

Sagebrush

University of Nevada-Reno

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Jones denied former KUNR position

Crowley, Jessup refuse to release committee report

By T. Alan Moore

In a seemingly contradictory decision, a UNR Appeals Committee has recommended the reversal of an unsatisfactory 1985 evaluation that supposedly led to the reassignment of ousted KUNR Station Manager Tim Jones.

In the decision, however, Jones was denied his old job.

The committee did allow Jones to seek a management position elsewhere in the University of Nevada System.

With President Joe Crowley's approval in late January, the decision ended months of what Committee Chairman Bill Champney called a "long and involved process" of testimony and deliberation.

Despite measured praise from Jones and the man behind his transfer, KUNR General Manager Dan Tone, the decision appears to have raised more questions

than it resolved.

Foremost is why Jones, if still considered management material by the committee, should not be able to return to a position he held from 1980 until his transfer last spring.

Chairman Champney, an agricultural economics professor, explained that the five faculty committee members had agreed to keep the specifics to themselves but said that they tried to handle it as fairly as possible.

"No one relishes being a part of this process," Champney said. "It gets down to people's lives and careers. But the committee members took it seriously and did their homework."

"There was a lot to consider, but as a whole, we didn't think Jones should be reinstated."

Exactly what was considered is unknown. Attempts to obtain a report of the committee's proceedings ran into a stone wall of bureaucracy and UNR policy.

The 12 hours of tapes and hundreds of pages of transcripts after hearings are considered off-limits as well as the committee's final report showing the

specific wording of its recommendations.

The only officials able to release the report are Crowley and Faculty Senate Chairman Don Jessup, who refused to release the report.

"It's just not regarded as public information," Crowley said. "As far as I'm concerned, the grievance is history."

Jones and Tone declined to release it on grounds of fairness. Each had approved of its release by Jessup or Crowley.

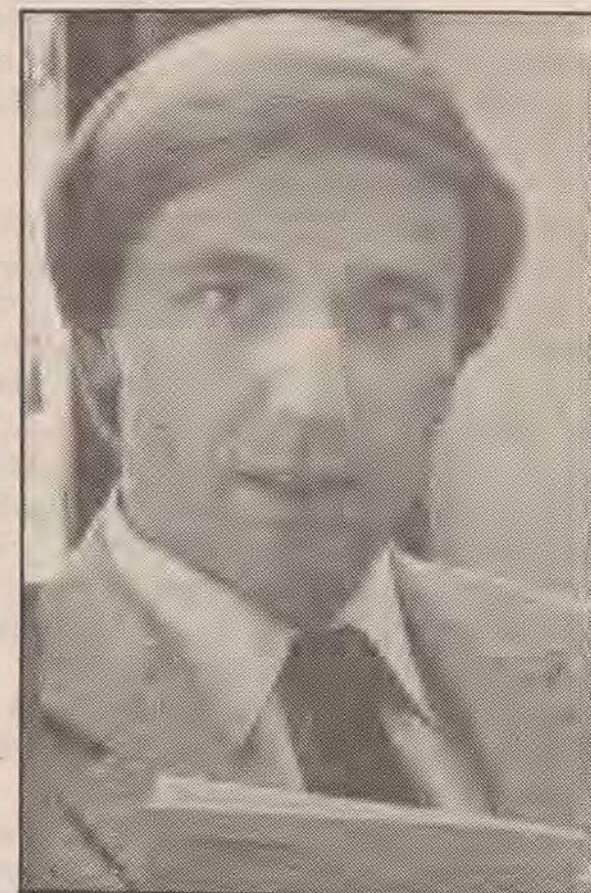
"I will say the committee put in a lot of work and we're pleased with the outcome," Tone said. "It was critical to us that Jones not be reinstated."

Jones would say only that when he considered the recommendations made within the scope of the committee report, he was satisfied with its outcome.

"The committee report, when taken as a whole, speaks for itself," Jones said.

Just how the report speaks remains unknown.

Despite the denial of his old position, Jones has reason to feel vindicated. Along with his evaluation up-grade and his management opportunity, the committee may have recognized one aspect of the very protest that Jones says



Tim Jones

he lost his job for voicing.

That protest and Jones' subsequent transfer have led to more conflicts than a

See Jones page 2

Senate rejects Hamma report

By Loni Elicegui

The Student Senate Wednesday rejected a report submitted by former ASUN President Bill Hamma that questioned the necessity of ASUN Business Manager Gary Brown's \$35,000 plus position.

"What you're looking at is complete misinformation or lies," Brown said of the report during the meeting. "I'm personally insulted and I'm tired of it. Why do you (senate) keep entertaining the same information from the same person year after year?"

Hamma's report, compiled in 1983, was refused on the grounds that it was dated and that the senate does not have power to eliminate the position.

Pete Perriera, director of JTU, said ASUN must have a full-time business manager since it is a million-dollar organization.

"Don't waste your time or spin your wheels," Perriera told the senate. "You must have a full-time position. Somebody has to be there to make sure tickets are being sold and money is being collected."

Brown agreed.

See Senate page 2



Adrian Fox Sagebrush

Speed Kills — Joel Bridegum (left) and Chris Maselli (right) of TKE push Margo Simpkins of Tri Delta to victory in the dog sled races Wednesday on the Quad.

Jones from page 1

management problem.

Both Champney and Tone indicated the committee may have suggested that the Instructional Media Services, KUNR's parent organization, provide for an outside legal evaluation of the public radio station's budgetary maneuvering. Such counsel could be used in much the same way that an outside accountant is now used to approve the station's books every year.

"If it's in the final report of the committee, then we probably did make that suggestion," Champney said.

Tone also confirmed the suggestion's possible existence in the report.

Jones said that a legal authority could have made a judgment on the propriety of the 1985 fund-supplanting incident he protested.

In that incident, \$15,000 of radio-related costs that had previously been squared by other accounts were transferred to a listener-funded "gift account."

Jones said that this supplanting may have deprived listeners the improvements for which they were donating money.

He added that the use of donated funds should follow principles parallel to those of the Corporation of Public Broadcasting. CPB policy is to prohibit use of its funds to supplant those ordinarily provided by other sources.

Jones also said his transfer a year later stemmed not from any management failings but from the mere fact that he protested the budget move.

In a Sagebrush report in September, Jones' lawyer, I. R. Ashleman, was quoted as saying:

"Jones has, in fact, lost his job for exercising his rights as a faculty member of the university and for speaking up on behalf of the listeners which public radio serves."

But Tone and outside auditor Mike O'Carroll had defended the budget move as legal and appropriate.

Tone denied that Jones' transfer was

Dickerson to discuss problems of importation of textiles and apparel

By Barbara Ferrey

Kitty Dickerson, professor at the University of Missouri at Columbia, will speak at UNR on the increasing problems related to the importation of textiles and apparel.

Dickerson will discuss the importance of the textile industry in developing nations and the infringement caused by that development upon markets in established countries.

She will also discuss how international textile trade has become complex with economic, social and political issues that have resulted in special trade policies and regulations.

The lecture will be on Feb. 11 at 7 p.m. in room 106 of the BB.

"Imports are probably the biggest issue in fashion merchandising today," Dr. Elaine Pedersen, UNR home economics professor, said. "Kitty

retaliatory.

"There has been absolutely no retaliation from me because Mr. Jones spoke out on what he considered to be an important problem," Tone said in the Sagebrush report.

Jones' transfer in March triggered the protest resignations of at least four full-time KUNR staff members: Development Assistant Susan Watling, Development Director Susan Hasse, News Director Rosemary McCarthy and Humanities Producer Mark Crawford. A fifth, Program Director Chris Morrison, resigned for personal problems.

None has returned to the station.

Although the committee did not address the question of retaliation, the possibility that they addressed Jones' protest may have lent the question some credence. Neither Champney nor Crowley chose to comment on that possibility.

"I don't see this as a vindication for anybody," Crowley said. "An effort was made by the committee to address the grievance itself. The committee did fine."

"There is no purpose served in my offering a judgment."

In the meantime, Jones, 37, has agreed to become UNR's associate director of alumni development.

"I'm looking forward to working with (Director) Cecelia St. John and to strengthening the ties between our alumni and the university," Jones said.

As for Reno's only public radio station, General Manager Tone said the resigned positions have been filled and that morale is high. Tone, however, is still fulfilling the duties of station manager.

Despite earlier reports from the resigned staff-members attesting to reduced radio quality since Jones' departure, Tone said the station's quality remains high.

