

Sagebrush

University of Nevada-Reno

Friday/October 17, 1986 Volume 93, Issue 15

10 thousand lost on Oingo show

By Loni Elcegui

The ASUN Senate lost approximately \$10,000 on the self-sponsored Oingo Boingo concert last Friday evening, reported Vice President of Activities Larry Rosborough at Wednesday's Senate meeting.

ASUN has now lost approximately \$65,000 on concerts since last summer.

Rosborough said that final Oingo Boingo ticket sales reached approximately 1,900, which was 738 less than was needed to break even on the venture.

"If we have a losing show, normally Lawlor will cut the rent and in this case they didn't do so," said Rosborough. "ASUN was unauthorized to make the announcement about 38 Special, and the early announcement of the show caused bad relations."

Rosborough said he and several others decided to make the announcement prematurely since the Moody Blues concert was announced, and they feared that this would split ticket sales.

Rosborough also said that ASUN is a thorn in Lawlor's major promoters' side.

"Bill Graham would obviously like us out of the market," he said.

Pete Perriera, director of ASUN, agrees with Rosborough.

"We have gone beyond a good business venture," said Perriera. "Bill Graham has the buying power to buy seven '38 Specials' at a discount. You are contending with a ruthless professional. I think he will break you."

As a result of the loss on the Oingo Boingo concert, the senate passed a policy to sponsor no concerts that guarantee more than \$10,000 to the artist.

"We will be doing smaller shows that appeal more to our constituents and make money slowly," Rosborough said. "We have had more success with mid-range shows."

Special Events Director Bill Johnson, who is in charge of ASUN's concert program, was not at the senate meeting to give his report or make

comments.

Senate President Carl Gatson said that Johnson's absence was unexcused.

"I am pretty upset that he wasn't present at senate. It is required that the Special Events Director attend all meetings because the senate oversees the position," said Gatson. "Bill Johnson has the accurate figures the senate needs to know. It is a lot of confusion when we lose up to \$10,000 on a concert because there are discrepancies in what

happened."

In other senate business, the senate approved a proposal to send Bill Johnson, Jen Shriner, and Michael Drinkwater to the Regional National Association of Campus Activities Convention in San Jose next month. The three students are on the NACA steering committee, and will attend the conference along with at least nine members of the senate. The price of the conference is approximately \$240 per student.

Regents: Recruitment necessary

The Board of Regents last week approved six recommendations made by the vice chancellor of academic affairs to prepare the University of Nevada System for an increase in populations over the next 14 years.

In what President Joe Crowley called a fairly routine meeting, Vice Chancellor Warren Fox proposed the following:

- UNS should prepare for continued enrollments, including enrollments of non-traditional students (older, part-time).

- UNS must continue to improve the quantity and quality of programs offered to attract Nevada's academically talented students.

- A systemwide committee should be formed to develop ways to better communicate the availability of financial aid to high school students.

- A UNS brochure that includes general information on the colleges.

- Information about UNS should be provided to high school students at an early date.

- The Chancellor's office should continue to conduct periodic surveys of high school seniors.

Fox reported results of a statewide survey of Nevada high school seniors to the Board of Regents that indicated while Nevada has a high out-migration of post-secondary students, 57 percent of the 5,681 survey respondents intend to pursue higher education in Nevada.

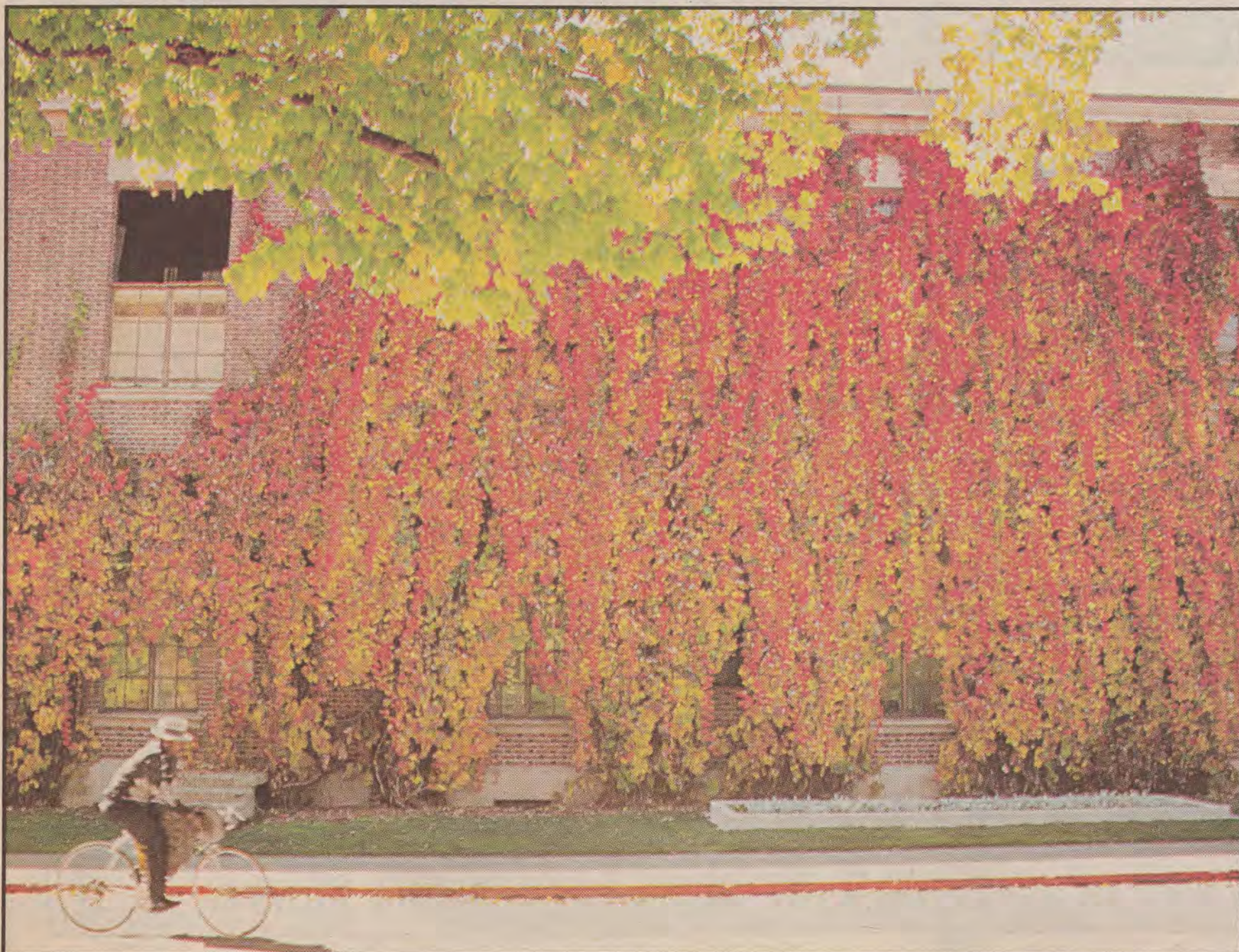
Crowley warned, however, that it is "important not to leap to conclusions on the data in (the survey)."

He said high school students are leaving Nevada and the problem goes back a long way.

"It needs to be understood about Nevada that there are only two universities located in big parts of the state," Crowley said. "That is always going to be with us."

In other matters, the Regents reviewed general guidelines recommended by the Academic Affairs Council outlining proposals for review of new and existing programs for community colleges and universities.

The Regents approved four academic program proposals relating to health care fields after a number of questions were raised about the UNS' role in assisting the state with its health care needs.



Adrian Fox Sagebrush

Fall Colors — A bicyclist rides by Clark Administration Building where the ivy covering the structure is in colorful array Monday.

Free legal help available from ASUN

By Kim Studebaker

Free legal aid is available to students through ASUN's Legal Information and Referral Service. This service provides legal information to the student who needs legal guidance.

Mark Lipparelli, a senior working towards his degree in finance, is the legal aid director for the 1986-1987 year.

"Because I am a student, the students who come in for help have an easier time talking to me," Lipparelli said. "It is also a good way for students to take advantage of what's provided to them."

Lipparelli, who plans on going to law school after he graduates from UNR, has applied to ten schools, three of which

include Southern Methodist University in Dallas, Boston University and the University of San Diego.

He is also scheduled to take the Law School Admission Test (LSAT).

Besides the preparation for law school, Lipparelli said he thinks there are special benefits to being the legal aid director.

"It is a real 'hands-on' experience," he said. "I am in a position where I get to hear the legal problems people have and help them. It is very similar to an attorney's job."

Lipparelli's job is to act as a go-between for students and the legal world.

"Although I'm not allowed to give legal advice, I am qualified to give legal

information that will help direct the student," Lipparelli said.

For those students with the more complicated cases, Pat Kinney, a licensed attorney, is available at the service once a week.

He gives free legal consultations and decides whether or not the student will need to seek further professional advice.

The service then refers the student to an attorney who deals specifically in the subject matter of that student's case.

Lipparelli sees an average of eight students per week. He has given legal

information ranging from bankruptcy questions to rape.

The majority of the questions, however, arise from landlord-tenancy problems that students encounter while living on their own.

"It is convenient legal aid at no cost to the student," Lipparelli explained. "It is on a student-to-student basis and there is also access to a licensed attorney. It really is a valuable student service."

The Legal Aid Office is located in JTU in the ASUN offices.

Students with legal questions may call 784-6589 for office hours and an appointment.

Med students get practical experiences

By Carol Whyte

Some nurses call it "scut work."

UN medical students who do "scut work" draw blood, take samples to the lab and administer intravenous medications to their assigned patients.

The UN School of Medicine has 48 senior students this year who are getting "hands on" training in affiliated hospitals and with local physicians.

Some nurses and a few patients find these would-be doctors a nuisance.

As freshmen they are trained to have a friendly and cooperative attitude toward those they work with. They are also given extensive training in interviewing skills.

Most students find that a good nurse is an ally, and often a real life-saver in the care of a patient.

"A nurse has more time with the patient, is able to observe the effects of drugs or treatment and report them to the physician," Virginia McDonald, a former Veteran's Administration nurse said. "If a student treats her with respect, she will help in any way she can."

"Of course, the students are underfoot, but they are stimulating and they keep us on our toes," McDonald added.

"The medical student has no authority except that (authority) accorded him in the physician's judgment," assured Dr. Miles Standish, associate chief of staff for education at Lougaris Veteran's Medical

Center in Reno.

Dr. Standish said he has charge of 15 to 20 medical students daily who work in the three medical clerkships offered at the VA. These three clerkships are medicine, surgery and psychiatry.

The hospital also offers electives in radiology, anaesthesiology and nuclear medicine.

"The student is under medical supervision at all times," Standish added.

The Veterans Administration Medical Center has emerged as the school's major

affiliated teaching hospital and has the largest number of faculty supported by the medical school clinical departments.

The VA system nationally encourages affiliation between its hospitals and medical schools as a means of enhancing the quality of staff physicians and patient care available throughout the federal system.

One disadvantage for patients in a teaching hospital is the parade of persons with questions, often asking the same things again and again, Standish said.

This is offset by the quality of care this constant attention and research on the patient's case makes possible.

In a teaching situation, the doctor is challenged to keep up with the latest methods and techniques said Kristen Willison, a junior medical student who is working with the project.

"The patient has a much better guarantee of something not being missed," Standish pointed out. "so many layers of people looking at you prevents incompetency."

Hostages needed

By Joel Muller

A tense hostage situation will once again take place at Lambda Chi Alpha fraternity this year.

On Nov. 6, five sorority presidents will be kidnapped and held for a ransom...of food.

But despite the celebration surrounding the final night of the Sorority Kidnap food drive, the goods collected will represent more than a month of hard work on the part of UNR's Greeks and ASUN organizations.

See Kidnap page 3



Burnt out — The remains the Quonset hut that burned near Mackay Stadium Monday night.

Chris Tumbusch Sagebrush

Flexibility key to success for grads

By Elizabeth Dahl

Mary Short majored in home economics when she was in college, but now she makes \$70,000 a year as a state banking regulator in Arizona.

Tad Dunbar, an English literature major, is one of Reno's most prominent TV news anchormen.

Angie Hetherwick studied social welfare and corrections at Chico State University in California, but now works as a contact lens technician in an optometrist's office.

Does all this mean that a college student's choice of major is not important? Maybe.

According to Jacque Ewing-Taylor, assistant vice-president and assistant human resources manager at Nevada National Bank, flexibility and the ability to change careers are just two of the skills today's college student should be graduating with.

"If a person has the basic educational background, he or she can pick up the 'book learning' that goes along with a new career," Ewing-Taylor said.

Ewing-Taylor spoke of a new trend in business where attention is focused less on a person's course of study, and more on that person's overall qualifications.

"When we're looking for a graduate to be hired right out of the university, we look at the whole person," Ewing-Taylor said.

Ewing-Taylor listed grade-point average, leadership capabilities and involvement in activities as important criteria.

"If a student has been successful in running a committee, sorority, or the student senate, they have the practical skills we're looking for," she said.

Because the banking industry as well as business in general, has become a more "people-oriented profession," employers are looking for a more well-rounded person, Ewing-Taylor said.

Tad Dunbar at KOLO-TV News agreed.

"The broader your education the better. Get a good, broad liberal arts background. Learn something about political science, economics and history," Dunbar said.

"The important thing about a liberal

arts major is not the classes that are taken, but the emphasis on more than one dimension," Ewing-Taylor said. "Liberal arts majors can look at how history impacts what we're doing and how literature and philosophy of ancient times affect our culture, and then translate that into a daily business routine," she said.

A recent article in Newsweek's On Campus entitled "Careers for the Long Haul" urged students to study what they like. The article quoted John Naisbitt, author of the best-selling *Megatrends* as saying, "Learning how to learn is the most important thing."

This may be good news to students who weren't thinking of how employable they'd be when they decided what to study.

"If I enjoy what I'm doing, that's the important thing. I hadn't even given a thought to what I wanted to earn," Ann-Marie Koth, a German major who will graduate from UNR in June 1987, said.

Koth is happy with her major even though it doesn't guarantee her a job in any specific field.

"Languages came easily (to me) and I like learning languages," she said.

Bob Gruhler, who at 40 years old, owns a successful imprinting business wishes he had studied counseling in college. Instead, he followed in his father's footsteps and studied business.

"I was pushed into the American dream to succeed. I was supposed to get a business and get it to grow, bigger, better, faster," Gruhler said.

Dahl said he would like to change professions and become a high school counselor.

"If Dad had known about that when I was in college, he would've thought I was a wimp," Gruhler said.

So if choice of major isn't so important, are there any specific courses that make a person more employable?

Ewing-Taylor thinks so.

"I would like to see everybody take communications classes and personnel administration classes," Ewing-Taylor said. "Everyone should take a public speaking class. In my position, I see the damage that a lack of communication

causes. Sometimes we forget we're dealing with human beings."

Ewing-Taylor estimated that communication problems cost the business world millions of dollars every year.

Ewing-Taylor also wishes that students would develop better writing skills.

"I'm surprised at the number of people who can't write a good paragraph," she said.

Both Ewing-Taylor and Dunbar feel that the attitudes a student learns are just as important as academic learning.

"The school system does students a great disservice when it imparts the attitude that 'When you graduate from here you will command \$30,000 a year, and that's what you deserve,'" Ewing-Taylor said.

She added that students often feel disillusioned and upset when they find out

their degree is not worth that much money.

"Graduates want a big job in TV news, and when they don't get it right away, they get resentful and overly sensitive to criticism," Dunbar said.

Evidently, being prepared for the job market involves a great deal more than just choosing a major and graduating. And being flexible is the new approach to the future.

Perhaps the best attitude is the new approach to the future.

Perhaps the best attitude to take is the one adopted by Cherrie Tripp, an agricultural economics major on the verge of graduation.

"I looked to the most wide-open field in my area of interest (agriculture)," Tripp said. "I could go anywhere. I could find a new opportunity and go somewhere else. But it's a start."

Kidnap from page 2

"The door-to-door collection began Oct. 1," said Todd Hardie, Lambda Chi Alpha vice president and Sorority Kidnap coordinator. "Though this has traditionally been only for Lambda Chi Alpha and the sororities, this year we plan to involve all the other UNR clubs and organizations.

"We feel that it's important for all campus activities to work together for a common philanthropic goal: to give something back to the community."

Hardie also said that in addition to neighborhood collections, barrels for donations will be placed at all area Warehouse Markets.

He said he feels that with the expanded involvement, last year's total of more than four tons of food can be surpassed by two to three thousand pounds.

All food collected will go to the Reno Women's Assistance League to be distributed to needy families in the area.

"We give out 120 bags (of canned goods) per month, on top of 500 bags

during the Thanksgiving, Christmas, and Easter seasons," said Vicki Mackey, the league's food pantry co-chairman. "We have many food drives throughout the year but this one is the biggest. We are extremely grateful to Lambda Chi Alpha and to all the sororities and other groups who help out."

Mackey said that the league last year distributed 2,766 bags of food valued at \$27 each.

"The senior citizens of the community appreciate all the concern and caring that comes with this food," she said.

Gamma Phi Beta sorority's vice president, Debbie Geis, said that the experience of going door-to-door to collect food items was personally rewarding.

"It felt good to know that we were able to make some families happier during the holiday season," she said. "Gamma Phi has won the competition (of most food collected by a sorority) for the past three years, so it's always a big event for us. The girls in our house are really excited."



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Homecoming could be special

The change of seasons at UNR is a beauty that rivals anything any other campus in the west has to offer.

With the trees along the quad shimmering red and gold in the thin fall sunlight, and Manzanita Bowl a similar scene with a colorful spectrum of foliage, the campus looks somewhat like it's own country, with the grey city a far distant neighbor.

As if the scenery wasn't enough to make this time of year a special treat, the weather has joined in to give us one last chance to enjoy the outdoors in comfort, before we are forced to huddle up in large coats and bulky clothing.

With the trees and scenery in such a beautiful state, and the beautiful weather taking its final bow, Homecoming '86 has the potential to be one of the best UNR's ever had.

For starters, the Wolf Pack football team is playing football like no one else in the country. The team leads in almost every category the Big Sky has, and almost every offensive category the nation has. The Homecoming game should be a treat to behold.

The weeklong Homecoming events preceding the game should be equally exciting and a good way to get things going.

The Greeks have always been strong in "major week" events, and will continue to be this year. They have the ability to get a lot of people who enjoy competing, and want to do well in all the activities during Homecoming.

But it's the rise of the independent student groups that has begun to make these "major weeks" such as Homecoming and Mackay week interesting and a bit different than normal.

