

Sagebrush

University of Nevada-Reno

Tuesday/November 18, 1986 Volume 93, Issue 22

Reno's smog problem could get much worse

By T. Alan Moore

A local pollution expert said Thursday that Reno, despite a recent string of unhealthy smog days, has been lucky so far that the Truckee Meadows' unpredictable weather patterns haven't worsened the city's smog problem.

Brian Wright, coordinator of the Washoe County Health Department's air quality program, said increasing pollution could undermine Reno's vital tourism industry. He also blamed automobiles, Diesel trucks and buses, wood stoves and poor growth planning for Reno's pollution plight.

Owing to successful auto emission control and better stoves, however, he predicted that Reno will meet the Environmental Protection Agency's 1987 carbon monoxide limit. For now, he added, that may depend on the weather more than anything else.

"With the sophistication of the newer cars, Reno's peak carbon monoxide level has been dropping," Wright said. "But a series of tight inversions could change that in a hurry."

The now-notorious inversion layer, created by cold mountain air settling onto

the valley floor, is a frequent fact of life in the Reno area. As long as there is no weather disturbance to move it away, the air — and nowadays the pollution — can linger for days.

During what Wright called the "smog season" of December and January, inversion days can send Reno's smog level soaring past the acceptable 100 value and into the "very unhealthy" range of 200 or more.

A 100 smog level is considered the high end of the EPA's "ambient air standard" — below which only the very young or the very old are significantly affected. At the 200 level, a smog alert is issued by the Health Department, curtailing construction, wood-burning and driving. Residents are warned to stay indoors and avoid exercise.

The Health Department issued two such alerts last smog season, Wright said, and he expects the same number this season, barring extended inversions.

"We've been lucky the last few years, but some day we're going to get socked," he said. "In the 1930's, there was an

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ASUN Senators benefit greatly from NACA conference trips

By Loni EliceGUI

For some it was a learning experience. For some it was an opportunity to share ideas. For others it was a time of planning activities, of booking entertainers, of choosing the lecturers and bands who will cater to the students of UNR next semester.

For all nine UNR students, the National Association of Campus Activities (NACA) Conference in San Jose, Calif., was an experience they will remember.

Four ASUN senators, one ASUN executive council member and four students attended the NACA Far West Regional Conference, Nov. 8 through 11, to participate in educational sessions, seminars, and unit meetings. The cost was \$240 per person.

UNR delegates to the conference were: Arts and Sciences Senator John Schlegelmilch; Business Senators Andre Fagg, Jack Hanifan, and Melissa Taylor; and Mining Senator Andrew Gregg. Vice President of Activities Larry Rosborough, former Special Events Director Bill Johnson, and students Jen Schreiner,

Michael Drinkwater, and Lauren Fletcher completed the delegation.

Originally the delegation included Arts and Science Senator Stephanie Szymanski and Home Economics Senator Lisa Avenzino, but both canceled shortly before the conference. Fletcher substituted for Szymanski, but Avenzino must reimburse ASUN for the conference fee.

"Basically people who share a lot of interests come together to make their programs better," Schreiner, a former ASUN senator, said.

Schreiner is now the NACA membership development coordinator for the unit to which UNR belongs. This unit includes universities, colleges, community colleges, private colleges, and junior colleges from northern Nevada and northern California.

Several units make up a NACA region. UNR's unit is in the Far West Region, which is composed from schools in the states of Utah, Calif., Ariz., and

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Adrian Fox Sagebrush

Paydirt — Lucius Floyd (left) and Charvez Foger (right) celebrate Tony Logan's fourth-quarter touchdown that put UNR ahead in Saturday's Big Sky Championship game.

Pack wins Big Sky before SRO crowd

By Geoff Schumacher

The record-setting crowd of 15,425 crammed into Mackay Stadium Saturday probably couldn't have seen a more exciting game.

Or a more important one, as the UNR Wolf Pack defeated Northern Arizona 27-17 on the last day of the regular season to win the Big Sky championship and an automatic berth in the NCAA Division I-AA playoffs.

The victory gave UNR an 11-0 record for the season. The last time the Pack went undefeated was in 1978.

UNR also won its 17th straight at Mackay Stadium and its 18th-straight regular-season game.

But this victory wasn't as easy as many of the 18 straight have been.

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UNR prof teaches advertising in China

By Sheila DiCianno

Can you imagine a country with about 2 billion people not having any form of advertising in its society? In America, we wouldn't know how to react if advertising was forbidden and if advertising agencies didn't exist.

There is a country where, until recently, it was forbidden to incorporate advertising into society. The country is China and it was during the Cultural Revolution that advertising was strictly forbidden and was looked upon as bad.

The Communist Party thought it was best for the people and believed advertising was a sign of "decadent" democratic ideals.

Until about 10 years ago, China did without advertising and relied on government funding to generate its official government voice, the China Daily newspaper.

The China Daily, the English-language version of the People's Daily, has taken an interest in the idea of advertising and asked UNR journalism professor Joseph Howland to help them learn about it.

In December 1985, Howland went to China and introduced himself to the staff of the China Daily. He was curious about what they were doing and they, likewise, became interested in how he could help them.

The China Daily then invited him to return this past summer to teach a week-long advertising seminar to its staff of 65.

On July 22, Howland began his seminar at the newspaper's headquarters. His sessions consisted of an introduction to advertising, copywriting, media buying and marketing research.

"Their response was super," Howland said. "They're a very bright group of people and very much self-disciplined."

Howland instructed one full day with

"If we do a great job with them, when they go back to China, they're going to talk to people and say, 'Boy, don't waste your time going somewhere else, try to get in at Reno.'"

— Dr. Joseph Howland

the people as a group and met the rest of the time with editors in private sessions.

"They don't waste time and they get right down to business," Howland said. "They have a great respect for learning and for university professors, so it was very nice."

Howland explained that their interest in advertising arose about 10 years ago after the editors of the Communist daily convinced Premier Deng that it would be

in China's best interest to have an English-language version of their newspaper which could be distributed worldwide. The purpose of this version was to inform people in other parts of the world of China's Communist message.

But, instead, people became interested in buying space in the worldwide-distributed paper which prompted the advertising idea.

"They had a few people come to them to see if they would sell them space in their newspaper and they discovered that that was found money," Howland said. "They realized that they didn't have to ask the government for that money."

The China Daily discovered that with its "found" money it could improve the quality of its newspaper by purchasing satellites, devising an investigative program and increasing salaries in order to attract better reporters.

However, the paper also realized that the people who want to place advertisements in the paper know nothing about advertising and that it will be the newspaper staff's responsibility to create the ads.

This is the reason Howland was asked to teach his advertising seminar and why it has one of its reporters, Su Weishen, enrolled in the UNR journalism school's graduate program.

"They can't be waiting for advertising agencies to get started," Howland said. "That is why Su is over here learning about newspaper reporting but also advertising."

Besides Su, there are two other students from China enrolled in the graduate program. They are Lu Ju-Yi and Wang An Nang.

Lu learned about UNR from Wimm Houwink, a retired UNR economics professor who teaches in China.

Wang, who is an editor for the China Ocean Press, the government's book and magazine publishing operation, is here because, as Howland said, "somebody along the line suggested to her that this was the right place to come."

Howland feels if people spread the word about the journalism school's faculty, more students could be attracted from all over, establishing a good reputation for the Donald W. Reynolds School of Journalism.

"We've got an unusual staff because our staff is basically all ex-editors and publishers and that's why they'll come here," Howland said. "That's why we would have graduate students and undergraduates coming from China or any place else."

Howland feels that the three Chinese graduate students are a good example of what the Reynolds School of Journalism is trying to do in its efforts to attract people.

He said: "If we do a great job with them, when they go back to China they're going to talk to people and say, 'Boy, don't waste your time going somewhere else, try to get in at Reno.'"

UNR Journalism day Friday

About 200 high school newspaper and yearbook staff members will descend upon UNR Friday to participate in the annual High School Journalism Day.

"There are two primary purposes for putting on this event," Journalism Dean Travis Linn said. "One is to expose high school students to our school of journalism in hopes of encouraging the best of them to apply to UNR. The second one is to enable the high school students to improve their reporting and editing skills by participating in workshops."

The Reynolds School of Journalism, in conjunction with the Ad Club, the Public Relations Student Society of America, the Radio and Television News Student Association and the Society of Professional Journalists, will give the students advice on improving school publications and possible career options in the journalism field.

According to Linn, this event has been offered for several years but he said he is not sure when it began.

Journalism Day will be the finishing touch on the second annual Journalism Week celebration. During

this week, each of the four journalism sequences will have a specific celebration day.

According to Linn, the Journalism Week celebration brings students in close contact with working professionals in the four journalism fields.

"It enables our students to talk with them, make contact with them, and learn from them," he said.

Guest speakers for the week will be Sacramento Bee writer/editor Dick Tracy on Print Day (Monday), R&R advertising account executive Jim King on Advertising Day (Tuesday), Brian Lawson of Media Consultants on Public Relations Day (Wednesday) and Jack Hubbard, director of recruiting for CBS News in New York, is tentatively scheduled for Broadcast Day (Thursday).

All four lectures will be held at noon on their respective days in the Journalism Reading Room in the Mack Social Science building.

In addition, Anne Pershing of the Lahonton Valley News will speak to journalism classes about community

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South Korean official says politics no factor for 1988

By Julie Ardito

The South Korean motto is "Trade or fade. Trade or die."

This was the reality which former Minister of Foreign Affairs of the Republic of Korea, Kim Yong Shik, addressed Wednesday at UNR.

Kim spoke on the economic situation in South Korea, the possibility of a reunified country and the importance of an American presence in Korea.

"Economic freedom is the key to prosperity. It is important to maintain and expand the free trade system," Kim said. "Also, Korea is a natural stepping-stone to encourage Japan to open its markets and to open interaction with the Chinese. We offer high technology, well-trained forces and a strategic location."

Dr. Richard Ganzel, chairman of the International Affairs Program said, "South Korea has emerged as the sixth-most important trading partner with the United States. Here in Nevada, Governor Bryan has worked with two trade commissions to the Far East and Korea."

"The return visit of Mr. Kim acknowledges Nevada's trade and investment to the Pacific Basin

Militarily, North Korea is superior to South Korea, which increases the threat of Soviet expansion.

It also explains the increasing military prominence in South Korea, according to Kim.

"We spend 6 percent of GNP on military spending, which has strengthened military preparedness against North Korea," Kim said. "After World War I our country was liberated but divided. The difference between the North and the South became an economic and social one."

"North Korea is a totalitarian system and is backward, whereas South Korea's culture is an expression of survival and of alleviating the problems which make its people suffer."

Kim noted that peace is not a political issue, and that a peaceful coexistence is necessary before unification can be achieved.

A main theme throughout Kim's presentation was the necessity of U.S. troops in South Korea.

"American troops are a deterrent to power," Kim said. "Jointly, our two

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Invitation from Apple

Apple Computer today invited students, faculty and staff affiliated with colleges and universities throughout the United States to compete for Apple's Wheels for the Mind awards and \$50,000 worth of prize money.

The awards seek to honor individuals associated with institutions of higher education who have developed outstanding educational applications that run on Apple computers and that are in use in at least one school.

Entries will be accepted in the following categories:

•In class instruction: Applications associated with demonstration and presentation materials - such as demonstrations, simulations, and monitoring - used by an instructor in a classroom.

Teaching tools: Applications used outside the classroom, but associated with a specific course. Entries can include applications such as tutorials, programming aids, simulations, lab and data analysis.

•Development tools: Applications that support the development of courseware and other educational tools. Examples include authoring tools, expert systems

and presentation aids.

Entries must be received by Feb. 28, 1987. Winners will be announced and honored at the Apple Computer (AUC) meeting to be held in the San Francisco Bay Area in June where \$20,000 will be awarded to the grand prize winner and \$7,500 each will go to the four runners-up.

The AUC is a partnership that brings together 32 leading universities for the purpose of exploring innovative uses for the Macintosh computer, to develop courseware, to share information with each other, and to act as a higher education advisory council to Apple.

The panel of judges will include three faculty members, two individuals from campus computing services and one student. Bill Atkinson will represent Apple Computer on the panel. Atkinson developed the QuickDraw graphics routines used in the Macintosh computer and is the author of MacPaint.

For official submission form and guidelines write to: "Wheels for the Mind Awards" Apple Computer, Inc. 20525 Mariani Avenue MS 23-E Cupertino, Calif. 95014

Korea from page 2

countries can prevent communist aggression from the North, which will help prevent another.

"As long as the communist element exists in North Korea, we will welcome friendly relations with the U.S."

How do the South Koreans feel about U.S. occupation of their country?

"There are 14 million people in Korea and a very small number support an anti-American sentiment," Kim said. "I call this the silent majority. This is not an issue to worry about."

Kim, who is also the chairman of the Seoul Olympic Organizing Committee, stated that South Korea is well-prepared

for the 200,000 people expected to attend the Olympics in 1988.

"New Olympic villages have been built and a new highway has been constructed from the stadium to the villages," Kim said. "Korea is a nice place to visit these days and we encourage Americans to bring their families to the Games."

Kim Yong Shik is the first guest speaker of the International Affairs program at UNR.

He is in the U.S. by a personal invitation of Jimmy Carter and will be meeting with ex-presidents Nixon, Ford and Carter at the Association of American Presidents.

Journalism from page 2

newspapering throughout Print Day and Jim Ogle, news director of KTVN, will speak to classes about election coverage on Broadcast Day.

Friday's High School Journalism Day program will begin with a general session featuring an issue-and-answers format similar to the television talk show Donahue. Sagebrush editor Mike Sullivan will moderate the session that will deal with how a high school newspaper grapples with reporting the problem of alcohol abuse by students and faculty.

Following the general session, the students will be offered a choice of two-out-of-four workshops that they can attend. The first set of workshops offered will be critique sessions. The first critique session will deal with high school yearbooks and will be presented by the Artemisia staff. The other critique option

deals with high school newspapers and will be presented by the Sagebrush staff.

Guest speakers from the various fields will discuss different journalism career options in the second set of workshops. One workshop will deal with print and broadcast options with Reno Gazette-Journal reporter Joe DeChick and Dana Baird of KMVT-TV in Twin Falls, Idaho as guest speakers. The other workshop will deal with public relations and advertising with Lisa Dei Rossi of the Doyle-McKenna advertising agency and publication relations specialist Kathy Berry as guest speakers.

During the wrap-up luncheon, Linn and the four journalism student organization presidents will speak about student experiences at UNR through the journalism organizations.

"We hope that the students will leave with a good impression of the university and the school of journalism," Linn said.

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So do a little advertising of your own today. Place a classified. Call 784-4033 now. And don't ask us to run it upside down. That's reserved for editorials.

Sagebrush

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UNRPD chief must comment to Sagebrush

What? The UNR police chief refuses to comment on the bomb threats that plagued our campus last week?

It would seem that he doesn't care much for the safety and well being of UNR. Well, that's not entirely true.

What is true is that the chief pleaded no comment when a Sagebrush reporter asked him about the bomb threats. He also declined to tell the reporter about any of the arrests made recently by the department.

Sure he has a right not to comment to the media. But that right is usually reserved for issues that may hurt the integrity or efficiency of his department, or may affect the outcome of a crime investigation. It is not for an issue that the public at large should be informed about, such as bomb threats.

The public has a right to know about these threats. A chief should comment just to dispel all the rumors and put people at ease. His own boss understood this and was happy to comment.

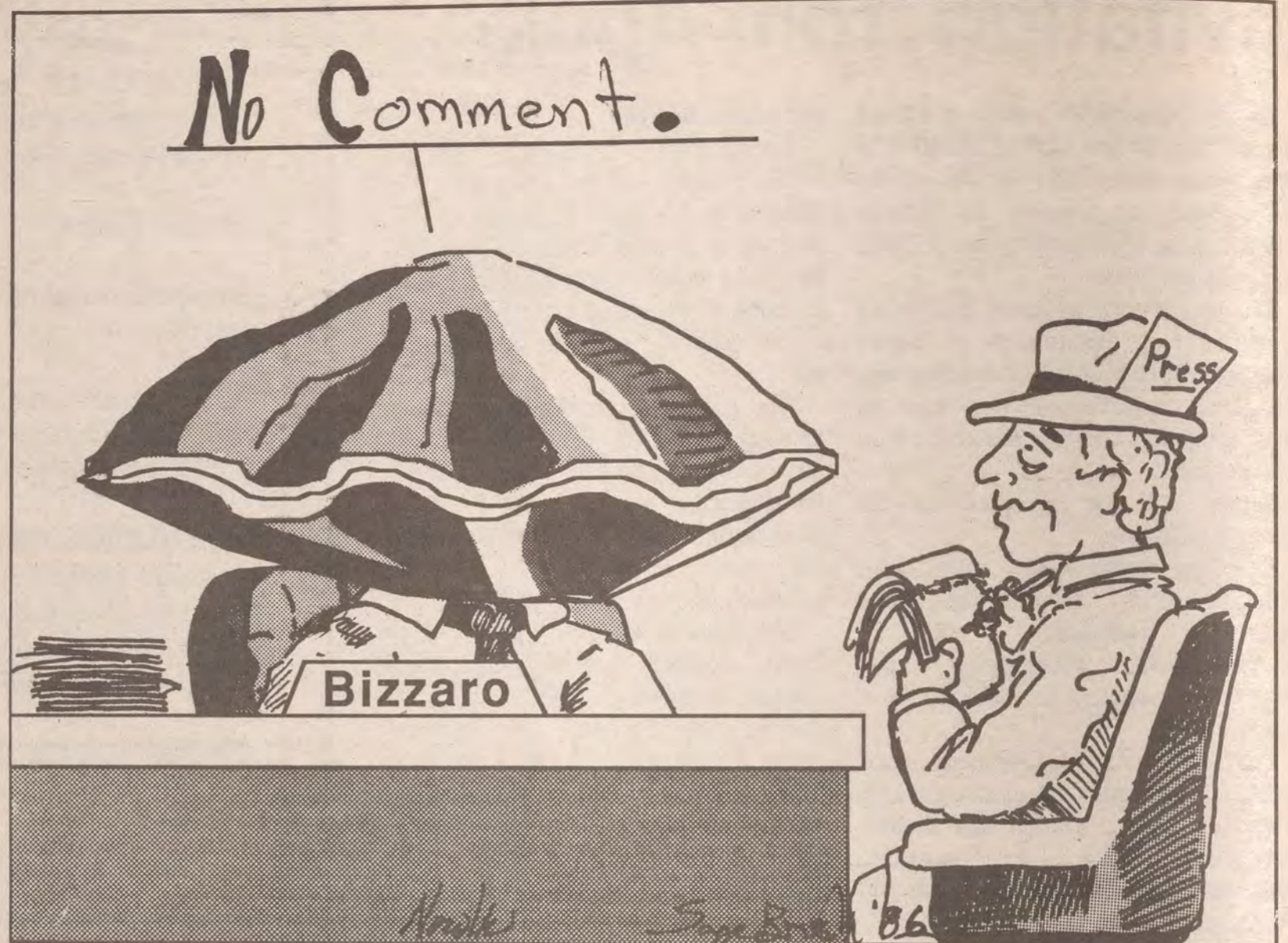
The UNR chief has his priorities somewhat misplaced, though. He has refused to comment to Sagebrush reporters on some subjects because he still feels that Sagebrush has not properly explained a comment made in an editorial. Sagebrush did in fact print its explanation in a subsequent editorial.

But that is not what is at issue here. What should be pointed out is that the chief has put his own gripes and grievances above his responsibility to the students and faculty of UNR.

