

Sagebrush

University of Nevada-Reno

Friday/December 5, 1986 Volume 93, Number 25

Senate grapples with student chairman proposal

By Loni Elicequi

In its last meeting of the semester, the ASUN Senate wrestled with the issue of whether or not students at large should be allowed to hold chairman positions on ASUN committees.

John Schlegelmilch, chairman of the ASUN Rules and Actions committee, proposed an amendment to the ASUN Constitution that would allow students to

chair ASUN committees, which include Student Services, Community Affairs and Academic Affairs.

Currently, non-senators are not allowed to be part of these committees.

"But after it (the amendment) gets passed, they will be," Schlegelmilch said.

Schlegelmilch said the opportunity to become a chairman of a committee will

attract more students to the committees.

"Maybe they will get more involved," Schlegelmilch said. "It gives students more incentive if they are chairman."

Dissenting senators disagreed with Schlegelmilch's proposal for several reasons.

"I feel as if we are not being responsible," Stephanie Fujii, Arts and Sciences Senator, said.

Fujii and several other senators said the Senate is elected to fulfill responsibilities such as the chairing positions on committees such as these.

Vice President of Activities Larry Rosborough also disagreed with Schlegelmilch.

"It is not that I don't have confidence

See Senate page 20

Tennessee brings Southern football tradition to Reno

By Geoff Schumacher

College football is called Tradition in the South.

Coach Bear Bryant's University of Alabama football teams continually won bowl games and were listed in top 20 polls.

Eddie Robinson at Grambling State in Louisiana has won more football games than any coach ever.

The legend of Bull Cyclone Sullivan, a hard-nosed junior college coach in Mississippi during the 1950s and 1960s, lives on.

Tennessee State, UNR's rival Saturday in the division I-AA quarterfinals, is no slouch when it comes to Tradition.

The Tigers have the highest winning percentage of any I-AA team



in history (393-106-27 for 78.8 percent).

They have a 54-9-3 record over the past six years including an 11-0 record in 1984.

This season, Tennessee State has a 10-

1-1 record as an independent. The Tigers finished the season ranked No. 14 in I-AA.

It has been defense that has boosted Tennessee State. The Tigers rank first in I-AA scoring defense, allowing just 9.2 points per game.

They also give up the least yardage of all I-AA teams with 178.5 yards per game. That average includes allowing 115.1 yards rushing.

Tennessee is hardly an offensive powerhouse, however.

Quarterback Stacy Gear is a bright spot. The 6-4, 200-pound senior completed 151 of 287 passes this season for 2,051 yards and 20 touchdowns.

His favorite targets are tight end Steve Holloway, 32 catches for 100 yards, and Bret Evans, a split end with 219 catches

for 465 yards.

Tennessee State's running game is made up of senior halfback Stephen Griffin and junior fullback Quinton Crawford.

Griffin rushed for 445 yards on 116 carries this season. Crawford gained 429 yards on 75 carries and scored three touchdowns.

On the other hand, UNR is the No. 1-ranked I-AA team in the nation primarily because of its offense.

The Wolf Pack averages 479.5 total yards of offense per game and 38.3 points, tops in I-AA.

Senior quarterback Eric Beavers finished the regular season completing 189 of 321 passes for 2,810 yards and 25 touchdowns.

Senior receiver Bryan Calder caught 61 passes for 954 yards and seven touchdowns.

Halfback Lucius Floyd rushed for 1,066 yards and scored nine touchdowns. Fullback Charvez Foger gained 827 yards and scored 14 touchdowns.

In addition, UNR's defense has been solid all season. The Pack has allowed opponents only an average of 14.8 points per game.

In UNR's first-round playoff victory against Idaho last Saturday, the Pack held the Vandals to a single touchdown in a 27-7 victory. Idaho averaged 27.3 points per game during the regular season.

Tennessee State's defense faltered a little in its first-round playoff victory over Jackson State. The Tigers defeated Jackson State 32-23 in a rematch from the regular season (Tennessee State won 20-10).

So it comes down to this: the nation's top offense against the nation's top defense at 12:05 p.m. at Mackay Stadium.

And it will come down to whether the South's Tradition is worth a plugged nickel in the western frontier.



Derron Inskip Sagebrush

Cave-in — University of Idaho quarterback Scott Linehan is surrounded by UNR's Bill Bonsall (left), Andre Rhodes (center) and Mark Gilora (99). The Pack beat the Vandals 27-7 last Saturday at Mackay Stadium.

Grades will be held for parking tickets

By Geoff Schumacher

Students with outstanding parking tickets will not be allowed to register for the spring semester and will not receive their grades for this fall, Public Safety Director Larry Bizzari said Monday.

Bizzari said a "fee hold" list is being created of students with unpaid parking tickets.

"The list is big, it's huge," Bizzari said.

Bizzari said those students with unpaid tickets should pay them as soon as possible to avoid a rush during registration for the spring semester.

Also concerning parking:

• Bizzari said 10 students have been fined \$25 and have been required to buy

new parking permits for forging Nye Hall permits.

Bizzari said the students tried to make their parking permits to like Nye Hall permits by putting a stripe on the decal. He said many of the forged permits were easy to spot.

"Each was done differently but they were sometimes very obvious," Bizzari said.

• Bizzari said many old signs were taken down and new ones were put up in campus areas where it is difficult for students to know the parking regulations.

He said handicapped parking signs also were erected in spaces where only designations were painted on the pavement before.

• Bizzari said the Department of Public Safety, Buildings and Grounds and ASUN have been discussing solutions to UNR's parking dilemma.

He said proposals have been made to pave the dirt lot west of the upper Nye Hall parking lot and to remove a couple of houses owned by the university to provide more parking space.

"No final decisions have been made because they concern money," Bizzari said.

However, Bizzari said UNR's parking problem is not as big as students make it out to be.

He said about 400 parking spaces north of Lawlor Events Center are

available for students but that he has never seen more than eight cars there at one time.

He also said a gravel lot north of Lawlor Events Center is available for students who do not want to purchase parking permits.

• The loading dock on the southeast side of Lawlor Events Center no longer is available for private parking, Bizzari said.

He said signs were posted about two weeks ago that prohibit any parking there except for workers during athletic events and concerts.

"People working during those events will get special temporary permits issued by Lawlor," Bizzari said.

Peltier: 'Dreams can reflect everyday occurrences'

By Julie Collins

While most dreams are not remembered, people usually have up to six dreams every night, according to UNR Professor Gary Peltier.

"Everybody dreams every night about every 90 minutes," Peltier said. "The only benefit of remembering dreams is for an insight into the unconsciousness."

Peltier, who has studied dreams for ten years, said that what is most important about looking into dreams is the symbolism and how it relates to the individual.

"You can buy books (on dreams symbolism), but most of those are baloney," he said. "Symbols are not universal but personal."

Peltier, who is a professor of education, spoke on dreams and their meanings Wednesday to about 80 people at the UNR University Club luncheon.

While he said the key to interpreting dreams is interest, he gave several suggestions for understanding them.

He said one way would be to apply dreams to everyday life to see if it is a reminder or clue for something.

"If I had a dream that I was teaching class nude, I'd check my clothes the next day," Peltier said among laughter from the audience.

He also suggested pretending to explain a dream to a person who has no understanding of life. In the description process, symbolism will surface, he said.

Peltier divided re-occurring dreams into three types.

He called the first type "actual like experience dreams" where the dreamer revisits past experiences. He said an example of this could be a Vietnam veteran having flashbacks of the war.

The second type he called "warning dreams." He said an example of this could be dreams of car crashes that would indicate the subconscious telling the conscious to drive better.

The last re-occurring dream he described was the "top-dog, underdog" type. He said this typifies the freedom versus responsibility action inside the mind.

While re-occurring dreams are common, Peltier said that falling dreams are the most highly reported.

He said they symbolize a fear of

getting hurt.

"It's a fear in all of our lives of losing control," he said. "Like falling in and out of love."

Because many people find it hard to remember dreams, Peltier suggested two ideas to help.

He said one way is to keep the eyes closed when waking up and then imagine a blank TV set and let the dream replay there.

His other suggestion was to keep a bedside cookie and consume half before going to bed and the other half upon waking, keeping the eyes closed.

"This uses your body as a memory system," he said.

But Peltier warned against consuming alcohol before sleeping.

"If you have a drink, there goes your dreams," he said.

Fake IDs everywhere at UNR

Editors Note: The last names of some of the people in this story have been altered in order to protect them from legal ramifications.

By Elizabeth Dahl

A steady stream of people moves through the door of the Little Waldorf Saloon. A broad-shouldered young man with dark curly hair stands by the door, occasionally stopping someone to ask for identification. Two thin young blondes are stopped, but they don't have anything to show but student identification cards that don't show their birth dates.

"I'm sorry," says the young man. "I can't accept that. I can't let you in."

His name is Bill Laporte, and his job as ID checker and bouncer is to prevent anyone under age 21 from entering the bar. So he's constantly on the lookout for fake identification presented by minors trying to get in.

Laporte said he sees all kinds of fake identification. "A lot of times they have a driver's license and don't know their Social Security number," he said, which usually means the person is using someone else's license.

Another trick Laporte said is used by minors is that of presenting a driver's license, supposedly from another state, which the minors actually made

themselves.

"We have a book that has all the states' driver's licenses in it," he said.

John (he did not want his last name revealed) is a sophomore at UNR who made fake ID's for himself and about eight of his friends. He alters driver's licenses in a way that he refuses to talk about, but says that it costs about \$10 for the materials to change three licenses.

"Most of the security guards at Zapp's and the Grand Ballroom know how I did it, but the others, like at grocery stores and places like that, don't know," he said.

Susan, a 19-year old sophomore, took her older sister's birth certificate to the Department of Motor Vehicles this summer and told them that she had lost her license. For a small fee, they gave her a license.

"I haven't had any problems with it. It's my actual picture on it," Susan said.

Tim Elam, owner of University Corners Texaco, says he sees a lot of fake or altered ID's.

"We're aware of how sophisticated these kids are," Elam said. "Being of good conscience, we have to be looking for fake ID's."

In addition to a guilty conscience, Elam faces a stiff penalty if he is caught



Roxy Taft Sagebrush

Gosh darn it, quit fooling around — UNR Athletic Director and football coach Chris Ault was so preoccupied with the Wolf Pack's playoff game against Idaho that he accidentally locked his keys in his car. Luckily for Ault UNR Safety Officer Marion McQuillan showed up and used a 'jimmy' to unlock the vehicle.

See Fake page 3

Judge doubles as Sugar Bowl president

By Mike Sullivan

When Judge Thomas Wicker isn't deciding cases in his Louisiana courtroom, he's judging another kind of trial — one in which the eventual outcome is not decided by jury, but by points on a scoreboard.

Wicker, a visiting teacher for the National Judicial College and a Louisiana court of Appeals judge, is also president of the Sugar Bowl on New Years Day.

"I worked hard over the summer so I would be current and be able to carry out all my duties as president of the Sugar Bowl," Wicker said.

As president, Wicker traveled to some of the biggest college football games of the season to find a possible second team and keep tabs on SEC conference teams.

"I will represent the Sugar Bowl at some of the top games of the year," Wicker said.

Wicker has been associated with the Sugar Bowl since 1973, when he was

elected to a membership. In 1975 he moved up to the selection committee, and traveled around the country viewing teams, much like he does now.

"The selection committee's job is to select the teams which will appear in the Sugar Bowl," Wicker said. "Since about 1977, we have had an agreement with the SEC conference that their champion will appear in the Bowl. We just have to pick the other team that will come to the Sugar Bowl. We have to pick the other team that will come to the Sugar Bowl and meet them."

Wicker took over the presidency of the selection committee last February.

But Wicker's main concern is the judiciary. At the Judicial College he teaches a course that deals with judges and the media. Wicker has been coming to the college since 1973, and served as the faculty adviser in 1977-78.

"I've been out here every year (since 1973) but one, 1985, when I was

campaigning for the court of appeals," he said.

Wicker feels that in some ways, the media and the entertainment industry portray the judiciary in an unfavorable light.

"I think in many areas, the judiciary has been portrayed unfairly," Wicker said. "For example, in the movie *Kramer vs. Kramer*, the judge was depicted as being unsensitive and all of the things you would not want a judge dealing with a custody case to be.

"Other movies, such as the *Verdict* and *And Justice for All* are also unfair and portray the judiciary unfavorably."

Wicker also cited the book "The Brethren," written by journalist Bob Woodward, as an example of the media's unfair accounting of judges.

"That book was supposed to show some scandal about the United States Supreme Court, and it failed to do this," Wicker said. "It revealed some gossip and

showed the justices of the court to be real and average people, as you would expect them to be."

Wicker also said that a judge's job is not easy because he must constantly maintain a clean record and spotless image.

"Judges live in a goldfish bowl," he said. "They must be above reproach. Not only in their conduct on the bench and in the courtroom, but outside of the courtroom as well. They should be active in the community, and cannot afford to be involved in any illicit affairs."

While in Reno, Wicker was invited as the guest of the UNR athletic department to watch one of the Wolf Pack football games.

"I would not be at all surprised if UNR won the national championship," Wicker said. "(UNR quarterback Eric) Beavers is certainly outstanding, as was the whole team. The quality of the athletic department is certainly top-notch."

Fake from page 2

selling alcohol to minors. For a first offense, the law exacts a \$500 fine, and the second offense means automatic revocation of the store's beer license.

The law also prohibits the use of fake ID's by minors, according to Reno Police Officer Mike Cleveland. He quoted city law as saying in part, "It is unlawful for any minor to use, or attempt to use, or offer any counterfeit, forged, erased, or obliterated card, writing, paper, or document...for any purpose considered illegal to minors."

This city law is identical to the state law NRS 202.040, and according to Cleveland, the offense is considered a misdemeanor.

"You would have to appear in court and the law says a fine of up to \$500 or six months in jail," Cleveland said. But he added, "That is not the norm. Usually it's a \$25 fine and a slap on the wrist."

Tim Elam says he doesn't mind the burden of enforcement placed upon him by law.

"This is where the transaction takes place and somebody has to be

responsible," he said. "It's the most reasonable place for enforcement to take place."

Elam feels minors consider it a challenge to try to buy alcoholic beverages with false identification.

"Not only have students become more sophisticated, but so have the proprietors," he said. "It (the ID) better be good if you come to University Corners Texaco."

Mike is a 20-year old junior who thought it was easy to fool the DMV.

"I got a fake ID when I was 23," Mike said, adding that he used his older brother's. He told them that he was using an alias and asked if the license could be redone. The officials did not question him.


"As soon as I got the ID, people stopped carding me. That really took the fun out of it," Mike said.

John agrees that the thrill of using a fake ID doesn't last long.

"I've probably used mine 100 times and only been turned down four or five

See ID page 8

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P.O. Box 8037 • Reno, Nevada 89507
(702) 784-4033
Offices located in Jot Travis Student Union

Winter anxious as the summer draws to finish

The down parkas hang in the closet with an anxious look these days.

As they become more and more ready to leave the hanger, they seem to say, 'Hey, this is my time of year.' They're envious of the lighter jackets that have long overstayed their welcome.

But the parkas aren't the only winter apparel suffering, as Reno's Indian summer draws to a close.

The mittens and gloves, stored in footlockers or the last drawer of the old cabinet in the attic, are getting a little restless after their long summer hibernation. Along with the flannel scarfs and the beanies, they hope and pray with all their might that a blizzard will blanket the valley, forcing numb hands and frozen heads to come to them for comfort and protection.

The ski boots in the garage, and their cohort skis above them on wooden racks, long for a soothing coat of wax. Like a thoroughbred in a cramped stable, they long for the outdoors, to be moving at blinding speed with wreckless abandon.

And then there's the snow shovel which sits wedged between the pitchfork and the axe behind the washing machine, feeling about as useless as a lumberjack in the Mohave Desert. It's collected quite a bit of dust that it would dearly like to shake off with some refreshing snow and some penetrating ice.

But, alas, all these things will soon have their turn in the the limelight, as summer takes its final bow.

And who knows? If winter has its way maybe it will get a prolonged encore as well.

Reagan's scapegoat

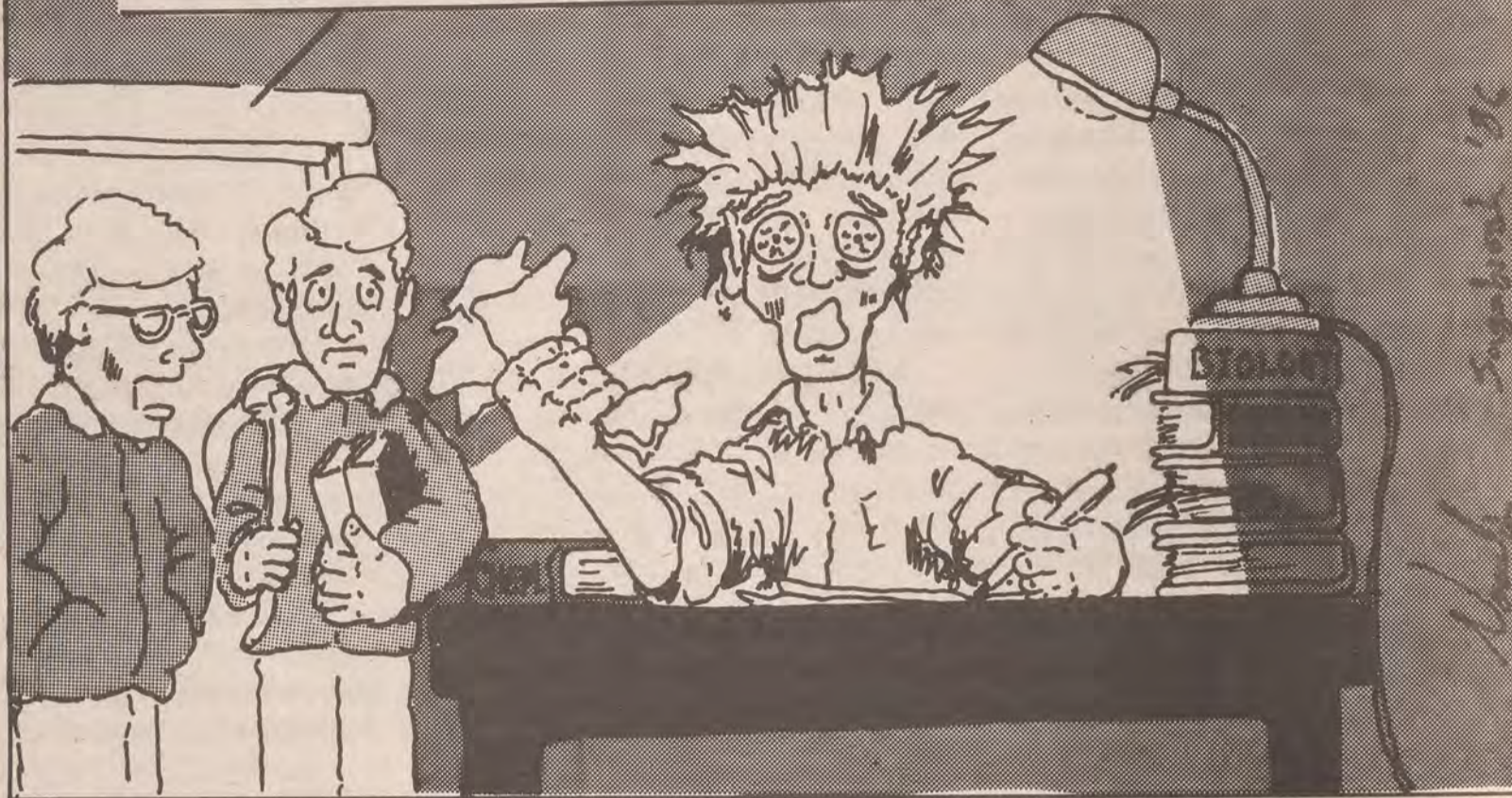
From the information released early this week, it looks as though President Reagan has found yet another scapegoat for his Iranian fiasco.

