

Sagebrush

University of Nevada-Reno

Tuesday/December 9, 1986 Volume 93, Number 26

Sliwa-Leary debate emotional, humorous

By John Trent

Final score at the Timothy Leary-Curtis Sliwa debate drugs Thursday at the Old Gym: Leary 14 rousing ovations, Sliwa 12 catcalls and four rousing ovations.

The debate, sponsored by ASUN, was full of emotion on Sliwa's part and humor on Leary's part.

Sliwa, the founder of the Guardian Angels, blamed Leary for what he termed genocide through drugs in the inner-city ghettos.

"It was those young huckleberries in sneakers dealing reefer who are now dealing heroin or crack in the neighborhoods," Sliwa said. "I grew up in the 60s, I've seen

many remnants of Dr. Leary's hippy-dippy culture.

"Drugs have polluted our society."

Leary, called by President Richard Nixon "The most dangerous man alive" in the 1960s because of his teachings to always question authority, said jokingly that he probably is to blame for much of the drug abuse in the 1960s.

"Curtis, believe me, I'm against drug abuse, because I get blamed for it," Leary said. "How can you look yourself in the mirror in the morning when you know you've caused the ruination of a generation...oh shit!"

Leary questioned the Reagan administration's war on drugs.

"A war on drugs?" Leary asked. "Well, fancy that. When you declare a war, there is no more discussion, no more calm reasoning.

"Fact No. 1: with a war, anything you hear is propaganda and is not the truth. Fact number 2: with a war, you suspend civil liberties.

"Hey, war is fun, isn't it?"

Sliwa acknowledges the fact that a war on drugs is drastic. But he said that drugs are such a major problem, drastic solutions must be considered.

"Why can't we submit to tests to try to lance a negative element in society," Sliwa said. "We have problems with prescription drugs and alcohol, too.

"But that does mean we suddenly open the doors and live a completely decadent lifestyle?"

Leary countered Sliwa's argument by pointing out that in 1963 he recommended that the drug problem be turned over to the Health, Education and Welfare Department of the federal government.

"I didn't want drugs to fall into the hands of the police, because no education would occur," Leary said. "Of course, that was pretty much what happened.

"Drugs fell into the police's lap and a black market was created."

See Debate page 8

Pack tackles defending national champs



Adrian Fox Sagebrush

Pressure — UNR defenders Andre Rhodes (85), Jeff Davis (88) and Scott Martin (84) close in on Tennessee State quarterback Stacy Greer Saturday at Mackay Stadium. UNR recorded six sacks in the victory.

By Geoff Schumacher

No. 1-ranked UNR will take on another Division I-AA team from the South Saturday in the semifinals of the playoffs at Mackay Stadium.

The Wolf Pack defeated Tennessee State 33-6 at Mackay Stadium this past Saturday in a quarterfinal contest.

The Pack will play No. 4 Georgia Southern in the semifinal. The Eagles are the defending national champions after defeating Furman in the final last season.

UNR is 13-0 this season. It won the Big Sky Conference title and finished the regular season 11-0.

The Pack defeated league-rival Idaho 27-7 in the first round of the playoffs two weeks ago at Mackay.

UNR has won 19 straight games at Mackay, including nine this season. The last loss was a 36-14 trouncing by Cal State-Fullerton Oct. 20, 1984.

The other semifinal game will be between Eastern Kentucky and Arkansas State in Arkansas.

Arkansas State defeated Delaware 55-14 with more than 600 yards of offense in the quarterfinals. Eastern Kentucky defeated Eastern Illinois 24-22 to advance in the playoffs.

Georgia Southern defeated Nicholls State 55-31 in its quarterfinal contest in Statesboro, Ga.

Eagle quarterback Tracy Ham ran for two touchdowns and passed for another. He finished with 191 yards rushing and 167 yards passing in the game.

Georgia Southern has an 11-2 record

See Football page 5

Increased enrollment of 'Prime Timers'

By Roxy Taft

Take a look around the UNR campus and you'll see that over a quarter of the undergraduate population is 25 years and older.

"They are in the prime of their lives," said Dave Hansen, director of Enrollment Planning and the New Students Program.

Nationally, about 40 percent of all students in higher education are over 25, a trend which Hansen said is due to people returning to college to be re-educated in fields which have evolved technologically, or, because of

economic reasons, must have additional training to compete in today's job market.

By 1990, the over-25 population will have reached 50 percent.

Prime Time Network (PTN) is a new program at UNR started last year by students who wanted to provide information and services to the age 25-plus students.

"It is not a formal group," Hansen said. "There is no constitution or by-laws."

PTN's Core Group meets each Tuesday at noon. Meeting locations

are posted weekly on the PTN bulletin board outside of room 103 of the Thompson Student Services building.

Prime Timer, the PTN newsletter, is mailed three times a semester to the approximately 2,000 full and part-time undergraduates 25-plus. It discusses Parents Without Partners, day care, calendars of activities, sports schedules and job opportunities.

Among the social activities sponsored by PTN is the Octoberfest, a yearly party which has been officially added to the Homecoming calendar of events.

"There was one couple who was at least 55," said Joyce Holtzclaw, a Core Group member. "They danced a good waltz."

The next PTN party will be a casual pot luck dinner Dec. 19. Location and time haven't been announced.

Other Core Group members are Karen Gregoty, Kelly Long, Jean Maurasse, Earl Rickard, Kelli Sertic and Laura Williams.

For more information, or to get on the Prime Timer mailing list, call Sabrina Henrichs PTV coordinator, at 784-6116.

Money problems plague Jot Travis Student Union building expansion

By Derron Inskip

Jot Travis Student Union is in the final planning stages of its expansion, and that's good news for the hundreds of students who pack the snack bar and lounge areas every winter.

The plan involves three phases. The first will begin on the bottom floor, extending the snack bar area.

This particular phase has raised questions about profits and customer convenience for the book store and snack bar during the construction.

According to Brad Van Woert, a primary architect for the project, the

contractor will need the whole dining area for a period of about two months. There will be a temporary wall separating the dining room from the kitchen so the kitchen can still be used.

"We could set up a temporary seating area down in the old post office," Dave Layee, Director of Food Services, said.

Pete Perriera, Director of JTU, suggested, "People can pick their stuff up in the kitchen and walk up the stairs to the Alumni Lounge to eat.

"The only access to the book store will be through the stairwell and we

will just put signs around the building saying, 'book store', with arrows.."

The book store assistant manager Tom Davies's thoughts were also directed toward sales.

"The bottom line is if you have to do it, you have to do it," Davies said. "Any way you look at it it's going to hammer the sales. That's just one of the costs involved."

The second phase will be expanding the existing student lounge and doubling the occupant capacity.

The third and final stage will be the addition of a new room designed for a dance floor with a capacity of 525

people.

The new room will be terraced out over Manzanita Lake and will be about twice the size of the Pine Room.

"Every year it will require around \$12,000 for such things as heat, lights, vacuuming, garbage; some things that most people wouldn't think about," Perriera says.

There will be no charge for student organizations to use the room while Jot Travis is open. But if they want it on the weekend when JTU is closed they will have to pay to open up the building as they do now for existing rooms. It will also be available for non-student functions. "I could foresee a problem there," Perriera said. "Let's say ASUN wants to do a minor concert on a Friday the 18th of January and we have it booked for the lawyer's testing. It's kind of unfair. ASUN fees built it but I've got to make money to pay for the utilities and janitors." Perriera went on to say what the new room would look like.

"In real general terms it will have the same structural indoor features as Harrah's Headliner Room in that it's terraced and it will handle the same number of people for a banquet, but it won't be as elaborately done," he said. "Where before I would have said it would be, now I won't because we cut a lot of the elaborate stuff off," he said.

Brad Van Woert, who also helped as a student architect on the book store and dining commons about five years ago, said; "I was over budget and based on the plans we've done we did a cost estimate. You just measure every sheet rock, concrete fixture, toilet paper holder, the whole nine yards and you get cost on top of that cost for the size of the project, you have to add about 13% overhead and profit for the successful bidding contractor and I was \$150,000 over budget. Some of the deletions are \$30,000 worth of planters and sprinkler systems, an interior smoking wall, changing oak railings to pipe or a less expensive type of wood, ceramic tile walls in the restrooms only a certain amount of the



Adrian Fox Sagebrush

Fender bender — A Chevrolet pickup truck sits near the UNR Old Gym late Sunday night. The driver of the pickup apparently caused the accident when he attempted to change lanes, sideswiped a tow truck, and smashed into the back of a Ford pickup. There were no serious injuries.

See Expansion page 8

1 of 10 students will become alcoholics

By Pamela E. Netuschil

If 11,000 UNR students drank alcohol, 1,100 alcoholics could be on campus today, said Garry Rubinstein, coordinator of the alcohol and drug education programs.

"It is estimated that 88 percent of students will choose to drink at college," he said in an interview in his office recently. "Out of every 10 who choose to drink, one becomes an alcoholic."

Rita Mann, coordinator of campus standards, said during the first six to seven weeks of school, 70 percent of the disciplinary problems on the UNR campus involved alcohol at football games.

UNR is one of the few campuses which still allows the use of alcohol at games.

It is because of the student drinking problem that Rubinstein, 37, runs his "one male program" on alcohol education at the UNR campus.

He counsels students with drinking and drug problems and speaks in classrooms at high schools as well as at UNR.

He works with groups such as ASUN who have events that include the dispensation of alcohol to determine the best way to distribute the alcohol.

He visits sororities and dormitories to tell students how to drink responsibly.

Additionally, Rubinstein is behind the Alcoholics Anonymous meetings at 1:30 p.m. Mondays at the Thompson Student Services Center. He also provides movies, workshops and seminars to educate people about alcohol and drugs.

When people come to Rubinstein for one-to-one counseling, he talks to them and asks questions such as; "Why do you drink?" or "If you can't have fun without getting high, what does that mean?"

He said he won't tell someone what to do but he will tell them how to

drink without negative consequences.

Overindulgence will lead to difficulties, he said. Difficulties include fighting or falling when drunk, throwing up after every party or receiving a ticket for drunken driving.

Rubinstein tries to convert the alcohol abuser to a social drinker.

"Social drinkers don't get hurt," he said. "Social drinkers don't have negative consequences when they drink - they know when to stop."

Someone who abuses alcohol is not necessarily an alcoholic, Rubinstein said.

There are three criteria that determine an alcoholic: Compulsion or craving of alcohol, the inability to keep limits set by themselves on when or how much to drink and continuation of drinking in spite of negative consequences.

A blackout is an early warning sign of alcoholism.

"Two or more blackouts and I'll really begin to wonder if someone is an alcoholic," Rubinstein said. "Two or more DUI's (driving under the influence) and I'll begin to wonder."

Rubinstein himself was never an alcoholic but was an alcohol abuser.

"I thought that the more I drank, the more of a man I would be," he explained. He said he started drinking when he was 13 or 14 years old.

"My problem was that I was trying to drink to impress others - to be tougher, more lively and better able to dance," he said. "There were rewards in the beginning but looking back I can see they were false."

Halfway through college, Rubenstein realized that his drinking was abusive.

"I was tired of throwing up," he said.

He also decided that it was no longer important to have his friends like him.

"Some of my friends didn't like me when I stopped," he said. "To be different can be lonely."

Rubinstein hasn't stopped drinking but he has stopped abusing alcohol. He said now he drinks socially.

"We're emotional creatures - we can get carried away," Rubinstein said. "I don't mind going for the gusto but I don't want to pay for it." According to Rubinstein, too many

UNR students do go for the gusto.

In the future, Rubinstein said he hopes to have some work-study students help him provide alcohol education on campus. For more information, contact Rubinstein in Room 209 of the Thompson Student Services Center.

Fellowship of Christian Athletes spread participation in Christianity

By Cynthia Lowery

Religious participation has increased drastically on college campuses in the '80s, according to a recent article in Newsweek On Campus.

An example of the growing religious movement here at UNR is the Fellowship of Christian Athletes, or FCA.

FCA, a weekly Bible-study and prayer session, meets every Wednesday night, and each session is presided over by former UNR football

player Greg Rea and his wife, Misty.

FCA was started in the fall of 1985 by Jeff Peterson, another former football player, Rea said.

"He laid the groundwork for this thing with about 20 faithful people," Rea said.

At present, FCA members well over 30.

Next year, Peterson and his wife, Krisanna, will be doing missionary work in Europe, Rea said.

See FCA page 8

CARS deadline Dec. 12

UNR students have until Dec. 12 to get their Computerized Advance Registration System (CARS) forms for the spring 1987 semester into the UNR Admissions and Records Office at the south end of the campus. The spring 1987 forms will be accepted through 5 p.m.

CARS is the primary registration method at UNR for all eligible students. All CARS request forms will be processed after Dec. 12 according to class level priority-graduate, senior, junior, sophomore and freshman.

The primary benefit of students

participating in the CARS process is that it allows the university to be more responsive to student demand for classes. CARS students also receive first choice on classes, are eligible to participate in priority Add-Drop-Change, avoid standing in line for course selection and are eligible to pay fees early.

Last semester, nearly 7,000 UNR students enrolled through CARS.

The spring semester opens Jan. 12. Registration for non-CARS participants will be held Jan. 16. Instruction begins Jan. 19.

For more information, call 784-6865.

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Sagebrush

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Free choice good but drugs aren't

Dr. Timothy Leary certainly has some interesting thoughts about drugs. But then again, so does Curtis Sliwa, leader of the Guardian Angels.

So in the end, who wins the Great Drug Debate?

Leary does in principle, but Sliwa does in reality.

Leary's points about questioning authority and being an individual are salient points that shouldn't be forgotten.

But in the area of drugs, Leary speaks with a utopian view of America, not from true experience with every level that makes up the United States.

Legalizing drugs would be great for people such as Leary who can handle such things, and truly care about taking them responsibly. But that would be a very small few in this society.

It is extremely hard for some people to tell when they've had enough of a good thing. If drugs such as cocaine and crack were made legal, then people such as that would always want to feel high.

Drugs take away a person's natural ambitions and replace it with a phony feeling of accomplishment. They feel great because of the drugs, so why should they do anything else to make them feel good?

A society such as that could not survive.

We already have a dangerous and potentially destructive drug legal in America — alcohol. Why add to America's already growing alcohol problem by legalizing other drugs?

Sliwa has seen what drugs can do in the hands of people of lesser character and moral strength than Leary. They can ruin families, destroy lives and also end lives. Leary's idea that drugs can be great, mind-expanding tools works in a society full of intellectuals and people who use them in a relaxing, enjoyable atmosphere.

Unfortunately, his idea doesn't work in a society where drugs are used to forget the problems of not having a job, not being able to feed a family and not being the person you want to be.

Ha Ha Ha Ha Ha Ha
Merry Christmas!!!



© 1986 Sagebrush, By Mark Nowlin

UNR's town meeting is a positive event

UNR's Town Meeting was held last Wednesday and a lot of positive things were accomplished.

About 25 students and one professor showed up for the Town Meeting.

The lack of professors at the Town Meeting was a disappointment.

Town Meeting organizers had specifically targeted a group of about 30 professors for the meeting, with the hope that they would be able to give guidance and input into the proceedings.

The message the absent professors left was clear: the faculty at UNR doesn't really care about the students.

And, with 25 students present, one has to wonder what the student body of UNR thinks about improving the quality of education at UNR. There should have been at least 100 students present.

Granted, Town Meeting organizers did not do the best job of advertising the meeting. A few fliers were seen on the UNR campus and that was about it.

Maybe the whispers one hears each year on campus about an apathetic student body are true.

But it was genuinely puzzling to see only one professor present.

Could it be that UNR's professors are also apathetic? Supposedly UNR President Joe Crowley was even sent an invitation to the Town Meeting.

Where was he? Not in room 107 of the Business Building, where the meeting was held.

Students at any university are reflections of the instruction they receive. The quality of education at UNR is good, though it does need some help.

How can changes be made when the faculty is unwilling to listen to the students? Students sign up for classes and are the reason why there is such a thing as higher learning.

Communication between professors and students is essential in the educational process.

That's why it was a shame there weren't more professors at the Town Meeting.

The communication, the give-and-take that happened at the Town Meeting was beautiful.

John Trent

The message at the meeting was upbeat and positive. Some suggestions that came out the meeting included:

- Giving students access to a course syllabus prior to registration.
- Printing a book listing professor evaluations and assessing the instructor's strengths and weaknesses.
- Motivating professors to keep class attrition rates and classrooms full through merit evaluations.
- Increasing the professor-student interaction through more social contact outside the classroom, such as the coffee and donut program initiated by business students recently.
- Keeping UNR's catalog up-to-date at all times.

These were just some of the topics discussed at the Town Meeting.

Another Town Meeting is scheduled for next semester, in February.

It's hoped there will be a larger turnout of both students and faculty.

Sagebrush welcomes letters-to-the-editor. All letters must be typed, double-spaced and should not exceed two pages in length.

Letters must be signed, and the writer's address and telephone number must be included. Sagebrush will not reveal this information if the letter-writer wishes.

Letters that are not verifiable will not be printed. Names will be withheld upon request.

Letters

ASUN is not for all of the students at UNR

Editor:

I used to believe that ASUN was for all the students, that everybody was equal and that ASUN offered opportunity for leadership. Well, Larry Rosborough has showed me the light - that ASUN is only for the elite, that senators are more equal, and the only opportunities to get involved are reserved for those who are already senators or who have been in the past.

Larry made this fact clear during the recent Winter Carnival Chairman Selection. He obviously felt no one outside of ASUN was even qualified enough to apply so he did not publicize the opening to anyone but his buddies. Then he broke the Nevada Open Meeting Law by failing to put the selection on the agenda.

How convenient, Larry! Naturally, the only people to apply were selected — all ASUN affiliated people.

When the Nevada Open Meeting law was brought to his attention, Larry reluctantly agreed to run the selection over again rather than face possible charges with the Attorney General's office. The selection was placed on an agenda, but the opening was still not advertised either in the Sagebrush or by flyers on campus. However, three additional students did apply. Contrary to what you believe Larry, there are other qualified, interested students on campus. You just want to keep them locked out of ASUN.