Part of his job is to keep the university community informed of the things that might affect them while they are on campus. Whether he likes it or not, keeping Sagebrush informed is the best way he can keep the university informed.

Sagebrush is the voice of UNR. By not commenting to Sagebrush on things such as bomb threats and arrests, the chief is not commenting to the students and faculty of UNR.

If the chief has a problem with something in Sagebrush, he should write a letter, just as anyone would. But when he refuses to comment on certain events, he is hurting UNR far worse than he is hurting Sagebrush.



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Bruce Springsteen is a regular guy

There are those of us who would probably qualify as old grouches when it comes to Bruce Springsteen.

Springsteen, America's latest "National Institution," has achieved spectacular success during the last few years.

In 1984, he released *Born In The USA*. The album immediately went platinum several times over, due in part to its misinterpreted patriotic message.

In 1984-85, Springsteen's nationwide concert tour sold out. A Springsteen and The E Street Band ticket was the hot commodity among rock concert-goers, going for as much as \$200 a shot.

And, more importantly, Springsteen became ingrained in the national consciousness as a hard-working rock 'n' roller who believed in America.

Middle class America loved Springsteen for his down-home values and achingly accurate portrayals of working class America: "Then I got Mary pregnant/And man that was all she wrote/And for my 19th birthday/I got a union card and a wedding coat."

And, teen-agers loved Springsteen. Boys loved Springsteen because he was cool. He wore leather jackets, jeans and bandanas.

Girls loved Springsteen because he shaved off his cumbersome sideburns, hit *Nautilus* with a vengeance and had a great butt in jeans.

Yuppies and other front-runners loved Springsteen because his music was the *in* thing to listen to. Like *The Police* in 1983 and *Prince* in 1984, Springsteen was the musical force in 1985.

His music pulsed through gyms while aerobics classes worked out. His music was played between innings at baseball games. His music blared through smoke-filled discos as people gyrated to its danceable beat.

Thus, there is a dichotomy when you think of Springsteen fans. There are those of us who have been with him for years. We've bought all of his albums and see him as this generation's Bob Dylan, as an insightful rocker who will be remembered for his early albums like *The Wild*, *The Innocent*, and *The E Street Shuffle* and *Nebraska* more than the so-called patriotic album, *Born In The USA*.

John Trent

And there are the new fans, the ones who associate Springsteen with a trendy new patriotism. To them, Springsteen and America are one and the same.

What these people miss, however, is how much Springsteen loathes this country on many different issues.

For example, they see the anthemic "Born In The USA" as some sort of validation of the American way, when in fact it is an indictment of the shabby treatment Viet Nam veterans have received in America.

And, there is a song like "Working On The Highway," which isn't so much a dance tune as it is a sociological study into statutory rape: "Then her brothers came and got her and they put me right away," Springsteen sings of a character who has coerced a teenage girl into running away with him.

Finally, there is "Darlington County," a song that on the surface seems to appeal to slothful behavior by condoning running away from your responsibilities and picking up some "little girl," as Springsteen sings, on a road of blissful ignorance.

In fact, Springsteen warns such an attitude is harmful, as he notes that his friend Wayne is being handcuffed by policemen at the song's end.

All these messages seem to be ignored. Springsteen fans today see him as a hard-bodied Olympian god with no flaws.

As a person as well as a performer, Springsteen has flaws. He claims to be a common man, yet reportedly owns a villa on the Riviera.

He claims he doesn't smoke or drink, yet it's common knowledge Springsteen drinks beer and even had an assault charge against him in 1979, after he fractured a former girlfriend's hand in a scuffle in Madison Square Garden during the MUSE (No Nukes) concerts.

Rock critic Dave Marsh, Springsteen's biographer,

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Letters

Answer to ASUN's losing on concerts

Editor:

After reading Sagebrush for the past few months, I think I have found the answer to why ASUN always seem to lose money on the concerts they put on. First off, I don't feel it is entirely their fault. To me, the problem lies in what the local radio stations offer.

How can ASUN expect to make a profit with what the Reno radio stations play? The stations in Reno don't offer a great variety of music. It seems that the radio stations have a set rotation and can't break from it. I get sick of what I hear in the Dining Commons when I eat, for example. The same songs day after day. The stations only seem to play a few songs by the groups that are coming in concert only when they do come here for a concert. To me the stations here are in a rut.

Another problem is UNR's radio station. Other than the 'Bottom 40,' the students are forced to listen to classical music. I am not saying that classical music stinks, but I'm sure a majority of the students here don't listen to it. I have never seen a college radio station almost entirely devoted to classical music. Especially when most college stations are centered for the students. UCLA's station, for example, plays New Wave music. College radio stations are known for the diverse, or underground music, they play. I can't see why KUNR is oriented to suit people that don't go here. It may be privately owned, but don't you think the students should do something about that fact? The students here are trapped. If they want to get a taste of up-and-coming bands, or even just new stuff, they have to go to the Bay Area or to Sacramento. Now that is sad.

I am sure I know of a few people that would be very happy if a 'real' college

radio station came into being. Namely all of the record stores in the area would appreciate the station to help sell their records. Also, Daughter Judy's would like to see some of the bands they have in concert there played on the air. Reno needs a music station that won't just play Top 40, classical or country music. The record stores must be dying to get a station here that will play New Wave, Metal or Punk music. How many people here have heard Love and Rockets played on any radio station? Well, according to this week's Rolling Stone, they are currently at number eight in the College Albums section. I would think that the record stores in Reno would help sponsor a new station.

To help try to explain my point of view I must tell you why I feel this way. I have lived in Southern California all of my life until I moved here this year to attend UNR. Back in Southern California they have a variety of stations. New Wave stations included the world-famous KROQ and 91X. Metal stations included also the very famous KMET, along with KLOS and KNAC. While the Top 40 were KIIS and KPWR. These stations offered music that fit the people's tastes. Just look in the Calendar section of the Los Angeles Times this Sunday. See what stations put on and sponsor the concerts down there. Very few are put on by Top 40 stations. The majority will be by the New Wave and Metal stations I have mentioned.

If Reno should happen to get a station that plays New Wave, Metal and Punk music, I am sure that ASUN will see a rise in ticket sales for the concerts they put on. After all, what stations up here played Oingo Boingo regularly before they were announced to play in concert here? None.

Dean Delgado

No more Zippy?

Editor:

I want to protest the removal of Zippy. Although Bill Griffith's

surrealistic commentary was inscrutable to some, it never failed to make me think, and often made me laugh. The pointed satire of Lyndon LaRouche, rock 'n' roll Muzak, rampant development, and even modern art, to name a few of his targets, was a welcome refreshment after plowing through six or eight or your pages.

If experimental humor of this type can't make it in a university publication, then where? I only hope that your decision to curtail Zippy was financial and not ideological.

David Fenimore
Freshman English Dept.

What's honorable?

Editor:

Well, it's mid-November, almost, and our Christmas consumerist orgies and other traditional "patriotic" hedonistic rituals (kegers, parties, stoned skiing) are fast approaching. Perhaps during momentary respites from the season's harsh demands we might take time to consider some of our other patriotic and moral duties and responsibilities.

We have a President who shows as little regard for the Constitution as he does for international law. White House agents are busy participating directly in the contra war in Nicaragua - Eugene Hansenfus and company - and still finding time to arrange arms deals with the "terrorist" government of Iran. The contras are a corrupt and pathological gang of Reagan terrorist/drug dealers who Reagan crudely masquerades as popularly supported

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called the incident "the ugliest in a career reknowned for its exemplary record."

So, Springsteen is no god. Old fans like myself realize this about the man.

New fans, however, either do not know of Springsteen's past or choose to ignore it. They would rather read laudatory articles on Springsteen in

freedom fighters. We are committing acts of mass murder and national genocide against a tiny (3 million population), desperately poor and helpless mini-country. Why?

Forget the crap about Soviet beachheads and Sandanistas invading Texas. Not even congress believes the administration's fable that it only wants to "pressure" the Sandanistas into "reforms" or a "fair" Contadora treaty. Reagan just likes to see defiant or uncontrolled people bleed.

He seems to derive great pleasure in skirting and flaunting the law, not to mention any sense of morality or even humanity.

What's the honorable thing to do? Alexander Cockburn said in the November 4 issue of *In These Times*, "Given the number of smiling guns littering the field of battle, it is entirely clear that the administration did break the law, that congress should hold hearings, that Reagan and Bush should be impeached, hounded from office, etc., etc. (p. 17)."

Is it too much to demand that the law be obeyed and those who violate it punished? It is doubtful that the current or new "Democratic" Congress - Senator Kerry notwithstanding - will pursue this course-honor among thieves. Or as Cockburn parodys: the guns that don't smoke because we don't want them to. We redefine realities as easily as moralities. Of course Reagan, Bush and the other friendly war criminals could

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People or USA Today.

Springsteen is human and fallible. His music does a fine job in capturing what's wrong, rather than what's right, with America.

To interpret Springsteen any other way is wrong. It does a disservice to a great musician and perpetuates the myth that America and its heroes are great and must never be questioned.

Sagebrush

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Classified, campus brief deadlines:

Friday's paper — Noon Tuesday
Tuesday's paper — Noon Friday

Payment must be received by deadline
before any classifieds can run.

Letters from page 5

save us a lot of time and money just by bowing out gracefully...Hari Kari and...Viva Sandanistas!

Mark Sidles

Concert ideas

Editor:

This year ASUN has been losing a considerable amount of money promoting concerts. Being a part of the student body of UNR and being somewhat interested in how our money is spent, this has left me a little concerned.

It seems to me that ASUN has been going about it all wrong. They have been locked in on the notion of having grand-scale shows. This would be fine with very popular bands, but the bands ASUN has been bringing in don't have sufficient following to fill an area such as Lawlor Events Center. The last two shows were two bands that could potentially have made a lot of money. However, Oingo Biongo and UB40 are groups that have a very young following. Most of these kids don't have the money to buy a ticket. So the nights of the concerts, Lawlor Events Center remained far from full. Therefore, ASUN stood holding a lot of unused tickets.

This could have been avoided by having the shows at smaller arena. The fairgrounds would have been a perfect spot for Oingo Biongo or UB40. It would have meant a lot less overhead which, in turn, would have produced greater profit.

Another approach for generating more money, would be to bring in campus-oriented groups. Groups that appeal to the students of UNR would increase attendance. There will have to be some changes before ASUN begins to make money on concerts. Until then, they seem determined to lose our money.

**Jim Litchfield
Nye Hall**

World peace

Editor:

About a year ago, during a State of the Union Address, President Reagan looked straight into the television camera, and said with a perfectly straight face, "I don't know, but they tell me that the Soviets

don't even have a word for freedom." I nearly fell out of my chair.

I don't speak Russian, but I have enough common sense to know that the Soviets have a word for freedom. Last night I took the time to look up the Russian word for "freedom". Their word for "freedom" is "svobo'da."

Of course Reagan was using this "fact" as further "evidence" that the Soviets are a bunch of mindless monsters incapable of thinking of anything so advanced as the concept of freedom. Clearly Reagan wants us to hate the Soviets, and he's willing to lie to do it. The fact that he doesn't speak Russian is no excuse; it only takes a matter of seconds to look up a word. If Reagan were the great diplomat so many people would have us believe him to be, the thought would never occur to him to make such a harsh accusation against another country without first verifying the validity of the accusation. Ronald Reagan is not a diplomat; he is a propagandist.

Oh well. At least we don't live in a country like the Soviet Union, where the government speaks lies.

S. Michael Hoke

Remember Vets

Editor:

I was very disappointed at the low turnout for the Veteran's Day parade in Virginia City. I realize it was an inconvenience to have to go up there to see it but that is still unfortunate.

Most people never give a thought to us until something important happens. They never remember on a daily or even monthly basis let alone yearly. Veterans, however, remember every day, especially disabled Veterans. There are those of us that weren't able to come back and remember and those of us that did have to remember for them. People forget quickly and it is unfortunate. You are important during a war and sometimes as an individual but afterwards you are dismissed as no longer being important.

People just want to forget about the past as quickly as possible and along with it all of the individuals involved. I am not one of these super pro-military America right or wrong type of people but I would like to feel that what I did

was appreciated. The federal government cares little enough the way it is. I hope that individuals at least feel a little appreciation. There are still almost 2500 MIAs in Southeast Asia. I don't feel that we should have been there in the first place but that doesn't help the families of those still missing.

For them there are no Veterans to come home. We never will know what happened to some of them and some that might still be alive may not want to come home by choice, although I don't think that number of people are very many.

The families of these MIAs can't even get any money out of the government until they do come home or are declared legally dead. Until then there is only the waiting and the hoping, and the waiting

and the hoping is killing the families just as much as it is killing the MIAs that are still alive over there somewhere.

What's more, there are people that because of the trauma and the shock of the conflict don't even know that they are not native people of Southeast Asia. Whether through amnesia or confusion these people may never come home. These people are not officially classified as Veterans as long as they don't come home whether it be alive or dead for them the war will NEVER be over. Just as surely though they are Veterans of the conflict whether classified as that or not. So to all the people out there think more about Veterans and you might be appreciated more by them.

Robert W. Henry

YWCA accepting members at new expanded facility

For only \$12 a year you could be a member of one of Reno's most complete health clubs.

Membership at the YWCA at Highland Avenue and Valley Road entitles you to use of a weight room, fitness center, swimming pool and two saunas (one co-ed and one for women only) as well as participation in over 150 programs, classes and services.

In 1983, the YWCA expanded its facilities and increased its number of programs, initiating growth of membership from 1,500 to about 6,000 this year, Community Relations Coordinator Kristin Pfanku said.

"We try to give the community the highest quality programs for the lowest cost," Pfanku said. "We get professionals from the community to lead the programs."

With its present membership, Reno's

YWCA is one of the largest in the Western United States, Pfanku said.

The fall catalog advertises the YWCA as a "Center for Growth and Well Being."

This title reflects the scope of the programs the YWCA offers, Pfanku said.

A free series entitled "Adventures in Self-Discovery" is offered each Thursday evening from 7-9 p.m.

Classes in yoga, meditation and mysticism were offered during October and may be offered again, and classes in dream analysis, self-discovery and high trust therapy are still to come in November.

In addition, there are varying levels of aerobics, weight-lifting and swimming for physical fitness.

The YWCA offers three catalogs a year, during summer, fall and winter.

For more information, call the YWCA at 322-4531.

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Alcohol panel holds discussion in JTU

A panel discussion on alcohol and its effects was held last Thursday in the Alumni Lounge of JTU.

The discussion consisted of a short speech by each of the five panelists, followed by a question-and-answer session for the audience of about 12 people.

The first speaker was Dr. Tim Coughlin, a local physician who spoke about why alcoholism is a disease. He said alcoholism is a disease of lifestyle that can be passed on genetically, and can be contributed to by diet and health.

"Alcoholism has taken the place of syphilis as the great imitator of other diseases," Coughlin said. "Doctors need to check for it in many cases."

The next speaker was Dr. Bill Thornton from the Reno Professional Counseling Center.

"We are just beginning to deal with the problem of alcoholism a lot," Thornton said. "There has long been a strong denial system in this country when it comes to alcohol. We demand tests of athletes for drugs, but we turn our backs on the problem of alcohol."

Thornton also said that children of alcoholics are likely to marry alcoholics due to a low self-esteem and an inability

to get deeply involved with other people.

The third speaker was Dr. George Kaiser from St. Luke's Hospital, Phoenix, Ariz.

Kaiser spoke about the different methods of treatment available to the alcoholic. "The first step in anyone getting treatment is asking for help. Once they give up then they can ask for help," Kaiser said.

There are three kinds of treatment. The first is at a halfway house, the second is out-patient treatment and the third is in-patient treatment.

"In-patient treatment is for those who need to break out of their environment to shake their problem," Kaiser said.

"In many ways alcoholism is a symptom of being unable to deal with problems," Kaiser said. "It is also used in 70 percent of all recreational activities. We need to show people how to have fun without drinking."

After this, Sean Moore, a medic at Truckee Meadows Hospital, spoke on the effects of alcoholism in the workplace.

"An employer of an alcoholic generally loses about 25 percent productivity," Moore said. "The problem becomes apparent when they start missing work,

or in the case of students, missing classes due to hangovers," Moore said.

"Alcohol also makes it hard to retain material, so the ability to study is affected, and half of all accidents are related to alcohol," Moore said.

The last speaker was Dr. Bill Wolitz of the Northern Areas Substance Abuse Council.

Wolitz stated that in his work he had encountered a lot of denial. "The community as a whole has a problem with denial when it comes to alcoholism," Wolitz said.

Wolitz gave an example of a man

arrested for a DUI who blamed the problem on bad driving. He then elaborated to say that the problem was in the past confined to older males, but has now spread to include women and people in their 20s.

The time was then finished up with a short question-and-answer session where Wolitz stated that nothing would be done about the problem of alcoholism until the community is ready to do something as a whole.

The discussion was presented as part of National Collegiate Alcohol Awareness Week.

Management course offered

UNR will offer a series of four courses in Personnel Management during November and December. Participants may take one or more of the classes.

"Personnel Administration: The Building Blocks of Human Resource Management" will be held on Wed., Nov. 12, from 8:30 a.m.-4:30 p.m. The instructor is Mary Ann Perkins.

Perkins will also teach "Legal and Labor Concerns of the Human Resource Professional" on Wed., Nov., Dec. 18. It

will run from 9 a.m.-4 p.m. each day.

All classes will meet in the College Inn. Each course costs \$95, except for "Analyzing, describing and Pricing Jobs", which costs 4190.

UNR's division of continuing Education awards a certificate of achievement to participants who complete any six courses in personnel management. Twice each year, a series of new classes is offered.

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Smog from page 1

Wright said two pollutants prevail during the winter months. One is carbon monoxide, produced mainly by cars, buses and wood-burning stoves. The other is the "suspended particulate," produced largely the same way: by cars, buses, wood stoves and oil heaters. Particulates create the smoky, hazy look so often associated with the word "smog," he added.

Carbon monoxide is invisible.

"You could have a killer carbon monoxide level and not realize it until you started choking," he said.

Pollutant levels vary according to where you are in the city, Wright said. A residential area might be laden with suspended particulates while the carbon monoxide level is highest downtown.

According to Washoe Medical Center official Dr. Willard Brush, high smog levels often cause everything from stuffy heads to runny eyes to more serious respiratory problems in emphysema and heart-diseased patients. Brush said that in some of the larger and more polluted cities, smog levels can even prove more deadly.

"Fortunately, we don't have it that bad yet," he said.

As Reno grows, however, Wright cautioned that the pollution will grow as well. City planners, he said, need to offset growth in one area with pollution decreases somewhere else. Wright said that in some parts of the city, like the South Virginia St. and McCarran Blvd. area, there are already too many cars. Continuous stop-and-go driving is one of the biggest smog-makers, he said.

Ironically, Reno's city council just approved a plan allowing for a 3,000-room hotel on South Virginia — a matter of yards from the intersection mentioned by Wright.

He said that while he does not oppose the growth, many tourists may choose to stay away from Reno if the smog gets too thick.

"I would hope the city planners would

understand that," he said. "(Poor planning) could be the fatal flaw in the city's tourist growth.

"Planners should put a project where it will create the least problem — they have to want to not create a problem."

City Councilman Walt Wilson, who supported the Virginia St. hotel plan, said Friday the city is interested in solving problems, not creating them. In the seven years before a hotel could be completed on the site, many smog-creating factors could be minimized, he said.

Right now, a lack of access roads keeps the street clogged with traffic, he said, but with the completion of the Kietzke Ln., I-580 and McCarran "ring road" extensions, traffic congestion should ease before a hotel's opening.

