

# Sagebrush

University of Nevada-Reno

Tuesday/April 7, 1987 Volume 93, Number 48

## New coach brings losing record to UNR

By Geoff Schumacher

At last, the UNR men's basketball team has a new coach.

After a lengthy and confusing search, Len Stevens, men's basketball coach at Washington State the past four years, was named Friday to the same position at UNR.

Sonny Allen was pressured to resign March 10 after seven years as the UNR men's head coach.

Stevens had a 48-67 overall record at Washington State. He was 23-49 in the Pac-10 Conference in his four seasons, worst in the league during that time.

In Stevens' best season at Washington State, 1985-86, his team had a 15-16 overall record, 8-10 in the Pac-10 Conference.

When Washington State recorded a dismal 10-18 record this past season, at least seven returning players met with the school's vice president regarding Stevens' coaching future, the Seattle Times reported.

Reserve center Todd Anderson announced that he would not return to Washington State next season, but said

he would probably stay when Stevens' took the UNR job, the Reno Gazette-Journal reported Saturday.

In addition, Washington State officials were not going to renew Stevens' contract after this season. Stevens' three-year contract included a clause that gave Washington State the option to give him a one-year extension after each season.

"We decided not to give him a one-year extension," athletic director Dick Young said.

Stevens will make a base salary of \$48,000 a year at UNR and has a four-year contract. He made \$55,000 a year at Washington State. Allen had a salary of \$53,000 a year at UNR.

Added to all this, attendance at Washington State home games during Stevens' stint were extremely low.

The largest attendance this past season was 4,300. Washington State's Beasley Coliseum holds more than 12,000. Just 3,500 spectators watched Washington State play UCLA.

Stevens was much more successful in two previous coaching jobs. At St. Martin's College, an NAIA school in

Washington, he had a 54-43 overall record in three seasons. At Jesuit High in Sacramento, he had a 152-45 record in seven seasons.

Ault said Stevens will be a good coach because he is a disciplinarian, he stresses academics and he has West Coast connections, which will help with recruiting.

Stevens' name was never mentioned publicly for the UNR job before Friday. In fact, Ault said Stevens was interviewed in Reno Thursday night.

Rick Majerus, the former Milwaukee

Bucks assistant coach, was expected to be announced for the UNR position at a press conference March 26. But the conference was canceled late March 25 by Ault when he and Majerus apparently couldn't come to a final agreement.

The search was then reopened with all previous candidates no longer being considered.

San Jose State coach Bill Berry, San Diego coach Hank Egan and San Francisco coach Jim Brovelli had been

See Coach page 5

## Street person enjoys entertaining just for the laughs and the smiles

**Editor's note:** This is the third in a series of stories about Reno's homeless.

"The road will be my death, but by my own choosing."

— Tommy Dorsett

By Geoff Schumacher

Tommy chooses to be one of Reno's

homeless.

"I don't want to settle down," he says.

But, as he's quick to point out, he's not a bum.

"Lots of street people are bums," he says. "I'm not a bum because I work all the time. I'm more of a hobo. I don't want to settle down."

Tommy has two jobs: he's a free-lance window washer and an entertainer.

He washes windows for the little money he needs for his necessities: coffee and cigarettes.

But Tommy doesn't entertain for money. He does impressions, jokes and songs to make people laugh and smile.

"People say 'Tommy, you oughta be in show business,'" he says. "I tell them I am in show business. I don't need a large audience to be an entertainer."

Tommy can do impressions of Jerry Lewis, Dean Martin, Humphrey Bogart, John Wayne, Truman Capote, Jimmy Carter, Ronald Reagan, Lyndon Johnson, Ted Kennedy, Walter Brennan, Popeye and Papa Smurf — just to name a few.

Tommy also plays the guitar he is always carrying with him and sings folk songs from the 1960s.

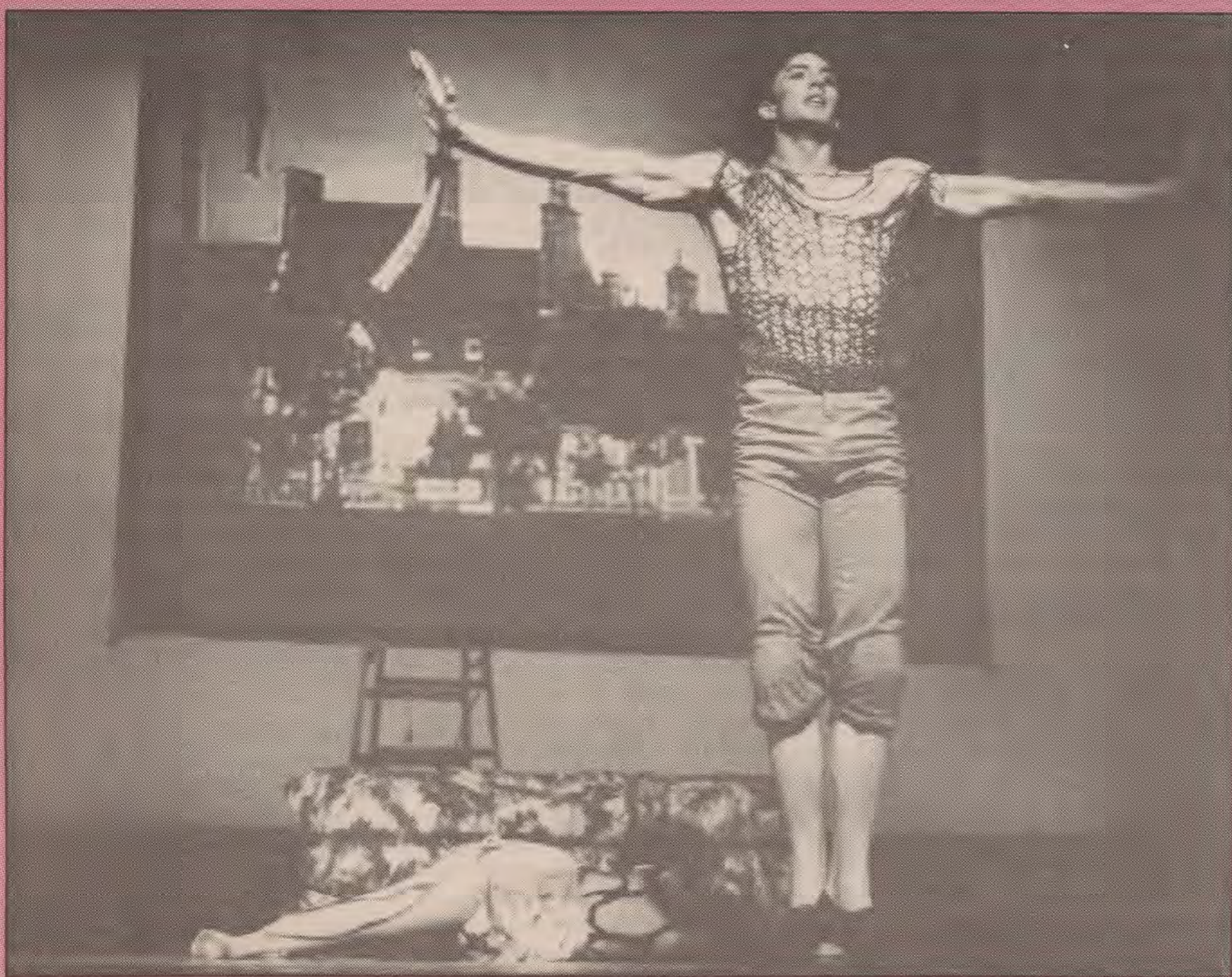
"You know, Peter, Paul and Mary, the Kingston Trio, Bobby Goldsboro, Jim Croce, that type of stuff," he says.

And he will perform anywhere, anytime, for anyone. He just wants to make people happy — and maybe pick up a free meal in the process.

"I'm doing what I want to do," he says. "Rich Little gets paid for doing his impressions. So do I. I used to hate getting something for it, other than a smile."