Well, Larry did what we all expected. He told the activities Board to select the same people again. (The last thing they want is for outsiders to have an opportunity for leadership and to get involved. Besides, we might do a better job than the ASUNites; I guess we will never know.) But we, the students, have certainly learned our

places Larry.

I hope we all remember how we rate with Mr. Rosborough when he asks for our vote for ASUN President next year.

Name Withheld

Letter writer wrong about lake geese

Editor:

This letter is in regards to the letter written by Amy Baumann, who is complaining about the geese at Manzanita Lake.

I find it horrid that Amy Baumann would like to get rid of half of the resident geese. I am sure that the geese were there before her, and they probably think she is just as big a nuisance. Some of us rather enjoy the presence of the geese. They bring to a hectic surrounding some serenity and peace of mind.

My answer to you, Amy Baumann, is to buy ear plugs, high boots, walk

softly, carry a big stick, try to look upward with your mouth shut, and leave the geese alone. You should feel fortunate that you live in one of the most beautiful parts of campus.

Kim McCarthy

Manzanita Lake needs cleaning up

Editor:

I would like to comment on the Manzanita Lake problem. First off I think the lake is a great asset to the university. However, it does need to be cleaned up.

One of the problems with the lake, as already stated, is the lack of constant flowing water. If the intake of the lake were increased Manzanita would help clean itself. Still the lake will not remain clean if it is constantly being polluted by students. Day after day I see garbage being

See Letters page 6

New proposal for appointment of senators

As I promised I'd have proposals for dealing with the problems I identified in ASUN, let us now consider the matter of filling vacancies in elective offices. At present they are filled by election by the senate. As I mentioned, it is largely a matter of whose organizations are allied with enough others to corral a majority, and it results in the election of senators who have demonstrated no support from the schools they supposedly represent.

The problem was never so blatantly illustrated as when Melissa Taylor was elected to fill the last vacancy. Because it occurred just before the election and the senator selected would serve only five weeks, to save time the Executive Council had screened the

Campus Views

Bill Hamma

contenders and narrowed them down to two, Melissa and Scott Frost. Speaking for Scott were: his fellow Sigma Nu's, Ted Lancaster; Teke Kelley; and another whose name I forget; and Lynn Vander Wall of Alpha Chi. Speaking for Melissa were: Todd Plimpton, running against Teke for President at the time; Jeff Allen, Todd's Phi Delt brother; Larry Rosborough, Melissa's fellow R.A.; and Fred Liske, who lived on the second floor of Nye where Melissa was R.A. I particularly relished Lynn Vander Wall's contribution to the

debate. Melissa's supporters made the valid point that, while both candidates seem well qualified, Melissa did have the edge on experience. Lynn rejoined that experience isn't everything. It reminded me of when the United States Senate rejected Richard Nixon's appointment of Carswell for the Supreme Court. His opponents charged that he was a mediocre judge (two thirds of his decisions were reversed on appeal) and Senator Hruska said that mediocre people are entitled to representation on the court, too.

Another problem is that filling these vacancies consumes so much of the Senate's time. Because the Executive Council had already narrowed the choices to two, as I mentioned, this one took only 25

minutes. This is the only instance I recall in which filling a vacancy took less than an hour. Sometimes it takes two hours or more.

As to what be done, probably the best solution would be to have a special election. If the senate feels that that is impractical, however, I believe it would be acceptable to fill these vacancies with the candidate who had the next highest vote in the previous election, who has at least demonstrated some support from the school he/she wants to represent. It has always seemed strange to me that whenever there's a vacancy all these candidates no one ever heard of appear out of nowhere. If they wanted the seat, why didn't they do the honest thing and run for it in the election?

Football from page 1

with both losses coming to Division I-A schools.

UNR has never made it past the semifinals, losing in 1978, 1979, 1983 and 1985. The Pack lost to Furman 35-12 last season.

But UNR seems to be getting better with each game it plays this season, having defeated its two playoff opponents by a combined score of 60-13.

The homefield advantage should play a big part in the game Saturday. The Pack is averaging more than 13,000 spectators a game this season.

Tickets are available to the general public at the UNR ticket office in Lawlor Events Center's east annex.

Student tickets are available for \$4 at the Activities Office in JTU.

The national I-AA championship will be played Dec. 19 in Tacoma, Wash.

Sagebrush

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

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This is Sagebrush's last issue of the year. Regular publication will resume next semester. Sagebrush offices will not be open over the break, but will reopen the week before spring semester begins. See you in 1987!

Cheerleading can be more dangerous than it looks

Although forming human pyramids has become an eye-catcher at college sports events, it has become increasingly clear that such stunts can be dangerous.

Cheerleaders stand on one another's shoulders with one smaller cheerleader on top before dismounting into the arms of the catchers below.

The crowd gasps as another death-defying stunt has been performed.

Cheerleading has become far more dangerous in recent years and experts say this activity can easily compare with any demanding sport.

With the increase in the perilous routines that cheerleaders are practicing today, there should follow applicable safety guidelines.

Campus Views

Christi Monroe

The tumbling and other routines that often combine the skill of gymnastics with the daring high-wire act have occurred with the UNR cheerleaders, but without the benefit of safety regulations, skilled coaching and close supervision associated with organized team sports.

The UNR cheerleaders have continually attempted to perform at their highest potential, laboriously building pyramids and performing eye-catching stunts with inexperienced spotters.

Although the pyramids built by the cheerleaders are usually safe by the time they are performed in front of a crowd after days of practicing, the pyramid is dangerous when being learned.

The recent death of a 21-year-old football cheerleader from North Dakota State University, who suffered head injuries while practicing a leap from a pyramid has made the danger clear.

The UNR cheerleaders have been careful to use protective mats on the floor while practicing. But there have been a few incidents that show a lack of training with the spotters as well as the stunters.

For all its popularity, the performances by the cheerleaders have

improved this year.

But it is a shame that cheerleading is still regarded as the social activity it once was, rather than the skilled sport it has become.

Cheerleading needs to be taken more seriously in order to prevent accidents. It has developed into a competitive sport.

It should be required of cheerleading squads to have safety rules and regulations and a skilled coach who is an expert in spotting techniques and other standards of cheerleading.

With these requirements, cheerleading squads will not only improve, but also learn safety measures.

Letters from page 5

tossed into the lake. The north end of the Manzanita is starting to look like a dump.

I would like to promote the students of UNR to take some pride in themselves and their university. Quit using Manzanita Lake as a garbage disposal and help keep it unpolluted.

Daniel Henriod

UNRPD reputation comes from up front

Editor:

The UNR Department of Public Safety has managed to hold down an unfavorable reputation over the past few years; but is this reputation really justified? To answer such a question you must carefully examine the information at hand.

We, the students and faculty of the university, are exposed to marked patrol units and armed officers on and around the UNR campus. These are the people we consider representatives of the Department. However, these officers must adhere to regulations set forth by the management of the department as well as state and federal laws.

Some of the actions taken by UNRPD officers may seem awkward and ridiculous or even unwarranted. However, in most cases there is a justifiable reason for the actions taken. When a student has a confrontation with the UNRPD and feels he has been treated unfairly, he generally runs to the press or

writes a letter telling how awful the police are and how they trapped him into committing a crime so they could harass him. Eventually enough letters are written that everyone becomes critical of the police and continues the negative criticism. The sad thing is that the individual who started the whole process tended to exaggerate on certain items and forgot to mention others which would not have made his complaint so justifiable.

Unfortunately, some complaints about UNRPD are justifiable. These are the situations which we must be concerned with. We must keep in mind that the people you and I deal with, the officers, are adhering to policies set forth by the management. In that frame of mind, I would look toward the management of the department for the answers.

It seems as though the last couple of Directors of the department have had difficulty in establishing a good reputation for the department as well as themselves. Why does it seem to be so hard to change the current reputation of the department? Looking at it realistically, the department has nothing going in its favor. The students become negatively influenced at the mention of its name. Its employees are unhappy with the continuous negative attitudes displayed toward them as well as the changing styles of management within the department.

Lets face it, The Department of Public Safety will probably never have a favorable reputation on campus.

Some would say, optimistically, that at least there is no where to go but up. Unfortunately not even that is true. The current director has managed to gain enough bad press and institute enough negative attitudes within the framework of the department to take

the reputation of the department from the bottom of the barrel to the depths of the cold asphalt below it.

How long can a department continue to plummet before realizing that it is being guided downward?

Name Withheld

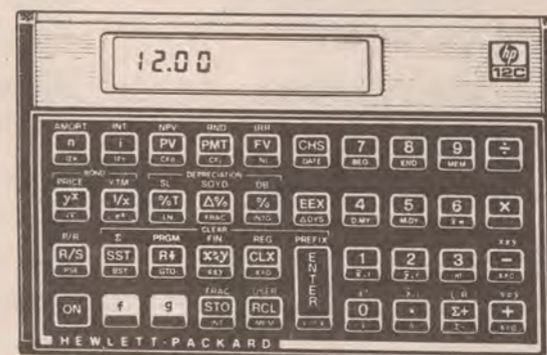
They're all Greek to you.

Quite a few people have a negative attitude about the Greek system at UNR.

Well, Greeks, change that today by writing how great you truly are ... in the Sagebrush Classifieds. One dollar can redeem your reputations. Come on, is it that much to ask?

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End of semester awards

Welcome once again, ladies and gentlemen, to the end of the semester "Marblehead Awards," given to those distinguished campus personalities who have excelled in their field. Now, with no further ado, on with the awards.

Most Likely To Be Hated By Everyone In His Department Marblehead — The distinguished UNR Police Chief Larry Bizzari won this one without much of struggle. Mr. Bizzari also won the "We Will Give No Information To The Students Before It's Time" Marblehead and the President Reagan "If It Wasn't For The Press I'd Be A Hero" award.

The Mr. Smith Goes To ASUN Marblehead — Arts and Sciences Senator John Schlgelmilch was top in the voting in this category. While some of his colleagues might think he is deserving of no awards, from the student's standpoint he has shown a diligence and dedication toward his job.

The Sir Lancelot Crusader/Most Controversial Figure On Campus Marblehead — Bill Hamma again rises to the top in this year's voting. A lot of people in ASUN wish Hamma wasn't so persistent in his crusade to clean up ASUN.

Mike Sullivan

But it's to the students' benefit that he is, and will continue to be until things are set right.

Best Use Of \$100,000 Marblehead — The top honor here goes to ASUN for their ill-fated concert series. Bill Johnson lost his job over it, and the Senate tarnished their reputation over it. It should be noted that the Senate was also tops in another category closely associated with this one, "The Best Use Of \$400 of Student Money To Play Games And Study The Basque Culture Award."

Best Comeback of the Year Marblehead — First place goes to the UNR Athletic Department and Athletic Director/Coach Chris Ault. Ault's smart public relations sense and winning abilities as coach have taken some of the sting out of the word "athletics" at UNR. The UNR football team also won the "How to Make Mackay Stadium As Loud As The Rose Bowl on New Year's Day" Marblehead and linebacker Tyrone Elay won the "Darnell Glenn How To Walk Through Glass Doors and Influence People" Marblehead.

Debate from page 1

Leary accused Sliwa of not using enough facts and figures.

"Between 500 and 650 people die of cocaine a year," Leary said. "See, I'm using facts and figures, Curtis, because I'm a scientist and I'm at a disadvantage."

Sliwa replied that he had heard a lot of laughing during Leary's speech, but not much substance.

"I just heard and saw Caligula," Sliwa said. "I heard a lot of laughing, but what did he say? Nothing."

"Ever notice how druggies talk about drugs? It's like they're making love."

Sliwa said Leary is removed from the inner-cities and has no conception of what the drug problem is like there.

"See, it's easy to talk about the drug lifestyle from where...Beverly Hills," Sliwa said.

Leary, sitting nearby, smiled and applauded Sliwa, as did the rest of the audience.

Sliwa then turned to the audience and said most of the girls in the crowd were more concerned about the Ph of their shampoo. Yet they would "slam and jam anything into you to get you high."

A loud chorus of boos was heard

from the crowd.

Leary said he has been using drugs regularly for 26 years. He said he uses them prudently, always knowing why he is using them.

"I break the law regularly because it is the duty of any American to break a law they think is unfair," Leary said, drawing applause from the audience. "I'll use any drug I want to, Nancy, because this is America."

Sliwa said Leary was being macho about drugs.

"Dr. Leary is a man," Sliwa said. "It's easy for a man to be macho about drugs. But I notice you ladies are laughing."

Several cries of "You sexist!" were heard from the audience.

Sliwa continued.

"Why do guys give girls drugs anyway?" he asked. "They hope that in that particular condition, she won't be able to say no."

"How do we account for pregnancy rates at such young ages? How many times have you been married, Dr. Leary? One, two, three, four, five, six times?"

"A perfect example."

More boos were heard.

Leary said he doesn't use drugs to seduce females.

See Drugs page 8

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FCA from page 3

"So now they're kind of taking a year off, and they passed it (FCA) on to us," he added, referring to himself and his wife.

Rea was leader of the "God Squad," a Bible-study group for football players only, in the fall of 1983. The organization prompted Peterson to "give (my) life to the Lord" and provided the inspiration for FCA.

"I think there have always been undercover Christians around," said Bryan Calder, UNR's star split end and an active FCA member. "Greg and Jeff were willing to put time and effort into this and provide the opportunity for Christians to come out of the closet."

Rea said he believes that college students are looking for someone to give their lives to, and added that this is a reason for growing religious involvement.

Jennifer Bublitz, a guard on the women's basketball team, agreed.

"I think when you're at home, you go (to church services) because your parents are saying, 'Go, go, go'" she said. "But when you're away from home, you realize (on your own) that you need guidance."

"In the college years, people have had enough time to experience many things in the world, and you find out that they're unsatisfying," Calder said. "You're at an age when you start asking yourself some questions. For myself, it (Christianity) gives me

stability in a world of instability."

For David Wood, a forward on the basketball team, religion is an anchor.

"Your sport is like a roller coaster," he said. "One minute you're winning everything, and the next you're down. God is a solid foundation."

"You feel like you can accomplish a lot more knowing He's on your side," said Gwen Muex, a center on the women's basketball team. Teammate Jackie Hassle added that FCA's weekly meetings provide an opportunity for the athletes to thank God for their athletic abilities.

Although FCA is no longer solely for athletes, the majority of members are involved in campus sports.

"Each sport is represented by a couple of real strong, topnotch, high-profile players," Rea said. "We've got David Wood and Jim Hart for basketball and Bryan Calder and Tony Ivaldi for football."

"FCA is an encouraging time in my week," Wood said. "I want to share it with anyone else I come in contact with who has an open heart and mind."

"The (guys on the team) know where I stand," said Ivaldi, an offensive guard. "If you notice in sports, before a game everybody gets 'religious.' There's a team prayer and I think that's great. But if you know Him well enough to ask Him to help you win, why not take some time to praise Him on Wednesday night?"

Expansion from page 2

Athletics has also been known to extract money whenever possible.

Second, about \$100,000 was donated by ASUN specifically for the expansion of the lounge area.

Third, Pete Perriera is trying to raise \$20,000 from the JTU budget.

The remaining money needed to fund the project will come from a loan which will need to be paid off in seven to ten years.

The final option will be submitted Dec. 3, 1986. There will be one month to plan, check and advertise. Contract bids will be announced around February. Ground breaking is scheduled to occur the end of March or beginning of April. Construction is estimated at about 9 months and should be completed by the end of December, 1987 or early January, 1988. "I think it's a good facility," Perriera said. "I really do because it provides more flexibility. In ten years it will probably be too small."

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Drugs from page 7

"I don't go around using drugs to get some chick and rape her," Leary said. "If anything, my girlfriend or wife has forced me to take drugs."

Sliwa asked the audience if it would want its eight-year-old child smoking crack.

"You know how your parents told you not to do things and what your reaction was: 'Flip off, old man,'" Sliwa said. "As your kids play with roach clips instead of Tonka toys, and you tell them not to use drugs, how will they react?"

Leary said he was against young people using self-destructive urges.

"None of us want our kids smoking crack, or smoking booze," Leary said.

Leary said there are 2.4 million housewives strung out on Valium and wondered why nothing was being done about that.

Sliwa then questioned Leary.

"So you're saying if only 10 percent become junkies, drugs are OK?" Sliwa asked.

Leary replied that the addiction in America isn't to drugs, but to television.

"Or how about booze?" Leary asked. "What are you going to do? People

are going to f--- up."

Leary added that he is against irresponsibility.

"While you're picking on marijuana or cocaine, what about guns?" Leary said. "Or what about drunk driving? If I drive stoned, bust my f---ng ass."

The audience cheered Leary.

Sliwa responded by pointing out why the audience liked Leary.

"You know why you like this guy?" Sliwa asked. "He gives you a reason to take drugs."

"You're all selfish and indulgent, yet you'll see pictures of starving Ethiopians and go, 'Ohhh, too bad.'"

The audience booed.

Sliwa said he's for the legalization of drugs, provided the law wouldn't affect those below the age of 18.

Leary said his message was that ignorance is the problem when it comes to drugs.

"My answer is hey, keep changing your mind," Leary said. "Keep growing and getting smarter."

Sliwa said if Leary wanted a definition of the drug problem, all Leary had to do was look at a person who has taken too many hits of acid.

"You don't have to be a doctor to know what a Mr. Potatohead is," Sliwa said.

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Critic gets after it, picks best and worst

By Rick Hoover

1986 will be remembered as the year of the comeback in music. We witnessed the reemergence of Iggy Pop, the long waited third Album from Boston, and the recovery of Van Halen from the loss of David Lee Roth.

Steve Winwood, who, like Raiders' quarterback Jim Plunkett, was never really gone, just invisible, regained his status as a force in Rock music.

Bob Dylan returned to the arenas, and John Fogerty and Tina Turner proved that their respective comebacks were not flukes. And during the Amnesty Concert Tour, we saw the reunion of Andy Stewart, and the Ego.