Wilson said the plan will also call for controlled wood stoves and a senior-citizen housing development. These features will result in an even smaller carbon monoxide output, he said.

"We felt we could address most of the problems architecturally," Wilson said of the plan's council approval. "Add the increased sophistication of wood stoves and autos, and problems are greatly decreased on a project this size."

Smog expert Wright, however, said that with the plan area's high potential for problems, it is just not a good idea to put a hotel there.

"We need to solve our problems before the people are in there," he said. "But it's hard to show the problems when the people aren't there yet."

"It could get to be a bearcat out there."

In the meantime, Wright advises residents to carpool or use the Citifare when they can. UNR students are great carpool candidates since they often live close to school and obviously have the same destination, he said.

Wright does not foresee a BART-type subway system in Reno, but said Citifare has built a good system and should be used.

Citifare will continue its policy of offering free rides during smog-alerts, a bus official said.

Special programs assist hearing impaired children

By Sheila DiCianno

A child who has a hearing impairment feels sheltered from the people about him and from the world surrounding him.

In his world, he knows nothing of the beautiful sounds of music, the faint pitter patter of raindrops or even the roaring sound of thunder without the use of a hearing aid.

His mobility is often restricted because of a disease contracted at birth which prevents him from playing physically with other children his own age.

Since his hearing and physical disabilities often isolate him, how can he learn to communicate with others, express feelings, join in physically demanding activities and, most of all, adapt to an environment in which hearing and physical capabilities are an important part of living and learning?

An answer to this question lies in a classroom for the hearing impaired at Veterans Memorial Elementary School.

This special program, which is designed for pre-schoolers and elementary children with both hearing and physical disabilities, is the only primary school in Washoe County that offers the benefit of developing both lip reading and sign language skills.

This year, Veterans' program for the hearing impaired received two new teachers, Nancy Kelly and Carol McKinney, who share a classroom of eight children from the ages of four to nine.

Kelly, who has her masters degree and taught hearing impaired children for seven years, teaches five children, aged four to six. McKinney has three children, aged eight to nine.

But Kelly pointed out that it's not as easy as it may look.

"Five is a manageable number, but I'll probably be getting three more before Christmas which will make for a

challenge," Kelly said.

Since there are different age groups as well as varying levels of mental and physical capabilities within the classroom structure, Kelly tries to work with her pupils on an individual basis for 15-minute increments in the morning and afternoon.

Her goal is to develop their math, name writing, finger spelling and color distinguishing skills.

Her students are also mainstreamed into the regular kindergarten class for two hours every day where the children learn how to read calendars, listen to stories and practice writing their names.

Kelly said she can tell whether the children know what is going on and how well they are adjusting because she and her aide attend the class with the children, interpreting directions and stories for them.

As for the attention span and adjustment during that two hours, Kelly admitted, "A few like to jump up and bug everybody and do this and that. But, the rest of them fit in real well."

As soon as the students return from their kindergarten activities, Kelly begins group sessions with them consisting of vocabulary building, art and shape identification, musical therapy, adaptive P.E. and sustained silent reading.

Art and shape identification are programs designed to acquaint the children with circles, squares and triangles. Musical therapy, which consists of musical chairs and piano playing, is used to teach the absence and presence of sound as well as vibratory sensations.

The adaptive P.E. program is designed to increase the children's flexibility and to involve them in physical exercises that they are able to perform. Some activities include: hopping, skipping, jumping,

See Program Page 9

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Conference from page 1

in the states of Utah, Calif., Ariz., and N.M.

NACA regions extend across the U.S., encompassing schools in all 50 states.

Schreiner said a NACA Conference is planned around three specific goals. These include: networking, block-booking, and personal growth.

Networking is the exchange of phone numbers with student leaders and advisors from other schools.

Johnson, who is the NACA Far West Region co-op buyer, said networking is useful in solving problems within the student government.

Schreiner said it also makes for better and more varied activities.

"I could call someone from the Great Lakes Region and exchange ideas," she said. "Then we could modify and adapt them depending on our resources."

The second major goal of a NACA Conference is block-booking or co-op buying.

Block-booking gives schools the opportunity to contract bands, lecturers, and entertainers for reduced rates since it is done in conjunction with other schools.

"Co-op buying was one of the best things," Drinkwater said. "We probably made up the money we spent (to send the nine delegates to the conference) in this. We paid much less than we would have if we hadn't bought the acts through NACA."

The final objective of the conference was personal growth in leadership through the educational sessions.

Schreiner said each delegate went to seven one-hour educational sessions within the three-day period. These sessions headlined such topics as "Marketing Your Leadership Skills," "Women on the Rise: Strategies for Success," "Risk-Taking 101," and "We're Not Just Students."

"A lot of the information was just for people who plan activities," Schreiner said. "But some of it, such as "Marketing Your Leadership Skills" (a workshop

stressing the importance of clear, concise resumes and coaching students on job interviews) and "Believing in Your Own Magic" (a workshop on self-responsibility), would be interesting to students."

Schreiner said she would like to make the information from the seminars available to students, and is looking into ways of doing so.

Johnson said the educational sessions make the conference cost-effective.

"You might send one senator for \$250 to the conference," Johnson said. "But he can come back and teach local student leaders. Conferences benefit the community since the next leadership seminar set up here is also open to high school kids."

Johnson said the average student in a club or residence hall can benefit from the seminar information just by contacting a senator for assistance with projects.

"Conferences help us learn to be more efficient with smaller numbers of people," Johnson said.

Drinkwater said ASUN could have more efficiently sent fewer students to the conference.

"I feel ASUN was over-represented at the conference," Drinkwater said. "We had nine people there, and in some educational sessions we were doubled up. I am questioning whether the money was spent well to send me. I think I should have stayed home on the financial end."

Drinkwater said six delegates would have been more appropriate.

Schlegelmilch disagreed with Drinkwater in a separate interview.

"We had the second largest delegation there, but it enabled us to go to all the educational sessions," Schlegelmilch said.

Drinkwater also said the educational sessions would have been more effective if there had been "three two-hour sessions instead of six one-hour sessions."

"They were really shallow," Drinkwater said.

Dr. Hallacsy dies at age 79

By Kim Cummings

Services were held recently at the Church of Our Lady of Wisdom for Dr. Andrew A. Halacsy, 79, Emeritus Professor of Engineering at UNR.

Halacsy was found dead by his maid in his Reno home and had been ill for some time before his death, a source said.

Born and educated in Hungary, Halacsy lived and worked for big industrial companies as an electrical engineer.

After World War II when the Russians invaded Hungary, Halacsy was taken to a forced labor camp in Siberia.

After three years, he was released and went back to work as an electrical engineer in Hungarian factories.

After trying twice to flee Hungary, Halacsy finally got to England and then to the British West Indies where he was employed in a big British company.

He then went to Canada and got his visa approved for the United States.

He moved to California where he was Chief Engineer in Los Angeles, and in

1961, after becoming a naturalized citizen, he started his own consulting office in Northern California.

Halacsy came to teach at UNR in 1965 and was promoted to Emeritus Professor in 1976.

Halacsy was internationally renowned in the field of electrical engineering as an authority on the subject of magnetics and had brought several international conferences on the subject to the UNR campus.

In addition, Halacsy had published over 100 professional papers, had taken out six patents in the U.S. and 12 elsewhere, had been awarded Engineer of the Year and the Nevada Society of Professional Engineers Award in 1971.

He was registured as a professional engineer in Arizona, California, Nevada, New Jersey, Oregon, Pennsylvania and Ontario (Canada).

At press time, survivors were unknown.

Burial was in Our Mother of Sorrows Cemetery.

Program from page 8

rolling balls and balancing drills, all of which will enhance the child's individual coordination abilities.

Of all the programs instituted within the hearing impaired classroom, Kelly said she thinks that sustained silent reading (which builds vocabulary as well as an interest in books) is the most successful exercise. That makes her happy since she feels it's the most important.

"Reading is a wonderful avenue for them — a wonderful means of entertainment," Kelly said. "It's their whole life."

Although Kelly has only been at

Veterans for a few weeks, she is confident in the hearing impairment program and said that working at Veterans has "so far been real nice."

The hardest part about teaching the hearing impaired for Kelly, however, has been "the frustration that you feel in not being able to understand what they want to tell you or having them not understand you."

Kelly said the best part about teaching this special program is the small children who want to learn and discover new things.

"I love little children and I love the looks in their eyes," Kelly said. "They're like little sponges."

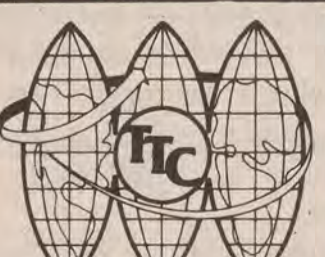
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Ultimate: Is it the ultimate in disc sports?

By Heidi Walters

"When a ball dreams, it dreams it's a frisbee" — *Ultimate Frisbee T-shirt.*

The game had just begun and I, sitting on the sidelines on the long jump runway, was hurriedly flipping through my notebook, looking for a clean page.

Suddenly I heard a "Heads up!" followed by a hard, plastic "THWAP" as something thudded into my knee.

Heads up?

On the ground next to my knee lay a yellow frisbee — obviously a ball that had achieved its dream.

Then another disc whizzed over my head as the Ultimate players began to warm up with a flurry of flying frisbees.

Alert now, and wary, I settled cautiously to watch the Sunday afternoon practice session of the Ultimate Frisbee team.

Ha, I thought, this should be interesting — frisbee, what a joke.

I mean, I always thought frisbee was a casual game played in parks or at the beach, where the shout, "Heads up!" usually means, "Cover the potato salad before the frisbee lands in it!"

And this "team" business. Heck, the only serious, accomplished frisbee player

I'd ever seen was a golden retriever at Wingfield Park who could catch any flying frisbee in amazing, twisting leaps.

My skepticism soon vanished, however, as excess frisbees were laid aside, the boundaries of the playing field staked out with yellow frisbees — they, seemingly, had achieved more than their dream — and the players assembled into two teams, seven people to each.

The teams faced each other from opposite ends of the field, and the play began with one player on the throwing team throwing the frisbee to the receiving team at the opposite goal-line.

After the initial "throw-off," the game spun into a fast-paced blur of action as the players scattered about the field, taking up positions of offense and defense.

As soon as a player caught the frisbee, the one guarding him began to shout:

"Stalling, one, two, three, four, five, six..."

And the player passed the frisbee to a teammate before the count of 10.

The next one to catch the frisbee hesitated, and the count began again.

"Stalling, one, two, three..."

ZIP! The frisbee was in flight again and the players were off running down the field.



Adrian Fox Sagebrush

Whip It! — Neil Fincher prepares his forehand toss past Steve Wilcox. The two are members of the UNR Frisbee Disc Club.

The game, I decided, reminded me of a wild cross between frisbee, basketball and soccer.

It reminded me of frisbee for obvious reasons.

It reminded me of basketball because the players, when in possession of the frisbee, cannot take any steps.

And it reminded me of soccer because of the swiftness of the game and the necessity of speed and quick reflexes of the players.

Unlike soccer, the players get to use their hands.

Although it shares similarities to these sports, Ultimate Frisbee, which originated in 1968 at a New Jersey high school, is a legitimate, unique sport in its own right.

There are 21 official rules listed in the Ultimate Players Association's eighth edition of *The Rules Of Ultimate*.

Not only does the existence of official rules lend a seriousness to the game, the fact that it's a recognized collegiate sport also helps.

Brett Pauly, a UNR student and Ultimate player, started the UNR Frisbee Club for just that reason.

"The reason I started it (the club) was because Ultimate Frisbee is a national collegiate sport — and to represent a team, you must have members who go to school full-time," Pauly said.

Pauly then went on to confuse me by explaining that while the UNR Frisbee Club is trying to get together an Ultimate team of full-time students, at the moment there were no full-time students participating.

Then who were all of those people running around on the field out there?

"Today's game is that of an Ultimate Open Team, and although we play on the practice field behind the field house, we're not representing the school," Pauly said.

"So far now, we're competing as an open team — and our first tournament is in Davis, Calif., on Nov. 22. This is an open tournament."

Pauly said that the official tournaments for the college teams are held in the spring.

With the nature of the team out on the field at that moment clear in my mind (open, not collegiate), I resumed my watch with yet another big question in mind.

How do you score?

Eric Lovejoy, who was taking a brief rest as all the players were wont to do — there being an excess of players as well as a legitimate need for rest — explained Ultimate scoring to me.

"A goal, worth one point, is scored when a player throws the frisbee to a teammate in the end zone which his team is attacking," Lovejoy said. "The frisbee must be in possession to make a point."

Lovejoy also said that the frisbee must be thrown into the endzone—it can't be carried in.

Lovejoy soon rejoined his team, replacing Pauly who stepped to the sidelines for a breather.

Substitution, which can occur after a goal is scored, was frequent, so every player got to rest and play.

After about an hour, all of the players decided to take a short break.

Three minutes later, with undried sweat still rolling off their faces, the players resumed their positions on the field.

"Raise your hand if your ready," shouted a player to the opposite team.

"Raise your hand if you're sure," quipped Pauly who was sitting out this round.

Indeed, the game may be serious sport,

See Ultimate page 21



Adrian Fox Sagebrush

Disc Us — Pat Benedickt soars high above defender Trevor Vigoren in an Ultimate effort last Saturday at the practice field at Mackay Stadium.

Moody Blues bridge all generations

By Susie Titus

The Moody Blues received seven standing ovations during last Tuesday's concert at Lawlor Events Center.

Over 7,000 people roared as the Moody Blues played hit after hit at the concert. The band opened with "Gemini Dream" and went on to play "Back to School" and their songs for Karate Kid II "Rock-n-Roll Over You."

And they received their first standing ovation after "Tuesday Afternoon."

But the crowd went crazy after "Knights in White Satin" and "Timothy Leary is Dead."

The Moody Blues sure know how to get people going.

And that is probably why the Moody Blues have been around so long.

KOZZ Program director Steve Funk pointed out another reason why the group is still so popular.

He said that the Moody Blues sing about universal topics such as love and

finding your place in the scheme of things.

"No matter who they are, people can relate to that," Funk said.

Funk also said that the band was so popular in the late 1960s and the early 1970s because they were singing about the metaphysical and spritual planes — topics very much in vogue at the time.

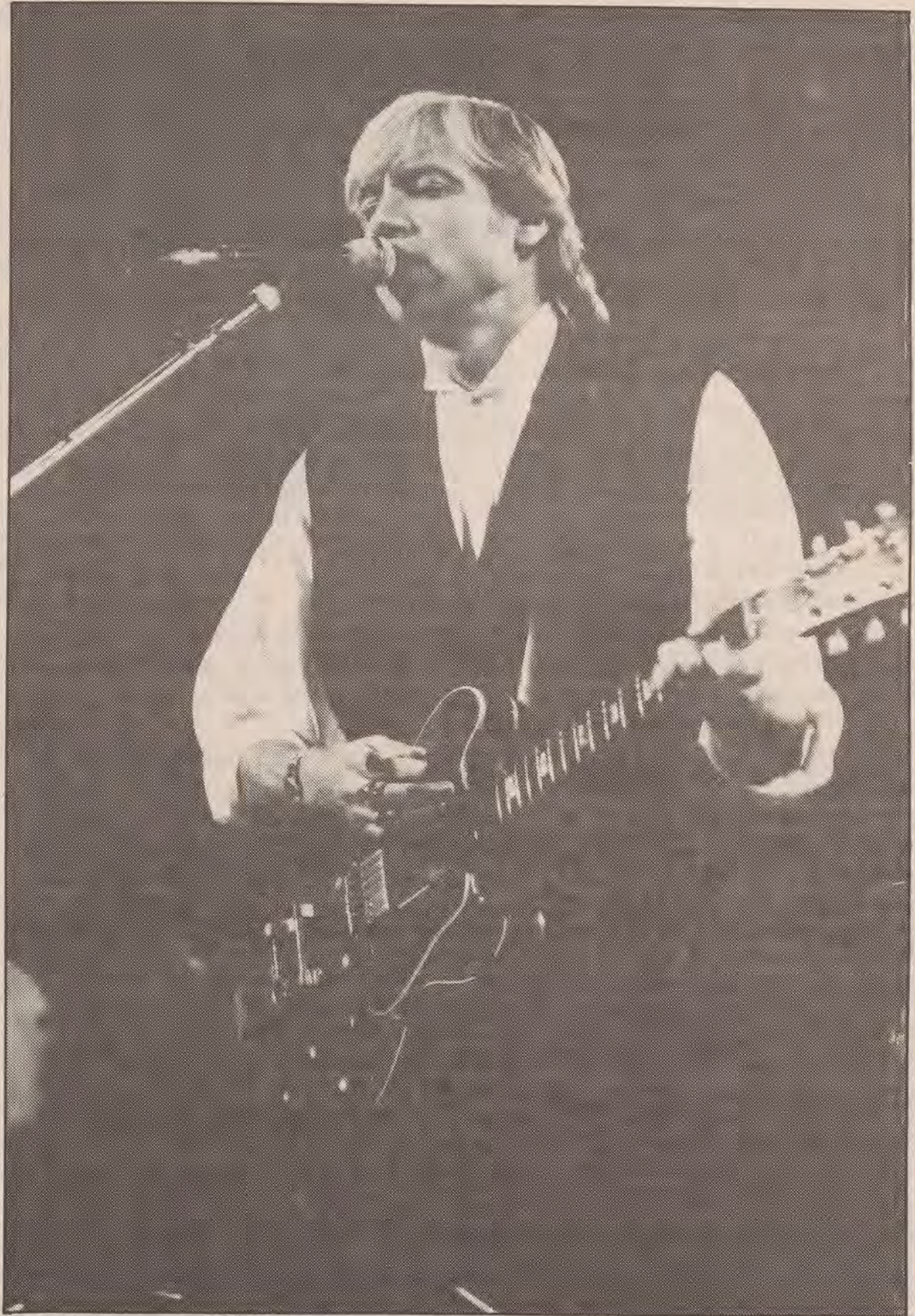
Although the Moody Blues original fans showed up in full force and cheered when the year was mentiond, there were many young people there, too.

It was not too surprising to hear one teen-age girl say to another, "Oh my Gawd, is that your father over there wearing that vest and orange shirt?"

After playing nearly two hours of hits, the Moody Blues got off the stage fast.

Not that the crowd did not beg for more — they did.

And when the "real" lights came up after the first and last encore — "Ride My Seesaw" — it seemed as if the show had mistakenly ended too soon.



Mike Hugo Sagebrush

Chords — Justin Hayward, lead singer of the Moody Blues, performs in front of a capacity crowd at Lawlor Events Center last Tuesday night.

UNR speech and debate team has another successful weekend

The UNR speech and debate team returned from another successful tournament weekend, this time at Sacramento State University, Nov. 7-8.

At the tournament, UNR junior Marcus Wolland earned a trip to the national speech tournament in April by taking a first place with his prose interpretation of "Turtle Diaries."

This tournament was the third in a row that Wolland found himself in finals in prose interpretation.

It is also the third year in a row that he has taken first place in this event at the Sacramento State tournament.

Joining Wolland in prose finals was Carlos Velazquez, who placed second. Velazquez is two-thirds of the way to qualifying for nationals.

Both speakers also placed second in duo interpretation, and also need only one more trophy to qualify for nationals.

Matt Stoen and Mary Kandarar earned a fifth place trophy in senior division debate with a perfect preliminary record of six wins and no losses.

Walter Katz and Joe Sawyer had a preliminary record good enough to enter final elimination rounds, but missed on tie-breaking points.

