

# Sagebrush

University of Nevada-Reno

Friday/January 23, 1987 Volume 93, Number 28

## ASUN to lobby for Question 5 money

By Loni Elicegui

On the evening of Nevada's State of the State Address, the ASUN Senate geared up to do battle.

Their battlefield will be the state legislature.

Their cause: Question 5.

"We need a strong showing for the allocation of Question 5 by both higher and lower education," Arts and Sciences Senator Adam Fairfield said at Wednesday's senate meeting.

Fairfield, also chairman of ASUN's legislative affairs committee, said many different factions are clamoring for Question 5 monies.

Question 5 is a bill passed by the

electorate in November allowing Nevada to reclaim a portion of revenues lost to the federal government through federal inheritance taxes.

Originally, the electorate was led to believe that these revenues were earmarked for state education. Both public schools and higher education were to benefit from the anticipated \$5-12 million kickback of funds.

But recently there has been talk that the money will be added to the general coffers to supplement Nevada's state budget.

"The governor has allocated \$2.5 million away from education already," Fairfield said. "We want it to stay in the

education fund so we can keep tabs on the money."

He traveled to Las Vegas last December to discuss the matter with representatives from UNLV.

"We want to be unified," Fairfield said.

Fairfield said all facets of Nevada education, from kindergarten to the university, must work together to support the allocation of Question 5 funds to education.

ASUN President Todd Plimpton said he already has appointments with every senator on the State Education Board and most of the ones on the Finance Board to discuss Question 5.

"It is something we can do for the students," Plimpton said. "I think Question 5 is in trouble. If we don't get it (the money) this year, it is gone."

In other Senate business, the Senate prepared to petition the Reno City Council in a dispute over a Reno Municipal Code.

The code states that minors may not be present where alcohol is being served in the city limits.

This code excludes activities on the UNR campus, but affects university activities held off campus, such as dances at the National Guard Armory.

Plimpton suggested attempting to hold the dances on campus.

"We should push Brian Whalen and Chris Ault to allow us to have dances in the Old Gym," Plimpton said. "If we can't have parties and dances here, we will have 100 parties all over town and, by God, maybe we will get someone killed. That is the realistic way of looking at it."

"The conclusion is someone might die with parties all over town."

Vice President of Finance and Publications Pam Powell said ASUN has already collected 462 signatures protesting the code.

"The only thing we can do is go in and change it," Powell said.

Powell said the code affects family gatherings and other social events within the city.

"If it makes other groups as upset as we are, hopefully they will do the same as we are," Powell said.

Also at Wednesday's meeting, the senators took another step toward the cleaning of Manzanita Lake.

ASUN has already had a new sprinkler system installed and had the area around the lake resodded. They have also placed rocks around the lake to prevent erosion.

The senate officially approved three sections of the plan developed by the Manzanita Lake Committee in December.

These sections included the deletion of harmful fish and the addition of new plants to the lake. Also included was the integration of the JTU expansion into the project and the institution of a Manzanita Lake Nature Walk around the lake. "It will never be like Lake Tahoe," Pete Perriera, director of ASUN, said. "It will smell better and be clearer, but it won't look like Lake Tahoe."

The Senate also continued attempts to secure more student seating at UNR football games.

They voted to put a question regarding student seating on the ballot at UNR's next election in March.

"Anytime we get above 14,000 people we run out of seating," Plimpton said. "We have 1,000 more students going than ever before to the games. We also have more alumni."

## Water leak causes damages at Thompson Student Services

By Julie Collins

A broken water pipe in the attic of Thompson Student Services Tuesday caused minor water damages on both floors of the building.

The pipe damage was caused by a frozen heating coil and spilled water throughout the building, according to Don Meier, Physical Plant Engineer.

"We don't really know why it happened," Meier said. "We've been trying to dry everything out by increasing the heat and ventilation in the building."

Meier said damage in the building was mainly to the ceiling tiles and carpeting on the two floors.

No estimation on the cost of damages

had been compiled at last report.

The main offices affected by the water were the student employment office and the special programs office.

Employees of those offices were relocated within the building for the day.

Ada Cook, director of special programs, said she was surprised when she came to work.

"The tile from the ceiling was hanging like it was ready to fall off," she said. "Nobody in the office seemed annoyed, just surprised."

Cook said her office had a similar experiences last year during the February flood.

"We don't welcome these experiences but we learn to deal with them," she said.



Chris Tumbusch Sagebrush

**New Business** — John Schlegelmilch voices his opinion during the year's first Senate meeting Wednesday night in the ASUN Senate Chambers

# That old question: Where do evaluations go?

By John Trent

At the end of each semester, UNR students are required to fill out instructor evaluations in each of their classes.

Then the evaluations disappear.

What happens to the evaluations? Students often believe their input is ignored by their professors.

That is not the case, according to Chris Exline, department chairman of Geography.

"Our goal is to do the very best job we can for the students," Exline said. "We take all of our evaluations very seriously and use them as an instrument for modifying courses and teaching techniques."

Exline added that while department heads such as himself regard the evaluations as a viable guide for change, certain professors choose to ignore student input.

"I know some professors who won't

virtually look at them," Exline said. "But in their hearts, I'm sure these individuals have a pretty fair assessment of what they do."

One reason why Exline believes in the validity of student evaluations is their ability to suggest improvements for instructor performance, such as student-professor interaction.

"They can pick up things I would never think of," Exline said. "That's one reason why I put some stock in them."

One problem with evaluations, however, is when students use them as a way to get back at a professor who they believe has treated them unfairly.

"That definitely can happen," Exline said. "I got roasted on two evaluations a couple of years ago. I told two students that they were distracting the other students."

"Watching them was like watching a drive-in movie. So I got ripped by them

for denying their rights."

Despite this problem, Exline said he receives favorable evaluations each semester.

"I usually wind up with 95 or 96 percent positive responses," Exline said. "It doesn't seem to matter, if you receive a positive response, if the student has done bad or good in your class."

Exline said the Geography department uses an evaluation with 20 or 21 questions where the student is asked if he/she strongly agrees or disagrees with questions pertaining to instructor performance.

An essay portion at the end of the evaluation is used for more specific responses, such as teacher impact and appropriateness of instruction.

Once the evaluations are gathered by the professor, they are sealed and held until grades are posted. Once the data is tabulated, Exline checks for any trends

which need to be remedied.

But that isn't all.

"We also go to each other's classrooms for observation purposes," Exline said. "And we discuss various issues in meetings, and exchange bibliographies to try to get a sense of what everyone's doing."

Despite the time-consuming nature of evaluations, Exline said the process is worth it.

"I'm pleased with our situation," Exline said. "We point out things which we must look out for down the road and I feel we are responsive to students' needs."

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# Speaker says slots are big money makers in Nevada

By Adrian Fox

Slot machines have evolved from giving gumball rewards to the biggest money-makers in Nevada, according to Marshall Fey, an authority on slot machines.

"Slot machines are by far the biggest bread winners in Nevada," Fey said. "They are the only casino game that is 100 percent American in origin."

Fey spoke and provided a slide show to

an audience of more than 60 people Wednesday at the University Club luncheon on the history of the slot machine

According to Fey, the first slot machines were patterned after casino table games.

These games contained dice, miniature playing cards, and miniature roulette wheels.

Fey said the winning gambler didn't

receive coins for his reward but tokens for free drinks or cigars. Some machines actually dispensed chewing gum. "In 1910, to keep the machines operating in marginal areas, they put out a gum vendor," Fey said. "The gum vendor dispensed fruit flavored gum—spearmint, orange, lemon and plum."

Fey's grandfather, Charlie Fey, invented the first three reel slot machine in 1885, as well as the first dollar slot

machine and the first draw poker slot machine.

Fey is the author of the book "Slot Machines" and collects and restores antique slot machines.

Also, Fey and his brother Frank run the Liberty Belle Saloon & Restaurant in Reno, which is named after his grandfather's first invention.

During the 1919 Prohibition of Alcohol, Fey said gaming suffered and slot machines were moved into the speakeasies where alcohol was served illegally.

But Fey said that despite the Great Depression slot machines flourished.

Many stores and businesses contained slot machines and used the revenue from the machines to keep operating. Most of these slot machines gave gumballs for a reward during those years, Fey said.

According to Fey, slot machines were not received well by the general public during the '50s and were outlawed in New York and San Francisco. These machines were dumped into both the Atlantic and Pacific oceans.

It was at this time that many slots ended up in Nevada where gambling had been legal since 1931.

In Reno, Fey said Harold's Club was responsible for the growth of both the city and the gaming industry. He added that the club realized the potential of slot machines and had many slots that advertised rewards directly on the machines.

In 1975, he said the first video slot machine was developed which made way for other video games such as video poker, blackjack and keno.

According to Fey, the average slot machine in Atlantic City makes about \$60,000 per year. He added that there are more slot players now than any other casino game.



Adrian Fox Sagebrush

**Animal Crackers** — Michelle Murray (front) and Kai Lamb treat some of Manzanita Lake's year-long inhabitants to some bread and crackers Wednesday afternoon next to the Dining Commons.

# UNS enrollment up according to report

By Julie Collins

Recent student enrollment increases in the University of Nevada Systems (UNS) are expected to continue, according to a recent report from the chancellor's office.

The report, which was a fall 1986 system-wide report of UNS's two universities and four community colleges, states that total enrollment could reach nearly 60,000 students by 1990. Nearly 50,000 students were enrolled at UNS in fall 1986.

The report analyzed Nevada's growing population, high school graduates and institutional recruitment efforts in its enrollment predictions.

The UNS report showed a student population increase of 9.3 percent in the last year.

Over the last five years, enrollment has increased 21 percent, with the most increase at the community college level.

The increase in enrollments has caused

the board of regents to seek additional funding from the Nevada Legislature, according to Dan Klaich, board of regents' chairman.

