

Sagebrush

University of Nevada-Reno

Tuesday/October 7, 1986 Volume 93, Issue 12

Homecoming spotlights IAAW

By Loni Elcegui

This year, UNR is serving homecoming with a twist.

On the rocks, with a shot of OJ and a splash of grenadine. Move over, hard liquor.

UNR's Homecoming falls during Intercollegiate Alcohol Awareness Week.

Homecoming co-chairman and Arts and Sciences Senator John Schlegelmilch said this will provide the opportunity for some unique festivities during this traditionally festive week, which runs Oct. 20 through Oct. 25.

"On Tuesday, there is a 'mocktail' party and contest; and afterward we are having people from the community, like Mills Lane and Judge Deborah Agosti, come in to discuss DUI's from their points of view," said Schlegelmilch.

Mocktails will begin at 6 p.m. in the Pine Room in JTU, with the lecture "The Legalities of Alcohol" immediately following from 7:30 to 9.

Other Homecoming activities in conjunction with alcohol awareness week will include: a talk by ex-New York Yankee pitcher Ryan Duran on alcoholism at 4 p.m. on Monday in the Pine Room of JTU; and Doug Brady's Simulated DUI at 9 p.m. on Wednesday at Nye Hall.

"The great thing is, we are promoting alcohol awareness this week, so this reduces the liability ASUN has," Schlegelmilch said. "We are going to have the breathalyzer at all of the dances so people can test their blood-alcohol content. Plus, we will be promoting the Saferide program. If someone doesn't feel he can drive, we will get him a ride and take care of the cost. We always do these things, but it will really be brought out this week."

Schlegelmilch said that the students have no need to fear a shortage of beer.

"We will be using both Miller and Budweiser," he said. "And if we can

get Rita Mann to approve it, we will have hot chocolate and Schnapps at the bonfire."

Homecoming 1986 has been dubbed "UNR: The Beginning of a Rainbow the Next 100 Years," and Schlegelmilch predicts it will be a success.

"There have been a lot of good Homecomings, but we got organized really early this year, and I think the week will run really smooth," Schlegelmilch said. "We've got lots of groups out to participate, and I think everybody is in it to have fun."

The ASUN Senate expects students to have about \$10,000 worth of fun throughout the week.

The Senate expects to make about \$6,000 on the dances and events. ASUN expenditures for Homecoming should not exceed \$4,000.

Schlegelmilch said that at least 10 percent of UNR's student body will be involved in Homecoming activities in some way.



"Whether it is the watermelon feed or fraternity/sorority competitions or whatever, at least 1,000 students will participate," Schlegelmilch said.

Tentatively, the Homecoming 1986 schedule includes: a "Kick-off Dance" on Oct. 17, where Homecoming Queen and Ugly Man on Campus will be an-

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Halloween falls early at Nye Hall

By Adrian Fox

A handful of Nye Hall residents became grave diggers for a day, Friday, after they stumbled upon what looked like an old tomb in the dormitory's parking lot.

"We were just surfing down the hill in the parking lot when I stepped on what looked like a corner stone of a grave," said Jeff Wolfe, a resident of Nye Hall.

"At first it scared me to death," Wolfe said. Earlier in the week Wolfe said he had visited the graveyard in Virginia City. When he skipped over the stone in the parking lot, Wolfe said he noticed the similarities between it and the crypt stones at the cemetery in Virginia City.

Wolfe said he and a few other students combed the parking lot of Nye Hall and found four headmarkers and one cement corner post of what they thought were old burial sites.

Several authorities were called to the scene by the students including representatives from the University

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Adrian Fox Sagebrush

Hello down there — Jeff Wolfe (left) and deputy coroner Barry Moskowitz at the "grave" at Nye.

Davis: Terrorism is a new type of warfare

By Scott Trolie

International terrorism has been at the forefront of news recently with the seige of a Pan Am jet, the bombing of a Berlin disco and the hijacking of a TWA jet.

"Terrorism is a new type of warfare," says political science professor Paul B. Davis, a UNR political science professor and international terrorism scholar, said.

Davis has spent over 10 years studying terrorism and its causes.

"Terrorism has become a great equalizer for the groups who use it," Davis said. "You can bring the United States and other major countries to their knees without having a lot of weapons and without having to use nuclear weapons." Davis went on to mention the high rate of success to people who engage in terrorism.

"Recent CIA statistics indicate, for example, if terrorists decide to take someone hostage, their rate of success is 87 percent that anybody they go out to

get they will get." Further statistics show, "If terrorists kill somebody, they have a 79 percent chance of walking away and never being caught. Of course, they have 100 percent publicity which is their main goal."

Professor Davis says that another reason that terrorists are so successful, is that they are often hard to identify. Ironically, Davis recalls back in 1982 when he was removed from his flight at the Paris airport by French authorities. He told her she was being detained because he fit the composite of a "typical" terrorist description that French airport officials were on the lookout for. Davis claims that the toleration of nations to accept terrorism, further weakens any attempts to combat it. For example, France recently made an agreement with some Palestinian groups, as long as they didn't bother France. However, recent terrorist attacks in Paris prove that those types of agreements are worthless. The United Nations has been unable to come up with a suitable

definition of terrorism. They can't get an agreement among nations because it has been felt that, "One man's terrorist, is another man's freedom fighter."

The availability of technology along with the "minaturization" of weapons, has been an incredible breakthrough for terrorists. Davis said that while in Greece a few years ago, a man was arrested at the airport because he had first at an Italian airplane using a miniature rocket launcher that was so small it hit on his shoulder.

"Terrorism is not the cause of the problems of the world today, rather, it's the result of the problems of the world today." Davis lists the 'bureaucratization' of society as a major cause of terrorism. People in third world, middle eastern, and parts of Europe feel alienated and the their governments don't care about them. Many of these people feel that American corporations have taken advantage of them, and that the United States and other western nations are

responsible for their poverty. In many instances, terrorist training camps offer a better way of life for these people who are living in extreme poverty. A country that has a strong middle class has material wealth and "something to lose." However, with a poor country the people don't have anything, so they view terrorism as a way to show their dissatisfaction. Davis says that we need to address the legitimate complaints that some of these poor countries have before we will be able to combat terrorists.

"It's important that we don't generalize terrorist groups. All terrorist groups and factions are not the same. I think it's important that we look at the root causes of these groups, and how each one differentiates from another."

Professor Davis is hopeful that international terrorism will be brought under control someday however, he cautions that it won't go away until we settle the problems that cause people to use it.

UNR Women's Center acquires part-time director

By Kate Griswold

The university has appointed Elaine Enarson as a part-time director of the women's program, the first time the university has committed regular funding to the program.

Enarson said the new position combines two jobs: teaching Women's Studies 101 and administering the Women's Center. She has been appointed director for one year only.

Enarson has a doctorate in the sociology of women from the University of Oregon. Her dissertation was a study of gender integration in traditionally male jobs in the U.S. Forest Service. She is an adjunct faculty member of the sociology department at UNR, and also teaches sociology at TMCC and Old College. She leads workshops for the YWCA on anti-sexist child rearing and sexual socialization.

Enarson said the position reflects "years of long hard work by the women who have been here before me. The job is entirely due to their efforts in successfully making the case to the administration that there is a need for a viable women's center and studies program, and a critical need to pull these two together."

They really wanted to professionalize the position and give someone the time, resources and energy it takes to go around and develop a stronger women's studies program and a center that can meet more of the needs of women on and off campus, Enarson said.

Enarson said Reno is a very conservative community, and the women's program has its work cut out for it.

"But, it's exciting to actually be paid for organizing, and it's important work," Enarson added.

"The women's studies programs around the nation are facing cutbacks," Enarson said. "Here we are at one university where they're actually going to put money into women's studies for the first time ever. It's really exciting to be here right now. I have high hopes and great ambitions for the year."

Enarson said she would like to see the center evolve into a resource and referral center for women.

"We're trying to develop our library; lots of room to develop, shall we say," Enarson laughed. "we're starting from scratch basically. But we will have complete article files on different topics relating to women and gender for anybody who wants to do research on a term paper or thesis. We are trying to do some grantwriting and get our library in better shape and get some women's studies journals which the library hasn't been able to afford."

Part of Enarson's job as director is to beef up the women's studies curriculum. This fall only Women's Studies 101 is being taught, although the university offers a women's studies minor. Enarson hopes to add more courses for those who may be interested in picking it up as a minor.

Women's Studies 101 explores theories explaining the origin and maintenance of male dominance, Enarson said. The class is studying gender and equality from a historical and comparative perspective. Enarson said her class is "a beginning point for people in re-thinking through ideas and to think about pretty tricky issues carefully."

Enarson said she wants to develop a women's studies internship. She said she would like to see interns working on developing a library of oral history tapes, perhaps focusing women in gaming or prostitution, or Asian or Basque women's roles in Nevada history.

Enarson said she welcomes anyone

interested in volunteering, and said she wants center volunteers "to take away as much as they give. I don't see volunteering as something where you're handed a paintbrush or a telephone and told to do it for three hours and then go home," she said she would like to see volunteers involved in "project-oriented work."

Enarson said students interested in joining or starting support groups should contact the center. Enarson is in the process of developing a group for women returning to school, a group to discuss body images (such as anorexia and bulimia) and a support group for student parents.

"I think it's important for the center to reach out to all kinds of students in different situations," she said. The center also has space available for meetings.

Enarson said she does not remember exactly when she decided to pursue women's studies.

"It's hard to pinpoint something that's so much a part of your life," she said.

She remembers attending a lecture in her undergraduate days at The University of California-Santa Cruz by Arlie Hochschild, a sociologist from UC Berkeley. Hochschild was eight months pregnant.

Enarson said she remembers Hochschild discussing Marx, Veblen and Weber, and she was "terribly impressed to realize that you could not only have women faculty but pregnant women faculty talking about important things."

The center plans to sponsor some upcoming events, such as a concert October 4, by the Robin Flower Band in the Pine Room of JTU.

The center also plans to participate in the national celebration women's history week in the spring, the first time Reno has done so.



Women's Center

Adrian Fox Sagebrush

Space agencies donate \$75,000 to mining

By Charlie Nemitz

The National Aeronautics and Space Administration (NASA) and the National Oceanic and Atmospheric Administration (NOAA) have each granted the Mackay School of Mines approximately \$75,000 to work jointly with NASA and NOAA as a part of the earth system, remotely controlled, in space from NOAA institutions on land.

The Mackay School of Mines will eventually become, because of the grants and future funding, one of these institutions for remote land sensing. This institution will receive data about the earth, which is gathered in space by satellites and manned space platforms.

The Mackay School of Mines was chosen to be a center for remote land sensing because of Dean James V. Trarnick (who will oversee this project)

and his knowledge in this field.

Also, with the completion of the planned Paul Laxalt Mineral Engineering Center after the spring of 1988, proper facilities for such a project will be available at UNR.

Thomas Lugaski, assistant to the dean for research and development, said he was surprised that they were able to get on the remote sensing project so soon.

"We talked about it for some time," Lugaski said. "We figured maybe 1988 or '90, when we had more space, we'd get this thing going."

The planning of the new Mineral Engineering Center was responsible for accelerating the formation of the remote sensing project.

"The building acted like a magnet to draw everything together," Lugaski said.

Since remote sensing will not be able to begin until around 1988, the grants given to the Mackay School of Mines are being used as operating fees, which will pay for expenses in the setting up and the maintenance of the project, Lugaski said.

"We're using a lot of the money to just pay for maintenance on our VAX computer, Lugaski said.

The VAX computer is a computer that aids in the visual aspects of areas of land that the institution will be studying.

When it does become possible to perform remote sensing, operating fees should increase from \$75,000 to \$250,000, Lugaski said.

Other grants and funds will also be given for the research of the information remote sensing will provide, he added.

Antennas will be built on the top of the new Mineral Engineering Center and will aid in the transference of information to the Mackay School of Mines, thus making research possible, Lugaski said.

The data will contain information about earth resources, geophysics and weather, he said.

NASA plans to launch a manned space platform to aid other satellites in uncovering this information and sending it to the NOAA institution in the 1990's, Lugaski said.

The information received will be available to all UNR students and professors as well as the people within the NOAA project, Lugaski said.

It is likely that companies outside of UNR will also be interested in this research and will bring even more money into UNR through funding for even more research, Lugaski said.

International Club attracts international students

By Wang An Nang

Since UNR has become an international university, the International club attracts more and more students from different countries.

Mehrnoosh Khaniani, the new president of the International Club made a speech at the fall reception of September 12. She put the emphasis on the purpose of the club: to foster a fellowship among international students; to promote a dialogue towards intercultural understanding between American and international students; to sponsor cultural educational and social programs and activities to gain a better understanding of our interdependent multicultural world.

"I love our club. As an electrical engineering student, I have attended its activities for three years. I enjoy it so much that I decided to devote myself to doing more work for our club. I hope

more American and foreign students share the cordial relationship and close understanding with us," said the new president.

Until now, the International Club has more than 100 members including 25 Americans throughout the campus. Not only foreign students but also Americans attend its activities with great interest.

Dr. Rao has been the advisor and counselor of foreign students for five years. As the faculty advisor of the club, he worked with great enthusiasm and gave strong support to the club. Under his guidance, the club has been vastly improved and expanded. Though he is not the faculty advisor this year, he still shows great concern for the club.

"The International Club was formed in 1978. At that time there were only 79 international students on UNR campus, but the number of foreign students has grown over 300 this year.

Our International Club has put much influence on the campus as well as on the society," said Rao.

"The members enjoy their activities as speaking in high school, visiting American families, attending multicultural festival. The club will hold more activities in the future. This year

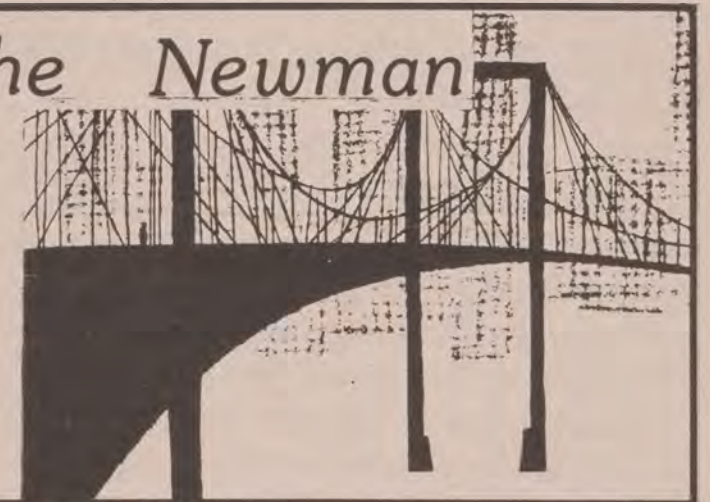
they probably go to Lake Tahoe to enjoy their holidays," Rao said.

The International Club attracts not only students on campus, but also staff and faculty as well as the people from the Reno community. Members in this club hope more and more people will join them.

Study at the Newman Club.

Study hours:
7 p.m. - midnight
Sun. - Thurs.

1101 N. Virginia
[across from UNR]
329-8448

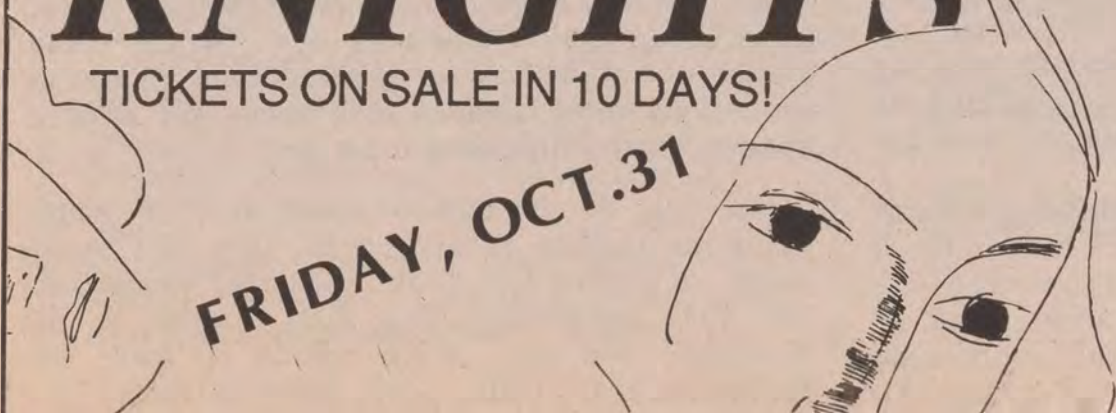


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Sagebrush

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Give us candidates, not commercials

Is Harry Reid a liberal or a democrat?
Is Jim Santini a democrat or a republican?

Is either of these men capable of being the next man to represent Nevada in the United States Senate?

From the information we get in their campaign commercials, how would we ever know?

Campaign commercials have been getting steadily worse as the years progress. Some a few years ago actually said some of the things that the candidate hoped to accomplish in office.

That no longer seems to be the case, at least as far as Nevada's political commercials go.

All we get now is what the opponent did wrong. He only voted 35 percent of the time, or he only supported the president 23 percent of the time.

What about how many times the person the commercial's about supported bills that helped the welfare of the people of Nevada? Or how many times he proposed legislation to support something in the Silver State.

That kind of thing gets shoved under the rug while you name the things the other candidate did wrong, and he does the same about you.

The ads themselves are good, though. They are done by some of the best political advertisers in the country, and are very funny at best. But are campaigns for national office humorous affairs? Not really.

These kinds of ads point to the way politics seems to be going in this country. The politicians seem to be saying: "Don't vote for me because of what I've done, vote for me because of the terrible things the other guy has or hasn't done."

In a sense, they are saying vote for the lesser of two evils. Is that any way to pick a candidate for that type of office?

The candidates need to give the people commercials expressing their platforms and laurels. Give the American public some respect and present the issues, not the rumors.



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UNR administration doesn't trust students

My younger brother has just begun his freshman year at UNR. He sleeps in Nye Hall, parks in the Nye parking lot, eats in the Dining Commons (poor guy), and studies (when he has to) in the library. For the most part, he is living the same freshman life that I lived three years ago.

However, after hanging out with my brother for a few weeks, I had a disturbing thought in the D.C. I felt sorry for him.

Now, I know what you're thinking: "So what. Everyone who eats in the D.C. for the first time in two years gets disturbing thoughts. Any any compassionate student this side of an UNRPD parking officer would feel sorry for someone who paid hundreds of dollars to eat that slop every day."

But it wasn't just the food that brought on my disturbing thought or the pity for my brother. It was something less concrete than the rock-hard roll on my tray. It was the attitude around us.

You see, the administrators who run UNR don't trust the students any more.

This is not to say that the administrators ever trusted the students entirely. It just seems they trust us less and less with each new semester.

The signs of this suspicion aren't obvious to the casual observer. You have to look closely.

They haven't changed many of the surface things. The dorms are still dumpy and smell bad on weekends, the parking lots are still crowded and the food at the D.C. is still undistinguishable.

The changes have been gradual and subtle. Nevertheless, when you combine them, you can't help but see the distrust all around campus.

My disturbing thought in the D.C. last week occurred to me after I walked in with my backpack. My brother looked at me as if I was the freshman and told me to leave my pack against the wall with the other. The girl behind the counter was watching me closely, ready to give the same command until my brother beat her to the punch.

Remembering all the last-minute studying I did at the D.C. — with my handy backpack next to me. I felt sorry for my brother. If he wants to study over a dish of Hungarian noodle bake and a stale salad, he will have to carry his notebook and appropriate books through the line and into the dining room. To

Campus Views

George McCabe

me, that seems like a pain.