Who knows what the independents and the dorms will come up with this year, as far as the competitions go? One thing's for sure. If they take the time to compete and join in the activities, the Greeks won't be the only ones having a good time this Homecoming.

There's also an event happening during Homecoming that's an historic event in the history of Sagebrush.

For the first time, all of the editors Sagebrush has ever had, from 1900 to the present, will get together at the first ever Reunion of Sagebrush editors.

Last year's editor, Guy Clifton, had the idea for the get-together, and has spent a good deal of time planning and preparing. Finally, his work and efforts have paid off, and the reunion will happen as a prelude to the Alumni cocktail party on Oct. 24.



© Sagebrush Mark Nowlin

Despite facts, Carter remains scapegoat

America hates Jimmy Carter. He is the brunt of many jokes today.

After all, he was the president who brought on all the inflation.

He was the president who allowed America to be held hostage by Iran.

He was the president who had the gall to accuse the American people of malaise.

He was the president who lusted after other women.

He was the president who ruined the dreams of hundreds of amateur athletes by boycotting the 1980 Olympic Games in Moscow.

Carter, it seems, was one of the worst presidents America ever had.

Today, political candidates involved in Election '86 use Carter to discredit their opponents.

Case in point: a recent television spot by the committee to elect Harry Reid to the U.S. Senate. Reid's ad points out that Jim Santini, as a Democratic member of the House of Representatives, spoke favorably in 1976 of Carter's leadership ability.

The unspoken message: We all know what a lousy leader Carter was. Therefore, Santini was an idiot to ever utter anything favorable about the peanut farmer from Plains, Ga.

Actually, if you examine Carter's record as president, there were many milestones that the American people have chosen to forget:

- Carter was correct in asserting that the American people suffer from economic malaise. The economy has remained sluggish, inflation persists and there is no distinct difference between the depressed economic situation of 1979 and today.

- Carter remained true to his promise to honor human rights. Carter's open letter to Soviet dissident Andrei Sakharov in mid-February, 1977, pledging the U.S.'s support to promote human rights in the Soviet Union, remains a lasting tribute to Carter's heart-felt concern for the oppressed people throughout the world.

Ronald Reagan, by contrast, continues to drag his feet on human rights issues, most notably in the case of apartheid in South Africa.

- Carter's role in bringing Egypt and Israel together

John Trent

for the Camp David Accords in March, 1979, illustrated how Carter could act quickly and forcefully when faced with the Middle East question.

- Carter did, in fact, gain the peaceful release of the American hostages in Iran. Carter was also man enough to take blame for the ill-fated hostage rescue mission in April, 1980, which left eight American servicemen dead.

Today, American hostages sit bound and gagged in Lebanon, the Reagan administration unwilling to negotiate their release, or accept any blame for the hostages' predicament.

- Carter was agonizingly truthful about himself and his administration. Faced with the embarrassment of his buffoon-like brother Billy, White House Chief of Staff Hamilton Jordan's quip about "seeing the pyramids of Egypt" while talking to the wife of a high Egyptian official and his own "lusting after other women" comment, Carter never flinched from admitting that in the end, we are all nothing but human.

The Reagan administration, intent on portraying Reagan and Co. as prophets fit for Mt. Sinai, dismiss embarrassing disclosures as unsubstantiated falsehoods. Meanwhile, the present administration has adopted the Soviet policy of "disinformation" as their own.

Before he became president, Carter was an honest man. When he left the office, Carter was an honest man. Today, Carter is still an honest man.

But being honest and being president don't have to go together — anymore.

For that reason, Carter was a terrible leader and we are all justified in brushing his positive achievements as president under the carpet.

So let's keep up the Carter jokes. Anyone who voted for him in 1976 was probably temporarily insane.

The American people are noted for their temporary insanity.

As John Anderson, who ran as an independent in 1980 for president said, "In American politics voters

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Letters

Rape problem

Editor:

It's time to stop pointing fingers, spewing accusations, turning a blind eye and time for a comprehensive prevention program on campus.

I'm talking about the recent rape "rumors" Bizarri is claiming are unfounded.

The truth is this campus is not as safe as we would like it to be. Easy access from the freeway, poor lighting and apathy are all factors adding to the situation. It's time to take steps to prevent the rapes that do occur, reported and unreported.

In the last statistics I saw, three of every 10 rapes are reported. By my calculation, if there have been even two rapes reported, that means at least six have gone unreported.

First of all I know a little about the statistics — I was one of the 70 percent unreporting. But I do not want sympathy, I want action so that this doesn't have to happen to anyone else.

The first thing that needs to be done is the persons responsible for the safety of the students need to make the students aware of the problem. But before that can be done the persons responsible for safety need to admit to themselves that there is a problem.

How about the apathy on campus? When it takes the UNPD half an hour to respond to a call, as it did last spring, then how can the students take the police seriously? I am referring to a case of attempted rape that happened in the parking lot of Manzanita-Juniper. I know how long it took because I was there as a bystander. Granted, the attack was before Bizarri was in control, but the students remember the past performance of UNPD well.

We need a mandatory assembly meeting of all incoming female students. This meeting could be tied into the registration process I'm sure. If even one rape could be prevented by educating the women on campus to the danger, wouldn't it be worth it? Sure, there will be skeptics who think they know everything, that it will never happen to

them, but if one person listens, I feel it would be worth it.

In this meeting speakers could talk about the escort system available, the buddy system, what to do if accosted, where to go after an attack, services available to victims. Former victims could speak to the necessity of cautiousness.

What about the lighting on campus? It is downright dark in many places! And much of the on campus parking is unusable. I'm speaking of the parking near the library, at night.

Bizarri has taken one good step toward improving campus security. Now there are foot patrols instead of UNPD riding around with the windows of their cars rolled up. But, does Bizarri allow the women officers, if there are any, to go on foot patrols by themselves? Let's give the women of this campus the same knowledge, or at least easy access to that same information about safety.

And, Chief Bizarri, please get rid of that macho attitude toward women. The women of the sororities were not gossiping about rumors, they were informing one another of the dangers you have chosen to ignore.

A.M. McLaughlin

Parking good

Editor:

I recently started college here on the UNR campus. I would like to take the time to comment on the parking situation. Surprise! This isn't one of those nasty letters speaking about how bad the parking is!

I would rather take the time and tell you that I don't think the parking situation is bad at all.

I came from a small high school and I can appreciate the fact that the faculty parking is closer. The majority of the students here are young and probably need the exercise.

We, the students, have the entire Lawlor parking lot; who can complain about not enough parking?

At any rate, don't let those letters get you down. I would just like to commend you on doing a hard and dirty job.

Christine Chism

Senators are students, too

Editor:

I have no bones that keeping some of the facts about Wednesday's retreat from some of the Senators was done intentionally. But it was done with no malice. Instead it was an attempt to enhance the experience of the event.

Students are students no matter what they do, and this goes especially for the ASUN representatives.

Granted, once they are elected they have responsibility to their fellow students, but they still have the obligation of classes, jobs and future graduation.

This year's Student Senate is an

outstanding group of students, especially concerning student issues and problems.

This has been demonstrated time and time again. For example, senior citizens are now members of ASUN activities, and representation to the faculty, administration and Board of Regents is at a high.

Again, student representatives are not a major political machine, nor a huge corporation. They're a group of regular students trying to work as a team.

Todd Plimpton
ASUN President

Sexual harrassment on campus

Sexual harassment, as broadly defined by the Project on the Status and Education of Women (PSEW), is "coerced, unethical and unwanted" intimacy from someone in authority. It can happen to anyone but most often happens to women students in nontraditional fields of study or graduate school, those that are a member of a minority group, or those that appear vulnerable because of their "youth, inexperience, unassertive manner and/or social isolation."

The harasser may be a professor, an advisor, a teacher's aide, an administrator,

Women's voices

Viola Goodwin

a maintenance worker or even a male student.

Among the behaviors considered verbal sexual harassment are sexual innuendos, jokes about sex or women, whistling in a suggestive manner, pressure for sex and threats. Patting or other inappropriate touching, attempted kissing, coerced sexual intercourse, leering or ogling and

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Sagebrush

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Tuesday's paper: Noon Friday

Letters

Reid hard to find

Editor:

For a former resident of a community called "Searchlight," Harry Reid is a remarkably hard man to find. In June, Reid was not present for a scheduled Elko Chamber of Commerce debate, and again in late August he rejected a debate invitation from the Las Vegas Chamber.

Reid's attendance at Congressional sessions has been offered as a legitimate and compelling reason for missing debates back home in Nevada; but on the occasions of the missed Elko and Las Vegas Chambers debates, Reid was back home-on the campaign trail.

His lateral movements (known in some circles as side-stepping) have faked out even his supporters. "Foul," they howl. "Debates before a primary simply aren't done. The opponents haven't been chosen." Conversely, two former Nevada governors, most of the adult population of the state, and all but three of the sagebrush between Beatty and Goldfield knew with a certainty last January that Harry Reid would face Jim Santini this November. Certainly the Reid camp ought to have been able to figure it out, but perhaps they had a premonition of defeat at the hands of Manny Beals.

Reid has prtrayed himself in the U.S. Senate race as a puny David facing a formidable Goliath. I would suggest that Harry Reid is neither David nor Goliath; they both showed up for the fight.

Santini-Reid debates are now tentatively scheduled for two dates in October. Nevada voters should notify Harry Reid that they expect him to appear. We deserve a closer look than that afforded by sixty-second commercials.

Lee Herz Dixon

Better bands

Editor:

I think if ASUN wants to make money on the concerts they put on, they're going to have to book some better bands. It's no wonder they're losing money when they get groups like The Outfield, Jackson Browne and UB40 to play. These bands should be opening for other groups, not headlining.

Robert Catalano

Newspaper too negative

Editor:

I am a student at this university. Recently in our school newspaper there have been increasingly more writings in the Sagebrush about fights at various

fraternity activities. Though I am not a member of any fraternity, I feel such writings on such a subject stresses that our school's students in these organizations cannot handle themselves in a mature manner.

Is it your job to embarrass a group or a person because he or she has done something wrong?

Well, I feel you can answer that question yourself.

Our school newspaper is widely read throughout Reno. We don't want to let rumors spread about our school society as a whole.

I feel to better the Sagebrush we should write about the good and important activities that happen around UNR's campus. Things like how the students feel about various activities, bettering student support of these activities, history of the campus and surroundings. These things appeal to the students around our campus.

Gary Spires

Hamma dirty

Editor:

Please convey this message to Bill Hamma.

Bill, if you want to clean up ASUN, then stay out of it...you're dirtier than the Lake.

Teke Kelley

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Governor's remarks ludicrous

Editor:

In response to your article in the Friday, Oct. 3 edition of Sagebrush regarding the governor's race, I would like to point out a few additional things which the students of UNR should know about Dick Bryan and Patty Cafferata.

First, for the governor to say that Cafferata isn't citing specifics is ludicrous. She has consistently pointed out glaring flaws in the Bryan record — voting to bring polluting industry to Nevada, a pitifully soft record on fighting pornography, more tax increases than any governor in our history, and a lack of leadership on any number of issues. Each time Mrs. Cafferata has criticized Bryan, she has offered a clear alternative to his policies.

Second, it's interesting that the governor now admits there have been embezzlements in his administration. On July 1, 1986, he said on statewide television that no such embezzlements existed. And for him to say that having 9,000 employees is any excuse for embezzlements is further evidence that he is an incompetent leader.

Third, of course Bryan says he has no plans to run for the Senate in 1988. But he doesn't say he won't run. His record shows a long history of moving on to

higher office.

And fourth, who says that "some" polluting industry is okay? Not Patty Cafferata and not the people of Nevada. If Dick Bryan wants to pollute Nevada's environment, then we shouldn't have him as governor.

Patty Cafferata offers a clear, conservative alternative to Dick Bryan. He may be a nice guy, and he's a wonderful politician and ribbon-cutter, but he's run out of steam as our governor.

If Dick Bryan only wants to talk about education, nuclear waste, health care and economic development, he has a lot to learn. Being governor is more than a four issue job. And Mrs. Cafferata has the answers; just keep listening.

Alix Melillo

President of Young Republicans

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Voices from page 5

assault are types of physical sexual harassment.

What can you do if you are sexually harassed? The PSEW makes several recommendations. The first is that you take action at the time of the incident. Speak up. Say "No," or "Stop that. I don't like it." Be firm about it. Failure to speak up is often perceived as consent to the harasser. It is interesting to note that sexual harassment, like rape, is more an issue of power than of sex. The harasser has chosen a victim that he considers to be no threat to him. This being the case, it is important that the victim not blame herself.

Second, it is important to talk to someone, a friend, a counselor, a staff person at the Women's Center, anyone in whom you have confidence.

Third, keep a record of the incident. Note the time, place, date, witnesses and events that have occurred. This may be important if you choose to take formal action.

One method found to be very effective in dealing with the harasser is writing a letter to him. You should give a factual account of what happened, indicate how the behavior made you feel, and say what you want to have happen. As an example: "Last week when I was in your office you made suggestive remarks and tried to touch my breasts. This made me very

uncomfortable and embarrassed. I do not want you to do it again." This letter should be hand delivered or sent by registered mail and you should keep a copy for yourself. Writing a letter is often effective in stopping the behavior. It also keeps the matter confidential.

You may want to address the problem formally. UNR has a policy statement on and a plan of action to deal with sexual harassment. The first step is to contact the Affirmative Action office in Ross Hall, room 209. The staff there can help you with informal and formal proceedings. They also have a copy of the pamphlet published by PSEW from which this article was written. It tells you everything you need to know in cases of sexual harassment, including what questions to ask. There is only one copy so it cannot be removed from the office, but you may read it there. There is also a copy available at the UNR Women's Center. The title is "In Case of Sexual Harassment" and it even offers advice to those students that choose to date a professor.

If the incident is serious or the action continues, formal proceedings may be necessary. You must file a formal charge. There will be a hearing before a university committee. They will decide what action, if any, will be taken. The harasser may appeal their decision.

Nationwide, 20 to 30 percent of all women college students are sexually

harassed. (In the workplace the number skyrockets to 70 percent.) If you are being harassed don't delay action. There may be a time limit on filing formal charges. If you know someone who is being harassed, support her efforts to deal with the situation. The UNR

administration has expressed a desire to eliminate sexual harassment on this campus. Let's help them.

If you would like to contribute an article for this column contact me Monday, Tuesday or Wednesday afternoon at the Women's Center, 784-4611.

Trent from page 4

vote their self-interest, they vote their pocketbook, (and) they most commonly vote against rather than for candidates."

In the case of Jimmy Carter, even today we continue to vote against him.

Carter is America's favorite scapegoat, a modern-day Dreyfus with no Zola to plead his case.

How Geoff Schumacher learned about classifieds.

Sagebrush sports editor Geoff Schumacher needed to sell his computer. He tried classified ads in all area newspapers (including the Sagebrush). And when Geoff sold his Commodore last week for \$700, the buyer told him he'd heard about it through the Classifieds. The Sagebrush Classifieds. Reach your audience. Call 784-4033 today.

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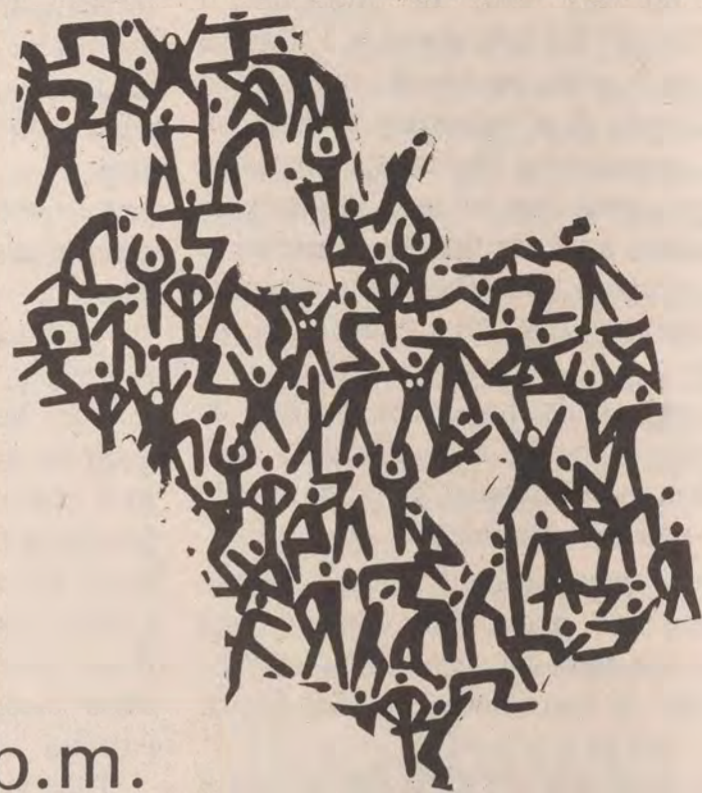
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WEEKEND

A Sagebrush
Supplement



**The inside dope
on Homecoming**

Starts on page 16

St. James a woman of substance

By Maria Federici

Art, music and literature are outward expressions of man's inner life -- his soul.

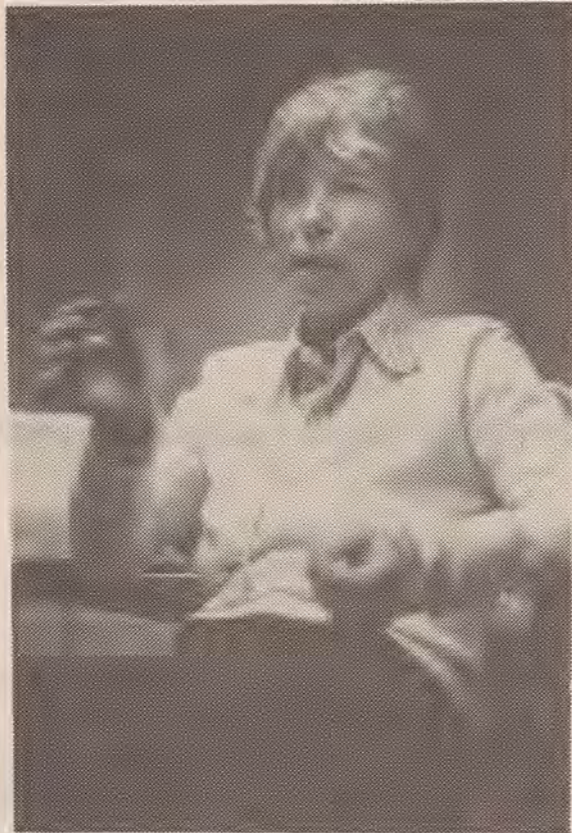
And Dr. Ashley St. James, an art historian at UNR, believes a person can also express his soul in other ways.

"Sports can do it," St. James said. "The love of nature can."

