

Sagebrush

University of Nevada-Reno

Tuesday/January 20, 1987 Volume 93, Number 27

City prohibits alcohol at ASUN dance

By Barbara Ferrey

The denial of an alcohol permit for Friday's Armory dance has resulted in a petition drive and a possible public demonstration by ASUN to change a Reno Municipal Code.

The Reno code which caused the permit denial states that it is unlawful to serve alcohol on premises where minors are allowed.

According to John Schlegelmilch, ASUN arts and science senator, ASUN would have to sign a statement of accordance with the code, which it has done before, to obtain the permit.

"We've never had a problem ... because of our own alcohol policy," he said. "We take a lot of precautions at our dances. We always have security checking IDs and going through the crowd."

Pam Powell, ASUN vice president of finance and publication, agreed.

"We had a ton of security at the dance and it went well," she said. "We had a lot of people there but if we did it again as a non-alcoholic event, we would lose half of the crowd."

"Also if we had it as just UNR

students only, half of those are minors. We can't exclude them because they pay for the dance. We would lose some money and so would (the students) because the money goes right back into the Activities Board for other events."

Powell and Business Senator Andre Fagg circulated a petition against the code at the dance and received 462 signatures.

But the petition may be invalid because it includes only signatures without any information such as addresses Powell said. She added that she will be researching what is necessary on the petition to make it valid.

"The dance was an opportunity to get almost 500 people to sign a complaint," Powell said. "Most of those asked to sign did."

Powell said she wants to get about 2,000 signatures on a petition that will be presented to the City Council.

Arts and Science Senator John Schlegelmilch said picketing against the code is also a possible action.

"If we go to the City Council, maybe they can change (the code)," he said.

Plimpton sets ASUN spring goals

By Loni Ellecegui

Along with the new semester and new year, Todd Plimpton, ASUN president, said he has a new set of goals for the ASUN student government.

"I would like to have a more positive air on campus toward the university, student government and life in general," Plimpton said.

"We are going to try to put on a lot of good events and party our tails off," Plimpton said. "At the same time, we'll attempt to do well at school

since we're all here to learn."

Aside from his general goals for the new semester, Plimpton said he has outlined a plan with six specific objectives to accomplish before his presidential term draws to a close.

He said this plan includes:

- Finding a new vice president of Academic Affairs for the university.
- Continuing the student government's work with student services.
- Cleaning up Manzanita Lake.

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He added that student support is necessary for such action and said the entire issue will probably be discussed at Wednesday's Senate meeting.

"A lot of students don't understand how much we can do as a group," he said. "It's just a matter of getting us all together."

Powell and Journalism Senator Colleen Killingsworth, who worked at the dance, said they felt the Reno city attorney's office is behind a city-wide crackdown on events where alcohol is served in the presence of minors. The Reno city attorney's office could not be reached for comment over the weekend.

A spokesman for the Reno Police Department said that it was unaware of why the code was suddenly being enforced. But he added there were two minor incidents involving alcohol in the parking lot during the dance.

Powell said the code affects non-students also.

"Alcohol is such a money making thing that I think it will bring such an uproar from other people besides us," Powell said. "We thought we were being discriminated against because we're university students."

"They (the Reno Police Department)

have problems with university students every once in a while but ... they are doing it for more than just our events."

Schlegelmilch said he feels the code problem will not last long because it will affect too many people.

"Let's say someone has a wedding anniversary and they have kids there," he said. "The bar can't serve alcohol because there are kids there? It's the same thing in my opinion because ASUN holds private parties just like other people."

The move by the city is in accordance with the Reno Municipal Code Title 4.06, section .060.

"That section is why we couldn't serve alcohol at the dance," Schlegelmilch said.

The code also states that the age limitation does not apply to establishments where regular meals are served in addition to the alcohol. The meals, however, must be served where dining tables or booths are provided separately from the bar.

According to Schlegelmilch, ASUN tried to comply with that part of the code but it did not work out in time.

He said the Winter Carnival dances that will be held during the first week of

See Alcohol page 2

New chancellor selected

Mark Dawson, a longtime University of Nevada System (UNS) administrator, was selected as the new chancellor at the Board of Regents' January meeting.

Dawson replaces Robert Bersi who announced several months ago that he would resign the post in 1987.

Dawson, 50, joined the UNS in 1964 after serving as an auditor for the state of Nevada's Legislative Counsel Bureau.

He has served the UNS as an accountant/programmer, internal auditor

and budget analyst.

He also was executive officer for the state Commission of Higher Learning Facilities, vice president of administration at Desert Research Institute, vice chancellor for finance and administration and deputy chancellor of the UNS.

Dawson said his highest priority during the coming months will be overseeing presentation of the UNS's 1987-89 budget, and capital improvement requests before the Legislature.



Eugene Jack Sagebrush

Filling Out Forms — Julie Swenson completes her registration form last Friday at Lombardi Recreation Center.

Alcohol from page 1

February will not be affected by this because the kick-off dance will be held at the Red Rose Saloon in Sparks and the ending dance will be held in Carson City.

He added that the Carnival Luau dance has been moved to the Red Rose.

Schlegelmilch said ASUN can serve alcohol at on-campus events because UNR is autonomous, but lack of an on-campus facility and the time element made the moving of Friday's dance impossible.

"We've used the Old Gym before and we would have been glad to use it but every time we use it, floor damage becomes an issue," Schlegelmilch said. "In the future, we hope to try to set up a fund for some kind of covering for the basketball floor so we can use it."

Powell said she doesn't feel Friday's turnout was affected by the city's decision because it was the first dance of the

semester and there weren't many other events going on. But she added that it would eventually cause attendance problems if it were done for all the dances.

"If I were to think about it for a while and I never went to these events, I would probably agree with them that where there is alcohol there shouldn't be minors because that's how bars are," Powell said, "But they are also stating that there is no control any more."

"There shouldn't really be any cause for the actions they are taking unless they take it city-wide and try to make the city more dry."

Schlegelmilch said while there were some complaints he felt people had fun.

"I think the dance went over because people thought we were going to have beer there," he said. "It won't keep going over. The parties will just keep getting worse and worse until nobody is there."

Killingsworth said she thought the

dance was better without the alcohol.

"I estimate the average age there was 17," Killingsworth said. "It does make it hard on the people of age who have the right to choose to drink but it does save ASUN a lot of hassle with liability."

Killingsworth said signs were posted

outside of the Armory stating why alcohol would not be served and did not appear to be turning people away.

"In general people just had a lot of fun but I can see the problems that will come up with this," she said.

ASUN from page 1

- Insuring increased seating at football games for students.

- Paving the remainder of the Nye Hall parking lot.

- Working with the state Legislature to protect money set aside for education.

Plimpton said the search for a new vice president of Academic Affairs is underway but added that no person in particular has been considered.

Because of the retirement of Vice President Richard Davies, a candidate must be found to fill the position which has an annual salary of \$60,000+.

"There are some awesome candidates," Plimpton said. "I want to get someone who is aware of the needs of the students."

Also in conjunction with student needs is the campus Student Services, which

counseling programs.

Plimpton said he is proud of ASUN's increasing participation in support of these services.

"ASUN is an intricate part of student services, and we should support each other," Plimpton said.