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Tommy struts into the Winchell's donut shop, guitar in hand, and shouts "Top o' the mornin' to ya!" to the employees. They smile because they have



Adrian Fox Sagebrush

Quiescence — Thomas Siu performs during the UNR Dance Department show 'Insync.'

See Tommy page 2

# Med school finds ties through internships

By Ed Newton

The University of Nevada Medical School, founded just 16 years ago, has already developed deep ties with Reno's medical community through its internship-residency program.

Lynne Williams, medical school public relations, said that UN med students do their internship at Reno's Veterans Administration Medical Center, the Washoe Medical Center and St. Mary's Hospital.

Williams said students begin their internship after two years in the basic sciences. In their third year, they begin rotations in family medicine, obstetrics/gynecology, pediatrics, psychiatry, and surgery at affiliated hospitals and doctors' offices.

The VA hospital is a teaching hospital and all students rotate through it for some phase of their training. Many of the

patients that medical students treat there are World War II veterans. Some of them have chronic cardiovascular diseases, breathing problems, and/or service-incurred disabilities.

Dr. Victor Carraba, internal medicine, who came to UN for his residency after receiving his training in Boston, said this kind of training can be hard.

"The hard part of working with these patients is knowing that some who come in will be going out through the rest home," he said. "Others have breathing problems that we can't do much about, and some are alcoholics who don't want to change.

"All we can do is tune them up and send them out. They will be back in a couple of weeks. Others come in who have serious problems too, but they are problems that we can fix. This is what keeps us from getting too depressed."

The interns also get a lesson in

patience from this group. They can be difficult. Not all of them are, though.

One patient who didn't wish to be named said:

"The UN doctors are great. They are very competent and show a lot of caring. They sure have taken good care of me."

This patient was recovering from an aortal aneurysm surgery.

Staff physicians head the surgery teams and are assisted by interns.

Some students from UN stay on and join the hospital staff after completing their residency. Dr. Robert Swackhamer of the cardiology staff is a product of the UN Medical School.

"Most students try to do their residency where they want to live after they complete their training and pass the board exams," Swackhamer said.

Williams said that 48 students are accepted each year — 45 of them from Nevada.

"Remembering the days when our students had nowhere to go, we save three or four slots for Alaska, Idaho, Montana and Wyoming — the four western states which have no medical school," she said. "Applicants must show that they can do the coursework, but grades aren't the only thing that the selection committee looks at. They also look at extracurricular activities and service to the community.

"The school has turned away students with 4.0 GPAs because there was an element lacking that the school felt was important."

This spring the seventh class of medical students who have trained entirely in Nevada will graduate. They will now have at least three years in residency at local hospitals or elsewhere in the country before they complete their training, but their community service is ongoing.

# Beverages class not a sobering experience for students

By Elaine Anderson

Drinking on the job. That's what some UNR students are doing, but in this case it's all part of their assignment for a class called Beverages in the Hospitality Industry.

The class is offered by the School of Home Economics, and is being taught this semester by Marjorie Stevenson.

Stevenson said that there is a wide range of students in the class, including business, home economics and liberal arts majors, along with those just taking it for personal interest.

"It's fun," Stevenson said, "but remember, you're getting three college

credits."

Students agreed that the class is not all fun and games.

"It's also hard, but I'm just taking it for fun," Lisa Beeler, a food and nutrition major, said.

Stevenson said that the class will feature a series of guest speakers. Thursday, Rob Bates, owner of The Reno Homebrewer, spoke to the class about beer and brought plenty of samples of different styles of beer for the class to try.

Next week the speaker will be Mr. Kirkland of Southern Wines and Spirits who will talk about liqueurs and cordials.

Next month there will be a speaker from the Eldorado casino.

The students attending Thursday's class first listened to Bates' lecture about the history of beer, but everything livened up when the taste testing got started.

When Stevenson saw how many samples of beer they had, she gave the class suggestion.

"You'll have to appoint a designated driver," she said hoping that somebody would remain sober.

Bates brought many ingredients for beer making and also displayed a home brew kit which he sells at his store,

located in Smithridge Plaza.

"Technically I operate as a grocery store," Bates said.

He said that he does not sell alcohol, and does not have to tax people for grocery items such as grains.

Bates said that he drinks only homemade beer because he thinks it tastes better, and because he said it contains no harmful additives.

He doesn't like most U.S. commercial beer.

"They advertise the water and don't tell you how little else is in their beer," he said.

## Tommy from page 1

been expecting Tommy to come in.

He never stops his "hustle," as he calls it — talking it up, cracking jokes, doing impressions.

"Do you want to hear my Smurf impression?" he asks the employees. They do.

"Papa Smurf! Papa Smurf!" he cries, entirely pleased with himself. The employees — two young women and a man — laugh.

Tommy is handed a free cup of coffee, something that is bought for him almost every day by one of the employees.

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Tommy, 37, is a veteran of the Vietnam War. He was in the Navy for 3 1/2 years.

His right thumb was blown off by a hand grenade in a foxhole.

"There were 12 guys in my outfit, three came back," he says. "When we got back, they threw rotten eggs at us and called us baby killers."

About that same time, Tommy's family was killed in a car accident. He used most of his money to bury them.

"I hate holidays because they are for families," he says. "But sometimes

people ask me into their homes on holidays and that is nice."

That was in 1972. Ever since, Tommy has been a hobo, with the exception of a year when he was married and had a small yardwork business in California.

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While sitting in Winchell's, Tommy notices a little boy at a nearby table. Tommy and the boy see each other and Tommy starts his routine.

"How are you?" he asks sincerely. The boy replies shyly, "Fine."

"If you would have said 'Fantastic!' you would have gotten a wish because I'm a leprechaun," Tommy, who is Irish, says. "So how are you?"

"Fantastic!" the little boy replies, a wide smile now visible.

"Now you get your wish," Tommy says. "What is your name?"

Although his features are rough and his hair is ruffled, Tommy isn't intimidating to children, probably because he is only about 5 foot 2.

Tommy talks to the boy and the boy's mother for about 10 more minutes.

He doesn't expect anything more than the little boy's smile in return for his work.

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Tommy has been in every state except Alaska. He has hitchhiked from the Atlantic to the Pacific, from Texas to North Dakota.

But he says people don't like to give rides anymore so he has restricted his traveling to a smaller area: a circuit that includes Las Vegas, Reno, Carson City, Barstow and Victorville, Calif.

Tommy says in all his years of traveling he has had only one bad experience hitchhiking.

"I got a ride from these three drunk cowboys in Texas and they wanted my money," he says. "I said 'Take it — all 32 cents' worth."

Tommy says they didn't believe he had only 32 cents, though, and were going to take "his fortune" by force — the wrong thing to try to do to a man who has killed in war.

"I knocked this guy's Adam's apple in and he laid there gasping for breath on the road," Tommy recalls. "The other two guys took off in their truck so I helped the guy on the road by hitting him in the back of the neck. He started breathing regular again. I was a medic in Vietnam."

When the two got back to the nearby town, the cowboy gave Tommy \$5 for

the road.

"I saved his life," Tommy says.

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Tommy is an optimist.

"Positivity is the name of the game," he says. "If you believe in something enough, it will happen. You can't let people get you down."

Tommy doesn't see himself as a failure in life because he lives on the street.

"I'm not a success in society but I'm a success in my own realms," he says. "I don't need to be a success for other people."

Even finding work in a scarce market isn't depressing to Tommy. He says he gets turned down five of every six times he asks if he can wash someone's windows.

"A lot of street people tell me they can't find work," he says. "I say 'You aren't looking hard enough.' You gotta think positive."

Tommy says acceptance is the biggest part of being a street person.

"I'm to the point where I stop saying 'Why?'" he says. "Now I accept. That's half the battle."

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Tommy sleeps under a bridge every night.

