

Sagebrush

University of Nevada-Reno

Friday/February 13, 1987 Volume 93, Number 34

ASUN approves examination of its staff

By Loni Elicegui

The ASUN Senate Wednesday unanimously approved to appoint two senators to select a professional group and develop criteria for the evaluation of ASUN employees and structure.

Approval for the study is the culmination of an ongoing campaign by former ASUN President Bill Hamma to conduct a cost-effective study on the ASUN staff.

ASUN President Todd Plimpton requested the study because he said there were large discrepancies in a report presented to the senate last week by ASUN Business Manager Gary Brown.

In that report, Brown disputed figures in a 1983 survey by Hamma which compared ASUN's professional positions to that of other schools.

The professional group to be selected will compare ASUN employees and programs to those of similar schools. These will include other schools in the Big Sky Conference and larger schools in California with student government and activity programs comparable to those at UNR.

Inner changes can solve it all, speaker says

By Mark Fenske

The only way to change the problems of the world is by changing individual views, according to Christian Scientist John Hargreaves.

"We must react to what is wrong in the external world by changing it within ourselves," Hargreaves said, expounding upon the philosophies of the Christian Science Church. "Love thy neighbor as thyself, the man I see is the man I be."

Hargreaves, a former IBM executive and native of England, spoke to about 100 people Sunday in JTU on "Anarchy or True Self-Government."

For a better world, Hargreaves recommended change through the use of what he called true self-government. He said this can only be identified by the individual who must first change his attitude of thinking.

"A personal state of thinking causes us to be competitive and fearful of each other," Hargreaves said. "It is difficult to put things right when the lens through which one sees needs to be adjusted."

Hargreaves retired from IBM, as well as several other directorships, in 1975 to devote himself full-time to the Christian Science practice. He said this helped him

See Hargreaves page 2

"The end results will look at the job descriptions of all of them (the staff and employees)," Plimpton said. "The survey is going to answer what kind of background, education, and experience a business manager should have."

The senate was adamant that the study be impartial.

"It isn't a witch hunt," Adam Fairfield, Arts and Sciences senator said.

Hamma agreed.

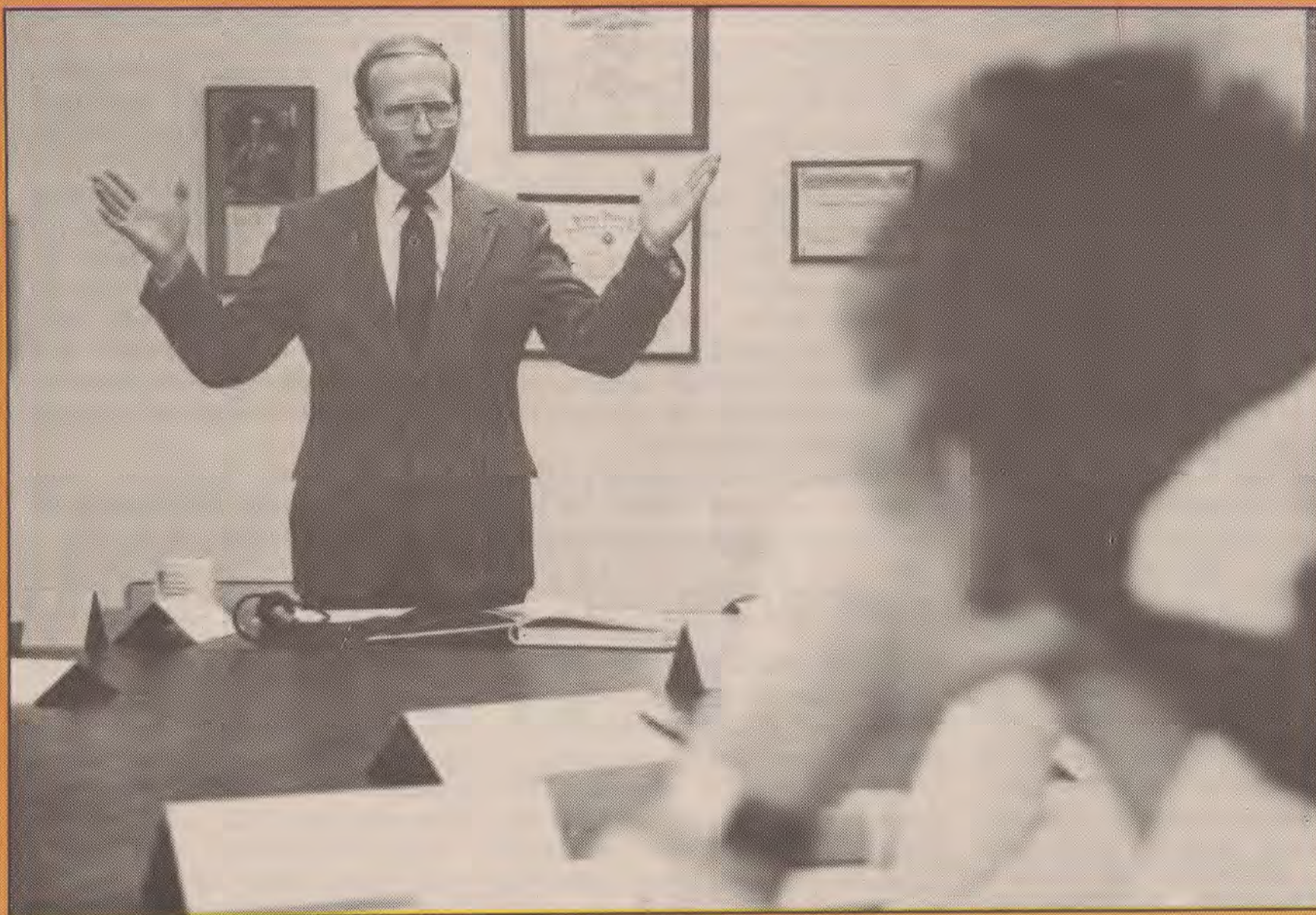
"Everyone knows Brown and I aren't the best of friends, but if this study shows he is needed, I will feel a lot better about having him here," Hamma said.

"I want to compliment you on taking

this action."

In other business, the senate passed a motion to attempt to have money allocated to higher education from Question 5 placed in an endowment fund beginning in 1988.

See Senate page 2



Adrian Fox Sagebrush

Speech — Gov. Richard Bryan speaks to a media management class Tuesday at UNR.

Bryan speaks on Reagan, campaign ads

By Mike Sullivan

Nevada Gov. Richard Bryan said Tuesday that if President Reagan had been up front with the American public about the U. S. arms shipments to Iran, the president would be much better off today.

"He's one of the most popular presidents the United States has ever had," Bryan said. "If he'd admitted 'Boy we screwed up, I'm sorry, next case,' then he would have been miles better off."

Bryan, who spoke to a media management class in the reading room of the Journalism School, gave his opinions on the last local campaign and what he called the negative political advertising that prevailed.

"Negative political advertising has

been around for a long time," he said. "I would disagree with some of the things brought out in the ads, but I do feel that pointing out a record is legitimate."

The governor also commented on the heated U.S. Senate campaign between Jim Santini and Harry Reid — which Reid won.

"Jim Santini and Harry Reid are both fine men, and both would have done an excellent job," he said. "But Reid's people were very successful in bringing out some of the things in Jim's past, such as his ardent support and then rebuke of (former Speaker of the House) Tip O'Neill."

Bryan also said that while their advertisements made them seem to be on opposite sides, Santini and Reid weren't that far apart.

"Santini is no more a servant of the right wing conservatives than Harry Reid confers with (Soviet leader) Gorbachev on a daily basis before casting his vote," he said.

Bryan also commented on his view of the press.

"I've always had a favorable opinion of the press in Nevada and they have, for the most part, been fair with me," he said.

But Bryan added that he dislikes irresponsible journalists.

"My biggest pet peeve in journalism is somebody asking me a question that knows no more about the issue than you do about UFOs," he said. "You have to keep clip files and you have to know what's going on in order to do a responsible job."

Schoenberg reaches out for new students

By Roxie Taft

Recruiting new students and making sure they are right for UNR are the goals of Ed Schoenberg, director of UNR's Office of Outreach Services.

"We want to keep the top scholars in the state," Schoenberg said. "Traditionally, Nevada has been one of the states with the highest out-migration. Once a student has left Nevada to go to school in another state like California, they stay there."

"But we don't want to bring a student here that the school is wrong for, and then have them drop out. That hurts the recruitment effort (because) they have a bad experience, go back to their high schools and tell their friends."

"If this is not the right place for them, I want them to know that before."

Schoenberg said he wants students to be content with their choice.

"We don't want students to end up at Nevada," he said. "We want them to choose Nevada."

The Outreach Program includes high school visitations, direct mailings, and college fairs.

At the visitations, members of the Outreach Team go to schools and make presentations to "generate excitement so that students will look into UNR, then be interested enough to visit, then apply," Schoenberg said.

"The student recruitment never ceases, though there are more activities at the beginning of the fall and spring semesters," he said.

The visits are set up through the high school counselors in charge of college guidance and are aimed at motivated seniors and juniors.

The visits include a talk by an outreach member and a 12-minute video.

