

# Sagebrush

University of Nevada-Reno

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*Derron Inskip Sagebrush*

**Bicentennial** — John Kern lectures at the forum "200 Years Under the U.S. Constitution" at the National Judicial College at UNR Friday. Speakers Felix Stumpf and Francis Stites look on.

## UNR Mackay School of Mines professorship filled by Gaskell

**By Heidi Walters**

It took more than a year and an international search, but the mining engineering department of the Mackay School of Mines finally found what it was looking for in Cornwall, England.

The object of the search: someone to fill a new position in the department.

The find: Dr. Ronald Gaskell, who at the time of discovery was head of the departments of mechanical and electrical engineering and mathematics in the Camborne School of Mines in Cornwall, England.

Gaskell resigned from his Camborne post in order to fill the new position called the Freeport-McMoRan Professorship in Mining Engineering. It was established two years ago when the Freeport-McMoRan Corporation presented an initial gift of \$50,000 to the School of Mines for the express purpose of starting the professorship.

According to Dr. Dan Taylor, chairman of the mining engineering department, the gift came at an opportune time.

"The timing was right," Taylor said. "We're authorized to have four faculty in the mining department, and we had a position coming open at the same time that Freeport presented the gift.

"We'd been looking for someone in the area of surface mining and mine materials handling, and Freeport specified that the position would be in the mining engineering department."

Taylor said that the department advertised internationally for applicants

— in the United States, Canada, and Great Britain, in mining schools, major journals and by word of mouth.

"We had 40 or 45 applicants," he said.

Out of these highly qualified applicants, Gaskell was chosen.

Gaskell holds many professional titles and degrees, among them a Ph.D. in Hydraulic Transport of Solids from the University of Leeds. He is also a chartered engineer, the British equivalent to an American professional engineer.

Besides his most recent position at Camborne, Gaskell has also done much work for the United Nations, as a technical expert. This work has taken him to such places as Ghana, West Africa, Malaysia, Thailand and Indonesia.

On Jan. 1 of this year, Gaskell's contract at UNR began. He has already been to southern Nevada to investigate mines and to Pyramid Lake to investigate the fishing.

Gaskell's new responsibilities include teaching classes on the mechanical engineering aspects of mining, and developing and equipping a new mine materials handling laboratory.

"Right now, I'm going through quotations for lab equipment," Gaskell said.

According to Dean James V. Taranik, "the mine materials laboratory will be used to train engineers in conveying systems, tracked and rubber tire haulage principles, principles of hoisting and wire

**See Gaskell page 2**

## UNR celebrates 200th birthday of Constitution

**By Joyce S. Emal**

It was a day much like any other, except that there seemed to be a certain anticipation and excitement as the 55 delegates from seven states arrived at Independence Hall in Philadelphia.

The date was May 25, 1787, and was the beginning of the meetings necessary to ratify the U.S. Constitution. Of the people present on that date only 39 remained to sign the ratification some four months later on September 7, 1787.

Now, 200 years later, the United States is celebrating the bicentennial of that momentous occasion. A celebration which acknowledges the effect of that fateful day in September as one which would have lasting effects on this nation

and upon the world.

UNR, in conjunction with the UNR Center for Applied Research, recently sponsored a series of panel discussions which examined the evolution and impact of constitutional federalism since 1787.

"Nevada and the Federal Government: A Constitutional Bicentennial Review," was presented Thursday and Friday in JTU and the National Judicial College on the UNR campus.

Program coordinator Jill Winter said the purpose of the event was to raise awareness of constitutional federalism.

"We hope that the programs will encourage public reflection on the

**See Constitution page 2**



*Adrian Fox Sagebrush*

**Launchtime** — Students Against Multiple Sclerosis send off about 500 balloons Friday at noon to recognize National Bust MS Week. Around 400 UNR students purchased balloons for a dollar each to help the cause.

# Rusche chosen as 1987-88 ad manager

By John Trent

Kim Rusche, the 1986-87 editor of Artemisia, was selected Sagebrush advertising manager for 1987-88 at Thursday's Publications Board meeting.

Rusche was one of five candidates who made presentations to the Board.

The position of Sagebrush advertising manager is one of the highest-paying student positions ASUN has, with the manager making 15 percent of all revenue generated through Sagebrush advertising.

"I've had five years of experiencing deadlines with yearbooks, and dealing with deadlines is a must when you work for a newspaper," Rusche said during her presentation.

According to current Sagebrush Advertising Manager Karen Strating, Rusche's experience with Artemisia was one of the reasons Rusche was selected.

"Kim has an excellent background," Strating said. "She has an outgoing personality and will do a fine job."

Rusche, who will begin working with Strating immediately, will be responsible for generating revenue for Sagebrush by selling advertising space to local businesses and ensuring the ads' correct spelling and information.

Sagebrush sports editor Geoff Schumacher, who acted as a proxy for editor Mike Sullivan to the board, said Rusche was the best candidate for the job.

"We want to be leery of someone who has been in the system too long, but we need someone who has experience which is applicable to the job," Schumacher said. "And Kim seems the best for this position."

Three of the candidates — Kelly Hill, Michelle Phillips and Susan Balogh — were almost too overqualified for the position, according to Donna Daniels, board member and arts and sciences senator.

All three candidates had previous experience in the business world and Daniels wondered if the advertising position would be stimulating enough for them.

"Advertising manager is usually a step to something else," Daniels said. "I wonder if this would be interesting enough for them."

"One of my concerns would be that if one of them found a job in a month, we would be without an advertising manager."

Strating said she was impressed by all five candidates.

"I thought they were all very qualified," she said. "I knew it was going to be a very tough decision. I was glad to see more involvement from a greater number of students."

Rusche, a journalism major with a public relations concentration, said a good

*"Kim (Rusche) has an excellent background. She has an outgoing personality and will do a fine job."*

— Karen Strating  
Current advertising manager

working relationship with the editorial staff of Sagebrush is a must.

"I feel I get along well with the people at Sagebrush," she said. "As Artemisia editor, we've exchanged photos and copy in the past, so I think we should work well together in the future."

## Bloom to speak on German nihilism

The implication of German thinkers on 20th century American values will be explored Friday by a noted social scientist in a UNR lecture.

University of Chicago Professor Allan Bloom will speak on "Nihilism, the German Connection" at 3 p.m. in Frandsen Humanities Room 103A.

Bloom is the director of the John M.

Gaskell from page 1

rope usage and open-pit mine design."

The laboratory is expected to be finished some time in 1988, Gaskell said.

Gaskell said that when he accepted the position at UNR, he indicated that he would stay for at least two years.

According to Taylor, the \$50,000 gift from Freeport—McMoRan is to be used over a three year period.

"Hopefully, this will be continued into the future," he said. "We hope that every three years they will be able to put up at least \$50,000 more."

Taylor said that Freeport—McMoRan, whose Nevada subsidiary is Freeport Gold Company, has a long-time policy of contributing to the community. Freeport Gold Co. runs the Jerritt Canyon Gold Mine in the Independence Mountains north of Elko.

Olin Center for Inquiry into the Theory and Practice of Democracy and a professor on the Committee on Social Thought and the College.

Versed in the areas of political philosophy, education and social criticism, Bloom will trace the German connection and its rejection of certain moral and religious beliefs.

## Constitution from page 1

principles of constitutional federalism and will illuminate the historical ideas, figures and events which have shaped the American Federal System," she said.

Winter is the publications editor of the Alan Bible Center for Applied Research at UNR.

Panel discussions included "The Historical Evolution of Federalism," "Constitutional Federalism and Nevada: Civil-Military Relations," "Constitutional Federalism and Nevada: Natural

Resources and Indian Rights" and "Judicial Federalism."

The keynote address was given by A.E. Dick, a professor with the University of Virginia School of Law and a specialist on federalism.

Panelists included UNR faculty members Jerome Edwards, Michael Brodhead, Walter Baber, Richard Siegel, Jack Crouchet, William Rowley, James Hulse, Elmer Rusco, Richard Ganzel, John W. Kern III and William Eubank.

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# AIDS: A problem of health, not sexual preference

By Kristin Danker Marshall

The spread of the AIDS virus in the heterosexual population, the importance of AIDS education and the social impact of AIDS highlighted a lunch discussion held recently at UNR.

Speaker James Conkey, director of the AIDS Education Project at Truckee Meadows Community College, said that AIDS needs to be viewed as a health problem, not a homosexual problem.

"Take the focus off the homosexual," Conkey said. "If you look at it strictly...as far as a health situation, you start looking at the heterosexual and understanding that that particular virus (AIDS) is fulminating in the heterosexual population."

Conkey said not everyone exposed to the AIDS virus will develop AIDS and it is not only AIDS patients who can transmit the virus.

The two other carriers of the virus, those who develop Aids Related Complex and those who are carriers of the virus but have never developed either AIDS or Aides Related Complex, can also transmit the disease.

Citing Nevada's AIDS cases, Conkey estimated the amount of possible AIDS carriers.

"We know if there's 65 AIDS patients in the state, there's 250 Aids Related Complex patients and there's over 2000 viral carriers that aren't presenting anything," he said. "If you are involved sexually with these people there's a strong possibility you could pick up the virus."

Speaker Elaine Enarson, director of UNR women's programs, said two of her concerns about AIDS are its political implications and the stigmatization of particular victims.

"What concerns me is the resurgence of what's essentially a very reactionary attitude toward sexuality as we begin to discuss AIDS," Enarson said. "You will be told that basically your solution as young people . . . is to say 'no' or die."