# CJ prof examines social aspects of gambling

By Rhonda Nourigat

The future of gaming in Nevada and the United States has drawn interest and concern, not only dealing with the economic aspects of the industry, but because of the social and psychological behavior of the participants.

John Rosecrance, a UNR criminal justice professor and author of "The Degenerates of Lake Tahoe," was asked by the Senator Alan Bible Center for Applied Research to co-edit the Nevada Public Affairs Review entitled, "Betting on the Future: Gambling in Nevada and Elsewhere."

"I'm primarily concerned with the participant or the gambler, the human behavior, psychological and social aspects of it," Rosecrance said. "Nevada Public Affairs Review picked this topic because it is such an important part of gaming."

Rosecrance worked with William R. Eadington, professor of economics at UNR, reviewing and editing submitted

work for the magazine while writing his own article "The Sociology of Casino Gamblers."

His article deals with four different areas in the life of casino gamblers: information collection (knowledge gathered from other gamblers), loan sources, shared contingencies and social interaction. Rosecrance said that these are all reasons why the regular gambler keeps on gambling.

"There's no gambler so good that he can go it alone," he writes in his article.

Loan sources deal with the gambler needing to remain 'in action.' They frequently borrow from other regulars and many gamblers feel they are an elite group. They only relate to other gamblers with the same interests. This is what Rosecrance called shared contingencies.

Social interaction deals with all the aspects of gambling and is the main reason why people continue gambling, Rosecrance said.

Some of the responses Rosecrance got from gamblers were:

"All my friends are here. When I don't come in there's nothing for me to do."

Rosecrance said that "there's always somebody in the casino, they'll always take you in and they won't kick you out."

"It's a 24 hour social center," he said.

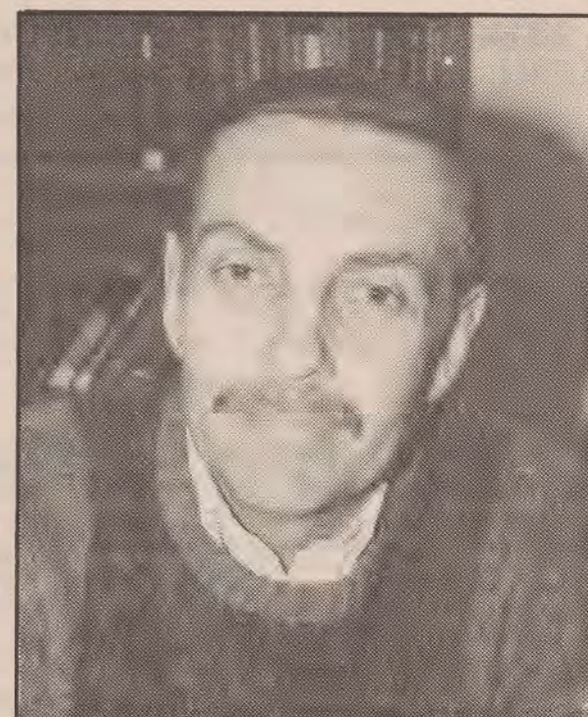
His background in gambling stems from an early age when he would bet on horses.

"Basically, I've been gambling since I was about 16 years old," Rosecrance said sheepishly. "I was big for my age so I could reach up to the window and I looked older."

A graduate student of sociology from the University of California-Santa Barbara, Rosecrance chose gambling as his dissertation study.

"I knew about gambling from a personal standpoint so I decided to study it and became fascinated with it," he said.

Rosecrance has written several articles



John Rosecrance

in the past concerning gambling and a book, "The Degenerates of Lake Tahoe."

See Gambling page 5

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# Sagebrush

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## Outgoing Senate leaves good, bad

"Be sure you are right, then go ahead."

— Davy Crockett

The 1986-87 ASUN Senate couldn't always make sure they were right, but proceeded ahead in the best interests of the students of UNR.

It was often the case that the senators were not informed well enough to make the best decision on a subject. But it did the best it could with the information it had.

One thing that can be said about this year's Senate is that they did it on their own. And when the new senators are sworn in Wednesday night, they will be following a group of people that restored some of the student power to ASUN.

Unfortunately the accomplishments of this Senate can't help but be tarnished by the negative things that happened this year. The biggest of these were the loss of more than \$65,000 on concert promotions and the surprise dinner at Louis' Basque Corner that cost the students \$400.

These were big mistakes to overcome. But the positive things the Senate did could change the face of how ASUN will be run for years to come.

The most important thing that was accomplished was approving an audit and an evaluation of ASUN and its professional staff. It's not an easy thing for an organization to agree to let somebody come in and find out whether the organization's system is right or not.

But by doing this, the 86-87 Senate has made sure that every Senate after it will be doing things more efficiently, and that student monies spent by ASUN will be used as effectively as possible.

It will be the job of the new Senate to make sure that the audit and evaluation are followed through on. The groundwork has been done, and now the hard work must begin.

The Senate has also opened up communications within ASUN by eliminating some of the power groups that were ever-present in past student governments. This Senate has done things with very little advisement and, for the most part, made many of their crucial decisions with very little outside influence.

So as the 87-88 ASUN Senate prepares to take office, it would do well to remember the mistakes of its predecessors. But following the lead set for them, and maintaining an autonomous, student-run government, will make for a stronger ASUN.



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## NCBC a good side to boxing

Boxing may be the most inhuman sport that humans take part in. Two guys have a common goal: to beat the crap out of each other. Not to mention that the sport is extremely dangerous when it goes too far.

But there is almost always an exception to all such statements. And Reno was treated to one this weekend: the National Collegiate Boxing Championships (NCBC) held at the Old Gym.

Granted, the NCBC had its share of inhumanities, with blood flowing freely and many competitors getting pummeled by bigger, stronger opponents.

Granted, most of the competitors, in their desire to win, wanted to hit their opponents as hard as possible in the most vulnerable places.

Granted, the boxing was dangerous. Even with the protective headgear and soft gloves, the competitors could have been seriously injured in the course of a match.

But the NCBC was much, much more than that.

It set high standards for sportsmanship, with every single boxer congratulating his opponent — win or lose — after every fight, and with many of them reliving the fights together afterward over some beers.

It was a classic example of the pure qualities of athletic competition: every boxer gave more than a 100-percent effort every minute. This required excellent physical conditioning and refined mental edge.

There aren't many of us who can keep our senses after getting banged on the jaw a few times, but most of the boxers who competed Friday and Saturday were able to do so.

The referees made sure the NCBC wasn't too dangerous. Matches with a dominant boxer were stopped before any excessive damage could be done. They realized that safety is far more important than the thrill of sport.

The NCBC was the epitome of drama, too, which couldn't have pleased the spectators more. The 800 or so hometown fans, who made the Zonies during football season look relaxed, undoubtedly helped the UNR boxers excel as they did.

A local boxer, who may have been struggling the first one or two rounds, was suddenly inspired by the

### Geoff Schumacher

partisan crowd late in his match and rushed on to victory.

The most important result of the NCBC was that the participants left with a feeling of accomplishment. They had to come a long way to compete in the national championships, and even if they lost, they knew they had given it their best shot.

That all reeks of corniness and sentimentality, but too often athletes may be disappointed and unfulfilled by other sports. In that same vein, spectators may be bored by other sports.

Nobody was left bored or unsatisfied by the National Collegiate Boxing Championships.

See related stories in Sports Tuesday, page 16.

## Sagebrush

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### Coach from page 1

serious contenders for the UNR job but all of them withdrew their names as candidates.

Jack Spencer, one of Allen's assistants this past season, will continue his work at UNR next season under Stevens. But Billy Allen, Sonny's son, and Kermit Young are not expected to return as assistant coaches.

### Gambling from page 3

He felt he was chosen to be co-editor because of his prior exposure.

His article "The Sociology of Casino Gamblers" is about the changing public attitude toward gambling.

"There's always been this idea that gambling is sinful, deviant or wrong," Rosecrance said. "My argument is that those attitudes have changed," Rosecrance said. "It's now and accepted conventional part of American life."