The important thing is to develop some avenue for the expression of our soul, our spiritual life, she said.

"Your spiritual life can never be taken away from you," St. James said. "Your money, family, friends -- everything else can. But your spiritual, inner-happiness and your peace and joy never can."

"We say we should have the opportunity to pursue happiness. That is a wonderful goal. But what is this happiness we're looking for? Is it objects? Or is it the joy that just wells



Ashley St. James

Arts complex nears completion, but still requires some donor funding

By Marianne Martin

Excitement fills Mike Cleveland's voice when he starts to describe the concert hall in the new Fine Arts Complex.

"It's gorgeous," Cleveland said.

Cleveland, chairman of the music department, eagerly anticipates the day when the complex will be in full operation.

But that time is still in the future and money is the bottom line.

The building itself is almost complete, paid for by \$6 million appropriated by the state legislature, augmented by \$1.4 million raised through UNR's University Advancement Office.

Now, fund-raising efforts must turn to equipment and furniture.

The UNR advancement team, under the leadership of Dr. Richard Dankworth, is in the process of raising a remaining goal of \$800,000 to meet these needs.

As part of this effort, they are trying a new approach to the fund-raising challenge.

On Oct. 22, the Fine Arts Complex will open its doors to a special preview event. More than 1,500 prospective donors will be invited.

During the event, guests will go on tours of the Complex led by student ambassadors.

They will see exhibits and mini-performances, with students at work in sculpture and painting studios and rehearsals in the experimental Black Box Theater.

To demonstrate the need for equipment, each guest will receive a "laundry list" of items required.

In addition, as they tour the Complex, guests will see large white price tags hanging from the ceiling where equipment should be.

"Where there's empty spaces, that's where we need equipment," said Howard Rosenberg, chairman of the art department, commenting on the impact he hopes the first-hand experience will offer the visitors.

What type of new equipment is needed? Everything from pianos to photographic equipment. From an acoustical shell for the concert hall stage to tables and chairs.

It's often hard to get the donations for the less glamorous furnishings, according to Cleveland.

"Nobody feels compelled to write a check for chairs and (music) stands, but we can't operate without them," said Cleveland.

Cleveland said he hopes, like Rosenberg, that if people can get a feel for the building as it will be when it's in use, then they will be more inclined to give support to these basic operating needs.

A highlight of the event will be a special performance in the Church Fine Arts Theater by pop music celebrities, The Captain And Tennille, accompanied by UNR's Great Basin Jazz Group. Toni Tennille and Daryl ("The Captain") Dragon have taken a special interest in the growth of the Fine Arts Complex, in particular the concept of developing a band-room funded by residents of Glenbrook and Zephyr Cove, Lake Tahoe.

The decision to go with an event of this nature came about because of the rapidly-approaching April deadline for the building's official opening.

"We were just not making enough headway to meet the number of major gifts (we required) so we decided we needed an event like this in which we

See Complex page 15

up inside from our spiritual life? I think it's our spiritual life."

Creativity is also important to St. James.

"I think art history can be creative," she said. "Everytime I write a lecture, I feel like I'm creating something. I want it to be motivating and stimulating to others."

St. James teaches one class on the art of western civilization and one on 19th century art.

She received her doctorate in art history from the Courtland Institute of Art in London.

"One of the reasons I wanted to take my degree in England was because I was brought up on English literature," St. James said. "I thought the epitome of life would be to live in England. It was a lifetime dream come true."

St. James moved to London after she received her master's from UCLA in 1973.

She was tempted to study English literature but fell in love with art history, she said.

"I had quite a struggle deciding between writing and art," St. James said. "I took a creative writing course at UCLA and absolutely loved it. I asked my adviser if I could get out of an art history course to take another creative writing course. He said it was too late, so I stayed where I was and became enamored with art history."

"Art history helped me understand art better. It challenged me, inspired me, and helped me to feel that I could evaluate my own art better. I could throw out what was not worthy and aim at something better than mediocrity."

St. James has taught at the University of Wisconsin, Boise State University and the University of Colorado.

She has also lectured at symposiums in England and the U.S.

She also found a way to combine art and writing. She has written exhibition reviews, essays on art and books about the graphic art of Felix Vallotton.

And, she is an artist.

She creates collagraphs, paints with oils and works with pastels. She was introduced to art by her mother.

"My mother was an artist and taught pastel," St. James said. "When I was going to elementary school, she used to hold classes for me and some of my little friends."

St. James also played the piano when she was a child.

"I loved to play the piano," she said. "I was just so very shy that I gave up playing because they kept making me do recitals."

But she never relinquished her love of music and an aesthetics class in college fostered her love of classical music.

"We had to identify the different parts of Mozart's Symphony in G flat minor," she said. "When I first heard it I thought it was total mish-mash. It was all alike. It was all so boring. I just didn't understand it."

"In two weeks, after sitting in the library, listening to it, knowing I had to understand it, I loved it. It has remained one of my favorite pieces. From that time, I've loved anything classical."

A piano is the first thing she plans to get, if she ever gets settled in a house, St. James said.

St. James moved to Reno in August because of the opportunity to teach.

"I love teaching art," she said. "I love talking about it."

St. James likes Reno and the mountains, but her favorite place on earth is Venice.

"Everytime I go there it is as if every burden, every problem, is completely forgotten," St. James said. "It's like I'm a different person. It's just a beautiful, wonderful world filled with color, light and joy."

"I also think the Italian people are very wonderful people to be around. I've had very good experiences with their warmth and their appreciation for what life has to offer. It doesn't cost money for the Italians to be happy and I think they are a great lesson to us."

Nocturnal Overdrive

By Steve Mashni

Bally's Grand — Suzanne Somers in "Hello Hollywood, Hello," Tuesday-Sunday, 7:30 p.m. and 11:30 p.m.

Bonanza — The Cains, Wednesday-Sunday, 7:30 p.m.-11:30 p.m.

Eldorado — The Diamonds, Sun Spots, Wednesday-Sunday, 7:30 p.m.-1:45 a.m.

Fitzgeralds — Whiskey Ridge, Passion and Tony Castro through Oct. 19, Wednesday-Sunday, 8:30 p.m.-2:30 a.m.

Gold Dust — Pride 'n' Joy, Jim Doval, Friday-Saturday, 9 p.m.-1 a.m.

Riverside — Frank Jones, Tuesday-Saturday, 8 p.m.-1 a.m.

Harrah's — Glenn Campbell, Thursday-Tuesday, 7:30 p.m. and 11:30 p.m.

Hilton — Branded, A Western Revue, Tuesday-Sunday, 7:30 p.m. and 10:30 p.m.

Monte Carlo — Jerry and Sherley, The Nevada Gamblers, Friday-Saturday, 8 p.m.-2 a.m.

John Ascuaga's Nugget — Roger Miller, seven nights a week, 8 p.m. and 10:30 p.m.

Peppermill — The Lelands, The Wrays, Wednesday-Sunday, 7 p.m.-1 a.m.

Pahrumpians reflect on UNR night-life

Beauty is nothing but what one sees in females on UNR campus

Editor's note: John Hazelton is a freshman from Pahrump, Nev. (population: 6,000). His essays appear periodically to give our readers an "insider's" view of life on the UNR campus.

By John Hazelton

Ah, writing an article for the Sagebrush can be completed in a short time, sometimes.

But this article presented somewhat of a task. It took a lot of research and observation, mostly the latter.

This week I was told to write on the subject of women at UNR. It's a tough job, but someone has to do it.

I have spent a large amount of time on observation before starting this piece. Fortunately, not a lot of research was needed to work on this assignment, just hours of observing the opposite sex.

To do this research, I had to find a place that I could observe from. My room isn't a good place to do this, unless you like to scan lots of trees and bushes.

Since I couldn't do my examinations from my room I began searching for a more suitable one. I soon found the

answer. I went next door and asked my neighbor if I could do my scientific inspecting from his window.

He said it was OK, so I made myself comfortable on his windowsill three stories up, overlooking the bridge that connects Nye Hall to the rest of the UNR campus.

Let me tell you, this was the view to do my story from.

My initial research completed from my neighbor's window, I have now come to some conclusions.

I have met women by various methods. The first and most successful method for myself has been in class.

I will turn to the girl I want to talk with and say, "Hi."

The conversation will usually sprout from just saying those first couple of words.

If a conversation doesn't start, I will try again later. I'm pretty dogged in my struggle to meet new girls.

The second way is by meeting girls in the elevator or while climbing up or down the stairs in Nye Hall.

This method is related to my first

method, but in its own way, it's very different.

You don't meet as many girls this way, but the ones that you do meet, you get to know better.

The women here in Reno have the best smiles I've ever seen.

Reno seems to be a happy place to live.

To all of you men who are presently attached (like me, for instance), remember the old saying made famous by Bruce Springsteen that "you can look, but you better not touch."

I have found that every female has her own special qualities. So, if the next girl that you meet isn't a Venus, remember that she may have something special that will make both of you very good friends.

Wild women and nocturnal games highlight weekends at Nye Hall

Editor's note: Ed Schumacher is a freshman from Pahrump, Nev. (population: 6,000). His essays appear periodically to give our readers an "insider's" view of life on the UNR campus.

By Ed Schumacher

I have met many women on campus.

Of these women, I have been blessed to meet some good-looking ones. But to me, every girl has her own special qualities.

I feel that every female I have ever met has been attractive and friendly, except for one.

She was not the most stuck-up person I have ever met, although she was close. I won't talk about her, though.

Of all the places to meet these ladies, I prefer the dorms.

I like the elevator, the steps and the lobbies, mainly because I may see them again in these places.

I have been introduced to a few girls in my classes. I only see them once or twice a week, though. What a bummer.

I have also presented myself to a few women in the D.C., a place that I don't like very much. But, I do have to eat sometimes.

Also, one of my favorite places to meet girls is at parties.

We were preparing for a dance one Friday and I noticed out the window that a very gorgeous female was walking toward the dorm.

She had beautiful green eyes and brunette hair. She was wearing an elegant black dress and high heels.

It just so happened that she was going to our pre-dance party across the hall that night.

She turned out to be the best player of "Mexican" (a drinking game using dice) I had ever seen.

We started dancing with each other that night, and the rest is history.

So, that's just one example of women on campus.

But, all of this information is one person's opinion, so I confided in a couple of friends to help me out.

First I asked my good friend Keoni from Hawaii what he thought of the women on campus in general.

"They are all fine," he said.

What a guy, huh?

I then proceeded to ask another friend the same question.

"They're all very beautiful," he said.

My friend wanted to remain anonymous so that he could introduce himself to all of you "very beautiful" ladies himself, one by one.

So, maybe in conclusion it's safe to say that all of you women on the UNR campus are beautiful.

When you think about it, beauty is a subjective matter, and what does a freshman from Pahrump know anyway?



Pie-in-the-face contest tops SAMS event on Wednesday

By Stacey Redmon

Students Against Multiple Sclerosis (SAMS) is gearing up for its second annual Pie-in-the-Face event Wednesday at 12:00 p.m.

Some of UNR's more well-known figures will be standing up to take a pie for the MS cause.

Pies to be thrown in the contestants'

faces will be awarded to the person with the highest bid. More than 12 contestants will be participating.

Included will be Todd Plimpton, ASUN president, Bill Hamma, former ASUN president, Gary Rubenstein, Alcohol Awareness speaker, Larry Rosborough, vice-president of activities,

See SAMS page 15

Kent's Getchell show beyond screening

By Marta Murvosh

Getchell Library is playing home to Rima Kent's "Screened Color."

Kent, a printmaker, specializes in silk-screen.

A silk-screen is made by fixing a stencil to a frame holding a tightly stretched screen.

Ink is forced through the stencil onto paper. Generally, for each color used, a separate stencil is required.

For the majority of her designs, Kent uses the negatives from her own color photographs. She exposes the negative onto a specially-treated screen to create a stencil that is like the photograph.

Kent goes beyond mere replication of the negative. By manipulating her stencils and repeating them creatively on the screen she takes her viewer beyond the limits of photography.

"Boardwalk Ponies" pulls the eye onto a carousel. The ponies' shadows are repeated at the bottom of the paper giving the piece a rhythmic quality.

Kent's images are very deceptive. At first they seem rather simple, but closer inspection shows one the complexity of

thought and care that went into the color runs. (Blue would be one run and then the stencil would be changed for another color.)

Kent's colors overlap and transparent colors blend to create new colors.

Paper becomes an important element in Kent's work. The black Reeves (Reeves BFK is a rag paper that is of museum quality) gives "Quartz" and "Crystalline" a strength they would not have had on white paper.

These pieces are extremely successful.

Kent walks the tight-rope between the tacky black velvet paintings and beautiful image with great agility.

In the three "Salisbury Stones" prints Kent activates the grey Reeves in several areas by allowing patches of it to show through the colors of the print.

The intense greens, blues and oranges cause the grey areas to glow white.

Kent has added a nice touch to her show with elegantly hand-written labels and a silk-screen print on her announcements.

While she has been printing sorigraphs

(another word for silkscreen) for three years, Kent has contemplated getting away from it for a while.

The fumes from the inks, solvents and cleaners can be dangerous to one's health.

Even with fans recirculating the air, a

common joke in the advanced print class is the need to rush outside "to take hits of fresh air."

Kent, a senior at UNR, is looking into graduate work at the UC-Davis and the Institute of Art and Design at Pasadena.

Gamma Phi Beta kidnapping to aid needy undergraduate sisters

By Rob Stillwell

The girls of Gamma Phi Beta hosted their first "fraternity kidnapping" Monday in order to raise money for the Gamma Phi Beta Foundation.

The sisters were ecstatic with the outcome.

"They (the sisters) haven't stopped talking about it," Gamma Phi President Tracy Berning said.

The festivities started with the girls going to all the fraternities and kidnapping each president.

Then the presidents were taken to the Gamma Phi house where they were served a gourmet chicken dinner.

Shortly after this, the presidents were given a short presentation concerning the destination of the money raised.

Next, each fraternity was instructed to go to the Gamma Phi house to negotiate the release of their presidents.

The fraternities then sang to the sisters for the safe return of their leaders.

In addition, they also had to make a bid of at least \$20 to benefit the Gamma Phi Foundation.

Tau Kappa Epsilon and Sigma Pi began with a \$20 pledge. Lambda Chi went a step further, donating \$53.

Phi Delta Theta topped LXA's donation with a \$60 pledge. And, Sigma Alpha Epsilon kicked in a \$200 pledge for the cause.

"We were really happy with the turnout and effort of all the fraternities," Gamma Phi member Lorraine Fox said.

The Gamma Phi Foundation depends almost entirely on contributions to finance its operations.

It is a separate, non-profit organization established to implement the philanthropic objectives of the Foundation.

The funds support Gamma Phi's international philanthropics -- camping

See Gamma Phi page 20



Courtesy of Riley-McMaster Gallery

1775 St. James Place" by Rima Kent

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Imago performance has its ups and downs

By Susie Titus

Imago amazed 480 adults and children with their original use of masks and mime Sunday night at the Pioneer Theater.

The performance was based on a floor show theme. Between the various shows, the action focused on the emcee, the waiters and the guests of the floor show.

The curtain opened on three frogs who hopped around in a frog-like dance and the movements of the performers were stunningly realistic.

After the dance, canned applause was heard and the emcee stepped out. It was one of the night's better acts.

The emcee for the show was a goat, the waiters were rhinos and a simple setting of tables and chairs was the audience.

The audience of the floor show was constantly changing between acts. They were a variety of animals with human characteristics that responded to their species.

There was a camel artist in a camel hair coat, a chicken couple who were punk and an elegant giraffe woman who was flirting with a horse.

The high points of the performance were several very imaginative pieces that posed as the "shows" for the floor show.

"Larvabatic" brought out "oohs," "aahs" and giggles from the audience with its unbelievable reality.

The audience seemed to forget that the larva was human as they applauded the worm's successful handstand.

"Cowboy" was another unique idea.

A man in a cowboy outfit stood alone

on stage. His head was a black box.

From the side of the box, he cranked a roll of paper which had faces and scenes drawn on it.

As the action changed, the man rolled the paper to change the expression and scenery.

With only the help of background music, the cowboy lived a story without taking a step.

Two other interesting sections of the performance were "Poker" and the finale, "Bauhaus."

"Poker" was a short skit which used complex masks with movable eyes and mouths.

"Bauhaus" used fluorescent lights and white objects, such as giant slinkys and tail sticks, to create a strange dance of floating objects.

Although Imago is amazingly talented and imaginative, there were bad spots, too.

The floor show scenes were slow. The cast showed their ability to imitate the movements of various animals, but there was too much confusing and boring material between the good parts.

And although the skits were the best part of the show, the skit "Metamorphosis" was very confusing and "Monkeys" seemed pointless.

But the kids seemed to enjoy it, even if they did not understand everything that was happening. And the adults seemed to enjoy it too, or so their applause said.

Imago, formerly the Theatre Mask Ensemble, was the second performance in the Performing Artist Series sponsored by UNR.



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—Marilyn Beck, CHICAGO TRIBUNE SYNDICATE

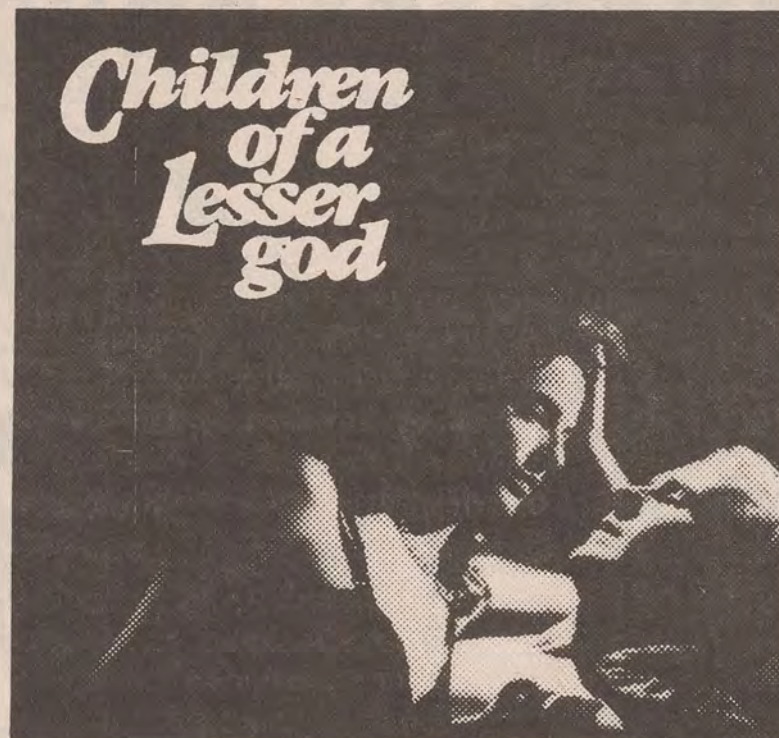
“William Hurt's sexual chemistry produces the heat ... Marlee Matlin's debut

is a victory.” —Bruce Williamson, PLAYBOY MAGAZINE

“Electricity! Oscar nominations for Matlin and Hurt. She's sensational ...

