

# Wolf Pack to meet Idaho in Division I-AA Playoffs

See story page 12

# Sagebrush

University of Nevada-Reno

Tuesday/November 25, 1986 Volume 93, Issue 24

## Money needed for JTU expansion

By Loni Elicegui

After the final plans had been drafted and the blueprints had been printed, the \$1,130,00 allocated for the expansion of Jot Travis Student Union was not enough to finish the project, according to Pete Perriera, director of ASUN.

"We're \$70,000 short, so we had to do some cutting," Perriera said following a Friday meeting with Sheehan Haase and Van Woert, the project's architects.

"We've rearranged some of what I call the gingerbread," Perriera said. "We've cut out some of the tile in the bathrooms, and made walls carpet as opposed to wood. Some of the quality has been cut back.

"We also cut outside planters and some of the excavation and beautification along Manzanita Hall."

Perriera said no structural changes were made in the approximately 35,000 square foot expansion, which is scheduled for completion by Jan., 1988. The addition will include a banquet room with a stage on the bottom floor of the student union, and an extension of the present student lounge on the upper floor.

The banquet room will seat 525 people for a dinner, or 1,000 for a lecture or show. It will be about twice the size of the Pine Room in JTU and will extend out over "the dirty end of Manzanita Lake," Perriera said.

"In real general terms it will have the same structural indoor frame as Harrah's Headliner Room, but it won't be as elaborate," Perriera said.

The addition to the student lounge will be about 5,000 square feet.

Most of the funding for the expansion is coming out of the Jot Travis Capital Improvement Account, which Perriera said was used for English teaching assistants and athletics in the past.

However, \$70,000 worth of the capital was provided by the ASUN Senate to make the enlargement of the lounge possible.

"There was a real need," Perriera said. "When it is really snowy and cold, this place is packed."

The Senate began plans for the entire project two years ago with three goals in mind, Perriera said.

They wanted to put monies from the Jot Travis Capital Improvement Fund toward an expansion which would 1) have 1,000-seat capacity; 2) have multiple capabilities; and 3) would not require an

increase in student fees.

Perriera said the room had to be versatile in order to accommodate lectures, dances, banquets, and other events.

"The students will be able to have dances," Perriera said. "The residence halls have no place to have dances."

Perriera said it was a priority that the project should not cause student fees to increase.

"I haven't increased student fees for 15 years to pay for the student union," he said.

In order to facilitate a \$6,000 annual increase he expects in the JTU utilities bill, Perriera said he will be forced to rent the facilities to non-student groups when they are not used by students. Student

See JTU page 2

## Rahe claims Reno not as stressful as the experts say

By Kim Cummings

After 20 years in the Navy and much research with hostages, refugees and prisoners of war, an authority on stress has come to live in Reno.

Dr. Richard Rahe (pronounced Ray) said Thursday that Reno is not such a stressful place to live, as many people have suggested.

"One book has (Nevada) rated as the most stressful state in the country," Rahe told about 200 people in the UNR Medical School's Manville Auditorium. "I didn't come here for the high-stress situation; I'm here for the low-stress of low population density, no traffic problem and the informality of the West."

As a result of what Dr. Ira Pauly, chairman and professor of psychiatry and behavioral science, called "a strong recruitment effort by several people within the School of Medicine" and contributions from Clarence and Martha Jones, who were also honored at the gathering, Rahe said he came to Reno to teach at UNR, continue his research on stress and share his expertise on stress

See Rahe page 3



Adrian Fox Sagebrush

J-Day — Aimee Eikleberry of Reno High School gets "hands-on experience" at a conference during Journalism Day Friday.

# Judicial College teaches nation's judges

By T. Alan Moore

At the National Judicial College, located on the UNR campus, judges from across the nation donate their time to guide their colleagues in the principles of American Justice.

As the nation's only judicial college, the NJC offers courses throughout the year to both new and experienced state judges from all 50 states and 70 countries. Because of its national scope, the school attracts a number of judges, lawyers and law professors to serve — without compensation — as temporary faculty members. Some of the bigger names who have served on the NJC faculty include newly appointed Supreme Court Justice Antonin Scalia, retired New Hampshire Chief Justice Bill Grimes and even retired Judge Joseph Wapner from television's "People's Court."

Founded in 1963, the school was lured to Reno by a Max Fleischmann grant. In 23 years, faculty members have donated nearly \$10 million in would-be teaching fees to the improvement of justice, NJC public information officer Barbara Devinney said.

At the Judicial College Building, an independent, practically self-contained campus, the NJC provides free lunches, a weekly group dinner and even a shower facility to the visiting judges. They usually board at the College Inn.

"It's more than just a trip to Reno," Devinney said. "These judges are contributing to justice in America. They're very dedicated."

Although NJC courses are not always required, Devinney adds that many older judges are attracted by both the eminent faculty and the school's doggedly up-to-date courses. Each course is continuously evaluated and the NJC constantly asks student judges to assert their particular needs. A popular course, according to Devinney, is a one-week courtroom computer class which emphasizes hands-on training.

"Some judges feel intimidated by computers," she said. "With this course, they can come and be stupid with other judges."

At the end of each session, each judge is awarded a certificate of completion. The school has now awarded 20,000 such certificates.

Another interesting event that takes place at the school is the Jackson Lectures, named in honor of former Supreme Court Justice Robert H. Jackson. Past Jackson lecturers have included Supreme Court Justice Sandra Day O'Connor, Attorney General William French Smith, Vice President George Bush and Governor Richard Bryan.

The NJC recently acquired a new associate dean, Oregon Attorney Thomas B. Russell.

While Russell wants to make the public more aware of what goes on at the NJC, he first plans to offer more to the student judges.

"That's why I'm here," Russell said. "It will be my first and main concern until every course reflects those changes and we and our participants are satisfied with the results."

The biggest of those changes may be

## New national park will enhance tourism

The Great Basin National Park, the first national park created in Nevada, will help boost tourism in the state, particularly in eastern Nevada, Stephen B. Richer, executive director of the Nevada Commission on Tourism, said

Richer said the park, which is the first new national park in the lower 48 states in 15 years, will eventually attract new tourists to the state.

"I don't expect that we will have huge increases in tourists overnight, but we can expect gradual and steady growth in the number of people who travel to eastern Nevada to visit the new park," he said.

The tourism director said eastern Nevada will also benefit from the new Nevada Northern Railway Museum in Ely. The Museum, which opened last summer, will offer rides on antique railroad equipment next year.

Richer said many families vacation in national parks. He said the new park is located near three national parks in Utah

the NJC's newly-developed Master of Judicial Studies program, the first advanced degree program designed specifically for trial judges, Devinney said.

The improvements, she said, will help

the NJC meet what she calls the judges' deep concern about doing a good job.

"These men and women take their responsibility very seriously," she said.

"They care very much about growth and development."

so vacationers can travel "a national park loop."

The new Great Basin National Park includes 13,063-foot Wheeler Peak and the Lehman Caves National Monument, with nearly a mile of underground limestone caves. The park also boasts the world's oldest and largest groves of Bristlecone Pine trees.

"Thousands of years ago, the Great Basin was a giant inland sea covering

much of Nevada and Utah," Richer said. "Only a few remnants of the sea can be found, such as the Great Salt Lake. The Great Basin National Park is the only representation in the national park system of this unique geology."

President Reagan signed legislation creating the Great Basin National Park Oct. 27. The 76,000-acre park, which is the 49th national park, is located 70 miles east of Ely, just off Highway 50.

### JTU from page 1

groups will only have to rent the facilities when JTU is closed.

"It is kind of unfair, but I have got to pay for the building," Perriera said. "There will be no charge for student organizations to use the building when it is open. If it is not, they will have to hire it."

Perriera expects the student union utility bill to increase from \$70,000 to \$76,000 annually, with an additional

\$6,000 yearly maintenance charge.

Perriera said JTU is similar to a self-sufficient business, operating on funds from the bookstore and student fees. JTU must make any excess money it spends, since it receives no state or federal tax dollars like the separate colleges and departments on campus.

"It is no different than running your own house," Perriera said.

Drawings for the project will be redone by Dec. 3, and bids to contractors will go out in Feb. of 1987.



Cozy — Jay Etchison waits in line for tickets to the Dec. 11 Peter Gabriel concert with "Kathy," her Cabbage Patch kid.

Adrian Fox Sagebrush

**Rahe from page 1**

with the community.

Rahe, a tall man with glasses and a military-style short haircut, attended Princeton University as an undergraduate and was accepted to medical school after three years.

He attended the University of Washington School of Medicine, where his interest in psycho-social and psycho-physiological aspects of illness began.

Since 1961, Rahe has maintained an active interest in the investigation of human stress, its relationship to illness onset and its psychological and physiological connections.

Together with his mentor, Thomas Holmes, Rahe devised a social readjustment rating scale, known as the Homes-Rahe Scale, which is used to quantify the accumulation of stressful life events.

During his 20-year service in the U.S. Navy, Rahe has worked with groups like the Vietnam refugees, who landed at Camp Pendleton, California, in 1975, and the people who were taken hostage in Iran in 1981.

He is still working with the Iranian hostages today.

The knowledge he has gained from working with these extreme-stress groups

will help him in his research in Reno, Rahe said.

"We're just coming to the realization that we can take what we have learned about stress by dealing with extreme groups like hostages and POWs to more normative groups like the police force," Rahe said.

In addition, Rahe said his knowledge on stress is beneficial to people in high-stress environments like casinos and corporations.

In a slide presentation, Rahe stressed the delicate balance between stress and coping with stress.