First we had the various members of his cabinet to blame. Now he's decided that it is the press to blame for the all the furor being made.

It's a sure bet that he wishes that that the press had never locked onto this story. But it's a good thing they did. The American people have a right to know about such deals, but the press is the only body that seems to care about that.

It's shock.

He just realized there are only three class days, then finals and there are only twenty Christmas shopping days left!



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Changes proposed in scholarship

In my first column, I mentioned three problems that still exist in ASUN, and promised that I would soon have proposals for dealing with them. Accordingly, it is time to consider the Quinlan Scholarships.

I saw no need to respond to Teke Kelley's letter. In two sentences, Teke said more about himself than I could have said in two thousand, and said it much more eloquently. However, I saw Teke later and he asked a question which should be addressed — "Why should ASUN lose control over its own funds?"

The problem here is that "ASUN" has two meanings — the student body and the student government. At any given time, there are 23 officers and senators. At present, there are 6,250 students who are ASUN members (give or take half a dozen). 23 is .00368 of 6,250. If we assume that the \$5,000 awarded in scholarships each year belongs equally to all ASUN members, \$18.40 of that money belongs to the officers and senators. Yet, I don't believe that there has been one year in which at least one of the scholarships did not go to an incumbent officeholder. There's quite a difference between \$1,000 and \$18.40.

Some office holders objected to my saying that they are in effect awarding the scholarships to themselves. While it is not the present senate's fault — except in the negative sense that so far they have done nothing to change the setup they inherited — the statement is accurate. It is true that the members of the scholarship committee are themselves ineligible, but this committee is not mentioned in the ASUN Constitution. It is entirely a creature of the senate, exercising no power except what the senate has delegated to it. In law, a principal is responsible for the conduct of its agent.

As matters now stand, therefore, the officeholders are in direct competition with their own constituents for money which rightfully belongs to those constituents and which they are administering as trustees in their constituents' behalf. Obviously, this arrangement leaves something to be desired.

As to what should be done, I think either of the following compromises would be acceptable:

1. If the officeholders want to be eligible for the

Campus Views

Bill Hamma

scholarships, they should let the Scholarship Office make the actual selection. The senate would still be setting the criteria.

2. If they want to keep the selection in their own hands, the outgoing and incoming officeholders should be ineligible.

If an acceptable compromise cannot be found, we will initiate another constitutional amendment by petition.

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

Letters

Great Coverage

Editor:

I am writing this letter in reference to all the great articles on UNR athletics that have been covered this semester in the Sagebrush.

I would like to commend John Trent for the excellent job he did with the two page article on the UNR women's cross country team. I was pleased to see an article as big as it was about the team.

Most people over-look the talented men and women on our cross country team. They don't realize what a demanding life these athletes lead. Being an avid runner myself I know how hard it is to go to school, go to work and try to fit in a workout each day.

These men and women work hard representing UNR. It is time to give credit where credit is due. Thanks Sagebrush staff for giving these people the attention and publicity they deserve.

Rose Gardella

Seating problems

Editor:

Although I am currently in my first semester at UNR I have noticed a problem that had been increasing since the beginning of the football season, a problem which has been noticed by friends who have attended UNR for the past few years as well. Due to the great success of our awesome Wolf Pack team attendance at home games has broken previous attendance records at Mackay Stadium. The problem which arises from this is seating. As most people know the games are free to all UNR students. The students' seating which is on the east side of the stadium holds approximately 2,000 people and ASUN hands out more tickets than there are seats. Many people would

just say move to a different area but what happens then is that you usually end up giving up your seat. You give it up because soon the people who have purchased the ticket for the area you're sitting in shows up. With attendance reaching all time highs the general publics' enthusiasm has increased as well. Students need to come first so the student section must be increased in size. I might sound selfish but after all we do attend school here. I would like to see the problem solved before next season so I can view the Pack from the stands not standing behind a wall of Blue Thunder.

Alejandro Fernandez

Appalled at media

Editor:

Having experienced, over the past five years, a wide and numerous variety of "hardcore" shows — not only in Reno but over most of the western part of the United States — I was appalled (though not surprised) to once more experience the absurdity with which the media deals with the subject of hardcore.

I am referring, of course, to Mark Fenske's inept review of the November 9th Agent Orange show at Daughter Judy's. Not only was Fenske entirely unqualified to review the show, seeing as he is obviously ignorant on the subject of alternative music, but his closed and simple mind crippled his journalistic "talent" even further.

As a college student, Fenske should have dealt with his little endeavor with a more creative and open attitude. Instead, he chose to nitpick at ridiculously trivial things such as thick cigarette smoke. Furthermore, he chose, as happens 98 percent of the time when the subject of alternative music crops up, to dwell extravagantly upon the negative aspects (which inevitably appear more negative than they actually are) of the hardcore scene. And even furthermore, Fenske

obviously doesn't have any notion whatsoever of what hardcore entails, seeing how none of the bands that performed that Sunday night were hardcore.

If Mark Fenske wants to witness a "true hardcore experience," he should try going to the Farm in San Francisco or Fenders in Long Beach. But realistically speaking, he should just stick to the Armory dances where he belongs.

Kella Svetich

Athletics good

Editor:

"Play your sports on someone else's money — not mine," is part of a letter I read in the Oct. 7, 1986 issue of the Sagebrush. The letter is referring to student-athlete scholarships. I am a student-athlete and would like to express my point of view.

Because of the money I receive from UNR I am able to achieve my professional goals. Yes, I am a volleyball player and I was given a scholarship to play here, I also earn money for the University. The money is not all taken from other student's tuition, my scholarship money also comes from ticket sales of the games.

"I am here to receive an education that will last me the rest of my life," is another quote from the Oct. 7 issue. I am also here to obtain an education and to succeed in life, but I am also here to serve UNR as an athlete. Do not think the money is simply handed to me with no stipulations. I have to earn it like the rest of the students who receive a Grant and must maintain a 2.0 GPA. I, on the other hand, must maintain a 2.5 GPA to meet NCAA eligibility requirements. Not only during the season do I have to meet these requirements, but during off season as well.

I must admit carrying 16 units and playing volleyball is quite a task. In any athlete's life school come first; no pass-no play is how we must view the situation. Many high standing Universities did not receive their reputations from academics alone; USC, UCLA, and Stanford are all widely known for their football teams. Boston College actually increased enrollment in 1984 because of Doug Flutie and the football team. Everybody has school spirit and wants to attend a school where sports do well.

If the close-minded people would open their eyes to the benefits of athletics at the University level they would realize that their money is going to a good cause. Benefitting the school, not just the athletes, is what your tuition accomplishes. I am proud to attend the University that has the undefeated, number 1 ranked, NCAA champion football team. Aren't you?

Denise Marsh

Bomb threats

Editor:

I am writing in reference to the recent bomb threats on campus. Besides a number of threats in the dorms, there have also been a few in classrooms. Although, there has never been a bomb found, the threats continue.

Along with having class canceled, there have been a number of times I have crawled out of bed to reassure the R.A. I didn't have a bomb in my room. I wish those people responsible for the threats would take into consideration the extra work caused for both the R.A.'s as well as the campus police. Also, they should have some consideration for those residents in campus housing forced to get out of bed regardless of the time, and clear up the situation.

Dion Draper

Sagebrush Letters Policy

Sagebrush welcomes letters-to-the-editor. All letters must be typed, double-spaced, and should not exceed two pages in length.

Letters must be signed, and the writer's home address, home and work telephone must be given. Sagebrush will not reveal any of this information if the letter-writer wishes.

Letters that are not verifiable will not be printed. Names will be withheld upon request.

Time is running out...

The end of the semester also means the end of Sagebrush — for this year. Our last issue will come out on Tuesday, Dec. 9, with publication resuming next semester.

Sagebrush

The award-winning paper that forgets the awards.

Media stereotypes

Editor:

Mark Fenske's review of the recent show at Daughter Judy's, featuring Agent Orange, Short Dogs Grow, and The Yobs, is yet another example of the media's power to misrepresent a group as a stereotype due to the actions of a minority.

I am by no means a "punker"; I attended the show as merely a music enthusiast. Of the 300 individuals present (Mr. Fenske reported, "about 200"), less than fifty engaged in what was called, "An ugly, twisted barrage of violent limb flailing, body-slammings-fist-shaking punks." The small number of persons undertaking this style of dancing were confined to a limited area adjacent to the stage, yet Mr. Fenske gives an impression of absolute anarchy, and that he left the show, "suffering pain and discomfort." I departed the show unscathed because I chose to enjoy the concert from a different vantage point.

On the point, however, Mr. Fenske and I do agree—perhaps the hardcore experience is not for everyone.

Darren Vassis

Hoke wrong

Editor:

Mr. Hoke: After reading your letter, "World Peace," in the Nov. 18 Sagebrush, I found myself trying to dig some meaning out of your statement, "About a year ago, ... President Reagan said... 'I don't know, but they tell me that the Soviets don't even have a word for freedom.' I nearly fell out of my chair."

I express my admiration for your diligence in looking up the Russian word for "freedom;" I'm confident that if you look a little harder, you'll find other ghostly artifacts from before the Russian Revolution, not to mention in Reagan's ancient speeches.

However, I must express my sympathies for your chair; its patron's near-clumsiness reflecting his lack of orientation. For if you were firmly seated, you would allow the president to use a figure of speech in expressing one of the too-seldom-spoken truths of our age. No, Reagan doesn't want us to "hate" the Soviets. And in fact we don't hate the Soviets; most Soviets are oppressed and deserve our sympathy, not hate. As for the President's remark being a "harsh accusation," well, you can take that up with the remains of the Hungarian students crushed by Soviet tanks for demanding a little "freedom."

Gavin Patzer

Minority sorority

Editor:

Being a minority on this campus, I am proud to say that I am glad that the black women of UNR have gotten together to form an interest group called Delta Bound.

Delta Bound is a group of black women who are getting together to form a sorority—Delta Sigma Theta. This sorority is recognized nationally and UNR is going to make history with its first black sorority on campus.

I feel that these black women should be commended by their fellow brothers and sisters and also by the people of this community for their efforts in making life as a minority easier to live with here in Reno. These black women are not only doing this to better themselves but also to better the community in which they live.

I, myself, know what these women are about because I am Delta Bound! If there's anyone out there who wants to support us or even become a part of Delta Bound, you are more than welcome. But there's one catch—Dedication. We are "women dedicated to excellence" and that's what we're going to achieve. We're not some clique like most people think we are. This group was formed for a purpose—to achieve to our highest goals. We want a Delta Sigma Theta Chapter here on campus and we're dedicated, hardworking and achieving women and I'm confident we can do it! To all my Delta Bound sisters—good luck!

Cassandra L. Dreighton

Lawlor good

Editor:

The Lawlor Events Center has done a great deal for the UNR Campus as well as Reno. The building of the complex has brought many popular concerts to Reno. A lot of well known musicians have performed at the Lawlor Events Center such as: Huey Lewis, Neil Diamond, Stevie Wonder, Lionel Richie and Van Halen. Before Lawlor was built, not many of these top performers would have ever come to the small town of Reno.

It also has helped the UNR basketball team by letting them have more seating for the games and much more comfortable location on campus, so fans don't have to drive to the Reno/Sparks Convention Center to see the games. The turnout for the games tend to be higher now that students have easy access to the complex; also many parents and fans come to the games, too.

Lawlor also has boxing, which is a big event. In addition, they have held ski swaps, computer shows, car pulls, and stereo sales. From these public events Lawlor Events Center has made a great deal of money.

There are very few disadvantages about it. The traffic after the games or concerts as well as other events is bad. Also, people, including undesirables, sleep out over night waiting for concert tickets, and this can be very spooky for the residents living nearby this complex.

Like pros there are always cons to the situation such as the public events that are held at Lawlor. UNPD is working to improve the traffic situation. Overall, Lawlor has done a lot of good for Reno.

James B. Marshall

Need janitorial at White Pine

Editor:

The quality of janitorial service at White Pine Hall is terrible. I feel like I'm living in a trash dump where new trash is constantly added while the old trash is just pushed aside and never buried. Considering the money I paid to live here I expect a fairly clean hall that is maintained well, but all I get is the same day after day smell and frustrations.

Every morning I get up only to face a grossly dirty bathroom that must be a breeding ground for germs. Next I leave my suite and proceed to class. As I enter the stairway, the smell arrives. It's an awful stink of half-eaten food and empty beer cans that seem to get worse everyday. I then continue down the stairs pushing garbage out of my path. Finally, I reached the door only to find the grounds around the hall littered and just as dirty as the inside. I leave in disgust only to return after class to the same old mess.

Students are partly to blame for the mess, but we are not being paid to clean it up. On the contrary, we are paying to have it cleaned up. Something must be done to solve this major problem in our halls. I think either new janitors that have

pride in their work should be employed or the present ones reprimanded until they do their job right.

Michael J. Howard

Book store crazy

Editor:

The book situation in our book store is ridiculous. We, as students, pay from 30 to 60 dollars and more for a used book. Then, when we take them back, we only get a fraction of what we paid. I'm writing to the Sagebrush in hope of publication. For all the money we put in the University, you would think we could get a decent deal. I don't want to be taken any more. Something must be done. Maybe a possible solution to this is not returning the books for the petty amount refunded. We as students must take a stand. How badly have you been taken?

Doug Brazda

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No language

Editor:

Should foreign language be a requirement or an elective? This is a question many UNR students ask themselves as they struggle through endless hours of listening to tapes and doing homework for a foreign language class. I myself am thinking of majoring in biology which has a two year foreign language requirement. If a study of a foreign language would be helpful in a major it should be required. But UNR makes the whole arts and science program have a foreign language requirement which I think is wrong. I think majors that will never use foreign language should not be required, such as biology. How many times is a biologist going to use a foreign language?

My father received a bachelor degree in science at UNR fourteen years ago. At that time they also had the foreign language requirement. He has sixteen credits in German which he took to satisfy the foreign language requirement. He has been working for the department of wildlife for thirteen years and has yet to use a foreign language in his job.

I think that the foreign language requirement should be changed to an elective course, that way you can take it

if you need or want to. This I think will raise many GPA's and give more study time to the course that a person really needs to study for and will use on the job.

Wylie Mandeville

Whoredom evil

Editor:

You cannot compromise with evil. You can give it no quarter. You must attack it and defeat it or be defeated by it.

Legalizing evil, in the illusion of controlling it, is an act of moral suicide which compromises the sanctity, integrity and purpose of law.

This is a declared nation under God. Prostitute the law to accommodate whoredom and you disease the very fabric of our civilization and destroy the moral foundation of our Republic.

Whoredom has infected mankind from the beginning and has indeed proceeded the decline and fall of many nations which in their culpability, ignorance and hedonism allowed vice to flourish, govern and wreak havoc.

The wages of sin is death.

Daniel M. Hansen

Lack of parking

Editor:

I would like to bring to your attention the parking problem on and around the UNR campus. It is becoming more and

more of a problem to find any parking place at all near the school. I have received two parking tickets so far this semester for parking on the end of a row.

I would like to know if and when there are going to be some changes made to accommodate the growing number of students who will suffer from the lack of parking spaces.

Robert Romans

Refs close eyes

Editor:

On Wednesday the 19th I happened to be at the track and noticed a flag football game starting. I was treated to an excellent game between the ATO fraternity and a team from the medical school. An excellent game, that is, for 1 half. In this 1st half both teams played evenly and close. The referees made penalty calls that were timely and seemed correct.

The second half, however was a sham. It started by the refs blowing a play dead when the ball carrier had clearly lateraled the ball before his flag was pulled. From that point on, it was as if the refs closed their eyes to everything including flagrant fouls. Defensive players were often knocked down by receivers 25 yards from the line of scrimmage. Quarterbacks were allowed to throw after they had crossed the line of scrimmage. But, I was still giving the officials the benefit of the doubt.

On one of the plays, however, my mind was changed. A player touched the ball after a kickoff. The ball then rolled into the endzone. He retrieved and advanced it at least a foot beyond the goal line before his flag was pulled. For some reason the ref signalled a safety! There was quite an uproar and the officials had a huddle. After much talk they ruled that the safety was good. What a travesty! The call was in error, the official had a chance to clear himself, and didn't.

I guess one could argue the refs are human and entitled to mistakes. Maybe they didn't have a good angle, as I did. Maybe they were distracted the whole 2nd half. Oh well, there's always next week, right? No (as I found later), this game was a playoff. Both teams had much to lose. Oh well, there's always next year, right?

One more ugly item came to light, that really takes away credibility from the Intramural department. When listening to a few of the officials talk about strategy, I found that at least 2 of them are on other I.M. flag football teams in these playoffs! Isn't that a conflict of interest? Why weren't neutral refs used? Surely the dept. has more refs that aren't playing flag football!

It was a shame to see a contest between 2 good teams decided by the officials. It is a greater shame that the dept. allowed potentially biased

See Letters page 8

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Letters from page 7

officials to be in that position in the first place.

Jeff Picorna

Get new film

Editor:

The University of Nevada-Reno football team has made the NCAA I-AA playoffs again this year. The faculty and students are both excited and happy for them. When a team makes the playoffs and gets national television coverage, the network that is covering the game always shows a short film clip showing the university campus, while describing its location, academics and so forth.

Last year, I had a chance to view the UNR film clip and I must say I was very disappointed. It must be at least ten to fifteen years old and certainly doesn't do justice to the beauty and size of our campus.

The film clip was made before many fine additions to the campus were made. Buildings such as Lawlor Events Center, Lombardi Recreation Center, and the Business Building did not even exist at the time of its production. The film only shows a few buildings such as Mackay School of Mines, the Fleischmann Atmospherium and Plantetarium, and the Engineering Building.

We have made the playoffs in either football or basketball in each of the last three years. This same film clip has been shown for all of them. I am inclined to believe it will be shown again during the playoffs this year. We must make a new film clip, one that does this fine university and all that it has to offer the justice it deserves.

Doug Bandt

Visitor parking bad

Editor:

For a major university, UNR has a major parking problem. Not only are there not enough parking spaces on campus for the students and faculty, but there are virtually no parking spaces for visitors. Visitors have to search far and wide to find an empty parking space in the tiny lots designated for visitor parking; and, if they are lucky enough to find an empty space, they still have to put money in the meter to avoid getting a ticket.

It's obvious that UNR makes quite a bit of money from meter violations, but it's absurd to expect people who are spending the entire day at UNR to repeatedly run to their cars and put change in their meters. Unfortunately, visitors have no choice but to continually run back and forth and pump change into their meters all day because there is nowhere else that they can park.