He's compassionate ... burning up the movie lens ...”

—Robert Osborne, KTTV-TV LOS ANGELES



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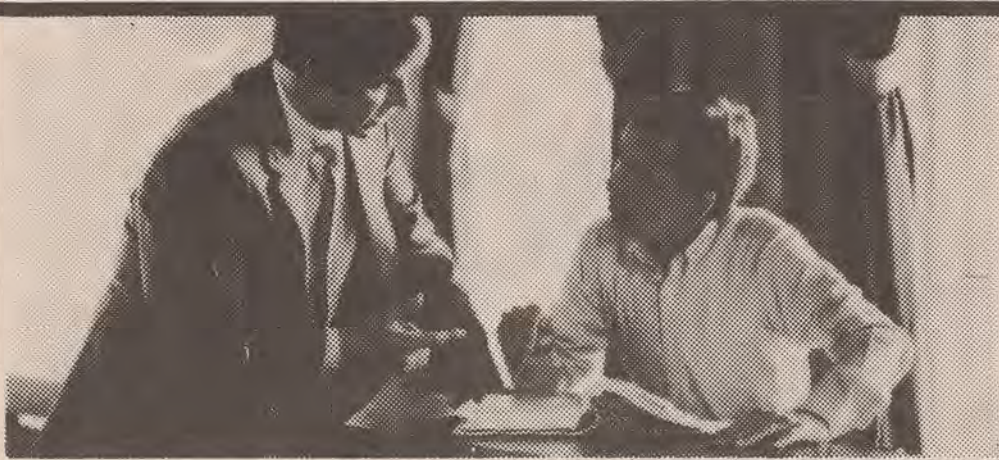
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Whoopi continues big-screen success

Jumpin' Jack Flash at the Century Complex, S. Virginia St.

By Michael Bacon

Mutant junkie moths were blamed for gnawing on Terry Doolittle's thrashed sequin evening gown. Actually the dress got caught up in a paper shredder as Terry (Whoopi Goldberg) was trying to tap into a British intelligence computer.

In the new film, *Jumpin' Jack Flash*, the many faces of actress Whoopi Goldberg are put to good use.

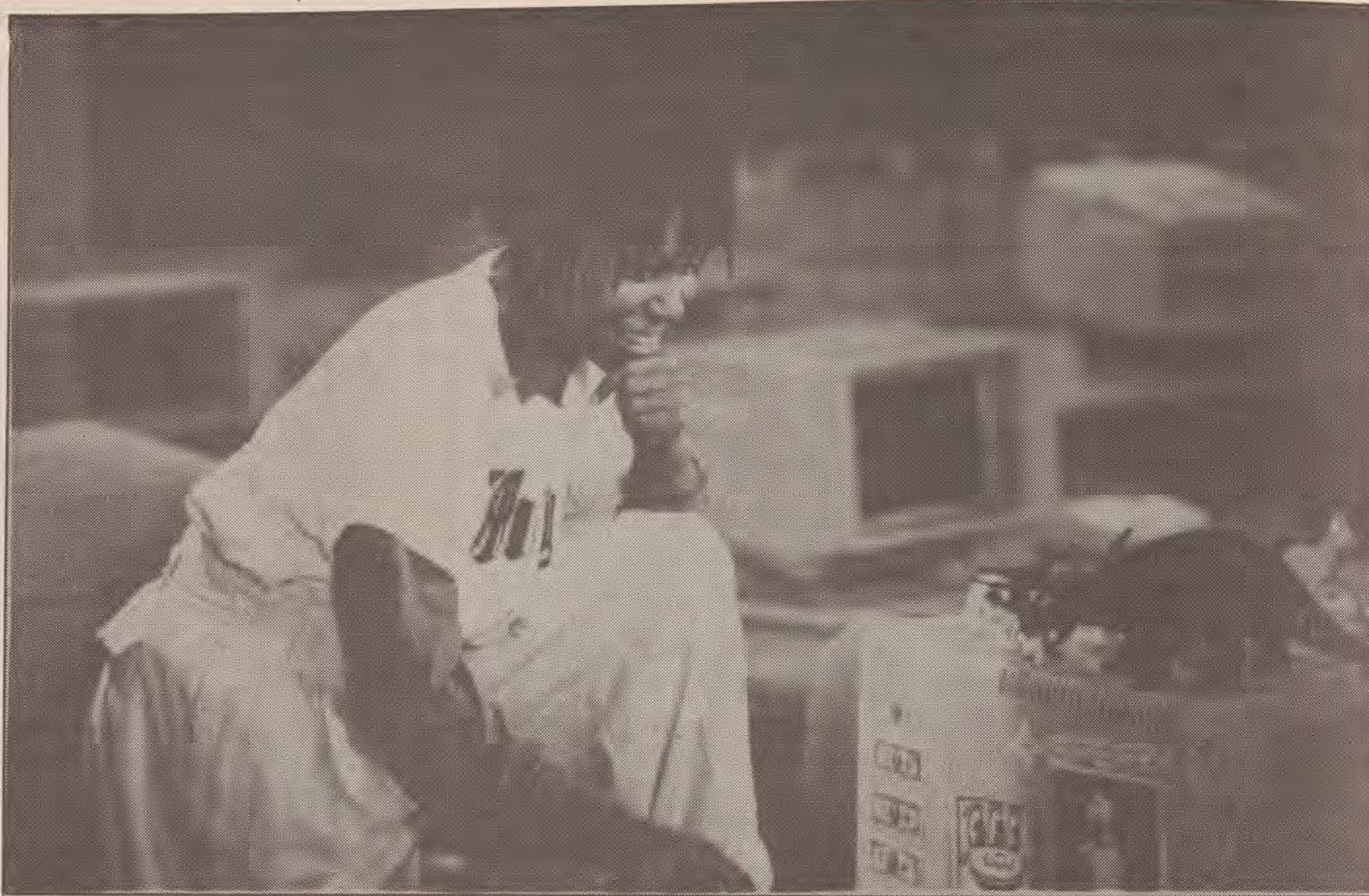
Goldberg, who was nominated for an Oscar for her performance in *The Color Purple*, is an amazing new face in Hollywood.

This suspenseful comedy is about a young computer programmer (Goldberg) who feels trapped in the mundane and stuffy world of high finance and yuppies.

Terry Doolittle stands out from the rest in her Manhattan office not only because of her immensely cluttered desk and her strange knack with computers.

Goldberg reacts well to every situation, sometimes saving her own life when dealing with KGB agents. KGB?

Yes, she even gets involved with espionage and comes to the brink of death



See Whoopi page 15 Whoopi Goldberg in *Jumpin' Jack Flash*

1986 ARTEMISIA
yearbooks are now available
for purchase in the activities
office for only \$20!



PURCHASE YOUR 1987 ARTEMISIA
FOR ONLY, YES ONLY, \$20!

Complex from page 10
could involve volunteers," says Dankworth.

The committee in charge of the event is made up entirely of volunteers from the community and is co-chaired by Joan Dyer and Barbara Brunet, both members of the Fine Arts Steering Committee.

Brunet speaks appreciatively of the quality of the committee.

"These volunteers are the people who believe that there's a need in the community (for the complex). They're very active," she said.

Dankworth is optimistic that, in addition to the \$800,000, he will be able to identify another naming gift for the complex.

This would make it possible to restore the older building and bring it up to the standard of the new two wings.

Two naming gifts have already been received: a \$400,000 donation from the Nightingale family for the Nightingale Concert Hall, and a \$250,000 donation from the Harrah's Foundation for the Harrah's Music Wing.

But whether or not a six-figure donation is forthcoming, Dankworth feels that this type of event represents an important step.

"This is really crucial to the future of the university," Dankworth said. "Not

only the event, but the opportunity to get more people involved with (making) goals for academic advancement for the university...more people investing for the future of the university."

Whoopi from page 14

more than once in an attempt to get her computer friend, Jack, out of the Eastern Bloc country in which he is trapped.

In the tradition of *Foul Play*, this amusing, action-packed release is well worth the ticket cost. For two hours the viewer tries to imagine what scenario might find the loud and cleverly obscene Terry Doolittle.

The multi-faceted characters in this film are a refreshing change from the recent bloodbath of Rambo and Freddy Krueger (*Nightmare on Elm Street*) roles.

Actor Jim Belushi makes a cameo appearance as the Sperry repairman and British singer Tracy Ullman plays Fiona. Talent abounds in *Jumpin' Jack Flash*.

A soundtrack will be available, including the title score by the Rolling Stones as well as Aretha Franklin's new release of the same name. Also on the soundtrack are Bananarama, The Supremes and Kool and the Gang.

Anyone who loves quick one-liners, hairy situations and intense character depth should see this movie.

SAMS from page 11

John Schlegelmilch, arts and science senator, Karl Gatson, senate president, Marci Woolever, Nye Hall R.D., Pam Powell, vice-president of publications and Andy Flannigan, ISC president.

SAMS is looking forward to a very exciting event this year.

"I'm impressed with the enthusiasm and energy the UNR SAMS staff has exhibited," Kathy Berry, acting director of the Northern Nevada MS Chapter, said. "Many fun events are in the works and students look forward to some great times."

SAMS is a nation-wide, volunteer-oriented group fighting MS, which is the most prevalent neurological disease among 20-to-40-year-olds.

Sixty percent of what is raised stays in Nevada for patient services and the remaining 40 percent goes to national research.

Gamma Phi from page 12

for special girls as well as scholarships, fellowships and financial aid for women students.

Special girls include those who are physically handicapped, mentally retarded, emotionally disturbed and financially underprivileged.

With the more than \$400 raised, the Gamma Phi sisters have enabled the Foundation's Camp Sechelt to buy a new refrigerator and stove for the less-fortunate girls living at the camp.

Buy a classified today.

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Dependable

(di·pen·da·bul) adj.

1. trustworthy
2. reliable
3. responsible
4. Kinko's

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Activities Office, JTU

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and the
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OCTOBER 30**



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STUDENTS
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Over the Rainbow

Homecoming
1986



The Next 100 Years

1986 Homecoming Schedule

Monday, Oct. 20

Watermelon Feed — 11 a.m. to 1 p.m., J.T.U. Lawn
Wacky Obstacle Course — 1 p.m., the Quad
Quiz Bowl — 3 p.m., J.T.U. Lounge
Kick-off Dance — 9 p.m. to 1 a.m., Armory (Homecoming Queen, Ugly Man winners to be announced)
Ryne Duren, ex-N.Y. Yankee pitcher, speaking on alcoholism — 4-5:30 p.m., Pine Room, J.T.U.

Tuesday, Oct. 21

Frisbee Golf — 10 a.m., Frandsen Humanities
Quiz Bowl — 3 p.m., J.T.U. Lounge
Mocktail Contest — 6 p.m., Pine Room, J.T.U.
"Legalities of Alcohol" — 7:30 p.m., Pine Room, J.T.U.

Wednesday, Oct. 22

Pie-in-the-Face Forms — 12-2 p.m., Pine Room, J.T.U.
Quiz Bowl — 3 p.m., J.T.U. Lounge
Wolves Frolic rehearsal — 7 p.m., Pine Room, J.T.U.
Doug Brady's Simulated DUI — 9 p.m., Nye Hall

Thursday, Oct. 23

Tug of War Weigh-ins — 11 a.m., Lombardi Rec (need student ID)
Tug of War — 1 p.m., the Quad
Powder Puff — 3 p.m., the Quad
Quiz Bowl — 3 p.m., J.T.U. Lounge
Wolves Frolic — 8 p.m., Armory
After Frolic Frolic — 10:30-12:30, Armory

Friday, Oct. 24

Paint the 'N' — 1 p.m. at the 'N'
Bonfire — 8 p.m., Medical School

Saturday, Oct. 25

Homecoming Parade — 10 a.m. in front of Pioneer Theater
Football game — Wolf Pack vs. Boise State, 1 p.m., Mackey Stadium
Homecoming Dance — 9 p.m.-1 a.m., John Ascuaga's Nugget

Homecoming 1986 Discounts

Monday, Oct. 20

Ballywicks 124 Wonder St.
20 percent discount with valid student ID on all food items. Dinner 4:30 until close excluding beverages.
Pub 'n Sub 1000 Falston
Free pitcher of Coors with purchase of whole sandwich with valid student ID, 11 a.m. to 5 p.m.

Tuesday, Oct. 21

Pizza Baron 517 Keystone Ave.
UNR students with valid ID, \$1 off chicken wings, small or large order with fries, from 11 a.m.-4 p.m.
J.J.'s Pie Company 555 W. 5th St.
10 percent discount with valid student ID on all food items and half-price draft beer. From open to close.

Wednesday, Oct. 22

Beer Barrel Ninth Street, across from UNR
\$1 Kamikaze, Quarter Quenchers with valid student ID, 7:30 to 9 p.m.
Pub 'n Sub 1000 Falston
\$1 Corona's with valid student ID, 6 p.m.-on.

Thursday, Oct. 23

Little Waldorf Saloon North Virginia Street, across from UNR
Fuzzy Navels special with valid student ID, 9 p.m.

Week-Long Discounts

Higher Grounds 1565 South Virginia
99 cent Cappachinos, one per customer per day, just mention at the counter.
Pizza Junction Center Street
Buy one pizza, get one free. \$1 pitcher of beverage. In store only.
University Texaco North Virginia Street
50 cents off each sandwich, half-price yogurt.
Harry's Business Machines 323 West St.
10 percent discount of Hewlett-Packard products, also will give students discounts of computer systems. Get logos from Sagebrush.
Flakey Jake's 693 N. McCarran Blvd.
Free draft beer with purchase of any burger. Must bring coupon from Sagebrush.

Deux Gros Nez a 'real groovy place' to hang out

By Heidi Walters

Sunday night late at the Deux Gros Nez (DGN) is...well...different.

That is, it's not like a Friday or Saturday night late at the DGN, steaming with snazzily attired people, their sophisticated patter and all knowing laughter mingling with the ever-so-classy sounds of blues, jazz and funky tunes in general.

No, on a late Sunday night the DGN atmosphere is a cool, condensed version of that scenario. You don't have to wait for a table, and since the music, although still loud, isn't competing with a rush of voices, you can hear what your companion has to say across the two-foot table.

One Sunday night late, just after Getchell library closed, my friend Helen and I went to the Deux Gros Nez to cure our persistent cravings for espresso frappes.

After four hours of intensive midterm studying (with very few, scattered giggles, mind you — much less than the usual 'library tittering'), we decided that a nice jar of frappe and a silly chat was just what we needed.

So to the DGN we went.

As I said, Sunday night late at the DGN is different. To be honest, there is a fundamental difference to the DGN that can be noticed any night, but that is especially apparent on a late Sunday night.

The Deux Gros Nez is not your typical Reno Redneck Bar. It does not



See Noses page 20

Deux Gros Nez

DON'T MISS THIS BUS

TO: UNR vs. Boise State

WHEN: Nov. 8

PRICE: Just 40 Bucks

INCLUDES: Bus travel to and from Boise State
Burgers and chips
Pregame tailgate party
Ticket to the game
The best time you'll ever have going to god-forsaken hell-hole like Boise State!



TICKETS: ACTIVITIES OFFICE, JTU (and they're going fast!)
presented by ASUN

Oriental dining in SF a sloppy experience

Editor's note: Butch Bafe Boyd is a pseudonym for a UNR student living in San Francisco. His essays appear with the hope that UNR students, while visiting the City By The Bay, will frequent some of the spots he mentions.

By Butch Bafe Boyd

SAN FRANCISCO — I love Oriental food: Mandarin, Szechuan, Hakka, Thai, Cambodian, Korean, Viet, the whole sheebang.

Oriental food is a good excuse to throw a bunch of vegetables onto meat and steam it to the boiling point.

You can't beat the names: Twice-Cooked Pork, Amazing Flavor Chicken, Beef Cooked In Clay-Pot With Sea Creatures, Steaming Crawdad Of The Gods.

When you order, you feel like the announcer at Big-Time Wrestling: "Tonight Burnt Pork Bun will take on Five Spices Of Death Oysters in a death match. Nobody misses this event. Lawlor Events Center. Ten dollars at the door. At the place where Virginia Street and 15th Street collide collide collide..."

I love Oriental food even more after last night.

While leaving the Golden Turtle restaurant (607 Grant), a man prancing down the street with a whole dead pig bumped into me.

He graciously excused himself and flopped the porker into the bed of a Chevy Big 10 pickup.

I decided I had to check this place out. It was called "The Farmer Center."

Essay

In the window hung 12 pressed ducks. They looked like barbecued manhole covers with wrung necks and broken heads.

The eyes had been burnt out, leaving a crispy crater.

But wait, it gets better. Behind the counter of this market they sold ox-tails, pigs feet, tripe and entrails.

This is the clean stuff. Farther down the counter they kept the delicacies.

Oh, they've got chicken's feet for \$1.50 a pound.

When I was a kid, you got two pounds for a buck and you and your buddies could suck on them a whole afternoon.

They had a stack of pig ears going for 25 cents and yes, my favorite, whole pig snouts for a buck.

These little porker nostrils just stare up at you from the astroturf.

I wondered, "How much of this now sat in my stomach?"

At the very end of the counter, next to the tank of live eels and catfish and above the crate of green-lipped mussels, they had a wooden box.

It was 12 x 12 x 12 with a wire-mesh top. The red plastic numbers on the butcher card read "\$5.00 a lb."

Since all the organs sold for much less, I figured this was food you could bring home to mom.

"Open the box," I told the man.

Smiling, with a gleam in his eye, he flipped open the lid and pulled out the

largest toad I had ever seen.

The frog escaped from his hand and started to jump.

In pursuit, Link (that's what his name-tag said) lunged after it.

It sat three inches from my face, bellowing.

"Jumpy frog," Link said. "Two dollar."

This is what eatin's all about, though. Give me live food that squirms from the swamp to your mouth. People have been eating this kind of grub for centuries.

Papillion lived on worse and managed to escape from Devil's Island.

This ain't Wendy's. This is real. If Link can eat it, so can I!

Health food. I love it.

But my date hated it. She let out a Valley Girl yelp and then shouted disdainfully, "Oh, gross!"

You'd think she just saw her favorite hamster run over by a shopping cart or something.