"The infrastructure will collapse if we don't get help," Klaich said. "This is crushing growth."

Klaich said the enrollment increase affects student services.

A breakdown of enrollment for each UNS institution from fall semester 1985 to fall semester 1986 is as follows:

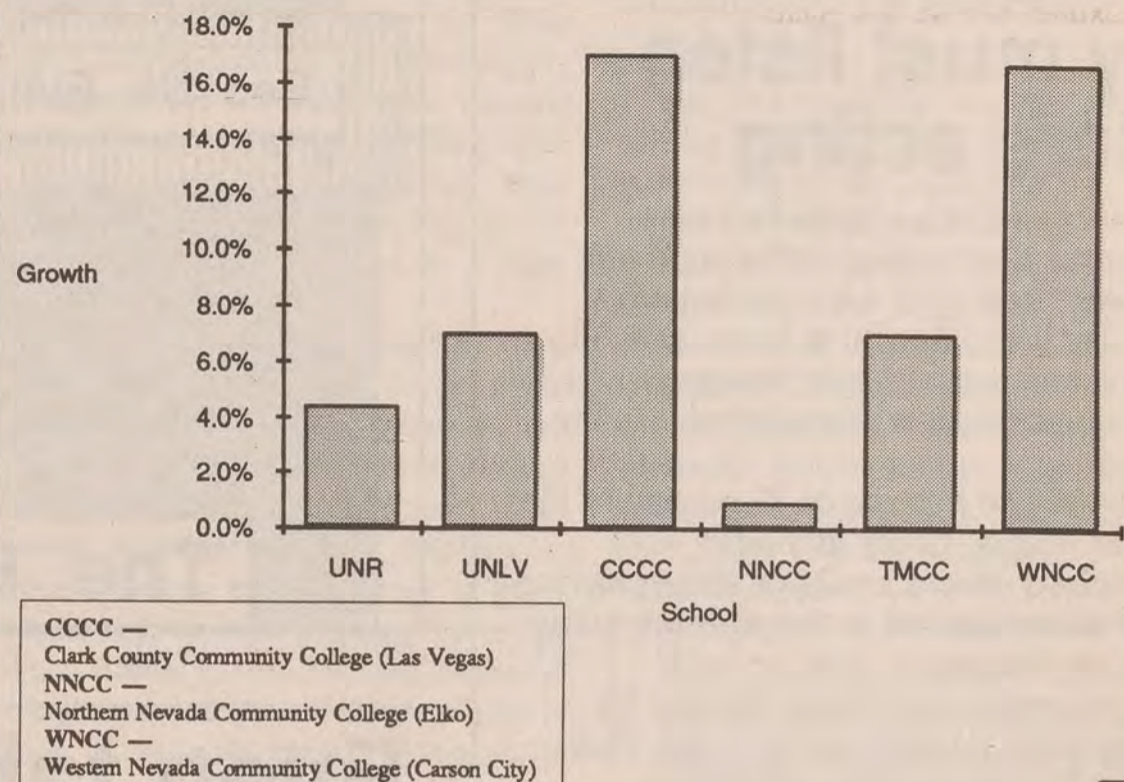
- University of Nevada-Reno 4.4 percent increase, 10,245 students
- University of Nevada, Las Vegas 7.0 percent increase, 12,846 students
- Clark County Community College 17.0 percent increase, 13,000 students
- Northern Nevada Community College 0.9 percent increase, 2,018 students
- Truckee Meadows Community College 7.0 percent increase, 7,946 students
- Western Nevada Community College

16.7 percent increase, 3,944 students

The report, which was compiled by UNS Institutional Coordinator Karen

Steinberg, also states that part-time students accounted for 52 percent of total enrollment.

UNS Enrollment Increases  
(from Fall 1985-Fall 1986)



## Gannett grants J-school \$250,000

The Gannett Foundation has approved a \$250,000 grant to establish the Rollan D. Melton Media Management Program at UNR.

The program will be a continuing series of seminars to help leading media professionals understand and respond to the complex interrelations of the media industries.

Print, broadcast and advertising executives and managers will take part in seminars examining sales and promotion, technological change, minority recruitment and training, advertising ethics and other issues.

Travis Linn, dean of the Reynolds School of Journalism, added: "The Melton program would enable executives in editorial, production, advertising,

distribution and all other areas of media companies to broaden the base of their knowledge, putting specific disciplines in context with others."

The program is named after Melton, a Reno Gazette-Journal columnist and a UNR graduate.

Melton, former chairman and chief executive officer of Speidel Newspapers, Inc., has also been a Gannett senior vice president of administration and planning, and senior vice president of Gannett West. His term as a member of Gannett's board of directors expires in 1989.

As part of UNR's accredited Donald W. Reynolds School of Journalism and Center for Advanced Media Studies, the Melton program will develop over the next three years.

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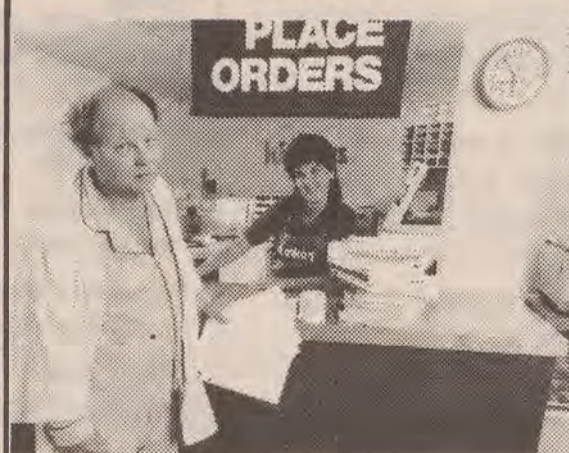
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# Sagebrush

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**Karen Strating**  
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## City must listen before acting

The City of Reno sure picked an inopportune time to start enforcing Reno Municipal Code Title 4.06, section .060, stating that it is unlawful to knowingly allow or permit any person under the age of 21 to remain on premises where alcohol is being served.

Since only an average of 20 percent of the people at ASUN, Greek and other organizations dances are 21 or above, having a dance where alcohol is served is not going to raise any money.

But you really can't blame the city for cracking down on teen-age drinking. With President Reagan and his wife Nancy declaring war on drugs, teen-age drinking and drunk driving, the city is under a lot of pressure to clean up its act. It's only logical that they would start with an area like university dances, where there is always underage drinking in one form or another.

It's easy for them to do since they only have to deny an alcohol permit to destroy a dance.

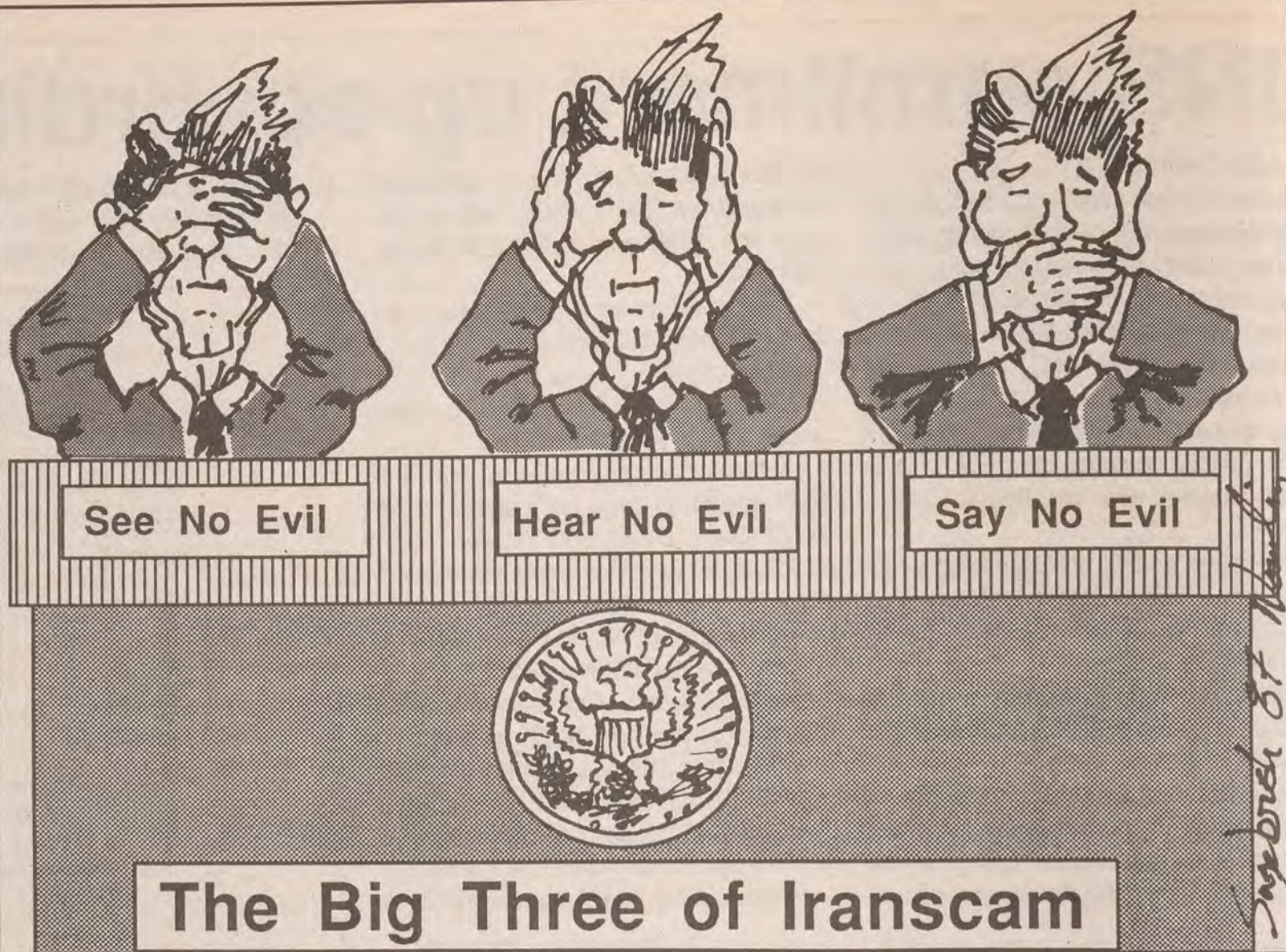
Where the City went wrong is the way they decided to crack down on these dances — by denying alcohol permits with no warning. If City officials concerned about drunk driving and teen-age drinking had taken the time to come to student leaders with their concerns, a lot of the needless confusion which is now happening could have been alleviated. They either didn't have the time or the trust in the diplomatic approach, and instead flexed their muscles in a show of strength.

