

Sagebrush

University of Nevada-Reno

Friday/March 13, 1987 Volume 93, Number 41

Was Allen forced out?

By Geoff Schumacher

Questions abound concerning the resignation Tuesday evening of UNR basketball coach Sonny Allen.

In a statement released to the public about 7 p.m. Tuesday, athletic director Chris Ault announced Allen's immediate resignation after seven years at the helm of UNR's men's basketball program.

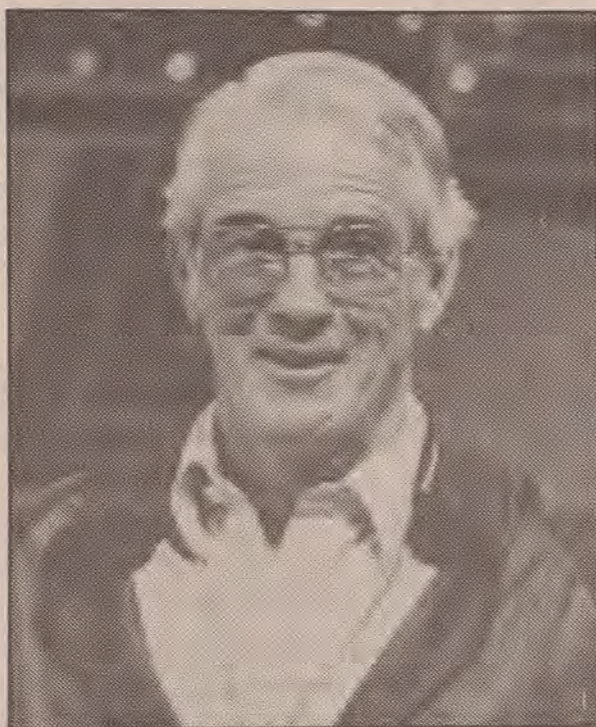
"Sonny and I met and discussed the basketball situation," Ault said in the release. "The result of our meeting was that Sonny tendered his resignation and I accepted it."

The remaining question is whether Allen was forced to resign, or did so of his own volition.

The biggest problem in answering this question is that Allen had not returned any phone calls as of Wednesday night, and several others close to the situation are reluctant to discuss it.

Reaction to the subject has been speculative, but telling:

• Dan Gustin, who has broadcast UNR basketball games since before Allen became head coach in 1980, said Allen's resignation was based on economics.



Sonny Allen

"The bottom line is you've got to put people into the Thunderdome," Gustin said.

The average attendance at UNR basketball games at Lawlor Events Center fell below 4,000 this season. Lawlor can hold 11,200 spectators.

• Paul Stuart, UNR's sports information director, said the release was worded so Allen's reputation would not be damaged in any way.

"Chris (Ault) doesn't want to jeopardize Sonny's chances of getting another job," Stuart said.

• Kermit Young, one of Allen's assistant coaches, said he was surprised by the resignation because of UNR's strong finish this season. (The Wolf Pack won five of its last six games.)

"I thought he might get another year because we finished so strongly," Young said.

• Aubrey McCreary, who was a volunteer assistant coach this season, said he was — and wasn't — surprised at Allen's resignation.

"I realize that something like this can take place," he said. "I'm shocked but at the same time, it is part of the profession ... It surprised me after coming along like we did at the end."

• UNLV coach Jerry Tarkanian was shocked when he learned of Allen's resignation.

"Oh, you're kidding me. How could

they do that?" Tarkanian told a Reno Gazette-Journal reporter. "God almighty, it just makes me wonder if they want a basketball program up there. I'm shocked and I'm sick. I think it's a dark day for the University of Nevada."

Wednesday afternoon, Tarkanian was still outraged by the resignation.

"I can't believe it," he said in a telephone interview from Salt Lake City. "Sonny stands for everything good about college athletics ... I'm really shocked. He is one of the most highly respected coaches in the profession."

If Allen was encouraged to resign, as had been alluded to by the above comments, arguably valid reasons can be found.

In 1985-86, Allen's team posted a 13-15 overall record, 7-7 in league, and was eliminated in the first round of the Big Sky Tournament by Montana State. Also, the team was plagued by internal problems, including point guard Rob Harden's conflicts with Allen and other players, and several players quitting the

See Allen page 3

Frost, Gatson win presidential primary election

By Loni Elicegui

Whether you win or lose may depend on how you campaign.

Arts and Science Senator John Schlegelmilch said he didn't campaign hard enough for the position of ASUN President.

Schlegelmilch lost the primary election to candidates Scott Frost and Carl Gatson on Tuesday.

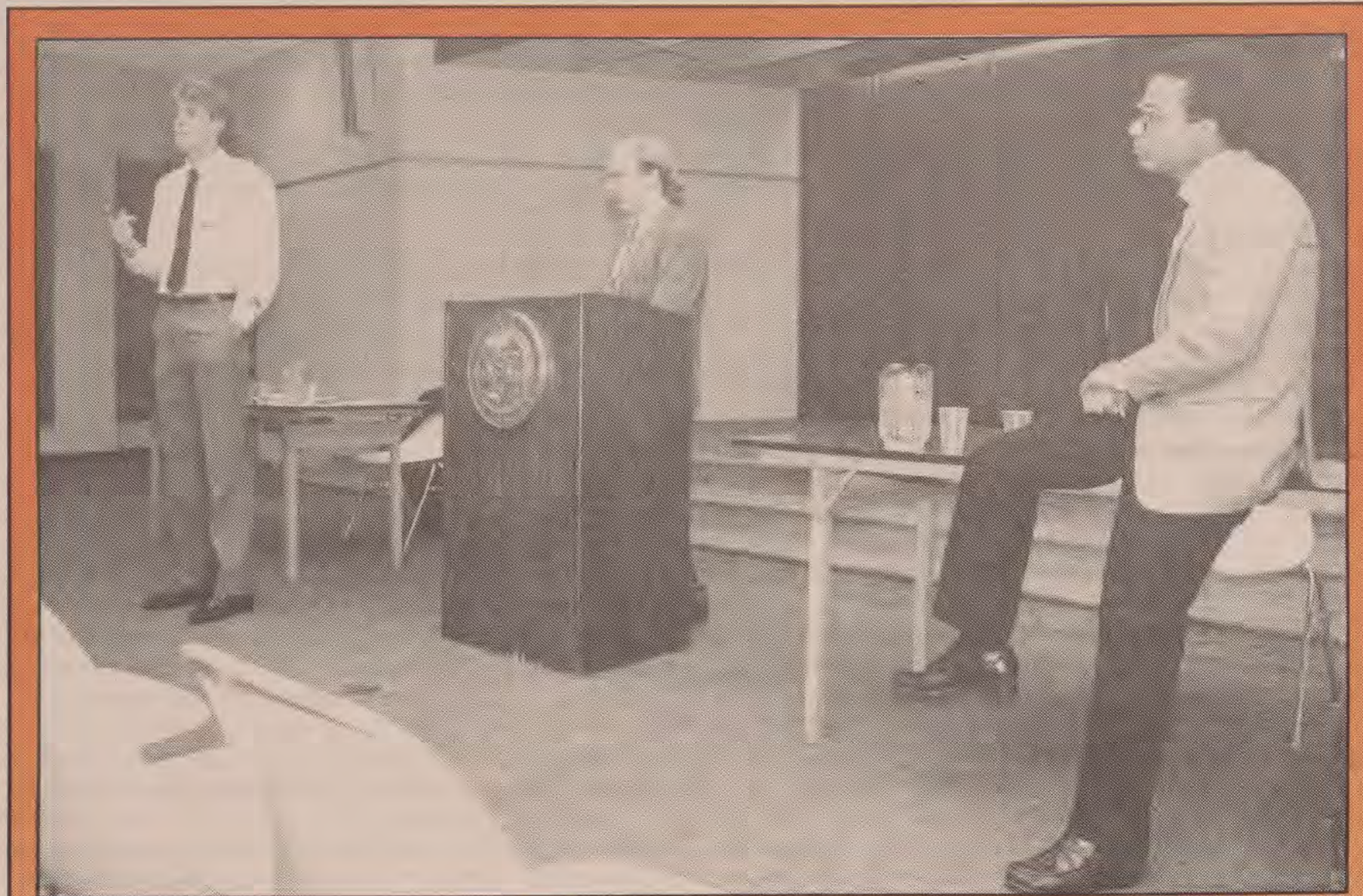
As announced by ASUN Election Board Chairman Mark Lipparelli at Pub-n-Sub Tuesday night, Gatson drew 354 votes and Frost followed with 154. Lipparelli said Schlegelmilch trailed the others with 152 votes, just two votes behind Frost.

"He beat me by two votes," Schlegelmilch said. "The other candidates outmuscled and outworked me, so they deserve to win."

Schlegelmilch said he may have spread himself too thin during the campaign.

"Working in the legislature didn't give me the opportunity to get to as many people as I would have liked," Schlegelmilch said.

See Primary page 3



Adrian Fox Sagebrush

Pitch time — ASUN presidential candidate Scott Frost (left) speaks at the Executive Office Candidate Debate as opponent Carl Gatson (right) looks on in the JTU Alumni Room Wednesday. Mediator Dave Hoffman (middle) oversees the debate. See story, page 2.

Candidates debate to gear up for election

Editor's Note: Sagebrush was only able to get the closing arguments of the vice president of activities debate.

By Julie Collins

Wednesday's ASUN presidential debate between candidates Scott Frost and Carl Gatson kicked off with a question pertaining to their top priority if elected president.

Frost, a 20-year-old junior marketing/psychology dual major, said he will represent the students.

"The primary job of the president is to represent the students," he said. "I think I give off a good first impression."

Gatson, a 23-year-old senior finance major, said his primary objective would be to work with the ASUN Senate on issues concerning the students.

"My primary objective is to serve the Senate," he said. "I think it is important that the president identify the top issues of ASUN."

Frost rebutted that confronting problems such as parking is unrealistic and said the main problem that should be addressed is student apathy.

"Our number one problem here is the apathy right here on campus," Frost said. "You have to increase awareness of ASUN."

Frost rebutted that confronting problems such as parking is unrealistic and said the main problem that should be addressed is student apathy.

"We need to set up town meetings at all of the colleges. I want to see in the Sagebrush a letter from the president."

Gatson said he would like to see executive council meetings before each Senate meeting to go over their agenda.

The debate was held in the Alumni Lounge in JTU and about 70 people attended.

Gatson was questioned about his endorsement on vice-president of activities candidate Jack Hanifan's campaign fliers and if that presents a conflict of interest. He responded that he was planning on being Hanifan's campaign manager before he himself decided to run for office.

"I think that I can work very well with (vice president of activities candidates) Jack or Melissa (Taylor)," Gatson said. "They're both my friends."

Frost rebutted that ASUN affiliation is where he and Gatson differ.

"I am a clean slate," he said. "I don't have any ASUN ties."