First year competitor Elizabeth Dahl was awarded a third place trophy in novice extemporaneous speaking. Stan Morrice, also a first year competitor, placed fourth in novice impromptu speaking.

The team travels next to CSU-Northridge this weekend.

'Twelfth Night' a comedy with no mistaken identity

By Steve Mashni

Tonight is not like other Friday nights.

I paid five dollars for a show and I don't regret it.

The show is *Twelfth Night (or What You Will)* at UNR's Church Fine Arts Theatre.

Performed by the Nevada Repertory Company, a group of UNR students, the show was loaded with comedy, music, romance and suspense.

Twelfth Night is a Shakespearean comedy. It is about Viola (Deana Ann Duncan) and her twin brother Sebastian (Todd Mauldin), who get shipwrecked and separated from one another off the coast of Illyria.

"The host of characters created a sense of unity and harmony that pervaded the play."

—Steve Mashni

Before their paths meet again, Viola disguises herself as a man (Cesario) in order to work for the Duke of Illyria, who she falls in love with.

The Duke, however, is in love with the Countess Olivia, and he uses Cesario as a messenger to her.

The Countess, who won't have anything to do with the Duke, falls in love with Cesario.

Meanwhile, Olivia's householders are making mincemeat of her arrogant

butler, Malvolio.

Olivia's zany household includes the witty Jester Feste (Rafael Figueroa).

His dynamic performance included walking on his hands, playing his guitar or harmonica and singing.

Sir Toby Belch (John Nine) is somewhere in between Archie Bunker and Charlie Chaplin. His lighthearted approach to life was clearly communicated.

The beautiful gentlewoman, Maria (Jeannemarie Harbaugh), is an original and lovable character who is alive and vibrant.

The ease with which she executed her role was exceptional.

Carolyn Wray, a freelance theatre consultant, said that the actors did very well with Shakespeare, which she said is very difficult.

She also said that it was refreshing to see the play done in Edwardian costumes (tuxedos and top hats) instead of the usual Elizabethan costumes.

UNR graduate Herous Yeghiyahee said that he appreciated the ease with which the play could be followed.

The setting was a relatively simple park setting. There were pillars draped with colorful material and a blue screen behind it.

This setting, coupled with the choreography and placement of the actors, conveyed the mood of the play.

The host of characters created a sense of unity and harmony that pervaded the play. The magic and wisdom of Shakespeare, along with the youthfulness of the cast, made for a meaningful and enjoyable evening, worth at least the five dollars.

White House correspondent discusses Reagan at UNR

By Geoff Schumacher

Author-journalist Lou Cannon is a busy man.

He works seven days a week as the chief White House correspondent for the Washington Post.

He writes a weekly syndicated column about Washington politics that is printed in more than 30 newspapers.

He is the author of four books. His latest, a biography of President Reagan, is considered to be the best yet on The Great Communicator.

Cannon also makes speeches and conducts seminars around the country.

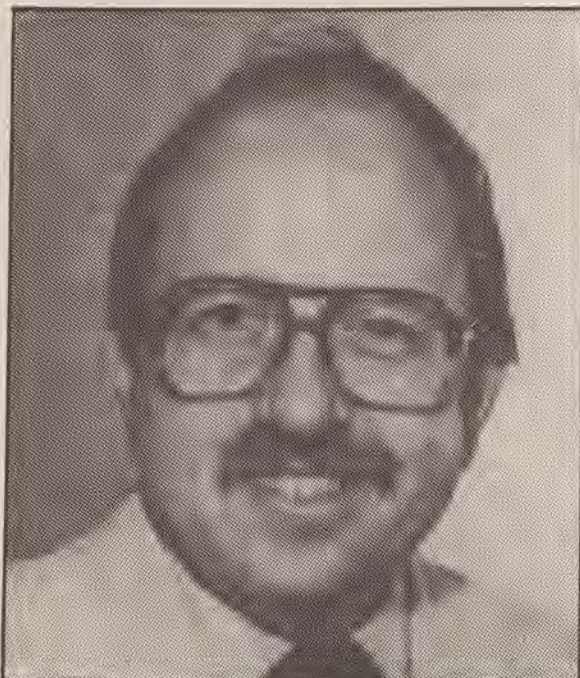
He found the time to do just that last Wednesday and Thursday on the UNR campus.

He was guest speaker at the annual Friends of the Library dinner Wednesday at JTU and then conducted a question-and-answer session with journalism students and faculty Thursday afternoon.

Cannon, who graduated from Reno High and attended UNR, addressed questions about being a reporter Thursday and talked about his feelings on the Reagan administration's lack of cooperation with the press.

Cannon said although the White House holds daily press conferences, he only gets about 10 percent of his information from them.

Instead, Cannon said he gets most of his information from other sources in or



Lou Cannon

the time."

Cannon said he defends a reporter's need to ask questions of the president such as when he boards or unboards an airplane.

"It's the kind of thing you are reduced to," he said. "But we're not in this business to win a popularity poll."

Cannon said Reagan prefers to go over the heads of the media and talk directly to the American people.

"This president concluded long ago that he is powerful with a script but not very good without one," he said.

Cannon, who has worked for the Post since 1972, said his average day begins about 10 a.m. and ends about 8 p.m. He works as a team with David Hoffman covering the White House.

He said teamwork helps the Post scoop other newspapers on important stories.

"We've beaten The New York Times a number of times because we are more consciously trying to pool our resources," he said. "We have a lot of double bylines because of that."

Cannon said each day he and Hoffman try to give their editors a good idea of what the day's story will be by 2:30 p.m.

After that, they either write the story or seek more information to make it better. If the topic is unclear to them, Cannon said specialist reporters are sometimes called in.

"When we do well is when we work together," he said. "That's the key to good journalism."

"We're not in this business to win a popularity poll."

—Lou Cannon

concerning the White House.

"We have lots of source stories," he said. "We try to talk to as many people as possible."

Cannon is known as the reporter with the best access to President Reagan but he said it's not very good.

"There's nothing in the Constitution that compels the president to hold news conferences," he said. "And there shouldn't be. So that's why you see TV reporters shouting questions at him all

President's women tell all

By Brett Pauly and Ira Pauly

After years of hurling abuse at his own six-man quartet, UNR President Joe Crowley finally received his comeuppance.

Just desserts were also enjoyed by Crowley's guests at the pregame brunch before the UNR-Northern Arizona Big Sky showdown.

Interestingly enough, Crowley's retribution came at the hands of his better half, wife Joy, who was at her assertive best as she wrested the podium from Crowley in defense of her friend's husbands.

"Enough," she said, as she called forth the president's men's wives to sing the praises of their spouses, as they sang "I Left My Heart In Little Reno."

This time it was President Joe who took some abuse for flappin' his jaws in the wind, as the Bob Dylan classic "Blowin' In The Wind" was rearranged to:

"How many lies must Joe Crowley invent

before people know they are lies?

Yes 'n how much of this can our hobbies endure

before they give Joe a black eye?

The answer, my friend, is flappin' in the wind

Joe Crowley's jaw is flappin' in the wind."

But Joe showed what good administrators are made of as he laughed aloud in appreciation of the role reversal.

The background for this event is as follows. For years the president's men, consisting of Richard Dankworth, John Marschall, Rollan Melton, Don Jessup, Hap Morehouse

and their accompanist, Art Johnson, have been entertaining Crowley's guests at the pregame UNR brunch, as well as at other gala events.

On each occasion at the Hall of Fame Room, and at JTU previously, Crowley waxes eloquent, as he pokes fun at his six-man quartet.

The theme is inevitably the same.

"We all make mistakes, but the creation of this singing group has come back to haunt me again and again," Crowley will say.

The variations on the theme are endless, and one wonders how long the act can endure. But the newest wrinkle suggests that the end is certainly not in sight.

Now, after Saturday's coup, the wives are in the act, as Carla Dankworth, Rita Marschall, Marilyn Melton, Martha Jessup and Joy Crowley, together with their accompanist Patty Dickens, held forth in fine form on Saturday morning.

It left the guests wondering what could possibly be in store next year, since this was truly a hard act to follow. Turnabout is fair play!

But good fun was had by all, including the president of NAU, Gene Hughes and his wife Caroline, who were treated to this rare moment in Welf Pack country.

Surely they went home with bittersweet memories of Reno. If their football team had to lose the big game, 27-17, at least the Hughes' enjoyed the pregame activities and discovered Crowley could take it as well as dish it out.

The stars who shone, however, were the president's men's women, as they

See Wives page 13



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International dinner best buffet yet

By Will Hogan

The International Club held its annual dinner Friday night, in the Pine Room of JTU, and it was a credit to a fine tradition.

Tickets to the affair always sell out early.

That's because it's like going to a nice party, one where you can meet and chat with some interesting people. And, it's only once a year, but it's the best buffet

in town.

The members of the International Club provide all the food and do the serving. You just enjoy. To start with, there were two tables filled with over 40 dishes, platters and bowls filled with interesting-looking foods from around the world.

Beside each dish was a little placard to tell you the name of the food and the country of origin.

Selections ranged from Roti Sala and Beef Curry from Malaysia to Sukami from Kenya to Khaman from India to Baked Beans from the U.S.A.

No matter how sophisticated your taste buds might be, they were sure to have a frisson or two.

After you had had enough, you could sit and rest, chatting with your table companions, before heading for the dessert table...and a few more calories.

There was plenty of food in the kitchen, and the servers kept the tables filled until everyone had eaten.

Then, they took the tables away and erected a portable stage for the entertainment.

That's right. There was more to come, in the form of dances, songs and music from various countries of the world, put on by the club members.

They wore authentic costumes from their homelands, and it was clear that they took the "representing-their-country" idea very seriously.

It was also clear they were talented — it was not an amateur hour, per se, but an insight into each country's tradition and art forms.

The party, for that's what it was, started to break up about 11 p.m.

I am looking forward to next year. Congratulations to the Club, and especially to Ms. Mehmoosh Khaniani, the club president, for a job well done.



Will Hogan Sagebrush

Brava — Weiru, a member of the Chinese Student Organization, pauses at the end of her flute recital at the International Club dinner last Friday night in JTU.

French department offers films

UNR's department of foreign languages, in conjunction with the Keystone Cinema, is sponsoring a French film week, which started Sunday and runs through Thursday.

According to Cecile Lindsay, associate professor of French and the head of the French section, the films featured are new and entertaining.

Lindsay added that the cultural attache from the French Embassy will speak on Thursday. Discounted tickets for the speech can be obtained in room 205 of the Frandsen Humanities Building, or phoning 784-6786 or 786-3680.

Tonight at the Keystone, located at

505 Keystone Ave., Blance et Marie will show at 7:15 p.m.

Blanche et Maire (Blanche and Maire) is set in small provincial town in occupied France in 1941. The film centers on two women who become involved in the Resistance movement. In showing the Resistance movement, the film brings a different perspective to bear on a significant moment in French history.

On Wednesday, at 9:00 p.m., Allons z'enfants (Arise Your Children) will show.

This is the story of a shy, intelligent

See French page 14

Wives from page 12

joined their spouses in mixed doubles for the final ensemble. "Toot-toot-tootsie-goodbye" never sounded so good.

But it was Joy Crowley who was indeed a joy for all, as she showed everybody who wears the pants in the Crowley home.

Even Joe admitted at the end how now we all know who wields the power in his house.

But not before he finally gave credit where credit was due.

"They were pretty good, weren't they?" Joe said.

By now this fine Wolf Pack tradition has been enjoyed not only by UNR faculty, but by invited dignitaries from the governor to other elected officials, school board members, visiting officials from other universities who venture into Wolf Pack territory at their own peril and parents of ballplayers, to name a few.

If praise is hard to come from the president, then let this small piece-speak for faculty and all the rest. We love you

president's men, and yes, you are damed good.

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Sagens offer UNR women more than chicken feed

By Heidi Walters

Atop the formal wooden conference tables in a room on the third floor of Morrill Hall, 23 members of the Jack O' Lantern species congregated in silence.

With the wide half-moon grins and toothy grimaces on their blushing orange faces, the freshly-carved new members of the species gazed in triangle-eyed wonderment at the people who had just opened their characters to the world, the Sagens.

In a short while, the Halloween pumpkins would be delivered to the children's wards of St. Mary's Hospital and Washoe Medical Center, gifts from the community service-oriented Sagens.

This was the scene from the latest community service project undertaken by Sagens, the oldest women's service organization on the UNR campus.

Since the founding of Sagens in 1933, the group has developed from a pep organization to a full-fledged service group.

Whereas the members used to wear beanie hats with "NS" (Nevada Sagens) on them and sold hot dogs, Eskimo pies and ice cream and ushered at football games, they now sport traditional white jackets with blue emblems and help out at a variety of university and community functions.

In the years between 1933 and 1986, however, lie some unique slices of Sagens history.

In 1943, for example during World War II, Sagens sold more war bonds and stamps than any other group on campus.

Today, the purpose of Sagens is to perform community services and to help out with projects that other organizations on campus are involved in, according to Barbara Hansen, this year's Sagens president.

Hansen has been in Sagens for two years. She said she has become disgruntled with the lack of acknowledgment that Sagens receives from other students.

"The reason I wanted to be president of Sagens is because I wanted to make Sagens more known and more involved in university events," Hansen said. "We

still do community projects, but now we're trying to get involved with ASUN."

Hansen said she gets tired of hearing people ask, "What are Sagens?"

"That's one of the questions I want erased — 'What do you do?'" she said.

Indeed, there is much that the 33 junior and senior women of Sagens do.

The Sagens women, who must have a 2.5 GPA to become members, do more than work concessions stands and carve pumpkins.

For instance, last year Sagens brought coats and gloves and gave them to needy children at an elementary school.

They also bought shampoo, robes, slippers and other necessities and donated them to the Committee to Aid Abused Women shelter.

And every year the Sagens spend one day at Marvin Picollo School flying kites with the kids.

"This year the Sagens are more involved than ever before," Hansen said. "The money that we earn from ASUN for working the concession stands we spend on the community. For instance, we're sponsoring a child through the Christian Children's Fund — we picked a United States girl."

"We are not Sagehens — do not call us Sagehens."

—Cecilia St. John and Barbara Hansen

Hansen also said that \$100 of their earnings will go toward buying canned goods for the sorority kidnap food drive.

During Homecoming week, Sagens took part in several of the activities.

They entered a float in the parade, created a tropical drink called "Cloud Lulu" for the Mocktail contest and helped judge the skits at the Wolves Frolic.

In the spring, as in the past, the Sagens will host the Women's Night of Honor, a program in which all the women's organizations get together and give out their awards, Hansen said.

"In the past, we've also worked at graduation and ushered the Honors Convocation," she said.

Of course, being in Sagens doesn't mean all hard work and no play.

The group, comprised of women with many different majors and interests, also has barbecues and pizza parties where the members can get to know each other better.

And, despite the variety of backgrounds of the members, they all seem to share a strong common interest in helping people.

Sarah Lawrence, a junior biology major, joined Sagens last year when she moved into the dorms.

"I saw it as a way to get involved, and a nice way to make new friends," she said.

Pam Powell, a senior marketing major and also a member of Delta Delta Delta sorority, said that she joined Sagens so that she could do more community service projects.

Amy Clark, a senior marketing major, also likes the idea of providing community service.

Clark, a new member, said she had heard good things about Sagens.

"It's a worthwhile organization," she said.

Cecelia St. John, who used to be in Sagens and has been the adviser for Sagens since the early 1970s, agreed that Sagens has something good to offer the community.

"Sagens is one of the more stable organizations on campus — they provide good services to the community, and have a good membership drive," St. John said. "You can always count on Sagens to come through."

St. John said that, as adviser to the group, her responsibility is to keep Sagens in touch with past traditions and to offer advice on how to do certain things.

"I offer moral support, as well as go over the agendas with the president every other week," she said.

When questioned about the origin of the name Sagens, both St. John and Hansen replied that, although they know

See Sagehens page 15

French from page 13

15-year-old boy forced by his parents to attend a military school, where he becomes a scapegoat of his peers.

When World War II begins, he is one of the first to die. The abuse of power and the resistance to oppression are the major themes of this film, whose title repeats the first words of La Marseilles, the French national anthem.

On Thursday, at 9:30 p.m., UBAC winds up the series.


Set in Argentina in the 1930s, UBAC

recounts the search for the murderer of an American diplomat.

During the course of the investigation, the investigator stumbles upon the diary of an explorer, written 50 years earlier and telling of a magic mountain in the Andes from which one can fly.

Lindsay said discount tickets (\$3.50 for individual films) will benefit the French Scholarship Fund.

Lindsay said the films were last seen in Mobile, Al.



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Haimowitz a unique teacher for UNR's musically talented

By Lisa O'Dorne

He was born in Jacksonville, Fla., and after graduating from the Juilliard School of Music in New York and touring all over Europe in concert after concert, Ely Haimowitz has found a home at UNR.

Haimowitz has been playing the piano since he was five years old and began taking professional lessons at 10.

What made him so interested in the piano?

"It was the piano that made me interested in the piano," Haimowitz said.

Haimowitz has studied under several professionals and has met many famous musicians. But he said he owes a great deal to his mentor, Valentine Pavlosky, who he met at Juilliard and who guided him for several years.

What leads a man who has played in France, Holland and Germany, and will tour mainland China in April, to teaching at UNR?

"When I graduated from Juilliard in 1965, I wanted to leave New York because it was getting busier by the day," Haimowitz said. "I had three offers to teach and I chose UNR because of its size and for the opportunity to be involved in an aspiring music department."

An associate professor of music, Haimowitz teaches piano, keyboard-related ensembles, conducts piano seminars and music appreciation classes.

"I teach music appreciation classes to try to give students a desire to learn about music," Haimowitz said. "(I try) to inspire students to listen to good music."

To many students, Haimowitz is a unique teacher.

"He's different than most teachers," John Anooshian said. "He doesn't just lecture — he makes jokes during classes to keep up our interest."

According to Anooshian, most students do not know a great deal about music and it takes a very talented person to make it easy to learn.

"We are lucky to have such a professional pianist for a teacher," Anooshian said. "I mean, how many students get to listen to Bach, Mozart and Beethoven being played daily?"

According to Haimowitz, most of his students do not know a great deal about music, so he tries to introduce the different styles of music like Baroque and Classic, and different artists, like Bach and Mozart in a way students can appreciate.



Ely Haimowitz

Haimowitz enjoys playing the piano and showing the different forms of music to his classes, and, according to Gregg Burnard, he does so very well.

"Taking into consideration the age group he is teaching, he makes learning about music very interesting and does so in an inventive way," Burnard said. "While music tapes are being played, Haimowitz will point out various notes or instruments to the class so that the class can hear what the teacher is hearing."

Said another student who preferred to remain anonymous, "He teaches in such a way that there is no set form to follow. There are no definitions put on the board or quizzes once a week.

"If you like a class taught like that, it's great, but I realize that to some people that makes a class difficult to follow. However, he is still able to give enough insight so students can learn to appreciate music."

Haimowitz said his job is to inspire students to listen to music. He said teaching the way others teach is not that important to him.

"When I was approached by a student who had taken a class from me a couple of years ago, the boy said to me he liked my teaching method," Haimowitz said. "When I told him that I didn't have a teaching method, the boy said, 'I know. That's what I liked about it!'"

Sagehens from page 14

it doesn't stand for anything, they were a bit mystified as to how the name came about.

"It could have come from the name of a similar men's group in the past, called the Sagers," St. John said.

"Or maybe it comes from the word Sagebrush," Hansen added.

But they are both quite clear when it

comes to pronunciation:

"We are not Sagehens — do not call us Sagehens," they both said.

They also emphasized that, while there may be similar organizations on other campuses, Sagens is unique because it is not part of a national organization.