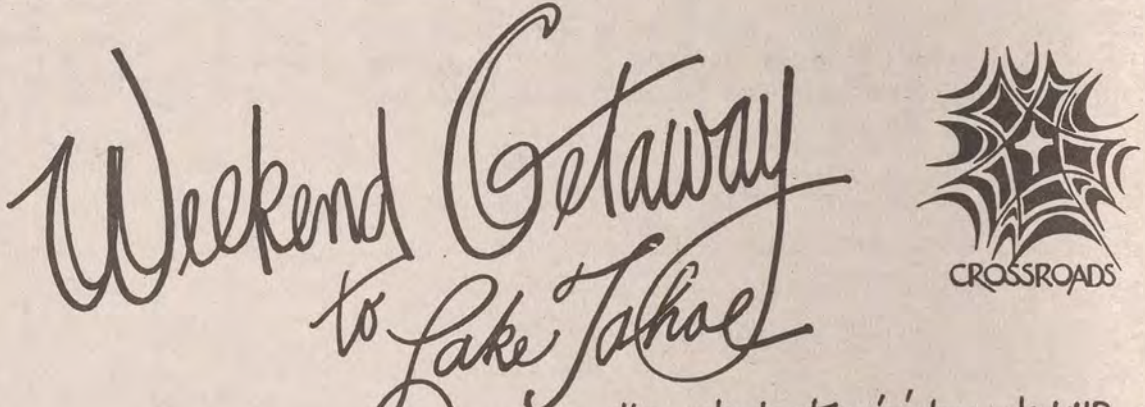
The third step in Plimpton's plan, the cleaning of Manzanita Lake, could be difficult as it has been an on-going issue at UNR for several decades.

But Plimpton said ASUN plans to take a slightly different approach to the lake than those taken in the past by attacking the problem from several angles at once.


Plimpton said ASUN first plans to add a better quality of fish and plant life to the lake.

Then he said the clean-up of the lake

See Goals page 3



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Goals from page 2

will be integrated with the expansion of Jot Travis Student Union, which will extend over the shallow end of the lake.

Plimpton said a nature walk by the lake will be developed by the UNR Arboretum Board, a group which identifies plants and wildlife on campus.

Also, a Manzanita Clean-up Day will be incorporated into Mackay Week this spring as part of the traditional competition between groups on campus,

he said.

"We're going to give it our best shot at cleaning up this lake," Plimpton said.

Plimpton said he has met with Chris Ault, UNR athletic director, about the issue of obtaining more seating for students at football games.

The two are looking into the possibility of adding another section of seats in the end zone at the north end of the stadium, Plimpton said.

"We're shooting for 400-500 new seats," he said.

Another goal, the paving of the rest of the Nye Hall parking lot, is proving somewhat difficult to attain, according to Plimpton.

He said he has discussed the project with Ashok Dhingra, UNR vice president of finance and administration.

"It looks like we will come to a compromise," Plimpton said. "It just comes down to money. But we will try our best to see something gets done this year."

As a final goal, Plimpton said

ASUN hopes to protect money originally set aside for state education when it was passed in the form of Question Five.

Plimpton said Question Five allows Nevada for the first time to receive a 15 percent return for the money it pays in federal inheritance tax.

This money was to go toward state education, but some officials are now attempting to incorporate it in the state's general fund, Plimpton said.

The state legislature opened Jan. 19 in Carson City.

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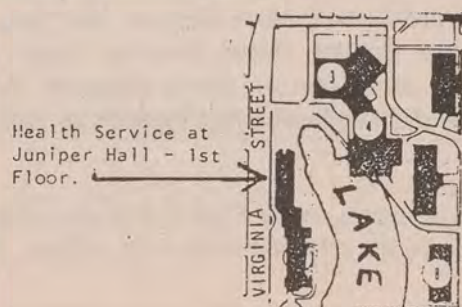
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College editors must have rights

There are few people who probably realize that yesterday was more than just a holiday in celebration of Dr. Martin Luther King.

There was another event sharing the spotlight Monday, and it's one that Dr. King probably wouldn't have minded sharing his day with.

January 19, 1987, was declared National Freedom of the Campus Student Press Day. All over the United States college editors and advisers celebrated the day by holding First Amendment Congresses, passing out pamphlets and showing films, in an attempt to enlighten awareness of the right to freedom of the press.

Recent reports have shown that censorship is alive and well in colleges all over the country. Editors of school papers face censorship from the school administration, the school student government and even the paper's own adviser.

These administrators and student government officials hold the purse strings and the editor is biting the hand that feeds him every time he complains about their conduct. As publishers they can and will cut funding or fire an editor whenever their ends aren't met.

In other words, they can restrict First Amendment rights whenever they are so inclined, and an editor can do very little about it.

Admittedly there are times when an editor does pose a threat to the University or the student government. But in cases like that he should be pursued with legal retaliation, as any professional editor would be.

If they go about it by censoring the paper or firing the editor, then they are limiting the rights of the free press, and as Thomas Jefferson so eloquently put it in a letter dated 1786: "Our liberty depends on the freedom of the press, and that cannot be limited without being lost."

There are very few answers. Because a college newspaper's staff changes yearly, making it an independent business is not feasible. At times the only option a paper has is to do like the staff at UNLV's Yellin' Rebel did and attempt to take over the organization that runs the paper. They gained positions in the student government so that they could set policy for the paper.

Whatever must be done let us remember the role that the free press has played throughout history. If we allow censorship to persist at the college level, how long will it be before all free press establishments are forced to endure it?



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ASUN seems to be working hard

ASUN President Todd Plimpton says UNR's student government is busy, busy, busy. That certainly seems to be the case.

"If we have any problem now we have too much going at once," Plimpton admits. "I have to delegate a lot of authority. I have to trust senators to do things by themselves."

But Plimpton isn't complaining.

"If we tie up all our loose ends this spring, we will have gotten more accomplished than many student governments in the past," he says.

Some of those loose ends include:

- Cleaning up Manzanita Lake. It would be the biggest accomplishment — the one that would make UNR history.

"It won't cost ASUN anything," Plimpton says. "And I'd like to get it started while I'm still president. That way the project won't get lost in the transition."

Whatever needs to be done should be done.

- Lobbying the Legislature. ASUN senators and other students will be traveling to Carson City this spring to lobby for an increase in the university's budget and to improve Nevada education in general.

Nevada's educational system needs all the help it can get. If ASUN can help in any way, it should.

- Getting upper Nye Hall parking paved. ASUN is trying to get the upper-west side of the lot paved.

However it is done, it should be. The more parking close to school the better.

- More seating at basketball games. A recently completed project was getting more seating for UNR students at games in Lawlor Events Center.

More seats are now available for students in the west end of Lawlor and are all together, in hopes of getting more student participation at basketball games.

Plimpton also hinted that he is trying to get more student seating for football games.

- Make student activities as successful as ever. Plimpton says the Winter Carnival, Mackay Week and Armory Dances will include added activities so that all students have some way to participate.

Plimpton mentioned square dancing during Mackay Week and slumber parties during Winter Carnival as

Geoff Schumacher

examples of new activities.

It's always good to keep traditions, but keeping things fresh will ensure student interest.

So the 1986-87 ASUN administration is getting things done.

If it wasn't for the disastrous concert promotions in the fall, which lost more than \$60,000 for the students, Plimpton believes few mistakes have been made.

"With the concerts, we allowed it to happen," he says. "It didn't have to happen but we were misadvised professionally and a little stupid. But if you set concerts aside, I think we have been the most fiscally responsible and professional (administration) in the five years I've been here."

Maybe so. All the results aren't in yet.

But the prospects look good.

Sagebrush

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Warning: Tape club hazardous

By Geoff Schumacher

Almost every young earth-dweller who has ever wanted something for nothing has been a member of the Columbia Record & Tape Club at some time in his life.

The advertisements always catch a young kid's eye: "Get 11 tapes for a penny!"

It is advertising at its devious best.

Essay

What the kids rarely read carefully is the small print: "You must buy eight tapes at outrageous prices in three years from the club or you will be maimed!"

I have joined the club six times, which means I have received 66 free tapes. Every time I have moved I have been able to outsmart them — at least for awhile.

