

Sagebrush

University of Nevada-Reno

Friday/February 27, 1987 Volume 93, Number 37

Brown: Continue fight against racism

By Kate Griswold

Willie Brown, the first black speaker of the California Assembly and considered "the most powerful elected state official behind the governor" by the Los Angeles Times, urged blacks Tuesday to continue to fight against racism.

Brown spoke to about 60 people in a UNR lecture in celebration of Black History Month. The speech was co-sponsored by ASUN and the Black Student Organization.

The speech was scheduled for 5 p.m., but Brown did not arrive until 6:30 p.m. because he had trouble driving from Sacramento in the snowstorm that hit the Sierra recently.

According to Brown, Black History Month is for "evaluating where we are, what we've done,... to explore current participation in progress of blacks and how we can be part of progress."

He reflected on the changes in black America from the time the Voting Rights Act was passed in 1964, to present.

"Prior to passage, we had been one black America," Brown said. "We were literally tied in the community between the twins of evil: racism and poverty."

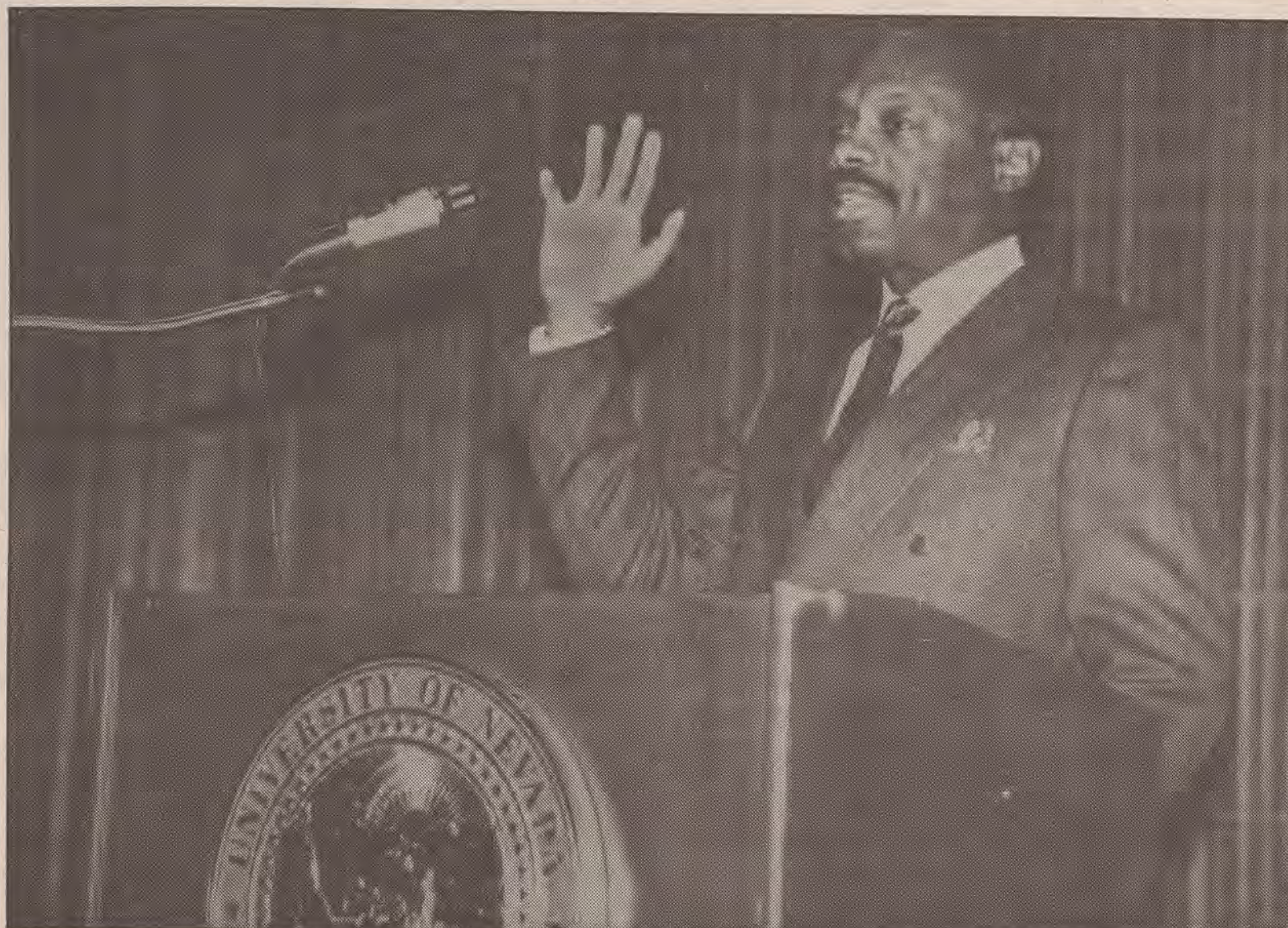
All blacks were ghetto dwellers, Brown said, "but as affirmative action became order of the day, there became two black Americas. One literally took advantage of new open doors."

The other black America, however, is still in the ghetto, he said.

"The tools given to your mothers and fathers are opportunities still needed by the other black America ... Go back to that black America to give them hope and that same window of opportunity that was given to us.

"I know racism is still there," he said drawing audience applause.

Brown recounted his 1983 apartment-hunting experience in San Francisco, the assembly district he represents. Brown said he was told the \$1,500-a-month apartment he wanted was already committed. When he



Adrian Fox Sagebrush

Black History Month — Willie Brown, California Legislature Speaker of the House, speaks about Civil Rights Tuesday in the Pine Room of JTU.

sent a white woman from his office over to see the real estate agent (in a fur coat and a Mercedes borrowed from a black woman), she was told the apartment could be held for her until the next week.

Brown sued the real estate firm. He now drives a Ferrari.

"It was simply a confirmation of fact that the only thing that kept me from being eligible was the color of my skin," he said.

Brown said that with the low number of black

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Options for study given

By Loni Elicegui

The ASUN Senate continued to discuss and scrutinize available options for its planned self-examination at Wednesday's Senate meeting.

Andre Fagg, business senator and chairman of the ad-hoc committee appointed by the Senate to coordinate the efficiency analysis of ASUN, presented several options to the senators:

- Dr. Paul Bloland, University of Southern California coordinator for student affairs, is willing to act as a consult and critique of ASUN for about \$200 per day for three days plus expenses.

- Janet McDonald, chief auditor

See Senate page 3

Scientists site-monitor in off-limits Soviet area

By Heidi Walters

Several American scientists, including some UNR professors and graduate students, have been making recent sojourns to a previously off-limits region of the Soviet Union — the Soviet's major nuclear test site near Semipalatinsk in the Kazakh Republic.

However, the purpose of the scientists' visits is not to sightsee, but rather to site monitor.

The visits are part of a project that began when an agreement was signed last May between the American Natural Resources Defense Council (NRDC) and the Soviet Academy of Sciences.

Initiated by NRDC, a private environmental lobby group of East Coast lawyers and physicists, the project involves setting up seismic monitoring stations at both the United States' major test site at Yucca Flat, Nev. and at the Soviet's site near Semipalatinsk.

Last July, the first group of American

scientists went to the Soviet Union to set up three seismic monitoring stations about 200 kilometers (roughly 120 miles) each from the major test site. The scientists are professors and graduate students from UNR and the Scripps Institute of Oceanography at the University of California, San Diego.

Since July, the scientists have gone over in one- to two-month shifts to work at the stations. The project will continue with scientists from the Soviet Academy of Sciences coming to Nevada to analyze data from similar monitoring stations near the Yucca Flat test site.

Scientists said that there are a few central reasons for this project, which is an unusual one because it does not involve an agreement between the two governments, but rather an agreement between private citizens of both countries.

One reason is strongly scientific, but politically based.

The American scientists are using the seismic monitoring stations to learn more about the geology of the Soviet test site and surrounding area as it relates to ground motion—both natural and manmade. The seismometers at the three stations are capable of recording shock waves from earthquakes, mine blasts, industrial explosions and underground nuclear explosions.

From these recordings, the American scientists hope to learn how to distinguish more accurately between earthquakes and nuclear explosions and to more accurately measure the yield (explosive power) of Soviet nuclear tests.

Thus enters the political aspect.

Once a method of accurately measuring the yield of a Soviet nuclear explosion is established, Americans will be able to determine if the Soviets are complying with the Threshold Test Ban Treaty

See Soviet page 2

Speaker says nuclear protests on the rise

By Bryan Allison

A spokesman for the Nevada Desert Experience said Tuesday that although nuclear testing hasn't stopped, the protest movement against it is gaining momentum.

"Over 1,400 people have been arrested while protesting," Duncan MacMurdy, a nuclear protest organizer, said. "There have been thousands of people out there and we keep trying to get more people."

MacMurdy spoke Monday to 20 people in the Alumni Lounge of JTU for the Campus Christian Association, attempting to raise awareness about nuclear testing.