With social attitudes changing and when growing legalization of gambling occurs, Rosecrance said the number of regular participants will increase and suggests that gambling behavior and social interaction should not be overlooked in the future.

Rosecrance is working on his second book, "Legitimation of Gambling," and hopes it will be used as a text for gambling courses.

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# Warhol show at Stremmel good stuff

By Toianna Gump

Andy Warhol's 1986 "Cowboys and Indians" series is an experience you do not want to miss, according to Turkey Stremmel, owner of the Stremmel Galleries at 1400 S. Virginia St.

Stremmel arranged for the exhibit to premier exclusively at Stremmel March 19-April 11.

"Not only are these works Warhol's most recent and his last, as he died unexpectedly on February 22, but also this particular collection will probably never be shown together again as all of the pieces have been purchased by individual collectors and will be dispersed to owners after the exhibit," Stremmel said.

What is unique about this series of Warhol's works, according to Stremmel, is Warhol's use of white backgrounds instead of his usual colored backgrounds.

Stremmel said that Warhol had wanted white backgrounds in this series so that figures such as "Teddy Roosevelt" and "General Custer" would stand out powerfully for young and old audiences alike.

Aside from Warhol's more definitive demonstration of skill in drawing and composition, what Stremmel said strikes her most about the series is his versatile and appealing use of space, and his good eye for color.

"Notice the different statements made by the figure in 'Geronimo' taking up the whole picture, in contrast to the figure in 'Annie Oakley,' which takes up a smaller part of the surface area," Stremmel said. "Notice also how the deep turquoise in 'Teddy Roosevelt' works so well with his face and monocles.

"And see how the pink faces of the figures in 'Indian Mother and Child' are set off by the red and green? The colors are a little electric, but don't blow you out of the box.

"The man knew how to put his warms and cools together. He knew how to play them against one another."

Based on commentary by those who have come to the exhibit, Warhol's choice of color is the first quality about the

series that captures the viewer.

Local response to Warhol's exhibit has delighted Stremmel, who said people of all ages have visited.

Stremmel is pleased that middle and secondary school teachers have brought their classes.

"Warhol is a legend, an absolute force in American art, a premiere pop artist," she said. "And as such, the exhibit provides a good educational tool for kids of all ages.

"What is little known about Warhol, among youth anyway, is that in the 1960s when Warhol became interested in a rock group called the Velvet Underground, he tried something different on a New York City stage by playing his movies of members of the group.

"And though his movies were in themselves not representative of his better work, his experiments with visual multimedia changed New York attitudes and dress.

"Few youth today realize that anything with lots of action and movement in disco, for example, such as flashing and strobe lights, and mirrored balls are outgrowths of Warhol's creativity."

When asked how she could account for Warhol's often negative reception from the public, Stremmel suggested unfamiliarity with Warhol's work as one possibility.

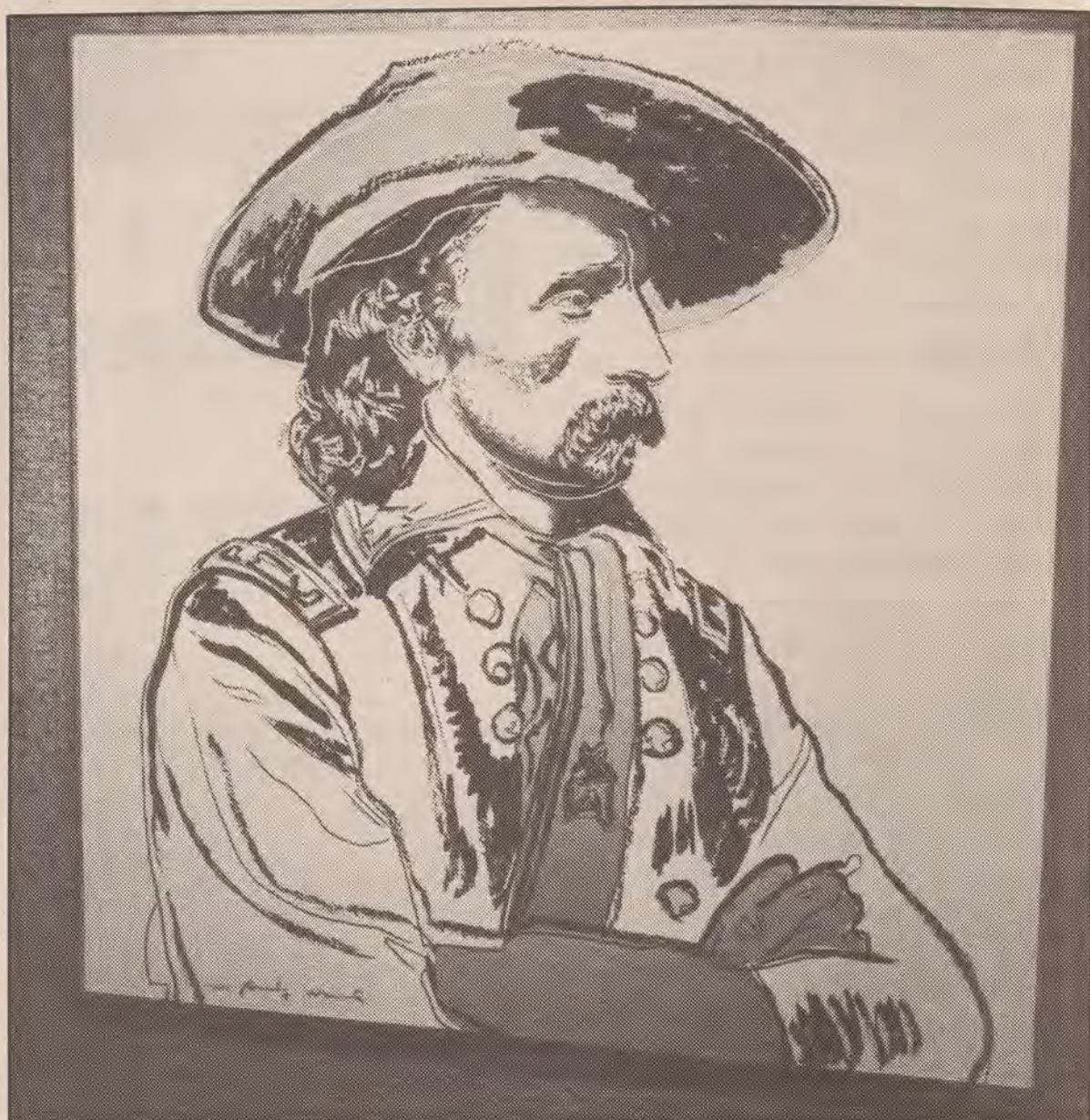
"People have heard the name, know that he was involved with the movie stars, and there was a kind of mystique," Stremmel said. "And they are most likely familiar with his trademark 'Marilyn Monroe,' Coca-Cola bottles, and Campbell's soup cans. Like the bulk of people, I was pretty much the same way until having arranged for this exhibit.

"This is the most of Andy's work I have seen at once. And it has provided me with greater insight into who he was and what he could really do.

"He did not just take pictures, then stick them on a canvas. Nor did he rely only on a camera to do all of his work.

"He was a darned good artist in his own right."

And, as it happens, those who have



Brett Pauly Sagebrush

'General Custer' a serigraph by Andy Warhol

come to see the exhibit have for the most part left with the same sentiments that one visitor expressed: "I came to see the exhibit because it is Andy Warhol, but I wasn't expecting to like it."

Several such visitors purchased works, according to Stremmel.

Warhol had planned to attend opening night of his "Cowboys and Indians" exhibit in Reno. When asked how she felt about proceeding with the exhibit after Warhol's sudden death, Stremmel said, "I'm sad he passed away. But because he passed away, I think Reno has received his work with open arms.

"People who would have perhaps otherwise not walked across the street to see his series seem to know that it's the last time they'll see a large body of Warhol's work. Probably, people

wouldn't have come if he hadn't died."