But the biggest comeback of the year, and the most surprising, was pulled off by the Monkeys. The reunion started out as a joke, but the joke was on the consumer as people who were old enough to pass-off the Monkeys as rubbish in the sixties bought their re-releases in the Eighties, and the children who were

Hoover's top five:

A list of the year's best albums.

1. *Life's Rich Pageant*
R.E.M.
2. *Animal Boy*
The Ramones
3. *Kill Tunes*
The Leaving Trains
4. *So*
Peter Gabriel
5. *Graceland*
Paul Simon

not even old enough to know who the Monkeys were in the Sixties, gobbled up their records in 1986.

Which is not surprising. The video generation has been known to buy anything in Heavy Rotation on MTV. Just ask the Pet Shop Boys.

So, what does all this mean? Nothing. That is because the artist who ruled '84 and '85 again ruled in 1986.

Bruce Springsteen had two albums at the top of the charts this year. Born in the U.S.A., released in 1984, was in the top twenty in sales for the year, and his live compilation, costing \$30 a set, debuted at Number One.

But he won't be in my review, either. His is great, and despite the fact that I own all his albums and a bootleg, I am tired of Bruce. You are tired of Bruce. Clarence Clemons is tired of Bruce.

Anyways, live albums and greatest hits collections don't count.

So here are my Top Five, in no particular order.

1. Life's Rich Pageant, R.E.M.
2. Animal Boy, The Ramones
3. Kill Tunes, The Leaving Trains
4. So. Peter Gabriel
5. Graceland, Paul Simon

R.E.M., although not achieving the success that was predicted for this album, added to their strong following by cutting out some of the murkiness that was present on their previous albums and giving the listener something to grab onto.

Songs like "Begin the Begin," and "Just a Touch," brought some of the energy prevalent in their live shows to vinyl. This band has just given us a glimpse of the greatness they're destined for.

The Ramones were back in '86, with their best album to date. Producer Jean Beviour added some New Wave touches to the Ramones thrash, and Joey, as usual, was pissed off. Who says Punk is dead?

And what would a list of the years best be without an album no one has heard of. The Leaving Trains, on SST records, provided some of the best songwriting coming out of L.A. this year. Of course, because of the band's neo-punk approach, they could not be straight forward. On the "love" song "Vicki," lead singer Falling James declares "I crashed this party by mistake/But it only makes me realize/That I would rather firebomb your house/Than see you with those other guys." Is that love, or what?

Amnesty did for Peter Gabriel what Live Aid did for U2. It gave him an impossible reputation to live up to.

By far the best performer on the tour, Gabriel gave all he had for the cause, and was generously rewarded by the record buying public. So was still getting heavy airplay eight months after it was released, and might have been the album of the year.

Sometime in 1985, Paul Simon was handed a cassette by a friend with a number of basic rhythm tracks on it. Not knowing who the musicians were, or even where they were, Simon had his record company track down the people on the tape using only the name of the record company they recorded for. The path led to Johannesburg, South Africa.

So what did Simon do. What any self-respecting, filthy rich musician would do. He flew to South Africa, found the musicians he had heard on the tape, and recorded an album with them.

The result was Graceland, some of Simon's best work in a long time. The black musicians, who Simon appeared with on Saturday Night Live, gave the album a certain power and straightforwardness that had been missing from Simon's work in the preceding years.

Honorable Mention: Run-D.M.C. for Raising Hell.

Now that I have not picked any of your favorites, I will raze on some albums that you might like.

My four worst albums of the year are:

1. Parade, Prince
2. Riptide, Robert Palmer
3. Night Songs, Cinderella
4. The Soundtrack from Top Gun Parade, both the movie and the album, was a critical and commercial bomb. What else needs to be said?

Riptide, named after the popular T.V. show, was a collection of bad songwriting and ancient dance beats last used by The Village People. And if Palmer is going to take pretty girls, make them ugly, and use them as a backup band in his videos, why doesn't he start with ugly ones that know how to play the instruments they are holding?

All that needs to be said about Cinderella is three words — Too much Hairspray!

And why did the mainstream and unexciting music from Top Gun do so well? Tom Cruise and Kelly McGillis.

Now, some dissapointing, but not necessarily bad albums from '86.

The Rolling Stones gave us Dirty Work, which was just another record in the group of post-Some Girls albums that do not offer much to the casual OR die-hard Stones fan. Not that Some Girls was a classic, but it is getting better and better with each successive release.

Boston finally reached the Third Stage, and it wasn't that great. Of course, anything you wait for for eight years is going to be disappointing, but this was worse than expected.

And then there was 5150. Part of Van Halen's problem was their own publicity. Sammy Hagar compared it to the first time he heard Jimi Hendrix or Led Zeppelin. I would compare it to the first time I heard Blue Oyster Cult. Good, but no big deal. Anyways, I still think Dave is a better songwriter than Sammy.

Speaking of Dave, he pulled off the surprise of the year by getting an album out that not only sold, but actually got as good a review as the album put out by that group he used to yell for.

With Eat 'em and Smile, Dave proved that Eddie Van Halen was not the sole driving force behind that other group.

Honorable Mention in the Surprise of the Year category: David and David for welcome to the Boomtown, and the Smithereens for Especially for you.

Despite a lack of pre-releases publicity, these two groups made a name for themselves, which is not easy to do in today's world of corporate controlled radio, where the playlist consists of oldies, new albums by old groups, and oldies.

Now that you're reeling from the

Hoover's losers:

The four worst albums of 1986.

1. *Parade*
Prince
2. *Riptide*
Robert Palmer
3. *Night Songs*
Cinderella
4. *Top Gun*
Soundtrack

jab at Lord God King Halen, some over-rated albums.

Metallica, for reasons that escaped me, got glowing reviews from everyone, including Rolling Stone, whose reviewer's tend to equate Heavy Metal with death by slow torture.

I'm not saying this was a bad album, but it isn't any better, than, and probably not as good as Iron Maiden, which has been getting ripped for years.

Another over-rated album was Heartbeat from Don Johnson. The reason this album got good reviews is that Johnson CAN write songs. The problem is that he can't sing them in the right key.

To wrap up, a band to watch in 1987.

Cactus World News got its start from Bono of U2. The problem with this is that they sound a little like U2 and everybody labeled them clone right off. As soon as this band distances themselves from U2 and tightens up the songwriting, people may be comparing U2 to them.

There it is. The year in music. Remember, these are just opinions. Don't jump off a building just because I didn't like Van Halen. I can't afford the lawsuit.

Fiction (Part 10)

The continuing adventures of
Trench Marblehead

Falder stopped the car, opened the door and pushed Trench into the road.

Trench stood up, wiped the dirt off his pants and stared blankly as Falder's car sped away.

"Gosh," Trench mused. "I thought Bryan really liked me. I guess he just wanted to go off to Canada and play football with Frenchmen by himself."

Just then, a big Chevy Chevette pulled up. It was Sunny Side Up, the college's basketball coach.

The window rolled down and Side Up eyed Trench with pity.

"You want me to get you some action?" Side Up inquired. "Well, just jump into the lovemobile and let's get after it!"

31 years of rock is examined by writer

By Geoff Schumacher

I haven't heard every album ever produced. And I probably have heard less than the average college student, especially in the past few years.

But there is a good reason for that: most albums are garbage — especially those produced the past few years.

In addition, I am poor. I can't afford to buy an album a week as many college students probably do.

Instead, I selectively choose the music I listen to. I buy albums I know are good because taking a chance means I could end up wasting much-needed bucks.

So I must listen to friends' albums and to the radio.

(I think I hear soft violins in the background.)

Nevertheless, I have listened to a broad spectrum of rock 'n' roll. And the best bands of all time have not gotten their starts in the past five or even 10 years.

It is a startling dilemma. Rock 'n' roll could be running out of new, stimulating bands. But, to console myself, I rely on the old favorites, listening to them over and over again.

For me to sum up 1986 in music would be ridiculous. I can't think of anything important that happened in music during the year.

Even with my limited following of new trends, I would have known about anything substantial.

So with that loooong, draaaawn out intro, here is my list of the 10 best rock 'n' roll bands of the past 31 years, not in any particular order:

1. Buddy Holly
2. Chuck Berry
3. The Beatles (John Lennon solo)
4. The Rolling Stones
5. Led Zeppelin
6. The Who (Pete Townshend solo)
7. Rush

8. Bruce Springsteen
9. The Doors
10. Creedence Clearwater Revival (John Fogerty solo)

An honorable mention list will be provided at the end of this article.

Buddy Holly, in such a short time, made some of the most upbeat music of the 1950s. While other rock acts were copying the black songwriters, Holly was surging forward musically.

Holly's influence can be seen in the today's "new music" and his influence will continue to be a factor in rock 'n' roll. Groups look to Holly's music for inspiration and guidance. And they are the better for it.

The same goes for Chuck Berry. Berry's lyrics proved that rock music could be meaningful and fun at the same time. And his gutsy guitar work proved to other guitarists that they could break away from the stereotypical licks and into something individually creative.

Berry's lasting influence was in his concert showmanship and lyrics that didn't necessarily discuss nice-and-right subjects.

Everybody knows about The Beatles. Everybody knows they were awesome. Everybody knows they were important.

But everybody doesn't realize that The Beatles were incredible. If I must use the word "unique" somewhere in this article, it must be in describing the four guys who made up the most loved rock 'n' roll band ever.

With albums such as *Abbey Road* and *Sgt. Pepper's Lonely Hearts Club Band*, The Beatles made their place in music history. Few albums have been made since that even approach the creative genius portrayed on The Beatles' best.

John Lennon, as a soloist after The Beatles broke up, continued making

terrific music. Few songwriters have been able to write as powerfully and emotionally. Few musicians have been able to create as strong of melodies. Few ever will.

The Rolling Stones make the list for two reasons: they have put out some great songs and they have consistently produced good albums in the 1960s, 1970s and 1980s.

That may not sound like much when we're talking about the top 10 of all rock time. But the test comes when you listen to the radio. Rarely, will a day go by when The Rolling Stones aren't played and when the songs aren't enjoyed.

There have been few bad songs by The Rolling Stones, if any. The great songs, however, can be counted on your fingers.

Now we're to Led Zeppelin, one of my absolute favorites. And possibly yours, even if you don't like hard rock or the blues.

And that's because Led Zeppelin had talent, lots of it. It was a supergroup of talented musicians, singers and songwriters that could have been productive for years if not for the death of drummer John Bonham.

When Led Zeppelin is considered heavy metal, the consideration is faulty. Led Zeppelin played hard rock sometimes, blues sometimes and power pop sometimes. Most of the time it played Led Zeppelin music.

Probably the best Zeppelin works are on record's *I*, *II*, *III*, *IV* and *Houses of the Holy*.

The solo albums by Robert Plant and Jimmy Page aren't as good as the original group's music for simply that reason — it isn't the original group's music. The chemistry isn't there unless all parties are present.

The Who: the greatest hard rock band ever.

Pete Townshend, Roger Daltrey and friends knew how to play rock music and how to present it to an audience. They knew what was good and what was bad and what their role was in the rock world.

But more than that, The Who were important lyricists. Pete Townshend, as a Who member and as a solo artist, is maybe the most intelligent songwriter ever.

In addition, Townshend's guitar playing was terrific. He handled a very difficult instrument to play (trust me) like Hemingway handled a typewriter.

I've had a lot of complaints about putting Rush on my top 10 list. But I'm going to stand my ground and fight for Rush. It is a great band that hasn't received the acclaim it deserves, from both the public and the critics.

On such albums as *2112* and *Hemispheres*, Rush showed it can deliver powerful and meaningful rock music. And on such albums as *Moving Pictures* and *Signals*, Rush showed it

can change with the changing musical times.

John Trent, Sagebrush variety editor, doesn't like Rush. Production manager Bryan Allison, who seems to have a problem accepting rock music from North America, likes Rush but doesn't think it should make the 10 best list.

Too bad for them.

Bruce Springsteen, Allison's bane because he grew up outside of Great Britain, is the image of rock 'n' roll. He is the epitome of what rock 'n' roll should be all about. He is the "king," Trent rightly said in a Sagebrush review last week.

Springsteen speaks for the real America — those people who do the work so that others can get rich — not for Allison who thinks Sigue Sigue Sputnik is clever.

(For some clever writing on Springsteen, read Trent's review in last week's Sagebrush.)

I wish The Doors could have made at least 10 more albums because every one of them would have had something good on it. It takes a special person to appreciate Jim Morrison's music, some may say a weird person.

The Doors were as unique in their music as The Beatles were in theirs. Morrison had a way of creating emotion that few singers have been able to simulate.

And, finally, Creedence Clearwater Revival, another band that produced for a short time but made a lasting mark on rock 'n' roll. CCR made music that urged people to dance and have fun in a world that leaves much to be desired.

John Fogerty's solo albums of recent have lost that humor and gaiety that marked the CCR works but it is still is some of the best rock 'n' roll around.

The honorable mention list:

11. Van Halen
12. The Eagles
13. Elvis Costello
14. The Kinks
15. U2
16. Prince
17. Elvis Presley
18. Jimi Hendrix
19. Yes
20. Talking Heads

There you have it, like it or not. At least you must like a couple of my choices — even if you believe Duran Duran and Wham have any merit.

Above all, music should not be criticized just because it is popular. That's what irks me the most.

The Beatles survived popularity and Springsteen is trying to. It's too bad that other popular groups such as The Eagles and Rush must suffer critical abuse just because more than a thousand people enjoy their music.

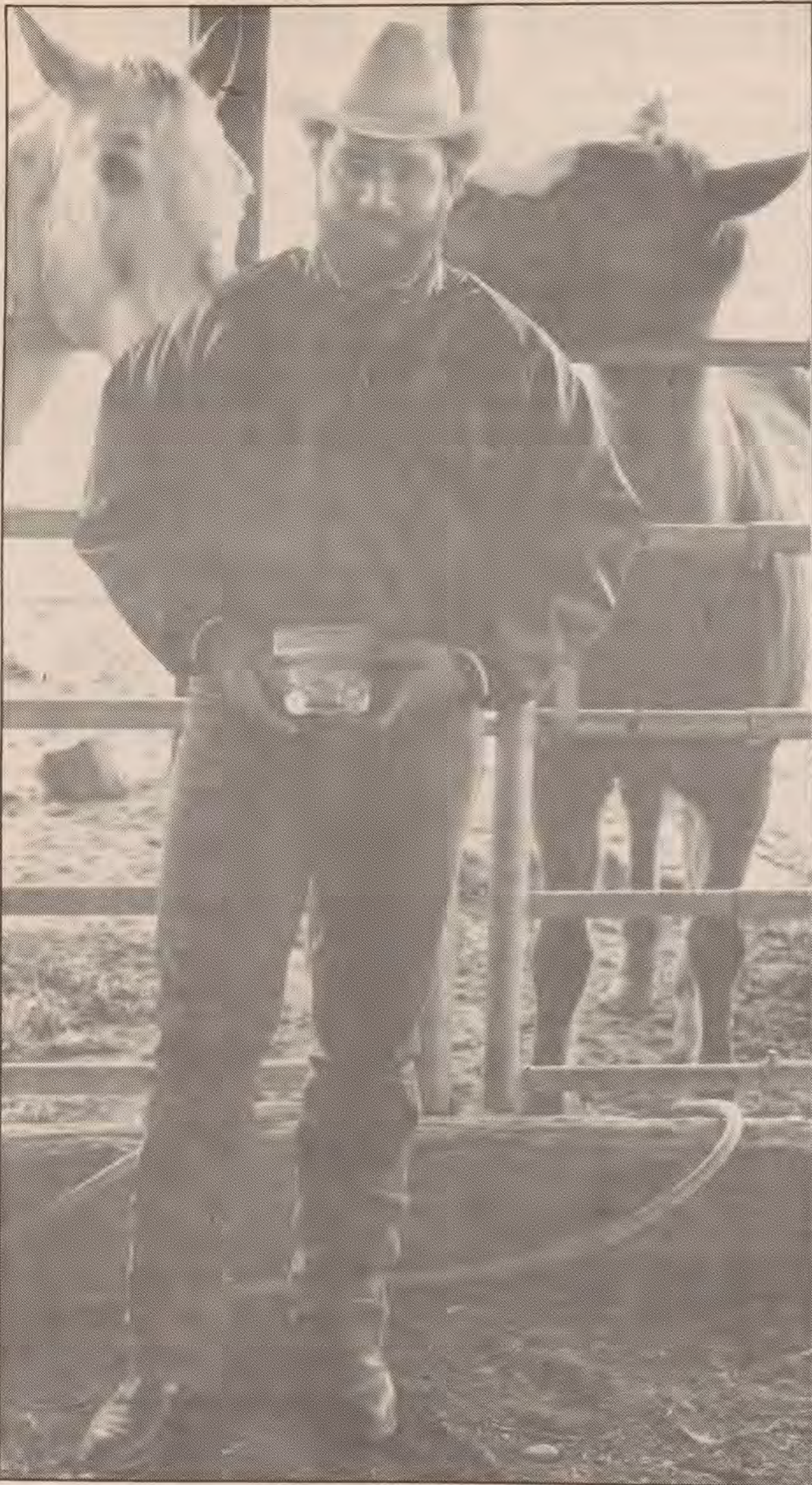
Schumacher's Best 20

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19. Yes
20. Talking Heads

Trent/Allison Rebuttal

1. The Clash
2. Neil Young
3. Bob Dylan
4. Pink Floyd
5. Peter Gabriel
6. Squeeze
7. Lou Reed
8. David Bowie
9. Bob Marley
10. Dire Straits (Before Brothers in Arms)



Brett Pauly Sagebrush

Horsin' around — Allen Capurro displays his trophy buckle at the UNR Equestrian Center Friday.

UNR Equestrian Center holds award ceremony, honors riders

At the conclusion of the UNR Equestrian Center Summer Team Pinning Clinic Series, trophy buckle awards were presented to two high point teams and one high point rider.

The winners from the high point team in the open division were Allen Capurro, Gene Cutler, and Mario Porras.