Then again, we hadn't had the best time. Joan (my date) and I had earlier talked about the pair of moccasins she was sewing for her thesis at the California Institute of Arts and Crafts.

We had an intelligent conversation

about Tofutti earlier. Tofutti is an ice cream substitute made out of soy bean waste product.

"Mmmmn. Can they form it into Eskimo pies?" I had asked, clinching my teeth in an effort to hold back my bile.

She said no, they can't, but added that they were working on it.

Joan is the type of girl who would be at a loss if total famine struck tomorrow.

She'd waded through the slum-ridden San Francisco looking for neat clothes. She would die if you told her you saw that same dress in Woolworth's the other day.

And if she did have to forage for food, she wouldn't eat that grilled cheese sandwich she found because it was "greasy and all gunky."

She wasn't at all pleased when I offered to buy her that mighty bullfrog.

In fact, she got kind of miffed.

We're two different types of people, I guess, She's *nouveau cuisine* and I'm the Circus Circus buffet.

She likes moccasins and I like shoes. She's into "creative antagonism" and I'm into putting her in a cab and never seeing her again.

Life's a bitch and then you die so put another toad in the jukebox.

Women's Center presents film series

By Kate Griswold

The UNR Women's Center is sponsoring a free film series on "Women in Fiction: American Short Stories on Film" Tuesday.

There will be four films shown, all adaptations of short stories by prominent

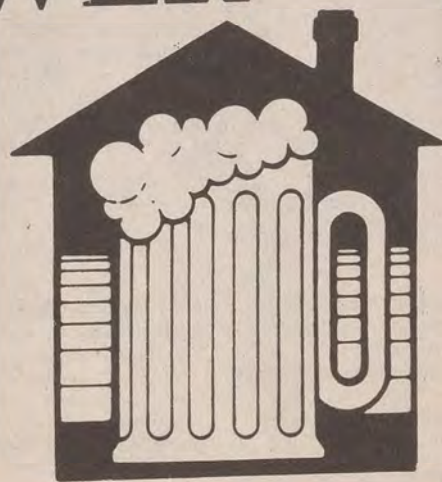
American writers.

The first film, Ring Lardner's "Golden Honeymoon," will be shown from noon to 1 p.m. in the Nevada Room of JTU.

"Golden Honeymoon" is a humorous account of a couple's 50th wedding anniversary. See Films page 20

THE RENO HOMEBREWERS

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The Reno Ski & Recreation Club Presents

The 6th Annual UNR Ski & Sports Swap

October 16 thru 19 (Thursday-Sunday)

Lawlor Events Center Main Arena

FREE Admission



Over \$500,000 in ski equipment & apparel.

For the first time ever, this year's swap will include other sporting equipment and accessories such as



Registration of Items

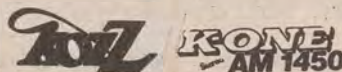
*Friday	1 PM - 10 PM
Friday	5 PM - 10 PM
Saturday	10 AM - 10 PM
Sunday	10 AM - 3 PM

*Pick-up of unsold items Sunday 5:30 PM - 7:30 PM. Items not picked up by 7:30 PM Sunday will be donated to the UNR Ski Team.

The swap will include booths from most of the local ski areas. For the greatest value from your skiing dollar, "SHOP THE SWAP" for the best rates. Manufacturers' reps will be on hand to demonstrate the latest in ski equipment. KOZZ will be doing live radio remotes.

FREE drawing for lift tickets every hour. Pay by check, cash & for the first time

Media Sponsors:



Noses from page 18

sport dim lights, smoky haze-in-place-of-air, and the "good ole boys" on the jukebox.

Not to deride those types of establishments, of course — they seem to belong to Reno, somehow.

But the DGN, its interior clothed in bicycle memorabilia and some artsy decor, is unique..

To best describe the DGN, we simply refer to it as "The Groovy Place." That's just what it is — groovy.

It reminds me of certain cafes in New York — the "stylish" people in long coats and funky shoes, engaging in "worldly" (or so they think) conversations, and nibbling on groovy things like food wads (spicy but tasty concoctions). While the food is unusual, the people are even more so.

The first time I walked into the DGN, I felt as if I'd entered the realm of androgyny. Everybody looked alike, dressed alike, and primed alike.

Boys and girls stared nonchalantly from underneath moussed (messed?) hairdoes, earrings glinting from their earlobes — immaculately groomed figures, gracefully poised on barstools or leaning animatedly across crisp tables.

That was the first time I entered the DGN. Since then, I have broadened that narrow view enough to notice that all sorts of people frequent the DGN — even some as uncool and unchic as myself.

It was 12:30 a.m. that Sunday when

Films from page 19

anniversary, and one of Lardner's best-known stories.

The remaining three films will be shown in Room Two of the Lecture Building at 7 p.m.

"The Jilting of Granny Weatherall," a story by Pulitzer Prize-winning author Katherine Anne Porter, explores the life of a woman who was jilted on her wedding day and how it affects the rest of her life.

"A Jury of Her Peers," a story by Susan Glaspell, probes the oppression, isolation and desperation of farm women in rural, early 20th century America.

The last film, Kate Chopin's "The Story of an Hour," follows a woman waking to life after news of her husband's sudden death.

The Center also invites all students to their open house Friday at 3 p.m. to celebrate the Center's sixth birthday with Elaine Enarson, director of the Center and the Women's Studies Program, and the rest of the staff.

we visited the DGN, and the "normal" people seemed to have gone home for a conventional "it's-a-school-night sleep."

We picked a table by a window, sat down to peruse the entertaining and complete menu, ordered, and then sat back down to talk of various things.

We discussed the atmosphere in the DGN.

"It reminds me of walking into the

Greyhound bus station — either that or we've just entered the Twilight Zone," Helen said.

"It's after midnight, and the Deux Gros Nez has just become the Do No Good (DNG)," said I, as Helen hummed the Twilight Zone theme.

The food arrived. A scone for Helen, a food wad for me, and espresso frappes for us both.

As we munched and sipped, I noticed that the spiky-haired boys sitting over by the other window were talking about psychology and such, and a girl at the table next to us, wearing a long

wool coat and glancing confidently about her, seemed so "with it."

I looked at my old down-vest (a 1971 Imlay, Nevada, Down Shop special), thought self-consciously of my un-sleek hairdo, and began to feel slightly uncool. But then:

"I feel groovier already," said Helen as she bit into her scone.

Ah, yes — groovy music, groovy people, groovy food — enter the Deux Gros Nez on wavering, unsure (and perhaps uncoolly clad) feet, but exit the Groovy Place feeling...unflinchingly different.

WHAT IS A BUDDY?



The Right Words

(At the Right Time)
He knows a few jokes, can recite the starting lineup for the 1959 New York Yankees and occasionally manages good advice. But sometimes words aren't necessary... and he knows it.

A Good Listener

He's not just going through the motions... what you think and how you feel are important to him.

Generosity

Nobody would probably want it, but he really would give you the sweater off his back.

Strength

Pushed to the wall, you might not back him in the college pub arm wrestling tournament. But in a difficult situation, it's nice to know he'll go to the mat for you.

A Helping Hand

When he's around, you don't have to look for volunteers.

For more information concerning our alcohol awareness lectures and programs, contact your campus representative.

**Walt Grissom
784-9184**

Alcohol Awareness Week

MONDAY, OCT. 20
Mr. Ryne Duren, Keynote Speaker
4:00-5:30 p.m., JTU, Alumni Room.
TUESDAY, OCT. 21
"ALCOHOL: LEGALITIES AND REALITIES",
7:30-9:00 p.m., JTU, Pine Room.
WEDNESDAY, OCT. 22
Alcohol Awareness Workshop
9:00-11:00 p.m., Nye Hall Main Lounge
THURSDAY, OCT. 23
"MEDICAL, HEALTH AND SOCIAL ASPECTS OF ALCOHOL", Panel
4:00-5:30 p.m., JTU, Alumni Room.



Responsibility

Everyone has an idea of what the ideal buddy, or friend, would be like. But it actually boils down to just one thing — taking responsibility for each other. That's real friendship.

Please think about it the next time you and your friends are in a drinking situation. Even when you are having a good time, you have the obligation to be responsible for your own behavior, so that you don't endanger or embarrass others. And you have the responsibility to look out for your friends.

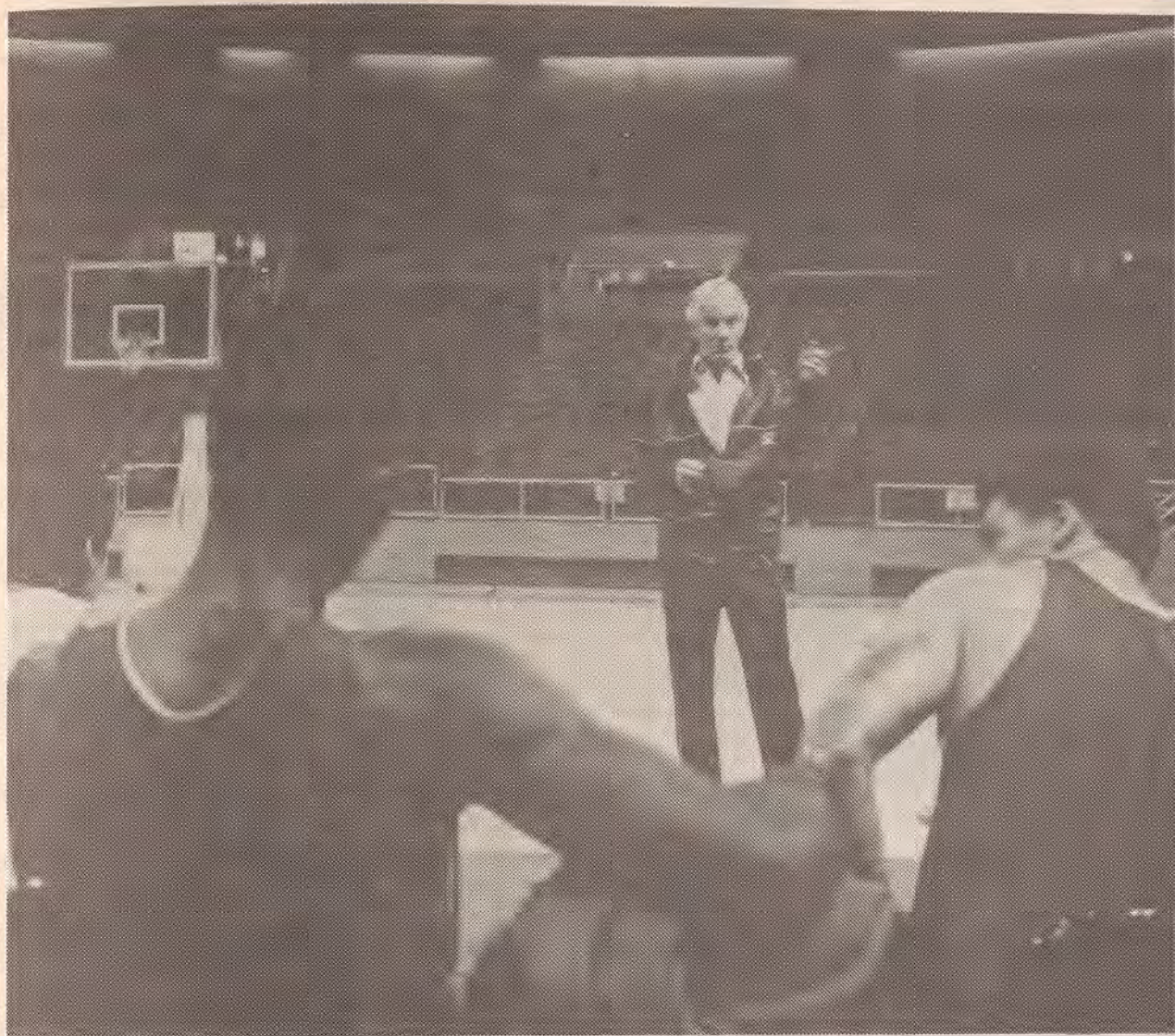
It means not getting behind the wheel when you've had too much to drink. Instead, call a friend for assistance in getting home. And it means not letting your friends drive when they've had too much of a good time.

During the next few weeks, Anheuser-Busch will be introducing a new program on your campus called the Buddy System.

We will be talking about using the telephone when you are faced with a potential drunk driving situation. And we will be giving you other suggestions on how to hold parties in a safe, responsible way. We urge you to make the Buddy System a part of your social life. After all, what good is a party without your friends?

**Alcohol Awareness Week
Sponsored by
Anheuser-Busch and
Morrey Distributing**

First day of practice



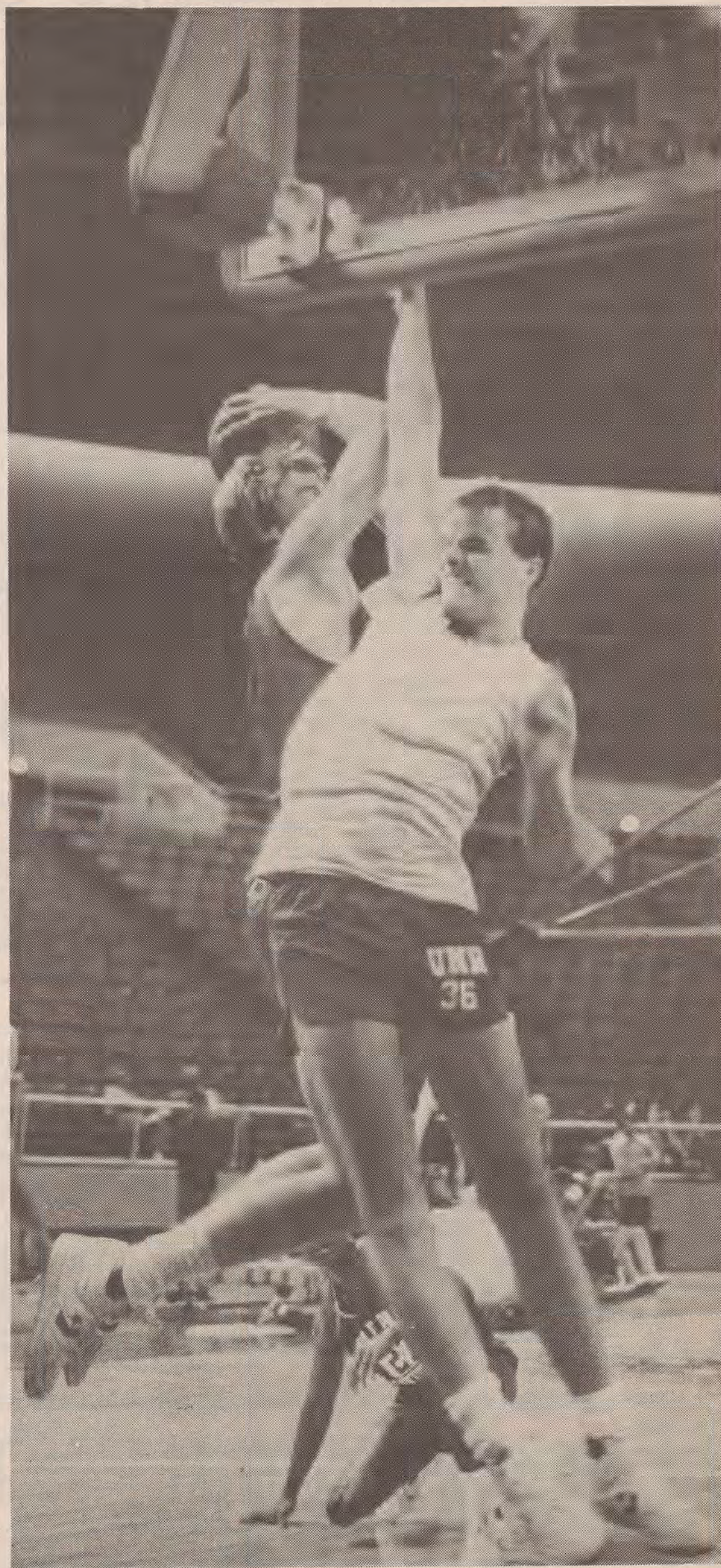
Adrian Fox Sagebrush

After practice — Coach Sonny Allen talks to his players following practice at Lawlor Events Center.



Adrian Fox Sagebrush

Crashing the boards — David Wood (right) defends the basket as Mario Martin tries to score. Bryon Strachan (22) awaits a rebound.

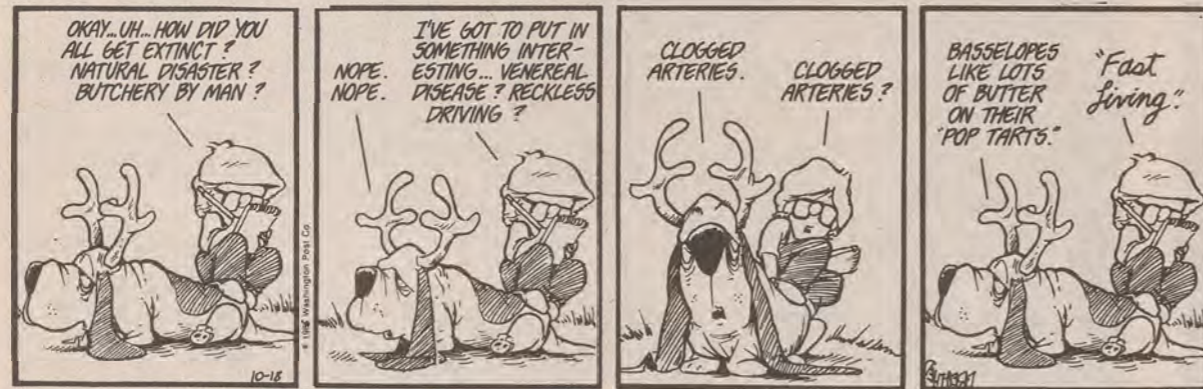


Adrian Fox Sagebrush

Freddy Krueger look out — Chris Rupp (right) battles with David Wood under the basket during UNR's first practice of the season.