Gatson was asked on how he would deal with cliques if they arose in the Senate.

"I don't really see a problem of cliques with senators," Gatson said. "I think I have a good viewpoint of what's happening in the Senate."

Frost, however, said there is a problem with cliques in ASUN and said he would not become involved with them.

"To deny that there is not a clique, they're fooling themselves," Frost said. "I'm not a part of anyone at AUSN and to me that's a plus. I'm not going to become a part of that clique."

Gatson rebutted that he would deal with cliques if they arose.

"If I do encounter them, I will present them to the Senate," Gatson said. "I think I have a good relationship with the Senators now."

Frost was asked if his involvement as Sigma Nu president would be a conflict.

"The people of Sigma Nu are students too," Frost said. "Granted I have my ties ... but I am a student first. Sigma Nu

runs independently from ASUN. I don't think it is Greeks against students."

In regards to a recent Sagebrush article concerning nine members of Sigma Nu running for ASUN offices, Frost said:

"So what if we have nine candidates running."

In the candidates' final statements, Gatson emphasized the importance of the Senate in ASUN affairs.

"I think the thing that sets me apart from my opponent is my inter-personal skills," Gatson said. "The senate is the most powerful body of ASUN."

"I think there has to be a stronger bond between the student body and ASUN."

Frost emphasized that he could bring a new approach to ASUN.

"I'm gonna break the mold," Frost said. "I'm gonna bring something into the Senate that they haven't seen in a long time and that's fresh air."

"So here I am, Scott Frost, a new and legitimate candidate."

In other executive office debates, David Howard and Karen Strating had a 20-minute debate on their feelings about the position of vice president of finance and publications for which they are running.

Strating emphasized three points she felt were important for any candidate for the office.

"I think we must promote the ASUN publications," Strating said. "Second, we must make sure the FCB (Finance and Control Board) has all of its policies understood."

"Third, we must serve the students, and to accomplish this we must make the ASUN senators more accountable to the students."

Howard also had three points that he said were important.

"The students should get more involved in ASUN publications," Howard said. "We must also relax the FCB's policy, and have the vice president of finance and publications available to talk to the clubs and presidents."

"Finally, we must make the executive board more available to the students."

Strating said UNR's literary magazine, Brushfire, could be published twice a year rather than the current practice of once a year.

"Brushfire is very important to UNR," Strating said. "We can increase the budget and increase its readership."

Howard disagreed with Strating's idea.

"You can pump all the money you want into culture, but it won't help if the interest isn't there," Howard said.

Howard questioned Strating's idea for more accountability for ASUN senators on the grounds that the vice president of finance and publications does not have such power.

"It's not a bad idea having the senators going to the students," Howard said. "But the executive board doesn't have that power to make the students do something like that."

The candidates differed on terminology concerning Sagebrush's relationship with ASUN. Strating said that at times this year, ASUN and Sagebrush has gone to war.

Howard disagreed.

"I wouldn't say they went to war," Howard said. "It was just a misunderstanding."

See Debate page 3

Apartheid, not sanctions, hurts South African blacks

By Julie Collins

The Reagan administration's claim that U.S. investments in South Africa have no real meaning is untrue, according to Dr. Pearl-Alice Marsh, Director of the Joint Center for African Studies at Stanford University and UC Berkeley.

"The claim by the Reagan administration that U.S. investments have no real meaning to South Africa is not only contradictory to (its) claim that our withdrawal would destroy the economy, but is in fact, on its face a lie," Marsh said. "While some conservative Western leaders claim their primary opposition to sanctions concerns their interests in saving jobs for black South Africans, the truth is, South African investments are aiding their own faltering economic policies at home."

"It is estimated that West Germany would lose 130,000 jobs if effective sanctions were imposed."

"It should be clearly understood that apartheid economic and industrial policies not economic sanctions are harming the black majority."

Marsh spoke to more than 60 people

at UNR Tuesday in JTU, giving a history of protest in South Africa and the consequences of U.S. foreign policy.

Marsh described apartheid as being "an ideology premised on the belief that all power and wealth must remain in the control of whites."

"It is a doctrine of race separation which physically separates the black population into Africa, colored and Asian communities and all blacks from whites," she said. "I feel safe in saying that virtually no one in this assembly supports apartheid."

"It is immoral, it is inhuman and it is unjust."

Marsh said that U.S. divestments play a key role in the anti-apartheid movement and cited historical statistics she said confirmed this.

"U.S. investments in South Africa increased over 900 percent between 1960 and the present, and so did apartheid repression," she said. "If one needs to test the viability of the hypothesis that U.S. corporations play a vital role in eliminating apartheid, during this same period of increased U.S. investments,

"I feel safe in saying that virtually no one in this assembly supports apartheid. It is immoral, it is inhuman and it is unjust."

— Dr. Pearl-Alice Marsh

South Africa displaced over eleven million black residents to concentration camps in so-called homelands, created new unemployment among blacks at a rate of 100,000 per year, reduced the value of the black wage by some 30 percent and significantly reduced overall industrial output — for the sake of apartheid."

Marsh criticized the South African government for not responding to black opposition.

"Today, the government's response to black opposition has plunged South Africa into an escalating civil war," she said. "Rather than seeking negotiated solutions, the government used the defense force and police to enforce apartheid."

Marsh said that in spite of the repressive conditions in South Africa,

many black opposition groups exist.

"In spite of the government's propaganda, leaders reflect the will of their membership perhaps more strongly than in any other place in the world."

Marsh, who has lived in and visited South Africa, said that U.S. firms control 44 percent of petroleum products markets in South Africa and 70 percent of the computer markets. She added that 50 percent of South Africa's foreign investments come from the European Economic community, 24 percent from North and South America and 13 percent each from Scandinavia and Japan.

A film "Witness to Apartheid" was shown before the lecture and a guest panel including Marsh, UNR Professor Ahmed Essa and the Rev. Vincent Thompson (of Martin Luther King Hall, Reno) answered audience questions.

The film showed beatings and abuse of South African people which drew gasps from the audience. Bishop Desmond Tutu, awarded the Nobel Prize for Peace in 1984, was shown in the film urging, "it is not a question of civil rights, it is a question of fundamental human rights."

Allen from page 1

team. In the past four years, 16 players have voluntarily left the team, including three this season (Doug Wall, Mike Juby and Danny Berryman).

This season, UNR was 15-15, again 7-7 in the Big Sky. UNR was hampered by more internal problems and lack of teamwork. One incident involved Allen suspending sophomore guard Darryl Owens for a week because of personal problems and a disruptive attitude.

The team came together for the final

six games of the season, however, which appeared to squelch rumors of Allen being relieved of his coaching duties.

"I felt that a bit of the pressure was off after the tournament," Gustin said. "But, obviously, Chris must have called Sonny into his office and they must have mutually agreed that, at this particular point, they weren't where they wanted to be for next season."

Although Allen's last two seasons at UNR were less than spectacular, he is one of the most successful Pack basketball coaches ever.

Allen had a 114-89 record in seven

years at UNR. He posted a 19-9 record in 1981-82, his second season at UNR. He took first place in the Big Sky in 1983.

He won the Big Sky Tournament in 1984 and in 1985, appearing in the NCAA Tournament both years. He was named coach of the year by the Big Sky in both 1984 and 1985.

"I'm really sorry to see him leave," Jack Spencer, one of Allen's assistants, said. "For seven years we've had a real, real good relationship. I haven't worked for a fairer man."

Mike Montgomery, who coached at Montana of the Big Sky before becoming

Stanford's head basketball coach this year, said Allen created some great moments for UNR basketball.

"He is a fun guy to be around," Montgomery said. "And he is well-respected in the basketball community. His style was unique ... but it paid off, including beating us (Montana) several times."

Ault said whoever is hired as head basketball coach will be a positive person.

"He's going to be a person I feel can go out and generate some enthusiasm throughout the community," he said.

Kappa Alpha Psi recognized

By Loni Elicequi

The ASUN Senate Wednesday unanimously voted Kappa Alpha Psi, Inc., an ASUN-recognized organization.

The organization, if recognized by their national chapter, will become UNR's first primarily black fraternity.

Kappa Alpha Psi spokesman Vic Walker said in the meeting that the group has two main goals.

"We want to help incoming black students from high schools and junior colleges adjust to campus life," Walker said. "And we're also trying to improve the overall GPA of black students."

The fraternity is open to all races.

In other Senate business, the senators moved another step forward in their quest for a self-study.

ASUN decided recently that a cost-effectiveness study should be performed

on its staff after a proposal was presented by former ASUN president Bill Hama.

The study involves the examination of the finances and structure of ASUN.

Business Senator Andre Fagg, also the committee chairman for the study, presented an option for the study of ASUN's financial condition.

"We would be dealing with Sandra Cardinalli, the director of internal audit for the University of Nevada System," Fagg said. "She said they would be happy to do tracings of books in the bookstore and a study on certain funds between June and September at no cost to us."

Kafoury Armstrong & Co. has also bid for the job of the evaluation at a price of \$2,800.

The Senate will make a decision next Wednesday on the channels they will utilize during the study.

Debate from page 2

Strating replied: "Well, I was at the meetings this year and it certainly seemed like a battlefield to me. Letters to the editor are always encouraged by Sagebrush and ASUN senators should keep this mind as an alternative to confrontations."

In the closing arguments of a heated vice president of activities debate, Melissa Taylor stressed her desire to bring entertainment to UNR that would benefit all students.

"I want to bring entertainment that's suitable for everyone from the 18-year-old freshman to the 65-year-old freshman," she said.

Responding to criticism that she supported ASUN's decisions to hold concerts, Taylor said: "I won't tell you there won't be another concert on campus,

but if there is, it will be a concert that will interest everyone."

Taylor also said that she was the most involved candidate, and that she has been at every activity from start to finish.

Jack Hanifan, Taylor's opponent, said that he had also been involved in activities this year from start to finish.

"I think I show quite a bit of motivation," he said. "I've been there sweeping up the floors when everyone has left."

Hanifan also said that he will strive to get the students interested in activities.

"I think the whole goal of activities is to get the students involved," he said. "I think that activities that everyone can enjoy is important. I will go around to the dorms and around campus to find out what the students want in the way of activities."

— With contributions by John Trent

Primary from page 1

Even though he didn't win, Schlegelmilch said he still plans to be active in ASUN.

"I'll try to do the best possible job outside of (the Senate) as a student advocate," he said. "I like ASUN and

want to be involved. And all the best to whoever wins."

At this point, candidate and former ASUN Senate President Carl Gatson is the choice of the majority of voters.

"It (the election) came out pretty much as I expected," Gatson said. "I think I'm the best candidate for the position. I'm the people's person and it came out in the election."

Gatson said he worked hard to obtain his position in the race.

"I spoke to all the clubs and organizations, all the living halls and the fraternities and sororities twice," he said. "And I'll work twice as hard for the general student body."

Frost will be pitted against Gatson at the polls in the general election this Monday and Tuesday.