Rahe repeated the words of 17th century Dutch writer and philosopher Benedict Spinoza, saying, "The key to physical and psychological health is a balance of forces in one's life."

"Here, almost 350 years later, I'm still giving that message," Rahe said.

According to Medical School Dean Robert Daugherty, Rahe will be teaching classes on how to cope with stress and how to recognize disease as caused by stress to medical students as well as people and organizations in the community.

In addition, he will continue with research on stress and how to control it to make it productive, Daugherty said.

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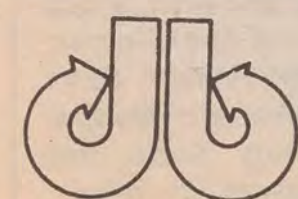
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## Don't forget to learn from past mistakes, ASUN

*To climb steep hills, Requires slow pace at first.*

—Shakespeare, *Henry VIII*, Act 1

ASUN attempted to climb a very steep hill this year when they decided to take on Bill Graham and grab some of the lucrative concert business in Reno away from the multi-millionaire.

Now, on the heels of its first concert success, ASUN would do well to forget the entire concert business and concentrate on working for the benefit of UNR.

Former concert director Bill Johnson's words during the Nov. 19 Senate meeting, "Mr. Rosborough and the Senate could continue (the program) if they so desire, on a different level," should be stricken from the record.

Let's all learn from history.

Granted ASUN did do well on .38 Special. But it could be argued that .38 Special is the only band they brought in that was really capable of making them money in this type of market.

And in the bigger picture, ASUN should remember the lesson it learned from Graham. Anyone that can bring in Neil Diamond, Van Halen, Chicago and David Lee Roth is covering more of the market than they could ever hope for. The students of UNR have only so much money to spend on concerts. Unfortunately, Graham and the other promoters give Reno a much wider range of choices for its musical dollars.

## The nature of politics

It's become the nature of American politics. Lie to the public. What's good for them will be done in the end, right?

Wrong. The United States wasn't built like that. A true democracy isn't built like that.

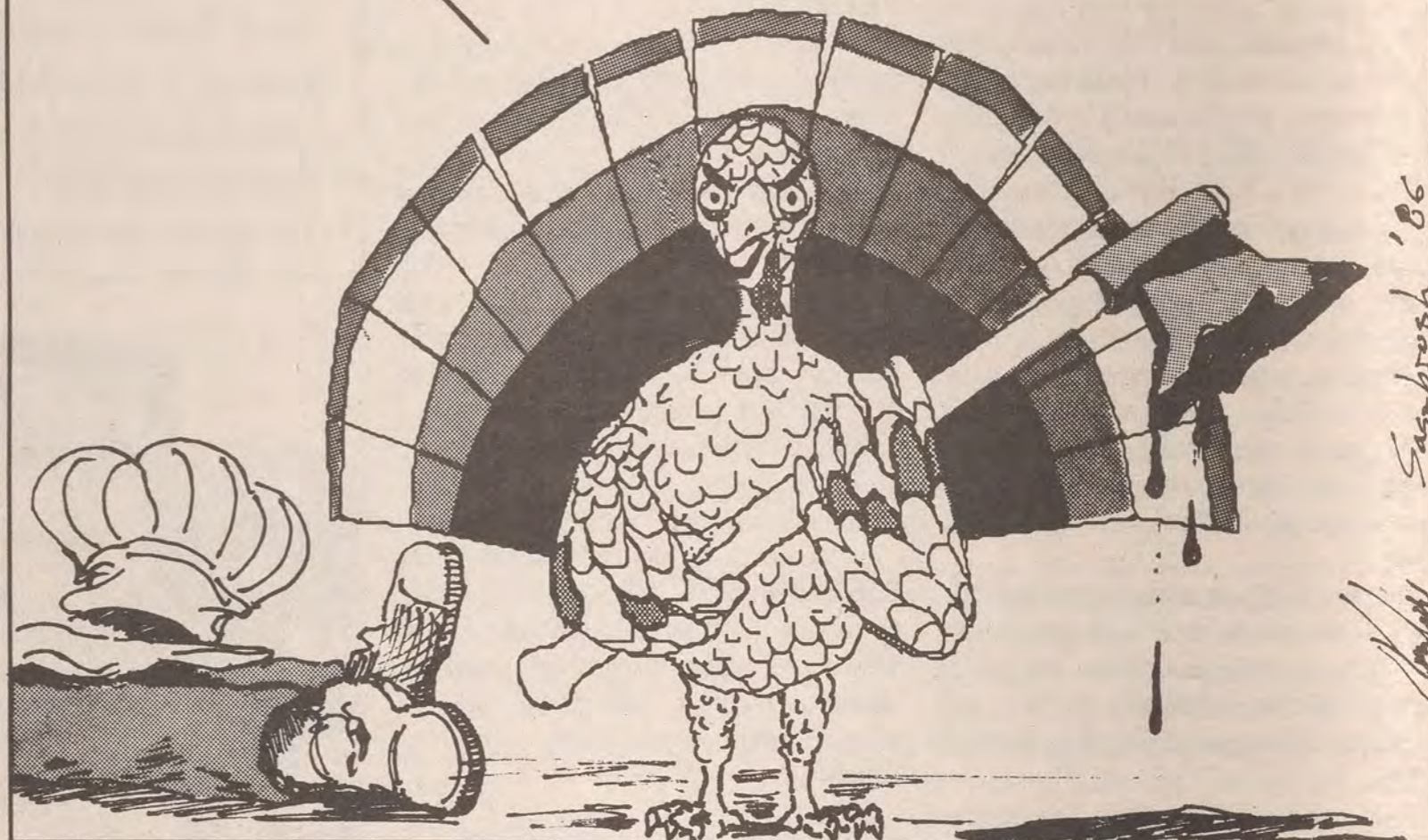
What President Reagan did was not so terrible compared to what others in his position have done. What is terrible is his total distrust in the American public.

He should have come clean. The people that loved him and supported him through two elections and some very hard times would probably not have let him down.

Instead he copped out, took the Richard Nixon approach and came out looking very dirty.

He'll have another two years to make up for his mistake, but his shining armor may never glisten as brightly again.

### HA! YOU WILL NEVER TAKE ME ALIVE!!



© 1986 Sagebrush, By Mark Nowlin

## Reagan's place in history marred

Ronald Reagan is losing his grip on the presidency. Much of what he has built up during the past six years is falling down around him.

And it's about time.

Most everything that has been pinned to Reagan as having helped America become strong again, economically and militarily, is illusion, better known as public relations.

Reagan has convinced the American public that the economy is better, that the military is stronger and that the country's reputation as a world leader is known again.

But much of that is just not true.

The economy is better for the rich, yes. It is horribly inefficient for the millions who must live on the streets or in government- or privately-operated shelters because they can't find jobs and have lost all hope.

The military has more money, yes. But much of that money is wasted, thrown away on fallacies such as Star Wars and the Nicaraguan contras. The public agrees that spending too much money on these lost causes is not a good idea but it continues to trust Reagan's actions.

But people that realized these atrocities long ago now have a chance to look optimistically to the future.

Reagan's teflon cover has been pierced twice just this month.

First, the Democrats took control of the U.S. Senate Nov. 4. Republican hopefuls realized on that day that Reagan's endorsement didn't mean much in swaying voters in their respective states. It was a great day for the American public, which showed that it can see the difference between Reagan and his party's candidates.

The second swordthrust was the media's revealing of the Iran debacle. Over the past month the press has found out more and more about the Reagan administration's dealings with the fanatics in Iran and the administration has tried to cover the whole thing up.

It all is strangely reminiscent of Nixon's Watergate cover-up. The president became responsible for what others in his administration had engineered. Yet he

### Geoff Schumacher

knew it was going to happen and didn't say no.

The same thing can be deciphered from the reports about the Iran deal. Reagan made some kind of a broad decision to try to cause trouble in Iran's government and his National Security Council went to work — in its own way.

Then, after it happened, it became Reagan's problem. Which is fine if the president would take the responsibility and try to explain it to his constituents.

Instead, Reagan went into hiding for a week or so while his administration contradicted itself on many counts.

See Reagan page 5

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*The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.*

*The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.*

## Campus Briefs

**WOMEN'S CENTER** — Invites you to a brown bag lunch Dec. 1, Noon-1p.m. in the Hardy Room, JTU. Local women peace panelists will discuss women as peacemakers.

**WOMEN'S CENTER** — and local peace organizations will present the film "Women: For America, For the World" Dec. 2 at noon in the Nevada Room, JTU, and at 7 p.m. in the Lecture Building 2.

**FRIENDS OF BILL W** — Get together with UNR Friends of Bill W (closed). Mondays, 1:30 p.m. Thompson Student Services Room 209, Conference Room 8. For more information, call Gary Rubenstein, 784-6116.

**SOS'ers:** Mark your calendars kiddies! Survival Sack Delivery will commence Tuesday, Dec. 9 at 5 p.m. in one of the BIG rooms at JTU. Be there or B2.

**INFORMAL RUSH** — for all sororities in the spring. Don't miss out on the chance to be involved! Sign up now! Rita Mann, TSS Room 103.

**PHOTOGRAPHY CLUB** — Meet Tuesday, Nov. 25 at 12:15 MSS Reading Room. The group photo for the yearbook will be taken and nominations for new officers will be opened. Elections will be held Dec. 2 at 12:15 MSS Reading Room. It's vital that all members attend!

**ASUN HANDICAPPED STUDENTS CLUB**

— Meeting twice a month on the second and fourth Friday at 1 p.m. at Jot Travis Student Union. For more information call Joe Zabłudoff at 827-3211.

