

Sagebrush

University of Nevada-Reno

Friday/February 20, 1987 Volume 93, Number 35

ASUN proposes to amend constitution

By Loni Elicegui

The ASUN Senate approved Wednesday to place eight proposed amendments to its constitution on the ballot of the ASUN general election to be held March 16 and 17.

"We did a lot of housecleaning to take some of the discrepancies out of the constitution," John Schlegelmilch, chairman of the Rules and Actions Committee, said after the senate meeting.

"I think they (the proposed amendments) are all going to benefit the students in some way."

The proposed amendments are as follows:

- The senate president would be held accountable to the senate for all pertinent actions and expenditures by ASUN during the interim periods.

- "It will give the senate president more power so he can inform senators on what

he deems important for them to know," Schlegelmilch said.

- All elected officials of ASUN would have to register and maintain at least seven UNR undergraduate credits.

- "We want the senators and executive officers to stay students," Schlegelmilch said.

- Reports from the Judicial Council to the senate would be required once a semester.

- The stipend paid to the senate president would be increased from \$400 to \$1,200 per year.

"The senate president has to have office hours, and he must be paid for them," Schlegelmilch said.

- Election dates for the ASUN general elections would fall on the Wednesday and Thursday on or preceding March 15 of

See Senate page 2

Chancellor office has history of controversy

By Joel Kirk

With the multitude of organizations, officers and faculty on campus it isn't any wonder that the average university student gives a blank stare when asked what a chancellor is.

But to the various faculties and staffs of a university, the chancellor's office is important, powerful and sometimes controversial.

"Basically, within the University Code, the chancellor is charged with maintaining and promoting harmony within the seven institutions that make up the university system," Mark Dawson, newly appointed chancellor, said.

UNR History Professor James Hulse put it this way:

"The chancellor is the hub of the wheel at these colleges."

But, as with any post that enjoys such far-reaching power, there have been controversies.

"There have been times when people, especially legislators, have spoken of abolishing the office of chancellor," Dawson said. "Many states, Utah is a good example, have created an office exclusively for higher education."

"But whether there is a state office or a chancellor, there has to be a central agency or office."

"We are the financial offices. We submit budgets and request programs. This has to be carefully managed to get the most for our slice of the pie."

"Plus, the chancellor's office is charged with providing legal counsel to the Board of Regents. This is most important. If they were all split up, then a ruling against one particular college could be reversed to favor another."

"You have to have a uniform policy in order to maintain any standards," Dawson said.

According to the University Code "the chancellor is the Chief Executive Officer and Treasurer of the University of Nevada

System, and is responsible for the financial management and coordination of the administration of the University of Nevada System and for implementation of the board's policies."

That becomes quite a responsibility even in a small state because the University of Nevada System is comprised of seven distinct institutions.

UNR, University of Nevada-Las Vegas, Truckee Meadows Community College, Western Nevada Community College in Carson City, Northern Nevada Community College and the Desert

See Chancellor page 2



Adrian Fox Sagebrush

Fowl Situation — A mini-gaggle of Canadian Geese gear up for an icy plunge at Lake Park Wednesday afternoon.

Reno's geese beautiful, but still a problem

By Gilbert Eliason

While the more than 8,000 Canadian geese in Reno may add beauty to the city, they have also created many problems, according to Roy Hummel, a UNR agricultural wildlife graduate.

"Reno has around 8,000 geese that use the city as a permanent or part-time habitat," Hummel said. "Of these, 6,000 or so are migratory and up to 2,000 reside here year-round."

The geese thrive here because there's open water, mild weather, plenty of food and no hunters.

They are most visible in the parks and on the golf courses, but their presence is also a problem for the Sierra Pacific Power Company.

"Cooling ponds for big generators create a lot of habitat," Hummel said. "The problem is with the feces. A 10-pound bird sits there for 12 hours a day eating grass and leaving deposits."

But Hummel said that the damage caused by these large birds is actually not

See Geese page 3

James warns of Soviet spying

By Marc Jouin

Peter James, a former CIA spy who recently lectured at UNR, said that one of the main purposes of his lectures is to warn Americans that they could be a target of a Soviet KGB operation at any time.

"It (lectures given to the public) is an education process on what is really happening in the secret world," James said in a recent interview.

He said the Soviets try to tap in on personal experiences and use those persons involved in one form or another. He suggested that if anyone did become involved in such an incident to call the FBI.

"The worst thing that an American can do if they have been targeted is to tell a lot of friends that they think they are being targeted," James said. "You may endanger the life of an FBI agent."

James became involved with the CIA because of his work for Pratt & Whitney Aircraft. Because he had the opportunity to travel overseas and had met members of the Eastern Block, the chief of the CIA field office in Miami approached him.

James has a degree in physics from the Case Institute of Technology in Cleveland. He said this background helped at conferences and lectures where he met many Soviet scientists.

"Over the years, I would be meeting high level members of the Soviet delegation at these conferences who also had a political background," James said. "So, I would also start reporting (to the CIA) on certain political developments."

James said that it is easier for the Soviets to control their secrets because of their totalitarian government, which has total control over its citizens, courts and the press.

He said that the most important point he wanted to make in his recent lecture at UNR is that U.S. citizens should never allow the U.S. government to infringe on their rights as private American citizens. He added that the government, defense contractors and related people in the security field are doing a poor job of protecting secrets.

"To catch these Russian spies or the people that are stealing our secrets, that's the last resort," James said. "Before we get to that stage, let's get our own house in order and take care of the incompetence and the poor security procedures we already have."

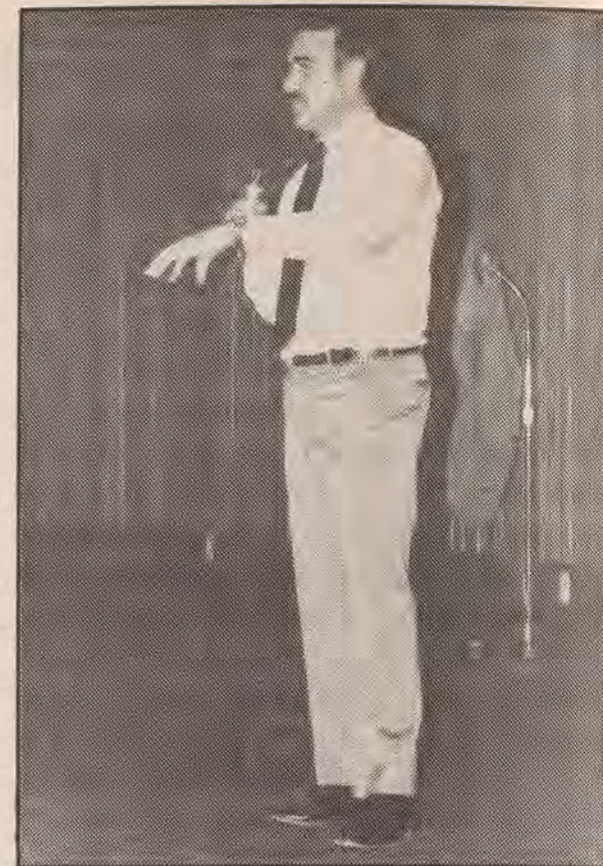
James speculated that the Iran-Contra Affair may have been the product of a KGB operation that learned about arms shipments and decided to embarrass the president and help release the information about the scandal to the public.

"It would serve KGB interests," James said. "Their objective was to destroy the credibility of President Reagan and they've done it."

James was fired from Pratt & Whitney in 1971 when he was going to expose corruption in the military industrial complex. He then decided to build on his background and expand public knowledge on the way he sees things.

"You have to have access to all information, not one side or the other," James said. "If you (the public) have all the information, you make a better decision."

James was never paid by the CIA and he never took a secrecy oath. This has allowed him to speak to the public on controversial and timely topics without the threat of the government censoring it.



Peter James

Chancellor from page 1

Research Institute are all under the chancellor's jurisdiction and guidance.

The chancellor serves these colleges by being their representative to both the legislature and the Board of Regents.

"You try to get as many dollars as you can for higher education," Dawson said. "That's the bottom line. Keeping the Board of Regents informed so they aren't blindsided is so very important, especially when the legislature is in session."

"Legislative bills can be introduced that may be detrimental, or controversial issues can become apparent or suddenly important."

"But that's part of the job to keep the regents informed and up to date. They can't be in the dark."