"We've got five full-time staffers," Tone said. "The quality has never been better."

Dickerson is the person to bring in to speak because she has done the most research and the most articles on the subject.

Dickerson's articles about the growing textile and apparel import trade problem have appeared in many industry-related publications such as the "Journal of Home Economics," "Apparel World" and "Family Economics Review."

Her research topics have included how consumers feel about import restrictions and looking at the development of Asia's apparel industry.

Pedersen said there will be a question and answer period to address these issues following Dickerson's lecture.

The lecture, entitled "The Textile Trade; The International Context" is co-sponsored by the School of Home Economics and the Business College.

Davies relocates; Page still interim vice president

By Kate Griswold

Dr. Richard Davies, who resigned as vice president for academic affairs in September, is now serving as interim president for the University of Northern Colorado.

Although Davies' resignation is not effective until June, he took a leave of absence from UNR to accept the interim presidency, which began Jan. 1.

He will serve as UNC president through Dec. 31, 1987.

Paul Page, former dean of the College of Arts and Sciences, is serving as acting vice president until a replacement is found.

Bill Wallace has been named acting dean of the College of Arts and Sciences.

The vice president for academic affairs is the chief academic officer for the Reno campus. All colleges and their deans report to the vice president.

The vice president also makes recommendations for promotions and tenure.

Page said he has applied for the vice presidential position.

Tom Nickles, a philosophy professor, is in charge of the committee reviewing applications. Page said Nickles' committee will be making recommendations in March.

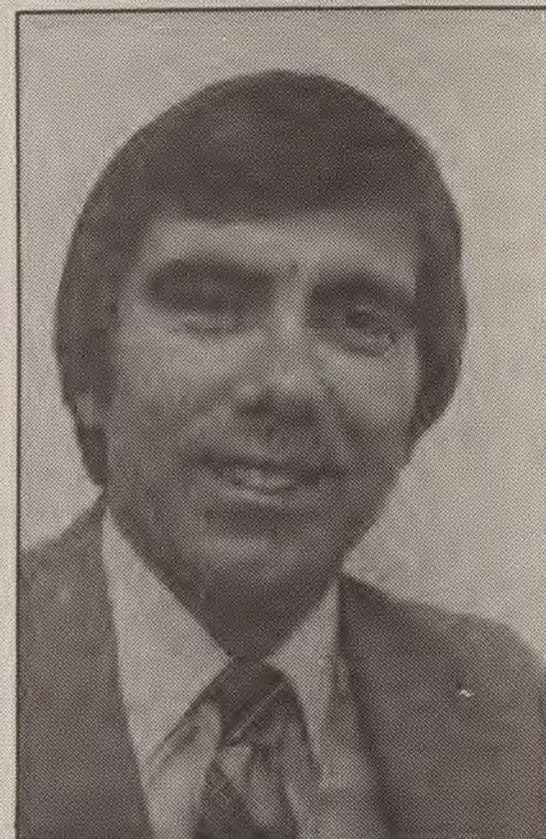
When Davies' term at UNC is over, he plans to return to UNR as a tenured professor in the history department, according to Bob Gabrielli, UNR news bureau manager.

Davies, who has served as vice president for academic affairs since

1980, said he resigned his post to return to teaching.

"At this point in my professional career it's important to me to resume my original role as a professor of American history and to do what I enjoy, namely teach, research and write," Davies said. "I have two book manuscripts which have been placed on the back burner for all too long and I am eager to complete them."

Davies received his doctorate in American history from the University of Missouri. He began his career as a history professor at Northern Arizona University, and later became dean of its College of Public and Environmental Service.



Paul Page

Senate from page 1

"It's a position you aren't going to get rid of," Brown said. "The (Board of Regents) won't let you."

Hamma said after the meeting he based his report on two factors.

"There were two problems: the job itself and the incumbent," Hamma said. "Tonight I was just discussing the job."

Former ASUN President Ted Lancaster said that Hamma was personally attacking Brown and not the position.

"Hamma didn't come to present facts and figures without making a personal attack," Lancaster said.

Lancaster said Hamma has presented the report several times and that the report is full of incorrect information.

"It is a travesty that the paper (Sagebrush) would print letters to the editor which represent factual information that is not the truth," Lancaster said. "I would hope the editorial staff of the paper would take a look at the letters to the editor and if a person has a proven past of misrepresentation of facts, they should be required to verify the facts before it is printed."

Hamma said his report was a

collection of statistics from a selected sample of schools, all of which employed a student in Brown's position for about one-tenth of his salary.

"Not a single school had an arrangement as extensive as ours," Hamma said. "From a number of places, I got comments like, 'It sounds like you're being ripped off.'"

Brown presented figures of his own which he said he obtained from schools that belong to the Big Sky Conference along with UNR.

Brown said these schools are comparable in size to UNR, and that most of them employ at least one to three full-time professionals.

Hamma said he is not finished with his attempts to reform the business manager position.

"I guess we have to do another constitutional amendment by petition to force them to do a cost-effectiveness study," Hamma said.

In other senate action, discussion was continued on the completion of the paving of Nye Hall parking lot. This was approved by the administration on the condition that ASUN underwrite the project for \$20,000.

Criminal Justice department overhauls its curriculum

By Rhonda Nourigat

A major curriculum overhaul was given to the criminal justice department due to be effective this fall.

"The curriculum was good in its day, but we just felt in several respects its day has passed," department Chairman Ken Peak said.

Peak met with department staff members in October to discuss proposed changes.

"I had been uncomfortable with, for example, 122-Administration, the level of difficulty the course." Peak said, "We also needed a new police course."

The courses being dropped are 112-Administration, 226-Prevention and Control of Delinquency, 230-Research Paper, 324-Principles of Criminal Investigation and 420-Legal Seminar II.

The courses being added are 211-Police In America, 231-Corrections, 312-Administration, 326-Juvenile Justice, 321-Expository Writing and 366-Social Criminology.

"We didn't lay on requirements because we saw glaring deficiencies; we simply laid on them because of a need we felt to either update or upgrade our curriculum," Peak said.

New students entering school this fall will be under the new program, but continuing students will be faced with an array of new decisions, according to Peak.

"For the old students, we're going to have to offer the old courses for a year or so to give them a chance," Peak said. "We also have what we call blanket substitutions."

This will give about 200 continuing

students a choice of either taking the old course or substituting it for the new one of equal credit, Peak said.

"A lot of this is predicated on a national movement in our discipline, if

not in others as well, to get back to the generalist approach," Peak said, adding, "The need for people to be able to communicate in the written word in our business is critical."

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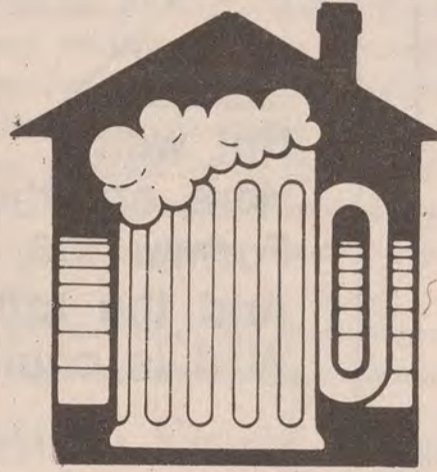
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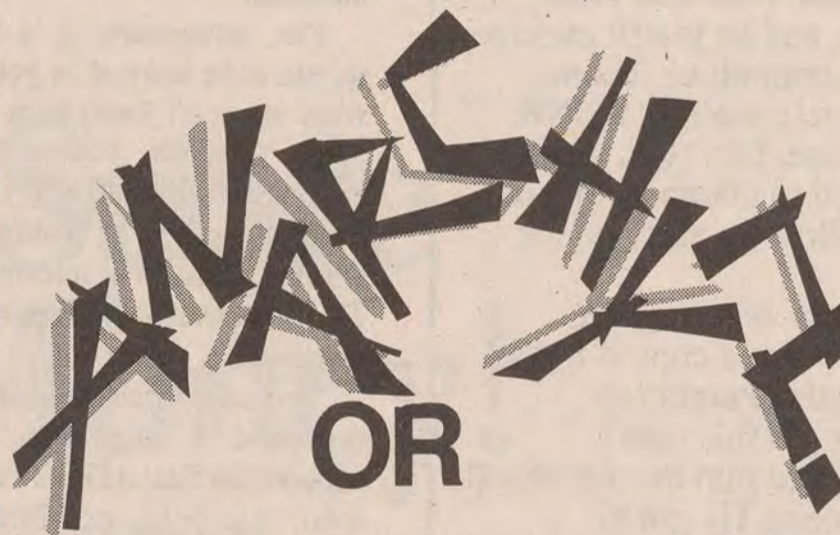
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UNR administration must release report

UNR President Joe Crowley and Faculty Senate Chairman Don Jessup are sitting on information that could be valuable to the students and faculty of this university.