They certainly can't park in the student or faculty parking lots on campus or in the surrounding residential neighborhoods because of stiff fines. A ticket for not having a student

or faculty parking permit is ten dollars, and an off-campus ticket from Reno Police Department for not having a residential parking permit can be up to thirty-two dollars.

Can't the University just find a small chunk of land on or near the campus that it can make into a meter-free parking lot for visitors who plan on staying longer than a couple of hours? It's true that the University may lose some of its income from meter violations, but it might help to improve the community's opinion of the University. In addition, a small improvement like this one might convince the students and faculty that the University really is attempting to improve its nasty parking problem. Actions speak louder than words.

Mark Stout

Ticket problems

Editor:

This university has a great football team this year. As a fan I have one complaint. The student tickets.

I once tried to get a student ticket at the gate and did not because the ticket taker said I was not a full time student. The next game I attended I got my ticket beforehand but was again hassled because I did not have my student identification card with me to get in the gate.

I feel that it is ridiculous to bring your identification card to each game. First, the school should simply believe that the ticket the person has is their own. Next, there is a great chance of losing the card, then the school will charge the student \$10.00 for a new one.

It is nice that students get in free to games but, why shouldn't we? After all we supply the money for these activities. I feel that it should be more lenient on these activities when it come to ticket taking. After all, where would they be without the student body.

Laura DeVaul

Mouse in room

Editor:

Last Monday as I was getting dressed for school, I noticed we had a mouse in our room. Upon seeing the mouse, I immediately went to housing and asked the director of Residential Life if there was anything that could be done about the mouse. She replied by saying "If worse comes to worse, we will call an exterminator, but we are unsure when he will be able to come out." How worse does it have to get, I thought.

Since seeing the mouse, neither me nor my roommate have slept in our room. The problem of having a rodent in our room has brought numerous inconveniences for us.

The mouse is still there and an exterminator hasn't been out. The problem of rodents in the rooms is a serious one and we would like something to be done about it. The past few nights, my roommate and I have been sleeping on the floor of our friend's room and this is starting to create a problem. I would

like to know what are we, students of the University to do about a problem of this nature.

Louis Buford

ID from page 3

times," he said. "It was pretty neat the first few times, but now the novelty's worn off.

Norris, a 20-year old junior, has a fake identification card that he bought at a fair. The card says simply, "Identification" across the top, and has a picture, name, address, and birth date. Norris says he has only used the ID once.

"(A friend and I) walked into a bar, ordered a drink, got ID'd, threw down our fake ID's, and the bartender laughed," he said. "We were pretty embarrassed," he said.

Despite the illegality of false identification, Laporte says he rarely confiscates obviously fake ID's.

"We don't take their ID from them unless they're being really obnoxious," he said. "It's our prerogative."

Elam at University Corners Texaco agrees.

"I don't think any storekeeper is interested in getting young people in trouble," he said.

He said if he holds the identification card for a long time and scrutinizes it carefully, many minors will get nervous and leave.

"You look for a birthdate that's been tampered with," Elam said. "The first place I look is at the year and if it looks damaged, or it looks like it got wet or something, I ask for another piece of ID," Elam said.

Despite the fact that they use false identifications, many minors feel that the legal drinking age should remain at 21.

"When I turned 18, I thought if you were old enough to be drafted you were

old enough to drink," Norris said. "But now that I'm older and I can get into bars and I see young people splatter themselves all over the highway, I think it's a good idea to have it at 21."

Mike agrees, saying, "I really think it should be 21. I just happen to be more mature and able to handle it."

He advocates the use of an alcohol aptitude test which would measure a person's reactions to alcohol. If the person could handle alcohol, he or she would be allowed to drink under age 21.

Elam also supports the current legal drinking age of 21. "I think it's a reasonable age. We all know everybody drinks before they're 21. If they're smart enough to have a good fake ID, or they look old enough, more power to 'em."

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December 5, 1986

A Sagebrush
Supplement



Frank Stefanko Record
Magazine

BRUCE

His live album
delivers in a
big way

By John Trent

For nearly 15 years, Bruce Springsteen has been rock 'n' roll's prodigal son.

He has seen other, more popular artists, come and go.

In 1972 he was hailed by the executives of CBS Records as the new Bob Dylan.

In 1974, Springsteen had to face the burden of the famous line written by critic Jon Landau: "I have seen the future of rock 'n' roll. And its name is Bruce Springsteen."

Yet it took 10 years, until 1982's *Nebraska*, for Springsteen to put out an acoustic, solo "Dylan" album.

Bruce

from cover

Rather than burning out, like Peter Frampton, or becoming a parody of himself, a la Prince or The Rolling Stones, Springsteen has chased Landau's laurel ever since.

Springsteen has come close to reaching Landau's praise several times.

1978's *Darkness On The Edge Of Town* was a superb follow-up to 1975's *Born To Run*.

On both albums, Springsteen, through his analogy of the American Dream Gone Wrong, struck a chord in the American rock 'n' roll conscience.

Songs like "Racing In The Street," "Thunder Road," "Backstreets" and "Darkness On The Edge Of Town" were vibrant, electric, intense looks at American life.

The greaser girls, with their "you ain't a beauty, but hey you're all right" looks, and the loser guys with nowhere to go, "trying in vain to breathe the fire we was born in," hit record listeners with enormous impact.

It wasn't so much himself Springsteen was singing about, but rather the kid with the bad case of acne and a briefcase full of dreams who sat in back of you in advanced algebra, or the lonesome loser you saw huddled in a telephone booth on a cold winter's night, seeking solace and comfort from a dial tone.

Then, in 1980, with *The River*, Springsteen took his vision a step further.

Mary, the girl who had been serenaded by the guy with the car in "Thunder Road" had become pregnant.

And the darkness on the edge of town Springsteen had portrayed so well in 1978 remained with songs like "Independence Day," "Point Blank" and "Hungry Heart."

Yet, despite the dark vision, Springsteen held out a slight ray of hope, such as on *The River*'s "Two Hearts": "Seen a little girl crying along the way/She'd been hurt so bad said she'd never love again/Someday your crying, girl, will end/And you'll find true love once again."

With *Nebraska*, the "Dylan" album, Springsteen mourned an America devoid of possibility and hope.

The glimmer of exuberant hope seen on earlier songs like "Badlands," "The Promised Land" and "Fourth Of July, Asbury Park (Sandy)" was stunted and twisted, stripped of any desperate joy.

In two of the first four songs on *Nebraska* ("Nebraska" and "Johnny 99") men virtually begged to be executed, to end their worldly pain.

In the cruel world Springsteen created on *Nebraska*, someone like the highway patrolman Joe Roberts — arguably the most beautifully true character Springsteen has ever created — can obey his most decent instincts and still find that he has betrayed himself.

In this cruel world, there are "debts that no honest man can pay," owed not just by Roberts, but by all of us.

A good example is on "Johnny 99," where the auto plant in Mahway closes down and stays that way, never to reopen.

There is no Capraesque intervention on *Nebraska*, no guardian angels to lead blind men through a horrible, unfair world.

The triumph of *Nebraska*, however — and what may well prove to be its lasting fame — was how it was the first album by an American performer to come to grips with a society created by Reaganism and neo-conservatism.

In such a society, embodied by the line "meanness in this world" on the album's title track, people go mad and turn vicious.

In the face of this stark reality hope, redemption and faith seem utterly absurd.

With 1984's *Born In The USA*, Springsteen lightened his tone, although the message remained the same.

On "Dancing In The Dark," the speaker feels so distraught with his world that he wants to "change my hair, my clothes, my face."

"Working On The Highway," for all its buoyant energy, ends with the protagonist working on a chain gang in the south.

And, there is "Born In The USA," Springsteen's most misunderstood and

misinterpreted song of all.

Hailed as a foreshadowing of a new patriotism, "Born In The USA" rips apart patriotism and indicts America for its horrendous treatment of veterans of the Viet Nam war.

There is no place better to feel this emphatic message, this tearing away of jingoism and neo-conservatism, than when you hear "Born In The USA" live.

Thus, in many ways, Springsteen's latest offering, *Bruce Springsteen & The E Street Band Live/1975-85*, is Springsteen's coronation as rock's once and future king.

For on this five-record set, containing three hours and 20 minutes of live performance material, Springsteen catches the emotion, the heart of his 15-year quest to be rock 'n' roll's future.

Springsteen succeeds in finally catching Landau's elusive crown, and does so in a big way.

◇◇◇

"You end up like a dog that's been beat too much

Till you spend half your life covering up
Born in the USA"

— Bruce Springsteen, "Born In The USA," 1984.

Springsteen, as a live performer, is unparalleled.

His shows consistently roll on like a juggernaut for more than three hours.

On stage, he gives no quarter. Whether it's a soulful ballad or a no-holds-barred rocker, Springsteen puts every ounce of energy he has into his live performances.

He is no Johnny-come-lately as far as his stage shows go.

Since the early 1970s, beginning in small clubs on the Jersey shore, Springsteen has been rock's most consistent live act.

He has never tanked a show.

His mission, his music, is too important to him.

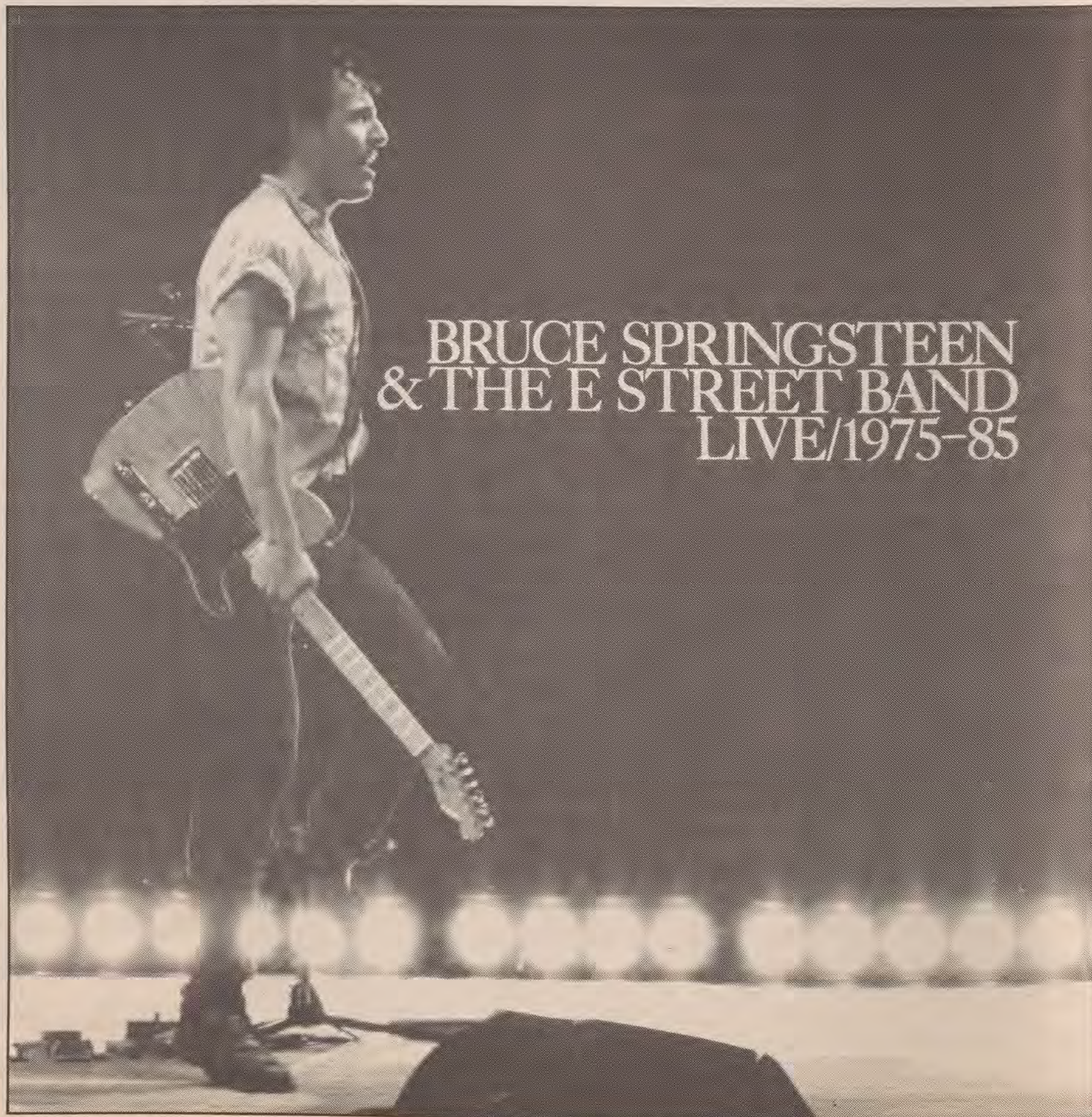
To alienate only one fan would be disastrous, or so Springsteen thinks.

Thus he was very reluctant to move to large, open-aired venues in 1984-85 during his world tour.

The outdoor stadium can be a technician's nightmare. The acoustics are terrible, performers appear like ants to people in the upper decks and there is little resemblance between live material and its counterpart on vinyl.

Except with Springsteen.

Each number on *Live/1975-85* is



surprisingly crisp and fresh.

The album proves that The Rolling Stones are no longer the World's Greatest Rock 'n' Roll Band.

For the past 10 years, Springsteen's Street Band has performed their music with more consistent musicianship than The Stones could ever imagine.

The Stones have never been able to put out a decent live album. Perhaps The Stones' musical sectionalism is too hard to capture on a live album.

This is not the case for the E Street Band.

The E Streeters literally tear "Born In The USA" apart live.

At the end of "Born In The USA," the guitars (Nils Lofgren, Springsteen), pianos and organs (Roy Bittan, Danny Federici) and rhythm section (Gary Tallent, bass; Max Weinberg, drums) reach higher and higher for a musical sublimity rarely captured live or recorded in a studio, for that matter.

It isn't an uncontrolled, histrionic display of machismo, like Van Halen or The Who live.

Rather, it is a tight, controlled, yet burning attempt to bring Springsteen's screaming vocals to life.

The real highlight of *Live/1975-85*, however, are the versions of material Springsteen has written but has never recorded previously, or cover versions of

music which fit exactly with the Springsteen persona.

"Seeds" is a dark look at uprooted midwestern families in search of a better life in the Sun Belt.

As the E Street Band barrels powerfully through its paces, sounding both sassy and diswrought, Springsteen growls: "Parked in the lumberyard freezin' our asses off/My kids in the back seat got a graveyard cough/Billy club tappin' on the windshield in the middle of the night/Says 'Move along man move along.'"

So Bruce Springsteen is the leader of a new wave of American patriotism, Mr. Reagan?

Well, take Springsteen's introduction to the song "War."

"Because in 1985, blind faith in your leaders...or anything," Springsteen warns his audience, "will get you killed."

Then the E Street Band leaps into "War," highlighted by Weinberg's confident jungle bashing on drums and the coarse, yet effective, background vocals of saxophone player Clarence Clemons, blaring: "WAR! What's it good for? Absolutely nothing! WAR!"

Slowing the pace on Woody Guthrie's "This Land Is Your Land," Springsteen and his band so enthrall the audience, the numbed silence at song's end is stunning.

What makes "This Land Is Your Land"

"This Land is Your Land" becomes the prettiest song the audience has ever heard through Springsteen's dissemination of Guthrie's joyfully despairing look at America.

so special is Springsteen's ability to wear his emotions on his sleeve.

"This is about the prettiest song I've ever heard," Springsteen tells the audience before he begins "This Land Is Your Land."

And it becomes the prettiest song the audience has ever heard through Springsteen's almost tearful dissemination of Guthrie's joyfully despairing look at an America much more beautiful than Irving Berlin's "God Bless America."

What Springsteen accomplishes on *Live/1975-85* is the final step in the evolution of America's greatest rocker.

It's no accident that *Live/1975-85* ends with a version of Tom Waits' "Jersey Girl," an aching, desperate slice of Americana.

"I see you on the street and you look so tired," Springsteen sings, his voice hoarse with emotion and exhaustion. "I know that job you got leaves you so uninspired/When I come by to take you out to eat/You're lyin' all dressed up on the bed baby fast asleep."

"Jersey Girl" cements the theme of *Live/1975-85*.

Grim as Springsteen's message may be to America, this album suggests a kind of hope.

If, in our dark, heartless land, there is room left to question the status quo and the deathlock of conservatism — and the very success of Springsteen suggests that this is so — there is still hope that democracy and libertarianism will soon flourish.

Springsteen does more than just "grow up" on *Live/1975-85*.

He asks questions about America, and backed by a powerful live setting, he forces these questions upon his listeners, too.

For that reason, *Live/1975-85* is this decade's most important rock 'n roll album.

It is the start of something new. For Springsteen, this marks the end of a 10-year period. He has earned Landau's laurels. The heir apparent now owns the crown. He is clearly the king.

A Bruce Gallery: Best albums

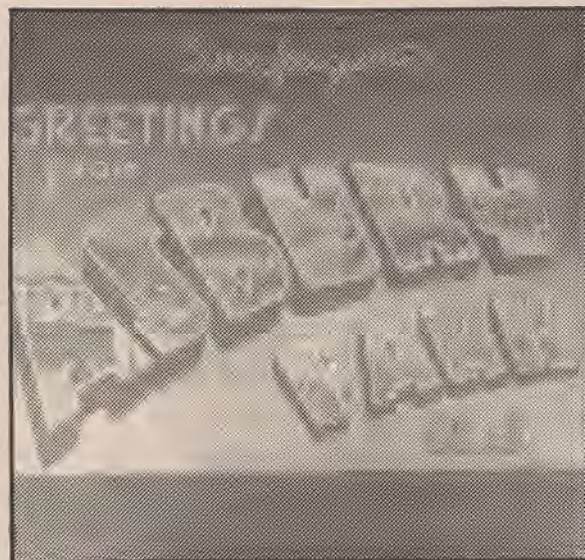
Rating albums is an inexact science at best.

