

Sagebrush

University of Nevada-Reno

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UNR still fighting 'invisible racism'

By T. Alan Moore

The recent election of UNR's first black student body president runs against what some have called the nation's newest college trend — racial intolerance.

But, as ASUN president-elect Carl Gatson and other campus decision-makers said recently, bigotry and ways to eliminate it are still important issues at UNR.

Gatson called his election last week a significant step in building racial unity.

"I'm probably the perfect example that minorities are given a chance here," Gatson said. "A lot of people probably thought it was not possible for a black

student to be elected."

Still, some campus observers believe bigotry is as deeply rooted as ever at UNR.

"If you're asking me whether this is a racist institution the answer is yes," history professor Michael Coray said.

Coray cited UNR's low minority enrollment and what he called the school's difficulty in recruiting minority faculty as the most glaring examples of UNR's racial attitude.

Coray is one of just six black full-time teachers at UNR. Of the other 606 full-timers, only 43 are minorities — 12 Hispanics, 29 Asians and just two Native

Americans.

UNR's student enrollment of nearly 10,000 includes just 610 American-born minorities — 203 Asian, 176 Hispanic, 144 black and 87 Native American.

According to a recent Associated Press report, observers agree that bigotry is increasing on the nation's campuses. Vandalism, hate mail and Ku Klux Klan-style harassment have been reported at major academic institutions.

Such incidents have led to a decline in minority enrollment and in the number of minority faculty across the country, the AP reported.

UNR has had incidents of its own, the most notorious occurring during the turbulent days of the early '70s.

In the fall of '71, 16 members of what was then called the Black Student Union occupied an office in the JTU, protesting a questionable "lack" of on-campus office space. After one week, Reno police forced out the protesters, arresting all 16.

More recently, Sigma Nu fraternity members raised questions and protests when they flew the Confederate "Stars and Bars" — symbol to many of racial hatred and intolerance. Sigma Nu members



Fabiola Chavez

denied the flag-flying expressed any racial sentiments.

Although the BSU incident had dangerous potential, neither event involved violence. UNR police officials added that no racially motivated violence has been reported on campus in recent

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UNR toxicologist says animals in research are essential for society

By Shella DiCianno

"Somebody wrote in that she knew we were smashing in monkey heads at the medical school," Dr. George Bierkamper, toxicologist at the UN School of Medicine, said. "We have no monkeys and we have no research of that nature."

Bierkamper discussed the benefits of biomedical research and the dangers to future research if animal use is curtailed in a recent speech to about 40 people in JTU.

"Biomedical research is one of the most positive forces for good in contemporary society," Bierkamper said. "Within the past 30 to 40 years, miracle drugs such as penicillin have come along as well as new surgical techniques."

However in the last decade, biomedical research has been under attack by a number of organizations that Bierkamper said want to stop all animal research in this country. He said this has to do with fictitious films, mad scientist movies and deceptive magazine articles.

"There were some films in the 1950s showing pigs being burned with blow torches and those films are still used today by animal rights groups to show what we are doing in our laboratories," Bierkamper said. "These are way outdated and it's untrue,"

Bierkamper said it is this kind of publicity which has caused new guidelines for accountability in regulation of laboratory animals to be implemented.

He said society is being unrealistic about what scientists do and attributed this to "Frankenstein-type" movies.

"I think what we're beginning to do in society is lose track of what is reality and what we see on TV," Bierkamper said. "I don't know the last time I've seen a movie where the scientist was a good guy."

"He's usually the deranged madman who's got something up his sleeve and destroys society."

Bierkamper also said fictitious magazine articles are another reason for public consciousness being raised as to what is happening in research laboratories.

"In the 1960s, a fictitious article appeared in a sports magazine about a pet that was kidnapped from a family and taken to a research lab and experimented on," Bierkamper said. "I have no doubt that there were cases like that where stray pets were picked up by a pound and perhaps ended up in a research lab."

"But this has people wondering: Is my

See Animals page 2



Adrian Fox Sagebrush

Bourgeois — UNR students Michelle Phillips (left) and Ken Misch enjoy chocolate confections and champagne at 'Fantasies in Chocolate' at Bally's Grand Tuesday night. The benefit for the Lend-A-Hand Foundation was sponsored by the UNR Chapter of AMA and the Reno Gazette-Journal. Over \$12,000 was raised.

Gatson wants to restore ASUN credibility

By Loni Elcegui

Being the first black student body president in the history of UNR hasn't made Carl Gatson feel any different.

"It's definitely a positive move," Gatson said of his presidency. "I think, hopefully, other minorities or blacks will see my accomplishments and become motivated to do some things I've done."

Gatson, a former business senator and ASUN Senate president, said he doesn't expect any problems because of his race.

"I'd like to think it's a colorblind society," he said. "I don't expect any specific problems, but if I have any I'll confront them because it's low to be treated differently because of your color."

Gatson said he expects to be treated as an average guy because he feels like one.

"I feel the same as always," he said. "There's no power trip. I'm not going to be distant from the students."

Gatson said out of those who ran for the position, he is the most qualified to open the lines of communication throughout ASUN.

Gatson, who is a former UNR boxer and placed third in the national championships, said his communication skills are as finely honed as his physical skills through his work as a resident assistant at Lincoln and White Pine halls.

"My experience as an R.A. was so positive," Gatson said. "I know how to

delegate authority and motivate people."

Gatson cited the students as his number one concern in running for ASUN president, which he won over opponent Scott Frost.

Ironically, just three months ago during Christmas break, Gatson had decided not to run for an ASUN office.

"But this thought kept flashing through my mind: there was still something I wanted to accomplish here," he said. "I wanted to establish a tighter bond between the student body and the student government."

With this idea in mind, Gatson decided to go for the gavel, despite parental pressure to graduate in December.

"My parents wanted me to graduate, but I have to do what's going to make me happy," he said. "I'm open for advice, but in the end I make my own decision."

Gatson is making his own decisions about policies for the upcoming year. He has already forged ahead with plans for his term.

"I'm going to interview each senator to find out their goals and objectives," he said. "Hopefully, I'll get a good idea of what they want to achieve."

Gatson said he hopes the interviews will help him to place senators in appropriate committees where they will most benefit their constituents.

He is also planning a summer retreat for the senators to give them a better working knowledge of ASUN.

"I think it's needed," Gatson said. "The Senate will get off the ground sooner."

"It's something real positive since we bring in speakers about ethics, student

services, parliamentary procedure, etc."

Gatson added that he also wants to survey the students at the beginning of the fall semester.

"Pete Perriera, the director of ASUN, is putting a survey together," he said. "We'll probably get the surveys to the deans of the respective colleges and get a higher return than we would at registration."

"We basically want to find out the students' perceptions of ASUN and how it can better reach the students. We need to be a little more realistic about what we're here for."

Gatson said he also hopes to work with Sigma Nu President Scott Frost to improve the relationship between ASUN and UNR's Greeks.

"Scott said he would like to work on the reputation of Sigma Nu and I would like to help," Gatson said.

He said he also hopes to improve ASUN's reputation with the students.

"ASUN credibility is on a low, and I would like to restore that," Gatson said.

Gatson said he has a strong base on which to build, since ASUN President Todd Plimpton has improved ASUN relations with the UNR faculty.

"I think Todd has done an effective job representing the students to the administration," he said. "That will make my job easier."

Gatson said he also expects to work well with his fellow executive officers, Vice President of Activities Melissa Taylor and Vice President of Finance and



Carl Gatson

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years.

Nevertheless, some students, faculty members and administrators call the lack of glaring incidents typical of what might be thought of as the "invisible racism" they say haunts the UNR campus.

"It's not like the '60s," Andre Thorn, president of the Black Student Organization, said. "People are more careful about expressing racist beliefs now."

Fabiola Chavez, director of minority student affairs, described the attitude another way:

"It's as if people are saying to minorities, 'We won't call you names, we'll just act as if you don't exist.'"