Initially, when former UNR President Charles Armstrong created the office in 1967, there were two posts — one for UNR and one for the fledgling UNLV campus.

"That only lasted a couple of months. The two offices were combined and Neil Humphrey was appointed chancellor for the entire system," according to Hulse, who is author of a centennial history on the university.

Humphrey, Dawson, Donald Baepler, Bob Bersi are the only four to have held the fairly new position.

In Hulse's book "A Centennial History of the University of Nevada", he writes that there have been past disputes on the extent of the chancellor's authority.

"The division of authority and

responsibility between the chancellor and the presidents, and the role of the chancellor in making academic decisions, has frequently been discussed at various levels within the university, but Nevada has been spared the bitter struggle for power over educational administration."

One of the more bitter debates concerned a code enacted by Bob Bersi in 1983.

Hulse said that the argument centered around "whether the chancellor is over the president or not, and does he have the right or power to set academic and faculty policy?"

"Was he over the president or not became a matter of some stickiness," Hulse added.

In the end the code was changed.

Mark Dawson agreed that there is a responsibility to the faculty.

"I have to guarantee the faculty that both points of view are represented," Dawson said. "In any issue, different points of view have to be addressed so we are fair. We represent the faculty as best we can to get as much money as we can."

Hulse said that the nationwide search for Bersi's successor showed that the regents "were still defining the job."

"I don't know if the regents really know what they want it [the office] to be," Hulse said.

Dawson, however, said he is clear on what his responsibilities are as chancellor to the students.

"Through everything we have to remind ourselves that we cannot be without the students," Dawson said. "We are here to educate."

Senate from page 1

every year.

"It will standardize the dates and cut down on the confusion we have had every year in the past," Schlegelmilch said.

Recall of a senator or elected official would require a majority vote of 50 percent of those in a college who voted in the previous election, instead of 50

percent of the entire college.

Initiative or referendum of any bill would require a petition with signatures from 50 percent of the electorate in the previous election.

The ASUN Senate would not be able to repeal any initiative or referendum which was passed by two thirds of the electorate for at least two years.



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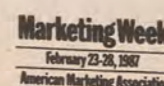
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Geese from page 1

great. No large amount of permanent damage has occurred, nor have property values been affected, nor have extra personnel been needed to clean up the feces.

"They are only a nuisance," Hummel said. "There are no big bucks involved."

According to Rancho San Rafael Park Operations Supervisor Bill Katen, the annual expense item is two or three boxes of shells.

Special whistling shells are fired through a shotgun or pistol, sometimes causing consternation among park visitors. But these shells are harmless and are only to frighten geese off the park turf into the pasture area.

For Reno Cannon International Airport, however, geese are a real hazard. A Jan. 19 collision between an outbound United Airlines Boeing 737 and a flock of geese fortunately caused no human injuries but forced the plane back to the airport.

"Eight geese were hit, two were sucked into an engine and six were struck by the plane's wing," Hummel said.

He added that the total bill for the incident came to \$250,000.

"The greatest danger of a crash occurring is with single-engine aircraft," he said. "Other aircraft are made so as to be able to return to the runway with a missing engine."

He explained that otherwise airplanes have been well-tested and are built to withstand bird collisions.

The specific problem at the airport is that water sources occur west of the runway and open fields for feeding lie to the east. The geese regularly cross the runway in their daily journeys. "These are mostly the migratory geese," Hummel

said. "Only one marked Reno bird has been sighted east of the runway."

Hummel suggested a way to ease the problem by providing water in the feeding area.

"But can you imagine my selling the idea to the county or state to dig waterholes for geese?" he said.

The airport is providing funds for Hummel's urban geese study.

The goose population on the UNR campus varies according to the availability of food, Hummel said. The goose count around Manzanita Lake has been anywhere from zero to 425, he said.

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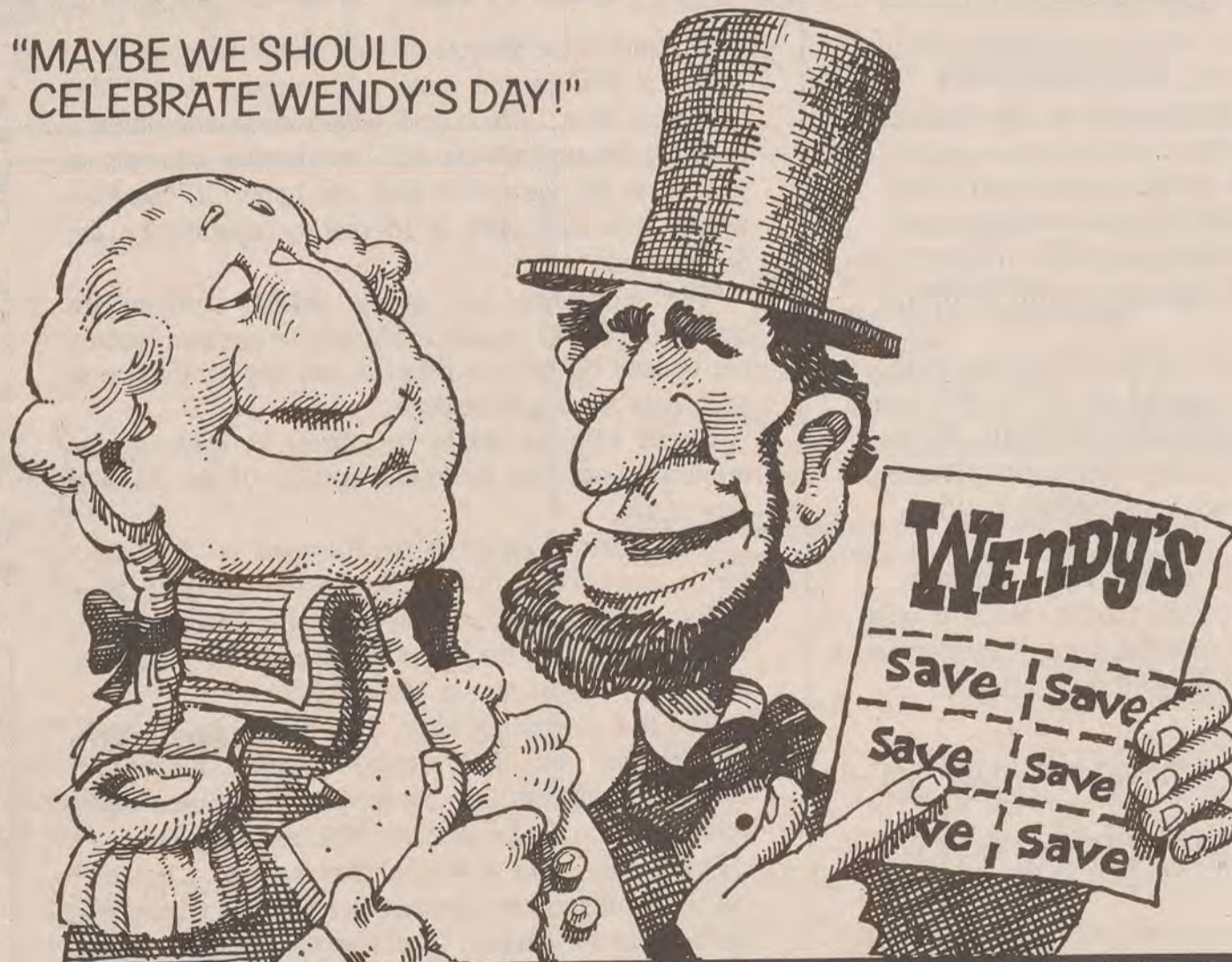
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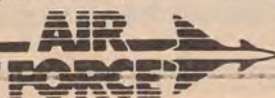
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Condoms help stop deadly AIDS

It's no longer an arguable matter.

Priests from the Catholic Church and supporters of Planned Parenthood can no longer enjoy the luxury of sitting down and debating whether or not condom use should be widely publicized in the United States.

They don't have the luxury because AIDS, the deadly virus spread through sexual contact with an AIDS carrier, is reaching epidemic proportions.

As it stands right now, the only way to be totally sure that someone doesn't have AIDS is to trace their sexual patterns back five to 10 years. In most cases, in a free society such as ours today, that is literally impossible.

The only way to be safe is to use a condom during sex. That way both partners are protected from transmission of the virus as much as they can be.