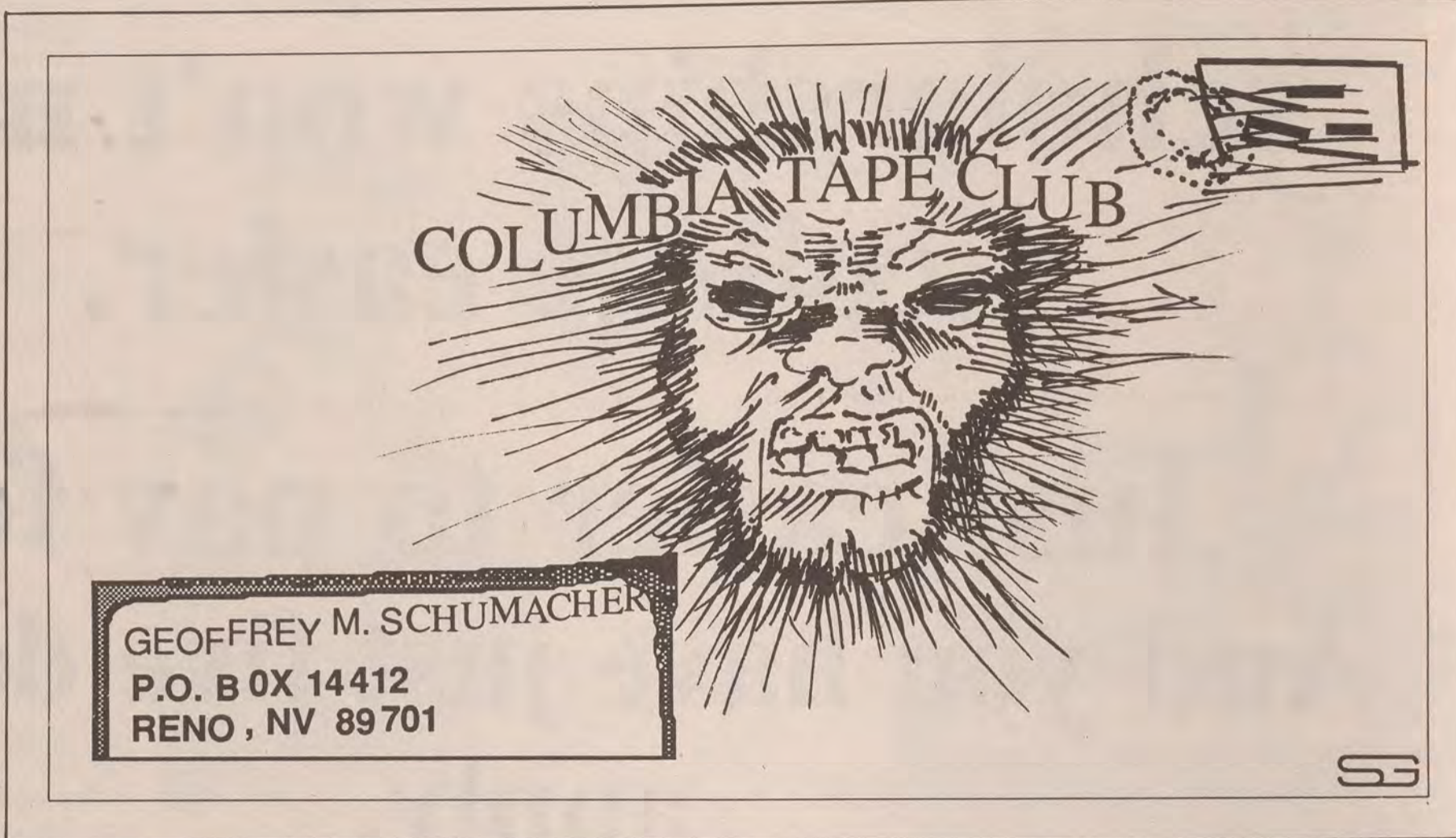
But it hasn't been all fun and parties. I'm getting tired of receiving letters from collection agencies that threaten me in overly polite tones.

You have to buy four to eight tapes at full price as part of the deal you make in receiving the 11 free tapes.

But paying about \$13 for a tape you can usually get for \$8 has seriously discouraged me from buying Columbia's selections.

As of Jan. 18, 1987, though, I have finally fulfilled my obligations to Columbia. It has been nine long years.

I tried to quit the club five times. But the Columbia supercomputers (rumored to be the venomous sisters of Hal the computer in "2001: A Space Odyssey")



I Want You — Earthlings put their fate in their own hands when they decide to join the Columbia Tape Club.

always found me.

You can trick them for a while, but one day they will come to your house and take your stereo.

My biggest mistake was not listening to my mom when I was 12 or 13 years old and then again when I joined four more times while still in high school.

She warned me not to join Columbia because she wasn't planning on paying

for any tapes later.

And she didn't. I ended up spending much of my teen-age income on tapes — sometimes on ones I haven't listened to since.

The free ones were always more alluring to me than the ones that had already been out for six months that I had to give my right arm for.

But now it's over, right? Probably not.

I don't owe Columbia anything, but the club will still send me junk mail each month, trying to get me to rejoin and get more free music.

I'm looking forward to that, though, because I'll be able to rip up all the Columbia envelopes with the address windows in them and throw them away.

It's a love-hate relationship, to say the least.

Lemon Drops are close to Bunnymen clones

By Rick Hoover

I didn't think that Echo And The Bunnymen were big enough for people to start copying their sound.

But "Happy Head," by the Mighty Lemon Drops proves me wrong.

"Happy Head," which has been rocketing up the college charts, could be passed off as the new album by the Bunnymen. And the album cover even looks like one from the Bunnymen.

Despite the blatant rip-off, though, "Happy Head" isn't a bad album.

The album opens with "The Other Side Of You," a cut about discovering the Dr. Jekyll-Mr. Hyde complex in all of us.

The lyrics are a bit basic, but the thrash guitars of David Newton and the monotonal but enthusiastic singing of Paul Marsh manages to make the song worthwhile.

The highlight of the album is the title cut.

"Happy Head" opens side two. It's a song about confusion, death, or drugs.

You decide: "Sometimes I'm up/ And sometimes I'm down/ I can't remember having my feet/ On level ground."

In the song, the subject has a happy head because he doesn't know any better,

the mighty lemon drops

or because he's died and is going to heaven, or because the last hit he took has made him one with the chair he's sitting in. The Drops leave it up to the imagination.

"Take Me Up" is another song that doesn't make its point clear.

Maybe the lyrics are obscure on purpose or it's just bad songwriting (I would vote for bad songwriting), but I think it's about a guy who has a girlfriend that isn't particularly kind: "Tell me what it takes/ To make you feel/ Tell me what it takes/ To make you bleed."

Or maybe he just has a fetish for leather and chains.

In spite of all the similarities with Echo And The Bunnymen, the Mighty Lemon Drops do have a future if they can develop a sound of their own and tighten

up the songwriting.

The beats are danceable for the most part, and the band members are proficient at their instruments.

But for the meantime, an easy way to find out if you might like the Mighty Lemon Drops is to ask yourself if you like the Bunnymen.

If you like Echo And The Bunnymen, you will probably like the Mighty Lemon Drops.

If you don't like Echo And The Bunnymen, don't buy "Happy Head."

You decide: Is Ed Anger a feminist or macho piglet?

Editor's Note: We would like your input concerning this column which appeared in the Jan. 27 edition of the Weekly World News.

Send us letters expressing whether you agree or disagree with Mr. Anger's point of view.

By Ed Anger

My Uncle O.V. Potter and I were watching a report on the brave Americans who flew that weird Voyager airplane and he said something that got me madder than a sea gull that ate a rotten sardine.

Essay

"Ed, this flight around the world on one little tank of gas would be a great moment for America if the pilot hadn't taken that itty-biddy gal with him for the ride," said Uncle O.V.