The winners from the high point team in the junior division were Katie Butwell, Michelle Marsh, and Trina Ross.

Junior awards were donated by Ed Rose, a director of the Reno Rodeo Assoc., with donations towards the cost of the buckles provided for by Ernie Flanning.

The high point rider in the draw team pinning division was Allen Capurro.

Awards for the high point team in

the open division and for the high point rider were presented by Al Cirelli, assistant professor in the Dept. of Animal Science and responsible for managing the UNR Equestrian Center.

The team pinning clinic series was managed by Bill Victor, a UNR Animal Science student.

In addition to the team pinning, clinics are also offered in cutting, Western pleasure and Western equitation.

The UNR Equestrian Center also provides English equitation instruction and offers clinics in hunt seat equitation, dressage, and jumping.

The Equestrian Center is sponsoring a schooling show for students enrolled in equitation classes at the end of the fall semester today at the center.

Let's go! Everybody out!

Come on! Join the fun gang, the SDX gang. We're just a bunch of fun journalists looking for watermelon, lots of jazz and smokes. See Jake Highton to join the fun today!



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Nails by Chris



Cat prowls Thompson

By Michael Faircloth

While students face a week of grueling final examinations, there is someone someone on campus who is living in the lap of luxury and is not suffering from the Finals Blues.

This person has her own house (paid for), has all of her meals prepared and set out for her and never pays her own medical bills.

Yet this person lives on campus and makes deposits at Ross Hall.

What could make UNR students jealous is that this person — well, she's not really a person — is a cat.

Her name is Thompson.

Thompson was found about six years ago by Elaine Steiner, a secretary in the special programs office. Steiner immediately took care of Thompson.

Thompson has lived under the Thompson Student Services Building since then, except for a brief time when a street in front of the building was being torn up.

According to dean of student services Roberta Barnes, Thompson spent this time living near the Physical Plant.

Barnes has cared for Thompson through thick and thin.

In fact, when Thompson was in a fight a few years ago, it was Barnes who allowed Thompson to be kept in her office at night. Barnes also paid for Thompson's vet bills.

Why?

"I like animals," Barnes said.

Thompson's daily menu includes not only wet and dry food but also cooked beef liver.

She is fed every day, including weekends, when the staff at Thompson Student Services takes turns coming to campus to feed her.

After each meal, Thompson treks over to Ross Hall to make a deposit of the most natural kind.

Thompson's house was bought to keep her safe from the elements and is located just outside Thompson Student Services.

Students around campus really like Thompson, according to both Steiner and Barnes. Many students are seen petting and holding Thompson.

Thompson also receives presents from students during the Christmas season.

Salvation Army helps needy

By Michael Faircloth

A lot of people in Reno that wouldn't normally have Christmas or at least not the Christmas they would like to have, will receive help this holiday season from the army.

Not the army armed with guns and grenades, but the one armed with warm hearts and open minds: The Salvation Army.

The Salvation Army provided a Thanksgiving dinner for those in the community that could either not afford it or did not have access to cooking facilities.

About 500 people attended, according to Debbie Angel, director of relations for the Salvation Army.

These people received first class treatment, were served dinner, were allowed seconds and received a goody bag upon leaving.

A live band was also present to provide dinner music.

An identical type of meal is being planned for Christmas Eve.

The Salvation Army is also

offering several other types of aid during the holidays.

This includes food baskets, toys for tots and Operation North Pole.

Last year 619 bags of food were given out, 1,280 children received toys and 459 letters to Santa were answered in Operation North Pole.

The Salvation Army maintains a shelter for victims of domestic violence and other family emergencies. The goal of the shelter is to make the people who stay there become self-sufficient.

The Salvation Army helps on a day-to-day basis by operating SAFES (Salvation Army Family Emergency Shelter). This shelter is for those who come into town and have nowhere to stay, as well as for the victims of domestic violence.

Another program offered year-round is the Salvation Army's alcohol abuse center.

The center offers a free program as opposed to advertised clinics and hospitals that charge high fees.

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'El azar como arte': Chance as art



Brett Pauly Sagebrush

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By Brett Pauly

The title of this month's exhibit at Manville Gallery in the Medical School, "Doors, Paintings, and Drawings," is intriguing because of its simplicity.

But when one views Bill Bryant's show, running through Jan. 2, 1987, the viewer will realize right off that his artwork is a mystery. We are getting a glimpse at Bryant's own personality through his art.

Unless the artist was commenting on his pieces and their meanings, it is up to the viewer to contemplate what they mean, for there are very few clues for us to decipher from.

Bryant's work is an unusual arrangement by chance. Serendipity seems to play a part in his artwork.

His brush hardly ever seems to touch the canvas as he uses blocks of wood, his hands, his fingers to apply the paint. Paint is splashed on, flicked on, and dripped down the canvas.

Canvas is not always the base for the paint, for like the title implies, he

uses doors and plywood. Figures are cut out or burned into the wood.

And paint is not always his exclusive medium. He exploits the use of found objects such as string, clotheslines, rope, nailed on paint stirrers, flat sticks, and siding. Things you might very well find in your garage.

Bryant's paintings are not completely void of representation, however. The titles of some of his work seem to be helpful: Clothesline One - The Flea, Painted Sticks, Dripping Flags, Two Figures, and Pyramid on Wood.

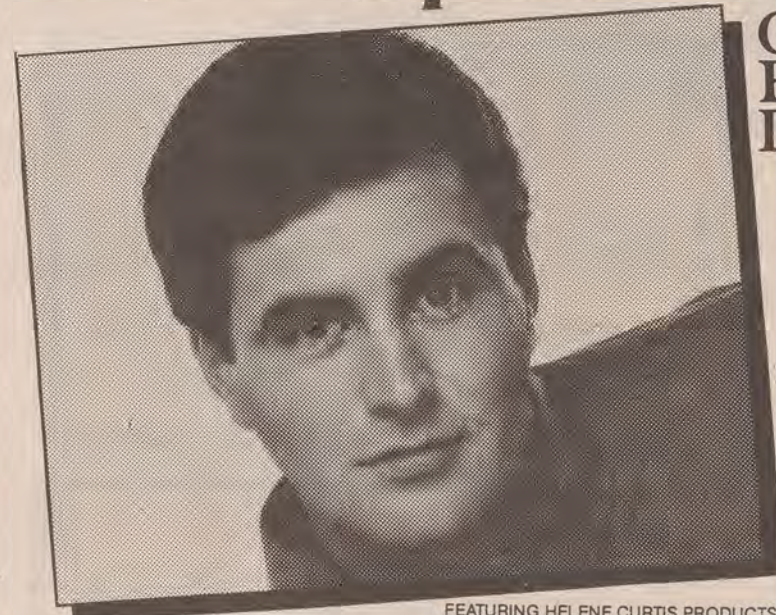
These titles may seem to add to the mystery, and it is up to the viewer whether or not to take them literally.

Most of his pieces do seem to have the common theme of human figures portrayed in some way, if just in the outline of squiggly lines, crude torsos, or other anatomical forms.

Contemporary artists may not like to be categorized and this article is

See Manville page 15

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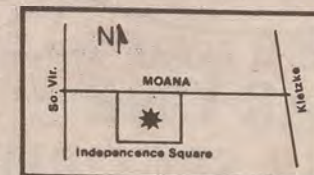
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David Lee Roth excites young Reno audience

By Geoff Schumacher

Van Halen was able to bridge the gap between hard rock and popularity because of David Lee Roth.

Roth's extravagance and outrageous personality appeal to more than just the heavy metal teen crowd.

Music lovers either hate Van Halen or love Van Halen, hate David Lee Roth or love David Lee Roth.

And so when Roth and Van Halen

split up, music lovers were crushed, bewildered, pissed off — for one of two reasons.

The crowd that hates Roth and Van Halen was upset because it realized that two separate entities would be playing the same damned music — as sort of a double whammy.

The crowd that loved Roth and Van Halen also was upset because there would be no new music from the band.

But that same crowd also was curious — and excited — about just what would happen to Roth and the remaining members of Van Halen.

David Lee Roth proved Friday night at Lawlor Events Center that he can still please and excite young minds as a solo artist.

And that's because Roth's music is secondary to his showmanship. He obviously has to sell records with obligatory hit songs but Roth's fans aren't exactly hard to musically please.

It was pure showbiz Friday. Roth used his Gold's Gym physique, mischievous smile, piercing eyes and

colorful, revealing apparel to cause the 7,000-odd listeners to dance, sing and pump their fists in the air.

After encores of "Jump" and "California Girls," Roth stood before his audience grinning from ear to ear, heavily sweating from his energetic leaping, running and singing.

"I've got a new band, new songs and a new show, Reno," he hollered. "Thanks from the bottom of my heart for your support."

And Roth probably is thankful. He took a real chance by splitting with

See Roth page 18

Manville from page 14

not an attempt to do that, but Bryant's work is very reminiscent of a certain style of art known as abstract - expressionism.

As this writer has just recently learned in the course of Art 117, Survey of the Art of Western Civilization II, abstract — expressionism, as Jackson Pollack and others made famous in the 1940's-1950's, is a work of pure abstraction design, where the performing of the art at the time of its conception is just as important as the final product.

It is a physical, emotional doing that proves to be a highly personal process.

The outcome may be a representational skeleton of the art happening at the time the pieces were being put together.

The part that is expressive is the whole creative act, possibly a look into the subconsciousness, the personality of the artist.

The above elements and an overall view of Bryant's work seems to suggest that he may have been influenced by artists who were interested in this technique.

The two statements that have helped Bryant on his outlook on doing art, "let your art be your power" and "isn't it strange that people call

themselves artists...creative...yet use the same materials everyone else has used for over a hundred years," were given to him by Bill Gise.

Bill Bryant may have best summed up the meaning behind his artwork in this exhibit by stating, "Where are the images? In the mind. How do you find them? From the mind."

This type of artwork isn't for everyone, certainly, but still one can be absorbed by the nature of the surroundings - an art gallery.

Manville is a good place to just read a book in a quiet environment while learning to appreciate contemporary art.

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Leary: 'Ronny, Nancy like a TV show'

By Adrian Fox

"T-F-Y-Q-A," says Dr. Timothy Leary. "Think for yourself and question authority." Leary, author, psychologist, social innovator, and actor, arrived in Reno last Thursday afternoon to debate Guardian Angel founder Curtis Sliwa at UNR.

Leary gained notoriety in the mid-1960s when he was fired from his position as Harvard University psychology professor. Leary was fired because he supported the use of hallucinogenic drugs such as LSD. At that time Leary was the Director of the Harvard Psychedelic Research Project.

Later in the 1960s, Leary ran for governor of California against Ronald Reagan with the campaign song "Come Together" written for him by the Beatles.

In the 1970s, Leary was called, "the most dangerous man alive," by President Richard Nixon. Later, Leary was arrested and imprisoned for possession of a half ounce of marijuana. He escaped from prison and received political asylum in Algeria and Switzerland.

Nowadays, Leary still believes in a "pro-choice" point of view regarding drug use. He is also president of Futique, Inc., a computer software which manufactures "thought appliances." "It's a 21st century yuppie company," says Leary.

On Thursday afternoon this Sagebrush reporter obtained a chance the infamous Dr. Leary. The following is an account of that experience.

◇◇◇

SAGEBRUSH: What are your thoughts on Ronald Reagan and his current drug war, "Just Say No?"

LEARY: My comment on Ronald Reagan's war on drugs is the same comment I have on his war on terrorism, his war on the balanced budget. In other words, it's a total mess. Every intelligent American in this moment of history realizes that the Reagan-Rambo approach to complicated issues — foreign policy or economics or the personal or private use of drugs — is a disaster.

I'd say to hell to with the war on drugs. Let's say no to nuclear weapons, to a trillion dollar deficit, say no to the eroding of American education. Say yes to personal choice. I could go on.

SAGEBRUSH: Why do you think Reagan is so popular?

LEARY: He's not...anymore. He's popular because he's a movie actor and he knows how to manipulate the media, but that doesn't work anymore.

His Hooper ratings have dropped and will continue to drop (laughs). I don't think he's going to last out. He'll probably find some way to retire, he'll probably get ill or something.

You know, his chief of staff Donald

Regan is running a shovel brigade picking up the defecation from the leader of the parade, namely the top elephant. This sort of television show is coming to a screeching halt. People are going to turn off their screens.

SAGEBRUSH: Do you still think the United States government should publish a pamphlet on safe drug use?

LEARY: Of course they could. We should have quality control, they should legalize control, both quality and distribution of drugs. Use research to develop drugs that are better than alcohol and nicotine and cocaine.

SAGEBRUSH: Do you think you're ever going to run for political office again?

LEARY: No, I'm not going to run for anything, and I certainly wouldn't run for a political office again. Partisan politics have the catharsis or the representation which goes back 200 years when it took two weeks for Tip O'Neill to go by horse to Washington, D.C. and three weeks for Helms to come from North Carolina to Washington, D.C.

Representation of this sort of

government is a joke. What intelligent American would give Tip O'Neill \$50 to go to the wine store to represent you there?

What intelligent American would let Jesse Helms decide what books you're going to read or what movies you're going to see? It's a joke.

Any intelligent person over the age of 10 can understand that these people don't represent us, that they represent themselves or their little cliques.

Representative government will end certainly by the year 2000, or the year 1996 and will be replaced by a national village democracy of telecommunications and televoting, in which everyone will have to vote not for some popularity contest, for some blow-dried congressmen who's raised a lot of graft money from a PAC (Political Action Committee), but you will vote on issues.

This is going to require that the voting population become more intelligent. You can't turn over the responsibility of the choices in a democracy to fat-assed politicians like Helms and O'Neill.

So I'm not going to run for office and I'm not going to run for anything.

We will have a national popularity contest to elect a king and a queen.

Ronny and Nancy would make a wonderful king and queen, they're both nice grandmotherly, doddering types that can smile and press the button to start the Christmas tree in December.

To let geriatric cases like Nancy and Ronny have any say on realistic issues of death and life and war — democracy amounts to a joke.

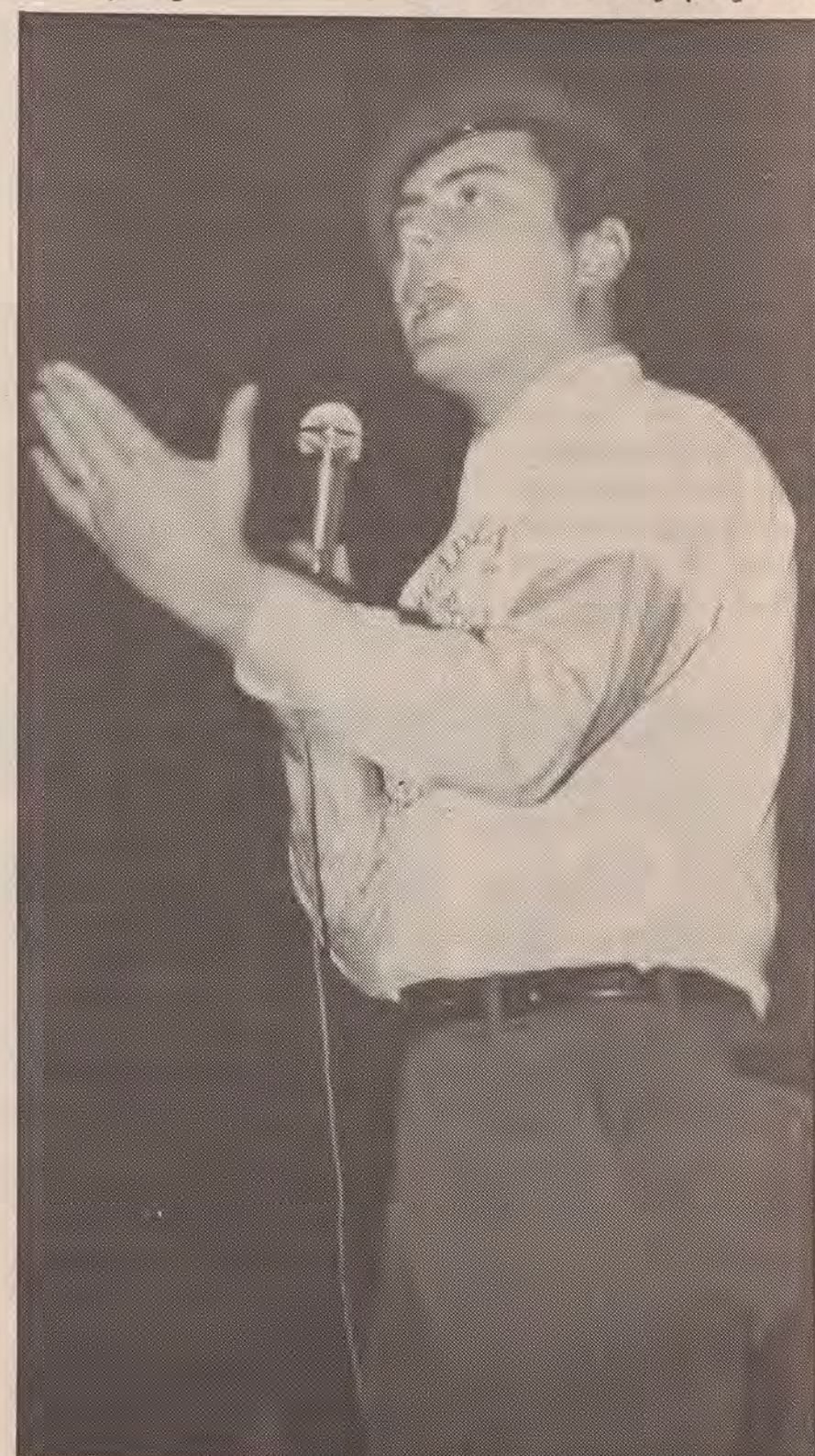
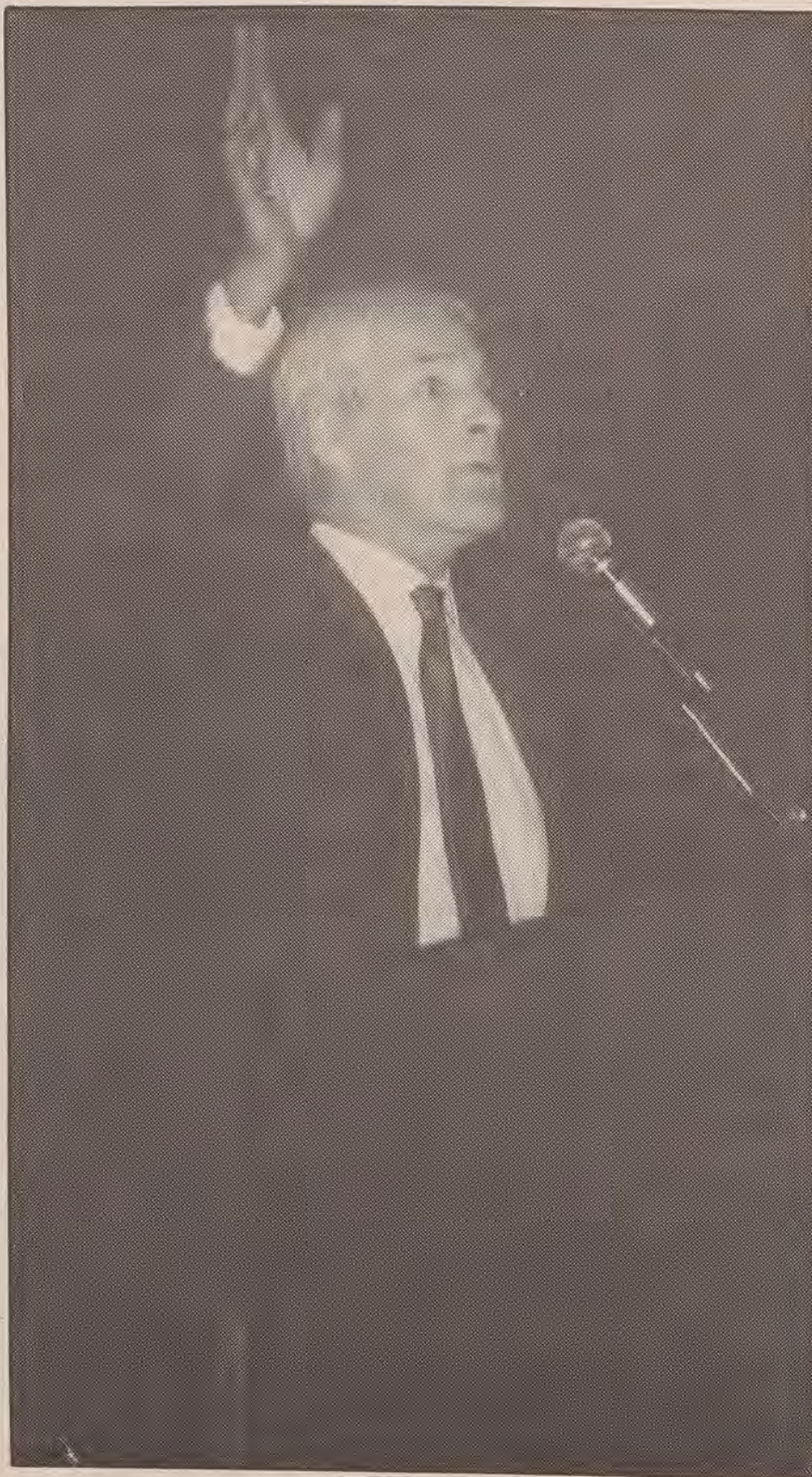
SAGEBRUSH: What kind of government or society do you think would be idealistic for today's America?