Frost, who trailed Gatson by 200 votes, said he has his work cut out for him.

"I just hope people think I'm a serious candidate," Frost said.

The ballots for the election totaled 692. Lipparelli said 13.3 percent of the eligible student body turned out to vote.

"From what (ASUN President) Todd Plimpton and Carl Gatson said, they think it is a pretty decent turnout for the primary," Lipparelli said.

The School of Journalism held the largest percentage of voting students, with a whopping 22.8 percent turnout. The Business College followed at 17.9 percent, with Arts and Science in third with 12.4 percent.

Arts and science candidate

Stephanie Szymanski

Stephanie "Sugar" Szymanski is seeking re-election as an arts and science senator to continue helping students.

"I have not completed what I wanted to in the Senate," she said. "And I have information already so I know what decisions I want to make."

Szymanski, a biology and health education junior, said that the students are her main concern.

"I'm sensitive to the needs of us as students," she said. "I'm not a senator. I'm a student. And I care about what people want done."

She said she saw problems in the Senate this year — problems she wants to change.

"There was a problem with cliques," she said. "There were some people who were informed but wouldn't tell the other senators. They'd be trying to look important and the rest of us would look like shit."

She said she saw abuses by senators.

"It concerns me that a lot of senators abuse the system," she said. "They bother the secretaries (in the ASUN office) and play with the computer (in the office) and drink alcohol left from different events. They party in the Senate chambers and are just in it for personal gain."

Szymanski said she views the problem from a student's eyes.

"When they abuse the system, it

makes the Senate look bad," she said. "It makes all students look bad."

She said she would also like to help new senators.

"I was really fresh when I started," she said. "I didn't know how things worked, so I watched and did what older senators did. And they really didn't show me the way or help the new senators."

Szymanski said she is optimistic about the new year.

"I think it can be a good year," she said. "ASUN has a lot of potential."

"I think ASUN needs to be strong, showing the students that we mean business, not just taking people out for lunch on the hostess fund... or taking trips. That wastes a lot of money, and I don't think it's that important."

Szymanski said again how she was a student first.

"I'm not in this for myself," she said. "During my term I held onto my values and had a fair, unbiased approach. I'm not in cliques, I'm just pretty much on my own."

"I'm not a follower, I've always been a leader.... (and) I know when to speak and when not to."



Szymanski

ASUN President	
Carl Gatson	354
Scott Frost	154
Arts and Science	
Stephanie Fujii	133
Adam Fairfield	129
Jeff Heath	131
Todd Hardie	126
Terence Goldberg	119
Pam Man	111
Craig Burkett	100
Sugar Szymanski	92
Steve Lewis	62
Tim Watkins	62
Andrew Hillyer	60
Ed Garcia	49
Jeff Fehler	48
Walter Katz*	47
Marc Platt*	47
Business	
Andre Fagg	134
Carolyn Weller	95
John Barsanti	59
Brad Barnard	59
Matt Sharp	58
Ken Stover	56
Laura Scurlock	50
Michael Fleiner	44
Education	
Cyndy Ross	27
Cynthia Fearnow	10
Journalism	
Karen Oppenheim	24
Brian Kaskie	21

* — Because these candidates had a tie with 47 votes, both will proceed to the general election.

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Allen's leaving not a surprise

So Sonny Allen won't be coaching UNR basketball any longer.

The master of the fast break and the late season peak will no longer adorn the sidelines of Lawlor Events Center, kneeling, with one clenched fist raised in the air.

If there is any surprise in Allen's resignation, it is the fact that it happened now. The Wolf Pack had just made another comeback, almost winning the Big Sky Tournament.

But looking back over the events of the last few years squelches most of the initial shock for any ardent Pack hoop supporter.

Allen's program has been plagued by rumors of disciplinary problems and player conflicts, as evidenced by the large number of transfers Allen has had while at UNR (16 players have left the program in the last four seasons).

He may have known how to win a basketball game or bring a team together when it counted, but the disorder of his program caught up with him. Even Sonny Allen couldn't win under these circumstances.

But the real reason Allen's gone can be deciphered just from listening to athletic director Chris Ault's description of what the athletic department will look for in a new coach: "It is important that we find a coach who will instill a positive atmosphere and provide the leadership it will take to be successful."

Allen was not positive by any stretch of the imagination. There were always negatives within his program, such as not letting a player practice because he practiced bad or allowing Rob Harden, a point guard for the Pack last season, to get away with refusing to go back into the game when ordered to.

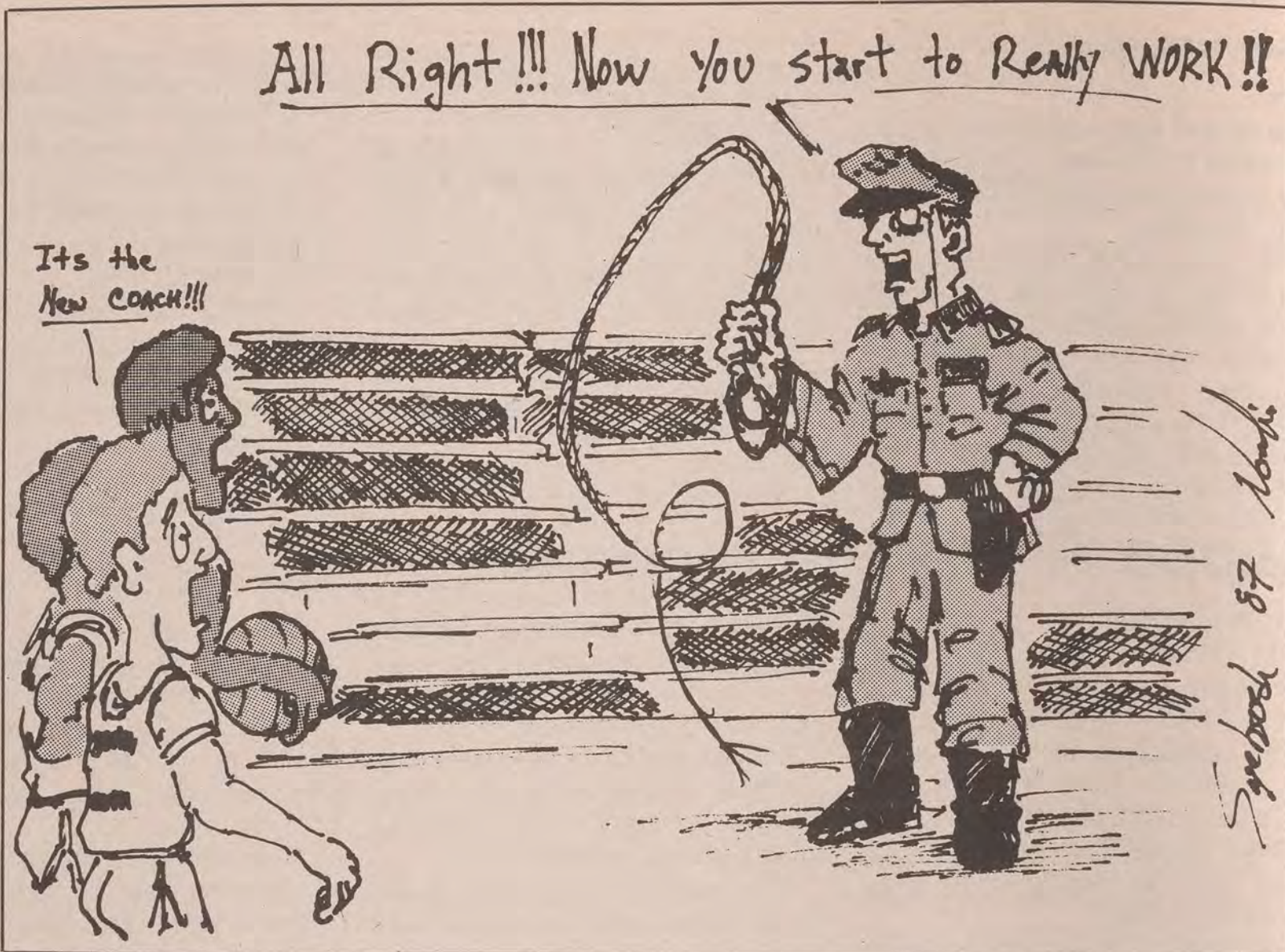
Other coaches, ones that would provide "successful leadership," would have benched Harden, if for no other reason than to set an example to the rest of the team.

What it all comes down to is that Sonny Allen is the victim of an athletic department that outgrew him. Ault wants athletics at UNR to prosper, and to do that you must have a coach who maintains a firm hand and provides winning teams.

Correction is needed

A letter appearing in Sagebrush last issue by Piotr Hoffman had an incorrect headline.

The headline, which read "Jowett German jester," should have read "Jowett Sagebrush jester."



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UN's dilemma with apartheid

Despite its hard-fought resolutions, decisions on guidelines of action against apartheid, the United Nations, because of its present structure, cannot effect a sweeping measure to bring apartheid to an end. This is because the majority position on apartheid as set forth by the General Assembly is different from the position of the Security Council. The majority of the United Nations advocate economic boycott and a reduction in diplomatic ties. Other sweeping measures prescribed, that can have a serious impact on apartheid policies, include arms embargo and support for liberation movements. The Security Council has not been able to take a similar line of action towards South Africa because of the opposition of the United States, the United Kingdom and France as permanent members with a veto power.

Considering the dilemma of the United Nations in dealing with apartheid policies, the defiant position of the apartheid regime and the rising Black power struggle, one wonders what the future holds for South Africa. In order to predict future events in S. Africa, we must review the White power structure and the Black Liberation movement's position.

It is a well-known fact that South African Whites are dependent upon Western powers in cultural, military, technological and corporate terms.

S. Africa has nuclear co-operation with France, Britain, the United States and Israel. Sophisticated arms are being produced under France's license in S. Africa. It is, therefore, about 80% sufficient in arms and 100% in ammunition production. Its current military budget amounts to about \$5 billion a year.

Economically, S. Africa and the West are heavily interdependent. Britain, for example, has over \$10 billion invested in S. Africa and is a major trading partner. Reviewing British trade and investment ties with S. Africa, a British economist remarked that those links are virtually irrevocable. The United States exports billions of dollars in high tech goods to S. Africa, and imports natural resources such as diamonds, platinum and chrome. It is crystal clear why the Western powers resist comprehensive economic sanctions against S. Africa.

Campus Views

Philip Aguda

S. Africa's ties with the West make an economic embargo almost impossible. But, if the prospect of sharing power with the majority is a possibility, then it must be brought about by a complete isolation of that country from the rest of the world. The success of isolating S. Africa will depend on whether the Western powers are ready to look beyond economic exploitation, the sympathy for the White concern, and the so-called resistance to communism. In addition, an economic embargo can hardly succeed without the special co-operation of Israel. Tel Aviv is very friendly to Pretoria because they see each other as having a similar course in the world. The United States, in particular, has enough

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

Letters

Eliason story was untimely

Editor:

I am addressing the article, that was "timely published" in the March 10 issue regarding Sigma Nu.