But some, such as the church and other morality groups, feel that the widespread publicizing of condom use will condone premarital sex and disrupt the country's moral fiber.

Nothing could be further from the truth.

If anything, the spread of AIDS will cause people to restrict their sexual habits. Even with condoms, normally active people are taking a much closer look before having sexual relations.

Publicity and use of condoms will not create worldwide moral havoc. What it will do is possibly preempt the largest epidemic to hit the world since the bubonic plague.

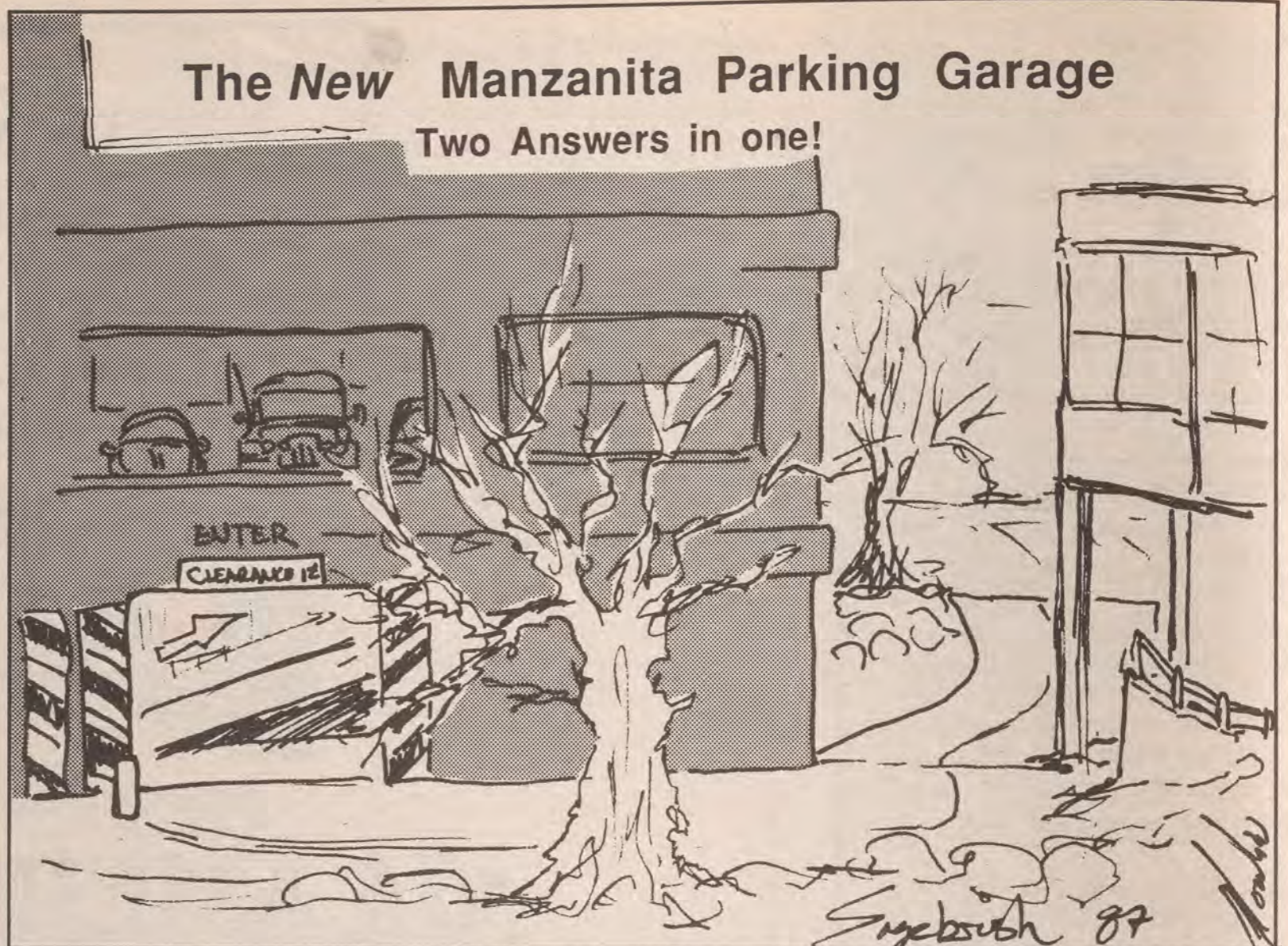
Election coverage to be handled differently

Sagebrush will be conducting its coverage of the ASUN executive and senatorial elections a bit differently this year than it has in the past.

Instead of having candidates fill out position papers, Sagebrush reporters will be interviewing the candidates and doing objective stories about all the races.

The Sagebrush editorial board will also be meeting with the candidates for executive offices, and then writing editorial endorsements from these sessions.

All this is being done in order to give the voting students of UNR more in-depth coverage of the elections, and also to give them a chance to see which candidates will be doing the most for them when the new ASUN Senate takes office.



© 1987 Sagebrush, by Mark Nowlin

'Amerika' too boring for controversy

It is one of the slowest-moving miniseries ever. But it has spurred more controversies than 1984's "The Day After," which dealt with nuclear destruction.

What "Amerika," the ABC miniseries, attempts to present to the viewer is what the Land Of The Free would look like after a 10-year occupation by the Soviet Union.

The occupation isn't pretty: School children are brainwashed with revisionist history, American women are bedded by Russian officials and any semblance of patriotism appears to be dead.

Soviet officials might be correct in asserting the miniseries presents an unfair portrait of the Russian way of life.

The characterization of the Russians in "Amerika," for the most part, is not unlike the way Germans were portrayed in World War II movies in the 1940s and 50s.

The accents are thick, the compassion for the fellow man nearly nonexistent in "Amerika."

The fine Australian actor, Sam Neill, plays Andrei, the head of Amerika's Central District. And he is trapped with an unbelievable accent which varies wildly between Crocodile Dundee and Mikhail Gorbachev.

"Eeff only I can remembuh how to spek Klussian," Andrei confides to an associate at a meeting where he is forced to speak Russian. "Eeet's been a loong teem."

Another problem with "Amerika" is its slow pace. An example is Kris Kristofferson, who plays Devin Milford, a former American presidential candidate. In three nights, Kristofferson's Milford uttered about 16 words total.

Not only has Milford set a Guinness Book World Record for the least amount of verbiage by a former presidential candidate, he has set a new standard for the most boring character to ever appear in a miniseries.

Robert Urich, of "Spenser For Hire," gives an honest effort as the American who cooperates to a point with the Russians, in the hope of gaining a better future for the youth of the country.

Urich's dilemma is interesting: he must reconcile his patriotic feelings with a reality which has no place for mom, apple pie and Old Glory.

And Ford Rainey, as Will Milford, Devin's father,

John Trent

gives a gritty performance as a man who never forgets. Once he is aroused, Will fights the Russian rule.

Some the camera work in "Amerika" is genuinely inspiring, giving a brooding, mystic quality to the Nebraska countryside in which it takes place.

But it's too bad the director, Donald Wrye, takes this brooding idea to its furthest extreme: Kristofferson broods, Urich broods, Neill broods and nothing of consequence is accomplished in the process.

And that might be — after all the talk of how fair it is to portray the Soviet Union as an "Evil Empire" — the most disappointing thing of all about "Amerika."

John Trent is Sagebrush variety editor.

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UNR

WEEKEND

Garcia

Muses at Lawlor
Saturday night
with his friends



Lifetime Dead fan reflects on Jerry

"Ladies and gentlemen, boys and girls, the circus has come to town."

—Bob Weir

Member of the Grateful Dead
Aladdin Theater, Las Vegas
Aug. 31, 1981

By Brett Pauly

As you read this page of the Sagebrush a strange caravan is slowly meandering its way toward Reno. This interesting migration has no true place of origin.

San Francisco is where many of the vehicles will start from, and the ultimate destination is clear: Lawlor Events Center by 8 p.m. tomorrow.

The participants involved will be adorned by psychedelic tie-dyed T-shirts, torn blue jeans, peasant dresses and an assortment of love beads and trips bracelets.

To the untrained eye the spectacle at Lawlor could seem like some weird time warp straight out of Haight-Ashbury in 1968.

But on closer inspection, and a quick glance at the marquee, the puzzle of just who these people are should be solved.