Stremmel met Warhol at President Ronald Reagan's first presidential inauguration about seven years ago.

And, aside from taking an instant liking to him, she said, "There was an energy, a dynamic energy. He was not especially verbal, but he had the most wonderful little electric eyes.

"You could tell forces were banging off walls within him, though he was cool and collected on the outside. Actually, he was a surprisingly simple and direct person, with a wonderful and positive attitude."

Warhol had remarked on his enjoyment in creating his 1986 serigraph series, according to Stremmel, who said, "I can't imagine what a killer series would have come next."

## 'Cowboys and Indians' Warhol's final exhibition

By Marta Murvosh

Stremmel Galleries of Reno (located at 1400 S. Virginia St.) is currently hosting the last of screen prints by Andy Warhol.

As near as any one can pinpoint, Warhol was born in 1925 in Pittsburgh, Penn. He died in February.

Warhol attended Carnegie Institute of Technology where he concentrated on commercial art. Warhol became famous for his very expressive and personal shoe advertisements.

In 1956 art history was made when Warhol exhibited his Campbell's soup label paintings. This was shocking, as most artists of this time were abstract expressionists. Art was regarded very

seriously by the artist, in almost a religious manner. Since then, with his photo screen process, prints have blurred the division between commercial and fine art.

Working with photos of celebrities in the entertainment and press world, Warhol was mainly a portrait artist. He treated his subjects like icons or like merchandise functions.

Generally, Warhol worked with square shapes as a frame for his work.

This series, "Cowboys and Indians," is his last series. There are 10 prints in this set, each in an edition of 250 (total amount of prints printed).

Turkey Stremmel, of Stremmel

Gallery, felt this show was important for several reasons.

- This is the most colorful of all his work and uses the least photographic techniques.

- These prints are done on a field of white, allowing a strong statement of negative space.

- This is the first time in 12 years that he has worked this way.

Stremmel also said Warhol expressed, to a mutual acquaintance of theirs, that he really enjoyed this series and was seriously thinking of working with the same techniques and subject matter in the future.

Unfortunately, Warhol was unavailable

for comment.

"Cowboys and Indians" is a very vibrant show. The printing quality from the "Factory" — Warhol's studio and print shop — is excellent. The blends are beautiful and the colors sharp and clean.

Warhol depicts six figures and four artifacts from the American West: John Wayne, Teddy Roosevelt, General Custer, Annie Oakley, Geronimo, and an Indian woman with her child.

The artifacts are a totem pole mask, war shield, Kachina dolls (a type of doll Pueblo Indian children play with) and the Indian head nickel.

See Warhol page 7

# Katharine Boyd's show at Getchell nicely humorous

By Marta Murvosh

Getchell Library is hosting the work of student Katharine Boyd through April 10.

Boyd, a third-year art student at UNR, works primarily in oil paints, but draws in order to help improve her ideas.

With a humorous view of fashion and its effect on people, Boyd's paintings come off the wall with gestural brush strokes of bright colors. In "She's Got the Fashion (Woman with Dog)," a woman, wearing a spotted pants suit, walks a dog down a road that is lit like the Vegas Strip.

The dog, a Great Dane, sports a coat of hair the same pattern as the woman's clothes.

Besides bringing the woman and the dog together with the city boulevard landscape around them, the pointillism (use of dots of color to create tones by placing the dots close or further apart) technique Boyd uses creates a city of lights and jewel-like decadence — a Hollywood dreamworld.

Boyd says she finds this technique tedious and sees her work as dealing with "more gestural expressionism."

"Self-portrait with 'Killer' Shoes" depicts an imaginary attack of Boyd's extensive collection of shoes on herself.

"Shoes are the big fetish," Boyd said, finding humor in her own personal obsession. "When you look at things that control, you can't take it seriously. You'd be in trouble."

Her shoes are strange gremlin-like creatures that laugh at her with needle sharp teeth.

Boyd's arms in the painting are thrown up to ward off the attack, but are insignificant when compared to the shoe hoard she seems truly helpless.

Within the limits of a very messy and hard to control medium, Boyd handles her pastels well.

In "Blue Dress," she uses a minimum of blending and has allowed the white paper to shine through.

In "New Government," she spread the oil crayon thickly, like paint.

With the exception of "Woman with Dog," all of the female figures in Boyd's show are slender with dark hair, pale skin and angular facial features. They reflect

the artist's own personal appearance.

"Blue Dress" is part of a life that Boyd can see in the future for herself.

"Artists don't make much money," she said.

This drawing is about wanting — but not getting.

A clothing store in San Francisco, frequented by Boyd, is the setting for the drawing "New Government." Yet it tells us how government offers us things — money, happiness — but then chooses what we want with a disregard for what is best for us.

It isn't important that Boyd's figures and buildings aren't scientifically correct. These elongated figures and vertical floors belong to the era of 1930s expressionism.

Artists, such as Max Beckman and Edvard Munch, from this era have greatly influenced her painting style.

The odd spaces and people reflect the strange and slightly twisted culture that Boyd is showing her viewers.

The easel drawing "Blue Dress" is a miniature reproduction of Edvard Munch's "The Scream." This painting symbolizes how Boyd feels about her work during the actual process of painting.

"When I do a painting, sometimes I get to a point where I hate the painting," she said.

Boyd works through this frustration until the painting resolves itself.

Boyd has plans to study in one of the many Los Angeles art schools or perhaps in Europe for her master's degree after graduating from UNR. Her mind isn't really made up.

"I'd like to do something different," she said.

As for teaching art in the future, Boyd said, "I really enjoy my internship with Carolyn (Cardenas, see Sagebrush, April 3)."

The beginning painting students she works with, as well as Bobby Ross and Carolyn Cardenas, have provided inspiration for Boyd.

"They really helped me with my ideas," Boyd said.

Given the recent interest in the music, clothes and art of the '60s, this show is very timely. It combines a German expressionistic style with themes that are relevant to today's world.

and others opened the art world's acceptance to many new ideas.

Whether Warhol had the talent and the ideas to deserve the recognition he received during his life is open to debate. Some feel that if there was a buck to be made in selling his own mother, Warhol would have done it.

Others praise Warhol as being the man who caused the acceptance of very graphic and commercial images and mediums such as silk screen in fine art galleries.

Whatever you feel, "Cowboys and Indians" is a rare opportunity for the City of Reno to see a man who was renowned in the art world.



Adrian Fox Sagebrush

**The Persuaders** — Mike Rogero (left) and Joe Lungren discuss strategy for debate during the Nevada Great Western Speech and Debate Tournament Sunday in the Business Building. About 50 schools from across the country competed in the three-day event.

## Cultural awareness at UNR

By Bernard Randy G. Gener

Ignorance. Distrust. Discrimination. Apartheid. War.

They poison the lifeblood of civilized society. They scar severely the inherent beauty of our planet. Worse, they lower the dignity and decency of mankind.

Peace has become an overused word. After centuries of revolutionary changes, we would like to think that we have learned our lesson.

But no. The driving force of the past, the present, and the future is propagated by one, and only one, motto alone: we fight, and therefore we are.

Today, the United States is in a unique position. It stands as one of the most powerful nations in the world, if not the strongest.

It has been described from a "melting pot" to a "nation of immigrants." And yet even today our situation can hardly be called Utopian.

There still exists racial unrest,

insularity, wariness and hate, although their manifestations and effects are quiet and subtle.

Consequently, the UNR Special Programs and Academic Skills Center invites you to a celebration of cultural diversity, the Nevada way.

On April 24 on the UNR grounds in front of JTU, the 8th Annual Multicultural Awareness Day will be held to bridge closer the gap between Americans and international students.

That special day materializes, in a small way, the idealism of peace and understanding between fellow human beings.

UNR's international students will exhibit and share the culinary recipes, the entertainment, the traditional arts, and special traditions of their respective countries.

UNR houses about 62 different nationalities from around the world who will be there to greet us.