Mr. Eliason, it seems you have a misconception of why the electoral system exists. Let me enlighten you: if people don't like what the government is doing, it is their right to try and change it. They may do so by electing new people to office or run for office themselves. Obviously, Sigma Nu is a little upset at the treatment they have been receiving lately. They have been continually rebuked by the community, the university and most recently your article.

As for the number of people running for office, that should reflect the number of quality people that are associated with that organization. I have to agree with Rita Mann in that respect. As for Mr. Plimpton, five percent is a very low number of candidates and I would be concerned if my organization had such a low percentage running for office. Could this reflect your attitude toward your fraternity?

Mr. Eliason, in my opinion this article is a personal attack on Sigma Nu and should not have been directed toward

the attention of the voters during elections. Your accusations are hearsay, unfounded and way out of line. If you hold a grudge of some kind you should keep it out of the papers and not attack people who, in no way, could be involved in your fantasies.

The number of candidates from Sigma Nu should reflect a new era of leaders. This should be an example for all Greeks to get involved. Mr. Eliason, if you think this is some kind of power move, take a look at who the presidents and vice presidents were before this current administration.

Andy Meiners

AIDS article was good, informing

Editor:

As a former UNR student, I was especially struck by an excellent article on AIDS in a recent issue of "Sagebrush." I have never read such an interesting article about AIDS, and, being a human being in the 20th century living in the United States, I am certainly exposed to reading about AIDS.

The reference to the monkeys in East Central Africa was especially interesting, as was the whole article, as I did not know that any animals carried the virus.

Congratulations to the reporter who wrote that. Is she a teacher there?

David Longworth

Aguda from page 4

power to bring an end to S. Africa's Nazi-fascist apartheid policies by mobilizing all its allies to pull its economic plug. Such a concrete step will be very successful because most countries of the world have severed diplomatic and economic relations with S. Africa with the only exception of the Western powers. If the Western super powers fail to throw their weight on apartheid in order to eliminate it, then they have to face the growing peril of a racial war. Such a war may escalate into a major war. A Black militant student said, "They create the fury and suppress it. A state of war has been declared."

A revolution has started in South Africa. The weaponless Blacks need their fundamental human rights by all means. The question is, how long can the Nazi-fascist apartheid regime and its Western allies delay the inevitable change that is coming? The Apartheid regime, despite its sophisticated weapons, still faces a dubious future. The correctness of this statement can be seen from the statement made by General Frage: "Revolutionary wars differ fundamentally from conventional wars of the past, in that victory does not come from a clash of two armies in the field of battle." Similarly, Martin Luther King, Jr. once said that the oppressor cannot oppress forever.

The struggle continues.

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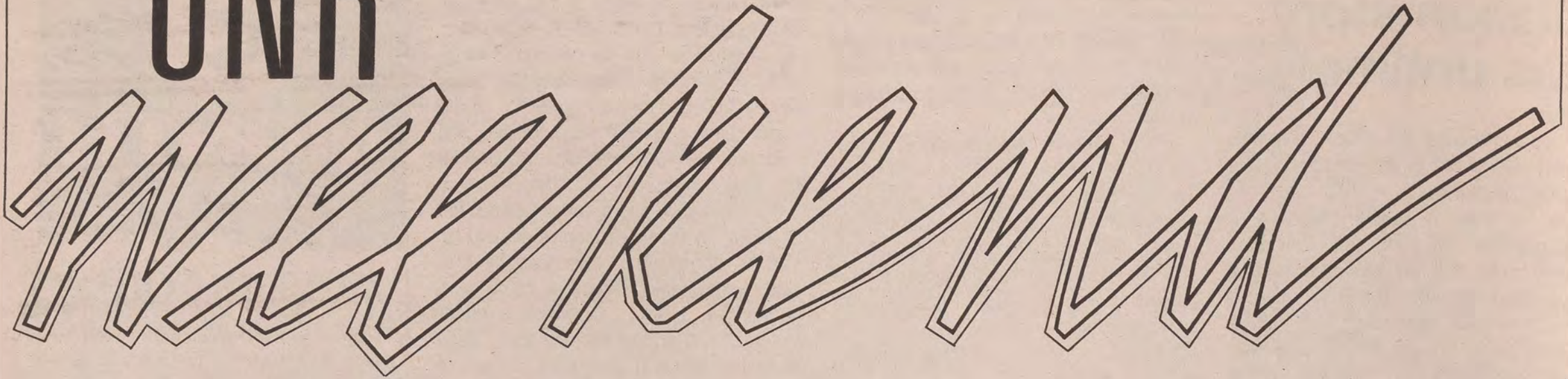
Master of ceremonies for the evening will be David Brewster Finley, KRNO Radio morning personality. Complimentary engraved Fantasies in Chocolate champagne flutes will be presented to the first 1,000 arrivals. A limited number of tickets are available, so purchase yours now!

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Cho Oyu

UNR representatives travel to world's sixth-highest peak

By Heidi Walters

What do a mammoth stack of notebooks, non-resalable textbooks, and a steep slope in the Himalayas have in common? Potential. Avalanche potential.

In March and April, while many of us are gearing up for the long, project-ridden trek toward final week, 10 Nevadans will be on quite a different trek in the Himalayas.

With them will be UNR professors Bob Watters and Bill Peppin, and graduate student Kirk Swanson.

Under the official title of "1987 Nevada-Cho Oyu Expedition, 8,201 meters, Nepal Himalaya," seven of the 10 Nevadans will climb the world's sixth highest peak, Cho Oyu.

Cho Oyu is one of 14 peaks in the world over 8,000 meters, piercing the clouds above northern India and Nepal at 26,906 feet, just 2,122 feet shorter than Mount Everest — the world's highest peak.

It's a grand vision — a group of Nevadans climbing in the mystical, adventure-laden heights of the Himalayas where seasoned, famous mountaineers set new climbing records regularly.

But perhaps, as you sit in the deep,



Bob Watters

dark recesses of Getchell Library pounding pitons of dusty facts into your fact-saturated brain, this grand vision spurs you to jealousy.

Well, don't let it, because the UNR members of the climbing team will be doing their homework, too.

Watters, a geological engineering professor, and Swanson, who is working on two masters — geology and geological engineering — will take the opportunity to conduct research on avalanche phenomena.

"It's a good chance to combine research with fun," Watters said of the expedition.

Both Watters and Swanson have done considerable research into avalanche phenomena. One of their main research study areas is Alpine Meadows Ski Resort at Lake Tahoe.

At Alpine, Watters, Swanson and other students have set up monitoring devices that listen to the snowpack.

"Before a slope falls, it makes noises," Watters said. "It creaks and groans. Like with earthquakes, we're trying to use these acoustic emissions to predict avalanches."

The ability to predict avalanches before they occur would greatly benefit not only ski resorts, but also other areas where avalanches endanger human life and structures.

Highways, for instance, which aren't avalanche controlled as regularly as ski slopes, could be monitored — and closed in the event of an avalanche prediction.

But the method is still being perfected, and the research done while climbing Cho Oyu will be much simpler than acoustic emissions monitoring.

"This first trip is the preliminary research," Watters said. "Our equipment is very simple and lightweight, as opposed to the \$15,000 to 20,000 computerized equipment being used at Alpine."

After the climb, Watters will go to



by Mark Nowlin

Kulu, India, to present his data to the Snow and Avalanche Study Establishment of the Indian government.

He will also give talks on his Alpine Meadows research to interest the government of India in further avalanche research.

"The Indian government wants to establish some tests that they can use to predict avalanches," Watters said. "A lot of troops were injured in avalanches during the border wars between India and China."

As they ascend Cho Oyu, Watters said the expedition will conduct a number of tests on the surrounding snowpack.

"We'll be testing the snow structure, snow density, snow friction — all the mechanics of avalanche failure," Watters said. "From this we'll obtain a snow profile from the bottom of the mountain (17,000 feet) to the top."

Getting from the bottom, base camp, to the top of Cho Oyu could take the climbers between four and five weeks, Watters said.

"If the weather's good, we could climb the peak in three weeks," he said. "But if the weather turns bad, it can be bad for a week."

After spending roughly two weeks in base camp getting climatized and transporting equipment to camps No. 1 and No. 2, the climbers will ascend to camp No. 3 at 20,000 feet.

"We'll go fast from there," Watters said. "We'll try to climb Alpine-style with enough food and fuel for about four days."

Prior to the push for the summit, Watters and Swanson will have been collecting their avalanche data.

"At each camp we'll dig snow pits for

See Cho Oyu page 8

The hype says 'Angel' is a dog but critic feels it's worth seeing

By Bernard Randy G. Gener

"Angel Heart" Rated R (Playing at Century 6)

After such haunting movies as "The Exorcist," "Omen," and "Poltergeist" made my blood run cold, I was so sure that I had seen them all and I would never get scared again.

For a time, I was right. Most of the thrillers range from muddled messes like "Amityville Horror" and "The Hearse" to cheap, pointless turkeys like "Evilspeak" and "Friday The 13th" series.

Then, last week, I saw Alan Parker's ("Midnight Express," "Fame") superbly bizarre new film "Angel Heart."

"Angel Heart" is the much-disputed film which twice got an X rating from the National Board of Review, the movie industry's ratings board.

After director Parker trimmed his original by an insubstantial 10 seconds, it eventually got an R rating, which means it may have a chance at the big time.

The point of controversy is the single sex scene between Mickey Rourke ("9 1/2 Weeks") and Lisa Bonet of NBC's "The Cosby Show" — an extraordinary scene where the two stars make passionate love while blood leaks from the ceiling in the New Orleans hotel room.

It is frankly no more extreme than the carnage caused by serial killers like Jason and Freddie. Besides, the director's intent is grave and absolutely not hedonistic.

"Angel Heart" is the masterful tale of a seedy, stubble-faced Brooklyn detective Harold Angel (Mickey Rourke) who is

hired by religious fanatic Louis Cyphre (Robert DeNiro) to locate an ex-crooner, Johnny Favorite, who reneged on a personal (or should I say, spiritual) commitment to Cyphre.

His desperate search takes Angel from Harlem to a deserted, rat-infested fairground in Coney Island to the Louisiana bayou, where even more eerie, supernatural events take place.

He meets Dr. Fowler (Michael Higgins) who is also a heroin addict, Toots (Brownie McGee) a pudgy blues singer-guitarist, Margaret Krusemark (played by the fabulous Charlotte Rampling in a walk-on performance) a society lady also known as Madame Zora, her wealthy father (Stocker Fontelieu), and Ephiphany Proudfoot (Lisa Bonet) a 17-year-old voodoo priestess.

All of them, however, mysteriously and horribly die from laceration of the eyes, asphyxiation by genitalia, slaughtering of the heart and drowning in a tub of steaming gumbo.