**ARE YOU STARVIN' MARVIN?** Finagle your friend(s) into purchasing you a Survival Sack goodie bag. Only \$5! Call New Student Programs, 784-6116, for information.

**ASUN YOUNG REPUBLICANS** — meet on every Thursday at 5:30 in either the Hardy or Ingersoll Room of JTU. See you there.

**UNR FRISBEE DISC CLUB** — Plays Ultimate Frisbee on Sunday at noon at Mackay Stadium.

**BRUSHFIRE** — Now accepting submissions. Poems, short stories, songs, photos, drawings from UNR students only. Submit to the Brushfire Editor in the ASUN office. Don't miss your chance to be published.

**GAY AND LESBIAN STUDENTS' UNION** — Meet the first and third Thursday of every month at the UNR Women's Center at 7 p.m. All welcome.

**FELLOWSHIP OF CHRISTIAN ATHLETES** — FCA Bible Study every Wednesday night at 8 p.m. College Inn #1B. Come and be encouraged, it'll be the best hour of your week. EVERYONE WELCOME!

**ASUN ANTHROPOLOGY CLUB** — welcomes all to their meetings held on the first and third Fridays of the month. Room 508, BB, 3 p.m.

**PSI CHI** — Members and potential members are encouraged to attend the last meeting of the semester on Thursday, Dec. 4 at 4 p.m. in MSS. Elections will be held.

**GOLD KEY CLUB** — Next meeting will be held Dec. 4 at J.J.'s Pie Company. There will be a short business meeting at 4 p.m. followed by the Christmas get-together. Cost will be \$3 (for pizza) and a can of food for the Salvation Army. A drawing will be held for door prizes. Members and their guests are invited to attend. All UNR faculty and staff are invited to participate. RSVP to Anne Stewart at 784-4941 or Marcia Osloond at 673-7040.

**CHRISTMAS SHOPPERS!** Looking for the perfect gift for dormies, Greeks or other on-campus'ers? Get 'em a Survival Sack goodie bag. Only \$5! Call New Student Programs at 784-6116 for the scoop!

## No Sagebrush over Thanksgiving

Sagebrush will not be published this Friday, Nov. 28 or Tuesday, Dec. 2 because of the Thanksgiving recess.

Friday's publication date conflicts with the holiday. To have a Tuesday paper would require production work over the recess.

Normal publication will resume with the Dec. 5 issue.

## Reagan from page 4

In a feeble attempt to clear things up, Reagan held a press conference. But anyone could see he had no control of the facts and didn't say many things he could have.

He didn't answer direct questions. He stumbled over simple facts. After the conference, a clarification release had to be issued to tell the media just what the president meant.

What is next for Reagan? I expect something to go wrong with the Star Wars testing and some people to be killed.

I expect a few of the contras being trained in the United States to leave military grounds and kill some people for no reason.

I expect more U.S. hostages to be taken because of the U.S.'s stupidity in handling the Middle East.

I expect Reagan to fire the only guy in the administration with any common sense, Secretary of State George Shultz.

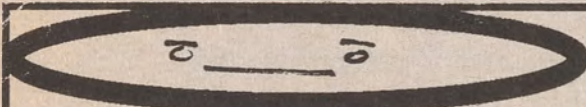
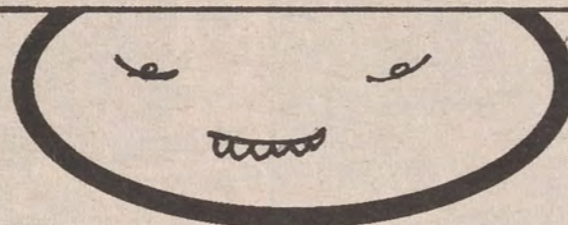
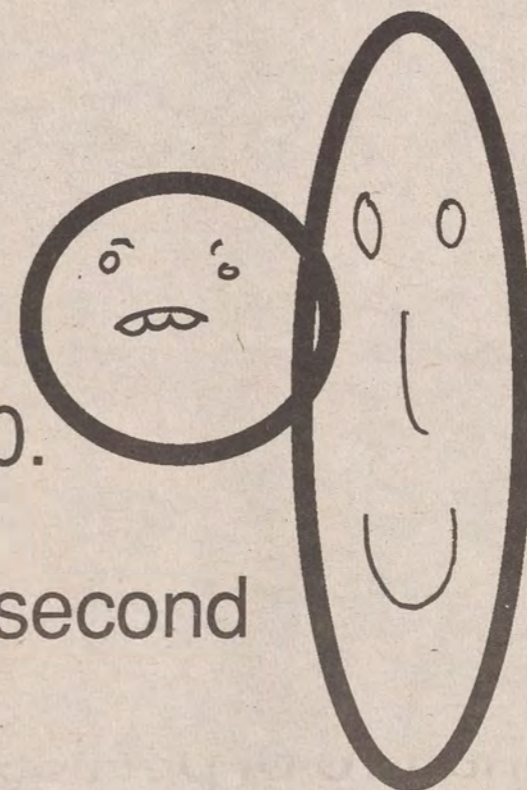
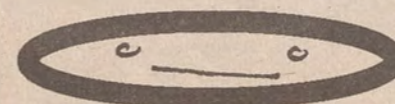
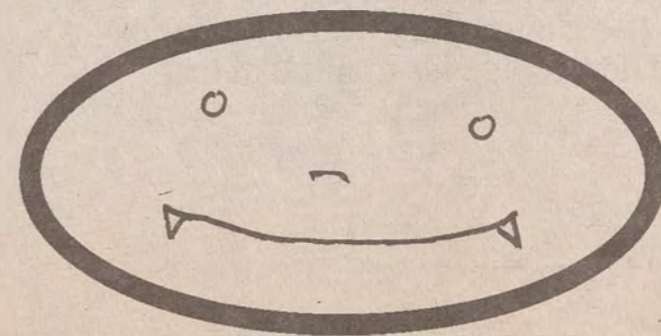
And while all that goes on, saying that it will, Reagan's image will change in history books, from a great "tough guy" who brought the country out of a small depression and made the country strong again to a lying, kniving, simple-minded dictator who never knew his way around the Oval Office.

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# Med School's Miller helps Manville energize

By Brett Pauly

When the director of the Manville Gallery was hired by the University of Nevada School of Medicine, he wasn't hired for his abilities as a curator.

Dr. Grant Miller was hired as an associate professor in psychiatry and behavioral sciences, and presently holds the position of Assistant Dean for Student Affairs.

But when Miller moved into his office in the Manville Building four years ago, he found that his front rooms were full of all sorts of extra wall space.

He decided that he would like to see an art gallery established. Miller has always enjoyed art galleries as they have proved to be pleasant, quieting places.

After winning the approval of the med school dean, Dr. Robert Daugherty, Miller made arrangements to have the original partitioned contemporary offices transformed into an art gallery.

Like most galleries, the walls are painted white, providing little distraction from the art, which facilitates focus and thus contributes to the relaxing

atmosphere.

Miller contacted art professor Bob Morrison and Walt McNamara, curator of the Sheppard Gallery in Church Fine Arts, who were both helpful in the recommendation of Manville's first artists.

The first exhibit was so successful that Miller found he had acquired responsibilities as the new director of the Manville Gallery.

He has since tried to maintain the quality of work and advertise upcoming exhibits in newspapers and various periodicals to attract good artists.

Interest in the gallery grew so rapidly that a mailing list was created which is presently comprised of 300 people.

Due to the abundance of artists submitting work to be exhibited, a selection committee was formed to meet once every year to choose the artists whose work will appear in next year's shows.

The committee must choose from various artists who have submitted their resumes and five color slides that are

representative of the works they wish to be exhibited.

The committee last met in October, and it has decided on the next artists through February, 1988.

Miller feels a great need to show Nevada artists.

Presently half the exhibits are of in-state artists and half are from out of state, which he feels provides a healthy cross-fertilization of contemporary artists.

The exhibits are monthly shows with the openings from 5 to 7 p.m. the first Monday of each month, so as to attract people who are coming home from work.

Manville is listed in "Art in America — '86-'87 Annual Guide To Galleries, Museums, Artists" as one of only 12 galleries listed in the state and one of the five in Reno.

Every April the month is dedicated to artists on campus.

Students, faculty and staff try for awards which are given in the form of ribbons.



See Manville page 8 Grant Miller

## Bates' sculptures at Manville Gallery a study in permanence

By Brett Pauly

Mary Bates' sculpture exhibit this month in the Manville Gallery at the School of Medicine is a study of permanence, of power.

Her combined works, entitled "The Metaphysics of Materiality," leaves the viewer with a new appreciation for industrial landscape fragments.

All her pieces are metal sculptures derived from sheet and expanded steel mesh, found industrial objects, aluminum and found copper parts.

Pyramids and towers seem to be a common base for her works.

When asked why this is common to most of her sculptures in the exhibit, Bates said that her concentration on complete landscapes had become difficult in figuring out where to end the borders.

Recently Bates has opted for purely three dimensional designs.

She said that she has become interested in the purity of the geometric form used in combination with other components that compliment or subvert that geometry.

The titles of most of her works add to the industrial nature of the exhibit: Vapor, Steam, Electricity, High Voltage.

Bates said the similar titles add to the idea of The Metaphysics of Materiality.

"(The titles) add to the ideational aspect of the exhibit, a singular idea expressed in form," she said.

Some of the sculptures have moveable parts, which presented Bates with a special problem while setting up the exhibit.