"Most people see social movements as just happening," he said. "Lots of work goes on to keep them going."

MacMurdy's organization, Nevada Desert Experience, will organize test ban vigils in conjunction with the religious observance of Lent. The vigils will take place all over the United States, not just at the Nevada Test Site.

Lent, which precedes Easter in the church calendar, takes place this year from March 4 to April 19.

"We've made this more of a national movement," MacMurdy said. "More people know about the Nevada Test Site

and what goes on there.

"The Reagan administration has also been forced to rationalize why it should continue to test. They talk about how the Soviets broke the moratorium on testing back in the 1960s but that isn't true.

"They can no longer use false justification for testing."

MacMurdy, who has been with Nevada Desert Experience since 1984, also talked about "infiltrators." These are protesters who try to reach ground zero, the place where the bomb being tested is detonated.

"Some people think the best way to stop testing is to stop the test," he said. "The likelihood of that is very slim, but it sounds very dramatic. Some people use too many tactics instead of doing something long-term."

He also talked about relations the protesters have with people living near the test site.

"The mood in Las Vegas has changed and is changing," he said. "People are more anti-nuclear.

"Our rapport with the locals has remained good because we've been up-front with them. We've always told them the truth."

He said some locals resent the protesters because county tax money pays



Adrian Fox Sagebrush

Protest talk — Duncan MacMurdy of Nevada Desert Experience talks to a member of the audience Monday in JTU.

to prosecute their cases.

MacMurdy also said people in towns close to the Nevada Test Site like Pahrump and Beatty are afraid a stop in testing could mean economic disaster for their communities.

"What we need to tell these people is

that they do not need the test site to survive," he said. "There are alternative uses for the money being spent on testing.

"But we also want them to realize testing is not just a local problem. It's an international problem."

Soviet from page 1

currently in effect.

Bill Walter, a UNR graduate student in geophysics who went to the Soviet Union in November to work for a month on the project, said the treaty limits nuclear testing to underground explosion of 150 kilotons or less (one kiloton has the explosive force of 1,000 tons of TNT).

According to Dave Chavez, a UNR graduate student in geophysics working on the project, scientists need more facts.

"To detect a nuclear explosion at the Soviet test site, and measure it, we have to know how that ground distorts seismic waves," he said.

Chavez said that before the Soviet Union's moratorium on nuclear testing (a halt on all nuclear explosions that began August 6, 1985 and has lasted for 18 months), Soviet nuclear explosions were recorded by seismometers in the United States.

However, he said that analysis of these seismologists haven't known enough

about the geology of the Soviet test site.

But now that Americans are being allowed to monitor ground motion at the actual site, Chavez said that these analyses will become much more precise.

"So far, there have been no Soviet explosions to record," Chavez said. "But we have recorded near, regional and distant earthquakes.

"We've also recorded Nevada explosions at the Soviet site."

With the information gathered from all of these recordings, Chavez said that American scientists will be able to develop a formula for calibrating American recordings of Soviet explosions.

Knowledge of how the geology of the Soviet test site reacts to explosions and transmits seismic waves is a key factor in comparing Soviet nuclear tests to American nuclear tests.

According to Dr. Keith Priestley, a UNR geophysics professor working on the project, when a detonation occurs in the volcanic tuff of the Nevada test site, which is located in a tectonically active region, the seismic waves die out faster and appear smaller than those from a Soviet detonation.

The hard granite of the Soviet test site, which is located in a tectonically stable region, tends to permit stronger transmittal of seismic waves.

This difference in geologic settings has caused some U.S. scientists to overestimate the yields of Soviet explosions.

"We've never had good information about the yield of Soviet explosions,"

Chavez said. "But now we have information to improve our earlier estimates."

Both Chavez, who was at the Soviet site in August, September and December, and Walter have been helping to compile the new information.

"We did different things depending on what time we went," Chavez said. "But everyone has been involved in some aspect of installation of the seismic network and maintenance of it."

Walter described the seismic network as being roughly a triangle formed by the three monitoring stations surrounding the main test site.

The first seismic monitoring station to be installed was at Karkaralinsk.

"That is also where we all stay during our time there," Walter said, adding that the whole region is a coal mining region.

Walter said that they stayed at a "rest home" — which is a direct translation from a Russian term.

"It was really a hotel in a nice region, near a lake at the foot of the mountains," he said.

From Karkaralinsk, Walter said that they made weekly visits to the other two monitoring sites at Payanaul and Karasu to check on the equipment and bring back data recorded by the seismic instruments.

Chavez and Walter mentioned another reason for this project, besides the scientific and political.

"With monitoring stations at both sites (U.S. and U.S.S.R.), there'll have to be some agreement as to whether we can detect cheating," Walter said.

As Chavez puts it, "This project will show that American and Soviet scientists can work together and cooperate."

Chavez said that they are given special treatment by the Soviets, including not having to spend much time at customs.

"There are Soviets assigned to make arrangements for our food, health and happiness — and we have a full-time translator," he said.

Walter agreed.

"The people are very friendly — they want this project to succeed," Walter said.

Chavez described his first time in the Soviet Union as a "fantastic experience."

"To me, the Soviet Union had always been a big question mark," Chavez said. "I really didn't know much about it."

But Chavez said that after having to live there and work with the Soviet scientists on a daily basis, he got a better feeling for what the people and country are like.

"It's a different experience, and I probably couldn't live there because it's too different from what I'm used to," Chavez said. "But I feel the majority of Soviets are happy living there.

"It's not the depressed masses that people here think it is."

Besides Chavez, Walter and Priestley, other UNR students and faculty who have gone to the Soviet Union to work on the project are Paul Bodin, Joan Gombert, Bill Honjas and geophysics Professor and new Director of the State Seismological Laboratory James Brune.

Both Brune and Bodin have recently come to UNR from the Scripps Institute.

"We've never had good information about the yield of Soviet explosions. But now we have information to improve our earlier estimates."

Dave Chavez
UNR grad student in geophysics

Cassel to lecture on reproductive issues, ethics

By Kristin Danker Marshall

Christine Cassel, M.D., chief of internal medicine at the University of Chicago Pritzker School of Medicine, will speak Monday at a UNR discussion "Ethical Issues in New Reproductive Technologies."

Cassel, who is making her second visit to Reno, is the Hilliard

Distinguished Chair in the Humanities, has lectured extensively and written numerous articles on medical ethics.

Elaine Enarson, director of women's programs at UNR, said issues surrounding reproductive technologies such as surrogate mothering and genetic sex selection are important because "they profoundly alter the nature of mothering and fathering in society today."

"My concern is that the technological possibilities are growing and we, as a society, haven't taken the time for the public debate we desperately need," she said.

Those awarded the Hilliard Distinguished Chair in the Humanities are selected from nominations made to the Hilliard Fund Committee by members of the UNR community.

The Hilliard Fund was established in 1970 to provide funds for bringing individuals distinguished in the humanities to lecture and work in the university community.

The brown bag lunch discussion, sponsored by UNR Women's Center, will be held March 2, from noon to 1 p.m., in the ASUN Senate Chambers. There is no charge to attend.

Getchell Library grant to allow for expansion, new computer system

By Wang An Nang

Harold G. Morehouse, director of UNR's Getchell Library, said that a recent grant has allowed for expansion of the library's space and collection and for service improvement.

"Do you know what our library will be in ten years?" Morehouse asked. "We will build a modern library in the near future."

The state Legislature has granted the UNR library an extra \$500,000 for computer systems.

Students will be able to use the new computer system to check books instead of using the present catalogs.

Morehouse said some students complain that they spend too much time checking books. First, they have to find books in the catalogue. Then, they have to go to the book stacks to find the book. Often they end up finding that their book is checked out by this time.

"Students will get great benefit from the computer system," Morehouse said. "They won't have to search the whole

library.

"They can check the book anywhere — in the department, in the lab, downtown, even at home."

He added that the students won't have to know the subject or the title of the book with the new system. When students tell the computer what book they want, immediately they can get the subject, the title, where the book is, whether or not it is checked out and other details. Students can also check on books at the University of Nevada, Las Vegas.

Another addition planned will be optical disks to be used for periodicals and magazines.

"You just sit and watch the screen and needn't change the disk frequently," he said. "And you can make a copy at the same time."

Besides the new equipment, Morehouse said the library plans to expand its space for study and book collections.

"We are buying the system right now, but it takes years to complete," he said.

Senate from page 1

of the University Nevada System, could be obtained to assess ASUN monies and funds at a minimal charge to ASUN.

• An off-campus accounting firm can be employed to audit and evaluate ASUN's financial position for approximately \$5,000.

ASUN Director Pete Perriera suggested employing first McDonald for the check on the books and then Boland to analyze the efficiency of ASUN.

"You want an assessment of how funds work simply for the evaluation," Perriera said. "And then you want an assessment on how you do your jobs."