"Women belong in a kitchen, not in a cockpit."

I can certainly understand Uncle O.V.'s point, but he's wrong.

That lady pilot Jeana Yeager is now a hero to millions of little girls in our

country. Even my little cupcake Sarah Lee was proud of Jeana's achievement.

And I point out to Uncle O.V. that Jeana was only doing what American gals have done since the birth of our great nation — supporting their men.

Who sewed Old Glory when our fighting men needed a flag to rally around? Betsy Ross — a gal!

Who loaded the rifles when our pioneers were fightin' off savage redskins? Those pioneer women!

See Anger page 7

'Coast' shows Weir's camera wizardry

By John Trent

America is no longer what it used to be.

At least that is what Allie Fox (Harrison Ford) believes in "The Mosquito Coast," a Warner Bros. production directed by Peter Weir.

Fox, an iconoclast, has no use for America's crime, pollution, materialism and pray TV.

He has a dream: to move his family into a pristine jungle setting, where he and his family can forge out a subsistence-level existence, with none of the pressures of the modern world to hinder them.

"The Mosquito Coast" follows Fox and his family as they pursue this dream. At times, with its lush tropical setting and hardworking, enterprising characters, the film is like an updated version of "Swiss Family Robinson."

Yet there is a darker side to the "Mosquito Coast."

Fox is more than just a jack-of-all-trades inventor with a distaste for the 20th century. He is an obsessive, possessive man whose Utopian ideals create a tunnel vision he cannot overcome.

He endangers his family too many times. He is unwilling to listen to his son, Charlie (River Phoenix) when it's apparent Allie has submerged himself in his dream and has lost touch with reality.

For Harrison Ford, the role of Allie is



Peter Weir

Anger from page 6

Who now takes care of the paperwork and details in the military so our men are free to carry rifles? American gals!

Yup, backing up the menfolk is a great tradition for American women.

Let's face it, we all know Voyager pilot Richard Rutan did most of the flying and Jeana only took the stick to spell him. But it must have been handy to have her there to prepare snacks and tidy up!

At least Jeana didn't go off half-cocked and try to fly the darn thing herself like Amelia Earhart did in the '30s. Amelia vanished into thin air.

Nope, Jeana set a proper example for women everywhere and that is: If you're going to set foot out of the kitchen, make sure you're in the company of a man!

his most challenging to date. There is no Indiana Jones swagger to Allie, nor the quiet romanticism of Han Solo.

Rather, Ford portrays Allie in the most brooding manner possible. Allie is obviously deranged by film's end, and Ford projects a vulnerability to Allie that makes the viewer feel for his predicament.

After all, Allie is nothing more than a man who seeks perfection in an imperfect world, and this fault proves to be his undoing.

River Phoenix ("Stand By Me") gives yet another strong performance as Charlie. Director Weir utilizes Phoenix as the film's narrator and conscience, as he did with Linda Hunt in her Oscar-winning role as Billy Kwan in "The Year Of Living Dangerously."

Phoenix is up to the task Weir gives him. He is at once a boy (shown by his worship of Allie and Allie's quirky inventions) and a man (as when Charlie finally realizes his father has passed between the fine line between sanity and insanity).

Weir is at his best when the locale is exotic and the characters unusual ("Gallipoli," "The Year Of Living Dangerously"). He proved his worth with his Oscar nomination for last year's "Witness."

With "The Mosquito Coast," Weir tackles two dilemmas: the point at which men become dangerously psychotic, and man's continuing fight to subdue the wilderness.

Weir gives ample exposure to both dilemmas and in the process, delivers the year's most handsome movie. His shots of the Guatemalan wilderness are sublime, and his molding of Ford into more than just another action hero is excellent.

The movie's only flaw, however, is several discrepancies it has with the book it is based on.

Paul Theroux's best-selling novel of the same name portrayed the world of Allie's children with much greater depth. And, the natives played a much more mystical, hence important, role.

Weir chooses to portray the natives as smiling buffoons. The only native who stands out is Michael Rogers, as Francis Lungley. Lungley befriends the Fox family and realizes early on Allie is



Fighting society's corruption — Harrison Ford plays Allie Fox, an iconoclast who seeks Utopia in the jungle in the Warner Bros. production, 'The Mosquito Coast.'

teetering on the edge of reality.

Despite these drawbacks, "The Mosquito Coast" is a beautiful movie to watch on a big screen. Its impact will be cut tremendously when it comes out as a video cassette.

Like David Lean ("Lawrence Of Arabia," "Dr. Zhivago," "A Passage To India") Weir has a feel for the full effect stunning visual shots can have. He is the

finest director of his generation in delivering movies which catch the eye and rivet it on carefully crafted wide-angle camera work.

Though flawed, "The Mosquito Coast" is an opportunity for Weir to display his visual wizardry and for Ford to prove he is more than just a pretty face.

"The Mosquito Coast" is playing at the Old Town Mall Cinema.

Three new albums searching for exposure

By Mark Fenske

In today's crowded music industry, many bands struggle to gain recognition.

College students comprise a large market for record companies, particularly new or obscure music.

In hope of gaining recognition for new bands, record companies send copies of new releases to college radio stations or newspapers.

Through airplay and record reviews at colleges, new bands attempt to gain exposure.

Recently Sagebrush received three such

albums. Included are two new bands from Australia, The City and Venetians and a new band from England called World Party.

After repeated listenings of these albums, I arrived at some conclusions.

THE CITY "Foundation" *Chrysalis Records.*

It is truly baffling to see how a band with such a lack of talent and originality is capable of even making a record, much less selling any. But such is the case with The City.

The City is the brainchild of former Men At Work producer Peter McLan.

McLan has put together The City utilizing so-called talents such as former Men At Work drummer Jerry Speiser. Other members are Stuart Mathis on guitar and Wad Biery on bass.

The largest disappointment, however, is lead singer Billy Trudel.

The City ought to throw this man back to the want ads of the paper where he came from.

See Records page 8

Records from page 7

There is nothing new on this album. The City should move to the Australian outback and never be heard from again.

VENETIANS "Calling In The Lions" *Chrysalis Records*

This young five-piece band boasts a broad and powerful sound derived from its skillful high-tech production.

Lead singer Rik Swinn manages to keep a very fluid and smooth voice throughout most of the songs.

The real appeal, though, comes from the innovative guitar sound of David Skeet.

The strong dance beat of this band comes from the rhythm and bass section of Tim Powles on drums and Peter Watson on bass guitar.

The message expressed by the Venetians is nothing earth-shaking or thought-provoking. It is merely a message of carefree (sometimes shallow) love songs.

This attitude exists on songs such as "Set Loose" and "So Much For Love."

Other songs attempt unsuccessfully to be deeper, such as on "Cairo" and "Do It Together."

Despite its strong pop theme, "Calling In The Lions" is a very pleasurable album

to listen to. Anyone who likes Australian dance music will love this album.

WORLD PARTY "Private Revolution" *Chrysalis Records*

It is an album like this that helps restore my faith in the rock music business.

This album is a prime example of a performer utilizing every artistic and creative commodity available to him.

Ex-Waterboy member Karl Wallinger has produced an impressive piece of work with "Private Revolution."

Wallinger, the founding member of the band, is practically the sole performer on the album.

Not only does he write, sing and produce all the songs, he plays nearly every instrument, too.

Wallinger has created music that reconciles the reality of everyday life with a Utopian vision of the world.

He manages to expand and reflect upon contemporary life, but most importantly, he keeps the tone of the album fun.

While "Private Revolution's" Utopian

overtones are interesting and thought-provoking, the buoyant and upbeat sound of this record are irresistible to the ear.

Wallinger succeeds in bringing together an intuitive mastery of high-tech studio production with deeply human values.

The song "World Party" is an uplifting tune about the world, celebrating its existence.