For anyone interested in joining Sagens, the group meets every first and third Tuesday of the month at 6 p.m. in the downstairs lounge of Morrill Hall.

Poetry

Two, but yet one,
Rising to the sun,
Freedom to run,
But bound to someone.

A new life begun,
Laughter and fun,
Troubled by no one,
Pain is undone.
We are two, but yet one.

— Susie Cerio

Fiction

Or the continuing adventures of
Trench Marblehead
(Part Seven)

Trench slid into the passenger seat of Mary Ellen's Scirroco.

The warmth inside was too much for Trench to handle. He had to make his feelings known.

"Mary Ellen, whenever I see you I think of Tracy Spiker," he moaned. "Would you mind putting on a Tracy

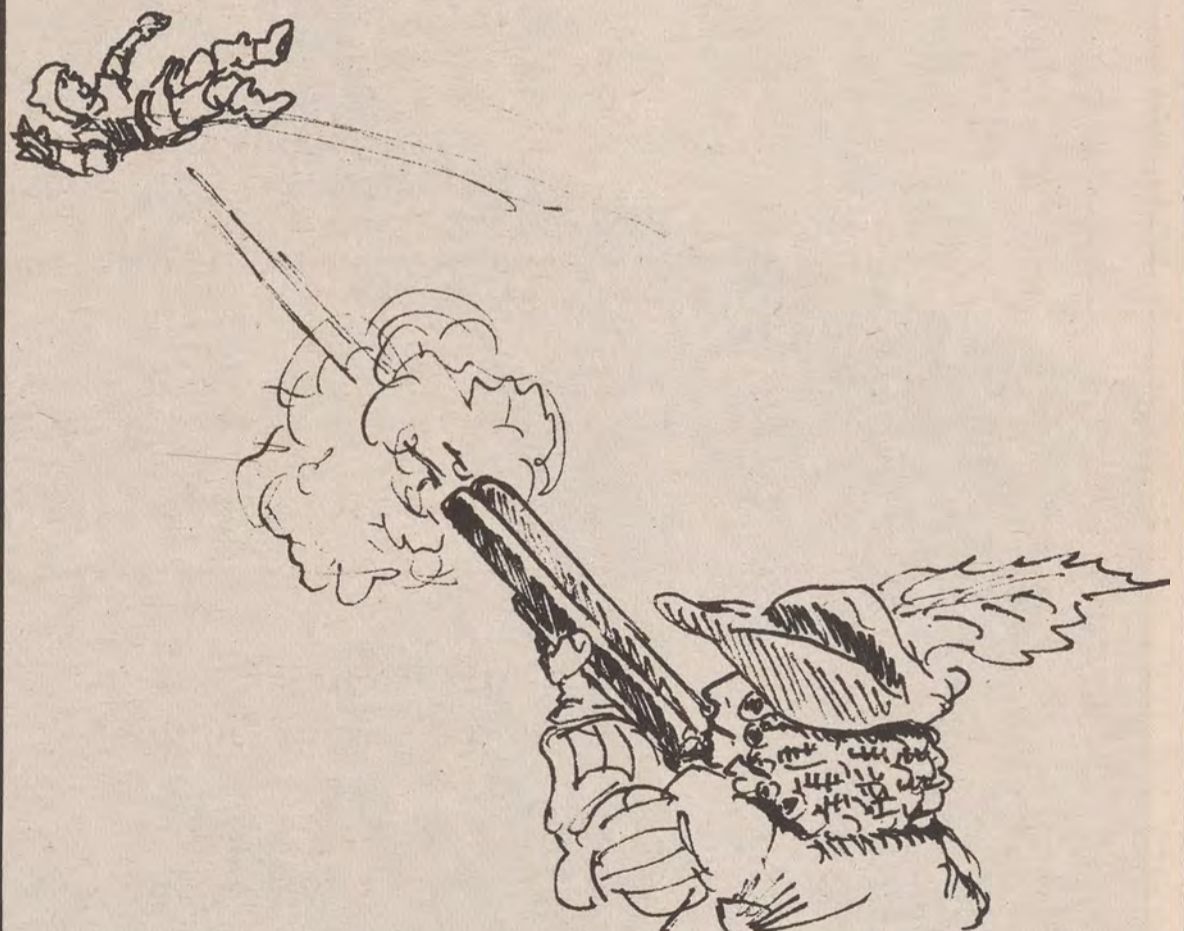
Spiker mask?"

"That's awfully jaded, Trench," Mary Ellen said saucily. "Where do you get weird ideas like that?"

"I don't know," Trench contemplated. "I guess I'm a pervert with no friends."

Mary Ellen, a nice person, put her arm around Trench and said: "I bet you have friends, Trench baby! But as for the pervert part, you're probably right."

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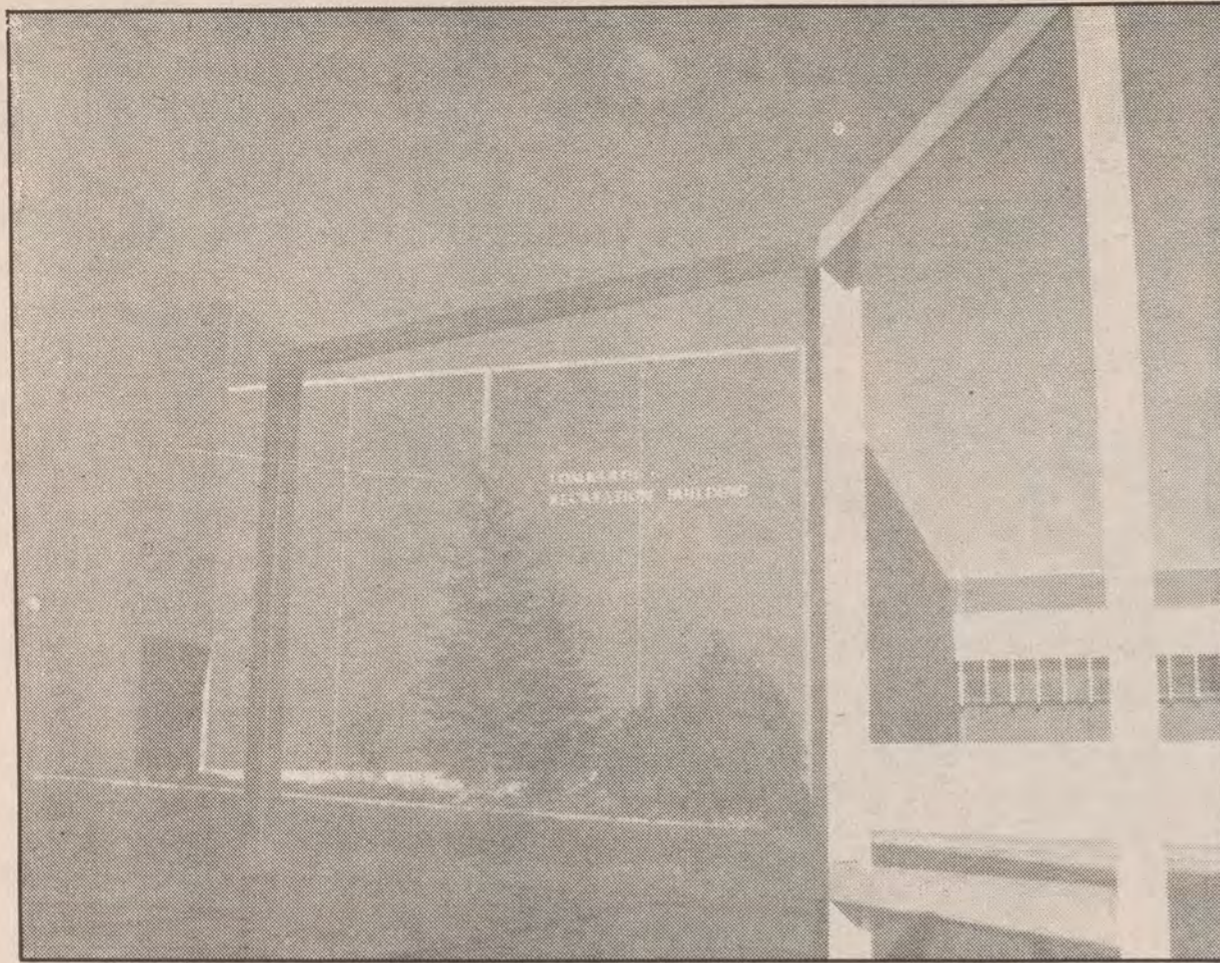
The Desert

Photo essay by Brett Pauly

The biology class of Desert Ecosystems provided the motivation for this desert artwork. The photographs were taken in Eureka and Death Valley, Calif., during the course's field trip Oct. 17-21.



Topic of day: What is Peavine Installation?



Jim Furlong Sagebrush

Peavine Installation

25 or 6 to 4: Chicago plays LEC

The popular music group Chicago will be making their second appearance at Lawlor Events Center on Saturday at 8 p.m.

The artistry of Chicago has taken its place among the most innovative and influential sounds of the era, allowing them to gain and keep new fans since they formed in 1968.

Over the course of their 19-year existence, Chicago has become a certified pop culture phenomenon, an American musical mainstay that continues to make its influences felt.

Vital to the musical revolution of the 1960s and 1970s, Chicago has been establishing its dominance of sales and airplay charts all over again as part of the creative revitalization of the 1980s.

Their new album, Chicago 18, brings the music of this classic band to a whole new generation while continuing to offer Chicago's longstanding legions of fans a taste of something fresh, original and contemporary.

Their new album release includes a remake of "25 or 6 to 4," which was originally released on their first album, Chicago Transit Authority (1968). The new album also includes "Forever," "Will You Still Love Me" and "It's Alright."

Classic Chicago cuts include "Stay The Night," "Hard To Say I'm Sorry," "If You Leave Me Now," "I've Been Searching So Long," "Wishing You Were Here," "Just You And Me" and "Feeling Stronger Everyday," and that's just scratching the surface of their major hits.

Audiences continue to find Chicago's music exciting, and most of all, a sentimental part of their lives.

The Chicago sound has been a part of the musical mainstream and will continue to contribute memorable music and moments to audiences worldwide.

Tickets to this Bill Graham Presents show are \$16.50 reserved. Tickets are available at the Lawlor ticket office or all the usual outlets.

Tickets can also be charged to Mastercard or Visa by calling 784-4444.

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784-4033. Wasn't that simple?

By David Lowe

If you've ever been to the Lombardi Recreation Building, you were exposed to world-class sculpture and probably didn't even know it.

The Peavine Installation, a series of 12 steel rectangles eight feet high, is an example of a trend in modern sculpture to attempt to draw the viewer into active participation with the art object.

If you bring an artistic eye with which to view, you might agree with Michael Auping, the associate curator of the University Art Museum in Berkeley. Auping described this trend as "A conceptual inquiry into the nature of basic perceptual operations."

Perhaps more likely you will respond like Cyndi Meka, a Lombardi supply room attendant who's hiked past the black and white painted construction on hundreds of occasions.

"I keep waiting for someone to put them to use, like hang billboards," Meka said. "I guess it's somebody's idea of art."

Named for Peavine Hill, a few miles to the northwest, the 175 foot expanse covers most of the southwest Lombardi lawn.

It was installed in 1979 by Fallon

native John Mason who has displayed his work in places like the San Francisco Museum of Art.

Mason still owns the sculpture that is on permanent loan to the university, but according to Walter McNamara, curator of the Sheppard Fine Arts Gallery, there is little chance that Mason will repossess the minimalist art work.

"It's not exactly something he can put in his yard," McNamara said.

Materials for the \$5,000 lawn decoration were paid for by a grant from the Nevada State Council of the Arts.

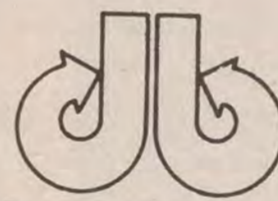
The concrete-anchored posts aren't intended to be the focus of the viewer's attention — instead framed glimpses of the Truckee Meadows and the Sierra beyond are the objectives.

The viewer is the central, dynamic element that gives the work meaning.

Natalie Frie, a senior in political science, thought the unlabeled art work was a piece of workout equipment for the football team.

Mike Ierien, a senior in physical therapy, recognized the sculpture's multiple possibilities.

"I like practical art, and you just can't find a better pull-up bar than this," Ierien said.



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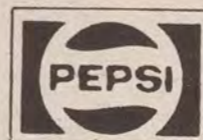
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Getchell Library show displays Nevada's rare books

By Maria Federici

"No hunt the painter, Curt," Cardo pleads in the narrative poem "Strange Hunting" by Walter Van Tilburg Clark.

"The painter death, black painter death."

But Curt ignores Cardo's warnings and turdges into the snowy Sierra, determined to track down the elusive black mountain lion.

As the story unfolds it is clear that is more an animal horror story than a parable for human conduct, according to the poet's son, Robert Morse Clark.

"The malignity of the cat or cats, both

**"The painter death,
black painter death."**

—Walter Van Tilburg Clark

real and envisioned emerges...and sympathy, almost in spite of the poet's efforts to remain detached, emerges for the human hunter, however wrongheaded his quest," Clark writes in a forward to his father's poem.

Printed in 1985 by the Black Rock Press in the UNR Getchell Library, the poem—actually a 33-page book—is one of 57 books displayed in the library lobby through November 21.

The books comprise the 1986 Western Books Exhibition which features the best in binding, composition, craftsmanship, design, and printing in the western United States.

"Strange Hunting" was designed, composed and letterpress printed by Kenneth Carpenter on a Columbian press.

The Columbian, built in 1837, is one of three 19th century presses operated by the Black Rock Press.

Carpenter spent one year working on the book. Every letter in every word in the poem was individually handset and printed on handmade paper.

Carpenter, a friend of Walter Van Tilburg Clark, said he printed the poem because he thought it needed more prominent treatment than it received when it was printed in the South Dakota Review in 1973.

The poem, written in the early 1930's when Clark was a graduate student at the University of Vermont, was a precursor to his novel Tract of the Cat.

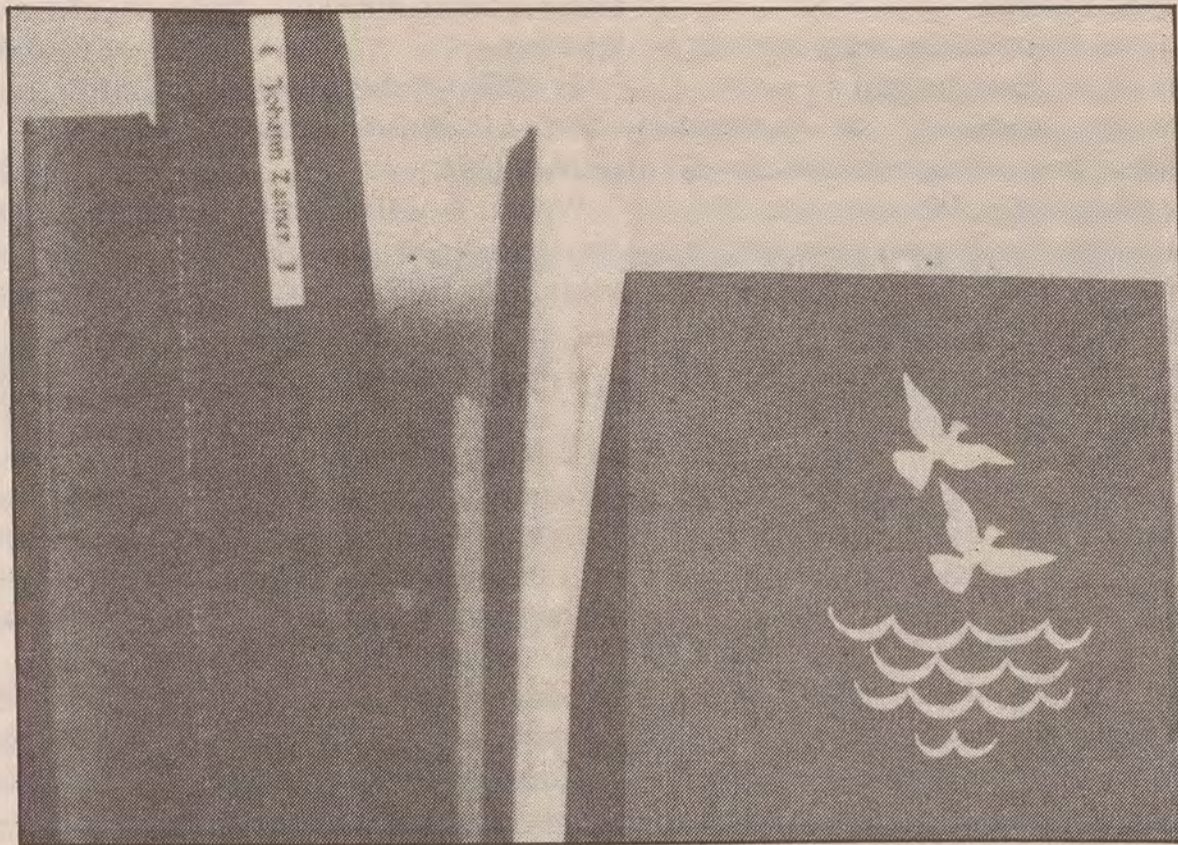
In addition to the Clark book, UNR is elsewhere represented in the exhibit by three books published by the University of Nevada Press.

They are: "A Cup of Tea in Pamplona" by Robert Laxalt, "Horn Dance: Native American Photographs" by John Manning; and "Birds of the Great Basin," by Fred Ryser, Jr.

No Nevada book has been selected for the special showing since 1966 when Passer Domesticus, written by George Herman and also printed by the Black Rock press was included.

The traveling exhibit has been sponsored annually since 1938 by the Rounce & Coffin Club, a book collector's club with headquarters at Occidental College in Los Angeles.

Persons interested in examining the books after the exhibit closes may contact Dorothy Rice at 784-6564.



Jim Furlong Sagebrush

The Western Books Exhibition

Native American art work show opens in Reno this week at four area galleries

Help celebrate National Arts Week '86, scheduled for this week, early, by attending all of the opening receptions for a four-gallery exhibit of the works of nationally-recognized Native American artists.

In conjunction with the National Indian Education Conference Nevada Steering Committee, National Arts Week becomes National Arts Month in the Greater Reno Sparks area, with exhibits opening at Stremmel Galleries, Jones

Visitor Center on the University of Nevada Reno campus, the Sierra Nevada Museum of Art, and the Reno City Hall Gallery, under the administration of Sierra Arts Foundation.

About 40 artists have been invited to participate in the celebration. "Native American Art-Our Contemporary Vision" is showing at the Jones Visitor Center, Reno City Hall Gallery and at the Sierra

See Arts page 20

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Weston show pays homage to truly great artist

By Mark Fenske

Edward Weston is an artist who left a lasting impact upon his field.

Besides producing an enormous number of fine photographs that are still very popular today, Weston's ideas of the medium have significantly influenced the directions of 20th-century photography.

The Sierra Nevada Museum of Art is holding an exhibition of selected works by Weston and other photographers through Nov. 30.

This year marks the 100th anniversary of Weston's birth, and the event is being celebrated in selected museums and galleries across the country.

Born in Highland Park, Illinois, Weston did not decide to become a photographer until the age of 20.

He attended the Illinois College of Photography in Chicago for a brief time before moving and setting up a portrait studio in southern California.

For the next 12 years, Weston established himself as a very good professional photographer.

In 1923, Weston decided to escape the pressures of doing commercial business by traveling to Mexico.

During the three years Weston was in Mexico, some of his first truly dramatic and innovative works were produced.