"We have to maintain a sense of perspective about the politics (of AIDS) with the real understanding that we're facing an unknown and life-threatening disease that is changing the name of the game for all of us."

Conkey said that local AIDS education is far behind.


"People that we could have gotten to two years ago as far as AIDS education and safe sex and so forth, we're going to see those people in the next three years,

either as AIDS patients or Aids Related Complex (patients) or else they're just out there possibly passing the virus."

Conkey regards safe sex practices as the only preventative action against the spread of AIDS and emphasized that

AIDS is not casually contracted.

"The virus would be far more widespread if it was casually contracted," Conkey said. "So you think blood-to-blood, semen-to-blood. It's a sexually transmitted disease."



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## College athletes need education in journalism

Many college athletes don't understand the role of the journalist.

They think only the positive should be emphasized in accounts of sporting events and related issues.

They believe journalists are public relations employees for athletic departments of universities.

They claim they are treated unfairly and are constantly misquoted.

And, quite frankly, many college athletes don't like being criticized.

These perceptions are, for the most part, inaccurate, and are detrimental to the journalist-athlete relationship. These misunderstandings only increase the animosity between college athletes and the media.

Better understanding of the journalism profession should be a goal of universities that enroll athletes.

Having coaches brief athletes before the season on how to deal with the press is not enough.

Scholarship athletes should be required to take at least two undergraduate journalism classes.

At UNR, those classes could be Introduction to the Mass Media and Basic Reporting. A third class could be History and Ethics of Journalism.

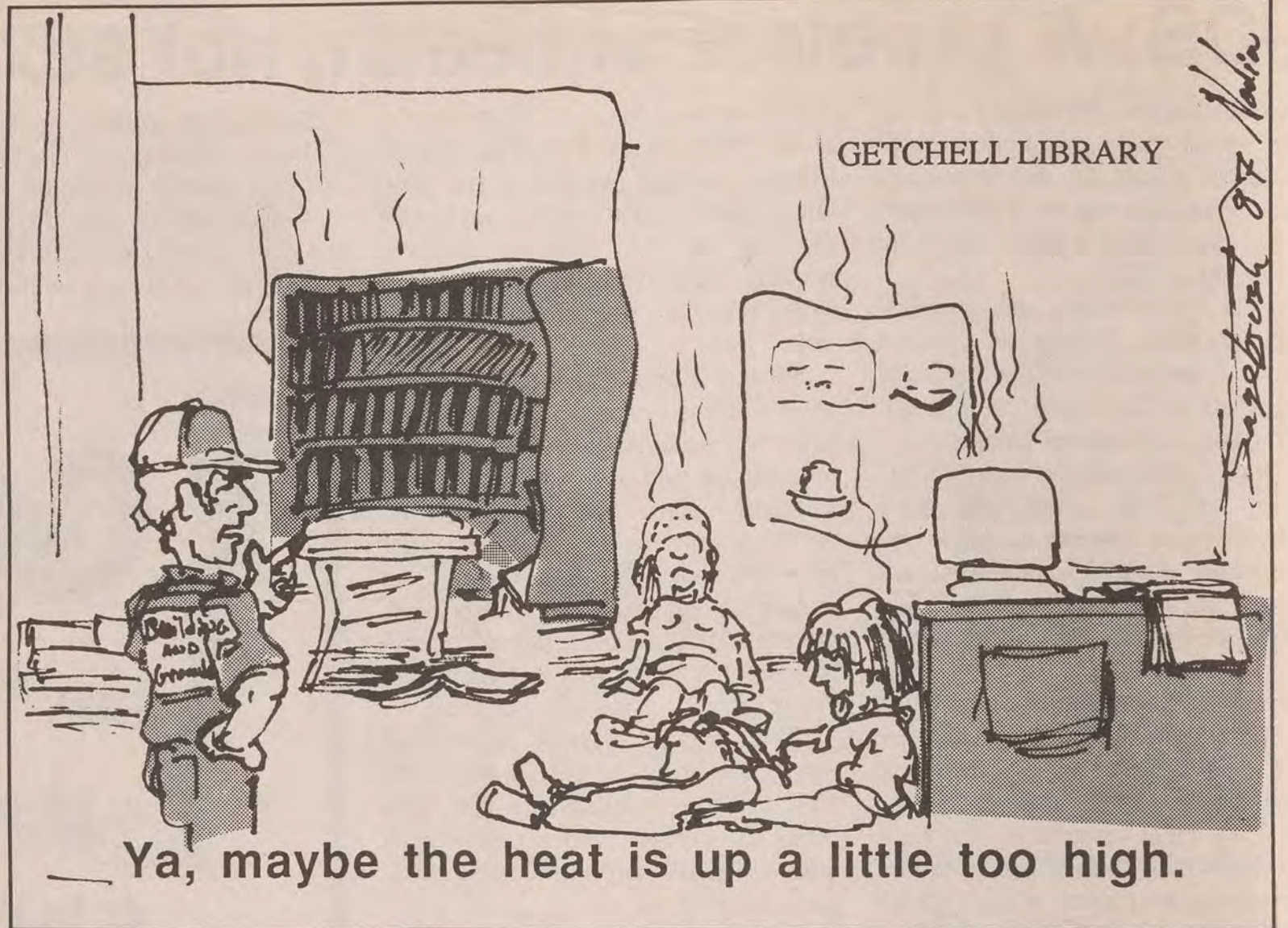
After successfully completing the first two classes, athletes would be better prepared to talk with journalists, and would be more aware of the journalist's ethics and standards.

In return for the athletes' efforts, sports journalists should try to learn as much as possible about the sports they write about so they can ask intelligent questions and write intelligent stories.

Stereotypes of journalists as dirt-mongers — mostly created by television and motion pictures as well as some disreputable journalists — can be broken down, and the athlete can realize that journalism is generally a decent vocation.

Some of UNR's athletes are journalism majors. They almost certainly understand and appreciate the mass media more than athletes who study such subjects as business or criminal justice.

That's not to say all athletes should be journalism majors. But requiring college athletes to take a few journalism classes could only help relieve tensions between athletes and journalists.



© 1987 Sagebrush, by Mark Nowlin

## Big bucks dominate sports world

"Winning isn't everything, it's the only thing."

— Vince Lombardi,

Green Bay Packers football coach, 1960-68

This famous comment has taken on new meaning in the 1980s.

Winning still is the only thing, but not because of the competitive spirit Lombardi believed in. Winning is the only thing because losing doesn't make money.

Organized sports have gone the way of a lot of things — to the people with the money. Money people run the sports world, which means they hold the destinies of teams, coaches and players in their greedy hands.

The desire to make money through sporting events has become an obsession. This is most true of professional sports where, for example, Don Mattingly recently signed a contract worth a record \$1.975 million to play first base for the New York Yankees — for one season.

But it is also present in college sports. Winners bring in big crowds, and they make the school's coffers bulge.

The easiest way to bring in these big crowds is to recruit the best athletes. Because there is so much competition, colleges have been known to do almost anything to convince top players to attend their schools.

Money is the most common incentive. Buy the kid a car, give him some spending money and a nice place to stay. Make him comfortable. Fix his grades.

Southern Methodist University knows all this. UNR allegedly does too.

Added to this impropriety, if the coach doesn't turn these players into a winning team, he is fired.

Never mind that he may be the kind of coach who develops players into mature adults who are better human beings because of their athletic experiences.

Never mind that he may have brought some excellent students to the school who aren't top athletes, but need scholarships to further their educations.

Never mind that he may have made athletics fun and challenging for the participants.

If the coach doesn't win — and bring in big bucks — he's looking for another job.

It's a sad fact that college sports have almost no

### Geoff Schumacher

relationship to college educations. A majority of athletes aren't enrolled in college to do anything except improve their dribbling, passing, hitting or shooting.

And now it has been seriously proposed that college athletes not be required to attend classes. This only further solidifies the belief that it's not the welfare of the athletes that the money people care about, nor the spirit of competition.

Their only concern is how much money the athletes can earn for the school.

Colleges should know better: they are designed to be idealistic learning environments, where intellectual achievement is more highly rewarded than physical prowess.

If colleges promote the idea that winning is "the only thing", it should be done for better reasons than that losing is not profitable.

Geoff Schumacher is Sagebrush sports editor.

# Sagebrush

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# Simplicity the key word to Manville show

By Brett Pauly

Recently, the second exhibit of the year opened at the Manville Gallery in the UN School of Medicine, featuring an artist from Las Vegas.

Edward H. Opsitos is the featured artist this month and his exhibit will run through Feb. 27.

Opsitos is a photographer whose artwork at Manville is interesting in several aspects.

The viewer gets to see how Las Vegas can be illustrated through dynamic photography.

Nevada art is an important art. It is nice to see that Manville Gallery can expose Nevada artists whose artwork can appeal to the viewer on a familiar basis.

One does not see too many exclusively color photography exhibits, but all of Opsitos' works in Manville are color (although his next show will be in black and white).

Opsitos and his good friend and colleague, David Brown, have often talked about the lack of subject matter in their artwork.

They feel the subject is relatively unimportant as compared to the lighting and timing of the photograph.

"Serendipity is the key word here," Opsitos explained. "I'm pretty lazy. I don't do too much walking around, and most of my shots are from around my

neighborhood.

"So, be there at the right time and have the right light."

Opsitos said a tin can can be a great subject for a photo with the correct lighting and timing.

Opsitos has a degree in communications studies and has dabbled in journalism and television production since graduating from college.

This background must certainly have some impact on his photography, because his sense of timing in the field is reminiscent of journalistic photo work.

None of his art seems to be set up or preconceived.