Jerry Garcia and his band of the same name are making a rare northern Nevada appearance, and this unusual group of his followers gathered on the UNR campus will be waiting for the doors to open and the first audible chords from Garcia's guitars to set them in motion.

Let the dance begin.

Garcia, the monumental leader of the Grateful Dead and an institution in 1960s music, shines with an incredible ray of magnetism that attracts an overwhelming following of patronizing fans, affectionately referred to as Deadheads.

Old hippies never die, they just wait in line to see the Dead, and as the truth in this old saying will prove, the majority of people at the concert will be Garcia's most devoted fans.

However, even though Garcia is getting older, now 44, his music is fresh and his shows are lively, so he is attracting an influx of younger, curious concert-goers — the age range is very dramatic.

Although the fans in attendance may look bizarre and appear ominous to any newcomer not yet acclimated to this environment, Deadheads are very mellow and relatively docile in comparison to the average Quiet Riot fan.

This crowd is safe, so safe, in fact, that they are the only rock concert fans that I would subject my parents to, as I did when I took mom and pops to see the Grateful Dead at the Centennial Coliseum in March of 1982.

These people are only interested in absorbing the mystical, inspiring and often improvisational music through dancing and creating their own "space."

They like to have a great deal of room to move about, so one will see Deadheads dancing in the halls, in the aisles, even in the bathroom so long as they can feel the rhythm of the amplifications.

Many consider the music to be a backdrop, secondary to the festival that is going on around them. It is a chance for them to meet new people, be involved in a truly happy scene, and exert as much energy as possible while dancing.

For anyone unfamiliar to the scene at any of concerts where Garcia is performing, be prepared to dance — it's a given!

And with Lawlor set up with no seats

on the floor for the show, there is bound to be a lot of dancing.

Deadheads have their own version of dancing that involves twisting and gyrating the body in such a manner as to expose the most surface area of skin to motion. And the only way to categorize it is by simply calling it: The Deadhead!

I was immensely impressed by this effect during my first Grateful Dead show in June 1978 in Eugene, Ore.

I considered the crowd to be very active throughout the warmup performances by Eddie Money, The Outlaws and Santana.

But when the Dead hit into their first notorious "jam," it seemed as if the whole of the 35,000 people who packed Autzen Stadium burst into motion; droves danced in unison, exponentially more energetic than during the first three bands.

As a result of that show I have become a veteran of dozens of Dead concerts, and I have seen the Jerry Garcia Band five times.

It is important to realize that although the intensity of a Grateful Dead concert is exaggerated in comparison to that of a Garcia show (the main members of the Dead have played together consistently for more than 20 years and the musicians generate a fantastic musical chemistry between themselves and the crowd), this special atmospheric element will be present on Saturday night.

Garcia has put out five albums of his solo efforts, most recently the 1982 record entitled "Run for the Roses." The title track is a staple song during his live performances, and the album also contains versions of the Beatles' "I Saw Her Standing There," and Bob Dylan's

"Knockin' On Heaven's Door."

Dylan's music seems to be very influential for Garcia as it becomes evident by the number of Dylan songs that are performed during a Garcia Band show.

Garcia seems to have a real winner of an opening song during his concerts. His rendition of "How Sweet It Is (To Be Loved By You)" is always a motivating starter for the show.

The show will consist of probably five long first set songs, the traditional "half time" intermission, and then another five-song second set including an encore.

Featured in the band that usually accompanies Garcia is his familiar bassist-sidekick, John Kahn, two keyboardists, a drummer and two female backup singers with a set of powerful voices.

Kahn and Garcia make for an interesting odd couple. Garcia is a large mountain of a man and Kahn is tall and thin and always has a cigarette teetering between his lips. But the musical marriage between them is tight and well-balanced.

As a connoisseur of live music, I have become confident that the quality of the acoustics at Grateful Dead-related concerts are perhaps the best in the business.

At any concert, a listener should be able to hear every musical note and distinguish between each separate instrument and voice, and shows that feature Jerry Garcia allow for that valuable commodity.

As an added bonus, the concert is enhanced by a n intriguing, almost unexplainable energy that stems from the instrumental variety and spontaneity that Garcia provides.

Nevada Press offers a wide variety of books



Jason Holloman Sagebrush

Turn the page — The University of Nevada Press has an international reputation in Basque studies.

By Jason Holloman

Tucked away in the basement of Morrill Hall, the Nevada Press has a hallway lined with printed jewels of the West.

The covers are colorful. The pages are filled with the intimacies of life in Nevada.

These are not books — they are the treasures of Nevada printed and bound for all to enjoy.

"You won't find any blockbuster Great American Novels on our booklist," Nevada Press director Rick Stetter said. "We specialize in life as it is in the Great Basin."

The titles of the books don't shout at you from the shelf, but even so, the Nevada Press made about \$250,000 last year with books such as "Paiute" by Sessions S. Wheeler, "Wells, Fargo Detective" by James B. Hume and "A Cup Of Tea In Pamplona" by Robert Laxalt.

The subjects of the books are diverse, according to Stetter.

"This one here is about atomic testing

in Nevada," Stetter said as he held up a book called "Bombs In The Backyard" with a photo of the Las Vegas strip at night in the 1950s as a bomb explodes in the distance.

"'Bombs' represents one of the two kinds of books we print," Stetter said. "The first kind is the scholarly book, and works like 'Fishes Of The Great Basin,' which are important contributions to western academics.

"The second kind is the trade book like 'Touring Nevada' which can sell thousands of copies. The trade book sales help defray the cost of the scholarly books."

Established in 1961 by the University of Nevada Board of Regents, the Nevada Press solicits manuscripts about Nevada history and political science, Basque culture, Great Basin natural history and occasionally a book of western interest in various fields.

"Our goal is not to be a large book publisher, but a quality press," Stetter

See Press page 10

'Sid and Nancy' examines the Sex Pistol legend, phenomena

By Bernard Randy G. Gener

"Sid and Nancy" Rated R (Playing at the Keystone Cinema)

Most of last year's films were feel-good cinema works which ranged from outright drama-comedies to mood pieces that took a poignant look at America in the 1940s and 50s.

Hollywood produced such lovable films as "Peggy Sue Got Married," "Stand By Me," "Brighton Beach Memoirs" and "Crimes of the Heart."

Not that there is anything wrong with such movies — most of them are really beautiful masterpieces that have great depth and style.

Rarely, however, does Hollywood venture into anything irreverent, anarchic and courageous.

Alex Cox's ("Repo Man") new film, "Sid and Nancy," is an example of what Hollywood continually rejects, which (like Oliver Stone's "Platoon") are considered too grim, depressing and uncompromising.

"Sid and Nancy" is part of the recent resurgence of important films from England which have been populated by such critically-acclaimed films as "A Room With A View," "Turtle Diary" and "Mona Lisa."

Part docudrama, part punk rock film, and part biography, Cox's work is the tale of the destructive love affair between Sex Pistol Sid Vicious and Nancy Spungen.

Born John Simon Richie in 1958, Sid Vicious came from London's East End slums and quit school at the age of 15.

It was not until he met the sharp-witted John Lydon when he became attached to punk rock, the biggest pop-culture phenomenon of the 1970s.

Malcolm McLaren, a young boutique owner, took advantage of the media hype which surrounded punk, and decided to form and manage his own group: the Sex Pistols.

He recruited John Lydon who became Johnny Rotten, and later John Ritchie

who was dubbed Sid, after a homicidal hamster McLaren once owned.

The surname Vicious came after an incident in a London club, in which Sid hit a journalist with a bicycle chain.

Part overblown thuggery, party vitriol, and all hard shell, the Sex Pistols were the hit of the punk wave. The Pistols made a scabrous tune, "God Save the Queen," which like the album, "Never Mind the Bollocks, Here's the Sex Pistols," was so harsh, caustic and rude that it was never broadcast over the British Broadcasting Company (BBC).

However, the record gained such a vicious notoriety it shot straight to the top of the charts even without wide airplay.

The Sex Pistols' growing popularity became a threat to the police, who started to continually raid the homes of the band members and even the management.

The only way the Sex Pistols could continue playing was through secret gigs. They received hundreds of letters threatening death and never ventured out in public without bodyguards.

The amoral Vicious denounced any normal activity, like sex. He dabbled with drugs and torture, but he never really delved deeper into the dark abyss of heroin until he met Nancy Spungen, a groupie from Huntington Valley, Penn.