She wasn't sure how to align the parts until she arrived at the gallery, then she stacked them in a way that she felt would best enhance the exhibit as a whole.

Bates stressed that the show is environment, not just separate pieces.

"They (the pieces of the show) are meant to work together," Bates said. "The mesh should work with polished surfaces."

And one can see these metal sculptures working together in a team effort to make the exhibit area a new, whole entity.

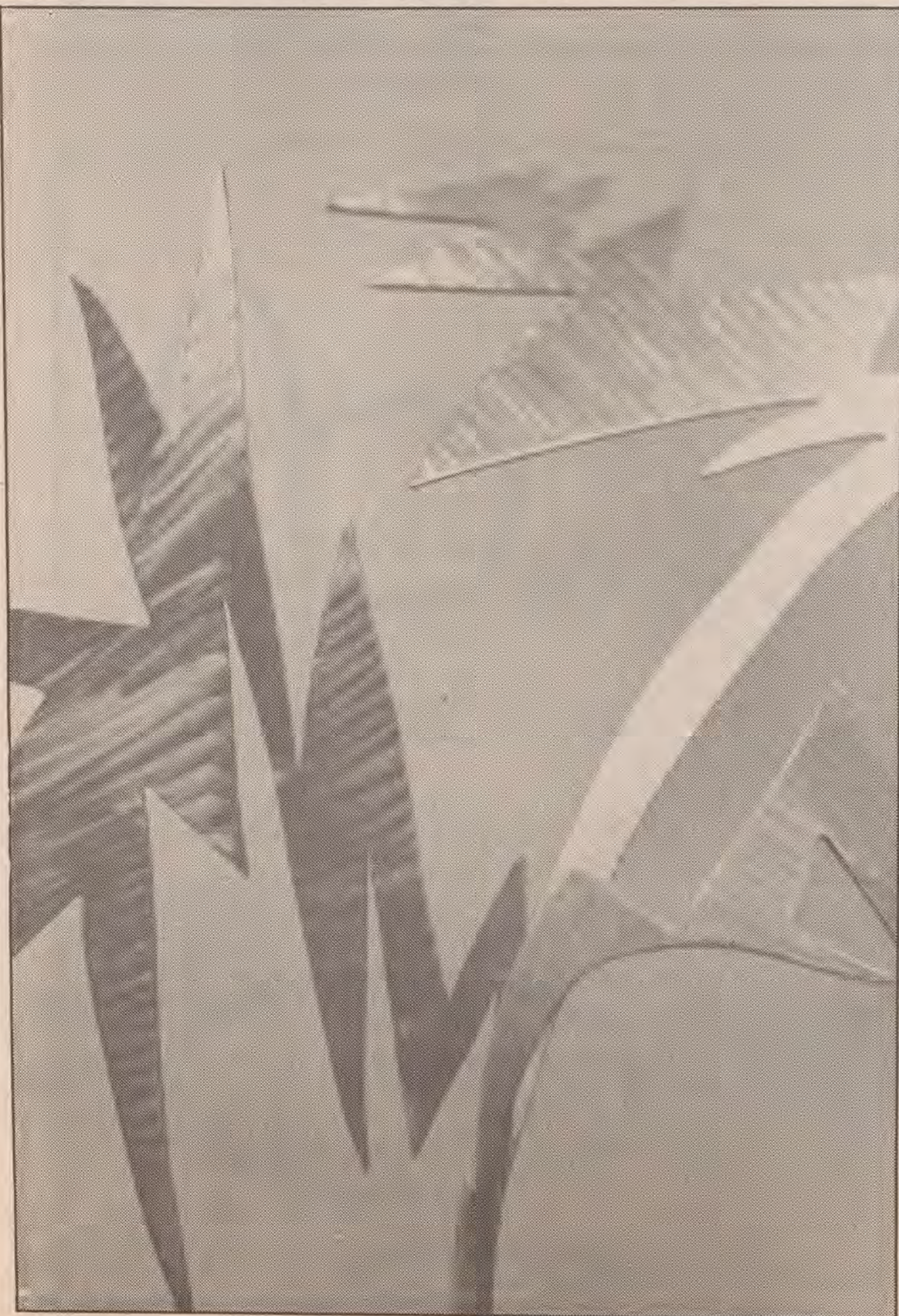
The force that one feels in the exhibit is a direct result of the nature of the metal works.

Bates said that this is true in sculpture because "you deal with brute reality, creating a real object, weight, bringing ideas to fruition three dimensionally."

She added that sculpture work is "not just addressing heavy steel, but using materials to obtain something more, metaphysically."

Bates might agree that there is always an in, there is always an out, but once you're inside the gallery, the exhibit is the whole that contains you in a separate complete environment.

*Mary Bates is an assistant professor and department chair in the department of art at Sonoma State University in Rohnert Park, Calif., where she has taught sculpture since 1982.*



Brett Pauly Sagebrush

High Voltage — Artist Mary Bates' sculptures are appearing at Manville Gallery through this month.

(Part Eight)  
 The continuing adventures of Trench Marblehead  
 Trench stood dumbfounded.  
 He wondered why Mary Ellen had pushed him out of the car. Just then Bryan Falder, star wide receiver on the football team, appeared.  
 "Who are you?" Trench asked.  
 "I am an angel from God," Falder replied. "Come with me and we'll go to Canada and play football."

# Mountain bikes can help you find Wooboo

By Heidi Walters

**WOOBOO POINT, SIERRA NEVADA** — Beyond the ring of palm trees surrounding this sunny oasis in the Sierras, snow is piling up against the trunks of pine trees and aspens and blowing into huge drifts around boulders and logs, as the first big storm of the season engulfs the mountains.

But inside the protective tropical enclosure, the sun is shining, the hot springs are bubbling, and an elegant afternoon snack of caviar, Triscuits, and champagne is being served to the suntanned patrons of Wooboo Point.

**DOG VALLEY** — As snowflakes collected on his shoulders and sifted through the openings of his helmet, the old man climbed off his weathered bicycle

boulders and stumps in the mountains, or through the treacherous pot-holed streets of town — isn't exactly a new sport.

But about ten years ago, several bicycle enthusiasts and manufacturers of road bikes in Marin County, Calif., started to develop the activity from a kid-on-the-clunker sport to a high-tech, recognized adult sport.

Along with the widespread acceptance of the idea of riding a bicycle off-road for fun and even competition came the development of the specialized mountain bike, consisting of fat, knobby tires, a sturdy frame that is longer between the wheels than of a road bike, 12 to 18 gears, and straight handlebars, to name some of the defining characteristics.

In the past few years, the popularity of

road bike.

"Mountain bikes are more comfortable because you're not bent over like on a road bike with the curled-under handlebars," Patterson said.

Webb said that many people use mountain bikes for touring, although touring is generally done on specially designed road bikes.

"Mountain bikes are good for touring if everyone you're with has one," Webb said. "They're real reliable, real stout, but slow — so don't go up against someone on a fast road bike."

Webb said that there is an advantage to riding mountain bikes over road bikes in that mountain biking is less regimented.

"The biggest appeal of mountain bikes is that there are no requirements — you can wear whatever you want to and just enjoy yourself," he said.

Eric Miskow, who works at Stewart Hunt Cycles, said that he used to race road bikes.

"But now I only ride my road bike once a week, and the rest of the time I ride my mountain bike," Miskow said.

"I first tried mountain biking as an alternative to road racing, and I stayed with it."

Miskow said that now he's starting to race mountain bikes.

"I did a dozen races this year, and if I keep doing well I'll be on a team next year," he said.

Both Alice Douglas and Natalie Frei bought their mountain bikes to fulfill a similar desire to romp around in the hills.

"Where I live I can go behind my house in the mountains — it's like you're own mini-adventure," Douglas, a UNR senior math and English major, said.

Frei said that before she got her mountain bike, she'd been really envious of all of her friends who had mountain bikes.

"I had a big, old, heavy Schwinn 10-speed," she said. "So I looked around for a mountain bike, found one with a frame small enough to fit me, and rode it."

"It was so much easier and nicer than my road bike, so I bought it. I had to buy it, because when I test rode it I crashed it in the parking lot of the bike shop!"

Douglas said that you have to expect to crash on a mountain bike.

"You have to expect to bleed," Frei agreed. "I was very proud of my first battle scars."

Douglas tells the story of the time a big sagebrush just jumped right in front of her.

"I thought I'd be really adventurous and so I got off the trail I was on and into the sagebrush," she said. "I was driving through the sagebrush like one of those video games where you dodge obstacles, and then I looked up."

"I shouldn't have done that, because I rode right into a sagebrush and stopped. And then I slowly tipped over."

Miskow tells the story of how, during one of his early morning rides through a

favorite canyon, he got bit by a rattlesnake.

"I wasn't looking where I was going, went around the hill, and there he was," Miskow said. "I was lucky I was close to home."

But despite the possible perils, mountain bikers will hasten to tell you that they're preferable to the hazards that face road bike riders — namely, narrow road shoulders and speeding traffic.

See Bikes page 9



Adrian Fox Sagebrush

**All Terrain** — Bayard Webb takes his mountain bike over a cattle guard and toward an "unknown" destination Sunday.

and leaned it against a Jeffrey pine. Leaning his tired, mud-splattered body against another, he looked at the crowd of cyclists gathered on the trail, and smiled.

"Ah," he said. "That was the best ride ever."

"Where've you been, Gil — Wooboo Point again?" a young man asked with a grin. Turning to a newcomer, he explained, "Gil says he's got a secret place up there in the mountains, calls it Wooboo Point."

"Don't you believe him?" asked the newcomer.