But here goes:

1. *Darkness on the Edge of Town*
2. *Nebraska*
3. *The Wild, Innocent And The E Street Shuffle*
4. *The River*
5. *Born To Run*
6. *Greetings from Asbury Park, N.J.*
7. *Born in the USA*

Springsteen's best singles:

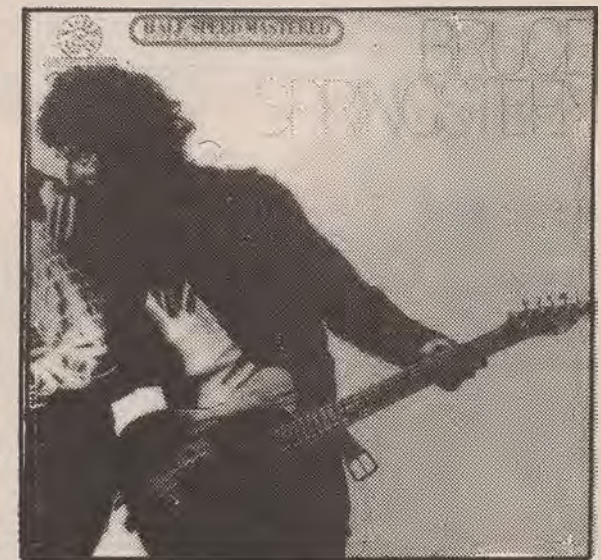
1. *Seeds*
2. *The River*
3. *Racing in the Street*



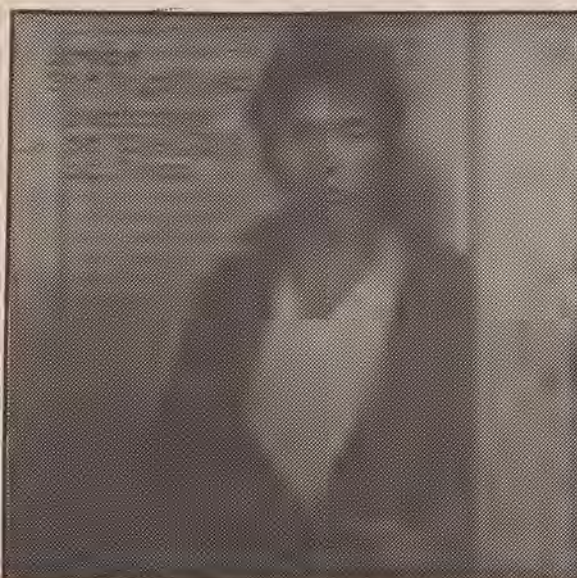
Greetings from Asbury Park, N.J. — 1972



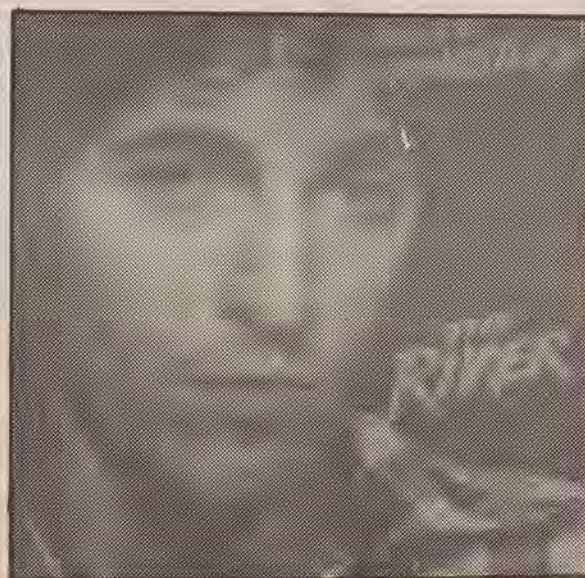
The Wild, Innocent And The E Street Shuffle — 1974



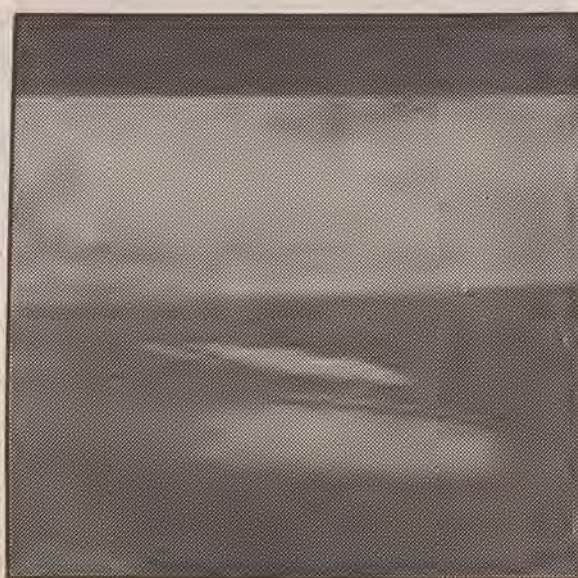
Born To Run — 1975



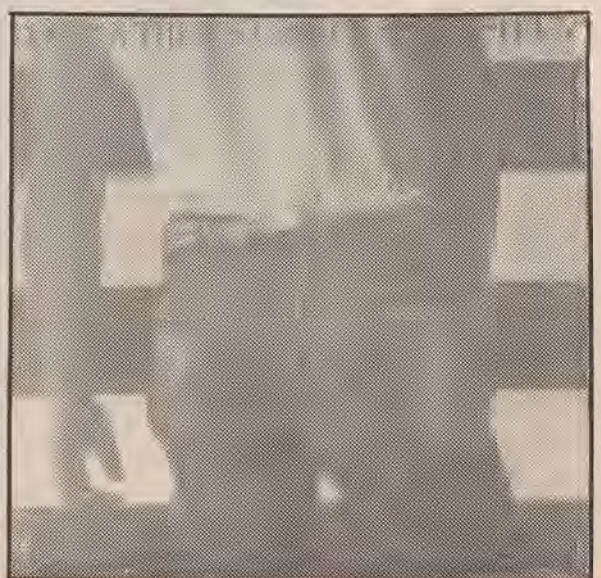
Darkness on the Edge of Town — 1978



The River — 1980



Nebraska — 1982



Born In The USA — 1984

Miss Wolf no Goldilocks — just fun

By Tracy Tripp

Whether she's riding her bike from swim practice to a sorority meeting, or yelling with the cheerleaders at a football game, Caroline Henningsen is in perpetual motion.

Henningsen, known as Miss Wolf, UNR's newest addition to the Rally Squad, dances with the cheerleaders, runs through the stands and performs acrobatics during halftime skits, all as a public relations agent intent on rousing the spirit and participation of the crowd at UNR's home football and basketball games.

"I've always been involved," Henningsen said. "When I came to college, I really missed cheerleading and student government from high school but didn't feel I had enough time to participate in them in college.

"When I heard about the new mascot position, it sounded perfect to me."

Henningsen said she learned of the Rally Squad opening from UNR's director of women's athletics, Anne Hope, who developed the idea of the new Miss Wolf.

"They wanted a Miss Wolf to run around with Mr. Wolf," Henningsen said with a laugh. "Larry Rosborough, who

plays Mr. Wolf, was really great. He took me around by the paw and helped me get started."

Henningsen is on a \$250 per semester scholarship for being Miss Wolf.

She participates in all home games and travels to all away games with the Rally Squad.

Henningsen said that whether she is at home or traveling, she performs for the crowd.

"It's the people, both young and old, that make this job so special," Henningsen said. "I love having fun with the fans, especially playing with the little kids or snuggling up to a little old man whose face reddens when he becomes the center of attention."

UNR's speech and debate team enjoys success at Northridge

The ASUN Forensic Society, UNR's speech and debate team, successfully returned from its fifth tournament of the semester held at California State-Northridge recently.

According to coach Dave Hoffman, the tournament was one of the largest on the West Coast this year. Some 52 schools from eight states competed at the tournament.

"We held our own considering the size of the tournament and the comparatively small size of our squad," Hoffman said. "The only real disappointment is that we didn't take more competitors to the tournament."

The speakers and debaters who did attend, however, fared well.

Topping the list was Marcus Wolland, a senior level speaker who has already qualified for national competition this spring in prose interpretation.

"Marcus is having a great year," Hoffman said. "He has gone to finals in at least one event of every tournament he has attended this semester."

At Northridge, Wolland took third place in dramatic interpretation. About 50 contestants were in the event.

First-year speaker Elizabeth Dahl is also having a good year, according to Hoffman.

"This was Elizabeth's third tournament of her career, and she has also gone to finals in each tournament she's attended," Hoffman said.

Dahl took a fourth place trophy in novice impromptu speaking. It was the first time she had ever attempted impromptu speaking on the competitive level. Sixty-five speakers competed in the event.

The debate team of Walter Katz and Steve Colburn took a third place trophy.

After compiling a preliminary round win-loss record of four wins and two losses, Katz and Colburn were seeded 16th out of the 47 teams competing in senior debate.

In final elimination round competition, they beat the No. 1 seeded

Henningsen beamed proudly as she related one such snuggling incident with an older man this season.

A handicapped man in a wheelchair was unable to verbally reply to Henningsen's friendliness. Instead, he typed his thoughts on a communication device: "You are cute...What is your phone number...If I might be so bold."

Henningsen said these are the things that make her job as Miss Wolf fun.

"I plan to be Miss Wolf as long as they let me," she said. "I have met so many people and it has opened so many doors for me.

"I'm really proud of UNR and the team. It is a real honor to represent the school — I feel blessed."

Brigham Young University debate team on a 2-1 ballot.

In quarterfinals, Katz and Colburn then beat the number four seeded team, also from BYU, again on a 2-1 ballot.

Katz and Colburn then lost to the number two seed team from Southern Utah State College on a 3-0 ballot.

Katz also took third place in debate at Northridge in 1985. Katz also scored well in senior level impromptu speaking. While missing the final round by one point, he was ranked eighth out of 53 speakers.

Also attending the tournament were Rezalia Watson and Todd Plimpton.

Watson recently moved up to senior level rounds from novice division and missed breaking into poetry interpretation by one point.

Of the 50 competitors in the event, she was ranked eighth.

Plimpton competed in Lincoln-Douglas speaking.

While not having a win-loss record good enough to be seeded into final elimination rounds, Plimpton ranked second out of 18 speakers in terms of quality of speaking poise, style and ability.

The Northridge tournament was held Nov. 22-23.

UNR is ranked 10th in a region of 36 schools, and about 55th in the country — out of about 250 schools with speech and debate programs.

The team's next tournament is this weekend at the Northern California Forensic Association Fall Championships in Modesto, Ca.



Adrian Fox Sagebrush

Miss Wolf — Caroline Henningsen has been a hot item on UNR's sidelines this season.

The continuing adventures of Trench Marblehead (Part Nine)

Trench followed Falder's lead and decided it would be a splendid idea to play football in Canada with Frenchmen.

"Okay, Bry!" Trench screamed. "I'd love to join your gang. That must mean we're gonna be best buddies!"

"No it doesn't," Falder said eyingly.

"What's the matter, Bry?" Trench inquired. "Don't you like me?"

"That's right, Trench," Falder said quietly.

UNR karate students anything but bullies

By Su Weizhen

Samira Musallam looks a bit frightening.

Barefooted and wearing a white cotton outfit bound in the waist by a purple belt, she shouts, punches, slashes and kicks as she fights with an imaginary enemy.

Musallam, a senior education major, is practicing karate.

About 100 students are working hard next to Musallam. They are hoping to put up the best performance they can. In a month, a Japanese karate master, Nishiyama Heidetaka, will come to UNR to grade them.

Don Evans, instructor of the karate course, says it is a great honor for he and his students to have the karate master visit them soon.

Heidetaka is chairman of the American Karate Association and chief of all Japanese karate instructors in Japan.

It will be the first time a karate master like Heidetaka has come to UNR, Evans says.

Karate, an empty-handed art of self-defense, has become popular among UNR students.

When Evans came to teach karate at UNR three years ago, he had only 15 students.

Now the number has grown to more than 100. About a third are female students.

According to Evans, students come to his class for various reasons.

Some like it as a sport. Some come to learn the techniques of self-defense. And some want to improve their physical flexibility.

Musallam, an advanced class student, likes karate because it teaches you many things..

"It teaches you mental discipline," Musallam says. "It is also an aggressive sport and needs a lot of competing techniques.

But, Musallam adds, self-defense is not at the top of her list.

As an instructor, Evans believes students should cherish the high aim of bettering themselves through karate training.

"Karate can make a man mentally strong," Evans says. "Because it gives you a high mental attitude, high discipline and greater confidence in yourself.

"It can make you work hard, go beyond the point normally you cannot reach and make you realize that you can do it. By pushing yourself, you gain mentally."

Evans emphasizes, however, that anyone who tries to bully people through karate techniques is by no means a strong man.

Evans conducts his class through explanations and demonstrations.

He designs training programs for his students in two classes. One is low and the other is advanced.

Instruments such as punching and kicking bags are used to help students

build up a better sense of body contact.

When each class starts, students line up to hear instructions. Evans wants his students to keep a clear mind.

"Don't think about anything, money or girlfriend," Evans says. "Then you will be better relaxed and easy to get tense.

"You will open your ability to do what you want."

Evans also makes his students realize what karate is before he lets them start training.

Why? Beginning students, according to Evans, often ask him questions like:

"Is this punch karate?"

Or:

"Is this kick karate?"

Evans says karate is not something separate.

"It (karate) is a combination of body movements in a perfect way," he says.

Evans makes his students start from Kata (a series of 20 to 50 moves involving basic techniques of stance, block, punching and kicking at imaginary opponents).

A beginning karate student wears a white belt. There are seven colors of belts, each indicating a different level of proficiency.

It starts from white to yellow, orange, green, purple, brown and black. Black belt indicates the highest proficiency.

"Actually, a black belt has only just begun his career in karate," Evans says. "For only a black belt is entitled to attend competition.

"Besides, there are also many degrees in black belt, showing different levels."

Evans is a second-degree black belt. His teacher, Heidetaka, is an eighth-degree black belt.

Following basic training, students move to the Kumite series — the application of a combination of techniques against opponents.

"It's a freestyle performance and more advanced," Evans says.

Evans says that at this level, the requirement is for less physical and more mental understanding of karate concepts.

"The key concept here is Kime — which calls upon all your energy into the solar area (up mid-stomach area) through correct breathing," Evans says. "Then you relax when you move but tense your hand or leg by calling up the energy collected in the solar area when you hit the aimed target."

The result, Evans says, is the fatal and powerful explosive attack.

"But this requires a perfect harmony of bodily movements and thus takes years to accomplish," he says.

On the training ground, however, Evans never allows his students to make any body contact. This avoids possible injuries.

Students establish the target slightly in front of their opponents' vital points and hit in a controlled way with maximum power. All of this is done without making contact.



Eugene Jack Sagebrush

Lethal — Karate student Samira Musallam gets her kicks in.

For now, Evans' students are looking forward to the test given by Heidetaka, at the end of the term.

Bill Graf, 33, a white belt graduate student, says that by reaching a higher degree, one is recognized by the World Karate Association.

"If I reach a black belt," Graf says, "I am a black belt anywhere I go in the world."

But Musallam, a purple belt, says it's going to be tough as she moves to the upper level.

"You will have to try to bring out your inner strength and power by training

your body into a perfect mechanism," Musallam says. "Also, you'll have to do a lot more mental exercises and concentrate on certain moves.

"It's not like basics which require only speed, movement, punching and kicking."

Evans admits it's difficult to reach a higher level because of a set of strict standards.

He says one of his students failed eight times before reaching black belt last semester.

"But the ultimate aim of karate," Evans says, "lies not in belt, or victory or defeat, but in the perfection of the characters of its participants."

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TAs learn how to discipline zany students

By Heidi Walters

"Charlie, did you have a question for me?" asks the teaching assistant.

Charlie, who sits in the back of the classroom, and has been giggling and chatting with his friends during the T.A.'s lecture, turns red-faced and shuts up.

This is one method described by a T.A. as useful in curing the talkers in class of their rudeness.

Students talking in class was one of the problems mentioned in a recent discussion on "Handling Student Problems and Complaints" presented by Dr. Margaret Urie, Director of Freshman English.

The discussion was the third in a series of colloquia on teaching provided this year by the Graduate School Instructional Development (GSID) program.

It is offered especially for UNR teaching assistants, research assistants and all interested faculty.

The colloquia, in the form of informal noon get-togethers, provides an opportunity for those involved in the teaching profession to discuss topics of practical and immediate concern, Professor Richard A. Curry said.

Curry, who is a faculty intern in the graduate school and a professor of Spanish at UNR, said that the colloquia series is a small component of the GSID T.A. training program, but one upon which he places much importance.

"Every professional needs some training in communicative skills," he said.

"Think about your responsibility as a teacher: being prepared, being organized (or at least appearing to be organized), and being the authority figure in the classroom."

— Margaret Urie

The second colloquium in the series was a presentation on "Communication in the Classroom," by Dr. Deborah Ballard-Reisch of the speech and theater department.

Curry said that he has invited faculty members from the various colleges and departments on the UNR campus to present topics of the classroom concern for discussion.

Many of the presenters are selected from a pool of recognized outstanding teachers, he said.

"I urge the faculty to enrich discussions as well as present them," Curry said.

In the latest presentation, Urie opened the discussion by saying that teachers learn through experience how to handle problems.

Urie, who is on the faculty advisory committee for the GSID program, has been teaching for 15 years. She has come to recognize that there is a downside to teaching, however infrequent it may be.

"There are not a lot of students with problems," she said. "But if you do have a problem student, that can dominate the whole class."

Urie first spoke on how to avoid student problems by following certain guidelines.

First, she said to learn what works and what doesn't through experience.

"Of course, if it's your first time teaching, this doesn't work," she said.

In such a case, Urie suggested that new teachers look back and think of past teachers they had and determine what they liked or disliked about the teacher's methods.

Another way to avoid most student problems, Urie said, is to establish control of the classroom at the onset.

"Think about your responsibility as a teacher: being prepared, being organized (or at least appearing to be organized), and being the authority figure in the classroom," Urie said. "Remember that you're in charge, and most students will accept that."

"Someone may ask, 'What if they stand up and charge?' My experience is that they don't."

Another effective method of

controlling problems in the classroom is having a policy sheet within the department for teachers to refer to," Urie said.

The policy sheet provides teachers with guidelines for dealing with such things as missed assignments, absences and taking roll.

Urie said that taking roll is very important, as absences can cause all sorts of problems for both the teacher and the students.

However, taking roll is up to the department's discretion, she said.

Whether roll is taken or not, Urie said that establishing a clear-cut set of rules regarding the coursework required, as well as defining the policies toward absences and missed assignments, is essential at the beginning of the semester. Teachers should provide a syllabus, Urie said.

After presenting her ideas on avoiding certain problems in the classroom, Urie discussed the actual problems that arise and how to handle them.

She said that there are two categories of problems — learning and behavior.

"If it's a learning problem, listen to the student and you may learn something about your presentation," she said. "But

you must realize that it's not a personal attack."

If the student has a learning disability, then the teacher must try to get outside help for the student, such as tutoring.

As for behavior problems, Urie mentioned several methods of handling them.

First, she said to try to depersonalize the situation.

"Often a student's disruptive behavior is a learned response," she said. "You have to remember that these students have gone through at least 12 years of teachers before they get to you, and for some of them it has become a habit to act out against authority."

Urie said that first she just lets a student talk when he comes to her office to complain about something.

Then, she gives him a choice of alternatives, and asks him how he thinks the problem should be solved.

"However, if the student is extremely belligerent, just walk out of your office," Urie said. "And try to remain calm."

If none of these tactics work, Urie offered a final resort.

See TAs page 15

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Fishbone carries on party tradition

By Rick Hoover

On their first album, the members of Fishbone combined biting social and political commentary with dance music to make one of the best party albums of late early 1986.

Also, with this six song EP, they built a cult following that had the record blasting at Zephyr Cove all summer long.

Now Fishbone is back with, *In Your Face*, the title of their new first full length album.

The band's views of the world run rampant throughout the album, and these views are still combined with the wild

rhythms that made the first record popular.

On the first record, "Party at Ground Zero" was the band's protest song.

Fishbone was trying to get people to see that the world could be destroyed in a matter of minutes if they did not do something to change it.

Unfortunately, most people were too busy dancing to the track to get the message.

The same problem arises on *In Your Face*. "Simon Says' The Kingpin" is this album's "Party at Ground Zero."

The song is a bit reminiscent of Oingo Boingo in that it is basically telling

people to think for themselves.

"Simon Says' The Kingpin" is a song about people who just do what they are told without bothering to question why.

No need to worry, though, party monsters. The entire album is not this serious.

On the first record, Fishbone gave us "Lyn' Ass Bitch" and "Ugly" ("You're so ugly just looking at you makes me wince").