Conversely, songs like "Private Revolution" exemplify the need for creating social change.

The strong 1960s influence on this

album is prevalent in the song "All I Really Want To Do," a close resemblance to early Bob Dylan.

"Private Revolution" is an exceedingly powerful combination of diverse and imaginative music with thoughtful lyrics.

This album still retains the qualities of being soothing and fun to listen to.

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Counseling Center and Women's Center — are offering a group for women students whose eating behaviors interfere with their positive self-esteem or physical well being. The group will be open to new members the first two sessions on Jan. 28 and Feb. 5, and closed to additional members the last four Wednesday sessions. The group is limited to 8 and will meet 4-5:30 p.m. at Women's Center. Contact Pat Lewis, 4648, for prior sign-up.

Treatment Group — for bulimia, starting Feb. 7, evening sessions. Psychological Service Center. Call Mike, Chris or Durriyah at 784-6668 ASAP for advanced enrollment-space limited.

Reno Colony of Sigma Pi — is looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Monday, 7 p.m. Ingersoll Room, JTU.

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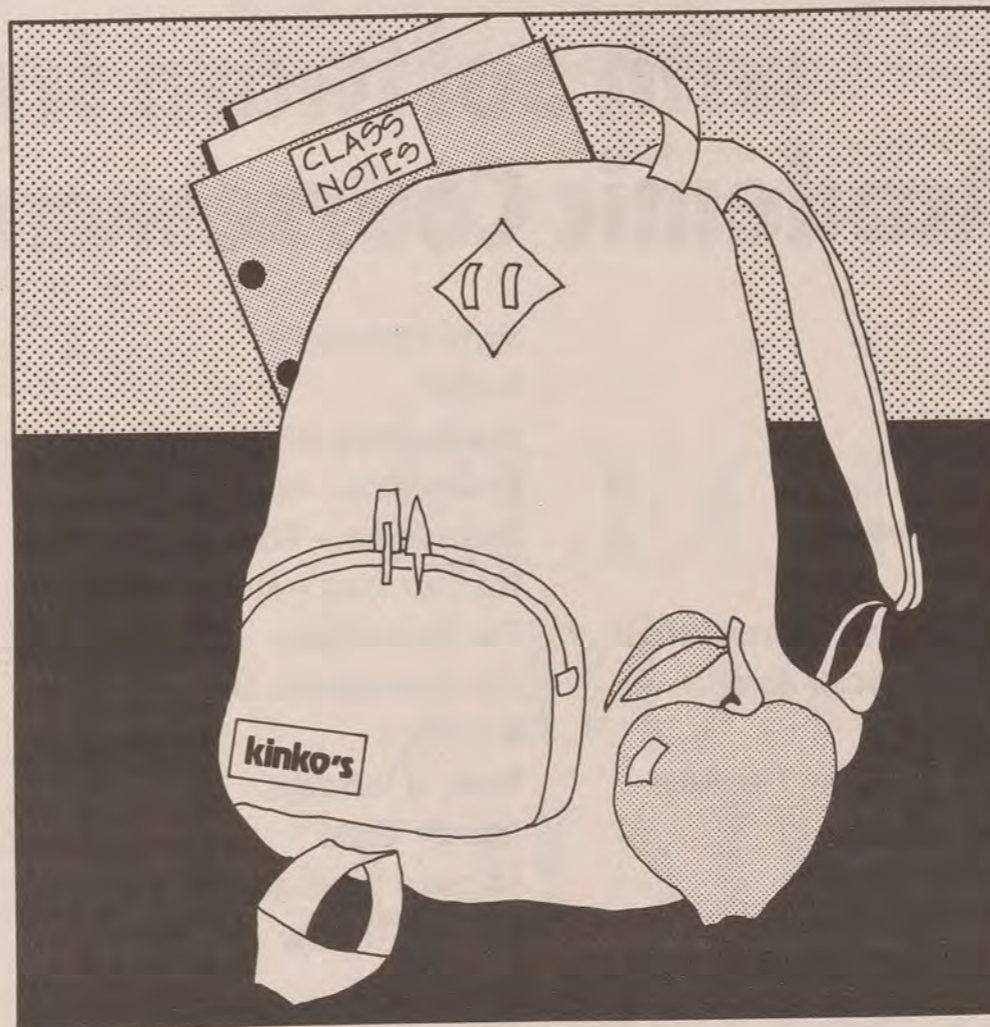
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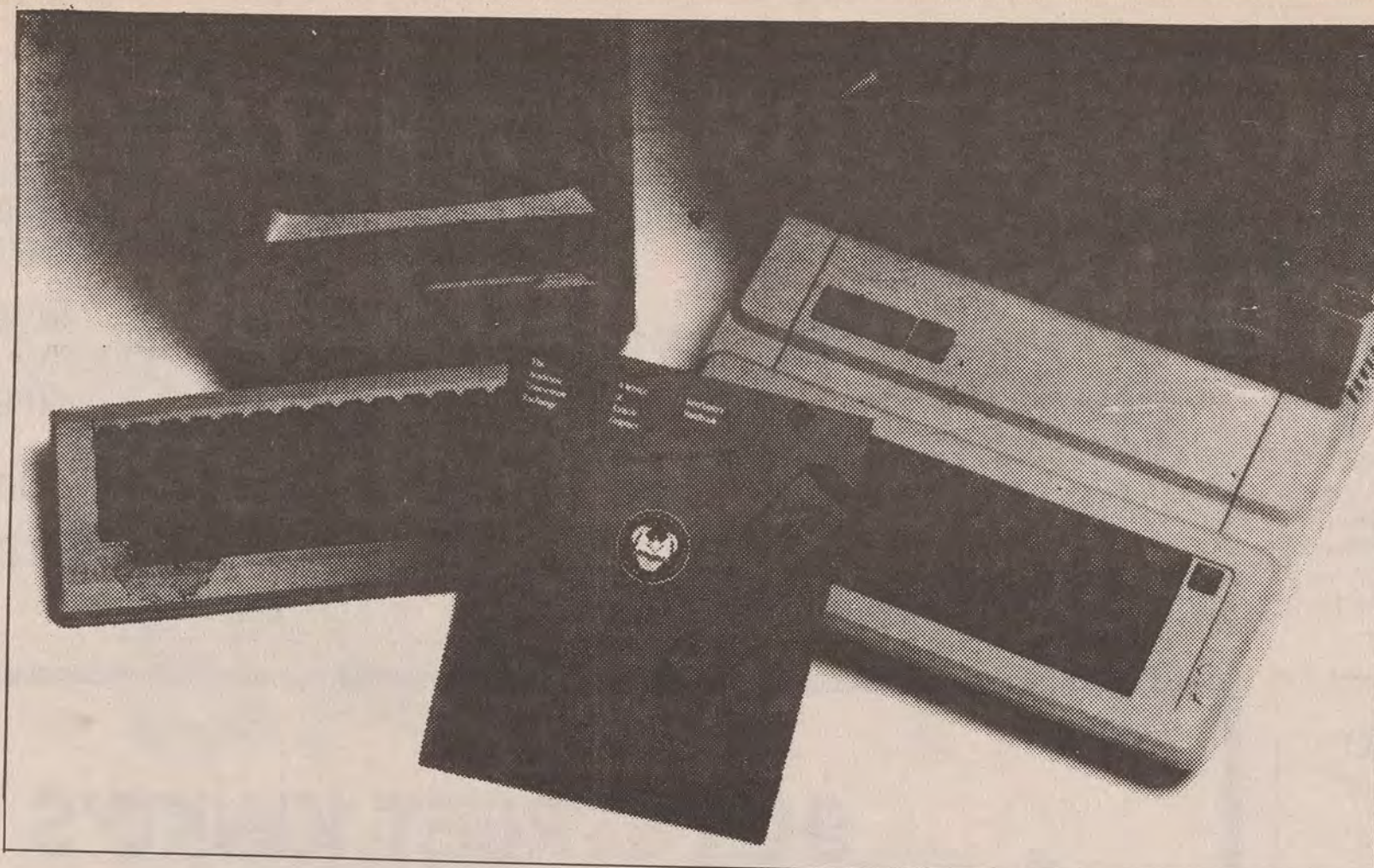
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UNR swimmers excel against San Francisco State

By John Trent

Mary Ellen Arrascada had a bet with UNR women's swimming coach Cindy Anderson.