BLOOM COUNTY

by Berke Breathed



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63						64				65		

ACROSS

- 1 U.S.A. (abbr.)
- 5 Biblical name
- 9 Very cold
- 14 Game of bowling
- 15 Single performances
- 16 Escape
- 17 Sees who breaks, in pool
- 18 Sepulcher
- 19 Doles
- 20 Pathology suffix
- 21 Pangs
- 23 Reach the public
- 24 Indian huts
- 26 Trust
- 28 Miss Bombeck
- 29 Southern city
- 33 Former first lady
- 35 Absolute
- 36 — trip
- 37 Help
- 38 Scornful look
- 39 Flat-bottomed vessel
- 40 Japanese money
- 41 Agitates
- 42 Twilled fabric
- 43 Fetch

- 45 Nile queen, for short
- 46 Fencing sword
- 47 Gleam
- 50 Voice part
- 53 Talked excessively
- 55 Bar order
- 56 Strange
- 58 Koran chapter
- 59 Prefix for social
- 60 Bette Davis movie, "The —"
- 61 "I smell —"
- 62 Religious image
- 63 Adventure tale
- 64 Eats an ice-cream cone
- 65 Physics unit

- 10 Writer Waugh
- 11 In the wee hours
- 12 Supposition
- 13 Work place
- 21 Domesticated
- 22 — all ties
- 25 Legal order
- 27 Lawrence, for short
- 29 Cubic meter
- 30 Magic
- 31 Stirred up
- 32 Julia Ward —
- 33 Golfer Dave —
- 34 "—'s Irish Rose"
- 35 Well-known movie studio
- 38 Expensive
- 39 Appear
- 41 Drink slowly
- 42 Skidded
- 44 Feel indignant
- 45 Swindles
- 47 Watchband
- 48 — John
- 49 French queen
- 50 Loud noise
- 51 Wings
- 52 Is peccant
- 54 Subtle emanation
- 57 Comedian Louis —
- 59 Assist

DOWN

- 1 Let
- 2 Famous resort city
- 3 Jazz date
- 4 — judicata
- 5 Lung ailment
- 6 Rude ones
- 7 Mr. Lincoln of silent films
- 8 Makes free
- 9 Jewel

Did you miss him?

Cory Farley spoke yesterday to a group of students in the Reynolds School of Journalism.

If you missed him, you missed your chance to meet and hear one of Nevada's better journalists.

Why?

Maybe you didn't know about it. Maybe you just didn't care.

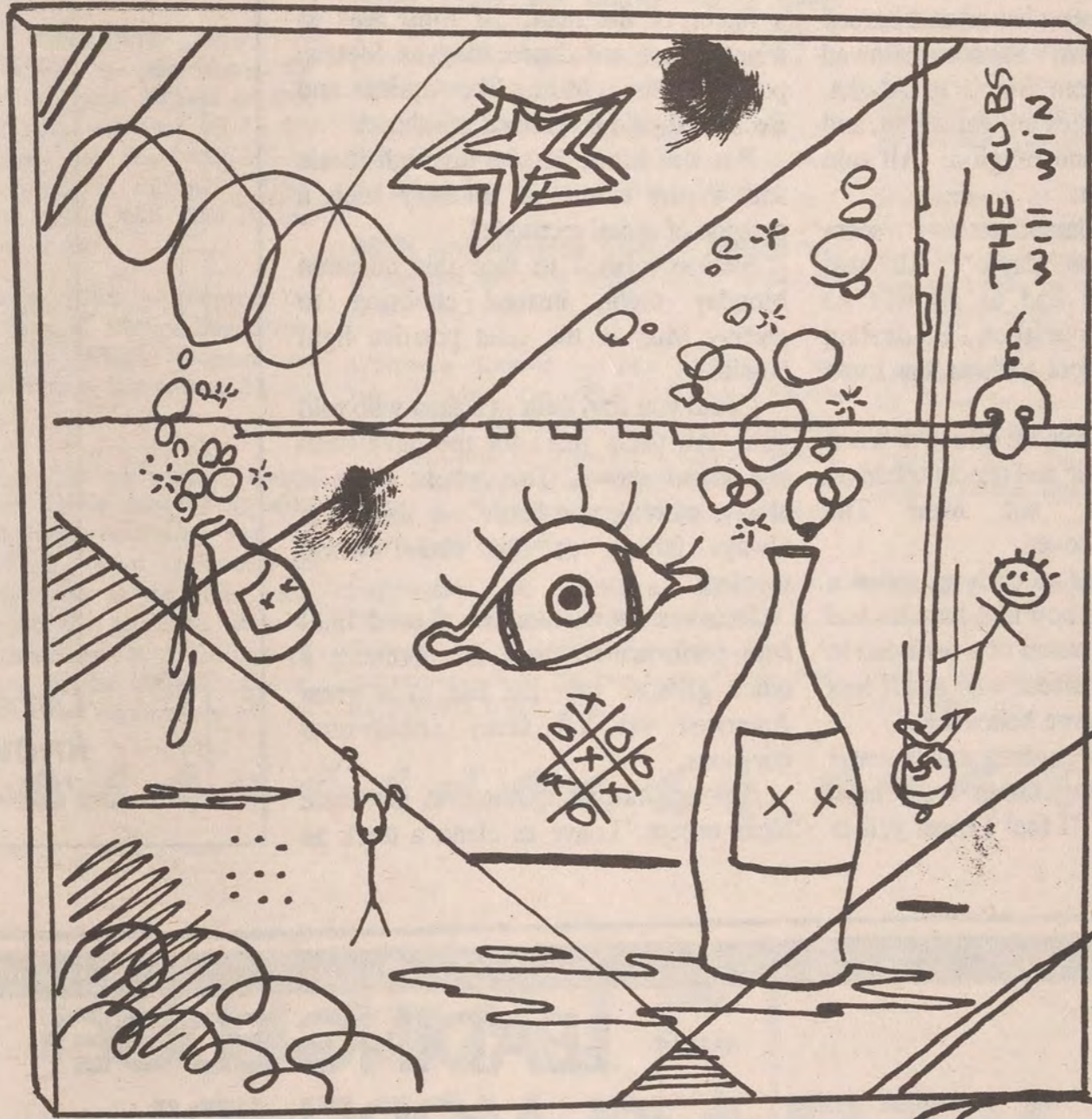
Well, start checking the ΣΔΧ board in the journalism school if you didn't know about it. And if you don't care? We can't help you there.

ΣΔΧ Sigma Delta Chi. For serious journalists.

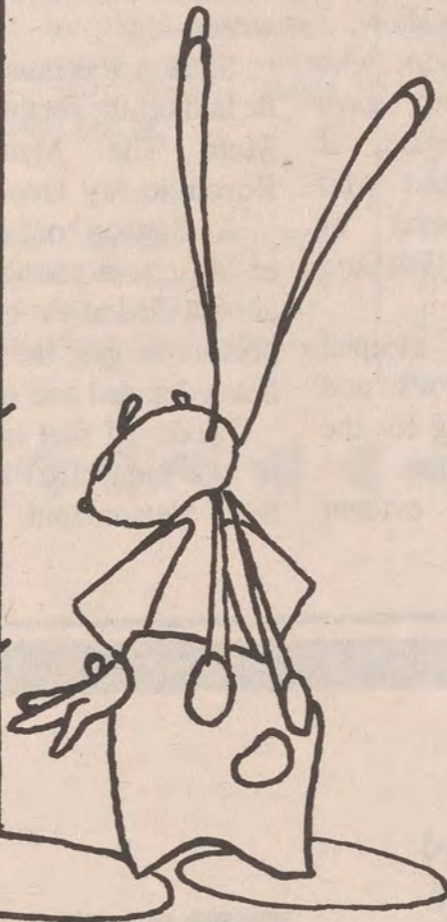
Mow Muffin

A Marty Scully
Comic

ONE day at the Art Muesum —



I want to party
with this guy!



Attend the Newman Club
meeting.

SUNDAY AT 7:30 p.m.

1101 N. Virginia
[across from UNR]
329-8448



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Stetson's one-man show short of mark

By John Trent

One-man theatrical performances require an actor to stretch his creative powers beyond any length imaginable.

Since no other actors are required, the one-man performer must be able to grab the audience's attention and hold that attention for the duration of the show.

When the one-man performer fails to do this, either through lack of stage presence or one-dimensional presentation of character, the audience becomes bored and looks upon the evening as time wasted.

Monday, in the Pine Auditorium of JTU, veteran actor Lee Stetson presented "Conversations With A Tramp: An Evening With John Muir."

Stetson, as Muir, played the noted environmentalist earnestly but, at times, rather one-dimensionally.

An example was Stetson's vocal tone, which varied little throughout the show.

Despite this handicap, Stetson, who wrote "Conversations With Tramp," gave Monday's audience an accurate, if shallow, taste of Muir, a man who preached the positive aspects of environmentalism in the late 19th and early 20th centuries.

Stetson had meticulously steeped himself in Muir's letters, books and journals for two years, preparing for the writing of his one-man performance.

Stetson's preparation was evident

Monday as he told the audience: "Books are but piles of stone. No amount of word-making could make a soul know of the mountains."

The performance's first act, at an hour and 11 minutes, seemed to drag as Stetson recounted Muir's early life as a wanderer.

And Stetson's presentation of the more political side of Muir did not seem overwhelmingly original, either.

"The land has been cleared and burned into melancholy ruin," Stetson bellowed at one point. "From Sierra to Alaska, thousands of pine trees are vanishing, and with them poetry and religion. All sold to the highest bidder."

Such proclamations seem commonplace these days. All that Monday's audience had to do was go home and watch a special on PBS dealing with the same subject to hear the same words.

Stetson was much more effective when he laid off the rhetoric and concentrated on Muir The Man, not Muir The Revolutionary Tree-lover.

As Stetson told of an early experience of Muir as a young boy and how he had almost died at the bottom of a well due to poisonous gas, the effect was much less heavy-handed and more believable.

"Today, I feel (regarding man's waste of the land) like my father must have felt," Stetson said. "I feel I must yell to

man, 'Get in...get in the bucket (which saved Muir from the gas). Hold on...hold on. Do not give up.'"

John Muir was a remarkable man. He walked thousands of miles throughout America bound for glory.

Hidden in America's wilderness he found a peaceful, loving solitude which he fought to preserve for the rest of his life.

Stetson's performance did much to give a flavor of the man. If Muir was as friendly and self-deprecating as Stetson portrayed him, Muir, like Aquinas and Beckett, should be granted sainthood.

But was Muir, despite his high ideals and worthy cause, in actuality such a paragon of moral rectitude?

Stetson refused to face this question Monday night, instead choosing to portray Muir in the most positive light possible.

Could you find fault in a man who told you, "All these years for me have been one grand show. This whole show is always eternal, you know. A shower is always falling, as this round world revolves."

Stetson's show, like any flawed one-man performance, gave the audience a quick glimpse into the life of a great American yet left many unanswered questions.

No tangible solutions, no concrete ideas except "Leave as clean a track as

you can" were offered.

Stetson gave Monday's crowd a quick nibble at the legend of Muir but offered none of the beefy genius Muir has left in the form of his books, letters and legacy.

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Campus Briefs

AED — Presents Dr. Thomas Berry, Chairman of Admissions Committee, University of Colorado School of Dentistry, discussion on application procedures. Tuesday Oct. 21, Senate Chambers, 6 p.m.

Law Club — Meets every Wednesday at 12 p.m. in the lobby of Getchell Library.

Delta Sigma Pi — Back the Pack! Buy a program from any Delta Sigma Pi member at the game Saturday. Only \$1.50.

UNR Women's BoostHers Club — Hosting a beer tasting to raise funds for women's athletics at the Reno Ramada on Oct. 17, 7:30 p.m. Door prizes and fun. All for \$7. Beer donated by Luce and Sons and Morrey Distributing. For information, call 6900. UNR Students 21 years and older with valid ID can buy tickets at the door for \$5.

ASUN Anthropology Club — Presents Dr. Tom King of UNR's Oral History Department. Come and hear Dr. King's program on recollections of the Washoe Experience, 3 p.m., Oct. 17 BB Room 508.

Women's Center — You are cordially invited to help the Women's Center celebrate its sixth birthday at an open house on Friday, Oct. 17, from 3-5 p.m. This is a great opportunity to find out what's happening at the little white house on the corner of Artemesia and N. Virginia St. and meet the new Director of Women's Studies and of the Women's Center, Elaine Enarson. Cake and refreshments will be

served.

Colonel's Coeds — Ladies! Feel the need to meet and work with some nice, yet muscular, men? Your needs can be met by joining Colonel's Coeds, a support group for the UNR Wolf Pack battalion. Call now, you don't want to miss out! 784-6751, 322-6176 or 323-3084.

RTNSA — The Radio Television News Student Association meets Tuesday, Oct. 21 at noon in the Journalism School Reading Room. Brown bag lunch. All students interested in broadcast news welcome.

ASUN Peace and Human Rights Study Group — Oct. 27 at noon in the Ingersoll Room of JTU. We'll formulate our plans for the coming year. New members welcome.

Newman Club — Tailgate party for the 1986 UNR Homecoming. Food and fun! See you there. For information call Angela Moran, 355-9414.

ASUN Anthropology Club — Meetings held on the first and third Fridays of the month. BB Room 508, 3 p.m.

Women's Center — Free film series this fall. Tuesday, Oct. 21, 12-1 p.m., Nevada Room, JTU, "Golden Honeymoon." Same day, 7-9 p.m., three films shown in Lecture Building Two. "The Story of an Hour," "A Jury of Her Peers," and "The Jilting of Granny Weatherfall." Popcorn will be sold.

Fellowship of Christian Athletes — FCA Bible Study every Wednesday night at 8. College Inn, Room 1B. Come and be encouraged. It'll be the best hour of your week. EVERYONE WELCOME!

Special Programs and Academic Skills Center — Free seminars for special services students this fall term. Seminars held in TSSC, Room 107. To participate call 784-6801 or stop by the office and sign up. Seats are limited. Seminars are scheduled twice a week on Tuesdays and Thursdays.

Oct. 21 — Spelling and Phonetics (Pronunciation II)

Oct. 23 — Morphology and Correct English

Gay and Lesbian Students' Union — Meets the first and third Thursday of every month at the UNR Women's Center, 7 p.m. All welcome.

Brushfire — Now accepting submissions, poems, short stories, songs, photos, drawings. From UNR students only. Submit to the Brushfire editor in the ASUN office. Don't miss your chance to be published.

Department of Political Science — Now accepting applications for internship program at the Nevada Legislature during the spring semester. The prerequisites are junior standing (60 credits by the end of fall semester) and nine credits of political science, including the Legislative Process course. (An examination can be taken in lieu of the Legislative Process course.) Interested students may contact Professor Don Driggs, MSS 138, for further details. Deadline application Oct. 24.

Relationship Skills Group — The Counseling Center is offering Wednesday evening counseling sessions, 7-8:30 p.m., White Pine Hall main lounge. For information call 4648.

SAE Little Sisters of Minerva — Meets Sunday nights at 7 p.m.

UNR Frisbee Disc Club — Plays ultimate frisbee on Sunday afternoons 12 p.m. at Mackay Stadium.

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UNR to battle lethal Idaho offense

MOJAVE, Idaho — A Homecoming crowd of 15,400 saw UNR get knocked off the top of the Big Sky hill by Idaho Saturday, 25-21.

"It feels good to beat a great program with a football tradition," Idaho coach Dennis Erickson said. "They have a heck of a football program — I guess what happened is we had the ball at the end."

The loss drops UNR to 1-1 in the Big Sky while it boosts the Vandals to 2-0, following Idaho's 27-3 win over Northern Arizona last week.

Several factors influenced the game before it began:

Friday's team plane had to make a fuel stop, disrupting UNR coach Chris Ault's scheduled practice.

Starting fullback Charvez Foger missed Saturday's game due to a bruised toe.

Starting free safety Mike Brown was out because of a broken finger. Free safety Ken Caleb's ankle injury in the first quarter left UNR shorthanded in the defensive backfield and on special teams.

Quarterback Eric Beavers was recovering from the flu.

"There are no excuses," Ault said. "We came here to win and we didn't do the job."

By Greg Bortolin
Sagebrush, Oct. 1, 1985

By Geoff Schumacher

Saturday's UNR-Idaho football game will be quite a different animal from last year's upset by the Vandals in Moscow.

This is why:

- Charvez Foger will be healthy for the game, coming off a 156-yard effort last Saturday against Stephen F. Austin.

- Eric Beavers also is healthy and ready

to lead the Wolf Pack to a Big Sky title in his senior year.

- Free safety Mike Brown's finger is healed and he is improved from last year.

- The game will be played before an expected sold-out crowd at UNR's Mackay Stadium, where the Pack has won 13 games in a row.

- The Pack is ranked No. 1 in the entire Division I-AA and leads the Big Sky in almost every offensive category.

- Idaho has a new head coach, Keith Gilbertson, who was Dennis Erickson's offensive assistant coach last season.

- Idaho has Scott Linehan back as its starting quarterback. Rick Sloan ran the team in the Vandals' victory last season.

On the other hand, much is the same as last season:

- UNR and Idaho have proven so far to be the two toughest teams in the league.

- Both teams are great offensive powers. In most offensive categories, the two teams are No. 1 and No. 2 in the league.

- Both teams are undefeated in league play. The Pack is 3-0 and Idaho is 1-0. A loss for either could decide the league championship as last year's game did. Idaho and UNR had identical 6-1 league marks but Idaho got the trophy.

Gilbertson said Wednesday that he expects his young team to make some mistakes in the game.

"We can't give up the big plays," he said. "If you give them a short field they're going to gobble it up. We can't make mistakes with the kicking game."

Gilbertson said Idaho's impressive offensive statistics aren't that impressive when compared to UNR's.

"We're about 100 yards and 14 points behind UNR so we're a distant second,"

he said.

He said turnovers will be the factor.

"If we throw a couple of interceptions and fumble a few times, we aren't going to win the game," Gilbertson said.

Statistically, UNR has compiled some awesome numbers in its first six games.

Beavers enters the Idaho game having completed 106-of-177 passes for 1,686 yards and 14 touchdowns.

He has a 161.5 passing-efficiency rating, good for first in the Big Sky and second in all of Division I-AA.

The Vandals' Linehan is second in the Big Sky with a 139.1 efficiency rating, putting him ninth in the nation.

Lucius Floyd has rushed 68 times for 572 yards and eight touchdowns this season as UNR's halfback.

His 95.3 yards-per-game average puts him first in the Big Sky. Floyd also is averaging 8.4 yards per carry.

Foger is second in the Big Sky rushing race with a per-game average of 90 yards. He has rushed 87 times for 450 yards and eight touchdowns. His per-run average is 5.2.

Split end Bryan Calder has caught 44 passes for 676 yards and six touchdowns. He is first in the Big Sky and second in the nation in his senior year at UNR.

As a team, the Pack is first in Division I-AA in total offense (544.8 yards per game), first in the Big Sky in rushing offense (234.7) and first in the Big Sky in passing offense (310.2).

Idaho is second in the Big Sky in total offense (465.4) and second in passing offense (305.4).

UNR is averaging 44.7 points per game, first in the nation. Idaho is averaging 30.6 per game.

Saturday's game will begin at 1 p.m.