This time around, the boys in the band provide us with "Cholly," a song about a prostitute who bears a strong resemblance to Williams Pery. Also on the record is a song that could be a theme for many of us, "I Wish I Had a Date."

The song goes, "I'd take her out to dinner/ And treat her real good/ Spend all my money/ On expensive food/ Show her off to the rest of my friends/ I'm not good looking, but at least she's a 10."

Fishbone also writes about another male problem on "A Selection," a song about finding out that the girl you met at the Beer Barrel does not look as good under light as she did inside.

But it is too late to change your mind, because "You have made A

SELECTION."

Closing out the album is a song that I thought was a joke when I first listened to it, but it turned out to be one of the best political commentaries without words that I have heard.

"Post Cold War Politics" has the group laughing over a track of circus music, which is very timely with the recent developments in the arms negotiations.

But wait. Fishbone is not done yet.

In the liner notes, mixed in with the writing credits and names of the musicians who worked on the album, is the solitary line "Support Amnesty International," even though Fishbone was not a part of the concert tour this summer and probably will not get any publicity for this.

So, whether you are an intellectual who buys music for the deep meaning that no one else understands, or a person who is tired of your metalhead friends blasting 5150 24 hours a day, go out and buy Fishbone, and get in other people's faces for once.

TAs from page 14

"The last thing that works, the cop-out, is to refer them to higher ups — maybe to the department chairman or supervisor," she said. "Don't blame yourself for a disruptive student — get help from a superior."

Urie repeated a quote that she had read in a book: "Teaching isn't open-heart surgery."

In other words, a few mistakes are OK, she said.

After Urie outlined the methods of avoiding and handling student problems and problem students, the assembled teaching assistants, research assistants and professors discussed the various problems that they have come across in their classrooms.

While some concern was expressed about the problem of students who talk during lectures, one teacher seemed more concerned about the ones who hide in the corners of the room and never say a word.

"For the talking students, I just address my lecture to them to get their attention," he said. "But I don't know how to draw the quiet ones out to get them more involved in the class. Perhaps I should challenge them more."

As for the talkers, several suggestions were made, such as asking the students if they have a question, asking them to go out in the hall and finish their conversation, discussing talking in class with them, separate the talkers, calling on

them by name or asking them to leave the class.

One teacher said that she asks the students to share with the class what they were talking about — in French.

Curry suggested that teachers try to get to know the students at the beginning of the semester — at least get to know their names.

"I make a point to get to know the students. I try to start a conversation with a different one each day as we're walking out of the classroom, for example," he said.

Curry also said that the teacher must distinguish between the role as advisory and the non-role as counselor.

That is, if a student has a real serious personal problem, he should be referred to a counseling service on campus.

The colloquium was videotaped so that those who were unable to attend the discussion could watch it later.

Curry said that the colloquiums are generally held every Thursday, although this may vary.

"I have programs set up all the way into February," he said. "I'm hoping that it is going to be a year-long series of colloquia on teaching."

Curry said that the colloquia series, a new addition to the GSID program, is fairly unique (in his experience so far) to UNR.

None of the other schools he has taught at have had a series of colloquia such as this.

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Garcia just a flake in concert snowball



By Adrian Fox

Rich Garcia makes things happen.

Garcia handles all the publicity for the Associated Students of the University of Nevada-Reno. "I guess you can call me the 'Minister of Propaganda,'" Garcia says.

Garcia's official title is ASUN Director of Public Relations.

"I handle all the publicity for ASUN sponsored events — from concerts to legal services to Armory dances to the escort system," Garcia says.

Garcia, 21, has just started his fourth year at UNR and his second year as director of public relations — a job at which he spends more than 40 hours a week.

"Concerts have taken up 90 percent of my time," Garcia says.

"The way I look at it is that if you spend \$50,000 for a concert it takes priority over a lot of things."

Although Garcia has an office in the ASUN section of the Jot Travis Student Union, he has no set hours.

"The other night I was up until five o'clock in the morning making commercials for the upcoming Oingo Boingo concert," he explains.

According to Garcia, the process of bringing a concert to Reno is a long one.

"First we contact the band's booking agent and make a bid on a certain night in which the band can come to Reno for an appearance," says Garcia.

Bids have to be made over and over again and concert dates are changed over and over again until everyone is satisfied.

"We go back and forth about 90 times until everything is ironed out — the whole process takes about four weeks," Garcia says.

Getting the band is just the start of the process, Garcia says. "The band never brings anything with them, we have to pay for everything — sound, lights, food, limousines, insurance, liquor, refresh-

ments — all this stuff you have to pay for as a promoter."

Garcia's job is just starting.

"I have to get in touch with press agencies and get all the information I can on the band through press releases and biographies," Garcia says.

An advertising snowball now rolls off of Garcia's desk and he usually spends around \$1,500 helping it to gather speed.

He starts at the local radio stations.

"I buy time on KWNZ, KHTS, KRZQ, and then I call KCRL to get up a production time to put together TV commercials," Garcia says.

The snowball doesn't stop here.

"We send out press releases, figure out how we're going to publicize on campus, and set up press passes, Garcia says.

Garcia also works a couple hours a week as KOZZ, another local radio station in town. This connection allows him to add more snow to the ball.

"We can set up interviews with the band to put on the air and can set global satellite shows about the band. If you give them air play they'll love it," Garcia says.

The day of the concert Garcia is still working as a PR person between the band and the public.

"I have to act as a liaison between the band and the people who help the band out," Garcia says.

He sets up a hospitality room where concert ticket winners and promoters can meet the band.

The promotional snowball either runs into a wall of great publicity and public acceptance or falls off of a cliff never to be seen again.

Garcia takes it as a personal loss if the concert is not a success.

"It's my money — ASUN's money — our money. There are many variables involved," Garcia says. "On Jackson

See Garcia page 20

KOZZ Jock — The many-faceted Rich Garcia spends weekends as a DJ at Reno's KOZZ FM 105.7 and also serves as ASUN's Public Relations Director.

Adrian Fox Sagebrush

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Kinko's more than just a copying center for UNR

By John Trent

When you think of Kinko's, you inevitably think of a bunch of copying machines.

But according to Bruce Knowlton, owner of Kinko's in Reno, Kinko's offers UNR much more.

"Kinko's is connected with more than 500 universities across the nation," Knowlton said. "So theoretically, any work submitted by a professor can go to these universities."

Knowlton said there are many different ways this connection can be accomplished.

First, he said, Kinko's has a special contract with the Harvard Business School for information and packets for business professors.

"Kinko's is the campus copy center for Harvard," Knowlton said. "We have a Directory of Harvard Business School Cases, with related course materials, that is available to all business professors."

Also, Knowlton said, Kinko's is involved with ACE (Academic Courseware Exchange) with Apple Computers.

"Apple chose Kinko's for its exclusive ACE distributorship," Knowlton said. "Apple could have chosen PIP (Postal Instant Press, a Kinko's competitor) with over 1,000 locations, but they knew we have got good, quality associations with universities, so they chose us instead."

Knowlton said Kinko's has 350 stores nationally, with a limited partnership of 50 people who own the stores.

Knowlton said the ACE distributorship means a lot of work for Kinko's, but the work is worth it.

"We can put in inserts for professors who wish to use the ACE program," Knowlton said. "Or we can add comments, revisions, whatever."

"From Biology to Soil Management, most of the professors we've gotten to know have been really pleased with our product."

Knowlton said ACE has been distributed to about 200,000 professors nationwide.

"Any professor who wants or needs the program can give us a call," Knowlton said.

Diana Weber, the manager of the Kinko's located next to UNR, said Kinko's is always looking for ways to help UNR students and faculty.

"We're a legitimate business service to the university, but at no cost to the university itself," Weber said. "Everything we do at Kinko's is oriented

to the educational process."

Weber said the best thing about the ACE program is that it can be used as a teaching tool or used for individual students.

"Professors can look at our materials and then decide if it is an asset to his class," Weber said. "The best thing about dealing with Kinko's is the fact that you own your own copyright."

"With other stores, the publisher takes your copyright. But with Kinko's, you have the flexibility to negotiate a better deal."

Knowlton said ACE is only the beginning of what could be an exciting future for education.

"If you had a monster room full of Macs (Macintosh computers), it would be Apple U," Knowlton said. "They're so easy to use, once you learn, that they make the professor's job that much easier."

Knowlton said that three Macs with Laser Writer Plus are coming soon to Kinko's, along with more ACE programming.

To help facilitate a better knowledge about Macs, Knowlton said his other Reno store, located on California Avenue, will offer classes starting in January.

"They will be small workshops on how to utilize Macs for the future," Knowlton said.

Knowlton said Kinko's has several other services of note.

He said Kinko's has an office in Santa Barbara specializing in copyright.

"All professors who deal with Kinko's have the option to contact our copyright experts in Santa Barbara," Knowlton said. "Their job is to give credit when credit is due."

Knowlton added that Kinko's copyright assistance program will contact a publisher if a professor wants more than fair use, with no charge to the professor.

Also, the Directory of Harvard Business School Cases is on reserve at the Getchell Library for use by faculty and students.

"It covers all aspects of business," Knowlton said.

Kinko's also offers a catalog, Kinko's Academic Courseware Exchange Catalog, Knowlton said, which lists all the Macintosh programs and software available to university professors and students.

The prices range from \$7 to \$40, and the courseware varies from Matrix Algebra in tutorial form to GeoStructures, where students can fold,



Joe Phot Sagebrush

A Few Cents A Copy — Kinko's offers UNR students and faculty a wide assortment of printing techniques

tilt and fault a bed of earth a number of times, to Student Atlas, which includes 5 x 7 and 3 x 5 maps of the world.

"As you can see, Kinko's is oriented toward the educational process," Weber said.

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'Christmas Present' unconventional gift

By John Trent

Tim Harbick hopes that by taking an unconventional path a conventional world will take notice.

"I don't know if this going to work," Harbick said recently when he visited UNR. "But I sure hope it will."

Harbick's unconventional path is a 70-day, 64-city promotional tour he is involved with while promoting his new work, a 43-page booklet called "Christmas Present."

Harbick, who was a journalism student at UNR from 1979-81, is taking a grass roots approach toward the booklet he wrote, illustrated and published.

While touring the country, Harbick will present copies of the work to the Mayors of each city he visits. He will also distribute copies to local retailers.

His hope is that good word-of-mouth will help "Christmas Present" sell.

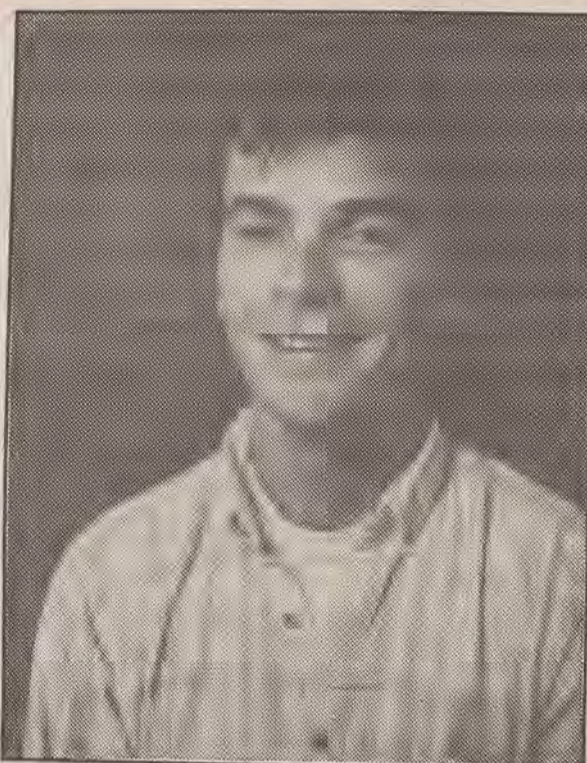
"Christmas can often be the bluest and most pressured time of the year for many people," Harbick said. "My story was written to bring a little humor, a little re-evaluation and to help us all enjoy Christmas as it was meant to be enjoyed."

Harbick's idea for "Christmas Present" began four years ago in a letter home explaining why he was unable to visit during the holidays.

Beginning the letter was easy, Harbick said.

But ending the letter proved difficult. Harbick visited several friends and found that they too had experienced a similar situation.

Harbick then set out to record his feelings of regret in word form.



Tim Harbick

This wasn't enough, however. Harbick's mother then put her own energy into a pen-and-ink version of Harbick's feelings.

These pen-and-ink drawings illustrate "Christmas Present."

"My mother was greatly touched by the sincerity of my feelings," Harbick said. "She's quite a remarkable woman."

All that was left, Harbick said, was to find the right company to publish and market his booklet.

What better company, Harbick finally decided, was there to publish and market his work than his own?

So, through "Tim Enterprises," Harbick's own company based in Long Beach, Ca., "Christmas Present" was published and produced.

After "Christmas Present" was

produced, Harbick decided to take three or four months off his job at a bank in Long Beach and tour the country in support of his booklet.

"It really made sense because I can control everything," Harbick said. "So far, it's been a really exciting experience. I've been able to meet some good people and peddle my book at the same time."

"Christmas Present" is available at local independent card, floral, or speciality stores in the Reno area.

It costs \$5.

Harbick said it's worth the investment.

"I think people will enjoy it," Harbick said. "It adds some light to what's a dreary time for a lot of people."

Brotherhood of Finance hopes to help students make lots of cash

It has been said that there is power in numbers.

Throughout the years, union organizations, churches and other such organizations have proven this to be a fact just through their existence.

The same is being said of a group of local students called the Brotherhood of Finance.

According to the club's founder, Dave Perotti, there were many reasons for starting the company.

The biggest reason, of course, was to help young people achieve their goals more easily.

The company is presented to others as a type of organization where not the structure is important but rather the merit of the individual himself.

To become part of the brotherhood, students from Reno to Las Vegas to Chico, Ca., have put in all the money they can into what is called the Brotherhood of Finance pension fund.

Through this pension, a member needs no more than a business idea to be financed by the brotherhood.

Also, one of the big advantages is that

loans for various reasons can be taken out when banks otherwise will not touch them without a co-signer.

The pension is also bank-invested and all students' money is kept working to make more money.

If all goes well, someday Perotti hopes to turn the Brotherhood of Finance into a national organization of kids who know what it takes to make money.

The beauty is that students will have a job to go to after their college days have ended.

The organization is not for everyone, but is worth looking into.

You can get information or even sign up to become a member by calling 826-5852, or writing FINANCE, 5852 Moth Circle, Reno, NV 89506.

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UNR's futuristic club

By Carol Hooper

The year is 2011.

The place is Portland, Ore., 25 years after a nuclear holocaust.

The 80-year-old police captain and his deputy Cook E. Jar lived through the holocaust and were appointed by the army to keep law and order in this post-holocaust world.

The captain and his deputy set off in search of food and water.

Unbeknownst to them, Ohio Smith, armed with a whip and sniper rifle, and his two friends also set off in search of food.

His friends are Snake Eyes who carries a Japanese long-sword, and his 15-year-old girlfriend who carries a HUGE gun.

"After all, a girl has to take care of herself these days," the girlfriend says.

The club meets every Monday at 5:30 p.m. in the Hardy Room inside JTU, where they create their characters and travel to different lands.

When they all arrive at the old cannery store, and are just about to go in and get canned food, they are ambushed by the Butcher Boys (a local gang) along with Bad Brad, who tries to kill them.

What do you think happens? Do the two groups band together to fight off the Butcher Boys and Bad Brad, or do they fend for themselves?

You decide. You're playing the game. Have you ever dreamed of being ultra-

human, doing things no normal human can do?

Have you ever dreamed of going back in time to different eras, fighting dragons in King Arthur's Britain, or battling aliens that have invaded the earth?

If you like science fiction and fantasy, then the Adastra Science-Fiction Club is for you.

Publicity Director Jason Vester said the club is a good way to meet new people with similar interests. He said the club is basically for fun.

"(We) try to appeal to everyone," Vester said.

The club meets every Monday at 5:30 p.m. in the Hardy Room inside JTU, where they create their characters and travel to different lands.

The characters are represented by normal people with faults and ultra-human abilities.

You can make your own character from scratch, or roll the dice to decide strengths and weaknesses.

"If Superheroes had no faults," Vester said, "it wouldn't be much fun. And if it's not fun, you shouldn't be playing it."

The club will be coming out with a newsletter soon to explain their activities, give a schedule of their games, a science-fiction short story and an assassination game the whole school can play.

Vester said he hoped the newsletter will generate new members and new ideas.

The club has existed for almost a year, but they are finding it hard to survive.

"Since the club is not educational, professional, or athletic-only social-we get no money, representation, or advertising, even though the club is ASUN approved," Vester said.

Survey says teenagers are more likely to be involved with marijuana

A national survey of 283 juvenile and family courts across the country has revealed that most juveniles charged with an alcohol or drug-related offense do not end up before a judge and that teenagers are more likely to be involved with marijuana or alcohol than other drugs.

The survey, conducted by the National Council of Juvenile and Family Court Judges, used a national sample of courts which is used in other studies.

National Council President Marshall P. Young said the survey was conducted to assist in the development of a new response to the problem of drug and alcohol-related crime by teenagers.

Judge Young, of the 7th Judicial District in South Dakota, explained the survey's rate of return.

"The survey return rate of more than 35 percent clearly indicates the very high level of concern in this area on the part of judges and juvenile court professionals as well as a desire to participate in a national solution."

The survey, which covered one full year of court operations, was sent to jurisdictions as large as 12 million and as small as 7,500 totaling about 60 million.

The survey indicated that judge and court professionals believe that 60 percent or more of all the cases in their courts have alcohol or drug involvement.

Some put the figure as high as 90-100 percent of total cases.

In spite of this belief, only 15 percent of juvenile delinquents are charged with such an offense and of these only 60 percent are ever formally adjudicated (settled judicially).

Even fewer cases are officially ordered into treatment.

"What this amounts to is a much more challenging situation as far as dealing with the problem head-on in the courtroom," explained National Council Executive Director Louis W. McHardy. "Since alcohol and drugs are related to so many of the problems in

See Drugs page 20

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Drugs from page 19

juvenile and family courts, judges need to develop and implement innovative means of responding to the problem."

Judge Young agreed.

"The court should become the focal point of a community's response to alcohol and drug abuse," he said. "This would enable us to deal more effectively with all the cases at hand."

"Courts, and particularly juvenile court judges, should become activists in the area of prevention and community education."

Another finding of the survey is that teenagers are far more involved with marijuana and alcohol than they are with narcotics, other drugs, or the distribution of drugs.

This concurs with the results of other surveys and implies that treatment and prevention efforts will be most effective, if these two drugs receive primary attention.

In response to the urgings of President Ronald Reagan that organizations across the country explore the feasibility of chemical testing for drug use, the survey also sought to discover the whats, hows and whens of such testing in juvenile courts.

A majority (75 percent) of courts do accomplish some type of screening for alcohol and drugs, but only five courts in the entire sample rely on urine screening.

Most courts explained that they don't have the necessary funds, equipment, or staff to do so.

A few courts also expressed concern about the legal issues relating to such screening on pre-adjudication basis.

At the same time, most courts screen selectively by chemical testing, interviewing, or, in some cases, medical or psychiatric evaluation.