"The video is an excellent overview of the university, scripted by Bob Gabrielli in Public Information, and filmed by I.M.S. (Instructional Media Services)," Schoenberg said.

The talks include information on admissions, housing, financial aid and scholarships.

Another recruitment effort is participation at college fairs, where a number of colleges meet at the same time

and place to make presentations to attract potential enrollees.

Outreach Services also uses direct mailings, mostly brochures and other promotional materials, that are sent to students whose names have been purchased from College Boards and ACTs. They are also sent to Nevada students who have exceeded the national school averages.

Excelling students from neighboring states also receive the mailings.

Funding for the travel and mailings comes from the Outreach Services budget with some supplement by enrollment planning groups, according to Schoenberg.

The budget money comes from state-appropriated funds but cannot be used to recruit students from out-of-state.

Schoenberg said that any money expended out of state is gift money, which comes from a variety of sources.

Schoenberg started at UNR in September 1984, "heartened by the fact that the university had realized that it needed to do some things in terms of student recruitment."

"UNR offers the best of both worlds," he said. "It's a public institution that has big university offerings and programs. We have only eight less undergraduate programs than Cal-Berkeley."

"We have 72 undergraduate programs with just over 8,000 students, and they have 80 undergraduate programs with over

38,000 students. UNR is big enough to have the programs associated with a large university — research components, faculties that have been cited nationally and internationally.

"Yet, the atmosphere is more like a private school, like a small college," Schoenberg said.

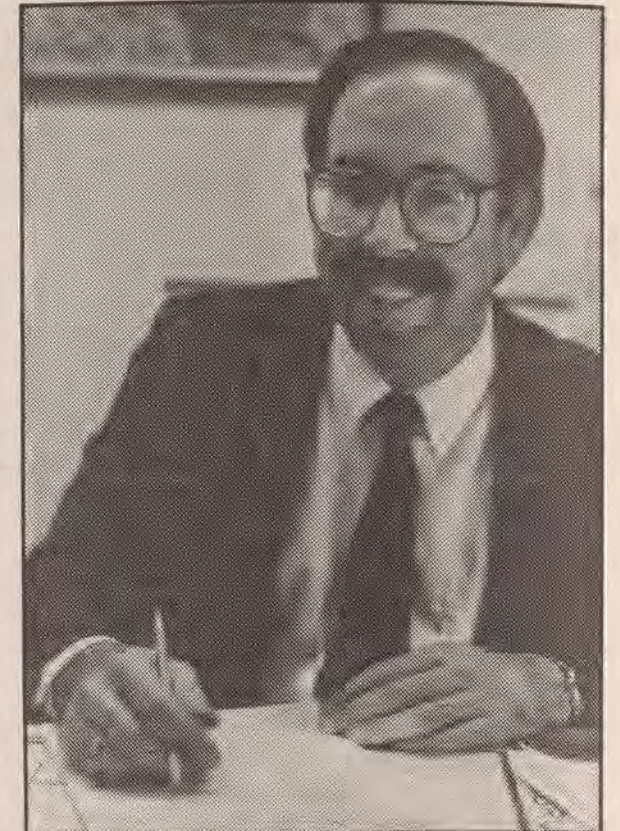
Schoenberg joined UNR as a school relations officer and was the only person at the time from UNR visiting high schools in Nevada and the bordering states.

He said he could not properly service all the schools by himself so he initiated the concept of the Outreach Team. The team includes members of the UNR administration and faculty who devote five to 10 percent of their professional time to recruitment.

The Outreach Program is doing more work with non-traditional populations like older students, people who work and continuing education students.

"The Enrollment Planning Group realized they weren't going to be able to get by making our enrollments by traditional 18-year-olds graduating from high school," he said. "The baby boom ended in 1973 and (the number) will continue to decline until 1996. Then (the number of 18-year-olds) will go up again."

Schoenberg said that UNR offers students a comparatively inexpensive form of higher education.



Ed Schoenberg

"UNR is one of the best bargains in higher education," Schoenberg said. "For a Nevada resident, you can live on campus, eat three meals a day for six days a week for 10 months, and the billed cost is about \$3,400 a year. For the out-of-state student, it's about \$5,700 a year."

"For four years, it costs about the same as one year at most private schools. You can get a bachelors degree and a graduate degree and live on campus for about what it would cost for one year at Stanford."

Romance, sex and AIDS are topics of UNR lecture

By Kristin Danker Marshall

The impact of AIDS on society will be discussed at UNR Tuesday in the lecture "Romance and Sex in the 80s."

Elaine Enarson, a sociologist and director of UNR women's programs, will discuss the political and sociological implications of AIDS from a historical perspective.

James Conkey, director of the AIDS Education Project at Truckee Meadows Community College, will discuss the impact of AIDS on the heterosexual population.

"For those that have become accustomed to thinking that only homosexuals are AIDS patients, the condition is definitely in the heterosexual population in the U.S.," Conkey writes in his publication "AIDS, a Primer."

Conkey said there are 30,000 cases of AIDS in the United States. The U.S. Public Health Service predicts AIDS cases will reach 280,000 by 1991.

"If you've had more than four partners in the past two years, you've been at risk," Conkey said.

Joan Morrow, assistant director of

UNR Women's Center, said that both men and women need to become aware of the increase of AIDS in the heterosexual population.

"Both men and women need to become more aware of the responsibility of sexual contact, even with only one partner," she said.

The brown bag lunch discussion will be held Feb. 17, from noon to 1 p.m., in the JTU Hardy Room.

"Romance and Sex in the '80s" is sponsored by UNR Women's Center and is free to the community.

Debate team places number one in large West Coast tournament

In one of the largest tournaments on the West Coast this year, UNR's speech and debate team placed first in a field of 48 schools.

The Sacramento City College Governor's Cup Invitational, which was held Jan. 30 through Feb. 1, drew teams from as far away as Kansas, Utah and Arizona.

"I am extremely pleased with our showing," Dave Hoffman, forensic coach, said. "Our overall team strength and depth showed that we can hold our own against any of the larger universities in the country."

Hoffman said he was pleased with the

showing since the tournament was on the second weekend of the new semester and did not allow his team much preparation time.

Of UNR's 17-member contingent, 10 students qualified for at least one elimination round. Leading the UNR team were senior-level speakers Marcus Wolland and Carlos Velazquez.

In addition to UNR's overall first-place award, Hoffman was also honored as coach of the year by the Sacramento City College tournament administration staff. It is the third such award Hoffman has received in his six years of being a forensics director.

Hargreaves from page 1

discover a "new and radically different way of looking at the world."

"Every revolution in the world has either failed or had only marginal success," said Hargreaves. "Then I discovered that we can control events instead of them controlling us."

At the close of the hour-long lecture, sponsored by the First Church of Christ Science, Reno, Hargreaves summarized his message.

"If we let the internal pictures (of the world) be changed, then the external will follow," he said. "We can't keep terror in our hearts and find freedom from its practices."

Senate from page 1

Question 5 is a bill passed in November by Nevadans allowing Nevada to receive a return on the federal inheritance tax it pays.

Originally, the funds were earmarked for education, but there had been talk of placing the money in the state coffers.

Arts and Sciences Senator John Schlegelmilch said there is a new problem.

"Question 5 money is going to education," Schlegelmilch said. "But money that used to go into education isn't going into it anymore."

With the endowment plan, the senators hope to ensure that in the future, education will get 50 percent of Nevada funds as well as the Question 5 monies.

Women's Center gets grant for project

By Kristin Danker Marshall

The Nevada Women's Fund has awarded the UNR Women's Center a \$2,672 grant to assist the center in development of its Returning Women Students Project, a program designed to recruit and retain adult women students at UNR.

The grant will cover about 76 percent of the program's initial costs as estimated for 1986-87.

According to Project Coordinator April Sawyer, one aspect of the program's focus is to "help women 25 and over . . . realize their goals can be attained through higher education at UNR and that they can be successful in higher education."

The program will also focus on establishing the Women's Center as a medium for helping women make a successful transition into academic life.

The center also offers a resource and support system available to women throughout their academic career.

"Getting in is part of it — staying in is something else," Sawyer said. "As students we all know that."

Through the Returning Women Students Project, the Women's Center has developed files of UNR resources that are available for non-traditional, new, senior and returning women students.

Prime Time Network (PTN), for example, is a new-student program offered through UNR Student Services. According to Sabrina Hinrichs, PTN Coordinator, the program provides a social and academic network to students 25 and over.

The Returning Women Students Project is also working toward providing the Women's Center library with educational materials covering a range of topics. These include national, regional and local employment trends for women and financial resources available to women through scholarships, fellowships and research grants.

Funds are also earmarked for limited child-care assistance grants. These will be available to qualifying women for use during university orientation and registration — a time considered to be especially high-stress for women with children.

In addition to publicity materials, Sawyer and the Women's Center staff are developing a brochure and informational slide show that will be used for presentations to community college and women's group audiences beginning this spring.

The presentations will be designed to inform women about the services and resources offered to them by UNR and, particularly, the Women's Center.

Sawyer, a registered nurse and single parent with two small children, said her interest in the Returning Women Students Project stems from the experiences that she had when she returned to school to obtain a degree in secondary education.

A community college advisor in California once told her that she would "have to take it easy," when re-enrolling

in college-level classes.