A good example of timing is a piece entitled "Nuclear Jars." The eerie lighting of the photograph helps to make it look like two towers at a nuclear plant.

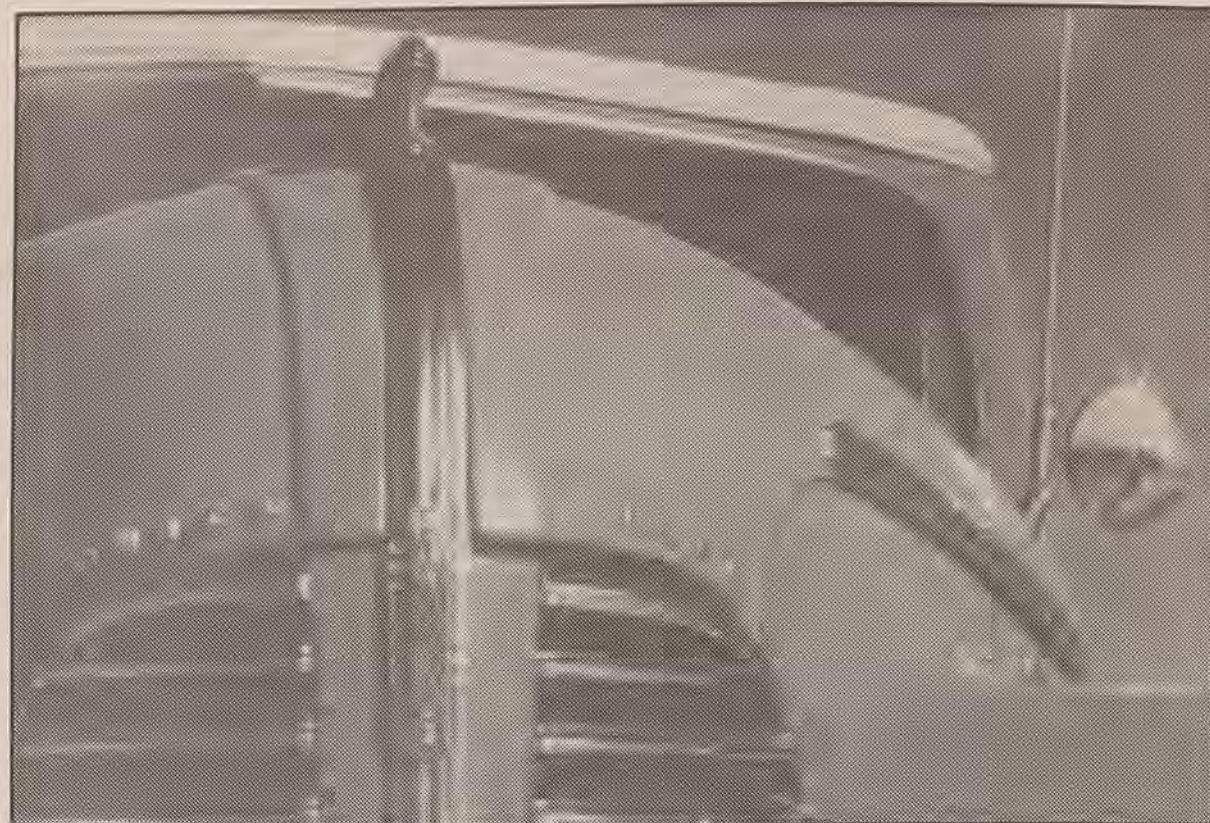
"The photo is just of two Laura Scudders' peanut butter jars filled with sun tea, but it was taken at the time of the Three-Mile Island incident," Opsitos explained.

Opsitos tends to use a lot of sky in his photos because, as he said, he likes to "get outside and play."

Many of the photographs are of parts of buildings, freshly-built buildings that are not weathered.

Opsitos said he enjoys "finding design in abstract architecture."

The photo artwork in Opsitos' exhibit



Brett Pauly Sagebrush

## 'Buick Eight'

is characterized by vibrant colors.

Opsitos discovered Fuji color film while bartending at Caesar's Palace in Las Vegas, while chatting with a man from Germany.

He said the use of this new film has helped intensify the colors in his photographs.

Opsitos has the capacity to develop all his photo work, but typically the very large pieces are sent out to professional

labs.

While working at home, he enjoys experimental development, but at the same time he needs to be in total control of his work.

"I'll develop (my prints) with a mop if I need to," Opsitos explained.

Opsitos' art work is almost illusionary and not always what it seems to be, so close introspection of each piece, including reading the titles is advised.

# At 22, German T.A. feels he's not ahead, but dragging feet

By Bryan Allison

His hair is short and spiky near his face, long in back.

He wears gray leather pants one day, pleated plaid slacks the next. His shirts range from a wild paisley to a simple but

colorful sweater.

He speaks English, Dutch and a little French and Hungarian besides his native German.

He's a teaching assistant in the Foreign Language Department while he works toward his advanced degree in German.

He's also 22 years old.

He is Jeff Jowett, of Saarbrücken, West Germany, and he has been in the German department at UNR since August.

Though a native of Germany, Jowett attended Reno High School, UNR and Old College while his father worked in real estate.

He returned to Germany during his undergraduate years and attended Kaiserslautern, but his degree came from UNR.

"I studied philosophy and theology, but I never declared a major," he said in a recent interview in Frandsen Humanities.

He has returned to UNR for his graduate studies because of the teaching assistant job offer.

"I will have this job for the duration of my graduate studies," he said. "I had considered Cambridge or something in Germany, but the job will help pay for my schooling."

Jowett doesn't think 22 is young for a teaching assistant.

"I don't feel like I'm ahead, I feel like I'm dragging my feet," Jowett said, smiling.

He doesn't think his age has been a hindrance to his teaching either.

"Normally I'm judged to be 28 or 29," he said. "Sometimes I could seem to be too much of an equal, and it can be difficult to maintain distance, but I think it has been an advantage for me.

"Coming from Germany has been an advantage, also. I have personal experiences to share. It's unlike the applied sciences, because you can't experience osmosis."

Tanya Walquist, a criminal justice freshman and student in Jowett's German 102 class, said she enjoys his class.

"I think he's a good, interesting teacher," she said. "He's not boring. He's from Germany, and bits of information help make the class interesting.

"I'm not sure how he does it, because he doesn't drill things into our heads. But we learn it."

Frank Tobin, a professor in the German department, doesn't think Jowett's youth has been an issue.

"I don't think anybody brought that up," he said. "Any problems would surface in the teaching evaluation, and there haven't been any problems."

Jowett said he enjoys teaching.

"I like the feeling of having transmitted something of value to the student," he said.

The most frustrating part of teaching?

"Somebody asking 'What will be on the test?'" he said. "Narrow-minded attitudes bother me as a teacher. It

becomes a matter of grades, not a matter of what is being taught."

He sees differences in the German and American schooling systems that have influenced the cultures of each country.

"There is less of a connection between finding success in college and in the job marketplace in the United States," he said. "In Germany, it is so difficult to get into college that once in, you study your butt off or fail."

The German educational system is two-

See Jowett page 9

## Center displaying African art works

By Brett Pauly

In conjunction with National Black History Month, the Jones Visitor Center gallery is exhibiting displays from Africa.

The center, adjacent to Ross Hall on the UNR campus, offers a variety of private donations from local residents who have brought items back from their travels to such countries as Kenya, Liberia, Zimbabwe, Uganda and Tunisia.

The displays include art works of wooden carvings, paintings and basketry, as well as native musical instruments, masks, weaponry, tapestry, ceremonial garments and jewelry.

The exhibit will continue until Feb. 27.

Next month's show will feature works of Hispanic artists. The opening reception is slated for Friday, March 6 from 4:30-6 p.m. and is free to the public.



Jeff Jowett

# After 8 days, jury is still out on 'Amerika'

## Local experts react to show's impact, content

By Rick Hoover

All the controversy and publicity surrounding the miniseries "Amerika" (ABC spelling) does not appear to have helped the show's ratings.

After scoring big opening night, "Amerika's" ratings have taken a nosedive.

On Tuesday night, "Amerika" was beat in the ratings by the Miss USA Pageant, which used to be the Miss America Pageant before some executive at ABC took it upon himself to change the spelling of America to Amerika.

Anyways, The Miss Amerika (my spelling) Pageant was won by Miss Texas (Or Teksas, whichever you prefer) for the third straight year. Nevada bookmakers would have a field day with that one.

Back to the point at hand. Now, the obvious reason that "Amerika" (my spelling, again) flopped in the Nielsens is that nobody watched the show (TV is so basic).

Reflecting that trend were most of the professors interviewed for this piece.

"I don't have 15 hours a week to watch a TV show," James Hulse of the UNR history department said. Hulse's view was reflected by a number of people.

"I have only watched an hour, so I could not really form an opinion," Richard Siegel of the UNR political science department said.

Siegel cited the activities at the Judicial College surrounding the bicentennial of the Constitution as the main reason for not watching.

Robert Solso of the UNR psychology department did watch the show, and had mixed reactions to it.

"I suppose the positive side to it is that it heightens our awareness of the concepts of freedom, access to information, freedom of assembly, freedom of the press, freedom of election," Solso said.

Solso has been to the Soviet Union six times, the most recent in Jan. 1985.

He has had appointments to the Moscow and Leningrad State Universities, where he taught psychology under the auspices of the Fulbright

Act.

He also did research in Moscow as a member of the National Academy of Sciences.

According to Solso, there is also a negative side to "Amerika."