LEARY: I've just told you that a democracy that is centered on the individual and which is decentralized to the neighborhood, to the voting district, to the town, to the city, to the state, we certainly do want to decentralize the power from Washington, D.C. and the state capitals — that's obvious.

That would come about through telecommunications and televoting — teledemocracy.

SAGEBRUSH: When do you think this will take place?

See Leary page 17



Adrian Fox Sagebrush

Just say no? — Dr. Timothy Leary, left, and Curtis Sliwa square off at the Old Gym Thursday.

Sliwa slams, jams his antagonist, Leary

By Shelly Mayer

It is a fluke.

He's not supposed to be here.

Yet given the chance, Curtis Sliwa jets from his home on the lower east side of New York City to UNR for just one reason: to debate the use and abuse of drugs.

Best known as leader and founder of the crime-fighting force, the Guardian Angels, Sliwa is also a chief power in the "Crackdown on Crack" campaign. He has been invited to UNR to wrestle words with the noted psychedelic drug "guru" of the 1960's, Dr. Timothy Leary.

Sliwa is a bull of a man. He stands 6-feet tall, has a distinct Brooklyn accent, and is never seen without his red beret and T-shirt, the official uniform of a Guardian Angel. He has the definite attitude that only comes from years on the streets of New York. He has a style that many unfamiliar with what he calls "the armpit of the United States" just can't understand.

Yet he carries with him a message that is unmistakable. Drugs are no good.

"I grew up in the '60's," Sliwa explains, "when the bite of the drug-subculture was just starting to pollute the inner-city lower class people of New York. I've seen the vegetable-head mutants so slammed and jammed with drugs that they didn't even know where they were. At this same time, Dr. Leary was lazing around in California, spending thousands of dollars doing university research on mind-expanding, 'tune in and flip out' drugs. What Leary didn't and never will see is the results his 'think for yourself' campaign had on the hippie-dippie generation."

Sliwa believes that those days of individual responsibility concerning drug use and abuse are at an end.

"It's time that we cut this self-centered crap that ruled the 60s and start living in the 80s. People think that our enemy is the Russians," he said. "They have to realize that we have the biggest and baddest enemy right here in our own backyards — ourselves. And if we don't get into thinking in terms of we, us and the betterment of the whole rather than the few we won't have to worry about the commies, because there will be nothing left."

Sliwa founded the Guardian Angels eight years ago when he was a 24-year-old manager at McDonald's in Brooklyn and was "getting real tired of counting the dough-re-me (Sliwa's slang word for money) made by flippin' burgers" while the streets outside the 'Golden Arches' were being terrorized by crime.

"The only positive thing I got out of that job was a portion of the logo of the Guardian Angels," Sliwa laughs. "The eye in the triangle on our Safety

Patrol T-shirts is right off the ole' dollar bill. It must have been from counting all that money into \$50 bundles. In God we trust, huh?"

The Guardian Angels is entirely headed by the Sliwa family. His mother, Mrs. Frances Sliwa, deals with the administrative details and handles all the financial contributions. The Alliance of Guardian Angles, Inc. is a non-profit organization and relies solely on individual donations from private citizens.

"I know exactly where we'd be without Mom — up to our kazooties with bookwork," Sliwa says.

Sliwa's wife, Lisa, is the national director of the Angels and is by no means a slouch on self-defense and crime prevention.

"We met through the Guardian Angles," Sliwa remembers. "She just showed up one day, fresh from college. She was a black belt in Karate, beautiful and was, or so I thought, stuck-up because she was from an upper-crust family. We fell in love and decided to run the Guardian Angels together — not exactly your

"I've seen the vegetable-head mutants so slammed and jammed with drugs that they didn't even know where they were. At this same time, Dr. Leary was lazing around in California, spending thousands of dollars doing university research on mind-expanding, 'tune in and flip out' drugs."

Curtis Sliwa

typical, conventional marriage.

"I lovingly refer to her as Rambo-ette. She holds her own and has even devised a novel discussing 10 ways to defend yourself without breaking a nail or musing your hair."

On the serious side, Mrs. Sliwa has written a book entitled "Attitude," which describes the mental thought process needed to avoid being a crime victim. She also joint lectures with her husband covering the equal, yet feminine, side of the Guardian Angels.

Finally there is Sliwa. He says that

Leary from page 16

LEARY: I've already said I think the year 1996.

The future of America is going to be determined by the baby boom — the generation which was born between the years of 1946 and 1966, those now between the ages of 20 and 40. There are 80 million of them, twice as large as any other group, the best educated, the best informed, the best motivated generation in history.

Ten years from now, in the year 1996, this group will be between the ages of 30 and 50. They'll totally control America.

They're certainly realistic, they're intelligent, they're basically tolerant and they are gourmet connoisseurs of reality. They're not going to put up with shoddy government, inefficient bureaucracies. They will insist on quality — excellence.

And they'll get it — because they will control America.

SAGEBRUSH: Do you think the 1960s generation — the hippies — is extinct?

LEARY: In the 1950s the baby boomers were the Mousketeers. In the 1960s they were the hippies. And in the 1970s and 80s, they are the yuppies.

In the 70s they were the yuppies — they stopped the war and got in politics. In the 80s they're the yuppies.

In the 90s, they're going to be whatever they f---ng want to be (laughs). They're going to be a polar bear in an igloo (laughs).

Everybody hates this generation who doesn't belong to it because it's

always threatened that they're nonconformists, that they're big for themselves.

Everybody older than they have hated them and still do.

SAGEBRUSH: What do you think of Cary Grant? Were you pretty close to him?

LEARY: He was probably the most important actor to do LSD and continued to support LSD throughout his life.

SAGEBRUSH: They don't talk about that on the news.

LEARY: Of course not (laughs). Don't think you get the truth on the news (laughs). You're in journalism (laughs)?

SAGEBRUSH: Well, they said he was involved with LSD, on the news.

LEARY: Yeah.

SAGEBRUSH: Don't you think the hippies becoming yuppies is a contradiction?

LEARY: Everything is stages of development. You're a little baby and you can't walk, so you crawl. Is that a turnaround?

You're crawling and then you walk. Is that a turnaround? It's a new stage. When people are an affluent, intelligent, information generation like the hippies, when they are in their teens they are going to experiment sexually, with drugs.

They're going to experiment with lifestyles, they're going to experiment with religion, they're going to run around the world trying things, hithchiking to Nepal, join the Peace Corps, they're going to go through an exuberant period.

It's called basically, "That's what teenage is all about." A period of

the organization is very lucky to have been around for so long. He attributes the success of the Angels to the determination of the people to turn back the tide of crime.

"Everything else in the United States is flip-floppin' all over the place," he said. "People need to know that there is a constant in the fight against drug abuse — the Guardian Angels."

And the Angels don't just concentrate in the "slimepits" of the

See Sliwa page 19

visionary quest and youthful extremes to try things you will not be able to do later on in life.

When you get to be 35, you have your family, you have your career, you have your social commitments. It's not a turnaround.

SAGEBRUSH: It's just growing up?

LEARY: Yeah. Also, when the hippies were in the 60s and 70s, they had no political power. They were basically between the ages of 0 and 20, so that they couldn't vote.

SAGEBRUSH: What are you trying to accomplish with your new software firm?

LEARY: To raise the intelligence of the American people by 10 IQ points.

SAGEBRUSH: Think it will work?

LEARY: Sure, with four billion years of evolution behind me

SAGEBRUSH: Do you have a message or piece of advice to today's youth?

LEARY: TFYQA. Think for yourself, question authority.

SAGEBRUSH: What's your role in the new Grace Jones music video?

LEARY: I play her psychiatrist.

SAGEBRUSH: How was it? A lot of fun to make?

LEARY: Grace Jones is a barrel of fun. You can quote me on that.

SAGEBRUSH: What do you think of music videos?

LEARY: Most of them are trash.

SAGEBRUSH: Which one is your favorite?

LEARY: I like Robert Palmer very much and that "Hard Woman" Mick Jagger did.

Roth from page 15

pretty-quick, pretty-boy guitarist Eddie Van Halen who may be more popular than Roth.

But he was smart to replace Eddie with former Alcatraz and Frank Zappa guitarist Steve Vai, considered to be the next hard rock guitar hero.

One girl in black leather and makeup that would have made Kiss look conservative, jumped up on an amplifier that Roth was singing from and was roughly escorted out of Lawlor.

Vai played quickly and crisply Friday and imitated the master on eight Van Halen tunes, adding some licks of his own.

Also, Billy Sheehan displayed some remarkable bass guitar work. He's better than any bassist I've ever heard in any genre of music.

Roth played eight Van Halen songs and eight of his own. From his new album, Roth played "Yankee Rose," "Goin' Crazy," "Ladie's Night in Buffalo," "Tobacco Road," "Shyboy," and "Bump and Grind."

Of the Van Halen songs, Roth did "Unchained," "Ice Cream Man," "Ain't Talkin' About Love," "Panama," and "Pretty Woman."

One girl in black leather and makeup that would have made Kiss

Nevada Rep to hold auditions in January

Auditions will be held Tuesday, Jan. 20 at 7:30 p.m. in the Church Fine Arts Theatre for Sam Shepard's *Curse Of The Starving Class*, the Nevada Repertory Company's production that will play March 6, 7, 13, 14 and 15.

The cast requires seven men and two women.

The production will be directed by Dr. Jim Bernardi.

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look conservative, jumped up on an amplifier that Roth was singing from and was roughly escorted out of Lawlor.

Other girls threw their bras on stage. Bassist Sheehan handled several of them, with cheers from the patrons on the floor.

To prove Roth's dynamic presence and appeal to the audience, when he left the stage during the musicians' solo routines, the fans took the chance to sit down, smoke, drink and talk among themselves.

Like other great entertainers who haven't necessarily had any social

conscience or creative artistry to their music — Frank Sinatra, Elvis Presley, Wayne Newton — Roth is able to draw attention to himself and make lots of money.

He's no dummy. He knows what he's doing.

And, for what it is, he does it right.

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- b) **After racquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.**
- c) **When you just feel like telling him you miss him after all.**

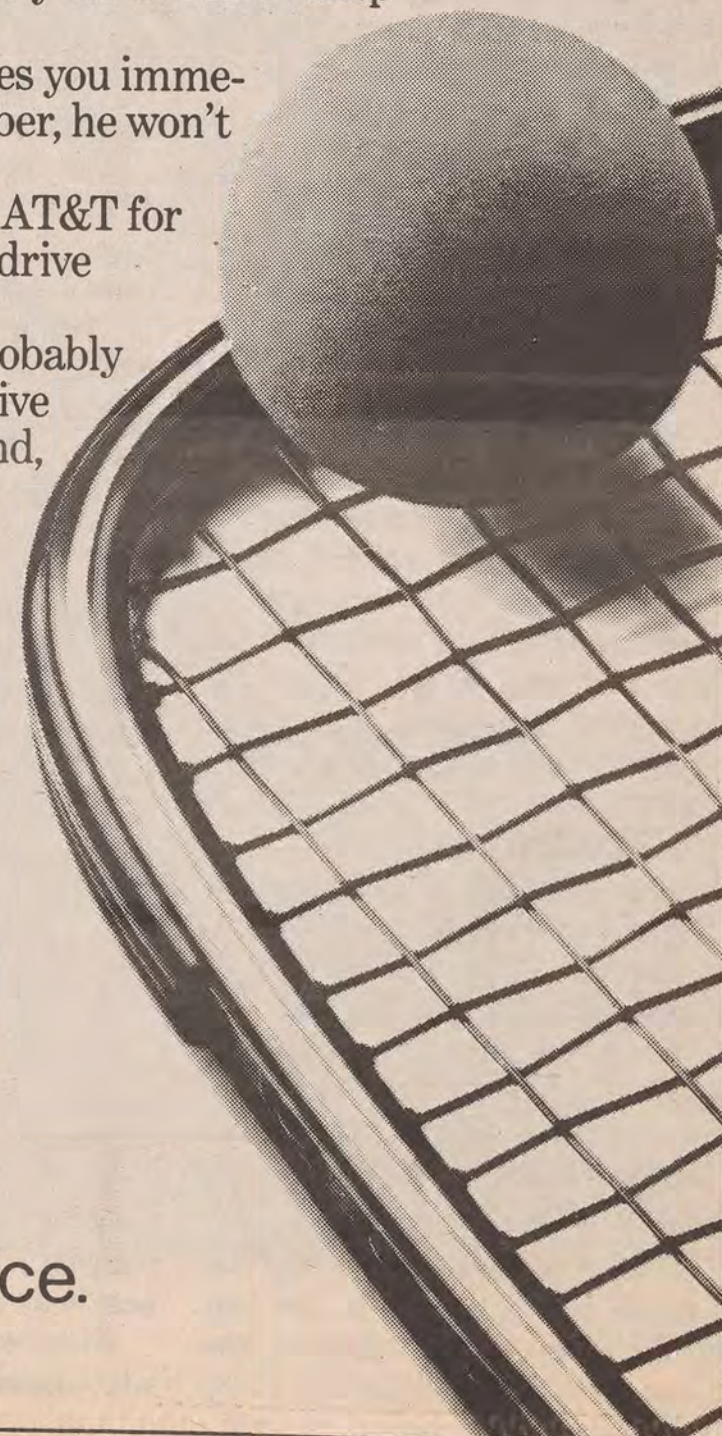
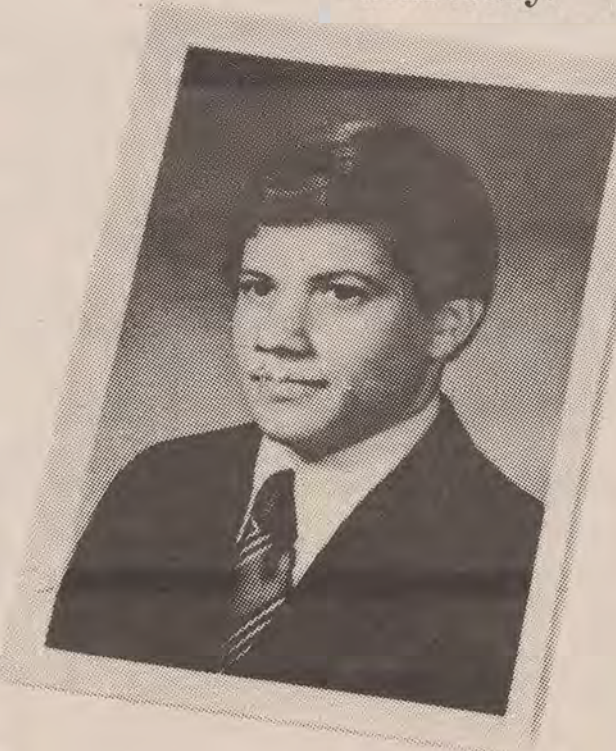
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All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.