### Warhol from page 6

The strongest of the prints is that of Teddy Roosevelt. The most famous is the portrait of John Wayne.

The estate of John Wayne filed a law suit against Warhol to prevent him from using Wayne's image. The image was important to Wayne and Warhol, on lawyers' advice, printed all the Wayne prints differently.

The suit was settled out of court.

During his lifetime Warhol caused much controversy in the visual arts field. By helping to break down the barriers between commercial and fine art, Warhol

# UNR students involved in museum training at NHS



Photo courtesy of Nevada Historical Society

**Just fishin'—** Fishermen at Tallac, a community on the shore of Lake Tahoe, display their trophy trout circa 1895. Photos such as these are available at the Nevada Historical Society.

**Editor's note:** This is the first in a two-part series.

**By Brett Pauly**

The Nevada Historical Society, located adjacent to the Fleischmann Planetarium at the northwest corner of the UNR campus, provides students with several interesting ways to get involved with museum work.

Students come to the Nevada Historical Society (NHS) to research Nevada history, pursue internships in museum training and achieve upper-division elective history credits.

As a research facility, NHS stores up to 15,000 three-dimensional artifacts. It has an extensive manuscript collection, over 100,000 photographs, a 25,000 volume library, thousands of maps and architectural renderings and a comprehensive collection of newspapers published in the state. The library covers with great scope the history of Nevada and the Great Basin.

NHS is also a museum. It is the state's oldest, founded in 1904, and has a permanent display that interprets the history of Nevada from prehistoric times to present day. Currently in the changing gallery, where exhibits rotate three to

four times a year, the exhibit "Justice in Balance: The Courthouses of Nevada" is being shown.

Many people have a predetermined idea about museums: stuffy, dusty and boring and operated by people of the same nature. NHS is set apart from that standard preconception. It is a great example of a small history museum that is run by those who are interested in helping their patrons in a truly outgoing manner.

Most students who come up to use the NHS library are researching specific projects that have been assigned to them through university courses.

Lee Mortenson, librarian at NHS, commented on student research projects.

"Every now and then we have a student who comes in who is not the least bit interested," she stated. "But after a while if you change the approach to the subject and use a different medium than just books, it puts them closer to the time. The project is seen in a different light, and I think they really become more interested."

**Continued next issue.**

Adolph Rupp put on his favorite tape and his Nazi cap. He was ready to drink Butch dead.

**Paul Quinlan  
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# Round of applause for fearless movie critic

By Bernard Randy G. Gener

That little gold-plated britannium Oscar man, which stands 13 1/2 inches high and weighs eight pounds, is frankly a pretty important guy.

With a simple, "And the winner is ...." declaration, he can salvage a fizzling career, or bring prestige, peer praise, and in fact a few thousand dollars salary raise for the winners.

It also means about five million dollars revenue in the box office to the movies that win in the major categories.

This year's Academy Awards was also the little guy's vindication for several groups of filmmakers and movie artists.

In the first place, that four of the five nominated films this year were made by independent producers spells sweet success for non-Hollywood filmmakers.

Called "orphan films" by industry insiders, they are "Platoon," this year's Oscar Best Picture, which Oliver Stone struggled to make for 10 years, "Children Of A Lesser God," which took six years to be filmed, "A Room With A View," which like Stone's film was rejected by all major film studios.

Woody Allen's "Hannah And Her Sisters," on the other hand, while it can

be considered a mainstream film, was produced by Orion Pictures, an independent firm.

This year's awards were Hollywood's way of recognizing underground productions, and the variety they give to American culture and film art.

In the second place, the 59th Oscars were also a vindication for several veteran stars.

Paul Newman's win for Best Actor comes as no surprise; he has been nominated seven times before, and as an Academy member said, "It's about time."

The same goes for Michael Caine's win for Best Supporting Actor (he deserves it anyway), and for once-upon-a-time prodigal actors like Dennis Hopper who was nominated for "Hoosiers."

Finally, there was Steven Spielberg's special Irving Thalberg Award — for producing.

While it is true that Spielberg's Amblin Productions has created consistently high-quality films, the momentum that pushed his win for that award is, I believe, the Academy's way of saying sorry for snubbing Spielberg last year for his marvelous "The Color Purple."

This year's highest vindication actually occurs for Oliver Stone and his grim depiction of the Vietnam war, "Platoon." 1986, would be totally snubbed by the Academy.

It is interesting to point out that most of the prevailing factors do go against a film's victory.

"Platoon" is not a Hollywood film, and it is very controversial.

Paradoxically, it is also the type of movie that Hollywood loves to hate: it is very successful in the box office, and it runs contrary to its own idea of social consciousness that allowed the wins for films such as "Gandhi," "Chariots Of Fire" and "Out Of Africa."

But because "Platoon" is a catharsis for the Vietnam veterans and because it makes grown men cringe and cry, its winning, I believe, is actually Hollywood's way of making a political statement. Other than that, it could have never gained such momentum.

For me, the real winner of this year's Oscars is Woody Allen's "Hannah And Her Sisters."

Most critics thought that because "Platoon" though over-written, would make a huge Oscar sweep a la "Deer Hunter." Allen's film, which is hailed by movie critics as the real Best Picture of

1986, would be totally snubbed by the Academy.

It won three major awards: Best Supporting Actor for Caine, Best Supporting Actress for Dianne Wiest and Best Original Screenplay for Allen.

How did the Wood-man react to this latest Oscar-hoopla? Suffering a severe case of Oscar-itis (allergy to awards) Allen never showed up at the Awards, like before, and continued playing his clarinet at a New York pub.

Perhaps these awards are also the Academy's way of apologizing for snubbing Allen's wonderful "The Purple Rose Of Cairo" (one of my best pictures of all-time) last year.

Finally, despite some of its noteworthy accomplishments, the Academy's taste remains conservative, and surprisingly conventional.

It has a great soft spot in its heart for rewarding people who are in ill health (the most famous case being pneumonia-ridden Elizabeth Taylor's victory for "Butterfield 8"), or actors and actresses whose characters died before the end of the picture (a total of 34, I heard, through

See Oscars page 10

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### UNR's TEN OUTSTANDING SENIORWOMEN

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**Oscars from page 9**

1979), or stars who have noble movie characters (like Marlee Matlin's in "Children Of A Lesser God").

It still cannot accept that an actress can be both gorgeous and good. Women like Joan Crawford, Bette Davis and Katherine Hepburn, who were not considered glamorous during their reign, regularly copped most of what the Oscars could offer.

With regards to the actual show, the Academy Awards is still too long.

In fact, the dancers should have dropped into the same trap door Chevy Chase fell through.

Also, I detested the way the audiences, even the timer for the speeches and the movie projector person, treated a star of Bette Davis' magnitude on stage.

They never let her talk in the beginning; it was right for her to take up what was left of the remaining seconds.

What was the best line of the night? After Shirley Maclaine landed on stage from her UFO ride, she retorted: "To you this may seem like special effects, but to me this is major transportation."

In the final analysis, this year's Academy Awards means two things.

First, my Oscar acumen remains sharp, at least until next year, for my percentage rate of accuracy is at 82 percent. I correctly predicted 14 out of the 17 categories I wrote about in a past issue.

The winners of the remaining categories, futhermore, were the ones I felt should have won anyway.

Second, the Oscars are unfortunately getting more predictable year after year.

**Randy's big night: 14 of 17 picks**

On March 27, Sagebrush's film expert, Bernard Randy G. Gener, made some fearless forecasts about the March 30 Academy Award presentations. He picked 14 of the 17 categories correct. Here are some of his picks:

	Randy's pick	Oscar's pick
Best picture	'Platoon'	'Platoon'
Best director	Oliver Stone	Oliver Stone
Best actor	Paul Newman	Paul Newman
Best actress	Marlee Matlin	Marlee Matlin
Best score	Herbie Hancock	Herbie Hancock
Supporting actor	Michael Caine	Michael Caine



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## OUTSTANDING SENIOR — 1987

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If you would like to be on the Oustanding Senior selection committee contact Carl Gatson at 784-6589.