"Are we doing what we're supposed to be doing, and how well do we do it?"

Perriera said Boland, who has written

several articles and books on student governments, is a "real golden boy" who seems to know how a good student government should work.

In other business, the Senate defeated a proposal to join with the UNR faculty in putting a balloon in the 1987 Great Reno Balloon Race in September. The faculty asked ASUN to donate \$1,000 to add to its \$3,000 for the project.

"I just want to comment on the faculty giving \$3,000 to the balloon when they won't give \$5,000 to the child care center," Tina Fraser, engineering senator, said.

The Senate also voted 8-7-1 to pay Journalism Senator Colleen Killingsworth \$80 to replace her car windshield which was broken while she was working at a Winter Carnival dance.

Brown from page 1

students at UNR, the black students have a responsibility to double their numbers. Out of about 9,500 students at UNR, only 130 are black.

"You can develop clout to walk in the dean's office and say 'You ought to develop a recruitment program for blacks,'" he said.

Brown urged local blacks to keep fighting for racial equality.

"The struggle has not substantially altered itself," he said. "The struggle is still there. We ought to be thinking of trying to move it to the next level."

"Amen," said a voice from the audience.

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Iran scam grows, Reagan forgets

It's understandable that President Reagan could forget when he signed a letter authorizing the first shipment of arms to Iran, as he now claims to have done. But is this acceptable?

Not on your life.

It might be different if the President forgot when he signed a letter authorizing the White House maids to clean the Lincoln Room every other week. But a letter authorizing the sale of arms to Iran, a country that the United States was in a bitter struggle with not five years earlier, is another matter.

Then again, it's not surprising that neither the President nor his staff can remember the details of Iran scam. They've all changed their stories so much over the past few months that it must be hard to keep all of them straight.

As it goes right now, there are two versions floating around Capital Hill as to the extent of Reagan's dealings in Iran scam.

According to Robert McFarlane, former National Security Adviser, Reagan knew all about the first arms shipment to Iran, and even gave his verbal OK before the first shipment.

But Donald Regan, White House Chief of Staff claims that Reagan didn't know about the initial shipments before he legalized them in January 1986.

And now with the President's sudden loss of memory, finding out when he actually first OK'd the shipments is becoming more and more important.

It's up to Reagan to get things back on track. If he has to admit something, then he's certainly not going to lose any more prestige than he already has.

The press and leading Democrats in the House and the Senate are not carrying out a vendetta against Reagan and his administration. Like the American people, they just want to hear the truth.

Run clean campaigns

The ASUN student government election race is definitely underway.

Rumors are already flying of campaign highjinks and maneuvers, such as moving names on the election board outside the ASUN office, which just confuses everyone concerned.

Let's just hope that the ASUN candidates don't follow the examples set by the professional politicians in Nevada.

A good, clean, issue-oriented campaign helps not only ASUN, but all of UNR as well.



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Editorials will inform UNR students

In anticipation of the upcoming ASUN elections, Sagebrush will publish a special 16-page supplement in Tuesday's edition.

The supplement will offer profiles of each candidate running for ASUN governmental positions, editorial endorsements and an in-depth look at UNR's voting apathy.

The endorsements have already gotten more attention than they deserve.

A number of candidates have voiced their objection to the idea.

They believe endorsements could be the difference in a tight race — they might be right.

But what a newspaper has to say about certain candidates should be used first as a resource for information and little else after that.

People normally have a good idea of who they wish to vote for, and a single campus newspaper will not change their ideas.

The important thing to remember is Sagebrush is interested in picking the right people for the positions they are running for. Sagebrush's choices will reflect this.

Personal likes and dislikes have been put aside.

To their credit, all of the candidates who participated in a meeting with the Sagebrush editorial staff last Saturday were impressive in their professionalism.

Their ideas for fostering better relations between ASUN and its constituents were excellent.

Keeping their example in mind, the editorial staff attempted to pick the proper candidates in the most sober, businesslike manner possible.

The staff consciously used a previous Sagebrush editor as model not to emulate. This particular editor endorsed a candidate not on his merit, but because he had catchy campaign signs.

The editor did the students of UNR an injustice by selecting a candidate well-versed in the graphic arts, but probably short on ideas to help the UNR student.

Thus it is easy to see why several candidates this year were uneasy about Sagebrush endorsements.

In a previous year, under a previous editor, the endorsement tool had been abused and today Sagebrush must live with that albatross over its head.

John Trent

Sagebrush has striven for editorial consistency this year. Thought and effort have gone into each editorial and column.

This thought-process was incorporated into Sagebrush's endorsements.

Sagebrush has chosen candidates who do not represent its idea of what ASUN should do for the students, but candidates who have a clear vision of UNR's future and who will actively seek out this vision if elected.

The Sagebrush endorsements will be an extension of a newspaper's role: to inform its readers.

The important thing is not which candidates are elected.

Rather, it is that UNR students will become motivated and will participate in greater numbers than in the past in UNR's election process.

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

Letters

Parking problem still plagues UNR

Editor:

In response to a recent Sagebrush editorial. Parking problem? What parking problem? What landscaping projects have reduced the availability of parking on campus?

A parking problem exists when you have to arrive by 8:00 A.M. for the "privilege" of paying \$1.50 to park three blocks away, the alternative being a minimum one-half mile walk to campus. A parking problem exists when a university offers no student parking, and students carry their bikes in their trunks and ride to school from wherever they were able to park.

On the occasions that we have driven, neither of us have ever parked more than three blocks from campus. Perhaps the problem isn't a parking problem, but a person problem. Form a carpool, ride your bike to school, walk to school, or make the short walk from your off campus parking place. The university is already financially strapped, why increase the burden by demanding the construction of unnecessary parking lots. So you can't park outside your classroom, who can?

If you still really think there's a problem, how about this as a solution for ongoing controversies. Let's fill in

Manzanita Lake and turn it into a parking lot!

Paul K. Buchanan
Geology Grad
David C. Greene
Geology Grad

Advertising money pays for journalism

Editor:

In his "Study of Advertising is Business" column, Geoff Schumacher leads off with the trenchant statement that "Advertising is not journalism." Pespicious stuff, that.

Mr. Schumacher then goes on to pillory the advertising profession while simultaneously gushing bombast all over the obviously hallowed calling of journalism.

One assumes the righteous Mr. Schumacher intends to make his living from journalism. But a scant living it will surely be if his salary has to depend on newspaper subscriptions and newsstand sales.

It's advertising, Mr. Schumacher, that fuels a newspaper; just as it does the other print and electronic news media.

Without advertising revenues, misguided (albeit sincere) J-School students would not likely aspire to a career with the Fourth Estate. In fact, there probably would be no Journalism Schools and damn little in the way of a Fourth Estate — perhaps only a fourth of

a fourth.

And as far as Mr. Schumacher's fevered assertions that journalism is honest, a seeker of truth, objective, straightforward and direct, ethically unassailable (and apparently all else which is good and true), the undersigned must wonder if the gentleman's newspaper reading is confined to the "Christian Science Monitor" and his own screed.

One also must wonder from whence the redoubtable Mr. Schumacher gleans his insights into the world of journalism. But a quick check of the "Sagebrush" masthead answers the question: indeed, he is the publication's SPORTS editor.

And prithe, what does that have to do with journalism?

Robert Sagan

A special kind of journalism. Sports Tuesday Weekend

Two weekly Sagebrush sections that help you stay informed on what's happening at UNR.

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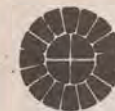
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Woody Allen

'Radio Days'

Woody Allen delivers a masterpiece

By Bernard Randy G. Gener

"Radio Days" Rated PG (Playing at the Sparks 2)

There is simply no question about it.

Auteur Woody Allen is the most exciting, most innovative director of America today.

From the moment he dazzled us with his Academy Award-winner "Annie Hall," he has continued to show his filmmaking flair to change themes and styles.

Each new picture is always a departure from the previous ones.

His magnificent "Hannah And Her Sisters" (my best film of 1987) has won the Los Angeles and New York Film Critics' best film award, and has earned even Oscar nominations.

This year Allen gives us his sunny, profoundly satisfying "Radio Days," a fragmented, ultimately seamless memory movie spanning from 1938 to 1944.

His 16th film as writer-director, it is a fabulous collage of nostalgic vignettes about how an innocent America of the 1940s was entranced by the magic voice of radio.

It provides nearly wall-to-wall 1940s music, featuring the beguiling spells of Duke Ellington, Benny

Goodman, Guy Lombardo, Glenn Miller, Tommy Dorsey and Frank Sinatra.

The film begins with Harry James' snappy arrangement of "The Flight of the Bumblebee," and we hear the voice of the unseen Woody-like narrator, mirthful and yet somewhat mournful: "Now, it's all gone, except for the memories."

The narrator, Joe, spirits us back to his Rockaway childhood where we meet his idiosyncratic, but loving, family.