"Well, let's just say I think it's that flask of gin in his back pocket that's talking," the young man answered.

Gil looked smug.

"Boys, laugh all you want, but it's out there. But you can't drive to it — you've got to get on those mountain bikes and go look for it," he said.

Whether you believe old man Gil or not, there may be a speck of truth to his tale. If you want to find wonderful places in the mountains (maybe even Wooboo Point), you've got to have the proper means to go look for them.

Now many of the trails are open for a new brand of travelers and adventurers — the mountain bikers.

Mountain biking — riding a fat-tired bicycle through sagebrush in the desert, down gullies and canyons and over

these mountain bikes has flourished.

Bayard Webb, who is half-owner of Reno Bicycle Center, said that their mountain bike sales have increased tremendously over the past four years.

"In 1983, our shop sold 18 mountain bikes," Webb said. "The next year we sold 60, and the year after that we sold 150. This year we've sold about 300 mountain bikes, so far."

"This year about 50 percent of our sales are mountain bikes."

Webb attributes much of the popularity of mountain bikes, which is nationwide, to their versatility.

"Mountain bikes are so popular, especially here in Reno, because you've got horrible roads in terms of good, paved roads," Webb said.

Webb also said that a mountain bike is good for someone who doesn't want to invest in both road bikes (strictly for riding on paved roads) and a mountain bike. A mountain bike, he said, can be ridden on- or off-road.

Jim Patterson, owner of Stewart Hunt Cycles in Reno, said that mountain bike sales at his shop have also increased.

"Our sales have quadrupled in the past few years," Patterson said.

He believes that mountain bikes are popular because they can be ridden practically anywhere and also because they offer a more comfortable ride than a



Adrian Fox Sagebrush

**Uphill Grind** — A lone mountain biker makes his way toward the summit.

**Manville from page 6**

"It's a fun, enjoyable exhibit that lets the school show off its own artists," Miller says.

Miller describes the Manville Gallery as not commercial in nature.

"(It is) an exhibit space for contemporary artists, not a gallery for commercial sales."

But Miller also believes that there is another side to this exhibit space that is of equal importance, that of stimulating the medical school students who see the gallery each day.

***"(It is) an exhibit space for contemporary artists, not a gallery for commercial sales."***

—Grant Miller

Together with Dr. John Peacock, a neurologist at the school, Miller has listed about 20 reasons why they feel it's important to medical school students to be exposed to contemporary art.

They speculate that the students enjoy the opportunity to divert from their studies, improve their observational

skills, they are exposed to a wider range of human potential, get used to individual differences, stimulate dialogue among themselves and are exposed to what is happening in the world as a result of observing art work.

Although only conjecture at this point, the two will try to prove their hypotheses through study.

They have applied for a \$6,000 grant from the Charles A. Lindbergh Fund to study their project, entitled "Does Contemporary Art Promote Medical Student Humanistic Balance And Well-Being In A Scientific Medical School Environment?"

They will find out the results of their grant application in March.

It is a unique opportunity for Miller and Peacock because Manville Gallery, as their application form states, is, as Miller says, "The only known contemporary art gallery centrally-located within a U.S. medical school."

The two are seeking funding to study the impact of the gallery on the school and to partially support the budget of the gallery itself.

It is currently supported by contributions from Daugherty, and donations and grants from the Nevada State Council On the Arts (of \$1,000 in 1985 and \$750 in 1986).

Manville Gallery is an important asset to UNR in what may be much more than an on-campus art exhibit area, for if Miller's hypothesis is correct, it may well serve a useful function in the overall development of medical students.

# Leary, Sliwa come to UNR

Law and order will meet its nemesis, the counter culture, on Dec. 4 at the Old Gym.

Timothy Leary, the spokesman for the cultural revolution and consciousness movement of the 1960s will speak at the ASUN-sponsored event with Curtis Sliwa, leader of the Guardian Angels, a large group of unarmed volunteers who patrol high-crime areas of New York and 46 other cities across the nation.

In the 1960s, Leary became the leader of people who took his TURN ON, TUNE IN, DROP OUT motto to heart.

Today, Leary is a leader of the Futurist movement and is president of Futique, Inc. This company designs highly interactive software programs for personal computers.

In addition to being an author, psychologist and social innovator, Leary is also an actor. He has appeared in

several movies, including I Love You, Alice B. Toklas.

As a lecturer, Leary has two goals: to encourage and empower individuals to think for themselves and to encourage and empower individuals to question authority.

His lecture outlines methods for increasing intelligence, improving performance and becoming more sophisticated.

Curtis Sliwa, the founder of the Guardian Angels, has become a figure of controversy all over the country.

In his lecture presentation, Sliwa will tell who the Guardian Angels are, what they do, what it takes to become an Angel and why the Angels feel it is so important to help the community.

They also place special emphasis on the fundamentals of self-defense.

This presentation will start at 7 p.m.

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**Bikes from page 7**

home."

But despite the possible perils, mountain bikers will hasten to tell you that they're preferable to the hazards that face road bike riders — namely, narrow road shoulders and speeding traffic.

They also insist that the danger is mostly up to the mountain biker.

"You have to pay attention on a mountain bike," Douglas said.

"And don't be reckless," Frei said.

They will also tell you to be prepared in case of flat tires or other mishaps.

Webb suggests that mountain bikers carry a certain number of accessories with them when they go riding, such as a pump and a repair kit.

"You can be 15 miles into nowhere in an hour, but it can take you four hours to walk out," he said.

If the areas that riders mention as their favorite places to mountain bike are any indication, then the mountain biker is often 15 miles into the hills.

Verdi, Dog Valley, the old flume trail to Marlette Lake, Peavine Mountain and the Virginia Range are mentioned as good places to ride.

As of yet there have been no conflicts between nature lovers and mountain bikers in Nevada, Margorie Sills, Conservation Chair for the Toiyabe Chapter of the Sierra Club, said.

"We've never had any problems," she said. "In fact, many of our members have mountain bikes, and we offer mountain bike trips."

"We do not approve of mountain bikes (or any mechanized vehicle use) in the Wilderness Areas, but all other areas are fine as long as the resources aren't damaged, particularly where an area is

delicate and fragile."

Sills said that as long as everybody understands the Forest Service's (and Sierra Club's) policy toward Wilderness Areas, there should be no problems.

Many forest service roads, however, are open to mountain biking, as well as much of the land in the Reno and Tahoe areas. But the best policy is to check with the Forest Service before you go into an area that you're unsure about.

Oh, and if you're new to the sport, there is one more minor technicality — you've got to get yourself a mountain bike.

Bike shop owners estimate costs of mountain bikes to range anywhere from \$200 to, well, \$1,000 and up (that's for a custom-made bike).

For \$200 to \$350, you can get a city bike that is suitable for commuting.

"They look like mountain bikes, but if

you ride 'em in the mountains they'll blow up," Webb said.

Most people, he said, buy a bike in the middle range, for \$450 to \$700. These bikes will hold up well and last a long time, he said.

And for \$1,000 and up, you'd better be seriously considering racing.

So, there are two things for the prospective mountain biker to keep in mind:

As you get older, your toys get bigger and more expensive.

And high up in the mountains there is a Wooboo Point for everyone, just waiting to be discovered.

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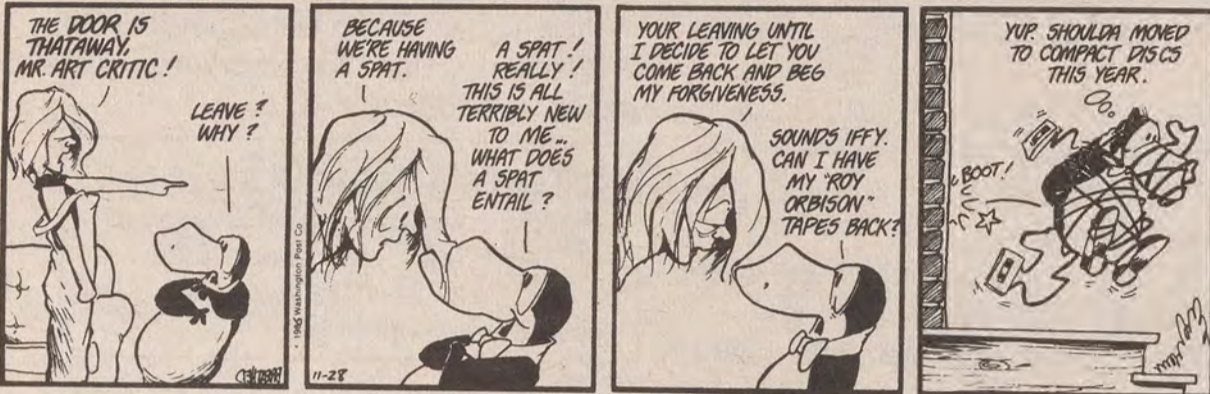
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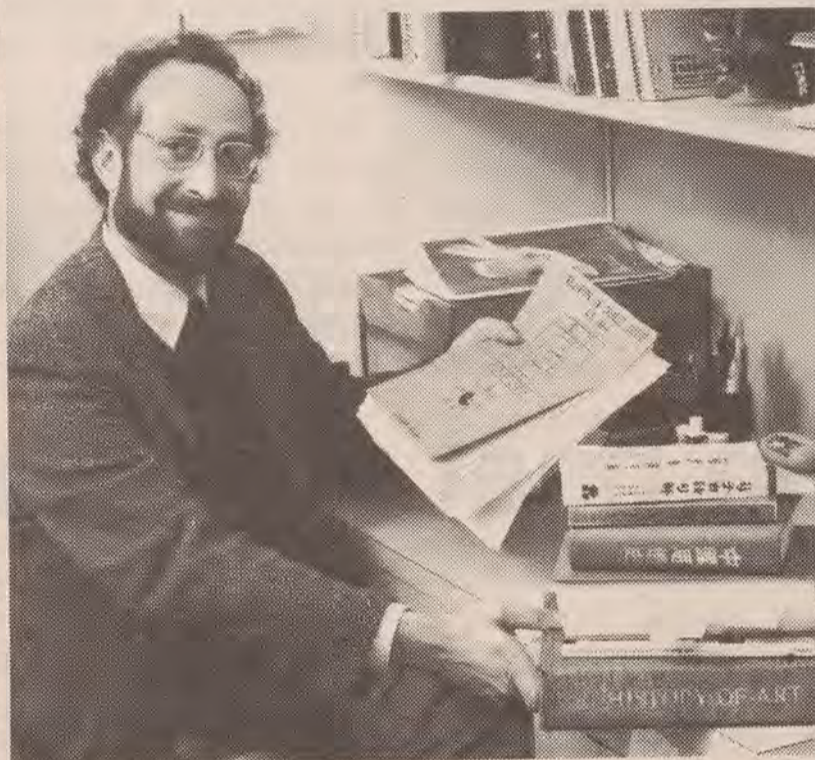
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# Pack to play Idaho in playoff opener