For an incoming freshman trying to deal with the pressures of college life, the added burden and isolation of being a minority person here can be especially troublesome, Chavez added.

Thorn agreed.

"When I got here from Vegas in 1983, I noticed it right off," Thorn, now a senior, said of what some have dubbed Reno's "cold shoulder." "On campus, there was no black culture to speak of and no way to express yourself."

"You had to change yourself to fit in with the norm around here."

Thorn said there are positive and negative sides to that change. Most positive, he said, is the value found in getting to know other races. Thorn, a criminal justice major, said his desire to understand white establishment culture weighed heavily in his decision to enroll at UNR.

"I wanted to make myself accustomed to dealing with whites on a business level," Thorn explained.

Still, Thorn said he found it frustrating that white students weren't making the same effort to get to know him.

That feeling of indifference, Thorn believes, turns many minority students away from college or drives them out once they enroll.

Chavez agreed, adding that minorities on campus should be admired for the extra obstacles they've had to overcome — namely, indifference, isolation and, at least until very recently, a lack of role models.

"That's one reason I took over as BSO president," Thorn said. "I felt it was necessary to develop a sense of culture and belonging."

Thorn also presides over UNR's newly-accepted fraternity "colony," the predominantly black Kappa Alpha Psi.

Although some have complained that by 1987 UNR should be integrated

enough not to need such a fraternity, Thorn said the new colony will help achieve just that goal.

"Something has to get the ball rolling," he said. "If you don't like your surroundings you have to do something to change them."

President-elect Gatson sees his position as that of a role model — something both he and Thorn cited as woefully lacking at UNR.

"I'm going to keep on going to show that I'm as good as anyone else," Gatson said.

Professor Coray said that for right now, sincere administrative concern — the kind that can be measured quantitatively — can affect the most positive change in UNR's racial climate.

"I'm talking about sincere concern," Coray said. "Not rhetoric, not paternalism, but something that will get more minority bodies in here and keep them here."

To that end, UNR administration has begun to more actively recruit minorities in recent years — and give them something to hang on to once they arrive, according to David Hansen, director of enrollment and new student services.

That commitment, he said, included establishing the minority student affairs office in 1983.

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But Coray, a 15-year faculty member at UNR, displayed little optimism in the program, saying at UNR, such efforts are programmed to fail through low funding.

The minority student affairs office budget has remained about \$4,000 from its inception nearly four years ago.

Director Chavez said the low operating budget merely makes her office just like every other college department. Its limitations, she said, can be overcome through innovation and creativity.

"A lot of times, things are programmed to fail," Chavez said. "But this time, we're determined not to fail — despite the obstacles."

Chavez noted that minority enrollment has gone up every year since 1983.

This year, she said, the office will get even more aggressive. In addition to canvassing college fairs and networking minority organizations, UNR will for the first time use direct-mail techniques targeted to minorities.

In the meantime, all sources agreed that education and interaction on the part of all students is the key to demolishing old ideas. Coray, who directed UNR's ethnic studies program for a decade, said the opportunities to learn about other races abound at UNR.

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Senate axes parking proposal

By Loni Elicegui

The ASUN Senate Wednesday voted 15-3 against subsidizing UNR's parking program, which is funded by the administration, with \$15,000 to expedite the paving of areas around campus.

ASUN President Todd Plimpton said that the money would have enabled UNR to pave a total of 220 parking spaces, 110 of them in the Nye Hall parking lot and the rest around the Judicial College and Church Fine Arts.

A majority of the Senate disapproved the proposal, stating that capital improvements on campus are the job of the administration, not the student government.

"Our money isn't part of the capital improvement fund," Engineering Senator Tina Fraser said.

Vice President of Activities Larry Rosborough agreed.

"There's no way we should give them the money," Rosborough said. "Number

one, we don't have the money. Number two, we will be setting a dangerous precedent. It isn't our business to make parking lots."

Many senators also said they feared that after the money was given to the administration, the students wouldn't receive the parking spaces.

But Plimpton argued that the administration would uphold its end of the agreement.

"The administration is not going to bend us over and give it to us," Plimpton said.

Rosborough disagreed with Plimpton. "I say Plimpton has to go see an optometrist, because he hasn't seen what has gone on for the last five years," Rosborough said after the meeting.

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pet going to end up on some experimenter's table if I don't watch out?"

The animal rights activists, Bierkamper said, mean well, but are misinformed. He said scientists are partially to blame for the misconceptions concerning the use of animals in research.

"One of the problems is that we don't get out and explain what we do, so the false information that's spread around gives people the wrong idea," Bierkamper said.

Another problem is the misconception that the use of laboratory animals is "lumped together" and is being used just for biomedical research, according to Bierkamper.

"Animals are used in a diverse industry — the cosmetic industry," Bierkamper

said. "They can't come out with a new hair dye or lipstick without testing it and that's because the American public demanded safe products. So, the cosmetic industry goes through a lot of animals."

He said animals are also used for testing in the pharmaceutical, as well as the food-additive testing and veterinarian pet industries. In these industries, animals are used to assure safe drugs and create appealing food color for the public along with clean food for animals.

"I've shown you a large amount of animals used in a lot of industries and the university at the bottom of the list because we use less animals than these other testing companies," Bierkamper said. "You don't go right in experimenting on people when replacing heart valves. You have to learn on animals first."

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Publications Karen Strating.

"We had our first meeting Friday," Gatson said. "It was great. We stressed the importance of not operating in a vacuum and keeping the lines of communication open."

Gatson said communication is the key to an efficient student government.

"That is why the interviews with the senators are so important," he said.

Overall, Gatson said he is looking forward to his new job, which begins after his inauguration on April 8.

"We have a good group of senators and an excellent executive council," he said. "It's going to work. The students will know what ASUN is here for."

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Where are the human rights?

Humanity must be careful not to let its blind love for defenseless animals get in the way of research that will benefit all mankind.

The people who are standing up for animal rights seem to be the same ones who would cry for days over the untimely death of a cat but give only a shrug about the shooting death of a man in a liquor store.

At least 20,000 animals are put to sleep in animal shelters every year. These animals will do no good to anyone. Their deaths will go unnoticed because they are unwanted, and this form of death is considered "humane" and not painful to the animal.

But the "humane" death of an animal in a laboratory so the effects of a new AIDS vaccination can be tested to save millions of lives would bring about mass protest.

The people doing research in laboratories are not heartless monsters. The very fact that they are doing research (attempting to find cures for many diseases to make the quality of life on earth better), should be proof of that.

The people doing the harm are the people who are trying to hinder this research because their ignorance will not let them see that more good comes out of medical research than harm.

For these people, their time would be much better spent attacking the real enemies of animals — people who needlessly kill and mutilate pregnant horses in the Carson Valley or throw poisoned meat to a pack of friendly dogs.

West not quite back

Has UNLV put the West back on the basketball map?

The success of the Runnin' Rebels may make this once great basketball region easier to find. But as far as reestablishing the West as a basketball powerhouse, it will take more than one team's season of success to do that.

Granted, UNLV has been successful for quite a few seasons, but this is its first visit to the NCAA final four in 10 years.

Georgetown, from the Big East conference, has been in the championship game three of the last five years.

Although UCLA and Wyoming made a strong showing in this year's tournament, it's still too early to tell whether basketball in the West may be getting stronger.

When the NCAA championship game is traditionally a game of the best of the West facing the best of the East, then western basketball will have established equality.



All right, Champ, you've got 'em on the ropes. Just 16 days, 16 days and then it's Easter Vacation!

© 1987 Sagebrush, by Mark Nowlin

UNR's PR game avoids the truth

It is good that there is a considerable amount of community and campus interest in who will be the next UNR men's basketball coach.

The new coach could be the messiah that UNR basketball needs to put its games back on the calendars of northern Nevada's spectators.

His popularity could finally fill 11,000-seat Lawlor Events Center, and his skills could turn UNR into a year-in and year-out winner.