"This is another area upon which we would like to improve," Young said. "Continuing education efforts, on the part of the National Council, could vastly enhance awareness and efficiency on the part of the courts in screening for alcohol and drug abuse by young people."

"This information is terribly important in deciding what to do with a case."

The survey revealed a surprising consensus of opinion on what strategies are successful and how federal dollars should be spent.

One-half of those surveyed felt that court-ordered or court-provided treatment is the most effective approach.

Another 25 percent felt that measures of increased accountability — such as closer monitoring, intensive probation and increased law enforcement — are approaches which work.

As to how to spend new dollars, 75 percent of the judge and court professionals believe the money would be best spent on treatment or education and prevention programs.

The National Council of Juvenile and Family Court Judges was founded in 1937.

The largest judicial membership organization in the country, the National Council has been active in solving

problems faced by its members in their day-to-day activities in court.

The Council, in 1983, established an Alcohol and Drug Committee to recommend solutions to substance abuse problems both at the local and national level.

Today, there are four specialized alcohol and drug abuse committees, each dealing with a different aspect of the problem.

Committee members recently joined members of the Council's Metropolitan Courts Judges Committee to review these survey results and begin mapping out a major strategy to impact these problems in the juvenile courts.

The Council will be joined by the Office of Juvenile Justice and Delinquency Prevention as a partner in these efforts.

Senate from page 1

that students can do a great job, but we can hold Senators accountable to the Senate," Rosborough after the meeting.

I think students can still contribute highly as members (of the committees). I think the important thing is the accountability of the chairmen to the Senate. If we do something like this, we are asking for trouble."

ASUN President Todd Plimpton demurred with Rosborough.

"There is a saying in the military that you plan for the worst and hope for the best," Plimpton said. "But they only use that during war, not in a democracy."

"We all argue that we want students to get involved. And then we are going to put something in the Constitution that will prevent that. If students are willing to do the job, let them."

After a 30-minute discussion on the matter, the Senate amended the amendment to state that students at large could hold chair positions if they are "held accountable to the Senate as the Senate deems necessary."

Due to some vagueness and discrepancies in the wording of the amendment, however, discussion on the matter was tabled until the first Senate meeting of next semester, on Jan. 21.

In other Senate business, ASUN is attempting to incorporate the S.A.D.D. and Saferide programs in area high schools in conjunction with the UNR chapter of BACCHUS.

BACCHUS is a new club on campus this fall, whose purpose is to "Boost Alcohol Consciousness Concerning the Health of University Students."

Also, ASUN is co-sponsoring a Christmas Dance with Omega Xi Fraternity and the Salvation Army Toys for Tots program on Dec. 5 at the Armory.

"Submit a good quality toy and get in free," Rosborough said.

Most proceeds go the Toys for Tots program to buy children toys from Toys-R-Us.

Garcia from page 16

Brown we dropped a bundle — \$23,000. That was our biggest loss."

According to Garcia, the band gets a flat fee when it comes into town to do a show. "If we hit our break-even point, the band gets 85 percent and we get 15 percent. That's called an 85/15 split."

Garcia uses a concert by Neil Diamond as an example.

"Tickets were \$17.50 and there are 12,000 seats," Garcia says. "The effective gross is \$280,000. The concert sold out. After overhead, Neil Diamond walked out of there with about \$160,000 and the promoters made \$25,000, which is pretty good for one night."

Although it is a ton of work, Garcia still appreciates his job.

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Lancaster, Douglas cut it up in 'Tough Guys'

By Rob Stillwell

Bigger than life and tougher than ever, Burt Lancaster and Kirk Douglas have reunited for the action-comedy film *Tough Guys*.

Lancaster and Douglas star as Harry Doyle and Archie Long, a pair of notorious train robbers who have to face

the new world of Los Angeles in the 1980s when they are released from jail after 30 years.

Dana Carvey in his film debut co-stars as Richie Evans, the parole officer for Harry and Arch, and gives them their start as free men.

Evans sends Harry to a rest home

because of his age, and Archie, in his mid-60s, is lined up with a second-hand job and second-rate apartment.

This doesn't blow over to well with either Harry or Arch. This isn't the worst of it. The worst part is that they aren't allowed to see each other for the first three years of their parole.

After a series of comic endeavors, the two tough guys decide to ignore the restrictions of parole and their new lifestyles to go back to the line of work they do best — stealing.

They set out to round up their old gang for one last time involving the same train (scheduled for its last run) which they were sent to jail for robbing three decades earlier.

Director Jeff Kanew felt that the actors'

friendship brought an extra dimension to the film and I could see it from the very beginning.

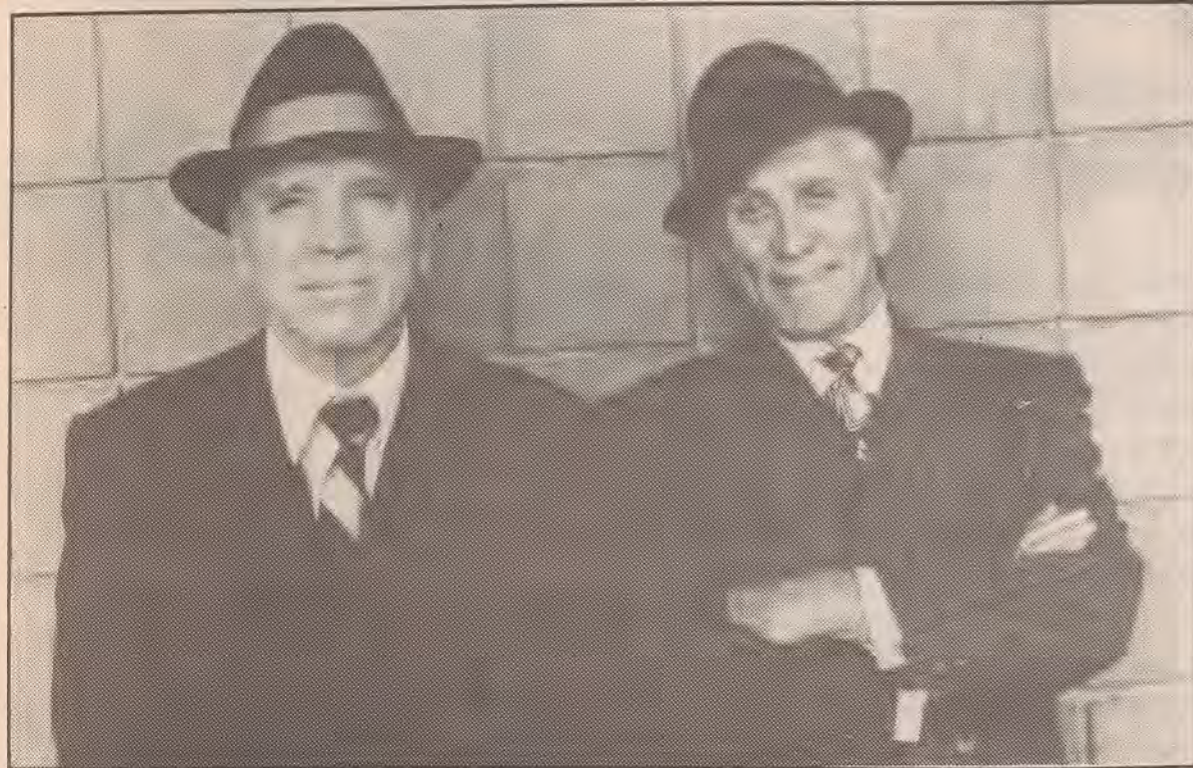
Lancaster and Douglas appeared for the first time together in *I Walk Alone* (1947) followed 10 years later by *Gunfight At The OK Corral*.

They next teamed up for *The Devil's Disciple* and later in *Seven Days In May*, *The List Of Adrian Messinger* and *Victory At Entebbe*.

It's interesting to note that Douglas and Lancaster did most of their own stunts in the film, including tasks like running atop a speeding train.

It's said that theoretically the main purpose of a movie is to entertain.

Tough Guys accomplished this. And much more.



Tough Old Geezers — Burt Lancaster and Kirk Douglas star in the movie *Tough Guys*.

Omega Alpha joins UNR's Greek ranks

A new fraternity has appeared on the UNR campus.

The organization is Omega Alpha and it held its first meeting recently to establish a constitution and elect officers.

Omega Alpha's goal is to promote brotherhood and friendship and to develop scholarship and personal integrity among the members.

Omega Alpha's president, Bill Hamma, said that at present the organization is not recognized by the Inter Fraternity Council.

Hamma said Omega Alpha will soon seek recognition from IFC.

"We will do so when we're strong

See Omega page 22

MANZANITA LAKE

CLEAN-UP COMMITTEE

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SEARS BACKS THE PACK!

Omega from page 21

enough for us not to be ignored," Hamma said.

Hamma said Omega Alpha will also look into possibilities for a house.

This will be done at the end of the spring semester.

"We'll see in the spring how many guys want to hang around during the summer," Hamma said. "And we'll see if we can get something jointly after that."

Tentatively scheduled is a cook-out for all members and anyone interested in joining the fraternity. The cook-out will be held at Davis Creek Campground this weekend.

Anyone interested in Omega Alpha can contact Hamma at 322-8247.

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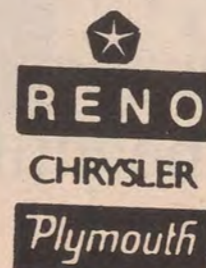
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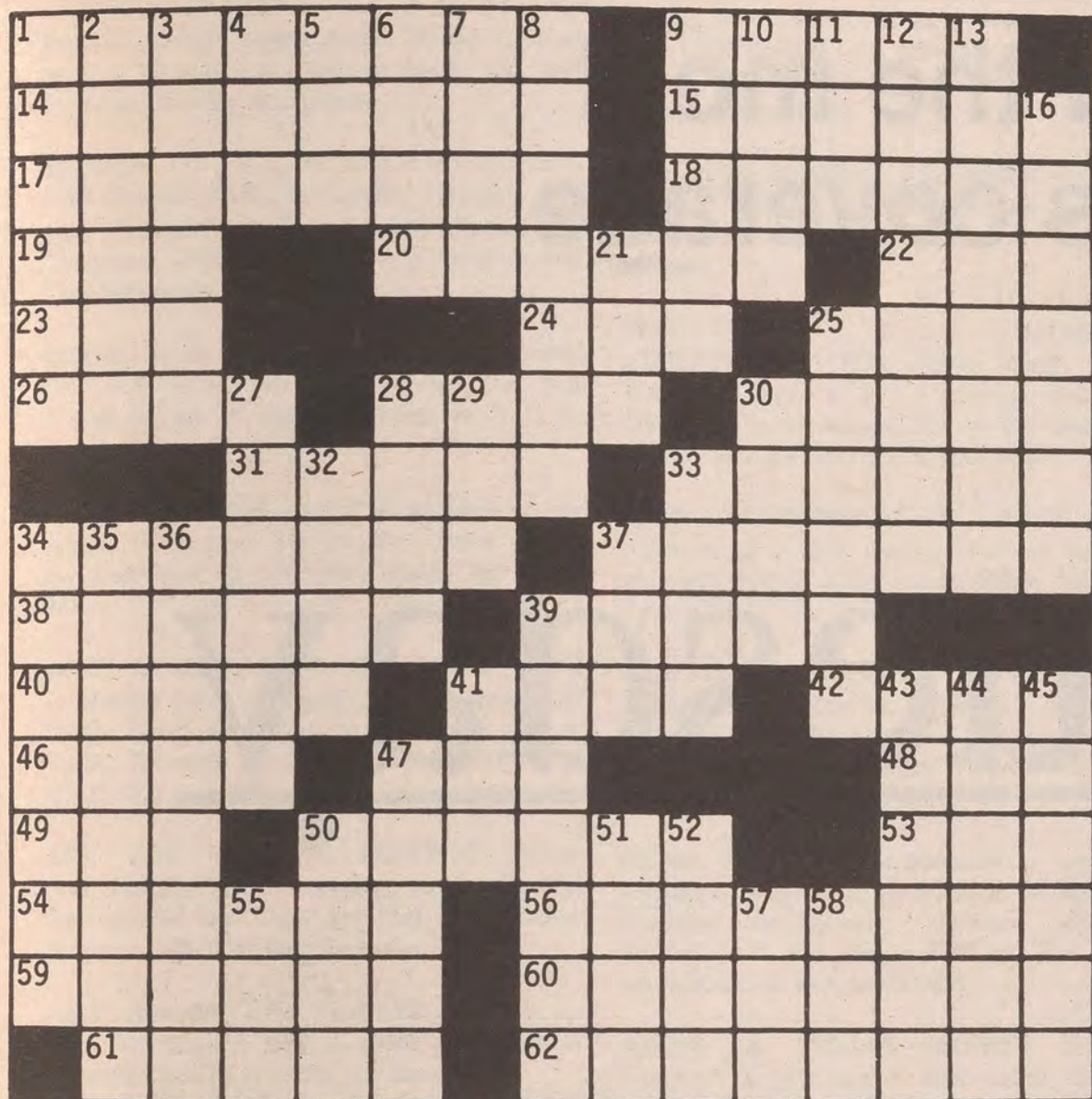
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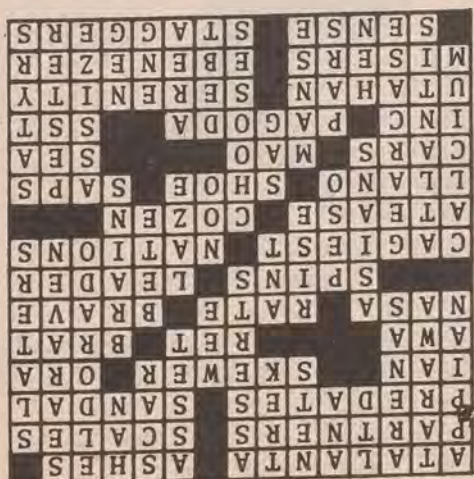


collegiate crossword



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|----------------------------------|--------------------------|----------------------------|-------------------------------|
| ACROSS | | 46 GM inventory | 12 Place of fabulous wealth |
| 1 Three golden apples caught her | 47 Former Oriental VIP | 48 — legs | 13 Large marine fish (2 wds.) |
| 9 Fire remnants | 49 Business abbreviation | 50 Asian temple | 16 Roof workers |
| 14 Companions | 53 High-speed plane | 54 Salt Lake City resident | 21 Little |
| 15 Climbs a wall | 56 Calmness | 59 Stingy ones | 25 Intelligence |
| 17 Comes before in time | 59 Stingy ones | 60 Mr. Scrooge | 27 Burmese and Laotians |
| 18 Open shoe | 61 Horse — | 62 Shocks | 28 Courtroom command |
| 19 Mr. Fleming | 62 Shocks | | 29 Pismire |
| 20 Pin for holding meat | | | 30 — noire |
| 22 — et labora | | | 32 Argentine money |
| 23 Milkfish | | | 33 Idle |
| 24 Soak flax | | | 34 Bone substance |
| 25 Spoiled child | | | 35 Lost continent |
| 26 Space agency | | | 36 Car part (2 wds.) |
| 28 Scold | | | 37 Now, in Aberdeen |
| 30 Valiant | | | 39 Selects |
| 31 Revolves | | | 41 Hang down |
| 33 Chief | | | 43 Judicial inquest |
| 34 Most shrewd | | | 44 Bother |
| 37 Countries | | | 45 Woodland deities |
| 38 Army command (2 wds.) | | | 47 Parsonage |
| 39 Cheat | | | 50 Golf scores |
| 40 Grassy plain | | | 51 Liability |
| 41 Brake part | | | 52 Region |
| 42 Dumbbells | | | 55 The Little Red — |
| | | | 57 Famous Siamese twin |
| | | | 58 Opposite of pos. |



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Sports Tuesday

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Sports Tuesday Pack wins I-AA championship

January 20, 1986

By John Trent

For nearly 15 years, Bruce Springsteen has been rock 'n roll's prodigal son. He has seen other, more popular artists, come and go. In 1972 he was hailed by the executives of CBS Records as the new Bob Dylan.

Yet it took 10 years, until 1982's Nebraska, for Springsteen to put out an acoustic, solo "Dylan" album. In 1974, Springsteen had to face the burden of the famous line written by critic Jon Landau: "I have seen the future of rock 'n roll. And its name is Bruce Springsteen."

Rather than burning out, like Peter Frampton, or becoming a parody of himself, a la Prince or The Rolling Stones, Springsteen has chased Landau's line ever since. Springsteen has come close to reaching Landau's line several times. 1978's Darkness On The Edge Of Town was a superb follow up to 1975's

It wasn't so much himself Springsteen was singing about, but rather the kid with the bad case of acne and a briefcase full of dreams who sat in back of you in advanced algebra, or the lonesome loser you saw huddled in a telephone booth on a cold winter's night, seeking solace and comfort from a dial tone. Then, in 1980, with The River, Springsteen took his vision a step further.

Mary, the girl who had been serenaded by the guy with the car in "Thunder Road" had become pregnant. And the darkness on the edge of town Springsteen had portrayed so well in 1978 remained with songs like "Independence Day," "Point Blank" and "Hungry Heart."

Yet, despite the dark vision, Springsteen held out a slight ray of hope, such as on The River's "Two Hearts": "Seen a little girl crying along the way/She'd been hurt so bad said she'd never love again/Someday your crying, girl, will end/And you'll find true love once again."

With Nebraska, the "Dylan" album, Springsteen mourned an America devoid of possibility and hope. "The Badlands." "The



Prima Donna Sagebrush

Good God — John Trent and Geoff Schumacher examine the new Sagebrush Sports Tuesday section. Something else, eh?

most beautifully true character title track, people go mad and turn vicious. In the face of this stark reality hope, redemption and faith seem utterly absurd. With 1984's Born In The USA, Springsteen lightened his tone, although the message remained the same. On "Dancing In The Dark," the

Sagebrush

Money needed

By Loni Eliceagu

After the final plans had been drafted and the blueprints had been printed, the \$1,130,000 allocated for the expansion of Jot Travis Student Union was not enough to finish the project, according to Pete Perriera, director of ASUN.

"We're \$70,000 short, so we had to do some cutting," Perriera said following a Friday meeting with Sheehan Haase and Van Woert, the project's architects. "We've rearranged some of what I call the gingerbread," Perriera said. "We've cut out some of the tile in the bathrooms, and made walls carpet as opposed to wood. Some of the quality has been cut back."

"We also cut outside planters and some of the excavation and beautification along Manzanita Hall."



Campus Briefs

WOMEN'S CENTER — Join us for a friendly feminist pot-luck supper at the Women's Center on Dec. 11 at 5 p.m. Students, faculty and staff are invited to bring their friends.

FRIENDS OF BILL W — Get together with UNR Friends of Bill W (closed). Mondays, 1:30 p.m. Thompson Student Services Room 209, Conference Room 8. For more information, call Gary Rubenstein, 784-6116.

SOS'ers: Mark your calendars kiddies! Survival Sack Delivery will commence Tuesday, Dec. 9 at 5 p.m. in one of the BIG rooms at JTU. Be there or B2.

INFORMAL RUSH — for all sororities in the spring. Don't miss out on the chance to be involved! Sign up now! Rita Mann, TSS Room 103.

ASUN HANDICAPPED STUDENTS CLUB — Meeting twice a month on the second and fourth Friday at 1 p.m. at Jot Travis Student Union. For more information call Joe Zabludoff at 827-3211.