Besides that, my brother would never steal any of their damned silverware anyway. He might take after his older brother and wrap up a harmless sandwich or two for a snack, but he can't do that either. With no backpack, where would he put it? In his pocket?

After I felt the D.C., I walked right into the very arms of distrust at the library.

A couple of years ago, the library installed a walk-through system, similar to the ones used at airports, that beeps when a forbidden object is passed through it. In this case, it beeps at the encoded tags on library books, instead of beeping at guns or metals like the airports beepers do.

The intent is obvious: Keep students from stealing the books.

I don't know how many would-be book thieves have been caught in the last two year or so, but I do know of several tired researchers who have accidentally forgotten to check out a book, left it in their backpack and set off the beeper on their way out.

Usually, this accomplishes three things. First, the tired student is awakened and startled by the noise. Then, he is embarrassed. And later, he is a bit resentful at being electronically accused of being a thief.

The library beeper, in particular, strikes me as one of the silliest and least necessary campus security measures.

Why would I want to steal library books? I have more books than I can read now. Maybe I can transfer one of the little coded library book stickers to one of my most dreaded text books and trick a librarian into confiscating it for me.

Not only do the administrators at UNR worry about us stealing library books, they also worry about us stealing text books and other goods from the JTU bookstore. The signs posted at the bookstore entrance, which tell us to leave our backpacks at the front, clearly show distrust.

Why does Hamma hammer student gov.?

Editor:

Question: Why does Bill Hamma constantly accuse ASUN of being corrupt?

Question: Why does a graduate student who, for all intensive purposes, has nothing to do with an undergraduate body of student representatives consistently come up with some cockeyed allegations to demoralize our actions and our ethics as representatives of students?

Answer: Bill Hamma has, with his elitist attitudes, an ax to grind with ASUN!

Bill Hamma, some years ago, was the ASUN President and not a very good one, I might add. He, with his egotistical attitudes toward ASUN, got the Senate that he was supposed to work with to absolutely hate him. I can see why. To try and redeem his self-esteem, he has sought out new and barbaric measures to regain his credibility by launching a sadistic campaign against ASUN. Bill, it's not going to

work any more now that we know your motives and aims.

I admire anybody's view points that are truly meant for the improvement of ASUN, but not because we are corrupt and need to be redeemed. And, by the way, your letter is a farce. Let's talk about it for a while.

Your first point about how we corral majorities together to get friends onto senate who don't support their colleges is genuine stupidity. Perhaps your thinking of last year's appointment of Jen Schriener to the Arts & Science Senator seat. By the way Bill, I have never seen anyone who as so outgoing for ASUN and so enthused about working for her college as Jen. Did you ever stop to think that this is why this Senate appointed her? I guess not. Or maybe your talking about the appointment of Melissa Taylor to Business Senator. A person who was elected, overwhelmingly, by those students that you say she never supported. Boy, Bill, your analysis is just fantastically wrong.

But wait a second, you say that we're lining our pockets by receiving Paul Quilan Scholarships by a biased volunteer committee of students. You tell us that Teke, Stephanie, and myself all received one, but you never tell anyone why. Bill, the Guinlan Memorial Scholarship criteria is based on activity with ASUN and ASUN organizations. How active you are within the university. In other words, if you work hard with and for the students, you get a scholarship as a reward for hard work and dedication. I think our records stand for themselves on this point. By the way, I only know two people out of seven on the committee, clearly a majority I'd say. Also Bill, I couldn't claim that a \$500 scholarship plus a \$200 stipend for being an ASUN Senator is nearly enough to support me through school.

Then you go on to attack Gary Brown by basically saying that he is worthless and serves no purpose. You couldn't be more wrong Bill. Gary is the driving force behind ASUN. He is

the constant that everyone can depend on. He holds us together. He is, first, our advisor on situations that we don't know how to properly handle. He also, is the liaison between us and the administration. He is the person who makes sure that the Senate doesn't do anything that is contrary to the laws of the state. Gary also keeps track of all the student funds so that they aren't abused. He is our guide through what ASUN is, and the force that makes us want to keep on working. His job is essential to ASUN and the working of ASUN.

So please Bill, your time has passed. ASUN is not, in any way, corrupt. We are here to represent our constituents in the best manner that we can. And, we do a damned good job.

We don't need somebody with your background in ASUN to make false claims against us just because you have an ax to grind. Maybe it's about time that you left UNR. By the way, how many years has it been Bill? John Schlegelmich

Nevada can live with two good universities

Editor:

This letter is in response to a recent editorial in the Sagebrush headed "UNLV is wrong to accuse UNR." I'm responding not because of what you say about UNLV, much of which I do not agree with, but because you imply that UNLV does not support UNR, and since that simply isn't so, I thought I'd better write.

When we are out recruiting bright Clark County high school students, we do try to get them to come to UNLV; that's our job. But they often tell us they want to leave home to attend school. You need to know that in those cases all our people are instructed to tell them that if they don't choose to come to UNLV, we strongly recommend they attend our sister institution up north. We tell them UNR will provide them an education second to none. We just want the people of Nevada to realize that they don't have to leave Nevada for a first-rate education.

You suggest in your editorial that UNLV wants a larger share of the budget

than it deserves. Although I sometimes feel we are forced to stretch a dollar further than it can go, I am pleased for the support the state has provided for UNLV. I am proud of the support the state provides for UNR. But I must tell you that I think even UNR is an under-funded campus. For the academic year 1986-87 the state of Nevada appropriated \$30,066,399 for UNLV and \$46,828,167 for UNR.

Again, we're not complaining about this; we're proud of the support given us by our state. But we've stretched our dollars as far as we can stretch them, and we simply want to offer the highest quality education possible to any Nevada student who wants to come here to school.

UNR has been a wonderful role model for us in the south, not only institutionally, but on the individual level as well, as UNLV has emerged over the years. No one was more helpful to the UNLV faculty than the distinguished

faculty up north. Indeed, no one has been a better role model for me than your own President Crowley. Of the seven presidents we have in the University of Nevada system, we in the south consider Joe Crowley our mentor and the senior statesman for higher education in the state of Nevada. Not only that, I consider Joe Crowley one of the country's best university presidents, and my good friend.

While it is true that we are now a larger school than UNR, size is not what we aim for. What we aim for is the same thing UNR aims for. We would rather have fewer students and have them be good students than have more and more simply for the sake of growth. Our distinguished faculty dream the same dreams as the faculty scholars at UNR; professionals in higher education all follow the same distant stars of high ideals.

As for your contention that we are "creating a flashy athletic program," I would like to concede that we are indeed

proud of the accomplishments of our student athletes at UNLV. For example we are proud that Misty Thomas, of our student basketball team, was an Academic All American two years in a row, as was our former point guard on the men's team, Danny Tarkanian. Off-hand, I cannot think of another school in the country that fielded two basketball Academic All Americans in the same season, as we did in 1984-85.

We are proud, too, of Armand Gilliam, one of our star men basketball players, who is one of six male athletes in the United States picked by the NCAA to present anti-drug spots for national T.V. during the coming season. And we are proud of Kirk Jones, too, our potential All American running back in football, who finished his bachelor's degree in Management Information Systems in three years of eligibility, and is finishing his last year of eligibility as a graduate student in business.

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Sagebrush

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Sagebrush classified, campus brief deadlines:

Friday's paper: Noon Tuesday

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UNLV from page 5

But we're equally proud of Coach Ault and the Blue Thunder for the recognition and pride they've brought to all citizens of the Silver State. Nobody rooted harder for them last year in the playoffs than did we here at UNLV. And I think there's no better basketball coach around, pound for pound, than your own Sonny Allen.

In sum, we want you folks at UNR to know that we do not perceive our relationship with you in the usual You-or-Us configuration. We see it as You-and-Us. As far as we're concerned, if it's not scarlet and grey, then it's got to be silver and blue. University of Nevada, Reno is a wonderful, nationally acclaimed University that has been serving this state well for a hundred years. We are trying very hard to earn our wings so we can do our fair share. There really is room for two first-rate universities in the state of Nevada.

Robert C. Maxson
President

Writer unaware

Editor:

We would appreciate it if you would print the following letter as an editorial, or as a letter to the editor:

As untenured, young faculty members, we found Geoff Schumacher's recent editorial, "Keep intellectualse out of class," disturbing. It is hard for us to believe that Mr. Schumacher could be involved in the UNR education system, and have so little feeling for who the faculty are and we want to remedy a little of that.

Perhaps Mr. Schumacher is unaware of the criteria established by the University for promotion and tenure of faculty, with the aim of maintaining high academic standards. To earn tenure, faculty members must establish research and publication records that prove that they are on the cutting edge of their discipline, thus insuring that their teaching is "state of the art".

Most students want up-to-date teaching, but are unaware of the pressure to maintain this level of excellence that faculty members face.

The trade-off is that in attaining this expertise, faculty face a serious challenge to maintain a link of communication with students that have little experience with their topic. Mastering any subject requires that one learn a new "language" regarding that topic; dismissing that vocabulary as "intellectualse" is self defeating. Successful education requires effort by the teacher and student to communicate with each other, and both must participate.

On a more personal level, we are especially concerned that we are viewed elitist. After all, just a few years ago we were where you are now. We still listen to rock 'n' roll, watch TV and read popular magazines. We realize that students will always be slightly intimidated in the classroom, and that there is a certain amount of peer pressure not to succeed too well (i.e. be elitist), but there is no reason whatsoever to be intimidated by the professor as a person. He makes his living with his brain, but so may you!

James Carr
James Trexler
Geology Department
Mackey School of Mines

Sports v school

Editor:

(In response to Mr. Buchanan's letter:)

Play yours sports on someone else's money-not mine. I am not in school to play baseball, basketball or football. I am here to receive an education. An education that will stay with me the rest of my life. An education I will use in my career and most of all, to better my mind.

Now I am not one to be picky, but your letter (26 Sept. 86) is full of contradictions. You found out that "69 of 235 athletes maintained a 3.0 GPA...a good portion belong." This means that athletes did good (with little help I'm sure) and 166 did not. You are right Mr.

Buchanan—"a good portion belong." Also, you said "(athletics) would fail when left on it's own." True, athletics would fail without funds from the college because the majority of the students (who are hard working and trying to receive the best education for their dollar) are at school to learn, not to play sports.

Interesting, in the Netherlands, when students want to play sports, they go after school to a gym; those who do not want to don't have to pay for those that do. I cannot do that here at UNR. Whether I like it or not, part of my tuition goes to athletics. Now I would not ask you, Mr. Buchanan, to unvoluntarily pay for the part of my involvement with the Central American Action Committee.

Please, don't misunderstand me, I want all athletes and athletic supporters to have their spirits, parties and violence, just not compliments of my tuition.

L.J. Smith

Homecoming from page 1

nounced so they can reign throughout the week; the Quiz Bowl, beginning on Monday and continuing through Thursday.

Other activities include: Watermelon Feed, the Wacky Obstacle Course, and a Comedy Night featuring students to

be judged by local comics on Monday. Also: Frisbee Golf (complimentary frisbees) and the Mocktail Contest on Tuesday; "Nail Your Favorite Turkey" with a pie in the face (proceeds go to Multiple Sclerosis Society, the official charity of Homecoming 1986) and the Wolves Frolic Rehearsal on Wednesday.

And: Tug-O-War, Powder Puff, Wolves Frolic, and an After Frolic-Frolic at the Armory (pending approval) on Thursday; Paint the "N" and the Bonfire on Friday; the Homecoming Parade, Homecoming Game against Eastern Washington, and Homecoming Dance at John Ascuaga's Nugget on Saturday.

Be brief with us.

Are you in a club or organization that is interested in receiving free publicity about its meetings?

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12. Chocolate Chip	26. Chocolate
13. Butter Pecan	27. Chocolate Fudge
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	30. Rainbow Sherbet
	31. Daiquiri Ice
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ASUN bookstore will open a new copy center for the students

Bu Marianne Martin

The ASUN Bookstore will soon be sporting a new dimension.

Beginning in October, a new copy center will be in operation the hallway annex next to the bookstore.

The copy center, under the management of UNR Printing Services, is an

extension of the centers in the University Services Center and the Business Building.

"We thought that we should be more available to students," John Schuon, director of printing services, said.

Although the two existing copy centers do serve students, only about 3

percent of the volume produced is ordered by students, Schuon said.

"We are trying this center on a test basis," Schuon said.

"If it can't generate the copies, then it won't continue."

Tom Davies, assistant manager of the ASUN Bookstore, said he is excited about the new center.

Collating and stapling will be free. The center will also offer binding facilities.

"We will be able to do almost anything they (students) need—resumes, class notes, papers, theses — and we will also do work for the bookstore," Celia Culver, copy center supervisor, said.

Culver will be in charge of the new center and is now in the process of training the new student employees who will be running the operation.

Culver said she is a firm believer in the quality of her students.

"They know how to get the job done, and they know how to do it well," she said.

How do you decide which of the three copy centers has the right equipment to do your job? Take the work to the closest copy center and let Printing Services do the rest.

"All they (students) have to do is tell us what they want and we do it the most economical or fastest way—they decide if economy or speed is most important," Schuon said.

To get the new copy center started in the right direction, Xerox is providing a special guest. Brother Dominic, the pious television ad monk whose "discovery" of the Xerox copy machine solved his uncontrollable workload and started the catch phrase, "It's a miracle," will be visiting UNR to welcome the first customers.

Graveyard from page 1

Anthropology Department and the Washoe County Coroner's office.

An inspection of the site was performed by Deputy Coroners Jim Link and Barry Moskowitz.

"Shades of Poltergeist," Link said as he first exited his coroner's vehicle and set eyes upon the site.

After careful inspection, Deputy Coroner Moskowitz declared, "It doesn't appear to be anything. It was probably an old burial site which was exhumed and refilled with fill dirt.

"There is nothing underneath the cement. I stuck my hand underneath it — there is no wood casket."

According to authorities, Nye Hall now occupies the space in which an old cemetery once stood.

"It used to be the old St. Thomas Cemetery," said Phillip Earl, curator for the Nevada Historical Society.

Earl said records show the cemetery dates back to the turn-of-the-century.

"There is mention of the graves back in Feb. 1, 1881, where Catholic and Chinese graves were being established

'on the University Campus.' "

Earl said the cemetery was leveled in 1964 to make way for what is now Nye Hall and its parking lot.

However, according to Richard Depper, Curator of the Our Mother of Sorrows Cemetery, before the cemetery was demolished, around 2,000 graves were transferred to the site which is now Our Mother of Sorrows.

"The graves were dug up and the remains were put into new containers and moved up here," said Depper.

According to Depper, records and maps of the old cemetery were sketchy.

"Different pastors would move in, sometimes temporarily and good records were not kept of the graves," Depper said.

Nevertheless Depper said he would be very surprised if any remains were found in or underneath the parking lot.

Depper said that after the remains were transferred, the area was bulldozed and certain graves were cemented over.

"If any skeletal remains were found, we would probably accept them up here," Depper said.

"We had been talking about doing it for a long time," he said. "But the cost of hiring a full-time employee and putting in the equipment was prohibitive."

Davies said he believes that the central location will raise the profile of Printing Services, serve students better and do nothing but help the bookstore.

The new center will be equipped with the Xerox 1075 which is designed to make complete sets of multiple page copies at one time. This eliminates the collating, or putting-in-order process common in the other large volume machines on campus.

This means that it is cost effective to make single copies of documents such as theses and term papers.

In addition to the large machine there will be a coin operated machine available for use during business hours.

The base rate for copies will be 3.5 cents per copy. Colored and specialty papers will be available at a slightly higher charge.

Turn Your Spare Time Into Money!

The Reno Gazette-Journal is now offering an ideal employment opportunity for college students.

Our telemarketing center currently has several part-time positions available for individuals to sell the Reno Gazette-Journal and USA Today to non-subscribers.

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Campus Briefs

Colonel's Co-eds — Ladies!! Feel the need to meet and work with some nice, yet muscular men? Your needs can be met by joining Colonel's Co-eds, a support group for the UNR Wolfpack Battalion. Call now, you don't want to miss out! 784-6751, 322-6176 or 323-3084.

Stanley Kaplan — Test preparation courses for the December GRE and LSAT test dates beginning Oct. 18 and Oct. 14 respectively. Call for information. 784-4303.

Older Students (25+) — A new group has formed. A comfortable way to meet others with similar interests. Our first party is on Friday, Oct. 10. For info call Steve Terrini at extension 6668 or 329-9681.

GSA — Graduate Student/Faculty Wine & Cheese Party in Clark Room, Morrill Hall, Friday, Oct. 10 at 5 p.m. Open to all Graduate students and UNR faculty. Free. Sponsored by the Graduate Student Association.

UNR Frisbee Disc Club — Plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium.

SAE Little Sisters of Minerva — meet every Sunday night at 7 pm.

Counseling Center — Relationship Skills Group: a series of four sessions on Wednesday evenings beginning Oct. 8 at 7-8:30 p.m. in White Pine Hall's main lounge. All students, staff and faculty are welcome; for advance sign-up or more information call 4648.

Dept. of Political Science — Now accepting applications for the internship program at the Nevada Legislature during the spring semester. The prerequisites are junior standing (60 credits by the end of fall semester) and nine credits of political science, including Legislative Process course. (An examination can be taken in lieu of the Legislative Process course.) Interested students may contact Professor Don Driggs, 138 MSS, for further details. Application deadline is Friday, Oct. 24.

Brushfire — Now accepting submissions. Poems, short stories, songs, photos, drawings. From UNR students only. Submit to the Brushfire Editor in the ASUN office. Don't miss your chance to be published.

Gay & Lesbian Student Union — meets the first and third Thursday of every month at the UNR Women's Center at 7 p.m. All welcome.

Special Programs and Academic Skills Center — There is no time like the beginning of the semester to sign up for tutoring in a course that is already worrying you. Did you know that the Special Programs' Tutorial Program offers free tutoring to all undergraduates in over 104 courses? Tutoring is available twice a week, once a week or on an as-needed basis. Don't wait until you are sinking below the scholastic waves. Tutoring will help keep you afloat! Students will be scheduled from 8 a.m. to 1 p.m. daily. Apply in TSSC #107 or call 784-6801 for further information.

Special Programs and Academic Skills Center — scheduling several helpful and free seminars for special services students this fall

They will be held in TSSC #107 in the writing clinic under Dr. Grecu's supervision. In order to participate please call 784-6801 or stop by the office and sign up. Seats are limited. Seminars are scheduled twice a week on Tuesdays and Thursdays.

October Schedule:

Oct. 7 — Memory and Concentration

Oct. 9 — Dimensions of Cultural Adjustments

Young Republicans — First meeting will be held on Thursday, Oct. 9 at 5:30 p.m. in the Hardy room, JTU. See you there.

Fellowship of Christian Athletes — Attention athletes and non-athletes. Meet every Wednesday evening at 8 p.m. Fellowship of Christian Athletes meet at the College Inn in room 1B. Come for good fellowship and fun.

GRE Readiness workshops — The Arts and Science Scholar's Programs and Special Programs and Academic Skills Center are sponsoring two workshops (six three-hour classes per workshop) to prepare for the VERBAL and QUANTITATIVE sections of the December 13 GRADUATE RECORD EXAMINATION: THE COST, a mere \$25 per workshop. The Verbal Skills Workshop will be held on Wednesday evenings 6-9 p.m. from Oct. 15 to Nov. 19. The Quantitative Skills Workshop will be held on Monday evenings, 6-9 p.m. from Oct. 13 to Nov. 17. Both sections include Analytical Skills Review and meet in FH #217. Class size limited to 25 students per workshop. Applications are available in TSSC #107 and should be returned to Barbara King by Oct. 10. One hour of weekly supplemental group tutoring will be available to workshop participants at no cost provided by the Special

Programs Tutorial Program.