To top it all, Angel is the prime murder suspect.

Let me first set the record straight. "Angel Heart" is not supposed to be an important film on an important subject. (Besides, who the hell said films have to mean anything to be excellent?)

Of course, we can speculate that it is Parker's meditation on religion and the occult, or on common man's descent to hell due to his greed and lust for sex, power and money.

But this is like looking for a needle in



Voodoo Chil' — Harry Angel (Mickey Rourke), right, becomes involved with Epiphany Proudfoot (Lisa Bonet) in 'Angel Heart.'

a haystack, or trying to figure out whether the egg came before the chicken or vice versa.

Such searches for meaning are fruitless, because it frankly has no meaning at all — unless you accept "don't sell your soul to the devil."

"Angel Heart" is a spell-binding work of a master story-teller that will never (and I mean never!) allow your eyes to come off the screen or give you enough time to breathe.

An occult thriller, it is a pure exercise in style and technique. The filthy streets

are drenched with rain, and blood and gore spurt like lava from an active volcano.

There are frogs drowning in formaldehyde, hanging roots, mysterious figures cloaked in black scrubbing the bloody walls, creaking exhaust fans, tap dancing shoes, stuffed animals, human eyeballs, mirrors, unknown World War II soldiers and lots and lots of chickens.

Based on William Hjortsberg's 1978 novel "Falling Angel," "Angel Heart" is a stylish stomach-churner that is also

See Angel page 9

Weekend flicks

By Bernard Randy G. Gener

Must-see films

- Angel Heart — "Satanic tour de force." *Century 6*
- Crimes of the Heart — "What a cast!" *Sparks 8*
- Peggy Sue Got Married — "Turner dazzles." *Sparks 8*
- Platoon — "Grunts-eye view of Nam." *Granada*
- Radio Days — "Allen delivers a masterpiece." *Sparks 2*

Recommended

- Beyond Therapy — "A hilarious ensemble." *Cine 3*
- Children of A Lesser God — "A touching love story." *Sparks 8*
- Hoosiers — "Terrific entertainment." *Granada*
- Little Shop of Horrors — "Non-stop doo-wop fun." *Sparks 2*
- Outrageous Fortune — "The Lady and the Tramp." *Century 6*

Middle of the Road

- The Stepfather — "Unpredictable suspense thriller." *Sparks 8*
- Some Kind of Wonderful — "Kind of like OK." *Century 6*
- The Color of Money — "Overdirected, but good." *Sparks 8*

Worth a Peek

- From The Hip — "Doesn't work as a comedy." *Sparks 8*
- Lethal Weapon — "Engrossing, heavy-handed." *Century 6*
- Light of Day — "Tells too many tales." *Sparks 8*

Slimeballs

- Black Widow — "She mates and gets messy." *Granada*
- Critical Condition — "Dies on operating table." *Sparks 8*
- Death Before Dishonor — "Call 1-800-BORING." *Sparks 8*
- Mannequin — "Wallows in tub of stupidity." *Century 6*
- Over the Top — "Arm wrestles itself to death." *Sparks 8*
- Wanted Dead or Alive — "I want this mutilated." *Sparks 8*

KUNR to broadcast special shows for music in Nevada schools month

March is "Music in Our Schools Month."

To commemorate the occasion, KUNR FM 88.7 at UNR will broadcast a series of special programs designed to introduce children to a variety of musical styles March 16-20 between 3:30 and 5 p.m.

Highlights include Benjamin Britten's "Young Person's Guide to the Orchestra" which introduces individual instruments through music folk songs, jazz, ethnic and dance music.

Young Audience Week, which will be broadcast within the Washoe County School District, also features fourth and fifth graders who will serve as KUNR student celebrity hosts.

"(The program) will help break down the stigma of classical music — that it's boring," KUNR program director George Voitoff said. "Basically children respond

to music in relationship to their exposure (to it)."

Voitoff said the children will hear music that covers a variety of styles.

"This kind of programming will give children a sound palette of different instruments and styles...something that will inspire them to learn more," Voitoff said.

KUNR, in conjunction with KNPB Channel 5, will also be simulcasting the "World's Largest Concert," a special program originating in Constitution Hall in Washington, D.C. March 19 at 10 a.m.

Children in Nevada and across the nation will simultaneously join in song to celebrate music in our schools.

KUNR's salute to music in education is an opportunity to broaden and define a child's natural musical heritage.

Conlin book gives delectable look at West

By Jason Holloman

Like a modern-day witch doctor, author Joseph R. Conlin has searched the entrails of the gold-rush miner to reveal a gastronomic history full of the West.

In his new book, "Bacon, Beans, and Galantines" published this month by the University of Nevada Press, Conlin examines the frontier world of the forty-niner which, he says, is a "bizarre juxtaposition of elegance and rawness."

From the opening pages featuring delightful period photographs of miners and frontiersmen at mealtime, Conlin impresses on the reader that although miners' circumstances were primitive, the forty-niners had anything but a primitive palate.

"It does not tell us much that long-bearded, lousy forty-niners squatting in rude, isolate foothills camps made do with ship biscuit, hard beans, and scorched bacon grubbed from a tin plate with grimy fingers," Conlin writes. "It is, however, of some interest that, given the opportunity, they pursued every delicacy available to them — as soon as it was available!"

Conlin tells of strawberries "rushed across the high desert... to grace a picnic

of town notables." He spices the book with anecdotes of Abraham Lincoln joining in the country's obsession for oysters and how the miners would import tons of the bivalves to be eaten with draughts of champagne as "symbols of wealth" and good fortune.

And there is Mark Twain noting that as soon as the miners would set up a camp, the provisioners would rush to the spot in hopes of mining the miners:

"The fact is, the freighting business had grown to such important proportions that there was nearly as much excitement over suddenly acquired toll-road fortunes as over wonderful silver mines."

"Bacon, Beans, and Galantines" contains a wealth of characters and their cuisines.

It tells of the invention of chop suey by the Chinese laborers, or "Celestials" as they were referred to then.

It tells why Mexican food was held in low esteem and explains why lemon juice was \$5 a bottle, beans were rarely used while traveling, why corn was such an important staple and why apples were hardly a delicacy.

See Book page 9

BACON, BEANS, AND GALANTINES



Cho Oyu from page 6

the tents," Watters said. "We can use these same pits for our research."

Some of the studies will be to determine the snow's temperature, density and structure.

"We'll dig a six to seven foot deep snow pit, put thermometers in roughly one to two feet apart, to get a temperature profile," Watters said. "Most people think snow is all one temperature, which is not always true."

There are two types of snow in the snowpack — equitemperature (ET) and temperature gradient (TG).

ET snow, which is the same temperature throughout, is the most stable kind of snow.

TG snow, however, where the snow is coldest at the surface and gets warmer going down, can create an unstable, avalanche-prone snowpack.

"Initially, when the snowpack falls, you get interlocking snow crystals," Watters said. "But as the snow builds up, it gets denser, and a change in temperature can alter the crystals until they act like ball bearings."

Wind further complicates the situation by creating a wind slab.

"The classic powder for skiing happens when there is no wind during snowfall," Watters said. "But if the wind blows, it blows the falling particles together and creates a wind slab of denser snow."

Temperature, wind and a large accumulation of fresh snow can create the perfect setting for an avalanche, by forming an unsteady snowpack where a stronger layer of snow overlies a weak layer.

If some movement, perhaps by a skier or climber, breaks the top layer, it drops down and slides on the lower, less strong layer.

"When this happens, you have a slab avalanche," Watters said.

He said that most of the avalanches in the Himalayas are either slab avalanches or ice falls.

While Watters will be centering his attention on observing snow conditions that preface avalanches, Swanson will be researching what happens after an avalanche.

Specifically, he will be studying alpha angles.

"The alpha angle is used for planning and zoning," Swanson said. "It's the angle measured from the source of the avalanche to its maximum run-out."

"You can use the alpha angle as one more tool to see how far an avalanche will go."

Swanson said previous studies of avalanche run-out have determined the alpha angle of maximum run-out to be 12 degrees.

"So, if you were a planner, you'd want to build your condo or house maybe 11 degrees out from the source of the avalanche," he said.

The alpha angle can vary depending on the moisture content of the snowpack, and may vary from one region to another. Swanson said studies in higher elevations have found lower alpha angles.

Thus, in the Himalayas, it is possible that avalanches may run out farther than those in lower elevations.

Swanson, who is in charge of getting the expedition's gear together and through customs, will precede the rest of the expedition by two and a half weeks.

During that time, he will be able to collect much of his data from the university in Katmandu, and from the locals in Namchebazaar.

"Namchebazaar is where all the trekkers start from," Swanson said. "From Namchebazaar, one valley leads to Everest and the other to Cho Oyu."

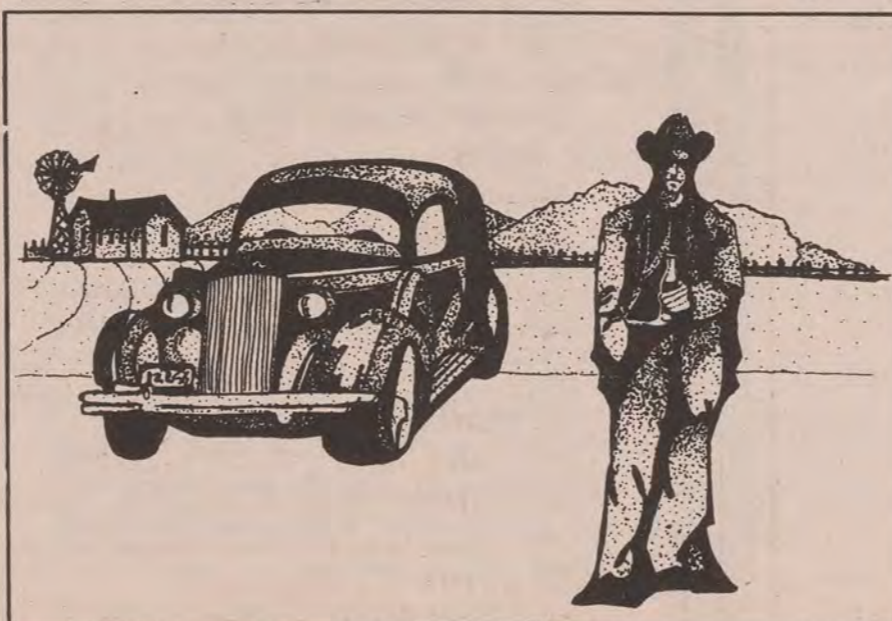
To Cho Oyu... Once they're on Cho Oyu, fending off high altitude sickness, fierce winds, frostbite, slippery footing and avalanches, won't the added effort of testing the snow be too much?

Emphatically, no. "The tests have to be done for safety, anyway," Swanson said. "Anybody should do them just to know the avalanche potential."

Indeed, if it weren't for the dangers of avalanches, high altitude and sub-zero temperatures, climbing Cho Oyu would be no big deal, Swanson said.

