

# Sagebrush

University of Nevada-Reno

Tuesday/October 14, 1986 Volume 93, Issue 14

## ASUN dinner raises questions

By Loni Elcegui

The ASUN Senate enjoyed a family-style dinner at Louis' Basque Corner as part of a team-building, retreat exercise after last Wednesday's senate meeting.

The senate allocated \$400 from the student host fund for the event at their meeting on Sept. 24. According to meeting minutes, refreshments and a guest speaker were to be included in the agenda.

The actual exercise involved ice-breakers, a scavenger hunt, and then dinner for the 19 senators, the five members of the executive council, and Director of JTU Pete Perriera. The dinner cost \$11.50 per person, plus \$10 for two extra bottles of wine.

ASUN President Todd Plimpton said, "It worked out great instead of a retreat. We just needed the opportunity to meet outside of ASUN and have a drink of beer and get to know each other."

Journalism Senator Colleen Killingsworth, who masterminded the project with Arts and Sciences Senator Donna Daniels, said, "We just felt people's personalities were different when they were away from the chambers, and we wanted to see what people are like outside of them."

Killingsworth said they would have planned a regular retreat, but they felt it would be easier and less expensive (a weekend retreat can cost a minimum of \$3,000) to plan an event after a senate meeting.

"It definitely accomplished its purpose," Killingsworth said. "Compared to what has been spent in the past, I think we really cut down."

"A retreat is to build unity to make a group more involved," said Carl Gatson, senate president. "Team means 'together everyone accomplishes more,' and a retreat involves team-building things and a series of things, not business."

But former ASUN President Ted Lancaster disagrees with Gatson.

Said Lancaster, "We haven't had a retreat in years, but you base a retreat around business."

According to Lancaster, last year's senate brought in a motivational speaker to speak to clubs across campus, and then followed the meeting with \$50 worth of refreshments.

Lancaster said he does not agree with having the Student Government subsidize a dinner so the senators get to know each other better, unless there is a further purpose.

"If there is no other purpose than social, the senators should pay for it themselves," said Lancaster.

Some other serious questions have been raised about this type of a retreat.

At the senate meeting on Sept. 24, where \$400 was approved unanimously for the event, that amount was to include a guest speaker.

Vice-President of Activities Larry Rosborough said that Pete Perriera was "kind of a guest speaker."

When questioned regarding the guest speaker, Todd Plimpton said, "Pete is our advisor and he is going to say a few words."

After the exercise, Vice President of Finance and Publications Pam Powell said, "He was our guest. He didn't

necessarily speak."

Also, the funds were approved under somewhat unusual circumstances.

The senators were told that \$400 was needed to fund a team-building exercise, which was to be a "surprise."

Arts and Sciences Senator John Schlegelmilch moved to amend the amount to \$200. He was told that \$400 was necessary for the exercise, but he was not told why, since it was "a secret."

Schlegelmilch's amendment motion was defeated unanimously, and the main motion to fund the team-building exercise was passed unanimously.

Several senators who expressed opposition after the event refused to comment pending the results of a Sagebrush editorial on the subject.

## Art professor Bill Howard dies Wednesday at 64

Professor William V. Howard, who retired from UNR's art department in 1985, died Wednesday of cancer.

Howard, 64, was a UNR faculty member for 21 years and a resident of Reno for 23. His latest exhibit

of paintings, titled "Journeys," is on display at the Sierra Nevada Museum of Art in Reno.

Howard was born Dec. 26, 1921 and was a native of New Orleans. He received his bachelor's and master's degrees from the University of New Mexico and also studied under Jose Guiltarvez in Mexico.

His work in abstract expressionism and his use of color and line to create complex visual metaphors gained him respect and admiration from peers and students.

A memorial service for Howard was held Friday at the Newman Club on the UNR campus.

He is survived by his wife, Anne, Chairman of UNR's English department, his son, Jason, of Westport, Calif., and his daughter, Emily, of San Francisco.

## Nye Hall resident arrested by UNRPD

By Geoff Schumacher

Nye Hall resident Jesus Contreras was arrested Friday on a warrant for forging a check to pay for his summer-session classes, UNR police said.

Contreras is being held in Washoe County Jail in lieu of \$2,500 bail.

Contreras allegedly took a check from a White Pine Hall resident and used it to pay for his tuition during the summer, Department of Public Safety Director Larry Bizzari said.

He was arrested by UNR police outside Nye Hall en route to the post office on Sierra Street, Bizzari said.



Brett Pauly Sagebrush

**Finally a new hat** — UNR President Joe Crowley presented Paul Meacham with a new UNR cap as Anthony Calabro and George Hidy laugh along during the Board of Regents meeting Thursday in the Pine Room in JTU. A full report on the Board of Regents meeting will appear in the next issue of Sagebrush.

# Third annual food day teleconference

By Kim Cummings

UNR's School of Home Economics will be participating in the third annual World Food Day Satellite Teleconference on Oct. 16.

More than 250 other colleges and universities in the United States, Canada and the Caribbean will also participate in the teleconference, entitled "Hunger in the Land of Plenty."

At 10 a.m. teleconference will break for a presentation by Butch Nelson, a local businessman and trained ending-hunger briefer.

"I will condense a two-and-a-half-hour Ending Hunger Briefing into a 45-minute survey of the issues that have hunger persist," Nelson said.

The Hunger Project is not a relief organization whose goal is to distribute food to the hungry, but it is a means to educate people about hunger by examining the issues concerning the development of a country, such as hunger and health care, Nelson said.

"I will also define what hunger is, far beyond our ethnocentric view of it in this country, which can be characterized as

appetite," Nelson said.

"We will examine what's missing (which allows hunger to persist): Personal commitment and political will by ourselves to end hunger," Nelson said.

Nelson, a member of the board of directors of the Northern Nevada Food Bank, said the briefing and the teleconference, which is open to the public, will provide an opportunity for people to participate in order to find out what they can do to end hunger.

"35,000 people die every day-day in and day out-as a result of hunger," Nelson said. "What can you do? If you just start thinking about the possibility to end hunger you're doing something."

A problem faced by many people which prevents them from actively working toward ending hunger is a feeling of helplessness or hopelessness, Shirley Nelson, a UNR student, community coordinator for the Hunger Project and Nelson's wife, said.

"Traditionally hunger has always been with us, so people think it will always be with us," Mrs. Nelson said.

"Since the turn of the century,

however, hunger is no longer a basic issue in 84 countries—54 since 1960," Nelson said.

In addition, the private sector is being asked to do what the public sector used to do, Nelson said.

"They (private citizens) are being asked to contribute the lion's share," Nelson said.

This problem has presented itself recently among many UNR organizations.

While the Nelson's have worked with the Hunger Project, and the School of Home Economics will participate in the teleconference, UNR Greeks will participate in the Sorority Kidnap food drive.

In an attempt to fulfill a community service project and get the UNR student

body involved, Todd Hardie and Colleen Killingsworth, UNR Greeks and members of the community service committee of ASUN, sent letters to about 150 UNR organizations asking for support in the canned food drive.

"We got one response from Sagens, who said they would be happy to participate," Killingsworth said.

"It may or may not be apathy on their parts," Nelson said. "It goes back to the feelings of helplessness and hopelessness and the misconception that hunger is with us to stay because it's traditionally always been with us."

The teleconference will begin at 9 a.m. in UNR's Education Building on the north end of the campus.

After Nelson's 10 a.m. briefing the teleconference will resume at 11 a.m. and finish at noon.

## Residence halls planning secret homecoming floats

By Roxie Taft

UNR students living in residence halls have been secretly preparing for the homecoming parade for weeks, guarding plans which might bring in a trophy for the best student-group float.

Nobody wants another group to get any good ideas, so participants aren't saying where the floats are being built or what the themes are.

The Oct. 25 parade starts at 10:30 a.m. in front of the Pioneer Theater Auditorium and will head north on Virginia St. to Mackay Stadium.

"There's a very high level of enthusiasm -- more this year than last," said Todd Krieger, a resident assistant at Manzanita Hall.

Manzanita is teamed with Juniper Hall for this year's homecoming activities.

White Pine and Lincoln Halls "will be competing in all events" together, said Alan Einboden, an RA at White Pine.

That includes the teams crew-neck sweatshirts which show a rainbow over a

pot of gold, and read "To The Next 100 Years."

On one sleeve will be printed "Lincoln" and on the other, "White Pine."

The seatshirts cost \$12 and can be ordered through RAs at Lincoln and White Pine.

Nye Hall will have its own float this year along with white long-sleeve T-shirts which read "Choose Nye" on the black front, and "Homecoming '86 UNR" on the blue back, said Terrance Goldberg, assistant resident director at Nye.

Goldberg is taking orders for the \$8 T-shirts.

Manzanita and Juniper do not have a uniform for homecoming week, but will otherwise "be participating fully," Kreiger said.

Last year's best float trophy in the student group went to the Kappa Alpha Theta and Sigma Nu team for their entry which depicted a model of Morrill Hall and a giant cake in celebration of UNR's 100th anniversary.

## Anderson: Man with a mission

By Sheila DiCianno

"I've been spit upon, insulted, hit with rocks and eggs, hit on the head with a lead pipe, had my car vandalized... and even had a rock thrown in the window of my apartment," said Andy Anderson, a Reno pro-life activist since 1976.

This is not all that has happened to Anderson, however. He has also been thrown in jail three times for trespassing during pro-abortion meetings and events.

Why then, if Anderson is such a dedicated pro-life activist, haven't you seen him lately in downtown Reno wearing his black and red uniform and cowboy hat that reads "Protect the Unborn"?

The reason is that now he has a

temporary job at St. Vincent's Thrift Shop as their warehouse supervisor which has been consuming much of his free time.