There is definite reason for the interest.

It is unfortunate, however, that the subject has focused more on the new coach than on Sonny Allen, who was obviously forced to resign March 10 because his teams weren't winning enough games and bringing in large enough crowds.

But that is just the way UNR's administration and athletic department want it.

They want people in Reno to forget about Sonny Allen so they can get on with turning UNR into an athletic factory.

They want people to forget that Allen was thrust aside in the name of profit.

They want the fact that Allen was forced out to be hidden behind a promise of future prosperity.

And, at this point, it seems to be working.

The Reno Gazette-Journal has badly neglected the subject of Allen's pressured resignation — possibly because it has become accustomed to this sort of thing at UNR — and has concentrated on Allen's successor.

The local TV stations have discussed the subject — including interviews with Allen — but they haven't asked the crucial questions of the right people.

It isn't that Allen should have continued as head basketball coach, because it was apparent that he had lost his followers at UNR. Maybe he should have been fired if he wasn't doing the job that was expected of him.

But the people who are showing interest in the next coach shouldn't forget about Sonny Allen.

They shouldn't let UNR get away with its public relations-style management of personnel, which constantly tries to avoid and manipulate the facts, especially the harsh ones.

At least two other examples of this can be cited just

Geoff Schumacher

this year: the situation at KUNR where Tim Jones resigned as station manager and Dick Davies' resignation as UNR's academic vice president.

These examples differ greatly from each other, and from Allen's case.

But they are all similar in that the administrators are trying to pull something over on somebody without letting anybody else know about it.

They are trying to smooth over their sometimes-questionable actions so the university will run like a Swiss watch.

Unfortunately, the university actually runs more like an old Ford on a four-lane freeway — stumbling, bumbling and rambling along an uncontested path.

Geoff Schumacher covers UNR athletics for Sagebrush.

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

Letters

Thank you for election help

Editor:

As the 1987 ASUN Elections come to a close, I would like to acknowledge those individuals who contributed to its long process. If this list is not exhaustive, it is purely an oversight. The donation of time and effort by each person is invaluable:

Pam Powell, Paul Ruston, Ann Glenn, Pete Brown, Alan Bluhm, Revae Henry, Gary Brown, Pete Perriera, Shelly Mayer, Sally Carothers, Mia Keating, Jen Schreiner, Niki Doughty, Tracy Kingsley, Liz Mellor, Sally Stouffer, Darlynn Waite, Larry Rosborough, Rich Garcia, Channel 8 and of course, The Academy.

A special thanks must be extended to Donna Cardinelli from the Washoe County Registrar of Voters. Preparation of the ballots and equipment was timely and done with little advanced notice.

I congratulate those who will soon be taking office, and remind them that they were chosen to represent the "Associated Students." It is my hope that these individuals will work together closely and productively. Much can be accomplished if they keep in mind that they are people

first, and need to be treated as such.

I would also like to congratulate those who will not be taking office and choosing different endeavors. Your time, anxieties and hard work will not go unnoticed. It is my feeling that your participation should make you a better person, as well as make your running mate a better officer.

I again thank all that took part (this includes the 20 percent that took the time to vote.) Your taking the time does make the difference.

Mark Lipparelli
Election Board Chairman

UNPD: smell roses

Editor:

On Thursday March 12, the men of Sigma Alpha Epsilon were proceeding to "lake" (this is taking a member up to Manzanita and putting him in the lake), one of the brothers whose birthday it was that day. We have traditionally done this since the house opened on campus in 1953. While we were walking up to the lake, a UNR police officer proceeded to stop us. When we asked him what we were doing wrong, he wouldn't answer us. Then about five minutes later he told us we were 1) kidnapping and 2) having unlawful assemblage. He then told us that this person was not going under his own will. So we told him to ask the brother if he was going under his own will. When

he did this, the brother replied, yes he was going under his own will. We have been doing this for 34 years with no problems and this guy thinks he is some "god" and tells us we can't do this.

How are we supposed to respect these "police officers" when they try to exercise their power like this? The UNR police

department needs to do something within their department. If the only thing these guys are going to do is cause problems, then we don't need their services on this campus. Come on UNR police department. Wake up and smell the roses.

The Men of
Sigma Alpha Epsilon

Racism from page 2

But any change, sources agreed, will take time.

"Our generation won't see the end of racism," Thorn, 21, said. "The problem didn't arise overnight and it won't end overnight."

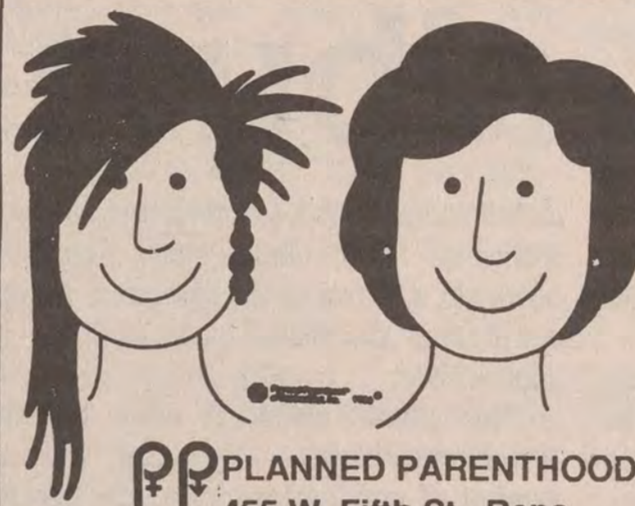
Gatson added that — more than the nation's recent conservative wave or a new campus trend — racism results from

a person's upbringing. It must be banished just as patiently, he said.

"There is no easy answer," Gatson said. "It's just a shame that color still has to be an issue — that people are still being raised to say that whites are no good or blacks are no good."

"I'm for all the students and I'd like society to be just as colorblind — to judge not by the color of your skin but by the content of your character."

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WORLD

U2 'Joshua Tree' is an album to remember

By Mark Fenske

U2 has accomplished more than most bands would have hoped for in an entire career.

They've been at the forefront of such causes as Amnesty International and Live Aid while achieving platinum success in record sales.

U2 is determined to be much more important than just another band on the Top-40 list, however.

Their latest release, "The Joshua Tree," strives for something far greater than record sales — it strives for a societal impact greater than any prior released record by this band.

"The Joshua Tree" is anything but commercialized. It is in fact probably the most accessible, diverse and slickly produced album to date by this band.

It is not an outright return to the

earlier rough-edged, gripping style of such works as "Boy" and "War." There is, however, a return of the same raw energy spirit that the band possessed in its adolescence.

This album's sound is much like the Joshua tree itself — a rugged, stalwart symbol of non-conformity set in a rocky desert of lifelessness.

And, just as the native tree of the American southwest is shrouded with religious imagery, so is this album.

"The Joshua Tree" is truly different from any past U2 albums. The main reason for this can be attributed to the new use of production talent on this album.

The first three U2 albums ("Boy," "October," and "War") were filled with intense, high energy music accompanied by an angry socio-political protest theme.

The cover of "The Joshua Tree" is black, just like much of the music within. It contains many aggressive numbers like "Bullet The Blue Sky," a fierce number that ties a biblical message to the violence America inflicts both upon the world and itself through foreign interventions.

— Fenske

Songs like "Stranger In a Strange Land," "Sunday Bloody Sunday" and "Two Hearts Beat As One" echoed the band's malignity toward Ireland's senseless violence and division.

All three of these initial releases have Steve Lillywhite pulling the studio helm of producer. Then, on their fourth studio LP, "The Unforgettable Fire," U2 decided to change musical direction by bringing in avante-garde producers Brian Eno and Dan Lanois.

This gave a new airy, sullen and sometimes inconsistent sound that added to their ever-present use of religious allusions — moral decency has and will always be a trademark of this ensemble.

"The Joshua Tree" combined the talents of all three of these men in the studio. Eno and Lanois produced all of the music and Steve Lillywhite was brought back to mix four songs.