ASUN, while not having much room to stand on, should be commended for deciding to fight the city. Hopefully it will show the people downtown that they better try some new approaches when dealing with the people on the hill. They did not ask the students, but they're going to get an answer.

But there is another answer that would appease both sides. Establish a place on campus where students can hold dances or special events. That way alcohol could be regulated by the university and that would make the city and the students happy. It's crazy that UNR does not have a place like that for students.

There will be such a place in the new expansion to JTU. It is expected to hold at least 1,000 and will be available on a rental basis to ASUN, Greek or other student organizations wishing to hold events.

Until then, the sensible response for ASUN is to hold dances and things in Sparks or even Carson City.



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## Even tabloids deserve rights

I was in the market to pick up a few last minute items for dinner. I didn't mean to eavesdrop but I couldn't help overhearing them talking about the tabloids next to the checkout counter.

"Look at these rag-newspapers," a well-dressed, young looking executive said to his female companion.

"Yeah, newspapers go too far these days," she added. "These things should be banned. What ever happened to objective, informing the people journalism?"

"It doesn't sell newspapers," the executive answered. They both laughed.

I cringed. It wasn't that I disagreed with their opinion of the supermarket tabloids. It was their use of the word "newspapers" that stuck in me like a 3-inch dagger.

Those gossip publications may be printed on newsprint, but they certainly aren't newspapers. Once more, I'm terribly angry with these tabloids for the bad name they have given journalism and newspapers.

But there was something else the lady had said that turned my anger into fear, like ice-cold tap water hitting a hot pan. She really wanted those tabloids banned? Censored? Destroyed?

As I've already admitted, I hold a certain bit of animosity toward these tabloids. But never would I want them banned. That is the last thing I would ask for.

In fact, if someone ordered them banned I would probably lead the charge to have them reinstated.

It's not that these tabloids do anything special for America. But their simple existence is primary to the ideals behind our country.

These tabloids must enjoy the same right to freedom of the press that we grant every publication. When we deny even one body the right to be heard by all then we are denying them the very rights which are fundamental to our system.

If we ban one publication then who is going to be the judge and set the standards for which a publication must live up to? Whoever does is going to control unlimited power, and as William Pitt said, "Unlimited power corrupts the possessor."

"Would you please hand me a copy of the National

### Mike Sullivan

Enquirer," I asked the lady. "Boy, I'll bet they ban magazines like this in Russia."

Sagebrush welcomes letters-to-the-editor. All letters must be typed, double-spaced and should not exceed two pages in length.

Letters must be signed, and the writer's name, address and telephone number must be included. Sagebrush will not reveal this information if the letter-writer wishes.

Letters that are not verifiable will not be printed. Names will be withheld upon request.

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## Letters

### Sliwa, Leary not right for each other

(This letter was turned in after the last publication date of the fall semester.)

#### Editor:

No, not a new TV series. Rather the ASUN sponsored debate featuring the forever misunderstood Dr. Timothy Leary and a Mr. Curtis Sliwa. The latter being the founder of the Guardian Angels. The main concern of which is the fight against drugs.

Although the discussion was most interesting, it did have a major flaw. This being the incompatibility of the speakers' causes. What many people can't seem to understand, especially Mr. Sliwa, is that Dr. Leary does not advocate the free and arbitrary use of drugs. The only negative thing the Dr. has ever been guilty of where drugs are concerned is his failure to realize that most people don't have his intelligence and scientific mind which allowed him to experiment with drugs in a positive way. So let's just say he gave the general public too much credit. He never intended to be the cause of anyone's suffering.

Dr. Leary's only message where drugs are concerned is that when used in a responsible manner certain drugs can be a

mind expanding and positive experience. Dr. Leary has never been an advocate of the arbitrary and purely random use of drugs. The majority of people who think otherwise are usually either looking for someone to put the blame on for the drug problem, or are simply close-minded and incapable of independent thought.

In this light I am trying to show that Dr. Leary and Mr. Sliwa had nothing to debate about as Sliwa's concerns about drug abuse have no parallel to any concern Dr. Leary has ever had with drugs, be they positive or negative. Oddly enough Dr. Leary knew this and continually demonstrated it by agreeing with many things Sliwa said against drugs. The only topic on which Dr. Leary was in strict disagreement was on that of freedom of choice. For those unfamiliar with Dr. Leary, his ultimate concern in all he does is to try and convey the message to people that they should think for themselves. Thus freedom of choice is a natural consequence of this way of thinking. All of this is quite foreign to Mr. Sliwa, but it certainly is not a cause for debate between these two men.

I can understand why Mr. Sliwa might have thought that Dr. Leary was an appropriate person to debate the subject of drugs with. Sliwa is the type who only knows what he hears. He therefore heard a few things in the past pertaining to Dr. Leary and his supposed support of drugs and right away decided Dr. Leary was the

enemy.

What I can't understand however is why Dr. Leary would agree to appear in the same arena as a strict drug fighter, thus making himself appear to be an all out drug advocate. Which any thinking person knows he is not.

Last but not least, I'm most intrigued at what must have been going on in the minds of those members of ASUN who arranged for Dr. Leary and Mr. Sliwa to debate against each other. Perhaps they think in the same way as Mr. Sliwa.

Not only did Dr. Leary and Mr. Sliwa have nothing to debate about, but Sliwa was so overwhelmed by Dr. Leary's style, intelligence, and experience that if indeed these two ever had an appropriate subject to debate about Mr. Sliwa would have about as much chance of winning as a cat would have of staying alive in a room full of starving dogs.

Dr. Leary even tried to give Mr. Sliwa some advice as to how to go about talking to a college crowd. Sliwa did not take heed. Proving this when he went on to make absurd generalizations about women and their supposed helplessness when it comes to guys trying to get a female high so he might take advantage of her. This is a most disgraceful concept to both men and women alike. At least to those of us with brains. However, in defense of Mr. Sliwa, he has accomplished a great deal in his effort to clean up the bad areas of our inner-cities.

One might even forgive him for his sexist and close-minded comments by considering the environment in which he is most often exposed to. Also realizing that he hasn't been exposed to many contemporary people and their ideas.

Nonetheless, I am most grateful to ASUN for bringing such a high caliber speaker as Dr. Timothy Leary to our campus.

Glen Sklar

### Plimpton urges students to be active

#### Editor:

The Fall semester was an exciting time for everybody involved with ASUN, and because of the efforts made by your senators this Spring semester looks to be even more involved. There will be enough events for every student to get involved: the Legislative session, Manzanita Lake, administrative committees, activities, etc. If you are interested please contact your school senator or the ASUN office in JTU [784-6589]. Good luck this semester.

Todd Plimpton

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# UNR

# McKee

## Lone Justice

### 'Shelter' avoids soph jinx

By John Trent

Maria McKee and Lone Justice appeared on the music scene in 1985 with all the exuberance of a gospel preacher converting the wayward heathen.

With McKee's lilting, bouyant vocals and Lone Justice's prairie boogie fortifying McKee's insightful Christian songwriting, the band's debut album was one of the year's best.

What made the album special was McKee. Just 19 years old, McKee sounded like a momma older and wiser than

her years on "Sweet, Sweet Baby," "Ways To Be Wicked" and "After The Flood."

Her vocal style was reminiscent of Janis Joplin, Cyndi Lauper and Chrissie Hynde all rolled into one perky little package.

With Lone Justice's second album, "Shelter," McKee has revamped the band's style to a rock orientation, brought in a new producer (Steve Van Zandt, former guitarist with the E Street Band and soul man to Bruce Springsteen) and delivered a solid follow-up to 1985's debut.

#### McKee's genius: Cerebral lyrics

From 'Inspiration'

*"Nobody knows about inspiration  
Where it may hide or its destination  
Forever seeking the fire of its presence  
And when it finally hits in its struggles and fits  
It's as precious as silence."*

Now 21, McKee's voice has matured. She still can manage the high-pitched squeals which punctuated the first album, but has also developed a huskier vocal style which fits perfectly with the band's harder rock sound.

On "I Found Love," McKee and the band belt out a driving tune that has Van Zandt written all over it. The guitars are biting and supple, and Bruce Brody's keyboards are full of the controlled functionalism of Van Zandt's former E Street mates Roy Bittan and Danny Federici.

And McKee's vocals move close to sublimity as she sings, in the best muscular Christian tradition: "The Power's got me and it won't let me be/ It's too much/ This heat/ I wanna laugh, cry, jump for joy, shout and scream/ Yeah, yeah, yeah, yeah, yeah."

If ever there was an ultimate Christian recruiting machine, it's the gritty, stunning McKee. To her, rock music is the best medium to convince people, as Huey Lewis would say, that "it's hip to be square."

"Shelter," the single Lone Justice is touting on MTV these days, is a simple, yet effective number which again demonstrates McKee's vocal adroitness.

McKee is subdued, even dejected, as she sings: "Fate proved unkind/ To lock the door and leave no key/ You're unsure, Baby, I'm scared too/ When the world crushes you."

And on "Wheels," with a piano as her lonely accompaniment, McKee again turns provocatively moody.