She awakened Sid's sexual appetite, and he found in her an unexpected soulmate.

Their relationship was marred by immature attachments, physical violence, masochism and juvenile views of life.

Following Vicious' arrest for Spungen's death at the Hotel Chelsea, McLaren posted \$50,000 bail.

Two months later, Sid was back in jail for assault with a broken bottle.

Then, he was again out on bail. But a day after, he died of heroin overdose. The heroin was allegedly bought by his mother, Anne Beverly, who feared that if Sid had been caught trying to score, his bail would have been jeopardized.



Doomed lovers — Sid (Gary Oldman) and Nancy (Chloe Webb) star in "Sid and Nancy," playing at the Keystone Cinema.

"Sid and Nancy" stands as one of the most controversial films of 1986.

Film critics such as Roger Ebert of the New York Post, and Gene Siskel of the Chicago Tribune have hailed Cox's work as a "great film, powerful, hilarious and frightening."

On the other hand, Rex Reed of the syndicated "At the Movies" has put it in his 10 Worst list for the profanity, excessive drug scenes and horrible punk rock "noises."

Still, Chloe Webb, the actress who plays Nancy, has already won the best actress award from the National Society of Film Critics.

Nevertheless, "Sid and Nancy" erupts as a bleak film that moves in giddy

circles around the underbelly of our psyche.

It will go down in film history as one of the movies that led the recent emergence of Gothic Cinema, which has produced "Blue Velvet," "Something Wild," "Gremlins" and perhaps even "Platoon."

Alex Cox maintains, in a recent interview, that he has not made a moralistic film.

"But I do think it offers a new perspective on two people whose obsession with image was part of their problem."

"Sid and Nancy," which will run at the Keystone Cinema for a week, is surely something to see.

'Mannequin' has promise, but it just dies

By Mark Fenske

"Mannequin" Rated PG (Playing at the Century 6)

This variant of "Pygmalion" is a boring disappointment in bad humor.

From an Egyptian princess who is reincarnated into a 20th-century dummy to a hapless artist who can't hold down a job, this movie has few good points.

This onslaught of dumb antics and bumbling moronic characters isn't the sole blame for this movies' death.

Jonathan Switcher (played by Andrew McCarthy) is an aspiring artist who, while working at a mannequin factory, falls in love with one of his creations.

He is desolate when he loses her along with his job, but overjoyed at rediscovering her in a department store window.

To get closer to his life-sized dolly, Switcher takes a night job at the department store.

Much to his surprise and elation, the mannequin (played by Kim Cattrall) comes alive.

With her aid, Switcher becomes a noted window decorator. But this love affair isn't all peaches and plaster, as she can only come to life for his eyes.

The casting and directing of this movie

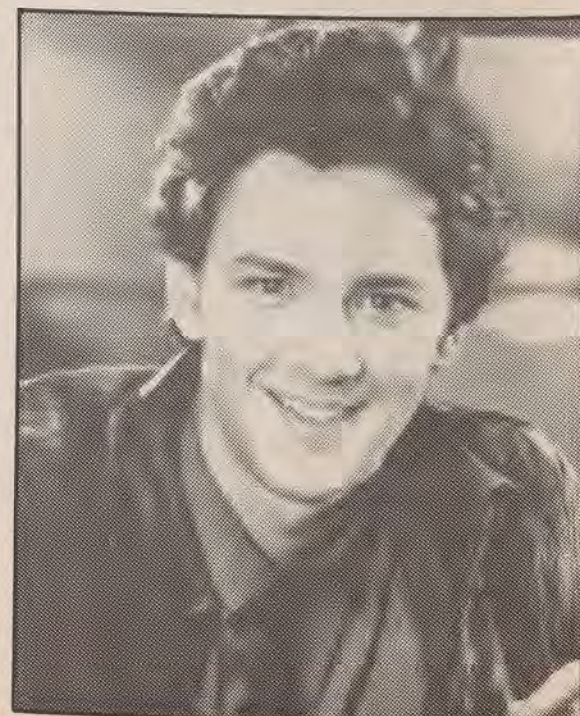
is hideous.

Characters like the security guard with his dog "Rambo" and the treacherous store manager were so idiotic to the point where instead of laughing, I became disgusted.

This onslaught of dumb antics and bumbling moronic characters isn't the sole blame for this movie's death.

This movie also lacked any original thought in the story — right down to the "Pinochio" style ending.

There are a few funny parts that mostly centered around a black homosexual window decorator named "Hollywood," but for the most part they were scarce. Although I found it puzzling, it should be noted that most of the people I talked to afterward enjoyed the film.



Andrew McCarthy

'Mud Bog '87' a major disappointment for this car lover

By Rob Stillwell

"You are about to experience the most exciting, hard-driving, down and dirty motor event this nation has to offer," the announcer's voice boomed at Lawlor Events Center Friday night.

Well maybe so, but last weekend's Coors Light Motor Spectacular was less than exciting.

After you get past the \$12 ticket and the \$3 program (three of the seven pages were advertisements, one was a scoresheet, and the other three pages were scattered with about 100 words in all), it wasn't that bad.

The action began at about 8:30 p.m. with the first round of qualifying heats on a 30-yard track about three to four feet deep in mud.

It took them about three seconds to get from start to finish. I don't know if the short distance of the track was because of the fact that it was at Lawlor, as opposed to the Fairgrounds.

The drivers would "get on it" for the first half of the strip and then they would have to slam on the brakes and slide across the finish line to avoid the wall.

The track was so short there was no room for losing control or any kind of mistake.

After the first few trucks, it became the same old thing.

Between heats there was a show truck competition and a monster truck exhibition.

Local truck "Tennessee Whiskey", a two-tone brown fleetside four-wheel-drive Chevy, won the show truck event. But as far as monster truck talent went, there was little shown.

The one monster truck present was "Pablo" Huffacre's "King Krunch," worth over \$160,000.

And all that it did was go over two junkyard cars. No big deal, right?

Right. This was about as exciting as watching "Amerika" on ABC television.

The ads that ran on the radio for this motor spectacular went way overboard, especially considering the lack of excitement.

The money that goes into entering one of these events is a lot for the competitor — a small fortune, in fact.

I was amazed to find out that the top contenders on the mud racing circuit take home about \$55,000 a year.

The highlight of the evening was the tug of war.

Two trucks were bound together by a

thick nylon tow-rope and then would pull in opposite directions until one pulled the other across the line.

This was what I had been waiting for, but even this three minutes of excitement was not worth the \$12.

The whole thing was boring, but I think the blame can be attributed to the limited space that Lawlor has to offer.

If there was nothing better to do, it would be a lot of fun, but only if it was free.

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BWANA?



Press from page 7

said. "Still, because of our specialization, we are painfully aware of our limitations and must choose the titles we print with care.

"Too many mistakes, and we could drown in the red ink."

In selecting an author, the press may solicit renowned authors and historians to write, but that is no guarantee the work will ever reach the public.

Stetter explained the process:

"First the manuscript is solicited or

sent to us. Then we send it to three critics who are familiar with the book's subject — a kind of judgment by peers.

"From there, the reviews of the critics are brought before an editorial advisory board — four from UNR, four from UNLV and one person from the community.

"If the advisory board approves the manuscript, then it is published. If it fails to be approved, then the author may rewrite and resubmit the book to the advisory board.

"If they reject it a second time, then that's it."

Authors do not receive an advance for their work unless it is arranged beforehand. With press runs of 750 to 1,500 books, the writer isn't going to make a ton of money.

Still, some books like Wheeler's "Paiute" have sold about 10,000 copies.

With 70 books in print now, and including the previous 170 works that have been printed since 1961, the Nevada Press has earned a small but loyal clientele.

"We've tripled our sales revenues since 1983," Stetter said.

Stetter attributed the increase to the

Press' sales representatives (Wilshire Associates) and to its sophisticated mail program.

"We have about 9,000 people on our mailing list now and we can add another eight to ten thousand depending on the appeal of the book," Stetter said.

The Nevada Press has a regular staff of seven, including Stetter.

Books published by the Nevada Press may be found in the UNR bookstore, Sundance Books, the Little Professor Book Center and Walden Books in the Park Lane and Meadowood shopping centers.

What do these people have in common?

Dr. Jerry Ballew, R.P.Ed.