Philosophy Lecture — Hilliard Distinguished Professor for 1985 returns to UNR: Professor Allan Bloom, director, John M. Olin Center for Inquiry Into the Theory and Practice for Democracy, and Professor for the Committee on Social Thought and the College, University of Chicago, speaking on "Our Nihilistic Language — The German Connection." Thursday, Oct. 9 at 3:30 p.m. in Frandsen Humanities, Rm 103A. The public is invited.

Attention Sagens — Meeting Oct. 7 at Morrill Hall, 6 p.m. Let's all be there.

American Assoc. of University Women — will hold its monthly meeting on Saturday, Oct. 11 at 9:30 a.m. in the Meadowood Mall Community Room. Pamela Galloway, director of Public Information at UNR, will speak on how Nevada can benefit by receiving its fair share of the Estate tax (Question number five on the State Ballot). Guests are welcome. For information, call 323-0406.

RTNSA (Radio Television News Student Assoc.) — Meets Tuesday, Oct. 7 at noon in the Journalism Reading Room. Lunch will be served. All students interested in broadcast news invited to attend.

Sigma Phi Epsilon — Any members interested in a get-together call Ryan. If the number's right maybe we can start a chapter. 826-3411.

Sigma Delta Chi — Next meeting Thursday at 12:15 p.m. in the Journalism Reading Room.

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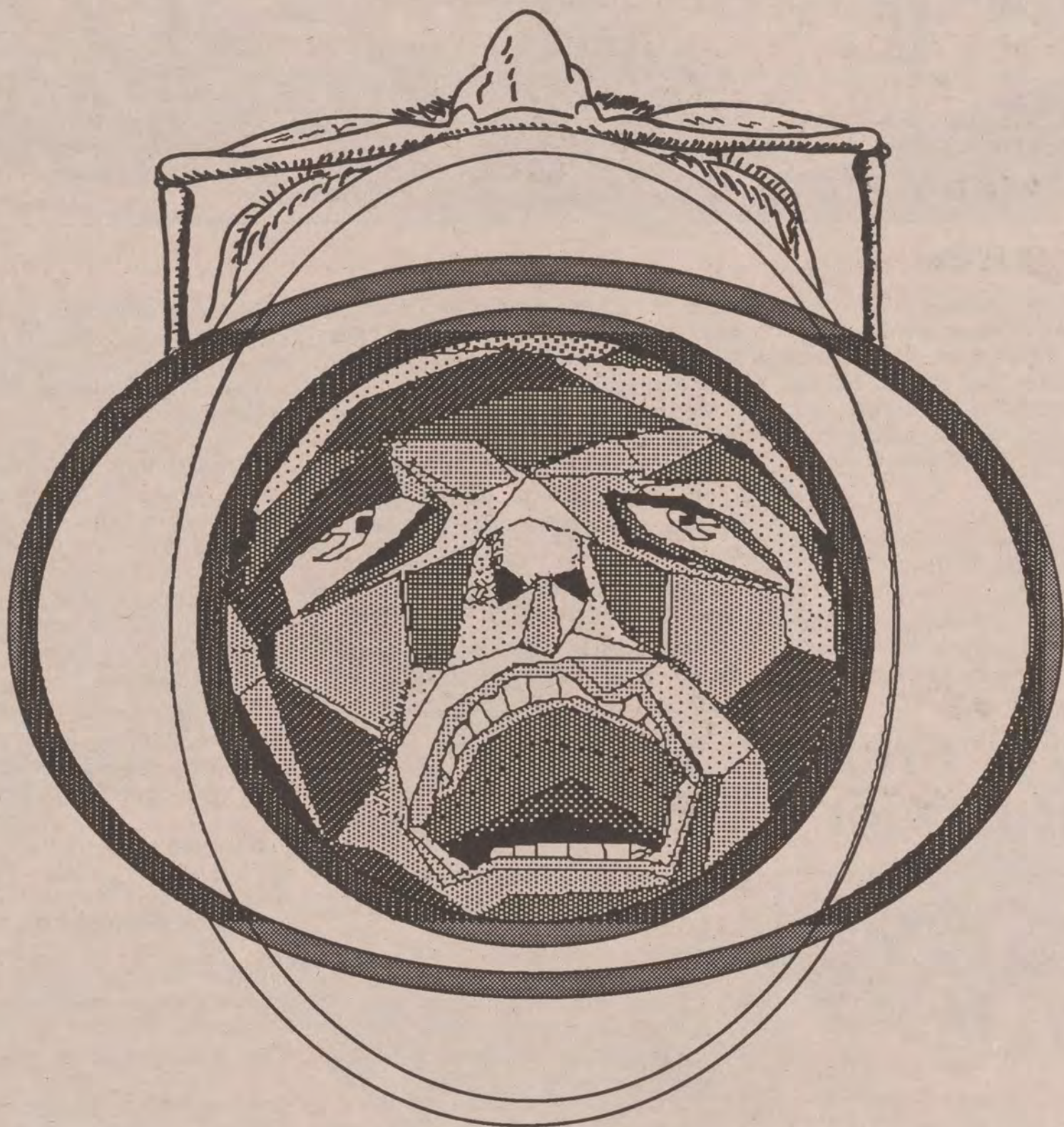
ASUN CULT MOVIE SERIES Rambles ON.....

UNR

In Review

October 7, 1986

A **Sagebrush**
Supplement



**'The
Trial' by
Nevada
Rep**

Review page 11

Meet E.T. at the Newman Club

Rick Hoover

UNR has several things in common with major college campuses around the country.

It has its own sports complex/events center.

It has its own police force.

It has its own shortage of on-campus parkings.

And it has its own Newman Hall.

"Every major college has a Newman Club, or a center for Catholic Religion and Life," Gus Geiger, Newman Hall manager, said. "No two of them operate in the same way."

UNR's Newman Club operates in relative anonymity. Part of this is due to the misperception that to be a member, one must also be a practicing Catholic. This is not the case.

"This particular (Newman Hall), because of its location in Reno, is intended as an alternative to the bars and clubs in the area," Geiger said. "All the social functions are planned and executed by the members."

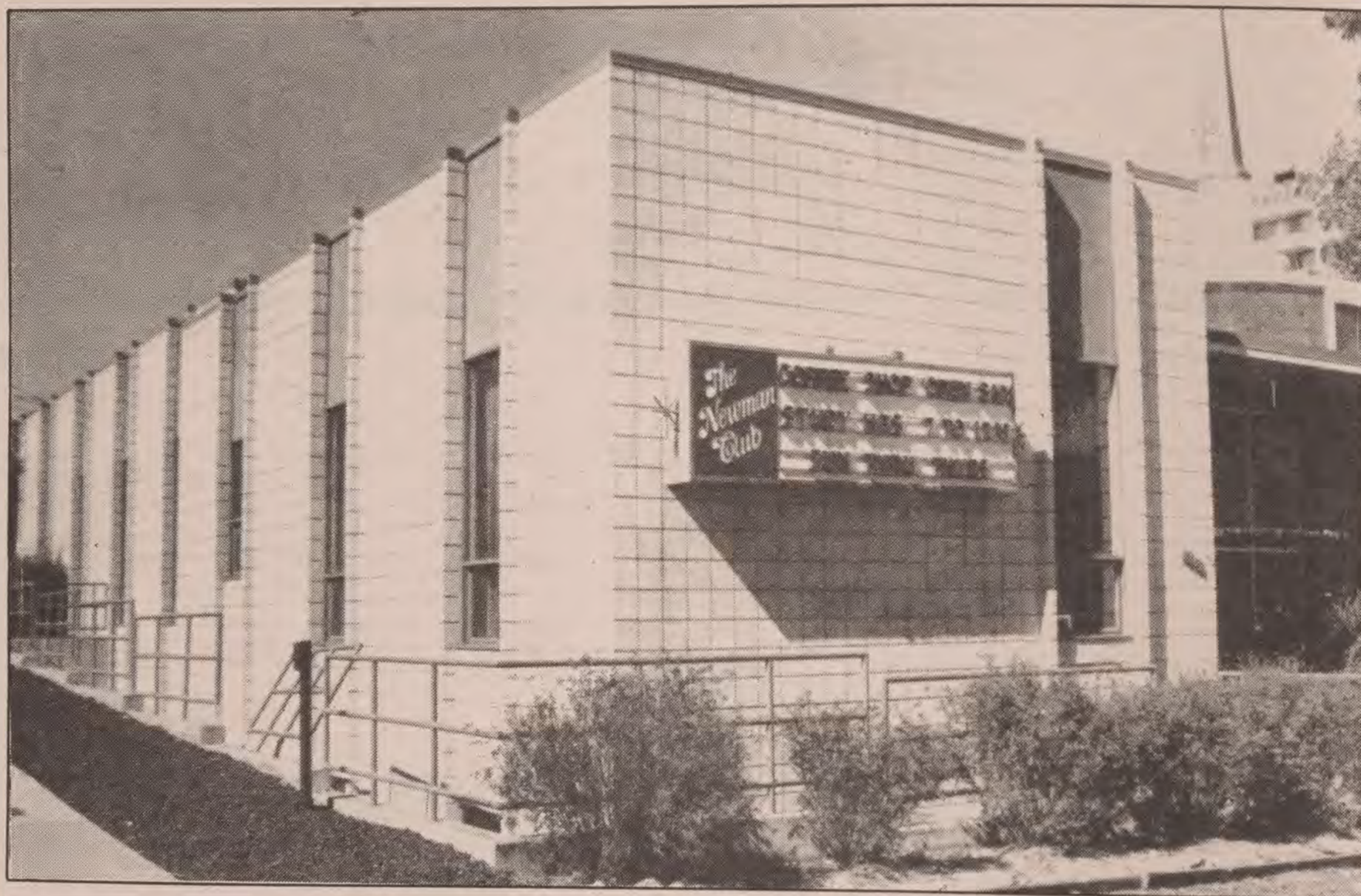
"Religion is available only on request. We don't try to ram religion down anybody's throat, or more specifically, Catholicism, even though we are Catholic-sponsored."

Part of the religious activities of the Newman Club are Bible study classes, run by Monsignor Edward J. Thompson, "who for obvious reasons, refers to himself as Monsignor E.T.," Geiger said.

But members of the Newman Club are not required to attend Bible study classes. All activities of the club are optional.

"There is no pressure to join the church," Geiger said. "The total course is considered adequate preparation to become a member of the church or to become confirmed if you haven't been. But the social functions are predominant over the religious functions."

The Newman Club has a VCR and a



The Newman Club

40-inch T.V. set. The club is also open Sunday through Thursday from 7 p.m. to midnight for studying. "And there is a coffee shop that we run for the benefit of the students," Geiger said. "We allow smoking and eating. You don't have to buy anything to use the premises."

The Newman Club also has activities outside of Newman Hall.

"We just do things like get together and go bowling, potluck dinners, and TV nights," Angela Dempster, the

Newman Club Religious Director, said. "We just get together and have fun. It's a place where you can kick back and spout off your mouth."

Meetings are on the first and third Sundays of each month, and members of the club can organize the agenda.

"One girl liked the Beatles, so she showed a Beatles movie," Dempster said.

Another problem holding back the Newman Club is a small membership.

"We just don't have enough people to do everything," Dempster said.

"It's a real opportunity to take over something if you want to. The Newman Club is whatever you want to make it. There is potential for anything to happen."

"We give them a fairly free hand," Geiger said. "Anything within the realm of good taste, we'll support 100 percent."

For more information on the Newman Club, contact Gus Geiger at 329-8448 or go by Newman Hall, 1101 N. Virginia Street.

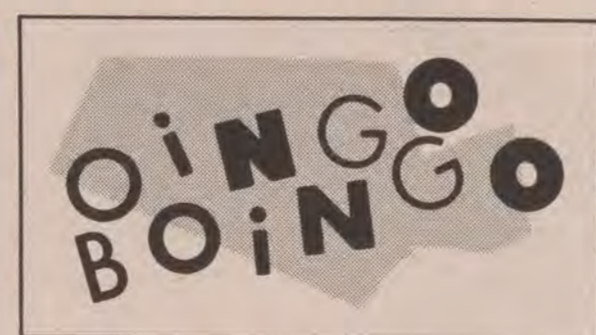
It's a 'Dead Man's Party' Friday with Oingo Boingo at Lawlor

Oingo Boingo's first appearance at the Lawlor Events Center in February was so successful that the Associated Students of Nevada-Reno have given the band the nod for a return appearance.

Oingo Boingo found the Reno audience so enthusiastic that they are looking forward to the return engagement. The popular theater setting will be the arena arrangement for Friday, Oct. 10, 8 p.m. performance, at Lawlor Events Center.

Oingo Boingo has the 1985 release *Dead Man's Party*, and numerous major contributions to television and movie soundtracks to their credit.

Weird Science, and most recently *Back To School*, with Rodney Dangerfield, along with the band's appearance in the movie are their own industry.



Lead singer-songwriter Danny Elfman credits the band's overriding them to be self-sufficient, to keep as isolated as possible from trends, to encourage people to rely more on their imagination and instincts, and less upon style or fashion as a trademark in their music.

Tickets to this ASUN event are \$12.50 reserved or \$11.50 with a valid student I.D. at the LEC ticket office only.

Tonight I have to study;
That's what I'm gonna do.
I've got to get it done,
I'll work the whole night through.

I'll read my books for hours;
I won't stop to take a break.
I'll go on till I'm finished,
Although my eyes may ache.

I'll write that English essay,
And the story outline, too.
I'll perfect my French accent,
Even if my lips turn blue.

No music for me;
Billy Ocean will have to wait.
No time to sing songs,
I've got a study date.

Can't be disturbed;
I'll take the phone off the wall.
I won't give a care
That you-know-who is gonna call.

I'll hang a "Don't Disturb" sign.

On the front of my door.
Tonight I won't be interrupted,
That's one thing for sure.

I've got too much to do,
But I can't stay up late.
All of this work makes me nervous;
I won't be able to concentrate.

I need to clear my head;
I think I'll take a walk.
Maybe I'll stop to see my friends;
There's nothing like a casual talk.

I'm also kind of hungry;
I need to get something to eat.
Oh! I almost forgot;
There's someone I was supposed to meet!

Studying is such a pain;
It always gets in the way.
I'll do it some other time;
Tomorrow is another day!

— Susie Cerio

'The Trial': tour-de-force of Kafka imagery

By John Trent

Just as the play's director, Jim Bernardi, promised, *The Trial* was a "fun type of chaos to watch" Friday night at the Church Fine Arts Theater.

Bernardi's two-hour production, based on Steven Berkoff's adaptation of Franz Kafka's work, was a tour-de-force of unbridled hilarity, tense drama and soulful introspection.

The evening's highlight was the work done by the Chorus — 18 men and women who were the production's conscience.

While Josef K, *The Trial's* protagonist, wandered through the morass of his lost life, the Chorus berated, coaxed and humiliated K into the final realization of how debauched his existence truly was.

The Chorus exhibited fine inter-

pretive acting midway through the second act, when they conveyed the emotion of "waiting" with just light, sound and movements. Later, as they surrounded Josef K at play's end, their menacing overpowering presence was stunning, their intensity riveting.

So it was all evening long.

As the Chorus moved, so too did the production move, as the actors literally transformed themselves before the audience's eyes, taking off glasses, putting on new costumes and moving props to the accompaniment of music.

The transformations were so quick and unobtrusive they were hardly noticeable. Credit should go to a professional cast which exuded tremendous energy throughout.

Drew Harrison, as Josef K, played K from two perspectives.

First Harrison's K was a clumsy,

bespectacled bank accountant with a constipated nature and whining voice.

Later, as he attempted to list out every single moment of his life to see what had gone wrong, K was like a trapped animal: excited, jumpy, ready to lash out at anyone.

Harrison's plea at *The Trial's* end: "Where is that judge I have never seen...Can someone help me? I hold out my hands," was presented with such poignancy you almost felt like reaching out for his hand despite his character's past despicability.

Besides participating in the Chorus, the actors played supporting roles to Josef K.

Standouts included Dave Anderson as Titorelli the painter, a sort of sleazy Marcello Mastroianni with the hair-brained nature of Annie Hall; James Cashell as Huld the lawyer, who with

his rich, melodious voice enthralled the audience with his soliloquy condemning K; and Yvette Durant as Leni the sex-pot nurse, who was able to claim with an hilariously straight face while making love to K, that "I don't even know the boy yet."

The Trial was a dizzying display of 19 actors who gave their utmost in questioning the human condition and in essence, asserting that we are all "on trial" during our lives.

Although Kafka can be murky at times, the Nevada Repertory Company's interpretation of his work brought light and understanding and most importantly, good acting, to Kafka's dark, hideous world.

The Trial plays again Friday and Saturday night at 8 p.m. and Sunday at 2 p.m. at Church Fine Arts Theater.

Montoya survives fall, wows Reno crowd

By Susie Titus

Gasps replaced applause as 83-year-old Carlos Montoya silently stepped off the edge of the stage at Pioneer Theater, and fell on his 50-year-old guitar.

Luckily, the world-famous Flamenco guitarist fared better than his guitar.

While Montoya scraped a shin and was shaken, the guitar suffered a crack in its body.

Although the crowd was still recovering from the scare, Montoya, cool and dignified, returned to the stage for the rest of his performance.

His guitar sounded fine, too.

His guitar sounded fine all night, in fact.

At first his music seemed deceptively simple, perhaps because of the simple setting—one man, one guitar, one spotlight and one microphone. Nothing else.

Except the 1,043 fans.

There were furred women and heavy metalists. The were college professors and little boys in suits. It seemed that Montoya's music spans across many demographic lines.

And he seemed to please them all. With shouts of "Bravo!" the audience showed their appreciation of Montoya's songs which ranged from a quiet lullaby titled "Nana Del Ditanito" to the wild Flamenco sounds of "Variaciones."

Montoya's music is quite complex. He adds the sound of his tapping fingers to many of his songs, giving them extra flavor.

Also, Montoya's method of playing selections of songs with only his left hand produces uniquely beautiful pieces.

At the end of the performance, Montoya was showered with more shouts of "Bravo!" and his third standing ovation of the evening which was followed by an appreciated encore.

Montoya's performance was the first in the Performing Artists Series put on by UNR.

Trench Marblehead sat amid his drunken buddies at the volleyball match. He surreptitiously watched Tracy Spiker as she led the team with her long, luscious limbs and bodily conformations which were enough to send any man into a priapic delirium.

"She's beautiful," Trench whispered into his Rainer can. "I'd give George Bush's soul to have her."

"What's that Marblehead?" Pud Wacker, Trench's friend, asked. "Talking about another girl who's gonna blow you off?"

"No way, Pud," Trench cried, a furious tear dripping from his eye. "This time things are going to be different. This time, I won't get blown off. I'll show you!"

The crowd went wild as Tracy Spiker dove into the opposing team's bench to save a ball.



Carlos Montoya

Chris Tumbusch Sagebrush

Charlebois: power behind throne at Lawlor

By Susie Cerio

Nicole Charlebois has a lot of responsibility that goes with her position as Patron Services Manager of Lawlor Events Center.

She is in charge of approximately 200 employees ranging from ushers to ticket-takers to parking attendants to security guards.

On top of that, add the responsibility of seeing that sometimes as many as 12,000 patrons are taken care of.

Sound heavy? Well, there's more.

Aside from that,

There is also paperwork to do, events to set up, and equipment to care for.