Big Sky Standings

	League		Overall	
	W	L	W	L
1. UNR	3	0	6	0
2. N. Arizona	2	0	4	2
3. Idaho	1	0	4	1
4. Boise State	2	1	3	2
5. Weber State	1	2	2	3
6. Idaho State	1	2	2	4
7. Montana State	1	3	1	5
8. Montana	0	3	1	3

Saturday's Big Sky Matchups

UNR v. Idaho
N. Arizona v. Montana State
Weber State v. Boise State
Montana State v. Montana State

Division I-AA Rankings

1. UNR (6-0)
2. Georgia Southern (5-1)
3. Morehead State (5-0)
4. Arkansas State (4-1-1)
4. William & Mary (5-0)
6. Appalachian State (5-1)
7. Tennessee State (6-0)
7. Holy Cross (5-0)
9. Eastern Illinois (5-1)
9. Nicholls State (6-0)
11. Furman (3-1-1)
12. Idaho (4-1)
13. New Hampshire (5-1)
14. Delaware State (4-1)
14. Delaware (4-1)
16. Northern Iowa (3-1-1)
19. Stephen F. Austin (4-1)

Football announcers terrible, camera work worse

It was nice to have the opportunity to watch UNR's away football games on TV the past two weekends.

But it was too bad that the announcers were so horrible.

Play-by-play announcer John DeMott made so many mistakes that any respectable viewer would have threatened to turn off his TV in disgust — or at least turn down the volume.

But if this viewer only turned down the volume then he still had to suffer through the horrid camera work, satellite screw-ups and technical difficulties.

Unfortunately, as UNR's Sagebrush football writer, I was forced to sit through two games chock-full of DeMott's mispronunciations, wrongly interpreted penalty calls and ridiculous assumptions.

This DeMott supposedly has vast experience broadcasting professional football and basketball. If so, why is he such a terrible sports commentator?

Color commentator David Humm,

Geoff Schumacher

who played quarterback for Nebraska and the Los Angeles Raiders, is OK but he needs to be more interesting. Many of his observations are obvious to anyone.

I think Humm could be more interesting if DeMott would let him talk more. Whenever Humm says something about his experiences playing football, DeMott seems determined to change the subject.

DeMott's biggest problem is that he doesn't know the Wolf Pack program. He can't pronounce Scott Lommori's name right to save his life, he pronounced Ron Spallone's name to rhyme with baloney and he can't recognize Charvez Foger from Lucky Witherspoon from Lucius Floyd.

No reasonable excuse can be made for this. A good broadcaster would spend hours watching films and studying up on

the teams he will be talking about before the game.

DeMott can't even remember one of his cohort's names. He called UNR sports information director Paul Stuart, Dave Stuart at least twice during the Weber State game.

DeMott speaks before he thinks. He doesn't double-check the tackler's number before blurting out a name. He doesn't pause before saying who ran the ball or caught the pass.

This must really infuriate long-time Pack fans who can distinguish between Foger and Floyd and who can correctly pronounce the players' names.

DeMott is not a seasoned Pack watcher. He's a guy from out of town who probably never heard of UNR before he got the job.

To make UNR's away games more enjoyable and less aggravating, a Reno-based, play-by-play man is needed — someone who uses his time and energy to study the teams and then give the viewer

an honest and studious broadcast of the game.

And one is needed who is not a homer, not a guy who roots for the Pack but who will be objective and intelligent in his commentary.

There may not be such a person in this area.

But if there is, that person should be begged, highly paid and pampered into taking the job broadcasting UNR athletics.

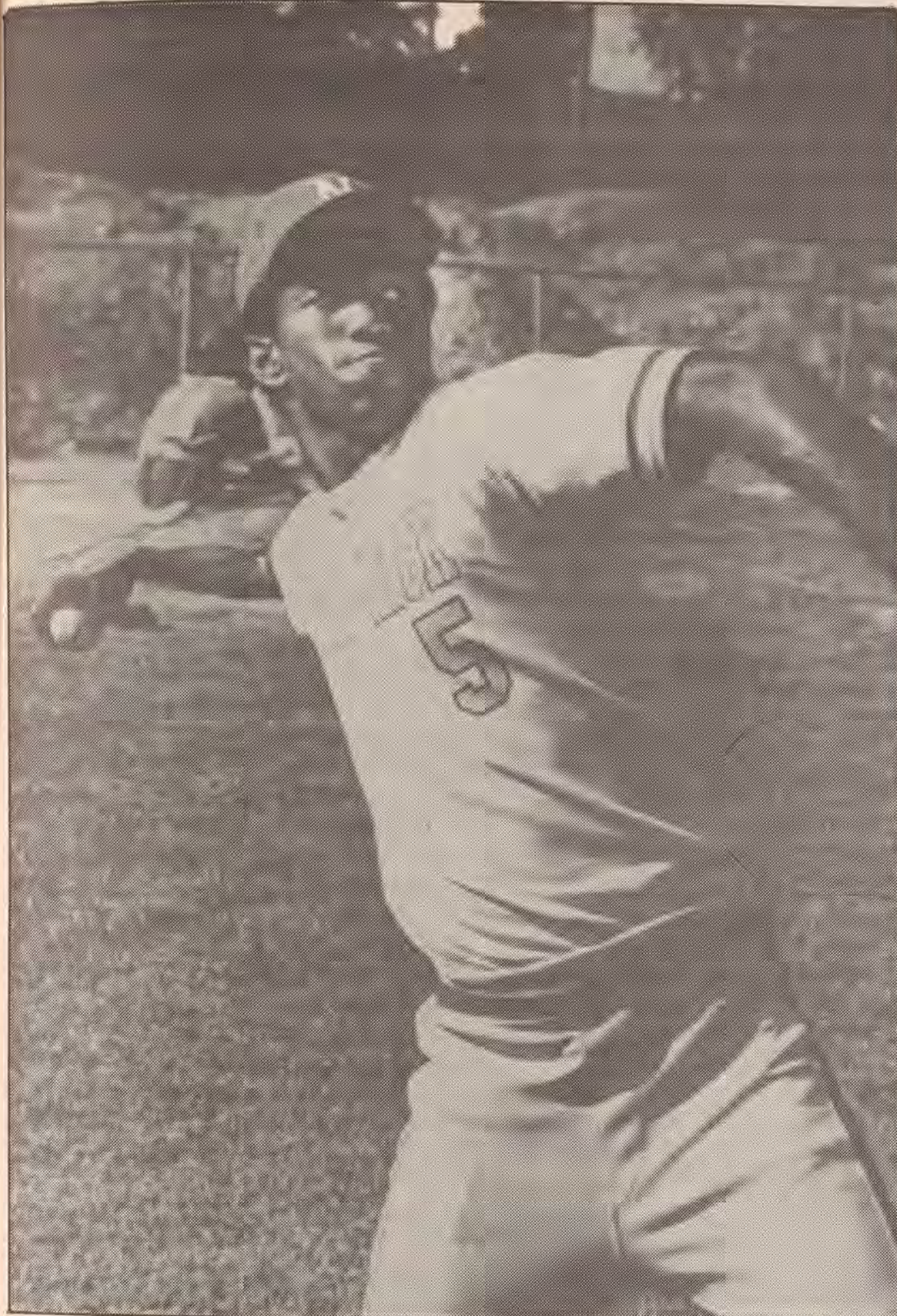
At the same time, the mechanical end of the broadcasts should be improved drastically.

No more cameras looking into the sky or into the ground as quarterback Eric Beavers throws a pass.

No more technical difficulties during the first 20 minutes of the game.

No more camera men getting faked out by a play-action pass.

I've had enough.



Mike Hugo Sagebrush

Big wind-up — UNR center fielder Rob Richie throws the ball during a fall practice at Moana Municipal Stadium.

UNR men's cross country team takes second place in Berkeley

By Rob Stillwell

The UNR men's cross country team started the second half of its season last Saturday on the right track with a second-place finish in the Cal Berkeley Invitational.

Cal Berkeley won the meet with 16 points and the Wolf Pack finished second with 56. The Stanford University junior varsity placed third with 72.

"We thought we did very well and that's what we needed to do," UNR coach Jack Cook said.

Berkeley's team had the first runner across the finish line in 24 minutes, 52 seconds. For the Pack, Scott Peterson finished 7th in 25:38, junior Dan McGreal took ninth with a time of 25:42 and Dan Murphy was 10th in 25:54.

UNR's Steve Lewis finished in 25:59 for 11th. Sophomore Glen Hardin crossed the line in 27:35 for 19th.

"This is the tightest our runners have ran all season and we're really happy about that," Cook said.

UNR's top runner, Robert Chalmers, having a troublesome season, is still nursing a leg injury suffered in the last meet.

On another injury note, freshman Scott Gardner was pulled just before the start of the race when his foot began to give him trouble.

Everyone should be ready for the Fresno meet, however, according to Cook.

The team is going to train through the weekend and prepare for the Fresno Invitational Oct. 25, a 10,000-meter road race in Sanger, Calif.

Provided everyone is healthy, (according to Cook,) the team should have some real success in the latter part of the schedule.

Richie forgoes chance to play pro baseball in order to finish studies

By Ward Farrell

An athlete at UNR could be described by words such as dedicated, hard working, directioned and even insane.

How many athletes would pass up \$50,000 a year to finish up their schooling at UNR?

For the Wolf Pack baseball team's Rob Richie, school is more important than the money. Last season, he hit .407 and drove in 47 runs and the Texas Rangers picked him in the fourth round of the June major-league draft.

But, according to the star center fielder, the Rangers' offer just didn't seem right.

"I had problems with my shoulder and I was planning to go to summer school," Richie said. "The injury proved to me that I couldn't play baseball all of my life. I felt that if I didn't get school done now and something happened to me that I couldn't finish baseball, with the kind of person I am, I wouldn't have to come back to school."

According to UNR head coach Gary Powers, the Rangers weren't up front with Richie from the start of negotiations.

"Rob is the kind of person that you have to be up front with," Powers said. "We have always been up front with each other and have let each other know how we feel."

Before Richie decided to play baseball for UNR, he made his reason clear to Powers.

"When we recruited him, he told me that school was his main reason for coming here," Powers said. "He is about 28 credits from graduation. School just took precedence over a contract."

Powers also said he thought the way the Rangers handled the negotiations was not the way they should have dealt with Richie.

"First they would say one figure, then they would come back with another," Richie said. "It is important to me that I feel comfortable with what I am doing. School is comfortable."

Does Richie, who played basketball at Reno's Hug High School, have what it takes to play professional baseball?

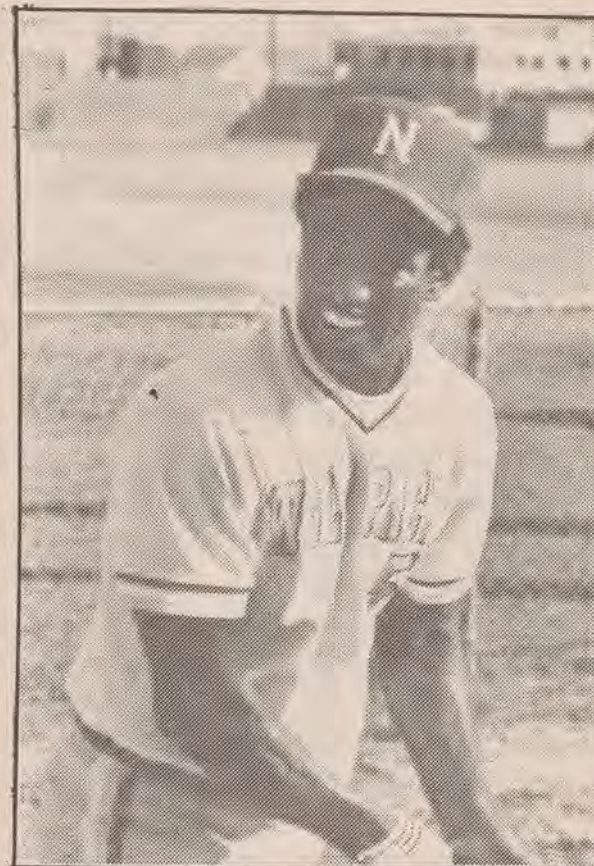
"Rob has the physical ability to play major-league baseball," Powers said. "If he does decide to play baseball, he could provide someone with leadership and experience to build around."

Intramural tennis and ping pong set

UNR's intramural department will sponsor a singles tennis tournament next Tuesday at the UNR courts.

Entries are due today at 5 p.m. in the intramural office in Lombardi Recreation Center, Room 100.

The tournament, with both men's and women's championships, will begin at



Rob Richie

According to Richie, playing pro baseball is one of his goals.

"Baseball is something that I have my mind on," he said. "But I'm having problems with my shoulder. I'll have to get the shoulder back together."

Powers said Richie may need orthoscopic surgery on his shoulder.

"X-rays show that there is no damage but he is still feeling some pain," Powers said.

The injury occurred last season in a game against Santa Clara when Richie twice slid into third base.

Powers said he thinks the Rangers would have given Richie a good opportunity for advancement.

"Rob probably would have started in one of the Rangers' A league teams," he said. "Texas would have been a good organization for him. It is in a rebuilding state. Rob could have moved up very quickly."

Richie will once again have to decide what he wants to do with baseball this June. But one thing that Richie is sure of is that even if his baseball career falls through, he will have his degree in criminal justice back on.

"A lot of athletes fail to do will in their sports," Richie said. "I don't want to be one of those and not have my degree to fall back on."

Richie is a thinking-man's athlete.

3:30 p.m.

Entries are due Oct. 22 at 5 p.m. for the intramural table tennis championships to be held Oct. 27 at 7 p.m.

There will be men's and women's championships and also fraternity, sorority and open leagues.

Left-hander Barry tops UNR's pitchers

By Michael E. Sullivan

It's the bottom of the ninth inning. Three balls and two strikes the count to Sax. The wind and the pitch. Fouled to the backstop, the count remains full. Sax is batting .328 during the regular season and .450 here in the Series. The pitch is swung on and missed. The Pirates have defeated the Mariners to win the World Series. Jeff Barry has just hurled a perfect game in this World Series, and the Pirates are the new champions of baseball. Seem unlikely? Maybe. But for UNR left-hander Jeff Barry, that is a dream that may someday come true. Maybe not a perfect game against the Mariners in the World Series, but there is certainly a chance for UNR's left-hand pitching ace to play professional baseball, and that is exactly what Jeff Barry would like to do.

"Go on and play pro ball, I don't care who drafts me, just to pitch in the pros would be nice," Barry said.

Fall baseball is in full swing at UNR right now, and starting sophomore pitcher Jeff Barry is an integral part of the starting rotation.

From San Diego, Calif, Barry graduated from Santana High School in 1985 and was recruited by such baseball powerhouses as Cal State-Fullerton, San Diego State, Loyola Marymount and Nebraska.

So how did UNR get so lucky?

"I wanted to get away from home, and there was the full-ride scholarship," Barry said.

And what does the young left hander think of Reno? "It's slower, not as much to do."

According to head UNR baseball coach Gary Powers, UNR is loaded with men who like to make their living on the mound.

Powers said he has 15 guys who can throw.

"We need to find one of our top two starting pitchers back from last season."

Last year as a freshman, Barry learned a

valuable lesson: College ball is a lot tougher than high school.

With an ERA of 4.47 and a 4-10 record, Barry made the jump to college ball, while playing in the outfield on days he didn't pitch. Or sometimes even on days when he did pitch.

"Last year, things didn't go as well as I wanted them too. Hopefully this year will be a lot better," Barry said.

What pitch makes Barry tough to hit, besides the fact that he's a lefty?

"The slider is my favorite pitch," he said. "My fastball travels about 85 to 86(mph)."

Baseball, like many other sports, is becoming an around-the-year event, not just a seasonal sport like it was once played. So what does Jeff Barry do in the summer?

"I went home last summer and played in San Diego," Barry said. "Then I played in Hawaii for a team from Fairbanks (Alaska) in the U.S. Open Baseball Tournament."

And during the fall season to stay in shape, the entire team lifts weights three times a week.

Barry on conditioning at practice:

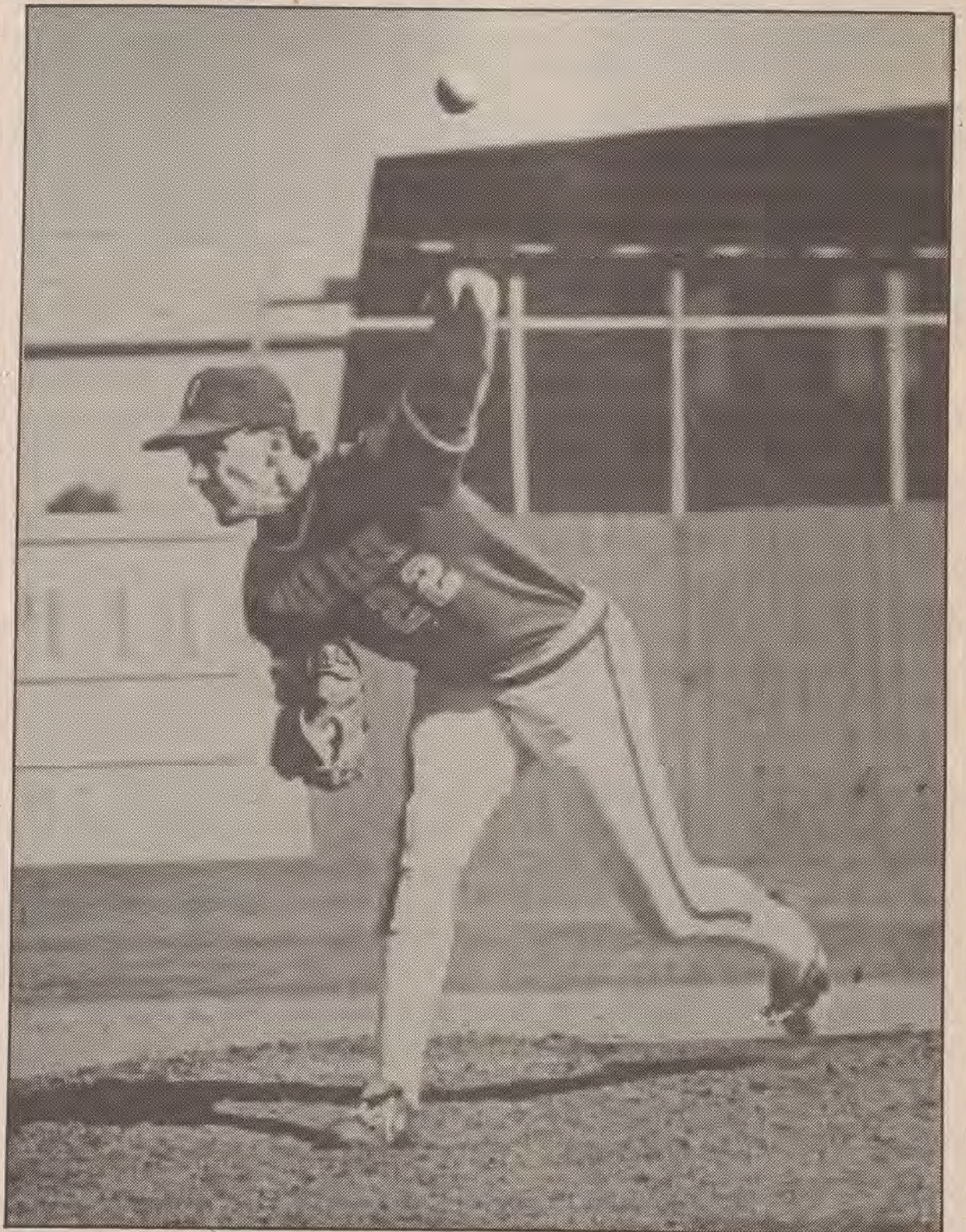
"We practice every Monday, Wednesday, and Friday, and after practice we run foul-pole wind-sprints. Sometimes we will run four to five miles. It depends on the coaches' mood."