The lyrics are simple, but nonetheless powerful: "I wish you'd never even loved me/ It makes it so hard to live without love now."

But that isn't good enough for McKee. She takes each word she sings as her own, as if it is her last dying breath when she moans, "Every trace, every vision/ Brings my emotions to collision/ Past love's lost tokens/ Every cherished thought once spoken/ False hopes of reconciliation."

With this album, McKee proves the first LP was no fluke. For such a young artist, she has a feel for the nuance of the language of songwriting which puts her into a select category of artists.

Only Hynde, who has floundered recently with the Pretenders' latest album, is a better female songwriter than McKee.

If "Shelter" is any indication, McKee and Lone Justice are on the proper course in becoming one of rock's classiest acts.



# Star Trek mania hits Reno

## The new Star Trek packs wallop, special effects

By Rob Stillwell

"Star Trek IV: The Voyage Home" is one of the best movies of 1986 and the best one of the four-part series.

For you Star Trek fanatics, this is a must see.

"Part IV" has all the usual Star Trek suspense and adventure. At the same time, it entertains with what Spock might call "logical" comedy.

Unlike previous Star Trek movies, "IV" is able to poke fun at itself and the Star Trek legend. The result is a delightful movie to watch.

The movie begins when Earth is on the edge of destruction. The only hope for salvation lies in the past.

Admiral James T. Kirk, Capt. Spock and Dr. Leonard "Bones" McCoy are no strangers to adventure, but the world they find in 1986 is unlike anything they have come across before.

All of this makes for some interesting happenings.

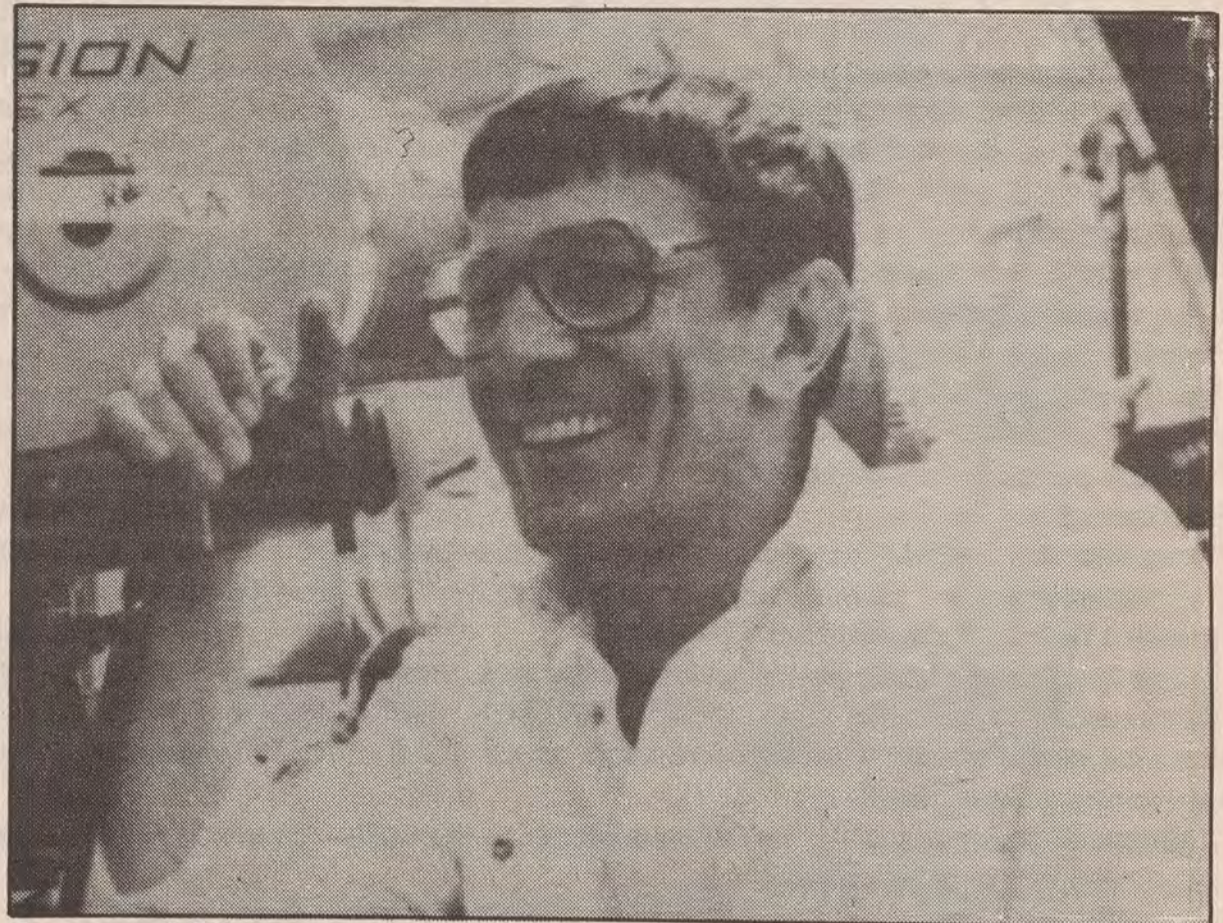
After making his directorial debut with "Star Trek III: The Search for Spock," it seemed only logical that Paramount would turn to Leonard Nimoy to helm this fourth big-screen adventure of the Starship Enterprise.

Star Trek creator Gene Roddenberry also played a large role in this production, giving it more zest and life than the previous movies.

The special effects are extraordinary. Michael Lanterri, who has worked on motion pictures such as "Poltergeist II: The Other Side," "Back To School," "Fright Night" and "The Last Starfighter" was remarkable with his special effects touch in this film.

With what some critics are calling "the most down-to-earth and funniest" Star Trek ever, "Star Trek IV: The Voyage Home" was extremely entertaining.

Space may be the last frontier, but "The Voyage Home" won't be the last of the Star Trek episodes.



Leonard Nimoy

## Three Star Trek oldies hit Keystone for marathon

By John Trent

If the new Star Trek movie, "Star Trek IV: The Voyage Home," is not enough to satisfy your intergalactic thought patterns, the Keystone Cinema will present a super Star Trek marathon Jan. 30-Feb. 1.

The marathon will include the first three Star Trek movies.

The first movie, "Star Trek: The Motion Picture" left Trekkies reeling with disappointment. The film lacked the human element which was the television series' trademark.

The second film, "Star Trek II: The Wrath of Khan," featured "Fantasy Island" star Ricardo Montalban, who reprised his role as the villainous Khan from a previous

### STAR TREK

TV episode.

Montalban brought the best performance out of William Shatner since his ill-fated ABC series, "Barbary Coast," of the mid-1970s.

"The Wrath of Khan" is arguably the best of the Star Trek series.

"Star Trek III: The Search for Spock" rounds out the marathon.

For all the special effects, these films still lack

something when compared with the TV series.

The television series, which aired in the mid-1960s, featured well-rounded characters, believable plots and a human element which sometimes bordered on bawdy comedy.

Times for the marathon are:

- "Star Trek: The Motion Picture" 6:30 p.m.
- "Star Trek II: The Wrath of Khan" 2:30, 9 p.m.
- "Star Trek III: The Search for Spock" 4:30 p.m., 11 p.m.

Admission prices are \$5 for adults, \$4 for students. Matinees (until 6 p.m.) are \$3.

Remember, in mid-March, the Keystone celebrates its fifth anniversary.

### Weekend Flicks

#### The 'A' Group

- Crimes of the Heart — Century 6
- Little Shop of Horrors — Century 6
- The Mission — The Granada
- Lady and the Tramp — Century 6
- Brighton Beach Memoirs — Sparks 8
- Peggy Sue Got Married — Sparks 8

#### Middle of the Road

- Star Trek IV: The Voyage Home — Century 6
- Crocodile Dundee — The Granada
- Aliens — Sparks 8
- The Bedroom Window — Sparks Cinema 2
- Heartbreak Ridge — The Granada
- The Mosquito Coast — Century 6
- The Morning After — The Granada

#### Slimeballs

- Wisdom — Cine Old Town 3
- Assassination — Century 6
- Critical Condition — Century 6
- Golden Child — Cine Old Town 3
- Dead End Drive-In — Sparks 8
- King Kong Lives — Sparks 8



**Spreading the Gospel** — Slave trader/mercenary Rodrigo Mendoza (Robert DeNiro) achieves a moment of spiritual conversion with the help of Jesuit priest Father Gabriel (Jeremy Irons) in the new drama "The Mission," playing at the Granada.

# Jon Bon Jovi perpetuates rock myth

Jon Bon Jovi has it all.

He's a good-looking guy who wears leather and sends teenage girls into a screeching frenzy each time he walks upon a concert stage.

With his long, frizzed hair and fine androgynous features, Bon Jovi is rock's answer to James Dean.

He has dazzled movie stars, such as Diane Lane ("Cotton Club"), his ex-girlfriend, with his rebel without a song posturing.

And the man on the street has been moved to buy Bon Jovi's records.

Bon Jovi's band, Bon Jovi, has the No. 1 record in the land this week, according to Billboard magazine.

But behind the rebel-pretty boy image, is there substance to the man? And more, is there any artistic meaning to his band's music?

Probably not. But most people seem not to care.

And there's a bevy of people who are dying to get within eye-contact distance of their hero.

One such person is Lee Kornmuller, a 25-year-old sports copy editor at the Reno Gazette-Journal.

Kornmuller was a history major at the University of Arizona. She's read Pushkin's poetry, contemplated the meaning of F. Scott Fitzgerald's "The Great Gatsby" and even tackled Gabriel Garcia Marquez's best fiction.

And all that Kornmuller can say about Bon Jovi is he's irresistible.

"He's beautiful," Kornmuller said.

But what about brains? Wouldn't Kornmuller rather admire a thinking-person's rocker like Bruce Springsteen?