Anderson admits that he has been temporarily "sidetracked" but needs to work in order to get out of debt. Last October, Anderson borrowed \$2,000 to go to California to take part in the burial of more than 16,000 aborted babies in Los Angeles and from there proceeded to Washington, D.C., to protest and pray on the steps of the Supreme Court.

Most of his pro-life activities, however, are concentrated in the Reno/Sparks area ranging from protests

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Brett Pauly/Sagebrush

Oingo Boingette — Shelly Mayer spray paints a sign outside JTU on Friday.

# RTNSA new club in journalism school

By Barbara Ferrey

Learning to crawl is one thing.

But trying to run before you can walk can leave you baffled.

The Radio and Television News Student Association is experiencing such a problem.

RTNSA is a newly-formed broadcast journalism organization. Its national mother organization, the Radio and Television News Directors Association, gave Journalism Dean Travis Linn, a former member of RTNDA, permission to begin a student organization at UNR this fall.

"RTNDA, according to its constitution, can't have student chapters but there is a movement to change that," Rosemary Peacock, broadcast journalism professor and RTNSA advisor, said. "With that in mind and looking forward to that, UNR and about eight or nine other schools this year are starting chapters. So, that when the professional organization does make the necessary change we'll just be ready to sign-up."

Until RTNDA makes that change, RTNSA is on its own. They must draw up a constitution, become recognized by ASUN, and develop organizational goals.

They're not sure if RTNDA will let them keep their name after the change but they are hoping so.

RTNDA's national membership exceeds 3,000. According to Peacock, UNR's chapter has about 15 members which showed her that there is initial interest in having a student broadcast journalism organization.

RTNSA has temporarily elected Debbie Geis as president with Lisa Essary as vice-president, Lauren Stetler as secretary, and Randy Gener as treasurer. Peacock said that after their chapter constitution is ratified, they will hold

another election in which she suspects that the four will be verified.

"Our purpose is to forward and encourage broadcast new careers, to provide students contact with professionals and the opportunity to go to regional and national combinations and thereby it makes the contacts a learning experience from the people who are working in the field right now," Peacock said.

Peacock said that she believes there are two main advantages of having a student organization associated with a

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## Anderson from page 2

in front of abortion clinics to "Pro-life Week" parades every Jan. 22.

Last year's parade turnout was the most successful yet, totaling more than 150 participants. The parade, which marches from the Pioneer Theater Auditorium to Pikett Park, used to consist of only Anderson and another friend until his message "a chance at life is better than no chance at all" was heard and received support.

Anderson said that when he does his various protests, "I'm not judging people. I'm simply saying there's a better answer."

Also, whenever Anderson hears about an event that has attracted many people, he makes a point to attend it since it's the only economical way for him to advertise that abortion isn't the only economical way for him to advertise that abortion isn't the answer.

To promote his views, Anderson

parked his car on Stead Boulevard to catch the people leaving the last day of the Air Races.

"I received jeers or cheers depending on the attitude of the individual," said Andy.

His placement of ads in the Gazette-Journal's personals column is another way Anderson tries to advertise his cause. In his ads he hopes to inform pregnant women that there is assistance for them such as Casa de Vida which provides help with medical expenses and adoption procedures.

Another time Anderson crawled on his hands and knees from North Virginia Street to Washoe Medical Center to attract attention to his cause.

Why does Andy Anderson go to such extremes to get his pro-life message heard? Because in 1976 his grandchild was aborted in a clinic in California which made him decide to fight abortion until the day he died.

"It hit me in the face like a sledgehammer," Anderson remembered.

From that day on he knew that he must try to stop abortions which he said "kills one and a half million babies every year."

Many people may think Anderson does what he does just to get attention but that isn't the case as Anderson explains.

"If I could do this anonymously, I would" Anderson said. "But since I'm not ashamed of what I'm doing, why should I have to hide my face?"

One might wonder if all of Anderson's time and effort is being wasted or if anyone has ever listened to what he's had to say. To Anderson, his time is valuable and is not being wasted.

And yes, there have been women who have listened to what he has had to say and have kept their babies.

Once, when Andy was praying outside of an abortion clinic, a young girl approached him and told him of how she

was going to have an abortion several months before but saw him outside the clinic and decided to keep her baby.

She then gave him a picture of her child which Andy keeps to this day along with a letter he received from another woman who said she kept her baby because of his advertisement in the newspaper.

After everything that Andy Anderson has gone through to publicize his pro-life stand, he said, "I don't get discouraged, but I do get weary and frustrated."

But to Anderson it's all worthwhile and he acknowledges his behavior by saying, "I'm just a human billboard in God's hand and whatever it takes to save a human life, I'll do it."

## BACCHUS

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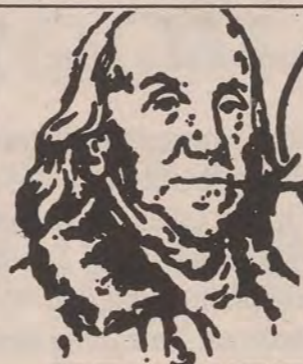
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# Sagebrush

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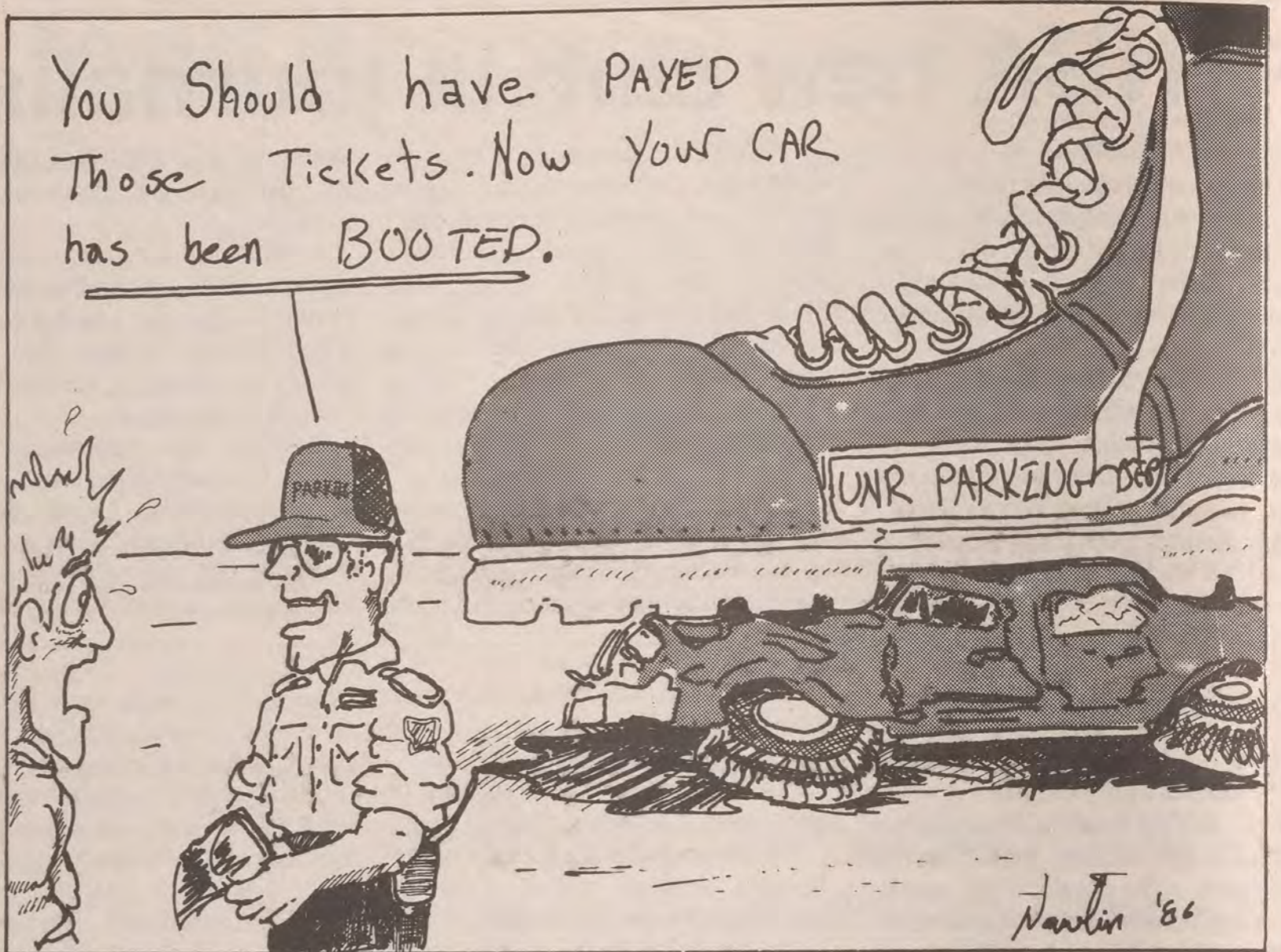
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## A world turned upside down

This editorial is upside down to represent the upside-down world of student government at UNR. Last Wednesday after the senate meeting, the ASUN senators and officers had an exercise in team-building. They funded a dinner out of their host fund, which is traditionally used for functions where a special guest speaker talks. But there was no such speaker at this function. The senators used the time to write down some of their inner feelings. There's nothing wrong with people that work together getting to know each other away from the business place. It's the way the senate did it and why they did it that is seriously wrong. Why did they have to allocate \$400 to do something that was for their own personal fun and enjoyment? If they wanted to make it an icebreaker-have fun dinner, they should have taken up a collection out of their own pockets. The senators and executive officers might then argue that this dinner did promote business because it got everyone together. That's not right at all. Why does the ASUN Senate have to get together and all be friends? That's not the way a governmental body is designed to function. It's not a team or a social group. Each senator has to represent his or her constituents. Who cares if one hates the person next to him? Maybe it will make him argue a little more when the senator he dislikes brings up a point. Then you get much more input on an idea. If everyone's buddy-buddy, then they're much less likely to knock ideas and proposals. But the serious problems don't end there. This surprise get-together was approved without all the senators really knowing what was going on. All that was said in a transcription of the Sept. 24 meeting was that Pam Powell wanted the senate to approve \$400 for refreshments and a guest speaker after the following week's meeting. When John Schlegelmilch asked what the money was for, he was told it was a surprise and to just approve it. How can a governing body approve \$400 when half the members don't even know exactly what the money is to be used for? The ASUN Senate has some answering to do the student body of this university. If this is going to be standard practice, then Sagebrush would like to extend a little icebreaker at Harrah's Steak House. ASUN will foot the bill. Surprise.



