

Sagebrush

University of Nevada-Reno

Friday/April 3, 1987 Volume 93, Number 47

Regents to approve AVP selection

Editor's note: Due to press time, Sagebrush was not able to get the Board of Regents' announcement on the academic vice president.

By T. Alan Moore

The Board of Regents approval was expected yesterday on President Crowley's selection of Montana State's Dennis Brown as UNR's new academic vice-president.

Brown, dean of letters and science at Montana State, accepted Crowley's AVP job offer last weekend after a brief return

visit to Reno.

Crowley said Brown best met the wide-ranging criteria needed to become a successful AVP, the university's most important academic position. As overseer of UNR's academic and research programs, the AVP must combine a teaching and research orientation with strong administrative skills.

Brown, who holds a doctorate in inorganic chemistry and a postdoctorate in biochemistry, could bring almost 20 years of teaching and research along with six years of university administrative

experience to the UNR position.

Crowley added that Brown's familiarity with land-grant institutions and the similarity of Montana State to UNR added to Brown's attractiveness.

Both Crowley and AVP Search Committee Chairman Thomas Nickles said Brown's research experience will also figure nicely in the university's plans to develop a name for itself as a research-oriented institution.

University research accomplishments have been growing more important nationally because of their power in

attracting high quality faculty members, bright students and generous monetary support—both from government and private sources.

Nevada has traditionally lost a great number of high school graduates to out-of-state, often better equipped, institutions.

Nickles added that good teaching at UNR will not be allowed to diminish with the research emphasis, but should be enhanced.

"By having visible research programs,

See Selection page 3

Reno's homeless find shelter at Salvation Army

Editor's note: This is the second in a series of stories about Reno's homeless.

"For I was an hungered, and ye gave me meat. I was thirsty, and ye gave me drink. I was a stranger, and ye took me in."

— Jesus
(Matthew 25:35 KJV)

By Geoff Schumacher

The Salvation Army is the largest organization committed to helping Reno's homeless — and the most diversified.

The Gospel Mission offers food, shelter and religious counseling on a small scale. The Martin Luther King Hall does what it can with its scant funding and old, beaten down house on Vine Street.

But neither the Mission nor the Martin Luther King Hall can handle all the homeless in Reno and all the problems the homeless face.

The Salvation Army operates three programs that provide food, shelter, social services and rehabilitation for homeless people.

The men's lodge, at 790 E. 2nd St., offers 65 beds nightly for single men, a snack in the evening and breakfast the following morning.

An estimated 10 to 15 men must be turned away each night, especially when it is cold, according to Debbie Angel, public relations director for the Salvation Army.

The clients, as the homeless who work with the Salvation Army are called, can stay three nights a month for free. If they are working, they can stay as long as a month for \$2 a night.

Facilities are available for taking showers. About 20 parking spaces are provided so the clients' cars won't be towed.

The lodge, which was once a day-care center, opens at 7 p.m. Lights go out at 9 p.m. and the men must leave after the



Adrian Fox Sagebrush

Mid-day rest — A homeless man takes refuge from the elements in the yard next to the Salvation Army's alcohol rehabilitation center on Second Street.

lights are turned on at 6 a.m. Showers are taken in a separate building between 6:30 a.m. and 8 a.m.

For those men who work at night, day-sleeping is available.

Religious services are available but not enforced, Angel said.

The second program, the alcohol rehabilitation center just up Second Street from the men's lodge, is a 90-day treatment program that provides room, board and state-certified counseling for up to 76 men and women at a time.

"This is for the people who are down and out because of alcoholism," Angel said. "We want this program to be more than a Band-Aid."

She said most of the people in the program need to learn to deal with pressure and anxiety.

"Alcohol may have caused the problem or a problem may have caused the alcoholism," Angel said. "The pressure of a job is one of the most prominent causes."

The program is free but there is a

considerable waiting list. A total of 72 men and four women are now staying in the center.

"We have a 68 percent success rate (reforming alcoholics)," Angel said. "We encourage them to stay a year, or maybe two. Usually after they are here a year, they become an employee of ours."

Most of the people in the alcohol rehabilitation program don't need to acquire new job skills, Angel said. About

See Homeless page 2

Suicide ranks well below average at UNR

By Steve Mashni

Even though Nevada has the highest suicide rate in the country, recent studies show that UNR scores well below the national average for a campus of its size.

Why is this?

Todd Plimpton, ASUN president, said it's because of the campus itself.

"We have a good environment and we have plenty of activities to keep students busy and thinking positive," Plimpton said.

Dr. Jack Clarke, a psychologist at UNR's Counseling and Testing Center put it this way.

"We have an enduring and trusted counseling staff, I suspect that has made a difference," he said.

Clarke said he counsels about two to three students a semester who have

considered suicide.

"People who contemplate suicide don't relate suicide with death," he said. "They just see it as a means of ending the pain."

"What we try to do is make death a reality, and then we seek alternatives for dealing with the pain."

Dr. Lois Parker, also of the Testing and Counseling Center, said that the counseling center is willing to work with students.

"We will work to all hours of the night if needed," she said. "There's even been times when I've taken students home so they wouldn't be alone."

Parker also said that the other student services, especially the health center, work closely with the counseling center.

"We're alerted very quickly if there's any problems with suicidal students," she

said.

Dr. David Hettich of the English department, feels the size of the campus is a factor in the low suicide rate.

"With 200 acres, we're not all squenched together," he said. "It's easy to get away from the crowded condition. Just take a walk down the quad."

"I also believe our students have achieved a balance between studies and extra-curricular activities. They know how to blow off steam."

Toianna Gump, who used to work with the suicide crisis line said that UNR presents little pressure to students.

"We were chosen the number one party school in a 1981 issue of Playboy," she said. "we have many bake-offs and ski trips and people do what they want."

"Another factor may be the mixture of ages. If you want an old friend there are older people and if you want a younger friend there are younger people."

Tammy Tomaso, a staff-worker for Inter-Varsity Christian Fellowship, said that "lots of times a university is set apart from the downtown set of things."

"Downtown is full of transients," she said. "People lose all their money. They get divorces. There are great pressures to be dealt with."

"The university is like a sub-culture with different values. People have goals and there is upward mobility."

Jeff Thornton, a mechanical engineering student said he appreciated the natural surroundings in Reno.

"You're not trapped like in New York City," he said. "You can go to the mountains if you need to get away. You can go skiing or to the lake. It's never dreary."

Recognize any suicide signals

Suicide is a cry for help. Recognizing the signals and knowing the seriousness of the problem are crucial to being able to help someone.

Don'ts (for a person who has considered suicide)

- feel embarrassed about it (almost everybody at one time or another has considered suicide)
- feel isolated by the problem (there are many people who care and who are willing to help)

Do's (for friends of a person considering suicide)

- be direct (talk plainly about suicide)
- be a good listener (with ears and eyes)
- show that you care (offer the person friendship and companionship)
- get help (physician, clergy, school personnel, social workers, etc.)

Friends of a suicidal person should not take the whole load of the person's problems on themselves.

The UNR Counseling and Testing Center is located in Room 209 of the Thompson Student Services building.

Some warning signs and myths

Suicide is the number one killer of people 15-24 years old. In the last 25 years it has increased 250 percent.

Listed below are some warning signs and myths about suicide.

Warning Signs

- a previous attempt
- verbal threats (like, "I wish I were dead.")
- drug abuse
- sexual promiscuity
- prolonged depression
- emotional outbursts

These signals may mean nothing, but they should still be taken seriously.

Myths

- a person who threatens suicide won't go through with it
- only insane people commit suicide
- talking with someone about it might prompt the act
- suicide is a problem among the elderly
- no one I know is the type to commit suicide
- people who attempt suicide are just seeking attention
- once a person's mind is set to commit suicide it can't be changed
- people who commit suicide really want to die.

Homeless from page 1

70 percent of them have been in college or have made a decent wage as a tradesman, she said.

The Salvation Army requires people to attend religious services in this program.

"Our hundred years of working on this problem has shown that (religion) helps," Angel said. "When they enter the program we say that it is required but we can't make them establish a relationship with God."

Angel said religion is not forced on the clients, however.

"The Salvation Army is a Christian organization and if we live our Christianity, the clients will eventually talk with us about it," she said. "We won't have to tell them. Actions speak louder than words."

The third program, the Salvation Army family emergency shelter (SAFES), has 65 beds available for homeless families, which are defined as married men and women, single women and children.

The SAFES shelter, located in a state-owned building on Galetti Way and Glendale, opened in 1983.



Debbie Angel

People can stay up to a month as long as they are showing improvement in dealing with their problems. They are provided with breakfast and dinner, laundry facilities and hygienic facilities.

Check-in at SAFES is at 6 p.m. and

the clients must leave in the morning.

During the day, people staying at SAFES are required to look for work. Child-care for working parents is paid for and sack lunches are provided by the shelter. Discount bus tickets are available for all Salvation Army clients.

"Most who come here are families," Karen Martin, director of SAFES, said. "They may have lost their jobs and used all their resources."

Martin said many families come from places where hundreds or thousands of jobs have been lost by depressed industries. She mentioned Oregon with lumber and Pennsylvania with steel.

"They may come to Reno in a U-Haul, or they are evicted from their apartment, or their house burns down, or they are old ladies whose pensions aren't big enough to live on," Martin said. "We get a lot of former mental health patients, too."

Martin said SAFES has housed 88 people at one time and hasn't turned anybody away because of lack of space.

But she said the average number of nightly clients has risen this winter and in the summer she expects to be forced to turn somebody away for the first time.

"We've been more busy the last three months than ever," Martin said. "I'm worried about this summer because summer is always the busiest time."

Martin said the ideal scenario for a homeless family in Reno is for the family to stay at the SAFES shelter for a month and get a job, then stay at the St. Vincent's shelter for a month (St. Vincent's is the only other Reno shelter that handles homeless families).

After that, it is hoped that the family can afford to get an apartment.

"A big problem is that low-income housing is not available here," Martin said. "It hurts us because there is no place to send them."

One problem SAFES doesn't deal with is people who are drunk or on drugs.

"We have to turn them away," Martin said. "With only two staff members, we have to make sure we can keep control of everything here. If a person is drunk, we call the Sparks Police (detoxification center) so they can sleep it off."

The Salvation Army also has two thrift stores, a work therapy center and a clothes closet for single men in Reno. Clothing and furniture are available for low-income families.

UNR analyst urges technical progression

By John Nigro

Allan Webber's office is not disheveled. The room has more of a disciplined feel — schematic diagrams on some walls, bookshelves filled with technical manuals on others.

And tucked neatly in the corner, a visitor can see the ominous glare of blue cathode-ray: his computer.

Webber's business is computers and he works as an Electronic Systems analyst at the UNR Computing Center on campus.

He is also an advocate of technological progression. Given the opportunity, the UNR computer network could bring marked advancements to instructional methods, he said.

"The potential the UNR community holds in the area of tele-communications is immense," Webber said.

For five years, Webber has been the Electronic Systems Analyst at the University of Nevada System Computing Center (UNSCC). A 10-year veteran of the computer field, Webber was educated at ITT Technical Institute, Indianapolis, Ind. and has worked for corporations such as Digital and Hewlett-Packard.

The core of his work is based on the Broadband Local Area Network. He explains this network as the link many schools and administrative offices on campus have with various computer systems.

Carried over high-speed communication channels, the network is a system that has the ability to accommodate TV, voice and data transmissions.

Webber explained the network this way:

"You can equate this to a highway system. It provides the road for all types of traffic, with many available services."

The medium to carry all this traffic is a single coaxial cable, similar to TV cable. The cable is the physical road that connects users to hosts.

"The one coaxial cable is snaked to different buildings on campus, and host systems can be placed at any one of those drops," Webber said. "Then user terminals can hook-up and talk to those hosts."

Computer terminals make up the majority of users on the UNR campus network. However, the potential uses that could be accommodated by the network are exciting, Webber said.

He gave examples of future technology that is possible on the existing network with just equipment upgrading.

Webber talked of instructional applications on the network, one being the use of video.

He theorized the use of satellite receivers or "dishes" to collect video signals from any program and then transmitting that program through the network to classrooms or lecture halls.

"Lectures on film could be controlled at a remote library," Webber said. "At a designated time the film librarian could flip on the video tape and it could be transmitted to a certain room."

"This would eliminate the instructor having to check out films and projectors, in fact the instructor wouldn't even have to be there."

Instruction, homework and grading could even be initiated with video

See Computers page 8

Crowley said Brown was pleased with the Reno area's similarity to the Big Sky country of Montana, where he spent three years as a professor and dean.

"It's not like he left Bozeman for Chicago or New York," Crowley said. "We're just a little bigger."

Once approved, Brown will be scheduled to begin work July 1.

THANK HEAVENS KINKO'S IS OPEN SUNDAYS

At Kinko's, we offer complete copying services seven days a week. We could be the answer to your prayers.

kinko's
Great copies. Great people.

60 E. Ninth St.
329-4535

Selection from page 1

you assure that people are at the cutting edge and that students will have access to better work," Nickles said.

Crowley declined to elaborate on Brown's specific role, pending yesterday's expected Regent approval — nor would he comment on Brown's salary.

Former AVP Richard Davies reportedly earned \$75,000 annually at the post. Davies resigned in September.

Brown's selection and acceptance ends months of searching that attracted more than 160 candidates nationwide. The field was narrowed to six a few weeks ago, including acting AVP Paul Page, UNR's dean of arts and science.

Rounding out the list of finalists were E. Joe Middlebrooks, vice president for academic affairs at Tennessee Tech; Cal State Long Beach's J. Richard Williams, dean of engineering; William Paulder, dean of liberal arts and science at Portland State and Robert Carraubba, graduate dean at the University of North Carolina-Charlotte.

Nickles said the 14-member search committee did not single out Brown for recommendation to Crowley, but that members generally agreed that Brown was the best candidate.



Brett Pauly Sagebrush

Computers — Allan Webber sits at the control center for data communications for the broad band local area network.

Senate sets date for examination

By Loni Elicegui

After a lengthy discussion, the ASUN Senate approved a motion to bring in a consultant to facilitate ASUN's self-study next semester, after an audit on the system is completed.

The new Senate, which takes office April 8, will choose the consultant by their summer meeting and bring him to UNR, on or near Sept. 1, 1987.

The Senate debated over whether or not to begin the study before an audit is completed, and a majority decided that an audit of ASUN accounts was essential to the study.

"I would rather see it done next semester so we have the best information possible," Arts and Science Senator John Schlegelmilch said. "I'm asking that we

are able to get the best benefit out of the whole thing."

In other Senate business, a preliminary analysis was received from Director of JTU Pete Perriera on the results of a study that he recently completed with ASUN Business Manager Gary Brown. The purpose of the survey was to establish the effect or influence (if any) resulted from holding an ASUN office.

Perriera and Brown surveyed 349 former ASUN officers who held office between 1950 and 1980.

He said the study revealed that many former senators are now in successful careers.

"The survey tells me that for whatever motive you are here, you people are the cream of the crop," Perriera said.

NAVY NURSES LEAD THE ADVENTURE

As a Navy Nurse you enjoy:

- working in a professional environment
- specialization opportunities
- immediate supervisory responsibility
- travel
- competitive salary and benefits

A Navy Nurse Recruiter will be available to answer questions from 9:00 a.m. - 2:00 p.m. on Tuesday, April 7th at Orvis School of Nursing or call collect for more info: (415) 452-2900.

Sagebrush

Newspaper of the University of Nevada-Reno

Mike Sullivan
Editor

Karen Strating
Advertising Manager

Published Tuesdays and Fridays by the
Associated Students of the University of Nevada-Reno

P.O. Box 8037 • Reno, Nevada 89507
(702) 784-4033

Offices located in Jot Travis Student Union

The Vietnam story must be told again

"And this I hate — not men, nor flag nor race, but only War with its wild, grinning face."

— Joseph Dana Miller
The Hymn of Hate

Never has a simple piece of plastic meant so much to so many people.

The traveling Vietnam War Memorial Wall, which was in Reno last week, may just be a piece of plexiglass. But the value of the memories it carries and the message it brings makes it seem more like a piece of gold.

And yet, if the wall were gold it would be too flashy to clearly portray the war that hurt American society like no other in its history.

The people who were there, in Vietnam, are disturbed when people who were not try to describe what it must have been like. They are justified in this, because no amount of reading or listening can ever replace the harsh reality of experience.

The people who lost loved ones in the war don't want people who have no idea what it's like trying to sympathize with them or summing up the reasons they feel what they feel.

But these people must understand that the story should be told again, and future generations must realize how horrifying it all must have been. The reality of the war must hit home for these young people.

The Vietnam War Memorial Wall is not only a commemorative for the people whom the war touched most, but a symbol by which all of America can remember one of the darkest moments in its short history.

Unlike so many of America's monuments, this one does not brilliantly shine in the name of American justness. It stands for patriotism, and for men who died to uphold it.

The many UNR students who went down to get a glimpse of the wall knew they could never share in the pain and sorrow of the people who were in the war. Nor did they want to. But they did not come away untouched.

If all of the United States couldn't learn a lesson from what the wall represents, then the deaths of the people who are listed on the wall would all be in vain.

The greatest way to remember them, and to keep what they fought for alive, is to make sure it never happens again. And the only way to do that is to make sure that everyone, no matter how close they were to the war, knows why more than 55,000 Americans never made it home from Vietnam.



© 1987 Sagebrush, by Mark Nowlin

BusCapade is just a BustCapade

It almost sounds like a contest a teen-ager would win by watching MTV.

Allen H. Neuharth, chairman of the Gannett Corporation and founding father of USA Today newspaper, is in the middle of a six-month journey across the United States in a motor home.

"BusCapade USA" began March 17 in Potosi, Mo., a town that USA Today has billed as the "exact population center of the country." What exactly such an exact, strategic title means is, in the best USA Today style, exactly unclear.

Neuharth is filing a Monday and Friday column in USA Today which details his experience. And, at no cost, Gannett's other 91 daily newspapers and 26 television and radio stations will also have access to Neuharth's insights.

Will Neuharth's columns be published by papers other than the ones he owns? That remains to be seen.

Judging by Neuharth's first two columns, the prospects are good. He writes with the hard-hitting journalistic style we all look for in USA Today.

Neuharth on the people of Missouri: they're good, hard-working folk.

Neuharth on the people of Wisconsin: they're good, hard-working folk.

One has to wonder if Neuharth will ever rap a state's populace. Will he risk USA Today's circulation by pointing out Nevada's prostitution and gambling, or the recurring racial tension in Georgia?

Probably not.

Smiling Al is America's Ambassador of Love. He and his newspaper have no bad intentions, no enemies.

According to a statement released by Gannett, Neuharth said, "We will be talking with butchers and bankers, garagemen and governors, homemakers and hotelkeepers, mayors and merchants, teachers and preachers, the young and the old, the rich and the poor."

Thus far, Neuharth has done a lot of talking in local gin mills. He seems to think that the most quotable people in America tend bar or serve drinks.

Maybe he's right.

But how much insight into an area can a person gain by talking to about 20 or 30 people, studying a PR

John Trent

packet provided by a state's tourism board and then getting juiced with a few local, colorful characters?

There's got to be more to America than the rosy picture Neuharth and his merry BusCapaders have painted.

More than a century ago, another person explored the land of America and studied the people he found at once repulsive yet endearingly unique.

Alexis de Tocqueville was no Ambassador of Love. And perhaps that is the reason why his book, "Democracy In America" (1835) endures. His keen observations of a growing nation and its evolving culture remains a classic in wit, style and reportage.

Neuharth, by contrast, is a successful businessman who lacks de Tocqueville's curiosity. Rather, Neuharth has embarked on his journey for one reason: to help sell newspapers.

There have been worse reasons to travel across America. But to travel under the guise of a social scientist who has the ability to make sweeping generalizations about entire regions of a country is wrong.

De Tocqueville succeeded in his quest because of his sincere desire to study democracy in action. For whatever flaws de Tocqueville's method might have had, the discrepancies were made up for with fervent conviction and a brilliant, inquiring mind.

In Neuharth's case, there is also conviction, but of the wrong kind: the conviction that the way you pronounce Gannett is M-O-N-E-Y.

And for that, the BusCapade should be renamed the BustCapade.

Letters policy

Sagebrush welcomes letters to the editor. Letters must be typed, double-spaced and should not exceed 250 words.

Letters must be signed, and the letter writer's home and work phone number must appear on the letter for verification purposes.

Letters are subject to editing for space and grammar.

All material considered libelous or otherwise in bad taste will be omitted. Names will be withheld upon request.

Letters

Knight good for colleges

Editor:

The article by Ira Berkow on Indiana basketball coach Bob Knight showed less knowledge of Knight and the reasons for his tenure at I.U. than any other article I have ever read on the man.

Contrary to what the author may realize, Indiana had a long-standing tradition of winning long before Knight ever showed up. Under coach Branch McCracken the Hoosiers won a pair of NCAA titles and just a couple of years before Knight, I.U. won the Big Ten. However, before Knight, the program was headed the path of Southern Methodist football (paid players, low graduation rates, et al.), stuff Knight ended.

Although his methods can be questioned, remember that Knight realized that only in the military and full-ride scholarship athletes do young men leave home and get housing, food, and education in exchange for doing duty for a larger institution (America or the university). Like any good officer, Knight understands that in order to mold the young man into a better form, strong measures are often needed, even if it means terrifying him. Knight's players are known to have the discipline it takes to win on the court, in the classroom and in life in general. That is why the university sticks behind him.

Also contrary to what Mr. Berkow may think, college is not a place for total enjoyment. It is hard work. As for his assumption that a teacher will be fired for using vile language, I have sat in classrooms where a department chair (Robert B. Kaiser, formerly of journalism) would use language that would make Knight blush, and he was not fired for it.

Perhaps Mr. Berkow does not understand that a coach who insists on perfection from his players in all aspects

of their lives cares far more for his players than the man who is not demanding. Knight's record shows that he will stop at nothing to help a former player of his.

Considering the fact that none of Knight's former players have ever undergone drug re-hab and that under coach Allen UNR had only one player play for four years and 16 transfer out and a terrible graduation rate indicates that a strong-willed coach, who honestly cares for his players, can make an athletic department an asset to the university. Indiana University has this asset. UNR under Allen and UNLV under Jerry Tarkanian do not.