"This is the classic and conventional belief among women and that's what we want to change," Sawyer said. "What I want to emphasize is that women do have the strength in themselves to do it."

The Nevada Women's Fund is a Reno non-profit organization that has awarded in excess of \$145,000 in grants and scholarships since its inception in 1982.

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Apathetic fans hurt Wolf Pack

It's a fact that the UNR basketball team isn't doing as well as the student body would like it to.

It's also a fact that there are never enough students in attendance at games. The ones that come barely fill one section and half the floor.

Are these two things related?

Probably not, but a little more of the second sure couldn't hurt the first.

The UNR student body, and to a large extent the general population of Reno, is composed mostly of front-runner fanciers. While the team is doing well, such as the Wolf Pack football team did this year, then they're given undying support. But let them lose a few times, and the fans find more important things to do.

Granted there's a few more games in basketball season, but not many Big Sky games, and those are the ones that count if the team is to make the NCAA playoffs this year.

Student support at these games is important. The Pack has an unpredictable team this year, and with some strong support, they're capable of beating any team in the league.

Follow your money by getting involved

The ASUN campaign season is drawing near, and students from all walks of campus life will be competing for senate and executive positions.

But, as is usually the case, very few people will get involved, and the student voter will be left with not much of a choice around election time.

The students at UNR spend a lot of money on ASUN. Through the bookstore and credit fees, they make a stiff investment in student government by the time they graduate.

But for most, it's kind of like putting their money in the bank and giving the banker exclusive right to gamble it in any way he sees fit.

The only way for students to make their investment to ASUN pay off is to get involved. If you don't want to run for office, then at least vote.

Don't throw money away without making at least one decision on how its going to be spent.

Now officer this is against my Constitutional rights, this spot drunk-driving check. Yup, it is.



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Futuristic toys kill imagination

Mike Sullivan

Good morning, ladies and gentlemen, and welcome to the Outer Limits.

For this excursion you need not leave your seats. We won't be leaving this year, this century, this dimension or this realm. This time we need only walk to the local toy store to be cast into a world futuristic science and far out adventure.

The new toys that will be out on the market this summer not only cast some truth in the above scenario, but make for possible stories that only Stephen King could do justice to.

What toy manufacturers are calling "the rejuvenation of the toy market" can boggle your mind if you grew up playing with Ken and Barbie and G.I. Joe. These new toys even make the Transformers look like Raggedy Ann dolls.

They're called interactive toys. Equipped with the latest in high tech computerware these toy dolls can carry on conversations with the child or, if its owner isn't around, with each other. In the same vein, there are also new action figures that will take electronic cues from a signal beamed by new animated TV shows.

There's where the plot for a new horror story could be derived.

If TV shows can beam signals that make electronic toys work, what's to stop someone from beaming signals that make other things happen?

One morning while you're making breakfast and watching "Good Morning America" a signal from David Hartman's voice will energize your toaster and cause it to burn your toast.

Or while watching Miami Vice, Don Johnson's vocal inflections will set off your smoke alarm.

But more frightening than all of these, what if some renegade toy maker comes up with a doll that will shout obscenities when the parents tell their children to do something?

Since parents are normally the ones who buy the toys this one probably wouldn't go over well, but you get the basic idea.

On a more serious note, what is going to happen to the children who are already very dependent on their dolls for companionship. Wouldn't a doll that could talk

to them make it much less likely that they would ever go out and find other friends?

It's not that these toys aren't a great step for modern technology. These toys sound like great fun and they're going to make children very happy.

But they're has to be some definition between fantasy and reality in all children's lives. With the way toys are going now that fine line between the two is shrinking.

Now that children can acutally interact with the cartoons and talk to their dolls, they need very little imagination. And if they never learn to imagine, then fantasy and reality will be one and the same.

Sagebrush

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

Letters

Thanks for help during Carnival

Editor:

As the Co-Chairman of this year's 1987 Winter Carnival I would personally like to commend all of the participants for their cooperation, effort, and enthusiasm. Because of the extensive student involvement on the team carnival committee, we were able to give the students a fun-filled week of activities. I hope that everyone who participated had a great time and I look forward to seeing you during Mackay Week.

Jack Hanifan

Winter Carnival Co-Chairman

Story on Center needs correction

Editor:

Thank you for your Feb. 3, 1987 article discussing the Writing Center in the English Department ("English Department Modernizes Its Writing Facilities"). I was pleased to see mention of this worthwhile addition to our writing program.

However, I would like to clarify several statements made in the article.

1. As identified in the picture accompanying the article, this is not the "Reading Room" of the English Department, but the Writing Center, a room where students go to work on their writing.

2. The video equipment that the department acquired is not one of the "additions to its writing center," but to the video room of the English Department, a separate facility for viewing films.

3. I am quoted as saying that on word processors "Students have the convenience to edit their works objectively...And they also can make corrections." These are one and the same. I sincerely hope I did not say that.

4. The article notes that I became interested in word processors after visiting "A software promotion-sale at UNR." In reality, I was given a private demonstration of one computer software program in the Freshman English office in the spring of 1985.

5. Most importantly, the article implies that the Tandy Corporation Grant of \$25,000 was a matching grant whereby the "vendor donates 50 percent of the request and the other half is to be purchased by the university." The Tandy Grant was a full gift to the university. There were no matching funds, although the university did pay for the necessary improvements to install the word processors in the Writing Center. I want

to be sure that the Tandy Corporation receives proper credit for this generous gift.

Margaret Urie, Director
Freshman English

Sagebrush will not publish an edition on Feb. 17 because of the President's Day holiday. Offices will be closed Monday Feb. 16.



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Wolf survives on 'Moon'

"Pen and paper in her hand/To write the folks back home/She's telling them again that her life is better/Not like long ago/Then her shaking hand tears across the page/Crumbles to the floor/And when the lights go out, it's the hardest time to be alone"

— Los Lobos
"The Hardest Time"

By John Trent

Perhaps it is the nature of Los Lobos that they are the clearest-thinking band in America today.

Made up of five Mexican-Americans, Los Lobos has a sense of the American Dream that is unequaled in American music.

They've experienced inequality firsthand. In the barrios of Los Angeles, they've seen friends and relatives swallowed up by an America which has no use for people who speak a different language, who are members of a different culture.

The band's second album, "How Will The Wolf Survive?" (1985) gave an accurate portrayal of the demasculinization of Mexico.

"One Time One Night"

By David Hidalgo and Cesar Rojas

People having so much faith
Die too soon while all the rest
come late
We write a song that no one sings
On a cold black stone
Where a lasting peace will finally
bring
The sunlight plays upon my
windowpane
I wake up to a world that's still the
same
My father said to be strong
And that a good man could never do
wrong
In a dream I had last night in
America
An age-old song about the home of
the brave
In this land of the free
One time one night in America.

It wasn't so much that Mexico was no longer great — rather, Mexican-Americans were turning their backs on their homeland in hopes of finding a better life in America.

Now, on Los Lobos' third album, "By The Light Of The Moon," they confront what exactly America has to offer.

The answer they find is unsettling: America is not the panacea Mexican-Americans, or for that matter, anyone is looking for.

The album's first track, "One Time One Night," sets the tone for the entire album.

Lead singer/guitarist David Hidalgo sings in his plaintive, soprano voice that "I wake up to a world that's still the same/My father said to be strong/And that a good man could do no wrong/In a dream I had last night in America."

And: "A young girl tosses a coin in the wishing well/She hopes for a heaven while for her/There's just this hell."

Add to these lyrics a strong steel guitar and a fresh Tex-Mex mix, and you have a song that is a more powerful statement about America than even Bruce Springsteen's "Born In The USA."

On the jazzy "Is This All There Is," Hidalgo again takes up the question of unkept promises: "They came to cry and fight about it/All searching for the promised land/Tired souls with empty hands/Asking to themselves/Is this all there is?"

And, on "All I Wanted To Do Was Dance," Hidalgo and guitarist Cesar Rojas harmonize while a Bo Diddley-style beat plays in the background.

Hidalgo and Rojas' raspy baritone are perfect as they sing, "But everyday's the same/Nothing seems to change/My life is just minutes away/And all I wanted to do was dance."

Hidalgo's accordion playing gives the tune a strange, haunting feel. While



Los Lobos

Hidalgo merrily zips his accordion along, the song says something entirely different: This is a distraught man singing about a life that is nothing but sheer desperation.

"The Hardest Time," on side two, could be the album's finest number.

The smooth, easy roots-rock sound blends perfectly with Hidalgo's understated vocals and guitar-playing.

It is a song that Springsteen might've written five years ago. With Hidalgo's sympathetic voice, it hits with great impact: "A mother's dream is like a story never told/Reaching out for something more than a hand to hold/Wanting the girl she left behind/So far behind."

This is not to say that Los Lobos can't burn.

On "My Baby's Gone" and "Shakin' Shakin' Shakes," with Rojas on lead vocals, the band turns sassy and hard. The guitar riffs are aimed at the jugular and connect each time.

The main objective of "By The Light Of The Moon," however, isn't to show off what excellent musicians the members of Los Lobos are. It just happens that a by-product of this finely-crafted album is the realization that Los Lobos can play.

More important, though, is the message Los Lobos presents to the listener. They do more than question the American Dream. They blow it apart each time Hidalgo, in what may be rock's most unique and truthful vocal style, sings of the band's disillusionment with America.