Dr. Charles Dreiling,
Biochem.

Dr. Gerry Evans, C.I.S.

Dr. Eugene Le May, Chem.

Rita Mann, Coordinator of
Campus Standards

They will address the issue of Jesus on Campus and how knowing him affects their jobs and their lives. Come ask questions on Thursday the 26th in the Alumni Lounge at 7:00 p.m.

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Social**

the date: Feb 20, 1987

the time: 4:00-7:00 p.m.

Pine Room, JTU

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Faculty are invited**

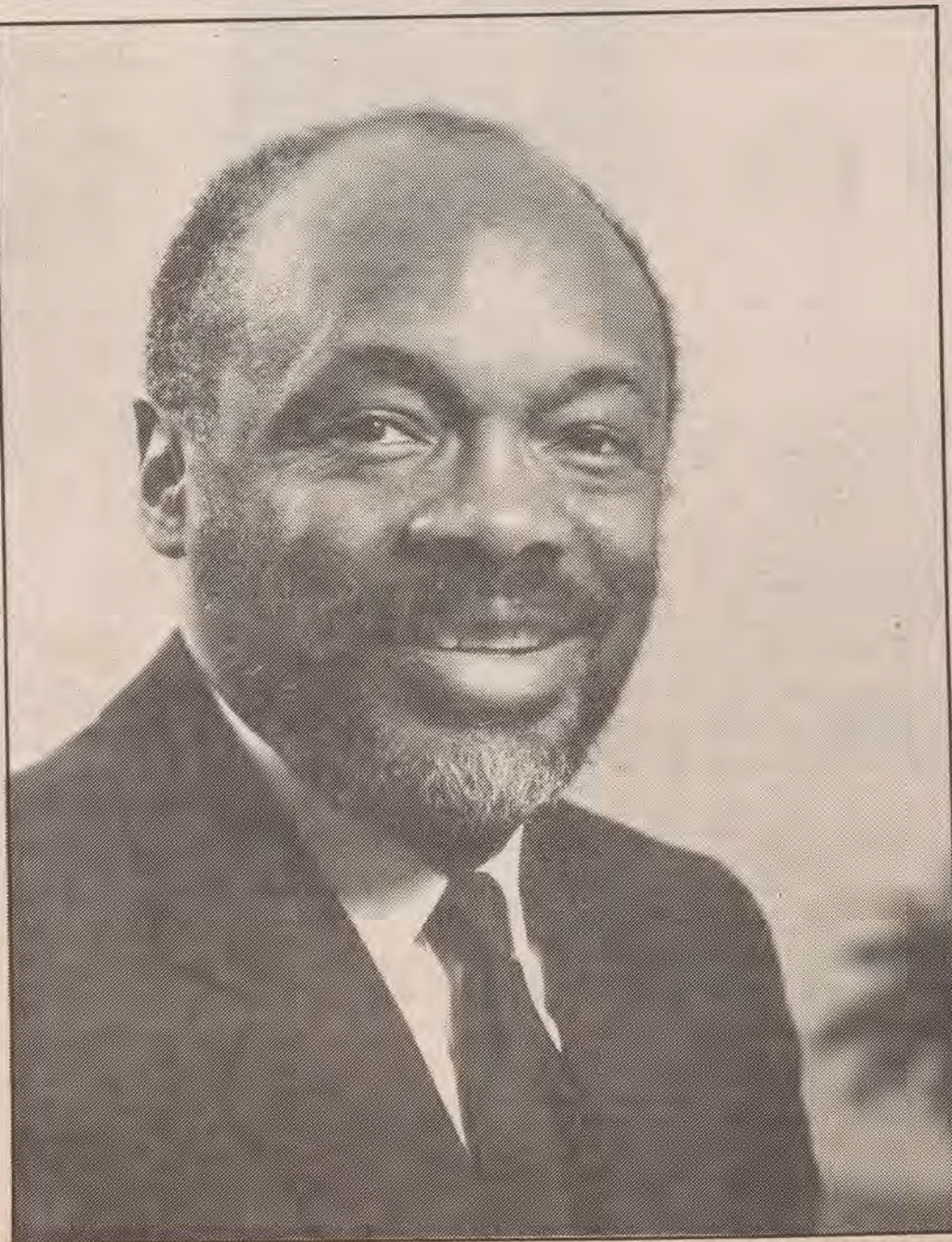
Speaker of the California Assembly

Willie L. Brown, Jr.

**Tuesday, February 24,
1987**

**5:00 p.m. Pine Room,
Jot Travis Student
Union**

admission is free



Presented by ASUN/UNR Black Student Organization.

Campus Briefs

Reno Colony of Sigma Pi — looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Tuesday, 7 p.m. Ingersoll Room, JTU.

Special Programs' Tutorial Services — Need a tutor? Be certain to sign up immediately! The Special Programs' Tutorial Services provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801.

Special Programs' Tutorial Services — Spring semester job openings for qualified tutors in accounting, biochemistry and managerial sciences.

Special Programs — Scheduling several helpful seminars for special services students. They are free and held in TSSC Room 107. In order to participate please call 784-6801 or stop by the office and sign up in time. Seats are limited. **FEBRUARY SCHEDULE:** Tuesday, 8:30-9:30 a.m. Thursday, 2:15-3:15 p.m. Feb. 24 — Official Letter Writing Feb. 26 — Text Book Reading

UNR Frisbee Disc Club — Plays Ultimate Frisbee on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly at 784-4033 for more information.

Women's Center — Reminds women students the deadline for the Helen Atkinson Memorial Scholarship and the CEEC Abrahams Memorial Scholarship is soon. For information call 784-4611.

Graduate Student Association — Attention! For all graduate students or all thinking about being a graduate student. Come by the Graduate Student Assoc. office and pick up a helpful handbook. We are located in JTU across from the ASUN office, room 112.

Black Student Organization — The First Black History Celebration Ball will be held at Harrah's 8 p.m. Feb. 21. This is a semi-formal occasion \$15 per couple, \$8 single. Sponsored by BSO.

Political Science Graduate Assistants — sponsoring panel discussions on DRUG TESTING March 4 at noon, Senate Chambers, JTU. Everyone is welcome.

National Student Exchange Program — Interested in experiencing something new and different? Consider the National Student Exchange Program. For information

contact your NSE Coordinator, Kathy Carson, in 103 Thompson Center.

Counseling Center and Testing Services — Testing schedule, 1987:
Date, test, late registration deadline:
March 21, GMAT, Feb. 24
March 28, NTE, March 2
April 6, CLEP, March 16
April 11, GRE, March 17
April 11, DHCAT, date not available
April 25, DAT, March 30
May 7, ACTPEP, March 30

Blue Key — Mandatory meeting, Senate Chambers, JTU, Feb. 24, 8 p.m. Interested persons welcome.

Anthropology Club — Presents Dr. Sarmiento who will be discussing his research on quadrupedalism and the hominid lineage Friday, Feb. 20. 3 p.m. BB room 531.

Prime Time Network — sponsoring free one-hour study skills workshops. No. 4: Reading Skills. Wednesday, Feb. 25 noon and 7 p.m., JTU, McDermott Room.

Women's Center — Dr. Christine Cassel, Hillard Chair Lecturer, will present a brown bag discussion on "Ethical

Issues in New Reproductive Technologies" on March 2, 12-1 p.m. in Alumni Room, JTU. For more information call 784-4611.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) — meeting on Wednesday, Feb. 25 at 8 p.m. in Ingersoll Room, JTU. New members welcome.

Gamma Phi Beta — Not only are you ladies attractive and outgoing but very talented which has shown through once again at this year's Winter Carnival. Congratulations on winning the first place trophy two years in a row. We hope our house will be paired with yours next year. John Gantor, Mark Bradford.

DPMA — We've arranged a tour of Sierra Pacific's computing facilities at 2:15 Feb. 20. These facilities are one of the largest and most modern in Northern Nevada.

Intramurals — Last day to sign up for volleyball is today in the Intramural Office at Lombardi Rec.