In addition, Weston was influenced by Mexican artists Diego Rivera and Jose Clemente Orozco.

This time spent in Mexico also proved to be instrumental in the development of his later work.

When he returned to California in

1926, Weston opened a studio in San Francisco.

In 1929, Weston moved to Carmel, where he lived and photographed until his death in 1958.

Weston is widely regarded as one of America's most important and gifted artists in the field of photography.

Cafferata's daughter uninterested in political life

By Elizabeth Dahl

Politics is a word we hear a lot of at this time of year. It's a word one 23-year-old UNR student is very familiar with. She ought to be.

Her grandfather, Ken Dillon, was a long-time Nevada State Republican Party chairman. Her grandmother is Nevada Congressman Barbara Vucanovich. And her mother, Nevada State Treasurer Patty Cafferata, ran for governor this year.

Both her older sister and younger brother talk about going into politics.

But Janet Farrell Cafferata (who said she prefers to be called by her middle name) said she definitely won't.

"It's basically my personality type," she said. "I'm an introvert. I don't like dealing with people very much, at least not in large groups."

The blue-eyed blonde, dressed comfortably in jeans and work shirt, spoke of her plan to become a large-animal veterinarian (one who treats cows, sheep and horses). She is majoring in animal science and said she hopes someday to have a working cattle ranch.

He left an impact and set a standard that few artists have been able to surpass in the field of photography.

The Edward Weston and The Monterey Photographic Tradition show at the Sierra Nevada Museum of Art gives the public an excellent opportunity to appreciate a full range of achievements by

Weston and other provocative artists in the field of photography.

Other works included are by such great artists as Ansel Adams, Wynn Bullock and Morely Baer.

This centennial celebration exhibition is a must for anyone who appreciates fine art.

The agricultural lifestyle is much more appealing to Cafferata than the political one.

"Politics is not a very independent sort of business," she said.

Cafferata tries to avoid letting people find out about her famous relatives because "people tend to think really weird of you."

She once spent an entire evening talking politics with a college friend before he found out her mother was the state treasurer.

"His jaw just dropped to his chest,"

Cafferata said. "People tend to put politicians on a pedestal. That's wrong."

Her mother first ran for political office when Farrell was 15. She cites a tour with mother and other politicians to the rural areas of Nevada as "one of the things that turned me off to politics."

"Every day we ate baked beans or some kind of barbecued meat and we stayed in smoky hotel rooms. I became very bored, and I saw things that you're not supposed to talk about in politics. I saw a lot of

See Cafferata page 24

Arts from page 19

Nevada Museum of Art.

Exhibits run through November, with City Hall and the Museum to December 14.

The celebration continues at the National Indian Education Conference at Bally's Grand Nov. 20-24, with performances of Native American dancers, musicians and singers, as well as exhibits of arts and crafts.

The conference is expected to bring

more than 2,000 educators, tribal leaders, students and parents together for the exchange of information and ideas through workshops.

Many of the activities of the conference are open and free to the public.

Call Sylvia McCloud or Ben Aleck at (702) 329-6114 for information of conference activities.

National Arts Week is being celebrated across the nation to focus public attention on the cultural richness and creativity of the arts.

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Ultimate from page 10

but it's not without a generous dash of joking camaraderie.

"Hey, Bud, get the lint out of your bellybutton," one player yelled to a slow starter.

And later:

"Oh (expletive)! A floater!" cried Lovejoy, as the frisbee hung high in the sky and sailed majestically over the field.

Lovejoy explained that that kind of throw was open for anyone to get.

Kind of like a fly ball, I thought—oh no, another sport comparison...

Lovejoy took the time to describe some other aspects of Ultimate.

"Some of these guys really throw long—Neil (Fincher) does. He's thrown a couple 80-yarders.

"And Bruce (Lovejoy's brother), he's really fast—he really breaks loose and fast hustling, I also spied some astonishing rolling catches, dives, and belly slides to catch that frisbee."

And then someone threw a frisbee just like I do—the frisbee went up, turned dramatically sideways in the air, and landed rolling on its edge in a fury.

"A roller!" shouted a player. "The dreaded roller!"

There weren't too many dreaded rollers, through, and this one may have been the product of player exhaustion.

"Who needs a rest?" yelled a player antsy to get back on the field.

"You better get out there, they're coming out wholesale," Lovejoy answered.

Yes, the Ultimate Players were finally showing some signs of wear. But they seemed determined to keep playing, as Lovejoy put it, "until they all dropped, one by one."

"What's the score?" breathed a player heavily.

"You have to understand the angle of the throw and you can anticipate how it's going to land."

—Brett Pauly

Summoning up their final reserves of enthusiasm, they extolled the qualities of the game.

"It takes a lot of skill," Neil Fincher, secretary/treasurer of the Frisbee club, said.

"You have to understand the angle of the throw and you can anticipate how it's going to land," Pauly said.

"It's the alternative to football and basketball in college," Jim Roth, an Ultimate player who played previously for the Cornell Bugs and Cornell University, said.

Many of the players have come from other universities and towns.

Fincher, who said that he plays all of the other frisbee sports as well as Ultimate, played at Florida State University for two years.

Bruce Lovejoy played at El Paso, Texas and Ramon Solhkhah played at the University of Michigan.

Brett Pauly used to play at Wittman College in Walla Walla, Wash. on a team called the "Intuitive Leap."

Indeed, if the thrill of the game doesn't excite you, perhaps the names of the teams will: Boise Spudboys, Portland Funhogs, Humboldt Buds, Bend Lavatubes, Corvallis Slugs, Berkeley Flying Circus, Evergreen Goeyducks,

Salem Rising Sun, and the Santa Barbara Condors, to name several.

If Ultimate Frisbee perhaps seems to strenuous, and the name too weird, perhaps the job as "observer" will appeal to those wishing to participate somehow.

Rule number 20 in The Rules of Ultimate states quite clearly the duties of an observer.

The observer is there to settle any unresolved disputes between the captains of the two teams—disputes that pertain to the game, that is.. There can be up to 6 observers, and they must be experienced non-players.

Well, I was an observer, and quite experienced at being a non-player, but I was unaware of my heavy responsibility until after the game when I read the rules more carefully.

Luckily for me, there were no disputes, and I was therefore quite correct in believing that my only duties were to watch the game and to cover my knees whenever someone shouted, "Heads up!"

If the dubious job of observer reeks of too much responsibility, there is one more option for the non-player, non-lover of names, and non-observer:

"We're looking for frisbee groupies," Jim Roth said.

So, next Sunday at noon, bring your

cleated shoes, water bottle, and stored-up-on-Saturday energy to the playing field behind the football field-house.

Or, wear your street shoes, fashion jeans, and frisbee-groupie T-shirt, and get your hands set for clapping.

But however you choose to appear, be sure to come with a bit of love in your heart and plenty of respect for that Whamm-O 165 gram ball-turned-frisbee.

Tri-Delta sorority announces its fall pledge class

The active chapter of Delta Delta Delta sorority recently released its fall 1986 pledge class.

The class is:

Cairn Anderson, Leith Cahill, Cheryl Cole, Angel Davis, Carolyn Durante, Krissy Grrin, Marilyn Harper, Stacy Herro, Robin Hilligus, Kim Jarrett, Tamara Johnston, Nancy Laveaga, Mickelle Ligtenberg, Christina Lucas, Aniassa Nua, Carol Ownes, Jenny Schopper, Wendy Smedes, Lisa Wathen, Sara Weatherford, Kami West. Mary Ellen Yates, Jo Ann Yraguen and Elizabeth Zarubi.

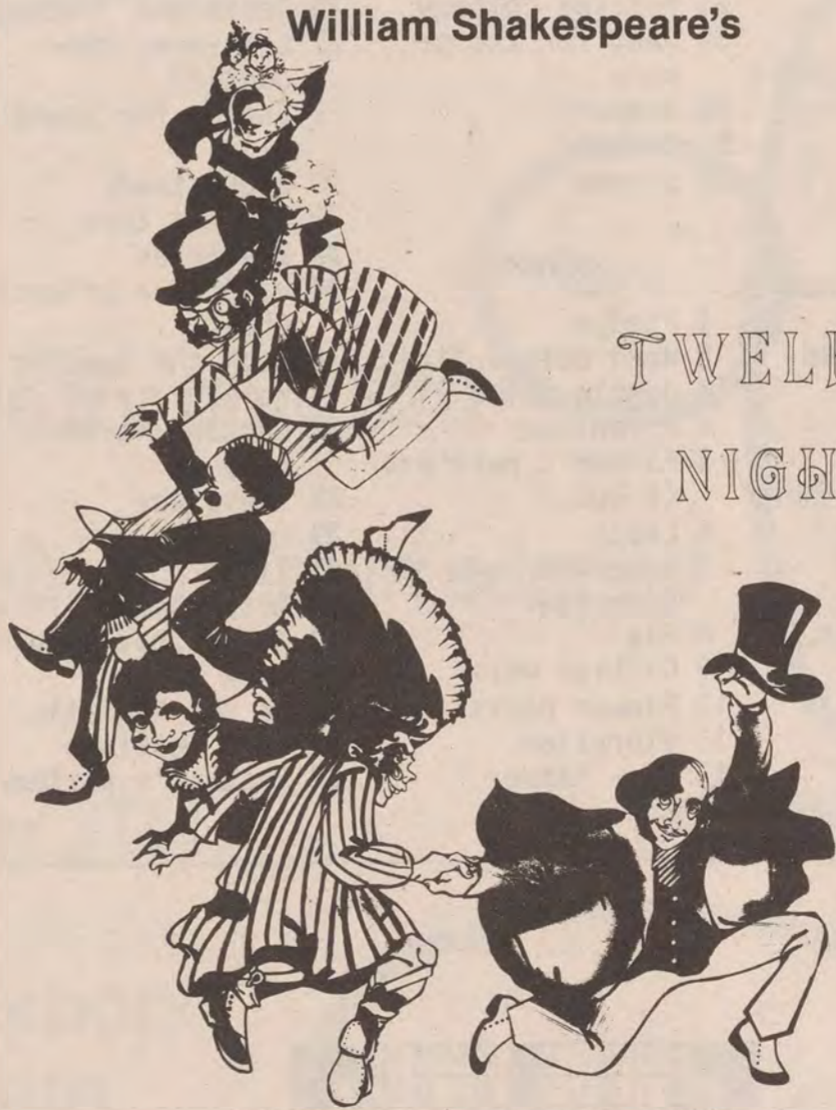


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Call the UNR Ticket Office at 784-6505 for reservations.

Standby tickets for available seating will be sold five minutes before curtain for \$2.00.

Campus Briefs

ASUN Anthropology Club — Meetings held on the first and third Fridays of the month. BB Room 508, 3 p.m.

Fellowship of Christian Athletes — FCA Bible Study every Wednesday night at 8. College Inn, Room 1B. Come and be encouraged. It'll be the best hour of your week. EVERYONE WELCOME!

Gay and Lesbian Students' Union — Meets the first and third Thursday of every month at the UNR Women's Center, 7 p.m. All welcome.

Brushfire — Now accepting submissions, poems, short stories, songs, photos, drawings. From UNR students only. Submit to the Brushfire editor in the ASUN office. Don't miss your chance to be published.

UNR Frisbee Disc Club — Plays ultimate frisbee on Sunday afternoons 12 p.m. at Mackay Stadium.

ASUN YOUNG REPUBLICANS — Meets on every Thursday at 5:30 in either the Hardy or Ingersoll Room, JTU. See you there.

ASUN HANDICAPPED STUDENTS CLUB — meets twice a month on the second and fourth Friday at 1 p.m. in JTU. For more information, call Joe Zabludoff at 827-3211.

AA Meeting — Mondays, 1:30 p.m. Conference Room 8, Thompson Hall. For information, call Gary Rubenstein, Student Services, 784-6116.

ADOPTION WORKSHOP — Nye Hall Main Lounge, Sunday, Nov. 16, 1-4 p.m. How to find parents or children lost through adoption. For more information call 786-8117.

WOMEN'S CENTER — Bring some food and join us Nov. 20 at 5 p.m. at the Women's Center for a friendly feminist potluck supper. Friends and family are welcome.

SPECIAL PROGRAMS AND ACADEMIC SKILLS CENTER — Scheduling several helpful seminars for special services students this fall. These seminars are FREE. They are held in TSSC, Room 107. Call 784-6801 or stop by the office to sign up.

NOVEMBER SCHEDULE — Tuesdays, 8:30-9:30 a.m.; Thursdays, 2:15-3:15 p.m.

- 11/18 — Test-taking
- 11/20 — Resume Writing
- 11/25 — Official Letter Writing

THE INTERNATIONAL CLUB — The seventh annual dinner is here once again (Nov. 14). Tickets will be sold out soon at the International Student Office. So, Hurry!

PHOTOGRAPHY CLUB — Will meet Tuesday, Nov. 25 at 12:15 p.m. MSS Reading Room. The group photo for the yearbook will be taken and nominations for new officers will be opened. Elections will be held Dec. 2 at 12:15 MSS Reading Room. It's vital that all members attend!

INFORMAL RUSH — For all sororities in the spring. Don't miss out on the chance to be involved! Sign up now! Rita Mann, TSS Rm. 103.

Advertise in the briefs! 784-4033.

French Film Week — Nov. 16-20 at Keystone Cinema. Recent releases. Information and discount tickets available in Dept. of Foreign Languages. In French with English subtitles.

Student Council for Exceptional Children — Jerry Myers, director of Washoe

County Special Education, will be speaking on the hiring process for prospective teachers. Nov. 18, 7 p.m., EB103.

History Club — Meets Thursday, Nov. 18 at 2 p.m. in MSS 117. Any interested students are encouraged to attend.

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REZ brings its headbang mettle to Reno

"On the one hand REZ should be compared to the cream of the iron crop, like Motley Crue or Scorpions," writes Dan White of the Midwest music tabloid *Illinois Entertainer*. "Yet because of its content, REZ Band's music exists on another plane entirely."

REZ was singing about South Africa long before apartheid won the attention of the radical chic, REZ questioned Northern Ireland's contradictory religious strife in 1978, pre-dating Dublin's U2.

With razor-sharp lyrics probing causes and effects of our century's sometimes self-inflicted wounds, REZ paints word pictures ranging from nuclear melodrama to a kid's-eye-view of family disintegration.

REZ offers realism but not cynicism, doggedly calling for social justice without succumbing to nihilistic chining.

"I am no prisoner/Not to your policies/Your prejudice, you sin," declare the defiant lyrics of "Zuid Afrikan," off

the REZ LP, *Between Heaven 'N Hell*.

REZ will play Nov. 28 at 7:30 p.m. at the Carson City Community Center. For tickets, call 883-3355.

The band's video debut, "Crimes", off last year's *Hostage* album, was in a

ghetto neighborhood near the band members' home last winter, co-directed by drummer Herrin. A new project to be released with their latest album *Between Heaven 'N Hell* will be directed by Academy Award-winner Robert Dahlin.

Cafferata from page 20

dirty underhandedness and grandstanding."

Cafferata said she spent all summer working on her mother's campaign and

now goes to political events to support her mother "because she's my mother and I think she'll make a great governor."

However, Cafferata said she doesn't think her mother forced her to become a part of the campaign now or when she was younger.

"My mother took us with her," she said. "She didn't get a babysitter and stick us on a shelf. (But she) was really cool and never pushed me. She knows I don't like politics."

Despite her aversion to politics, Cafferata is vice president of the UNR Young Republicans.

"I joined because I saw in *Sagebrush* that the Young Democrats were organizing, and I thought 'Where are the Young Republicans? This is going to be an election year!'"

Even though she comes from what she calls a "pretty political little family," Cafferata said she doesn't think her involvement in Young Republicans will change her mind about politics.

"I'm much more of a loner than the rest of my family," she said.



The Rez Band

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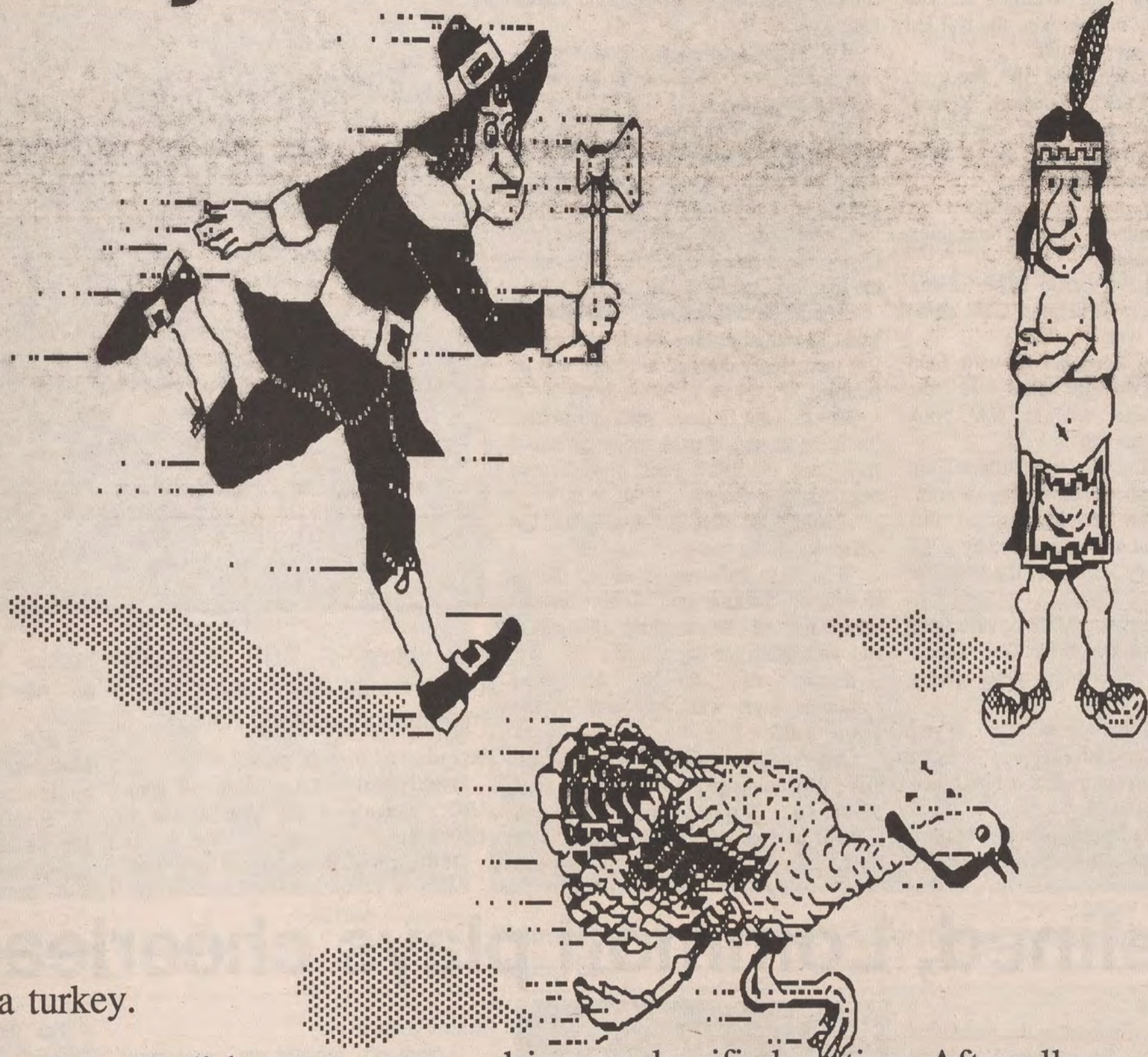
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This offer expires Nov. 21, 1986. Bring completed form to Sagebrush offices, JTU. 25 word limit.