With only an acoustic guitar for accompaniment, Hidalgo brings visions of a dying Bob Marley singing "Redemption Song" to mind on his own redemptive tale on "River Of Fools": "Traveling along a cloudy path/With a wing, a heart and a prayer/Pieces fall from the heavens above/To a place they know not where."

"By The Light Of The Moon" is not just a critique of America. It is a plan for something better.

The one thing Los Lobos hopes for on this album is an improved America. There isn't anything better an American band could hope for.

Los Lobos, by its very nature, is what America is all about. And they tell a tale that is more accurate, more true, than any band ever before them.

Will the wolf survive? In Los Lobos' case, there is no doubt about it.

Los Lobos

Give 'Wisdom' a fair shake

By Rob Stillwell

To write, direct and star in a movie is a difficult task.

Very few people have been able to accomplish this feat.

Woody Allen, Orson Welles and Charley Chaplin are arguably the three finest writer-director-actors of all-time, and few have equaled their impact on the genre.

At the tender age of 23 years old, Emilio Estevez attempts to join Allen, Welles and Chaplin's ranks in the film "Wisdom," playing at Century 6.

Estevez plays John Wisdom, a 23-year-old unable to find a clear direction in life.

Because of a felony conviction as a youth for joyriding in a stolen car, any hope for an honest career is erased. And so are the high expectations that

his parents had for him.

Inspired by a television commentary on farm foreclosures, Wisdom turns to crime — but not against the average citizen.

He works as a modern-day Robin Hood, stealing from high-powered corporations and giving the wealth to the disenfranchised poor.

Demi Moore co-stars as Wisdom's accomplice and girlfriend, Karen Simmons.

The two, reminiscent of Warren Beatty and Faye Dunaway in "Bonnie And Clyde," become so adept at robbing banks they are soon wanted in five different states.

In a performance that brings to mind his intensity in "That Was Then, This Is Now," Estevez rises to the occasion with great sincerity.

Moore should get credit also. She has come a long way from her role as the coke-snorting Jules Van Patton in "St. Elmo's Fire."

"Wisdom," despite Estevez and Moore's good-natured try, has some serious problems midway through. I don't want to ruin the movie for you — when you see the movie, you will notice the problems.

I think it is because of the weak middle part that the rumors of how bad "Wisdom" is got started.

You should give the film a chance, because the beginning and end of "Wisdom" are worth it.

On the whole, I was pleasantly surprised by this film. Critics have thrashed "Wisdom," but such criticism may be unfounded.

Check "Wisdom" out and decide for yourself.

It may surprise you.



Demi Moore
and Emilio Estevez

'Black Widow' trapped in own web; 'Winter' better, but no bed of roses

By Bernard Randy G. Gener

"Black Widow" Rated R (Playing at the Granada)

"Dead Of Winter" Rated R (Century 6)

Ever since Jane Fonda made the highly successful "The Morning After," where she gave a brilliant performance, Hollywood has begun to make a wave of murder mysteries.

Diane Lane's "Lady Beware," about a window decorator stalked by a madman, is due this summer. Kim Basinger has just become the victim of a blackmailer in "Nadine."

Finally, Michael Douglas teams up with Glenn Close in "Fatal Attraction."

Meanwhile, in Reno, two top actresses who have immediately jumped onto the thriller movie bandwagon, have given us their latest installments: Debra Winger has her lousy "Black Widow," and Mary Steenburgen has her mildly entertaining "Dead Of Winter."

First, there's the dreadful "Black Widow."

Winger plays a Justice Department information analyst who stumbles onto stray data about the sudden deaths of wealthy men of a certain age, all of whom have been married to young women for a short time.

Theresa Russell plays glamorous Catherine who has no past, changes her name and marries all the rich men — then kills them.

The film narrates Winger's obsessive investigation of Russell's deadly escapades until they become friends (well, sort of), and it ends with a surprise twist that fizzles so miserably I wanted to kneel down and pray that Brooke Shields would do another "Endless Love" or "Blue Lagoon" movie, or Tanya Roberts make another "Sheena, Queen Of The Jungle" trash.

The problem with "Black Widow" starts from its script. By already establishing the killer in the beginning, the movie loses whatever mystery it could have offered.

Winger's character is too driven to the point of implausibility. Even "Charlie's Angels," a jiggle sitcom on ABC in the late 1970s, looked more human.

The film, then, becomes a sort of psychological drama as the two enemies, Winger and Russell, meet. But the characterization becomes fuzzy and inconsistent, so instead of being interesting, "Black Widow" becomes boring and sluggish.

The director, Bob Rafelson ("Five Easy Pieces"), even had to resort to sexual envy and vague hints of lesbianism to spice things up.

And then there is the matter of motive for Russell's killings.

Was her mind psychologically unstable? Was she a nympho?

The movie tries to explain things by saying, "No one knows why anyone does anything these days," as if that would

Winger plays a Justice Department information analyst who stumbles onto stray data about the sudden deaths of wealthy men.

— Gener

satisfy viewers.

If the film makers were trying to be original, they ended up with an inane film that should have been stung to death.

On the other hand, director Arthur Penn's thriller "Dead Of Winter" begins as a promisingly stylish, Gothic movie, but disappointingly becomes a slasher flick.

Best known for his brilliant "Bonnie And Clyde" (on my list as one of the best films of all time), Penn's recent film is the story of an out of work New York actress who has been coaxed by a weird doctor (Jan Rubes) and his faithful, flaky sidekick (Roddy McDowell), under the ruse of an audition, but gets involved in a complex plan involving murder and blackmail.

"Dead Of Winter" weaves a chilling, sometimes playful and grotesque web of interesting performances, sudden appearances of dead bodies, a terrifying missing finger, a terrible blizzard and disfigurement of images.

But three-fourths through "Dead Of Winter," the plot takes a 180-degree turn and is stuffed with bad timing, improbable twists and turns, predictability and "Friday The 13th" chase sequences.

The script for "Dead Of Winter" is nothing extraordinary, so the direction and camera work tries to cope with the genre's conventionality by using special effects trickery.

Jan Rubes and Roddy McDowell are brilliantly disturbing and cuckoo, but McDowell goes a bit too far as a former mentally ill patient.

Finally, Mary Steenburgen is believable and competent, playing three different characters.

In the beginning, her performance borders the impeccable, but turns somewhat implausible and exaggerated in the final scenes.

I'm afraid Penn's "Dead Of Winter" grows worse as the snow thickens.

Rafelson and Penn have both tried their hands at suspense-thrillers, but were unsuccessful.

Three conclusions can be made, though.

First, Jane Fonda, who is now the world's Exercise Queen, remains settled as the Thriller Movie Queen as well.

Second, Mary Steenburgen is a sure-fire contender for Thriller Movie Princess.

And third, Debra Winger should have remained imprisoned in Hawaii in her slimeball of a movie.

Weekend flicks

By Bernard Randy G. Gener

Must-see films

Crimes of the Heart — "What a cast! What a cast!" *Cine 3*

The Fly — "Best gore in town." *Sparks 8*

Platoon — "Harrowing chronicle of Nam." *Granada*

Recommended

Little Shop of Horrors — "Non-stop comedy." *Century 6*

The Morning After — "Fonda and Bridges are electric." *Sparks 2*

Outrageous Fortune — "Lady Di meets Joan Rivers." *Century 6*

Middle of the Road

Aliens — "Rambolina goes to war." *Sparks 8*

Ferris Bueller's Day Off — "Broderick does it again." *Sparks 8*

Jumpin' Jack Flash — "Goldberg is outrageous." *Sparks 8*

Worth a Peek

Bedroom Window — "Not exactly Hitchcock." *Sparks 2*

Dead of Winter — "Mildly entertaining." *Century 6*

Slimeballs

Assassination — "Deserves to die." *Sparks 8*

Black Widow — "She mates and gets messy." *Granada*

King Kong Lives — "Oh no! Not again!" *Sparks 8*

Wisdom — "Don't be stupid." *Sparks 8*

Bolivia's best export? Find out on 'H.S. Bowl'

By Yvonne Naungayan

KNPB has added another local program for its Northern Nevada viewers — the "High School Bowl."

Reno's public television station, located in the education building at the UNR campus, began taping the show Jan. 27 and aired the first show on Tuesday.

"High School Bowl" is an academic competition between most of the Northern Nevada high schools," KNPB promotions/marketing adviser Anne Kerns said.

According to Kerns, all 34 Northern Nevada high schools were invited to participate, with four schools — in Douglas, White Pine and Mineral counties — declining.

Kerns said the program offers broad appeal to Northern Nevada audiences, not only because it encourages academic excellence, but because many viewers will be interested in the high schools themselves.

Viewers may know the students, or have ties with the school, Kerns said.

"High School Bowl" is set up in a tournament game show format. In each game, players from two schools battle to correctly answer questions first.

But it's more than just trivia, according to Kerns.

"(The students) are asked some pretty serious questions about history, science and math," she said. "Even some professors who came to the dress rehearsal were amazed at the questions."

Kerns said each school is represented by three contestants and a coach.

The schools often select one or two alternates who do not play, but are introduced on the air at the beginning of the show.

The tournament is organized by school size.