Charlebois is a senior at UNR. She hopes to graduate in two years with a degree in English. She hopes to earn a master's in Facilities management with a minor in pre-law.

Charlebois started work at Lawlor two years before it opened. She worked for the construction company which built Lawlor, as a project secretary doing typing, reading blueprints, and ordering building materials. When Lawlor finally opened, Charlebois started as an usher supervisor.

After a lot of determination and hard work, Charlebois made her way up to the position she now holds.

Charlebois feels that the most difficult part of her job is working with the public.

"People automatically feel they own the building after they buy a ticket to see a show," Charlebois said.

Charbois said that part of the difficulty is due to the fact that a lot of the people she deals with are much older than she is. She also felt that being a woman has a lot to do with difficulties.

"Because I am running security,



Nicole Charlebois

people expect me to be six-foot-eight, weigh 300 pounds, and be a guy," Charlebois said.

Charlebois originally planned on going to law school.

But Charlebois has found that she loves her field and plans to stay in it. She has even considered practicing entertainment law.

Having just turned 22, Charlebois already has a great start on her career.

"I feel very lucky and I am pleased. This is something that I really enjoy doing," Charlebois said. "I feel like I sort of fell into something that I really like."

The feelings Charlebois has for Lawlor are positive. She mentioned that Lawlor adds to the community by providing job for students, bringing entertainment into the area, and attracting tourists.

"I think Lawlor is well-run and extremely valuable to the community," Charlebois said. "I don't think it gets as much credit as it deserves."

Charlebois also pointed out that Lawlor was funded entirely through slot machine rebate taxes. It is also self-supportive. The Lawlor management staff makes its own money and budget plan.

Charlebois is just one example showing that a little work can really get you somewhere.

"A lot of people think if you're not at least 25 and you don't have a Ph.D you're not going to go anywhere," Charlebois said. "It doesn't really matter how old you are. If you're willing to work and willing to put forth an effort and learn, you can go a long way."

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ASUN and the UNR Speech and Theatre Department present

THE NEVADA REPERTORY COMPANY

in

Franz Kafka's
THE TRIAL

Adapted by Steven Berkoff
Directed by Dr. Jim Bernardi



October 3, 4, 10, 11 at 8 p.m.
October 12 at 2 p.m.
Church Fine Arts Theatre

For reservations call the UNR Ticket Office at 784-6505
ASUN Student: \$2.50 General Admission: \$5.50

Standby tickets for unsold seats available at
CFA Box Office five minutes before curtain \$2.00

CAUSA visits UNR campus, starts its fight against communism

By Steve Mashni

Reverend Sun Myung Moon is best known for his cult, the "Moonies."

Moon's influence, however, extends beyond the walls of his Unification Church.

He is also responsible for beginning the organization CAUSA.

CAUSA is an anti-communism, pro-religion group.

It was created in 1980 in Washington, D.C.

To date, it has several hundred-thousand members worldwide. Many members of the United States government and military belong to CAUSA.

Former U.S. ambassador Philip Sanchez is the president of the organization.

Recently, CAUSA came to UNR. Steve Jorgenson, the leader of the Unification Church, said that the purpose was to discover public opinion on three questions: Upholding freedom for all, affirming a God-centered morality in America, and opposing

atheistic communism.

Jorgenson said that over 200 people on the UNR campus participated in the poll. Although pollsters were all Moonies, Jorgenson said that CAUSA is not a puppet for the Unification Church.

"CAUSA holds seminars all over the country," Jorgenson said. "We mention at the beginning of each seminar that the founder is Moon."

Matsumishi, one of the pollsters on the UNR campus, said that the people who participated in the poll will receive some literature from CAUSA.

CAUSA's strategy to battle communism is to educate people about the force of communism and how it prohibits free religious expression.

"We are not trying to change anybody's religion and we don't subscribe to any one theological view," Jorgenson said.

The CAUSA table was in the Jot Travis Student Union for four days. The pollsters said they have no immediate plans to return to UNR.

'Branded' brings cowpoke flavor to Reno

By Carol Hooper

I sat alone in the dark, sipping my drink, unaware of anyone else's presence. A voice took me by surprise.

"Billy! Billy! Are you as good with a gun as they say you are?"

I could sense hatred in his voice and death in the air, sending chills up and down my spine. I thought he was talking to me. Then I saw a lone figure on a distant roof top, exposing two gleaming pistols.

"I'm not gonna kill you stranger..."

But before Billy could finish, gunshots rang out around me. Billy plunged to his death. I turned back as the assailant disappeared in the darkness.

The music came up, the lights came on and there I was in the middle of an old western town. "Branded", at the Reno Hilton. The wildest show in the west.

If you like side-splitting comedy, hair-raising stunts and sassy can-can girls, this is one show you won't want to miss.

From the moment you walk into the showroom you feel as though you are part of the old west. Wooden sidewalks and authentic buildings that wrap around the room really create the late 1800's western town atmosphere.

The opening number starts off the show with a "bang", leading us into "Next to Lov'n (I like fighting best)."

This scene features the star of the show, David Iannaci, and stuntmen Buford Amos, Fritz Lieber, Joe Papan, and Joe Wilderson; as they re-create the old western shootout and barroom brawl.

When asked how he got his start as a stuntman, Joe Wilkerson said, "Well I sort of fell into it."

Wilkerson has been doing stunts for almost five years. He attributes his talent as a stuntman to his earlier years. As a child he was a klutz, always tumbling down stairs and running into walls. Somehow he came out unscathed.

Though he tempts fate daily, he claims that:

"I am not crazy, and I don't have a death wish."

But judging by his performance in the show and previous films & television stunts, one would believe differently.

In the following number, the

dancers' "assets" are readily exposed, as these saloon girls lure the audience to "hoot 'n' holler", along with them through their high-stepping excitement of an old fashion can-can.

Toni Cornella, line captain for Branded, says that she is a go-between for management and dancers.

"Surviving", Cornella says, while trying to "please both sides, is the circuit that lives, breathes, and eats with the dancers, so I'm the only one that really understands what's going on."

David Iannaci's humor & versatility as a comedian are shown in this next comedy short, Guiseppe, the one-armed violinist."

Guiseppe "is the essence of my grandfather," Iannaci says. He was from the old country and spoke broken English.

When asked how he got his start in show-biz, Iannaci says, "so it all started when I was born...people used to look at me and go 'Oh my God! What a funny baby' But seriously folks...I was a comedian all my life and didn't even know it."

Iannaci started out as a mechanic, went on to be a drummer, then broke into comedy one night when he was playing a night club and the equipment broke down. He went out and did some material (comedy) and the audience loved it. After that, he knew comedy was for him.

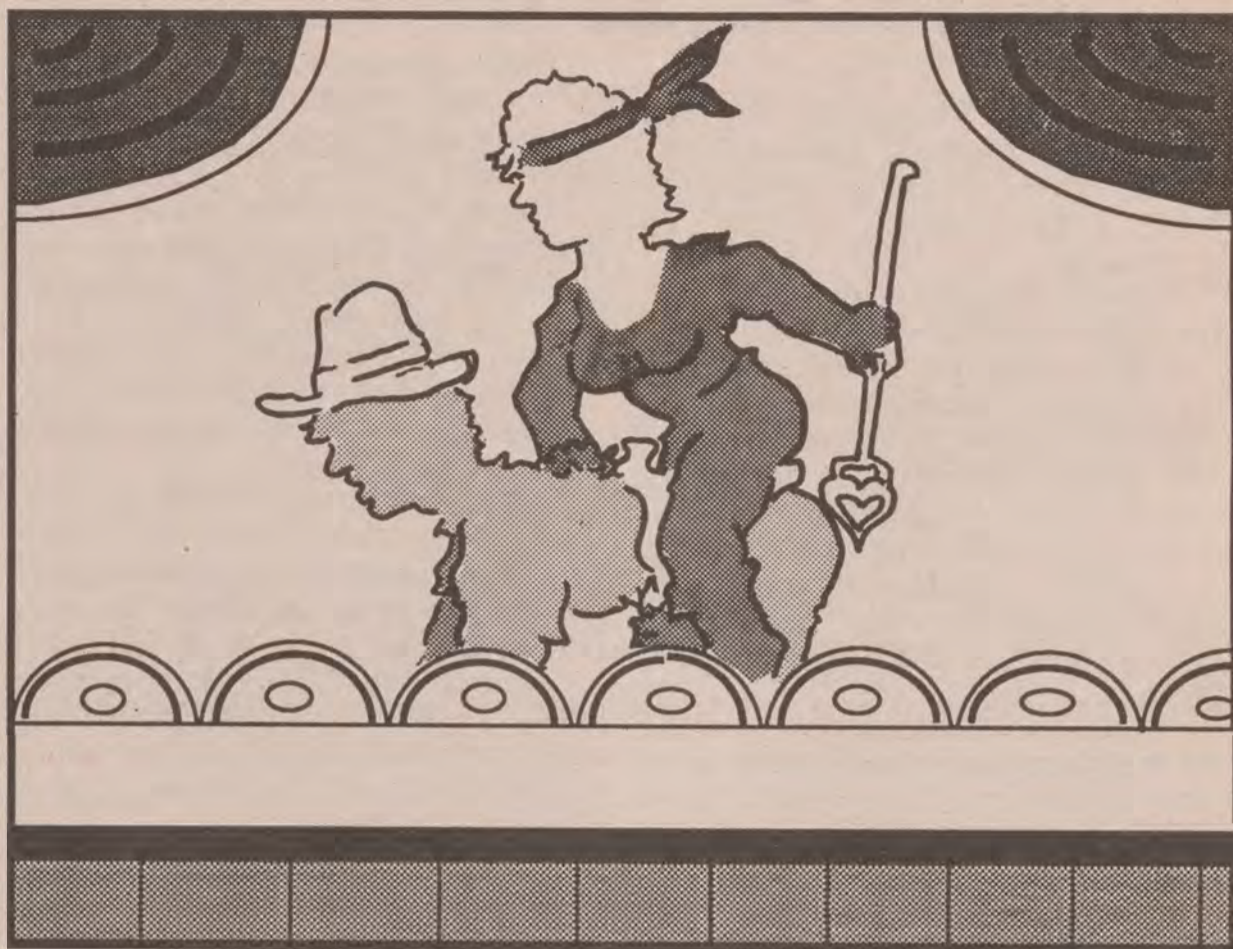
At this point, the show takes a musical break and shows off the talents of the Rick Willet Orchestra, with an old Elton John tune "Country Comfort," featuring singer and bass player Bob Underwood.

Following this John Wain does a tribute to the late John Wayne. Through Wain's conviction and respect for the man, he re-creates the living image of "The Duke" with his patriotic salute to America, "The greatest country in the world."

But beware! In the old west, Indian uprisings took settlers by surprise. And this "uprising" features 13 of the finest dancers in the state, and a full-blooded Omaha Indian. This group leap and spin for nine minutes straight.

The excitement is highlighted with the soaring lifts of the two adagio teams, (and co-stars), Lori McMacken and Kevin Oviatt, Beverly James and

See Branded page 19



Sagebrush

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What's new at the Wolf's Den?

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Critic Bagdikian's book attacks Gannett

By Teresa Romero

The Media Monopoly. By Ben Bagdikian. 239 pages. Beacon Press.

The American media are not, as most people believe, pillars of democracy.

They do not provide an open forum for a free marketplace of ideas.

Instead, they are loudspeakers for the interests of the rich and powerful.

This is what Ben Bagdikian argues in *The Media Monopoly*, a lucid and caustic attack of today's corporate and monopolistic media industry.

Bagdikian, a media critic and former reporter, believes media owners are concerned with profits, not social progress.

"In the race for short-term profits, the American newspaper is no different from other large American corporations in the last half of the twentieth century," he writes. "But the newspapers represent an institution which, unlike steel mills and automobile companies, affects the roots of democracy."

In the first part of his book, "The Private Ministry of Information," Bagdikian illustrates how a few powerful corporations own and rule most media.

A direct consequence of this is corporate control over editorial content.

Bagdikian is persuasive on this point: "Corporations have multi-million dollar budgets to dissect and attack news reports they dislike. But with each passing year they have another power: They are not only hostile to independent journalists. They are their employers."

Media outlets that are not controlled by major conglomerates are part of media chains managed by greedy corporate executives.

In one of the most effective chapters of the book, Bagdikian tears apart the rhetoric of Gannett Co., the largest newspaper chain in the United States.

Through a compelling (and appalling) series of anecdotes and carefully-researched figures, Bagdikian describes how Gannett's public service image is nothing but a convenient mask for a ruthless money-making strategy.

Bagdikian's analysis is thorough and convincing.

Sadly, it leaves the reader little doubt that, in Gannett's world, the much-publicized ideals of journalistic enterprise have been sacrificed for low-quality but profitable newspapering.

In Bagdikian's view, the media industry's eagerness to please advertisers also contributes to the blandness and superficiality of newspapers and broadcasting stations.

"Advertising has produced remarkable profits for these large operators in industry and in the media, but it has had profound social costs," he writes. "Among the social costs is loss of diversity of information and ideas."

According to Bagdikian, mass advertising requires news content that will offend as few people as possible. At the same time, advertisers, through their control of profits, have dictated much of the media's editorial content.

This inevitably coincides with views favored by major business corporations and authorities. "Extreme" views or issues of interest to people who are poor advertising targets are simply not covered.

Bagdikian's biting criticism does not spare a classic of American Journalism: objective reporting.

Objectivity, with its use of authorities as sources and its avoidance

of sensitive views, suits the economic purposes of the media and advertising industries perfectly, Bagdikian argues.

But the theory also impoverishes the country's public debate of political issues.

As Bagdikian puts it, "The subtle workings of the doctrine over the years and its rationalization of avoiding judgments made it easy for serious writers to remain silent about social issues and political forces and to concentrate on contests of personalities."

Bagdikian's denunciation of the media's shameful silence over Sen. Joseph McCarthy's false allegations is a powerful and convincing example of the shortcomings of the objectivity doctrine.

In the last chapter of the book, Bagdikian proposes measures to regulate the concentration of media ownership by large corporations. He also calls for more democratic editorial policies by letting reporters elect their own editors.

A supposedly objective and apolitical press has shown a constant bias against views that do not support the status quo.

As a result of increasing corporate

control, the media has become instruments of the "powers that be" rather than channels of democratic debate.

Bagdikian's admonishments are serious and to the point. His book is a thorough and sensible review of the evolution of American media and of the social and political dangers posed by this evolution.

His concern with the vitality and fairness of our democracy is visible in every sentence of the book.

He describes American media as "diluted of real meaning by apolitical and sterile context, homogenized with the growth of monopoly, overwhelmingly more of a service to merchants than to the audience, and filled with frivolous material."

This should be evident to anyone who has ever been exposed to the shallowness of content of most newspapers and broadcasting stations.

The remedies proposed by Bagdikian are radical. They reach to the heart of our economic structure.

But, if we want to give the media a more meaningful role in our society, they are justified.

Reno Phil season opens tonight

In the words of Reno Philharmonic Orchestra conductor and music director Ron Daniels, this season will have "a lot of energy."

The orchestra is looking toward an even better response than last season, which sold out four of its six concerts.

The Philharmonic is experiencing positive growth as the Truckee Meadows grows and what is happening as a result-high energy and high quality.

The opening concert tonight will be very upbeat and set the tone for the entire season. It will feature artists who

express exuberance about life. Dvorak's "Carnival Overture," Tchaikovsky's "Capriccio Italien," and "Symphony Espagnole" by the French composer Lalo.

Audiences will also be delighted with Korean-born violinist Won-Bin Yin who moved from New York to join the UNR faculty, who will also perform tonight.

Single ticket prices for tonight's show are \$16, \$12, and \$9. Reservation and tickets can be obtained by calling 329-8866 or at the Philharmonic office, 135 North Sierra Street.



CRISIS IN THE AIR:

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TONIGHT Oct. 7
"Understanding the Problem"
7:30 p.m. Pine Room, J.T.U.



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WHAT IS
[ixi:z]

PRONUNCIATION OF IXI:Z

Right pronunciations: "Ick's ease." "Ick sees."
Wrong pronunciations: "Eye zix." "Ix eyes." "Eck says."
"Zix sees." "Ess pree." Etc.

THE TWELVE CATEGORIES OF IXI:Z PRODUCTS

1. Time Gear	7. Bottoms
2. Writing Gear	8. Underwear
3. Study Gear	9. Knit Tops
4. Foot Gear	10. Woven Tops
5. Living Gear	11. Sweaters
6. Furnishings	12. Jackets

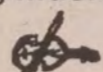
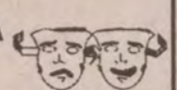


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1 - 6 By Susie Titus October Music Events <input type="checkbox"/> — Admission charged	7 Vocal Master Class Noon, CFA 102 Reno Philharmonic Orchestra: guest artist, Won-Bin Yin, violin, music faculty <input type="checkbox"/> 8:15 p.m. PTA 	8	9	10
11	12 UNR Performing Arts Series <input type="checkbox"/> 8:15 p.m., PTA 	13	14 Instrumental Master Class Noon, CFA 102	15
16	17	18	19 Reno Chamber Orchestra <input type="checkbox"/> 3 p.m., Trinity Episcopal Church	20
21 Music Department Recital Noon, CFA Theater Duo Piano Recital: Dr. Ron Williams, Music Faculty 8 p.m., CFA Theater 	22	23 Nevada Opera Association; Tosca 8 p.m., PTA	24 Nevada Opera Association; Tosca 8 p.m., PTA	25
26	27 Travis Air Force Band Woodwind 8 p.m., AL	28 Piano Master Class Noon, CFA 121 and OG 109 Travis Air Force Band Woodwind Quintet Master Class Noon, CFA 102 	29 Music Department Faculty Recital Dr. Catherine Smith, flute 8 p.m., AL	30

Ozzy solves Nye Hall dilemma

Dear Ozzy:

I'm your basic type of kind of well, you know, a sort of well, uh, a bit of a kind of guy who doesn't have a lot of well, you know, confidence. I live on the fourth floor of Nye Hall and there's a girl up on the fifth floor I see in the elevator everyday. Her name is Kerri, but I'll call her Kelli so that way she won't know it's her I'm talking about.

Kelli is from Las Vegas and she's



Ozzy

beautiful, you know, maybe kind of what I mean? My name is Ted but I'll call myself Rondo so that way Kerri, uh, I mean, Kelli, won't know who I am. My problem, Ozzy, is I want so badly to talk to this girl, but I just, well, I just don't have any confidence in myself.

See, I'm not a good-looking guy, and I don't think she'd sort of kind of maybe want to go out with me. What should a guy like me say to such a beautiful girl? Do you think she'd say yes if I did ask her out?

Rondo from room 425 (I changed it from room 428 so she won't know).

Dear Rondo:

Cheer up, mate. Beautiful girls from Las Vegas have one major weakness: they love men of action. So, next time you see her in the elevator, pick a fight with the largest person in the elevator. If she happens to be the largest — or only — person in the elevator, great!