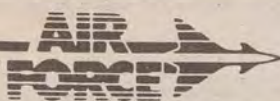
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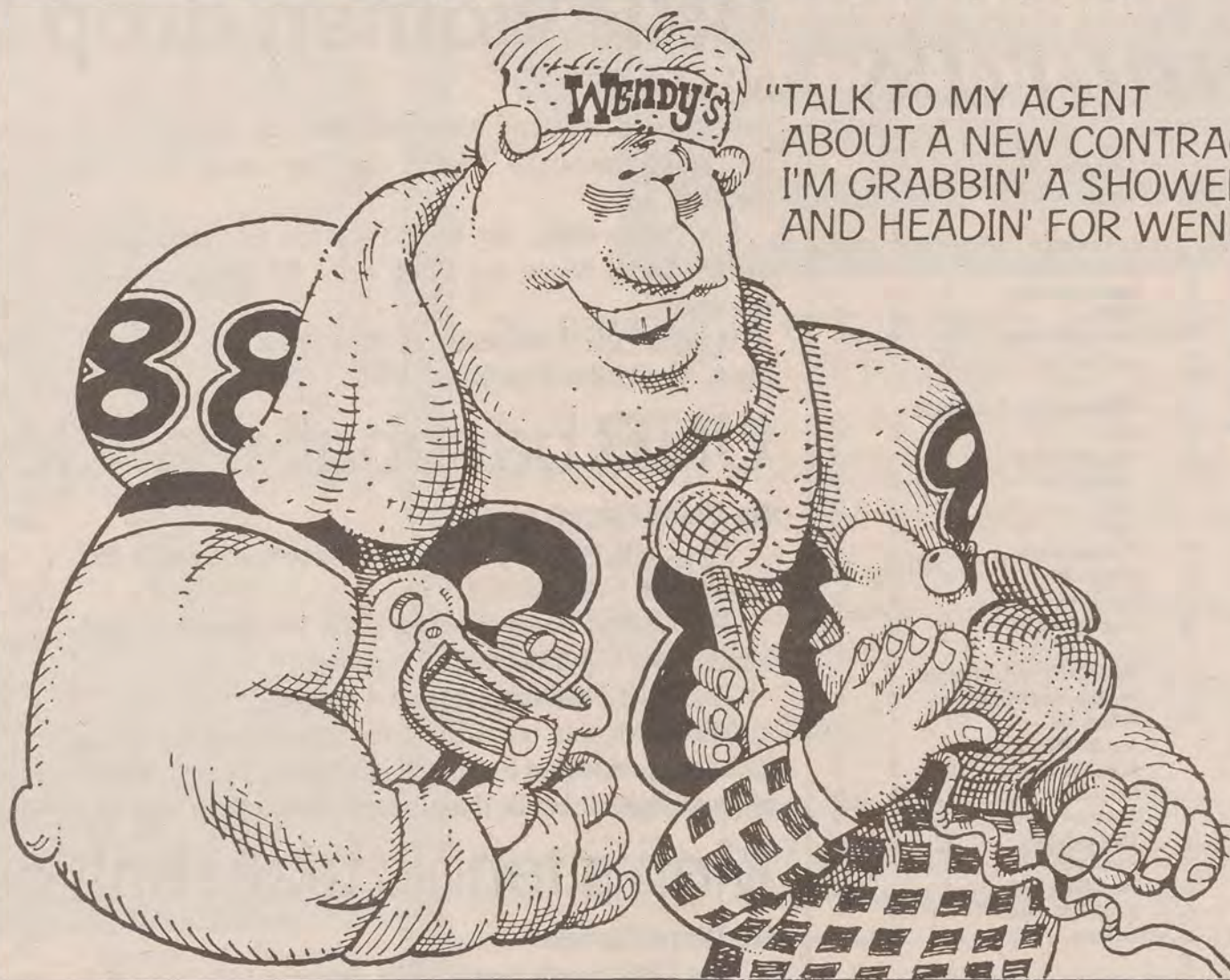
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OFFER EXPIRES FEB. 28, 1987

UNR guard quits, transfers to Hawaii

By Geoff Schumacher

Junior guard Danny Berryman is the third player to quit the UNR men's basketball team this season.

Berryman, who said he was unhappy with the amount of playing time he was getting (42 minutes in six games), left the team last week.

He has since transferred to Hawaii Pacific, an NAIA college in Honolulu which heavily recruited him before his decision to come to UNR.

Juniors Mike Juby and Doug Wall both quit the team earlier in the season.

Although Berryman could not be contacted, his close friend Lynda Ferrick said she could speak for him.

"Danny's main complaint was that he thought he should have played more," Ferrick said. "He feels that the players who should be playing aren't."

Berryman had transferred to UNR from Moorpark Junior College, where he had averaged 20.6 points per game, 5.2 rebounds and 3.5 assists.

But Berryman was declared ineligible upon coming to UNR and had to sit out the first half of the season. After becoming eligible in late December, he saw just 42 minutes of action in six games.

"They (coaches) didn't tell Danny until one week before the season that he was ineligible," Ferrick said. "And then in the fall and during Christmas vacation he put a lot of time into becoming eligible. It is unfortunate that he had to waste a year here."

Ferrick, a junior at UNR, said Berryman thinks UNR

Wolf Pack goes on road trip with 9 players

By Geoff Schumacher

The UNR men's basketball team will travel to Idaho State and Weber State this weekend without the services of sophomore point guard Darryl Owens.

Owens, after starting nearly every game this season for the Wolf Pack, was benched Feb. 14 against Northern Arizona for what coach Sonny Allen said were disciplinary reasons.

Now, Owens has been suspended from the team for a week by Allen, for what Allen said were personal

problems.

With the loss of junior guard Danny Berryman, who quit last week, UNR will play at Idaho State Thursday and Weber State Saturday with just nine players, including two true guards — Boris King and Bryon Strachan.

UNR has a 10-13 overall record, 4-6 in the Big Sky Conference. Idaho State is 10-14, 3-8, and Weber State is 5-19, 3-8.

Both games will start at 6:30 p.m. (PST).

coach Sonny Allen picks his starting players because of personal feelings, not on the basis of athletic ability.

"Sonny got a bad impression of Danny and that was it," she said. "Both (assistant coaches) Jack (Spencer) and Kermit (Young) have told Sonny they think Danny should have played more. But, obviously, he didn't listen to them."

Allen has attributed Berryman's lack of playing time to UNR's abundance of talented guards. Boris King, Darryl Owens and Bryon Strachan have played ahead of Berryman all season.

"He was ineligible the first semester and that got him behind," Allen told a Reno Gazette-Journal reporter. "He was just in a difficult spot. We probably have more

depth at guard than any other position."

UNR junior forward Jim Hart agreed.

"It's hard to get playing time when you come in the middle of the season," Hart said. "He's an OK player but we've got real good guards. There's not a lot of playing time available."

Ferrick said Berryman enrolled in a mini-session that started this week at Hawaii Pacific and will become eligible to play there next season.

"Everything is turning out really perfect for him," she said. "He will be staying with some old teammates from Moorpark JC and playing with four guys he's played with before. They are really excited to have him in Hawaii."

UNR women drop 2 league games

By John Trent

The UNR women's basketball team dropped both of its games during its trip to the Bay Area over the weekend.

On Friday night, the Wolf Pack lost to Santa Clara, 61-59. Gwen Muex led UNR with 13 points and 10 rebounds.

Against the University of San Francisco Saturday night, the Pack was defeated, 67-61.

The two losses drop UNR's record to 8-15 overall, 3-5 in the West Coast Athletic Conference.

Tonight, the Pack returns home to the Old Gym to play Loyola Marymount at 7:30. Tomorrow night, the Pack plays Pepperdine in the Old Gym at the same time.

On Jan. 23, Pepperdine defeated UNR, 66-52 in Malibu, Calif. And on Jan. 24, the Pack topped Loyola in Los Angeles, 63-56.

UNR baseball team loses 3 road contests

By Ward Farrell

The UNR baseball team lost a three-game series last weekend at Cal Berkeley.

The Golden Bears defeated UNR 5-4 Saturday, 12-5 Sunday and 9-8 Monday in 11 innings.

The Wolf Pack dropped to 4-4 overall.

The news was not all bad from Berkeley, however. Rob Richie doubled two times in Monday's game, which allowed him to break the all-time UNR career hits and

doubles records.

Jim Puzey, who played at UNR from 1982-1985, held both records. Puzey had 39 doubles and 190 career hits for the Pack.

Richie has 40 career doubles and 191 career hits.

This weekend, the Pack travels to Stockton, Calif., to play the University of the Pacific in a single game Friday and a double-header Saturday.