By Geoff Schumacher

Idaho University is a recurring nightmare for the UNR football team.

The Vandals were the Wolf Pack's toughest opponent this season. The Pack narrowly defeated Idaho 17-13 at Mackay Stadium.

The Vandals defeated UNR in 1985 at Moscow, Idaho, 25-21, to take the Big Sky championship and give the Pack its only regular-season loss of the year.

It was announced Sunday that No. 1-ranked UNR will play Idaho Saturday at Mackay Stadium in the opening round of the Division I-AA national playoffs.

Student-ticket prices are \$4 and are available at the Activities Office. General admission is \$9 at the UNR Ticket Office at Lawlor Events Center.

The NCAA controls tickets for football playoff games.

The Pack finished the season with an 11-0 record and a Big Sky championship.

UNR has won 17-straight games at Mackay Stadium, seven this season.

Idaho defeated Boise State last Saturday 21-14 to finish the season 8-3, 5-2 in the Big Sky.

UNR concluded its season with a 27-17 victory over Northern Arizona at Mackay Stadium before a record-setting 15,432 spectators.

The other playoff matchups are as follows:

- Tennessee State at Jackson State
- North Carolina A&T at Georgia Southern
- Nicholls State at Appalachian State
- Sam Houston State at Arkansas State
- Delaware at William & Mary
- Murray State at Eastern Illinois
- Eastern Kentucky at Furman

The winner of the UNR-Idaho game will play the winner of the Tennessee State-Jackson State game the following Saturday.

Historically, the Pack has reached the Division I-AA playoffs four times.

In 1978, UNR lost to Massachusetts 44-21 at Mackay Stadium in the opening

round.

In 1979, the Pack again lost in the opening round, this time to Eastern Kentucky 33-30 in two overtimes at Richmond, Ky.

UNR defeated Idaho State 27-20 in the opening round of 1983 at Pocatello, Idaho.

The Pack then defeated North Texas State 20-17 in one overtime in the quarterfinals at Mackay Stadium. The game was coined "The Snow Bowl" because of the blizzard conditions.

UNR was dumped 23-7 in the semifinals, however, by Southern Illinois at Carbondale, Ill. Beavers threw four interceptions in the game, in part because of the extreme cold.

In 1985, the Pack received a first-round bye and then defeated Arkansas State 24-23 in the quarterfinals at Mackay Stadium. Snow again was a factor in the second half of "Snow Bowl II."

UNR lost to Furman 35-12 at Greenville, S.C., in the semifinals.

Georgia Southern went on to defeat Furman in the final playoff game.

The Pack's first playoff game this season looks to be a grueling defensive battle.

In UNR's 17-13 victory Oct. 18, the Pack relied on a potent ground game. Halfback Lucius Floyd rushed 24 times for 134 yards and fullback Charvez Foger rushed 26 times for 124 yards and two touchdowns.

Senior quarterback Eric Beavers passed only 15 times, completing 10 for 133 yards.

The Vandals' biggest threat is quarterback Scott Linehan. Linehan finished the season against Boise State completing 10 of 24 passes for 223 yards and a 52-yard touchdown.

Linehan completed 14 of 28 passes for 144 yards and no touchdowns in UNR's victory over Idaho this season.

The Division I-AA national championship final will be played at Tacoma, Wash., Dec. 19.

# UNR women slip past alumnae squad by 5

By John Trent

The UNR women's basketball team was able to get rid of a lot of first-game jitters in its 73-68 win over the alumnae Friday at the Old Gym.

That's a good thing, because the jitters were many Friday.

UNR's backcourt shot an anemic 34.4 percent (10 for 29) for the game.

Center Gwen Muex, who had 18 points, was 8 for 23 from the floor.

As a team, UNR took 82 shots, almost double that of the alumnae (43 shots).

UNR sank only 29 of its shots, good for 35.3 percent.

UNR Head Coach Anne Hope said the combinations of players just aren't there right now for the team.

"We wanted to see everybody tonight," Hope said. "We wanted to see what kind of potential the players have."

"We're twice as fast as last year's team, but we didn't utilize our fast break tonight at all."

One problem for UNR's offense was the limited playing time senior guard Lisa Besses was allowed.

"We were able to sag in on Gwen," Kate Templeton of the alumnae said. "They didn't have consistency shooting outside."

"It looks to me that they need better outside shooting and players who can go inside and help Gwen release."

Besses, who missed most of last season due to a blood clot in her leg, still has her leg monitored each day, according to Hope.

Whenever the measurement on her leg reads a bit high, as was the case Friday, Besses' playing time must be limited, Hope said.

"Lisa only played, what...maybe seven or eight minutes tonight," Hope said. "She's very important to us because of her excellent outside shooting ability."

"Without her, Gwen Muex's job inside is that much tougher. You need a good outside shooter to open things up inside."

UNR did have a couple of surprises Friday, Hope said.

"Michelle Shumway and Dawn Pitman both played very well for us," Hope said.

Shumway, a 5-8 freshman guard from Reno's McQueen High School, had 12 points.

Pitman, a 6-0 freshman forward from Decatur, Ill., had 15 points. She hit 7 of 10 shots from the floor.

Hope said she was impressed with Pitman's offensive production and Shumway's tenacity on the court.

"Dawn played with a lot of confidence offensively," Hope said. "Michelle showed me she's a 'game' player."

"She's the type of player who will dive onto the court just to play."

Hope said defensively, UNR didn't do what she wanted.

The alumnae, led by Linda Harem and Chris Starr's outside shooting, hit 58.1 percent of its shots. Harem, who had 14 points, hit two three-point shots.

Starr finished with 20 points on 7 of 10 shooting from the floor.

"We had too many uncontested shots," Hope said. "Harem especially hurt us from the outside."

"We gave up three three-pointers. My reaction is, 'So, where were you guys tonight on defense?'"

Hope said she was pleased with Muex's six steals on defense. Hope attributed Muex's high figures to the

senior center's long arms and concentration while playing defense.

Hope also said she was pleased with the turnout for Friday's game.

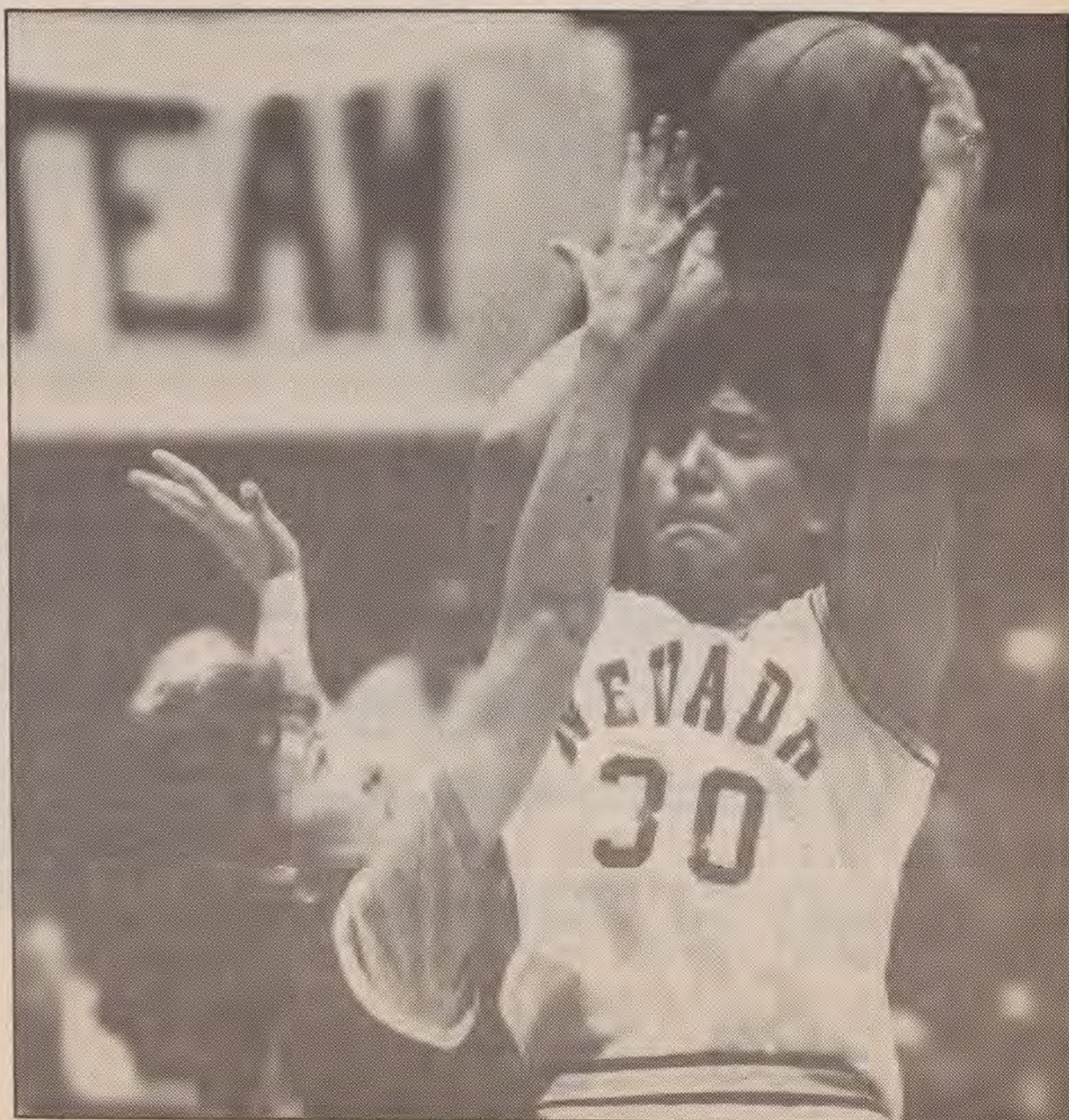
"Tonight's crowd makes me think we'll get a lot of people at our games this year," Hope said.