See Ozzy page 21

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Talking Heads head above rest

True Stories — Talking Heads (Sire Records) ★ ★ ★ 1/2

By Mark Fenske

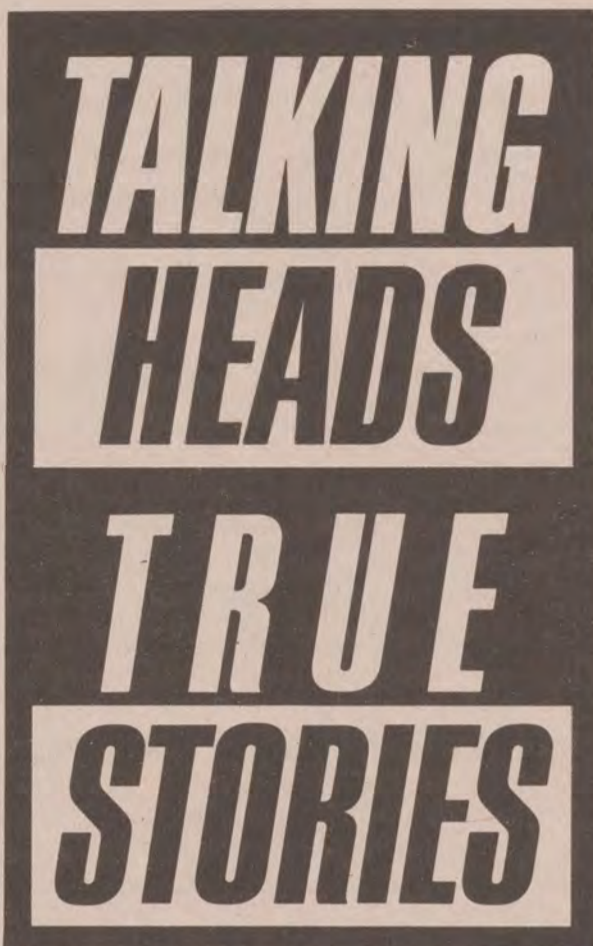
After their last successful album, *Little Creatures*, The Talking Heads have produced another strong piece of work with the album *True Stories*.

The New Jersey band originally rose out of obscurity in the late seventies as the part of the "new wave" movement in music.

Much of the music on their initial albums contained an imaginative sound that was quite out of the norm for music of that time. Songs like "Once In A Life Time" and "Psycho Killer" characterized their unique rhythm-oriented sound.

Little Creatures is an album that became more mainstream than its predecessors *Speaking In Tongues* and the live album *Stop Making Sense*. *True Stories* attempts to sound more mainstream in its melodies than the past albums.

True Stories is an upbeat melodic album with a happy tone. Despite lead singer/song writer David Byrne becoming more pop in his style of song writing, *True Stories* still has the flavor



of vintage Talking Heads.

Byrne originally wrote the music of this album for the movie *True Stories*, which he directed. The film is a musical in which the actors sing Byrnes' music. All songs on the album, however, are

(performed by the Talking Heads in addition to assorted musicians who contribute.

True Stories contains a wide diversification of music with just about every track lacking any weaknesses.

Upbeat songs like "Wild Wild Life" and "Love For Sale" give a more classic Talking Heads sound while songs like "Hey Now" and "Puzzlin' Evidence" have an added amount of playfulness.

The song "People Like Us" makes a strong departure from the usual Talking Heads sound with its' country-western influence and steel guitar sound.

An almost tribal sound is prevalent in the song "Bapa Legbe". Byrne uses skilled voice variations on top of a heavy rhythmic beat to achieve this.

True Stories is a pleasurable album to listen to, especially when in the mood for uncomplicated easy listening music. It does take some repeated listening before being able to fully appreciate this fine collection of medodic and diversified works. After which you'll be hooked.

Bananarama is hot

By John Trent
True Confessions (PolyGram)

★★
(All three girls in Bananarama rate a "10")

Bananarama (featuring Keren, black hair, gorgeous blue eyes; Sobhal, short blonde hair, wonderous thick black eyebrows; and Sarah, long blonde hair, luscious red lips) has three awesome-looking British girls who sing in unison on several danceable songs they probably didn't write, although they do get credit in the liner notes for having written most of them.

But who cares. I'd give credit to Bananarama for inventing polio vaccine if it would land me a date with any of these three amazing female specimen's. I've listened to this album several times, but I haven't really noticed the music; I've been too busy staring at their album cover or daydreaming about their "Venus" video on MTV. So, screw it. Bananarama puts out mediocre music, but so what. The women of Bananarama are without a doubt-HOT! When are they going to be the next Bob Hope Special?

UNR Rangers give students physical and leadership training

By Pat Tanner

Getting up at 6 a.m. to perform conditioning drills and run several miles may not be habit for most of us.

There is a breed of UNR students, however, that are more than willing to do this.

They are the Rangers. The UNR Ranger program exercises its cadets in physical training, leadership skills and small unit infantry tactics, otherwise overlooked by military science courses.

UNR Cadet Major Ray Litzinger explained the UNR Rangers' name and techniques were inspired by United States Regular Army Rangers.

2nd Lt. Ron Metternich, a former Ranger of the U.S. Army, said the Army Rangers are an advanced version of the UNR Rangers.

Metternich said the Rangers program is not for everyone.

"The Ranger is usually a cadet that wants to be exemplary to the rest of their peers," Metternich said. "He doesn't get paid for his time and motivation. The Ranger is a volunteer."

Metternich said most of the Rangers have ambitions of going to an officer training school after graduating from college because the Ranger program is excellent experience for an infantry soldier.

"We expect more from our cadets than what's required of them in ROTC classes," Metternich said.

"We want to push these guys to the limit," 2nd Lt. Mike B-Jensen said.

B-Jensen said the Rangers were not clones, but people with different strengths and weaknesses.

"We use those strengths 110 percent," B-Jensen said.

B-Jensen said the Ranger organization is open to any student, including women and non-military people.

"Most people outside the military grow weary of the physical training," B-Jensen said. "More than three absences from the physical training session means expulsion from the Rangers."

Metternich and B-Jensen both said Ranger cadets must put out 110 percent or not be in the program.

"A lot of students aren't ready to be up and ready to begin intense physical training," Metternich said. "As a result they drop or are dropped from the Rangers."

Capt. Dario Baratto, commander of the Rangers, said the physical training is going toward a direct goal.

"These guys are competing to be in The Challenge," he said.

The ROTC Region Ranger Challenge is a competition held annually at Ft. Lewis, Washington, and is sponsored by the U.S. Army.

The UNR Rangers is one of the eight teams selected out of 72 universities to compete.

B-Jensen and Metternich explained that The Challenge is a 32-hour competition involving events such as a marksmanship contest with M-16

See Rangers page 17

Join the pros.

Journalists are professionals.

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One of the best way for college-age journalists to gain experience is in Sigma Delta Chi, the society for professional journalists.

We organize fundraisers. Attend conventions. Attend social events. And have fun.

But we also help to promote professionalism — both within the organization and in the professional world.

Some people think you have to be "special" to be in SDX. All you really need is a commitment to excellence and the ambition to achieve. As long as you're a journalism student at UNR, you're in.

Contact Jake Highton, adviser, if you're interested. Be a pro. Join SDX.

I'm interested. (Return to Jake Highton, MSS.)

Name _____

Major _____

Year _____

Phone Number _____

John Muir show comes to UNR

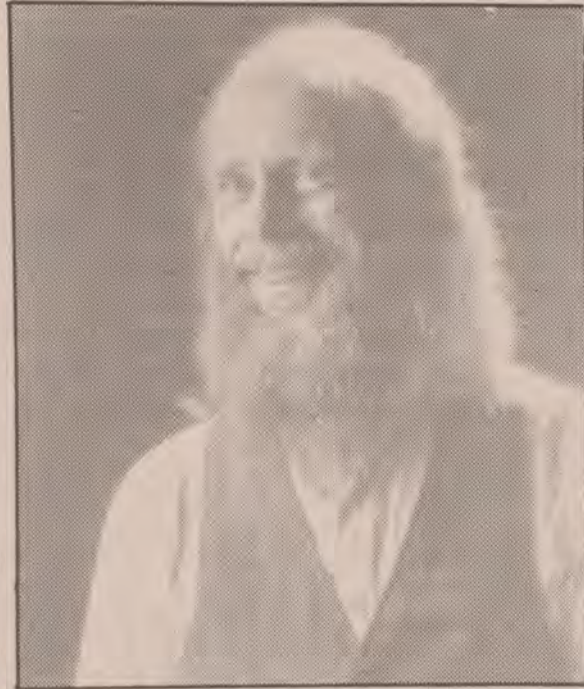
Friends of Nevada and theater enthusiasts have the opportunity to spend an evening with John Muir in Reno next Monday when professional actor and director Lee Stetson brings the noted naturalist and Nevada explorer stage in "Conversation with a Tramp: An Evening with John Muir."

The two-act performance is scheduled for one night only at Pine Auditorium in the Jot Travis Student Union building at UNR at 8 p.m.

Stetson, who has performed more than 50 major roles from Shakespeare to Simon whose television credits include a dozen episodes of Hawaii Five-O, wrote "Conversation with a Tramp" after two years of steeping himself in Muir's letters, books and journals.

"Muir was a man who loved the wilderness," Stetson says, "and I found I shared many of his interests."

The play depicts the events that took place when legislation on the desk of President Woodrow Wilson would authorize the construction of a large dam and reservoir to be located in the



Lee Stetson as John Muir

middle of Yosemite National Park.

The purpose was to pipe Sierra water to the city of San Francisco. The cost was the utter destruction of an exquisitely beautiful valley called the Hetch Hetchy. Wilson gave his agree-

ment and signed the bill.

"When I finished the performance," Stetson says, "people in the audience actually cry."

John Muir was born in Dunbar, Scotland in 1836 and emigrated to Wisconsin with his family when it was a sparsely settled frontier.

In his youth he exhibited a talent as an inventor of many mechanical devices, including a bed that ejected its occupant in the morning.

In 1867, Muir made a 1,000-mile journey from Indiana to the Gulf of Mexico, walking all the way.

A year later, he arrived steerage in San Francisco and walked across the San Joaquin Valley to Yosemite where he lived for several years.

Muir was the first person to attribute the shape of the Sierra Nevada to glaciation.

In his book *Steep Trails*, Muir describes the glacial phenomena in

Nevada as "gradual and orderly: first a nearly simple tableland; then a grand 'mer de glace' shedding its crawling silver currents to the sea, and becoming gradually more wrinkled as unequal erosion roughened its bed, and brought the highest peaks and ridges above the surface."

For Muir, the Great Basin was "a clear manifestation of God's love."

Stetson's performance expresses Muir's unbridled enthusiasm for the entire universe his rage toward its exploiters and his living warmth and sense of humor.

"We share Muir's love of wilderness and Nevada," Gail Townshend of Friends of Nevada Wilderness said. "That's why we invited Lee Stetson to perform 'Conversation with a Tramp' in Reno."

Tickets for the 8 p.m. performance are \$4.00, general and \$3.00 for students.

The Ancient Chacoan culture lecture at Meadowood Mall

The AM-ARCHS of Nevada will present a free lecture and slide show on Salmon Ruin, a major Chacoan outlier pueblo in Northwestern New Mexico Wednesday night at 7 p.m. at the Community Room in Meadowood Mall.

The ancient Chacoan culture was one of the most advanced and sophisticated native American cultures in North America.

Their refined architecture, extensive road system and agricultural engineer-

ing continue to amaze archaeologists.

Dr. Cynthia Irwin-Williams, the speaker Wednesday night, excavated Salmon Ruin in the 1970s and discovered evidence of trade routes throughout the American Southwest and into Mexico.

Irwin-Williams will explore the Chacoan culture using her research at Salmon Ruins as a basis for the presentation.

For more information, contact Constance Howard at 673-7303.

Rangers from page 16

assault rifles, use of first aid and weapons assembly.

The Challenge ends in an all-night patrol, a search and destroy drill, B-Jensen said.

In the night patrol, the teams are given maps with grid coordinates. Then they move under the cover of the darkness, searching for their destination.

"We tried for first place this year," Metternich said. "We've gotten a lot of recognition from the Challenge in the past two years, so there is a lot of competition among the Rangers to make the 8-man team."

Another skill the UNR Ranger program has succeeded at is repelling. Metternich said they've been practicing from the catwalk at Lawlor Events Center, which is 90 feet above the floor.

"I've never seen better rappelling," Sgt. Greg Holmberg of the U.S.

Marine Corps said. "The Rangers have got great form."

Holmberg was assigned to advise the Rangers in repelling techniques.

Economical

(e•ko•nah•mi•kal)
adj. 1. not wasting time or money
2. thrifty 3. Kinko's

kinko's

Great copies. Great people.

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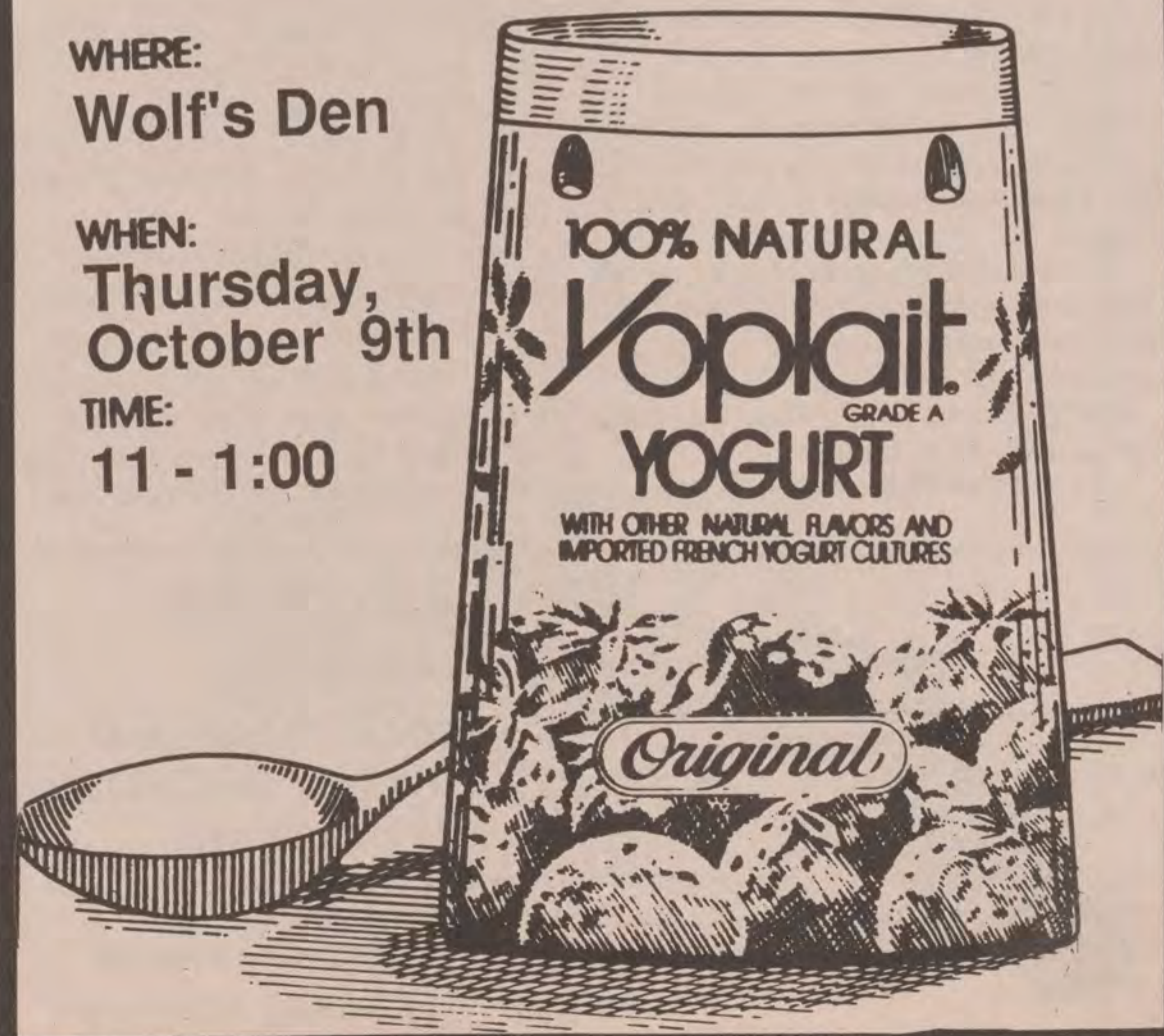
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WHERE:
Wolf's Den

WHEN:
Thursday,
October 9th
TIME:
11 - 1:00



Transplanted Renoite misses hometown

By Butch Bafe Boyd

Last night I visited Decatur Street (425 Clement). The sign in the window read "50 cent Stroh's. Tuesday and Thursday."

Ah, they must've known I arrived in town. I live for cheap beer.

While they changed the night (every Renoite worth his salt knows about 50 cent Stroh's on Wednesday night at the 'Wal) and screwed up my digestive rhythms, they doubled the fun.

Fifty cent Stroh's, I thought. I've spent many a grand night getting torqued up on those half dollar beauties and being blown off by some groupie of Eric Beavers'.

Could I mope in this place until 4 a.m. playing electronic poker and surreptitiously eye some voluptuous woman who can't count to 312?

Apparently not.

Decatur Street offers 50 cent beers, nothing more and nothing less. And only until 10 o'clock. Heck, the 'Wal doesn't even get going until 11.

Essay

Lloyd the bartender explained that they want to attract couples to Decatur Street.

"Couples, hey, great idea Lloyd," I said. "That's a great date. Bring 10 bucks, blow \$7.50 on yourself, and try to explain to your date — despite outward appearances — that you really are a nice guy."

Lloyd told me that 50 cent beer is a promotional device. People see the sign, come in, and become seduced by the romantic trappings — the fireplace, the Oriental rugs, black and white photos plastered with formica and floor bolts.

"It's for upwardly-mobile people. The best part is that you go out that night with a \$20 bill and come home with change."

When I hunker down in the Seven-11 parking lot and gobble up a nitro-heated potato 'n bean burrito while

that sleazy beer explodes in my stomach, I know that life has meaning.

Would Decatur Street come complete with crew-cut drunks that told boring stories you couldn't follow?

Would there be large collections of dead animals killed by motor vehicles who don't have a lot to spend," Lloyd said with a shrug.

If you're upwardly-mobile, or want to be, the last thing you will admit is that you will stoop to drinking discount brew and eat free doritos covered in this week's mystery cheese goo.

Upward mobiles take it as a point of pride that they will actually spend money on garbage. Why? It gives them something to complain about.

If Lloyd wanted that kind of crowd, he should charge \$5 a beer and spit on the nachos. They'd have a wonderful time.

Lloyd failed to grasp this essential point. He told me that saving and not complaining was "in." Admitting that you're a cheapskate alcoholic in disguise is "out" I guess.

Really, who goes to a place for 50 cent brews, decorative Oriental rugs, and saving? Dopes and no one else.

Beer-swilling, funny-looking,

classless, tasteless, cat-hat-wearing boneheads who still laugh when Fred Flinstone starts his car are the types who really make a place go.

And if they show up, the funky chicks will follow. And if they go, every other loser in town will beat down a path to your door.

"Don't you see, Lloyd?" I asked. "This place could become a mecca for every homeless loser in the greater Bay Area. You could be taking in money hand over foot and then you could buy that camper shell you always wanted. Don't you see? Can't you believe?"

Lloyd didn't see. People aren't going for that," he said, "because in the '80's, people don't want to get drunk."

Maybe Lloyd was right. I hadn't seen a drunk in oh, two or three hours.

Besides, if he began catering to that kind of crowd, the artsy train pictures wouldn't last long

Such is life. Feeling kind of morose and away from home, I struck up a conversation with the guy next to me, Bernie.

"I am from Muntreeeeale," he said. "Where?"

See Butch page 21

KUNR tries for new funds

By Steve Mashni

KUNR's fund-raiser, "Celebration Five", began last Friday and will run through this Saturday. The bi-annual event will be highlighted by special music programs and news reports.