Mike Richardson
Class of 1986

Racial problems not seen at UNR

Editor:

I am writing in reference to the article in Sagebrush on Friday, March 27, entitled "UNR still fighting invisible racism."

I must say that I was quite surprised to read about the views of Michael Coray. It amazes me that an academic such as Dr. Coray can accuse UNR of having a racial attitude: basing his remarks on simple facts and figures.

Any reasonably intelligent person would find it difficult to blame UNR for the fact that there is a low percentage of minorities among teachers and students. The figures quoted are obviously due to the fact that there is only a small number of minorities who apply for positions here. Would he be happier if UNR recruited its staff and students on the basis of their color, rather than their academic qualifications? If so, wouldn't this then be racist against the whites?

The Associated Press report which appears in the article has, in my opinion, no relevance to the UNR campus. Do you ever see any Ku Klux Klan style harassment at UNR? How many black students actually get hate mail? I wouldn't mind betting that their reported incidents

have occurred almost entirely in the South, and therefore have no relevance to UNR.

Who were the observers who agreed that bigotry is increasing? Were they a fair cross-section of a multi-racial community, including white Americans? It almost seems as if the writer of this article, and those mentioned, are looking for these things to happen here at UNR.

It is my opinion that this so-called "invisible racism" is in the mind. It's as if those mentioned in the article are crying out for attention. We are all aware of the problems blacks have had in the past. But now they are able to do or become whatever they want without having to make accusations of racism to achieve it.

Andre Thorn talks of the difficulties he

had as a black, fitting into UNR life. One only has to walk around campus now to see that the blacks are fitting in very well, to say the least. Articles like this one only remind us of racism, and I am sure that I am not the only one who is getting a bit tired of hearing that blacks are having a raw deal: it simply isn't true.

I am a student here from London, England. The whole educational system here is completely new to me, and to be quite honest, nobody went out of their way to help me or talk to me. However, I do not feel that this is a case of "invisible racism."

We are, I believe, a colorblind community, and it would help if the blacks and minorities themselves were colorblind.

Chris Robinson

Oh, you can use the classifieds....

Classifieds really do work.

But if you want to really sell something — other than your car or your house or your bike — then you want to get serious.

And the best way to get serious about advertising is to use Sagebrush Display Advertising.

The easy way to reach over 7,000 students, faculty members and visitors to the UNR campus twice weekly.

So get serious about your selling. Call Karen Strating, display advertising manager, today. 784-6589.

Display

Sagebrush

Geoff Schumacher
Sports Editor

Julie Collins
News Editor

Bryan G. Allison
Production Manager

Troy Dillard
Circulation Manager

John Trent
Variety Editor

Adrian Fox
Photography Editor

Mark Nowlin
Graphic Artist

Lynn Palladino
Office Manager

Staff

Richard Alexander, Jill Anderson, Julie Ardito, Sheila DiCianno, Peggy Eckroat, Loni Elicegui, Ward Farrell, Maria Federici, Mark Fenske, Barbara Ferrey, Bernard Randy G. Gener, Will Hogan, Rick Hoover, Steve Mashni, Eugene Jack, T. Alan Moore, John Morrow, Marta Murvosh, Brett Pauly, Rob Stillwell, Roxie Taft, Susie Titus, Pam Whitney.

The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

Sagebrush classified, campus brief deadlines:

Friday's issue — Noon Tuesday

Tuesday's issue — Noon Friday

Sagebrush offices located in Jot Travis Student Union. Phone: 784-4033.

AIDS surpasses plague catastrophes

By Monica Parkhurst

Plagues have been around since early history.

In 1349, 25 percent of the population of Western Europe died of bubonic plague. In London in the 1600s, nearly 75 percent of the population died of a recurrence of the plague.

AIDS is far worse.

"(It is the most) serious catastrophe in the history of mankind," James Conkey, member of the Nevada AIDS Task Force and head of the AIDS education project at Truckee Meadows Community College, said. "We are totally unprepared for it."

Conkey said preparation on all levels of government is necessary. Funding for AIDS programs must be increased dramatically.

"Where is it all going to come from?" he said.

The cost of treating an AIDS patient from diagnosis to death ranges from \$60,000 to \$100,000. The cost of the drug AZT, which prolongs the life of some patients, but has toxic side effects, is \$7,000 to \$10,000 a year.

In California, Medical, the state's form of Medicaid, will cover the cost of AZT. Nevada has nothing like Medical.

"Nevada doesn't have that kind of money," Conkey said.

Education, which is seen by most experts as the only form of prevention from the lethal virus, is inadequate, experts agree.

In Central Africa there are places where 20 different dialects of the same language are spoken.

"One dollar per person for public health per year (is allotted)," Conkey said. "It's going to devastate these (Third World) countries."

He said sharing a needle among an entire tribe for an infection happens all the time. It is estimated that in some parts of Africa, one in 20 people carry the virus.

The World Health Organization reports

that more than 100,000 cases of AIDS have been diagnosed worldwide. As many as 10 million have been exposed to the virus.

The United States has a huge majority so far, with 31,384 cases as of last week. Western Europe has 4,647 cases of AIDS. Brazil has 1,102 cases so far.

The number of cases in Africa is difficult to know because of the poor detection programs there, but officially 2,804 cases have been reported from a total of 18 different countries.

"(They have) only rather wild estimates (in Africa)," Dr. Joseph Beres, director of the UNR Student Health Service, said.

Other countries with tentative counts of AIDS cases include India with five, Japan 25, the Soviet Union 13, Oceania (Australia and New Zealand) more than 400.

"A lot of these countries deny the existence of AIDS because they feel it reflects badly on the moral fiber of the populace there," Beres said.

"'A Disease of Western decadence.' The Soviet Union calls it that." It is a political reason, he said.

What can be done with the AIDS problem?

"Nothing," Conkey said. "It's too late."

You can save 20 to 30 percent of 100 percent by education, he said.

But, he said, "sexually transmitted diseases in history have never been controlled — and never will be."

Because of the complexity of the virus and the fact that it mutates so rapidly, a vaccine and cure will not be available until the 1990s. A cure must not only kill the virus, it must restore the immune system. Only after the immune system is restored can the opportunistic diseases causing illness be treated.

Most experts regard AIDS as the final stage of a long virus infection that advances at different stages with every

patient. The damage may be close to irreparable by the time full-blown AIDS appears.

Art Lund, communicable disease investigator for Washoe County, is one of those experts.

"There is a lot of mystery about the disease," he said. "We know a lot of things," but much is still unknown, he said.

Beres said even doctors have a hard time keeping up with the overload of new data available every day on AIDS.

Conkey, referred to by Beres as "the local encyclopedia on data (on AIDS)," believes explicit education about what AIDS is, what causes it and how to prevent its spread is the only defense.

All experts urge the use of condoms during sex. Combining the use of a condom with a contraceptive foam containing nonoxynol-9 — which is known to kill the AIDS virus — decreases the risk of contracting AIDS dramatically, Conkey said.

Conkey asked: who is going to teach them how to use a condom?

Most people don't know that it is important for the male to withdraw from the female while still erect and hold the

end of the condom nearest his body tightly to prevent spilling the semen, he said. The virus is most highly concentrated in the semen.

Conkey believes women are more susceptible to AIDS than men because of their anatomy.

During pre-menstrual, menstrual and post-menstrual days of the cycle, a woman is more susceptible to the disease. During this time, the woman is providing a direct line for the virus to enter her blood stream, Conkey said. Pre-menstrual is two to three days before menstruation and post-menstrual is two to three days after.

"This is the world's worst time to be a single female," he said. "Any woman that's single and sexually active and doesn't carry a rubber in her purse is crazy."

Lund urges: just one sexual partner and the use of condoms.

"There is no safe way anymore," he said.

The only journalism you want, need GOT. Sagebrush.

• Bleu Castello • Salmon Mousse • Baked Brie • Roule •

Cheese and Wine Sampling

TODAY

**This Friday, April 3,
4-6 p.m.**

**Alumni Lounge, JTU
\$1⁰⁰ Donation**

*Participation Limited!
Please RSVP 784-6116*

Must be 21!

Free child care available upon your request.

Sponsored by:

- Prime Time Network
- The Women's Center
- ASUN



• Fontina • Smoky Cheddar • Jarelsburg • Hot Pepper • Havarti with Chives •

ATTENTION GRADUATES . . .

Announcements

by **Linn Litho Lettershop**



See our complete selection of graduation supplies: Announcements, name cards, party invitations, memory books, souvenir announcement covers, graduation jewelry and party supplies.

Serving Nevada Since 1947
LINN LITHO LETTERSHOP
445 California Avenue, Reno, Nevada 89509
Telephone (702) 322-8601

Educational computing can benefit children

By Tracy Williams

The look on young David's face as the computer came to life, was one of excitement and enthusiasm. David began to punch the buttons of the computer keyboard and intently watch the images and details on the screen.

The program David was dealing with appeared to stimulate his thought processes.

But how effective is the computer at strengthening and developing educational skills in a child? Can the computer help grade school children improve and better their cognitive skills?

Rhoda Cummings, an Assistant Professor of Curriculum and Instruction at UNR, said that educational computing can be extremely beneficial to a young child — if the right kinds of software and programs are used.

The software should help the child to think through problems and discover the solutions to those problems, she said.

"The child should be an active learner when using the computer," Cummings said. "Some types of software and programs can cause the computer to become the active participant and the child becomes the passive learner."

In that case, the computer becomes the controlling element instead of the child.

There are some programs that are used with computers in the field today that get



Rhoda Cummings

the child thinking, she said.

Judah Schwartz, a professor at Harvard University, has developed a computer called the semantic calculator. The machine teaches children how to look for important pieces of mathematical word problems.

"Some kids don't know how to approach word problems," Cummings said. "The calculator gives the child the chance to practice looking for keywords or information that might lead to answering the problem. It makes them think."

Cummings also said that computers can be very beneficial in helping handicapped people who can't read to operate the cash registers," Cummings said.

Voice synthesizers have also been useful in assisting handicapped people who have a hard time talking because of a defect in their throats.

Cummings said that all children should be learning some kind of basic computer skills. The future is going to demand it, she said.

Cummings said there's still a lot of research being done on whether or not educational computing benefits the child.

But Cummings said that computers can be a valuable part of a child's education as long as the programs and software are able to stimulate the mind of the child.

"I'm not exactly sure where we're going with educational computing," Cummings said. "But it has a lot of potential and we just need to do it right."

UNR grad Novak beats the odds

By Rhonda Nourigat

It's hard to imagine the petite frame of Sgt. Jan Novak wrestling a 200-pound man to the floor or packing a .45 on her hip, but that's her job.

"There are times when you really wonder what you're doing out there," Novak said amusedly.

A 1980 graduate of UNR, Novak, 29, majored in criminal justice and later beat the odds by ranking second on the Reno Police Department's assessment test for a lieutenant's promotion. She was marked the first woman to obtain that position.

"I myself, right now, am the highest ranking officer in the department at the sergeant level," Novak said.

There are eight women on the force.

"This department has been very good

about that," Novak said. "The first number of female officers who came on had the worst of it because they were the ones who had to break into the system.

"As more of us came on, it became generally accepted that female officers could go out and do the job.

"I have experienced very little difficulty as far as acceptance on the part of my peers or the people I was supposed to supervise."

Previously working as administrative assistant to the chief of police and working in the youth services division, Novak said she enjoys her work and likes the ability to change departments.

"It's an opportunity to obtain a broader base of experience and learn more about the department functions," Novak said.

Turn Your Spare Time Into Money!

The Reno Gazette-Journal is now offering an ideal employment opportunity for college students.

Our telemarketing center currently has several part-time positions available for individuals to sell the Reno Gazette-Journal and USA Today to non-subscribers.

If you possess a pleasant telephone voice, self-confidence, a persuasive attitude and the desire to succeed, you could be the right candidate for the job.

Hours are 5:00p.m. to 9:00p.m., Monday through Friday, 9:00a.m. to 3:00p.m. on Saturday. Applicants must be able to work four shifts a week.

To apply, contact our sales office Monday through Friday, between the hours of 9:00a.m. and 1:00p.m., at 788-6321. Our company offers salary, commission and fully paid training.



Reno Gazette-Journal
every morning, every day

Retired professor Robertson is working to stop worldwide fear

By Wang An Nang

"I'm worried about the world," Dr. Joseph Robertson, UNR professor emeritus from the College of Agriculture, said. "The whole world is filled with fear."

"People fear each other, powerful countries fear each other. I'm working with everybody to destroy this fear."

Dr. Robertson, 81, is a world federalist. He is actively involved in social and academic activities on campus, in the Reno community and even in the world outside, though he is retired 16 years ago.

People who fear each other should become friends, countries that fear each other should become friends. This is one way to abolish the fear and make peace, according to Robertson.

He has written a letter to the U.S. Congress, proposing a peace program with the United States and Russia, to have exchange of high-school students. He also proposed that Reno be paired with a Russian city. This proposal was accepted by Reno City Council in 1985.

He also suggested the United Nations should have strong power in the world. The world people need world government, he said. Countries in the world government could federate like states in the United States.

"Look at the U.S., we have 50 states," he said. "People don't have to get visas to go to other states. Why not in the U.N.? More people and more money means more power."

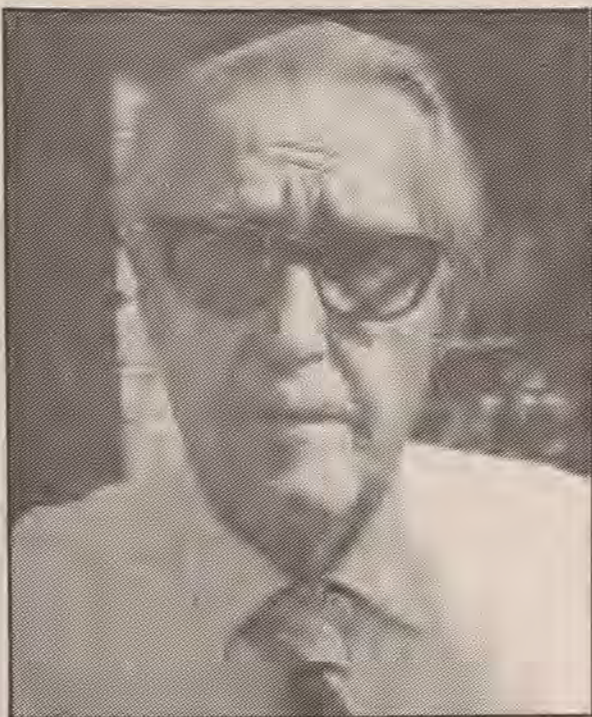
"Why does the U.S. government spend

so much money in Central America? The government should spend money to support the U.N., to support world security and peace."

Dr. Robertson received his doctorate in biology at Nebraska University in 1939. He worked on range improvement for the federal government for eight years before inaugurating UNR's range management degree program in 1947.

As a range ecologist, he taught in Kenya for two years and worked in Iran for one and a half years.

He is also a life member of the International Society for Range Management. He is a charter member of this organization and has also been a charter member of the Nevada chapter since 1948.



Dr. Joseph Robertson

Computers from page 3

installation on the network, he said.

Webber discussed other possible installations on the network.

One is voice communication. This would involve setting up a local phone system to eliminate leasing costs paid to Nevada Bell for phone lines.

"80 percent of our calls are local calls on campus that would never have to be handled through Nevada Bell if we owned the same (Centrex) processor and ran our own phone system on the network," Webber said.

However, the cost effectiveness for this type of system is not feasible at this time, he said.

Another possibility is a fire and security system run on campus.

Remote telemetry, or data gathering devices such as sending units, could be attached to doors and windows of campus buildings. Over the network, a control station, such as a PC, could monitor all the telemetry devices and log when and where a door or window was opened.

"If these units were installed, you could ideally have one person monitoring the whole system," Webber said.

The same applies for fire safety.

Smoke sensors could be placed in

every room on campus, and tied into the network, each with an address telling exact location. Then one person could monitor any detection by the network, each with address telling exact location. Then one person could monitor any detection by the units and dispatch help.

Webber said he constantly looks into new advancements in the field of computer tele-communications.

But, he said he only looks into the feasibility of new ideas and proposed technical improvements and doesn't choose what will be applied.

With 180 user terminals currently supported by the local network and 95 percent of the buildings on campus slated for hook-up by June 1, Webber said he is happy to see the headway.

"I'm impressed with what we (UNSCC) have compared with bigger schools I've seen," he said. "We'll get to test these new areas, it's just a matter of waking up the right people."

Webber's job involves many aspects of research planning and implementation. But he is prompted most by the need to show people what they can do on a local network such as UNR's.

"A lot of people know how to use the data but don't know that they can do other

Library to store Laxalt papers

By Derron Inskip

In the fall of 1982, an agreement between UNR and Senator Paul Laxalt was formally composed to deposit Laxalt's senatorial papers and records in the UNR library.

Laxalt first considered depositing his papers after receiving a letter from retiring Nebraska Senator Carl T. Curtis suggesting "the usefulness of taking steps to ensure that senatorial papers and files are properly preserved."

Robert E. Blesse, head of the UNR special collections department, went to Washington, D.C. in the fall of 1982 to work in Laxalt's office for five weeks as a regular staff member.

"Our agreement with Senator Laxalt stipulated that I would go to Washington to work on the papers as a member of his staff," Blesse said. "During my stay I had three major objectives I wished to accomplish -- to inventory, pack and ship to the library all inactive records in storage; to familiarize myself with the day-to-day operations of the senator's office, particularly regarding the creation and storage of correspondence and other office records; and to prepare a records management program that would provide for the scheduled retention and retirement of all office records."

After the records had been assembled, they were packed up and shipped to UNR. The collection arrived in large quantities. The shipments contained about 450 cartons of material. Each carton was about one cubic foot.

The contents of the boxes are what the special collections department is attempting to document and preserve for future generations.

Blesse said he wants to document the uniqueness of Laxalt himself and to convey what was different about

what the senator did while he was in office.

"What's really important are the issues he worked on," Blesse said. "For example, Senator Laxalt was very involved in the Panama Canal Treaty and was fairly outspoken on abortion and a number of issues."

Blesse said they have broken a lot of new ground by documenting the senator's papers and files while he was still in office.

According to Blesse, most senators don't begin depositing papers until they're ready to leave office.

Collecting the documents requires a substantial amount of editing and Blesse said the hardest part of the work is making the decision on what to keep and what to get rid of.

The papers chosen to represent the senator's stay in office have a 15 year restriction from the date they are first generated. This means that the papers generated in 1975 would be opened for public use in 1990.

However, the rules of the restriction aren't necessarily consistent.

After the 15 years have passed, the materials are once again reviewed. If the reviewers feel that the papers still contain sensitive information, they will be kept from the public's use until it is decided that they no longer do so.

Blesse added that the material could be viewed at any time with Senator Laxalt's permission.

Special Collections will save about 35 percent of the original collection and get rid of about 65 percent of the material that's generated by the whole office.

"We have had tremendous cooperation from the senator himself and it couldn't have been done without his cooperation," Blesse said.

things," Webber said. "Part of the problem I have is educating people to what the network is, and how it works. It is my job to get that information out."

For a layman on the computer, intimidation is sometimes the best word to describe the feelings generated. Webber said he wants to be able to ease that fear, but said he realizes the inherent qualities of such technology.

"It is hard to explain a beast like this because it is very technical and hard to talk lightly about, especially to someone who lacks the background," Webber said.

Webber's continuous objective is to make people aware of what capabilities they have on a network line like UNR's.

He said he doesn't like to see people get comfortable after they grasp one aspect of the technology that suits their needs. He would rather see the users explore new and additional ways of making use of the network's potential, he said.

Classifieds don't work.

Not really. That's just a silly ploy we pulled because it's April Fool's day.

Well, it was when we wrote this ad.

And it seemed like a great idea for an ad.

Now it just seems kind of stupid.

Oh, well. Try a good idea. Place a Sagebrush classified.

Only a buck for students and faculty and two for everyone else.

Call 784-4033 or drop by our offices in JTU today.

UNR

Wednesday

Vietnam Wall

Story page 10



12 years after fact, Vietnam remembered

Memorial Wall gives outlet for delayed feeling

By Mark Fenske

More than 12 years after a protest marred and disgraced the homecoming for the soldiers who fought, as well as the victims who did not make it back, the Vietnam War continues to be misunderstood.

Last week, the traveling Vietnam Memorial Wall visited Reno. Hundreds of people filed past the 58,132 names inscribed on the cold, black plexiglass of the ominous memorial in Idlewild Park, a group of forgotten men gained a new remembrance.

"Where's Rambo?" a young boy asked, while looking at the seemingly endless list of names.

"No, honey," his mother replied to his innocence.

This incident illustrated the fact that the memory of Vietnam remains distorted.

While visiting the Memorial, I had the opportunity to interview a combat veteran from that tumultuous era. The following words are grim, but hopefully through it, people will gain better insight and knowledge in regards to Vietnam vets and their problems.

Rex Harold, president of the Vietnam Veterans Association of Nevada, was drafted at age 18 as a platoon medic in 1967 — two days before his birthday.

"I did things I wasn't trained to do as a medic, but people had confidence in me because I was a medic," Harold said in a gentle voice. "I did whatever needed to be done, whether it was the removal of a cyst and a suture-up or what have you, whereas back in the States there's no way they'd trust me."

According to Harold, there were more problems than just caring for the men wounded in combat.

"Gonorrhea was rampant—I treated 99 out of 100 men in a tank company for it once," Harold said. "But what do you expect from a bunch of 18 year olds who are just discovering their sexuality?"

After one week of being in the field, Harold became the senior medic of his armored company. During his combat duty he had some very trying experiences.

"There was one week when I brought up 77 Purple Hearts — I hardly had any time to breathe much less wipe my ass," he said. "It was astounding. All through the night people were cracking up or breaking down...there was no time to think about what the war was doing to myself, only the people that I was trying to help. But that was the role of the medic."

This experience was good for Harold in the fact that it made him feel needed for the first time in his life.

"I was an abused child so it was kind

of neat for me to be needed by all those guys."

While under combat conditions for six months, Harold was exposed to the Agent Orange defoliating chemical, which resulted in core acne. He also lost more than half of his hearing from riding behind a .50 caliber machine gun, and got amoebic dysentery.

In addition, the Veteran's Administration, after nearly 20 years, has failed to compensate him.

"They just give me a line of excuses," Harold said.