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Sliwa from page 17

big cities. They are everywhere. They number more than 5,000 and have organizations in 67 American, Canadian and Mexican cities.

"A good example of the diversity of the Guardian Angels is the chapter in Chimney Hall, North Dallas, Texas," Sliwa says. "It is the land of J.R. Ewing. Almost all that live there are affluent, retired senior citizens. Before they started an Angels chapter their community was a thriving hellhole of crime and violence. The cops weren't interested in assisting them at all, so they turned to us for help. Within one year, they had a 75 percent decrease in the crime rate of that community."

According to Sliwa, the police are usually against the Angels and it seems as if the greater the need for a chapter, the greater the police resist.

UNR grad helps update Webster's New World Thesaurus this year

By Kate Griswold

A UNR graduate has updated the latest edition of the Webster's New World Thesaurus.

Bill Lutz, an associate professor of English at Rutgers University in Camden, New Jersey, first helped out on the project while a doctoral candidate at UNR.

Lutz worked for four years as a research assistant to UNR English professor Charlton Laird, who did the 1971 update.

When Laird died in 1984, Simon and Schuster, the publisher of the thesaurus, asked Lutz to work on the next update.

The revision will be published soon.

Lutz did not do all the legwork for the new edition. The publishers relied on Lutz solely for his recommendations on new words to be added and outdated words to be deleted.

Simon and Schuster employed a full-time staff to work on the thesaurus and sent Lutz copies of research material to review.

Lutz stayed in his apartment for three months. He worked on the

See Thesaurus page 20

He feels the reason police departments are against them is that they don't understand the rules.

"The cops still think that we go around blowin' people away," Sliwa explains. "They couldn't be more wrong. Before any patrol is started every Angel is searched for drugs, drugs paraphernalia and weapons. Possession of any of these items

means immediate dismissal. Besides, three deaths that have occurred have been to Guardian Angels. Two were shot and killed intervening and coming to the aid of a crime victim and one, ironically, was shot and killed by a Newark police officer.

"Violence is not our gig," Sliwa says. "We are effective as visual deterrents to crime and will not

hesitate to make a citizen's arrest when we see a crime being committed. We are a positive program that 'dares to care' and look out for the other guy.

"It works only because the people within are devoted to the bettering of their community by sweeping the sleazeballs off their streets. It really works, and that's bee-oo-tiful, man, just bee-oo-tiful."

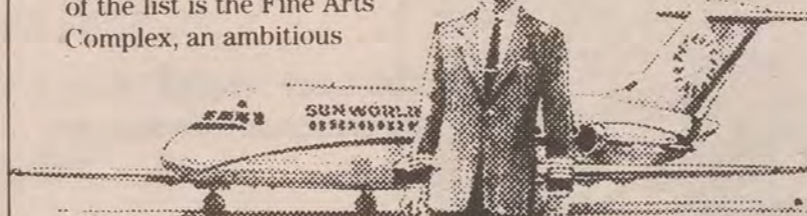
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Thesaurus from page 19

thesaurus for 11 hours a day.

He trusted his instincts for additions and deletions but also checked a slew of special dictionaries to update current trends in language.

Lutz said the most tedious part of the job was going over the edition word-by-word, looking for mistakes.

Punk, reggae and new wave have been added to the thesaurus.

"(They have become) quite ubiquitous," Lutz said.

Many slang terms for drugs from the psychedelic era were deleted because they are no longer relevant in the 1980s.

Lutz said there was a tremendous volume of new words relating to science and technology for him to consider for the new edition.

He has already thought of one term, "street people," which came into vogue too late to include in the thesaurus.

Lutz said the word was around during his revision, but its usage wasn't widespread enough to seriously consider including it.

When the thesaurus was finished, Lutz said he felt relieved.

"You never believe these things are finally done," he said.

One of the strengths of the thesaurus is the emphasis on slang and colloquial terms. But these get dated very suddenly, Lutz said.

"You can look out of date real easily," he said.

The thesaurus was rushed into publication last year so the publisher could capitalize on the high Christmas sales volume.

Lutz said the next update will be a completely new edition. Simon and Schuster haven't engaged Lutz to do the new edition.

"I don't want to do it," he said.

Lutz attended high school in Milwaukee, Wis. and was graduated from Marquette University with a master's degree in English.

He was one of the first students in UNR's fledgling doctoral program in English. The English department at Marquette recommended UNR to Lutz because of professors Robert Gorrell and Laird and the department's strong rhetoric and composition program.

UNR was one of the first schools to stress these disciplines for doctoral students, Lutz said.

Lutz said he relished the small classes at UNR.

Lutz said he remembers Laird as having a great knowledge of the field.

"Working with him (Laird) was the greatest," Lutz said. "He believed you could teach yourself anything you wanted to do."

Lutz said he and his fellow students made one of the strongest moves in their lives by choosing UNR.

"In an age of an oversupply of doctorates, none of us had employment problems," Lutz said. "We were ahead of our time."



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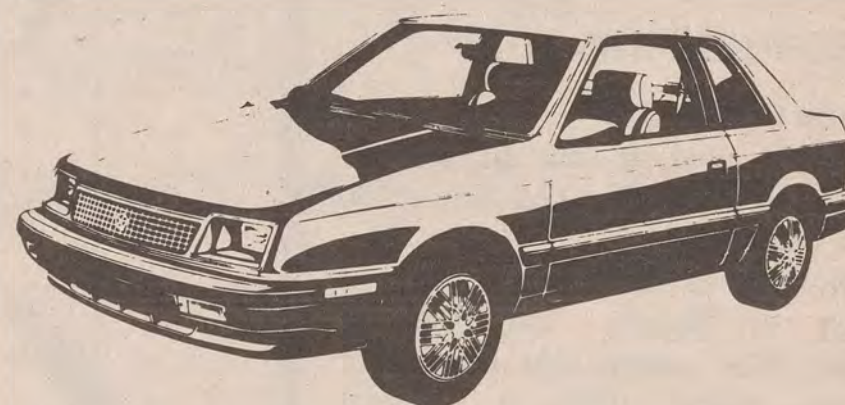
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LARRY SCHEFCIK
FLEET & LEASE MANAGER



UNR Faculty Trio looking for good name, place to play, people to meet

By Rick Hoover

Question Number 1: What has been around the UNR campus for 20 years, but never seen on campus in its present form?

Answer: The UNR Faculty Trio.

Question Number 2: What is the UNR Faculty trio?

"It is fun," Dr. Ron Williams, of the UNR Music Department, said. "There is a wide range and great amount of literature for this kind of group."

The trio is made up of: Won-Bin Yim, violin; John Lenz, cello; and Williams, piano. The trio itself has been around for years, but changing faculty members has led to changing trio members.

"The trio started about 1966," Lenz said. "We (the present trio) started this year because that's when Won-Bin Yim came. There has been a faculty trio off and on for twenty years."

Williams, who came to UNR in 1959, is the only pianist the trio has ever had. Lenz, who was a student at UNR before joining the faculty, has been a member of the trio since 1972.

"When there has been one," Lenz added.

Won-Bin holds a Masters degree from Julliard and was a teaching fellow when he heard about the faculty position at UNR.

"I am in the process of completing my doctorate," Won-Bin said. "Hopefully, this year."

The trio has been playing fundraisers for the Church Fine Arts addition, but has yet to play on campus.

The trio plays a variety of music,

usually decided upon by all three members.

"We each make suggestions, and come to a consensus," Lenz said. "Then we try it and see how we like it. Usually, by the time we find out, we have too much time invested already, so we wind up playing the piece either way."

At their appearance on campus, the trio will play selections from Beethoven, Arensky, and Charles Ives.

"I think it's one of his (Beethoven's) best trios," Lenz said. "It's one of his later ones."

"It's on a par with the 'Archduke', (which is) considered the best Beethoven trio."

Ives is an American composer that "uses a lot of hymn tunes and American folk tunes," Won-Bin said.

Arensky, a Russian composer, was a contemporary of Tchaikowsky's.

"It's very well-known, very romantic," Williams added.

Question Number 3: If the music is so romantic, why does the trio have such a boring name?

Answer: I don't know. "We're still looking for a good name, aren't we?" Williams, making a statement more than asking a question, said.

"Sure," Lenz, without conviction, replied.

Anyways, the UNR Faculty Trio, if they have not changed the name already, will be happy to take your suggestions for a new name at their initial on-campus performance Wednesday, December 10, at 8 p.m. in the Church Fine Arts Theatre.

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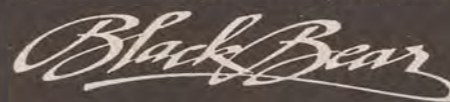


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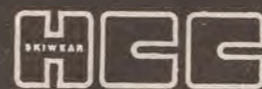


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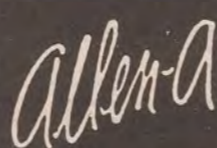
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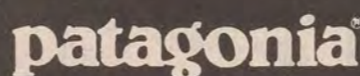
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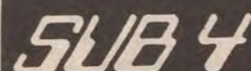
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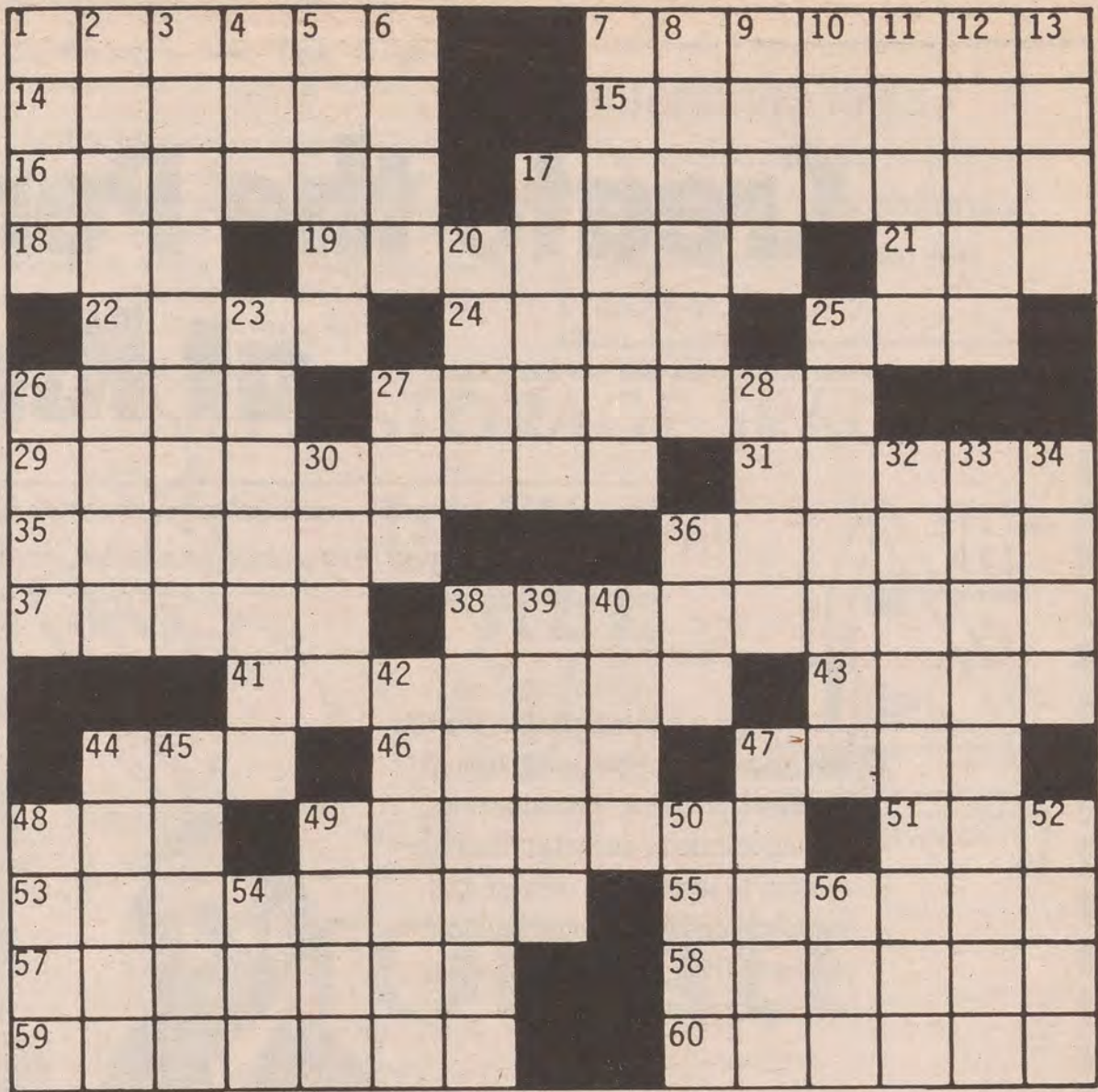


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Answers page 19

- ACROSS**
- 1 Naval academy student
 - 7 Argentine port
 - 14 Cooking ingredient
 - 15 Structural peculiarity in horses, etc.
 - 16 Evaluate
 - 17 Hot day
 - 18 Surpass
 - 19 Most weird
 - 21 Pitcher's statistic
 - 22 For fear that
 - 24 Probability
 - 25 Mornings
 - 26 Shot of liquor
 - 27 Sink the putt (2 wds.)
 - 29 Boundless
 - 31 Violent woman
 - 35 Picturesque
 - 36 — Curtis
 - 37 Financial defense mechanism
 - 38 Miss Colbert
 - 41 Form a hard coating
 - 43 Groundkeeper's aid
 - 44 Beat mercilessly
 - 46 Leveret
 - 47 Creme — creme
 - 48 Part of BMOG
 - 49 Surfeit
 - 51 India —
 - 53 Strengthened by heating
 - 55 Peruvian mammal
 - 57 Type of clam
 - 58 New York island
 - 59 Certain singing groups
 - 60 Most sensible
- DOWN**
- 1 Defensive ditch
 - 2 Rudeness
 - 3 Got rid of
 - 4 Lady deer
 - 5 Small map within a larger one
 - 6 To be: Lat.
 - 7 Moved like a hairline
 - 8 City in Michigan
 - 9 Spanish painter
 - 10 Quite old (abbr.)
 - 11 Sew again
 - 12 Cool drinks
 - 13 Gumbo ingredient
 - 17 Move sideways
 - 20 Give support
 - 23 Certain cocktail
 - 25 Jock
 - 26 — league
 - 27 Sound of a drunkard
 - 28 Like some cars
 - 30 Way of conducting oneself
 - 32 Repay an injury
 - 33 Fascinates
 - 34 Cry
 - 36 Small dwelling
 - 38 Lunar sights
 - 39 Gruesome
 - 40 Befuddled
 - 42 Ski lodge
 - 44 French relative
 - 45 Building wing
 - 47 Airline company
 - 48 Part of Einstein's equation
 - 49 Identical
 - 50 Russian news agency
 - 52 German philosopher
 - 54 What trenchermen can do
 - 56 Search for gold

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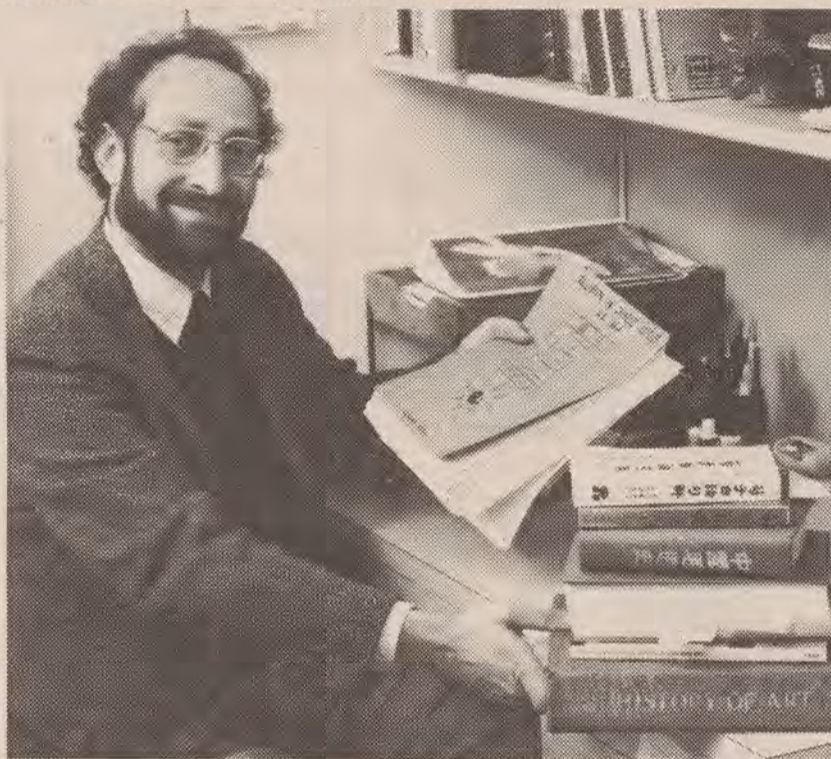
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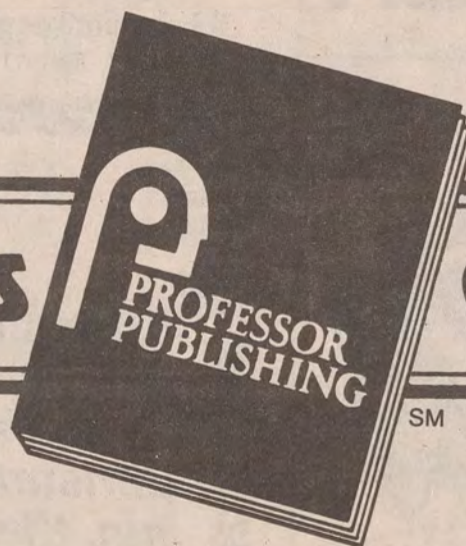
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Campus Briefs

WOMEN'S CENTER — Join us for a friendly feminist pot luck supper at the Women's Center on Dec. 11 at 5 p.m. Students, faculty and staff are invited to bring their friends.