If the junior backstroke specialist could break 2 minutes, 16 seconds in the 200-yard backstroke, she wouldn't have to swim the 400 individual medley soon after.

Arrascada then proceeded to swim a lifetime best of 2:15.28 in taking first in the 200.

Arrascada's performance typified UNR's effort Saturday at the Lombardi Rec pool against Pacific Collegiate Swim Conference-foe San Francisco State.

UNR defeated the Gators, 152-105, to improve its record to 8-4.

And according to Anderson, her swimmers swam extremely well considering the grueling workouts the Wolf Pack had to endure over Christmas break.

"With that in mind, their performance today was exceptional," Anderson said. "We had many swimmers right on their best times, and that's unusual when you

consider the workload they had over Christmas."

Arrascada, who also won the 100 backstroke and swam a leg on UNR's victorious 800-yard relay team, said the team's workouts over Christmas were hellish.

"We swam from 13,000 to 15,000 yards a day," Arrascada said. "The worst workout was on New Year's Day, when we had to swim ten 1,000's, for a total of 10,000 yards. That was tough."

Anderson said she was pleased with the performances of Rhonda Erickson, Jody Burau and Morgana Brown.

Erickson won both the 100- and 200-yard butterflies and the 400-yard individual medley and swam a strong leg on the 800 relay team.

"Rhonda is a very consistent swimmer and showed that today," Anderson said.

Burau, a freshman, won the 100- and 200-yard breaststrokes in season-best times of 1:14.50 and 2:44.65.

Brown, also a freshman, won the 1,650-yard freestyle, 500-yard freestyle, took second in the 400 IM and swam the

anchor on the 800 relay team.

Kelly Heydon won both the 3- and 8-meter dives for UNR.

Anderson also was proud that UNR had 100 percent eligibility following fall semester report cards.

"That shows these athletes are also very serious students," Anderson said. "I'm not sure, but that's the first time in a long time this has happened."

UNR also has added two athletes to its

roster, Laura Zahrobski, a transfer from Montana, and Heidi Sjogren, who has competed on and off for the Pack for the past two years.

"That helps our depth significantly," Anderson said. "They're both fine athletes."

UNR's next meet is Jan. 31 at Sacramento State. The San Francisco State meet was the Pack's final home meet of the season.

Column from page 16

In order to lose in the semifinals, UNR had to get there in the first place. In order to lose the Super Bowl four times, Minnesota had to make the playoffs and win some playoff games. Michigan had to qualify for the Rose Bowl to play in it.

These coaches are consistently winners. You know they will deliver decent teams year after year. That is greatness.

◇◇◇

The Sagebrush's sports section neglected intramural athletics last fall. That will not happen this spring.

Each week the standings in intramural sports leagues will be published in addition to occasional feature stories and announcements about the intramural program.

Just because intramural sports don't attract lots of spectators doesn't mean they should be neglected by the Sagebrush.

Intramurals are an important part of the college experience and with more support from the Sagebrush, they can become even more exciting and interesting to non-participants.

In the fall, many sports on the UNR campus suffered from lack of exposure in the Sagebrush, primarily because the football team was having such an exciting season. We felt that UNR football had to be our priority.

But this spring it will be different. The sports department's concentration will be with intramurals and lesser known intercollegiate sports such as golf, skiing, boxing, track, baseball and women's softball.

◇◇◇

When I went home for Christmas — which means I stayed in Pahrump but

spent a lot of time in Las Vegas — I saw UNLV play four games of basketball.

The Runnin' Rebels deserved to be ranked No. 1 in the country. They may not have deserved to be No. 1 for a few weeks in 1983 but in 1986-87, UNLV is for real.

The Rebels have three of the top guards in the country.

Freddie Banks can shoot, pass, dribble and play defense step for step with any guard in the country.

Mark Wade is the team's little general. He runs the fast break, the offense and the defense with perfection. He may be the most valuable player on the team.

Gary Graham, UNLV's sixth man, excites the aggressive Rebel defense when he enters the game. He's a bump and shove type of defender who gives opposing guards headaches.

At forward, Gerald Paddio is one of the top five three-point shooters in the country. His defense is only fair and his rebounding is average but his awe-inspiring shot makes up for those deficiencies.

The other forward, 6-8 Armon Gilliam, is expected to be a top NBA draft choice, and rightly so. He has a great touch from inside 10 feet, he can muscle for rebounds with the best 7-footers and his defense is exceptional.

UNLV's only position where questions arise is center. But coach Jerry Tarkanian uses three different players in the spot who all can do different things well.

Richard Robinson has height (6-10), Jarvis Basnight (6-9) drives to the basket with the ability of Michael Jordan, and David Willard (6-10) has a terrific jumper.

Despite its one-point loss to Oklahoma Saturday (the Rebels were cheated out of a point before the half), UNLV will be in the final four this season for the first time since 1977.

Golf from page 15

bright spot was Watson's third-place finish.

Fresno State won the tournament and the University of Texas-El Paso took second place.

The next stop was the Stanford Invitational where 20 teams squared off. UNR finished 13th — ahead of such powers as USC, Stanford and Pepperdine — as Fresno State won its second straight tournament.

Watson finished fifth to pace the Pack. Jeff Anderson placed 52nd in a tie with Willis and three other golfers.

At the University of the Pacific

Invitational, UNR took ninth out of 17 teams as Rod Butler of Washington led the Pack with a fifth-place finish.

Arizona won the UOP tournament, Oregon took second and Fresno State finished third.

UNR's final fall tournament was the University of San Francisco Collegiate played at the Olympic Club Course at which 16 teams competed. The Pack took fifth as Arizona State won the team title.

Dan Dupius of British Columbia took sixth with a score of 223 for UNR. Watson placed 15th and Willis was 29th.

"I thought we had a terrific fall," Legarza said. "If everybody keeps working we can win some big tournaments."

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Pack from page 16

"We need to practice hard and concentrate in practice," Wood said. "A perfect practice makes a perfect game."

The game wasn't as close as the score indicated. But UNR nearly let a big victory slip away.

◇◇◇

While you were vacationing, the UNR men's basketball team was struggling to keep its head above water against tough competition.

The last Sagebrush report on the team was its 81-80 victory over the University of San Diego Dec. 6 at Lawlor Events Center, which gave the Wolf Pack a 2-2 overall record.

"A perfect practice makes a perfect game."

—David Wood

UNR defeated the University of San Francisco 80-73 at Lawlor Dec. 9 and then lost to No. 1-ranked UNLV 99-88 at home Dec. 13.

The Pack finished a four-game homestand with an impressive 95-88 victory over Pepperdine to put UNR's record at 4-3 going into another game with UNLV Dec. 17, this time at Thomas and Mack Center in Las Vegas.

Before a packed house of 18,300, the Rebels wiped up with the Pack 115-83,

using a picture-perfect fast break and causing dozens of UNR turnovers.

The Pack returned home Dec. 19 and took the sting out of the Sacramento State Hornets, 109-86, to post a 5-4 overall mark.

After a short Christmas break, UNR played host to the Wolf Pack Classic and promptly defeated North Texas State 93-86 in the first round of the four-team tournament.