We meet his mother (Julie Kavner) who listens to "Breakfast With Irene and Roger" over stacks of filthy breakfast dishes. We also meet his father (played by the excellent Michael Tucker of NBC's "LA Law") whom he always asks, "What do you do for a living?" and shrugs him off.

We are introduced to his fish-obsessed Uncle Abe (Josh Mostel) and his wife Ceil (Renee Lipin).

The most vibrantly memorable are Dianne Wiest (Oscar-nominated for Best Supporting Actress in "Hannah And Her Sisters") who plays his optimistic spinster aunt, Bea, and Seth Green (as the young Joe), whose uncanny resemblance to Allen may just make you swear the film is autobiographical.

On the other end of the miracle of radio are the pre-TV stars who form the dreams and fantasies of every American listener.

In their midst, however, is the gold-digger cigarette girl, Sally White (played brilliantly by Mia Farrow) who becomes a radio star. She is carried to near-fame by a soft-hearted gangster (Danny Aiello) who kidnaps her.

But just before her squeaking voice is about to sail through the airwaves, a disaster halts her by just a breath: the bombing of Pearl Harbor.

"Radio Days" is an extraordinary mood piece in which each frame is lovingly and perfectly designed. It recreates the atmosphere of the 1940s with simple evocations and hilarious sketches.

The Allen formula: characters you won't forget

Fish-Obsessed Uncle — Josh Mostel
Optimistic Spinster Aunt — Dianne Wiest
Gold-Digger Cigarette Girl — Mia Farrow
Soft-Hearted Gangster — Danny Aiello
Juke Box Junkie Cousin — Joy Newman
Overprotective Mother — Julie Kavner
Impotent Pop — Michael Tucker
Torch Singer — Diane Keaton
Young Narrator — Seth Green (bears an uncanny resemblance to a certain famous red-haired, bespectacled director)

When we see a kid bringing out a condom as a class project, and the rattled teacher whisking her away, we recognize reservations on sex.

There are also reflections on religion, when Joe's Jewish next door neighbors do not observe the Sabbath on Sunday.

Moreover, when we hear Joe's father call them "Communists," we have an idea of the political atmosphere.

In the center of all the hoopla is the radio.

It is the sensation that halts the felony of two burglars to answer the call from a radio quiz show, the force that drives Joe to commit his first crime for a Masked Avenger secret compartment ring, the power that makes Aunt Bea continue her search for the perfect man, the juke box to which his Cousin Ruthie (Joy Newman) wears an improvised turban and junk jewelry, prancing and lip-synching to Carmen Miranda's "South American Way," the storyteller about a heroic baseball pitcher who loses his leg, arm and most of all sight ("but more than that he had a heart") and the newscaster who grabs America when a little girl is caught in a life-threatening disaster.

Allen personally chose the 41 songs that make up "Radio Days."

Pianist, arranger and jazz artist, Dick Hyman weaves an absolutely superb musical score. His radio jingle "Relax," about a laxative, sung by Mia Farrow, is still ringing in my ears.



Diane Keaton and Woody Allen

See Woody page 8

Comedy wave hits Reno's movie theaters

By Bernard Randy G. Gener

In Reno, comedy is king.

In fact, most of the movies in town try to grab for our hard-earned dollars by way of the funnybone. They are around to make sure that we not only have a few hours of fun and laughter to color the drab of our daily lives, but also enjoy the drinks, popcorn and the company.

However, while Hollywood has given us some smart, rib-tickling comedies in the past, it usually throws at us a lot of dispiriting formula pictures that insult our intelligence and are weak and uninspired.

"Critical Condition" Rated R (Playing at the Sparks 8)

Richard Pryor's "Critical Condition" is the prime example of how difficult it really is to find intelligent comedy scripts. In fact, if I never knew about Pryor's rocky past and troubled career, I'd say this dud of a movie is a form of self-sabotage.

"Critical Condition" concerns an eccentric entrepreneur who borrows \$50,000 from a loan shark, finds himself in the midst of a sting operation and lands in prison. He fakes insanity and is brought to a New York City psychiatric ward.

Suddenly, the generators cease to function and Pryor takes advantage of the blackout to escape. He is mistaken as a doctor by a hospital administrator, played by Rachel Ticotin ("Fort Apache, The Bronx"), who enlists his much-needed help.

The film crawls on to become

unbelievable, predictable and as funny as fatal diseases, limping on to a clichéd conclusion.

After Richard Pryor wrote, directed and starred in his intelligent autobiography "Jo Jo Dancer, Your Life Is Calling," we would expect something better from one of America's funniest men.

"Critical Condition," however, is not exactly an aptly titled film. It should be entitled "Intensive Care" or "Emergency Room."

The prime problem comes from the script, written by brothers Dennis and John Hamill whose former credits include "Turk 182!" a stupid script that has more holes than Swiss cheese. I am even surprised why Michael Apted, the director of the wonderful "Coal Miner's Daughter," ever decided to accept "Critical Condition" that simply dies on the operating table.

"From The Hip" Rated PG (Playing at Century 6)

As a comedy, "From The Hip" is a shambles.

Its one and only funny scene happens when Robin Weathers (Judd Nelson), a first-time lawyer who uses courtroom theatrics to make his point, pulls out a vibrator from his opponent's bag.

All the other gags are mere repetitions of past comedy skits that have been re-used so much that the laughs come out stiff.

However, this movie could be taken as a light melodrama that raises important issues on how far a lawyer has to go in defending a client whom he eventually

suspects is guilty.

This is exactly what happens to Weathers, who grows up as a lawyer and as a person, and realizes life is not exactly a bag of laughs.

"From The Hip" is Judd Nelson's best movie since he joined the pretentious Brat Pack "actors." While his performance is not exactly impassioned, he makes a decent grade to make the film interesting. I have to say that his cave-like nostrils caught my attention as many times as his ridiculous-looking hair covering his eyes.

Special commendation should be given to John Hurt, whose strange and interesting portrayal of a demented professor accused of bludgeoning a young woman spices up the film. He underlines the film's message expertly, though he does tend to act as if he is competing with Roddy McDowell of "Dead of Winter" for "Wacko of the Year."

"Outrageous Fortune" Rated R (Playing at Century 6)

"Outrageous Fortune" is what happens when Lady Di meets Joan Rivers.

The lady is Shelley Long of NBC's TV hit "Cheers," and Bette Midler plays the tramp. When they first meet, they hit it off like cat and mouse. Midler rightly suspects that Long has not made love in the past few weeks, but Long, outraged, retaliates by noting that at least no money is exchanged when she makes love.

Then, they find out that they are both sharing the same guy (Peter Coyote), who turns out to be a double-crosser and Russian spy. But they don't know this yet, and their subsequent search for him takes them to a morgue, where they fight, an airplane conveyer belt in Albuquerque, into a brothel (while wearing male costumes), and to an Indian pueblo to shop for blouses in the middle of the chase.

First-time screenwriter Leslie Dixon

wrote a zany, raunchy, witty script that never lets up and makes us actually believe what we're seeing is believable. Her ear for dialogue is so sharp the whole audience in the theater was actually laughing, screaming and stomping their feet.

The real praise, however, goes to Long and Midler, who make the female buddy comedy-adventure a riot. Even funnier than last year's "Ruthless People," "Outrageous Fortune" shows off the two stars' very best.

They are simply two rambunctious actresses, bluffing their way past drug pushers, prostitutes, airport personnel, even juvenile delinquents.

My favorite scene is when Long and Midler do their "Cagney and Lacey" police routine and arrest two dope pushers in Brooklyn.

A throwback to Dustin Hoffman's "Tootsie," "Outrageous Fortune" is the only real winner among 1987's new wave of Hollywood comedy pictures.

Mom and Dawn can solve your problems

By Rae and Dawn Karcher

Mom & Dawn: I'm graduating this semester and I don't know what I want to do.

I'll have a degree in history, though I've minored in business, just to be safe. It's hard to make a decision. And I have absolutely no connections.

My parents told me to live with them while I decide what to do.

Is that a good idea?

Undecided, University of Massachusetts, Amherst

Mom: It's the best idea yet.

And what a deal! Free room, board and cars. You'll save money and it'll be nice to have your parents cater to you.