FRIENDS OF BILL W — Get together with UNR Friends of Bill W (closed). Mondays, 1:30 p.m. Thompson Student Services Room 209, Conference Room 8. For more information, call Gary Rubenstein, 784-6116.

INFORMAL RUSH — for all sororities in the spring. Don't miss out on the chance to be involved! Sign up now! Rita Mann, TSS Room 103.

ASUN HANDICAPPED STUDENTS CLUB — Meeting twice a month on the second and fourth Friday at 1 p.m. at Jot Travis Student Union. For more information call Joe Zabludoff at 827-3211.

ASUN YOUNG REPUBLICANS — meet on every Thursday at 5:30 in either the Hardy or Ingersoll Room of JTU. See you there.

UNR FRISBEE DISC CLUB — Plays Ultimate Frisbee on Sunday afternoons 12 p.m. at Mackay Stadium.

BRUSHFIRE — Now accepting submissions. Poems, short stories, songs, photos, drawings from UNR students only. Submit to the Brushfire Editor in the ASUN office. Don't miss your chance to be published.

GAY AND LESBIAN STUDENTS' UNION — Meet the first and third Thursday of every month at the UNR Women's Center at 7 p.m. All welcome.

FELLOWSHIP OF CHRISTIAN ATHLETES — FCA Bible Study every Wednesday night at 8 p.m. College Inn #1B. Come and be encouraged, it'll be the best hour of your week. **EVERYONE WELCOME!**

ASUN ANTHROPOLOGY CLUB — welcomes all to their meetings held on the first and third Fridays of the month. Room 508, BB, 3 p.m.

SIGMA PI — All men interested in becoming a founding father of a Reno chapter of Sigma Pi Fraternity International, meetings are on Monday at 7 p.m., Ingersoll Room. For more information, call Kurt at 323-0835.

ASUN ARTS & SCIENCE SCHOLARS ASSOC. — Learn about graduate school admissions, scholarships and grants. Associate with others who value academic excellence. Meeting Friday, Dec. 12, 4 p.m., FH204.

S.O.S.er's — Today's the day gang! Be at Survival Sack delivery tonight at 5 p.m. in JTU prepared to stuff them sackies!

AED MEMBERS — Attention! Yearbook pictures need to be retaken, meet at 6 p.m. Senate Chambers, Tuesday, Dec. 9. There will be no meeting afterwards so be there.

STUDENT PERSONNEL ASSOC. — Last meeting of the year. Election of incoming officers makes

this meeting a must. Open to all students. Wednesday, Dec. 10, 5 p.m. in BB402.

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Wolf Pack reaches semis

By Geoff Schumacher

More than 13,000 fans expected UNR to deliver a Division I-AA quarterfinal victory Saturday at Mackay Stadium.

And the No. 1 Wolf Pack came through big.

UNR defeated No. 14 Tennessee State 33-6 to advance to a semifinal contest next Saturday at Mackay against Georgia Southern, the defending national champion.

Georgia Southern defeated Nicholls State 55-31 in Statesboro, Ga., Saturday to advance to the I-AA semifinals.

The Pack gained 382 yards in total offense against the Tigers, who finished the regular season with the toughest defense in I-AA, giving up just 178.5 total yards a game.

Much of UNR's offense came through the air as quarterback Eric Beavers threw for 231 yards on 18 of 39 passing. Split end Bryan Calder caught five passes for 84 yards on the day while flanker Tony Logan and tight end Scott Threde each caught four passes.

"Beavers was phenomenal today," Pack Coach Chris Ault said.

In addition, UNR gained 151 yards on the ground, most of it coming in the second half.

Fullback Charvez Foger rushed for 89 yards on 22 carries and halfback Lucius Floyd rushed for 55 on 15.

"The line blocked excellent today once again," Foger said. "I was surprised a little because they've been holding teams to 70 yards or so (rushing) a game."

UNR placekicker Marty Zendejas hit 4 of 4 field goals in the game from 37, 41, 44 and 49 yards.

"I didn't expect to kick so much

today," Zendejas said. "But I felt good."

Ault said Zendejas did everything right Saturday.

"He's an all-American," Ault said. "His onside kick was perfect (Tennessee State recovered). We told him to have high kickoffs so they couldn't get long runbacks and he did it."

Defensively, UNR held the Tigers to 205 total yards. Quarterback Stacy Grear was sacked six times, twice by noseguard Bill Bonsall.

"Our defense was outstanding," Ault said.

Bonsall, who had six tackles in the game, said the crowd helped UNR's cause.

"We were really emotional today," he said. "We just felt it was time to pull everything together."

Bonsall said he thought the game was physically played but was not UNR's most physical of the season.

"The Boise State game was much more physical," Bonsall said.

UNR offensive tackle Bob Brown agreed.

"Boise was a lot more physical than this," he said. "But they (Tennessee State) were the mouthiest, dirtiest team we've ever played."

Tiger Coach Bill Thomas said he was disappointed that his experienced team didn't have enough composure to stay in the game.

"With 18 seniors we should have had a little more poise out there," he said. "But Reno was just too big, too strong and executed too well. We were outcoached and outplayed. It was their hour."

The Pack struck first on an 8-yard touchdown pass from Beavers to Floyd with 12:24 in the first quarter.

Before the touchdown, Foger fumbled on UNR's first possession on the Tigers' 13-yard line. But the Tigers' Steve Griffin fumbled it back on the next play to give UNR the ball on Tennessee State's 8.

Beavers connected with Floyd on the next play.

The Pack scored again with 5:08 in the first quarter on a 41-yard touchdown run by Foger down the left side of the field.

"I broke a tackle at the line and then I got key blocks from Tony Logan and Lucius (Floyd)," Foger said. "It felt really good to break a long one."

Tennessee State scored a touchdown with 1:46 left in the half on a 4-yard run by quarterback Grear. The extra point failed as David Hood's kick missed right of the goalposts.

The first-half scoring was not finished, however, as Zendejas made a 49-yard field goal with 16 seconds. The score came after Beavers drove the offense 50 yards in less than 2 minutes.

"We've been a great 2-minute offense all year," Ault said. "But that big drive showed that we can move the ball in a hurry."

Adding to the Tigers' problems, UNR chewed up more than 4 minutes to start the second half before Zendejas made a 37-yard field goal to make the score 20-6.

Then on the ensuing kickoff, UNR special teams star Ron Spallone recovered Eric Gray's fumble to give the Pack the ball on the Tigers' 22.

After three incomplete passes, UNR settled for another Zendejas field goal, this one from 44 yards with 9:46 in the third.

Zendejas added a 40-yarder with

10:49 before Floyd culminated the scoring on a 1-yard run with 3:57 left in the game.

Ault said the key to UNR's victory was its ability to throw against Tennessee State's man-to-man defense on the receivers.

"I was really pleased with the way we moved the ball," Ault said. "There was only one lull, in the second quarter."

Calder said the man-to-man defense required more accurate passing.

"On the man coverage we should have the advantage as long as we execute well," he said.

Beavers, who completed just 9 of 25 passes in UNR's first-round victory over Idaho last Saturday, said the team "got more into the passing mode" against the Tigers.

"They were daring us to pass by using the man coverage so we did," he said. "There was some pressure but the line did a good job. They gave me some time to pass."

Ault said UNR is getting ready to peak.

"This was the best team ballgame we've played," he said. "I'll tell you when we peak."

Calder said UNR improves each game because it didn't expect to do so well this season.

"This was the best game we've played all year," he said. "The offense inspired the defense and the defense inspired the offense. Each was inspired by big plays both sides of the ball."

UNR is 13-0 this season — 11-0 during the regular season and 7-0 in Big Sky Conference play. The Pack has won 19 straight games at Mackay Stadium.

It is looking forward to a possible No. 20 next Saturday.

UNR tackle Bob Brown enjoys a post-game treat

By John Trent

UNR offensive tackle Bob Brown sat down following the Wolf Pack's win over Tennessee State and, savoring the victory, reached into his can of Copenhagen and put a sizable chew into his mouth.

Brown and his cohorts on UNR's offensive line deserved a victory chew after their performance Saturday.

Tennessee State's defense was touted as a big, swift, rough bunch of guys. Statistically, the Tiger defense was ranked No. 1 in the nation.

And all Brown and company did was consistently blow the Tennessee State line off the ball Saturday, to the tune of 382 total offensive yards.

Prior to Saturday's game, Tennessee State's defense averaged 178.5 yards given up per game.

"We knew they were quick," Brown

said. "They ran a lot of slants and we were able to block them. Once we got used to it (Tennessee State's defensive scheme), we were okay."

Tennessee State is a blitzing team. Yet UNR quarterback Eric Beavers was sacked only two times.

UNR's center, Tom Klisiewicz, said handling the Tiger blitz Saturday wasn't much of a problem for the Pack offensive line.

"They used an even front most of the game," Klisiewicz said. "We didn't have any problems with them blitzing. We knew we could run and throw all day if we could pick them up."

"I've seen harder blitzes."

Beavers said his offensive line did a good job.

"They gave me time to pass," Beavers said. "On film, we'd seen

they had put a lot of pressure on other quarterbacks. But it didn't happen today."

Brown, a first team all-Big Sky performer in 1985 and 1986 and the leader of UNR's line, said there was an added incentive for the Pack's line to perform Saturday.

"They (Tennessee State) were the mouthiest, dirtiest team we've played," Brown said.

Brown recalled a couple of incidents Saturday when the Tigers were playing more than just hard, physical football.

"Tony Ivaldi (UNR's right guard) was on the ground and one of their guys picked up some dirt and threw it right in his face," Brown said. "Another time, Lucius (Floyd, UNR's running back) was down on the ground, and the guy who tackled him wouldn't let him get back up."

UNR Coach Chris Ault even got into some of the action Saturday.

With 8:39 to play in the third quarter, Beavers was run out of bounds by Tennessee State defensive end Marlon Dean. Dean proceeded to rough Beavers up and say something to Ault, who was standing nearby.

Players on the Pack's sideline rushed to Ault's defense and a series of scuffles broke out.

Brown said Ault is just like the rest of the Pack's players — very competitive.

"Coach Ault's just like us," Brown said. "He gets just as emotional as we do. He didn't want to see Beavers get hurt."

Brown said he'd never seen cheap shots like Tennessee State inflicted

See Brown page 28

UNR terrorizes Tigers



4 for 4 — Marty Zendejas delivers again.

Adrian Fox Sagebrush



Brett Pauly Sagebrush

Interception — Robert Ford dances after ending the Tigers last offensive hope.



Brett Pauly Sagebrush

Zonies — Pride of the Sierra joins end zone fans in celebration Saturday.



Brett Pauly Sagebrush



Adrian Fox Sagebrush

Eye of the storm — Chavez Foger forges ahead. **Longarm** — Henry Rolling strips the football from Tiger quarterback Stacy Grear.

UNR defensive tackle makes up for his size with quickness

By John Trent

It's easy to overlook UNR nose tackle Bill Bonsall in a crowd.

He's not overly tall (6-0) and he's not overly big (230 pounds, subject to revision, but more about that later).

Yet when the sophomore from San Jose, Calif., gets on a football field, you can't help but notice him.

He's all over the field, pressuring the quarterback or making tackles.

And that was the case Saturday in UNR's win over Tennessee State in the Division I-AA quarterfinals.

Bonsall had six tackles and two quarterback sacks, all big plays, to

help the UNR defense shut down Tennessee State's offense, which totaled 205 total yards in offense.

Bonsall said he has high goals for himself each week, and Saturday was no exception.

"I go into every game wanting to make big plays," Bonsall said.

On two third and long situations Saturday, Bonsall penetrated Tennessee State's backfield and sacked Tiger quarterback Stacy Gear, ending whatever drive Tennessee State had mounted.

And, at the end of the third quarter, when Gear fumbled after he was hit by

UNR linebacker Andre Rhodes and Tennessee State offensive lineman Wade Strickland had recovered the fumble, Bonsall was right there to make the stop.

Bonsall said he felt emotional Saturday.

"I felt it was time to pull everything together," Bonsall said. "The crowd helped a lot, too. It's a tremendous help playing at home."

The Mackay Stadium crowd of 13,102 was extremely vocal Saturday. So vocal, in fact, that the referees warned UNR that it would be penalized if the crowd didn't settle down.

Bonsall said it was difficult to hear on the field.

"We had to tell the crowd to quiet down," Bonsall said. "It was tough. We wanted the crowd to be loud, but not so loud we'd get penalized."

Before Saturday's game, Tennessee State's offense was touted as being extremely quick, with several backs and runners who had 40-yard dash times of 4.4 or 4.5 seconds.

Bonsall said Tennessee State didn't seem all that quick to him.

"I didn't notice their exceptional speed at all," Bonsall said. "They

were bigger than us and they weren't as quick as I thought they'd be."

Bonsall said his best asset — quickness off the ball — helped him pressure Gear.

"It was easier to rush them because they had bigger splits between their guard and center," Bonsall said. "I was able to get through them very quickly a few times."

Bonsall said his quickness might stem from the fact that he weighs 220 pounds, not the 235 pounds he weighed at the start of the season.

"I've lost weight as the season has gone along," Bonsall said. "And I have gotten weaker as the season goes along. But in place of that you have more knowledge and experience."

Bonsall said he was hoping for a blowout Saturday and was relatively pleased with the final score.

"I was hoping it (the margin of victory) might be a little more," Bonsall said.

At least the margin of victory was enough for Bonsall to get noticed. By season's end, considering how he's losing weight, there might not be enough of Bonsall around to notice.

Brown from page 26

on the Pack Saturday.

"They were out there trying to cheap shot us, to hurt us," Brown said. "They guy I was going up against (Steve Dowdell, a defensive end) did it the whole game."

"I can see trying to intimidate people, but what they did was going too far."

Brown said the referees weren't very responsive to UNR complaints.

"The refs told us, 'Hey, people are saying you're cheap shooting too,'" Brown said. "I'm just glad we got out of there with no injuries."

Brown said Dowdell was the biggest mouth of all for Tennessee State.

"He was screaming obscenities, grabbing my face mask, poking me in the eye," Brown said. "It was a physical game, but not as physical as Boise. They weren't strong up front."

"Boise talked a lot, but they didn't cheap shot."

UNR's offensive line, before the season started, was considered to be the Pack's weakest link.

Yet each week the line has improved and it turned in a solid performance Saturday.

Brown said the reason why the line has improved is hard work.

"We work harder than anyone else," Brown said. "Also, our backs make a difference when we do mess up."

Brown said junior right tackle Buck Rose is the line's most improved

player.

"When Buck came out, he hadn't started anywhere, even in high school," Brown said. "He's a little inexperienced, but hey — the guy's good."

Brown said that for himself, he needs a quick start to have a good game.

"If I go out there on the first play and knock someone down, I'll have a great game," Brown said. "In the second half today, I hit some people. I felt good about that."

Brown said the cold weather Saturday didn't make a difference for him.

"When you're out there playing, it doesn't get to you at all," Brown said. "When you're on the sidelines, though, and the other team has a long drive, you do kind of feel it."

Brown wore only a T-shirt under his jersey Saturday.

"It's the only way," Brown explained about his clothing. "I couldn't wear a long shirt. I sweat so much, I'd die."

"Besides, I wore a long shirt at Boise and had my worst game."

Another Brown trademark, besides his lack of cold-weather clothing, is his Copenhagen. He has a dip after each Pack win.

Saturday, as he talked to reporters, he had a good-sized dip in his mouth. Perhaps it was Brown's way of saying he and the Pack's offensive line did their job.

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Dr. Beale contributes to UNR athletic program

By Rob Willis

"Deeper and deeper relaxed, as it is your right, as it is your privilege."

The psychologist's words come slowly.

"You drift, you float, you dream."

In a short time, UNR sports psychologist Dr. Gary Beale has his subjects either asleep or feeling so completely relaxed only the burning down of the building could disturb them.

Beale may be the behind-the-scenes advantage the Pack has had over its opponents this year.

"My role is to provide a mental edge," Beale said. "Mental skills to improve performance."

Beale for the past two seasons has been the football team's psychologist. In those two years the Pack has placed second and won the Big Sky championship.

It is possible that UNR is physically superior with greater skills. But it is also possible that the relaxation and visualization skills taught by Beale has transformed a

good team into a championship team.

Beale believes he has been of assistance to the Pack during the past two seasons but is careful not to overemphasize his importance.

"I'm not an objective observer but it was accepted by the players 80 to 90 percent (in questionnaires)," he said. "The majority of players believe it has helped them."

Beale came to UNR with Ph.D.s in both psychology and education from the University of Michigan. It was the prompting of Athletic Director and head football Coach Chris Ault which brought Beale to Wolf Pack country.

"It shows his (Ault's) sophistication for the game and sports program to bring in a sports psychologist," Beale said.

UNR defensive coordinator Don Wnek said, "I was a firm believer in relaxation and meditation before I met him."

Beale's technique involves relaxation followed by visualization of the tasks the players will be required to perform during the course of a



Dr. Gary Beale

game.

Wnek, for example, will take his defensive players aside during pressure game situations and have them take three deep breaths. Through relaxation training the deep breathing will act as a cue for the players to relax.

"I make a point during stressful situations to relax," Wnek said. "All it is, is concentration of thought."

During a typical week Beale will arrange a visualization of game situations the Pack can expect. He then presents it to the players and coaches. He will include such things as ground conditions, weather and key opposing players.

Beale works with all the players in groups in addition to individuals who desire extra training in his performance-enhancing techniques. Goals are set in concert with the coaches, who also meet with Beale.

"The major goal this year was to avoid the choking response," Beale said.

As far as Beale knows, there are no other football teams using his techniques, whether it be in the professional ranks or at the college level. Beale concedes though that their

use may exist, he just hasn't heard of it.