**Filing Deadline:**  
**Thursday, April 9**

## Campus Briefs

**Counseling Center and Testing Services** — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline. April 25, MCAT, April 10; May 11, CLEP, April 20; June 6, GRE, May 12; June 11, ACT PEP, May 4; June 15, LSAT and CLEP, May 25; June 20, GMAT, May 26; June 27, NTE Core, June 1.

**UNR Frisbee Disc Club** — plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly, 784-4033, for more information.

**Special Programs Tutorial Services** — provides tutoring (at no cost) to undergraduates in nearly 100 courses. Scheduling takes place between 8-1 p.m. daily. TSSC 107 or call 784-6801. Also, we have tutor positions available for Spring semester for persons qualified in accounting, biochemistry and managerial sciences.

**Sigma Pi** — Looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt, 323-0835. Meetings every Tuesday, 7 p.m., Ingersoll Room, J.T.U.

**AHEA** — All Home Economic Students are urged to become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

**Special Services** — is scheduling several free seminars for special students in TSSC, room 107. Please call 784-6801 or stop by the office and sign up in time. Seats are limited. Seminars are on Tuesdays and Thursdays.

**Ad Astra Science Fiction Club** — meets every Monday at 5:30 in the Hardy Room, J.T.U. New members are welcome.

**Photography Club** — meets every Tuesday at 12:30 MSS Room 17 until further notice. Everyone interested in photography is encouraged to attend.

**AA** — Meeting in addition to the Monday 1:30 meeting there is now a Wednesday 1:30 meeting held in Thompson Hall Room 209. Join us.

**Camp Lotsafun** — Camp counselors are needed for Camp Lotsafun, Lake Tahoe, a special camp for mentally retarded, June 15-19 (orientation June 10-12). Counselors also needed for Camp Learnalot, Galena Creek, a special camp for talented youth ages 7-14, June 29-July 3 (orientation June 25-26). Three UNR graduate and undergraduate credits possible. Interviews April 23-24. Contact Dr. Larry Oakley, 827-3866.

**Women's Center** — Free films: "Women in Business," profiles of 10 women business owners; and "Women at Work: Change, Choice and Challenge." Thursday, April 9, noon, Nevada Room, J.T.U. Everyone welcome.

**Women's Center** — Lunch discussion on "Men and women sharing career, school and family," with a student panel. Tuesday, April 7, noon, Hardy Room, J.T.U. Refreshments provided.

**History Club** — Will meet on Tuesday, April 7 at 12:00 in MSS room 117. Any interested students are welcome.

**Delta Sigma Pi** — Stuck in Reno for Spring break? Get away from it all at Delta Sigma Pi's Spring Fling party! April 7 at the Premiere Club.

**Young Democrats** — Big meeting Wednesday! Plans are being made for a car wash and a mock trial with the Young Republicans. See you at 12:15 in the Hardy Room.

**Delta Sigma Pi** — Bob Shriver, associate director of EDAWN "The Diversification of Nevada" April 7 12:15 BB 402.

**Bacchus** — Meeting Wednesday April 8 at 8 p.m. in the Ingersoll Room, J.T.U. New members welcome.

**Blue Key** — Meeting April 7th 6 p.m. in the Senate Chambers. Your donations are due.

Still the only journalism you got. Sagebrush.



**Delta Sigma Pi presents:**

**Bob Shriver, Associate Director EDAWN, "The Diversification of Nevada"**

**April 7, 1987  
12:15 BB 402**



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WEEK '87  
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**APRIL 7, 1987  
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**STARTS TOMORROW!**

**CONTESTANTS: Be  
at ASUN office, J.T.U,  
12 p.m. Wednesday.  
Must be clean shaven**

*The Return of the  
Magnificent Seven  
7 days of good ol'  
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# Classifieds

## Personals

Dear Ken: Lots of people have sex for the wrong reasons. It won't cure loneliness or prove you're a man. Sorry, Barbie.

SUMMER IN EUROPE \$299. Lowest scheduled fare to all of Europe from San Francisco. Call 1-800-325-2222.

FRANK: I've seen you pitch, I'd like to see you bat. I hope you had a nice weekend. I missed you! Your Umpire.

To the short, blonde at the games. I think you are cute. I'll meet you one day soon. When you least expect it, EXPECT IT! Obsessed

Pregnant? Need help? Pregnancy Assistance Center on call 7 days a week 11-8 p.m. 788-9596 office open M-F 11-3 p.m. 1101 N. Virginia St. Free Pregnancy Test.

## Services

WORDS WORTH WRITING: Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter quality printing with pick-up and delivery on campus. Call Rhonda, 747-2600.

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WANTED: TV fan with access to cable/movie channels and VHS recorder to record the occasional movie for a fee. Contact Al Hieke, Eng. Dept., FH 10B, or call Ext. 6840.

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## Miscellaneous

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NEW PROFESSIONAL MASTER'S PROGRAM in journalism involves students with media management. \$5,000 graduate assistantships plus tuition reduction. Application deadline May 1. Contact David Coulson at 6898.

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Compugraphic 7770 and 2700 Editwriter typesetters. Great condition. Also, Compukwik processor and font strips. Call 784-4033.

For Sale: New Vega Bluegrass Banjo and Vega Banjo case. \$500 or best offer. Call 329-1035.

Fine Isfahan carpet, 30 yrs. old, 7'5"x4'10". Interested, Call 825-

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MOTORSCOOTER- 1986 Honda NQ-50 Spree. 55cc. Like new condition, 3200 miles, excellent inexpensive transportation. Loaded \$550. 323-3118.

1977 Datsun WF-10, AM/FM Cass., good condition, \$500. Call 322-6745 for Abu Baker.

For sale: Panasonic stereo system with AM/FM, cassette player and turntable, plus builtin cabinet. \$125 or best offer. Must see to appreciate. Call 786-9876.

Firewood at summer rates. Seasoned pine and aspen, ready to burn. Rounds \$75 per cord or split \$95 per cord, delivered. Message at 788-9592, anytime.

Epiphone Electric Bass, good condition, with carrying case and strap. \$120. Call Wayne, 348-4837.

Orange Sachs Fox: Moped, \$150; can be seen outside Leifson physics on the bike rack in moped/motorcycle parking. Motorcycle helmet, full-face, \$25. 784-4362, 4664 afternoons. Ask for Jamie.

Twin bed, including mattress, boxspring and frame. Excellent condition. \$55 or best offer. Call Lynn or Mike, 784-4033 (days), 826-9145 (eves).

For Sale: Men's 10-speed Raleigh, good condition, \$100. Men's 10-speed, German-made frame, \$80. Women's ski boots, 8 1/2 used twice, \$60. 825-6443, ask for

Kelly.

## Roommates

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Brand New 1 and 2 Bedroom Apartments Near UNR. Washers and Dryers in Unit, All Appliances. \$325-\$400. Call now to Reserve Yours. Premier Properties, 348-7474.

Furnished room, view, private bath, washer, dryer, part-time kitchen use, no utilities, non-smoking female, \$200/mo. Call a.m. or p.m. 825-4133, Mrs. Moss.

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## The NAAA Foundation Essay Contest

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**Friends from page 15**

and box before my family and friends was terrific."

Seedman says he won the first two rounds: "I had the first two, but I knew Steve wasn't going to roll over and die."

Freed, though disappointed with the outcome, is happy for Seedman.

"The fight was real close," Freed said. "It could've gone either way. It just went his way. I am glad one of us won. Bill's a great guy. I lost. It's no big deal."

Freed says his sluggish start in the first round didn't hinder him: "I did get off

slowly, but I thought I kept up with him. He set up a fast pace and I went with him. It was a tough fight, a real tough fight."

Seedman and Freed plan to end the evening with some drinks together.