It started when former KUNR station manager Tim Jones was transferred to another post after questioning a budget move by the station's parent company, Instructional Media Service. IMS had transferred various company expenses to be paid by the donor account. This isn't illegal, but it isn't parallel to the ethical guidelines set up by the Corporation for Public Broadcasting, of which KUNR is a member.

KUNR general manager Dan Tone claimed that Jones was transferred because of a bad evaluation and management problems within the station.

Jones then filed a grievance with the University Appeals Committee concerning the transfer.

The committee's findings are now in, and according to them, Jones' 1985 bad evaluation was not accurate, and he is still management material. But the committee recommended that he not be reinstated at KUNR.

The real problem arose, however, when a Sagebrush reporter tried to obtain a copy of the report to write a follow-up story on the incident.

He first went to Jessup, who said he would be happy to give him a copy if it was all right with the Appeals Committee chairman. The reporter got this man's approval. Then Jessup told him that he would need the approval of Jones. He got his approval.

He went back with everyone's combined approval to get the report and was again turned down, this time sternly, by Jessup, who said that they did not want to release the report at this time.

Crowley said the same thing. Even though both litigants gave their consent, both officials are still holding out.

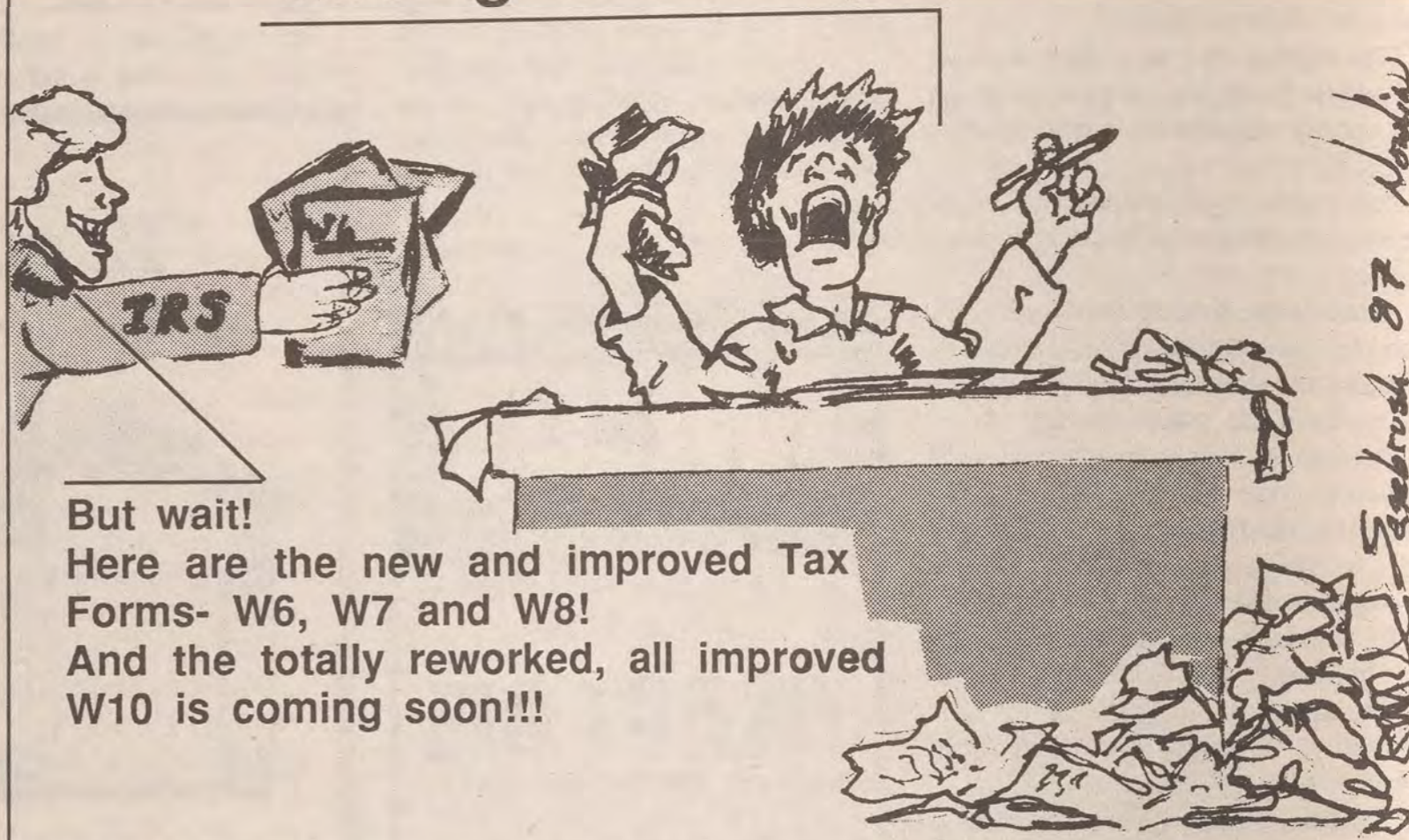
Either Tone or Jones could give out a copy of the report, but both would rather wait and let the university make it public, which is only fair.

It makes you wonder if Crowley or someone higher is hiding something from UNR.

The students and faculty should demand to see this report, as Sagebrush does, if for no other reason than to let it be known that UNR will not tolerate cover-ups.

And if Crowley and Jessup are still unwilling to bring it out, then they have no business being associated with a university concerned with higher education and the truth in all things.

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All of journalism is a business

In response to Geoff Schumacher's column in the 1/30 edition of Sagebrush:

One has to wonder if you wrote your editorial on advertising in order to generate something to print. Some of your material was irrelevant and some of it incorrect.

Yes, advertising is a business. However, as you should have learned in your Journalism 101 class, so is what you call journalism — print, broadcasting, and public relations. Television stations, as well as newspapers, are either privately or corporately owned for the express purpose of making money, not solely for the altruistic reasons of informing and educating the public. This does exclude the comparatively few public stations existing.

You also accuse advertising at its best of being deceptive. I guess you mean those public service announcements such as commercials urging people to wear seat belts, or "Friends don't let friends drive drunk." These are actually hiding important facts and really telling you to get drunk, get in a car and run someone down. Those announcements are almost always freely done by advertising agencies on company time.

As for advertising alcohol and cigarettes, fully aware of their dangers: it isn't because we don't care, but for the same reasons you, on the back page of your own paper, publish advertisements of parties and dances emphasizing the free or cheap liquor. We too must have money to buy food with. Besides, we feel it is the right of people to read what they want to and to be allowed the freedom to choose whether or not to be smokers or to drink, and not the right of the health agencies and dictatorial few who feel they know what is good for everyone else to stop them. You should know about personal freedom as guaranteed by the Constitution that "journalists" often hide behind.

As for your suggestions that ad majors be made to take Media Law and History and Ethics of Journalism, it's terrific. In fact it's so good, Media Law has been a requirement since the school was founded. History and Ethics was recently dropped from the core because it would be excess journalism credits. Perhaps you might

Campus Views

Rhonda Hutcheson

want to check these facts you're so proud of before making redundant suggestions. We all take the same core program.

As for accepting gifts from clients, who does it hurt for ad people to accept them? We are already on our client's side. As you are a recipient of a scholarship from the Donald W. Reynolds Foundation, you should think of returning it. Donald W. Reynolds of Donrey Advertising made that money possible. Since that money comes from advertising, and advertising should be in the business school instead of the journalism

See Views page 5

Sagebrush

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

Letters

Facts about opinion

Editor:

If it is with some misgivings that I write in response to the outburst of moral superiority on the part of my friend Geoffrey Schumacher in the 1/30 issue of Sagebrush, it is because I am mindful of the dictum: "Never overestimate the power of facts to overcome opinions."

Nonetheless, Geoff's column, taking the position that such a base pursuit as the study of advertising should not be allowed to taint an otherwise pure school of journalism, seems to be a good target at which to toss a fact or so.