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## Schlegelmilch's letter is wrong

I very much regret that Senator Schlegelmilch chose to respond to my last column with personal vituperation instead of a discussion of the issues. And therefore, though I'd really rather not, I'll have to point to some activity on his part which should disqualify him from throwing stones.

One of my colleagues suggested that a good way for me to respond to the literary masterpiece in question would be simply to correct the spelling and grammar and send it back. However, I prefer to address the points that were raised.

His bill of particulars against me, as nearly as I can extract them from the mass of incoherent babble in which they are buried, is as follows:

1. As a grad student, I have no business being concerned about ASUN.
2. I am an egotist.
3. I was a terrible ASUN president.
4. I supposedly accused the senators elected by the senate of not doing a good job.
5. The senators are entitled to the Quinlan Scholarships.
6. Gary Brown is "the driving force behind ASUN."

Let us examine each point:

1. I began the project of cleaning up ASUN as president but didn't finish it before I got my B.A. And I intend to finish it if it takes the rest of my life.

Once I start a project, I hate like hell to quit.

His complaint brings to mind the delightful Yiddish word "chutzpah," meaning simon-pure gall. My favorite definition is: when a child kills his parents, and then pleads for mercy because he is an orphan, that's chutzpah.

It is indeed ironic that I, as a grad student, have to be the one leading this fight. Sen. Schlegelmilch and his colleagues should be doing it. And when he attacks me for doing for the students what he should be doing and isn't, that's chutzpah!

2. A friend said to me that anyone who becomes a

### Campus Views

Bill Hamma

candidate for elective office must have some ego, or we wouldn't do it. Maybe so, but at least my ego has not been strong enough to lead me to do some of the things the Senator has done. Last year, he wanted to run for vice-president even though he didn't meet the explicit constitutional requirement of having completed 60 credits. He therefore asked the Judicial Council to "interpret" the constitution contrarily to its plain wording and allow him to run. Talk about egotism!

Also, last year he was one of those who was pushing the (defeated) constitutional amendment to double the number of signatures needed to initiate amendments by petition from 10 to 20 percent. Apparently he's one of those officeholders who doesn't like having to be accountable to the people who elected him.

3. From his point of view, I probably really was a terrible president. One reason I had trouble with the senate was that I was more interested in getting real and tangible benefits for the students than in playing their games, and I didn't hide my attitude. I spent a few hundred dollars of my own money to establish the Lone

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professional organization. "The students get to meet and talk with and observe these people while they are in the process of making decisions about their own careers and it can help the students decide that 'Yes, this is the career I want' or 'No, now that I've seen people in action I don't think it's really for me,'" she said. Either way it's very valuable information. Also for those who are interested in going on with it, they can start to establish a network of contacts."

One of their chapter goals will be to raise funds to attend the conventions and workshops that could help further their knowledge. They hope to attend their regional convention in March at San Jose.

Their biggest goal right now is finishing the constitution, which is almost finished, according to Geis. The organization hopes to ratify it at their next meeting on October 21. The constitution will not officially be under RTNSA until it decides how it is going to handle its student chapters. Peacock said that RTNSA will undoubtedly conform to the national organization's guidelines.

"I'd like to see RTNSA get students more involved in the production of radio

and television and how it works," Geis said, "We want to get in guest speakers so we can learn that. All of our members aren't broadcast journalism students--in fact, one guy is a chemical engineer--we just want to get all our members involved in journalism and to just come out and see what it's like."

While the organization is open to any students interested in a career in broadcast journalism, there is one thing that should be made clear.

"It's not just an organization for people who want to come in and use tape recorders and video tape editing machines," Peacock said, "It's not just a way to get for people to get their hands on the equipment our broadcast students use. That is not one of our goals."

**Hamma from page 4**

Wolf Football Club before I became president, and more on the book exchange, which saved the students a few thousand dollars, and which I set up with my own money when that abominable senate first refused to fund it and then tried to shoot it down.

Has Sen. Schlegelmilch ever spent any of his own personal money to help his fellow students?

4. I did not say that the senators elected by the senate are doing a poor job.

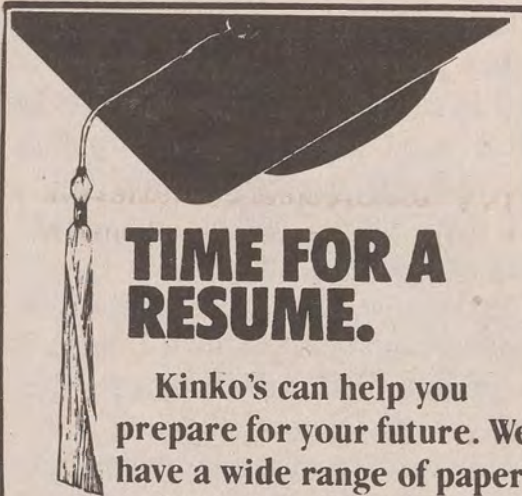
I said that the setup results in the election of senators who have shown no support from the schools they purport to represent. This is self-evidently true. When the senate fills a vacancy for a one-seat school, not a single person in that school has any opportunity to vote on that senator. If he wants to attack my position, let him at least state it accurately first and then attack it, not distort it and attack his own distortion.

5. The senators get the Quinlan Scholarships because one of the criteria is "involvement" and nobody can deny that they are involved in campus activities. If he wants to argue that, for that reason, they are entitled to them, that is a legitimate argument, but it in no way contradicts what I said -- that in effect the officeholders are awarding them to themselves. (I do feel that, if they want to make themselves eligible, they should let the Scholarship Office or some other agency having no connection with themselves make the actual selection.) He does not refute the proposition that this is how it is by arguing that this is how it rightfully should be.

6. I don't think that a single one of the three constitutional amendments we

passed by petition would have been necessary except for Gary Brown's gameplaying. It does seem incongruous for an ASUN senator to be singing the praises of an employee whose behavior has resulted in a reduction of the senate's power.

As Senator Schlegelmilch is known to want to be president, I suggest that the students file all this information in their memories for the election next spring.



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# Oingo Boingo show moveable feast

By Julie Ardito

Teen-agers who were burnt on cruising Virginia Street on Friday night have found an alternative.

College students who feel they're too old to cruise, and the thought of another night of bar-hopping would drive them to drink, have discovered a change of pace.

Their name is Oingo Boingo, the progressive, innovative band from Los Angeles.

They put on a party Friday night at Lawlor Events Center which proved to be the ideal "good time" for avid Boingo fans as well as for the musically-mindless.

"I think they're out of this world," Lynette Renois, 16, said.

"You know, 'Dead Man's Party' is not like anything else. Oingo Boingo is different and definitely unique," Kurt Karlsen, 17, said.

"I like them because they're not stuck-up, like Wham!" Jim Dunham, 16, added.

"Well, I'm really not sure who they are exactly, and I'm not sure what songs they play," Jason Aldridge, 19, said. "I'm just here to be with my friends and party."

Oingo Boingo played an hour and 45 minutes of non-stop get-up-and-dance-till-you-drop songs.

Hits like "Grey Matter," "Whole Day Off," "Nothing To Fear," and "Who Do You Want To Be" got the crowd out of their seats.

Friday night's theater setting provided for a packed house atmosphere which basically consisted of high-schoolers, 14-16-years-old. However, these very basic teenagers appeared anything but average.

John Knolls, 15, had his "Billy Idol" bleached-blond hair cut in a Mowhawk.

The hair that he did have was three-and-a-half to four inches long.

Knolls wore a pair of green jeans with plaid suspenders. He obviously put a lot of work into his look, but ultimately fell short of Ivy League.

Danny Elfman, the group's lead singer-songwriter, also known for

his outlandish look and signature haircuts, was (dare I say) dressed rather casually in a tank-top and sweats.

Elfman was backed by a band of seven who showed their choreographic talents with precision dance steps and endured bouncing around the stage to the crowd's delight.

"They're happening. They're hot and live and that's why I'm here," Joe Pinkerton, 24, said.

Elfman commanded the stage throughout the concert.

Songs like "Sweat And Wild Sex (In The Working Class)" emphasized Elfman's powerful voice and his unique ability for writing one-of-a-kind lyrics.

The best was left for last, when the band came back for a couple of crowd-induced encores.

Elfman screamed, "We're weird. We're really...weird."

Then the band sprang into their only Top 40 hit, "Weird Science."

The concert concluded with an early hit "Only A Lad" and a remake of the Kinks' "Girl, You Really Got Me Going."

"I like them because they're a cross between jazz and new wave," Cindy Prestwood, 23, said. "They have a variety in the band and a noticeable sound. This is what makes them appeal to all ages."

Oingo Boingo is in a league by itself.

Their music is upfront and bold and unlike many "made" bands they really give the audience their money's worth onstage.

Whether you were slamming on the floor or sitting on the edge of your seat, you felt the band holding the crowd together with its energy.

Being out of control never was so much fun.

Oingo Boingo will be back with a new LP in January. It'll be a party all over again.



Mike Hugo Sagebrush

Where's my check? — Oingo Boingo lead singer Danny Elfman entertains Friday's crowd at Lawlor.