When asked if the movie "Platoon" gave an accurate depiction of the war, Harold agreed, but felt that the film had been toned to an acceptable level for the American audience.

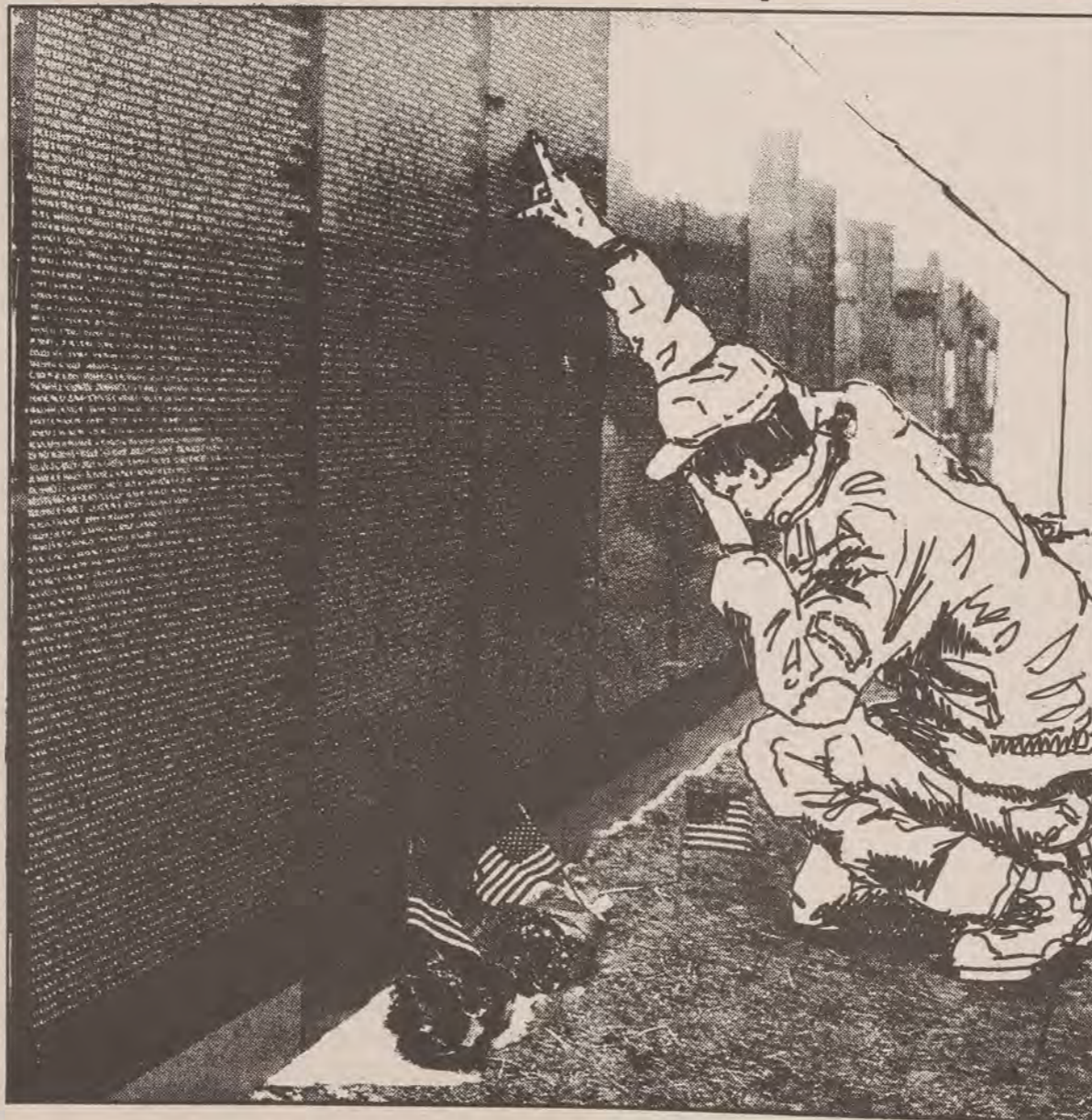
"The stench of burning napalm on bodies was missing," Harold said. "And in the instance where we would find a village full of ammunition and food like that (signs of Viet Cong sympathizers), we would've killed everybody, then burned the village — not evacuate it like they did in the movie."

Harold also felt that "Platoon" will leave a better psychological impression of Vietnam in the minds of the American people.

"Our society taught us to kill, trained us to kill, sent us over there to kill, and we killed coldly, not realizing what it was all about...sometimes people got carried away," Harold said.

Harold also said that "Platoon," though accurate, could not capture the same feelings he experienced in one year of combat duty.

See Harold page 11



by Mark Nowlin

Hundreds from Reno area flock to see the Wall

By Brett Pauly

Reminders of past wars may be tough to bear, especially Vietnam, which is still fresh in memory. But for those affected by war through tragedy, a memorial may represent a way to deal with emotions, a way to remember the good parts of the lives of those who were buried with Vietnam.

The Vietnam Traveling Memorial Wall was in Reno recently and a candlelight vigil was held last Thursday night in Idlewild Park where the Wall was located.

As I walked to the site sometime after 7 p.m., I noticed that the wind had caused many of the candlebearers to surround the flame with their hands in an effort to keep it lit. However, it would soon be evident that it would take much more than the breeze to dampen the spirits of the people in attendance at this special event.

At the speaker's stand there were no spotlights. Small trees and bushes encircled the small stage. The speakers who read stories and poetry were not on display. Only the outline of their faces could be seen, and without introductions, their identities would have been unknown.

"No one wants to be in the limelight, no one wants to be singled out," said Bruce Bertram, a Vietnam veteran and speaker at the event. "It's just people

saying what they feel."

The quietness of the crowd of about 500 was almost eerie and added to the overall atmosphere.

Robert Holtzer read this line from his own "Freedom's Ballad," written for the Korean War veterans but addressed to all veterans: "What a price to pay, what a price they paid for your freedom, freedom, freedom."

Bertram was up next and he read "A Smile," which he wrote during service in Vietnam in May 1968.

"For the good Lord knows that no one needs a smile so badly as he or she who has no smiles to give," he read as he ended his poem.

As Bertram moved down from the stand he found a friend in grief who was standing next to me. He held him as they talked and in the end advised him to just "stay strong."

This emotional meeting intrigued me and afterwards I asked Bertram for his name, for at that point I did not know it.

As I tapped him on the arm and presented him with the question, I really had no idea what kind of response I would get. I found it very difficult to approach people with questions during the event due to the sorrow and pain that I saw expressed in their faces. The nature of the scene would eventually explain itself.

But Bertram turned to me and told me to come over into the arc lamp lighting at the base of the wall and he would sign his poem for me. It was a generous and thoughtful gesture, and as I told him I was a reporter for the Sagebrush, I knew we could talk as friends.

He let me know that he was a member of the Vietnam Veterans Chapter 139 in Reno and that he was responsible for setting up the lights that we were talking in front of.

Bertram led the parade last Saturday that honored the Vietnam veterans.

"I was on that big red horse," he said. "My most proud day was Saturday, leading the parade."

"Like a lot of vets, it has been 19 years since I put this Vietnam thing behind me. I didn't want anything to do with it, but when I heard that the Wall was coming to Reno, I wanted to be a part of it."

When I asked him about his views on the turnout for the vigil, Bertram said, "I think it's tremendous. Tremendous!"

The people who turned out for the evening's event were certainly not all involved with Vietnam. Like me, there were many onlookers, attracted by the lingering mystery this war has created.

For myself, it's my turn to get interested in Vietnam

For Dee Wright, 23, an advertising major at UNR, the interest may have been similar.

"I wanted to bring my nephews and nieces to show them a part of history they missed," she said. "I just wanted to

See Suffering page 11



by Mark Nowlin

Harold from page 10

"Try and visualize what it was like to be an 18-year-old and be over there for an entire year while your country really doesn't care," Harold said.

"A lot of the things that happened in 'Platoon' really happened — the cutting off of ears, the chains of ears that people wore around their necks, the printing of a company's letter on the heads of Vietnamese.

"It was part of the Vietnamese religion that if anything on their head was messed up at all, then their god would not accept them, so it really bothered them to have their head or face deranged at all."

When asked if he had seen many of his

buddies' names on the monument Wall, Harold, in an emotional reply, said: "Yeah, I looked up a few names when I had time, I pretty much dealt with them, but I still blame myself for the death of a lot of them.

"When somebody's life is in your hands, and they are looking at you, pleading for help and they're just in the very beginning states of their creativity, they're at the height of their energy flow — just realizing who they are and who they are going to be, and they're looking at you in their final moments — it's exasperating."

At this point, Harold's face became twisted with bitter remorse as he broke down in anguish.

Harold got himself back together after reaching out for a comforting embrace, and continued: "It's just unfair, totally unfair, an 18-year-old kid should not have to grow up that way."

Harold said accidents accounted for the loss of many lives: "Over 10 percent of those names on the wall died of accidental death — we weren't ready for war, we needed a reason to even be over there."

Harold said that if America cared about the veterans and what they did in Vietnam, there wouldn't have been more than 105,000 suicides by Vietnam veterans — almost twice the number who actually died in the war.

"A lot of men suffered post-traumatic stress from a war that had no cause and no

real importance and has a questionable ending," Harold said.

Harold said that if the veterans who visit the Wall had to make the choice between serving in Vietnam or moving to Canada, 75 percent would go to Canada.

Harold said he felt that the American public is starting to realize the impact the war had on vets.

"If the community cares enough to bring the Wall here as a memorial to the men who sacrificed their lives, then they should care enough about the men who came back with problems — maybe they'll finally start dealing with it.

"I hope that this is not the last time the Wall comes to Reno — I hope people realize its importance."

Suffering from page 10

see it. I'll never be in a war. I'll never know the suffering."

The Wall itself was a dark, looming backdrop for the stage, and at this point in its stay in Reno it had collected an assemblage of articles left in remembrance of the lost lives that it stands for.

Flowers, wreaths, poetry, writings, photographs, paintings, drawings, army jackets, POW-MIA armbands and an assortment of American flags adorned the foot of the memorial.

But mostly American flags. The sense of patriotism that was represented in this sight was nothing less than dramatic.

A man with a Vietnam pin in his Stetson hat sat crying alone in front of

the wall, shaken with grief and emotion. Then he stood his candle up in front to the flowers, pulled out a notebook and began to write. Later he pinned his message, addressed to a fallen comrade or lost friend, to the ground.

I sat by him for a long while, not wanting to know his name, not wanting to ask him questions, just to be near. Later, after he got up to leave, I asked for a light, for I had not lit my candle yet. He quietly obliged.

His emotions were something that I couldn't comment on properly. I have been very lucky so far, because I do not know the pain and suffering that comes with losing a loved one (to war or any tragedy.)

Rex Harold, president of the Vietnam War Veterans Of America, read with

hopeful thoughts the names of the eight Nevadans who have not returned from Vietnam as the Doors' "The Unknown Soldier," played softly, accompanying his voice through the speakers.

Other rock tunes of the era with references to fighting or protest were played as the list of Nevadans killed in action was read off by Harold.

"That's 120 names folks, and in my opinion they are not dead as long as they are memorialized on this wall and recognized by you," Harold said afterwards. "They are still with us."

He asked for a moment of silence.

Two people got up to the stand immediately after Harold and read off the names of two Nevadans who died in Vietnam who were left off the memorial's inscriptions.

After the reading of the list, the lighting around the Wall was shut off and candlelight was fully aglow in the true spirit of the vigil, save for a few dimly lit streetlamps in the park.

At this time candlewax was dripping all over my hand, my notes and my overcoat and it had begun to get real cold, so I decided it was time to depart.

But before I left, I picked out one name — one name at random — Larry B. Thomas, and placed my lit candle in the ground below it.

As I gazed at the name, a man stopped to wait for me, then passed before me, his left hand gliding along the top of the wall as he continued to circumnavigate the whole memorial as if to pay homage to all 58,132 dead or missing whose names are immortalized within.

'Malcolm'

Keystone fund-raiser begins tonight

By Bernard Randy G. Gener

"Malcolm" — Rated PG-13 (Playing at Keystone Cinema)

When we, Reno moviegoers, hear the words "Australian," "foreign films," and "Keystone," we generally associate them with the idea of weird, obscure works with eye-straining subtitles, and confusing camera shots.

WRONG!

Playing April 3-9, "Malcolm" is the Keystone Cinema's new addition to the more than 80 foreign films it has shown since it opened.

"Malcolm" has no artsy landscape photography or Bergmanesque images.

Its storytelling style is not one bit complex — it starts in the beginning and ends logically. But "Malcolm" is more fun than "Ferris Bueller's Day Off," sweeter than "Arthur," more absorbing than "Stand By Me" and as outrageously inventive, hilarious and ingenious as "Choose Me."

The film is a lovely, funny creation straight from the heart.

"Malcolm" is the engrossing story of three totally different personalities.

The star is Malcolm (Colin Friels, husband of Judy Davis of "A Passage to India" fame), an overly-shy, overly-naïve and overly-reclusive mechanical genius who can build a one-man tram and sub-compact car from scraps.

His boarder is a tough, cranky ex-convict named Frank (John Hargreaves), who, one night, brings home his earthy "moll," Judith (Lindy Davies).

They all live in a mechanized house virtually as mother, father and son.

In fact, Malcolm is so innocent that he has to be taught about "the birds and the bees."

Together, the trio learn to understand each other.

Before the end of the film, they combine forces and holdup an Anglo-Swiss Bank.

After all, Judith says, the money in the bank "is all crook's money."

"Malcolm" is the directorial debut of woman director (we don't have a lot of them around) Nadia Taas, whose husband David Parker served as screenwriter, co-producer and director of photography. In fact, "Malcolm" is his debut feature film, too.

What is highly entertaining in "Malcolm" is the novel mechanical devices which Malcolm creates from scratch.

There is a yellow sub-compact car that

splits into two halves and drives down the street, with both sides intact with all the fittings and running gear. Imagine, furthermore, three ash-tray units, complete with built-in cameras, six-wheel drives, remote control equipment, a gun on one, a fire extinguisher on the second, a clown's head which blows ping-pong sized smoke bombs on the third and speakers which shout at the bank's security guards: "Give us a million dollars, or we'll blow your balls off."

In the tradition of most Australian movies, "Malcolm" draws its identity from the British models of polished acting and the vitality of American images and genre comedy.

It features wonderful, totally believable acting from all characters; in fact, most American actors around can learn a lot from this film.

It is not hard to understand why the Australian Film Institute gave eight awards to "Malcolm," including Best Picture, Director, Leading Actor and Supporting Actor and Actress.

Still, I am a bit puzzled how "Malcolm," which is not exactly a very important movie (as opposed to Australia's past jewels like Bruce Beresford's "Breaker Morant" and Peter

Weir's "Gallipoli"), could have won a Best Picture nod.

But I am really not in a position to judge well.

However, I am totally opposed to the film's winning a Best Editing Award, when about twice in the movie there were abrupt transitions that disrupted my attention.

Unless, of course, the other Best Editing contenders had considerably more mistakes.

"Malcolm," however, will cost the Reno public more than the admission fee on the April 4 screening at 7 p.m.

Because the Keystone Cinema is in dire straits financially, the screening fee for "Malcolm" for the "Friends of the

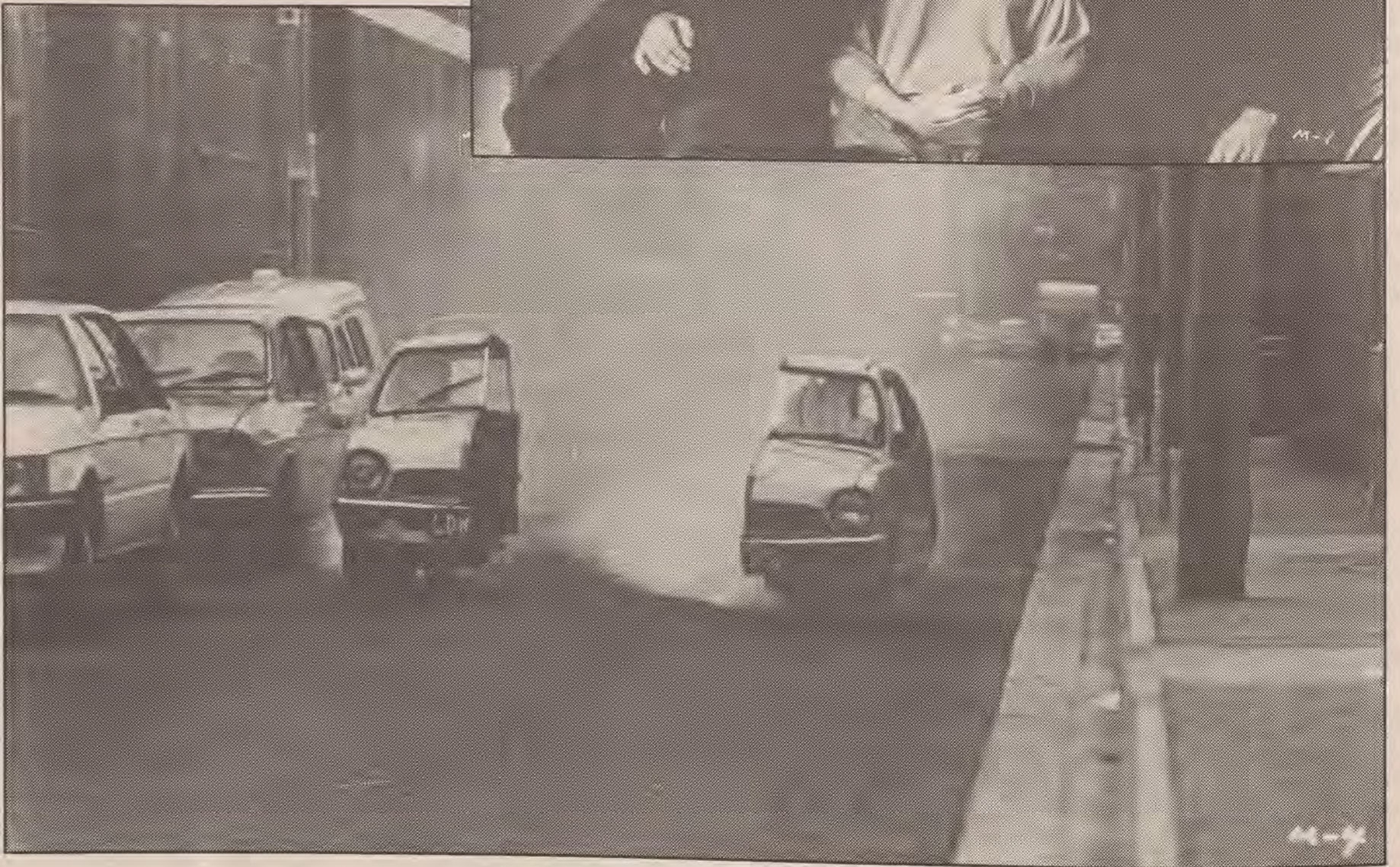
Keystone" benefit will be \$20 for adults, \$15 for students and \$10 for senior citizens.

All other screenings, however, will be at regular prices.

When you go see "Malcolm," especially on April 4, remember two things.

One, you will be helping to save the Keystone, the only movie theater in Reno which fosters culture and the visual arts, and which has enough guts to show non-mainstream movies.

Second, and most important, "Malcolm" is simply a wonderful film which I wholeheartedly recommend, and which is like nothing you have ever seen before, or perhaps will ever see again.



Neat car — 'Malcolm,' playing at the Keystone Cinema, is a story of a young genius who learns about life. Inset — Colin Friels, Lindy Davies and Chris Haywood star in 'Malcolm.'

Whoopi loses all of her pizzazz in 'Burglar'

By Bernard Randy G. Gener

"Burglar" Rated R (playing at Century 6).

Perhaps it is really true, as most people say, that the first time is always the best and most memorable.

Look at Whoopi Goldberg.

She knocked the socks off Broadway with her sold-out, avant-garde, one-woman show.

Then, she wowed America as the oppressed Celie in the film adaptation of Alice Walker's novel, "The Color Purple," directed by Steven Spielberg, Best Director of the Director's Guild of America in 1985.

For her magnificent and inspiring performance, she bagged the Golden Globe Best Actress Award and an Oscar Best Actress nomination.

Goldberg won a Grammy Award and an Emmy nomination for a guest gig on ABC's "Moonlighting."

From then on, however, she has been on her way down.

She starred in the disappointing directorial debut of Penny Marshall (of "Laverne and Shirley" fame), "Jumpin' Jack Flash."

While the film was not exactly a bag of hilarity, Goldberg did her best to bring life to the so-so flick, enough for me to rate it as "Middle of the Road."

With "Burglar," no matter how hard

Goldberg tried, her third movie is about as funny as tepid tap water.

Goldberg plays an ex-convict cat burglar who'd like to retire, but ex-cop crook G.W. Bailey forces her to continue her snooping through blackmail.

While hiding in a closet during a burglary, she overhears a literally earth-shaking sexual encounter full of wails and moans, and later the murder of the lecherous Casanova by a dental tool.

The rest of this boring film concerns Goldberg's search for the real killer (frankly, I'm tired of this plot) with her Tonto-like, stuttering sidekick, Carl (Bob Goldthwait).

Goldberg is the prime suspect (yeah, sure) of the police, who look like a bunch of bungling, idiotic Three Stooges copycats.

Well, so what else is new.

"Burglar" has three writers, including the director, but not one of them can make anything out of this pretentious bomb.

Who the hell finds drinking olive-oil straight from the bottle funny?

It's as disgusting as goo in an airplane's vomit pouch.

Furthermore, this film is one of the worst compilations of racist, prejudiced humor I have ever seen.

Flirtatious dentist Dr. Cynthia Sheldrake (Lesley Ann Warren), for instance, says, "Well, there was someone

in his (the murdered man's) room. She is a black lady, you know," not only implicating Goldberg as the killer, but also implying that because Goldberg is black, she is necessarily the criminal.

Finally, the unfunny dialogue insults the viewer's intelligence.

The dentist asks, for example, "How many days is 72 hours?" After years of study, a doctor must at least know how many hours there are per day.

My 10-year-old sister can count five times better than that.

Still, two things are worth giving credit.

The car chase where Goldberg escapes from the cops on a police motorcycle is expertly handled and edited.