"Bowl" producer and KNPB production manager Curt Daniels said the divisions used for Northern Nevada sports — A,

AA and AAA, with enrollment determining divisions — were automatically used as the show's classifications.

The tournament is single elimination, with teams only competing against others in their divisions.

The championship show is scheduled to air live on May 16, when the two top teams from each division will meet.

Daniels said the response from the participating schools has been good.

"Initially, we didn't know how many schools would be interested — there are already a couple of other academic competitions," he said. "We hoped there would be the response we got."

Kerns said he thinks the program will continue after this season.

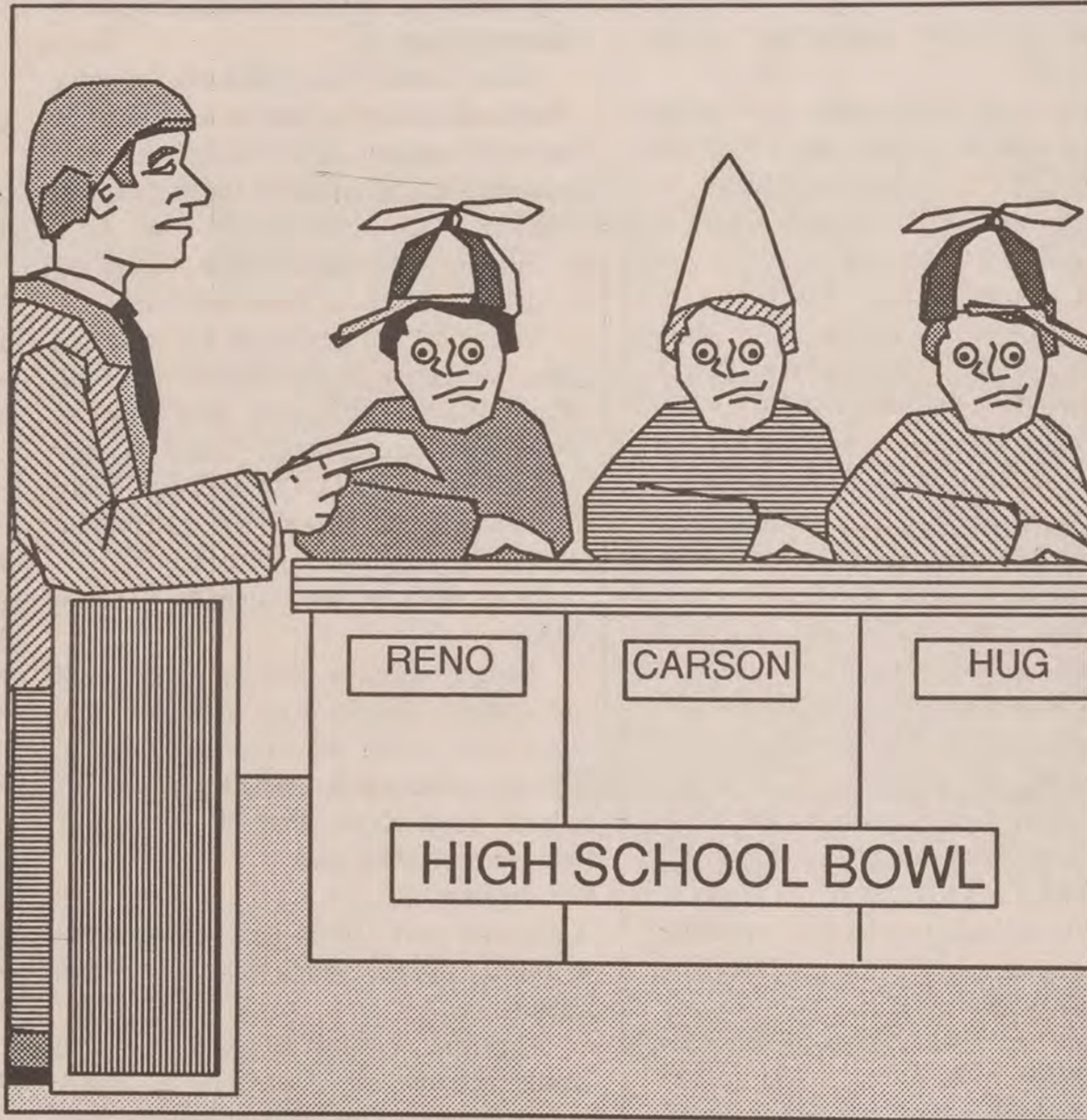
"As far as I know, it very definitely

could become an annual event," she said.

Kerns attributed school participation to the spirit of the game.

"I think of it much the same as football or basketball — team play, competitive, there's always a winner and a loser and it requires the teamwork that any sporting competition requires," she said.

"High School Bowl" will be broadcast Tuesdays and Wednesdays at 7:30 p.m. until May 16.



by Mark Nowlin

Fiction — Trench Marblehead

"Wait a minute!" Sonny Side Up exclaimed. "You'd be perfect for Gooby's spot."

"RUH-ALLY?" Trench gurgled.



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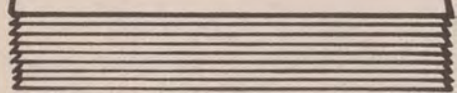
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New B.A.D. work falls short of first effort

By Mark Fenske

"No. 10 Upping St.," Big Audio Dynamite, Columbia Records

In 1982, an album called "Combat Rock" brought the band The Clash out of obscurity. Songs like "Should I Stay Or Should I Go?" and "Rock The Casbah" helped make "Combat Rock" one of the best-selling albums of the year.

This tremendous musical success was, however, short-lived. Because of internal disagreements — primarily between the band's two principal members, Mick Jones and Joe Strumer — the band broke up.

Three years and much careful searching for musicians later, Jones arose out of the debris of The Clash with his own band called Big Audio Dynamite.

Their debut album, "This is Big Audio Dynamite," met some success in sales, boosted by marginally popular tunes like "Bottom Line" and "E=MC²."

Meanwhile, Strumer had his own futile attempt at preserving The Clash name with the dismal 1986 failure, "Cut the Crap."

Now, Jones and Strumer are back together for a reunion of sorts.

The latest album from Big Audio Dynamite (B.A.D.) features many works that are co-written and co-produced by Jones and Strumer.

This does not mean any type of Clash reunion is in store, however.

Jones made it quite clear at a recent

B.A.D. concert in Chicago that Strumer's role with the band was limited solely to studio work.

Anyone who has heard B.A.D.'s first album knows they are anything but an ordinary sounding band.

B.A.D.'s trademark includes a unique blend of reggae, punk and country-western sounds backed up by thoughtful and often political lyrics.

This diversity in sound, coupled with the hard-driving and innovative guitar work of Jones, made B.A.D.'s first album a hallmark in the arena of original sounding new music.

Unfortunately, their second album, "No. 10 Upping St.," falls short of capturing the same spirit and impact that the first album possessed.

One of the most important elements of the debut album, the country-western influence, is missing on this album.

B.A.D. not only failed to expand on their original sound, but they also seemed to have lost some of their original edge regarding audience impact.

This album does have quite a bit going for it despite this shortcoming.

Musically, it is one of the better albums out right now, and it is one of the more innovative ones.

Songs like "C'mon Every Beatbox" and "V. Thirteen" are quite danceable and are enjoyable to listen to.

An almost comical sound is paired with witty and light-hearted lyrics in songs like "Ticket" and "Dial a Hitman" (a song about a comedic group of

assassins who "roam the twilight zone").

The punk roots of Jones and Strumer are still prevalent in songs like "Limbo The Law," a hard-driving, fast-paced song about public disorder and lawlessness.

"No. 10 Upping St." is not an album for the average listener — any fan of Top Forty would probably lose his mind listening to this album.

But it is an important addition to anyone's collection who likes either The Clash or Big Audio Dynamite.

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Oprah no M.L. King for civil rights

The talk-show monster reared its ugly head yet again Monday in Cumming, Ga.

John Trent

Oprah Winfrey, the 34-year-old host of "The Oprah Winfrey Show" met the residents of the strife-torn community in Forsyth County, Ga.

There was an added twist, however. Winfrey, a black woman, allowed only whites to be in her audience.

See Oprah page 10



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Oprah from page 9

The result was predictable: the whites made their racist leanings known while Winfrey barely held back her indignation.

Winfrey's show was ironic, in that she was attempting to portray why Forsyth County has a 75-year-old history of de facto segregation, and at the same time was imposing a segregation of sorts by not allowing blacks in her audience.

Among those barred was Rev. Hosea Williams, who led a Jan. 24 in Cumming that drew 20,000 civil rights supporters.

Williams was arrested outside Winfrey's studio while protesting the broadcast.

After her show, Winfrey was asked if she would be comfortable spending the night in Cumming.

"Not very comfortable at all," Winfrey said. "I'm leaving."

There's the problem. While a man like Williams is in the trenches each day, fighting for racial equality, Winfrey is nowhere to be seen.

Talk show hosts like Winfrey are good at generating quick publicity. They give the impression that in the space of an hour, they can cure all of society's social ills.

So next week, when Winfrey cures the AIDS epidemic, counsels transexuals and

confronts date-rape, we can all rest well knowing she has blotted out the problems in Forsyth.