But the Pack lost a heartbreaker in the tournament final as Northeast Louisiana beat UNR 69-68 on a last-second shot by Brian Spencer. UNR's record stood at 6-5 heading into a grueling four-game road trip.

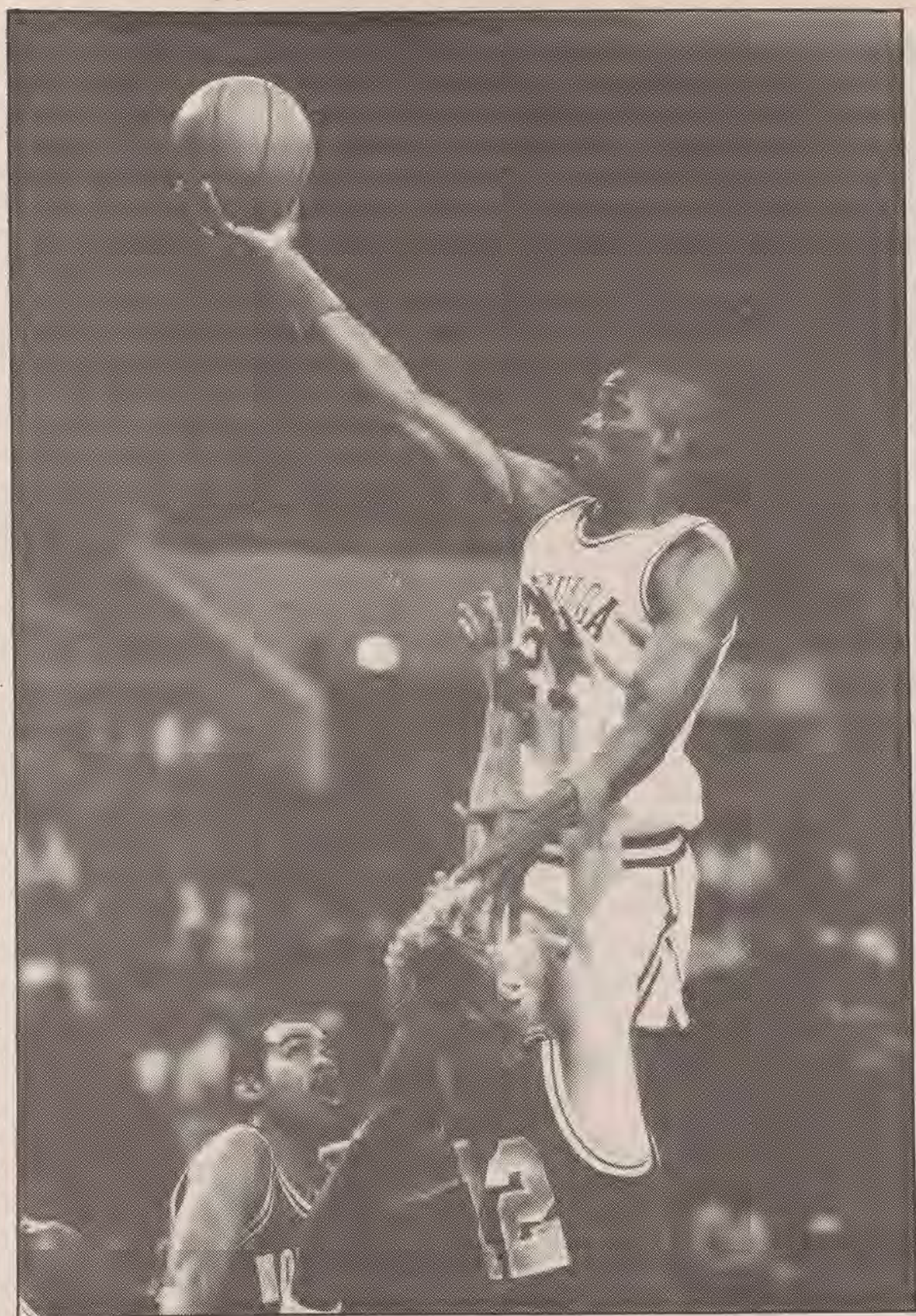
Against Marshall Jan. 3, the Pack again lost in the final second, 86-84, on a tipin. Two nights later, UNR lost to defending national champion Louisville 92-77.

With a 6-7 record, the Pack started Big Sky Conference play with a road trip to Montana.

On Jan. 8, UNR lost to Montana in Missoula, 73-66. On Jan. 10, the Pack fell victim to the sharpshooting of Montana State 113-108.

NOTES: Reserve Mike Juby quit the basketball team Dec. 31, hoping to transfer to Southwestern University, an NAIA school in Texas. Juby reportedly has re-enrolled at UNR for the spring semester but will not be on the basketball team.

Transfer Danny Berryman became eligible in late December and has been serving as a reserve guard/forward the past few games.



Eugene Jack Sagebrush

I Can Fly — UNR forward Mario Martin floats for two against Northern Arizona's Harry Paine (10) and Kyle Lundy (12) Saturday at Lawlor Events Center.

UNR, playing without Muex, was led by Shumway, who had 17 points.

In her first game back for UNR in more than a month, Friel played 16 minutes and helped UNR break a tough

New Mexico press.

Harris had 13 points and nine assists in a solid 38-minute performance.

UNR travels to Pepperdine on Friday and Loyola Marymount Saturday.

Golfers prepare for spring

By Rob Stillwell and Geoff Schumacher

The UNR golf team will battle with a competitive schedule this spring, but if last fall's performance is any indication, the Wolf Pack will be a contender on the course.

"We have a good chance of doing well this season," coach John Legarza said. "I think this is the best bunch of players in total team strength we've had, but that is to be proven."

The Pack will begin its spring play Jan. 26-27 in San Diego as the defending champion of the United States International University Invitational.

UNR lost Robert Icban and 1984 Big Sky champion Mark Gilmartin to graduation but returns several seasoned golfers.

Legarza's team earned the respect of the West in the fall by placing strong in several large tournaments.

UNR's most consistent golfer was Watson of Canada, who was the Big Sky champion the previous spring.

Senior Robert Willis of Australia opened the fall with his first college tournament victory ever. His score of 220 in the Coca-Cola Wolf Pack Classic at Edgewood Golf Course in Stateline topped all competitors.

UNR took second in the Classic. Rod Butler hit a 225, good for fifth place, and Watson placed ninth for the Pack.

A 10th-place finish in the 18-team New Mexico State Invitational in Las Cruces, N.M., disappointed Legarza but a

See Golf page 14

Women from page 16

Michelle Shumway have shown flashes of brilliance.

Despite the team's recent wins though, UNR coach Anne Hope believed her team is still too inconsistent.

"We're young and we're inexperienced," Hope said. "One game we're up, then the next game we're down. This team makes me nervous."

On Friday night, UNR dropped its WCAC opener to United States International University, 80-69.

Hope was disappointed with her team's intensity level against USIU.

"As a coach, it's hard to understand why we had no intensity tonight," Hope said. "When I played, I was always pumped up. The whole day of a game, I was so intense I couldn't even eat."

Muex led UNR with 18 points. Sherkey and Harris added 15 points each for UNR.

UNR began its Christmas break on Dec. 18 with a 75-72 loss to Eastern Washington. Muex led UNR with 21 points.

On Dec. 20, UNR was defeated by Montana, 67-40. Muex topped the Pack's scoring with 18 points.

UNR then lost its fifth game in a row (the Pack having lost to Pacific and Fresno State before Christmas break), to Oregon, 93-68.

The Ducks' backcourt proved to be too

strong for UNR to handle, as Oregon guards Laurie Landerholm and Carol Drouet combined for 37 points.

UNR broke its losing streak with a 76-65 win on Jan. 2 in the first round of the Wolf Pack Classic. Muex led UNR with 25 points.