This makes for an extremely well-balanced mix of the varied styles that never existed in previous works.

In addition, U2 employs some new techniques and instruments such as harmonicas and twangy acoustic guitars to impart a feeling of folk/country influence upon the listener. This helps to diversify the album's sound even further.

U2 still retains their unmistakable style on this album: Bono's heart-felt voice accompanied by his profound and thought provoking lyrics, Larry Mullen Jr.'s simplistic but distinctive drums, Adam Clayton's low-toned yet rigid bass lines and of course, the unique and distinguishing high-energy cry of the Edge's guitar.

The cover of "The Joshua Tree" is black, just like much of the music within. It contains many aggressive numbers like "Bullet The Blue Sky," a fierce number that ties a biblical message to the violence America inflicts both upon the world and itself through foreign interventions.

"Trip Through Your Wires" is a folkish tune. It is spliced with harmonica and shows the deception that salvation could just as easily be evil seduction.

"With Or Without You" is a frustrated battle of love gone awry. Its power is accentuated by a climatic ending: "My hands are tied, my body's bruised, she's got me with nothing left to win and nothing else to lose."

"One Tree Hill" gives a discerning lament to a U2 crew member who died in a motorcycle accident last summer. Its content is bleak, but the music seems almost inspiring.

Many of the songs are grim in theme, but just as the cover is colored in gold trim, so is the general sound quality of the music. Golden tunes like "Where The Streets Have No Name" and "Red Hill Mining Town" are assertive and free-spirited in their tenor.

U2 is a band with earnest convictions to change the injustices of the world.

"The Joshua Tree" reflects these convictions in an almost chilling style. It is not an album of all gloom and doom, but an album of resourceful and precise music.

It is a recording that is destined to be one of the heavier albums of the decade, one that will not be forgotten.



Randy's fearless forecasts for the Oscars

By Bernard Randy G. Gener

Since that day in 1927 when the Academy of Motion Pictures Arts and Sciences was founded after a dinner of film notables at the beach house of MGM's powerful studio chief, Louis B. Mayer, "The Oscars" has held America in complete fascination with its star-studded suspense, showmanship, and humor.

Predicting Oscar winners, however, is always dirty business. Everyone is a critic, and those with opposing views gang up on you to convince you that they are right.

On the other hand, a study of past Oscar winners shows a trend in how the Academy members vote.

But people can always read the wrong signs, and when their predictions turn out wrong they shrug their shoulders in disappointment.

If you are as fearless as I am, however, you simply don't care.

Before I proceed any further though, I have to show you from what viewpoint I am judging at. This means I have to share what I believe are the Ten Best Pictures of 1986:

1. "Hannah And Her Sisters," Woody Allen
2. "A Room With A View," James Ivory (Great Britain)
3. "Round Midnight," Bertrand Tavernier (France)
4. "Crimes Of The Heart," Bruce Beresford
5. "Otello," Franco Zeffirelli (Italy)
6. "Platoon," Oliver Stone
7. "The Fly," David Cronenberg
8. "Peggy Sue Got Married," Francis Ford Coppola
9. "Turtle Diary," John Irvin (Great Britain)
10. "The Mission," Roland Joffe (Great Britain)

The runners-up are Alex Cox's "Sid And Nancy" (Great Britain), Neil Jordans' "Mona Lisa" (Great Britain), Frank Oz's "Little Shop Of Horrors," Randa Haines's "Children Of A Lesser God," David Seltzer's "Lucas" and Rob Renier's "Stand By Me."

What will follow are both what I think will win Oscars and what my choices are if this juror were to vote for the Oscars.

Best Picture

"Platoon" will win the Oscar for Best Picture.

Hollywood is now experiencing a guilt-trip for not having enough guts to make a film that portrayed the Vietnam war like it really was.

So it will pat itself on the back with this award, even if "Platoon" was actually produced by British money.

I would vote for Woody Allen's "Hannah And Her Sisters," which seems to follow the footsteps of his 1977 Academy Award-winner, "Annie Hall."

Comedies, in general, rarely win for Best Picture.

The Academy, it seems, thinks

comedy is not serious enough, unless the nominee is an art film.

Furthermore, since Allen has initially announced that he won't come to the Awards in favor of a clarinet gig in Michael's Club in Manhattan, he has lost his chance.

"The Mission" and "A Room With A View" may both have a chance, however, because they fit Hollywood's idea of a great film — big, literary, and academic.

But between the two, "The Mission" is a bigger bet, for among all the nominees it is the most expensive — \$24 million.

Best Actor

Paul Newman will get what I dub as the "Geraldine Page/Don Ameche Sentimental Award" for having been nominated so many times in the past, and never having won. I mean, how many times will the Academy insult him?

My choice for Best Actor is Bob Hoskins for "Mona Lisa," who delivered the performance of the year as a seedy small-time loser in love with a first-class hooker.

Dexter Gordon's exquisite command of the screen in "Round Midnight" is also a front-runner, but I believe his nomination is the award.

William Hurt will not win, for he already won last year as a jailed homosexual in "Kiss Of The Spider Woman." So Hollywood is saying to itself, "He can have it next time."

As for James Woods' nomination for "Salvador," I don't think he really deserves it.

Jeff Goldblum's electric performance in "The Fly" is the one that should have filled that fifth slot.

Best Actress

Marlee Matlin of "Children Of A Lesser God" is a shoo-in for the award.

She is deaf, and she was very touching in the film, and Hollywood likes that.

Kathleen Turner of "Peggy Sue Got Married" may have a fighting chance though. After she was snubbed last year for her terrific performance in "Prizzi's Honor," Hollywood still can't believe that an actress can be both beautiful and brilliant.

If I had my way, Sissy Spacek of "Crimes Of The Heart" will win for her dazzling sane-insane performance as Babe.

For Jane Fonda, her nomination is the award. Finally, Sigourney Weaver ("Aliens") is the black sheep among the five actresses. So what if she carried "Aliens?" She still doesn't deserve the nomination.

Diane Keaton ("Crimes Of The Heart") should have been nominated.

Best Supporting Actor

This is where my Oscar prediction will match with my personal choice. Michael Caine will win for his superb performance in "Hannah And Her Sisters." He is a veteran actor and has

made a great number of films, so he also gets the sentimental vote.

None of the "Platoon" grunts, Willen Dafoe and Tom Berenger, will win. Because they come from the same film, the votes will be split between them.

Dennis Hopper might win, though, for "Hoosiers."

If he does, it won't be as much for his acting ability as the Academy's consolation for "Reclamation Project of the Year."

Best Supporting Actress

Veteran Oscar winner for "The Prime Of Miss Jean Brodie," Maggie Smith will win for the same reason Paul Newman and Michael Caine will win in their respective categories.

But the award will not be that disappointing because I really loved her as a dotty old maid in "A Room With A View."

Still, what will really make me happy is if the sensational Dianne Wiest will grab the Oscar for "Hannah And Her Sisters."

She has, in fact, already swept up most of the critics' awards.

If she wins, however, the award will be The Academy's consolation prize for Woody Allen.

Best Director

Oliver Stone will win for "Platoon," no doubt about it.

Me? I always give my Best Director nod to the one who made my Best Picture, meaning Woody Allen.

For the following categories, the first items are my Oscar predictions, and the second my personal choices.

Best Original Screenplay

Oliver Stone, "Platoon" — Oscar prediction.

Woody Allen, "Hannah And Her Sisters" — my choice.

Best Screenplay Adaptation

Ruth Praver Jhabvala, "A Room With

A View" — Oscar prediction and my choice. (I bet some Brat Packer will have a darn time trying to pronounce her name.)

Best Film Editing

"Platoon" — Oscar prediction.

"Hannah And Her Sisters" — my obvious choice.

Best Make-Up

"The Fly" — Oscar Prediction and my choice. If it turns out otherwise, I may stage a one-man demonstration.

Best Original Score

Another perfect match. Herbie Hancock's wonderful jazz music for "Round Midnight."