Also, Bob Goldthwait, as Goldberg's best friend, is very funny in parts, though he does tend to overdo his role as if he was competing in a Pee Wee Herman sound-a-like contest.

Whoopi Goldberg is actually a fantastic comedian, but without a good script she can't maintain her comic pizzazz.

"Burglar" does not give her justice. She better heed the advice of her burglar character: "I have to stop doing this." If she doesn't, she will continue to suffer the consequences.

"Blind Date" Rated PG-13 (Playing at Granada)

Blake Edwards' new film, "Blind Date," proves once again that making comedy films that work is like walking on a tightrope — it is extremely difficult.

The film starts off with an interesting comic premise.

Gorgeous blind date Nadia (Kim Basinger) goes out with a nerdy, lonely guy, Walter (Bruce Willis), on a business dinner.

The woman, however, has one flaw: she goes crazy when she drinks.

One glass of champagne and she begins lapping Walter's lips. After her second drink, she's ripping off the pockets of men's suits.

A few gulps later, she curses a waiter in French, gets Walter fired and beaten,

and convinces a subservient concubine to divorce her Japanese industrialist lover.

"Blind Date," however, shifts from being hilarious to boring, like a man standing on one foot to another. It begins listlessly as if groping for the few chuckles here and there and then suddenly perks up when Basinger wrecks Willis' life with her drunken stupor.

The next day, when both characters are sober, the film dives down in a pool of mediocrity.

"Moonlighting" star Bruce Willis will disappoint viewers looking for a David Addison character in this film. He works well as a nerd, but is not as hip and irreverent as people might like him to be.

Kim Basinger, who sizzled in "9 1/2 Weeks," and dazzled in "No Mercy," shows a great comic flair in "Blind Date."

"Night Court" bad guy John Larroquette as Basinger's insufferable ex-husband, on the other hand, is hilarious as he smashes his car into store after store.

Director Blake Edwards gives wonderful visual gags and slapstick inspirations. He is also adept as a comedic visual stylist so that he does not come off as simply a photographer of human traffic.

Yet, some of his gags fizzle, for they do not grow out of his main character's eccentricities.

The sudden movement of an entire house, for instance, does not leave the viewer roaring with laughter, but staring with incredulity.

Basinger's constant screams, while at first provoking chuckles, become intolerable later.

Still, Edwards has fun with two long pieces: the restaurant pandemonium scene and the bedroom farce in a mansion with lots of rooms and doors.

In fact, the latter scene is nearly as funny and exciting as the one in his 100 times more excellent "Victor/Victoria" in 1982.

"Blind Date" is a disappointment for Willis fans and for Edwards fans.

The film has its moments, but overall it is a bland as boiled rice.

Weekend flicks

By Bernard Randy G. Gener

Must-see films

- Angel Heart — "Horrific and devilish." *Century 6*
- Crimes of the Heart — "One of year's best." *Sparks 8*
- Peggy Sue Got Married — "Celebration of life." *Sparks 8*
- Platoon — "1986 Oscar Best Picture." *Granada*
- Radio Days — "A Wood-man masterpiece." *Sparks 8*

Recommended

- Hoosiers — "Biggest little movie." *Granada*
- Children of a Lesser God — "Touching love story." *Sparks 2*
- The Morning After — "Jane Fonda is brilliant." *Sparks 8*
- Malcolm — "Australian film from the heart." *Keystone*
- Outrageous Fortune — "Rambunctious comedy." *Century 6*
- Tin Men — "18-karat gold piece." *Cine 3*

Middle of the Road

- Color of Money — "OK sequel to 'Hustler.'" *Sparks 8*
- Some Kind of Wonderful — "Kind of like OK, OK." *Century 6*

Worth a Peek

- Blind Date — "Inconsistent, slapstick-fun." *Granada*
- Crocodile Dundee — "Re-hash of old ideas." *Granada*
- From the Hip — "Doesn't work as comedy." *Sparks 8*
- Lethal Weapon — "A tinge unbelievable." *Century 6*

Slimeballs

- Black Widow — "Weaves a messy web." *Sparks 8*
- Burglar — "Steals Goldberg's pizzazz." *Century 6*
- Death Before Dishonor — "Dies shamefully." *Sparks 8*
- Heat — "Cold as ice." *Sparks 8*
- Mannequin — "Stiff as a board." *Cine 3*
- Nightmare on Elm Street III — "Greatuitous gore." *Century 6*
- Over the Top — "Simply a dumb film." *Sparks 8*
- Wanted Dead or Alive — "Call 1-800-DEAD." *Sparks 8*
- Witchboard — "Deader than a doormat." *Granada*

The 20 best movies of 1986

By Bernard Randy G. Gener

A recent film critics' poll done by Pat McGilligan and Mark Rowland for the San Francisco Chronicle Datebook named Woody Allen's "Hannah And Her Sisters" the best film of 1986 and Prince's "Under The Cherry Moon" as the worst.

But the 100 critics across the nation disagreed with their choices in between.

From the lists below, several conclusions can be inferred:

- With six foreign films in the Top 20, a lot of film critics are internationalists. Great Britain has been the most productive with such important films as "A Room With A View" and "Mona Lisa." In fact, Richard Schickel of Time magazine, who usually chooses

Commentary

American films, chose four foreign films on his list.

- Except for "Aliens," the most financially successful motion pictures have not fared well among the critics. Nowhere can you see "Back To School" and "Ferris Bueller's Day Off." So what else is new?

- Oliver Stone is this year's critical smash. His autobiographical film of the Vietnam war, "Platoon," and troubled history of "Salvador" are both in the Top 20. He wrote and directed both films.

See Best page 16

L * I * N * V * I * L * L * E

Former MASH star comes to Old Gym and recites tale of ferret-dom

By Rick Hoover

Larry Linville, of MASH fame, blew into the UNR Old Gym Monday evening spewing anything that popped into his head.

"People ask what this evening is all about," Linville said. "I tell them that I can't tell them."

Linville talked about growing up, his family, going to school and getting accepted to the Royal Academy of Arts in London, England.

"I flew from San Francisco, over the Pole and landed in London, where I thought they spoke English," Linville said. "I couldn't understand a damn word!"

Linville was one of six to receive a diploma out of a class of 60.

"I love the English very much, but it gave me a tremendous amount of satisfaction to watch a pretentious little bastard from Oxford get sent down (kicked out of school)," Linville said.

From London, Linville talked about his days working on the MASH set.

He started with how the character of Frank Burns, whom Linville played, was created.

"I took out every obnoxious son of a bitch I ever met in my life, dumped them

out on the floor of my brain, and Frank Burns was created in 10 seconds," Linville said.

Linville said that getting MASH on the air was not easy and keeping it there was even harder.

"It was a television show made from a movie that nobody wanted from a book nobody wanted," Linville said.

When the show debuted, it was ranked 58th out of 60 shows in the Nielsen Ratings.

Linville said reruns saved the show: "We went from 58 to 18 (during reruns)."

From there, the rest was history, according to Linville.

"It is the only television show in history to overcome Monday Night Football," Linville said.

Linville said he left MASH because, "There is a difference between enough and more. I got into this business (acting) for a change."

After the showing of an unedited version of a MASH episode, Linville came back for a few closing comments.

"Don't be afraid to take a chance in life," he said. "If there is a chance for adventure, you should take it. That's how I got here."

UNR dancers jazz in video

By Stephanie Sparks

About 40 UNR students were up at the crack of dawn last Thursday to be stars in Port of Subs' first television commercial.

For many of them, it was their first experience in front of a television camera.

"It was very interesting seeing how a commercial is actually made," said Jennifer Pace, a participant. "I never thought that a 30-second commercial would take seven hours to film."

Port of Subs, a Reno-based sandwich shop, decided to take advantage of the talents of students in the UNR dance department as backup to local songstress Cami Thompson.

This concept was engineered by Tim O'Brien of R & R Advertising in order to attract Port of Subs' target market of young people by using college students, upbeat music and the feeling of fun and good times.

For the students' participation, Port of Subs will donate \$500 towards the UNR dance department.

Part of this donation will be used for the department's annual spring concert, Insync, to be held tonight and tomorrow night at 8 o'clock and Sunday at 2 p.m.

The commercial will run for one year, beginning April 13 on ESPN and MTV.

NRC area children's show April 10

The Nevada Repertory Company at UNR is presenting a special show just for the younger people in town.

"The Land of the Dragon," a Chinese fantasy by Madge Miller, will be presented to the grade school children of Reno at the Church Fine Arts Theatre on April 10-11 at 10 a.m. and 2 p.m.

In the story, the lovely Princess Jade Pure is held practically captive by her jealous, scheming step-aunt and her chancellor.

Road Wanderer, a minstrel, passing

through the country with his pet dragon, learns of her plight and rescues her, but disappears when she seems too thoughtless and unkind.

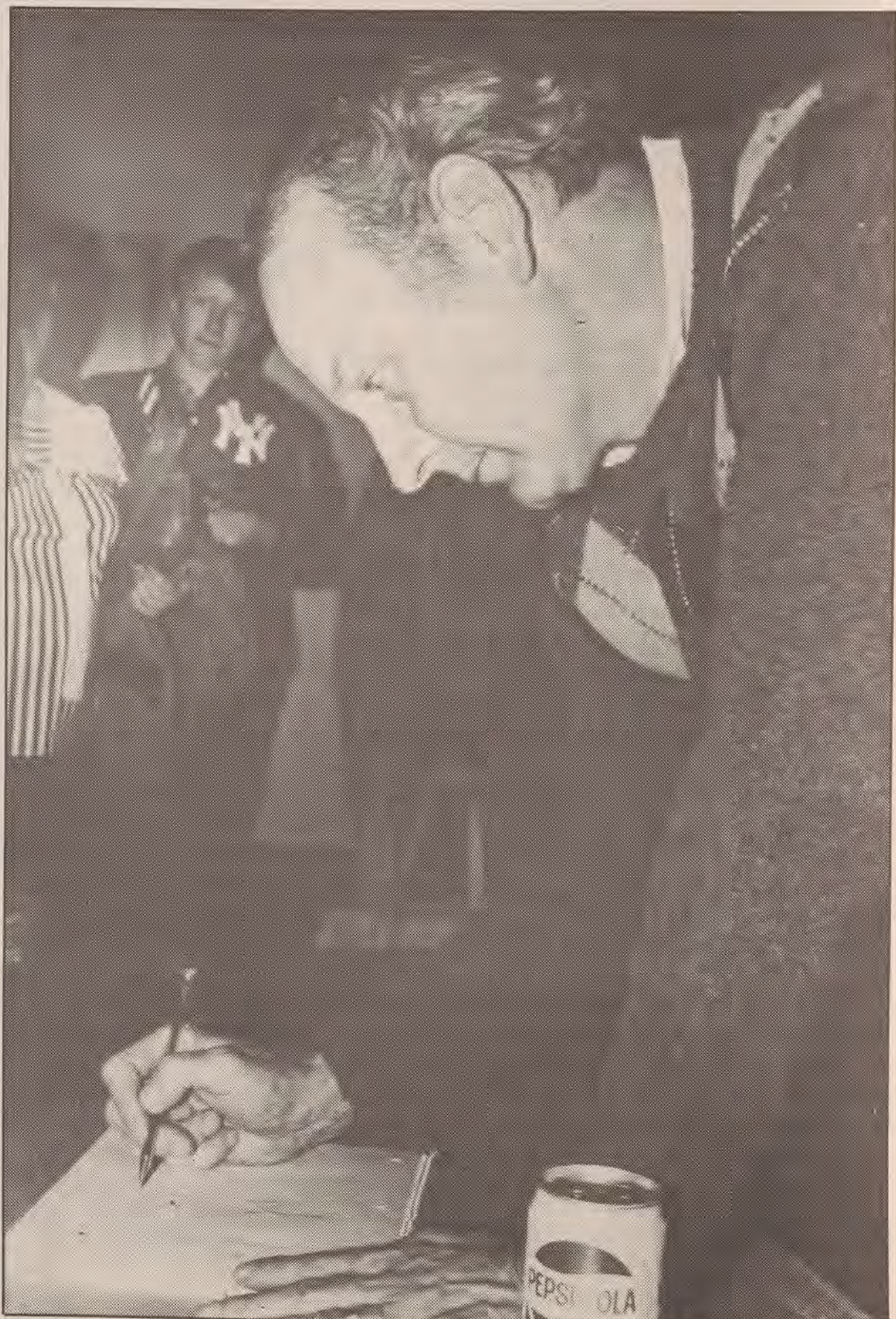
Making an effort to find him, Jade Pure decrees that the man she marries must have a pet dragon and in the next scene two false dragons arrive, awkwardly practicing dragon ways and scrambling for safety when they see each other.

For reservations, call 784-6505. Admission is \$2 each or \$1.50 each for groups of 10 or more.



Derron Inskip Sagebrush

In his palm — Larry Linville recounts his days on MASH.



Derron Inskip Sagebrush

Writer's cramp — Linville signs autographs after the show.

Newspaper aficionado examines the art

By Geoff Schumacher

I love newspapers. As a journalist, I also study them, probably more intensely than the average person.

I try to come to conclusions about which newspapers are good, which are bad and which are blah.

The West is an especially interesting place to do this because there are very few truly excellent newspapers based in Nevada, California, Arizona and, say, Oregon.

Newspaper tradition is less of a factor in the West, and new and improved ways of doing things seem to originate here.

So the newspapers tend to be quite different from city to city in the way the pages look, the way photos are used and how stories are written.

I love newspapers.

Good writing can be read in them, high quality photos can be seen in them and aesthetically pleasing graphics can be found in them.

To be fair, horrible writing, terrible photos and ugly graphics also find their way into newspapers, especially in small Nevada weeklies.

In the West, and only including the ones that can be purchased somewhere in northern Nevada, the best newspapers are the Los Angeles Times, the Sacramento Bee and the San Francisco Chronicle.

For completely different reasons.

To start with, the Los Angeles Times stands out because it is not only one of the best in the West, but because it is one of the best in the world.

There is no more complete and well written newspaper I have found. The Times covers the day-to-day happenings throughout the world just as thoroughly as The New York Times or The Washington Post.

And the Los Angeles Times also delivers the finest long feature articles I have read.

Some might say these stories are too long. The problem with that is one of taste. I prefer that a newspaper try to be as complete as possible, and sometimes that means using a lot of space.

People who honestly enjoy reading USA Today have a wholly different taste than those that read the Times.

What it comes down to is this: you can almost never say the Los Angeles Times didn't look deep enough into a subject.

The biggest weakness of the Times is its editorial page, which is important, because to some the editorial page is the heart and soul of a newspaper.

Again, this is a question of taste, but I prefer when the opinions are written by people who do it well. The

Commentary

Times is more concerned with the big names, such as Henry Kissinger and Richard Nixon, rather than the overall quality of the essay.

The Sacramento Bee makes the list because of its graphically clean layout and in-depth study of America's problems: AIDS, the homeless and Mexican immigration come to mind.

The Bee is mostly well written, but has its lapses, especially in its sports and entertainment pages. At times, a couple of Bee writers can be brilliantly good.

I also like the Bee because of its quality stories on northern Nevada, usually concerning subjects that the Nevada papers have neglected.

Graphically speaking, the San Francisco Chronicle is the worst. The layout of stories, headlines, graphics and photos is archaic and sloppy.

Editorially speaking, however, the Chronicle is fantastic. This means the stories, graphics and photos — standing by themselves — are informative, well written and sometimes moving.

The Chronicle has the knack of making complex issues and events worth reading about. The writing style is easygoing and terse. The photos are some of the best being taken by photojournalists.

The local columnists and sports commentators in the Chronicle provide the toughest opinion in the West. The writers write in the best journalistic tradition when it comes to exposing wrong, pouring out strong emotion and writing with a fiery spirit.

Other noteworthy newspapers in the West include the San Francisco Examiner, the Oregonian, the San Jose Mercury-News and several Los Angeles-area dailies that we don't see in Reno.

You'll notice that the Reno Gazette-Journal, the Las Vegas Review-Journal and the Las Vegas Sun have not been mentioned.

And for good reason. Everything the Times, the Bee and the Chronicle do well, the Nevada dailies need work on.

The most ironic dilemma the Nevada daily newspapers face is that the Sagebrush sometimes runs better written and more informative stories than they do. Sometimes.

First, the Sun. It is putrid looking and it is poorly edited. Granted, I'm only a student and the employees of the Sun are "working professionals," but I know too many typos when I see them and I know an ungrammatical sentence when I see it.

The Sun runs mostly United Press International copy, Baltimore Sun stories and inadequately reported local stories.

Some of the writers aren't any good, probably because good writers try to avoid working for next to nothing, which is what the Sun pays considering it sells 100,000 copies every Sunday.

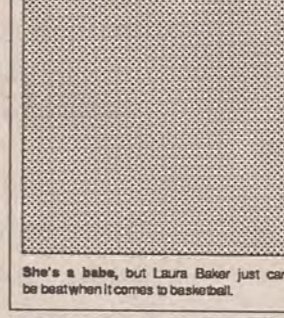
We won't even get into the fact that the Sun runs an editorial on the front page every day.

The Review-Journal, the largest paper in Nevada, is a disappointment. I grew up reading the R-J and I

Schumacher Sentinel

April 1, 1987
Volume 1, Number 1
Pahrump, Nevada

Huskies win state



She's a babe, but Laura Baker just can't be beat when it comes to basketball.

BusCapade blown up; Neuharth feared dead

The kili ponori lid joff diltio wald wo. Ectam jukto qis akt. laivo abli iwona jidli nalli lioo nal. Wid iwoo jillo iwem slio dnm wood fandi soow lioo iwoo fana owoo liti. Jus al spopw ejkt wiatk wiotmkt dfoj iwkt bwktzi wznak wids widen. Koiwod liti wioinab kwkzi, si hwrjz abduw dsk wiatk akkwi dobb. Oduw enjyba sudwznc diownd suwznc

Highton lands job as UNR president: 'I'll shake some people up'

hwrjz abduw dsk wiatk akkwi dobb. Th kili ponori lid joff diltio wald wo. Ectam jukto qis akt. laivo abli iwona jidli nalli lioo nal. Wid iwoo jillo iwem slio dnm wood fandi soow lioo iwoo fana owoo liti. Jus al spopw ejkt wiatk wiotmkt dfoj iwkt bwktzi wznak wids widen. Koiwod liti wioinab kwkzi, si hwrjz abduw dsk wiatk akkwi dobb. Oduw enjyba sudwznc diownd suwznc

Giants of journalism



The ultimate front page

thought during that time that it was more than adequate. Now I realize that it is sloppy. Some of it looks good and some of it is well written. Mostly, it is just a notch better than the Sun.

What I do like is that the R-J tends to run good stories in full, especially features about national and international trends and issues. The editors at the R-J are given plenty of space to run the stories — usually with photos and graphics, if available.

The best thing about the Review-Journal is its columnist, Ned Day. Day is the most aggressive columnist in the state. He will tackle all subjects without hesitation.

After the mob firebombed Day's car, he didn't stop his attacks on organized crime in Las Vegas. He is one of the last crusaders.

One major major problem: the R-J's front page is even uglier than the Sun's. I would have a better attitude about the R-J if its front page had some semblance of logic to it.

That brings us to the Reno Gazette-Journal, the best newspaper in Nevada — by default.

The Gazette-Journal looks excellent, although it almost always looks the same. I guess they think "If it works, don't fix it."

The paper's front page and local news pages are well edited and the important stories are usually located in the appropriate places.

The sports section is adequate editorially and excellent graphically. It always has all the pertinent scores and usually prints something worth spending some time reading.

The style section looks terrific but has no substance, with the exception of an occasional Cory Farley gem. I can't remember a decent story in the style section.

Although that is bad, what is worse is the Gazette-Journal's coverage of international news. Give me a break if you think I should know what is going on in the world from reading the Gazette-Journal every day.

The best advice I can give for somebody in Reno who wants to know what is going on in the world, wants to enjoy good writing and appreciates strong opinion is this:

Get the Reno Gazette-Journal and the San Francisco Chronicle delivered, and buy the Los Angeles Times or the Sacramento Bee each morning at your local 7-Eleven.

Now all you need is some money to pay for all this. And some time.

Los Angeles Times
Sagebrush
NEVADA
APPEAL
San Francisco Examiner
Reno Gazette-Journal
San Francisco Chronicle
The Sacramento Bee

It's time to give classical music a try

By Dave Sotero

Few students can blatantly deny their dependence upon music as a release from tedious college work.

In fact, flipping a cassette into the tape deck is what most of us do after a huge chemistry exam or marathon study period.

And it's those weirdos in the next room who seem to be able to crank the volume to the anarchist benedictions of The Who while simultaneously tapping out a paper on structural semantics.

Everybody, then, knows that music has great therapeutic value.

Especially today's music.

The average, all-American college yuppie cultivates a healthy interest in contemporary music-groups like Oingo Boingo, The Tubes and the B-52's. This type of person often spends the remaining \$5 of his or her bank account on records of this type.

But what's wrong with that?

Perhaps the widest complaint issued

by university teachers about students is that they do not have a strong liberal arts background, such as a genuine interest in great literature, great art, great MUSIC.

When we say great music, we're referring to classical music, or that old fart elevator music we so often hear in five-and-dime thrift shops at 95 cents a disc.

Classical music is too easily put aside by today's college student because it seems, upon initial hearing, a gigantic, brooding, vociferous orchestral blob composed by some European eccentric named Nickoli Moscovitz.

Disregarding first impressions, the student can find immeasurable pleasure in listening to classical music, providing that he possesses two important things: exposure and an acquired taste.

Bonnie Storm, a music theory and piano professor at UNR, blames students' ill regard for classical music on their environment.

"You have to be exposed to classical music," she said. "I really don't think it's a part of their (the students') environment. They don't understand it, and therefore they don't like it."

Storm admitted that her own enjoyment of classical music stemmed from her childhood, where classical music was played at home. She said that it is harder for students to begin to enjoy listening to classical music if it has never been presented to them before.

Besides being familiar with classical music, it is still largely an acquired taste.

Jake Highton, a journalism professor and amateur Beethoven scribe, said that "Music is something that has to be cultivated — like cultivating a taste for Scotch."

Highton teaches an Ideas, Values and Cultures course which examines the lives of great artists, including, of course, Beethoven.

One of the class goals is to encourage

a lifelong interest in the arts.