"It's too bad we don't spend more time, energy, effort and resources on programs which will foster peaceful coexistence with the Russians," Solso said.

Some of Solso's ideas were: Soviet-American student exchanges, encourage bilateral agreements between countries and the study of psychological processes involved in arms negotiations.

"I think there is a misplaced emphasis on our values," Solso said. "With a portion of the dollars spent on production and advertising (of "Amerika"), an institute could be set up to encourage better relations."

Ending with that comment, this would be a good place to bring an episode out of "Amerika" and tie it into the story. But I didn't watch, either.

Coming this summer: XBC-TV proudly presents the miniseries about life in the Soviet Union under American control, "Rushah."

## 'Amerika' gives viewer a lesson in democracy

By Bernard Randy G. Gener

It has been hailed by ABC as the television event of the season.

On the other hand, an editorial of the New York Times has lashed it out as "feeble," "absurd" and "rubbish."

Its director-writer-executive producer, Donald Wrye, insisted that it is not entertainment, but a moral lesson in the way democracy can fail.

The harshest attacks came from the Soviet Union, which in December 1985, threatened that it would "diminish" its good relations with ABC News' Moscow bureau.

And yet, it has aired on air at 9 p.m. for seven days on ABC.

It is the longest and most expensive original-material film project in television history.

It is "Amerika."

"Amerika" takes us to 1997 when the

USSR has subjugated and occupied the US in a bloodless invasion.

While how exactly this happened is quite fuzzy, life in "Amerika" turns out to be not so beautiful, most often horrifying.

Restaurants serve soy-pancakes and soyburgers instead of Aunt Jemima pancakes, and juicy, beefy hamburgers.

Nebraska natives find work by doing time in an exile camp. Children have to steal a piece of ham so that the family can taste it.

Worse, they have been indoctrinated to believe that the former America was a land of decadence, poverty, and moral depression.

No one trusts their fellows, for they could easily be informants for the Soviets. Regularly, tanks, helicopters, and other military units act as police forces to dispirit the citizenry. "Amerika" is the interweaving tale of three characters.

Peter Bradford (Robert Urich) is a patriotic county administrator whose concern is to make sure that the lives of his constituents are ameliorated from their sorry condition.

Colonel Andrei Denisov (Sam Neil) is a powerful KGB official, in love with an American, Kimberly (Mariel Hemingway).

He wishes to make sure that the Americans are pacified and that the Soviet Union does not have to exert greater, more destructive force to contain the citizens.

Finally, Devin Milford (Kris Kristofferson) is a former United States presidential candidate and activist just released from a Texas gulag, who creates waves of trouble for the Soviets by his mere presence.

It is easy to see why most political factions, especially the Soviets, find "Amerika" damaging to US-Soviet relations.

The problem however, with being part of such factions is that the members only see what they want to see in the light of their political beliefs.

They willingly (?) neglect the other elements of patriotism, freedom, justice, nationalism, love, and pride which abound "Amerika."

They only pick up what is damaging to their factions without considering the whole picture, in the same way that the



by Mark Nowlin

See Amerika page 10

## Pikes make their influence known to campus' Greek system

By Mike E. Sullivan

There's a new group of guys on campus this semester and their nickname is the Pikes. Pi Kappa Alpha fraternity is the latest addition to UNR's Greek system.

According to member Brian Mick, the Pi Kappa Alpha colony was established Nov. 5, 1986.

Steve Cox and Ernie Cox (no relation) came to Reno from national headquarters

to establish the colony.

Pi Kappa Alpha members expect to get their charter next fall and they could get a house as early as next spring.

Rush chairman Rob Begbie said the house has 32 members and added, "We are hoping to charter by November."

One of the biggest accomplishments for the fraternity was winning Winter Carnival week recently.

"First of all, it was great success,"

Mick said. "It shows that we are enthusiastic, organized, and will compete at the top level of everything we do."

"We are very excited to compete in all events, and we would like to thank Gamma Phi Beta. They were exceptional."

Mick also said that the main reason he joined Pi Kappa Alpha was that the fraternity is based on scholarship, athletics and quality social activities.

The fraternity also rushed potential pledges throughout the year.

"The Pikes are looking for the sharpest guys on campus, like the leaders, athletes, and guys with the initiative to make an impression," Begbie said.

Begbie added the fraternity takes recommendations from sorority members and the faculty.

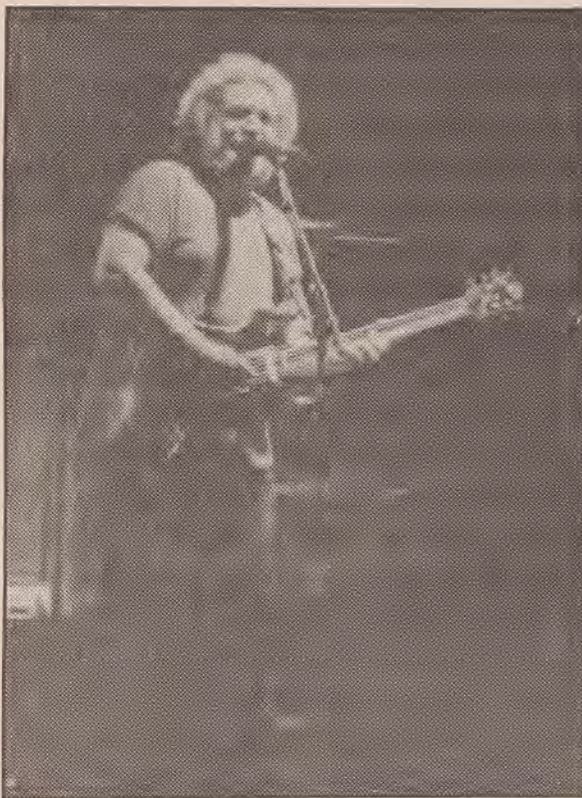
"Students are more than welcome to come to our meetings," Begbie said.

# Garcia legend strangleholds Lawlor audience

By Bryan Allison, T. Alan Moore and Brett Pauly

They came for the legend. They stayed for the feeling.

The pulsing, magnetic sounds of the Jerry Garcia Band touched the souls of his devotees and revealed to some newcomers their own tribal roots.



Jerry Garcia

"It's totally authentic music," Jay Crenshaw, a 29-year-old Garcia veteran, said. "It's natural — you get a high from it."

As the high permeated Lawlor Events Center Saturday night, even the first-timers began twisting to Garcia's flowing guitar.

"I'm a virgin and I like it," Cyd Ewald, a 19-year-old experiencing her first Garcia show, said. "It was like seeing part of the '60s — like it's still alive."

Tie-dye. Leather. Headbands. Top hats. Red eyes. Braids. Rainbow Afros. And dancing.

"I haven't seen this many people dressed like this in Reno before," Ingrid Engdahl, 18, said.

These people were at Lawlor to visit a part of an old but ongoing musical tradition that continues despite the graying of its 44-year-old leader.

Garcia, lead guitarist, vocalist and co-founder of the 21-year-old Grateful Dead, is considered by many the patriarch of the psychedelic sound.

But Saturday he appeared sans the Dead, directing his solo band through a tapestry of traditional Garcia songs interwoven with reggae, gospel and folk

songs.

Through them all, Garcia's music encouraged — even challenged — about 2,000 fans to express themselves with a wide variety of gyrations.

As the lights went down, the band started up with "I'll Take a Melody."

Almost immediately, bodies bobbed all over the scaled-down Lawlor. The tone was set for an evening of inspired worship.

"To me it's a religious experience, like a pilgrimage," Tom Heiberger, who made the 1,000-mile trip from Longmont, Colo., said. "I bought a car for \$150, put everything I had into it and drove out here."

"It's almost holy — this is better than the Dead. This is Jerry Garcia."

Garcia's musical sermon continued through "Cats Under The Stars," Van Morrison's "Crazy Love" and the Beatles' "Dear Prudence."

"Prudence" popped with a reggae formula that had the audience writhing in rhythmic unison.

Garcia's six-member band concluded the set with a Deadized, slowed-down version of The Band's "The Night They Drove Old Dixie Down."

By intermission even Lawlor's security guards were appreciating both the crowd

See Garcia page 9


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This program was made possible, in part, through a grant from the Nevada State Council on the Arts, and the National Endowment for the Arts, a Federal Agency.

**Jowett from page 6**

leveled, dividing high school-age students into two levels.

The first is *gymnasium*, a rigorous lower-level university prep school. The second is a trade-school core which teaches students who will work in blue collar jobs.

"There is a tendency on the part of Germans to be a nation of schoolmasters," he said. "They are very opinionated and divided."

He said Americans are less opinionated because of the relative youth of the country.

"The U.S. is not old enough to have developed historic prejudices and conflicts," he said. "Americans are open-

minded in a neutral way. It's different in Europe and Asia. America is young and optimistic."

But he said Americans can sometimes show a lack of understanding.

"There is a tendency to form easy, fast clichés because of an extreme lack of information," he said. "This is the fault of the informers, like the electronic media and the recent resurgence of nationalism."

Jowett will be teaching at UNR until May 1988. He is not sure what he will do after that date.

"I think teaching will be a very good reference, but I would like to become

involved with politics and diplomacy," he said.

"I might end up going abroad after I

**Shepard play comes to CFA on March 6**

Sam Shepard, poet, movie star and award-winning playwright, is one of the most fascinating figures in contemporary theater, admired by academics and rock fans alike.

The Nevada Repertory Company at the University of Nevada-Reno will stage his powerful and provocative play "Curse of the Starving Class" March 6, 7, 13 and 14 at 8 p.m. and March 15 at 2 p.m. in

finish at UNR, I just can't say. I might study more, but maybe, after 18 years of schooling, I'll take some time off."

the Church Fine Arts Theatre.