The next night, UNR lost in the finals of the Classic to Alabama, 67-66, when Alabama freshman forward Sissy Braden hit two free throws with 48 seconds remaining to give the Crimson Tide the victory.

Alabama's Tracey Rutledge, who hit three straight jump shots in the last two minutes to pull the Tide within one, 66-65, was named the tournament's MVP.

Muex, who had 22 against Alabama, was a unanimous all-tournament selection.

On Jan. 9, UNR beat St. Mary's 69-57 in an inartistic, slow game that showed UNR could win without Muex, who left the game early in the first half with a sprained ankle.

Pitman led UNR with 20 points, and Harris added 15 points, seven assists and five steals.

Hope praised Pitman's performance in the absence of Muex.

"Dawn played very aggressive tonight," Hope said. "We'd like her to play that way all the time."

Three nights later UNR won its second consecutive game with a 70-61 victory over New Mexico.

Sports Tuesday

January 20, 1987

UNR rebounds from losing streak

By Geoff Schumacher

Webster's definition of intensity: "great energy or vehemence, as of emotion."

UNR had little energy and even less emotion Saturday night at Lawlor Events Center as it let Northern Arizona cut a 21-point lead to three.

Still, the Wolf Pack outclassed a smaller, less talented Lumberjack team in an 80-77 Big Sky victory that ended a five-game losing streak.

"It was an ugly win," UNR guard Darryl Owens said. "We were up by 21 and everybody started getting lazy. We needed a killer instinct."

Pack coach Sonny Allen echoed Owens.

"We just eased up in the second half," Allen said.

"We gave them easy shots and played horrible defense."

UNR reserve forward Chris Rupp thought the Pack should have blown out the Lumberjacks.

"We all let down," he said. "We lost our intensity because we were comfortable with our lead."

The victory gave UNR a 7-9 overall record and a 1-2 Big Sky record. Northern Arizona fell to 6-9 and 0-3.

UNR will play Weber State at 7:30 Thursday night at Lawlor.

Owens led the Pack with 21 points, nine assists and five steals in a team-high 37 minutes on the floor. Guard Boris King finished with 17 points and four steals.

In the first half, UNR executed well on offense and played a tough 1-3-1 zone defense on its way to a 45-31 halftime lead.

"We played great defense the first 15 minutes," Allen said. "After the first 15 minutes, none of our defense worked. But we won — that's the bottom line. We had lost five in a row so any victory is good for us."

Wolf Pack women overcome injuries

By John Trent

The UNR women's basketball team learned a lot about itself during the Christmas break.

First, it learned what it's like to have a five-game losing streak.

Second, and more importantly, the Pack found a way to break out of its losing streak and win games without its starting point guard (senior Karen Friel, who missed nine games with a ruptured disc in her back), and a hobbled star center (all-West Coast Athletic Conference performer Gwen Muex, who suffered a sprained ankle against St. Mary's Jan. 9).

After Saturday night's victory over the University of San Diego at the Old Gym, the Pack had won four of its last six games. The Pack is 6-10 overall and 1-1 in WCAC play.

Friel's replacement, junior Denise Harris, has gained confidence at the point and has used her speed and agility to help UNR move up and down the court more quickly.

Harris, a transfer from UNLV, had 15 points, four assists and five steals to lead UNR to its 56-54 win Saturday.

And, to pick up the slack for Muex, several players, including freshman forward Dawn Pitman, sophomore forward Linda Sherkey and freshman swingplayer

See Women page 15.

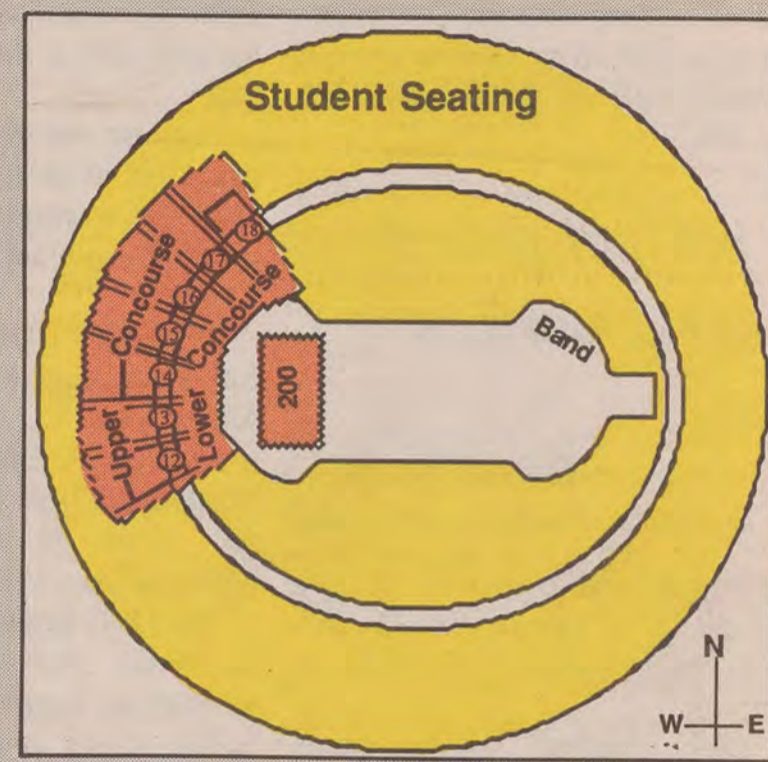
Student seating upped for b-ball

Student seating for UNR basketball games at Lawlor Events Center has been changed and about 400 additional student seats have been added, according to Billy Allen, assistant to Athletic Director Chris Ault.

Allen said 1,295 student seats are available for games at Lawlor this season. They are now located at the west end of the court — on the floor, the lower concourse and the upper concourse.

T-shirts will be handed out to the loudest students on the floor during the Weber State games Thursday night, Allen said.

"We really want to get Lawlor rockin' at the games," Allen said. "With lots of student support, UNR's home-court advantage will become more of a factor."



by Mark Nowlin

Owens agreed.

"That was a big win," he said. "We needed our confidence back up after losing five in a row."

Said Rupp: "If we can play with the intensity we had in the first half, then we'll be one of the top teams in the Big Sky this year."

UNR had a 70-49 lead with 7:59 remaining when the Lumberjacks outscored the Pack 28-10 before the final buzzer.

David Duane, who finished with 29 points, followed a missed shot for two points and then tipped a shot in to

make it 74-69 before UNR guard Bryon Strachan made two free throws with 33 seconds to play.

Lumberjack freshman Scott Williams nailed a three-point jumper with 24 seconds to make the score 76-72 but then Owens canned a pair of free throws for UNR to put the game out of reach.

Pack forward David Wood, who finished with 13 points and seven rebounds, said UNR's concentration level dropped when it got a big lead.

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In the Lane — UNR guard Denise Harris goes up against San Diego's Kelli Behrens Saturday at the Old Gym.

Geoff Schumacher

Ault making a name with UNR football

UNR's Chris Ault truly is a great college football coach. Almost every major university with a coaching job up for grabs recently has considered him for the position.

But Ault has yet to win a Division I-AA championship after reaching the semifinals five times in 11 years of head coaching. This season he may have had the best UNR team ever and lost 48-38 to Georgia Southern Dec. 13 in the semifinals at Mackay Stadium.

Other great coaches have had similar problems. Ault is hardly unique. For example, Bud Grant led the NFL's Minnesota Vikings to four Super Bowls and lost all four times.

Another example is Michigan coach Bo Schembechler, who has a 1-7 record in the Rose Bowl after his team's loss to Arizona State on New Year's Day.

It's just one of those unexplainable intangibles. The best-coached teams don't always win it all. Luck probably plays a part. Fate may have a hand in it. Even the stars may be a factor.

But these coaches are still considered great.

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