The crowd Friday was about 150

people.

Despite her team's jitters, Hope said something positive came from Friday's game.

"In practice, playing against the same players each day, it's hard to tell who is doing what," Hope said. "Tonight we got a good look at everyone."



Eugene Jack Sagebrush

**In Your Face** — Barbara Rodrique tries to block the shot of freshman Michelle Shumway Friday in women's hoop action.

# Lifelong watcher examines TV sports

By John Trent

My fascination with television sports announcers began at an early age.

I must've been 10 or 11 years old when I first became aware that television sports needs quality broadcasters to make the event come alive.

Bad announcers bog a sports event down with mistakes, banal comments and too much chatter.

Good announcers pick their spots. It's what they say and how they say it which adds life to the picture you see on your television set.

Howard Cosell was my first favorite announcer.

I know, he was blustery, egotistical and self-serving.

But you've got to remember. When you're 10 years old and you hear someone talk with such reckless abandon and authority, you're bound to be impressed.

I can still hear Cosell's voice thundering as Cus D'Amato threw in the towel for Joe Frazier after the 14th round at the Thrilla In Manila with Muhammad Ali: "It's ooo-vvahhh! It's ooo-vvahhh!"

It's a shame Cosell turned into a parody of himself. Without Ali, Cosell was just another announcer.

And, more importantly, without Cosell, Ali was no longer what sportswriter Tex Maule once called "the most articulate athlete of his generation."

Luckily for sports fans, good announcers still exist today.

At the top is John Madden. He's just a regular guy with a beer belly who happens to know everything about football and life.

To Madden, life and football are inseparable. Once he described San Francisco 49er quarterback Joe Montana as having "the bluest eyes I've ever seen. They're cold, calculating assassin's eyes."

But they were more than that: "They're beautiful eyes," Madden added. "No wonder he's got such a beautiful wife. I'm lucky I got my wife with the ugly eyes I've got."

In 30 seconds, Madden had enlightened the viewer with an insight into Montana's soul.

Why does Montana perform well in the clutch? Why does he have such a beautiful wife?

Easy. The eyes have it.

The next best color commentator is Al McGuire, NBC's college basketball analyst.

McGuire, in his 10 years at NBC, has showed why Hubie Brown, coach of the NBA's New York Knicks, once described basketball as "ten times more difficult, 10 times more complex, than any football game you see on television."

McGuire's best asset is his ability to boil down basketball jargon into layman's terms.

Say for instance a team is down by seven points with two minutes to play. Can they catch the team that's leading? Just ask McGuire.

## Essay

"They need four more possessions," McGuire would answer.

Four more possessions, multiplied by two points per possession, comes out to eight points. The seven-point deficit becomes a one-point lead, according to McGuire.

Another top color commentator is NBC's Lee Trevino, who has a way of making any golf tournament interesting through his powerful personality and knowledge of the game.

Trevino's finest moment: when asked if a golfer ever feels pressure when putting for a \$100,000 win, Trevino responded, "That's no pressure at all. It's when you're putting for \$50 in Albuquerque and you don't have a penny to your name that you feel pressure."

A fourth good analyst is ABC track and field expert Marty Liquori.

Liquori had the courage during ABC's 1984 Olympic coverage to nullify a call he had made earlier during the Mary Decker-Zola Budd collision in the women's 3,000 meters.

Liquori at first, in the heat of the race, said Budd had caused the collision.

The next day, though, after reviewing tapes of the race until 3 in the morning, Liquori reversed his opinion. It was the American Decker who had caused the crash, Liquori decided.

"I owe Zola Budd an apology," Liquori said, showing that an announcer, even if he makes a mistake, can still shine for having the guts to admit he made a mistake.

The fifth and final top television analyst is ABC's Sam Posey, who was at his best at this year's Indianapolis 500.

Posey, who was graduated from Harvard and raced autos for several years, provided analysis which gave even the least mechanically inclined of us an interest in the world's foremost auto race.

Posey correctly postulated late in the race that eventual champion Bobby Rahal's low fuel supply would be enough

**"The mark of a solid play-by-play man is his ability to set up his analyst's shots."**

—Trent

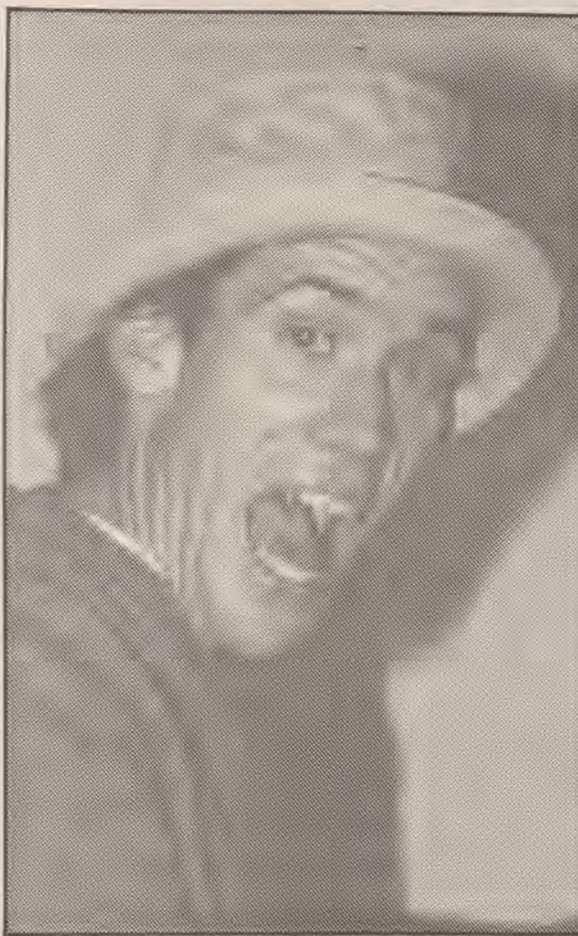
to get him to the finish.

And, Posey added a human element by reporting that Rahal's car owner was dying of cancer.

"He's not much longer for this world," Posey said. "What a great triumph it would be to see your racer win the world's greatest race."

At the top of play-by-play announcers is ABC's Al Michaels. Whatever sport Michaels chooses, he masters immediately.

During the 1980 Winter Olympics,



John Trent

Michael's immortal words: "Do you believe in miracles? Yesss!" culminated two weeks of incredible hockey commentary as the United States upset the world for the gold medal.

Michael's baseball work is unsurpassed. He captures the nuances of a pastoral game which requires great patience to watch.

Earlier this year Michaels wondered if Boston first baseman Bill Buckner was too much of a defensive liability for the Red Sox.

"He just doesn't have the range he used to have," Michaels said during a telecast of ABC's Monday Night Baseball. "I wouldn't want him playing in the late innings in a key game for me."

Michaels' warning became reality in Game 6 of the World Series as a slow roller went between Buckner's legs, keeping the Mets alive and propelling them to their decisive Game 7 victory.

Right behind Michaels in NBC's Vin Scully.

Scully, the longtime Los Angeles Dodgers radio announcer, is the poet laureate of sports announcers. He gives sports a lyrical feel with his thoughtful announcing.

This summer, when news of the death of Maryland basketball star Len Bias rocked the sports world, Scully found it appropriate to quote A.E. Housman's "To An Athlete Dying Young."

And, as Dodger Pedro Guerrero stumbled in the outfield after coming back too soon from knee surgery this year, Scully applauded Guerrero's bravery by quoting Winston Churchill. "I have nothing to offer but blood, sweat, toil and tears."

Dick Enberg of NBC is another fine play-by-play announcer.

He gives a folksy, gee-whiz touch to each event he announces. His habit of exclaiming "Oh my!" on a great play is pure, unadulterated emotion, a refreshing

change from someone like Pat Summerall, who isn't so much objective as he is plain boring.

A fourth good play-by-play man is CBS' Gary Bender.