George Voitoff, KUNR's Program Coordinator, said that public radio stations have been hurt by Reagan's budget cuts. KUNR has had to depend more heavily on listener support. Fortunately, the contributions have gone up as population increases," Voitoff said.

On the agenda is an all-Beethoven plan (all of his nine symphonies will be played), a retrospective on Duke Ellington, an all-18th-century music day, and an old-Vienna music day.

KUNR's fiscal year for 1984-1985 was \$410,000.

KUNR draws 23 percent of its budget from listener support, 39 percent from UNR, and 16.7 percent from the Corporation for Public Broadcasters.

The remaining contributions come from state and local boards and local business. Celebration Five is expected to raise \$44,000.

KUNR began as a 1,000-watt campus station 20 years ago.

"In the last five years it has grown

into a fullfledged public radio station, with 20,000 watts," Voitoff said.

KUNR has transmitter signals reaching all of the Reno-Sparks-Carson City area.

It also has translators which carry its signal to Hawthorne, Yerington, Smith Valley, Lovelock and Tahoe North Shore.

Voitoff said that Winnemucca residents are also putting up a translator.

"KUNR's audience consists mostly of people over 30," Voitoff said. "We get approximately 20,000 listeners a week."

There are 17 radio stations in the Reno-Sparks area. KUNR ranks as number eight, Voitoff said.

The station's usual agenda is 75 percent music and 25 percent news and talk shows.

Of the music, 75 percent is classical, with the rest split between bluegrass, jazz, and rock 'n' roll.

For the rock 'n' roll, tune in Friday night between midnight and 2 p.m. for the "bottom 40."

"A half-dozen or so UNR students get together and play rock 'n' roll songs they feel have been neglected by commercial stations," Voitoff said.



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BE THERE!
BACK THE PACK!

Ramones' new album gives band growth

By Rick Hoover

"If you're not in it, you're out of it," Joey Ramone, speaking about the new Ramones video on MTV.

Now, I know that the people who bought *Rocket To Russia* when it first came out and chanted "Gabba Gabba Hey" for five years before anyone knew what the heck they were talking about are always going to feel a little superior to those of us who have just started listening to the Ramones in the last couple of years.

But on their latest album, *Animal Boy*, the Ramones are moving more into the mainstream.

You may think this impossible for a group that has written such classics as "Teenage Lobotomy" and "Psychotherapy," but producer Jean Beauvoir has managed to give a slightly new wave sound to just enough cuts on the album to balance out the thrash we have come to expect from the Ramones.

On the single, "Something to Believe In," Beauvoir has added keyboards, made a guitarist Johnny Ramone play in the right key, and calmed down Joey enough so that he does not yell for four minutes (yes folks, a Ramones song can be longer than two minutes).

But the highlight of *Animal Boy* is the cut that opens side two, "My Brain is Hanging Upside Down". Joey's political awareness that first surfaced on *Too Tough to Die*, and continued with the Artists United Against Apar-

theid sessions ("Sun City"), becomes spontaneous here.

Originally, the song was released as the single "Bonzo Goes to Bitburg," and is a protest of Reagan's visit to the S.S. cemetery at Bitberg, Germany: "Bonzo goes to Bitberg/And goes out for a cup of tea/As I watched it on TV/Somehow it really bothered me".

The story goes that Joey penned this song while watching news footage of the trip.

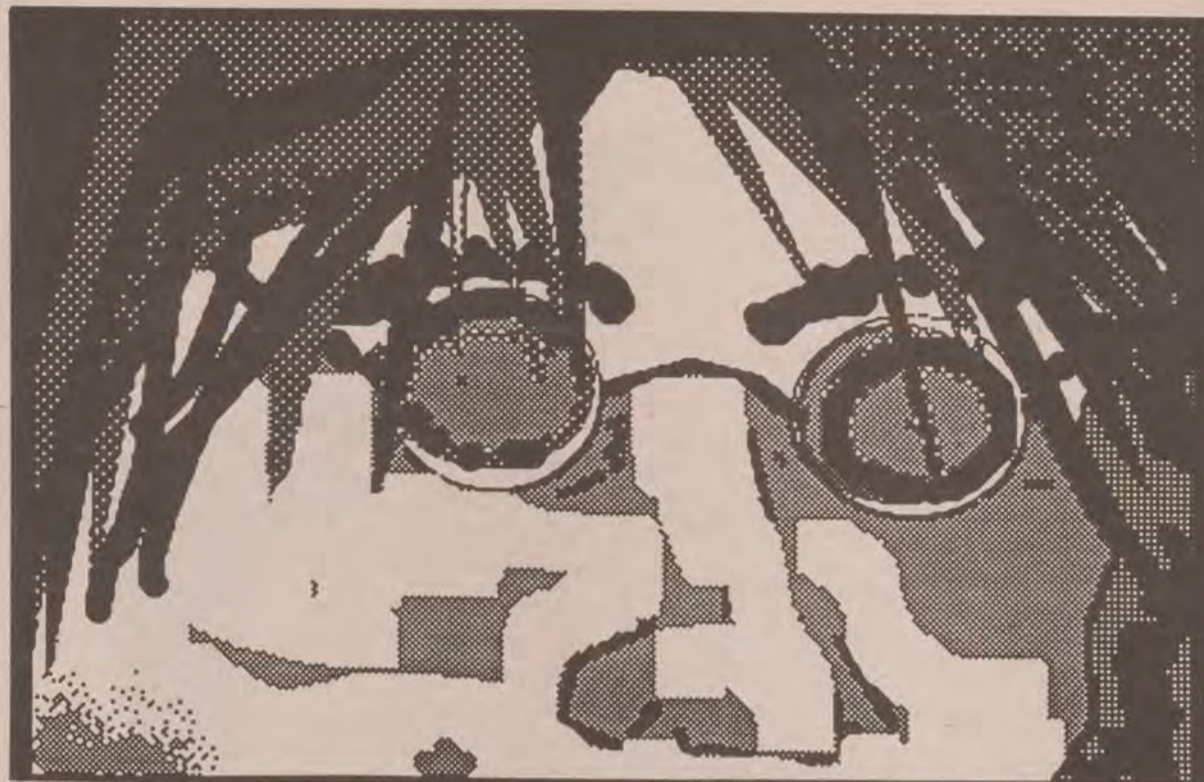
What is even more surprising is that this song came from a band whose political leanings are somewhere between Joe McCarthy and Adolph Hitler.

"Brain" even has enough to please people whether they are politically aware or not.

It has enough of a new wave sound that wavers can dance to it. And, it has enough power cords that metal heads would be proud to give themselves a concussion against the nearest wall.

But, for those purists who think even the smallest amount of new wave sound smacks of sell out, you need not fear. There is more than enough hard core on this album to keep you battered and bruised for months.

Songs like "Animal Boy," "Eat That Rat," and "Freak of Nature" are the Ramones at their best, and for those of you who remember the Sex Pistols (Yea, I know, TRUE punks



Joey Ramone

bought "Bollocks" when it first came out), "Love Kills" is dedicated to Sid Vicious and Nancy Spungen ("Sid was a punk rock king/Nancy was a groupie queen").

The surprise of the album is the ballad (I'm serious, it REALLY is a ballad) "She Belongs to Me".

It is not going to knock Manilow off

the Easy Listening charts, but the Ramones pull it off without embarrassing themselves.

Put all these components together, and you have the best Ramones album to date (yeah, but a ballad?). Sorry, skinheads, but even with a ballad, the Ramones don't replace the Clash as the number one sell out of the '80's.

Branded from page 13

James Carreira.

McMacken and Oviatt might be recognized from their appearances on Star Search '86, where they are better known as "L'adage." MaMacken and Oviatt won three of the four competitions.

The show closes with knee-slapping fun that combines dancing, singing, stunts, and dazzling acrobatics.

Shea Lester, one of the featured acrobats, placed fifth in the National Gymnastics Competition in 1979. Lester took gymnastics for seven years at Flips Olympic Academy in Sparks, and graduated from Reed High School.

At this point you are may be asking: "Who is the genius behind this masterpiece?"

It's Cary LaSpina: producer, director, and choreographer of Branded because he was "tired of putting together 'T and A' shows."

LaSpina grew up in the Disney area and remembered the people getting involved with the magic of Disneyland.

He wanted to get people involved with the show the same way and to "do things on stage never done before." The western theme seemed the easiest way to go.

LaSpina says, "the most difficult part of putting together a show of this caliber is the coordinator leading up to opening night, putting the sound, lights, and performers together so that it runs smoothly from cue to cue."

He says when selecting his cast he "looks at the dancing first."

But, LaSpina says, "In the past few years I started looking at personalities and energy levels."

LaSpina likes different looks and personalities as opposed to a chorus line.

LaSpina's mother was the lead dancer in the Ballet Russe de Monte Carlo. She started his training at the age of seven.

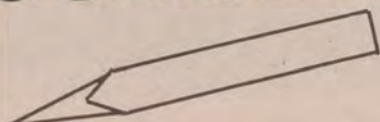
Since then LaSpina has been in the San Francisco Ballet Company and danced with such renowned performers as Juliet Prowse, Ann Margaret, and Dorothy Lamour.

LaSpina stopped dancing at 29 and got into choreography. Now he produces, directs and owns everything that he does.

LaSpina says he hopes the show will continue to run here for at least five years, and has gotten offers to do the show both here in the United States and abroad.

Yes, the Wild West is alive and kickin' nightly at the Reno Hilton. It's an extravaganza to be enjoyed by all and a show you won't want to miss. Come see how the west was fun!

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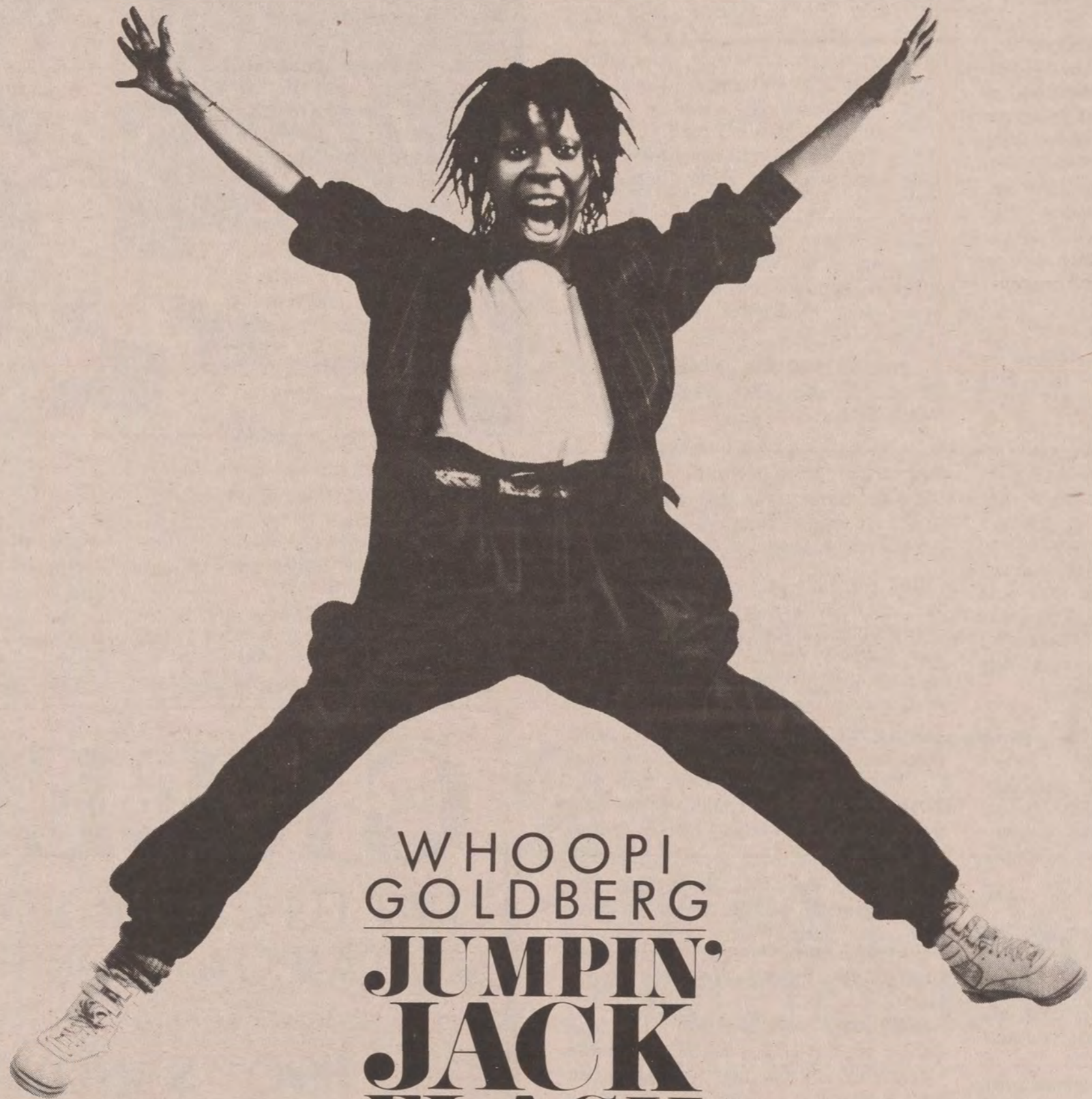
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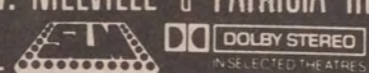
A man named Jack has got her Jumpin' and the world
may never be the same!



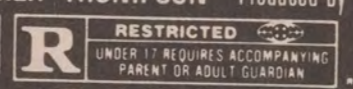
WHOOPI
GOLDBERG
**JUMPIN'
JACK
FLASH**
AN ADVENTURE IN COMEDY



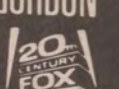
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Financial aid can be a chilling experience

By James Lake

If you've ever applied for financial aid at any university, this article could bring back unpleasant memories. Please proceed with caution.

I strolled into the UNR financial aid office with the confidence of Muhammad Ali. After all, these people were going to give me money.

Money to enter the world of higher education.

So I walked in expecting to sign a few papers and have a man with a large cashbox hand me a bundle of money.

Instead I was greeted by a hurried woman, who stuffed form after lengthy form into my hands. She then replied in one breath, "please fill these out by the assigned deadlines, send

Essay

them to the assigned places, allow six to eight weeks for processing thank you, have a nice day, next".

Suddenly I was confronted with a mass of meaningless letters that stand for who knows what.

GSL, PELL, SEOG, CARS, SARS, ASUN, and UNRPD (the latter not as frightening as the others) were just a few that flashed in front of my terrified eyes.

Then the process of deciphering the forms began. Six pencils, 12 cups of coffee, and three days later, I stood up proudly and declared myself finished.

"Lemme see," I said. "You come from Mount Royale, a suburb in that crazy town called Mont-reee-al. Zees correct?"

"Oui, oui," Bernie exclaimed.

And as we sat and rampantly nodded our heads like a couple of primates, I realized that I hated anyone even remotely European. That's good, because the mutual feeling was probably rolling around in Bernie's head.

So I strolled out into the fog-wrapped street. A large yellow moon wavered like a huge lint ball in the sky and dominated the Chinese restaurants and 80-year-old row-houses.

The fog chilled my bones as I stumbled to my bus stop. I love it here in San Francisco, but I still miss my ridiculous hometown.

girl you own a red Porsche with 189XZA9Z1AP49 under the hood and that your ole man is Jeff Andressi, producer of the ZZ Top videos, who is looking for a fourth ZZ Top halter and boots girl for the band's new video. This should be more than enough to impress this girl, as all beautiful Vegas birds have a secret yearning to ride in red Porsches and star in ZZ Top videos.

Do you have a question for OZZY? Just drop it by the Sagebrush office during office hours and we'll see what OZZY can do for you.

I rushed to the nearest mailbox and dropped it in. Well, I thought to myself, I'm almost home. In two months I'll get a nice fat check.

Two months later, to the relief of my mailman, I received a notice saying, "Dear sir, We regret to inform you that your forms cannot be processed further because you have not signed your application. Please fill it out and return it to us. Please allow six to eight weeks for processing."

Great, in two weeks school starts. But I figured I could hold out.

So, I corrected it and sent it back in. Again it came back two months later. This time, with the notice saying that I had failed to place a comma in the correct spot on my yearly earnings!!!!

Would I please make the necessary corrections and return the form. Oh, and also allow six to eight weeks for processing.

By this time I was desperate.

Here it was a month and a half into school and I had no money. I had contemplated the idea of snagging a duck from Manzanita Lake and roasting it

for dinner, but I discarded the idea as unhealthful. So I complied.

I braced myself for the long two months wait. At last it arrived.

A small brown envelope inside the notice read: that you are qualified for more aid than you received please fill out the enclosed forms and return them to us.....Oh and of course please allow six to eight weekd for processing.

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Butch from page 18

"Muntreeeale, Canada," he said.

"Hey, great place. Hockey, Expo. Roi du Burger."

"Jes. I am from Muntreeeale, Muntreeeale."

"Oh, so it's like New York. I didn't know that. I come from Reno Reno, twice as friendly."

"No, no. I leev in Muntreeeale in Muntreeeale."

"Listen Bernie, I recognize a hyphen when I hear one and I've never..."

"No, no," he said as he put his fingertips together to form a peak. "Muntreeeale." Then, tracing a circle around the once mighty peak, he added, "Muntreeeale."

Ozzy from page 15

Give her the ole Ozzy one-two right cross. This act of senseless violence should be enough to impress this young lassie. Just to be safe, though, yell the words "I am Ironman" after you've created violence in the elevator. The bird, seeing how crazy you are — like the ole OZ himself, aye, aye, aye — should come around and invite you up to her room for a few late evening cocktails.

If all this fails, mate, then tell this

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BLOOM COUNTY

by Berke Breathed



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Answers on 30

- ACROSS**
- 1 Pocket the cue ball
 - 8 Airline company
 - 14 Beforehand bargain
 - 15 Large shellfish
 - 16 Shoots a gun again
 - 17 Leaves
 - 18 Lady sheep
 - 19 Noisy disturbances
 - 21 Part of NNP
 - 22 "God's Little —"
 - 24 Slender fish
 - 25 Italian seaport
 - 26 Prearranged fight
 - 27 Jazz percussion instruments
 - 29 Arabian seaport
 - 30 Elinor of the Met
 - 32 Gershwin piece, for short
 - 34 College courses
 - 36 Track team
 - 39 Self-centered one
 - 43 Newspaper item, for short
 - 44 Makeup of cards
 - 46 Football's — Graham
 - 47 Laminated mineral
 - 48 German pronoun
 - 49 — tide
 - 50 Certain lodge member
 - 51 Fur coat material
 - 55 Wire measure
 - 56 Press —
 - 58 Solvent ingredient
 - 60 Incomplete
 - 61 Holy places
 - 62 Fitted within one another
 - 63 Garment workers
- DOWN**
- 13 Fate
 - 15 Long Island university
 - 20 Extremely depressed
 - 23 Type of peach
 - 25 Low-pitched woodwind
 - 27 Grammatical structures
 - 28 Pitcher's statistic
 - 31 Mr. Whitney
 - 33 Slangy throw
 - 35 Sailed
 - 36 Aaron's specialty
 - 37 Texas city
 - 38 Comedian Don —
 - 40 First on the list (2 wds.)
 - 41 Wood or leather worker
 - 42 Like some bathing suits
 - 45 Whip
 - 51 Created
 - 52 Employed
 - 53 Yearn
 - 54 Type of insurance
 - 57 Ending for correspond
 - 59 Mr. Conway

Fascist housewives.