Best Sound

"Platoon." The Academy didn't choose anything else worth my vote, so I have no alternative but to choose "Platoon" myself.

Best Visual Effects

"Aliens."

Best Cinematography

"Platoon" — Oscar choice for the final sweep.

"The Mission" — my choice.

Best Art Direction

"A Room With A View" — Oscar prediction.

"Hannah And Her Sisters" — my personal vote.

Best Costume Design

"A Room With A View."

Clip this article — or better yet keep this issue — film fans and check out my accuracy on Oscar night.

My percentage rate is well above 80 percent.

There is still the possibility, however, that it may plunge this year.

Let's just hope it won't.

The low-down: who will win

Best Picture

Should win:
'Hannah and Her Sisters'

Will win:
'Platoon'

Best Director

Woody Allen,
'Hannah and Her Sisters'

Oliver Stone,
'Platoon'

Best Actor

Bob Hoskins,
'Mona Lisa'

Paul Newman,
'Color of Money'

Best Actress

Sissy Spacek,
'Crimes of the Heart'

Marlee Matlin,
'Children of a Lesser God'

Feldstein brings unique look to photography

By Susie Titus

Usually abstract sculptures are — in themselves — the work of art. Not so to photographer Peter Feldstein.

Feldstein creates abstract sculptures to use as the subjects of his photographs.

Feldstein, a University of Iowa professor and exhibiting artist, gave a slide presentation Monday night titled "The Definitions of Boundaries: A Specific Approach to Art-Making" which filled room 139 in Church Fine Arts.

Feldstein's approach to photography is that nothing is sacred.

The main focus of his work has been the constructions he creates with metal, old car batteries, telephone wire, mirrors, torn drawings — anything he can find.

In 1981, Feldstein began using a large, black, board he hung on the wall to create his constructions.

He takes from three to six months to create the five or six images on the board. After photographing them, he tears them down and starts anew.

Sometimes he paints the pieces of his constructions, sometimes he draws on the actual photograph. Whatever he chooses to do, it is unique.

Recently, Feldstein completed a series

in which he photographed every person in the town where he lives.

It took a spring and summer to capture the nearly 700 residents of Oxford, Iowa on film.

Although it was pretty slow going at first, Feldstein said that the town's annual Memorial Day celebration helped get everyone together.

"I had been pulling old people and kids off the street," Feldstein said. "Someone

'Insync': Sweat, pain, creativity of dance moves

By Eric Trout

Insync.

Dancers dance. They dance in sync.

Insync.

"Insync" is the sweat, pain, frustration, headache and creativity of the UNR Dance Department and its students. It is a dance production.

"Insync" features ballet, jazz, modern, and tap dance styles.

The dances are choreographed by students and instructors, and allow the students to vividly express what they have learned in dance classes.

The sweat. I've seen this production. It's hot.

said to me, 'Do you realize when you get these kids after school and you pull them into this dark little room off of a store front, what people are going to be saying about you?'"

Feldstein has been a photographer for more than 20 years.

He first became interested in photography when he took a photojournalism class at the University of Iowa.

Feldstein said that although his father

was an amateur photographer, he had no intention of also becoming one.

This was because photographers were stereotyped as sleazy, and the phrase "camera fiend" always bothered him.

"I'd always heard the word fiend in relationship to sex, drugs, and photography," he said. "But never in relationship to playing the piano or playing basketball or whatever it is that kids do."

The emotion, the living emotion, generated by the dances hit me square between my eyes and penetrated my brain.

It fried my cerebellum. I left the dress rehearsal sweating.

The creativity. The pieces choreographed by the dance instructors are splendid representations of their areas of expertise.

The pieces choreographed by the students, although lacking the polish of their superiors' dances, demonstrate creative variation not often seen in these parts.

Technically, the dancing is superior. These dances taxed my mind

emotionally. Kept me on edge. Invigorated me.

Dance is a strange thing. But so is a movie. Both require intense technical skill, creativity and hard work to produce.

Both play to your emotions. Titillate your nerves. You're happy. You're sad. You may even cry.

But live performance definitely has an advantage over a movie.

Live performance gives you the opportunity to become one with the dancers. You see their flesh. Sympathize with their mistakes.

See Insync page 9



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Music fills Reno's youngsters' ears

By Dave Sotero

Campus radio is not only interested in broadening the student's musical appreciation, but the child's as well.

Last week, KUNR FM 88.7 commemorated "Music In Our Schools Month" by devoting air time to programs designed for young listeners.

The program, called Young Audience Week, was broadcast throughout the Washoe County School district.

It featured a series of programs designed to introduce children to a variety of musical styles.

The program featured fourth and fifth grade celebrity hosts from area elementary schools.

They played works intended for young listeners, such as Sergei Prokofiev's "Peter and the Wolf" and Benjamin Britten's "Young Person's Guide to the Orchestra."

George Voitoff, KUNR program director, said the program's intent was to initiate the child's interest in music.

"Basically, children respond to music in relationship to their exposure to it," he said. "I think the whole thrust of this was

to get students interested in music in general."

To correspond with the children's program, KUNR and KNPB Channel 5 aired a simulcast of "The World's Largest Concert" on Constitution Hill in Washington.

The concert, originating in New York, enabled students to participate in a concert via television monitors in the classrooms.

The annual concert, now in its seventh year, was simulcast in Nevada yesterday.

Voitoff said the program, although only a week in duration, gave children "a sound palette of different instruments and styles, something that will inspire them to learn more."

Insync from page 8

Experience the excitement that permeates the air on opening night. In effect, experience Broadway.

Live performance is not two dimensional. It is in living 3-D. The muscles ripple. The sweat flies. The audience is stunned.

There is also something special about attending a production of the performing arts. Not many people do, and those that do, collectively experience something that will never again be repeated.

A movie remains constant. Live performance does not.

"Insync" is an evening of live performance. It happens only three times this year — April 3-4 at 8 p.m. and April 2 at 2 p.m. in Church Fine Arts Theatre.

Tickets available in JTU.

*The adventures of
Trench Marblehead
Part XIV*

"Well, I guess you can't join the team after all," Sonny Side Up said. "I just resigned."

"Really?!" Trench asked. "Okay, bye."

The next thing Trench knew, he was watching the NCAA Basketball Tournament in the College Inn room of UNR forward Adolph Rupp.

"This is no bed of roses," Rupp saucily said. "How about another brewdog?"

"Well!" Trench exclaimed. "I just might!"

Applications due for scholarships

Applications for two scholarships for women are now due.

They are the Royna Craig Memorial Scholarship, which is awarded to part-time women students who have to work to support their family, and the Barbara Bennett Scholarship awarded by the Anne Martin Women's Political Caucus.

For more information and application forms contact Jill Winter at the Center for Applied Research, Business Building Room 521, or phone 784-6718.



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Filing Deadline:
Thursday, April 9

A semester in London offered; an opportunity to get cultured

UNR students looking ahead to next fall may want to consider studying abroad in London.

For a semester, students will live in the land of the Queen, Big Ben and Shakespeare while still receiving university credit.

The program is offered through the American Institute for Foreign Study (AIFS) and a consortium of U.S. universities including UNR and UNLV.

To enroll, a student must be of sophomore standing or above with a minimum grade point average of 2.0.

UNR students pay regular Nevada tuition.

During the program, students live in flats or houses in central London, attend class at London institutions with teachers from UNR and other American universities.

A special program of plays, music, theater and trips to various parts of the United Kingdom round out the experience.

The fall semester's instructor from UNR will be professor William Eadington of the college of business administration.

Fourteen UNR students are in London this semester. For more information, 784-6562.

MarbleheadXV

"Yeah, some brewdogs," Adolph Rupp smiled. "Let's have a drink-off."

At that juncture, Butch Bafe Boyd, a UNR student living in the Bay Area, walked into the room.

"I want you Rupp, you fool!" Boyd challenged. "Let's get it on. I'll drink you under the table!"