In reality, nothing has changed. A pragmatic man such as Williams realizes this. The struggle to make America truly a land of the free and home of the brave is never-ending.

Williams was correct in protesting

Keep informed on cool things. Read the **Weekend** section Every Friday in Sagebrush.

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Winfrey's show. It provided little more than a quick fix for those concerned with Forsyth's twisted past history.

There's no doubt Winfrey was well-intentioned. But she put herself in a tough predicament.

She used the color of her skin to manipulate a situation not just to expose racial tensions, but to get higher ratings.

With that in mind, Winfrey's intentions seem shallow.

In a month, while Forsyth still smolders with hate and intolerance, Williams will still be fighting to eradicate these problems.

Winfrey will be long gone. To use her terminology, Forsyth County is "not very comfortable at all."

In Honor of
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- Vice-President of Activities
- ASUN Senate

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Primary elections March 9 and 10
General elections March 16 and 17

**SPEED
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Too many people have come too close to becoming pedestrian fatalities. Your student government, ASUN, has worked to reduce the speed limit from 35 mph to 25 mph North

and South bound of N. Virginia, the area of 11th St. and Artemisia Way. Please drive with caution in this area.

Campus Briefs

Reno Colony of Sigma Pi — looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Tuesday, 7 p.m. Ingersoll Room, JTU.

Special Programs' Tutorial Services — Need a tutor? Be certain to sign up immediately! The Special Programs' Tutorial Services provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801.

Spring semester job openings for qualified tutors in accounting, biochemistry and managerial sciences.

Special Programs — Scheduling several helpful seminars for special services students. They are free and held in TSSC Room 107. In order to participate please call 784-6801 or stop by the office and sign up in time. Seats are limited. FEBRUARY SCHEDULE:
 Tuesday, 8:30-9:30 a.m. Thursday, 2:15-3:15 p.m.
 Feb. 17 — How to Present Yourself in Written Form
 Feb. 19 — Syntax - Sentence Structure
 Feb. 24 — Official Letter Writing
 Feb. 26 — Text Book Reading

Special Programs and International Club — You are invited to join Auctioneers Howard Rosenberg, K.B. Rao and Dick DeWitt at the annual Special Programs and International Club Auction. Feb. 13. Items may be viewed from 5-6 p.m. Auction is from 6-9 p.m. Pine Room, JTU. Refreshments will be served. Proceeds will go in support of Special Programs and the International Student Club. For more info, call 784-6801 or 784-6874.

Graduate Student Paper Competition — Two categories: Professional-Scientific, Humanities-Fine Arts-Social Sciences. Prizes in each category: \$200, \$100, \$75. Deadline for submission 5 p.m., March 2. Forms available in Graduate School 239 Getchell Library.

Grad Students and Grad Specials — Mark your calendar now! Feb. 20, Graduate Student Social, Pine Room, JTU, 4-7 p.m.

Phi Kappa Phi — Announces the annual competition for the Phi Kappa Phi Foundation Fellowship for next year. This is a fellowship for graduate students. Applications may be obtained from Prof. Jane Davidson, CFA 136. Deadline for submission is Feb. 16. For further information see Prof. Davidson.

UNR Frisbee Disc Club — Plays Ultimate Frisbee on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly at 784-4033 for more information.

Payroll Office — All employees who filed form W-4 claiming "EXEMPT" for 1986 should be aware that these forms expire on Feb. 15. Employees wishing to claim "EXEMPT" status beyond Feb. 15

must submit a new form W-4 to the Payroll Office on or before Feb. 15.

Women's Center — Reminds women students the deadline for the Helen Atkinson Memorial Scholarship and the CEEC Abrahams Memorial Scholarship is soon. For information call 784-4611.

Graduate Student Association — Attention! For all graduate students or all thinking about being a graduate student. Come by the Graduate Student Assoc. office and pick up a helpful handbook. We are located in JTU across from the ASUN office, room 112.

Student Financial Services — The priority funding deadline for federal financial aid programs for 1987-88 is Feb. 15. To be considered, mail the ACT Family Financial Statement, supplemental materials and tax forms by this date so it will be received by April 1. Be sure to apply early. For information, applications come to TSSC 200 or call 4666.

UNR Dance Club — in conjunction with TMCC and Old College presents the Bay Area Repertory Dance Company. A master dance class will be held Feb. 13, 10:30-noon. \$4 students, \$5 adults. A free lecture-demonstration will be held in Lombardi Rec. 224 from 1:30-2:30p.m.

UNR Dance Club — meeting Tuesday, Feb. 10 noon. LR 224 or TBA. All interested, please attend.

BSO — The First Black History Celebration Ball will be held at Harrah's 8 p.m. Feb. 21. This is a semi-formal occasion \$15 per couple, \$8 single. Sponsored by BSO.

BSO — Be discovered at the Talent Showcase. Write name, phone and talent on 3x5 card and leave it in BSO mailbox in the ASUN office.

Public Relations Students Society of America — Stephanie Kruse, community relations director for St. Mary's Health Care Corp., will discuss hospital communications guidelines pertaining to AIDS patients at the next PRSSA meeting on Tuesday, Feb. 17 at noon in rm. 10, MSS. Lunch will be served.

Student Social Work Association — Sack lunch meeting Tuesday, Feb. 17 in SHR department conference room (BB) at 12. Everyone is welcome to attend.

AED — Dr. H.L. Huneycutt, M.D. will be lecturing on OBGYN/Infertility on Tuesday, Feb. 17 at 6 p.m. in the JTU Senate Chambers. All members and interested public are invited and welcome!

History Club — Meet on Wednesday, Feb. 18 at 1 p.m. in MSS room 117. Any interested students are welcome.

Psychological Service Center — Treatment group for bulimia, starting NOW, 7 evening sessions. Call Mike, Chris or

Durriyah at 784-6668 NOW. Space available still.

Political Science Graduate Assistants — sponsoring panel discussions on DRUG TESTING Feb. 18 and March 4 at noon, Senate Chambers, JTU. Everyone is welcome.

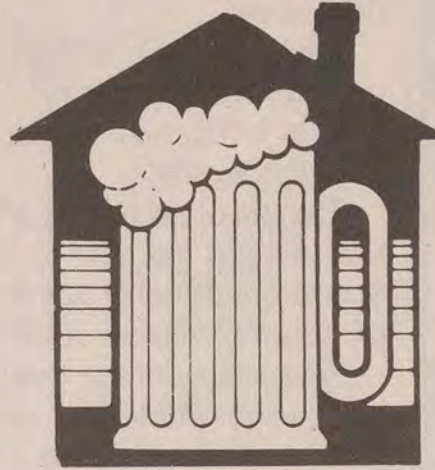
Delta Sigma Pi — Presents Melvin Kay, CPA. He will discuss the 1986 Tax Reform on Feb. 17 at 12:15 in BB402.

National Student Exchange Program — Interested in experiencing something new and different? Consider the National Student Exchange Program. For information contact your NSE Coordinator, Kathy Carson, in 103 Thompson Center.

Prime Time Network — Sponsoring free one-hour study skills workshops. No. 3: Test Taking Strategies/Test Anxiety. Wednesday, Feb. 18, noon and 7 p.m., JTU McDermott Room.

Counseling Center and Testing Services — Testing schedule, 1987:
 Date, test, deadline:
 Feb. 16, CLEP, Feb. 23
 March 21, GMAT, Feb. 24
 March 28, NTE, March 2
 April 6, CLEP, March 16
 April 11, GRE, March 17
 April 11, DHCAT, date not available
 April 25, DAT, March 30

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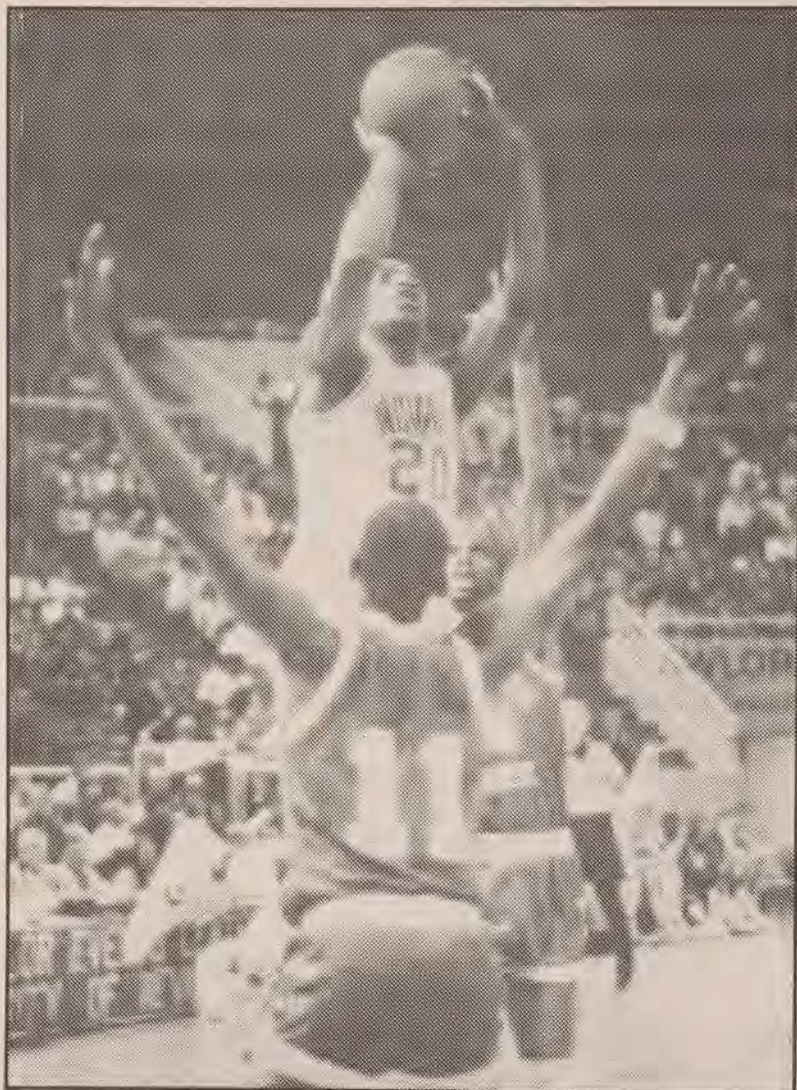
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UNR basketball team underrated



Adrian Fox Sagebrush

Airborne — UNR guard Darryl Owens takes a leaning jump shot over Montana State's Ray Willis last Thursday at Lawlor.