"It'd be like climbing Peavine three times," he said.

And to those whose eyes glisten when they hear the magic word, "Himalaya," that prospect is about as exciting as a teetering pile of dry hardbacks.



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MATURE AUDIENCE ONLY!

A look at some of Reno's new teen flicks with mixed results

By Bernard Randy G. Gener

"Hoosiers" Rated PG (Playing at Granada)

"Light Of Day" Rated PG (Playing at Sparks 8)

"Some Kind Of Wonderful" Rated PG-13 (Playing at Century 6)

One time, a very good friend of mine asked me an interesting question: "Look here. You are not American; you are Filipino. So how can you possibly make an intelligent judgment on movies about teen-agers in the United States?"

A fair question.

Although I was not born here and lived 17 years of my life in the Philippines, American culture is not foreign to me. In fact, even most Filipinos use the American standard as some sort of an ideal way of living.

We get American teen-age movies in the Philippines, and besides people are

not really all that different.

It does not take a numbskull to know that in Hollywood, American teen-agers are generally characterized as sex-starved, disrespectful rebels who are either stalked by a serial killer or who are simply out partying and confronting bullies to prove to themselves that they are already full-fledged adults.

Today, writer-director John Hughes ("The Breakfast Club," "Pretty In Pink") can be called the expert on teen raunch movies.

He creates intense characters, stuffs their mouths with the latest adolescent idioms, dresses them with up-to-the-minute leather and chain attires and punk hairdos and puts them in realistic situations where they try to outdo each other for recognition or to speak up to their parents, who are loving, but stubbornly one-track-minded, or who just

drinking straw all chewed up, my popcorn tub crushed and my napkins shredded like sawdust all over my lap.

With Rourke's magnificently smart performance of a doomed detective, Bonet's sensational and sensual debut and De Niro's oozingly demonic role, "Angel Heart" is a brilliant film, well-directed, well-edited, and very well-photographed, that takes on Oedipal, even Faustian, overtones.

It is a cerebral, satanic tour de force that is truly a must-see.

Still, to those who see "Angel Heart" and find that they hate it and who, after reading this review, think I'm some sort of nut case, I have seven words of wisdom for you: so I liked "Angel Heart" — sue me.

Angel from page 7

willing to laugh at itself.

For example, there is a preacher who exhorts to his followers: "Open up your heart, and open up your mind. Open up your wallets. Open up your pockets. If you really love me, then I should be in a Rolls Royce."

Even a nose shield attached to Mickey Rourke's sunglasses, which he wears in the middle of the country, brings about hilarious results.

I especially liked a chase scene where Rourke, who loathes chickens, opens a door to find hundreds of chickens he has to go through to escape his captors.

"Angel Heart" has a chic, stark style filled with ominous film noir images, devilish intercutting and flashbacks, and methodical revelations.

The first 115 minutes of it are so bizarre, so nauseating, and so sulfurous that by the time we reach the satanic ending we are willing to believe anything.

After 90 minutes, I thought I figured the whole movie out, but as it went on I became increasingly suspicious of my hypothesis, until the ending proved I was right.

But there were more surprises that kept me bogged down on my chair, my

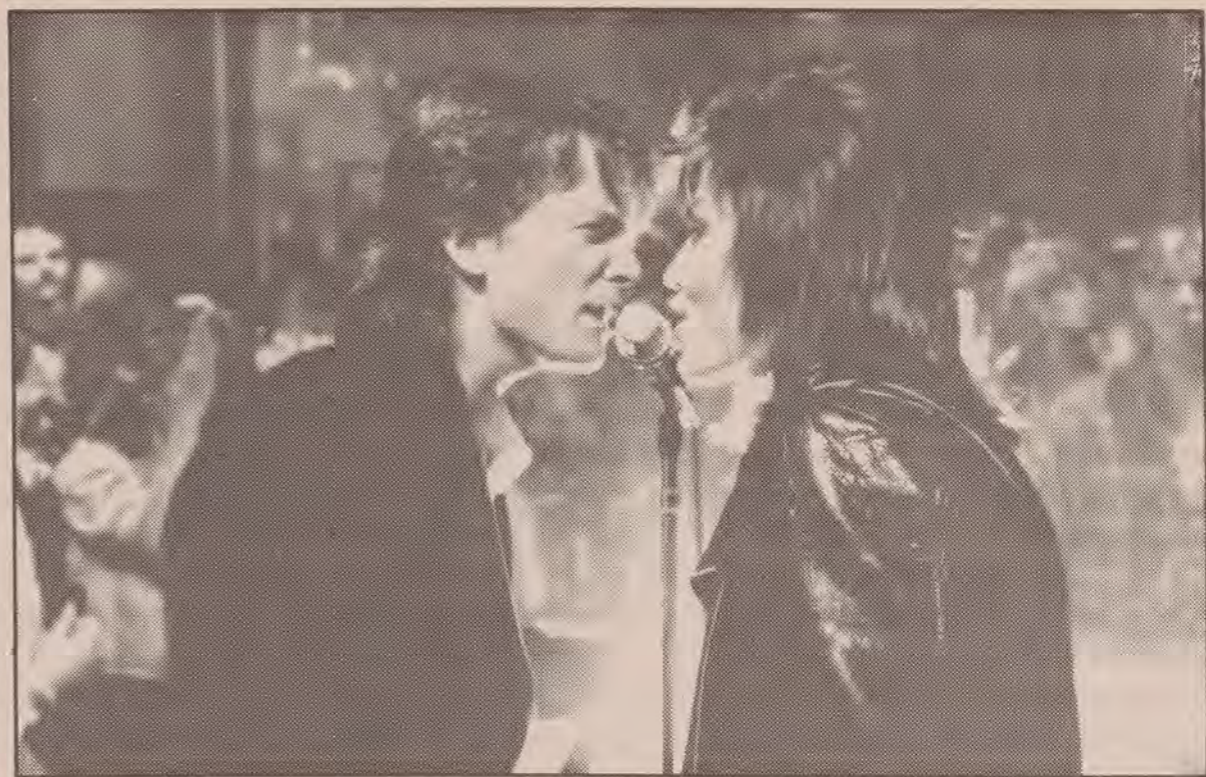
Book from page 8

Touring the West through its stomach offers a better understanding of frontier life.

With this book, Conlin, already an author of 10 histories concerning the West, adds stature to his reputation as a thorough scholar with "Bacon, Beans, and Galantines."

The book is printed on high-grade paper, hardbound and wrapped in a brilliant blue cover.

Attractive and well-written, "Bacon, Beans, and Galantines" would be a proud addition to any collection of Western literature.



Rockers — Joan Jett (right) and Michael J. Fox star in 'Light of Day,' playing at the Sparks 8.

don't care how their children are doing.

"Some Kind Of Wonderful," the new John Hughes film, is the perfect film that fits into that mold.

It is the simple story of a shy sensitive Keith (Eric Stoltz) who is obsessively in love with the popular, wealthy Amanda (Lea Thompson), who is already attached to an equally rich, bully of a boyfriend.

But Keith does not realize that his

tomboyish best friend (Mary Stuart Masterson) has actually blossomed into a lady, and is in love with him.

Of course, this revelation is to come at the end of the film, and in the meantime Keith, Amanda, and the whole school will be taught a lesson in personal integrity and sincerity.

Director Howard Deutch and writer

See Movies page 10

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Movies from page 9

Hughes both know that, because of the genre of "Some Kind Of Wonderful," there really is nothing else arty that they can include.

They are already all there.

In fact, the only reason I went to see this film is to take a glimpse behind the makeup that once covered the face of the wonderful actor, Eric Stoltz, who played the disfigured son in "Mask." (And I was not disappointed).

What "Some Kind Of Wonderful" gives us are superb performances by all three leading actors, and surprisingly insightful messages.

Eric Stoltz's underacting is marvelous as the shy Keith, and Masterson is simply sensational as the hurt, and love-struck Watts.

Finally, Thompson is very good as the vapid Amanda, who turns to Keith when she finds her boyfriend in the arms of another girl.

They are the ones who give the film the zest, the feeling and the poignancy. They give a potentially hokey script the life it needs.

On the other hand, "Light Of Day" and "Hoosiers" are not exactly teen turmoil films of the Hughes inclination.

But because they deal with the all-important teen conflict they can conceivably be dealt with under the same light (no pun intended).

"Light Of Day" is the disappointing

film which is billed as Michael J. Fox's (of "Family Ties" and "Back To The Future") first dramatic role. The problem with the film comes about as a result of the sloppy script.

Fox plays saintly Joe, a guitarist of a small-time Cleveland rock 'n' roll band, the Barbusters, whose lead singer (played excellently by rocker Joan Jett) has a unique habit of stealing other people's plumbing tools.

During their singing tour Jett brings her illegitimate son and her new boyfriend, who teaches her son how to shoplift in a supermarket.

This gets Fox really mad, and the band eventually breaks up. Then, the film wears on with loud rock 'n' roll music to fill the emptiness and becomes a disease of the month movie.

"Light Of Day" tells too many stories.

First, it looks like a story of a rock'n' roll band, which is interesting. It then shifts to a brother-sister conflict, to a rock 'n' roll singer climbing to the top, to a father-son mutual understanding, to a mother (played by Gena Rowlands, who actually acts in the film) and son plot, eventually finishing with a sudsy "Dynasty"-type illness and reconciliation, even injecting preacher-rape overtones.

Actually, this is more Jett's film than Fox's.

"Light Of Day" is the worst "Terms Of Endearment" imitation to ever land on screen.

When the writers run out of anything

to say, they make Joan Jett hiss three times during her three monologues like a shorted electric guitar.

Still, "Light Of Day" (the title has got nothing to do with the Bruce Springsteen song "Just Around the Corner to the Light of Day" or even with the movie itself) is worth a peek.

Finally, there is "Hoosiers," the best of the three.

Actually it is more a basketball film than anything else.

But "Hoosiers" is the story of a group of young players from a small-town high school basketball team who learn to take charge of their lives and be confident about what they can do — as individuals and as players.

It is also the story of scandal-haunted coach, Gene Hackman, whose "odd" methods outrage the parents (who think one only has to shoot the ball and make points) rankles the players and the rigid town, especially when Hackman hires the town drunkard (played wonderfully by Dennis Hopper in an Oscar-nominated performance) to be his assistant.

Hackman also faces opposition from the over-protective teacher (played by the terrific Barbara Hershey whose previous screen credit was "Hannah And Her Sisters"), who wants Hackman to stay away from the team's star, because she is

concerned about the boy's academic future.