The cast includes Andy Long as Wesley, Blair Anthony as Weston, Mary Davis as Ella and Deana Ann Duncan as Emma with Dan Dailey, Kevin Walen, Steve Drees, Jim Martineau and John Nine in supporting roles.

The production is directed by professor Jim Bernardi with set design by Drew Harrison.

**Garcia from page 8**

and the music.

"They're really different," Tim Carrick of Lawlor Security said. "They're mellow. They get into the music but they're really nice."

Garcia continued the reggae sound during the second set, opening with a rendition of Jimmy Cliff's "The Harder They Come."

From there he turned to Bob Dylan's emotional "I Shall Be Released," and then to his own religiously-oriented "Gomorrah."

After a hot "Just In Case We Both Were Wrong" and the spiritual "Roll Around Heaven All Day," the Garcia band climaxed with yet another Dylan song: "Tangled Up In Blue."

"Blue" culminated the show in a riveting, powerful exercise of guitar, bass, keyboard, percussion and vocals that drove the audience to its inspired peak.

The peak's source was Garcia.

"He has such a dynamic presence," Crenshaw said. "He grabs you, overwhelms you and keeps you captivated."

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**Weekend**

in the next issue of Sagebrush.

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**March 3** **Pioneer Theatre** **7:30 pm**

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**\$7.00**

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**Amerika from page 7**

NAACP only found the slavery and brutality in Steven Spielberg's "The Color Purple."

What is also at stake here is a hypocrisy, for which the Soviet Union is greatly at fault. The stark, chilling images in "Amerika," I believe, are real situations.

When I saw the school children being indoctrinated, I was reminded of my own experiences in the Philippines where I saw the Communist rebels brainwash little children, as young as 4 years old.

They would sing hymns and take oaths, all of which swear allegiance to Marxism and Leninism. These are the kind of images that the Soviet Union, I believe, wish to oppress, for their image to the world will be damaged.

On the other hand, the Soviet government willingly destroys the image of America in its newspapers and television for its people.

Finally, "Amerika" also questions the patriotism of most Americans today. It is courageous enough to make us think about our own sense of patriotism.

How do we see America? Is it simply a place to live for us?

What are we doing to support our government?

Do we value our own freedom, or do we just take it for granted?

There is one quotation that I have always found insightful and biting: "Americans in their celebratory moods sometimes behave as if they invented freedom. They have at least given freedom

a splendid home."

Ratings-wise, "Amerika" rose to No. 1 during its premiere last Sunday, the highest since ABC's "The Thorn Birds" in 1983. Later in the week, "Amerika" plummeted in the ratings.

Despite this, "Amerika" shall have made its point amid all the hoopla and controversy.

As a work of art, it proceeds somewhat sluggish, but it is effective and emotionally-stimulating at most parts. As a moral statement, however, "Amerika" is a struggle for freedom and democracy that is truly a television breakthrough.



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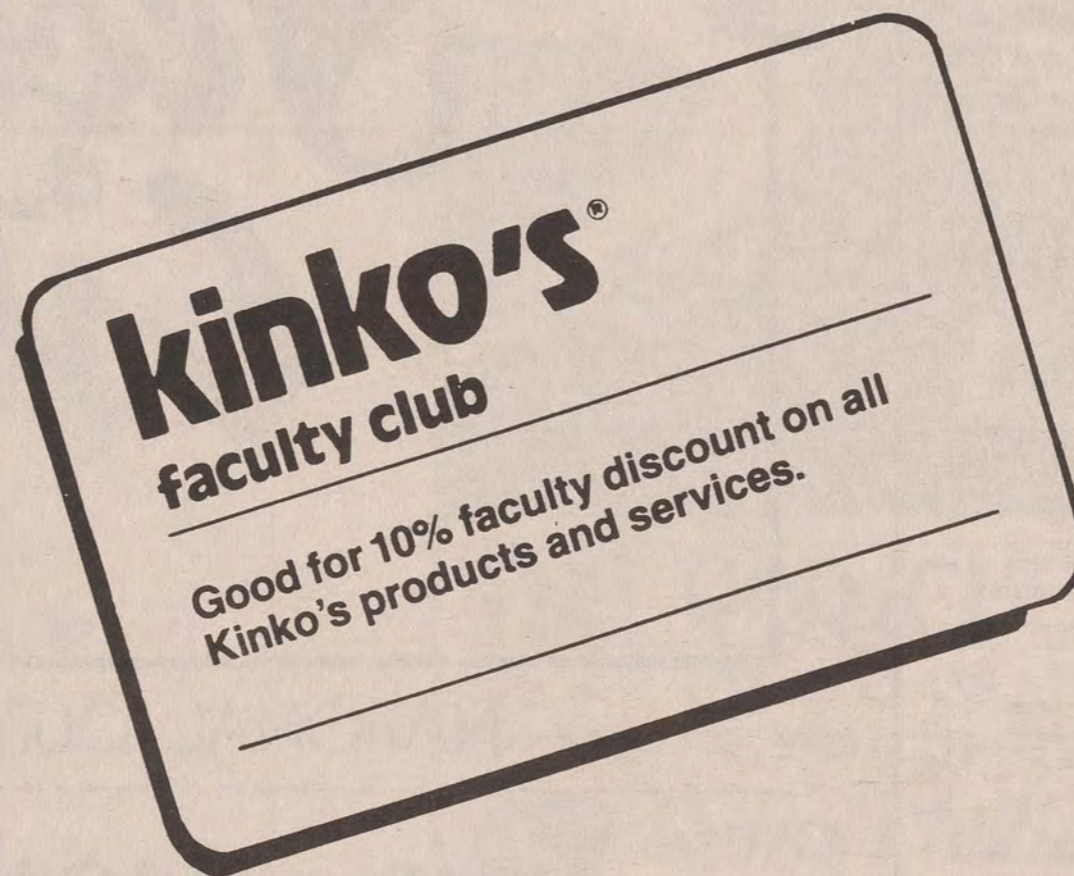
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## Can Christianity stand up to the scrutiny of Modern Society?

Several UNR Faculty think so, and they invite your toughest questions.

InterVarsity Christian Fellowship invites you to a faculty panel discussion February 26th at 7:00 p.m. in the Alumni Lounge.

## Campus Briefs

Reno Colony of Sigma Pi — looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Tuesday, 7 p.m. Ingersoll Room, JTU.

Special Programs' Tutorial Services — Need a tutor? Be certain to sign up immediately! The Special Programs' Tutorial Services provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801.

Special Programs' Tutorial Services — Spring semester job openings for qualified tutors in accounting, biochemistry and managerial sciences.

Special Programs — Scheduling several helpful seminars for special services students. They are free and held in TSSC Room 107. In order to participate please call 784-6801 or stop by the office and sign up in time. Seats are limited. FEBRUARY SCHEDULE: Tuesday, 8:30-9:30 a.m. Thursday, 2:15-3:15 p.m. Feb. 24 — Official Letter Writing Feb. 26 — Text Book Reading

UNR Frisbee Disc Club — Plays Ultimate Frisbee on Sunday afternoons 12 noon at Mackay Stadium. Call Brett Pauly at 784-4033 for more information.

Women's Center — Reminds women students the deadline for the Helen Atkinson Memorial Scholarship and the CEEC Abrahams Memorial Scholarship is soon. For information call 784-4611.

Graduate Student Association — Attention! For all graduate students or all thinking about being a graduate student. Come by the Graduate Student Assoc. office and pick up a helpful handbook. We are located in JTU across from the ASUN office, room 112.

Counseling Center and Testing Services — Testing schedule, 1987: Date, test, late registration deadline: Feb. 16, CLEP, Feb. 23 March 21, GMAT, Feb. 24 March 28, NTE, March 2 April 6, CLEP, March 16 April 11, GRE, March 17 April 11, DHCAT, date not available April 25, DAT, March 30 May 7, ACTPEP, March 30

Blue Key — Mandatory meeting, Senate Chambers, JTU, Feb. 24, 8 p.m. Interested persons welcome.

Prime Time Network — sponsoring free one-hour study skills workshops. No. 4: Reading Skills. Wednesday, Feb.

25 noon and 7 p.m., JTU, McDermott Room.

Women's Center — Dr. Christine Cassel, Hilliard Chair Lecturer, will present a brown bag discussion on "Ethical Issues in New Reproductive Technologies" on March 2, 12-1 p.m. in Alumni Room, JTU. For more information call 784-4611.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) — meeting on Wednesday, Feb. 25 at 8 p.m. in Ingersoll Room, JTU. New members welcome.

National Student Exchange Program — For information contact your NSE Coordinator, Kathy Carson in 103 Thompson Center.

College of Education — Get involved. Four openings on the Student Advisory Board. Forms available in C&I Office or contact Dr. Cheney at 784-4961. Opening dates until Feb. 27.

Inter-Varsity Christian Fellowship — Would you like to know more about what some of your professors believe? Come and see J. Ballew, J. Evans, C. Dreiling, H.E. LeMay, R. Mann. Feb. 26, 7 p.m. Alumni Lounge.

UNR Art Department Artists/Teachers — Mark Anderson and Lucian Pompili will present slide lectures of their art works on Feb. 23 and 25 at noon in Room 139 CFA.

ASUN Community Affairs Committee — There will be a meeting Wednesday, Feb. 25 at 8 p.m. in Senate Chambers regarding our upcoming blood drive on March 16, 17, 18. We welcome any new members.

