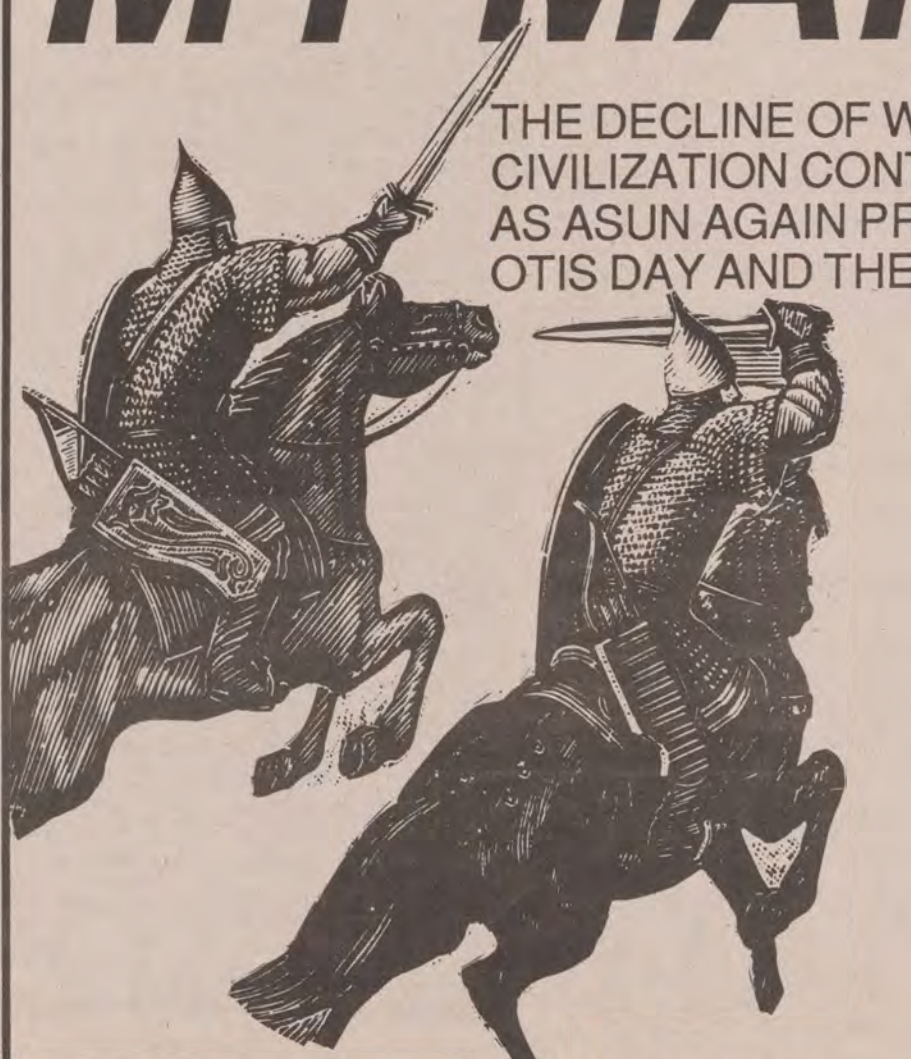
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