For example, Geoff writes that advertising students should be required to take such courses as "Media Law" and "History and Ethics of Journalism." As it happens, they are required to take "Media Law," and the study of ethical considerations permeates their advertising courses.

I would like to assure my colleagues in the College of Business Administration that most journalists understand that no profession has a strangle-hold on moral purity. Any student taking "History and Ethics of Journalism" knows that the development of high ethical standards in journalism is a relatively recent phenomenon, taking a parallel track to the development of similar standards in advertising.

One difference is that the government has established laws and an agency to enforce truth in advertising. An effort to do the same with regard to news reporting would strenuously and rightfully be opposed as a violation of the First Amendment.

Advertising is a form of mass communication which is important to the public and, by the way, pays for the publication of the newspaper. I think the school of journalism, with its perspective on the character of mass communication, is the proper setting for the study of advertising, and I am sure I would hold this view even if advertising students didn't make up almost half the enrollment of the Reynolds School of Journalism.

Travis Linn

Dean, Reynolds School of Journalism

Writer not even close

Editor:

I'm writing this letter in response to an editorial written by Geoff Schumacher in the 1/30 issue. Mr. Schumacher claims that journalism strives to seek "facts, and the truth if it can be deduced." If this editorial is any indication of true journalism, he is not even coming close to these ideals. It is obvious that he didn't have his "facts" straight when he wrote this editorial. He also states that journalism should be objective and present both sides of the story; in his editorial, he doesn't even try to present

the other side of the story.

He ignores some important facts in his condemnation of advertising. Advertising is primarily designed to inform and, of course, persuade. Without advertising the consumer would not be aware of new developments or differences in products. In short, the consumer would not have any basis with which to make intelligent choices. This brings us to another of Schumacher's points. He seems to think that consumers are mindless zombies just waiting for some evil advertiser to come along and force him/her to buy something he/she doesn't want. One "fact" that Schumacher has conveniently forgotten is that consumers do have brains. They are not forced to buy products that will harm them. For that matter, if advertising is so powerful why do people still drink and drive, or smoke while they're pregnant? Advertising presents the message and the consumer can decide whether to accept it or not.

Another "fact" that he has ignored or

not taken the time to find out, is that advertising students are required to take Media Law and a wide variety of other journalism classes to graduate. Advertising students do have an understanding and knowledge of journalism, as any well-informed and self-respecting journalism student should know.

In conclusion, if Schumacher would like to be a competent reporter, I suggest he get his "facts" straight, and try to present an objective, fair story that examines both sides of the issue, as he claims journalism always does.

Jackie Ruiz

Views from page 4

school, advertising majors, not journalism majors, should be getting it. If you are accepting this, you are accepting money under false pretenses and that, Mr. Schumacher, is unethical.

Rhonda Hutcheson is an journalism (concentration in advertising) major at UNR.

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Platoon

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Vietnam movie
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It's not just a film about war

By Bernard Randy G. Gener

"Platoon" — rated R. Playing at the Granada.

"For me, the war is over, but it will still be in me."

I could not believe it. A long line of people were willing to stand in the cold to see a ferocious movie about an unpopular war, on its premiere night.

In Reno, such a sight, which you'd expect only in the big cities, is not common. The film was written and directed by a grunt turned filmmaker, who spent 10 years trying to convince Hollywood to make his "too grim and depressing" Vietnam autobiography.

The war veteran is Oliver Stone, and the film is "Platoon."

"This fella's not going to make it."

But "Platoon" did make it — in fact, it is so successful both commercially and critically most film critics and rum butts have called it the best Vietnam war movie to date.

What makes it so highly-acclaimed is that it is bold and courageous enough to paint a stark, grim and compelling picture of the horror, the carnage, the disillusionment and the blind courage of the soldiers who fought in the war.

The only other film which touched "Platoon's" ominous strokes was Ted Post's "Go Tell The Spartans" (1978). But it was such a small, unheard of film that it eventually fell into VCR oblivion.

More notable movies, however, did not focus on the Vietnam soldier's ordeal.

John Wayne, for example, made the hateful "Green

A tour de force of emotion, intensity

By Eric Bryn

"Platoon" is a damn hard movie to write about. It is hard to describe the feeling I had after seeing this film. But I will try.

"Platoon" is not a movie. It is a movement. This movie forces one to look at his own mortality. It forces one to look at Vietnam. The Nam. The Horror. The young men who fought and died there. Left rotting in the jungle. Remembered only by their families. Forgotten by America. The World.

Until now.

And now my second review. It's about three actors and four characters — Tom Berenger as Sgt. Barnes. Willem Dafoe as Elias. Charlie Sheen as Chris. These are the grunts.

Grunts were mostly taken from the lower echelons of America's society. They were born to take hardship. As they did. But it is beyond me how anyone could have "taken" Vietnam and survived it. I know one thing. If I had been there I would have been killed, driven mad by the insanity of it all, or smoked enough weed to escape it.

"Platoon" was shot in the Philippines. We are immersed in the jungle. We feel its claustrophobic madness. We see how it would have been to fight in jungle guerrilla warfare. We fight the weather, the insects, the VC, ourselves. We sympathize with the grunts, yet we do so with the innocent peasants too.

William Wolf of the Gannett News Services says it best: "If 'Platoon' did nothing else, its one particularly terrifying and gut-wrenching atrocity scene gives us an understanding of how a My Lai massacre could have taken place."

This brings us to Barnes and Elias. They hate each other.

Berets," which was absurd, unfunny and overly simplistic.

Michael Cimino's stunning Academy Award winner, "The Deer Hunter," was actually an account of the lives of a group of friends before, during and after the war, and Hal Ashby's "Coming Home" is a disabled vet's story.

Finally, Francis Ford Coppola's masterpiece, "Apocalypse Now," treated Vietnam as an abstract metaphor of war — depressing, numbing and exhilarating.

"I am reality."

In comes "Platoon." Charlie Sheen plays Chris Taylor, Stone's alter ego, who drops out of college (Yale, in real life) and volunteers for the infantry in Vietnam.

Filled with a strong sense of patriotism, he is shocked at the sight of corpses being hauled on trucks, and pukes upon seeing a mutilated human being for the first time.

He is surrounded by urban blacks, southern farmboys, lifers, juicers (heavy drinkers), hippies, dope-addicts, and American Indians — people whom he never in his life would have met if he had stayed behind.

It was September, 1967, somewhere near the Cambodian border.

"Hell is the impossibility of reason."

We relive Chris' (Stone's) gruesome, bloody memories with the Bravo Company, 25th Infantry.

We behold him frozen with fear as he discerns the

See Platoon page 8

"Elias represents what sanity there was in the war. Half the platoon sided with Elias and half sided with Barnes."

—Bryn

Elias is a three-year veteran. Barnes has been shot seven times. Each fights the war in his own way.

Barnes has the tenacity of a warthog and savagery of Genghis Khan. Elias represents what sanity there was in the war. Half the platoon sided with Elias and half sided with Barnes.

"It's crazy," Chris said. "We're not only fighting a war, but we're fighting ourselves."

Berenger's stunning portrayal of Barnes really brought this movie down to grunt level. For instance, he says to Elias' group: "You smoke this shit to escape from reality. Me. I don't need this shit. I am reality."

I think the whole theater realized this reality. The reality of war. The reality of death.

Chris is the innocent young "cherry" who at the beginning of his term is dumb. By the end he is mad.

Chris narrates the movie. We see him change. We identify with him completely. We are new to this mad environment just as he is. Because of this affinity we change with him.

One other character I would like to discuss is King. He is a nobody from nowhere. But he said something that made me cringe:

"If you get out of here alive, it's gravy. Gravy! The rest of your life."

Of course the irony of this statement is evident. It

See Irony page 10

John Trent

Be wary of 'Platoon'

I haven't seen "Platoon" yet. I plan to, though.

With that in mind, I still have a hard time stomaching the ads for "Platoon" on the radio or on television.

"Platoon" is billed as the first Vietnam movie that tells it, as Time magazine put it, "like it really was."

Maybe so. But high claims like this seem to imply that earlier movies about Vietnam have somehow been invalidated by the appearance of "Platoon."

That's not the case.

Movies like "Coming Home," "The Deer Hunter" and "Go Tell The Spartans" preceded "Platoon" by a number of years.

Though flawed, each of these movies gave America keen insight into the Vietnam experience.

"Coming Home," the story of two men's adjustment after a tour in Vietnam, directly confronted the plight of disabled war veterans.

The picture "Coming Home" painted of VA hospitals was far from pretty. VA hospitals remain understaffed and underfunded even today.