See Mom page 8

Weekend flicks

By Bernard Randy G. Gener

Must-see films

Platoon — "Harrowing chronicle of Nam." *Granada*
Radio Days — "Magnificent dream machine." *Sparks 2*
A Room With A View — "Entrancing literary film." *Cine 3*

Recommended

Children Of A Lesser God — "A beautiful love story." *Cine 3*
The Morning After — "Fonda is electric." *Sparks 8*
Outrageous Fortune — "Lady Di meets Rivers." *Century 6*
Star Trek IV — "A whale of a deal." *Century 6*
Little Shop of Horrors — "Non-stop doo-wop fun." *Century 6*

Middle of the Road

Ferris Bueller's Day Off — "Broderick is a hit." *Sparks 8*
Heartbreak Ridge — "Eastwood is terrific." *Sparks 8*

Worth a Peek

Bedroom Window — "Not exactly Hitchcock." *Sparks 2*
Dead of Winter — "Grows worse as snow thickens." *Sparks 8*
From The Hip — "Never works as a comedy." *Century 6*
Light of Day — "Tells too many stories." *Granada*

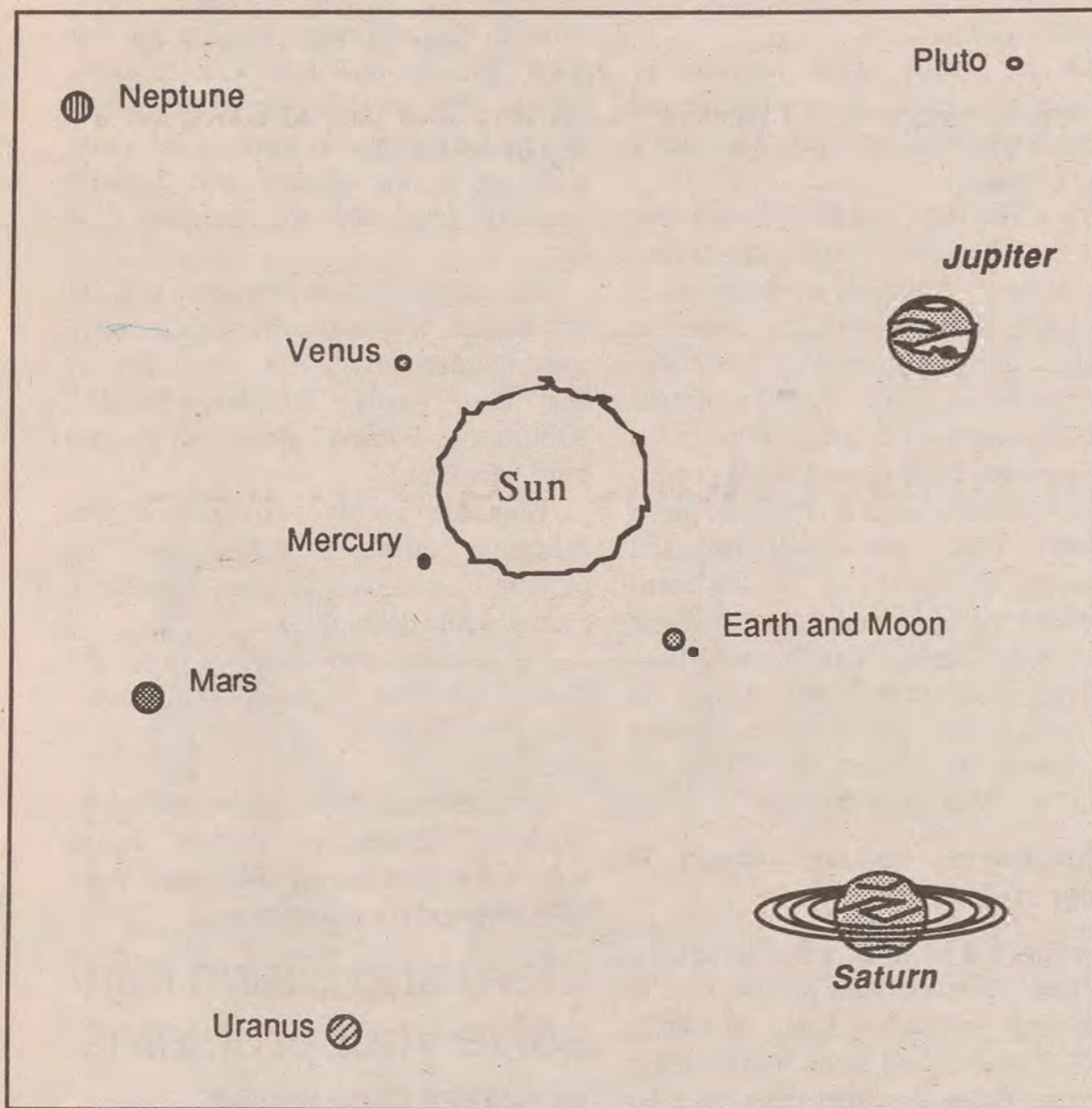
Slimeballs

Assassination — "Deserves to die." *Sparks 8*
Black Widow — "She mates and gets messy." *Granada*
Critical Condition — "Dies on operating table." *Sparks 8*
Wanted Dead or Alive — "I want this mutilated." *Sparks 8*
Death Before Dishonor — "Call 1-800-BORING." *Century 6*
Mannequin — "Beware: the TV ads lie." *Century 6*



Welcome to my web — Theresa Russell, right, is a beautiful murderess whose identity is shrouded in mystery, and Deborah Winger, left, is an agent bent on uncovering her deadly secret in "Black Widow," playing at the Granada.

Planetarium takes look at violent universe



by Mark Nowlin

By Yvonne Naungayan

If you've been complaining of Reno's bad weather lately, be grateful you don't live on the planet Jupiter, where snow is frozen ammonia and winds gust up to 340 mph.

Or on Saturn, where a single ammonia hurricane rages in an area the size of Asia.

These and other facts about planets and space are found in "The Violent Universe," Fleischmann Planetarium's Star Show.

Narrator Vincent Price takes the audience on a voyage through space, from constellations to the possible end of the universe.

Many planetary and stellar events are explained, such as the San Andreas Fault and the violent deaths of stars.

Although the show is educational,

special effects make it entertaining.

A projector recreates star positions with scientific accuracy on a 30-foot diameter domed screen, then rotates the image to give the entire theater a feeling of motion.

Another projector superimposes a planet over the star images. The planet appears to grow, expanding closer to the viewer until it seems he could reach out and touch it.

Special effects are another strength of "The Magic Egg," a 16-minute computerized film featured with "The Violent Universe."

"The Magic Egg," with synthesized music set to computerized graphic animation, is the world's first synthesized

See Planetarium page 9

Woody from page 6

Carlo Di Palma's photography is stunning — there are moments when there is no dialogue, just the perfect images and the music.

Santo Loquasto's production design is impeccable and meticulous. He recreates the 1940s down to the tablecloth.

Finally, "Radio Days" offers an outstanding ensemble cast, and Diane Keaton's cameo role as a torch singer crooning to Cole Porter's "You'd Be So Nice to Come Home To" is mesmerizing.

"Radio Days" is a meditation on the impermanence of apparently timeless institutions. It is a tribute to radio in the highest order.

"Radio Days" is the type of movie that only Woody Allen can get away with. For that, America has to be extremely

proud and thankful.

Lastly, "Radio Days" is a major motion picture that deserves our attention. It is a dream machine worth traveling in, even if you are not a Woody Allen aficionado.

In fact, it is so terrific I am going to see it again, and I have already seen it three times. See you at the movies.

Mom from page 7

Then, after about a month of your mother hovering over you, you'll be ready to leave.

Boy, will you start writing a lot of resumés then.

Dawn: Tell me about it. I fired mine off. But you're right, it is a deal — if you get along. If you don't it's no bargain.

And if that's the case, get a part-time job now and start saving so you'll have money to live on when you graduate.

As for a job, make a list of the professions you might be interested in. Your alumni center will provide you with the names of former students who work in those fields.

Then start making class contacts. If people aren't busy, they'll be flattered and happy to talk with you.

Make it clear you're not asking about jobs but for information on what the professions are like. Your objectives are knowledge and connections.

Then narrow down the job list and send out resumés.

A word of warning: If you live at home, try not to watch too many Mr. Ed reruns.

Wedding Invitations
by



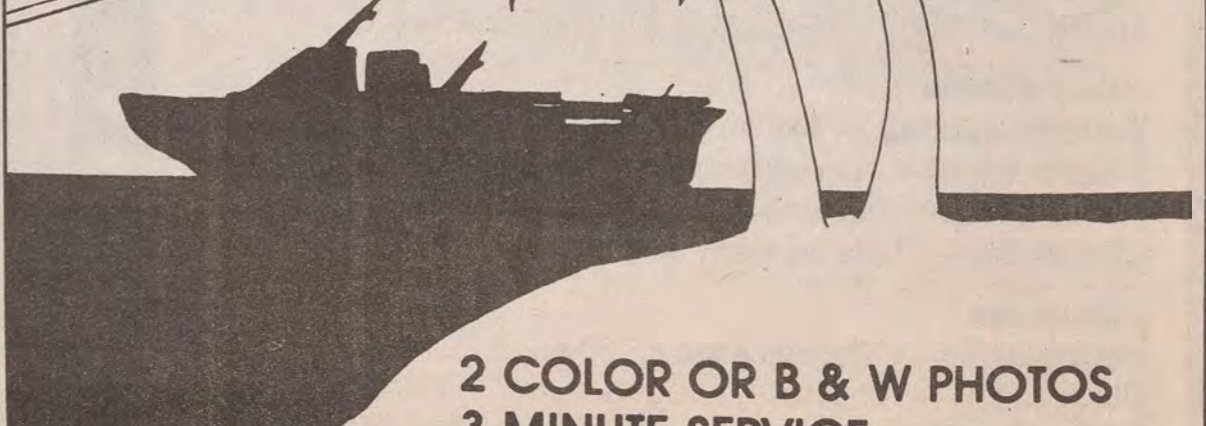
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Ostovany's show keeps Persian art alive

By Marta Murvosh

Getchell Library is hosting the watercolors of Yari Ostovany. The show will run through March 27.