ARE YOU STARVIN' MARVIN? Finagle your friend(s) into purchasing you a Survival Sack goodie bag. Only \$5! Call New Student Programs, 784-6116, for information.

ASUN YOUNG REPUBLICANS — meet on every Thursday at 5:30 in either the Hardy or Ingersoll Room of JTU. See you there.

UNR FRISBEE DISC CLUB — Plays

Ultimate Frisbee on Sunday afternoons noon at Mackay Stadium.

BRUSHFIRE — Now accepting submissions. Poems, short stories, songs, photos, drawings from UNR students only. Submit to the Brushfire Editor in the ASUN office. Don't miss your chance to be published.

GAY AND LESBIAN STUDENTS' UNION — Meet the first and third Thursday of every month at the UNR Women's Center at 7 p.m. All welcome.

FELLOWSHIP OF CHRISTIAN ATHLETES — FCA Bible Study every Wednesday night at 8 p.m. College Inn #1B. Come and be encouraged, it'll be the best hour of your week. EVERYONE WELCOME!

ASUN ANTHROPOLOGY CLUB — welcomes all to their meetings held on the first and third Fridays of the month. Room 508, BB, 3 p.m.

CHRISTMAS SHOPPERS! Looking for the perfect gift for dormies, Greeks or other on-campus'ers? Get 'em a Survival Sack goodie bag. Only \$5! Call New Student Programs at 784-6116 for the scoop!

SIGMA PI — All men interested in becoming a founding father of a Reno chapter of Sigma Pi Fraternity International, meetings are on Monday at 7 p.m., Ingersoll Room. For more information, call Kurt at 323-0835.

PEACE & HUMAN RIGHTS STUDY GROUP — Will view a video called "A Step Away From War" with Paul Newman. All are welcome to join in and help plan for next

semester. Friday, Dec. 5. Mobley Room, 12 p.m., JTU.

ASUN ARTS & SCIENCE SCHOLARS ASSOC. — Learn about graduate school admissions, scholarships and grants. Associate with others who value academic excellence. Meeting Friday, Dec. 12, 4 p.m., FH204.

UNR KARATE CLUB — Will be sponsoring a grading and seminar given by one of the world's greatest authorities on Shotokan Karate, Sensei Nishiyama. Dec. 7 at 1 p.m. For more information call Chris, 972-3621 or Don, 323-6948.

BRIEFS — For your club. 784-4033.

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Pack proves its mettle in Idaho victory

UNR football Coach Chris Ault says defense wins football games — and championships.

If that's the case, then UNR has a good chance of winning the Division I-AA national championship.

The Wolf Pack's defense was excellent Saturday in UNR's 27-7 victory over Idaho in the first round of the playoffs at Mackay Stadium.

Any doubts about the Pack's ability to stop opposing teams were put to rest as the Vandals were held to a single touchdown, 118 yards rushing and 202 yards passing.

And Idaho's offense has been good this season, averaging 27.3 points per game.

It's been known all season that UNR's offense can score on just about anybody

Geoff Schumacher

at any time. But the defense has been less dominant, allowing plenty of yardage and enough points to worry UNR fans in a couple of games.

Now that the defense has made its mark and is approaching championship caliber, UNR shouldn't have too much to worry about on its trip to Tacoma, Wash., where the I-AA championship will be played Dec. 19.

The first step is beating Tennessee State Saturday at Mackay Stadium. The Tigers have the best defense in I-AA. They give up only an average of 8.3 points per game and allow opponents just 178.5 total yards.

But not to worry because UNR has the best offense in I-AA with more guns than Rambo has ever seen.

UNR can hurt you with its running game. Fullback Charvez Foger and halfback Lucius Floyd are quick, strong and aggressive runners who can't be brought down with arm tackles. If quarterback Eric Beavers is pressured, he can scramble with the best of them and isn't afraid to take a hit downfield.

UNR can hurt you with its passing game. Beavers has so many targets he sometimes doesn't know where to start. He can throw to sure-handed Bryan Calder, speedsters Tony Logan and Calvin Sailes or burly tight end Scott Threde. He also can utilize Foger and Floyd out of the backfield.

UNR can hurt you with its kicking game. Marty Zendejas is one of the most accurate placekickers in the game today and also can boot the ball more than 50 yards if he is called upon to do so. Also, punter Bret Dales is deadly at punting the ball inside the opponents' 20-yard line.

The only question mark on the Pack's offense is the line. Its ultimate test will be taken Saturday. If it passes, UNR will win and the offensive line will prove it can perform under serious pressure.

I've been hesitant to say great things about UNR's football team all season because there have been weaknesses that could be troublesome come playoff time.

But the Pack proved to me Saturday that it can go all the way.

Catching up with the Pack

Final Big Sky Standings

| Team | League | Overall |
|-------------|--------|---------|
| UNR | 7-0 | 12-0 |
| N. Arizona | 5-2 | 7-4 |
| Idaho | 5-2 | 8-4 |
| Montana | 4-4 | 6-4 |
| Boise State | 3-4 | 5-6 |
| Weber State | 2-5 | 3-8 |
| Mont. State | 2-5 | 3-8 |
| Idaho State | 1-7 | 2-9 |

Final Division I-AA Standings

- UNR
- Arkansas State
- Eastern Illinois
- Georgia Southern
- Holy Cross
- Appalachian State
- Pennsylvania
- William & Mary
- Jackson State
- Eastern Kentucky
- Sam Houston State
- Nicholls State
- Delaware
- Tennessee State
- Furman
- Idaho
- Southern Illinois
- Murray State
- Connecticut
- North Carolina A&T

Saturday's I-AA Playoff Schedule

Quarterfinals

UNR

at Mackay Stadium, noon

Tennessee State

Georgia Southern

at Statesboro, Ga.

Nicholls State

Arkansas State

at Newark, Del.

Delaware

Eastern Illinois

at Charleston, Ill.

Eastern Kentucky

Semifinals

Dec. 13

Championship

Dec. 19

at Tacoma, Wash.

Saturday's I-AA Results

| | |
|--------------------|----|
| UNR | 27 |
| Idaho | 7 |
| Tennessee State | 32 |
| Jackson State | 23 |
| Georgia Southern | 52 |
| North Carolina A&T | 21 |
| Arkansas State | 48 |
| Sam Houston State | 7 |
| Delaware | 51 |
| William & Mary | 17 |
| Eastern Kentucky | 23 |
| Furman | 10 |
| Nicholls State | 28 |
| Appalachian State | 26 |
| E. Illinois | 28 |
| Murray State | 21 |

UNR's All-League Offense

First Team

| Name | Position | Hometown |
|--------------|-------------|-----------------------|
| Bryan Calder | Split end | San Jose, Calif. |
| Eric Beavers | Quarterback | Davis, Calif. |
| Bob Brown | Tackle | Sacramento |
| Scott Threde | Tight end | Pleasant Hill, Calif. |

| | | |
|---------------|----------|-----------|
| Charvez Foger | Fullback | Las Vegas |
| Lucius Floyd | Halfback | Las Vegas |

Second Team

| | | |
|----------------|--------|---------------|
| Tom Klisiewicz | Center | Davis, Calif. |
| Marty Zendejas | Kicker | Chino, Calif. |

Honorable Mention

| | | |
|------------|--------|------|
| Donal Rose | Tackle | Reno |
|------------|--------|------|

UNR defense shines in Idaho game

By Geoff Schumacher

UNR's defense, sans co-captain Scott Lommori and starting safety Mike Brown, was the key contributor to the Wolf Pack's 27-7 victory over Idaho Saturday in the first round of the Division I-AA playoffs.

"We've played consistent defense all year but today the defense won the football game," UNR Coach Chris Ault said. "We're getting better every game and we still haven't peaked yet."

The Pack defense intercepted three passes, caused and recovered a fumble, recorded four quarterback sacks and blocked a punt for a touchdown in the afternoon game at Mackay Stadium.

"I played against them in 1982 and 1983 and they were good, I played against them in 1985 and they were good and I played against them in 1986 and they're still good," Idaho Coach Kieth Gilbertson said of UNR's defense.

The victory advances the 12-0 Pack to the quarterfinals of the playoffs against Tennessee State. Tennessee State defeated Jackson State 32-23 in another first-round game Saturday in Jackson, Miss.

The quarterfinal contest is scheduled for next Saturday at noon at Mackay Stadium where UNR has won 18-straight games. Ault said he thinks it will be an exciting matchup.

"Hang on baby, it's going to be a helluva game," he said.

Against the Vandals, UNR went primarily with the running game, just as it did in the two teams' regular season game Oct. 18 (The Pack won 17-13 at Mackay).

Fullback Charvez Foger gained 112 yards on 16 carries and halfback Lucius Floyd gained 99 on 25 and scored a touchdown on a 4-yard run in the second quarter.

Meanwhile, Pack quarterback Eric Beavers was held to 86 yards passing on 9 of 25. He threw a touchdown pass to

Bryan Calder from 9 yards out in the second quarter and threw an interception three possessions later.

"They took away the pass," Beavers said. "They stopped us from using our sprint-out patterns and just played sound defense against the pass."

Ault agreed.

"People underestimate their defense," he said. "But our receivers didn't run patterns and our offensive line didn't hold up well."

Ault said he was satisfied that the run was effective.

"Our running game was good today and our passing wasn't so good," he said. "But you can win with running."

Gilbertson said for Idaho to defeat UNR, its defense would have had to create turnovers.

"When we've done well our defense has forced turnovers," he said. "Today we just weren't that fortunate."

Despite the loss of Lommori because of a bum shoulder and Brown because of a knee injury, the Pack defense was the key to UNR's victory. Brian Kaskie, Bill Bonsall, Scott Martin and Jeff Davis each sacked Idaho quarterback Scott Linehan once for a total of 28 yards.

Joe Peterson intercepted a Linehan pass and recovered a punt blocked by Andra Rhodes for a UNR touchdown in the third quarter. He also recorded 10 tackles, nine unassisted.

Bernard Ellison and Mike Lazovich each intercepted a pass for UNR. Lindon Lilly recovered a fumble for the Pack in the fourth quarter.

"The defense got the necessary turnovers," Ault said. "The offense had the chance to score even more."

Vandal quarterback Linehan completed 22 of 49 passes for 202 yards and a touchdown. But he was under pressure either from UNR's front line or its secondary the entire game.

"It was mainly the pressure from our



Derron Inskip Sagebrush

Onward — UNR halfback Lucius Floyd struggles upfield as Pack tackle Bob Brown looks on Saturday in UNR's 27-7 victory over Idaho at Mackay Stadium.

front four," Ault said. "We didn't do very much blitzing. I think we only sent (linebacker Henry) Rolling in three or four times."

Gilbertson said the Vandals' defense played well.

"Any defense that holds these guys to 20 points is doing something right," he said, not counting UNR's punt block for a touchdown. "They played hard right to the end of the game."

UNR led off the scoring with no time left in the first quarter when Marty Zendejas made a 34-yard field goal.

The Pack upped its lead to 10-0 with 9:53 left in the half when Beavers hit split end Calder in the left corner of the

end zone.

The Pack led 17-0 after Floyd's 4-yard run with 6:28 in the half. Idaho got its only score with 3:21 left in the half on a 1-yard pass from Linehan to running back Todd Hoiness.

Zendejas contributed a 22-yarder with 5:45 in the third quarter and Peterson's punt recovery concluded UNR's scoring.

No points were scored in the fourth quarter.

Ault said the game was rough, tough and aggressively played.

"I don't know if you could see it up there (in the press box) but it was a physical football game," Ault said.

Foger, Floyd lead UNR's offensive attack

By John Trent

UNR's 27-7 Division I-AA playoff win over Idaho Saturday was a throwback to an earlier era.

Faced with a defense that had shut down its sprint-out passing game, UNR made yardage the old fashioned way: it ran the ball.

UNR had 52 rushing plays Saturday, good for 256 yards.

By contrast, the Wolf Pack passed only 25 times.

It was a contrast UNR running backs Lucius Floyd and Charvez Foger enjoyed.

Floyd, a junior from Las Vegas, gained 99 yards on 25 carries, including a 4-yard touchdown run.

Foger, a redshirt sophomore from Las Vegas, gained 104 yards on 16 carries, good for a 6.5 yards per rush average.

Foger said he knew UNR would be able to run on Idaho from the start

Saturday.

"We ran well against them the last time we played," Foger said. "Today, we knew they had to key on one of us, and that's why we were both breaking."

In UNR's first meeting with Idaho, on Oct. 18 at Mackay Stadium, Floyd rushed for 134 yards, and Foger gained 124.

Floyd said Idaho was keying on cutting off UNR's sweep. This led Idaho to overpursue on several plays, opening up the outside for UNR's backs.

Floyd added that Idaho's defenders were trying to tackle the ball, rather than the ballcarrier.

"When they try to strip the ball from you, you can get away from them," Floyd said. "Once you're away from them, you can get the breaks (for big yardage)."

Foger said it doesn't matter to him who carries the ball for UNR, as long as UNR gains yardage.

"The main thing is, we blocked well today," Foger said. "If people key in on me, that's fine. That makes it easier for Lucius to run."

Floyd said UNR backfield coach John Pettas stresses the idea that both members of UNR's "F-troop" backfield should block for one another.

It's a role, Floyd said, that he and Foger relish.

"Coach Pet likes us to block for each other," Floyd said. "That way, we don't have to worry about the blocking getting done."

"I'll block for anybody who's in there. It just makes it easier knowing you have someone blocking for you who you can always depend on."

Foger echoed Floyd.

"We always make sure we make blocks for each other," Foger said. "Like

on his (Floyd's) touchdown. I told him to come outside and that I'd be there blocking for him."

Both Foger and Floyd praised UNR's offensive line.

"Our line did a great job today," Floyd said. "They opened some holes for us, but sometimes we weren't able to make the cuts."

"They (UNR's line) do a consistent job," Foger said. "They don't get the credit they deserve."

Foger said he has a mission for next year.

"I'm very proud of Lucius," Foger said. "Next year I want to see us both get a thousand yards, so that way the pros will take notice of him."

Foger rushed for 847 yards this year, while Floyd had 1,066 yards.

Vandal punter has a bad day at Mackay

By John Trent

One picture told a thousand words Saturday at Mackay Stadium.

As the final seconds ticked off the clock in the fourth quarter of UNR's 27-7 Division I-AA playoff win over Idaho, Idaho punter Darin Magnuson sat on the bench, his hands covering his face, trying to fight back tears.

An Idaho trainer walked up to Magnuson and attempted to console the senior from Moscow, Idaho.

But Magnuson was unresponsive to the trainer and remained in the same position for several minutes after the game.

For Magnuson, Saturday's game was a punter's nightmare.

Magnuson did not want to talk to the press Saturday, which is understandable.

Idaho head coach Keith Gilbertson did talk, however, and made it clear he felt for his punter's predicament.

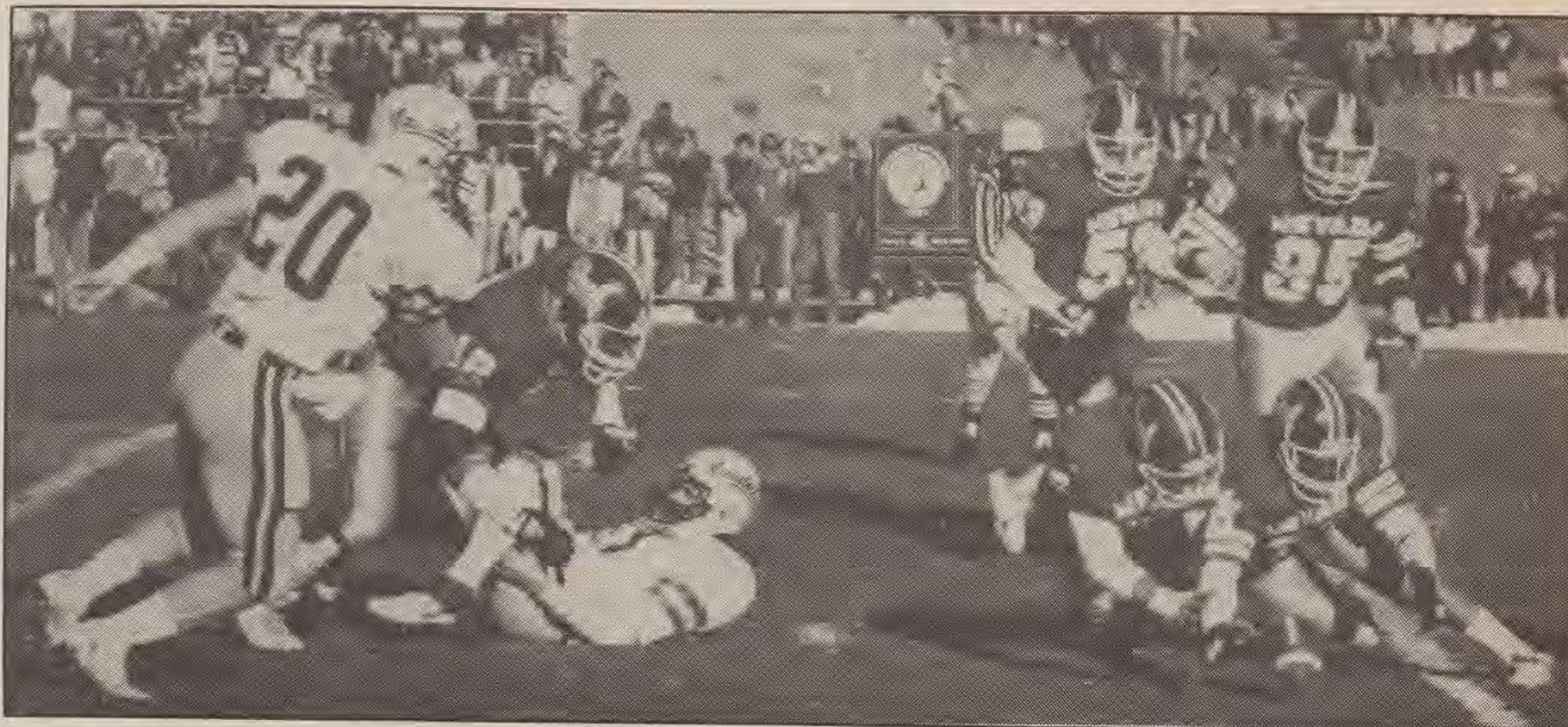
"I felt real bad, for Darin," Gilbertson said. "He just could not hit a kick today."

Gilbertson said it was a shame Idaho's punting game had to experience difficulty Saturday.

"(Idaho punting) gave Nevada the short field and the chance for touchdowns," Gilbertson said. "In the third quarter, when they (UNR) blocked that punt, that really got us."

With UNR leading 20-7 with about a minute to play in the third quarter, UNR linebacker Andre Rhodes blocked Magnuson's punt from the Idaho 12-yard line.

The ball bounced back into the end



Derron Inskip Sagebrush

Better luck next time — Idaho punter Darin Magnuson had a punt blocked Saturday and averaged just 30 yards on his other six kicks at Mackay Stadium.

zone and was recovered by UNR defensive back Joe Peterson back for a touchdown, ending Idaho's day.

Gilbertson had no clear explanations why Magnuson had problems Saturday.