To say "Coming Home" is somehow inferior to "Platoon" seems like pure idiocy.

While "Platoon," from what I've heard and read, tells us about what it was like in Vietnam, "Coming Home" takes an entirely different track.

It tells us what it is like to adjust to a world made for people who have full use of their limbs. This difficulty was first confronted before Oliver Stone, the director of "Platoon," was even born, in 1945 with "The Best Years Of Our Lives."

"The Deer Hunter" is also a tale of readjustment.

Despite its Russian Roulette sequences, "The Deer Hunter" is one of the most powerful movies ever made, simply because it captures the emotion of working-class people coming to grips with an America that didn't give a damn about the Vietnam War.

"The Deer Hunter" will remain a powerful statement, simply because we can relate to it.

When we see all of the characters gather at film's end, shakily singing "God Bless America," the affect is devastating.

The mythology that we should "stand beside her" is shattered as we watch people common as you and me tearfully wondering just what in the hell does being an American really mean.

"Go Tell The Spartans" dealt with the early days of the Vietnam experience, when American "advisers" came to the realization that Vietnam was going to be a different war than Korea or World War II.

Burt Lancaster, the film's star, summed up this emotion midway through when he told a young soldier, "World War II. Now there was a real war."

"Go Tell The Spartans" is a first cousin to "Platoon" in that it attempted to "tell it like it was."

And it did a pretty good job, with its cramped, hand-held camera angles and realistic ending, with practically every major character killed and stripped naked along the bank of a river.

Even when I see "Platoon," though I'm sure it is an excellent film, I doubt it will convince me it is the ultimate Vietnam work.

The ultimate Vietnam film will explain to America why America got involved in Vietnam and, more importantly, answer the questions why a nation was divided and why the Vietnam veteran remains today an outcast in American society.

I'm sure "Platoon" points us in the right direction.

But until historians come up with some concrete answers, "Platoon" is just another step in the evolving process of coming to grips with a war that was unlike any other America has ever had.

UNR Women's Center shows 'Men,' different view of males

By Kristin Danker Marshall

A 1986 box office smash in Germany and the winner of four Bundesfilm prizes (the German equivalent of the Oscar), "Men" is a clever, often poignant look at male friendship and competition that provides humorous insights into man's common attitudes about women.

The film's run at the Keystone Cinema, which begins tonight, is also a benefit film for UNR Women's Center and Delta Phi Alpha (German Honorary Society).

"Men" moves swiftly, filled with lively repartee and high jinks.

The film begins when Julius Armbrust (Heiner Lauterbach), a successful advertising executive, is told by his wife Paula (Ulrike Kriener) that she is having an affair with Stefan (Uwe Ochsenknecht), a long-haired graphic artist seemingly mired in his 1960s hippie attitudes.

While Julius is enjoying a fling with one of his secretaries, he is stunned by this revelation from his wife, who is well aware of his dalliances.

In the ensuing argument, Julius explodes, "That's different and you know it!"

Obsessed with his desire to know what his wife's lover is like, Julius takes a vacation from his job and tells his wife he will be gone for the summer --then begins trailing Stefan.

When he witnesses Stefan booting his girlfriend out of his apartment he decides to apply for the empty room.

Telling Stefan that his name is "Daniel" he convinces him that he wants to abandon the rat-race and change his life.

He moves into the bohemian loft which Stefan shares with Lotar (Dietmar Bar).

This is the twist that works so well in bringing us into the inner circle of men's

friendships.

From the tension-wrought beginning of the relationship between Julius and Stefan evolves a Mutt and Jeff friendship bonded together with arguments about lifestyles, attitudes and women.

Julius tells Stefan that, "Men like you are sponges--you risk nothing--professionally or privately," while Stefan comments to Julius, "I wonder what your disguise is--the suit or the jeans."

In one of the movie's funniest scenes, Paula stops by the apartment on a surprise visit at breakfast one day. To hide his identity, Julius dons a gorilla mask and boxing gloves, seats himself at the breakfast table and acts the part of an ape, much to Paula's delight and Stefan's irritation.

"He's going through an identity crisis," Stefan explains.

Finally, knowing that Stefan isn't entirely opposed to a bourgeois lifestyle, Julius seizes on an opportunity to get the hesitant Stefan an interview for an executive art position.

Planning to transform Stefan into a professional clone of himself, Julius helps Stefan prepare his portfolio, cuts Stefan's hair and helps him buy a suit.

The metamorphosis is complete when we see Stefan, happy with his new success, explaining to Paula one evening that he's too "exhausted" to come over.

In German with English subtitles, this is the third feature film by young West German writer and director Doris Dorrie, an American and German educated woman who also has several documentaries and shorts to her credit.

"Men" will show today through Thursday, Feb. 12, at the Keystone Cinema, 505 Keystone Avenue.

Benefit tickets are available at the Women's Center for \$3.50.

Carnival's Luau was just great fun

By Christi Monroe

This year's Winter Carnival Hawaiian Luau was a huge success, according to Luau organizers.

"As long as people were dancing and having a good time, we've done our job," Winter Carnival committee chairman Jeff Wolfe said. "Most people were ready to just luau!"

The bash was held at the Red Rose Saloon in Sparks. The Red Rose was originally at the end of the Carnival committee's list of choices.

Wolfe said the search for a dance location was next to impossible.

"No one wanted to be bothered with that kind of event," Wolfe said. "As is it is, a Reno City Ordinance didn't favor the idea of serving alcohol while minors are present."

"But as long as the serving was sectioned off, we were in business."

The Red Rose seemed to fit Wolfe's

description of a place to hold the Luau.

According to freshman Jeff Kirsch, once the Luau began, the location couldn't be topped.

"This dance was really fun and we (UNR students) needed something like this to start the semester off, and not another dry armory dance," Kirsch said.

The turnout of students was high, as was the spirit they brought with them.

Almost everyone dressed up for the occasion, even though it was under 40 degrees outside.

But who cared? The costumes were great, and the one most people thought stole the spotlight was UNR fullback Charvez Foger's grass skirt.

There were a few contests during the night, such as a hula, limbo and a best-dressed female contest.

The Carnival committee was pleased that they had accomplished what they planned -- a great start for 1987.

Platoon from page 7

movement of the silhouettes of "gooks" (North Vietnamese) during his first night patrol.

We feel his horror and pity as he witnesses the My Lai sadism of Sergeant Barnes (Tom Berenger) as he maniacally threatens to shoot a Vietnamese girl.

We are disillusioned and disgusted as he drags tanks of manure from under the makeshift bathrooms and burns them.

And we also share his fraternal camaraderie with Sgt. Elias (Willem Dafoe) as they puff a toke through a barrel of a rifle, and with Big Harold as he soothes Chris with friendly words after being shot in the neck, and with King as they sit on a rock amid the dangerous jungle, talking about their parents and loved ones.

"Looking back, I realize...we fought ourselves."

At its very core, "Platoon" is a war of wills.

On the one hand is Barnes, who has been scarred both physically and spiritually by the savage clashes of war.

"Tag 'em and bag 'em," he says with no sentiment.

Hardened by the slaughters and perils that have become common, Barnes is a pure-blooded killer.

On the other hand, there is Elias, who is tough, rugged and sympathetic. He takes the load off his shoulders and sits down with Chris under the night's stars. He refuses to be swallowed by barbarous violence.

He stands up to Barnes.

Both men are fighting for Chris' respect -- they are fighting for possession of his soul.

This fiery conflict between Barnes and Elias becomes a metaphor for how all soldiers of Vietnam dealt with the tensions, the frustrations and the terror.

In the end, some become like Barnes. And others like Elias.

But no one leaves Vietnam unscathed -- physically, emotionally, spiritually and morally.

"The only thing that can kill Barnes is Barnes."

Statements like these give "Platoon" a poetic, elegaic vision.

While excess and bombastic spurts are very significant to his I-Was-There depiction of Vietnam, Stone's impassioned script is forgivably overwritten.

There is no need for Chris to say to King, "Have you ever been in a mistake you can't come out of?"

We can see that. Why does he have to create a character, Rodriguez, and stuff him with all the religious antiques and relics to show that there were some soldiers who believed in God?

Couldn't he have just made one or two more important characters like King and Junior and show their religious sides?

Does an officer have to say, "They're

(North Vietnamese) all over the perimeter!?" We can already see them all around.