The Personnel and Management Association — Putting the management major first! MEETING: Wednesday Feb. 25 at 4:00 in BB 402. Topic, Elections and Semester Agenda.

Campaign Innovations '87 — A conference for future leaders, March 7 at JTU. For information and registration material contact 103 Thompson Student Services at 784-6116.

Gays and Lesbians — The GLSU will meet next March 5, 7 p.m. at the Women's Center. Judy Phoenix, local psychologist will discuss G/L issues. Join Us!

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# ASUN ELECTIONS '87

Primary: March 9, 10

General: March 16, 17

**Mandatory meeting for  
all candidates  
Friday, February 27, 1987  
5:30 p.m. Hardy Room JTU**

**CANDIDATES! Pick up campaign  
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It's eleven p.m.  
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# Classifieds

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Does knowing Jesus make a difference on the Job? Rita Mann thinks so. Ask

how during the UNR faculty panel discussion on Feb. 26 at 7:00 p.m.

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Solomon 747 ski bindings, still in box with warranty, \$100; ballet skis w/ adjustable bindings, like new, \$125; bicycle wind trainer, \$75; Brother electric typewriter with correcting key, very good condition, \$75. Call 851-2107, leave message.

**FURNITURE FOR SALE** — Super twin waterbed \$175; console stereo, \$60; dresser with hutch, \$600; Chair and end table set, \$40; ski equipment, etc. All excellent condition. Please call Val or Dean at 786-4907.

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**ROOMMATE NEEDED** — Large master bedroom with shower at Lakeridge Apartments. Washer/dryer, full use of club facilities. \$275/mo. plus utilities.

Female Non-Smoker to share two bedroom two bath condo near UNR Washer/dryer \$195 a month plus 1/2 utilities. Call 826-4428 for details.

**ROOMMATE WANTED:** A responsible, non-smoking male or female to share a nice two bedroom, one bath duplex. Only two blocks from UNR. Please contact Cheryl (days) 786-2129.

Wanted: Considerate, mature female roommate to sub-let room in two bedroom apartment. Needed by March 1. Call 322-6163 for details.

Roommate needed for new two bedroom 1 1/2 bath condo on El Rancho Drive in Sparks. \$250 month 1/2 utilities. Call Kerry 789-7050 days or 356-2945 eve.

**LIVING QUARTERS:** Large furnished bedroom and your own bathroom in private home: Use of kitchen, laundry and den; off-street parking, 2 1/2 miles to UNR, \$220 month includes utilities. Security deposit required. Non-smoker only. Nice setting along the river. 322-9090.

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**SUMMER EMPLOYMENT** — Colorado mountain resort employer in Estes Park seeking applicants for retail sales, food service and miscellaneous jobs. Openings from May through September for information write: National Park Village North, c/o Mark Schifferns, 740 Oxford Lane, Fort Collins, Colo. 80525.

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## Lost/Found

**FOUND** — Nye Hall dormitory parking lot, identification bracelet. Call Janus, 784-6704 to identify.

**FOUND** — Men's watch in UNR Parking Lot. Call and identify. 322-7636.

**LOST:** Prescription eyeglasses in maroon case. Call 329-6481 if found.

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## Wolf Pack comes out on top at Pacific

By Ward Farrell

The UNR baseball team won two of three games from the University of the Pacific last weekend at Stockton, Calif.

UNR won 4-1 Friday, lost the first game 3-2 Saturday and won the second game 5-0.

The Wolf Pack improved its record to 6-5 overall this season.

Mark Titchener pitched a six-hit

## Softball team loses 6 games at tourney

By Richard Alexander

The UNR women's softball team returned from its first road trip of the season with a 1-6 record, but coach Pat Hixson hasn't given up hope.

The Wolf Pack participated in the Nissan Wildcat Tournament Thursday through Saturday in Tucson, Ariz.

UNR opened its tournament play against Cal State-Fullerton — the No. 1 team in the nation — and lost 12-0. Beth Pierpoint was the losing pitcher.

The University of Texas-Arlington defeated UNR 5-1, with Liz Holland getting the loss.

Other losses in the tournament were to seventh-ranked Arizona State 5-4, the University of San Francisco 3-1, New Mexico State 10-2, and Arizona 7-1.

Fullerton won the tournament.

UNR's first victory of the season came against Santa Barbara, as Pierpoint took a 2-1 decision.

The team's first four games of the season, against Cal Berkeley and the University of the Pacific, were rained out and will not be made up.

Despite the Pack's poor record, Hixson remains optimistic.

"I'm really excited," she said. "We have six newcomers out of 12 (players). Each game we're making improvements."

Hixson said she was pleased with the newcomers' performances.

"They're performing very well," she said. "No one is going to intimidate them."

complete game Friday for the Pack. He improved his record to 2-1.

In the first game Saturday, John Barton allowed two runs in the bottom of the ninth, giving Pacific the 3-2 victory. It was the fourth game this season that UNR lost by one run.

Senior Rob Richie was two for three with a home run, a double and two RBI to lead the Pack to a 5-0 victory in the second game. Jeff Barry and Rob Griffin combined for a four-hit shutout.

The Pack will travel to Chico State today. On Saturday, UNR opens its West Coast Athletic Conference schedule with a double-header at San Francisco.

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## Wolf Pack women split games at Old Gym

By John Trent

Two freshmen put on a shooting exhibition Saturday night during the UNR women's basketball team's 79-65 loss to West Coast Athletic Conference-opponent Pepperdine.

UNR freshman forward Michelle Shumway, from McQueen High School, hit all seven of her first-half shots and finished 9 of 14 from the field, including one three-point field goal.

Shumway finished with 20 points.

Not to be outdone, Pepperdine freshman guard Kristy Greenberg hit 6 of 10 shots (three of five from three-point range) and six of six free throws in the last five minutes to lead the Waves.

Greenberg ended with a game-high 21 points.

UNR coach Anne Hope said she was pleased with Shumway's performance.

"Michelle played very well," she said. "I like her attitude and I like the way she plays."

For seniors Muex, Besses and point guard Karen Friel, the Pepperdine game was their last at the Old Gym.

UNR assistant coach John Margaritis had high praise for all three.

"I just found it a real pleasure to coach them," Margaritis said. "I know them as people — not just as basketball players

— and they are a great bunch of girls."

UNR dropped to 4-6 in the WCAC, 9-16 overall. Pepperdine improved to 5-4, 15-9.

On Friday night, the Pack defeated Loyola Marymount, 73-52.

UNR surged to a 22-8 lead after it hit 10 consecutive shots during the first seven minutes of the first half.

"We had a good week at practice, and I thought we shot and played well tonight," Hope said.

Muex led UNR with 17 points.

This weekend, UNR will travel to San Diego to play San Diego and United States International universities.

### IM weight lifting set

Three new intramural activities will be held in March.

• Weigh-ins for weight lifting will be held Feb. 25-26 from 3 p.m. to 5 p.m. in Room 100 of the Lombardi Rec Center.

Lifting events, including the bench, squat and dead lift, will be held March 3-5 from 7 p.m. to 9 p.m.

• Entries for indoor soccer are due Feb. 26 at 5 p.m. Play starts March 3.

Games will be played in Gym A of Lombardi Rec.

• The basketball free-throw contest will be held March 7 at 7 p.m.

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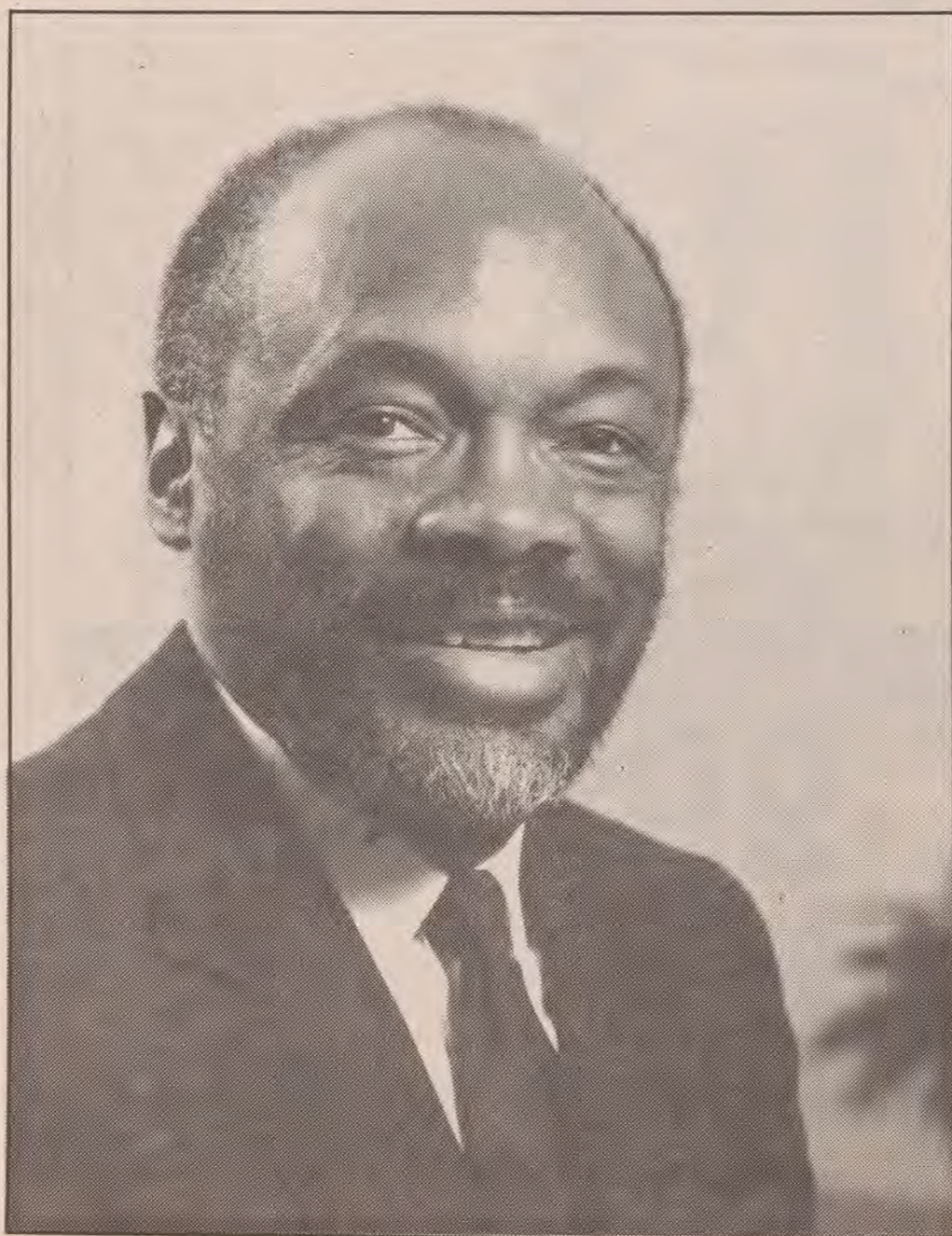
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# Wolf Pack beats Weber with 8-player squad