Men's tennis team battles with tough schedule

By Ward Farrell

The UNR men's tennis team defeated UC Davis 6-2 last Friday to improve its record to 2-3 overall. Davis is ranked No. 1 in Division II tennis.

Saturday, the Pack traveled to Cal Berkeley for the Northern California Intercollegiate.

In doubles, Matt McDonald-Brian Scanlon advanced to the round of 32, but defaulted because McDonald had a strained stomach muscle.

Victor said he feels the Wolf Pack will take advantage of one of its toughest schedules ever.

"As far as the conference goes, by the time the Big Sky tournament comes around we're going to be match tough," he said. "It should work to our advantage. We're a strong team and we're capable of upsetting anybody."

Victor said there is no easy match on UNR's schedule.

"There is not one give-me match on there," he said.

"A tough schedule is what Division I tennis is all about."

The next match for UNR is March 6 against Santa Cruz. On March 7, the Pack will take on Santa Clara and Foothill Junior College.

The first home match is March 20 against San Francisco State.

Women split tennis matches

By Ward Farrell

The UNR women's tennis team split four matches last weekend to improve its record to 3-2.

UNR defeated Redlands University, 7-2, and California-Riverside, 6-3.

The Wolf Pack lost to Pomona-Pitzer 9-0, and Claremont-Mudd, 7-2.

The next match for the Pack is Feb. 20 at Chico State.

Intramurals

Basketball

League A

	W	L	F
Scut Puppies	0	3	0
Running Smurfs	2	0	0
Baby Docs	1	1	0
"Marc Rogers"	0	2	0
Club Med	1	1	0
Lerry B.	2	0	0
Talking Meds	2	1	0
Cockroaches	1	1	0

League B

	W	L	F
Horton's Heroes	1	1	0
FYC	2	1	0
Potato Heads	1	1	0
No Hop	0	2	0
Hunting Club	2	1	0
Outdoorsmen	1	0	1
Biodegradables	1	1	0
Sigma Nu #2	0	0	0

League C

	W	L	F
Lincoln Logs	2	0	0
Rim Job	0	2	0
Lambda Chi #2	1	1	0
The Foul Movement	1	1	0
Oldtimers	2	0	0
Take Torches	0	3	0
Sagebrushers	2	0	0
High Five	1	2	0

League D

	W	L	F
Winless	1	1	0
Cold Boys	3	0	0
7th Floor Zoo	0	2	0
Smectiles	2	0	0
The Ship (SAE #2)	1	2	0
The Scorpions	1	0	1
Girth	1	1	0
Black Sheep	0	2	0

League E

	W	L	F
Ten & Then Some	0	2	0
Slow Break	1	1	0
Falcons	0	2	0
Team Calif.	1	1	0
Banshees	2	0	0
Whankers	1	1	0
Intestinal Disruption	1	1	0
Long Shot	2	0	0

League F

	W	L	F
The Deception	2	0	0
Polo	0	2	0
College Inn	1	1	0
Second to None	1	1	0
Nothing But Net	2	0	0
ROTC	0	2	0
The Organization	2	0	0
Just For Fun	0	1	1

Fraternity League

	W	L	F
ATO	2	0	0
Phi Delta Theta	1	1	0
Lambda Chi	2	0	0
TKE	2	1	0
SAE	1	0	0
Pi Kappa Alpha	0	1	0
Omega Xi	0	1	1
Sigma Nu	1	1	0
Kappa Alpha Psi	0	2	0

Women's League

	W	L	F
Phi Slamma Jamma	2	0	0
Pi Beta Phi	1	1	0
Just Another Team	1	1	0
Alpha Chi Omega	0	2	1
Ag College	1	1	0
Gamma Phi Beta	0	1	1
The Hoopsters	2	0	0
Kappa Alpha Theta	0	2	0
The Hoops	1	1	0
B-ball Wantabees	2	0	0
Tri Delta	1	0	0

Co-Ed League

	W	L	F
Couch Potatoes	0	1	0
Dain Bramage	0	1	0
Slippery When Wet	2	0	0
Run and Gun	2	0	0
Smurfs	1	1	0

5-10 and Under

	W	L	F
League One			
Road Trip Two	0	2	0
Dumb Girls	1	0	0
Mighty Mites	1	0	0
Little Hop	0	1	0
Falcons	1	1	0
Banshees	1	0	0

League Two

	W	L	F
Lambda Chi	0	1	0
SAE	0	1	0
Daver Four	2	0	0
Four Jerks	1	1	0
Omexga Xi	0	1	0
Oompa Loompas	0	1	0
Jack Fines	2	0	0

Alumni lend experience, tips to UNR boxers

By John Trent

Tradition can only perpetuate itself as long as the younger generation remembers the old.

Last Friday night at the Old Gym, the UNR boxing team met a team of alumni, and tradition was rekindled in the form of competitive, yet constructive exhibition bouts.

"What's great about opening our season with a bout like this is it gives our guys a chance to see some truly great fighters," UNR coach Pat Schellin said. "And I think some of our varsity beat some of these former national champions."

The bouts were not scored by judges. Still, pride was on the line and the result

was several excellent bouts as the younger varsity attempted to prove something and the older alumni tried to show they hadn't lost anything either.

An example was the bout between UNR 139-pound junior Steve Freed and Dave Morgan of the alumni, who boxed for UNR from 1975-1980.

Morgan was the crowd favorite with his wild-swinging, determined brawling style, while Freed was more methodical and calculated.

Both exchanged spirited blows and afterward had words of praise for each other.

"Steve has come a long way in the three years I've seen him box," Morgan said. "When I first met him, all he had

was a jab, and he was a lot more passive than he showed tonight."

Freed had a favorable appraisal of Morgan.

"Dave did real good considering how long he's been out of boxing," Freed said. "He gave me a good bout."

For Morgan and his brother Jim, the 42nd annual varsity-alumni bout was the rekindling of a special family tradition: for the past 14 years, at least one of the brothers have participated in the bout.

"It's just something we do," Dave Morgan said. "We have a good time and it helps keep us in touch with the younger boxers."

Lonnie Tolano, who boxed for UNR in 1963-64 and now coaches the Reed High School wrestling team, returned for his second varsity-alumni meeting Friday.

He stood out as the oldest competitor. But not lacking in physical strength and courage, he also stood out as the only boxer who did not wear protective headgear Friday night.

"To me, wearing headgear is a

disadvantage, and these younger guys have advantage enough as it is," Tolano said. "The headgear hides the punches from the left and right — you need a full view from either side to succeed."

Tolano was impressed with the UNR varsity, particularly Dave Freed, Steve's younger brother, who boxes at 178.

"Look at that Freed," Tolano said. "He's not lunging, and his punches are sharp and crisp. He's quite a good young fighter."

Perhaps that is what makes the varsity-alumni bout such a special event for UNR boxing.

Each year, the young Turks take on the old salts. And after three two-minute rounds, they earn each other's respect and good wishes for the future.

"The alumni bout gives the kids a chance to be introduced to a crowd situation, and the pressure they get from the alumni is perfect to introduce them to competitive situations," Schellin said. "It's probably the best meet — except for nationals — that we'll have this year."



Eugene Jack Sagebrush

Fisticuffs — Alumnus Victor Alegria (left) and Tobin Rupert of UNR get after it Friday evening at the Old Gym.

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office, JTU

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March 9 and 10
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March 16 and 17

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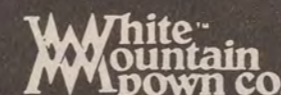


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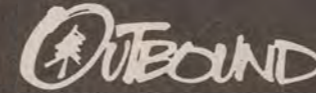
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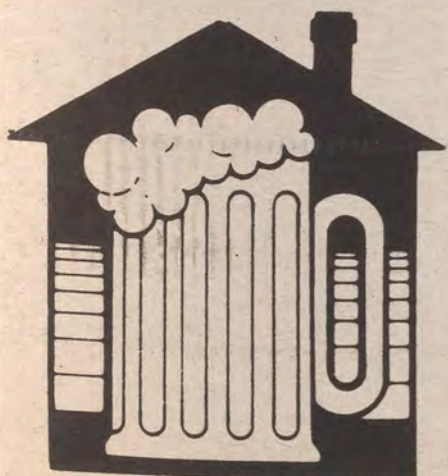
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