## Pollution problem addressed at meeting

By Mark Fenske

The Crossroads organization of UNR held its second symposium on air pollution recently.

"Crisis In The Air II" challenged and debated possible causes and solutions for the increasing air pollution problem in the Truckee Meadows.

The five-person panel concentrated on the problems of wood-burning stoves.

Only 12 percent of the entire air pollution problem in the Truckee Meadows can be attributed to wood-burning stoves, according to Al Bernarda, president of Tolloti Wood Stove Manufacturing.

"Let's isolate the problem. Let's work together to solve it," Bernarda said.

Recently the Truckee Meadows' smog level has been reaching the upper

moderate level of 95, just below the unhealthy stage of 100. These high readings are occurring even before the winter, when smog is at its worst levels.

Cold air inversions during winter months cause smog to be trapped in the valley.

The problem of air pollution can be reversed, according to panel member John Hallet, Ph.D., specialist on atmospheric ice and ice particulates.

"The city of London had some of the worst smog and fog problems until a program was started that regulated the burning of fuels," Hallet said.

The Truckee Meadows already has a special air quality advisory panel which makes studies on the air pollution problems of the region. From these studies, recommendations are made to the

Health Department.

Some possible solutions for the problem that were discussed included regulating emission from buses and large trucks, and putting more stringent

controls on wood burning in the area.

The symposium was the second and last in the series held in JTU. The series was formed due to concern for the growing air pollution in the region.

## Forensics opens season at RHS

By Rick Hoover

"It is better to be silent and thought a fool than to speak up and remove all doubt."

Unfortunately, I have to speak up. What I am writing about is the performance of the UNR forensics team last Thursday night. I know little about forensics, and I knew even less before the performance.

But with some help from the members of the team, I was able to struggle

through.

The night started with a dramatic reading by Marcus Wolland. Wolland had a riveting stage presence, and did an excellent reading of Russell Hoban's "Turtle Diary."

The story is about three people banding together to remove three sea turtles from a zoo and release them in the ocean.

Wolland, with almost no movement at

See Forensics page 7

# Lights, camera, action: KTVN invades UNR

By Julie Ardito

KTVN, Channel 2 brought their lights, cameras and some familiar faces to UNR on Friday.

The special occasion was to highlight the campus' past and future in the series, "Celebrate Nevada."

"We're here tonight to salute UNR, for being the unique campus that it is," anchor Bill Brown said. "There are so many people here working hard to preserve the architectural heritage, which makes such a beautiful campus."

The 5:30 and 6:30 p.m. news were broadcast live from Morrill Hall, the oldest building on campus, having been completed in 1886.

"It's not hard to see why Morrill Hall represents all that UNR is," Patricia Clemm, Channel 2 producer, said. "It is the symbol of its (UNR's) past as well as its future."

The Channel 2 news crew has been all over the state celebrating Nevada and its people. It's a special relationship.

UNR President Joe Crowley is aware of this relationship.

"The long-term outlook for the university is promising," Crowley said. "The state is changing very dramatically and this creates lots of possibilities."

"The university has a great appreciation of the community."

The presence of UNR's moving forward as an institution was apparent this weekend. Saturday was the new Mackay Stadium's 21st birthday and Dick Trachok, former UNR athletic director put it best when he said, "This is UNR's 'coming of age.'"

UNR is coming of age with the completion of a new fine arts building, nationally-recognized sports programs and most importantly, a solid foundation on which academic excellence is achieved.

"The best time here at UNR and other places we've visited in Nevada is meeting the people," Brown said. "That's what 'Celebrating Nevada' is all about. They are the nicest, most genuine people you could ever imagine meeting."



Brett Pauly Sagebrush

On campus — President Joe Crowley, left, and Bill Brown of KTVN TV talk in front of Morrill Hall Friday.

## Forensics from page 6

all, was able to hold the audience's attention for the entire reading.

Next was a humorous interpretation by Ernie Davis of Neil Simon's "The Cheap Detective." Davis's performance was good, and he possesses enormous amounts of potential, but on this piece, he seemed to be a little overmatched by the number of characters he was required to play.

Davis managed to keep all the characters separate, but a little of the humor was lost in the transition.

Davis' version of the Mexican waiter though, was the funniest thing I have seen since UNR placekicker Marty Zendejas tried to tackle a kick returner against Weber State.

After Davis, April Aloiau did a dramatic interpretation of Jean Genet's "The Maids." This is a difficult piece to do, and Aloiau gave it a valiant effort. At times, the characters become a bit muddy and hard to differentiate, but it was still an entertaining performance.

Carlos Velasquez was next with a scene from Williams Wharton's "Birdy".

In the scene, the character Velasquez played, Al, is trying to get Birdy, who is in a catatonic state, to talk.

Velasquez switched to telling a humorous story to an angry reaction to Birdy's refusal to speak.

The change was registered in Velasquez's face and evident to the audience before they could stop laughing.

After the intermission, Wolland and Jill Lamkin did a duo interpretation of Leonard Melfi's "Birdbath." Their respective performances were good, but Lamkin had a tendency to overact, but the story itself left a little to be desired.

The last solo performance was a humorous interpretation by Adrienne Fricke. Fricke performed Gail Parent's "Sheila Levine is Dead and Living in

New York."

Fricke was funny at times, but her performance was inconsistent. The best part of Fricke's performance was the Jewish mother. Her performance was so funny and true to form, I think she has been hanging out at the synagogue doing research on the character.

The entire forensics team, minus Fricke, came out for the last part, by Elaine May.

The piece is a game show about growing up, where the contestant is given points for growing up and maturing, and have points taken away for not conforming. Velasquez and Davis, as the

See Velasquez page 8

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# Professor's lecture indicts gaming

By David Lowe

Reno. Vegas. Tahoe.

To much of America these names quicken pulses with carnival images of neon, feather-clad dancers and instant wealth.

For many the realization of the "American Dream" is symbolized by a Nevada vacation.

But according to UNR history professor James Hulse, there are dangers, largely unaddressed, for those who make Nevada their home.

Hulse, the author of the recently published book "40 Years In The Wilderness" (University of Nevada Press), voiced his concerns last Tuesday to a standing room only crowd at the Nevada Historical Society Museum in connection with the museums' current exhibit "Desert Mirage: casino gaming and the image of Nevada."

Born in Pioche during the great depression, Hulse was a newspaper reporter. He began at the Sagebrush and then wrote for the Nevada State Journal for five years before returning to teach at UNR in 1961.

Hulse's central theme was that "the basic criteria to be used in measuring the true value of the institution of gambling are to be found within its contributions to social legislation, education, artistic

endeavors and cultural progress."

On each count he presented evidence to support his contention that casino gambling in Nevada has become a "parasitic institution" that exists solely for its own growth with only token concerns for the humans it ostensibly serves.

Hulse recounted the events that led to the current casino-centric state economy.

He said that a rebellious frontier disposition permitted state-regulated gambling to become established and that "even historians have tended to glamorize legalized gambling, 'the Nevada experiment' and it's time to evaluate the consequences."

The consequences, according to Hulse, include difficulty in attempts to diversify the states economic base.

"I do believe that Gov. Bryan is seriously seeking diversification," Hulse said. "I also have a hunch that any efforts to that end are injured by continually granting gambling licenses and thousand-room expansions."

Also, other states are flirting with legalized gaming of their own which could prove disastrous to Nevada.

"I'm not opposed to gambling personally," Hulse said. "I'm just wary of the state being in a position of such dependence. There is a difference between

tolerating it (gambling) and letting it become so dominant in the economy and in the social decision-making process that nothing else counts."

Hulse believes that Nevada has become "addicted" to gambling and as a result, it has been sorely delinquent in meeting its obligations to its citizenry in the areas of education, health care, prisons and social services of every sort.

"I'm calling the state of Nevada guilty of social and moral neglect" Hulse said. "It was socially irresponsible to have allowed casino gambling to grow so large."

He said the prudent course would be to "freeze it (casino growth) right where it is and watch for an opportunity to phase it downward."

Hulse's book, which has been out for six months, has been shunned by the Nevada press with the only review coming in the form of an indignant wail by the Las Vegas Sun columnist Don Digilio who rushed to the defense of the beleaguered casinos and suggested that Hulse forfeit his paycheck out of shame.

Before the casinos come to town, "king silver" was the toast of the state and then the bottom fell out of the silver market leaving a state full of clue-less residents scratching their heads.

Velasquez from page 7  
contestant and game show host, respectively, were the standouts.

The game ends with the contestant dying of a heart attack. Velasquez's last words are to his wife. He asks her if she paid the life insurance premium, and then he says "I wish I could have lived longer to finish the game."

No, you cannot have more time. The buzzer goes off (Davis is an excellent time clock) and the character dies. And he didn't even get his parting gifts.

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# Bill Howard's final show at Sierra Museum of Art

By Marta Murvosh

Last Thursday the UNR Department of Art was deeply saddened to learn of the death of painter William Vaughan Howard.

A retired painting instructor, Bill Howard's final show "Journeys" is at the Sierra Nevada Museum of Art until Oct. 23.

Howard studied painting at the University of New Mexico where he received both graduate and undergraduate degrees. Among the people who influenced him were fellow students Richard Diebenkorn and Elaine de Kooning.

Bill Howard possessed an excellent understanding of color and the media he worked with. By building colors on top of one another, Howard transcended just flat acrylic on canvas.

He was versatile enough to go from the very rigid form as in "Plaka Fun Boat" to the looser curves in "Jonas Journey".

Howard rendered abstract and representational with equal skill. He was skilled with water colors, but the freedom provided with acrylic on canvas allowed him to go into his paintings with oil

craypa (type of crayon) and graphite pencil.

The paintings of "Journeys" all carry a sense of harmony and rhythm.