"If you even try," Rupp said, "you'll be, as Jim Carroll once sang, 'one of the people who died, died!'"

"Okay!" Boyd said.

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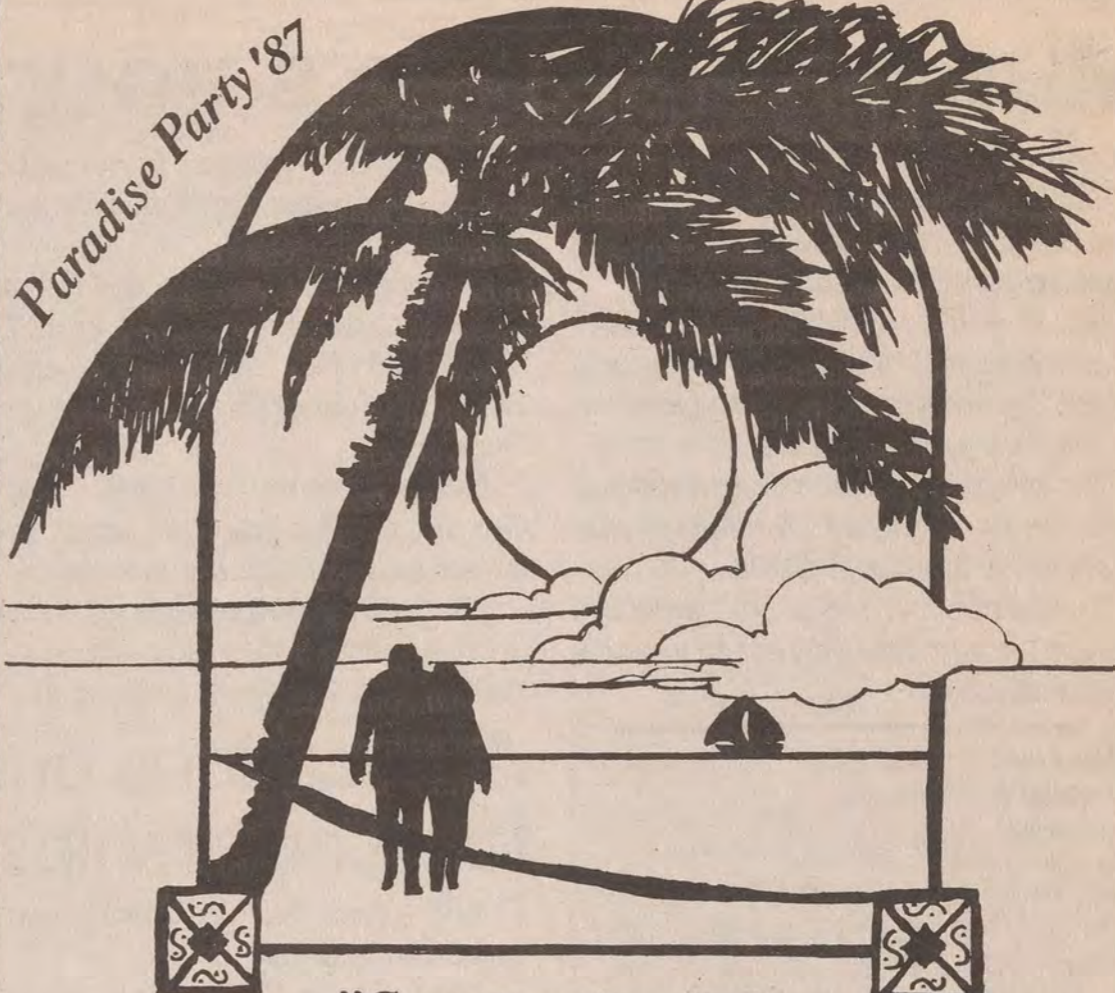
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Deadline to Apply: Friday, April 10, 1987, 5 p.m.



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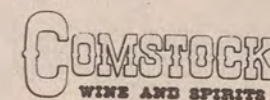
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Campus Briefs

Counseling Center and Testing Services — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline.

April 11, DHCAT; April 25, DAT, March 30; April 25, MCAT, April 10; May 7, ACT PEP, March 30; May 9, TOEFL, April 6; May 11, CLEP, April 20; June 6, GRE, May 12; June 11, ACT PEP, May 4; June 15, LSAT and CLEP, May 25; June 20, GMAT, May 26; June 27, NTE Core, June 1.

UNR Frisbee Disc Club — plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly, 784-4033, for more information.

Special Programs Tutorial Services — provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801. Also, we have tutor positions available for Spring semester for persons qualified in accounting, biochemistry and managerial sciences.

Sigma Pi — Looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt, 323-0835. Meetings every Tuesday, 7 p.m., Ingersoll Room, JTU.

AHEA — All Home Economic Students are urged to become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

Special Services — is scheduling several free seminars for special students in TSSC, room 107. Please call 784-6801 or stop by the office and sign up in time. Seats are limited. Seminars are on Tuesdays and Thursdays.

Counseling Center — Offering another 6 session group for women students whose eating behaviors interfere with their positive self-esteem or

physical well-being (bulimic, anorexic). It will be open to new members the first two sessions (March 25 & April 1). Group will meet at 4:30-6 p.m. at UNR's Women's Center. Call 784-4648 for information/prior sign up.

Adastra Science Fiction Club — meets every Monday at 5:30 in the Hardy Room, JTU. New members are welcome.

Photography Club — meets every Tuesday at 12:30 MSS Room 17 until further notice. Everyone interested in photography is encouraged to attend.

AA — In addition to the Monday 1:30 meeting, there is now a Wednesday 1:30 meeting held in Thompson Hall Room 209. Join us.

Camp Lotsafun — Camp counselors are needed for Camp Lotsafun, Lake Tahoe, a special camp for mentally retarded, June 15-19 (orientation June 10-12). Counselors also needed for Camp Learnalot, Galena Creek, a special camp for talented youth ages 7-14, June 29-July 3 (orientation June 25-26). Three UNR graduate and undergraduate credits possible. Interviews April 23-24. Contact Dr. Larry Oakley, 827-3866.

Women's Center — Arts and Crafts Festival at Old Town Mall featuring local women artists. March 28-29, 10-5 p.m. Live music by Three of Hearts. For more information, 784-4611.

Peace and Human Rights Study Group — Meeting Friday, March 27, 12-1:30 p.m., Tahoe Room, JTU. Discussion of "How our lifestyles and

attitudes determine our defense policies and outlook for peace in the world."

ASUN, PTN, Women's Center — Cheese and Wine Sampling. Friday, April 3 from 4-6 p.m. Alumni Lounge. Free child care provided by Women's Center. Information and RSVP, 784-6116.

Psi Chi — Hypnosis, Part II. Dr. William G. Danton will discuss clinical uses of hypnosis. March 30, 3:30 p.m., MSS 313.

Women's Center — Single parents attending UNR or TMCC interested in forming a cooperative to exchange child care, toys, clothing and moral support, call Cynthia Ellis, 322-8327 or the Women's Center, 784-4611.

Phi Delta Theta presents "No reason to have a party" Party



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Former Marquette head to be UNR coach

By Geoff Schumacher

Milwaukee Bucks assistant coach Rick Majerus will be the next UNR men's basketball coach, according to a source close to the athletic department.

Majerus, who was on the UNR campus Monday, is one of at least four candidates who have been interviewed for the post by athletic director Chris Ault's four-man search committee.

Ault announced the new coach at a press conference at Lawlor Events Center Thursday afternoon.

The other three candidates who have been interviewed are San Diego coach

Hank Egan, Idaho State coach Jim Boutin and San Jose State coach Bill Berry.

Berry, however, has withdrawn his name from the list of candidates for the job from which Sonny Allen was pressured to resign March 10 after seven years.

Berry, who lived in Winnemucca as a youth and has a 123-106 record during his eight years at San Jose State, was believed to be a leading candidate.