Ostovany's statement describes a world of never-to-be. A place where there is an eighth day.

The paintings, with the exception of two, are mainly figurative. They narrate in a surrealistic manner subconscious memories that are not direct memories or even a recalled dream.

Ostovany says, "I can feel a painting, but I cannot describe it, or constrict it to a particular memory."

Enjoy the visual tension between what the mind wants to see and what there is to be seen.

The huge skies occupy most of the paintings' surfaces.

The horizon line serves to act as a division between the figures' environment and the heavens above them..

This motif is seen throughout and conveys despair reminiscent of fragments of Sapho: "I could not hope to touch the sky with my two arms."

The figures are almost insignificant in relation to the movement of space about them, and their very depiction gives them unimportance.

Generally, the people are faceless and the men lack genitals, symbolizing a lack of identity and impotence.

Ostovany is inconsistent in his craftsmanship. There are several water spots and the long wall of arches bleeds into the sky, ruining the feeling of the wall.

Rather, the bad technique, his lack of whites, in a medium that is generally filled with the white of the paper and transparencies, is a reflection of the mood

he wishes to create.

The abstract paintings do not discuss new ways of breaking up space or painting technique, they describe layers of color built on layers. An experiment of what the pigment will do for the artist.

The richest painting is one of two lovers, embraced, lying on sands of a dreamscape.

They are among pillars of color, which, along with mountains and

shadows cast on the ground, serve to break up the picture plane (surface of the painting) in an unusual way.

Ostovany is a drawing and painting student at UNR. He is continuing his study in watercolors with art professor Jim McCormick.

Ostovany, who immigrated to the United States from Iran in 1978 at age 16, draws much of his inspiration from his Persian background.

The painting, depicting a horse and rider, was inspired by a 15th-century Persian miniature. In fact, many Persian artists have used tales to correspond a feeling of story to their work.

As music is forbidden and art is very limited by the present Khomeini regime, Ostovany will do, as he says, "Whatever I can do in my capacity to keep Persian culture alive — especially under the present circumstances."

The Cure fights for understanding of 'Arab'

(The following statement is a direct series of quotes from Robert Smith of the Cure detailing his feelings concerning the current controversy surrounding the song "Killing An Arab.")

The song "Killing An Arab" was written in 1976 as a direct creative result of my reading of L'Etranger (The Stranger) by Albert Camus, the noted French writer/philosopher, as part of an extensive French 'A' Level Literature course I was undertaking at college at the time.

The song was intended to mirror one of the key incidents in the book: that of the senseless killing of an Arab, on a beach, by the book's protagonist, Meursault.

The fact that it was an Arab who was shot seemed, to me, totally immaterial, as I imagine it did to Albert Camus at the time of writing.

The incident, as I interpreted it, was designed to illustrate the utter futility of the actual action of killing.

It was released as the first Cure single in 1978, and was one of the tracks on the

LP "Boys Don't Cry," released the following year.

I explained then, as I have always explained when asked, that the lyrical content of the song contains absolutely

no elements of racism whatsoever.

However, it has been brought to my attention, by several concerned parties,

See Cure page 10



Dispelling rumors — The Cure, a British band, have taken great pains to point out that their song 'Killing An Arab' has nothing to do with killing Arabs.



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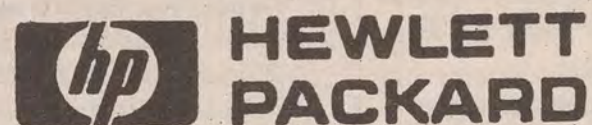
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On campus interviews for June - August EE graduates will be held on
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Contact Career Planning and Placement for more details

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Department of Music gets 5-year accreditation

The UNR department of music has been granted full accreditation status by the National Association of Schools of Music (NASM), department chairman Michael Cleveland was notified recently.

The five-year accreditation applies toward the music department's bachelor of arts in music, bachelor of music in performance, bachelor of music in music education, master of arts in music, master of music in performance and master of music in music education.

"The accreditation will definitely help us in recruiting," Cleveland, an associate professor of music, said. "It lends us

credibility.

"It means that we have met the standards that can be found in any of the music programs in universities across the United States."

The music department's programs had previously been accredited on an associate membership basis since 1981. To attain full membership status, the department had to complete an exhaustive self-evaluation of its program and host a visit by NASM officials last year.

"They looked at every faculty member, every degree, the transcripts of our graduates — everything," Cleveland said.

"They also looked at our facilities. I think that the construction of our new wing probably had a considerable effect on the approval of our accreditation."

Construction is heading into the final stretch on the 60,000 square foot addition to the Church Fine Arts Building.

The new fine arts complex includes the

Harrah Music Wing and the 650-seat Leon and Jacqueline Nightingale Concert Hall.

The National Association of Schools of Music was founded in 1924 for the purpose of securing a better understanding among institutions of higher education engaged in work in music.

Cardenas show opens March 4 at the Sierra Nevada Museum of Art

By Andy Chapman

Carolyn Cardenas, UNR visiting art instructor, will show her works in a one-person show at the Sierra Nevada Museum of Art, March 4-29.

Cardenas, who works in cooperation with Simard Halm & Shee Gallery of Los Angeles, is in her second semester of teaching at UNR.

Cardenas took time off from her studio work for a change of pace.

"Teaching is a lot different than studio work," she said.

Cardenas got her bachelor's degree in fine arts from Kansas University in Lawrence, Kansas, and her master's at Drake University in Des Moines, Iowa.

Having instructed at the University of Arizona at Tuscon, Cardenas was chosen from 175 applicants for the position of visiting instructor.

Before coming to UNR, Cardenas was involved in opening her debut Los Angeles show in January 1986.

All of the 25 featured pieces at that show have since been sold.

Bob Griffin, senior painting instructor at UNR for the past 10 years, resigned two days before the fall 1986 semester

This left the art department short an instructor.

In its search, the department found out that Cardenas' husband, Bobby Ross, had taught at Marlin University and had also received his master's at Drake University.

The art department convinced Ross to take the other position and he moved to Reno with Cardenas to teach for one year.

Cardenas plans to return to her studio work at the end of this semester, to prepare for her second Los Angeles opening.

The Sierra Nevada Museum of Art, at 549 Court St., will hold a reception for Cardenas from 5 to 7 p.m., March 4.

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Cure from page 9

that the song has become something of a *cause célèbre*, and is being used increasingly by certain reactionary factions of the media, most notably by some particularly brainless and irresponsible DJs, as a part of a wave of anti-Arab feeling currently existing in some parts of America.

I would, therefore, like it to be known that I, and the rest of the Cure, totally condemn this misinterpretation, and consequent misrepresentation, of the song "Killing An Arab," and have agreed wholly to have the track withdrawn from all radio airplay.

Furthermore, we have requested that a sticker should be placed on the jacket of our current retrospective singles album,

"Standing On A Beach," which also contains the track, to explain in obvious and unequivocal terms, its origin and meaning.

We are shocked and dismayed that this song has been so insensitively and sensationally abused, but we are even more shocked and dismayed that it should have caused any hurt to any of the Arab people anywhere in the world.

I would like to add, as a final note, that the Cure has always been a group who believe absolutely in human rights, and the peaceful co-existence of all nationalities and creeds everywhere in the world, and I personally regret deeply any rancor, anger or ill-feeling caused by the song "Killing An Arab" and hope that this statement will effectively dispel them.



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CROSSROADS

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The Coca-Cola company realized the importance of the ad long ago. Look what it's done for them.

It's your turn now. Call 784-4033 and get something on.

Campus Briefs

Reno Colony of Sigma Pi — looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Tuesday, 7 p.m. Ingersoll Room, JTU.

Special Programs' Tutorial Services — Need a tutor? Be certain to sign up immediately! The Special Programs' Tutorial Services provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801.

Special Programs' Tutorial Services — Spring semester job openings for qualified tutors in accounting, biochemistry and managerial sciences.

Special Programs — Scheduling several helpful seminars for special services students. They are free and held in TSSC Room 107. In order to participate please call 784-6801 or stop by the office and sign up in time. Seats are limited. FEBRUARY SCHEDULE: Tuesday, 8:30-9:30 a.m. Thursday, 2:15-3:15 p.m. Feb. 24 — Official Letter Writing Feb. 26 — Text Book Reading

UNR Frisbee Disc Club — Plays Ultimate Frisbee on Sunday afternoons 12 noon at Mackay Stadium. Call Brett Pauly at 784-4033 for more information.