By Geoff Schumacher

UNR suited up only eight regular players Saturday night against Weber State. And it took a strong performance from every one of them for the Wolf Pack to come up with an 89-83 Big Sky victory.

The Pack played without senior center Quentin Stephens, who had a bladder infection, and sophomore guard Darryl Owens, who remained in Reno at coach Sonny Allen's request. Junior guard

Danny Berryman quit the team last week.

UNR improved to 5-7 in league, 11-14 overall with the victory before 9,199 spectators at Dee Events Center in Ogden, Utah. Weber State, which was predicted to win the league title in the preseason, fell to 4-9 and 6-20.

"It was the smartest game we've played all year," Allen said on a KROW radio interview after the game. "We ran our offense better tonight than we have all year. The kids did a good job."

Point guard Boris King led UNR with 24 points. Also, small forwards Chris Rupp and Mario Martin excelled. Rupp scored 19 points and Martin had 17 for the Pack.

"Boris won the ball game for us," Allen said. "He took charge in the second half. He took good shots and controlled the ball. He's our leader now."

Tyler paced Weber State with 21 points. Darryle McDaniel had 18 for the Wildcats and Willis had 16. Wood

chipped in 13 and guard Bryon Strachan had eight for UNR.

The Pack was defeated 81-70 by Idaho State last Thursday night. King scored 24 points and Rupp added 15.

NOTES: Boise State will come to UNR for a league game at 7:30 Thursday night at Lawlor. The Broncos defeated UNR 85-60 at Boise earlier in the season.

Walk-on Darin Slojkowski traveled to Idaho State and Weber State with the Pack but did not play.

## Sportswriters from page 16

"Other than things like that, it was something I got used to very quickly."

Kornmuller said the female reporter's position in sports — in and out of the locker room — is unique.

"If you're a woman, men will never respect you as much," she said. "If I sat down and ran off a list of every single World Series champ, it wouldn't matter."

"Even the goofiest male reporter will be respected more than a female reporter, simply because he is a man."

Kornmuller said part of the reason for the female reporter's status is sexual.

"A lot of athletes expect female reporters to put out," she said. "And some do. There was a woman TV reporter who covered the New England Patriots who slept with a player for an entire season."

"Faced with that, I feel you have to prove yourself otherwise. If you're sincere, all you have to do is do your job fairly and ethically for a year. Then the athletes will leave you alone and think of you as a reporter only."

It is difficult to remain a reporter only when one is expected to supply the team he or she covers with positive press.

Gazette-Journal associate sports editor Ray Hagar said friendships can also make reporting difficult.

Hagar played high school football and later served as an assistant coach to Ault at Manogue High School. In 1982, he became the Gazette-Journal's football writer, covering Ault as a college football coach.

"That 1982 team gave probably, in its first month of the season, the worst performance of any Chris Ault team I had ever seen," Hagar remembered. "Maybe that got me off on the wrong foot."

The 1982 UNR football team was winless in September. Hagar wrote several articles explaining what he thought was wrong with the team.

"Coach Ault believed I was very hard on him," Hagar said. "But I told him he would've done the same — go all out and work hard — if he were a sportswriter."

Hagar said he took a lot of heat from UNR football fans, as well as Manogue alumni.

"Manogue people would come up to me and say, 'I can't believe you're doing this to Kathy (Ault's wife) and the kids,'" Hagar said. "They thought I was trying to get back at coach Ault for all the laps he made me run in football practice."

Ault said that, although he came to understand it, Hagar's criticism bothered him initially.

"Ray and I go back a ways, and I felt Ray would have a better insight into my program since I had coached him," Ault said. "But I suppose as a professional, he was doing what he thought was right."

"When he explained to me what he was doing, I knew he was doing what he had to do, even if it meant criticizing me."

Hagar said a common mistake is hiding from a coach after writing a critical story.

"The best thing to do is go and talk to them the very next day," he said. "You've got to show them you aren't gutless."

"You have to back yourself up that way. The coach might think more of you if you do that, and that's important."

Respect between reporters, athletes and coaches is critical for a good working relationship, according to Beavers.

"I'm impressed with a sportswriter who can ask a question about something that isn't obvious, something more in-depth," he said. "If they do that, I'll be more liable to sit down and talk with them and feel we're both getting something positive out of the interview."

Schumacher agreed with Beavers.

"I've made it a point to study the game I cover," Schumacher said. "I was a gym rat in college and played a lot of basketball, so I think I understand the game from a player's perspective."

"I try to talk to coaches to deepen my understanding. I think I know the game as well as I possibly can, and that helps."

Coaches, reporters and athletes agree that the relationship erodes when someone is misquoted or quoted out of context.

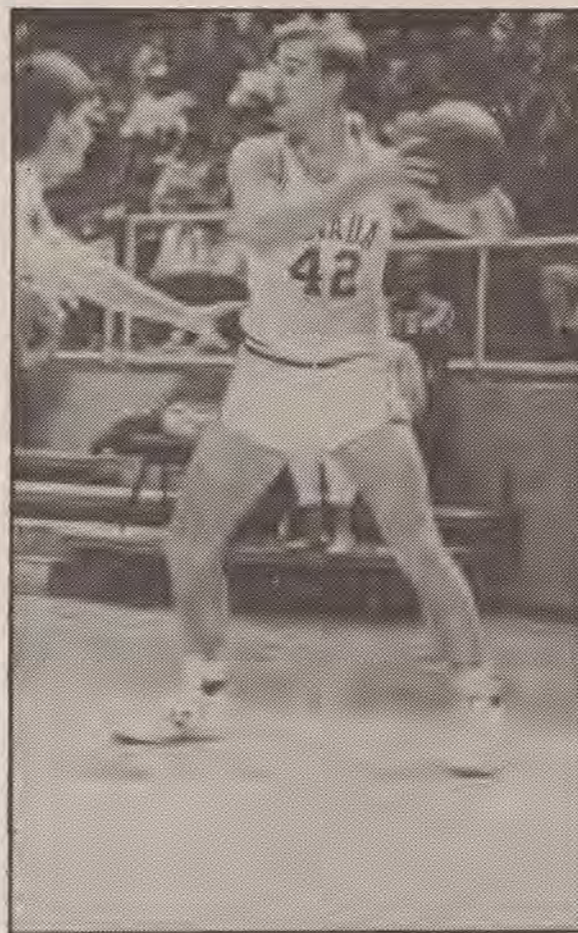
"Sometimes, reporters just can't put on paper what is said," Ault said. "That determines a good or bad reporter in my mind. The ones who fail to quote correctly, or fail to notice the context or the tone of voice you use, those are the ones you have to be concerned about."

Hart said being misquoted angers him.

"If they've misquoted you or taken what you've said out of context, you end up looking like a horse's ass the next day in the Gazette when 50,000 read what you supposedly said," he said.

"Sportswriters have got to realize the power they have. And they must use that power with discretion."

Schumacher said athletes and coaches



Jim Hart

use misquoting as a cop-out.

"A lot of coaches and players think they've been misquoted, but they haven't," he said. "Reporters don't make up stuff. I know I haven't ever misquoted anyone."

"It's (misquoting) the easiest way for someone to back out of something that might be too hot to handle the next day when they see it in print."

Schumacher said he has a saying he follows: "When in doubt about a quote, leave it out."

"Even with that, I think there are players and coaches who have too much of a selective memory," Schumacher said.

Schumacher also said the sportswriter-athlete relationship is affected by the rivalry which exists between print and electronic media.

"I have a real problem with the electronic media in this area," Schumacher said. "They use 'we' and 'us' and serve as a cheerleader. I can't see how people who do that can call themselves journalists."

Stepanich said the television reporter treads a fine line.

"If you're not the pal, you tend not to get the tidbits," he said. "I try to keep a professional standard. Some sportscasters tend to idolize, but I don't want to see it happen to me."

Even so, Stepanich acknowledged there is a difference in television and newspaper reporting.

"Television is too often all surface," he said. "It's not real journalism. You're splattering the people with hype and little else."