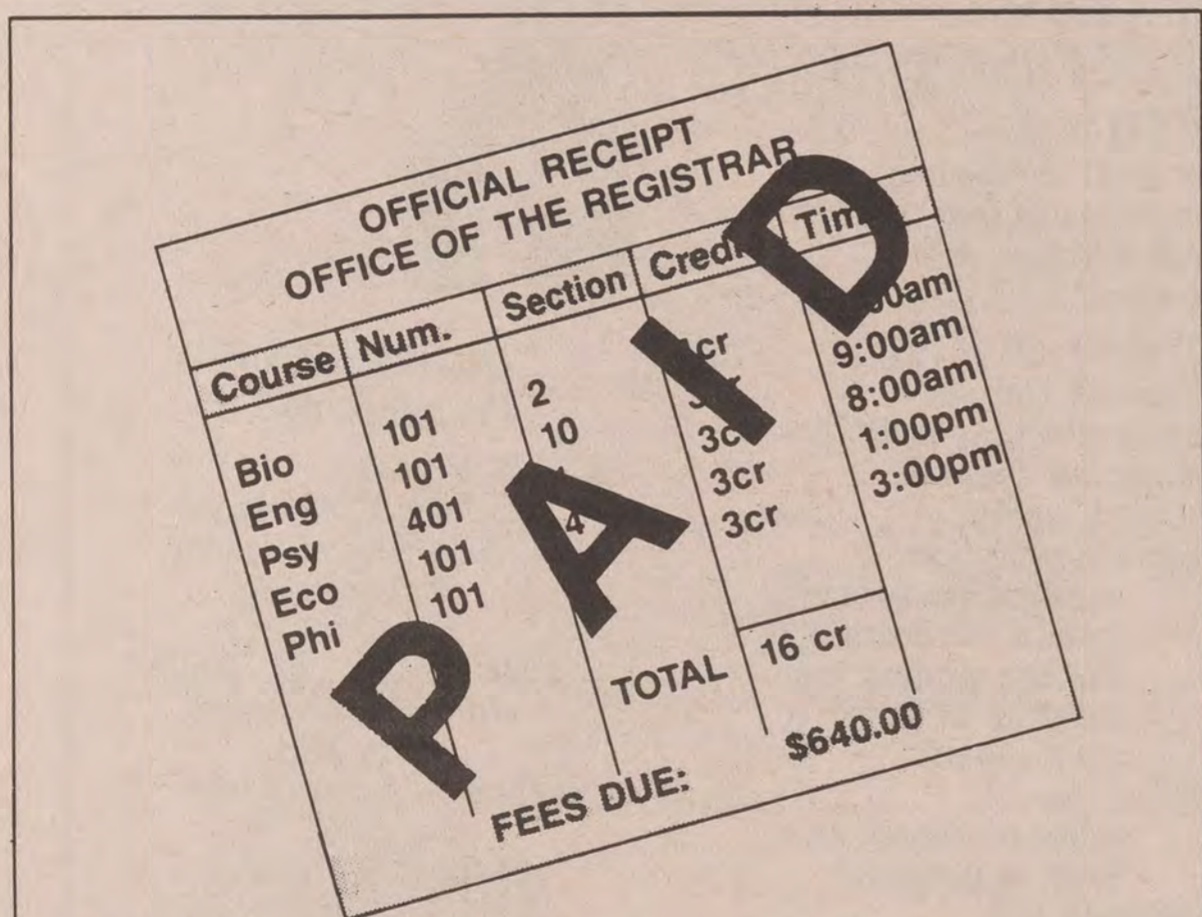
The change that occurs among the young boys (and subsequently to all other characters) comes about as a result of the thin "Rocky" thread which "Hoosiers" treads on.

So many movies have polluted the screen with their inspirational sagas of underdogs dreaming for glory and success.

"Hoosiers," however, handles this potential problem with great acting by all actors involved, a heartwarming, insightful, intelligent script and a rousing Oscar-nominated musical score (which it rightly deserves).

Director David Ansaugh and script-writer Angelo Pizzo show us what happens with a minimum of words and do not bore us with talky dialogues. This is a good departure from the sports movie, and teen-age movie, mold.

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- U.S.D.A. Policy Advisory Committee, Office of Grants and Program Systems

**Tuesday March 17, 1987
3 p.m. • Pine Room,
JTU • Free Admission**

Campus Briefs

FMA — The Financial Management Assoc. is having its first organizational meeting Tuesday, March 17, 12:15-1 p.m. in BB402. Join FMA and interact with other students, professors and business executives.

Gay and Lesbian Student Union — March 19, Judy Phoenix, local psychologist will discuss g/l issues. Super speaker. Join us!

Senior Women — Applications for the Ten Most Outstanding Senior Women Awards are available in the Alumni Relations Office, Morrill Hall. Applications due March 24, 5 p.m.

Student Services — Summer employment. A Harold's Club rep will be recruiting summer applicants during the month of March on Mondays, Tuesdays and Wednesdays between 10-1 p.m. The rep will be located in the foyer outside the ASUN Bookstore in JIU.

Triathlon Team — Anyone interested in competing in the 1987 National Collegiate Triathlon Championships at the University of Illinois on April 12, contact Chris Bolduc, 323-0198.

Counseling Center and Testing Services — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline. April 6, CLEP, March 16; April 11, GRE, March 17; April 11, DHCAT; April 25, DAT, March 30; April 25, MCAT, April 10; May 7, ACT PEP, March 30.

UNR Frisbee Disc Club — plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly, 784-4033, for more information.

Special Programs Tutorial Services — provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801. Also, we have tutor positions available for Spring semester for persons qualified in accounting, biochemistry and managerial sciences.

Sigma Pi — Looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt, 323-0835. Meetings every Tuesday, 7 p.m., Ingersoll Room, JIU.

AHEA — All Home Economic Students are urged to

become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

Orvis Student Nurses Assoc. — Pre-nursing students air force will be holding a pizza lunch presentation at noon on March 17 in the School of Nursing Room 203.

Special Services — is scheduling several free seminars for special students in TSSC, room 107. Please call 784-6801 or stop by the office and sign up in time. Seats are limited. Seminars are on Tuesdays and Thursdays. March Schedule: 3/16 — Poetry Analysis; 3/19 — Editing your own Writing; 3/24 — Decision Making and Motivation; 3/26 — Listening and Note Taking.

Photography Club — Meeting Tuesday, March 17 at 12:30 MSS room 17. All people interested in photography are welcome and encouraged to attend.

Counseling Center — Offering another 6 session group for women students whose eating behaviors interfere with their positive self-esteem or physical well-being (bulimic, anorexic). It will be open to new members the first two sessions (March 25 & April 1). Group will meet at 4:30-6 p.m. at UNR's Women's Center. Call 784-4648 for information/prior sign up.

History Club — Will meet Wednesday March 18 at 1 p.m. in MSS room 117. All interested students are welcome.

Adastra Science Fiction Club — meets every Monday at 5:30 in the Hardy Room, JIU. New members are welcome.

AED — Dr. Roger S. Ritzun M.D. will be speaking on Forensic Medicine at our next meeting on Tuesday, March 17 at 6 p.m., JIU Senate Chambers. All interested are welcome.

Women's Center — Single parents attending UNR or TMCC interested in forming a cooperative to exchange child care, toys, clothing and moral support, call Cynthia Ellis, 322-8327 or the Women's Center, 784-4611.

Photography Club — meets every Tuesday at 12:30 MSS Room 17 until further notice. Everyone interested in photography is encouraged to attend.

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Coaches, players reflect on Allen system

By John Trent

Sonny Allen's resignation Tuesday did not surprise the man who preceded him as UNR men's basketball coach.

Jim Carey, coach from 1975-80, believed Allen's resignation was part of the uncertain nature of coaching.

"That's just what a coach must realize when he gets into this profession," Carey said. "These things will happen."

Carey, now the basketball coach at Garden City Junior College in Garden City, Kan., said part of Allen's problem might have been the stress which comes with having to fill the 11,200-seat Lawlor Events Center.

"They've (UNR) got that big arena to fill," Carey said. "If you don't have a winning team, it's hard to get the support to fill a place that big."

Carey said it takes a certain type of person to be a coach at the Division I level.

"You've got to understand, there is a lot of danger when you coach at the Division I level," Carey said. "You have to be a special breed of cat. There is a great demand on you."

"You have to have that good academic commitment. When I started at UNR, I was naive. I just thought the kids would go to school on their own accord."

"But these days, you've got to be able to control your athletes. You've got to make sure they go to class, that they do this, or that. It's very demanding."

Carey was fired after the 1980 season. His team posted a losing record after advancing to the second round of the National Invitational Tournament the year before.

To complicate matters, two of Carey's players — forwards Alvin Alexander and Aaron Cusic — were arrested on theft charges during his final season at UNR. Carey, after suspending the two players, reinstated them both and played them in several games.

"If there is one thing I learned at UNR, it was we (coaches) are the ones who get blamed for academics, or



Jim Carey

File Photo

"You've got to understand, there is a lot of danger when you coach at the Division I level. You have to be a special breed of cat. There is a great demand on you."

"You have to have that good academic commitment. When I started at UNR, I was naive. I just thought the kids would go to school on their own accord."

— Jim Carey
Former UNR basketball coach
1975-1980

things that happen off the court," Carey said. "You are hired to coach. But I learned that coaching is almost a sidelight sometimes."

"I'm not exactly sure what his (Allen's) problems were the past few seasons. But one thing that is really, sincerely important to remember is that athletics is like the front porch of a house — you see athletics before you see anything else at most universities."

"When athletics are at their best, they can bring the school and the community together. If they aren't, that's when problems can begin."

Stanford coach Mike Montgomery, who coached against Allen when he was the head man at the University of Montana, said Allen's methods — described by many as "low-key" — were the best way for Allen to coach.

"He felt he could be successful with the way he coached," Montgomery said. "And he was, as the record shows."

Former UNR guard Tony Ronzone, who transferred to Long Beach State last season, said he often disagreed with the Allen system.

"I always thought discipline was a big problem," Ronzone said. "That, and lack of communication were the two major things which bothered me."

"I never really knew where I stood with coach Allen," UNR center Quentin Stephens, a four-year starter under Allen, said the Allen system was fair to him.

"I thought coach Allen always gave me a good shot," Stephens said. "He might have been seen as treating some players better than others, but I don't think that's the right way to look at it."

"He felt he was doing what was right, and it worked out for him in the long run."

Ronzone admitted he could not argue with Allen's results.

"He's been very successful with his philosophy," Ronzone said. "He coaches athletes. If you're not a great natural athlete, it's tough. I liked coach Allen a lot."

"And I still do. If I hadn't have liked him, I wouldn't have chosen UNR. But his methods weren't what I needed to become the best basketball player I could. I'm not a great natural athlete."

UNR radio play-by-play announcer Dan Gustin said he admired Allen's truthfulness, which may have been one of the reasons why Allen met with athletic director Chris Ault on Monday to discuss the future of the basketball program.

"Sonny was a very honest person," Gustin said. "Whatever he said in post-game interviews was usually the cold, hard truth. That openness may have informed people that the team was less than healthy."

Gustin said Allen's style was different than Carey's.