One of the techniques he used is confining shapes in pencil or craypa and repeating the shape elsewhere on the

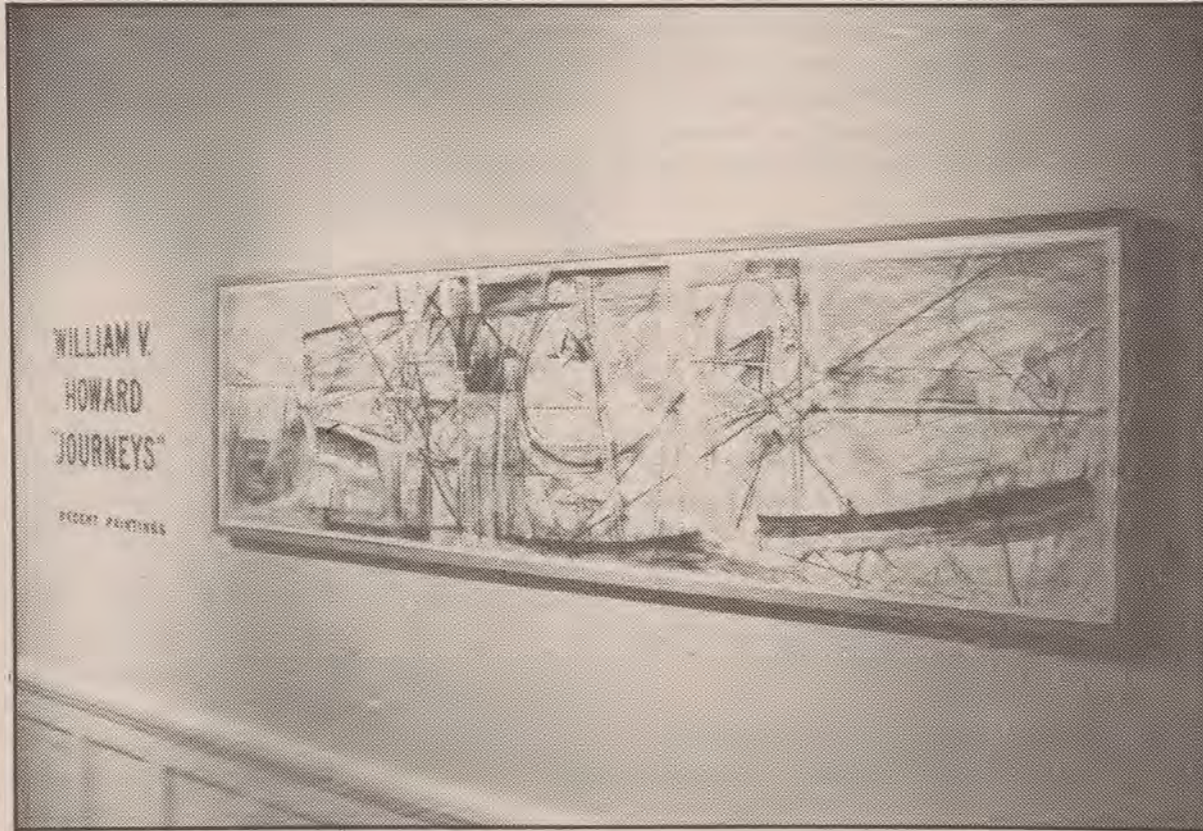
canvas. This not only draws the eye about the canvas, but also causes the viewer to be pulled into what the shapes enclose.

Howard used this technical method several times in "All Voyagers Change."

Though he is gone, Bill Howard will

continue to hold the respect and admiration of his peers. For those who did not know him, his integrity, talent, and self is captured on canvas.

"Journeys" is shown in conjunction with Alexander Calder's weavings and Ruth Anne Kocour's acrylic on board paintings.



Brett Pauly Sagebrush

"Journeys" appears at the Sierra Museum of Art.

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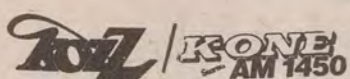
\*Pick-up of unsold items Sunday 5:30 PM - 7:30 PM. Items not picked up by 7:30 PM Sunday will be donated to the UNR Ski Team.

The swap will include booths from most of the local ski areas. For the greatest value from your skiing dollar, "SHOP THE SWAP" for the best rates. Manufacturers' reps will be on hand to demonstrate the latest in ski equipment. KOZZ will be doing live radio remotes.

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# Campus Briefs

**Colonel's Co-eds** — Ladies!! Feel the need to meet and work with some nice, yet muscular men? Your needs can be met by joining Colonel's Co-eds, a support group for the UNR Wolfpack Battalion. Call now, you don't want to miss out! 784-6751, 322-6176 or 323-3084.

**UNR Frisbee Disc Club** — Plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium.

**SAE Little Sisters of Minerva** — meet every Sunday night at 7 pm.

**RELATIONSHIP SKILLS GROUP** — A series of four sessions on Wednesday evenings beginning Oct. 8 at 7-8:30 p.m. in White Pine Hall's main lounge. All students, staff and faculty are welcome; for advance sign-up or more information call 4648, COUNSELING CENTER.

**Dept. of Political Science** — now accepting applications for the internship program at the Nevada Legislature during the spring semester. The prerequisites are junior standing (60 credits by the end of fall semester) and nine credits of political science, including Legislative Process course. (An examination can be taken in lieu of the Legislative Process course.) Interested students may contact Professor Don Driggs, 138 MSS, for further details. Application deadline is Friday, Oct. 24.

**Brushfire** — now accepting submissions.

Poems, short stories, songs, photos, drawings. From UNR students only. Submit to the Brushfire Editor in the ASUN office. Don't miss your chance to be published.

**Gay & Lesbian Student Union** — meets the first and third Thursday of every month at the UNR Women's Center at 7 p.m. All welcome.

**Special Programs and Academic Skills Center** — scheduling several helpful and free seminars for special services students this fall. They will be held in TSSC #107 in the writing clinic under Dr. Grecu's supervision. In order to participate please call 784-6801 or stop by the office and sign up. Seats are limited. Seminars are scheduled twice a week on Tuesdays and Thursdays.

October Schedule:  
10/14 — Time Management  
10/16 — Spelling and Phonetics (Pronunciation I)

**American Association of University Women** — will hold its monthly meeting on Saturday, Oct. 11 at 9:30 a.m. in the Meadowood Mall Community Room. Pamela Galloway, director of Public Information at UNR, will speak on how Nevada can benefit by receiving its fair share of the estate tax (Question #5 on the State Ballot). Guests are welcome. For information, call 323-0406.

**Women's Center** — You are cordially invited to help the UNR Women's Center celebrate its 6th birthday at an open house on Oct. 17, from 3-5 p.m. This is a great opportunity to find out what's happening at the little white house on the corner of Artemesia and N. Virginia and

meet Elaine Enarson, Director of Women's Studies and of the Women's Center. Refreshments will be served and you can pick up a schedule of events for this fall.

**BLUE KEY** — Applications for membership in the Blue Key Honor Fraternity are available at ASUN offices. Next meeting will be held Oct. 14, 9 p.m.

**Fellowship of Christian Athletes** — FCA Bible Study every Wednesday night at 8 p.m. College Inn room #1B. Come and be encouraged. It'll be the best hour of your week. EVERYONE WELCOME!!!

**UNR BASQUE CLUB** — Zenbat Gara will hold a meeting Wednesday, Oct. 15, 4 p.m. Bible Room, Getchell Library. Everyone Welcome! Ongi Etorri.

**INTER-VARSITY CHRISTIAN FELLOWSHIPS** — ICVF presents "Lord, Lord" a slide show asking: Who wears the crown? on Thursday, Oct. 16, at 7 p.m. in the Alumni Lounge of the student union. Our group meets every Thursday night at 7 p.m. (usually in the Alumni Lounge or Senate Chambers) for topical lessons, fellowship, and song (who were those Jamaican singers?) All are welcome.

**DELTA SIGMA PI** — The professional business fraternity is proud to present Mr. Gary Fiedler, President of First Interstate Bank. He will be speaking on Tuesday, Oct. 14 from 12:15-1 p.m. in room 402BB. Mr. Fiedler's topic is "The Banking Industry." Everyone is welcome to attend! Refreshments will be served.

**WOMEN'S CENTER** — Sponsoring a free film series this fall. It begins on Tuesday, Oct. 21 with two showtimes. "Golden Honeymoon" will show from 12-1 p.m. in the Nevada Room, JTU. In the evening from 7-9 p.m. three films will be shown in Lecture Building 2. The first is Kate Chopin's "The Story of an Hour," the second film is "A Jury of Her Peers," and the third film is "The Jilting of Granny Weatherfall." Popcorn will be available for a small price.

**Social Sciences, Geography, History** — The ASUN Anthropology Club welcomes all to their meetings held on the first and third Friday of the month. Room 508 BB, 3 p.m.

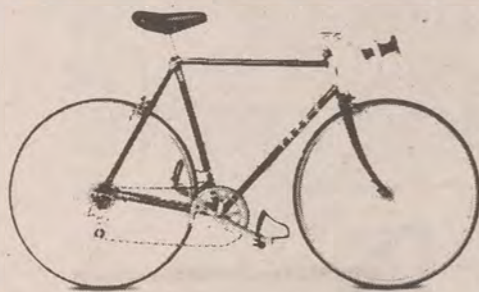
**ASUN Anthropology Club** — Pleased to present Dr. Tom King of UNR's Oral History Dept. Come and hear Dr. King's program on recollections of the Washoe Experience. 3 p.m. Oct. 17 508 BB.

**NEWMAN CLUB** — Tailgate Party for the 1986 UNR Homecoming. Food and fun! See you there. For information call Angela Moran, 355-9414.