"Springsteen does nothing for me," Kornmuller said. "Actually, the guitar player for Bon Jovi is the one who really turns me on."

Kornmuller is an example of one reason why rock continues to endure. For all the talk about how rock is art and a meter of society's values and conscience, the bottom

**John Trent**

*Chuck Berry wrote a boat-load of great songs but couldn't break into rock's mainstream until handsome rascals like Elvis Presley, Mick Jagger and Paul McCartney covered them.*

—Trent

line is rock is most popular when played by young, attractive rebels.

Look at rock's history. Chuck Berry wrote a boat-load of great songs but couldn't break into rock's mainstream until handsome rascals like Elvis Presley, Mick Jagger and Paul McCartney covered them.

The result was parental consternation as young girls squeaked with delight and young boys did their best to imitate the roguishness of a Presley or Jagger.

More recently, Springsteen has achieved his greatest popularity in the last few years not because his songwriting ability has improved (it has probably actually degenerated compared with his "Nebraska" work).

Rather, Springsteen has gained mass acceptance because he shaved off his unattractive sideburns, hit Nautilus and wore cool Levi jackets and sweat-filled bandanas.

Suddenly, teen-age girls marveled at Bruce's butt. And teen-age boys began to dress like the 37-year-old Boss because he looked so nonconformist in his leather jackets and Levi's.

Bon Jovi puts out mediocre music, but he perpetuates rock's mythology of being for the young, the unaccepted and the wild.

As John Kay, lead singer of Steppenwolf said recently in an interview, "Every generation likes to think it is the generation born to be wild."

Kornmuller understands Kay's line perfectly.

"When the concert starts, I want to be as close as I can," she said. "I don't want to miss seeing Bon Jovi in all his glory. He's such a wild, beautiful thing."

## Bon Jovi to play Lawlor Events Center tonight at 8 o'clock

One of rock's fastest rising soft-metal bands, Bon Jovi, will be hitting the stage at Lawlor Events Center Friday night at 8 p.m.

Just four short years ago, Jon Bongiovi was sweeping floors in his cousin's New Jersey recording studio.

Up to that point, he had been in a Motown-style band called Atlantic City Expressway, but the group never went any further than the local clubs.

It wasn't until Jon cut "Runaway" after hours at his cousin's studio that things began to happen. The song became a hit and Jon quickly assembled a band to capitalize on his success.

With his name modified to Bon Jovi, Jon recruited drummer Tico Torres from Frankie and the Knockouts, bassist Alec John Such, keyboardist David Bryan and lead guitarist Rickie Sambora.

After just two months, the band cut an album and opened for name groups like Judas Priest, Ratt, ZZ Top, and Eddie Money.

Just a short time later, Bon Jovi released their second album, "7800 Fahrenheit." The seemingly obscure title is the designated temperature for the melting point of rock — translating into American Hot Rock — an apt way to

describe Bon Jovi's music.

But the band's big break came with the release of their third album, "Slippery When Wet."

The first single, "You Give Love a Bad Name," raced to the top of the pop and video charts and has helped push the album to triple platinum status.

The wide appeal of the LP can be partially attributed to its diversity — featuring tracks with a talk box, a horn section and even an acoustic guitar. And unlike many metal bands, all members of Bon Jovi sing.

Hot off a tour with .38 Special, Bon

Jovi is now embarking on their first headlining tour.

Opening for the show is Cinderella, who was discovered by Jon Bon Jovi in Philadelphia.

Cinderella, whose debut album has cracked the Top 10, rocked Reno in December as the opening act for the very successful David Lee Roth concert.

Tickets to the Bill Graham Presents show are \$15.50, general admission and reserved.

Tickets are available at the Lawlor Ticket Office and all the usual outlets. To charge by phone, call 784-4444.

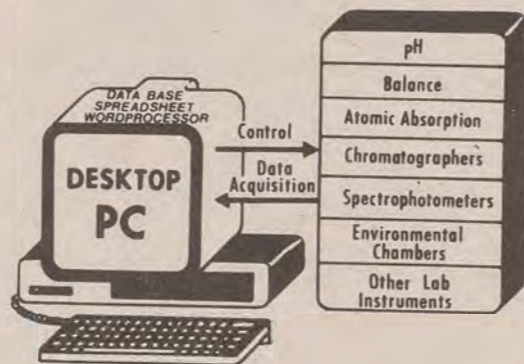
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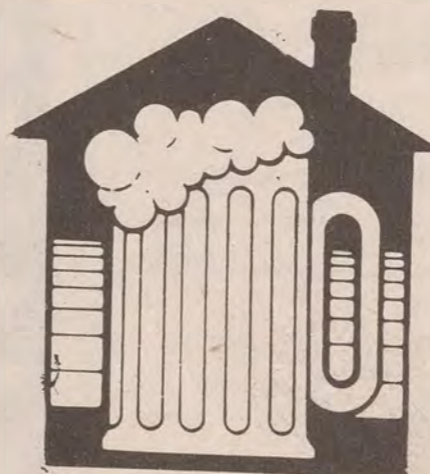
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# Butch bemoans the decline of civilization as we know it

**Editor's note:** Butch Bafe Boyd is a pseudonym for a UNR student living in the Bay Area.

**By Butch Bafe Boyd**

This morning I blew off class and went to the California Street Laundromat.

I bought my 75-cent packet of Cheer, dumped my clothes in one load, sat down in a plastic chair connected to a table and another blue plastic like you'd find in a bowling alley and watched a kid bang his Tonka against a Speed Queen.

For a while the kid made some weird noises. I then turned my attention to a stack of magazines with no covers: Modern Maturity, nah, Searchlight, no, Guns And Ammo, nope, People, okay.

In that week's People they featured an article that infuriated me — The MTV 4th Of July Party Boat.

I remember those ads. Act like a dork in New York, listen to ZZ Top and get crazy in the crowd's nest.

Put a dent in the Mountain Dew supply, throw up in your very own silk MTV softball jacket, watch some ridiculous movie starring an ex-gymnast and a blonde chick with voluptuous mangoes and don't forget to look ugly so they run your "People Really Win On

MTV" spot for months so your parents will put you up for adoption.

What grates me is that they — MTV and the popular press — tried to make the party seem chicly dangerous, when in fact the people at the party didn't do anything but play an exaggerated version of Pin the Tail on the Donkey on national TV.

Rock culture, it seems to me, like every other bastion of youth culture, has lost its identity and has become nothing more than a device to manipulate prepubescents.

Today, if you walk down any major street in America, you'll spy 10 or 20 junior high cadets sporting buzz cuts, surf clothes, shoes without laces and Andy Taylor memorabilia.

What is really repulsive is that you'll spot several pathetic members of your own generation doing the same.

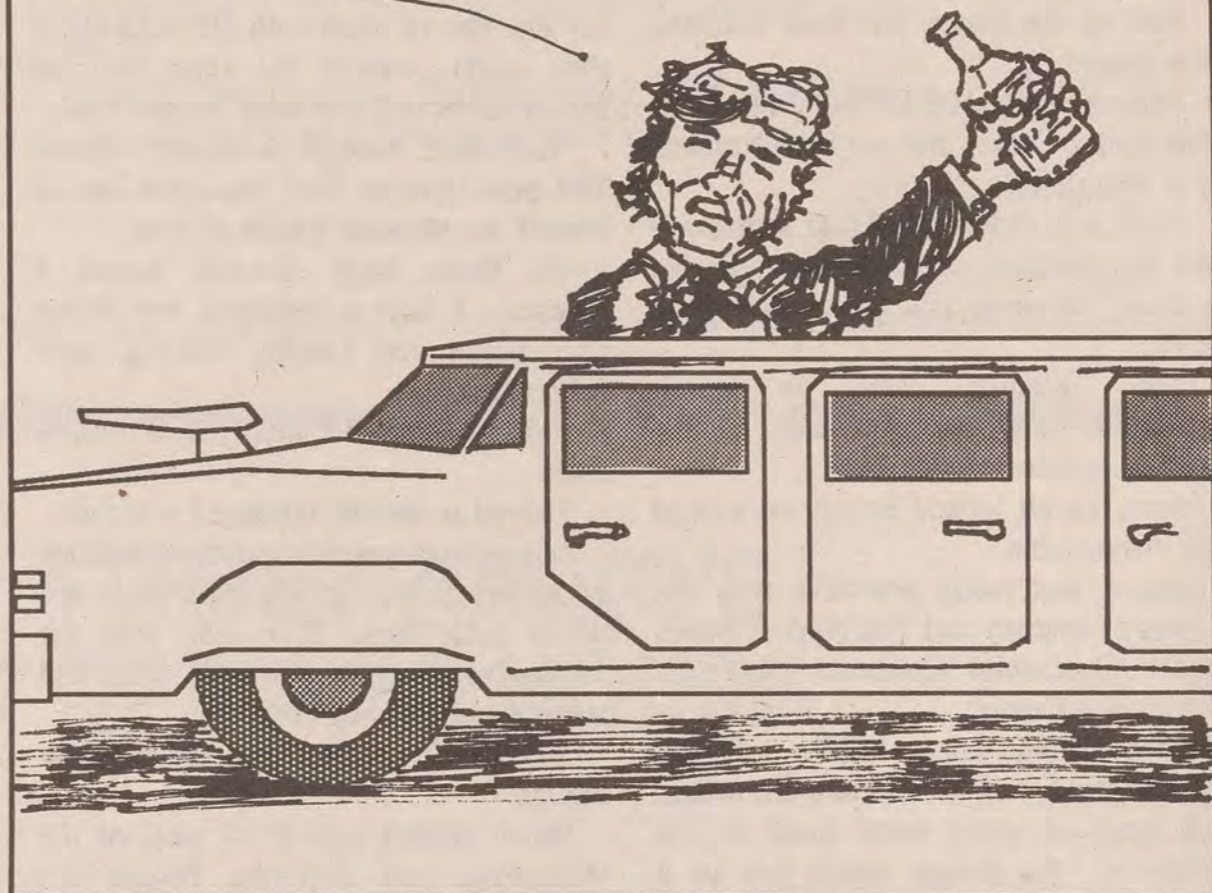
If rock 'n' roll was still a viable art form, MTV would sponsor a "NIGHT ON THE TOWN WITH KEITH RICHARDS" contest.