Martin contributes to Pack's win

By John Trent

Northern Arizona head coach Larry Kentera said his team's loss Saturday to UNR was attributable to the Lumberjacks beating themselves through turnovers.

Kentera said poor execution and the NAU's inability to hold onto the ball led to the Lumberjacks' demise.

UNR head coach Chris Ault, however, said the Wolf Pack's aggressive defense, especially in the second half, forced two key NAU turnovers which led to UNR scores and the eventual victory.

Whether it was just mistakes or aggressive, heads-up defense, one thing was certain Saturday.

UNR defensive tackle Scott Martin played a big role in helping UNR come from behind to win.

After Marty Zendejas' 37-yard field goal with 8:40 to play cut the Lumberjacks' lead to 17-16, NAU took over at its 18 yard line.

On NAU's first play, quarterback Greg Wyatt was rushed heavily by Martin. Wyatt, as Martin forced him to the turf, threw a pass that was intercepted by UNR linebacker Henry Rolling at the NAU 18 yard line.

Three plays later, UNR quarterback Eric Beavers hit wingback Tony Logan on a 15-yard touchdown pass, giving UNR the lead.

Martin said his pressure on Wyatt during the interception play was just part of UNR's domination of the NAU line Saturday.

"We were confident up front," Martin, a 6-4, 240 pound junior from Las Vegas,

said. "We felt we could control them. In the second half, we decided we could stop both the run and the pass."

UNR did just that Saturday, limiting Wyatt to 63 yards passing and the NAU running game to 45 yards in the second half.

After UNR scored two points on its conversion, NAU took over at its own 25 with 6:48 to play.

On NAU's first play following the kickoff, Wyatt was again pressured by Martin, who got a hand on Wyatt. Wyatt got out of Martin's grasp and was hit by Rolling. The ball squirted loose and UNR nose tackle Bill Bonsall recovered the fumble at the NAU 24.

"I grabbed him on the back," Martin said. "I pulled at him, but he got away. But then Henry cleaned his clock and he fumbled."

Martin, who finished with two tackles (both for losses), a pass deflection and a sack, said the Wolf Pack played more emotionally in the second half.

Martin said the emotion was the difference in the game.

"The first half was kind of like a stalemate," Martin said. "But in the second half, the defense got it all together and we made some big plays."

Martin also thought his own emotional level was very high in the second half.

"After halftime, I just said to myself that I was going to go out and kick ass," Martin said. "I tried to come off the ball as hard as I could, and no matter what their size was, beat them to the ball and



Adrian Fox Sagebrush

Key play — UNR defensive tackle Scott Martin hits NAU quarterback Greg Wyatt's arm as he throws a fourth-quarter interception to Henry Rolling.

beat them all over the place."

Martin said he knew before the game UNR's defense would play a role in UNR's win.

"I thought we'd make some turnovers,"

Martin said. "I didn't know how many, but I knew we were going to do our job."

"NAU's been a big-play team all year. But we had our own big plays today on defense."

Sidelined, Lommori plays cheerleader

By John Trent

Scott Lommori stood in the middle of a group of well-wishers from Yerington Saturday following UNR's win over Northern Arizona.

Lommori's uniform was clean. His hands were without bruises and cuts. His hair was neatly in place.

For the second straight week, Lommori, UNR's leading tackler on the season, didn't play.

On Nov. 1, during the Idaho State game, Lommori suffered an injury to his shoulder when he collided with teammate Henry Rolling.

Lommori's job on Saturday, then, was that of spectator and cheerleader.

For Lommori, the experience was different. He has never had a serious injury, until now.

"Standing on the sidelines and just watching the game was really different," Lommori said. "It was hard for me to stand it."

Lommori said there were a couple of times Saturday when he wished he could've gone in and played.

"I thought, 'No, you're not hurt,'" Lommori said. "But that wasn't true and I had to come back to the reality that I



Brett Pauly Sagebrush

Scott Lommori

wasn't going to play."

Lommori's replacement, sophomore Mike Lazovich, played well in Lommori's absence Saturday, registering 13 tackles and two forced fumbles.

The week before, in Boise, Lazovich had 16 tackles and was named the Big Sky's Defensive Player of the Week.

"He's (Lazovich) doing really good," Lommori said. "That's about all I can say right now."

Lazovich said what could be an awkward situation between the two players hasn't been the case, due in large part to Lommori.

"Scott's definitely been very supportive," Lazovich said. "He's told me a lot of things, suggestions, that have helped my performance."

UNR head coach Chris Ault said Lommori might've been able to play Saturday, but rather than risk further injury, the best thing for Lommori was to sit out.

Ault said it's Lommori's nature to want to play, despite his injury.

"He's biting at the bit right now," Ault said. "He didn't want to sit and watch today."

For the next two weeks, before the Division 1-AA playoffs start, Lommori will continue treatment on his shoulder.

Lommori's treatment includes electric stimulation to the muscle in his shoulder and traction once a day.

Lommori said he isn't giving up the hope that he will be ready to play in two weeks.

"I'm not going to get down in the dumps about it," Lommori said. "It's a nerve injury, so your mental part has to be positive while you give it time to heal."

Lazovich said if Lommori isn't ready to play, he will be ready to step into the Yerington native's role.

"I'll definitely be prepared if Scott isn't 100 percent," Lazovich said.

Lommori said that while he didn't mind cheering on his teammates from the sidelines, he'd rather be out on the field playing.

"We've still got the playoffs and I've still got another year to play," he said. "I hope it (the shoulder) will be ready in two weeks."

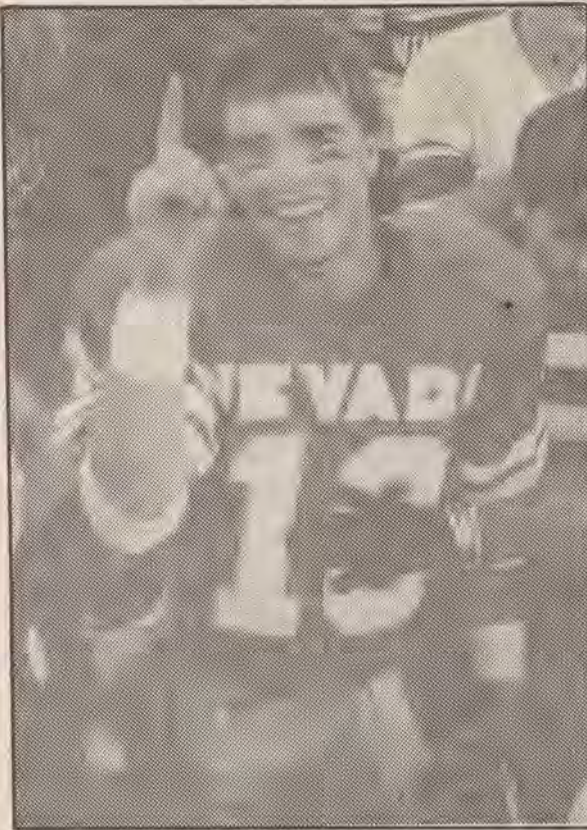
"I miss playing football a whole bunch."

Congratulations Big Sky Champions



Brett Pauly Sagebrush.

Goal-line stand — The Pack stops a goal-line surge



Adrian Fox Sagebrush

Number one — Quarterback Eric Beavers sports his victory smile.

As far as games went, it was unbelievable.

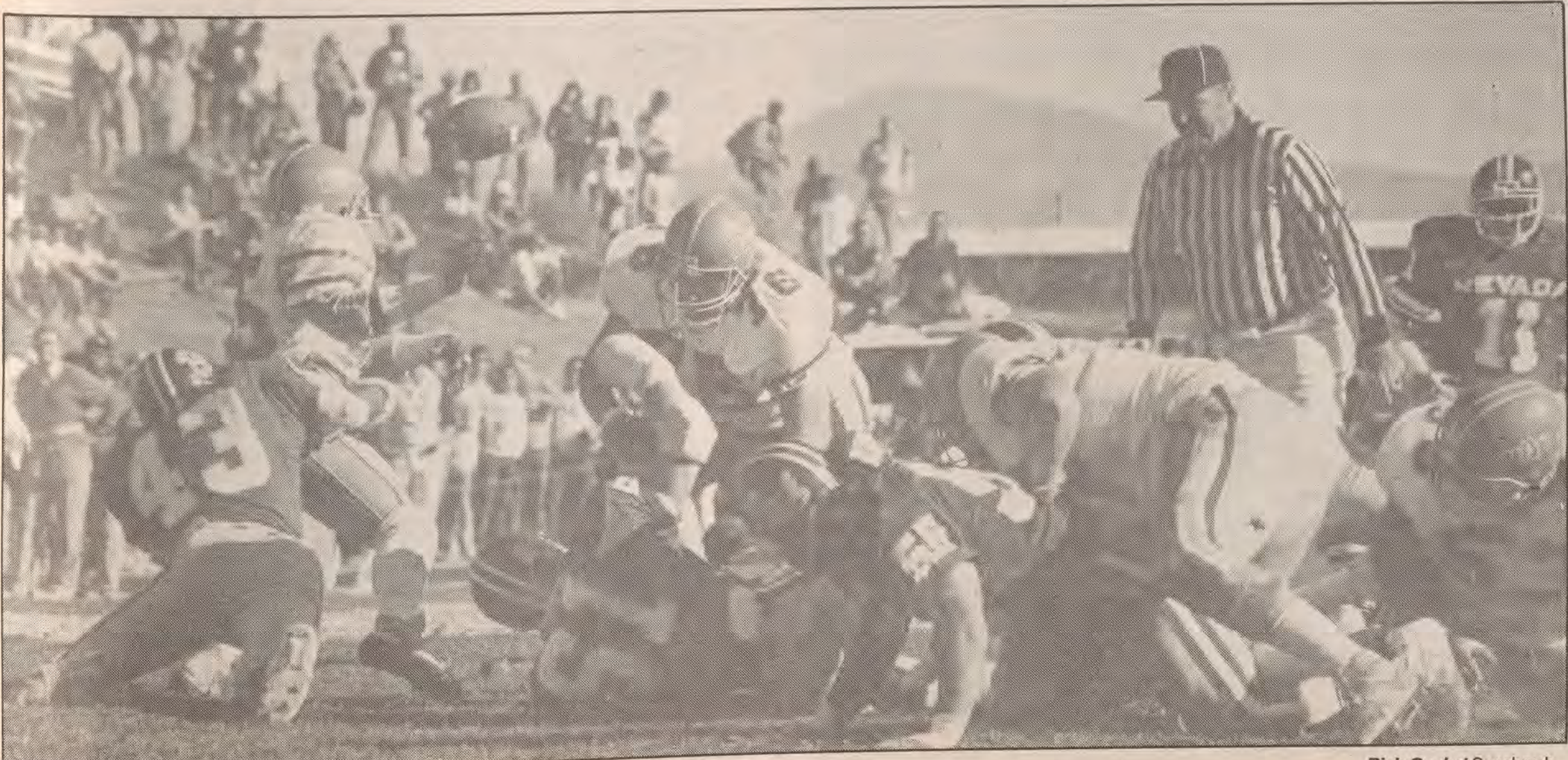
Before a stadium-record crowd of 15,425, the Wolf Pack came from behind to defeat Northern Arizona 27-17 to win the Big Sky championship.

Several Sagebrush photographers were there to see it happen.



Adrian Fox Sagebrush

Champs — A sea of Pack helmets and forefingers reach for the Big Sky.



Rick Goebel Sagebrush

Airball — Henry Rolling forces NAU running back Donri Roberson to fumble in game action Saturday.

Football from page 1

Northern Arizona kept the home crowd and UNR Coach Chris Ault on their toes most of the game.

In fact, the Lumberjacks led through all of the third quarter and half of the fourth quarter.

"When you're behind, you're always worried," Ault said. "But we knew there was plenty of time to get back on top."

Pack placekicker Marty Zendejas made a 37-yard field goal with 8:40 left in the game to pull UNR within 17-16.

Then, on Northern Arizona's first play from scrimmage following the field goal, UNR linebacker Henry Rolling intercepted a Greg Wyatt pass to give UNR the ball on the 17-yard line.

Defensive tackle Scott Martin put a heavy rush on Wyatt and forced him to make a weak pass.

It was Rolling's second interception of the year.

"It was pretty low but I just had to get it," Rolling said.

Three plays later, quarterback Eric Beavers connected with Tony Logan in the right corner of the end zone to put UNR on top for good.

Instead of kicking the extra point, the Pack opted to go for two and make it difficult for the Lumberjacks to do anything more than tie with a touchdown.

Beavers quickly hit halfback Lucius Floyd in the end zone on a diving catch to make the score 24-17.

Zendejas added another of his four field goals with 4:50 left to ensure the victory.

Overall, Lumberjack Coach Larry Kentera blamed his team's four crucial turnovers for the loss.

"We could have very easily won this ball game today," he said. "It was

Coach John Legarza likes the looks of golf's spring season

By Rob Willis

The Olympic Club isn't your average golf course and UNR golf Coach John Legarza believes his squad isn't the average golf team.

"This could be the best team we've ever had if everything gels," Legarza said. "The competition within the team is good and I like the team's attitude."

The Olympic Club in San Francisco played host to the University of San Francisco Intercollegiate and 13 visiting teams. The Olympic Club will be the site of the 1987 United States Open.

After a fast start which saw the Pack in third position after the first two rounds, UNR finished fifth in a field containing seven PAC-10 teams.

UNR sophomore Dan Dupius, after qualifying for the traveling team in an 11th-hour shootout with two teammates, led the Pack with a fifth-place finish.

"It took him a while to come around but Dan is a good player," the Wolf Pack

obvious to most people that we played real well with the exception of the turnovers."

Kentera said the turnovers were the fault of Northern Arizona mistakes and not UNR's defense.

"Not to take anything away from UNR but we just dropped the ball," he said.

Ault disagreed.

"Our defense caused the turnovers, no doubt about it," he said.

On the game's initial drive, Wyatt fumbled on the hike from center and UNR linebacker Kent Donithan recovered. The Pack turned that into three points as Zendejas made a 52-yard field goal.

Then Northern Arizona running back Donri Roberson fumbled on his team's next possession and safety Ken Caleb recovered for UNR.

But this time, Zendejas missed a 51-yarder.

To compound the Lumberjacks' problems, kicker Goran Lingmerth missed a 33-yard field goal on the team's next chance to score. He rebounded by making a 23-yarder at the end of the first quarter to make the score 3 apiece.

UNR came back with a 12-play, 49-yard drive that culminated in a 23-yard kick by Zendejas with 9:43 left in the half.

UNR gave up a 78-yard touchdown pass from Wyatt to wide receiver Sandy Sledge with 1:29 left and trailed 10-6.

That's when the Pack went to work, however. In less than the 1:29 available, Beavers engineered a 4-play, 75-yard drive that ended with a 21-yard touchdown pass from Beavers to Logan who was sprinting across the middle of the field.

"That (score) changed the whole momentum," Ault said. "That's the sign of a championship ball team."

Wyatt scored on a keeper from 1-yard out with 4:31 left in the third quarter to give the Lumberjacks back their lead.

But not for good.

coach said. "We played well when our number one and two guys didn't play that well. A good team needs that."

The team championship at USF was won by Arizona State who was led by individual winner Tom Stankowski. UCLA was 16 shots back in second place and San Jose State was third.

In between those three and UNR was University of the Pacific. Following the Wolf Pack in order were Southern Methodist, Washington, USC, Oregon State, California and USF.

Individual scores for the Pack were Dupius 223, Steve Watson 228, Robert Willis 231, and Jeff Anderson and Rod Butler at 234.

Legarza looks toward the spring season with a great deal of optimism.

"I thought we had a terrific fall," he said. "We played a lot of young people. If everybody keeps working and if things work out we can win some big tournaments."

UNR's victory probably eliminated Northern Arizona's chances of getting a national playoff berth. With a 7-4 overall record, the Lumberjacks will probably be overlooked.

Kentera said he thinks his team should get a chance to compete in the playoffs.

"We've beaten some teams in the Big Sky that are as good as some of those that will be in the playoffs," he said. "Just look at how tough we played against Nevada-Reno."

The Pack's offensive totals were below this season's average but still above normal. The offense tallied 395 yards, 216 passing and 179 rushing.

Beavers completed 13-of-25 passes for 216 yards and two touchdowns. He also threw two interceptions.

"I thought I played pretty well," Beavers said. "I had a couple of interceptions but they made some good plays on them. I think I made the right reads."

Beavers said Northern Arizona's secondary was one of the quickest UNR has seen this season.

"I would say they were comparable with Stephen F. Austin," he said. The Pack defeated SFA 34-27.

Beavers, although probably exhausted, said he was jubilant after the victory.

"It's exciting to be 11-0 and to win the

Big Sky," he said. "To be a senior and win the conference championship is incredible."

Beavers led the Pack to a Big Sky championship in 1983 also.

"This one means more to me, for one because I'm a senior and for two, the way we did it," he said. "I played a bigger part this time."

UNR halfback Floyd gained 86 yards on 21 carries Saturday to put him over the 1,000-yard mark for the season. He finished with 1,066.

Fullback Charvez Foger had 93 yards on 22 carries in the game to finish the season with 827 yards rushing.

"They did just what's expected of them," Ault said. "I'm very proud of both of them."

Zendejas' four field goals and one extra point gave him a career total of 303 points, setting a UNR record. The junior broke his brother Tony's record of 300 set during 1981-83.

The Pack's first playoff game will be played Nov. 29, probably at Mackay Stadium. But most of the coaches and players weren't thinking of that after the game Saturday.

They were preparing to celebrate.

Beavers was, to be sure.

"I'll probably start thinking about the playoffs on Monday," he said.