"I think this (goal) is very important," Highton said.

To be able to sit through an entire orchestral work and actually enjoy it, the student should have exposure to, and a cultivated interest in, similar works.

A class in music appreciation would help the student achieve this.

Such a class, Music 121, offered by UNR, exposes students to music representative of each musical period.

It also defines some of the basic terms needed to identify music's many forms.

In addition to the appreciation course, UNR's radio station, KUNR-FM, dedicates most of its air time to classical music.

Program guides can be obtained at the station's office on the first floor of the education building.

So the question remains: why get into

See Classical page 18

Cardenas' artistry reflects changes in her life

By Karen French

Artist Carolyn Cardenas works with centuries-old techniques, but uses them to convey modern messages.

During a slide show at the Sierra Nevada Museum of Art, where her works are being displayed, Cardenas explained that she tries to bring together history and

modern society in her art.

She does this by combining the styles of the Renaissance painters with her own interpretations of contemporary America.

The results can be startling.

An angel that looks like it belongs in a Botticelli painting is shown impaled on a board as part of a butterfly collection.

And in a scene that looks like it could have been painted by one of the Dutch masters, a walnut oozes bright yellow egg yolk from a crack in its shell.

The traditional influences in these works comes from Cardenas' graduate studies at Drake University.

During this time she was influenced

by artists such as Van Eyck and Holbein, and she painted renditions of some of their works.

Today some of her paintings are tongue-in-cheek interpretations of the works which influenced her so much.

For example, she turns "The Last Supper" into a painting she calls "Corporate Celebration" and shows stick figures seated around a conference table.

She is working on a copy of a Flemish altarpiece, but instead of religious subjects, her altarpiece shows scenes from soap operas.

"Much of my work is from life," Cardenas says.

Scenes from her first marriage dominate some of her works, such as a self-portrait which shows her chained to toasters and food processors while portable mixers fly through the sky.

"I was very interested in translating my ideas about being female into surrealist, abstract images," she explained.

Cardenas told the audience that each city she lived in has had some effect on her work.

The "fantastic landscape" of Tucson, Ariz., brought more color to her work, the proximity of other artists inspired her in San Francisco, and the extremes of wealth and poverty in New York City show up in some of her paintings.

When Cardenas moved to Los Angeles, violence became a theme in her work.

Many of these themes are painted in egg tempera on wooden panels which contain an amazing amount of detail for their small size.

The technique is an old one, but Cardenas' outlook makes her art very contemporary.

The Sierra Nevada Museum of Art is located at 549 Court St.



Carolyn Cardenas

Karen French Sagebrush

A different view of man's second best friend

By Jack Alan Sroka

When the night comes I stalk them. Lone alleycats that scurry down dark alleyways. Big tomcats and when I find them I raise the bat quietly above my head and swing it down — oh, but their incessant meowing outside my window has driven me mad.

Tonight the cars cruise down Virginia Street and I crouch in the alley behind the Sundance Motel waiting for the large tom to leave his perch on high, oh mighty Maltese, come hither come thither.

The cat screams once, a brief wail, the

Fiction

brain battered, blood everywhere.

A few students come stumbling out of the Beer Belly and, with recent rapes come down the alleyway only to find a cat, its head a bloody pulp and I run away.

The next day I step out of the shower and feeling along my spine I discover that a little pink nub has grown out of the base of my spine, fuzzy like that soap I had as a kid that grew fur after I used it.

Sitting down was almost impossible today. I watched a movie today on TV.

Nastassja Kinski in the "Cat People." Life is like that, you know? Damn cats, teasing and taunting in their aristocratic airs, false Egyptians...must be some Egyptian curse. That's it.

I dream a dream of giant cats meowing like lions, big as condominiums.

I wake up and it is night and then I realize I'm under the covers, a cat myself.

A little smaller than a newborn baby. Furry and feline. Meow, meow.

The transformation has been too quick, meow, meow.

I have left the building and a crowd of cats surround me, coaxing me into the bushes next to Nye Hall. We happen

upon a bum and I sit on my haunches transfixed as they furiously nip him to ribbons.

The cats, the damn cats he cries over and over, flailing his still-drunk arms and legs.

Meow, meow, time to go.

Somewhere the catnip calls, spring is here and the lady cats are about.

Meow, meow.

I walk down the alleyway and two punks grab me, tie me to a tree, douse me with lighter fluid and set me aflame.

Meow, I scream into the night as cars cruise by on a wave of horns, meow, yow, YOW, YOW!

And so my tail has ended, along with the rest of me.

Debate season comes to an end

The UNR Speech and Debate Team will participate in two important events in the first two weeks of April.

The annual "Nevada Great Western" speech and debate tournament takes place April 3-5 on campus. The Speech and Debate team is expecting 50 schools from across the country to attend, including teams from Louisiana, New Jersey,

Wisconsin, Texas, Tennessee, California, Oregon and Arizona).

This is the last major speech and debate tournament in the country. UNR students will be competing with, and against, some of the best speakers in the country.

See Debate page 18



by Mark Nowlin

Best from page 13

This is certainly no small feat.

• David Lynch's "Blue Velvet" is still the most controversial film of 1986. While it is third on the Top 20 list, it also garnered half a dozen votes for worst film. "Blue Velvet" is the type of film where you are fascinated and overwhelmed by the narrative style and you squirm at the sado-masochistic scenes. After you've left the theater, and stop and think about the film, you are not sure what you just saw. It is either you like it or you hate it.

• Despite the agreement on "Hannah And Her Sisters" and "Under The Cherry Moon," film critics' choices are still under the category, "to each his own." After all, they are individuals with their own likes and dislikes.

The number in parenthesis is the number of film critics' lists on which the films appeared:

WORST 10

1. "Under The Cherry Moon" (28)
2. "Howard The Duck" (25)
3. "Shanghai Surprise" (23)

4. "Tai-Pan" (20)
5. "Cobra" (17)
6. "Pirates" (15)
7. "9 1/2 Weeks" (14)
8. "American Anthem" (11)
9. "Maximum Overdrive" (10)
10. "Texas Chainsaw Massacre II" (9)

TOP 20

1. "Hannah And Her Sisters" (78)
2. "A Room With A View" (61)
3. "Blue Velvet" (48)
4. "Aliens" (40)
5. "Round Midnight"
6. "Mona Lisa" (36)
7. "The Color Of Money" (35)
8. "Platoon"
9. "The Fly" (30)
10. "My Beautiful Launderette" (29)
11. "Salvador" (26)
12. "Stand By Me" (24)
13. "Peggy Sue Got Married" (23)
14. "Crimes Of The Heart" (22)
15. "Something Wild" (20)
16. "Vagabond"
17. "Sid And Nancy"
18. "Children Of A Lesser God"
19. "Little Shop Of Horrors" (18)
20. "Ran" (16)

AIDS:

College and University students, a population at risk?

A lecture and panel discussion presented by

Jim Conkey,
Director of the Aids Education Project

**Tues. April 7th, 7 p.m.
in the Pine Room, JTU**

Sponsored by ASUN, your student government.

New Stranglers album kicks butt over nasty Janet

By Mark Fenske

The Stranglers. "Dreamtime." Epic Records.

The Stranglers are anything but violent, or even the least bit belligerent, for that matter. The Stranglers are, however, one of the best mellow bands I have heard.

"Dreamtime" is the latest release from this British band. It is hard to say if it is their greatest but it is certainly one of their best.

This band, which has been in existence for at least 10 years, still fails to gain but little recognition for some truly good music. After three years of wearing out their last release, "Aural Sculpture," I am once again amazed at the display of musical talent on their latest release, "Dreamtime."

It is very hard to classify a band like the Stranglers.

They are part R&B, part country-western, part experimental New Wave,

but mostly all-original in sound.

From the opening song "Dreamtime" right to the melodic and relaxing finish, the listener experiences pure Stranglers at their best — soothing bass lines by J.J. Burnell, soft but clean drumming by Jet Black and the distinctive smooth drone of Dave Greenfield's keyboards — all overlaid by the silky voice of Hugh Cornwell.

Much of the lyrical content is very thoughtful and intriguing, while some is low-toned like the placid melodies which accompany them.

The song "Always The Sun" relents to the seemingly incessant problem of world famine and drought, and the lack of lasting solutions: "How many times have I woken up and prayed for the rain?"

The hard-driving questioning of Western Civilization — both where it's been and where it's going — is in the song "Was It You".

A fantastic work of haunting imagery exists in the instrumentation of the song

"Ghost Train". Through the masterful use of drum and bass lines, the Stranglers succeed in creating a locomotive vision in the mind of the listener.

It's not all the same stuff however — diversity is apparent with bopping R&B tunes like "Shakin' Like A Leaf" and the upbeat "Nice In Nice" and "Big In America".

The two best songs, "Too Precious" and "Mayan Skies," are classic hallmarks of the Strangler style.

The soothing melodies from the keyboard and guitars are accompanied by the supple rhythm of the drum and bass lines. The most distinguishing element of

all is the powerful, yet crystalline voice of Hugh Cornwell — an instrument in itself.

Easy listening rock doesn't get much better than this. I use the term rock carefully so as to not categorize the Stranglers with the rest of that homogeneous mess known as the Top 40.

"Dreamtime" is for the person who can appreciate true use of fine melodies and rhythms while remaining both mellow and innovative in style.

"Dreamtime" might not be the best the Stranglers have to offer, but it still kicks ass over Janet Jackson!

Classical from page 16

classical music when the Tubes, Oingo Boingo and the B-52's are the epitome of neoclassicism in the 20th century?

Let's refer to Shakespeare, who says: "The man that hath no music in himself Nor is not moved with concord of sweet sounds Is fit for treasons, stratagems and spoils."

In other words, classical music is a sign of culture, but not the kind of culture that grows on your skim milk one morning as you try to think of a strategy of espionage that will some day make you bigger than Benedict Arnold.

A musical primer

1. Cantata: vocal music with several movements.
2. Chamber Music: music for a small group, usually consisting of two or more musicians.
3. Concerto: One to three solo instruments with orchestra.
4. Fugue: music that has several separate themes of equal prominence.
5. Movement: an individual section of music that shows contrast among other movements in a work.
6. Opus: work, usually with numbers to signify when composer's works were written.
7. Quartet: four musicians, usually playing on string or wind instruments.
8. Overture: instrumental prelude to a play or opera.

Debate from page 17

The second event is the last tournament of the season, April 9-14, when three UNR students, Marcus Wooland, Carlos Velasquez and Steve Colburn represent UNR at the national championships in San Diego.

These students are among the top 10 percent of the competitors in the West region, and will be competing during the first weekend of the spring break against the top speakers in the country.

9. Scherzo: usually a playful third movement.

10. Sonata: music usually for solo instrument, but could include two or more instruments together.

11. Sonata Form: musical structure of exposition, development and recapitulation.

12. Suite: selection of smaller pieces, usually from ballets or operas.

13. Symphony: multimovement work for full orchestra.

Don't compete with a Kaplan student—be one.

Why? Consider this: More students increase their scores after taking a Kaplan prep course than after taking anything else.

Why? Kaplan's test-taking techniques and educational programs have 50 years of experience behind them. We know students. And we know what helps boost their confidence and scoring potential.

So if you need preparation for the: LSAT, GMAT, MCAT, GRE, DAT, ADVANCED MEDICAL BOARDS, TOEFL, NURSING BOARDS, NTE, CPA, INTRO. TO LAW, SPEED READING, or others, call us.

Why be at a disadvantage?

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

475 HILL ST.
329-5315

Newsted named new Metallica bassist

Elektra recording artists Metallica have named Jason Newsted as their new bass player.

Newsted will fill the position in the band left by the untimely death of Cliff Burton in the fall.

Newsted will join Metallica as they begin to fulfill all of their world tour dates postponed due to Burton's accidental death and James Hetfield's broken wrist.

To give one a brief history of Jason Newsted, all one has to do is look at the current Sounds or Kerrang charts and seek out an album by the group Flotsam and Jetsam entitled, "Doomsday For The Deceiver."

The two European magazines chart the album in the Top 20 and in the United States, CMJ's radio charts (college) had the album hitting the No. 10 spot recently.

Paul Quinlan Memorial Scholarship

Applications now available,
ASUN office, JTU
Deadline to apply:
Thursday, April 9

Qualifications:

The ASUN Scholarship will be based on academic achievement and overall participation in and contribution to ASUN and university life. Applicants must be an ASUN member at the time of application and also at the time they are the recipients of this scholarship. There will be five \$1,000 scholarships awarded in two equal allotments in the fall and spring semesters of the succeeding year. Applicant must be a full-time undergraduate with an overall grade point average of 2.75 or better.

All there is to know about Reno's many buffets

By Ed Newton

In another time and place, there was a student, a giant of a man, who, it was reported by friends of high integrity, went through a buffet line 12 times in one sitting.

It was further reported that he attacked the buffet in a similar manner one day each week.

Giant's peculiar eating habit was prompted solely by economic stress.

Unfortunately, there was only one buffet within walking distance of his college, and it wasn't very good.

How much better off he would have been here at UNR where there are several casino buffets in easy walking distance.

And, he could have had two meals a week here for what he paid for the one there.

Downtown Reno buffets offer a variety of menus and prices.

Also, free shuttles from downtown bring John Ascuaga's Nugget, Bally's Grand and the Peppermill into range.

The Nugget's Rotisserie, the Peppermill's Island Buffet and Harrah's Skyway Buffet are in a class and cost that sets them apart from the rest.

The Rotisserie offers buffet and menu service in the same dining room for dinner. Breakfast is not served and lunch is buffet only.

The food is excellent and the setting is elegant. Lunch is \$5.95 and dinner is \$7.95. Friday night the seafood buffet is \$11.95.

The Nugget is most everyone's pick for No. 1 in its class.

The Peppermill's buffet has been redecorated in island decor. Prices have been redone too — they are right up there with the Nugget now.

There is general agreement that the Peppermill's food isn't what it used to be.

◇ ◇ ◇

A couple of years back there were ice sculptures in the food line and steamed shrimp at the salad bar.

The food is still good, but some longtime customers are disappointed.

Harrah's Skyway Buffet brings us back downtown.

The atmosphere at the Skyway is relaxed and the decor is elegant.

Monday and Wednesday evenings an Around The World Buffet is featured with Polynesian, German, Italian and regional dishes.

Prices are on a par with the Nugget and Peppermill.

For the most part, the rest of the downtown buffets are like cafeterias in atmosphere and have lower prices than the previous class.

The Eldorado's Market Place Buffet is the most popular of this class.

It has a spacious new dining area that is decorated in oak, stained glass and large potted plants.

Breakfast, lunch and dinner are served weekdays at \$2.77, \$3.77 and \$5.37.

The Saturday dinner buffet is \$6.37

and Sunday champagne brunch is \$4.77.

Reno Hilton's Food Fantasy Buffet is up there with the Eldorado.

The dining room is older than most and has a warmth and charm that the others are missing.

Prices are just slightly higher than the Eldorado.

Circus Circus has the lowest prices of the major casinos: breakfast, lunch, and dinner go for \$2.49, \$2.59, and \$3.99. Friday evening, the seafood buffet is \$4.99.

Fitzgerald's Emerald Room Buffet is just a few cents above Circus Circus in prices.

For a special treat the Sunday champagne brunch at the Reno Hilton is hard to beat.

Terri Wraight, a visitor from Poway, Calif., said she thinks that the Hilton's Sunday brunch is the best of the buffets:

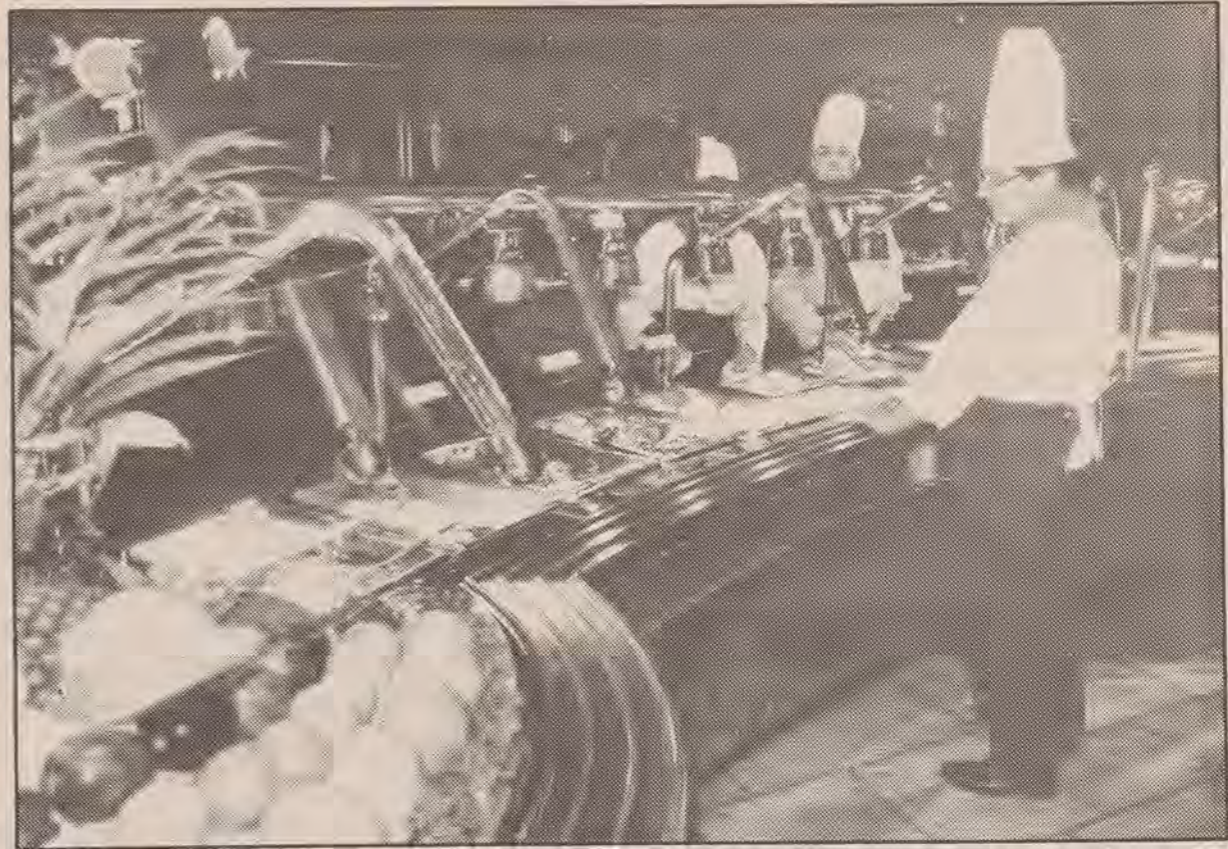
"It was really great. I think it is the decor — and the service. The waiters were very attentive, but they didn't smother you. They kept the champagne glasses filled all the time, and that is what I go by."

The Sunday brunch is served in the Top of the Hilton dining room, which has a great view of the city.

Wraight added that she thought the Peppermill was really good, too.

Just about everyone has enjoyed talking about Reno's buffets.

No one has admitted to going through



Derron Inskip Sagebrush

The Peppermill Buffet

the line 12 times, but some have given good accounts of themselves.

"Lots of the students use the buffets, especially on weekends when the cafeteria is closed," Karen Oppenheim, resident assistant at Nye Hall, said.

Oppenheim used to work at the Peppermill, and she is one who is disappointed in their new buffet.

Of the downtown buffets, she added:

See Buffets page 20

3
MONTH
LEASE

MOVE IN TODAY!

Why tie yourself down if a 3 month lease is all you need? Economy Studios from \$285.00—utilities included. Also Studios and Junior 1 Bedrooms. Furnished or unfurnished units.

- Swim Pool, BBQ grills
- Large efficient kitchens
- 24-hour laundry facilities
- Small pets O.K.
- On Citifaire Busline
- Near industrial parks, downtown Reno, UNR
- All adults



OPEN CIRCLES
VILLAGE

615 E. Lincoln Way
(just west of McCarran)
Sparks • 359-8701

Professionally managed by GRZ&A.

AIDS:

College and University students, a population at risk?

A lecture and panel discussion presented by

Jim Conkey,
Director of the Aids Education Project

Tues. April 7th, 7 p.m.
in the Pine Room, JTU

Sponsored by ASUN, your student government.

Beatles CD sales in Reno lag; Springsteen sinks

By Geoff Schumacher

The four Beatles albums recently released on compact disc have not sold as furiously as predicted, according to Reno music merchants.

"They're not doing very well," a spokesman for The Wherehouse said.

The albums, "A Hard Day's Night," "Please Please Me," "Beatles for Sale," and "With the Beatles," were released for the first time on compact disc.

Carol O'Connor, co-owner of The CD Store, reported the heaviest sales of the Beatles CDs in a survey of local record stores.

"Initially, they sold really well but they have slowed down considerably," O'Connor said. "We probably sold 40 sets the first day. They still sell, but much slower."

Rico, who works at Budget Tapes and Records, said he expects sales to pick up again when three more of the Beatles' albums — "Revolver," "Rubber Soul," and "Help" — are released on CD in mid-

May.

"They've been doing OK but sales have tapered off quite a bit," he said. "They are kind of like the Bruce Springsteen (five-record) box — they really slowed down after the first couple of days."

The album, "Sergeant Pepper's Lonely Hearts Club Band," is expected to be released in June, the 20th anniversary of the album.

Peggy Lehman, who manages Mirabelli's in the Park Lane Mall, said at first all four of the CDs were purchased at one time by consumers.

"More recently, people are buying them one and two at a time," she said. "The two most popular are 'Please Please Me' and 'Hard Day's Night.'"

Rico agreed.

"Those two are the main sellers with 'Hard Day's Night' doing the best," he said.

Lehman said she thinks the CDs haven't sold as well as expected because

Dorms' ritzy spring ball is tonight

By Norman Craft

The second annual All Hall Spring Ball will be held April 3 in Verdi.

The ball, which will take place at a private Verdi clubhouse, will begin at 9 p.m. and end at 1 a.m.

"It will definitely be better than last year's ball," Terrence Goldberg, assistant resident director at Nye Hall, said.

Goldberg said this year's ball would be

better than last year's because the halls are handling more of the details this year.

"This year we don't have to work through a casino — we're handling all the food arrangements ourselves," Goldberg said. "We're even supplying our own music this year."