"I can't wait to get twisted with you," says the plucky lead guitarist of the Rolling Stones, Richards.

Then you hear the voice of MTV's announcer.

"We'll fly you to Manhattan and pick you up in your personal limosine," the announcer says. "A chauffeur will take you all over town, that is, until Keith wants to drive. We'll stock the refrigerator with all the Jack Daniels you can handle.

"Come join me in MTV's a Night Out on the Town with Keith Richards."



ES by Mark Nowlin

*I remember those ads. Act like a dork in New York, listen to ZZ Top and get crazy in the crowd's nest.*

—Boyd

See Boyd page 10

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Boyd from page 9

"Keith and you will go to New York's finest clubs, where you'll meet some of the top models in the world."

And then, in a raspy, knowing tone, Richards adds: "And you can have my scraps."

Half of the blame lies with effective mass marketing.

Remember the late 1970s? Most of us wore dorky clothes that our moms picked up at Weinstock's.

Once in a while, you'd find something new and unusual, something no one else in town had seen, and you'd wear it to death.

Then Macy's came to town. Everybody could put their hands on the latest in fashion.

Sure, we all looked better: we looked like mannequins.

Music was pretty primitive then too — lots of Journey and Ted Nugent shows at the Centennial Coliseum (now the Convention Center).

Then along came MTV. KOZZ updated itself, and we all knew the names and songs of every small band on the continent. No longer could you be a rebel.

Recently, for example, I had a hair

conversation with a hair mousse named Max. He told me he liked Genesis.

"Until they went commercial," Max said.

I have always sincerely viewed Genesis and their hopelessly inept fans with great contempt.

Whenever the opportunity arose, I'd lay into one of them with glee and ask if they could pinpoint the exact moment this prefabricated trio went "commercial."

This time, though, I couldn't do it. The poor sponge Max reminded me of myself, the ultimate arbiter of taste.

At Reno High School, where I prepped, I had a penchant for Bruce Springsteen and London Calling, then unheralded.

Everyone agreed that yes, I was a kook.

I loved it, damnit, because I was right.

Music history would one day vindicate me. I had the keys to the underworld and stared back those Styx fans with the convincing eyes of someone who had seen the unvarnished truth.

History did vindicate me, interestingly enough.

Bruce started selling — west of the Mississippi and everyone bought his records.

After that, Bruce and I no longer had a

one-on-one relationship. And you know something, I don't think he even cared.

It's the depersonalization of mass marketing we hate. Everyone believes they are the only nonconformist in the world.

Every generation goes through it. My dad liked Benny Goodman when he and a few others stayed up to hear the midnight broadcasts from Kansas City.

When everyone else started tuning in, the music — the same exact pieces, became commercial.

As a symbol of our maturity, we stop identifying with individual singers so strongly.

You look to experience as a guide.

You even learn to tolerate the other guy's garbage. I hate to admit it, but I partially enjoy one Phil Collins song.

If it were genuine maturity, though, then why would we be pouring out more cash for cheesy, unoriginal material than ever before in history?

We have no spine — that's the second half of the problem.

Rather than announce "We're not gonna take it," we gloomily buy the latest thing which, everyone agrees, is undoubtedly and positively a piece of crap.

I recently saw "Ferris Bueller's Day

Off", but not because I wanted to. I thought it was my duty.

If you saw the movie, you probably noticed that people laughed on cue.

They could not anticipate the jokes. They laughed before the joke even got out.

At "The Color Purple," the audience clapped at the end. No performers were present. They wanted to go home and tell their neighbors "I laughed...I cried."

Hell, they even wanted to impress the strangers in the audience and show that they were hip and sensitive, too.

Same thing with rock 'n' roll. This explains the existence of Sting, I trust.

Only Deadheads have integrity. They won't buy imitators.

There are some days, when you wake up, when you feel the world has become a giant "Donahue" show.

Calling new members.

As the spring semester begins, clubs and organizations will want to bolster their memberships. Try advertising in the Sagebrush Campus Briefs. Call 784-4033 and get a hoarde.

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## Campus Briefs

**Health Career Advisement** — Dr. Peterson, Dean of Admissions from University of Washington Dental School will be here Jan. 30 at noon in Rm. 525. Sign up now in Health Career Advisement Rm. 523. Please try to attend!

**The Counseling Center and Women's Center** — are offering a group for women students whose eating behaviors interfere with their positive self-esteem or physical well being. The group will be open to new members the first two sessions on Jan. 28 and Feb. 5, and closed to additional members the last four Wednesday sessions. The group is limited to 8 and will meet 4-5:30 p.m. at Women's Center. Contact Pat Lewis, 4648, for prior sign-up.

**Treatment Group** — for bulimia, starting Feb. 7, evening sessions. Psychological Service Center. Call Mike, Chris or Durriyah at 784-6668 ASAP for advanced enrollment-space limited.

**Reno Colony of Sigma Pi** — is looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Monday, 7 p.m. Ingersoll Room, JTU.

**Special Programs' Tutorial Services** —

We provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801.

**DPMA** — first meeting of the semester will be held Thursday, Jan. 29 at 12:15 p.m. An introduction will be given by the president of UNR's Parent Chapter of DPMA.

*Fiction. The Continuing Adventures of*

**Trench Marblehead**

We made a promise in Tuesday's edition. Now we can't deliver.

Trench's writer is out cavorting at some bar with a wench and isn't expected back until next week.

Until then, read Butch Bafe Boyd (page 9).

## They go home.

Don't get the impression that by advertising in the Sagebrush you'll only be reaching poor students.

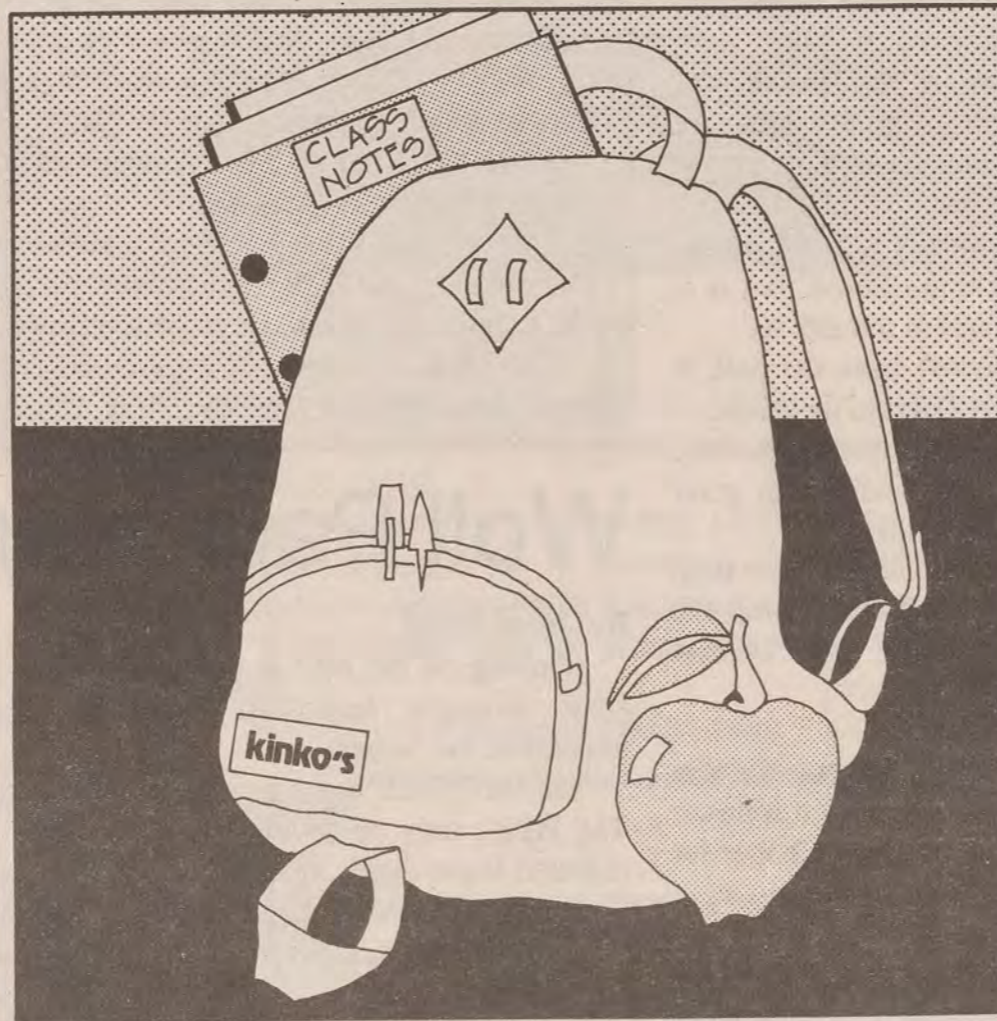
Only 1,000 of UNR's 10,000 students live on campus. That means that 9,000 go home. In Reno, Carson City and Lake Tahoe. And they have lots of cash to spend on your goods.

Don't kid yourself. Advertising in Sagebrush is a smart move. Call Karen Strating, 784-6589, today.

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**Geoff Schumacher****Defense, not slam dunks, win games**

Defense is the UNR men's basketball team's biggest problem.

The fast-break offense is executing well so far this season, although turnovers have been a problem. The Wolf Pack is averaging 84.4 points a game, better than most of the Big Sky teams.