Women's Center — Reminds women students the deadline for the Helen Atkinson Memorial Scholarship and the Ceec Abrahams Memorial Scholarship is soon. For information call 784-4611.

Graduate Student Association — Attention! For all graduate students or all thinking about being a graduate student. Come by the Graduate Student Association. office and pick up a helpful handbook. We are located in JTU across from the ASUN office, room 112.

Counseling Center and Testing Services — Testing schedule, 1987: Date, test, late registration deadline: Feb. 16, CLEP, Feb. 23 March 21, GMAT, Feb. 24 March 28, NTE, March 2 April 6, CLEP, March 16 April 11, GRE, March 17 April 11, DHCAT, date not available April 25, DAT, March 30 May 7, ACTPEP, March 30

Women's Center — Dr. Christine Cassel, Hillard Chair Lecturer, will present a brown bag discussion on "Ethical Issues in New Reproductive Technologies" on March 2, 12-1 p.m. in Alumni Room, JTU. For more information call 784-4611.

National Student Exchange Program — Interested in experiencing something new and different? Then consider the National Student Exchange Program. For information contact your NSE Coordinator, Kathy Carson in 103 Thompson Center.

College of Education — Get involved in the College of Education. Four openings on the Student Advisory Board. Forms available in C&I Office or contact Dr. Cheney at 784-4961. Opening dates

until Feb. 27.

Campaign Innovations 87 — A conference for future leaders, March 7 at JTU. For information and registration material contact 103 Thompson Student Services at 784-6116.

Gays and Lesbians — The GLSU will meet next March 5, 7 p.m. at the Women's Center. Judy Phoenix, local psychologist will discuss G/L issues. Join Us!

Political Science Graduate Assistants — are sponsoring panel discussions on DRUG TESTING on March 4 at noon. Where? Senate Chambers JTU. Everyone is welcome.

Photo Club — will meet Tuesday March 3 at

12:30 in Room 17 of MSS. Everyone interested in photography is welcome and encouraged to attend.

AED — Dr. Trudy Lasson, specialist in infectious diseases. Lecture on: "Aids: The Modern Plague." All members and interested public are encouraged to attend on Tuesday March 3, at 6:00 in the JTU Senate Chambers!

Triathlon Team — Anyone interested in competing in the 1987 National Collegiate Triathlon Championships at the University of Illinois on April 12, 1987, Contact Chris Bolduc at 323-0198.

Women's Center — Dr. Emily Honig, Center for Chinese Studies, UC Berkeley, speaks on "Chinese Women in the 1980's." March 6, 12-1 p.m. Alumni Room, JTU. Sponsored by UNR

Women's Programs, Political Science Dept. and Graduate School. For more information, call 784-4611.

Delta Sigma Pi — Presents David S. Fitzpatrick, the marketing director of the Commission on Tourism. He will be addressing the topic of Marketing and Tourism. On March 3 at 12:15 in BB402.

SPURS — The original honorary sophomore service organization is now accepting applications from sophomores-to-be for the 1987-88 school year. Applications (and more information) are now available in the ASUN office and are due back on March 11. All you need is a 2.5. Really. (Would we lie to you?)

JCPenney

A History of Challenge, Change and Opportunity

In 1902, Mr. James Cash Penny opened his "Golden Rule Store" in the small mining town of Kemmerer, Wyoming. Since that auspicious beginning, his store has grown to be a major, worldwide retailer today. In 1985, Penneys' sales were \$13.7 billion, achieved through 1482 JCPenney stores, 1733 catalog sales outlets, 374 Thrift Drug Stores (Located in north-eastern states) and 53 Sarma stores (located in Belgium). Staffing this major business organization are 167,000 employees, who share in the labor and success of the organization and who are referred to as "associates".

In 1962, the company entered a different retail industry when it opened a catalog sales distribution center in Milwaukee, Wisconsin. Since then, catalog distribution centers have been opened in Atlanta, Georgia; Columbus, Ohio; Lenexa, Kansas; Reno, Nevada; and Manchester, Connecticut. Catalog sales in 1986 amounted to over \$3 billion.

The company's catalog distribution centers range in size from 35 to 40 acres and employ 850 to 1500 associates. State of the art technology is used in merchandise handling systems, communications, and data processing to manage and operate these large facilities.

Customers place their catalog orders by calling a toll free number and speaking with a telephone sales associate who has computer access to the inventory status of thousands of items of merchandise. The job of the distribution center is to process the order, pick and pack the customer's merchandise and then ship the merchandise to a location selected by the customer.

The Reno catalog center is located approximately nine miles north of downtown Reno at 11111 Stead Boulevard.

Management Trainees at the distribution centers begin their careers with several weeks of familiarization and on the job training. They then move quickly to a management position as a first line supervisor. The supervisor is responsible for the day to day activities of a group of 8 to 25 associates who are involved in moving merchandise from vendor to customer. Specific responsibilities may be production scheduling and reporting, budgeting, and organizing and planning the day's activities. A great deal of the time is spent in people contact involving responsibilities such as interviewing and hiring, training, writing performance appraisals, discipline, and leadership.

From time to time, supervisors attend formal management training programs designed to teach certain

management concepts and develop a trainee's management skills. A sample of program titles is: Legal Aspects of the Supervisor's Job, Personnel Policies and Procedures, Management Development, and Affirmative Action.

Promotional opportunity exists in our distribution centers and in the catalog division. Typically, management trainees work a year or more in each of several departments as a supervisor. Department manager positions are filled by supervisors whose performance demonstrates high levels of achievement and potential to assume even greater responsibilities.

All positions beyond supervisor are filled from within, so each person has the opportunity, based upon personal ability and dedication, to be promoted. The willingness to relocate to other distribution centers enhances one's growth potential because more opportunities exist in six facilities than in one facility.

Penneys has traditionally maintained a Management Trainee salary program that allows a new associate to begin a career at a competitive level. The program is one that recognizes performances as the criteria for financial reward. The company's benefit package is recognized as one of the finest in the retail industry. Penney associates participate in medical and dental plans, life insurance plans, sick/disability pay, merchandise discount, pension and profit sharing, and other programs that help make Pennys a great place to work.

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Penneys is always interested in talking to people who fulfill the criteria for a Management Trainee. If you have your degree or are about to receive your degree, and are interested in pursuing a career in management, you should talk to Penneys. Company representatives will be on campus on Wednesday, March 11th. Contact the Career Planning and Placement Office for an appointment. Or call Penneys' Employment Office at (702) 972-2405 and speak with George Rodgers.

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On-campus baseball field to be completed soon

By Julie Ardito

It's been a long time — nearly 10 years — but Wolf Pack baseball will move back on campus in 1987.

The push to bring baseball back to UNR was a direct result of a \$250,000 donation by William Peccole, a UNR alumnus and Las Vegas land developer.

The building of William Peccole Field is Peccole's way of doing something for his alma mater.

"Moana Stadium was a handicap for the university," he said. "The carting of players back and forth to the field and also working out schedules with the Reno Padres hurt the baseball program.

"The field will help in the recruitment of players, as well as helping to raise funds for the team."

Peccole, who graduated from UNR in 1940, has been involved in sports for many years, and was president of the Las Vegas Wranglers, a professional baseball team in 1947.

The \$250,000 is the largest

donation to any athletic program at UNR.

"It's a dream come true," baseball coach Gary Powers said.

"Financially, the university doesn't give us a full athletic budget like it does other sports. So the funds we raise are used for travel, meals and lodging of players. Mr. Peccole is really giving us an opportunity to get our team and program back on campus where it belongs."

The quest to bring baseball back to UNR is as strong now as it was in 1981 when the team moved to Moana Stadium.

"The old baseball field was inadequate and not functionable," athletic director Chris Ault said, "and with the building of Lawlor Events Center on the old football practice field, a transition had to be made."

And so it was. Lawlor was built, the football practice field was moved to the site of the old baseball field and baseball hit the road to Moana Stadium.

"Bill Peccole has, with his donation,

put a whole new life into our baseball program," Ault said. "The impact of the new field on the university is not measurable in wins and losses. Our campus will be able to identify with a truly fine baseball facility, and that's what it's all about."

Peccole Field will be located between the football practice area and the new Evans Avenue extension.

Powers said he believes intercollegiate athletics are primarily for the students, and with better access to games, student involvement should increase.

"People are more apt to come to games if they are on campus," he said. "It's hard to identify with a team that plays seven miles away. We're basically playing on the road when we're playing at home."

Along with more student involvement, Powers said the new field will generate new revenue from the advertising that's sold for the outfield fence, and from a concession stand.

The hope is for the baseball team to play its fall schedule on the field, but if necessary, play will be postponed until spring.

"We're not going to rush getting on it," Powers said. "If we have to let it go and grow through October, we will."