"The print people are much better at looking deeper into things, investigating things."

The investigative aspect of reporting — whether it is on television or in the newspaper — is something that irritates coaches and athletes.

"It all goes back to Watergate, when investigative reporting became the thing to do," Ault said. "The interview thing is great. But when the media digs up things that are not newsworthy, it shouldn't be done."

Hart said the media must realize — in the case of UNR athletes — that it is dealing with students who also just happen to be athletes.

"We aren't professionals," he said. "We're just young people who are trying to go to school and play a sport at the same time. When teams win, so much is overlooked."

"But when you lose, everything that happens on and off the court is compounded. And sometimes reporters can blow it all out of proportion."

Schumacher disagreed with Hart.

"A college athlete is thrust into the limelight by virtue of his signing a college scholarship and the large amount of public interest he creates while competing for the university," Schumacher said. "He has to understand he will come under public scrutiny."

Ault said a coach always wants positive copy written about his team, but sometimes negative stories are unavoidable.

"Of course you always want your program to be seen in the most favorable light," he said. "There are coaches around the country who claim they don't read what's written about their team. The hell they don't!"

"It's just something that comes with the job, and any individual who coaches or competes should realize this."

Schumacher said that when a team is winning, everyone is willing to talk. But when a team starts to lose, the sportswriter is confronted with people who question his motives.

"They become more suspicious of you," he said. "But your job is to explain to the readers what is wrong with the team, and that process might offend some members of the team."

# Sports Tuesday

February 24, 1987

## Journalists, athletes disagree on roles

### UNR players, coaches claim sportswriters are a needed evil of sports

By John Trent

It is a battle that neither side will ever win.

Athletes and coaches contend sportswriters only search for dirt, have trouble with using quotes in their proper context and have a perfunctory knowledge of the sports they cover.

Sportswriters claim athletes and coaches do not understand the journalist's role, which the sportswriters say is to record sporting events in the most fair and objective manner possible and not to be a cheerleader.

"My role as a journalist is to report what's going on, just as you would report what happens at a city council meeting," Reno Gazette-Journal college basketball writer John Schumacher said. "You have to remain detached and neutral."

"A lot of athletes and coaches fail to understand this. They think you should be doing PR work for them."

UNR football coach Chris Ault said he believes an adversarial relationship between the press and athletes and coaches will always exist.

"I realize regardless of what people will say, the media will always be an adversary," he said. "It's just the nature of sports."

"You want the most positive things about your program to be publicized. But sometimes the media wants to look for problems, and that's when the adversary aspect comes in."

Despite the cold war that can sometimes take place, Ault said a symbiotic relationship exists between Reno's media and his football program.

"The media is a tool to help the program," he said. "We help sell newspapers or sell commercials on TV."

"We need the media, and they need us. It's that simple."

Schumacher said the UNR athletic department has been cooperative with him most of the time.

"They realize I've got a job to do," Schumacher said.

Schumacher added, however: "Some people in the department become suspicious of you because they feel you aren't for them."

"But the point is, you shouldn't be for them. Or against them, either. Your job is to report either the good or bad."

According to UNR basketball player Jim Hart, sometimes the media can go beyond being detached and neutral.

"The reporter's job is to find out the truth, obviously," Hart said. "But sometimes they have a hard time remembering everybody makes mistakes."

"Sometimes reporters have a hard time remembering a lot of college athletes come from environments where the athlete isn't used to being in the public eye."

Ault and UNR basketball coach Sonny Allen, at the beginning of each season, give their athletes a crash-course on how to handle the media.

"We try to remind the players to have courtesy when they deal with the media," Ault said. "If they don't want to be interviewed, we tell them to decline as politely as possible. Our kids are mature enough to talk with the media if they desire to do so."

"Of course, I don't want them airing their dirty laundry in public. If they have a gripe, they should talk

with me, not the media."

KTVN-TV weekend sports anchor Bob Stepanich said he wondered if UNR coaches go beyond merely giving advice to their athletes about handling interviews.

"I wonder about that quite a bit," Stepanich said. "People have told me they (UNR athletes) are schooled to react a certain way when they talk to the press."

"I wonder how much coaching they get on that subject. A lot of them are so subdued, it seems like a possibility. But then others are very natural. It's a tough call."

UNR quarterback Eric Beavers said he thinks it is a good idea to talk to reporters.

"It's better to cooperate," he said. "You won't lose anything by doing it, as long as the reporter makes an effort to report what you say to them in an accurate manner."

Both reporters and UNR athletes face interview guidelines set by UNR coaches.

For example, Lee Kormmuller, a woman sportswriter for the Gazette-Journal, is not allowed into the football locker room.

"I disagree with the idea of female reporters in rooms," Ault said. "But I think we have a fair solution with our press room. If a reporter — male or female — wants to interview a player, a coach will go into the locker room and bring that player to the press room."

Ault said he does not like female reporters in the locker room because of his upbringing and the idea that football is a man's game.

"I agree with freedom of the press," he said. "But football is a game played by young men, and when they're in a shower after a game, it's just not proper to have women around."



by Mark Nowlin

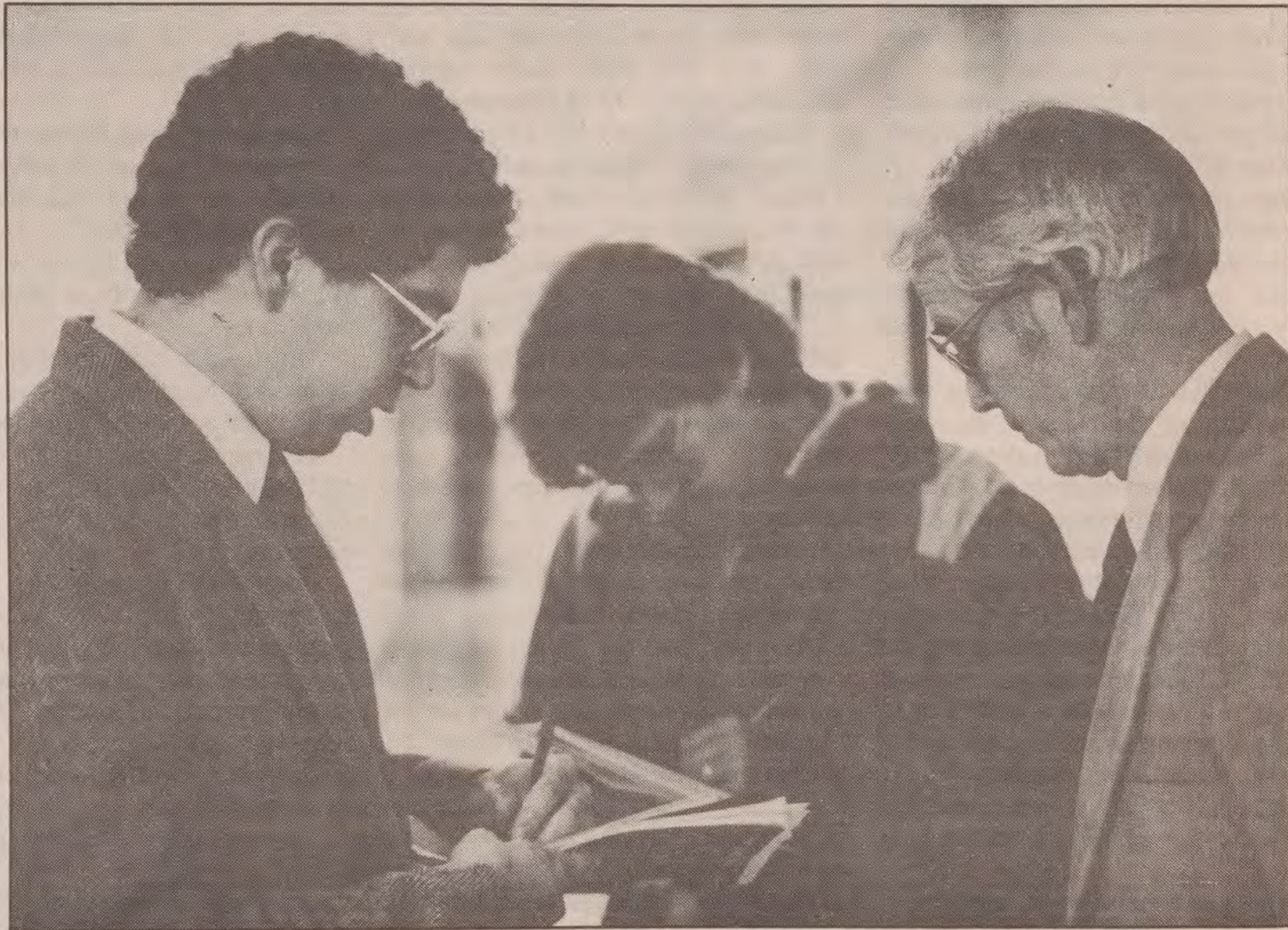
"Both the players and the female reporter might get embarrassed in a situation like that. I'm an old-fashioned guy, and I have respect for females."

Kormmuller regularly visited male locker rooms as a reporter in Boston for the Middlesex News.

She said the sight of naked bodies did not bother her.

"I just ignored it," she said. "Sometimes something crude would happen, like when a few of the Seattle Mariners were in a whirlpool and they yelled to me, 'Hey baby, come on into our whirlpool.'"

See Sportswriters page 15



Brett Pauly Sagebrush

**Taking notes** — Gazette-Journal sportswriter John Schumacher (left) and Sagebrush sports editor Geoff Schumacher (center) discuss a game with UNR coach Sonny Allen.