One problem many athletes face, especially baseball players with a 60-game schedule, is finding time to study.

Barry says that in the fall, it's not that bad, but when the regular season starts in spring, life can get very hectic.

When asked what he'd like to say to other UNR students about UNR's baseball team. "Last year we beat Loyola twice and they were the No. 1 team in the nation. We got pumped up when over 1,200 people showed up for the game. I just hope we can get more fans."

UNR will probably get those fans this year as Blue Thunder makes its debut at Moana Municipal Stadium this Spring.



Jeff Barry

Rick Goebel Sagebrush

Answers to crossword

A	M	E	R		A	B	E	L		G	E	L	I	D		
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L	A	G	S		T	O	M	B		M	E	T	E	S		
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Pack skiing may become a club sport

By Dave Miller

The UNR ski team is heading into the upcoming racing season with high hopes and an enthusiastic group of skiers.

"Everybody seems to have a good attitude and is going all out," said Cliff Whiteley, veteran UNR racer who is running dryland training. "We've got a good group of people and they're really putting forth some effort."

During the fall the team puts in more than 20 hours a week in physical conditioning including 6:45 a.m. sessions. Getting in good shape during the fall months is extremely important because a racer must be in top physical form to compete in NCAA competition.

After the snow flies and the ski season is underway, the team will begin its snow training with the Silver State ski team at Slide Mountain. This consists mostly of running gates set by coaches to prepare the racers for competition.

Last year's coach J.P. Pascal is back again this year as coach and administrative advisor. Pascal lives in the Bay Area.

Financially the team should be looking better also, according to Laurie Beck, the ski team's campus coordinator. Besides

money from the UNR athletic department and donations, most of the team's funds come from its annual ski and sports swap held up at Lawlor Events Center. This year's swap should raise somewhere between 25- and 35-thousand dollars for the team, according to Whiteley.

"It should be the biggest ever," he said.

The money is used to send the team members around the country traveling to NCAA meets.

The Reno Ski & Recreation Club is putting on the fund-raiser and the team members are expected to work it. It will be held through Sunday in the main arena. All the proceeds will go to the team.

The ski team also has a very active booster club which is another source of funds. The boosters are made up of past ski-team members and other interested people in the community.

One of the problems in the past has been a lack of interest in the UNR team from the university and Reno community. Both Whiteley and Beck expressed feelings that there is no reason that Reno can't have a good ski team.

"It just doesn't make sense that UNR can't have a top ski team," Beck said.



by Mark Nowlin

She hopes that the university and the Reno community will support the team more in the future.

UNR is close to some of the nicest skiing in North America and many top ski racers have come out of the Reno/Tahoe area.

There is a strong possibility that this will be the last year UNR will compete in NCAA ski racing. Although it has not been established yet, there is a good chance that UNR will join with a few other western schools in dropping out of NCAA racing, according to Whiteley.

The other choice of competition is the National Collegiate Ski Association (NCSA).

Although the NCSA is not nearly the competition that the NCAA is, "The NCSA will provide a better opportunity for more people," Whiteley said. Ski racing at UNR is "going more towards a club sport," he said.

The main season for dropping out of NCAA competition would be because of the financial difficulties involved with sending a four- or five-man team around the country.

Western States in Colorado and Montana State dropped out last year.

Returning to the team this year are Cliff Whiteley, Barry Thys, Mike Dill and Scott Radow. New to the team are John Albrecht, Henry Echter, Jim Kubinec and Marc Radow.

Making up the women's team are Sandy Groman, Mini Walker and Kelly Jacobs. Most of these racers are from the Reno/Tahoe area.

The NCAA racing season opens Jan. 2-3, at Slide Mountain. It will finish up with the championships at Anchorage, Alaska. A traveling team will be chosen from the Slide Mountain race.

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GIVE THE GIFT OF LIFE.....

Pack opens hoop practice

By Geoff Schumacher

UNR basketball coach Sonny Allen said the team worked hard and showed some quickness during its first official practice of the season Wednesday.

"That's all I wanted to see," Allen said. "It maybe showed them that they weren't in as good of shape as they thought they were."

Fifteen players attended the practice and scrimmaged for more than an hour.

Senior David Wood scored 31 points in the scrimmage to lead all scorers. Wood, a 6-foot-8, 215-pound forward, gained about 20 pounds over the summer and said he feels better than ever.

"I worked as hard as I possibly could this summer," he said. "This is my senior year so I gotta be ready."

Wood started all the Wolf Pack's games last season at center but he may be moved to forward this season with the arrival of Quintin Stephens, who played on both Pack championship teams of 1983 and 1984.

"I'm really excited about playing forward," Wood said. "It will help my game. I can get down the court quicker and take more outside shots."

Wood said he wants to be a leader on the team this season and with few

returning seniors, that may be a reality.

"I'm a lot more positive this year," he said. "Last year I didn't think I could play. I thought I'd maybe redshirt. But this year I'm ready."

Other players returning from last year's team include Tommie Barnes, James Moore, Chris Rupp, Mike Juby and Jim Hart.

Moore, Barnes and Rupp started some last year and all three should be fighting for the forward spot opposite Wood.

New junior college transfers to UNR include Boris King (6-2 JR), Bryon Strachan (6-1 JR), Darryl Owens (6-0 SO), Mario Martin (6-5 JR) and Danny Berryman (6-3 JR).

Junior Doug Wall, 6 foot 8, 225 pounds, redshirted last season and is expected to play some center and forward this season.

Other top scorers in the scrimmage were King with 21 points, Hart with 20, Rupp with 19 and Owens with 18.

Top rebounders were Wood with 16, Stephens with 11, Martin with 10 and Moore with nine.

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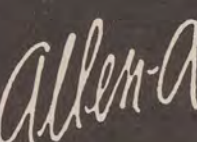
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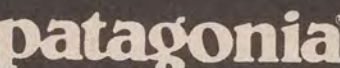
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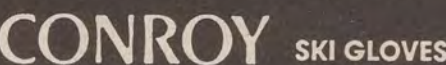
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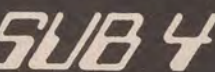


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Federal, State and Civil Service jobs now available in your area. For information call (805) 644-9533, department 1221.

Drivers and management trainees — Good pay and opportunity to work for Juicy's Giant Hamburgers, delivering our giant cheeseburgers, crab salad and baked chicken to campus locations as well as Reno and Sparks. Opportunity to progress in restaurant management with growing local company. Apply Juicy's Giant Hamburgers, 301 S. Wells, Tuesday-Friday, 2-4 p.m.

Miscellaneous

Wanted: Experienced, competitive swimmers for the UNR women's swim team. Contact Coach Cindy Anderson at 784-4879 or 784-4041. VAN HALEN TICKETS — If you need good tickets, give me a call at 329-5965.

Requesting participation in psychological study on break up of a significant relationship. Involves one-and-a-half hours of time, including follow-up contact. Call Jim Mikawa, 784-6668.

Budweiser Trivia — In what year was Bud Light introduced? The first to call Friday after noon will win a Budweiser hat and T-shirt. Walt Grissom (campus rep), 784-9184.

Personals

Dear Lisa, who are you tonight? What is your Social Security number? If you can't remember your name, I'll meet you in the "soda" line and buy you "the real thing." Love, your Favorite Ballroom Bouncer.

Gertrude, opened new shop called Classy Curls and Nasty Nails. K-Mart ran special on clips and Lee Press-On Nails. Appointment set for Oct. 31.

Jeffrey, promise me anything but take me to the metropolitan city of Goldfield. Found our dream house there. Let's live the rich life. K.C.

Blonde Norman — Whaddya think about Otis Day and the Knights? Still around, BSH.

Nadine Smith — We had a vision that Saturday's your birthday. We'll take you out if you promise not to lipskid. One more year. Love, Us.

Professional men's grooming consultant needs men to model services for my portfolio. Get paid while improving your appearance, or changing your visual image. No experience necessary. Excellent pay for minimum work, plus additional benefits. For details send a legal-size, self-addressed, stamped envelope to: Classic Styles, Box 5108, Sparks, Nev., 89432.

Professors Exam Files for Engineering (nine required courses in CE, EE, ME and Met Engr), EIT, Calculus, Chemistry and Physics. Available at ASUN Bookstore.

For Rent

One bedroom, one bath, new condos across from YWCA. From \$350 a month. Rent-to-own available. 786-5186 or 786-1056.

Room for rent — Single female preferred. \$300 month utilities included. Clean five-year-old house in Lemon Valley, 15 minutes from UNR. Call "J" at 962-7192.

One bedroom condo — \$400 a month, \$75 deposit. Washer and dryer. Wildcreek Condos. Available now! 972-1690.

Services

Having a dance, party or social? Need music? Rotation Productions, mobile music for all occasions. Mark Humes — 322-5320.

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For Sale

Make your dreams come true: Get a Ghia. '68 Kharman Ghia, dependable, beautiful. Now \$1990, negotiable. Call 329-6158.

'71 VW Camper — Pop top, sink, refrigerator, AM/FM stereo, new rebuilt engine, \$2,100. Call Ed — 883-9255.

1981 Chevy Citation, two doors, four cylinders, four-speed, excellent condition, see it to like it. \$1599 or best offer. 972-6365.

GIANT Community Garage Sale. Oct. 18 from 8 a.m. to 4 p.m. Bikes-skis-ski boots-backpacks-small appliances and much more! 1330 California Ave. Proceeds to benefit Community Child Care Services.

1985 NINJA 600R — 2,800 miles on bike, red and white graphics. Also new bike cover for bike. Bike and bag worth \$3,265. Sell for \$2,800 or best offer. Call Charles at 786-0591, leave message.

Upright full freezer. Great condition. \$100. Call 784-4679.

1973 Yellow Super Beetle, contains brand-new all-season mud/snow tires and rebuilt engine. In perfect running condition. Private Party, must sell — \$1800 or reasonable offer. Call Lorraine at 786-6415 or 784-9660.

For Sale: Sansui 90-watt, integrated amplifier and tuner, Marantz turntable, Nakamichi cassette deck and Omega Studio Monitor Speakers. \$550 or best offer. Call Mike or Cindy at: 825-1135 (evenings); 825-0938 (Mike, days); 784-4879 (Cindy, days).

'78 Datsun B-210 Hatchback. Air conditioning, stereo, ski rack, two extra snow tires. Good transportation car. Call Brad, 323-0612.

For Sale — 1972 Volvo 164E, fuel injection, overdrive. Call Mr. Chism (home) 323-3586, (work) 322-2281.

Is it true you can buy Jeeps for \$44 through the U.S. government? Call 1-312-742-1142, ext. 9345.

For sale: 58 cm. Rossin Race Bike, Columbus SL, Campagnolo, Dura-Ace, Cinelli, Ambrosio synthesis rims, Vittoria sew-ups, \$675. Call 825-1863, ask for Todd.

223 Rossignol DH skis with Tyrolias, \$175. 207 Dynastar MV-5 GS skis with Markers, \$150. 203 Yamaha Custom SR

SL skis with Salamons, \$100. 825-1863, Todd.

For Sale: Rossignol DH skis, 223 cm, factory skis — hardly used. With Salomon 737 bindings. Super fast! \$230 or best offer. Call Mark at 786-6855.

Roommates

Roommate needed to share two bedroom home. Washer, dryer, two-car garage. Convenient location and easy access to freeway. \$250 plus half utilities. Call for details: 825-8892.

Roommate — Female only. Two bedroom condo, one bath. \$250 furnished. 673-1605, Bernadette.

Share three bedroom, two bath home in Sun Valley. On bus line. \$350 a month, utilities included. Phone hook-up available. Call Joan at 4154.

Large room for rent. Female only. \$235 per month, including utilities. House has washer, nice backyard. Three blocks from campus. Call 322-1206, keep trying.

Looking for responsible, year-round female roommate to share three bedroom, two bath house in Sparks. \$200 a month plus one-third utilities. Party animals welcome, must like rock 'n' roll. Please call 355-9233.

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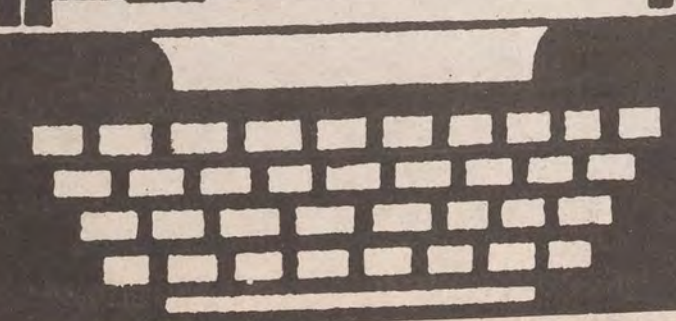
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DISCOUNTS

Monday, Oct. 20

Ballywicks 124 Wonder St.

20 percent discount with valid student ID on all food items.
Dinner 4:30 until close excluding beverages.

Pub 'n Sub 1000 Falston

Free pitcher of Coors with purchase of whole sandwich with
valid student ID, 11 a.m. to 5 p.m.

Tuesday, Oct. 21

Pizza Baron 517 Keystone Ave.

UNR students with valid ID, \$1 off chicken wings, small or
large order with fries, from 11 a.m.-4 p.m.

J.J.'s Pie Company 555 W. 5th St.

10 percent discount with valid student ID on all food items
and half-price draft beer. From open to close.

Wednesday, Oct. 22

Beer Barrel Ninth Street, across from UNR

\$1 Kamikaze, Quarter Quenchers with valid student ID, 7:30
to 9 p.m.

Pub 'n Sub 1000 Falston

\$1 Corona's with valid student ID, 6 p.m.-on.

Thursday, Oct. 23

**Little Waldorf Saloon North Virginia Street, across from
UNR**

Fuzzy Navels special with valid student ID, 9 p.m.

Week-Long Discounts

Higher Grounds 1565 South Virginia

99 cent Cappachinos, one per customer per day, just
mention at the counter.

Pizza Junction Center Street

Buy one pizza, get one free. \$1 pitcher of beverage. In store
only.

University Texaco North Virginia Street

50 cents off each sandwich, half-price yogurt.

Harry's Business Machines 323 West St.

10 percent discount of Hewlett-Packard products, also will
give students discounts of computer systems. Get logos
from Sagebrush.

Flakey Jake's 693 N. McCarran Blvd.

Free draft beer with purchase of any burger. Must bring
coupon from Sagebrush.

SCHEDULE

Monday, Oct. 20

Watermelon Feed — 11 a.m. to 1 p.m., JTU Lawn

Wacky Obstacle Course — 1 p.m., the Quad

Quiz Bowl — 3 p.m., JTU Lounge

Kick-off Dance — 9 p.m. to 1 a.m., Armory (Homecoming
Queen, Ugly Man winners to be announced)

Ryne Duren, ex-N.Y. Yankee pitcher, speaking on

alcoholism — 4-5:30 p.m., Pine Room, JTU

Tuesday, Oct. 21

Frisbee Golf — 10 a.m., Frandsen Humanities

Quiz Bowl — 3 p.m., JTU Lounge

Mocktail Contest — 6 p.m., Pine Room, JTU

"Legalities of Alcohol" — 7:30 p.m., Pine Room, JTU

Wednesday, Oct. 22

Pie-in-the-Face Forms — 12-2 p.m., Pine Room, JTU

Quiz Bowl — 3 p.m., JTU Lounge

Wolves Frolic rehearsal — 7 p.m., Pine Room, JTU

Doug Brady's Simulated DUI — 9 p.m., Nye Hall

Thursday, Oct. 23

Tug of War Weigh-ins — 11 a.m., Lombardi Rec (need
student ID)

Tug of War — 1 p.m., the Quad

Powder Puff — 3 p.m., the Quad

Quiz Bowl — 3 p.m., JTU Lounge

Wolves Frolic — 8 p.m., Armory

After Frolic Frolic — 10:30-12:30, Armory

Friday, Oct. 24

Paint the 'N' — 1 p.m. at the 'N'

Bonfire — 8 p.m., Medical School

Saturday, Oct. 25

Homecoming Parade — 10 a.m. in front of Pioneer Theater

Football game — Wolf Pack vs. Boise State, 1 p.m., Mackey
Stadium

Homecoming Dance — 9 p.m.-1 a.m., John Ascuaga's
Nugget

ALCOHOL AWARENESS SCHEDULE

Activities for Third National Collegiate

Alcohol Awareness Week

Monday, Oct. 20

Ryne Duren, keynote speaker, 4-5:30 p.m., JTU
Alumni Room (sponsored by Morrey Distributing
Company)

Tuesday, Oct. 21

"Alcohol: Legalities and Realities," panel discussion,
7:30-9 p.m., JTU Pine Room

Panel:

Mills Lane, District Attorney, Washoe County

Deborah Agosti, District Court Judge, Washoe
County

Martin Wiener, Private Attorney

Rita Mann, Coordinator of Campus Standards, UNR

Wednesday, Oct. 22

Alcohol Awareness Workshop, 9-11 p.m., Nye Hall
Main Lounge

Given by Doug Brady, Alcohol Countermeasure
Officer for Washoe County

Thursday, Oct. 23

"Medical, Health and Social Aspects of Alcohol,"
panel discussion, 4-5:30 p.m., JTU Alumni Room

Dr. Tim Coughlin, Reno

Dr. George Kaiser, St. Luke's Hospital, Phoenix

Sean Moore, Truckee Meadows Hospital North

KICKOFF DANCE MONDAY

For UNR students only!

At the Armory, 9:00 p.m.- 1 a.m.