By the end of the film, the dramatic tension diffuses somewhat when Chris' voice-over narration says, "We fought ourselves." We know, Mr. Stone. We spent two hours seeing that.

Finally, Stone tends to romanticize his film, as seen by the unnecessary inclusion of a shooting star in a night scene.

"You don't belong in Nam, man."

But there is nothing in "Platoon" that does not belong, save for the shooting star.

The stark realism of Vietnam has shattered the senses of Vietnam veterans. The insects, the leeches, the dirt, the weather, the exploding shells, the guns, the foxholes, the night patrols, the maps of the enemy, the scout dogs -- they are all there.

This authenticity can only be made by someone who was there. And Stone was.

This gripping re-creation of a war 20 years ago is done with such power, such devastation and such realism, I could not only see, hear and feel Vietnam, but also smell and taste it (the film was shot exclusively in the Philippines).

"We walked like ghosts in the landscape."

"Platoon" is made up of superb performances by all actors.

Willem Dafoe as Elias is outstandingly mythic and memorable. He creates a vivid impression.

Tom Berenger gives an all-out, knock-out performance unlike anything he has ever done before.

But the most brilliant of them all is Charlie Sheen with his understated portrayal of Chris Taylor, a young man who undergoes a profound change.

This is the movie that will transform Charlie Sheen from being "Martin Sheen's son" to "Charlie Sheen, the actor."

And it will surely give him an Oscar nomination.

"This gook is scared? What about me?"

While watching "Platoon," two things came to my mind.

First, the portrayal of blacks was romanticized and sentimentalized, while whites got the big emotions, and the Vietnamese were either hidden enemies or victims.

I hope "Platoon's" popularity does not retard the already stereotyped view of blacks and Asians. I hope I'm not over-reacting.

Second, the reaction of some people in the audience was terrifying as the movie played.

See Movie page 10

Winter Carnival: Big Chill hits Reno



Chris Tumbusch Sagebrush

Egyptians? — Members of Pi Kappa Alpha and Gamma Phi Beta take part in the pyramid building contest in the Pine Room of JTU Monday.



Derron Inskip Sagebrush

Twisted — Jeff Wolfe, Kim Dimon, Keith Meyer and Carolyn Weller participate in a friendly game of Twister Sunday during the slumber party in JTU.



Chris Tumbusch Sagebrush

Dog Sled — Gib Makedon of ATΩ pushes Julie Day of Pi Beta Phi, while Tobin Rupert of ATΩ cheers them on Wednesday in the Quad.

Movie from page 8

I heard two men yelling, "Shut that bitch up!" and "Good shot!" as two Vietnamese villagers were gunned down indiscriminately.

"I never thought I'd get killed, man."

"Platoon" works on all levels.

As a re-creation of the Vietnam war, it is haunting.

As a tribute to the men who fought in the war, it is powerful and momentous.

As an account of human drama, it is devastating and emotionally exhausting.

As an anti-war message, it zeroes in on its statement with eloquence.

As a war movie, "Platoon" stands as one of the year's best.

"Platoon" is a catharsis for those who survived Vietnam. For the young people of today, who are too young to remember it even as a living-room war, but now know it as a war that is still being waged in books and newspapers, "Platoon" is an event.

Oliver Stone's masterpiece is a stark vision that everyone should see at least once in his lifetime.

Irony from page 7

was not gravy. They were spit on, shunned and hated back here in The World.

I wanted to hide. I wanted to cry. These are the feelings I had. I was mentally and physically drained.

No other war movie has shown the senselessness of war, the graphic description of war, the horror of war, the death of war.

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Campus Briefs

Psychological Service Center — Treatment group for bulimia, starting Feb. 9, 7 evening sessions. Psychological Service Center. Call Mike, Chris or Durriyah at 784-6668 ASAP for advanced enrollment-space limited.

Reno Colony of Sigma Pi — looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Tuesday, 7 p.m. Ingersoll Room, JTU.

Special Programs' Tutorial Services — Need a tutor? Be certain to sign up immediately! The Special Programs' Tutorial Services provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801.

Special Programs' Tutorial Services — Spring semester job openings for qualified tutors in accounting, biochemistry and managerial sciences.

Special Programs — Scheduling several helpful seminars for special services students. They are free and held in TSSC Room 107. In order to participate please call 784-6801 or stop by the office and sign up in time. Seats are limited. **FEBRUARY SCHEDULE:** Tuesday, 8:30-9:30 a.m. Thursday, 2:15-3:15 p.m.
Feb. 5 — Reading Skills and Comprehension
Feb. 10 — Critical Thinking and Reading
Feb. 12 — Oral Expression and Interview Skills
Feb. 17 — How to Present Yourself in Written Form

Special Programs and International Club — You are invited to join Auctioneers Howard Rosenberg, K.B. Rao and Dick DeWitt at the annual Special Programs and International Club Auction. Feb. 13. Items may be viewed from 5-6 p.m. Auction is from 6-9 p.m. Pine Room, JTU. Refreshments will be served. Proceeds will go in support of Special Programs and the International Student Club. For more info, call 784-6801 or 784-6874.

Graduate Student Paper Competition — 2 categories: Professional-Scientific, Humanities-Fine Arts-Social Sciences. Prizes in each category: \$200, \$100, \$75. Deadline for submission 5 p.m., March 2. Forms available in Graduate School 239 Getchell Library.

Grad Students and Grad Specials — Mark your calendar now! Feb. 20, Graduate Student Social, Pine Room, JTU, 4-7 p.m.

S.O.S. — The Student Orientation Staff is now accepting applications for membership. Call 784-6116 or stop by TSS 103 for the scoop!

Join the few, the proud, the people in the blue shirts! S.O.S. is now accepting applications for membership. Call 784-6116 or stop by TSS 103 for more info.

Phi Kappa Phi — Announces the annual competition for the Phi Kappa Phi Foundation Fellowship for next year. This is a fellowship for graduate students. Applications may be obtained from Prof. Jane Davidson, CFA 136. Deadline for submission is Feb. 16. For further information see Prof. Davidson.

UNR Frisbee Disc Club — Plays Ultimate Frisbee on Sunday afternoons 12 p.m. at Mackay Stadium.

Gay and Lesbian Student Union — Be all you can be! Join GLSU! For informative meetings on timely issues, for a place to meet interesting people, attend the meetings and outings of GLSU. Meetings are the first and third Thursday of every month at the Women's Center. 7 p.m. For info call 323-4612.

Payroll Office — All employees who filed form W-4 claiming "EXEMPT" for 1986 should be aware that these forms expire on Feb. 15. Employees wishing to claim "EXEMPT" status beyond Feb. 15 must submit a new form W-4 to the Payroll Office on or before Feb. 15.

ASUN Senate Elections — Elections, elections, elections. It's time again for ASUN Senate Elections. Filing will open for the ASUN senate and executive office positions on Feb. 9 at 8 a.m. Get involved! Pick up an application in the ASUN office now!

ASUN Anthropology Club — Will meet this Friday, Feb. 6 at 3 p.m. in Business Building Room 508. New members welcome.

UNR Sytek Network — will be discussed and a tour of the University's Computing Center given, today at 2 p.m. Details are posted in the Business Building.

Calling new members.

As the spring semester begins, clubs and organizations will want to bolster their memberships. Try advertising in the Sagebrush Campus Briefs. Call 784-4033 and get a hoard.

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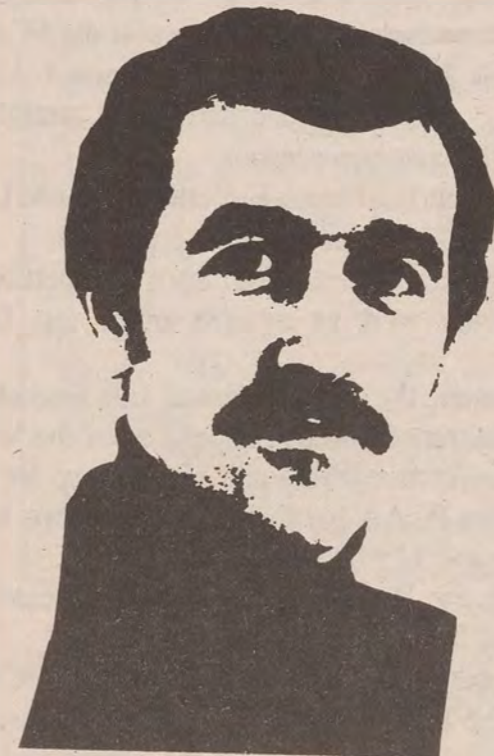
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Applications available
ASUN office, JTU.