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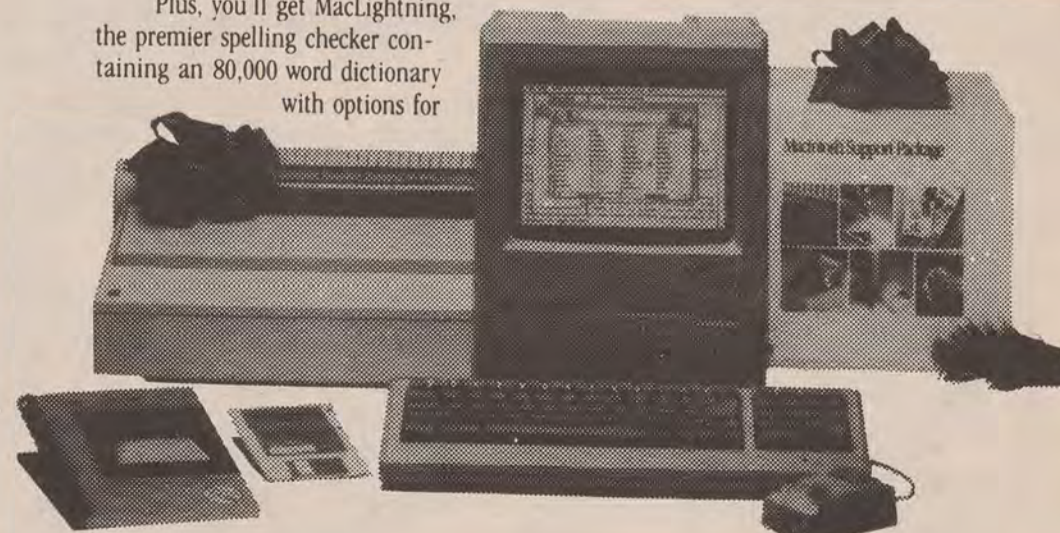
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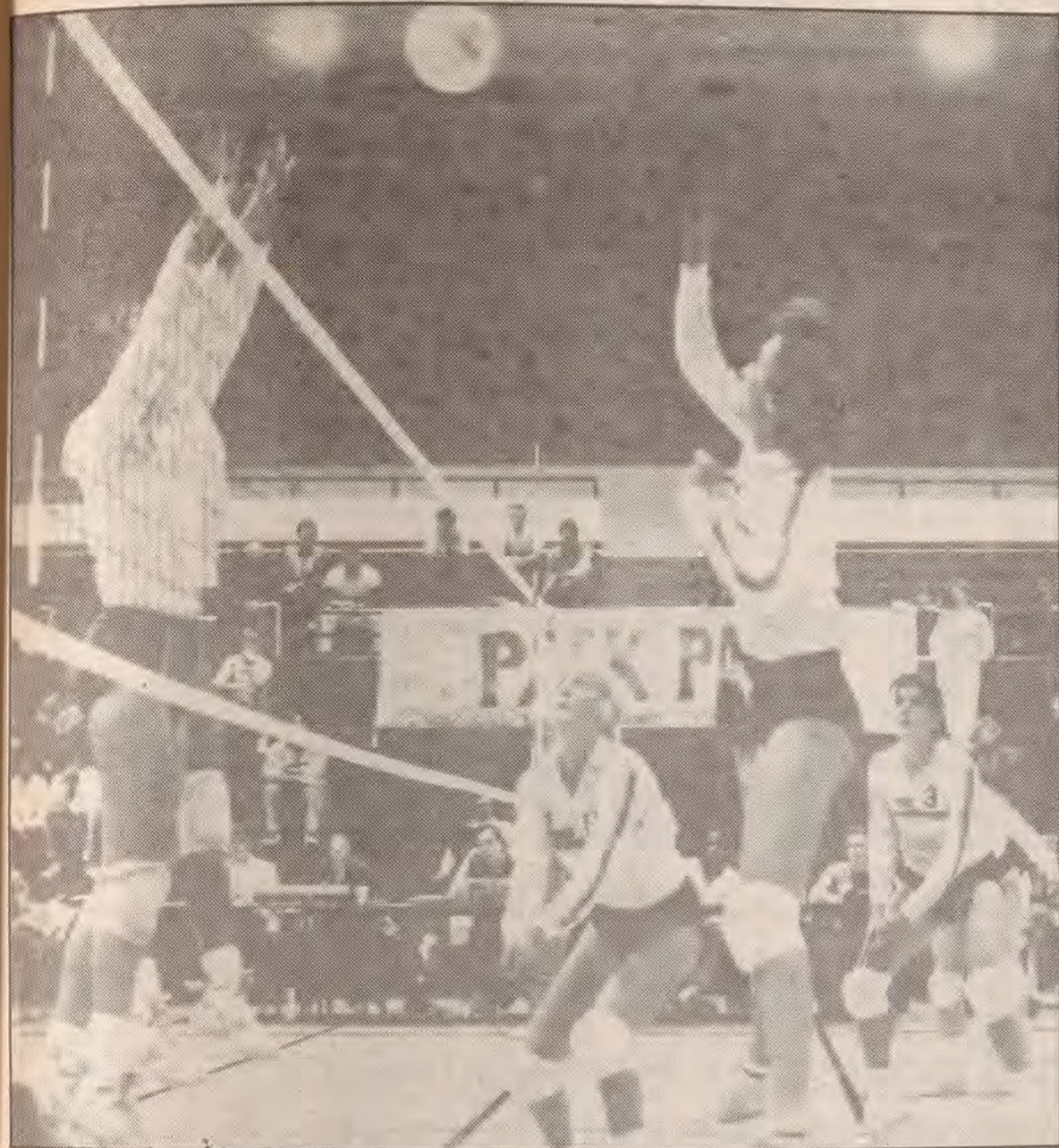


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Jim Furlong Sagebrush

Light Touch — Lisa Geddes, center, taps the ball over two Loyola Marymount defenders Friday at the Old Gym. Stacey Johnson, left, and Phyllis Bustamante, right, look on.

Volleyball team ends its season with .500 mark

By Ward Farrell

The UNR women's volleyball team split its last two matches of the season this weekend to finish the year 15-15.

On Friday night at the Old Gym, the Wolf Pack pulled off its biggest upset of the season, defeating first-place Loyola Marymount 15-7, 15-13, 11-15 and 15-7.

On Saturday night, UNR lost to 13th-ranked Pepperdine 5-15, 15-11, 15-5 and 15-10.

UNR finished the season 7-1 at home and 7-5 in the West Coast Athletic Conference.

Saturday night's match was the final for seniors Stacey Johnson and Sharon O'Connell. According to Coach Lane Murray, the two players will be missed next season.

"We will miss their leadership," Murray said. "They are fine athletes but their positive attitude, encouragement and support of teammates will be hard to replace."

Murray said she felt pleased with the Pack's improvement throughout the season.

"We've improved dramatically since August," Murray said. "I'm very pleased with the season. We beat some good ball teams."

In Friday night's match with Loyola Marymount, UNR came out with a bang. The Pack jumped out to a 10-1 lead in the first game.

The closest Loyola would come was 11-7 before the Pack put the game away.

The second game proved to be much tougher for the Pack. UNR took a 10-3 lead but Loyola scored six consecutive points to tie the game. With the score tied at 13 the Pack got two straight points to win.

Loyola won the third game 15-11 but went on to lose the fourth game 15-7.

"Loyola just beat Pepperdine last week and Pepperdine is 13th in the nation," Murray said.

UNR took the first game Saturday night 15-5 but lost the next three and the match.

Senior O'Connell said she felt the team accomplished a lot during the season.

"This season is a big turnaround," O'Connell said. "I wish I would have redshirted last season. I think the attitude was better this year. Everybody was more than glad to be here."

Murray was positive about next season.

"I'm already recruiting," she said. "Denise Marsh and Leslie Rowbottom will contribute more next year. We'll also have six seniors next season."

Last season UNR was 6-23 at this time. This season Murray had hoped for 12 victories.

She got 15. And she has a solid nucleus for next year.

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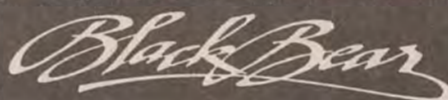


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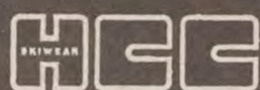


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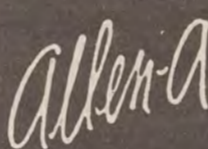
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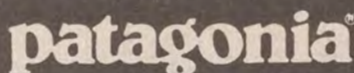
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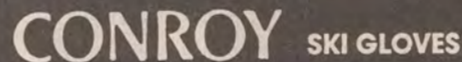
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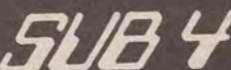


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UNR women's cross country team disappoints coach at District 7 meet

By Richard Alexander

The UNR women's cross country team ended its season on a sour note Saturday at the District 7 championships.

The team finished 13th out of 17 teams.

"We didn't do as well as we did last year," Coach Tony Melody said. "It's tough with two meets of this caliber back to back."

Brigham Young won the competition with 57 points. Northern Arizona came in second with 87. Colorado State finished third with 110 points.

New Mexico came in fourth with 113 points, Texas-El Paso finished fifth with 123 and Montana State came in sixth with 172.

UNR scored 330 points in the competition, finishing ahead of Utah State, Boise State, New Mexico State and Eastern Washington.

Angela Chambers of Northern Arizona took first place in the meet with a time of 16:33.

Patty Young had the best time for the Pack. She finished 25th with 17:57.

Joyce Cheruiyot came in 55th with a time of 18:46. Carolyn Durante finished 66th in 19:03. Cindy Gould ran 19:44 and placed 19:44.

Stefanie Mousset-Jones came in 94th with a time of 19:54 and Laurie Bushling finished 108th in 20:43.

There were 119 runners who participated in the meet.

One factor that affected the team's performance was the condition of the grass course, which Melody described as slow.

"When you run on grass it's spongy sometimes and you get a real sluggish feeling," Melody said.

One disappointment was that Young didn't qualify for nationals.

"I don't think I've given her enough credit," Melody said. "She's very good and she's a super person."

For next year, Melody is re-

evaluating the training. Also, he plans to start more slowly.

One event that might improve the program is the attempt to join the Mountain West Conference, Melody said.

Track programs are required for the conference, which means there will be more personnel to choose from.

But, for now, the women's cross country season is over.

"Everybody's tired," Melody said. "It's been a long year."

UNR men's CC takes 8th place

By Rob Stillwell

The UNR men's cross country team finished only ahead of Texas-El Paso in its worst performance in 19 years at the District 7 championships in Salt Lake City.

Northern Arizona ran away with the title in front of Weber State and third-place Boise State.

Montana placed fourth, Idaho State finished fifth, Montana State got sixth and Idaho finished seventh.

The team arrived in Salt Lake on

Friday so it had plenty of time to rest, Cook said. Even the team's only national hopeful, Robert Thwala, didn't run as expected, finishing 50th overall.

The Pack's Scott Peterson came in 80th, followed by Dan Murphy in 86th.

Teammate Steve Lewis placed 100th and Robert Chambers came in 107th out of 119 runners.

"We ran terrible, we just don't know what was wrong," Cook said.

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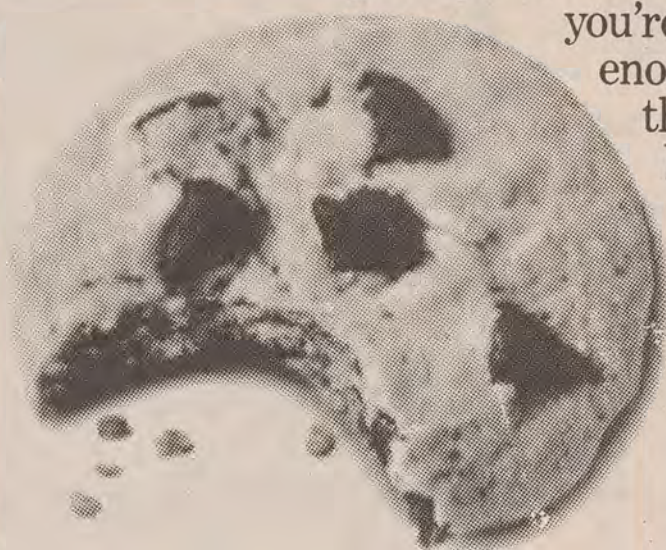
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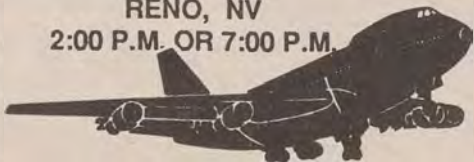
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Compugraphic 7770 and 2700 Editwriter typesetters. Great condition. Also Compukwik processor and font strips. Call 784-4033 and ask for Bryan or Mike.

Couch and matching chairs, plaid, excellent condition, \$45; double bed with frame, \$30. 355-7134.

Rare unbored 1957 Chevy Small Block (283). Just rebuilt — new crank, cam, lifters, timing set, oil pump, etc. Valves ground 4 Bbl. Intake. 322-6536.

Tandy 1000 640K memory with second disk drive. Phone modem and many programs also included. Must see to appreciate. \$1300 buys all. Call 826-1403.

Weight bench with leg bars and 175 lbs. of weight. Excellent condition. \$100. 826-1316.

Toyota Corolla, '74, runs and looks great. 4-speed, 100,000 miles, original owner. \$1350, 322-3162 (mornings/evenings).

1984 Yamaha PS 55 ex-top of the line, excellent condition. \$600 obo, for info call Makis, 329-6365, 3-5 p.m. and 6-11 p.m.

California king-size waterbed. Twelve drawer pedestal. Mirrored headboard with shelves. Has heater too! Call Monica at 356-6315.

Is it true you can buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 9345.

A pair of Boston Accoustic A-100 speakers, JVC turntable, AKAI cassette deck and JVC synthesizer stereo receiver. All for \$300. Negotiable. Zainal (322-6745) anytime.

FOR SALE: 1 pair slightly used 15" snow tires. Perfect for a stock bug!! Only \$50. Call Doug at 358-3497.

AMP and KEYBOARD: Crate IIR 50W Head in wood crate/ with Peavey cabinet. \$150. Casio SK-1 state of the art sampling keyboard brand new. \$100. Call Tony at 356-8297 or 786-7970.

FOR SALE: 1977 Pontiac Catalina. Exc. running condition, new tires, transmission. Everything works, heat, air, radio, etc. \$650. Call 356-8687 after 5:30.

1979 AMC Spirit. Body and engine in great condition. New tires & battery. Call 423-6428 and leave name and phone number.

BABY GRAND PIANO, ebony, good tone located near UNR, will assist in moving only \$800. Call Bob, 329-8627. Mon-Fri 8-5 for appt. or demo.

Roommates

Roommate needed to share two bedroom home. Washer, dryer, two-car garage. Convenient location and easy access to freeway. \$250 plus half utilities. Call for details: 825-8892.

ROOMMATE WANTED: Female student preferably nonsmoker, to live in a two bedroom, 1 1/2 bath apt. Located off of Lakeside near Moana. Rent \$183 plus 1/2 utilities and \$100 deposit. Call 825-7920, if no answer call 883-4806 (parents house). Roommate needed on or before Dec. 1.

Roommate wanted: three bedroom house in South Reno. Quiet, non-smoker type. Washer/dryer. \$300 + 1/2 utilities. Call Scott at 851-4022 after 6 p.m.

Share two bedroom, two bathroom condominium on Lakeside Dr. with adult male, \$262.50 plus half utilities. \$150 refundable deposit. Non-smokers only. Call 826-1403.

Looking for comfortable place to live? Male or female. \$275/mo.

Female roommate needed to share two bedroom apartment. Directly across the street from UNR. \$162.50/mo plus 1/2 utilities. Call for details: 786-5241.

2 Roommates needed — \$150 deposit, \$150/mo. plus utilities. Lemmon Valley, 4 bdrms on 1/3 acre. Todd or Steve 972-4121, male or female. Pets OK. Available now.

M/F Roommate to share large 3-bdrm house on King's Row. \$250 + 1/3. Washer/dryer, fireplace, big garage. 2 demented, liberal, non-smoking F roomies. (You, too!) 747-1534.

Lost/Found

LOST — green 3-ring notebook and half-sized spiral notebook with stickers and graffiti on cover. If found call Jenny, 849-2668 or 849-1365, eves.

Lost: Ray-Ban prescription sunglasses, reward and gratitude, call John 747-5118.

'Good God!'

Are you suffering from "the Viet Naaaam Sindroome?" Have you killed your entire family with a blunt kitchen instrument lately? Have you ever been the director of the Sugar Bowl Committee? Well! You sound like a candidate for a classified ad. Why? **BECAUSE. 784-4033.**

BLUE THUNDER SALE

20% OFF on all UNR products for students and faculty members with I.D.



Now in stock: UNR jackets, sweatshirts and pants, wind breakers, sweaters, tee shirts, and caps.

Pro Sports Shoppe
Park Lane Mall
(702) 826-5435

Pro Sports Shoppe

Nevada's largest professional sports fan apparel

Another Great Put - On
Women & Junior Clothing and Shoes

329-3300
Gail Ford
Jana-Dee Campbell

Keystone Square
1155 W. Fourth St., #114
Reno, Nevada 89503

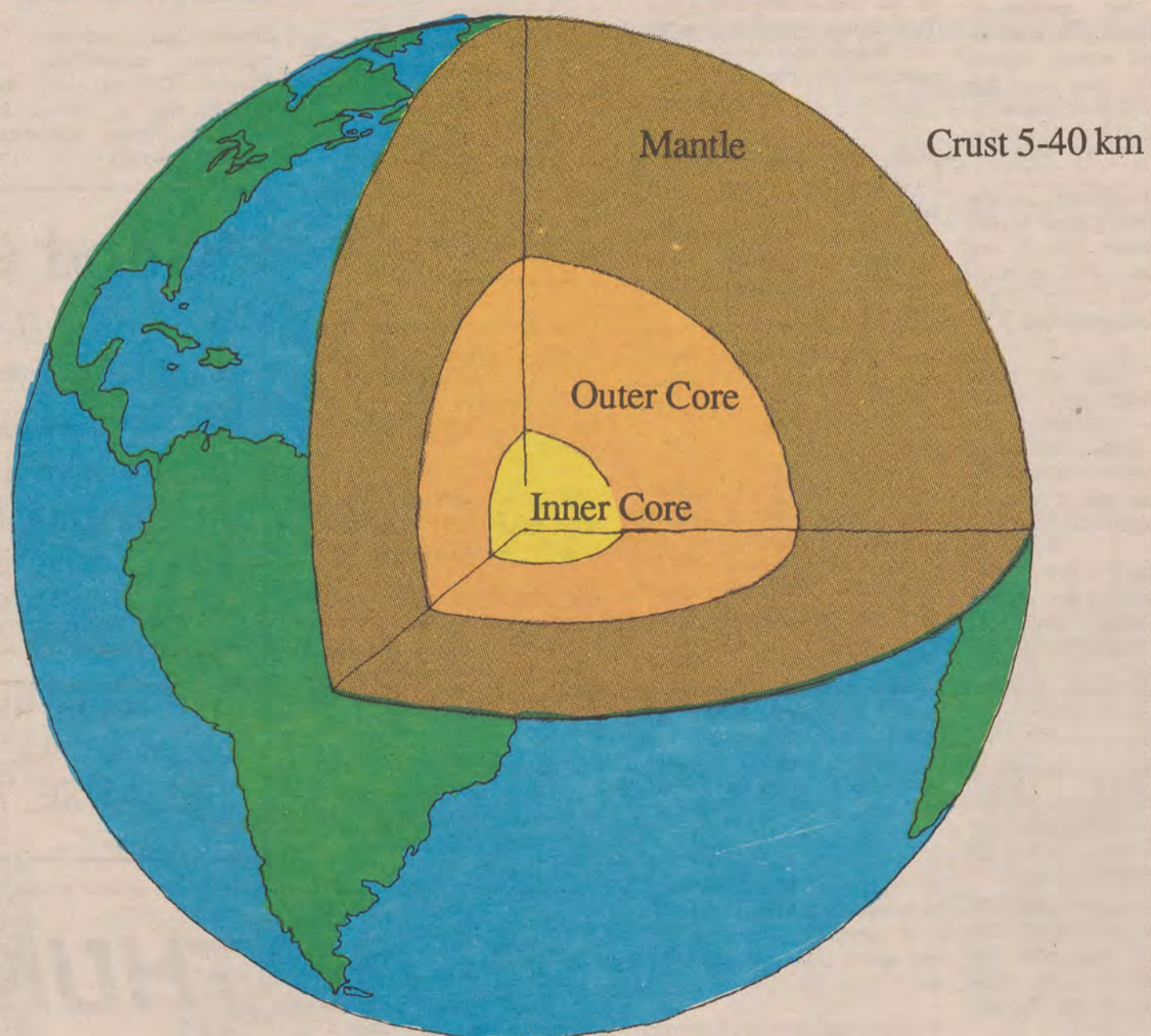
MACKAY SCHOOL OF MINES INVITES ALL STUDENTS TO CONSIDER COURSES FOR PLEASURE:

Geology 101 - Physical Geology

(when will Nevada have ocean front property?)

Geology 160 - The Parade of Life

(find out where your roommate came from.)



Mining Engineering 351 - Mining Law

(What happens when you strike gold?)

Metallurgical Engineering 350 - Elements of Material Science

(If you've had Chemistry, then find out how your stereo components are made.)