One factor in Berry's decision was that his son, Ricky, will play his senior season at San Jose State next year.

Majerus was an assistant coach under

Al McGuire at Marquette University before taking over as the Warriors' head coach for three years, posting a 56-35 record. He was an assistant to McGuire in 1977 when Marquette won the NCAA tournament.

Egan coached San Diego to a West Coast Athletic Conference title this season and lost to Auburn in the first round of the NCAA tournament. He has a 59-26 record in three years at San Diego and was 145-185 in 13 years at the Air Force Academy.

Boutin has a 30-28 record after two years at Idaho State. His team defeated

UNR in the Big Sky tournament final game this season and lost to UNLV in the NCAA tournament.

Along with Berry, University of San Francisco coach Jim Brovelli, who talked with Ault about the coaching job, has withdrawn his name as a candidate.

The San Francisco Chronicle listed Pepperdine assistant coach Tom Asbury and Los Angeles Clippers assistant coach Don Casey as having applied for the job.

The Reno Gazette-Journal has also mentioned College of Idaho coach Marty Holly and former NBA coach Tom Nissalke as candidates.

Tito and Sigma Nu victorious Tuesday

By John Trent

This is the granddaddy of rivalries. There is no comparison.

UNR-UNLV? Forget about it.

Reno-Wooster? Are you kidding?

U.S.A. vs. U.S.S.R? It pales in comparison.

What we're talking here is the biggest, baddest, most bonecrushing rivalry of all: Sigma Nu v. SAE.

Every year, Sigma Nu takes on SAE in what amounts to the most important intramural basketball game of the season.

This year's game did not disappoint. An undermanned Sigma Nu team upset an SAE team which refused to die until the final seconds, when the SAEs miscalculated their timeouts and were slapped with a technical.

But that wasn't really important. What was important was how both teams battled so evenly in a game both wanted so dearly to win.

Sigma Nu's little water-bug of a point guard, sophomore Tito Trinidad, who scored 24 points, had been looking forward to the game all season long.

"Me and my buddy (Sigma Nu forward Brad Barnard) have been thinking about this game for a long time," Trinidad said after the game, his face still flushed with excitement. "We hadn't been playing all that well coming in, but tonight we came together."

You don't think this game is important? Two instances pointed out the gravity of it.

Early in the second half, SAE star guard Mills Landon went up high against the backboard, ready to tip in a missed layup.

His hand slammed against the wood backboard with an ugly thud. It became apparent something was wrong as Landon landed on his feet. He clutched his hand, his face knotted with pain. Landon shook his head twice, trying to force the pain away.

You could almost see it on his face: "Damn. This is the big game. I can't be hurt. There's no way I'm hurt."

But it was no use. He had been injured. Badly. Landon, who had scored 10 first-half points on feathery outside jump shots, smooth enough to set a baby's behind on, would not play the rest of the night.

After the game, his injury was diagnosed.

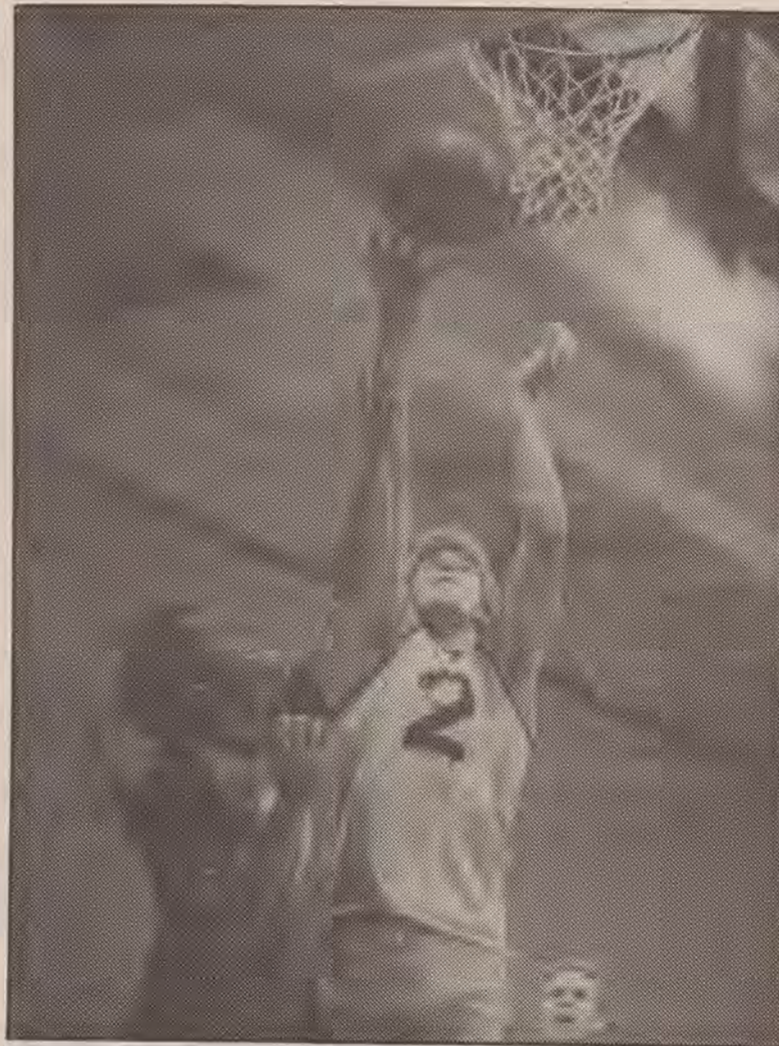
Teammate Rob Stillwell explained:

"Mills broke his hand in three different places. Mills is our main man. His injury really hurt us."

Sigma Nu didn't escape unscathed, either.

Barnard, the Snakes' rugged forward, twisted his ankle midway through the first half. He had to be helped off the court by teammates Teke Kelley and Gary Stolo.

On the bench, Barnard's face told a thousand words. His disgust with himself was evident. Running his hand through his hair, shaking his head and staring angrily at



Geoff Schumacher Sagebrush

Two points — Sigma Nu's Scott Frost scores over SAE's John Guevin Tuesday.

the ankle that had let him down, Barnard eventually realized he still had a role to accomplish.

He became one of the loudest cheerleaders on record as he screamed encouragement to his teammates.

Barnard wasn't the only person cheering. In the stands, the Sigma Nu rooting section made the Zonies at UNR football games look like small potatoes. Slapping their hands against the steel bleachers of Lombardi Recreation Building, they created a deafening clamor.

The SAE rooting section also got into the action once the game tightened in the later stages. Their spirit equaled Sigma Nu's and spurred SAE, despite Landon, to close a 44-37 Sigma Nu lead to a deadlock at 44 with 53 seconds remaining.

SAE's charge was led by swingman Bill Laporte, who tossed in 13 second-half points and finished the game with 20 points.

"Bill really sparked us," Stillwell said. "He's a pretty tough competitor."

But Trinidad, the guy who has been living, drinking and eating this game for a year, would have the last word, hitting 3 of 4 free throws in the final 19 seconds to seal Sigma Nu's 48-46 victory and bragging rights at the Wal' for the next semester.

Trinidad was asked after the game how much the game meant to Sigma Nu.

With a smile, Trinidad replied, "You saw it. We played our guts out tonight. I doubt we would have played as hard if it would have been somebody else."

SAE upset in intramural rivalry at Lombardi Rec

By Geoff Schumacher

Sigma Nu wanted it more.

You could hear it, feel it, see it.

When 6-5 center Scott Frost ran up into the stands and was greeted by a frenzied mob of fraternity brothers before the final buzzer sounded, you knew Sigma Nu had won the biggest intramural rivalry on the UNR campus — for the second straight year.

Sigma Nu defeated Sigma Alpha Epsilon 48-46 Tuesday on the final night of the men's intramural league's regular season.

"We had intensity on our side," Tito Trinidad of Sigma Nu said. "We had the crowd."