"We're buying the music especially for

See Dorms page 21

Best places to buy Beatles

<i>The CD Store</i>	\$14.90
<i>Budget Tapes and Records</i>	\$14.99
<i>The Wherehouse</i>	\$14.99
<i>Mirabelli's</i>	\$15.98

they were recorded just as the original albums in the 1960s — in mono, not stereo.

"The sound is especially a factor for people who buy CDs," she said. "They expect better sound."

O'Connor agreed.

"Some people, when they found out they were in mono, wouldn't buy them,"

she said.

The Beatles CDs to be released in May should sell better because they will be recorded in stereo, O'Connor said.

The CD Store sells the Beatles discs for \$14.90 apiece, Budget Tapes and Records and The Wherehouse on Kietzke both sell them for \$14.99. Mirabelli's price is \$15.98 per disc.

Buffets from page 19

"The Eldorado is great for the price, but Circus Circus is worse than the cafeteria."

Betsy Patella, a journalism major, said that she and her husband like the Nugget whenever they go out, but added:

"The kids like the chicken and barbecued ribs at Boomtown (Verdi). They eat until their faces are stained with barbecue sauce."

Somehow Bally's Grand buffet was

slighted. Fine. It is another cafeteria-style buffet. It is usually crowded and noisy.

So, whether you are looking for quiet, elegant dining or for good food at a bargain price, there is something for everyone in Reno.

Some important suggestions: if you are among the economically stressed and are really interested in saving money, stay away from the machines and tables.

Also, the Mustang Ranch tokens from the casino gift shops are worthless.

WANTED
For 1987-88
ASUN Legal
Services Director
ASUN Public
Relations Director

Applications available
ASUN office, JTU

Deadline to Apply:
Friday, April 10,
1987, 5 p.m.

BECAUSE YOU HAVE DIFFERENT NEEDS...



WE HAVE MANY SERVICES:

Birth control
 Annual exams
 Pregnancy tests and counseling
 Information

**AFFORDABLE
 CONFIDENTIAL
 CONVENIENT**

329-1781

BLOW YOURSELF UP TO POSTER SIZE

Send In Any Black & White or Color Picture up to 8"x10" (No Negatives) and Have it Enlarged into a Giant Black & White or Full Color Poster. Comes in Mailing Tube - No Creasing. Put Your Name and Address on Back of Original for Safe Return.

16"x20" \$14.99

20"x30" \$17.99

2'x3' \$19.99

add .75 Postage and Handling Per Order

KRYSTAL KLEER PHOTO CO.
 P.O. Box 25488, Fort Lauderdale, FL 33320

An up close and personal look at UNR's dorms

By Andy Chapman

At the sound of the Buzzer, they are off.

Doors fly open as the throng of bodies fill the track, fighting for the inside line.

The New York City Marathon? No. The Indy 500? No.

It's a race that happens every morning in every dorm on campus — the race to the bathroom.

The dorm life that many students must endure can be both fun and frantic. It is time to meet new people and discover new opportunities, and, yes, a time to party.

For some dormies, this is their first time away from home. They find that living in the dorms is one way to take that first flight from the nest.

Kerry Vogel, 18, thinks that life at

Nye is great.

"I really wanted to live away from home when I came to college," Vogel said. "Since I lived in Reno this was one way to do that."

Cooking isn't allowed in the dorms, so dormies eat at places such as the Dining Commons.

According to Jerri Temples, 20, a freshman at Nye Hall, if you eat at the D.C., be careful what you order.

"To be safe, I would stick to cheeseburgers and Fruit Loops," Temples said. "With the grill closed on weekends, that cuts the selections that I consider safe down quite a bit."

With anyone who has ever lived in a dorm, the inevitable question will arise: What is there to do?

Recreation in the dorm life has been a topic that many dormies like to discuss.

According to one source who wished to remain anonymous, one favorite dormie recreation is sneaking alcohol into the rooms: "It's pretty easy to get stuff by the R.A. They are usually busy with something else."

Partying in the dorms is ever present.

"There is always someone who wants to party, and always a party already going

on," Vogel said.

According to Gary Chapman, an ex-dormie: "Living in the dorm was great, but I would only do it for one semester."

Dorm life, however, is not just a bowl of cherries.

When living in a community like a dorm there will be problems that arise now and then.

"The worst is having to wait for a toilet and then not having any toilet paper when you get there," Temples said.

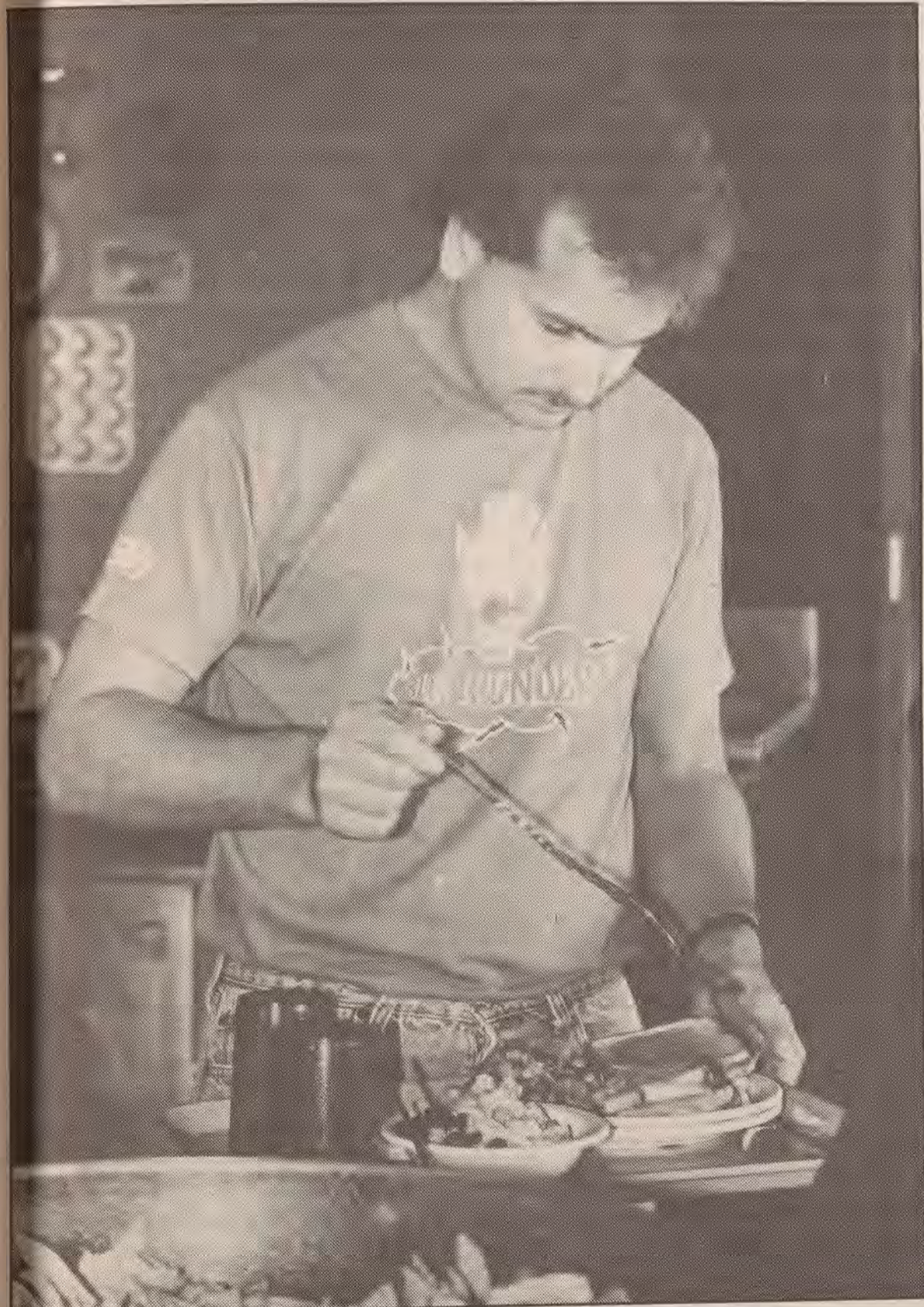
Although Temples enjoys living in the dorm, she said she could do without the dorm gossip.

"Everyone is like family here," Temples said. "When one person is having a problem we all have a problem."

"It's the gossip that I hate. It's like a soap opera: we call it As The Fifth Floor Turns. It's ridiculous."

With the weekend parties winding down, the plumbing in the dorms gets a workout.

"The girls' boyfriends use the bathrooms on the weekends," Temples said. "It's real embarrassing to walk into our bathroom and find a man there. That could be a real shock that early in the morning."



Derron Inskip Sagebrush

Good grub — Patrick McBey of Nye Hall partakes of a generous helping of DC-style food.

Dorms from page 20

the dance. We've asked people what they would like to hear at the dance and Paul's going to play it."

Paul Clark, a first floor resident of Nye Hall and DJ for KUNR's Bottom 40, will be the DJ for the dance.

"It's cheaper this year, that's the big thing," Goldberg said.

Tickets were \$7 last year. Tickets this year are \$5 and may be purchased in the DC, the front desk of any residential hall or at the door.

Other upcoming hall activities:

- An Easter-egg hunt, sponsored by the

Nye Hall government, for about 20 children from Salvation Army children's homes will take place on April 4 on the Quad.

Marci Woolever, resident director of Nye Hall, said that they will supply eggs, egg coloring and lunch for the kids.

"We give them Easter baskets and a great lunch," Goldberg said. "We did the same type of thing for the kids at Halloween and it was really fun. The kids just loved it."

- On Thursday, the Residential Hall Honor Society sponsored a private luncheon to honor its seven newest members.

And Now for

Something Completely Different ...

Graham Chapman


of
MONTY PYTHON

- Classic Python film clip!
- Zany humor!
- A stand-up lecture!

Thursday

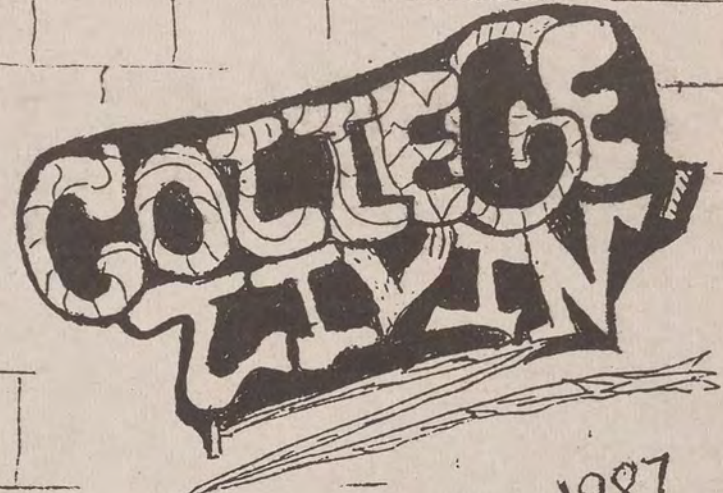
April 23, 1987 7:30 p.m.

presented by your student government,





Lester... Don't JUMP!... a "B" on a trigonometry test isn't that bad... look at all you have left to live for... your 6 medical labs, Advanced microphysics 608, legal evaluational techniques of Yugoslavian terminology in the communistic justice system 802...



Ernest Block 1987

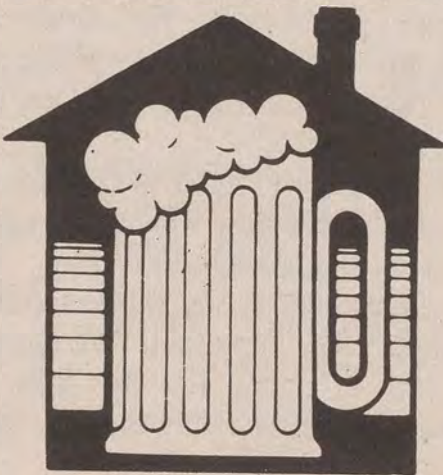
SAVE 33%
Student Special
Dental Exam and
Bitewing X-rays \$30

Peggy D. Preston, D.D.S.
 Nathan L. Lewis, D.D.S.
 New Patients Welcome



1601 Lakeside Dr. 322-2298
 Reno, Nv 89509 322-2292
 Mon-Fri 8 a.m.-5 p.m. (and some eves.)

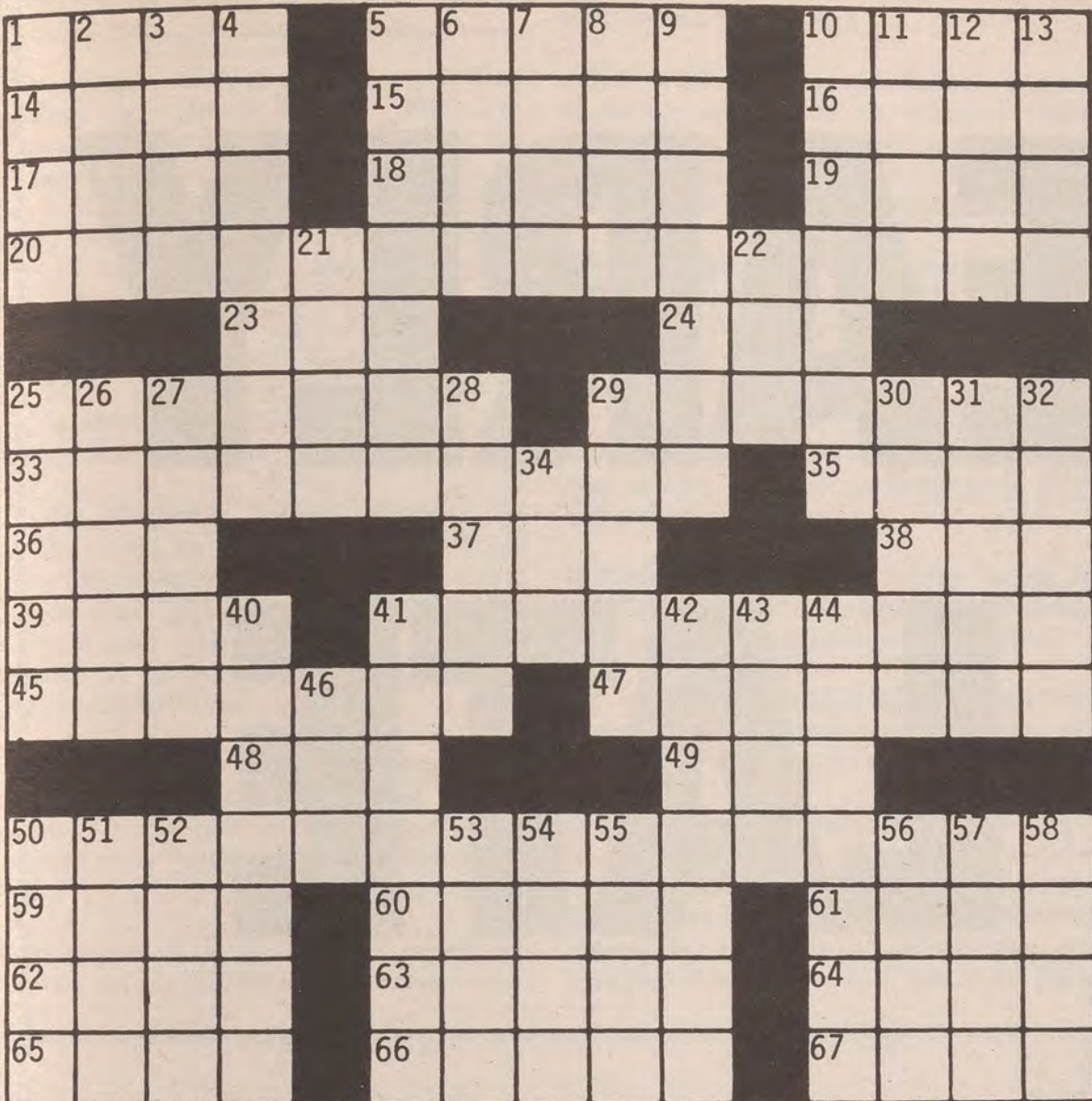
Reno Homebrewer
 Make your own home brew.



It's easy...
 Boil, ferment,
 Bottle...
 Enjoy (for less than
 25¢/ bottle)

Smithridge Plaza 827-BEER

collegiate crossword



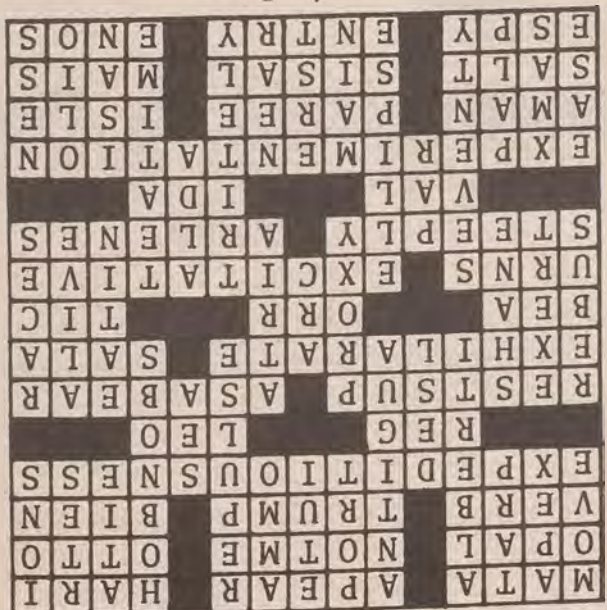
© Edward Julius Collegiate CW84-14

ACROSS

- 1 With 10-Across, famed spy
- 5 ...partridge in — tree
- 10 See 1-Across
- 14 Birthstone
- 15 Words of denial
- 16 Mr. Preminger
- 17 Type of word
- 18 Certain playing card
- 19 Well: Sp.
- 20 Promptness
- 23 Clothing size (abbr.)
- 24 Zodiac sign
- 25 Takes it easy (2 wds.)
- 29 As hungry —
- 33 Enliven
- 35 Living room: Sp.
- 36 Opie's aunt
- 37 Hockey great
- 38 Spasm
- 39 Vases
- 41 Tending to stir up
- 45 In a sloped manner
- 47 Francis and Dahl
- 48 Monetary worth (abbr.)
- 49 Woman's name or song
- 50 Scientist's work
- 59 "— and a Woman"
- 60 Gay —
- 61 Capri, for one
- 62 Sodium chloride
- 63 Cordage fiber
- 64 But: Fr.
- 65 Catch sight of
- 66 Contestant
- 67 Adam's grandson
- 22 Jacques Cousteau's domain
- 25 Picture game
- 26 Make a great effort
- 27 Classic movie western
- 28 Type of vote
- 29 Heart chambers
- 30 Dine at home (2 wds.)
- 31 Like Jacques Brel
- 32 The Marx Brothers' "A Day at the —"
- 34 Part of a circle
- 40 The age of some septuagenarians
- 41 Geometric curve
- 42 In a clichéd manner
- 43 M*A*S*H star
- 44 Daily occurrence in England
- 46 — avion
- 50 Alleviate
- 51 Certain holiday, for short
- 52 Insect appendage
- 53 Water pipe
- 54 Formerly
- 55 Approaching
- 56 "No man — island"
- 57 Sundry assortment
- 58 Robert Stack role

DOWN

- 1 Player's turn
- 2 Highest point
- 3 Infield cover
- 4 Italian architect
- 5 West Indies island
- 6 Sweet wine
- 7 Small case
- 8 Military equipment, for short
- 9 Drive back
- 10 Associates familiarly
- 11 "It's — game"
- 12 Map notations (abbr.)
- 13 Charged particles
- 21 Certain doctoral degree (abbr.)



The only journalism you got.
Sagebrush.



BOB CASHELL'S
BOOMTOWN

ATTENTION STUDENTS

Would you like a part-time/full-time job with flexible hours?

Would you like to enter a challenging career field?

If you answered yes to either of these questions, Boomtown is looking for you.

We offer good benefits, flexible hours, and great people to work with. Give us a chance and get ahead.

For more details call the personnel office at 345-6000 between 9 a.m. and 4 p.m. Mon.-Fri.

Join the friendly and growing team at Boomtown
AN EQUAL OPPORTUNITY EMPLOYER



Norm's Auto

AMERICAN

1966 Ford t-bird, excellent condition inside and out, test drive at 1496 S.

Virginia, Stock #6006,

Call Paxton 329-1112. Financing available O.A.C.

IMPORTS

1965 Volkswagon bug, runs good, Stock #515, Price \$600, Call Dave 329-6910.

Financing available O.A.C.

TRUCKS

1976 Chevy short bed pick-up, super good truck, cheap, cheap, Stock #367, Price \$1950. Call Paxton 329-1112. Financing available O.A.C.

available O.A.C.

4x4

1982 Jeep Cheorkee, 1 owner, 4 wheel drive, 56,000 original miles, V-8, automatic, air, tilts, cruise, bucket seats, lock-out, hubs, brand new MS rated radials, Stock # 2812, Price \$ 5995. Call Dempsey 329-1112. Financing available O.A.C.

O.A.C.

444 S.. Virginia 329-6910
1496 S. Virginia 329-1112

Open 7 days a week
8 a.m.-5 p.m.

OPEN EARLY OPEN LATE

Kinko's business day starts early and ends late, so we're here when you need us most – before an early morning class or business appointment, after an evening meeting or seminar, and even on weekends.

Come by and see us. No “Closed, Come By Again” signs when you have a job for **Kinko's**.

kinko's[®]

Great copies. Great people.

60 E. Ninth St.
329-4535

Campus Briefs

Counseling Center and Testing Services — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline. April 25, MCAT, April 10; May 9, TOEFL, April 6; May 11, CLEP, April 20; June 6, GRE, May 12; June 11, ACT PEP, May 4; June 15, LSAT and CLEP, May 25; June 20, GMAT, May 26; June 27, NTE Core, June 1.

UNR Frisbee Disc Club — plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly, 784-4033, for more information.

Special Programs Tutorial Services — provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801. Also, we have tutor positions available for Spring semester for persons qualified in accounting, biochemistry and managerial sciences.

Sigma Pi — Looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt, 323-0835. Meetings every Tuesday, 7 p.m., Ingersoll Room, JTU.

Delta Sigma Pi — Surf's up, but school's still in. What can you do? Put on those outrageous sun

glasses and check out Delta Sigma Pi's Beach Party at the Premiere Club on April 7.