**UNR Women's BoostHers Club** — Hosting a Beer Tasting to raise funds for Women's Athletics at the Reno Ramada on Oct. 17, 7:30 p.m. Door prizes and fun-all for \$7, UNR students (21 years old with valid ID) only \$5. For more information, call 784-6900.

**ASUN Peace and Human Rights Study Group** — Meeting on Monday, Oct. 27 at noon in the Ingersoll Room, JTU. We'll formulate our plans for the coming year. New members welcome.

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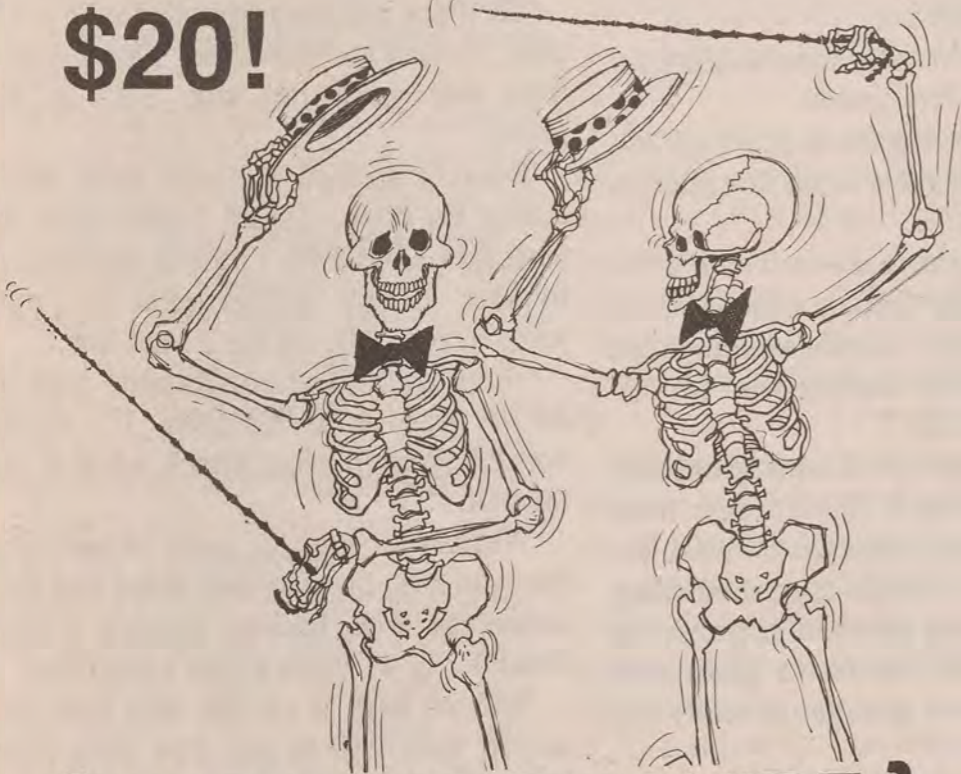


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**COMING SOON TO A THEATRE NEAR YOU.**

## Young sets UNR record

By Richard Alexander

Patty Young, a sophomore on the UNR women's cross country team, set a record for the fastest time of any Wolf Pack cross country runner Saturday at the University of California-Davis Invitational.

UNR wound up in 4th place in the meet with 94 points.

UC-Davis won the meet with a score of 46. Cal-Poly-San Luis Obispo finished in a second place tie with Cal-Poly-Pomona, both teams had 78 points.

Young finished 4th in the meet, with her record-setting time of 17:17 over the 5,000 meter course.

Linda VanHousen from the College of Notre Dame won the meet with a time of 16:51.

Joyce Cheruiyot had the next best time for the Pack, finishing 9th in 17:46. Stefanie Mousset-Jones came in 24th with a time of 18:30. Cindy Gould ran 18:36 and placed 26th. Carolyn Durante had a time of 18:55 and finished 31st.

Laurie Bushling ran 19:02 and took 34th. Charise Slaughter finished 52nd with a time of 19:52.

Cheruiyot's time was a personal high. Mousset-Jone's time was her highest of the year. Durante and Gould also had their personal records at the meet.

Renee Rife did not run in the Invitational because of inflammation of the sciatic nerve. She has had therapy and should run in Santa Clara next week.

## Golf team slips

In a lackluster performance, the UNR golf team traveled to Las Cruces, N.M., and returned home tied for 10th in the 18-team tournament.

UNR sophomore, Canadian Steve Watson, finished in third place individually, escaping any blame for the team's performance. Watson shot rounds of 71, 71 and 73 for a 215 total.

In the race for individual honors Fresno States' Tim Loustalob blitzed the field, winning by five shots over the University of Texas-El Paso's Doug Wherry, with a 54-hour total of 207.

Fresno also emerged as team champion with eight shots to spare to second-place UTEP. The University of New Mexico finished third and the University of the Pacific was fourth.

UNR scores included Robert Willis at 225, Robert Willis at 225, Rod Butler and Greggor Hannah both at 227 and Alan Bluhm, 246.

The Pack will play at Stanford and Stockton (UOP) in the upcoming week.

# Pack wins by skin of teeth

By Geoff Schumacher

UNR's first real competition almost pulled off a shocking upset Saturday at Mackay Stadium.

Stephen F. Austin, 16th ranked in Division I-AA, nearly defeated the Wolf Pack but came up short 34-27 to suffer its first defeat of the season.

The Pack improved its record to 6-0 before 13, 242 spectators, UNR's largest home crowd of the season.

Pack coach Chris Ault was disappointed with his team's defense.

"We did everything we could to keep them in the game," he said. "We played poor defense, no question about it."

The Lumberjacks tallied 462 total yards in the game, 47 more than UNR. Quarterback Todd Whitten completed 15-of-33 passes for 223 yards and one touchdown. Tailback Henry Canady and fullback Andrew Ray combined for 194 yards on the ground.

"Defensively, we had no pressure on him (Whitten) in the second half," Ault said. "Their last two drives of 63 and 72 yards shouldn't have happened. That's just poor defense."

UNR's ground game kept it above water throughout the game.

Fullback Charvez Foger, returning from an injured ankle, ran for 156 yards on 32 carries and scored three touchdowns.

"I was a little out of shape," Foger said. "And I'm a little bit sore because I haven't been hit in two weeks. But since the middle was open I got to use more moves and went back to my old style of running."

Halfback Lucius Floyd rushed for 59 yards on 12 carries and scored one touchdown.

But Ault said he was not happy with his running backs because of their three fumbles. Floyd fumbled twice, one lost, and Foger fumbled once early on that went to Stephen F. Austin.

"He (Foger) did what was expected of him," Ault said. "I was proud of the offensive line. They dominated the line of scrimmage pretty well."

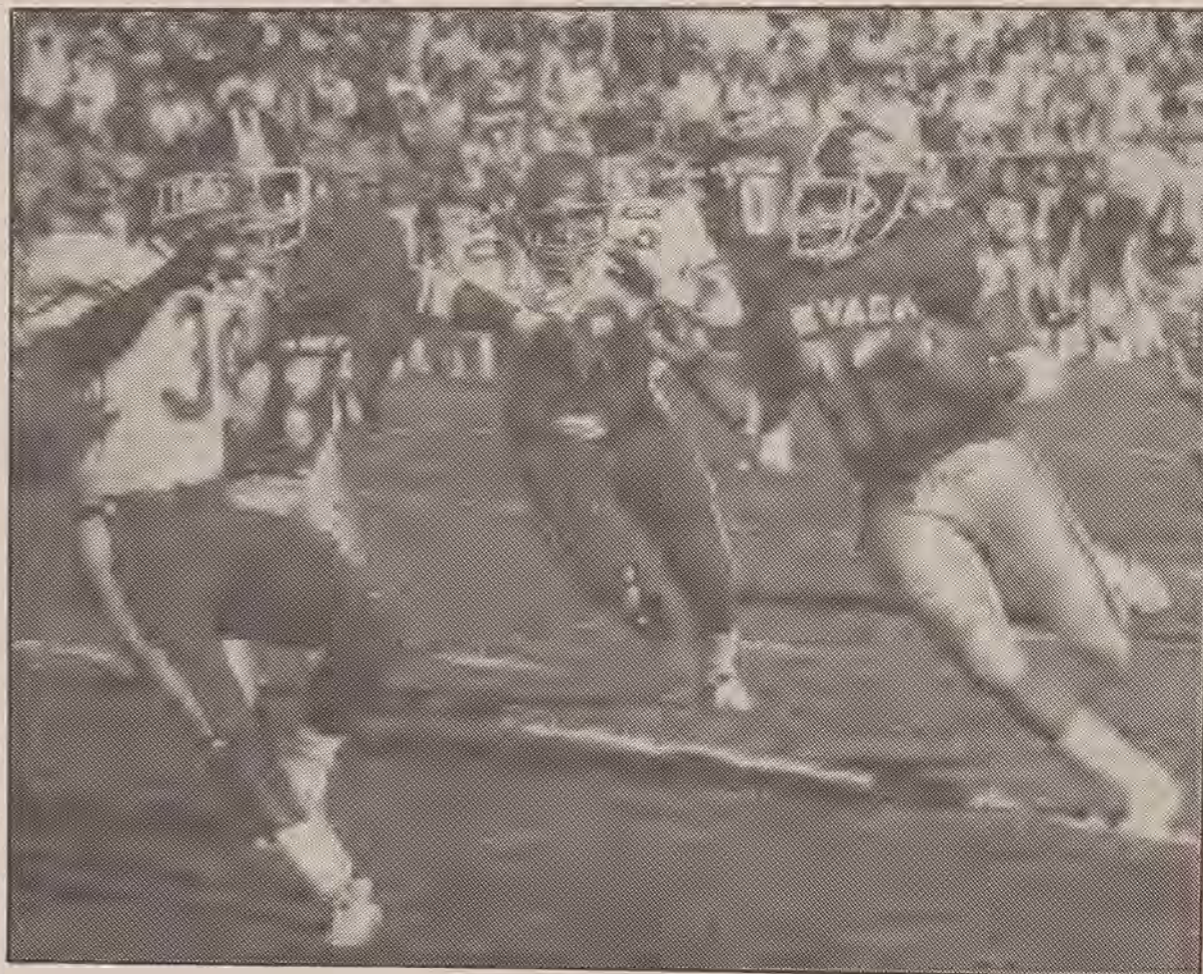
Floyd now has 572 yards on 68 carries this season while Foger has 460 on 87.