The halfcourt offense has produced plenty of points, especially when UNR's shooting is hot. The Pack has been hitting 47.4 percent of its shots from the floor and a respectable 42.2 percent from three-point range.

But UNR's defense has allowed opponents to score 87.3 points a game and shoot 50.3 percent from the field, including 48.8 percent on three-point attempts.

Obviously, that's just poor defense.

The players aren't getting their hands in the faces of opposing shooters, they're not blocking out on rebounds and they're not hounding their men when they're dribbling downcourt and passing the ball.

The proof was Northern Arizona's efforts in outscoring the Pack 28-10 Saturday night at the end of the game. UNR won 80-77 but blew a 21-point lead. The Pack is a three-times better team but didn't play defense against the Lumberjacks in the second half.

UNR seems more concerned with the dramatics of playing offense. Slam dunks and sharp passes are replayed on the 11 o'clock news while tough defense is lucky to make the newspaper.

To win games, aggressive defense is a necessity. UNLV is known for its fast-breaking offense, but it is defense that keeps the Runnin' Rebels in the top 20.

The Pack can't rest when it doesn't have the ball. It can't wait for rebounds to magically fall into its hands.

The team needs to work on defense more in practice. It must learn to love defense. It must realize that good defense creates more offensive opportunities.

The Boston Celtics are an example of defense creating offense. Just watch Larry Bird make a steal, whip the ball to Dennis Johnson at halfcourt and then Johnson toss the alley-oop to Kevin McHale.

It was the steal that created two points.

Another example: The Los Angeles Lakers' Kareem Abdul-Jabbar grabs a rebound, outlets to Magic Johnson who flips a behind-the-back pass to Michael Cooper for the slam.

It was the rebound that got things started.

Idaho State coach Jim Boutin has benched four of his starters, including all-Big Sky forward Donn Holston, because Boutin thinks they aren't playing good defense. A good indication is Idaho State's six-game losing streak.

It doesn't matter if UNR plays zone or man-to-man defense, it must hustle. It must give 100 percent every time down the court. The Pack has the talent.

But there won't be many NCAA playoff teams that didn't give 100 percent effort on defense to get there.

If UNR plays tough defense, the offense will take care of itself.

**NOTES:** The Pack will take on Idaho State at 7:30 Saturday night at Lawlor. UNR had a 7-9 overall record and a 1-2 Big Sky mark going into Thursday night's Weber State game. (results of both games will be in next week's Sports Tuesday.)

**Sagebrush sports editor  
Geoff Schumacher is  
researching a story on UNR  
students who fish a lot. Call  
784-4033.**

**Richie heads UNR's returnees**

By Ward Farrell

UNR baseball coach Gary Powers thinks the Wolf Pack should easily finish better than .500 this season.

"It's hard to tell what kind of team we have," Powers said. "We've barely gotten started with this cold weather lately. We'll be more competitive this year. I would be very disappointed if we didn't finish over .500 this season."

UNR was 24-25 overall in 1986.

The Pack has several returning players from last season, including outfielders Rob Richie, Lance Bradford and Scott Anderson. Richie, a senior, turned down an offer to play for the Texas Rangers in order to finish his senior year at UNR.

Also returning are pitchers Jeff Barry, Mark Titchener, Chris Howser, Jim Fitzpatrick and Nick Kroencke. Power hitter Jose Serrato is returning as UNR's catcher.

According to Powers, infielding and pitching depth will be the only question marks.

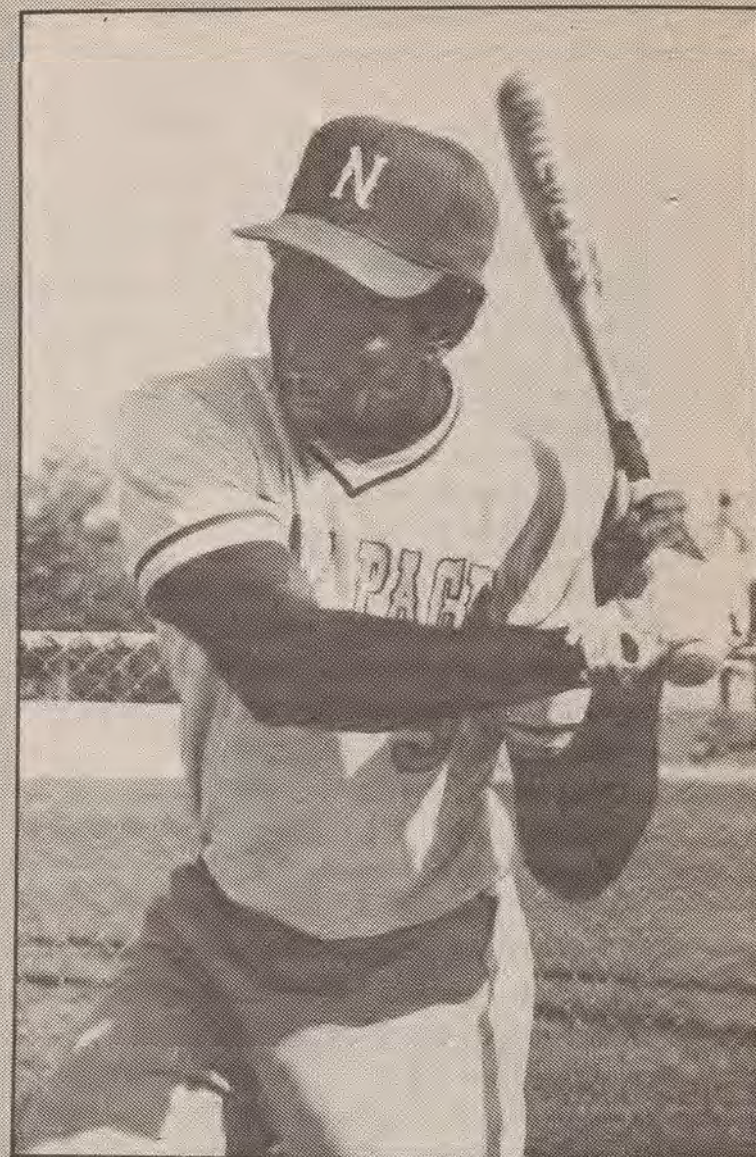
"We've got experienced outfielders," he said. "Jose Serrato should do an excellent job catching for us. The infielders' ability looks good on paper. We'll be able to tell after a little time how they are."

UNR finished in third place in the West Coast Athletic Conference last season with an 11-9 record. Loyola Marymount and Pepperdine both went to the College World Series from the WCAC.

Powers expects both Pepperdine and Loyola to be contenders again this season.

"It'll be tough for us to beat Pepperdine and Loyola Marymount," he said. "But if we're playing well at that time of the season, we may surprise them."

The Pack will open its season Jan. 30-31 with a three-game series at San Jose State. UNR will play a



Mike Hugo Sagebrush

**Concentration** — UNR's Rob Richie takes a swing during the fall.

single game Jan. 30 and a double-header Jan. 31.

The home opener for the Pack will be March 6 at Moana Municipal Stadium against Santa Clara.

**Wolf Pack women rely on reserves**

By John Trent

Winning on the road is always difficult, and for the UNR women's basketball team, it's been almost impossible this season.

The Wolf Pack has won just one of five road games. The Pack's only road victory was on Dec. 5, when it defeated Boise State, 76-72, at Boise.

Tonight, the Pack plays Pepperdine at Malibu, Calif. On Saturday night, UNR takes on Loyola Marymount in Los Angeles.

Despite the trouble UNR has had on the road, there are several factors which indicate the Pack will have a successful trip to southern California:

- UNR has led at halftime in each of its four road losses.

- UNR has won four of its last six games.

- UNR has found several backcourt combinations for different defenses, such as pairing senior Karen Friel and junior Denise Harris to handle pressing defenses, and coupling Harris and senior Lisa Besses for more scoring punch.

- UNR has won three of its last four games despite having its leading scorer (Gwen Muex, 19.1 points per game) hobbled with a sprained ankle.

- UNR has committed less turnovers than its opponents this season (280 UNR turnovers compared to 323 opponent turnovers).

UNR is 1-1 in the West Coast Athletic Conference, 6-10 overall. Although it's still early, UNR must win both games this weekend to remain in contention for the WCAC crown.

A loss this weekend would leave UNR in a tough predicament. With games against two vastly improved squads — the University of San Francisco (with five

returning starters) and Santa Clara (four returners) — next weekend in Reno, UNR must find a way to defeat both Pepperdine and Loyola.

To accomplish this, UNR must continue to distribute its wealth evenly, as it has done the past six games.

In the Pack's 69-57 victory over St. Mary's on Jan. 9, when Muex went down with her sprained ankle, freshman forward Dawn Pitman had 20 points and 11 rebounds.

On Jan. 12, when UNR topped New Mexico, 70-61, freshman swingplayer Michelle Shumway had 17 points to top UNR's scoring.

And on Jan. 16, in UNR's 56-54 victory over San Diego, Harris led UNR with 15 points.

Individuals such as Pitman, Shumway, or Harris must step out of Muex's shadow and prove the Pack is not a one-woman team.

UNR's success this weekend depends on it.

**IM hoops to begin**

Referees are needed for the upcoming intramural basketball leagues, intramural assistant director Dave Hoover said Tuesday. The referees will be paid \$5 per game, and three games are played nightly.

Entries for the basketball leagues must be turned in by Jan. 30. The leagues will begin play Feb. 2.

Four different leagues will be offered, including men's 5 foot 10 and under, men's open, women's, and co-ed (3 women, 2 men).

Hoover said the men's leagues will play Tuesday through Thursday nights and the co-ed leagues will compete Sundays and Mondays. The men's 5-10 and under league will play on Mondays.

# UNR linebacker looks to possible NFL job

By Mike E. Sullivan

UNR has an electrical engineering major who might not earn his living reading blueprints.