AHEA — All Home Economic Students are urged to become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

Special Services — is scheduling several free seminars for special students in TSSC, room 107. Please call 784-6801 or stop by the office and sign up in time. Seats are limited. Seminars are on Tuesdays and Thursdays.

Adastra Science Fiction Club — meets every Monday at 5:30 in the Hardy Room, JTU. New members are welcome.

Photography Club — meets every Tuesday at 12:30 MSS Room 17 until further notice. Everyone interested in photography is encouraged to attend.

AA — Meeting in addition to the Monday 1:30 meeting there is now a Wednesday 1:30 meeting held in Thompson Hall Room 209. Join us.

Camp Lotsafun — Camp counselors are needed for Camp Lotsafun, Lake Tahoe, a special camp for mentally retarded, June 15-19 (orientation June 10-12). Counselors also needed for Camp Learnalot, Galena Creek, a special camp for talented youth ages 7-14, June 29-July 3 (orientation June 25-26). Three

UNR graduate and undergraduate credits possible. Interviews April 23-24. Contact Dr. Larry Oakley, 827-3866.

Delta Sigma Pi — Do you have a great tan for this time of year? Or do you look like you've been rolled in baby powder? Enter the best and worst tan contest at Delta Sigma Pi's Spring Fling party on April 7 at the Premiere Club.

ASUN, PTN, Women's Center — Cheese and Wine Sampling. Friday, April 3 from 4-6 p.m. Alumni lounge. Must RSVP as participation limited. Information and RSVP, 784-6116.

Women's Center — Free films: "Women in Business," profiles of 10 women business owners;

and "Women at Work: Change, Choice and Challenge." Thursday, April 9, noon, Nevada Room, JTU. Everyone welcome.

Women's Center — Lunch discussion on "Men and women sharing career, school and family," with a student panel. Tuesday, April 7, noon, Hardy Room, JTU. Refreshments provided.

History Club — Will meet on Tuesday, April 7 at 12:00 in MSS room 117. Any interested students are welcome.

Delta Sigma Pi — Stuck in Reno for Spring break? Get away from it all at Delta Sigma Pi's Spring Fling party! April 7 at the Premiere Club.

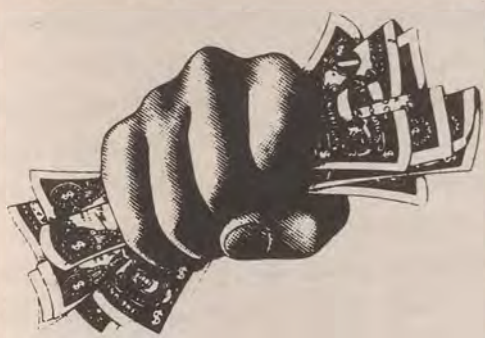
THE JUGGLING ACT: Combining career, school and family



Tuesday, April 7: Student panel lunch discussion, 12-1 p.m. Hardy Room, JTU
Thursday, April 9: Two free films "Women In Business" — Profiles of 10 women business owners, "Woman At Work: Change, Choice and Challenge" 12-1 p.m. Nevada Room, JTU.

**FREE AND OPEN TO THE PUBLIC
REFRESHMENTS PROVIDED!**

Sponsored by the UNR Women's Center



EARN EXTRA CASH!

**While Helping Others
As A Plasma Donor**

- ✓ Earn up to \$18.00 each week for a few hours of your time.
- ✓ **FREE** Physical Examination by M.D.
- ✓ Professional staff waiting to serve you.

RENO PLASMA INC.
513 E. 2nd St., Reno, NV.
329-9421

OPEN 7:30 A.M. TO 3:00 P.M. MONDAY THRU FRIDAY
FIRST TIME DONOR PHYSICAL 9-1:00 P.M. MONDAY — FRIDAY

**Applications are being
accepted for the
following positions:**

Editor of Sagebrush
Editor of Artemisia
Editor of Brushfire

Basic skills required:

- Knowledge of print media
- Budgeting and personnel management
- Layout and production skills
- Journalism skills

Requirements:

- 2.2 GPA
- ASUN student

**Applications in ASUN office, JTU.
Deadline to Apply:
Friday, April 10, 1987, 5 p.m.**

Pack clobbers Oregon Tech

By Ward Farrell

Some days, things just seem to go your way. It was definitely one of those days for the UNR baseball team Tuesday.

The Wolf Pack defeated Oregon Tech 14-1 and 17-0 in a double-header at Moana Municipal Stadium.

The victories put UNR four games over the .500 mark as its record improved to 17-13-1.

The Pack used some big-inning baseball in both of its games. UNR scored seven runs in the bottom of the third inning of the first game.

Senior Rob Richie led off with a triple, Scott Anderson and Donnie Angotti walked, and Jeff Barry drove in a run on a fielder's choice.

Mike Bosco capped off the inning with a double that scored two runs.

Richie, who owns almost all of UNR's offensive records, added career triples to his list Tuesday.

The Sporting News All-American went 5 for 6 with four triples as he brought his career total to 22.

Richie passed Tim Riley (1974-76) and Mike Wallace (1978-80), who both had 20 career triples.

Richie has been on a tear the past few weeks, hitting five home runs in the last 12 games.

"I'm not doing anything different," he said. "I'm just trying to stay aggressive at the plate. It's mid-season now and I feel that I've had a chance to see a lot of pitches now."

John Barton pitched four innings for UNR, bringing his record to 3-4 this season.

Freshman Rob Sharp, who got his first save ever against UNLV last week, went three innings against Oregon Tech and gave up one run.

According to UNR coach Gary Powers, it was a good time to get the younger players some experience.

"One good thing about a game like this is that you can give the guys who need a little work some experience," he said.

In the second game, the results were

just as dominating.

UNR got eight runs in the fourth inning and five in the fifth to break the game open.

Rob Griffin pitched four innings to get the victory for the Pack.

Powers said he thinks this double-header will prepare his team for its three-game series with West Coast Athletic Conference opponent San Francisco today and Saturday.

"That is a real important series for us," he said. "The series with USF is important to make the series with Pepperdine more important. The series this weekend will determine second place."

Pepperdine leads the WCAC with a record of 8-1. St. Mary's, Santa Clara, San Francisco, Santa Clara and UNR are all battling for second.

UNR's first game of the San Francisco series begins at 2:30 p.m. today at Moana Municipal Stadium. The two teams will play a double-header starting at noon Saturday.



Adrian Fox Sagebrush

Rally? — UNR's Lance Bradford (foreground) and Rob Richie round the bases on Richie's triple Tuesday at Moana Municipal Stadium.

Women's tennis team loses 3 in Las Vegas

By Geoff Schumacher

The UNR women's tennis team lost all three of its matches last weekend — but to quality competition.

"We did pretty well," coach Betty Mantz said. "But we played some awesome teams."

In its first match of a round robin tournament in Las Vegas, UNR lost to Cal State-Los Angeles 7-2.

"It actually was closer than that but we

lost a lot of three-set matches," Mantz said.

UNR then lost to Grand Canyon College (Ariz.), a nationally ranked NAIA school, 8-1.

And finally, UNR was defeated by UNLV 9-0.

"They are really good," Mantz said of UNLV. "They've beaten UCLA. They're awesome this year. They've beaten some really tough schools."

Mantz said although UNR lost all the matches, it kept up with all three teams.

"Against UNLV, we didn't get beat that bad," she said. "They didn't swamp us and kill us. We just played against some great players."

UNR's record fell to 12-9 on the season with two weekends worth of competition remaining before the West

See Tennis page 30

Idaho coach interviewed

College of Idaho head basketball coach Marty Holly interviewed for the same position at UNR this week.

Holly has a 137-40 record in six years at the College of Idaho and his teams have won 53 straight home games.

He has taken the College of Idaho to the NAIA national tournament in 1983-84, 1984-85 and 1985-86.

Holly, 42, has been the District II coach of the year three times. He was an assistant coach at Idaho State for four years before getting the College of Idaho job.

Athletic director Chris Ault reopened the search last Friday for a coach to replace Sonny Allen, who was pressured to resign March 10 after seven years at UNR.

Milwaukee Bucks assistant coach Rick Majerus was expected to be named to the position last Thursday at an afternoon press conference but the announcement was canceled late Wednesday night.

By Saturday, Majerus, who was the head coach at Marquette for three seasons, and Ault apparently couldn't come to an agreement and Majerus withdrew his name.

With the search reopened, all previous candidates for the coaching position were withdrawn, including Idaho State coach Jim Boutin, whose Bengals defeated UNR three times this year.

San Jose State coach Bill Berry, San Diego coach Hank Egan and San Francisco coach Jim Brovelli had already withdrawn their names as candidates by that time.

Meanwhile, Allen's assistant coaches, Jack Spencer and Kermit Young, have been recruiting for next season. Their dilemma has been that they can't tell prospective players who will be coaching UNR next season.

Spencer, a former UNR head coach, and Young, a former high school coach in Grass Valley, Calif., are working now, but their futures with the UNR basketball program are unknown — the new coach will hire his own assistants.

Intramural golf set

The intramural golf tournament will be played April 6 through May 1 at Sierra Sage, a less-than-awesome course in Stead. Entries are due by 5 p.m. today.

After signups, the intramural department will make up four-man units and a designated scorekeeper will inform participants of when they will play.

Most of the competition at the 18-hole course will be held on weekends.



Adrian Fox Sagebrush

Instruction — UNR assistant coach Reed Rainey studies the delivery of John Walsh Tuesday afternoon at Moana Stadium.

Pack pitching coach can get things done

"Athletes, like surgeons and concert violinists, know the dry mouth of pressure. It costs them sleep and shapes their dreams. The man who collapses with tremors while on the mound with men on base soon, as the saying goes, dies in Peoria, out of sight and out of mind."

— Roger Kahn,
"The Boys Of Summer"

By John Trent

As a relief pitcher for the Washington State University baseball team, Reed Rainey lived with a perpetual dry mouth of pressure.

He seldom faded off to Peoria, however.

"Reed had a lot of confidence when he would come in during pressure situations for us," Chuck "Bobo" Brayton, Rainey's coach at WSU, said. "He'd get out on that mound and literally defied the hitters. He dared them to get a hit off of him. Very few did."

Rainey, in his second year as an assistant coach at UNR, still holds seven WSU career pitching records, including perhaps the most important record a relief pitcher can hold — most games finished (66).

Rainey, 25, has been working his whole life to finish things.

"I chose Washington State because it has a great five-year business administration program," Rainey said. "After my senior season, I had a good idea what the professional people look for. I knew I had been successful in college, but

probably after one or two years in the minors, I'd probably get released.

"I figured it was time to get on with my life."

Rainey originally planned to be an accountant, but his background pushed him toward coaching at the collegiate level.

As the son of a high school and college basketball coach, Rainey had been schooled from an early age about sports and, obliquely, about coaching. Rainey said his father, Jack, who recently retired as assistant athletic director at Oregon State University, never pushed him toward his current profession.

"Reed knows baseball," Brayton said. "He's from a long line of coaches. You get guys on your squad every once in a while who are almost like assistant coaches. Reed was one of those types. I counted on him for the success of our program almost as much as I did my coaches."

Rainey remembers competing against his father, watching his father serve as an assistant to the longtime basketball coach at Oregon State, Ralph Miller, and subconsciously gaining knowledge in the process.

"My father and I would go out on weekends, or in the evening, and we'd practice very hard," Rainey said. "Sometimes it was harder than when I practiced at school. I learned a lot about competition in general that way."

"Watching him (Jack) coach with Ralph Miller was also a great experience. I think I learned discipline from watching them, then playing under Bobo at WSU

helped cement it all.

"Work and discipline is all I've ever known. I'm fortunate that things weren't handed to me. I appreciate all of them, especially my father, for that. Between my father and Bobo, 75 to 80 percent of what I do now I picked up from them or is in direct relation from what they taught me."

Rainey doesn't hide the fact that he had to work harder than most to be one of the nation's top relief pitchers before he graduated from WSU in 1985.

Reed's athletic inspirations

Football: Joe Namath

"He was kind of arrogant, he bragged, but then he backed it up and did it. As a kid, I thought that was real neat, real cool."

Basketball: Pete Maravich

"LSU and Pete Maravich came to Corvallis and I got a chance to sit on the bench and watch him play. He scored 54 points and after the game I thought all I wanted to be was the Pistol."

Baseball: Willie Mays

"He was the best player that ever lived. He had great talent, great ability and still had fun. He made it look like it wasn't a job, and not too many guys can do that."

"To be successful at the college level, you have to work pretty damn hard," Rainey said. "I'm not as talented as half the kids on the staff here at UNR. But I learned to work harder than anyone else."

"One of my best friends at Washington State, Kurt Waananen, was a tremendously hard worker and perfectionist. I've always felt that I wouldn't have been as successful if I didn't lift, run and work as hard as he did. From him, I got a lot of desire."

"I wanted to win more than anyone else. I wanted to be the best relief pitcher there ever was."

Waananen, now working on his Ph.D. in food engineering at Purdue University in Lafayette, Ind., said it was a special feeling to have a teammate who craved success as much as he did.

"It wasn't a one-way thing," Waananen said. "I helped him, but he helped me. A lot. We started at the bottom of the ladder together, worked together in the weight room for hours together, threw together."

"We were both driven. Reed was full of this desire to succeed. It seemed to drive him hard. It made him, in my opinion, the best relief pitcher around at that time."

Waananen remembered one game in particular when Rainey's competitiveness surfaced.

"There was no way I thought he'd do it," Waananen said. "We were playing in the Riverside (Calif.) tournament three years ago, against San Diego State. They were ranked No. 1 in the nation then."

See Rainey page 29

NCAA should not test athletes for drugs

Simone LeVant has shown the NCAA the way to get out of its drug-testing program, but organization executives are too blind to see it.

LeVant is the Stanford diver who refused to take the drug tests that the NCAA requires of those participating in national championships. She won her case, but the NCAA refuses to admit the precedent. The organization decided not to appeal, reasoning that LeVant's collegiate eligibility is over anyway, and it continued with its nonsensical testing during the NCAA basketball tournament.

The testing program has had both laughable and irritating moments. Laughable because the testing has taken place after games, when players are often so dehydrated they can't produce a sample. Irritating because this is a time players should be allowed to celebrate triumphs.

What's the purpose? So the NCAA can claim the tournament players are "clean?"

Well, pardon me, but it proves nothing. The only players who have been "caught" by the NCAA's program were the football players who had been on steroids, because traces of steroids remain in the system for many months.

The NCAA's test would prevent a player from taking cocaine during the tournament itself, as Gary McLain claims to have done during Villanova's victory two years ago. But since evidence of cocaine washes out of the system in about a week, even fairly regular drug users would test clean with a short period of abstinence.

What this program does is make the younger generation even more cynical about the claims of its elders. The athletes simply do not believe the pronouncements of the authority figures in amateur sports, and with good reason.

Glenn Dickey

San Francisco Chronicle, March 30

For years, doctors and athletic administrators told college athletes that steroids did not enhance athletic performance. The athletes taking them knew different, and use of steroids increased dramatically. Now the same doctors are telling athletes that steroid use has potentially dangerous side effects.

Do you think the athletes will believe them? Would you?

Athletes also have been told that cocaine and marijuana use would decrease athletic performance. But there are many instances, McLain's being the latest documented one, in which athletes have played quite well despite drug use.

Drug abuse, whether it's cocaine or alcohol, can destroy a person's life. That's the message young athletes should get, but it's difficult to get it across to young men and women who have been made cynical by stupid and false messages.

The NCAA's drug-testing program also drives a wider wedge between athletes and other students.

Every problem in intercollegiate athletics stems from the fact that athletes are separate from the student body in significant ways.

Too often, athletes are admitted to schools simply because they can play ball, even when they don't come close to meeting academic requirements. Do you seriously think anybody but an athlete would be admitted to a major university with a 470 SAT score?

On many campuses, athletes live apart from the student body, in athletic dorms. They eat at training

tables. They are enrolled in classes which keep them eligible, even though the courses do nothing to advance them toward graduation. They are steered to courses in which professors who are sports fans will guarantee passing grades.

Boosters give them money under the table and provide women; the revelations coming out of the SMU scandal are no surprise to those who have been close to the intercollegiate sports scene.

Given this kind of special treatment, it's no surprise that athletes consider themselves special, and apart from the rest of the student body.

The NCAA drug-testing program gives validity to this kind of thinking. There are no drug tests for other students, nor should there be; the idea that a college should monitor the personal lives of its students is repugnant and unconstitutional.

It's no coincidence that the challenge to the NCAA's program came from a Stanford athlete.

Stanford does it right. Athletes are a legitimate part of the student body. They live with other students, they take the same classes, they have the same tutors.

At Stanford, athletes meet the same admission standards as other students. That sometimes means the school loses good athletes, as in the case of Chris Munk, but it also ensures that athletes graduate at a rate of 90 percent.

Simone LeVant reacted as a student who has been encouraged to think independently, rather than as an athlete who has been programmed. And now that she has successfully challenged the NCAA program, others will follow.

Unfortunately, the NCAA can't admit that, and so the organization forges ahead with a program that is in nobody's best interests.

Softballers open league play

By Richard Alexander

After a weekend off, the UNR women's softball team is ready to begin conference play.

This weekend, the Wolf Pack, 4-7, will take on Santa Clara, Saturday and the University of San Francisco Sunday.

"We're looking at this as a new season," coach Pat Hixson said. "We're working hard and we've covered some of the basics."

The time off has helped the Pack to rest players and heal some injuries.

Liz Haigh has a knee injury and will only see limited action.

Shortstop Kelly Smith has a sore arm, pitcher Beth Pierpoint has a sore shoulder and outfielder Robin Via has tendinitis in her knee.

All three will be able to play this weekend.

The Pack will play a double-header

Saturday against Santa Clara, 2-9.

Hixson said the Pack will have to avoid a tendency of overlooking them.

"They (Santa Clara) never really give up," she said. "Their pitching is decent. They don't have anything to lose."

"We're going to have to be mentally ready. We've got to get some runs. We'll have to hit aggressively, concentrate and execute."

Sunday, the Pack will play San Francisco, 8-5, in a double-header.

"They're not a team to take lightly," Hixson said. "We're going to have to play well and keep everybody off the bases. We've got to have some offense."

Hixson said the four games will be important in determining the Pack's chances for winning the conference.

"We have a good shot," she said. "We can help ourselves by taking these four games."

One-pitch softball league starting

Intramural softball is scheduled to begin April 7 at the Rancho San Rafael softball complex north of McCarren Boulevard. Entries are due today by 4 p.m.

Each batter will get one pitch — hit a foul ball and you're out there. Luckily, batters will be pitched to by players from their own team.

Baserunners will not be allowed to lead off of bases nor slide into bases.

Games, slated for Monday through Thursday of each week, will be played at 3 p.m. and 4:30 p.m. on field No. 4 of the complex, with 15-minute warm-ups before each game.

Each game will have a one-hour time limit — no longer, no shorter. The team with the most runs when time expires is the winner.

The intramural department will furnish bats, balls and referees.

Wolf Pack men's tennis team crushes Pacific over weekend

By Ward Farrell and Geoff Schumacher

The UNR men's tennis team defeated the University of the Pacific Sunday 9 matches to none to improve its record to 5-8 on the season.

In singles matches, Gavin MacMillan defeated Cy Carpenter 6-4, 6-0, Matt McDonald defeated Elliott Bloom 7-5, 4-6, 6-1, and John Freudenberger defeated Tim Hochhalter 6-0, 6-2.

Brian Scanlon defeated Ben Durham 6-0, 6-0, Craig Brown defeated Adam Schneir 6-4, 6-2, and Gumer Mendez defeated Angus MacLean 6-0, 6-3.

In doubles, MacMillan-McDonald defeated Carpenter-Bloom 6-0, 6-0, Freudenberger defeated Hochhalter-Durham 6-4, 6-4, Mendez-Brown defeated Schneir-MacLean 6-3, 5-7, 6-4.

UNR split two matches last weekend as it defeated West Valley College 5-4 Saturday and lost to San Jose State 7-1 Friday.

Brown and Mendez defeated David Lotta and Mike Norden 6-4, 3-6, 6-2 in No. 3 doubles to clinch the victory over West Valley for UNR.

The two teams split the six singles matches and the first two doubles matches.

Friday, Mendez defeated San Jose State's Paul Liccardo 7-5, 6-1 for the Pack's only victory.

Mendez-Brown split sets with Liccardo-Gary Peratta 6-4, 3-6 before the match was called because of darkness.

UNR lost five of the matches that went three sets against San Jose State, and would have done so in six matches if the last one would have been played in full.

According to coach Bill Victor, losing three-set matches has plagued the Pack all season long.

"Basically, I think it's hard luck," Victor said before the UOP victory. "The intensity level is still high with the players. We just aren't winning our three-set matches."

"It's a little frustrating as a coach when you are losing so many three-set matches. The players are playing well but winning is a skill, just like playing is a skill."

Victor said UNR is not as "match tough" as its opponents have been.

"We're not as match tough as we should be but I'm not one to make excuses," he said. "Any team that wins five three-set matches deserves to win."

Rainey from page 27

"The bases were loaded, the winning run was on third base, and Reed came in with a 3-0 count. There seemed to be no way out. Reed blew three strikes right by the batter and we won the game. It was one of the best pitching performances I've ever seen."

Not to be outdone, Brayton had a Rainey story of his own.

"We were playing Gonzaga," Brayton said. "It was extra innings. The bases were loaded and it was one of those games where you use everybody on your roster. We had Reed at the plate with two strikes on him and he put down a perfect squeeze bunt, which scored the winning run."

"I don't know how much you know about baseball, but to put down a squeeze in that type of situation, with that type of pressure, shows a whole heck of a lot of concentration."

"Ever since that game, Reed has sort of lived on around here. Whenever anybody executes a squeeze at WSU, we say, 'Hey, you just pulled a Reed Rainey.'"

With such a distinguished career as a player, the temptation might be great for Rainey to rest on his laurels now that he is a coach.

Not so, according to Rainey: "You don't have to be the greatest player and the finest athlete to win baseball games. You just have to work harder. In some aspects, our staff this year isn't the most talented."

"But we work harder — we drill on the fundamentals, work on the mechanics. We're going to be in better shape, mentally and physically, than anyone else we play."

Rainey admits he is not the best in the world at handling defeat.