UNR quarterback Eric Beavers completed just 12-of-25 passes for 147 yards against the Lumberjacks' secondary. Split end Bryan Calder caught six of those passes for 66 yards and Tony Logan pulled in four for 62.

Pack placekicker Marty Zendejas had a banner game, kicking field goals of 49 and 53 yards. The 53-yarder was a personal best for Zendejas, who made a 52-yarder against Northern Arizona in 1984.

His brother Tony Zendejas, who plays for the Houston Oilers, holds the UNR record with a boot of 58 yards against Boise State in 1983.

UNR took the opening kickoff and, on its third play from scrimmage, Beavers



Adrian Fox Sagebrush

**Around end — UNR fullback Charvez Foger runs for his third touchdown Saturday in the Pack's win over Stephen F. Austin.**

was intercepted by Lumberjack linebacker David Whitmore.

Stephen F. Austin took the ball down to the 9-yard line and Richard Graves hit a 26-yard field goal to allow the Lumberjacks to strike first blood with 12:27 in the first quarter.

But the Pack retaliated on its next possession with a 79-yard drive on nine plays. Beavers hit Logan for seven yards and hit him again a play later for 11 yards to put UNR at its 39-yard line.

Then Foger gained four yards to set up two passes by Beavers to Calder to move the ball to the Lumberjacks' 30. Floyd then got loose and was finally brought down at the 1-yard line.

Foger then dove over for a touchdown with 9:56 in the first quarter.

The Pack scored again on Zendejas' 49-yarder with 57 seconds in the first after an 11-play drive.

Stephen F. Austin answered with a 27-yard field goal by Graves with 13:45 in the second quarter. Zendejas completed the Pack's first-half scoring with his 53-yard kick with 12:07.

Two drives later, the Lumberjacks tied the score 13-13 on a 30-yard pass from Whitten to Melvin Patterson on a fourth-and-15 situation. While spectators flung buckets of beer on the field in protest of the legitimacy of Patterson's grab, Ault said he was out of position to really see the catch.

"Of course I protested it but to no avail," he said.

UNR pulled two touchdowns ahead in the third quarter on two Foger runs.

Pack noseguard Bill Bonsall recovered a Whitten fumble on the Pack's own 20 to set up the first.

Foger gained two yards on the first play of the drive, 17 on the second and

then plunged into the end zone with 9:15 on the clock in the third quarter.

On UNR's next possession, Floyd and Foger combined to eat up 58 of the drive's 65 yards. Foger scored from six yards out with 51 seconds in the third to give the Pack a 27-13 lead.

The Pack defense collapsed with 10:35 left in the game when Lumberjack back Ray took a draw 57 yards for a touchdown and put his team back in the game. Ray escaped four would-be tacklers during the scoring run.

"There is no good reason for not tackling," Ault said, calling the run a "ridiculous" display of poor defense.

The Pack quickly responded with a 12-play, 72-yard scoring drive. Floyd scored from two yards out with 5:12 in the game.

Beavers utilized the pass three times during the drive. He hit Logan for a 26-yard gain, Calder for 11 yards and reserve fullback Lucky Witherspoon for nine yards to put UNR on the 2-yard line.

The Pack looked comfortable with its 34-20 lead until Stephen F. Austin opened up its passing attack when it got the ball.

Whitten hit Ray for gains of nine and five yards on the first two plays and then connected with backup tailback Chuck Franklin for 41 yards to the 1-yard line.

Whitten kept it on the next play and scored with 3:10 to go. The extra point brought the Lumberjacks within a touchdown at 34-27.

The Pack was forced to punt on its next possession and Bret Dales may have saved a UNR victory by salvaging a bobbling snap and punting the ball back into Stephen F. Austin territory from his own 25.

See Football page 14

# Old Mackay Stadium: Don't forget me

By John Trent

A country without tradition is like a fiddler on the roof. If you're not careful, one day the fiddler might fall off the roof.

I love that line. It's from the play "Fiddler On The Roof" and my favorite coach, Dick Trachok, likes to use it when he talks about me.

Who am I? I'm Mackay Stadium. Well, at least I used to be Mackay Stadium.

You see, in 1965, they tore me down so they could build the Mack Social Science Building in my place.

They built the new stadium, the one that just celebrated its 21st birthday last weekend, up on the hill to replace me.

Most of you probably don't know that I even existed.

Well, I did, and I was a damn good stadium.

It all started in June, 1908. John Mackay's son, Clarence, was on campus for commencement and the dedication of John's statue, in front of the mines building.

Clarence Mackay noticed that university athletics were played in a little hollow north of campus known as Evans Field.

A November, 1964 editorial in the Sagebrush tells the rest of my story:

"Mackay was impressed by the natural advantages of the site, and he arranged for the leveling of the field and planting it to grass for a football field, the building of bleachers with a protecting colonnade, and the erection of training quarters on the opposite side of the field.

"On Oct. 23, 1909, Mackay returned to Nevada to dedicate the field, and it had an auspicious beginning, with UNR on the first game played."

People loved to come to my games. Spectators at the early games watched from horse-drawn buggies parked along the sidelines.

The field house, which served as living quarters for some UNR athletes and even some professors at one time in the 1940's, was a source of pride for many.

As Ed Reed, who played from 1920-21, recalled in the Nevada State Journal in 1964, "My fondest memories of the stadium were of the training quarters now known as the field house. Former athletes were the only ones allowed to sit on the porch and view the games, which winning was a great honor."

And Glenn "Jake" Lawlor, the man for whom Lawlor Events Center is named, had this to say about me in the same Journal article: "It was always a fine playing field and it was unusual to have it in the center of the campus. I have always identified the stadium with the school."

When former UNR athletes and coaches are asked about me, most of them mention how pretty I was.

Richard Dankworth, UNR's Vice President of University Advancement who was track coach at UNR from 1957-68,

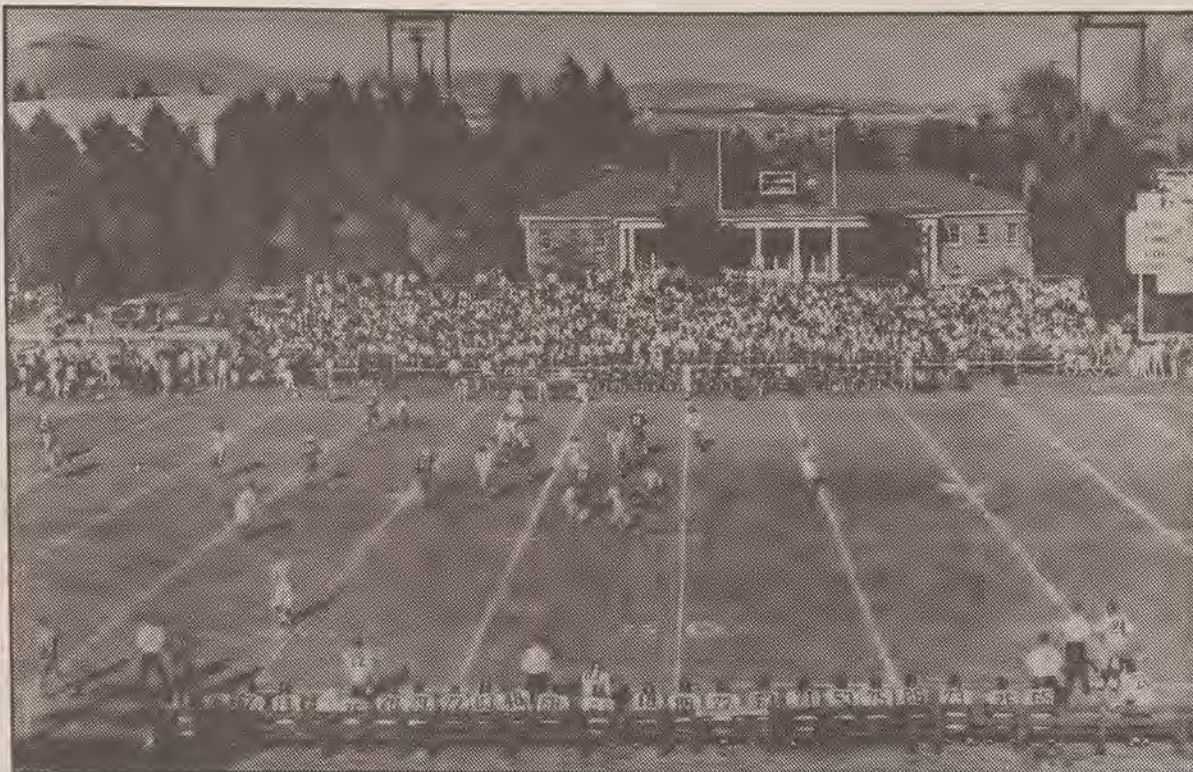


Photo courtesy Artemisia

## The last homecoming at old Mackay Stadium, 1965.

said this about me recently.

"It was one of the prettiest small stadiums in the west," Dankworth said. "The field house had Greek-like pillars.

Pine trees lined the rim of the hill above the stadium, with colonnades around the top of the stadium. There were lights for night games also. It was a wonderful place to watch games."