The UNR men's basketball team is better than its record indicates.

The 10-12 overall record and 4-5 league record reveal only that it has taken time for a collection of players to mature into a team.

It must be remembered that these players had not all stood on one court together before this season's first practice.

Senior forward David Wood is UNR's only returning starter.

James Moore and Tommie Barnes were part-time starters in 1985-86 but they have seen little playing time this season.

Sophomore Chris Rupp and junior Jim Hart saw limited action during the 1985-86 season, the first for both at UNR, and, regrettably, it has been much the same this season.

The rest of the players, including three and sometimes four starters, are new to UNR. Senior center Quentin Stephens didn't play last season although he played the previous two seasons at UNR.

Four junior college transfers — Darryl Owens, Boris King, Mario Martin and Bryon Strachan — have shown a wealth of talent but also have been predictably inconsistent.

Meanwhile, most of the Pack's opponents have returned several starters and experienced reserves that have been nurtured in only one program.

What this all leads up to is this: UNR is drastically improved after 22 games. The Pack's 78-65 victory over Montana last Saturday night was an example of the team's ability, especially on defense.

Sure, it took a while. The Pack has lost any chance to win the Big Sky's regular-season championship.

But it may be just in time for the Big Sky tournament, the winner of which is guaranteed a berth in the alluring NCAA tournament.

UNR has as good a chance as any team in the Big Sky to reach the NCAA tournament.

Geoff Schumacher

It has more talent than any team in the league. Its improvement over the season has been greater than any team in the league. Its confidence is stronger than ever.

The team has problems. Some players don't seem to enjoy each other's company much, on and off the court. It's a problem that must be at least remedied on the court for UNR to further improve.

Specifically, the Pack needs to concern itself with two things in order to win the rest of its regular-season games and the tournament title.

They are:

- Pass the ball inside to Martin and Stephens.

Both players have proven they can take high-percentage shots and score almost at will against Big Sky opponents.

- Continue to full-court press the length of the game.

This tactic was so successful against Montana that it can't be denied as a ticket to success. The most important part is for coach Sonny Allen to substitute frequently to ensure a continually fresh team on the court.

That means using Rupp, Hart, Moore and Barnes more. And also giving guard Danny Berryman, who has shown brief bouts of brilliance, more playing time.

By doing these two things, UNR can highlight its strengths — talent and quickness.

The Pack guards, primarily King, Owens and Strachan, are by far the quickest in the league. And Martin and Stephens, although both only 6 foot 5, have shown that they can score over, under and around any big men in the Big Sky.

NOTES: UNR's next game is at Northern Arizona Saturday night. After that, the Pack will play at Idaho State Feb. 19 and at Weber State Feb. 21. The team's next home game will be against Boise State Feb. 26.

Intramurals

Basketball

League A

	W	L	F
Scout Puppies	0	1	0
Running Smurfs	1	0	0
Baby Docs	1	0	0
"Marc Rogers"	0	1	0
Club Med	0	1	0
Lerry B.	1	0	0
Talking Meds	1	0	0
Cockroaches	0	1	0

League B

	W	L	F
Horton's Heroes	1	0	0
FYC	0	1	0
Potato Heads	1	0	0
No Hop	0	1	0
Hunting Club	1	0	0
Outdoorsmen	0	0	1
Biodegradables	0	0	0
Sigma Nu #2	0	0	0

League C

	W	L	F
Lincoln Logs	1	0	0
Rim Job	0	1	0
Lambda Chi #2	0	1	0
The Foul Movement	1	0	0
Oldtimers	1	0	0
Teke Torches	0	1	0
Sagebrushers	1	0	0
High Five	0	1	0

League D

	W	L	F
Winless	0	1	0
Cold Boys	1	0	0
7th Floor Zoo	0	1	0
Smectites	1	0	0
The Ship (SAE #2)	1	0	0
The Scorpions	0	0	1
Girth	1	0	0
Black Sheep	0	1	0

League E

	W	L	F
Ten & Then Some	0	1	0
Slow Break	1	0	0
Falcons	0	1	0
Team Calif.	1	0	0
Banshees	1	0	0
Whankers	0	1	0
Intestinal Disruption	0	1	0
Long Shot	1	0	0

League F

	W	L	F
The Deception	1	0	0
Polo	0	1	0
College Inn	0	1	0
Second to None	1	0	0
Nothing But Net	1	0	0
ROTC	0	1	0
The Organization	1	0	0
Just For Fun	0	0	1

Fraternity League

	W	L	F
ATO	1	0	0
Phi Delta Theta	0	1	0
Lambda Chi	1	0	0
TKE	0	1	0
SAE	1	0	0
Pi Kappa Alpha	0	1	0
Omega Xi	0	1	0
Sigma Nu	1	0	0
Kappa Alpha Psi	1	0	0

Women's League

	W	L	F
Phi Slamma Jamma	1	0	0
Pi Beta Phi	0	1	0
Just Another Team	1	0	0
Alpha Chi Omega	0	1	0
Ag College	1	0	0
Gamma Phi Beta	0	0	1
The Hoopsters	1	0	0
Kappa Alpha Theta	0	1	0
The Hoops	0	1	0
B-ball Wantabees	1	0	0
Tri Delta	0	0	0

— Dwayne Norfleet

Note: Please excuse incomplete results. Complete league listings for all intramural basketball will be forthcoming.

Women face crucial road trip

By John Trent

The faces will be familiar, but the UNR women's basketball team will be hoping for better results this weekend on its trip to the Bay Area.

Last weekend at the Old Gym, UNR lost to the University of San Francisco, 70-53 and defeated Santa Clara on Saturday, 73-65, in overtime.

Tonight, UNR plays at Santa Clara. Saturday night, UNR plays USF, the first-place team in the West Coast Athletic Conference with a 6-1 record.

UNR is 3-3 in league, 8-13 overall.

Road games haven't been a picnic for the Wolf Pack this season. UNR has won two games on the road this season — on Dec. 5 against Boise State and at Loyola Marymount on Jan. 24.

But this weekend will be the litmus test UNR coach Anne Hope has been waiting to gauge her team by all season long.

Two wins this weekend would put UNR in the thick of the WCAC race. UNR would be 5-3, while USF would drop to 6-2, with six conference games remaining.

If the Pack splits, or loses both games, Hope might start thinking about next year. Although the Pack's effort this season can't be questioned, there have been several factors which have kept UNR from equaling the success of last year's 17-8 squad:

- Injuries. Practically every UNR player has been slowed by injury this season.



Eugene Jack Sagebrush

See UNR Women page 14 Gwen Muex

Coach praises Pack defense and pitching

By Ward Farrell

UNR's baseball game at Sonoma State Tuesday was canceled because of rain so the team's record remains at 4-1 this season.

The Wolf Pack got the pitching it's been waiting two seasons for last weekend at UC Hayward.

UNR allowed just seven runs in 21 innings — an earned run average of 2.59 for the weekend — in sweeping a three-game series.

"We stayed together and worked really hard," pitching coach Reed Rainey said. "Things are starting to fall into place. I think (the team) is starting to get used to the competition again."

"Basically we threw strikes and we were tough to hit. We got a lot of easy ground balls and popups."

Defense also has been an asset to the Pack's strong start. Before Tuesday's game with Sonoma State, UNR had committed only five errors in five games.

"Good pitching and overall defense have been the keys to our success," head coach Gary Powers said. "The five errors in five games is a complete turnaround from last year."

Despite averaging six runs per game, Powers said he is not happy with the consistency of his team's offense.

"We didn't swing the bat as consistently as I would have liked," Powers said. "I feel that was our weakest area last weekend."

The Pack will kick off a three-game series at San Francisco State at 2 p.m. today. Games Saturday and Sunday will start at 1 p.m. UNR will end its road trip Monday with a game at Cal Berkeley at 1 p.m.

According to Rainey, Chris Houser will be the starting pitcher Friday, Mark Titchener will start Saturday, Rob Richie will start Sunday and Jeff Barry will start Monday.