"I never have, and never will be, someone who takes defeat easily," Rainey said. "I consider myself a winner. We won the Northern Division of the Pac-10 two times. We averaged 40 wins per year at Washington State."

"I'm not satisfied playing .500, and I think this year's team is making the turn away from being just a .500 ballclub. The pitchers on this year's team are three times better than last year's. And next year, we'll be that much better. If you are willing to work, anything is possible."

Gary Powers, UNR's head coach, is

DUBLINER MAKES BEST TOSS OF SEASON

UNR's Mark O'Connor, a junior from Ireland, took fourth place in the open-division javelin competition last weekend at the Stanford Relays with a toss of 218 feet, 8 inches.

It was O'Connor's best throw of the season and, according to coach Jack Cook, the best throw this season in the Big Sky Conference.

The Wolf Pack 400-meter relay team placed fourth in a time of 41.3, its best of the season.

The relay team is made up of sophomore Kevin Claiborne, junior Sheldon Griffith, freshman Steve Heck and junior Bernard Chatman.



Adrian Fox Sagebrush

Dead serious — Reed Rainey discusses life with Sam Thomas.

impressed with Rainey's enthusiasm.

"Reed has a real good idea about what has to be done to have a successful program," Powers said. "He works hard with our pitchers, and spends a lot of time with them."

Powers said Rainey serves as a good middle-man between himself and his players.

"He (Rainey) provides a very good buffer," Powers said. "He knows what the role of a good assistant coach is at this level. It's hard for players to understand what the head coach is going through and what he expects from them."

"Sometimes the players might not be happy with what the head coach does, but that's where someone like Reed comes in. He's a guy who can listen and be supportive of the philosophies of the program."

Rob Sharp, a freshman pitcher from San Diego, said Rainey is personable, yet at the same time, demanding.

"He's (Rainey) easy to talk to, a great guy with a great sense of humor," Sharp said. "He lets you know exactly where you stand with him. He gives constructive criticism."

"And even if he might get destructive once in a while, we'll joke about it the next day and laugh it off. Since coach Rainey's done so much in the past, it's a great opportunity to learn his philo-

The same UNR team had its best time of the season in the 1,600-meter relay with a 3 minutes, 14 seconds.

Junior Robert Thwala, who also runs cross country, was 10th in the open-division 5,000 meters in 15:02.

UNR assistant coach David Parrish placed second in the open 5,000 in 14:12. Steve Pradere, another UNR assistant coach, was fourth in the 5,000 in 14:24.

In the lower-division pole vault, Scott Elkins cleared 14-4 to take fourth place. It was his best vault of the year.

UNR will participate in the Fresno State relays this weekend against about 20 other schools, according to Cook.

sophies, to get some of his wisdom."

Part of Rainey's philosophy is his hands-on technique of demonstration.

"I believe I'm a good teacher," Rainey said. "I don't tell my players to do it. I'll show them and then we'll drill on it until they learn it."

Rainey also believes the athlete's most important experience is not drilling on

the diamond but drilling of a different sort — academically.

"I think academics is the major point why an athlete comes to college," Rainey said. "If somebody comes to a university to be an athlete only, they are completely wrong."

"Too often people make excuses for why they don't go to class. That bothers me. But also, too often, student-athletes are perceived in a negative light. I think the positive things, such as x amount of athletes graduated with a such and such GPA should be mentioned as well."

Finishing things. Rainey has been doing it all his life. As a competitor, as a coach, as an adviser to young athletes.

Three months ago, Rainey was married. And he credits his wife, Mary Ann, as being a stabilizing influence in his life.

"She really does reduce the pressure," Rainey said. "I don't have to stew about something that went wrong until the next practice session or game. I can come home to her, get things off my chest and feel better about things. She's very understanding."

Understanding of what? Rainey's ultimate goal as a coach: "Baseball is what I love and enjoy being around. I hope I can affect people's lives by being a coach, and to better players' lives because of that fact."

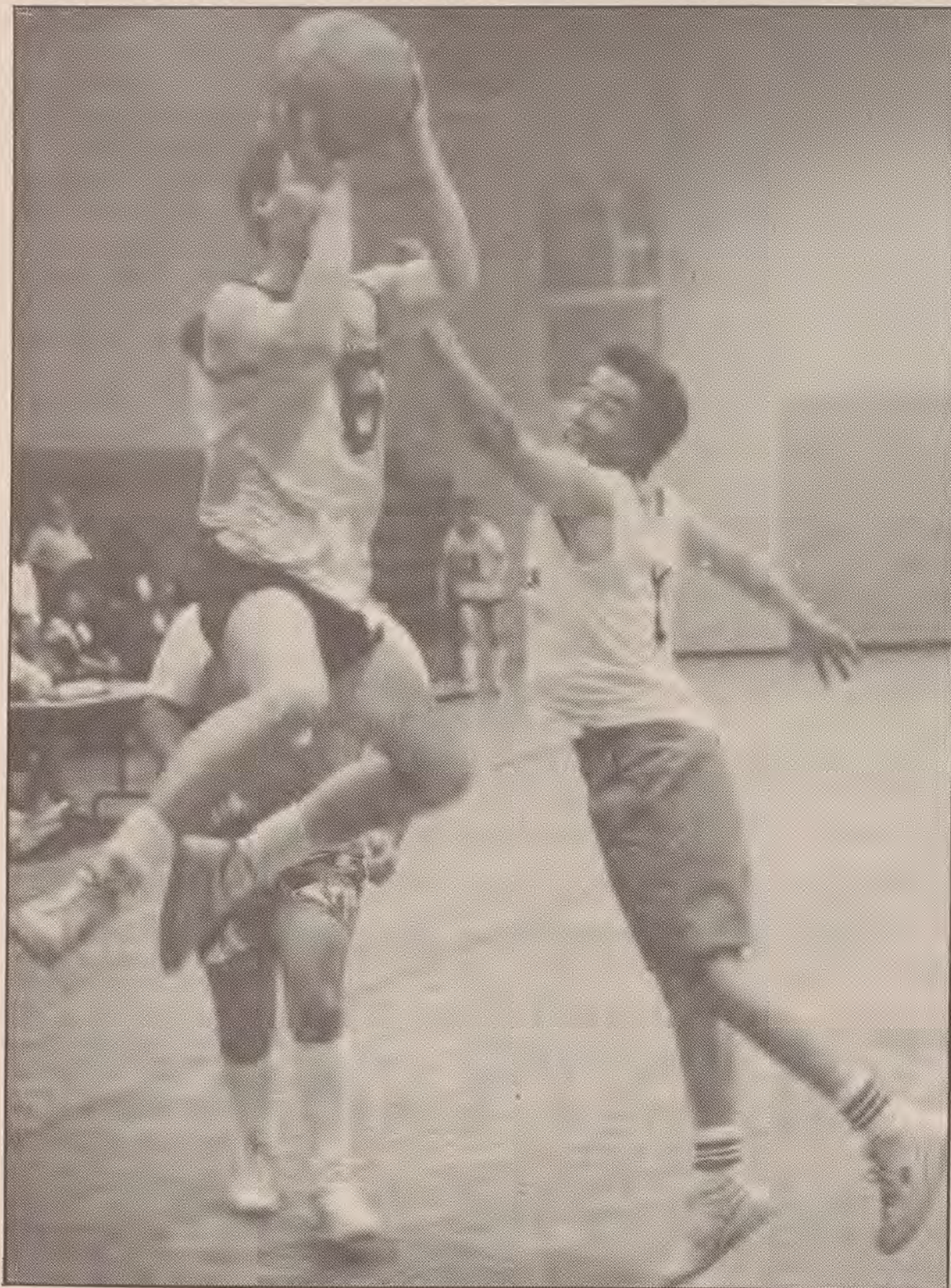
Do you know someone who should be voted OUTSTANDING SENIOR — 1987

Applications now available!

Don't be shy! If you know someone who is qualified to hold such a title, applications can now be picked up at the ASUN office, JTU.

Filing Deadline:
Thursday, April 9

Mighty Mites 50 Banshees 39



Adrian Fox Sagebrush

Airborne — Mighty Mite Tim Koerner makes a mighty move on Banshee Gabe Telles in the Mites' victory in the 5-10 and under intramural championship Tuesday.



Adrian Fox Sagebrush

Skywalkers — Banshee Kent Donithan (right) rips down a rebound against Mighty Mite Sam Sutherland in 5-10 and under intramural action at Lombardi Recreation Center.

Golf team needs top-10 finishes to make regionals

By Rob Stillwell

The UNR golf team placed 13th at the University of the Pacific Invitational March 23-24.

"We played fairly decent," coach John Legarza said. "But we're going to have to finish in the top 10 in these last few tournaments to qualify for the (District 7) championships."

The team scoring was close after the first two places. One mistake made the difference between several places.

Oregon won the team competition with a score of 901 and San Jose State was second with a 904.

Cal Berkeley was third at 910, Santa Barbara was fourth at 912, Colorado was fifth at 913 and San Diego State was sixth at 915.

Cal State-Northridge was seventh at 916, New Mexico was eighth at 919 and Washington and Cal State-Stanislaus tied for ninth at 920. UNR finished with a team score of 923.

Individually, Colorado's John Lindbergh shot a 217 for first place, Pat Ley of Stanislaus was second at 219 and Jim Nichols of Cal Irvine was third at 223.

Tom Miller of Santa Barbara and Jeff Hunt of Washington tied for fourth at 225.

UNR's Steve Watson shot a 226, good for ninth place.

"Steve has been playing really well these last two tournaments," Legarza said, "and the way he's playing he should get in the NCAA finals."

The rest of UNR's team scored this way: Rod Butler 230, Jeff Anderson 231, Lionel Kunka 240 and Gregor Hannah 251.

In the tournament, each team had five players competing but only the top four were counted toward the team scoring, according to Legarza.

Tennis from page 26

Coast Athletic Conference championships are held in late April at Pepperdine.

UNR will play one match at 2 p.m. today and two matches at 9 a.m. and 2 p.m. Saturday at the UNR courts. The competition will be Chico State, Sacramento City College and American River College.

The Pack returned to action today in the Stanford Invitational against such teams as UCLA, USC, Arizona State, Pepperdine and San Francisco.

"It's a good golf course and we have a good chance of finishing in the top 10 of this one," Legarza said. "We've got to get going."

"We should beat all three of these schools," Mantz said.

Mantz said recruiting for next year is going well. She is looking at players in Wisconsin, California and Idaho.

In addition, Mantz said she hopes she can get the No. 5-ranked tennis player in Venezuela to come to UNR.

"We'll be really strong if we get the people I want," she said.

Classifieds

Personals

Dear Barbie: You're worth waiting for. We're responsible adults so let's be responsible about sex. **PLANNED PARENTHOOD** is always waiting at 455 W. Fifth St. Love, Ken.

Lisa, How many earrings do you have? I couldn't tell while nibbling on them, but then I was more concerned about the "Dr. Pepper." Hope you "got the stain out!" D.J.

Scott: Food is essential to the body, so with that thought when do we have our main course. Dessert was great! B.F.S. (Back for Seconds).

Services

Mature student would like to house sit during the summer. Call Karin, 784-6131.

WORDS WORTH WRITING: Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter quality printing with pick-up and delivery on campus. Call Rhonda, 747-2600.

Having a dance, party or social? Need music? Rotation Productions, mobile music for all occasions. Mark Humes, 322-5320

The Word Processing Co. Theses, dissertations, papers, reports, etc. Editing, speed and accuracy. Be glad you called Teresa, 747-6335.

All typing services available.

Discounts for UNR students. Discounts for repeat business. Call Sue at 359-4336, evenings.

WORD PROCESSING SERVICES: \$1.60 per double spaced page. Theses, Dissertations, Term papers, etc. Spelling checked and Editing. Call 747-7195 from Noon to 10pm. Weekends OK.

EXPERT TYPING OF REPORTS, and papers from legible originals at \$2 per page double spaced, for students and faculty. **RESUMES,** \$8 per page and **THESES** by estimate in advance. **DOLPHIN SECRETARIAL SERVICES,** 100 W. Grove Street, #360, Reno. 826-7066.

Word Processing Services: Papers, Reports, Theses, resumes. Various types, disk storage available, draft and final copies. Very professional looking. Call Connie, 348-9505 days. 322-7747 evenings.

Excellent typist available for term papers, theses, etc. Quick neat, accurate results. Prices negotiable. 323-6444 days or 825-0949 after 5 p.m. Ask for Barbara.

Need help with that paper? **CST Data Processing /Resume Service** offers word perfect, same day to same week service. BA in English. \$2.50 per page. 322-9979.

Word Processing. Theses, dissertations, reports,

resumes. 15 years experience. Editing and grammatical assistance. Fast, accurate and reasonable. Convenient location. Call Barbara, 358-6354.

WANTED: TV fan with access to cable/movie channels and VHS recorder to record the occasional movie for a fee. Contact Al Hieke, Eng. Dept., FH 10B, or call Ext. 6840.

Miscellaneous

The Interviewing Handbook. Career interviews will be upon you before you know it. Get ready! Excellent guidance and moneyback guarantee. \$10 to: KCE Publishing, Box 1539, San Anselmo, CA 94960.

NEW PROFESSIONAL MASTER'S PROGRAM in journalism involves students with media management. \$5,000 graduate assistantships plus tuition reduction. Application deadline May 1. Contact David Coulson at 6898.

For Sale

For Sale: New Vega Bluegrass Banjo and Vega Banjo case. \$500 or best offer. Call 329-1035.

Fine Isfahan carpet, 30 yrs. old, 7'5"x4'10". Interested, Call 825-2491.

MOTORSCOOTER — 1986 Honda NQ-50 Spree. 55cc. Like new condition, 3200 miles, excellent inexpensive transportation. Loaded \$550. 323-3118.

For Sale: All Aluminum roof-mounted rack. Fits Volkswagen Bug. 110 lb.

capacity. \$50. Call 329-4776 morning or evening.

'75 Mustang V6 -4 speed, AM/FM Cassette, A/C. Great shape, \$1800 or best offer. Call after 6 p.m. or leave message. 747-7607.

1977 Datsun WF-10, AM/FM Cass., good condition, \$500. Call 322-6745 for Abu Baker.

For sale: Pnasonic stereo system with AM/FM, cassette player and turntable, plus builtin cabinet. \$125 or best offer. Must see to appreciate. Call 786-9876.

Firewood at summer rates. Seasoned pine and aspen, ready to burn. Rounds \$75 per cord or split \$95 per cord, delivered. Message at 788-9592, anytime.

'77 Honda Civic — 5-speed, new clutch and rebuilt carb. Engine, body, interior great condition. \$900. Just got brand new car, want to get rid of this one fast. 827-5621, leave message.

Roommates

Roommate wanted to share 3 bedroom house. 2 blocks from UNR. Non-smoker. Washer/dryer, bottled water, micro-

wave. Quiet study atmosphere. \$195 plus 1/3 utilities. 323-6782. Available soon.

For Rent

STUDIOS. Quiet living for single adults near downtown and 2 blocks from UNR. \$275/mo. ALL utilities. Covered parking. 786-6091. 1133 Buena Vista.

Brand New 1 and 2 Bedroom Apartments Near UNR. Washers and Dryers in Unit, All Appliances. \$325-\$400. Call now to Reserve Yours. Premier Properties, 348-7474.

Furnished room, view, private bath, washer, dryer, part-time kitchen use, no utilities, non-smoking female, \$200/mo. Call a.m. or p.m. 825-4133, Mrs. Moss.

One bedroom apartment in Hidden Valley, 10 minutes from school. Available 3/15. \$250/mo. including utilities for one person only. No pets, no smokers. Tenant must also do 8 hours/wk of light housework. 1st, last and refundable security deposit required. 689-4619, days; 358-6766, eves.

Jobs

Want to work and get a good tan at the same time? Reno Lawn is looking for part-full time workers to do yard and lawn work. Must be reliable and hard working. We will try to work around your school schedule. Call 827-5296.

Whitewater Guide School — Whether for commercial whitewater guide training or personal fulfillment this 6-day hands-on course is for the adventurous. Possible summer employment. April 13-18, \$220. American & Carson Rivers. Ram River Tours, 826-2307.

College students earn \$6-10/hour working part-time on campus. For more information, call 1-800-932-0528.

Counselors for local Girl Scout Camps. Skills in waterfront, archery, arts, first aid, nature and general camp counseling. Employment 1-4 weeks. Call 322-0642 for application.

FOREIGN STUDENT: Get a job before you graduate and stay in US under new law. Send \$19.95 for this step-by-step guide. Young & Co., P.O. Box 241090, Memphis, TN 38124-1090.

TRY OUR SUNDAY SERVICE

At Kinko's, we offer complete copying services seven days a week. And our staff has a friendly, professional attitude you won't find anywhere else. Try Kinko's. We could be the answer to your prayers.

kinko's®

Great copies. Great people.

60 E. Ninth St. 329-4535

DELTA SIGMA PI's

SPRING FLING

Also benefiting:

Make A Wish Foundation

at Premiere Club April 7, 7-9 p.m.

\$1 donation appreciated Must be 21 to attend

Winners need not be present

Grand Prize:

Trip for two to Southern California with concert tickets

Tickets available at:

Suntan Center - Iron Horse Shopping Center
Buget Tapes & Records or any
Delta Sigma Pi member (Room 208 BB)

TOMORROW

asun/grad class '87
present:

**PRE SPRING BREAK
BASH**



Saturday
APRIL
4th
1987

Fairground
pavillion
10^{pm}
to
2^{am}

contests
prizes
Fun
for
all!

\$**300**
UNR
Students
\$**500**
General
Admit

Beer by

Budweiser
KING OF BEERS

TOMORROW

WANT SOME
GREAT TASTING VALUES?



BITE INTO OUR
Hot'n Juicy[®] Savings

© 1987, Wendy's

**BIG CLASSIC
AND JUMBO FRY
\$1.79**

While you're wrapping your hands around this delicious offer -- remember that Wendy's Classics are made fresh -- never frozen like those other burger places. And, the Big Classic is heaped with fresh toppings of your choice on a soft kaiser bun.

The soft kaiser bun. The fat tomatoes. The fresh toppings. The beef. This is the Good Stuff!

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. One coupon per customer. Cheese, bacon, and tax extra where applicable. OFFER EXPIRES: MAY 17, 1987.

Wendy's
Hot'n Juicy Savings

**BIG CLASSIC
AND JUMBO FRY
\$1.79**

While you're wrapping your hands around this delicious offer -- remember that Wendy's Classics are made fresh -- never frozen like those other burger places. And, the Big Classic is heaped with fresh toppings of your choice on a soft kaiser bun.

The soft kaiser bun. The fat tomatoes. The fresh toppings. The beef. This is the Good Stuff!

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. One coupon per customer. Cheese, bacon, and tax extra where applicable. OFFER EXPIRES: MAY 17, 1987.

Wendy's
Hot'n Juicy Savings

**BIG CLASSIC
AND JUMBO FRY
\$1.79**

While you're wrapping your hands around this delicious offer -- remember that Wendy's Classics are made fresh -- never frozen like those other burger places. And, the Big Classic is heaped with fresh toppings of your choice on a soft kaiser bun.

The soft kaiser bun. The fat tomatoes. The fresh toppings. The beef. This is the Good Stuff!

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. One coupon per customer. Cheese, bacon, and tax extra where applicable. OFFER EXPIRES: MAY 17, 1987.

Wendy's
Hot'n Juicy Savings

**BIG CLASSIC
AND JUMBO FRY
\$1.79**

While you're wrapping your hands around this delicious offer -- remember that Wendy's Classics are made fresh -- never frozen like those other burger places. And, the Big Classic is heaped with fresh toppings of your choice on a soft kaiser bun.

The soft kaiser bun. The fat tomatoes. The fresh toppings. The beef. This is the Good Stuff!

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. One coupon per customer. Cheese, bacon, and tax extra where applicable. OFFER EXPIRES: MAY 17, 1987.

Wendy's
Hot'n Juicy Savings



BITE INTO OUR
Hot'n Juicy® Savings

© 1987, Wendy's

**BIG CLASSIC
 AND JUMBO FRY
 \$1.79**

While you're wrapping your hands around this delicious offer -- remember that Wendy's Classics are made fresh -- never frozen like those other burger places. And, the Big Classic is heaped with fresh toppings of your choice on a soft kaiser bun.

The soft kaiser bun. The fat tomatoes. The fresh toppings. The beef. This is the Good Stuff!

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. One coupon per customer. Cheese, bacon, and tax extra where applicable. OFFER EXPIRES: MAY 17, 1987.

*Wendy's
 Hot'n Juicy Savings*

**BIG CLASSIC
 AND JUMBO FRY
 \$1.79**

While you're wrapping your hands around this delicious offer -- remember that Wendy's Classics are made fresh -- never frozen like those other burger places. And, the Big Classic is heaped with fresh toppings of your choice on a soft kaiser bun.

The soft kaiser bun. The fat tomatoes. The fresh toppings. The beef. This is the Good Stuff!

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. One coupon per customer. Cheese, bacon, and tax extra where applicable. OFFER EXPIRES: MAY 17, 1987.

*Wendy's
 Hot'n Juicy Savings*

**BIG CLASSIC
 AND JUMBO FRY
 \$1.79**

While you're wrapping your hands around this delicious offer -- remember that Wendy's Classics are made fresh -- never frozen like those other burger places. And, the Big Classic is heaped with fresh toppings of your choice on a soft kaiser bun.

The soft kaiser bun. The fat tomatoes. The fresh toppings. The beef. This is the Good Stuff!

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. One coupon per customer. Cheese, bacon, and tax extra where applicable. OFFER EXPIRES: MAY 17, 1987.

*Wendy's
 Hot'n Juicy Savings*

**BIG CLASSIC
 AND JUMBO FRY
 \$1.79**

While you're wrapping your hands around this delicious offer -- remember that Wendy's Classics are made fresh -- never frozen like those other burger places. And, the Big Classic is heaped with fresh toppings of your choice on a soft kaiser bun.

The soft kaiser bun. The fat tomatoes. The fresh toppings. The beef. This is the Good Stuff!

Good at participating Wendy's. Not valid with any other offer. Please present coupon when ordering. One coupon per customer. Cheese, bacon, and tax extra where applicable. OFFER EXPIRES: MAY 17, 1987.

*Wendy's
 Hot'n Juicy Savings*