With the completion of William Peccole Field, the position of Pack baseball in the West Coast Athletic Conference is greatly enhanced. No longer will players and coaches have to commute seven miles to play.

Also, they won't have to use the Old Gym to practice when they are unable to use Moana Stadium.

"What most people don't know is that we play against the best teams in the nation," Powers said. "We're talking the Michigan's, Notre Dame's and USC's. No other team at UNR can claim that amount of recognition."

"The new field will make our job a lot easier."

Pack women to take on 2 WCAC foes

By John Trent

The UNR women's basketball team will be playing for pride and the future tonight and Saturday night during its road trip to San Diego.

With a 4-6 record in the West Coast Athletic Conference, 9-16 overall, the Wolf Pack is no longer in contention for the WCAC's regular season title.

The Pack plays the University of San Diego Friday night and United States International University Saturday.

UNR has played both teams earlier in the season at the Old Gym, with mixed results.

On Jan. 17, UNR defeated San Diego, 56-54. Junior point guard Denise Harris had 15 points, four assists and five steals to lead the Pack.

And on Jan. 16, UNR lost to USIU, 80-69. Senior center Gwen Muex scored 18 points for UNR. Harris and teammate Linda Sherkey added 15 points apiece.

Coach Anne Hope's Wolf Pack is a young team, with only three seniors on its roster.

Hope said she thinks the Pack's elimination from the conference race has had a positive affect on her team.

"Now that the pressure is off, we seem to be executing better," she said. "This year, with a young team like we have, sometimes the tension has gotten to us."

"We seem more relaxed now."

In its three remaining games (the Wolf Pack finishes its season at the University of Wyoming on March 5), UNR will have a chance to experiment with different



Eugene Jack Sagebrush

Gimme — UNR's Sherry Ruter (left) and Loyola Marymount's Chris Hageman fight for a loose ball last Friday at the Old Gym.

lineups and give its reserves playing time.

Forwards Sherry Ruter and Dyan Miller, both junior college transfers, have seen sporadic playing time this season for UNR. Hope could make it a top priority to give both players a serious look.

Ruter and Miller have been inconsistent, but have shown signs of being legitimate Division I players. Miller, for example, scored five first-half points in the Pack's 73-52 victory over Loyola Marymount last Friday night at the Old Gym.

With the pressure off, UNR and Hope have nothing to lose. The role UNR must play now is that of the spoiler. Both San Diego and USIU are in the thick of the WCAC race.

Two wins this weekend by UNR could

ruin those teams' title aspirations and give the Pack momentum going into next season.

Wolf Pack baseball ups record to 7-5

The UNR baseball team defeated Chico State 8-6 Tuesday in a non-conference game.

The Wolf Pack led 7-0 after four innings before Chico scored five runs in the fifth, four of which were the result of a grand slam.

Senior outfielder Rob Richie hit his third home run of the season. Mark Titchener improved his record to 3-1 with three scoreless innings on the mound.

UNR to finish regular season

By Geoff Schumacher

The UNR men's basketball team will conclude its regular-season schedule at 7:30 Saturday night against Idaho at Lawlor Events Center.

Afterward, the Wolf Pack will prepare for the Big Sky Tournament March 5-7 in Flagstaff, Ariz.

The Pack had an 11-14 overall record, 5-7 in the Big Sky, before Thursday night's game against Boise State at Lawlor. Idaho was 15-11 overall and 5-7 before Thursday night. The two teams are tied for fourth place in league.

This latest homestand marks the return of sophomore guard Darryl Owens to UNR's lineup. Owens has been benched for the past three games because of what coach Sonny Allen calls "personal problems."

Owens is not expected to start.

Senior 6-6 center Quentin Stephens, who missed UNR's 89-83 victory over Weber State recently because of a bladder infection, is questionable for the Pack's final two games.

Tentatively, however, Stephens is listed as a starter for the games, along with guards Boris King and Bryon Strachan, and forwards Mario Martin and David Wood.

King leads the Pack with a scoring average of 18.1 a game. Wood is UNR's top rebounder with 9.1 a game.

If Stephens does not play, Wood probably will move to center and sophomore Chris Rupp will take over at forward. Rupp played one of his finest

See Men's page 13

Daniels may have ruined a good thing at UNLV

Lloyd Daniels, the next Magic Johnson according to basketball experts, will not be playing for UNLV next season.

The 19-year-old native of New York City was supposed to be in a Runnin' Rebel uniform next season, but the all-too-familiar problem with drugs may prevent him from making it to the big time, at least at UNLV.

Daniels was arrested for allegedly purchasing rock cocaine from a police officer in North Las Vegas last Monday night. UNLV head coach Jerry Tarkanian said Daniels will not be able to play at the school next season as was intended.

"He's not going to play or practice with the team," Tarkanian said. "If he's involved, he won't play here. All our kids know our position on drugs. I won't tolerate that in any way."

Tarkanian should be commended for

Ward Farrell

his action. It would have been very easy for some coaches to put a possible drug problem aside. After all, Daniels was heralded as the best player to come out of New York since Kareem Abdul-Jabbar.

"He's the most talented kid I've ever been around," Tarkanian said. "He's got the same talent as Magic Johnson. He was really working hard on his studies and we were excited about his progress."

Daniels' legal guardian is Mark Warkentien, a UNLV assistant coach. Daniels is enrolled at UNLV this semester after a troubled high school and junior college career. Daniels attended five different high schools.

Tarkanian had hoped Daniels would become eligible before next season.

Daniels may have ruined something

that could have changed his life. Because of his problems in high school, many colleges were reluctant to recruit him. But Tarkanian has a long tradition of recruiting kids from the ghettos of the East.

Sidney Green, who now plays for the Detroit Pistons, used basketball at UNLV to make his way out of New York City. Anthony Jones, last season's co-player of the year in the Pacific Coast Athletic Association as a UNLV player, went home a richer man, returning to Maryland with a pro contract with the Washington Bullets.

But Daniels will have to go someplace else than UNLV, and hope for another chance at making it in college basketball.

And Tarkanian will have to continue his search for the next Magic Johnson.

◇◇◇

But Tarkanian is not looking ahead to

the recruiting season yet.

His Runnin' Rebels are ranked No. 1 in the Associated Press' college basketball poll, and appear to be headed to the final four in New Orleans.

With a 28-1 record and a relatively easy schedule the rest of the regular season, the Rebels seem unstoppable.

Don't be surprised if Nevada gets its first NCAA basketball championship this season.

The Rebels' defense is the best in the nation. The teamwork and work ethic of the Rebels is near the top too.

In the past, UNLV has had problems stopping the big man. In an early season game against Navy, the Rebels had no problem stopping 7-1 all-American David Robinson.

As one college basketball magazine put it, this could be the year the Best of the West beats the Best of the Rest.

UNR to send slalom skiers to national event

Two members of the UNR ski team will compete in the NCAA national meet March 4-7 in Anchorage, Alaska.

Senior and team-captain Cliff Whiteley and freshman Henry Echter will participate in the Alpine slalom and giant slalom events.

The national meet will be held at the Alyeska Ski Resort.

In the NCAA Western Regional at Beaver Creek, Colo., this week, the UNR skiers delivered one of their better performances of the season.

Echter led UNR by placing 15th in the

slalom competition Tuesday.

Sophomore Barry Thys finished 22nd, senior Mike Dill was 23rd and senior Gary McLeod was 26th to round out UNR's scoring in the slalom.

Whiteley fell on his second run in the slalom and was disqualified.

In the giant slalom Monday at the resort near Vail, Whiteley paced UNR by finishing 23rd. Dill took 24th, Thys was 28th, Echter was 30th and McCleod was 31st.

The Pack took second place behind Utah — the defending NCAA champion

Luckett and Jackson are both averaging 13.9 points a game. Jackson is pulling down 7.0 rebounds.

UNR defeated Idaho at Moscow 74-72 earlier in the season on a shot by Owens in the final seconds. The Pack shot 52 percent in the game, including five of five shots from three-point range.

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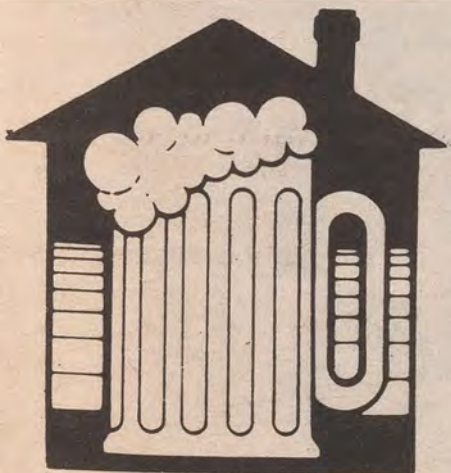
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Men's from page 12

college games ever at Weber State, scoring 19 points.

Idaho's starting lineup is expected to be guards Vincson Metcalf and Kenny Luckett, forwards James Allen and Andrew Jackson, and center Tom Stalick.

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