Chris Ault, UNR football coach and athletic director and quarterback for the Wolf Pack from 1965-67, said my accessibility was my best feature.

"The students could walk right down into the bowl from campus to see the games," Ault said. "It was a super little stadium."

Clyde Robards, lineman for UNR in 1961-62, described me as "cozy."

"With the natural bowl setting, and the pine trees on the northwest end, it was a cozy, old-style stadium," Robards said. "It had a scoreboard with a guy who moved the numerals by hand after each score."

I was more than just a pretty face, though. Some of the finest athletes and teams in UNR history played inside my entrance.

For example, there was little James "Rabbit" Bradshaw, 5 foot 5, 135 pounds, who played football at UNR from 1919-21.

Bradshaw was a cat-quick little pip-squeak of a man who astonished his opponents with his amazing agility.

Stanford University assistant football coach Dink Templeton had this to say about Bradshaw in a November 1921 Journal article:

"(Bradshaw's) marvelous ability in stopping dead in two steps, changing direction, and then getting full speed in another two, makes him almost impossible to stop," Templeton said. "When he gets in the open it just about takes a shotgun to knock him down. And a pot-shot would be more sensible than unsportsmanlike."

Another great athlete I had the

privilege to serve as home for was Marion Motley, a 212-pound stack of sheer granite, who played at UNR in the early 1940s.

Motley went on to play professional football with the Cleveland Browns from 1946-53 and was elected to the NFL Hall of Fame.

And then there was "Slingshot" Stan Heath, who quarterbacked UNR in 1947-48. The '47 and '48 teams, which both went 9-2 and played in bowl games, might have been UNR's greatest in terms of national exposure.

Trachok, who along with his Pennsylvania pal Tommy Kalmanir and Heath comprised UNR's backfield, remembered recently just how good those teams were.

"We were someplace in the top ten nationally," Trachok said. "In 1948, there was talk of a Sugar Bowl bid, but we lost to Santa Clara. We went to the Harbor Bowl in San Diego (on New Year's Day, 1949) instead."

Trachok described Heath, who is still in UNR's top ten for career total offense, as a "tremendous thrower."

"Heath sometimes would throw 25 passes in a game, which was a lot then," Trachok said. "He'd complete 19-of-21 passes, which was unheard of. He went on to play in the pros. He was the first All-American this school ever had.

Ty Cobb, retired Nevada State Journal Managing Editor, remembered the teams of the late 1940s as "nationally-ranked and respected."

"I remember one game in that period, against the University of Tulsa," Cobb said. "It drew 15,000 people to Mackay Stadium. Considering Reno's size then, that was a huge gathering."

After a down period in the 1950s, there were some good moments in the early 1960s.

Robards recalled a game early in the 1962 season against Whittier, then the number one-ranked small college team in the nation.



Photo courtesy Artemisia

## Dick Trachok, 1962



Photo courtesy Artemisia

## Dick Dankworth, 1962



Photo courtesy Artemisia

## Clyde Robards, 1962

Whittier, coached by Don Coryell, who today coaches the NFL's San Diego Chargers, came to Reno with a 28-game winning streak.

"They had walked over everyone," Robards said. "The previous spring, we had some of the guys on the track team - shot putters, sprinters -- agree to come out for the team. With them, we were quicker and more agile. We beat Whittier 14-0."

That was probably my last good moment as a stadium. By 1964, UNR was 1-9 and Trachok, then UNR's football coach, was burned in effigy in front of the library.

By 1965, I was gone.

According to Trachok, the master plan for the UNR campus included my destruction to keep all the academic

See Mackay page 14

**Mackay from page 13**

buildings close to the library, the campus' center.

"It wasn't a bad idea," Trachok said. "We had simply outgrown the old field."

Dankworth echoed Trachok's sentiments.

"The primary reason for moving was how rapidly the campus was growing,"

Dankworth said. "It made more sense to move the stadium and keep the students clustered in classrooms within walking distance of each other.

"Also, the parking for the old stadium was never very good. It could've never accommodated the crowds of today."

And now I'm gone.

I'm just a memory to some people. I was thinking, though.

**Football from page 12**

"The play of the game was Bret Dales getting the ball off," Ault said. "He saved us."

The Lumberjacks took over with 52 seconds left in the game and the ball on their own 38. On the second play, Whitten hit Ray for an 8-yard gain to the Lumberjack 46.

UNR cornerback Robert Ford broke up a Whitten pass on the next play to keep Stephen F. Austin put with 29 seconds left. Canady ran the ball six yards upfield on the next play to put the ball on the Pack 48.

That's when it started getting scary for UNR fans.

With 22 seconds, Whitten connected with tight end John Evans for a 9-yard gain and a timeout opportunity.

At the 39, Whitten then hit reserve split end Chris Edwards at the Pack 13-yard line with one second remaining.

Technically, the game would have been over because Stephen F. Austin wouldn't have had time to get off another play.

But in a slick coaching move, Whitten snapped the ball before the official was ready and was called for illegal procedure. UNR called time out to get ready.

That allowed the Lumberjacks a play from the 18 without concern for the clock. Whitten proceeded to pass to Ray for a 15-yard gain but no touchdown.

"We weren't sure what they were going to do so we had to call time out and get prepared," Ault said. "Thank God they didn't (throw into the end zone)."

Stephen F. Austin coach Jim Hess said his team was sad and disappointed with the loss.

"I know there are lots of tears in the locker room," he said. "I know there are some in my eyes."

Hess said he thought his team played hard but it was difficult to stop the Pack's offense.

"They are a tremendous offensive football team," he said. "Defensively, we've played better teams."

UNR, ranked No. 1 in Division I-AA, had more than a handful of problems with the Lumberjacks Saturday.

Would it be too much trouble to maybe put a little marker where I once was? It would remind the students of today about yesterday's rich history.

"A marker of some sort would be an idea," Dankworth said. "The students today have no idea a stadium was there. If history can be made alive, it stimulates interest."

Trachok, who has been associated with UNR athletics as player, coach, and athletic director for over 40 years, said a marker would be an "excellent" idea.

"I should begin talking with some

people about it," Trachok said. "You have to have that...the tradition that goes with a school.

"It would probably be best to dedicate it to the most famous player to play there - Marion Motley."

To Motley. And to Bradshaw. And Heath. And Trachok.

And to all the other fine athletes and teams that played in the "old" Mackay Stadium.

Without tradition, as Trachok would say, a country, or even a school, is like a fiddler on the roof.

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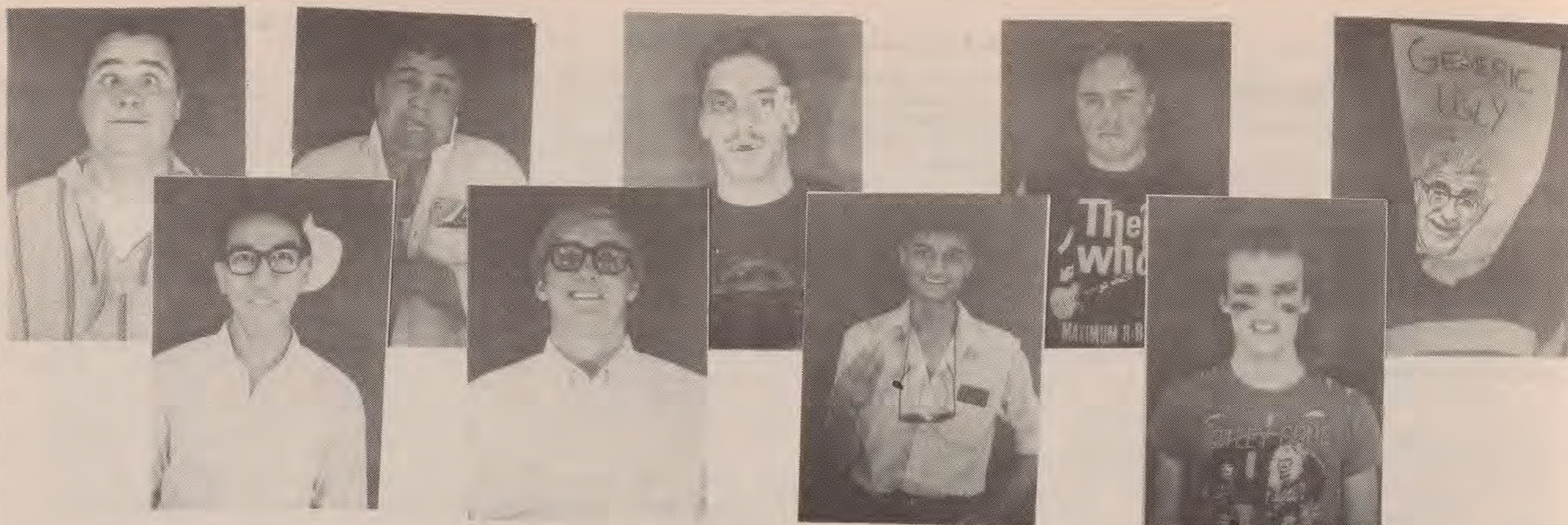
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## *Ugly Man and Homecoming Queen Candidates*



**Queen Candidates:** (Left to right) Beth Riley, ΓΦΒ; Jeanne McKnight, College of Agriculture; Renee Dubuc, ΚΑΦ; Michele Duke, ATΩ; Deenie Roberts, White Pine/Lincoln.



**More Queen Candidates:** (Left to right) Dawn Plimpton ΔΔΔ; Kristen Kasin ΠΒΦ; Elizabeth Armentrout, Manzanita; Karen Campbell, Nye Hall; Kim Christenson, ΛΧΑ; Julie Baldwin, ΑΧΩ.



**More Queen Candidates:** (Left to right) Gretchen Bocks ΦΔΘ; Rhonda Hoeg, ROTC.

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