Rainey said this weekend's action will show just how good UNR is.

"Both San Francisco State and Cal are good teams," he said. "This will give us a good chance to see what we're made of."

Last season, UNR won two of three games against San Francisco State. But according to Powers, the team UNR will face today has improved considerably from last season.

"SFSU finished strong last year," Powers said. "They were considered one of the top teams in Division II baseball. They have a lot of returners from last season's team."

"With Berkeley, they are a Pac 10 team with a good baseball reputation. We're looking forward to the challenge."

Powers said he is reluctant to make predictions about this season. He said the Pack is not a good enough team that it

See Baseball page 14

Consistency characterizes pitcher

By Richard Alexander

Maintaining good grades can be a problem for many college athletes.

But Beth Pierpoint has been able to mix athletics with academics.

And she manages to do both very well.

Pierpoint, a senior majoring in physical therapy, takes 16 to 18 credits a semester and has a grade point average of 3.4, including a 4.0 for last fall's classes.

She also plays second base, third base and pitches for UNR's women's softball team.

"I'm pleased with (Beth's) grades and the kind of example she sets," softball coach Pat Hixson said. "I think she's going to step forward and provide leadership this year."

Pierpoint has added responsibilities as one of three seniors on the team.

"All three of us set examples," she said. "She (Hixson) expects consistent play and lots of communication because there are so many new people (on the team)."

Pierpoint provided plenty of consistency last season as a pitcher.

She pitched in 20 games, including 15 starts and 14 complete games. She hurled three shutouts and finished with a 9-6 record. Her earned run average was 1.74 in 108 2/3 innings.

Pierpoint struck out 19 batters and walked just four.

"She is very consistent," Hixson said.

Although she also plays the infield, Pierpoint enjoys pitching the most.

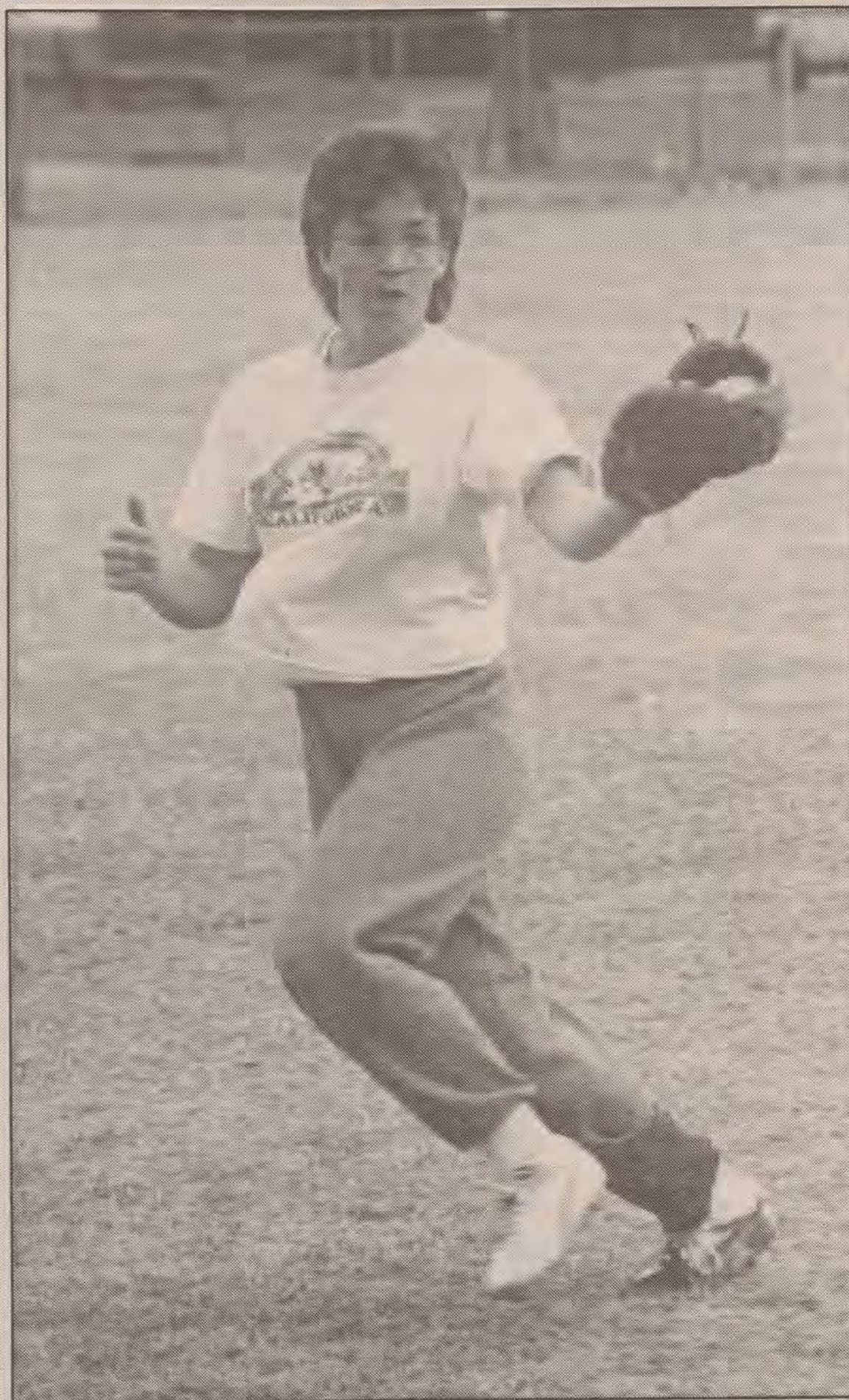
"It's challenging," she said. "It's rewarding striking out hitters."

Pierpoint uses a variety of pitches, including a fastball, curveball, riseball, dropball, changeup and curve-drop combination.

"I had a riseball, drop and changeup when I first came here," she said. "We changed everything so now my riseball is the most consistent. But they're all pretty consistent."

Hixson said changing Pierpoint's elaborate windup was the biggest challenge.

"We took a lot of her windup away



Eugene Jack Sagebrush

Concentration — UNR pitcher/infielder Beth Pierpoint makes a catch in softball practice Tuesday at Idlewild Park.

to save her energy," she said.

Pierpoint, a Reed High School graduate, has high hopes for this year's team.

"I think we'll be pretty good," she said. "We have a lot of talented players."

Pack swimmers conclude season with a 9-6 record

By John Trent

The UNR women's swimming team lost to both the University of Utah and Colorado State Saturday in Salt Lake City.

Despite the losses, which dropped UNR's final dual-meet record to 9-6 (the Wolf Pack's best record since 1984), coach Cindy Anderson was pleased with her team's performance.

"This was a highly competitive meet for us," Anderson said. "Colorado State is ranked No. 18 in the nation in NCAA Division I.

"Having just been elevated to the Division I level this year, I feel we had some very solid performances, against some very tough teams."

In the Pack's 158-99 loss to Utah, Morgana Brown, Mary Ellen Arrascada and Rhonda Erickson won two events each to lead UNR.

Brown, a freshman from Sparks High School, won the 1,000-yard freestyle in 11 minutes, 9.70 seconds and the 500 freestyle in 5:27.34.

Arrascada, a junior from Manogue High School, won both the 100 and 200

backstrokes in 1:02.31 and 2:19.47.

Erickson won the 200 butterfly in 2:22.66 and the 200 individual medley in 2:25.34.

Against Colorado State, which defeated UNR, 181-80, Arrascada won the 100 and 200 backstrokes while freshman Jody Burau won the 100 breaststroke in 1:15.82.

UNR's next meet is the Pacific Collegiate Swim Conference Championships Feb. 26-28 in Santa Monica, Calif.

UNR Women from page 12

• Inexperience. Besides seniors Gwen Muex and Lisa Besses, UNR is basically a team of junior college transfers and freshmen playing their first year at the Division I level.

• A tough schedule. UNR has played Montana, Oregon, United States International University, USF, Alabama and UNLV — some of the top women's programs in the country.

• Pregnancy. UNR coach Anne Hope is several months pregnant. On one road trip earlier this season, she fainted. Although the pregnancy hasn't hampered Hope's coaching ability, it has to have been a distraction for her as well as for her players.

UNR has had some pleasant surprises this season, however.

Junior point guard Denise Harris has blossomed into UNR's most exciting player. When she gets the ball on a fast break, few can match her speed to the hoop.

And freshman forward Dawn Pitman has asserted herself in UNR's latest games.

Earlier this year, UNR assistant coach John Margaritis said Pitman could be as good as she wants to be.

"She definitely can be a star,"

Margaritis said. "She just has to want it more."

Against USF, Pitman had 17 points. The next night, she had 19 points and hauled down 17 rebounds.

This weekend both Pitman and Harris, as well as the rest of the Pack, must be at their best.

If they aren't, the best thing Hope will have to remember this season by will be the birth of her first child. A WCAC crown would make that child just a bit more special.

Baseball from page 13

can overlook its upcoming opponents.

"If I knew what our record would be after Monday, I wouldn't make the trip down there," he said. "One thing that I've stressed this season is that we take things one at a time. Monday is a long way away.

"As a matter of fact, I've stressed that we take things inning by inning by inning. We just don't have the kind of talent where we can afford to overlook anybody."

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