"Jim Carey always kept it within the group," Gustin

said. "Sonny said exactly what he thought. He always said, 'Ask me whatever you want.' Other coaches might close practice to the media. But Sonny was always extremely cooperative."

"For example, after UNR lost to Idaho State, and Mario Martin had played only two minutes, I asked Sonny why Mario hadn't played more. He said that Mario just wasn't producing. It took a lot for Sonny to admit that."

Gustin added that Carey's dismissal and Allen's resignation were two different situations.

"Carey went afoul of the administration," Gustin said. "Jim had a conflict with his players. Sonny was a victim of not drawing a relationship with the UNR fans."

"Sonny relied on the two-year fix (recruiting junior college transfers), which was successful. But the problem was that the fans didn't know the players very well."

"The fans want the Chris Rupp — the players who are around for four years and not just two. They can identify better with a player who competes for four years at UNR. They require a program with more longevity."

Ronzone said Allen recruits junior college players because their skills have already been refined.

"The junior college guys are already ready to play," Ronzone said. "In my case, I wanted to learn the game more, so I transferred. Coach Allen didn't want me to leave. Sometimes I wonder if I made the right decision, because he (Allen) is a pretty decent human being."

Stephens said that if it wasn't for Allen, he might not have any opportunities in the future to play basketball.

Stephens sat out last season as he settled some personal matters.

"This year, it was coach Allen who asked me to come back and rejoin the team," Stephens said. "I was very appreciative of that. It's worked out well for me. Next year, I'll be playing in New Zealand."

"If I hadn't have come back — if he (Allen) hadn't asked me to come back — I wouldn't have the chance to play basketball next year."

The second chance has been one of the things Allen has been known for in his seven years at UNR. Ronzone wondered if maybe Allen has given too many second chances to his players, the Stephens example notwithstanding.

"I always wondered when I played for him, 'When are you going to take a stand?'" Ronzone said. "But his stand is to give second chances, which, when you look at his record, can't really be questioned."

"But when I played behind Curtis High, and Curtis got into trouble (High was arrested for allegedly beating his girlfriend), and coach Allen continued to play Curtis, I had to wonder. Maybe I was being too selfish, but that was the way I felt."

UNR guard Jim Hart said Allen always treated his players like adults, with the understanding that the players were old enough to take care of themselves off the court.

"Coach Allen was always fair to me," Hart said. "He treated me and the rest of the team like men. He kept things kind of loose, but that kept basketball the way it should be — fun."

Joe deBraga, who played for Allen from 1982-83, agreed with Hart.

"He (Allen) used the idea that everyone out there on the court was an adult," deBraga said. "He didn't spend a lot of time telling you to do this or that. That was just the way his personality is."

Weber State coach Larry Farmer said college coaches must use techniques which are compatible with their personalities.

"Sonny's methods were very comfortable for him," Farmer said. "If you want to be a survivor, you have got to do what works for you."

Top foes keep coach optimistic

By Richard Alexander

A record of 2-13 isn't a mark that gives a coach confidence.

However, Pat Hixson, coach of the UNR women's softball team, has confidence that her team can overcome its slow start — and have a chance at winning the West Coast Athletic Conference title.

"Our chances for conference are great," Hixson said. "We're playing quality teams. We've played 15 games, eight against teams in the top 20."

The Wolf Pack competed in the UNLV Tournament last weekend and went 1-3.

The Pack lost to Utah 6-1, UNLV 2-1 and 10th-ranked UCLA 5-2. Beth Pierpoint, 1-8, was the losing pitcher in all three games.

Baseball team to play Spartans today

By Ward Farrell

The UNR baseball team was defeated by Cal Davis 3-2 Tuesday, dropping the Wolf Pack's record to 8-9-1 overall.

Pitcher Chris Houser allowed three runs in seven innings as his record fell to 1-3.

Dale Henson was 3 for 4 to lead the Pack's offensive attack.

UNR's only victory of the tournament came against Colorado State, 4-2. Liz Holland, 1-5, was the winning pitcher.

The Pack was winning the consolation game of the tournament against UNLV after four innings when the game was called because of rain.

Creighton and UCLA were declared the co-champions of the tournament when the final game was rained out.

"We weren't ready to play," Hixson said. "The first game against UNLV we didn't get started until the fifth inning."

Hixson said double-headers against Sacramento State Saturday and San Francisco Sunday will be important for the Pack.

"These teams are the ones we have to beat," Hixson said.

UNR will take on San Jose State at 2 p.m. today at Moana Municipal Stadium. The same two teams will play a single game at 2 p.m. Saturday.

The Pack split a two-game series with San Jose State earlier in the season.

UNR will play host to Sacramento State Sunday in a double-header beginning at noon.

Intramural standings

Basketball

League A

Scut Puppies	1	4	0
Running Smurfs	5	0	0
Baby Docs	2	2	1
"Marc Rogers"	0	3	0
Club Med	1	5	0
Lerry B.	5	1	0
Talking Meds	4	1	0
Cockroaches	1	3	0

League B

Horton's Heroes	4	2	0
FYC	4	1	0
Potato Heads	1	4	0
No Hop	1	4	0
Hunting Club	4	2	0
Outdoorsmen	3	1	1
Biodegradables	4	1	0

League C

Lincoln Logs	4	2	0
Rim Job	3	3	0
The Foul Movement	3	3	0
Oldtimers	7	0	0
Teke Torches	0	5	1
Sagebrushers	5	1	1
High Five	2	3	1

League D

Winless	1	4	0
Cold Boys	5	0	0
7th Floor Zoo	1	4	0
Smectites	4	1	0
The Ship (SAE #2)	3	2	0
The Scorpions	4	0	1
Girth	2	3	0
Black Sheep	0	5	0

League E

Ten & Then Some	0	5	1
Slow Break	2	3	0
Falcons	1	3	0
Team Calif.	1	3	0
Banshees	4	0	0
Wankers	4	1	0
Intestinal Disruption	2	2	0
Long Shot	4	0	1

League F

The Deception	4	0	0
Polo	2	3	0
College Inn	2	1	0
Second to None	3	1	0
Nothing But Net	2	2	0
ROTC	0	4	1
The Organization	3	1	0
Just For Fun	1	3	1

Fraternity League

ATO	5	1	0
Phi Delta Theta	3	2	0
Lambda Chi	4	1	0
TKE	1	4	0
SAE	5	1	0
Pi Kappa Alpha	1	4	0
Omega Xi	0	5	1
Sigma Nu	3	2	0
Kappa Alpha Psi	2	3	0

Women's League

Phi Slamma Jamma	4	0	0
Pi Beta Phi	2	3	0
Just Another Team	4	3	0
Alpha Chi Omega	1	3	1
Gamma Phi Beta	0	4	1
The Hoopsters	3	2	0
Kappa Alpha Theta	2	4	0
The Hoops	3	1	0
B-ball Wantabees	4	0	0
Tri Delta	3	1	0

Co-Ed League

Couch Potatoes	1	3	1
Dain Bramage	4	1	0
Slippery When Wet	4	0	0
Run and Gun	3	2	0

5-10 and Under

League One			
Road Trip Two	1	3	0
Dumb Girls	1	2	0
Mighty Miles	4	0	0
Little Hop	0	3	0
Falcons	2	2	0
Banshees	3	1	0

League Two

SAE	0	4	0
Daver Four	4	0	0
Four Jerks	4	1	0
Omega Xi	1	3	0
Oompa Loompas	1	2	0
Jack Fines	3	1	0

Note: Teams with two or more forfeits can no longer compete in the intramural basketball leagues and have been deleted from these standings.

The won-loss records listed here are up to date after Monday night's games.

Notice: Intramural sport championship T-shirts are available in the IM Sports Office for weightlifting and wrestling.



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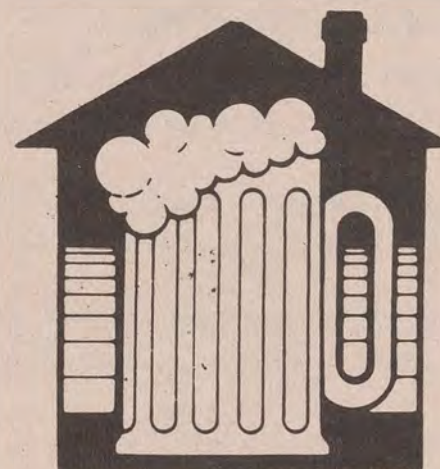
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Poor performance at Sacramento disappoints Wolf Pack golf coach

By Rob Stillwell

The UNR golf team finished eighth in the Sacramento State Invitational at the Whitney Ranch Country Club last Monday and Tuesday.

It was a disappointing performance, according to coach John Legarza.

"The teams playing were not that good, but we, as a team, did not play well," he said.

San Jose State won the tournament, Cal Berkeley finished second and Sacramento State was third.

Individually, Pat Lay of Cal State-Stanislaus shot a 218, good for first place. The top UNR finisher was Rod

Butler, who was 14th with a 228.

Also for UNR, Dan Dupius shot 234, Radair Brekke shot 236 and Steve Watson had a 239.

"The course played a lot harder than I expected," Legarza said.

The Wolf Pack golfers will have to turn things around for their next competition, March 23-24 at the University of the Pacific Invitational.

"We hope to do better," Legarza said.

Some of the most competitive teams in the West will be there.

They include: Cal Irvine, San Diego State, San Jose State, Oregon, Stanford, Santa Barbara and Long Beach State.

Intramural tournaments scheduled

Entry deadline for the badminton singles tournament is 5 p.m. today with play starting March 17 at 3 p.m.

Games will be played in Gym B of Lombardi Recreation Center at 3 p.m. and 4 p.m. Monday through Thursday.

Tournaments will be held for fraternities, men's and women's singles.

Entry deadline for the doubles and mixed doubles table tennis tournament is March 19.

Play will begin March 23 and the tournament will be played Monday through Thursday from 7 p.m. to 9 p.m.

The table tennis tournament also will be played at Lombardi.

Tennis teams to compete at home and away

The UNR women's tennis team will match up against San Francisco State at 2 p.m. today on the UNR campus.

UNR's men's tennis team will play at Cal Berkeley at 1:30 p.m. today.

Top men's players include sophomore Gavin MacMillan, junior Matt McDonald and freshman John Freudenberger.

Top women's players include sisters Karen and Anne Meyer, both juniors.

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Informational Meeting and Admissions Fair
Sponsored by the University of Nevada Career Planning and Placement Center and the Consortium of West Coast Law Schools
Pine Room, South Jot Travis Student Union
University of Nevada, Reno
12:00 - 2:30 p.m.
March 16, 1987
Admission Free

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Golden Gate university (San Francisco)	University of San Francisco (San Francisco)
Gonzaga University (Spokane)	Santa Clara University (Santa Clara)
Lewis & Clark Law School (Portland)	SouthWestern University (Los Angeles)
McGeorge School of Law (Sacramento)	Whittier College (Los Angeles)
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