At 6 feet 3, 220 pounds, senior Henry Rolling may try for a career in the National Football League.

"It would be a great opportunity to get drafted by a team," Rolling said. "It would be a great honor to get drafted."

Rolling has received such awards as Division I-AA All-America, Big Sky Defensive Player of the Year and Big Sky Player of the Week this season as the Wolf Pack's defensive co-captain and outside linebacker.

He also was invited to play in this year's East-West Shrine game, in which he recorded 13 tackles and an interception.

Rolling is expected to be picked high in this spring's NFL draft, according to people who follow football closely.

Jeff Davis, a junior outside linebacker for UNR, said Rolling should be chosen high in the second or third round.

UNR linebacker coach Dan Cohen agrees with Davis.

"He's got a great chance of getting drafted high," Cohen said.

Rolling improved those chances with his performance in the Shrine game, an all-star game played at Stanford Stadium every year.

Rolling liked the game but said the most enjoyable part of the trip was visiting the hospital.

He was referring to the ritual the game's players go through each year of visiting chronically ill children and raising their spirits.

Rolling said he was glad he got a chance to show the professional scouts he can play with athletes from major colleges such as UCLA and Stanford.

"He showed the NFL scouts that he can play in the NFL," Cohen said.

Rolling also talked with one of the East's quarterbacks, a player named Tracy Ham.

Ham was the Georgia Southern quarterback who almost single-handedly defeated UNR 48-38 in the I-AA semifinals at Mackay Stadium this season.

"Tracy and I are good friends," Rolling said. "We talked about what we wanted to do in the East-West Shrine game and how well we wanted to play."

"All around, he is the best quarterback I've ever faced, because he throws the ball well and he runs well."

Ham also is a possible NFL draft pick although his 5-9 height may force him to try his luck in the Canadian Football League.

Replacing Rolling at outside linebacker will be a chore for UNR.

According to Cohen, "You don't replace a Henry Rolling."

But Rolling and Davis both think 6-1, 210-pound freshman Tyrone Ealy has the best chance. Ealy was Rolling's backup this season and showed good potential, Rolling said.

Ealy will be hardpressed to match Rolling's statistics, however.

Rolling runs the 40-yard dash on grass in 4.57 seconds. Last summer he benchpressed 445 pounds. It is not unusual to see him working out with 380



Steve Jones Sagebrush

## Henry Rolling

pounds on the benchpress at the UNR Field House where he works out at least five days a week.

Rolling says he is glad he chose UNR to play football. He is planning to graduate two semesters after this spring.

"If everything goes as planned," he added.

Whether it is studying to pass an exam

in thermodynamics or sacking a quarterback for a 10-yard loss, Rolling has shown he is successful both as an athlete and a student.

He is a player UNR head coach Chris Ault appreciates.

"If Henry plays up to his potential and physical abilities, his career is just beginning," Ault said.

**Where are they now?**

**ZONIES**

by Mark Nowlin

## Basketball needs student support

On Saturday afternoon, Dec. 13, they were the talk of the town. By Saturday evening, they had vanished.

Where have those loud, wonderful, devout Wolf Pack fans who call themselves "zonies" gone to?

They obviously are not interested in any UNR sports except football or they would have shown up at the UNR basketball games.

After the football team lost to Georgia Southern 48-38, the only thing colorful to be seen at the game at Lawlor Events Center that night were several hundred people dressed in red sweaters.

If these zonies were as good of fans as

## Ward Farrell

they say they are, then why did they suddenly change sides when the going got rough?

Last Saturday night, the Pack basketball team drew just 3,100 spectators to its game against Northern Arizona.

Where are all the UNR fans now? Waiting for the Pack to crack the top 20?

That probably won't happen any time soon.

See Zonies page 14



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**Zonies from page 13**

The basketball team may not be a national power but it's still our team. I think it's time we bring some thunder into the Thunderdome.

For starters, let's reorganize the zonies. With the exception of a few misbehaving fans — those who threw bottles onto the field — the zonies went over well with students, players and the community.

Another suggestion would be to throw out the Blue Thunder T-shirts to the loudest section throughout the game, not just at halftime when the tubas are playing.

After a tough pre-season schedule, the Pack is just starting its conference play. UNR could contend for the Big Sky title.

But the team that will win that title will not only fare well on the road, but will have an excellent record on its home court.

In short, UNR's men's basketball team needs to get some noise and excitement at its home games.

Earlier in the week, it was announced that there will be extra seating at home games for students. Translated that means

the athletic department wants our support.

During the football playoffs, Mackay Stadium was filled to capacity, the fans were always on their feet and the excitement never stopped from start to finish.

A regular-season basketball game may never be as exciting as the I-AA football playoffs, but the team still needs fan support.

Everybody loves a winner. So why not bring the enthusiasm of the football season into the Thunderdome, and give the basketball team the support it needs to become a winner?

**Sagebrush Super Bowl predictions**

Name	Winner	Score
Geoff Schumacher	Giants	24-14
John Trent	Rams	1,000-0
Bryan Allison	Giants	28-14
Rick Hoover	Giants	31-17
Karen Strating	Broncos	28-21
Will Hogan	Broncos	24-20
Elvis Presley	Tupelo H.S.	18-0
Brett Pauly	Giants	23-10

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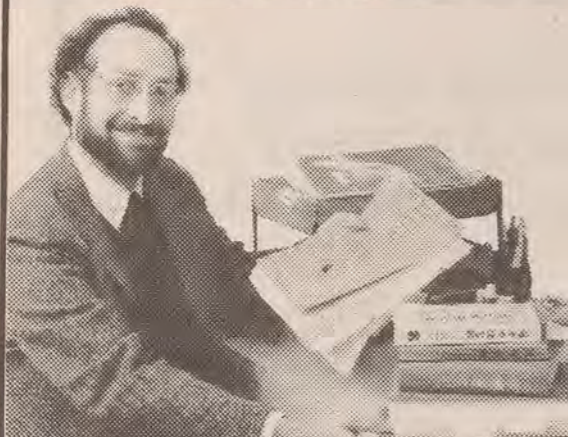
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# Classifieds

## Personals

Congratulations Anne Hall!! 22 years is a long time to wait! Love Shan & Kelly

Congratulations to all the Pi Phi initiates. We're all proud of you and love ya lots!

**PREGNANT? NEED HELP?**  
Couple plan to open large Carson City home to right person. Poss. med. bills paid. Call after 5:30, 882-3334.

Professional male in early thirties, working in Reno, seeks an attractive female 20 to 35 for companionship/relationship. Reply PO Box 13064, Reno NV 89507.

Dear Ken: If you really want to get together, meet me tomorrow at **PLANNED PARENTHOOD**, 455 W. Fifth St., 329-1781. Expectantly, Barbie

What year was Michelob first introduced? The first person to call with this answer Friday afternoon will win a Bud T-shirt and hat. Walt Grissom, campus rep., 784-9184.

## Services

**WORDS WORTH WRITING:** Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter quality printing with pick-up and delivery on campus. Call Rhonda,

7472600.

All typing services available. Discounts for UNR students. Discounts for repeat business. Call Sue at 359-4336.

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**La Petite Academy.** Infant, toddler, preschool. Before- and after-school programs available. Transportation. Now accepting applications. 1508 Ambassador Dr., Reno. 747-1808.

**MANUSCRIPT TYPING:** Theses, books, proposals. \$1.80/pg; N/C for disk storage. APA style a specialty. Jean Stoess, 1 E. Liberty St., 322-JEAN.

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## Miscellaneous

**The Interviewing Handbook.** Career interviews will be upon you before you know it. Get ready! Excellent guidance and moneyback guarantee. \$10 to KCE Publishing, Box 1539, San Anselmo, CA 94960.

**Sagebrush Sports Editor** Geoff Schumacher is interested in contacting UNR students who go fishing a lot for a possible story. Please call 784-4033 between 9 and 5 p.m.

Listen to the **BOTTOM FORTY** on Fridays from midnight to 2 a.m. at 88.7 FM KUNR. Reno's only alternative music show.

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## For Rent

**STUDENTS ONLY** — Half-price for haircut and style or \$10 off any permanent wave. Call for appointment, 323-5728, ask for Jody.

**STUDIOS.** Quiet living for single adults near downtown & 2 blocks from UNR. \$285/mo. ALL utilities. Covered parking. 786-6091. 1133 Buena Vista. Call or visit between 4-7 p.m.

**Two-bedroom condo.** Fully furnished. \$250/mo. plus 1/2 utilities. Washer and drier, tennis courts. Non-smoker (female preferred).

**Comfortable room** for male student in private home. Low rent in exchange for occasional chores, such as shoveling snow and walking Labrador. Call 825-2208. Leave message No. if no answer.

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## Jobs

**Marketing Representative.** Minimum two years education, one year experience: Nevada Media Directory, P.O. Box 70444, Reno NV 89570, by 1/30/87.

**Program aide** wanted to assist in all aspects of Women's Center programs. Undergraduates preferred. Ten hours a week. Call 784-4611 for interview appointment. Deadline for applying is Jan. 26.

**Babysitter,** MWF, in my home for 9-month-old baby. Good, quiet, steady situation. Must have transportation and references. 345-6179.

**College students** earn \$6-10 per hour working part-time on campus. For more information, call 1-800-932-0528.

What year was Michelob first introduced? The first person to call with this answer Friday afternoon will win a Bud T-shirt and hat. Walt Grissom, campus

rep., 784-9184.

## Lost/Found

**HELP!** Lost in Agriculture Building last semester in A&P Lab - Sterling Silver antique dinner ring...Great sentimental value. Please call Lisa, 329-0326 or 847-0544. REWARD.

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## Roommates

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- Music (concerts and dances)
- Comedy
- Special Events (major weeks, orientation)
- Forum (lectures)
- Performance (performing arts)
- Publicity (ideas)
- Community Service (blood drives, etc.)

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