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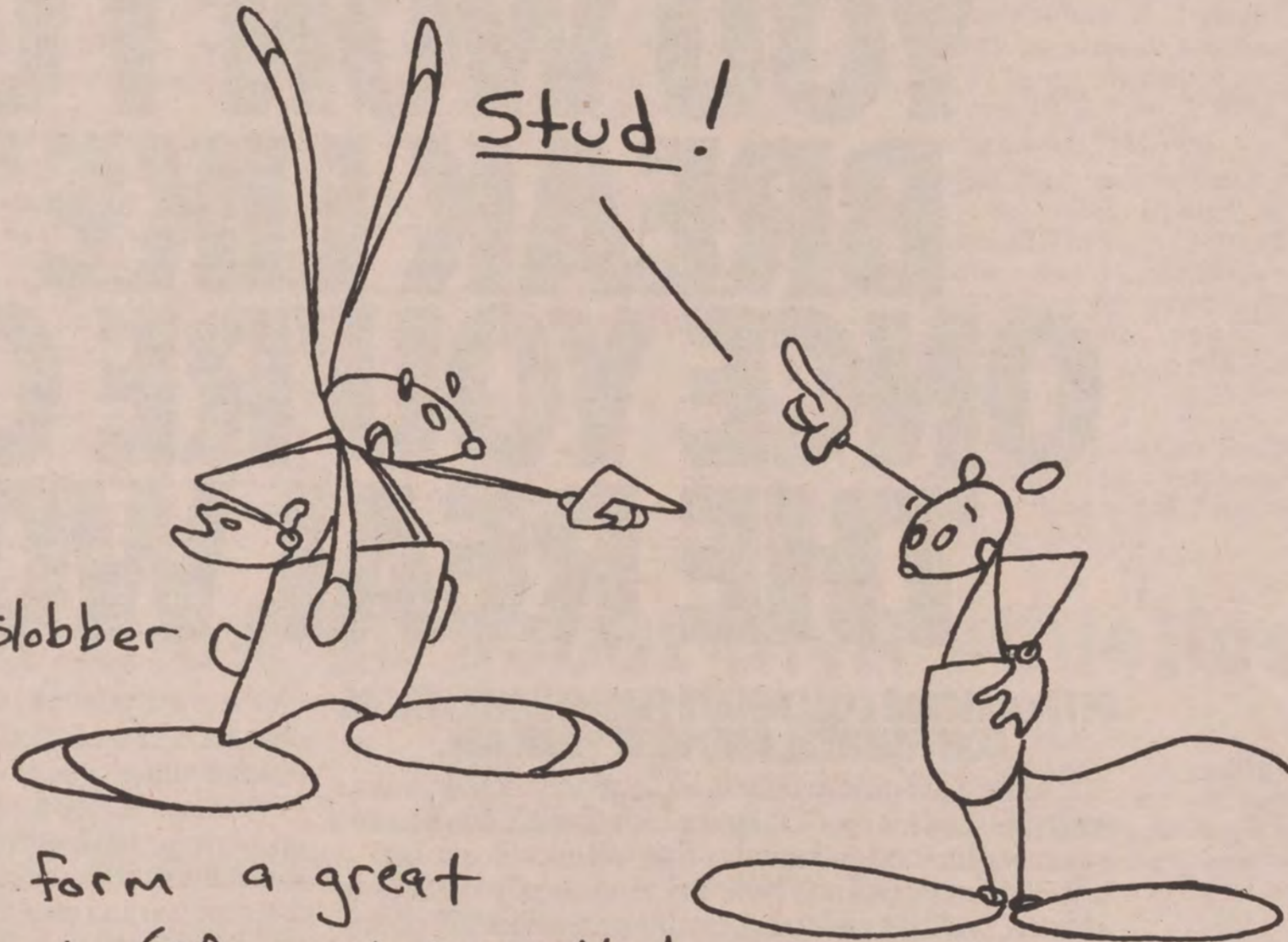
Mow Muffin

A Marty Scully
Comic

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UNR looks bad, but wins easily

By Geoff Schumacher

In UNR's worst performance of the season, the Wolf Pack still managed to pull off a convincing victory.

The Pack gave up the most points in a game it has all season (24), allowed its opponent an enormous amount of total yardage (479) and committed 16 penalties for 121 yards.

Yet UNR, ranked No. 1 in Division I-AA, still managed to do a little damage of its own in a 38-24 Big Sky decision over Weber State Saturday in Ogden, Utah.

The Pack improved its season record to 5-0 and its conference mark to 2-0.

UNR's opponents have yet to come within two touchdowns of the Pack offensive machine.

But against the Wildcats Saturday, the Pack offense looked sluggish.

Especially senior quarterback Eric Beavers. He finished the game completing 26-of-50 passes for 369 yards, three touchdowns and two interceptions.

That would be a banner day for some college quarterbacks. But not for Beavers, who leads the nation in pass-

ing efficiency at 196.6. His passes were almost always off the mark and the interceptions were just his second and third of the season.

Split end Bryan Calder caught 10 passes for 169 yards and two touchdowns but he could have had 20 passes for 300 yards and five touchdowns. The passes just weren't sharp Saturday.

One reason for this was that Beavers was heavily pressured at times by Weber State's front line. He was sacked several times and had to throw away several passes to prevent getting sacked and losing yardage.

With sophomore fullback Charvez Foger out with a sprained ankle, Lucky Witherspoon took over and rushed 14 times for 110 yards and a touchdown.

Halfback Lucius Floyd, who rushed for a record 305 yards against Montana State last Saturday, finished with 61 yards on 17 carries.

Floyd was more effective coming out of the backfield for passes. He caught six passes for 84 yards on the day.

The Pack finished with 581 total yards, right at its season average of 584.5 per game.

Defensively, UNR's line played tough, allowing Weber State just 35 yards on 30 carries. Rarely did a run get more than two yards.

But Wildcat quarterbacks Brent Larsen and Phil Cooper had a heyday against UNR's secondary.

Larsen, who played most of the first half, completed 11-of-19 passes for 114 yards. Cooper, the better passer, completed 22-of-44 passes for 306 yards, mostly in the second half.

UNR defenders did intercept four passes on the day, however. Cornerback Joe Peterson got one for his fifth of the year in five games. Peterson also blocked a punt.

Inside linebacker Scott Lommori intercepted a lame-duck pass in the second half and returned it 17 yards.

Pack placekicker Marty Zendejas missed his first field goal of the season, a 45-yarder, after hitting three in a row.

He did hit 5-for-5 on extra points, however, and made a 25-yard field goal in the game.

Weber State's record fell to 1-3 overall and 0-2 in the Big Sky. The

Wildcats lost to Northern Arizona 45-24 Sept. 20 in another conference contest.

Just more than 9,000 fans showed up for Saturday's night game in Ogden. Wildcat Stadium holds 17,500.

NOTES — UNR now has a 6-2 record against Weber State. The Pack beat the Wildcats 47-12 last season in Reno and was victorious in 1984 35-21 in Ogden. The last time Weber State defeated UNR was in 1982, 46-43 in three overtimes, at Wildcat Stadium.

UNR cornerback Joe Peterson now has 17 career interceptions, four short of the UNR record held by Greg Grouwinkel (1972-1974).

The Pack returns home this Saturday for three straight at Mackay Stadium. The first, against Stephen F. Austin, may be the Pack's toughest non-conference game. Stephen F. Austin defeated West Texas State 36-31 Saturday to up its season mark to 4-0.

UNR then takes on Big Sky champion Idaho the next weekend and Eastern Washington for Homecoming the next weekend.

So you think you know all about UNR athletics

By John Trent and Geoff Schumacher

You think you know UNR athletics? Then take this multiple-choice exam and test your knowledge.

1. Football coach Chris Ault is called the "Little General" because:

- a. he's teaching a history course on wartime football.
- b. he thinks he's Napoleon Bonaparte.
- c. he prefers the term "general" as opposed to "specialized."
- d. he hopes to get the lead in "Patton II — the Sequel."

2. Women's basketball coach Anne Hope dresses for a game like she's attending a Broadway play because:

- a. she's going to see Nevada Repertory's production of "The Trial" after the game.
- b. she plans to go to Deux Gros Nez following the game.
- c. she wants to look elegant for the post-game interview with Marv Albert.
- d. she wants the lead role in "Amadeus II — the Sequel."

3. Running back Charvez Foger carries a Wolf Pack valise because:

- a. he works part-time as a stock broker for H&R Block.
- b. he carries extra Paquito Burritos from 7-Eleven in it.
- c. he needs something to carry his mounds of homework in.
- d. he wants the lead in "Goodbye, Mr. Chips II — the Sequel."

4. Offensive lineman Bob Brown's hair sticks straight up because:

- a. he just unearthed a grave in the Nye Hall parking lot.
- b. he's just looked inside of Charvez Foger's valise.
- c. he wants it to. He's 6 foot 4, 265 pounds.
- d. he wants the lead in "Commando II — the Sequel."

5. Center fielder Rob Richie decided to stay at UNR instead of play pro baseball because:

- a. who wants to play for the Texas Rangers?
- b. coach Gary Powers told him the athletic department agreed to put a dome on Moana Municipal Stadium.
- c. he wants to get the chance to hit pitcher Jim Fitzpatrick's fastball in practice for another year.
- d. he wants the lead part in "Fraternity Vacation II — the Sequel."

6. People yell "Juby! Juby!" at basketball games because:

- a. they just ran out of Ju-Ju-B's at the concession stand and the crowd is protesting.
- b. they are singing an ancient Kansas corn folk chant.
- c. they don't know any better.
- d. they want to be in the movie "The Fish That Saved Pittsburgh II — the Sequel."

7. Mary Ellen Arrascada is on the UNR swim team because:

- a. she wants to carry around the same type of valise as Charvez Foger.
- b. she wants to go to the same school as John Trent.

- c. but she doesn't want to see him so she swims all the time.
- d. she wants to star in "The Esther Williams Story II — the Sequel."

8. Volleyball coach Lane Murray jumps up and down when her team wins because:

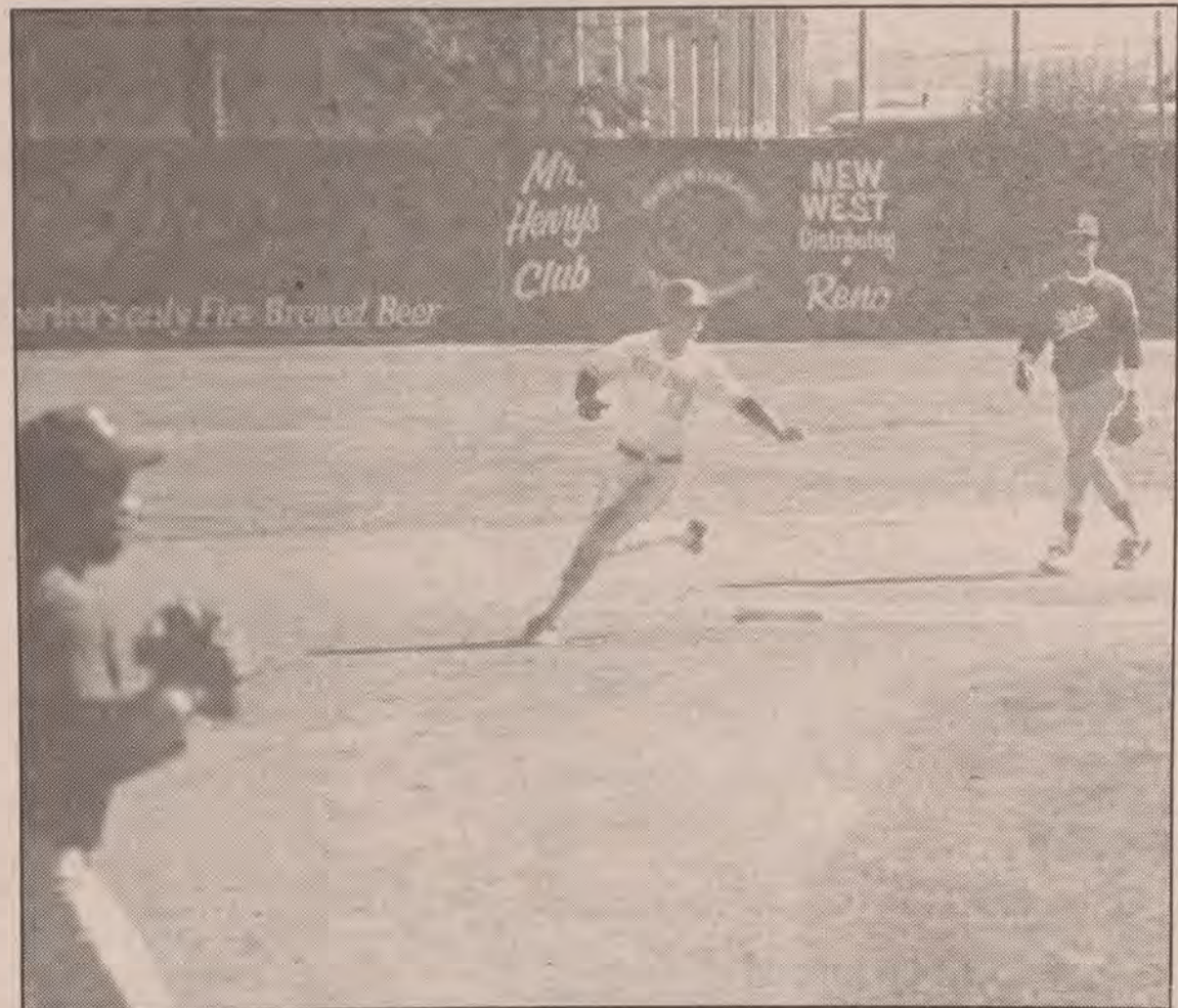
- a. her dog, Skookums, just nipped

her on the butt.

b. she knows she's going to eat eggs Benedict the next morning with an unidentified Sagebrush photographer.

c. she knows she has just won a Wolf Pack valise autographed by Charvez Foger.

d. she plans to play volleyball with Tom Cruise in "Top Gun II — the Sequel."



Rick Goebel Sagebrush

Round it — UNR recruit John DeRicco rounds second base Saturday in a fall game against Laney JC at Moana Municipal Stadium.

Bryan Calder

'Mellow guy' is little kid on Saturdays

By Geoff Schumacher

UNR split end Bryan Calder is on a mission.

His goal: to catch every pass that is thrown to him.

"My only job is to catch the ball," Calder says. "I'm not required to block, take handoffs or anything else but catch passes."

His success: outstanding.

He caught 53 passes for 958 yards and six touchdowns as a sophomore in 1984 to set a team record for most receiving yards in a season.

In an injury-abbreviated season, he caught 41 passes for 647 yards and nine touchdowns as a junior in 1985.

This season, Calder has already pulled down 38 passes for 619 yards and six touchdowns in five games.

Not bad for a guy who traveled a rocky road to a starting job on the UNR football team.

□□□

Calder played baseball, football and ran track for Lynbrook High School in San Jose.

At Lynbrook, Calder was best known as a high hurdler. He was his track team's MVP his senior season

He played running back for Lynbrook's football team.

"I had always thought of myself as a running back," he says. "I didn't play split end until I got here (UNR)."

He decided to continue his track career at West Valley Junior College in Saratoga, Calif., thinking he was too small to play football.

After two years of track, Calder, 6 foot, 190 pounds, played wingback and some tailback for West Valley JC in his third year.

"We had a terrible team," he says. "We were 2-7-1 and we won the two games by a total of six points."

But Calder was good enough to receive all-conference honors and get offered some scholarships from Division II colleges.

And his coach, John Nicholas knew Mike Dolby, UNR's defensive coordinator at the time, and got a scholarship to play for the Wolf Pack.

"If I could have picked where I could go I definitely wouldn't have picked Reno," he says. "But I was getting pretty old by then and I wanted to get away from home."

Calder showed up for spring practice, recruited as a wingback.

But as soon as head coach Chris Ault

noticed Calder's thin physique in the weight room, the player was turned in to a split end.

"He knew I couldn't block well enough to be a wingback and moved me," he says.

After spring practice, Calder was told he would be a reserve behind Stan Cagle and catch 10 or 12 passes the next year.

But Cagle then dropped out of school.

"As luck would have it I was the only guy left for the position," he says.

Calder went on to make first-team All-Big Sky as a sophomore and find his niche in UNR football history.

□□□

Calder the student says he was never serious about school at West Valley JC.

When he came to UNR as a business student he lost a lot of credits in the transfer. And then when he changed his major to education while at UNR, he lost more credits.

"I'll probably graduate in the 1980s somewhere," he says. "I'll have to do my student teaching after football is over in the summer."

He says he would like to teach and coach after college.

"I didn't have a lot of direction when I was in high school," he says. "I'd like to be able to give someone that direction that I didn't get."

□□□

Calder became a born-again Christian a year after coming to Reno.

"I started attending football Bible-study sessions," he says. "And now I'm a part of the Fellowship of Christian Athletes."

Calder attributes much of his recent success to God.

"There was a time that I came to the realization that I was created by God and he created my potential so I needed to seek his guidance to reach that potential," he says.

But Calder is quick to add that he's not a religious fanatic.

"I'm just a regular guy," he says. "But God has given me the desires of my heart. That's where my success has come from."

□□□

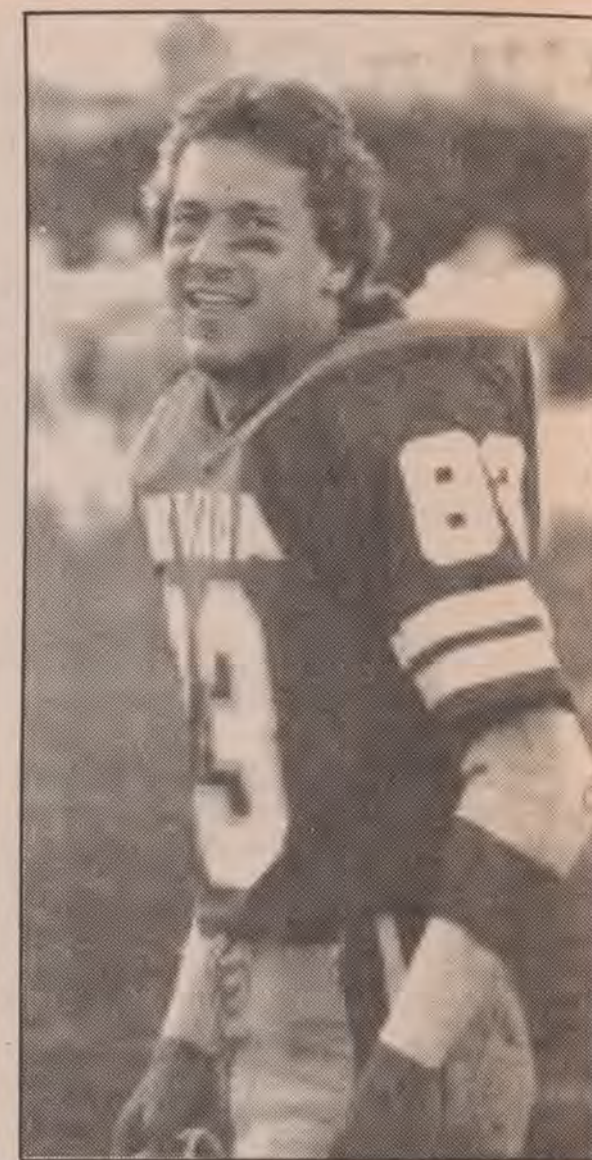
Saturdays during football season are Calder's playground.

He says he feels like a little kid on the field.

"When I was little I remember my grandfather would come home from work in the afternoons and play catch with me," he says. "And now he comes to all my games at home. It makes me feel good to know that his playing catch with me really paid off."