"We just destructed in that area," Gilbertson said. "It's a shame, too, considering how well our kicking game had done in our first 11 games."

"It's too bad we ended up having problems in our 12th game. Our punting's just been so good up till now."

UNR punter Bret Dales, who punted seven times for a 38.4 average, met with

Magnuson briefly as Magnuson made his way to the Idaho locker room.

"I just told him, 'Good game,' and he told me, 'Good luck in the playoffs,'" Dales said. "That was it."

Dales said he could empathize with Magnuson.

"Every time I see another punter do bad, I feel for them," Dales said.

Dales said Saturday's cool weather and moist field probably had little to do with Magnuson's performance.

"Really, it turned out to be a pretty good day," Dales said of Saturday's

weather. "He must've been a little off. He (Magnuson) wasn't really kicking very good in warmups."

Dales said he's had some bad days as a punter while at UNR, and offered Magnuson some advice.

"I'd tell him to try and forget about it," Dales said. "Then make your next kick a good one."

As Magnuson disappeared into the Idaho locker room, his head down, he was probably wishing just that — the opportunity for one more good punt.

Redshirting: What it is, what athletes think

By Cynthia Lowery

When you enter college, you find yourself transformed from a worldly, experienced high school senior into an unsure, overwhelmed college freshman.

For many student-athletes, these feelings are increased because of a program known as redshirting.



Tom Klisiewicz

Redshirting, so called because such players were denoted by wearing red jerseys, is the process of holding out an athlete from competition for one year. Eligibility is thereby increased to five years.

"It's been around since the '30s," UNR Athletic Director and head football Coach Chris Ault says.

"Most of our (football) freshmen are redshirts," he says, adding that a player may also be redshirted "if he has been hurt and can't play to full capacity."

Ault extolls the academic virtues of redshirting.

"We want them (redshirts) to be able to concentrate on academics," he says. "They can get their grades up without having to worry about the game."

He said the advantage provided by the extra year of schooling is that it gives them a five-year scholarship.

"Nowadays it takes almost any student five years to graduate — not just athletes," he says.

Mark MacLeod, a redshirt outside linebacker from Carson City, agrees.

"It helps you get settled in at college," the 19-year-old freshman says. "Traveling with the team would probably wreck your grades."

MacLeod admits that it can be difficult to adjust to not competing.

"It's real frustrating," he says. "You work as hard as everybody else and you don't get to play."

That proved to be the hardest thing for former redshirt Tom Klisiewicz to get used to.

"You don't get to play," the 20-year-old sophomore from Davis, Calif., says. "And you gotta go up against the first team. I ran offense against the first team's defense. You get beat up pretty bad."

Michelle Burger thinks it takes something special to be a redshirt. Burger, a 21-year-old junior transfer student from Arkansas State, redshirted by choice on the volleyball team this year.

"Coach (Lane Murray) didn't want me to," she says. "But I wanted to practice and to get to know the team so I can really come through in my senior year."

According to Burger, a redshirt must rely on inner strength.

"It has to come from your inner self to be motivated, because you practice all week long with the team and you know you're not going to play," she says.

MacLeod sees benefits derived from redshirting.

"I've adjusted to doing a lot of

watching and learning from the juniors and seniors," he says. "It's a good lesson because you go both ways — you eat your humble pie and you come back a little hungrier next year."

Is the year of painful practice and unrecognized effort worth it? Yes, according to Klisiewicz.

"I had to grow into the program and get used to the level of hitting," the starting center says. "If I didn't redshirt, I would have gotten killed."

Burger agrees.

"I feel good about my decision," she says. "Because I see what we're going to be next year."

MacLeod is not so sure.

"That's a good question — is it worth it?" he says. "Tell you what, I'll let you know in five years."

B-ball scheduled

The UNR men's basketball team will play host to the University of San Diego at 7:30 p.m. Saturday at Lawlor Events Center.

The Wolf Pack is 1-2 so far this season. The Pack defeated Cal Berkeley 74-60 Nov. 29.

Men's basketball team upsets ranked Cal Berkeley



Mike Hugo Sagebrush

Move to the hoop — UNR guard Boris King drives on Cal Berkeley's Keith Smith last Saturday at Lawlor Events Center.

By Geoff Schumacher

The UNR basketball team's fans didn't know what to expect from this year's team when they entered Lawlor Events Center Saturday night.

But no doubt they went away impressed as the Wolf Pack trounced Cal Berkeley 74-60 before 5,497 resounding spectators.

The Golden Bears, ranked 16th in the preseason by The Sporting News and 26th by Sports Illustrated, lost their first game of the season after defeating Cal Davis 90-71 Friday night.

UNR opened its season against Cal after defeating the University of Alberta (Canada) 83-67 in an exhibition at Lawlor Events Center Nov. 12

Pack forward Chris Rupp, who scored 10 points and pulled down six rebounds in the game, said UNR had something to prove.

"We weren't even supposed to be in the game," the 6-6 Rupp said. "I think we showed those people who doubted us that we can play."

Coach Sonny Allen said his team's depth paid off.

"We made mistakes but we made

things happen, too," Allen said. "We wore them down with the fast break. We dominated the boards the last 10 minutes."

Cal, picked as a favorite to win the Pac 10 Conference, played without 6-9 senior forward Dave Butler who injured his ankle against Davis Friday.

Also, All-Pac 10 guard Kevin Johnson hurt his back with 1:19 left in the first half after contributing seven points and four rebounds.

Golden Bear Coach Lou Campanelli was called for a technical foul after Johnson went down, screaming that a foul should have been called.

"It's tough to take when your best player is injured and there's no call," Campanelli said. "I don't feel very good about it."

Campanelli, sipping on a Coors Light after the game, said not enough fouls were called in the game.

"It was like 'Bowling for Dollars' out there," he said. "Players were falling all over the place."

Pack guard Boris King led all scorers with 17 on 6 of 11 from the floor and 4 of 8 from the free-throw line.

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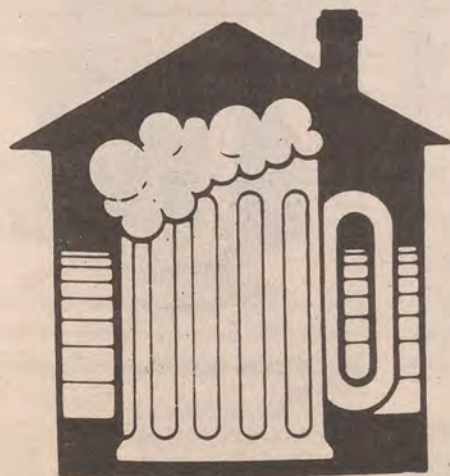
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Besses, Muex lead UNR women to first season victory

By John Trent

A tough man-to-man defense and a little shooting guard with tons of heart led the UNR women's basketball team to a 72-59 win over Weber State Wednesday night in the Old Gym.

UNR's man-to-man defense, spearheaded by 6-0 senior center Gwen Muex turned a disciplined Weber offense into a ragged display of turnovers, blocked shots and frustration.

During a five and a half minute period in the second half, beginning with 7:30 to play and the game tied at 54, UNR's man defense forced six Weber turnovers.

And the little shooting guard, 5-8 senior Lisa Besses, hit three long jump shots during the Wolf Pack Women's 17-4 run, giving UNR a 71-58 lead with just two minutes to play.

Before Wednesday's game, UNR coach Anne Hope wondered just how much Besses would play.

Besses, who sat out most of last season due to a blood clot in her leg, had played sparingly in UNR's first two games of the season, which both ended in UNR defeats.

"Lisa can only play so many minutes at a time, and that hurts us," Hope said. "The maximum she can go is seven, eight minutes at a time, which isn't enough to help her or us get continuity on offense."

Besses played all of the second half Wednesday, scoring 12 points, mostly on outside jump shots, which helped open up the middle for Muex, who ended the game with 25 points.

Muex turned in another yeoman performance for UNR, especially during the Pack's stretch run.

Muex had a steal and a block during UNR's run, but more importantly, held Weber's 6-2 center Katie Weyenberg in check.

Weyenberg had a free reign against UNR and Muex in the first half, scoring 13 points.

In the second half, however, Weyenberg had only six points. Muex was able to muscle Weyenberg out of position.

Sophomore forward Linda Sherkey also aided the Pack cause with a steal with 6:20 to play. Muex was then fouled inside by Weber's Diane Rockwood.

Muex hit one of two free throws to give the Pack a 55-54 lead.

After Weber's Dawn Lawler scored inside, UNR guard Karen Friel drove and scored to give UNR the lead, 57-56.

Weber then turned the ball over on its next possession, and Sherkey hit from the corner to make it 59-56.

After another Weber turnover, Besses hit a 15-foot jump shot to give UNR a 61-56 advantage.

Sherkey, who came into Wednesday's game with a 9.0 ppg average, finished with seven points, all in the second half.

Before Wednesday's game, Hope expressed concern about her forward play.

"(At the New Mexico State tourney, UNR's season opener) we didn't get good

play from them (forwards)," Hope said. "We haven't found a consistent wing forward yet."

Sherkey, along with freshman Dawn Pitman, who had 12 points, might be what Hope is looking for.

UNR point guard Karen Friel also played well, scoring nine points and

leading UNR's fast break.

Hope said before Wednesday's game that she thought the Pack would run a lot.

"Karen will have to push the ball up the floor a lot more for us," Hope said. "People think we don't have the outside shooters, but we do."

Based on Friel's hustle, who hit the floor several times Wednesday, and Besses' total of 14 points for the game, Hope was right.

UNR's record is now 1-2 on the season.

UNR travels to the Boise State tournament this weekend.

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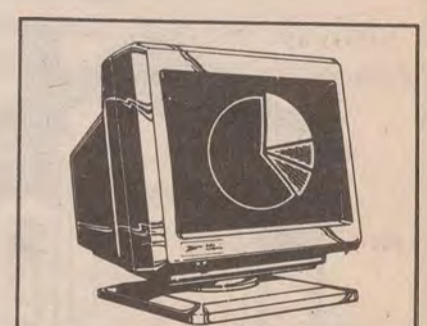
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*Monitor not included in prices.
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Classifieds

Personals

Corky Prunty's Horse Back Riding all year round. 7 days a week. 2995 N. Virginia, Reno, 89506. Four blocks north of UNR. 329-RIDE.

RENTAL WANTED: apt, house or condo. 2 bedroom, furnished. Approx. Dec. 20 to Jan. 20 (Christmas break). Have 1 bedroom condo in Honolulu to trade if interested. 747-1083 or 747-4171.

Weight loss can be a neat state of mind. "Silent Voice" of subliminal self-programming has made the difference for thousands. Brochure. Southwood, PO Box 20055, Sun Valley, NV 89433.

Spare tires belong on the car, not you. Effortless reprogramming to win that great body. Subliminal tape brochure. Southwood, PO Box 20055, Sun Valley, NV 89433.

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E.O. Jesus can and will cure you if you will only let Him. There is hope. I love you. SMC.

Services

WORDS WORTH WRITING: Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter quality printing with pick-up and delivery on campus. Call Rhonda, 7472600.

WORD PROCESSING. Resumes, term papers, manuscripts, theses. Letter quality printer. On-campus pick up. Call Sally, 972-5915; leave message on recorder.

The Word Processing Co. Theses, dissertations, papers, reports, etc. Editing, speed and accuracy. Be glad you called Teresa, 747-6335.

All typing services available. Discounts for UNR students. Discounts for repeat business. Call Sue at 359-4336.

Professional Typist: Small to large jobs. Letters to theses. 851-1800.

Having a dance, party or social? Need music? Rotation Productions, mobile music for all occasions. Mark Humes, 322-5320.

Professional men's grooming consultant needs men to model services for my portfolio. Get paid while improving your appearance, or changing your visual image.

No experience necessary. Excellent pay for minimum work, plus additional benefits. For details send a legal-size, self-addressed envelope to: Classic Styles, Box 5108, Sparks, NV 89432.

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Writing papers and need help? Competent English major will tutor in all aspects of English or help with writing papers for any class.

TYPING DONE/PROFESSIONAL QUALITY. Typing for UNR students for 6 years. Call Betty — 826-4617.

Excellent typist available for term papers, theses, etc. Quick, neat, accurate results. Prices negotiable. 323-6444 days. 825-0949 after 5 p.m. Ask for Barbara.

Word Processing. \$1.40/double spaced page. Spelling checked. Theses, Dissertations, Term paper, etc. Editing. FAST: reasonable. 747-7195. Noon-10 p.m. Weekends OK.

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Experienced typist — dependable, competitive rates, close to UNR campus. I care about your paper (cover letters, resume, term papers, etc). 747-7849. Please leave recorder message if not home.

For Sale

Compugraphic 7770 and 2700 Editwriter typesetters. Great condition. Also, Compuwik processor and font strips. Call 784-4033.

Couch and matching chair, plaid, excellent condition, \$45; double bed with frame, \$30. 355-7134.

Education majors — science, social studies and reading

texts. Plus duplicating and bulletin board materials. Great way to set up for your first class. Call 322-9244.

1974 Dodge Aspen. New tires, overhauled motor, top condition, price negotiable. 786-5819.

FOR SALE: 1976 280 Z 4-speed. New paint and body. New stereo cassette with speakers. Solid engine. Asking for \$3300. Call 329-4377, AWH.

All kinds of new photographic materials will sell for a steal! Also available: light table for architects, artists or draftsmen. 323-2478.

THIS + RECORDS = MONEY. Become a DJ...START A BUSINESS. Complete mobile DJ set-up for sale. Use for weddings, dances, parties. Bob, 329-8627, days. 786-1919, evenings.

QUEENSIZE BED. Great condition, box spring and mattress. Originally over \$200. Will sell \$75. 323-2478.

Roffe ski pants. \$125 new. Selling for \$40. Used four times in two years. In excellent condition. Call 329-2980, Rob.

2 Bedroom, 1 Bath, 3-year-old duplex, new wood stove, dishwasher, patio, yard. \$54,500. Low interest. Call Tina, 329-3131 (work), 825-1098 (home).

For Sale: Dog Trimmers — used once. New \$35 value. Selling for \$20. Bar stool made with solid oak and wicker. New \$100, selling for \$10. Steve, 825-5940.

FOR SALE: Brand new electric Rhodes 73 Piano, used only three times, only \$600. Flanger for Piano, value \$130, only \$75. Call Steve, 825-5940, after 12 p.m.

FOR SALE: Pioneer stereo, with turntable, receiver, 8-track. Looks/works great. Selling for only \$75. Also, early 50's motorola B/W TV Works! \$25. Steve, 825-5940.

For Sale: Professional drafting tools — all you will need. Value over \$500. \$75 firm or best offer. Call Steve, 825-5940.

For Sale: Electric Fender 73 Piano. Giving away for only \$300. Peavy sound system, speakers/PA, mike w/stand, cords; For only \$550 firm. Steve, 825-5940.

MCAT Tapes and Study Manual! (GAPS) Includes all test sections. Official MCAT practice exams also. Most material unused and in mint condition. Call 323-0321, #419. Leave message.

GUITARS: 1979 Anniversary Fender Strat, \$400, Gibson

Les Paul with Kahler tremelo and Seymour Duncan pickups \$450, both good condition, 747-3451, ask for Eric.

Atari 800 computer with disk drive, modem, word processor, data base and more software. \$425/best offer. 331-2349.

Roommates

Corky Prunty's Horse Back Riding all year round. 7 days a week. 2995 N. Virginia, Reno, 89506. Four blocks north of UNR. 329-RIDE.

Roommate needed for 3 bedroom house. \$205/mo. Washer, dryer, dishwasher, wood stove, nice yard, 1 1/2 bath. Call Richard or Christine at 348-1827.

Responsible, non-smoking female wanted to share double-wide mobile home. Private room/bath, washer, dryer, covered parking. Located in nice quiet area in SE Reno. \$150/mo. plus 1/2 utilities. Call for details. 826-7166 or 359-1566. Please leave message.

Female roommate wanted to share a large 2 bedroom, 2 bath apartment. \$217/mo. plus 1/2 utilities. \$100 deposit. Non-smoker. Call 827-6086, ask for Lori or Jayma.

MATURE FEMALE ROOMMATE NEEDED! 3 bedroom home in Sparks. \$250/mo. plus 1/3 utilities. Non-smoker with quiet lifestyle. Call Kathie at 786-9068 for more details.

Get out of the smog: Room for rent in Virginia Foothills. Great view, washer/dryer, 20 minutes from campus, full house access. Call Eric at 852-5151.

Roommate wanted to share 3 bedroom home one block from UNR. Non-smoker. Washer/dryer, fireplace, bottled water, microwave. \$195/mo. plus 1/3 utilities. Available now. Andy at 323-6782.

Roommate needed to share two bedroom apartment directly across the street from UNR. \$162.50/mo. plus 1/2 utilities. Please call 786-5241 for more information.

Miscellaneous

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Abortion assassinates unborn American college students too! Join Pro-Life Activists Coalition Efforts to protect America's future. Write to P.L.A.C.E. Box 785, Reno, NV 89504.

For Rent

2 bedroom, 1 bath, new house, clean, kitchen, dishwasher, yard, new wood stove — economical for winter. SE Reno. \$465/mo. Responsible tenants only please! Call 826-3678.

Large bedroom. \$250/mo. plus 1/2 utilities. Small bedroom \$125/mo. utilities incl. Nice house, quiet neighborhood, centrally located. Young owner, good environment for students. Call 329-3881 after 5:30.

STUDENTS ONLY — Half-price for haircut and style or \$10 off any permanent wave. Call for appointment, 323-5728, ask for Jody.

SEMI-PRIVATE bath/Kitchen, Furnished Room, SAVE \$200/mo. COMPARED to a Furnished Apartment. Air conditioned, sparkling clean/quiet/private locks, laundry, storage, lighted parking, bus 1 block. \$65/wk/up Plus Discounts. 1039 E. 8th St. Quincy Apartments, 329-9537.

Comfortable room for male student in private home, low rent in exchange for occasional chores. Call 825-2208. Leave message if no answer.

Room For Rent: \$275 — private bath, kitchen privileges, utilities paid. Non-smoker. Call 747-2474.

Jobs

PUB N SUB. Wants to hire person majoring in business or hotel management. Apply in person. 1000 Ralston, Reno.

BABYSITTER WANTED for 4 and 1-year-olds. Occasional daytime and/or evenings. Call 323-6116 between 4 and 8 p.m. Located 10 minutes north of University.

Women needed as Teaching Assistants for School of Medicine Physical Diagnosis courses (female gynecological examination teaching classes) beginning January. \$50-125 per session. Call Dr. Leiden for interview (784-4605).

Waitress/Cocktail waitress needed at the Christmas Tree Restaurant. Mt. Rose Hwy. Call Steve at 849-0127.

The UNR Women's Center needs a program aide to help implement center programs. Applicants must work three days per week totalling ten hours. Please call the Center at 784-4611.

The UNR Women's Center needs a coordinator for a "Returning Women Students" project. A woman with re-entry experience is preferred for this part-time, spring semester only position. Please call Elaine Enarson, 784-4611.

WANTED: Photographer needs very attractive female model to pose nude. \$25/hr. Reply with photo to 965 Plumas, Reno, 89509 or call 786-7496 nights.

WANTED: Person motivated to make money. Part-time job available. Flexible. Need own local transportation. Call Pedro for more information, 916-677-0934. Job available immediately.

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