"How the Russians Spy on the U.S."

Lecture-Slide Presentation
by Ex-U.S. Spy, Intelligence Expert, and World Traveler,

Peter N. James
Thursday, February 12, 1987,
7:30 p.m. Pine Room JTU.



James' secret 800-page intelligence report for the Air Force, which was also requested by the Executive Office of the President, was the first to conclude that the Russians had the capability to reload their ICBM launch SIBS, and it was the first to document in detail the existence of a Soviet space shuttle and laser destructive weapons. (Russian Star Wars.)

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It should be a while before UNR leaves Sky for PCAA

By Geoff Schumacher

Before 19,000 spectators at Thomas and Mack Center in Las Vegas, UNR is playing a basketball game against UNLV for the Pacific Coast Athletic Association championship.

TV cameras focus on the court's center circle where the players are gathered for the start of the game.

Sports writers sit on the sidelines, watching the coaches, players and the crowd with critics' eyes.

The referee tosses the ball up, the clock starts running and the fans thunder approval.

The winner earns an automatic berth in the NCAA tournament while the loser could still receive an at-large berth because of its good regular-season record in a respected conference.

◇ ◇ ◇

Is that scenario in UNR's future? Probably not.

Despite rumors, predictions and desires, it doesn't look as if UNR will be moving from the Big Sky Conference to the PCAA any time soon.

The need for a larger athletic budget, bigger playing facilities and approval from the conference are just three problems that stand in the way.

It's not that UNR would have trouble competing with the predominantly larger universities in the PCAA.

The Wolf Pack, which plays Division I-AA football in the Big Sky, has crushed three-straight PCAA opponents the past two seasons.

UNR defeated Cal State-Fullerton 30-3 and UNLV 48-7 in 1985 and Fullerton again 49-3 in 1986.

UNR's basketball team has been competitive against the PCAA as well as against other top Division I schools.

This season, the Pack defeated Cal Berkeley of the Pac-10 Conference 74-60, Pepperdine of the West Coast Athletic Conference 95-88 and played step for step with UNLV of the PCAA for the first half of two losses, 99-88 in Reno and 115-83 in Las Vegas.

In 1985, the Pack basketball team defeated PCAA-member Cal Irvine 89-86.

And, in baseball, UNR defeated several PCAA teams in 1986. The Pack swept a three-game series from San Jose State of the PCAA to start the season and later beat UNLV 14-8.

So what is keeping UNR from joining a conference with more national exposure than the Big Sky, less

travel costs than the Big Sky and games played in major recruiting areas?

There are three major obstacles.

No.1 — In order for UNR to become a PCAA member, another school must leave the conference. The 10-school PCAA has no intention of increasing to an 11-school conference.

"As long as we remain a 10-team conference, there is no interest in bringing in UNR," UNLV athletic director Brad Rothermel said.

Recently, there has been talk that Fresno State wants to leave the PCAA to join the Western Athletic Conference, the reason being that it wants more national exposure than the PCAA can provide, especially in football.

But, according to Fresno State officials, the school has not applied for membership in the WAC, which includes such schools as Brigham Young, Utah, Wyoming and Colorado State.

"As of this moment, we are in the PCAA and will be," Fresno State sports information director Scott Johnson said.

Rothermel said he doesn't think Fresno State will switch conferences.

"I think they will remain in the PCAA because they won't get an invitation to the WAC," he said.

No. 2 — In order for UNR to become a PCAA member, it would have to increase its athletic budget and increase seating at its sports facilities. UNR's budget today is low even for the Big Sky.

UNR's 1986-87 budget for athletics is \$2.57 million, which includes \$776,000 for football and \$442,000 for basketball. Weber State of the Big Sky has an \$831,000 budget for football.

On the other hand, UNLV's athletic budget is \$5.5 million, including \$1.7 million for football and \$1.1 million for basketball.

"You give me \$1.7 million for football and we'll invade Russia tomorrow," Chris Ault, UNR's athletic director and football coach, said.

But such figures at UNR don't seem likely in the next few years.

However, Ault said he thinks UNR's budget compares with most PCAA schools, except in football. In fact, UNR puts more money into its basketball program than New Mexico State of the PCAA (\$411,000).

No. 3 — In order for UNR to become a PCAA member, it would have to give up its supremacy in



by Mark Nowlin

Will Pack join PCAA? — The odds are against UNR. The possibility seems unlikely at this point.

Division I-AA football and all-American status and exposure for its football players.

"We've competed for a national championship five times," Ault said. "In the PCAA I don't see that happening."

"And in basketball, in the Big Sky we have a chance to play in the NAAs. With UNLV in our league, that would be tough."

In addition, the PCAA is considered a lowly conference when it comes to I-A football, receiving little respect or attention.

The conference champion plays in the California Bowl each year, but the event is not nationally televised as are bigger contests such as the Rose Bowl, Orange Bowl and Fiesta Bowl.

Because of this, and because of low attendance, there is the possibility that the PCAA could drop to I-AA in football.

Ault would like to see it happen.

"It should be an I-AA league," he said. "They don't even draw as well as we do with the exception of Fresno State."

But Rothermel, probably speaking for the rest of the conference, said UNLV has no intention of becoming I-AA.

"If UNR had the chance to join the PCAA, we would ask them to become I-A status," he said.

◇ ◇ ◇

Optimists can look forward to increased discussion of UNR moving to the PCAA. Ault's goal as athletic director is to make Wolf Pack athletics bigger and better than ever.

And UNLV's Rothermel supports this.

"If a team left the PCAA, we would immediately recommend UNR as a replacement," he said. "And I think there would be good receptivity to that around the league."

Ault agreed.

"I'm proud to say I think we'd be a definite option for the PCAA," he said. "But right now we're pleased with the Big Sky."

PCAA Scorecard

College or University	Undergrad Enrollment	Football Stadium Capacity	Football Attendance Average	Basketball Arena Capacity	Basketball Attendance Average
San Jose State	25,000	22,000	21,825	2,700	1,800
Fullerton State	23,500	12,000	3,514	4,140	2,982
Long Beach St.	32,000	17,500	6,351	2,200	1,378
Cal Irvine	14,000	—	—	5,000	3,080
UNLV	13,000	32,000	17,244	18,500	17,975
New Mexico St.	13,000	30,343	15,023	13,222	9,734
Utah State	11,000	30,257	10,382	10,270	7,237
Fresno State	16,454	30,000	33,573	10,132	10,132
Pacific	4,000	30,000	13,222	6,500	2,497
Santa Barbara	17,000	—	—	6,000	2,279
UNR	10,200	14,000	13,433	11,600	4,324

Wolf Pack looks to guards to lead

By Geoff Schumacher

UNR assistant coach Billy Allen says the Wolf Pack needs leadership from its guards.

"To be a good team you gotta have great leadership out of your guards," he said Monday. "Sometimes we have it and sometimes we don't."

UNR will need that leadership from sophomore point guard Darryl Owens and junior Boris King against Montana Saturday at Lawlor Events Center.

King leads the Pack with a 17.5 scoring average and he is shooting 51 percent from the field.

Owens is UNR's second-leading scorer with a 14.1 average and passes out 4.8 assists a game. But the sophomore from Baltimore, Md., also has committed an average of five turnovers a game and is shooting just 41.3 percent.

"You can't say he's playing bad

because he has won three games for us in the last seconds," Allen said. "But it's that leadership quality that is lacking."

But Allen isn't giving up on Owens.

"He's only a sophomore with one year of junior college under his belt," Allen said. "Being as young as he is, and as talented, he can have great junior and senior years."

Allen says UNR should peak around Big Sky tournament time, March 5-7.

"Once it gets down to the end, we'll be in pretty good shape," he said. "We have four of our next seven games at home so we should get some victories and some confidence."

UNR was defeated 73-66 by Montana earlier this season in Missoula. The Grizzlies won four of their next six to post a 15-6 overall record, 5-2 in the Big Sky, good for second place.

UNR has a 9-11 overall record, 3-4 in

league, after defeating Idaho 74-72 and losing to Boise State 85-60 last weekend on a road trip.

(These records do not include the teams' games Thursday night.)

Besides Owens and King, the Pack should start 6-6 senior Quentin Stephens at center, 6-8 senior David Wood at strong forward, and 6-5 junior Mario Martin at small forward.