Said Frost after the game: "I knew we would be in for a battle. You can't relax for a second with these two teams on the court."

Trinidad and Frost were the force behind Sigma Nu.

Frost, who played for Reno High, scored 15 points (11 in second half), pulled down 13 rebounds and had seven blocked shots in the game.

"I knew right off we needed to dominate on the boards," Frost said. "Every time a shot went up, all I thought about was blocking out."

Trinidad, who played for Reed High, scored 24 points, dished out six assists and made four catquick steals in leading the Sigma Nu transition game.

The 5-7 guard hit 9 of 11 free throws in the second half, including 3 of 4 in the final 20 seconds.

"From the line, Tito isn't going to miss," SAE's Rob Stillwell admitted. "He's a perfect free-throw shooter."

The score was tied 25-25 at halftime after Sigma Nu came back from a 23-19 deficit.

To start the second half, Frost exploded for eight points in the first three minutes on a layup and three baskets on offensive rebounds.

Sigma Nu pulled ahead 36-29 with 9:05 remaining on an 18-foot jump shot by Mike Hood.

But SAE trailed just 40-37 with 3:24 on a 15-footer by Mike Cowan and tied the score 44-44 with 58 seconds left on a driving score by Bill Laporte, who paced SAE with 20 points.

SAE's other contributors included Mills Landon and Cowan, who scored 10 points apiece.

The end came for SAE when it called timeout with 22 seconds left. A technical was given to SAE because it had already used the timeout it was allowed for the half.

"The way we understood it, we were allowed two timeouts a game and it doesn't make any difference when you use them," Stillwell said.

Trinidad hit the technical free throw to make it 45-44, and Sigma Nu kept possession of the ball.

SAE was forced to foul — and Trinidad had the ball. In turn, he sank two free throws with five seconds.

"We wanted it more than they did," Trinidad said.

Bobby Knight is what is wrong with college sports

Several years ago, Bobby Knight, the basketball professor, dictated to his secretary a letter to the sports editor of a daily newspaper with whom he had a beef.

The language in the letter was not the kind one normally uses to write home with. Nor was it the kind of language generally associated with a college educator, or any educator, that is, this side of a first sergeant.

There is nothing wrong with profanity when done in the right time and place, and if crafted creatively. Sometimes, it's even balm for the soul. As Mr. Clemens once noted, "When angry, count four; when very angry, swear."

Now, a professor, even a basketball professor, has, it is assumed, certain responsibilities. One is to demonstrate, if not sensitivity, then at least civility.

In many cases — the letter to the sports editor being the least of them — it seems that Professor Knight oversteps his bounds.

"He would swear at you in practice, use the vilest language, and not to help you as a basketball player, but to try to make you feel less of yourself, to try to make you cry," a former Indiana player said. "He'd say things about you, about your mother, your brothers or sisters, anything he could, things that no one should ever say to anyone, and you had to take it. After all, he had the power. He could take away your scholarship, or say things about you to people that mattered. He could make a difference in your life, in your career, in your future."

The former Indiana player asked that his name not be used for fear that Knight could still wield hurtful influence in his life, and that he might be singled out as one who "kissed and told." The former player, however, substantiated the actions and words and tantrums and barbs with which Bobby Knight goes about his job as basketball coach at Indiana, and which are clearly

Ira Berkow

The New York Times, March 11

delineated in the current No. 1 nonfiction best seller in the nation, "A Season on the Brink: A Year with Bobby Knight and the Indiana Hoosiers."

This powerful and convincing book was written by John Feinstein, a Washington Post sports columnist who took a leave of absence to spend the 1985-86 season with Knight. He was given unusual access to Knight, and to such generally closed-door areas as his practices and his pre-game and post-game private moments.

None of what is in the book is altogether new to those who have followed Knight's career, but there is confirmation in spades, and example after detailed example, in regard to Knight's ferocious temper, his bullying, his tyrannical behavior with his players, his coaches, even his good friends, and a violent nature that erupts at times.

For all the world to see, he has grabbed and shaken Isiah Thomas, when Thomas was a freshman at Indiana but playing for Knight on the United States team in the Pan-Am Games in Puerto Rico, and he has lost control of his temper and flung a chair across a basketball court after a referee's call went against him.

From Feinstein, now, we learn of an eager freshman who was playing defense in practice and Knight was going to demonstrate a passing technique. The eager freshman intercepted the professor's pass. When he did it again, the professor passed the ball squarely into the freshman's face. Accident? They ran the play again, and again the freshman caught the pass squarely in the face.

Another time, according to Feinstein, Knight literally kicked a player in the butt across the basketball court, a

player who had recently undergone a back operation.

We have also publicly witnessed Knight's pulsating obsession with winning, and his deep pain in losing, taking it nearly as a personal affront, an almost unnatural reaction in a grown man.

But Knight, with an acute basketball mind, has built a reputation as one of the best basketball coaches in the country. He has won many games, and the more he wins, the more his techniques are tolerated.

He has also built a reputation as one who runs a "clean program." "I don't cheat," he has said. That is, he doesn't pay players under the table, a practice that is not unknown in college circles. And he insists that the players go to class. All of this appears true, and is laudatory, but there is something else intrinsic in the ideals of college sports.

And that is, playing ought to be fun. In the curriculum guides, basketball is nothing more than an extracurricular activity.

Certainly, one should play as hard as possible, and try to do as well as possible, and win, if possible. But it should not be win at all costs — and that includes from making illegal payments to players to working the odious "mind games" on them that Knight employs.

But Knight wins, and he is accepted by the basketball community at large — and especially in the community of Indiana University officials — because he makes money. In big-time sports, winning teams draw bigger crowds, more television revenue, and get bigger headlines with which to attract more students.

And so Knight, like the winning coaches at most of the big-time colleges, receives encouragement for his often boorish, obnoxious and even tormenting behavior that might get him thrown out on his ear were he in any other department of an institution of higher learning.

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Lack of offense hurts Pack on road

By Richard Alexander

The pitching of the UNR women's softball team held up well on the team's road trip to California last weekend.

Unfortunately, there was another aspect to softball that gave the Wolf Pack problems: hitting.

The pitchers allowed seven runs in four games, with only three earned.

However, the Pack was able to score only one run on 13 hits in those four games as the team went 1-3 on the trip, bringing its record to 4-17.

Coach Pat Hixson said the poor hitting was because of several factors.

"Some of it's youth," she said. "We're lacking confidence right now."

In the first game Sunday, against 17th-ranked Adelphi, Beth Pierpoint pitched an 11-inning shutout. She struck out five and walked none as UNR won 1-0.

With Kim Johnson on second base in the last inning, Liz Holland sacrificed her

to third. Yvette Dendary's base hit drove in Johnson with the winning run.

"I thought that (game) could have been the turning point of our season," Hixson said.

In the second game Sunday against Cal-Berkeley, however, Liz Holland lost 5-0. UNR had three hits, singles by Kelly Smith, Robin Via and Suzie Benson.

Monday, the Pack played a double-header against Oregon State and lost both games 1-0.

Pierpoint, 3-9, was the losing pitcher in the first game. The team had only five hits, including two singles by Dendary.

Oregon State's only run was unearned.

Holland, 1-8, was the losing pitcher in the second game. Once again, Oregon State's only run was unearned. The Pack got only one hit, a single by Pierpoint.

Hixson wasn't pleased with Monday's results.

"We should not have lost to them,"

she said. "We should have hit them better. We had chances to knock their pitchers out early, but we left them in the game."

Since the Pack doesn't play this weekend, Hixson plans to rest the team this week and work hard next week in preparation for the conference-opener against Santa Clara April 4.

"Next week we'll really hit it hard," she said. "We'll get back to fundamentals and work hard on our hitting."

Hixson was happy with Pierpoint's performance during the trip.

"She's always been a good pitcher," she said. "In the beginning she was getting behind, but she's always been tough and she wasn't backing down (in Sunday's win)."

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