A few years ago, Bender had a tendency to overdramatize. Now he's able to restrain himself and let his partner, whether it be Pat Haden in college football, Dick Vermeil in pro football, or Billy Packer in college basketball, steal the show from him.

The mark of a solid play-by-play man in his ability to set up his analyst's shots. Bender does this so selflessly, he's often overlooked for his professionalism and well-modulated voice.

The fifth and final top play-by-play man is ABC's Tim Brant.

Brant has adjusted well to his new role as play-by-play man for ABC's college football telecasts. In the past, as a sideline reporter, his insights and interviews were the best ever done for such a quick, demanding role.

Now, as a play-by-play man, he's quick as ever. He never misses a call, never hesitates on giving his opinion (example: earlier this year accusing the NCAA of being on a witch hunt for investigating Nebraska's football program) and still delivers fine post-game interviews with coaches and players.

Some other quick categories: Best pro football pregame host — Bob Costas, NBC.

Costas is irreverent and has a true love for sports.

His finest moment as an announcer might have been a few years ago when he interviewed Mr. T and demanded to know, "Now why the Mohawk and jewelry, T? Are you an angry young man?"

Best television sports interviewer — Roy Firestone.

Firestone's "Sports Look" on cable television is the best sports program on television today. And it's all because of Firestone's questions.

He doesn't just ask questions.

He probes, like when he asked Mickey Mantle, "You did a lot of carousing in your early years. Does that maybe indicate you wanted to live a quick life? After all, your father, your grandfather and your uncles all died at an early age."

Best newcomer — Doug Collins, CBS.

It's too bad Collins took the head coaching job with the NBA's Chicago Bulls.

As a beginning analyst on college basketball broadcasts, Collins overcame a weak speaking voice with thought-provoking commentary and an insider's view into the game.

His best comparison was drawing a parallel between Michigan State's troubled star Scott Skiles, who was busted for a DUI and drug possession, and Marvin Barnes, the Providence College

See TV page 14

# Wolf Pack should work hard on weaknesses

UNR has one more week to think about its first football playoff game.

During that time, it should work on a couple of things that it has had trouble with during the second half of the season.

The Pack has been winning but the scores have been much closer lately. It could be pointed out that the opponents have been tougher the second half of the season but it's more than that.

The secondary has had trouble keeping opposing receivers from catching the ball. And with the loss of safety Mike Brown for the season because of an injury, the secondary will be hurting even more in the playoffs.

The secondary needs to contain receivers better. Give the speedsters the 10-yard receptions but don't let them beat you deep.

Don't give running backs room to run after a screen pass. The Pack has been killed several times this season by backs getting a free path downfield after a pass to the flat.

Another thing to take a good look at is the kickoff-return play. Tony Logan

## Geoff Schumacher

hasn't been able to break one yet this season because the play is defective. Or something.

It would be a great asset in a playoff game to be able to break a long kickoff return or at least get good field position. Every advantage is needed to win against the best of the rest.

A third suggestion is that the running game should concentrate more on going up the middle. Fullback Charvez Foger is always good for four or five yards up the middle but he sometimes loses yardage going outside.

Even halfback Lucius Floyd is better running up the middle. He has more success than Foger outside but his ability to out run linebackers and such is limited.

The best running plays are those misdirection and off-tackle runs right at the defense. Backs can break big runs just as easily up the middle.

The last suggestion is to pass to tight end Scott Threde more. He has good

hands and can run well after the catch. More passes to him would open up people such as split end Bryan Calder and wingback Logan.

UNR coaches probably know all this and know much more about football than this writer.

But the key to winning a national championship is to keep weaknesses to a minimum and take advantage of every opportunity.

UNR is the best team in Division I-AA. But late-season problems could catch up with the Pack.

◇◇◇

The Wolf Pack women's volleyball team and Coach Lane Murray should be commended for a superb season.

Murray took over a program last season that had won only one game the entire previous season and ended up winning six in her first year.

And this year, she turned that team into a contender, finishing with a 15-15 overall record.

One of the highlights of the season came Friday night when the Pack beat

Loyola Marymount, one of the top teams in the West. About 200 spectators watched the shorter, less physically talented UNR team destroy Loyola.

It was pure desire and adrenalin that helped the Pack pull off Friday's victory and many others this season.

If those attributes carry over to next season, UNR could be a powerhouse with six seniors.

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## TV from page 13

great who flushed a promising career down the drain through drugs and alcohol.

"If Skiles isn't careful," Collins said, "he could be the white version of Marvin Barnes."

Most overrated broadcaster — Brent Musburger, CBS.

Musburger has toned down his act from the days when he was on CBS' answer to Roller Derby, "CBS's Sports Spectacular."

Still, he fawns over athletes and yuks it up too much with his cohorts in the studio.

A big missed opportunity for Musburger was when he and Billy Packer interviewed Yvon Joseph, the former starting center for Georgia Tech.

Rather than ask why Tech had not performed up to its preseason No. 1 ranking or why Joseph's former teammate, John Salley, was mired in a terrible season-long slump, Musburger decided to ask Joseph what he thought of Billy Packer's jump shot.

Musburger is so busy trying to be buddies with the athletes he interviews, he misses golden chances to ask them important questions.

Just watch him every Sunday. For every serious expression he has on his face, there are 20 face-wrinkling chuckles coming from him.


Musburger is supposedly a professional journalist.

I think he's a jackass who doesn't have any friends.

Luckily for sports fans, there are people like John Madden, Al Michaels and Vin Scully who negate his influence on television sports.

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Brit— Thinking of you! Juan.

Mario & Rhonda — Have a great Turkey Day! Love ya lots — The Noid.

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ROOMMATE WANTED: Female student preferably nonsmoker, to live in two bedroom 1 1/2 apt. Located off Lakeside near Moana. Reno \$183 plus 1/2 utilities and \$100 deposit. CALL 825-7920, if no answer call 883-4806 (parent's house). Need on or before Dec. 1.

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### Miscellaneous

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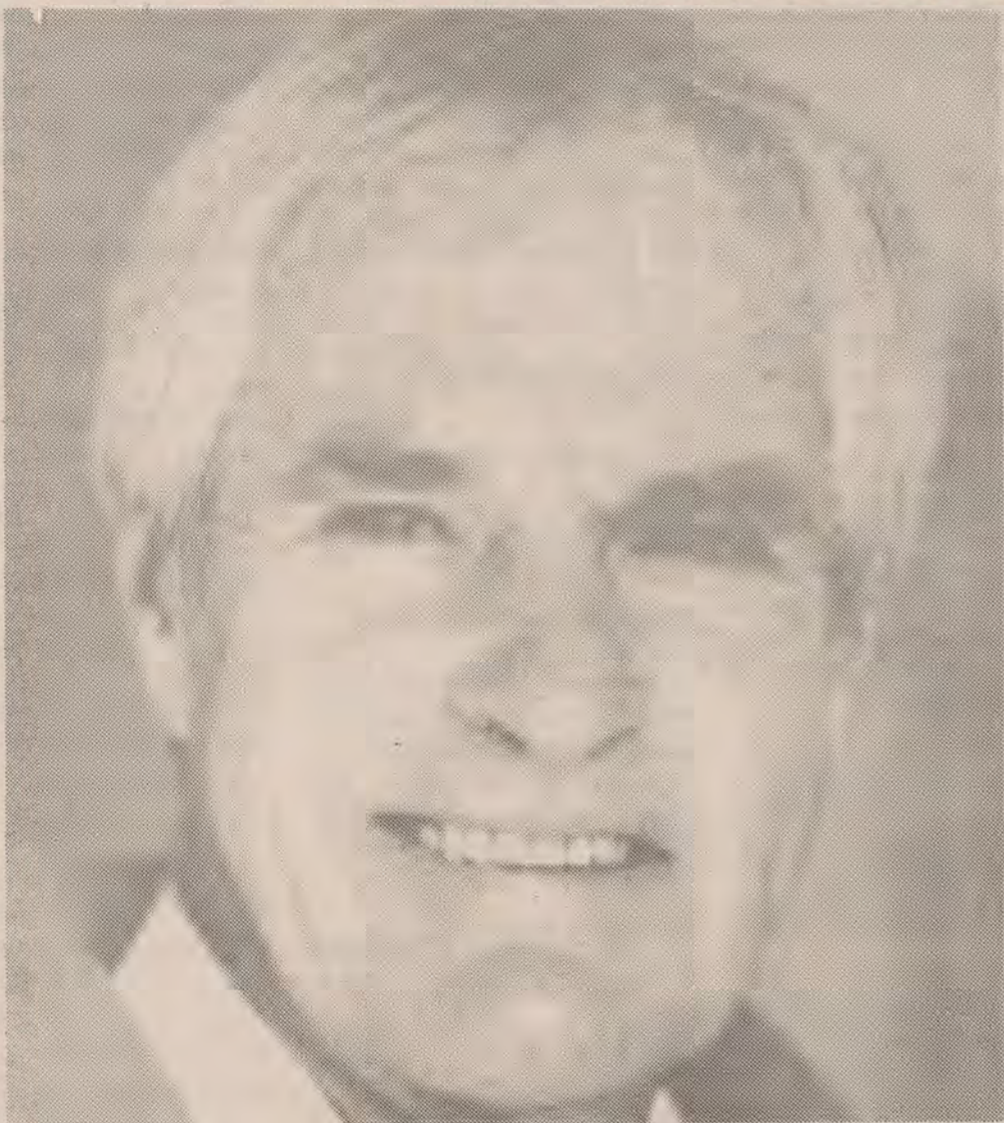


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