For Montana, 6-0 senior Scott Zanon is leading the team in scoring with a 16.8 average. He also passes out 5.9 assists a game to lead the Big Sky.

The other guards should be 6-3 senior Todd Powell, who is averaging 12 points a game, and sophomore Tony Reed.

Sophomore Wayne Tinkle, 6-9, will play forward. He is averaging 14.4 points a game and 9.6 rebounds. Senior starting center Steve Vanek is averaging 13.9 points and 7.2 rebounds.

UNR women hit the Gym

By John Trent

This weekend could make or break the UNR women's basketball team's season.

The Wolf Pack, 7-12 overall, 2-2 in West Coast Athletic Conference play, takes on the University of San Francisco Friday night and Santa Clara Saturday night.

Both games will be at the Old Gym. Tipoff is 7:30 p.m.

USF leads the WCAC with a 5-1 record. Santa Clara is second with a 4-2 mark.

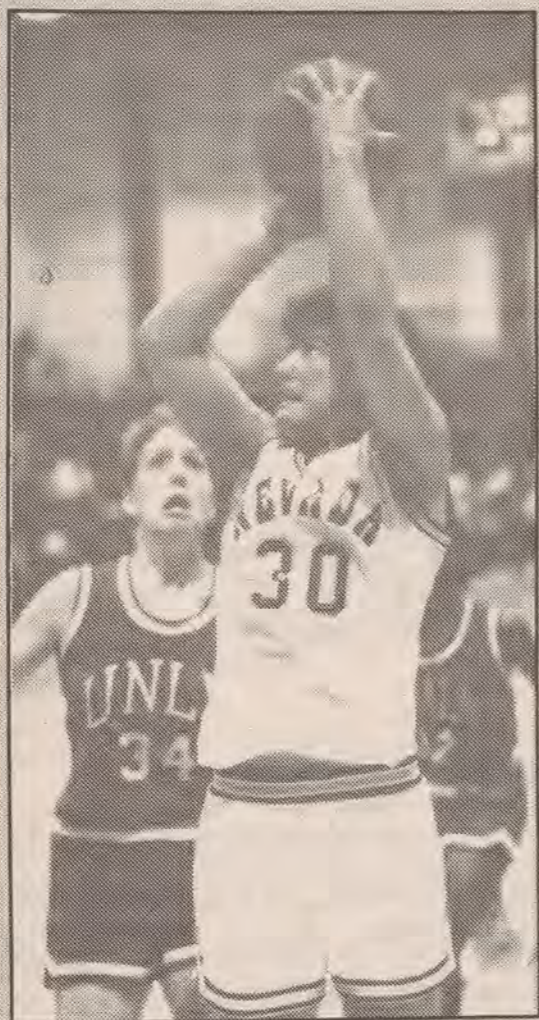
USF is led by January's WCAC Player of the Month Terri Hunt, who scored a school record 42 points against San Diego last Friday night.

And according to UNR coach Anne Hope, the Pack will have to be at its best to win both games.

"USF is a smaller team, but all five of its players shoot exceptionally well," Hope said. "Santa Clara is a bigger team, but it executes very well and is well-coached."

The Pack is coming off a 74-69 loss last Thursday night to interconference rival UNLV.

Through four conference games, freshman Dawn Pitman leads the Pack's scoring with 12.5 points per



Eugene Jack Sagebrush

Swish? — UNR's Michelle Shumway gets open against UNLV's Kim Crawford (34).

game. Junior guard Denise Harris is averaging 12.0 ppg.

Pitman also leads the Pack's rebounding, with 30 in four conference games. Harris leads UNR in field-goal percentage with a .529 mark (18 of 34), with Pitman second at .523.

Pitching staff has new look

By Ward Farrell

The UNR baseball team's pitching staff will feature some old faces in new places this season.

In addition to seven returning pitchers, Rob Richie and Scott Anderson will come in from the outfield to take the mound.

Add to that a couple of junior college transfers and you've got yourself a solid pitching staff.

Sporting News All-American Rob Richie, 0-1 this season, pitched four innings last week at San Jose State, walking four and striking out two.

According to coach Gary Powers, Richie and the rest of the staff were trying too hard at San Jose State.

"Rob had some control problems, but he only let up one run in four innings," Powers said. "Our pitchers need to be more in command of their pitches. Sometimes they try to be too fine. We figured out that seven to 10 runs were as a result of walks."

Richie turned down an opportunity to play for the Texas Rangers last season so he could finish his criminal justice degree at UNR. He feels that by pitching this season, he will have a better chance of becoming a major league player.

"I didn't pitch at all last season so the pros haven't seen me," Richie said. "Now when they see me I'll be a more complete ballplayer."

"They are looking for guys who have the ability to make it to the majors. This might help me to get drafted higher in the draft."

Richie has no regrets about passing up a chance to be a professional in order to stay in college.

"I feel really good," he said. "I haven't looked back and regretted my decision once. With the injury to my shoulder, I just didn't want to go into pro baseball as fast as they wanted me to."

Brown aids UNR in swimming win

Freshman Morgana Brown won three events Saturday as the UNR women's swimming team defeated Sacramento State, 142-68, in Sacramento.

Brown won the 1,000-yard freestyle and the 100- and 200-yard butterflies as UNR improved its dual meet record to 9-4.

UNR's record is its best since 1980.

Wolf Pack coach Cindy Anderson was pleased with her team's performance.

"This gave us a chance to use a relaxed swim lineup," Anderson said. "That means many of our swimmers swam in their off events."

Junior Mary Ellen Arrascada won both the 100 and 200 backstrokes. In the 100, Arrascada swam a lifetime best of 1 minute, 1.52 seconds.

Arrascada's time is just three seconds off the NCAA Division I Championships' qualifying time.

Other event winners included Kelley Heydon in the 1-meter diving event, Kristin Herzchel in 3-meter diving, Jodie Bureau in the 100 breaststroke, Martha Schoun in the 500 freestyle and Rhonda Erickson in the 200 individual medley.

UNR's next meet is Saturday against Utah and Colorado State at Salt Lake City.

"It should be a very competitive meet," Anderson said. "We will be putting up our strongest lineup."

Returning righthanders for the Wolf Pack are Rob Griffin, 1-1 with a 7.42 earned run average; Chris Houser, 4-3 last season with a 6.91 ERA; and Eric Persson, 10 strikeouts in 11 innings last season.

Houser pitched 4 1/3 innings in relief Saturday to get a victory.

Returning lefthanders this season are Jim Fitzpatrick, 5-2 with a 4.20 ERA last season; Jeff Barry, a second-team All-West Coast Athletic Conference selection who was 4-10 with a 5.20 ERA last season; and Mark Titchener, 5-1 with a 4.20 ERA.

After finishing 26-26 in 1985, and 24-25 in 1986, Powers is confident that he will have enough depth in his pitching staff to have a winning season in 1987.

"I feel that we have 12 kids who can pitch and be successful," Powers said. "Last year we couldn't even come close to that. At this stage there is not one guy that carries the staff. Right now we have five guys that can start. As far as the bullpen, we have four kids that will come in."

UNR has two junior college transfers

See Baseball page 14

UNR boxers open '87 season today

The UNR boxing club starts its season today in a novice invitational at Cal Berkeley.

Experienced fighters also will compete in the meet.

UNR is coming off a third-place finish in the 1986 national championships.

UNR has four returning fighters with national experience. Steve Freed, a 139-

pound senior, and his brother, Dave Freed, a 172-pound junior, were silver medalists.

Sophomores Dean Gott (147 pounds) and Tobin Rupert (132 pounds) were bronze medalists.

The Pack will play host to a varsity-alumni fund-raiser at the Old Gym Feb. 13 at 7:30 p.m.

Baseball from page 13

on the staff. John Parton, from Laney Junior College, and John Walsh, from Scottsdale Community College, will pitch for the Pack this season.

Pitching coach Reed Rainey is pleased with the hard work of the staff this

season.

"We are about three times as good as we were last season," Rainey said. "Last year, we were average at best. One thing about these guys is that they are working hard. We're not blessed with guys with a lot of talent. We've got guys who will

work hard to reach their potential."

Houser, a senior, agreed.

"We have a lot more depth this year than we did last year," he said. "We have to throw strikes. We usually have a lot of walks. This year we should also have a lot of relievers. Our starters will probably

only have to pitch six or seven innings."

Houser said he must stay within himself throughout the season.

"Last year I was up and down," he said. "I have a good game and then a bad game. This year I am more mentally prepared."

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