Calder says he feels lucky to have had such success.

"If my career ends tomorrow I would say 'Wow, what a great opportunity to get a chance to do this,'" he



Calder on sidelines

says.

Calder says he truly has fun playing games, although practices can be grueling.

"Fun is having success," he says. "For me to have fun I have to be doing my job. This year practice has been better because I'm a senior and this is it. I gotta be the best I can be."

□□□

To make the great catch is Calder's idea of glory.

"It's like you're on a mission to catch the ball," he says. "Besides field-goal kicking, catching passes requires the most concentration."

Calder likes the challenge that playing split end gives him.

"To make a great catch is a great feeling," he says. "A great catch can make the whole game for me if we win."

And he despises dropping passes.

"If I drop a pass and score two touchdowns, it's the pass that I dropped that runs through my head," he says. "I just hate dropping passes."

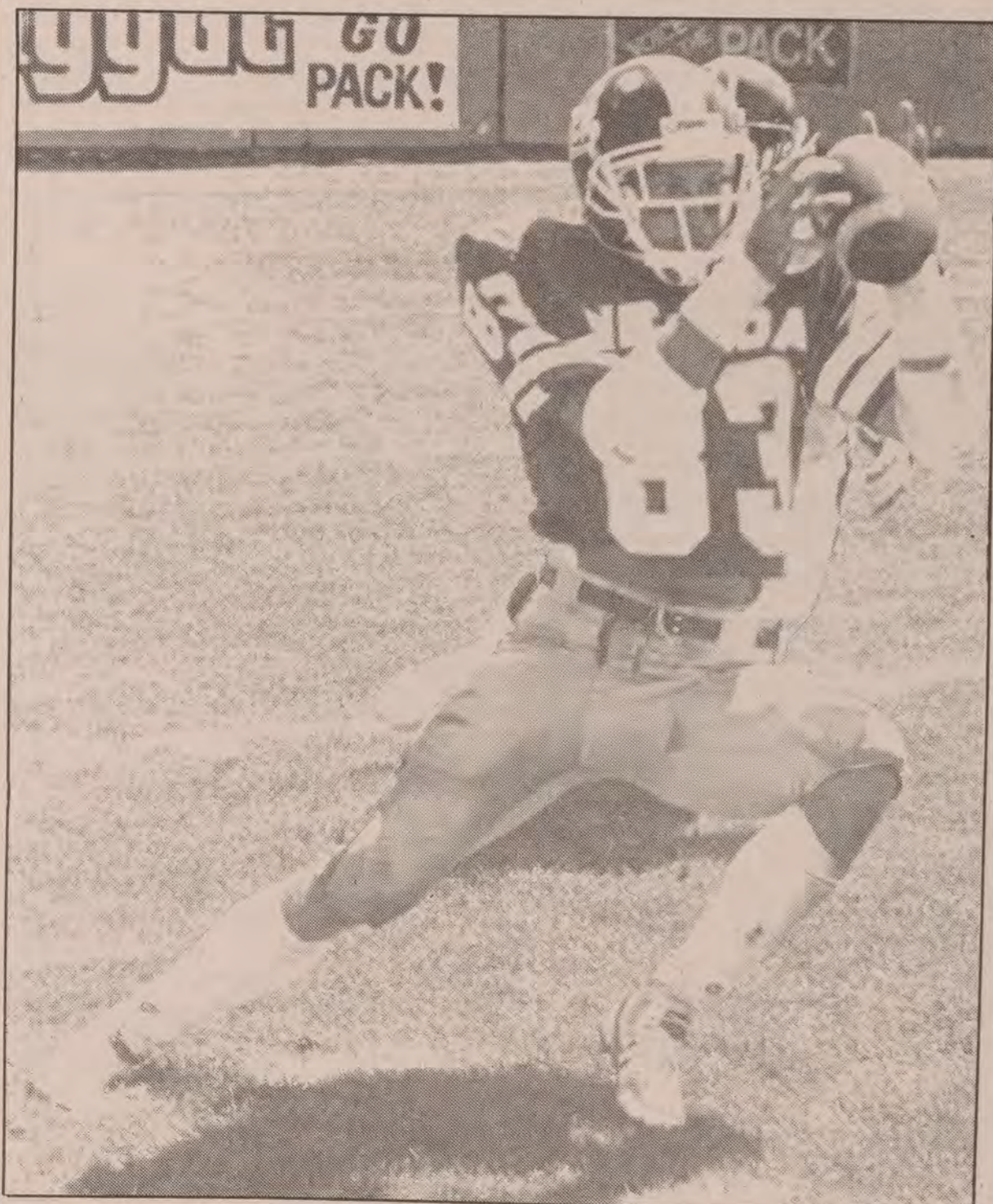
UNR senior quarterback Eric Beavers says Calder is an intelligent receiver.

"He's not the fastest guy around but he makes up for it by really understanding what the defense is doing and then exploiting it," Beavers says. "He can catch the ball as well as anybody I've thrown to."

Beavers says he likes to work with Calder because the receiver loves what he is doing.

"He's really into it," he says. "If we have an incomplete pass in practice he wants to talk about it and find out why it happened and what can be done the next time to complete the pass. That's his best trait."

Calder says he's a good receiver because of his ability to focus and con-



Calder in action

Brett Pauly Sagebrush

See Calder page 30

Volleyball team awesome

By Ward Farrell

If the UNR women's volleyball team continues to play as it has been, second-year coach Lane Murray may have a heart attack before the end of the season.

UNR lost the opening two games of Saturday's match and then took the next three straight to defeat Santa Clara in another nail-biter at the Old Gym.

The Wolf Pack has needed 14 of 15 possible games to defeat its last three opponents.

With balanced scoring, crisp passing and scrappy defense, the Pack defeated San Francisco 15-7, 15-7, 11-15, 15-13 Friday night, and Santa Clara 15-12, 16-14, 15-9, 15-2, 15-7 Saturday.

The two victories increased the Pack's record to 9-9 and upped its winning streak to five matches.

The Pack is 4-0 at home.

"It feels great to play this caliber of ball," Murray said. "We have to believe we can win. If we have confidence and intensity, we will surprise a lot of ballclubs."

In Friday's match against USF, the Pack took the first two games before it allowed the Dons to jump out to a 5-0 lead in game three. UNR lost that game, but came back strong in the fourth.

The Dons came on strong once again, taking a 13-8 lead, but the scrappy play of the Pack would make for a winning comeback. Kari Zimmerman served seven straight points as the Pack defeated USF in the fourth game to take the match.

In Saturday's match against Santa Clara, the Pack came out cold losing 15-12 in the first game. At one point the Broncos led 14-6. UNR came back to make the score 14-12, but could not pull out a victory.

The second game things did not look much better for the Pack. At one point the Pack led 13-8, but dropped the game 16-14.

"I think they realized that they can't relax," Murray said. "In the second game one mistake turned into six, giving them six unanswered points. Once you relax, you give the other team a luxury."

In the third game the Pack finally woke up. UNR blasted off to a 5-0 lead and never looked back, winning 15-9.

In the fourth game the Pack took no prisoners. The Broncos took a 2-0 lead, but that turned out to be all of the offense the UNR blockers would allow. The Pack won that game 15-2.

"I think we just decided to play," senior outside hitter Stacey Johnson said. "We were not playing our game during the first two games. Once we pulled our heads out, we played very well."

In the deciding game of the match, the Pack used its momentum to finish the job. The Pack jumped out to a 9-3 lead before staging another of its let-downs. Fortunately it was not for long as the Broncos made the score 9-7.

With a score of 10-7 the Pack got five unanswered points to win 15-7.

"It's strange what happens at the end of every game," senior outside hitter Sharon O'Connell said. "It seems every time we have to play down before we can play up."

According to Murray, the Broncos inability to pass was a key factor in the Pack's victory.

"They were passing mile high at the baseline," Murray said. "That gave our blockers plenty of time to set up."

Murray also credited good serving by the Pack as a key to victory.

"We served tough," Murray said. "That took the ball out of their setters' hands."

The Pack is already three quarters of the way to Murray's goal of winning 12 games this season.

And according to Johnson, the team should win many more than that.

"I can't put a number on it," she said. "If we play like we can, we will go as far as we can."

According to Johnson, the team is a complete turnaround from last year's 6-23 squad.

"There is no comparison at all," she said. "This is a totally different team. I'm just so happy to win."

UNR used its quick-paced offense to come back against the much larger Broncos.

"When we play against a big team we can run our quick offense," O'Connell said. "I think that we are going to surprise a lot of people. This season is great. I wish I had another year."

As for the second-year coach who is finally putting together a winning team at the Division I level, Murray feels that this team can play up to its caliber when it wants to.

"In the last three games we played with consistency," Murray said. "If the consistency is not there, we fall into minor lapses. We have to believe we can win. If we have confidence and intensity, we will do very well."

The Pack's next match is Friday at United States International and Saturday at San Diego.



Eugene Jack Sagebrush

Congrats — UNR volleyball coach Lane Murray is hugged by her assistant, Clark Lehman, after a Pack victory over Santa Barbara.

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Pitcher of Draft - \$2.00
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Quarter Quencher (WED)

Draft - \$.25 - Pitchers - \$2.00
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Jeff Anderson

Mike Hugo Sagebrush



Jeff Anderson

Mike Hugo Sagebrush

Willis takes Classic title

STATELINE — Two firsts were achieved in the Coca-Cola Wolf Pack Golf Classic at Edgewood last Thursday and Friday.

UNR senior golfer Robert Willis of Australia won his first collegiate tournament ever and UC-Santa Barbara won the first team title in the history of its program.

Willis, with rounds of 73, 71 and 76 for a 220 total, emerged from the 54-hole tournament a four-shot winner.

After facing a two-shot deficit at the midpoint of the tournament, Willis forged ahead during the second round and took a five-shot lead heading into the final 18 holes.

Despite having the tournament medalist, UNR failed in its bid to defend the team title of last year. It was Santa Barbara, four shots back with one round to play, who ran out winners by seven shots.

The Wolf Pack took second place with the University of Washington third and United States International fourth.

Leading the Gauchos to the team championship were freshman Bob Sockolitch and senior Dave Miller,

who tied with USIU's Jim Wahl in second place individually.

One shot behind that threesome was UNR's Rod Butler, playing in his first tournament for the Pack.

Other UNR players included Steve Watson in ninth place at 227, Alan Bluhm, 235, and Jeff Anderson, 242.

UNR's second team, which placed 10th, was led by Eddie Travis with a 239 total.

The Pack will continue its season next week when it travels to New Mexico State for a tournament in Las Cruces, N.M.

Team scores

Santa Barbara 900
UNR I 907
Washington 918
U.S. International 935
Cal Berkeley 936
Utah 939

Cal Long Beach 945
Utah State 948
Boise State 965
UNR II 970
Cal Dominguez Hills 972
Portland State 981
Washington State 982
Southern Utah State 1,013
Loyola Marymount 1,014

Individual Scores

Rob Willis UNR 220
Jim Wahl USIU 224
Bob Sockolitch Barbara 224
Dave Miller SBarbara 224
Rod Butler UNR 225
Jim Osborn Barbara 226
Paul Holtby Barbara 226
Mark Sanchez Berkeley 226
Steve Watson UNR 227

Ted Himko Wash 230
Todd Tibke Wash 230
Jeff Hunt 231
Blair Phillips Utah 231
Tony Gill Long Beach 232
Alan Bluhme UNR 235
Jeff Anderson UNR 242
Eddie Travis UNR 239
Dan Dupvis UNR 244
Gregger Hannah UNR 246
Jesson Welch UNR 248
Lionel Kunka UNR 253



Eddie Travis

Mike Hugo Sagebrush

Separating athletes from academics is injustice

John Trent

What both the critics and defenders of collegiate athletics tend to forget, however, is that the student-athlete, like you and me, is a person too, with educational needs and career aspirations.

To make collegiate athletics an entirely separate entity from a university would be a terrible tragedy.

Critics claim the athlete never even goes to class, let alone aspires for a career outside of athletics.

Wrong. If that was the case, why did USC quarterback Pat Haden receive a Rhodes Scholarship to study international economics?

Why does UNR wide receiver Bryan Calder look more toward his future career in high school teaching than he does toward a stay in the NFL?

Why does Brown University point guard Rick Waitkuss plan to attend law school at either Harvard or Yale next fall?

Taking away the

student-athlete's desire for education is not unlike refusing a violinist entrance to Julliard.

Both the athlete and the violinist have unique talents which they bring to their respective schools. Judging them on the relative merits of their discipline is unfair.

To say violin playing requires more talent, both intellectually and morally (remember the value judgment that "athletes never go to class"), is to relegate the athlete to a second-class, subservient existence.

It dehumanizes the athlete and categorizes them all in the "Dumb Jock" category.

Also, barring the athlete from academics would take away the golden opportunity of higher education from individuals who often do not have the financial means to attend college.

Critics claim too many athletes arrive on college campuses ill-prepared for the demanding college curricula.

Maybe so, but how many other college freshmen are that much more prepared?

College professors bemoan the

lack of quality students produced these days by our educational system. The difference between a college freshman who is an athlete and one who is not, then, according to professors, is not that great, for all incoming freshman just don't have the basic learning needed to completely master college courses.

Singling out athletes as being ill-prepared commits an extreme act of prejudice against them.

Look at Patrick Ewing, the former Georgetown University basketball star and now center for the NBA's New York Knicks, for an example.

When he entered Georgetown, Ewing had serious academic deficiencies, especially in reading and reading comprehension.

Through four years of intensive tutoring and Ewing's own tenacity, he was able to graduate from Georgetown.

"I worked my butt off," Ewing said of his college years. "I knew it was something I had to do, not because I wanted to stay eligible,

See Trent page 30

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825-0244

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Not all career moves take place in the classroom.

Women's cross country 16th at Stanford

By Richard Alexander

UNR women's cross country coach Tony Melody was pleased with his team's performance at the Stanford Invitational, despite several problems the team encountered.

"Things were different," Melody said. "Thirty-nine teams competed, which made it bigger than the San Diego meet."

Among the teams that competed were Arkansas, Brigham Young, UCLA, USC, Clemson, Cornell and Stanford. Arkansas is ranked first in the country, in both cross country and indoor track.

Stanford won the meet, which was run on their own golf course, with a score of 107.

Brigham Young placed second with 108 points.

UNR finished 16th with a score of 495.

Joyce Cheruiyot was the top Pack

finisher with a time of 18:37. Patty Young came in 76th at 18:42. Renee Rife finished 91st at 18:53.

Stefanie Mousset-Jones finished 122nd with a time of 19:12 and Cindy Gould placed 137th at 19:32.

Melody complained about a bridge on the course.

"A half mile into the course you had to cross a bridge wide enough for two people and there were 280 in the race," he said. "That's why our times aren't as good."

"It was a tough course. The second mile was all uphill and at an angle."

Renee Rife ran the race despite an injured lower back.

"She's taking therapy," Melody said. "I would assume that she'll miss next week."

Melody was impressed that UNR finished only 20 points behind USC.

"I really think we did a good job," he said.

Calder from page 26

centrate more than because he's a great athlete.

"Mentally, I work hard," he says.

□□□

Calder caught 13 passes for 200 yards and three touchdowns against Sam Houston State earlier this season and set a UNR record for yards in a game.

Against Weber State Saturday, he caught 10 for 169 yards and two touchdowns.

Those statistics show that Beavers has a lot of confidence in throwing to Calder.

"I have confidence in him getting open," Beavers says. "I know what pattern he will run. I know we're both going to be thinking the same thing."

Calder says the Beavers-Calder connection cliché is overblown.

"Eric has a good rapport with all the receivers," he says. "But we have found that we think on the same wavelength."

□□□

Playing pro football is a goal of Calder's but he says he's not holding his breath.

"If it looks like there is interest then I would pursue it," he says. "But my life is not going to fall apart if there isn't."

Beavers says that Calder has the right frame of mind to play professionally.

"He isn't the 4.4 (seconds in the 40) guy but I hope he gets the opportunity to try (to play in the NFL)," Beavers says. "If anyone on this team can do it he can."

□□□

For this interview, Calder sits on his bed in his room in the cozy College Inn. His stereo plays DeGarmo and Key, a Christian rock 'n' roll band.

As he talks, Calder tosses a football up in the air and catches it different

ways. Then he spins it on his finger for a minute.

Plastered to a wall are pictures of Calder in action.

Midway through the interview, his roommate, offensive lineman Tony Ivaldi, comes in and sits down.

"Basically I'm a pretty mellow guy," Calder says. "I like to listen to music, spend time with my friends and eat frozen yogurt."

What's your favorite kind of yogurt?

"I'm flexible on the kinds," he says.

Answers to crossword

S	C	R	A	T	C	H	U	N	I	T	E	D	
P	R	E	S	A	L	E	A	B	A	L	O	N	E
R	E	F	I	R	E	S	D	E	P	A	R	T	S
E	W	E	P	O	T	H	E	R	S	N	E	T	
A	C	R	E	E	E	L	B	A	R	I			
D	U	E	L	T	R	A	P	S	A	D	E	N	
S	T	E	B	E	R	R	H	A	P	S	O	D	Y
				E	L	E	C	T	I	V	E	S	
H	A	R	R	I	E	R	S	E	G	O	I	S	T
O	B	I	T	S	U	I	T	S	O	T	T	O	
M	I	C	A	I	C	H	N	E	A	P			
E	L	K	M	U	S	K	R	A	T	M	I	L	
R	E	L	E	A	S	E	A	C	E	T	O	N	E
U	N	E	N	D	E	D	S	H	R	I	N	E	S
N	E	S	T	E	D	H	E	M	M	E	R	S	

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Sick runners hamper Pack

By Richard Alexander

The UNR women's cross country team was handicapped in the Aztec Invitational in San Diego Sept. 27.

Patty Young, Stefanie Mousset-Jones and Renee Rife were all sick and didn't make the trip.

UNR finished 16th with 542 points. Cal Poly-Pomona, Division II school won the event with a score of 54.

UC-Irvine came in second with 88 points. Arizona State finished third with 120 points.

New Mexico came in fourth at 127 and Cal Berkeley placed fifth

with 136.

Colorado State finished sixth with 182 points. A total of 24 schools competed in the meet.

For the Wolf Pack, Joyce Cheruiyot was the top runner with a time of 18:50. She placed 75th overall.

Carolyn Durante finished 98th with a time of 19:27 and Laurie Bushling took 121st in 19:50.

Terri Speth finished 144th in 20:29.

Melody said Mousset-Jones has a lot of potential.

"We'll really see big things out of Stefanie," he said.

Trent from page 29

because I wanted to stay eligible, but because I wanted my degree. You can't play basketball forever."

Had Georgetown's basketball team been completely separated from Georgetown University, with no academic link between the two, Patrick Ewing would not have a college degree today.

Had the University of Colorado been separated from its football team, Associate Supreme Court Justice Byron "Whizzer" White and a former Heisman Trophy winner, would not have a college degree.

Had San Jose State University been separated from its track team, City of Los Angeles Assistant Public

Reclamation Director John Carlos and a former bronze medalist in the 200 meters at the Mexico City Olympics, would not have a college degree.

To think of athletes as "Jocks" is to equate them with animals. Athletes, especially on college campuses, are not "Jocks." They are men and women in pursuit of excellence, both on and off the field.

Separating the athlete from the university is a heinous idea.

It would deny athletes the opportunity for higher education, and worse, it would make a value judgment ("they don't go to class anyway") dictate our actions.

Is a value judgment good enough reason to deny an individual the right of higher education?

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