Beale is not only confined to the Wolf Pack football team. He also works with the UNR golf team and members of the baseball, volleyball and tennis teams. He also keeps busy outside of the confines of the UNR campus.

"I continue to work with pro athletes," he said. "I'm expanding into the professions. I work with a law office, both the attorneys and the clerical staff."

"A set of psychological skills, when mastered, lead to enhanced performance, regardless of the area."

And what is the bottom line to Beale's peak performance theories?

"For every person there is an ideal internal psychological climate that is conducive to his best performance," he said. "My goal is to teach people that, one, there is such a climate, two, to learn to achieve that state of mind and and I teach them to maintain it."

So if the going may seem tough for the Pack in its playoff meeting with Georgia Southern Saturday, just relax. Most of the players will be trying to do the same thing.



Mike Hugo Sagebrush

11 o'clock highlight — UNR forward Mario Martin slam dunks hard Saturday in the Wolf Pack's 81-80 over San Diego.

Pack slips past San Diego

By Geoff Schumacher

Darryl Owens said he was feeling down and out after UNR's basketball game Saturday night.

He knew he very easily could have been the goat of a Wolf Pack loss.

But Owens, UNR's point guard, hit a three-pointer from 20 feet out with four seconds left in overtime to give UNR an 81-80 victory over San Diego at Lawlor Events Center.

After San Diego's Eric Musselman missed a free throw with 16 seconds remaining, UNR rebounded and Owens got the ball just past midcourt. He then drove toward the basket and took the off-balance shot.

"We had them scrambling and Darryl just put up a super shot," UNR Coach Sonny Allen said. "It's hard to make a three-pointer on the move."

Ironically, Owens was part of the reason UNR had to go into overtime.

After leading 75-73 with 58 seconds left in regulation, Owens, a sophomore junior college transfer, missed five of six free throws.

"Poor free-throw shooting made it look like a bad game," Allen said. "But if we would have made our free throws we would have won by eight. We played good, you can't fault our play."

UNR guard Boris King hit 12 of 13 from the floor and finished with 29 points.

The Pack is 2-2 this season. The Toreros are 2-1. More than 4,000 spectators watched the contest.

UNR will play the University of San Francisco tonight at 7:30 at Lawlor Events Center in a non-conference game. San Francisco defeated the Pack 117-93 last Monday in San Francisco.

Lucius Floyd follows coach's advice: Just Play Hard

By John Trent

Lucius Floyd always knew he'd get his chance to run the football.

Last season, as a sophomore, Floyd was overshadowed by teammate Charvez Foger, who rushed for 1,241 yards.

Foger was the first freshman in Division I-AA history to gain over 1,000 yards in a season.

Meanwhile, Floyd just did his job: he blocked for Foger and caught passes out of the backfield.

"Last year, Charvez was running well and I caught more passes, so it didn't concern me," Floyd said.

During the summer, Floyd worked harder than he had ever worked in his life.

He concentrated on running and lifting weights.

"I was dedicated to do better this year," Floyd said. "Charvez and my other two roommates, Bobby (Ford, UNR cornerback) and Kenny (Caleb, UNR defensive back) really pushed me.

"They kept telling me, 'Come on. You've got to have that good junior year.'"

Floyd ran hills and sprints until he would almost drop.

When the season started, the 6-0, 195 pound junior from Las Vegas was ready.

As Foger battled nagging injuries and a weight problem, Floyd blossomed and became UNR's No. 1 runner.

In UNR's fourth game of the season, against Montana State, Floyd exploded for 305 yards rushing.

"I felt good coming into that game," Floyd said. "My first two runs were both for 10, 11 yards. Then my next run was for 30 or 40 yards, and I thought to myself, 'Well, we can run on these guys.'"

UNR's offensive coordinator and backfield coach John Pettas said Floyd's performance was one of the most exceptional things he's ever seen.

"He just ran away from people," Pettas said. "I thought it was great. Every time he touched the ball, he went for 60 yards, or at least it seemed that way."

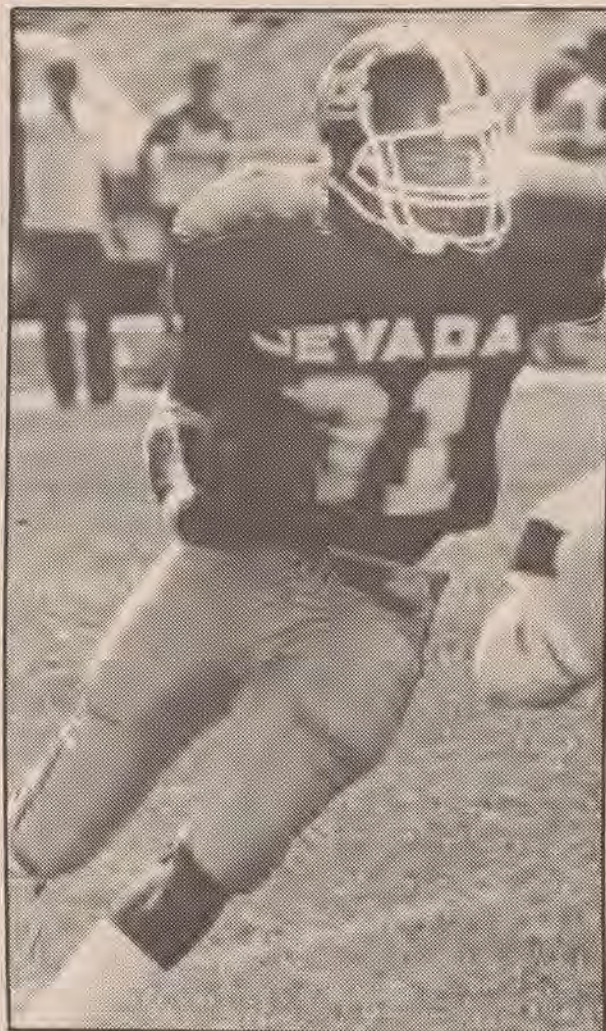
Pettas said Floyd was casual after the game and was more concerned about next week rather than his big yardage totals.

"Lucius was concerned that now that he did it, people would expect it from him each week," Pettas said. "I told him just to keep playing hard."

Floyd said his best game isn't when he racks up the big yardage, but rather when he plays an all-around solid game.

"I don't mind 10 carries for 60 yards, catching five passes for 60 yards, and throwing some excellent blocks," Floyd said. "That's what I enjoy — the all-around game.

"Just like Coach Pet (Pettas) tells



Brett Pauly Sagebrush

Lucius Floyd

us: Just Play Hard. If I do that, I'm happy."

Floyd has played hard all season long for the undefeated Wolf Pack, gaining 1,066 yards rushing and catching 30 passes for 380 yards.

Pettas said Floyd is the guy UNR could not do without.

"Lucius does so much for us," Pettas said. "He makes all the adjustments on pass routes. When he runs, he breaks so many tackles. He has an instinct for finding that hole.

"You can't ask for much more. He's a great citizen, never a troublemaker. And he's going to graduate when he ends his career here."

Floyd, a criminal justice major, would like to enter the probation field once he gets his degree.

"I know have this year and next year," Floyd said. "School comes before football for me. But football is pretty close to school."

Floyd said he isn't a team leader. He does try to set an example for the Pack's younger players, though.

"I try to work hard and do good things on the team," Floyd said. "I try to talk to the freshmen, because I know what it's like to be on the switch team."

When Floyd came to UNR in 1984, he weighed only 175 pounds and had been a running back at Las Vegas' Valley High School for only one season.

Yet Pettas said the UNR coaching staff was impressed with Floyd.

"We thought he'd be good," Pettas said. "He ran north-south and was hard-nosed. We knew he'd been a linebacker in high school and we knew he was going to be physical."

Floyd said he knew how to run, but still had a lot to learn when he came to UNR.

"I had to learn the basic things, like when to cut," Floyd said. "At Valley I never had to block. I learned here."

Pettas stresses blocking. And he said Floyd can block with the best of UNR's past running backs.

"Lucius is an excellent blocker," Pettas said. "He just knocks people around. He extends into people and explodes."

Floyd said he didn't catch too many passes in high school. He had to learn that also when he came to UNR.

"I've watched Bryan (Calder, UNR's split end) and Scott (Threde, UNR tight end) a lot," Floyd said. "They never miss anything. They have really soft hands.

"I try to be like them."

Pettas said Floyd has great concentration and courage when he catches passes.

"He catches the ball very well," Pettas said. "He just locks in on the ball and makes the catch. Then he'll turn it up the field and gain yards. He's a dangerous weapon when he catches the ball."

Floyd said his athletic talent is God-given.

"If you think you've made your talent, and something goes wrong, you can get a bad attitude," he said. "I'm really superstitious. I feel God is behind me a 100 percent when I play good.

"That's the key — having your faith in the Lord," Floyd said. Calder helps give him spiritual guidance.

"Bryan's a really outspoken guy on this," Floyd said. "He helps me out on this. Sometimes after I do good and I want to thank God when I talk to reporters, but I forget, I'll go to Bryan and he'll tell me not to worry.

"Bryan will tell me, 'God never forgets you,' and I'll feel better."

Floyd feels the best of all when he's around his friends, especially Foger, his backfield mate and roommate.

In high school, Floyd didn't like Foger. Foger played for Las Vegas' Gorman High School.

In Floyd and Foger's senior year, Gorman trounced Valley for the Southern AAA Zone Championship.

"I didn't like him and he didn't like me," Floyd said. "Our schools were big rivals."

All that changed once Floyd and Foger played together in an all star game in Las Vegas.

"He'd come and pick me up for practice," Floyd said. "Then we went on a trip to Eastern New Mexico and that really brought us closer together."

Foger said he is happy that Floyd has excelled this season.

"I'm proud of Lucius," Foger said after UNR's win over Idaho in the first round of the Division IAA playoffs. "He's only a junior and he didn't get as

much credit as he deserved last year.

"Next year we'll both get a 1,000 yards. We are both capable of doing it."

Floyd said Foger's encouragement has been an integral part of his success this season.

"In the summer, when we'd be driving home from work, Charvez would tell me, 'You did good last year, and I'd like to see you do even better this year,'" Floyd said. "Whenever I make a long run in a game, Charvez will be the first one to come down the field and grab me. It feels good when he does that."

Another important person for Floyd is Pettas.

"He's like a father to me," Floyd said. "When I need someone to talk to, I talk to him. If I have problems, I don't feel afraid to tell Coach Pet."

"All he wants us to do is work hard, on and off the field. He doesn't say, 'You'll get the ball 20-25 times a game.' He just believes if you work hard, you'll get your chance."

Pettas said he's close to all of his athletes and finds in Floyd a living personification of his motto "Just Work Hard."

"Lucius gives it his all everyday," Pettas said. "He constantly gives it his all. You can't fault him for that."

Pettas said it's Floyd's competitive nature that impresses him.

"Once, when Lucius was a freshman, we were scrimmaging," Pettas said. "He got hit by all the defense and just laid there. He got the shit kicked out of him.

"He looked like he'd exploded. Finally, after about five minutes, he got back up. He found out he wasn't really hurt. Just scared more than anything. On that day, I think, he learned he had the ability to play at this level.

"He just loves to win, to get competitive. Last year, against Furman, when it was clear we had lost, he was still out there busting his butt for us to win.

"You know the guy left his heart on the football field at the end of a game like that."

Floyd said he's competitive at anything he tries, from football to ping-pong.

"When I play any game, I try to win, regardless," Floyd said. "I play ping-pong with a friend and I just hate to lose."

Would Floyd even try to beat his girlfriend, Tami Weaver, whom he met last summer, at ping-pong?

"I'd try to beat her in anything," Floyd said. "Even cooking."

Floyd said one thing is certain in life.

"If you work hard, things will happen," Floyd said. "It's just like Coach Pet tells us. You don't get any promises, but if you work hard, you'll get your shot."

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For Sale: Electric Fender 73 Piano. Giving away for only \$300. Peavy sound system, speakers/PA, mike w/stand, cords; For only \$550 firm. Steve, 825-5940.

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GITARS: 1979 Anniversary Fender Strat, \$400, Gibson Les Paul with Kahler tremelo and Seymour Duncan pickups \$450, both good condition, 747-3451, ask for Eric.

Atari 800 computer with disk drive, modem, word processor, data base and more software. \$425/best offer. 331-2349.

LOOK: Full-size Microwave — \$90; 2 matching 3-way lamps with shades — \$45(set); TV/Stereo stand — \$15. Call 329-7674 after 2 p.m.

1980 Honda XL 250. Runs great! \$350. Call 825-4532 after 5 p.m.

CHRISTMAS GIFTS? 10-Speed Univega plus accessories, \$300. Large desk with file drawer, \$65. Coffee table with end tables, \$50. Queen-size bed. Chris, 827-6924 after 11 a.m.

'77 Ford LTD Hardtop.

Green/White. Runs great, Snow tires. \$700. Phone 331-2699.

ROOMMATES

Corky Prunty's Horse Back Riding all year round. 7 days a week. 2995 N. Virginia, Reno, 89506. Four blocks north of UNR. 329-RIDE.

Roommate needed for 3 bedroom house. \$205/mo. Washer, dryer, dishwasher, wood stove, nice yard, 1 1/2 bath. Call Richard or Christine at 348-1827.

Responsible, non-smoking female wanted to share double-wide mobile home. Private room/bath, washer, dryer, covered parking. Located in nice quiet area in SE Reno. \$150/mo. plus 1/2 utilities. Call for details. 826-7166 or 359-1566. Please leave message.

Female roommate wanted to share a large 2 bedroom, 2 bath apartment. \$217/mo. plus 1/2 utilities. \$100 deposit. Non-smoker. Call 827-6086, ask for Lori or Jayma.

MATURE FEMALE ROOMMATE NEEDED! 3 bedroom home in Sparks. \$250/mo. plus 1/3 utilities. Non-smoker with quiet lifestyle. Call Kathie at 786-9068 for more details.

Roommate wanted to share 3 bedroom home one block from UNR. Non-smoker. Washer/dryer, fireplace, bottled water, microwave. \$195/mo. plus 1/3 utilities. Available now. Andy at 323-6782.

Roommate needed to share two bedroom apartment directly across the street from UNR. \$162.50/mo. plus 1/2 utilities. Please call 786-5241 for more information.

DO YOU NEED A PLACE TO LIVE NEXT SEMESTER? I need a roommate. \$129.50/mo. plus half utilities. M/F non-smoker. If I don't like you, you're S.O.L. 747-7515.

Roommate needed as soon as finals are over. Half month's rent moves you in. Low monthly expenses. Call Chris, 827-6924, after 11 a.m. please.

MISC.

Corky Prunty's Horse Back Riding all year round. 7 days a week. 2995 N. Virginia, Reno, 89506. Four blocks north of UNR. 329-RIDE.

Threat of exams got you tight? Subliminal re-programming tapes could be the answer. Brochure. Southwood, PO Box 20055, Sun Valley, NV 89433.

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The Interviewing Handbook. Career interviews will be upon you before you know it. Get ready! Excellent guidance and moneyback guarantee. \$10 to KCE Publishing, Box 1539, San Anselmo, CA 94960.

Go to the South Pacific this summer. The Fiji Islands, Australia, New Zealand and Hawaii for two weeks. Only \$1675 pays all. Call Rick, 786-7121 for information.

Abortion assassinates unborn American college students too! Join Pro-Life Activists Coalition Efforts to protect America's future. Write to P.L.A.C.E. Box 785, Reno, NV 89504.

Joyce Ball, a former UNR librarian, would like to rent a house in Reno for a family Christmas — Dec. 20-26. If you are going away for the holidays, we would pay rent, care for plants, pets, if not too fierce, and protect your home. Local references available. If interested, write me at Box 7345, Sacramento, CA 95826.

FOR RENT

2 bedroom, 1 bath, new house, clean, kitchen, dishwasher, yard, new wood stove — economical for winter. SE Reno. \$465/mo. Responsible tenants only please! Call 826-3678.

Large bedroom. \$250/mo. plus 1/2 utilities. Small bedroom \$125/mo. utilities incl. Nice house, quiet neighborhood, centrally located. Young owner, good environment for students. Call 329-3881 after 5:30.

STUDENTS ONLY — Half-price for haircut and style or \$10 off any permanent wave. Call for appointment, 323-5728, ask for Jody.

Room For Rent: \$275 — private bath, kitchen privileges, utilities paid. Non-smoker. Call 747-2474.

Two bedroom, 1 bath condo

on Clearacre Lane. Available Dec. 10. \$480/mo. 329-4766.

JOBS

BABYSITTER WANTED for 4 and 1-year-olds. Occasional daytime and/or evenings. Call 323-6116 between 4 and 8 p.m. Located 10 minutes north of University.

Women needed as Teaching Assistants for School of Medicine Physical Diagnosis courses (female gynecological examination teaching classes) beginning January. \$50-125 per session. Call Dr. Leiden for interview (784-4605).

The UNR Women's Center needs a program aide to help implement center programs. Applicants must work three days per week totalling ten hours. Please call the Center at 784-4611.

The UNR Women's Center needs a coordinator for a "Returning Women Students" project. A woman with re-entry experience is preferred for this part-time, spring semester only position. Please call Elaine Enarson, 784-4611.

WANTED: Photographer needs very attractive female model to pose nude. \$25/hr. Reply with photo to 965 Plumas, Reno, 89509 or call 786-7496 nights.

Earn money on all the magazines sold on campus. Need people to post information. Good profit. Write.. BPC, 8218 Hardy, Overland Park, KS 66204.

LOST/FOUND

\$100 reward for return of gold locket on chain, about the size of a quarter, with pictures inside of my parents in 1922. Loss just discovered — probably in past 4-6 weeks. Immense sentimental value. Call JW at 784-6055.

LOST: Diamond earring at last Saturday's football game. Reward. Please call Sherry at 323-2149.

LOST: Turquoise and silver necklace. Much sentimental value. \$20 reward. If found, call Terri at 322-6315.

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**Wishes everyone good
luck during finals, a
great vacation, Merry
Christmas, and a Happy
New Year!**

See You

in

1987!