"After we both qualified for the championship last night, I called Steve on the phone and we both agreed to go out and celebrate tonight," Seedman says.

"We'll have a couple of beers and we'll talk about the fight," Freed says. "It should be fun."

Seedman says he feels for Freed.

"It's sad," Seedman says. "This is

Steve's last year. I was hoping he wouldn't be in my weight class. But he was. And this is my last year, too. I'll tell you, I was terrified last night. I didn't know if I could fight, I was so nervous. After I made the finals, I felt anything after would be gravy."

Now that Freed's career is over, he has his plans for the future set.

"I really wanted to get the gold, but that's the way it goes," Freed says. "My priority now is to finish my degree in psychology and watch my brother (Dave, who won the 165-pound division

Saturday) fight next year."

Dave Morgan, a former national champion for UNR in the 139-pound division in 1978, walks up to Freed and shakes his hand.

Freed smiles and acknowledges Morgan. Watching Freed's dignity in defeat and Seedman's humility in victory is special, just as special as their hard-fought bout was to watch.

Holmes knows why:

"They're both great guys. In a fight like this, there is no loser. They're both winners."

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**Match from page 16**

they get together to fight tonight, it will be a close fight."

Holmes, who won a national title at 156 pounds for UNR in 1984, says Freed will have to box (out-finesse) Seedman to win.

"Bill is just a pure slugger," Holmes says. "Steve will have to use his head and box. I think if he does that, he'll win."

**Boxing from page 16**

he came through in the third round," Schellin said. "He looked lackadaisical the first two rounds but made up for it after that, I guess."

Said Freed: "I thought I was going to lose in my own gym so I thought, 'I can't do that.' So I tried real hard and hoped for the best."

Freed's victory set up a championship match against Bill Seedman of Central Connecticut, Freed's friend and former sparring partner. Seedman boxed at UNR two years ago before transferring.

In the most action-packed and emotional fight Saturday, Seedman was given the decision after three rounds of non-stop battle. Freed got an eight-count in the first round and Seedman was given one in the third round.

"I think I worked well on the outside," Seedman, who graduated from Whittell High School in 1982, said. "I tried to keep away from him because he's tough inside. I knew I won the first round and pretty sure I won the second. I just tried to stay away from him in the third."

Freed said he thought the fight was extremely close.

"It could have gone either way," he said. "I don't feel too bad. I'm glad one of us won it (division medal). I thought I kept up with him. My strategy was to keep the pace and finish strong."

**Gary McCoy**

UNR got its second victory Friday night when McCoy took a decision from Xavier's Mike Chase in the 147-pound division.

Chase was the aggressor in the first round and the first half of the second round, but McCoy, a freshman from Carson City, delivered several flurries of blows in the third round to finish strong.

McCoy took a head butt in the first round which hurt his lower teeth.

"It really affected me," McCoy said.

But the injury didn't seem to bother Schellin.

"He told me between rounds two and three that his teeth hurt real bad," Schellin said. "I told him, 'Fuck your teeth,' if you want to beat this guy."

That set up Saturday's fight between McCoy and Navy's Roger Stanton, a two-time champion.

McCoy fought all three rounds with a broken finger from Friday's match. Nevertheless, he took control of the fight late in the third round.

But it was too little, too late to convince the judges.

"It was a real good fight," Schellin said. "But you've got to really beat the

UNR boxing coach Pat Schellin on Friday night says each time Freed and Seedman used to get into the ring together, the resulting battle was something to see.

"They used to war," Schellin says. "They'd get into the ring and go after each other. They respected each other but they wanted to knock the other guy on his butt."

Saturday's bout hasn't been a

disappointment. In the first round, Seedman rocks Freed with a right and the referee gives Freed a standing eight count. Seedman has a slight edge after the first round.

In the second round, Freed starts connecting with left-hand jabs. Seedman's gloves lower with about a minute left in the round and his mouth opens as he gulps for air.

Seedman, who lived in the rarified air

of Zephyr Cove and graduated from Whittell High School in 1982, is no longer the highlander Freed is. Reno's mile-high altitude is taking its toll on the 23-year-old fighter.

Between the second and third rounds, the contrast in the corners of the two fighters is dramatic.

UNR coach Mike Martino gestures frantically while Freed watches sedately. Not even the slightest hint of fatigue is on Freed's face.

In Seedman's corner, Central Connecticut's 80-year-old coach, Billy Taylor, keeps the gesturing to a minimum as he towels Seedman, whose chest heaves from lack of oxygen. Seedman's brow is wrinkled as Taylor quietly massages Seedman's chest.

The two fighters touch gloves at the start of the third round. The fight will boil down to who wins the round.

Midway through the round, Freed lands a hard combination which staggers Seedman. Seedman is given a standing eight count. The crowd, which has been loud throughout the fight, screams its support for both fighters.

Holmes sums up the crowd's sentiments: "You've got Steve, who's a UNR guy and a definite crowd favorite. He's just a tremendous guy. But you've got Bill, who used to fight at UNR and still has friends who go to UNR. I'll be glad if Steve wins, since he's UNR. But Bill is just as deserving, too."

The fight ends with a flurry of blows by both fighters in the center of the ring. The crowd is on its feet. The bell rings and Seedman's gloves shoot into the air: he's convinced he has won the fight.

Freed, seeing Seedman's confidence, also raises his hands, not to be outdone by his former sparring partner.

The referee gathers Seedman and Freed and there is a conscious pause by the ringside announcer as he tells the winners name: "And the winner of the 139-pound weight division ... from ... Central Connecticut State, Bill Seedman!"

Seedman's hands are in the air again. Freed's head bows momentarily. Then he gathers himself, smiles and grabs Seedman around the waist.

Freed, a 25-year-old senior, has come up short at the NCBA championships again. In 1986, Freed lost in the finals.

Freed says another silver medal won't be what he will remember about this year's championships.

"Fighting a friend is what I will remember," Freed says. "That, and how I had two real good fights in two days. They were both tough fights and they made me a better fighter. That's what I will remember."

Seedman, peering out from underneath an oversized baseball cap after the fight, is happy to be Reno's boxing prodigal son.

"I had a lot of personal problems and I just needed a change," Seedman says of his transfer to Central Connecticut. "Plus, Central has an excellent finance program, and that fits my academic needs. Just having the opportunity to come here

**See Friends page 14**



Brett Pauly Sagebrush

### At last — UNR's Dave Freed celebrates following his victory in the 165-pound division over Keino Salmon of Penn State.

champion, it's just like a pro fight. I think Gary just went backwards one too many times."

McCoy thought the fight was close.

"I'm disappointed but I'm not unhappy," he said. "I wish I could do it all over again. I'll be in better shape next year."

**Wayne Vanderwahl**

The fight between Vanderwahl and Air Force Academy's Bruce Brady was stopped 20 seconds into the third round in the 156-pound division — with Brady the decisive winner.

Vanderwahl replaced Mike Corson of the Virginia Military Institute, who had a broken hand and couldn't compete. The UNR boxer was overmatched but stayed tough through the first one and a half rounds.

"This is only Wayne's first year," Schellin said. "Four months ago, I was saying, 'This is a left jab.' Tonight, he was fighting for the national championship."

Said Vanderwahl: "Next year I'll earn my way here."

**Dave Freed**

Freed dominated both of his fights.

His match against Ash Glitzke of the Air Force Academy Friday was stopped 29 seconds into the third round after Freed jolted Glitzke with a left hand.

"He wasn't very mobile, he kind of just sat there," Freed said. "It was great."

Freed bloodied his opponent's nose early in the third.

"It really gets you pumped up, the blood," Freed said. "And it also puts a psychological strain on your opponent."

Saturday, Freed connected on dozens of left jabs to breeze to a national championship over Keino Salmon of Penn State in the 165-pound division.

"If you take control from the very start, it makes it easier," Freed said. "My coaches said if I kept the jabs in his face, I would win. I didn't go for a knockdown because of that."

Freed said he plans to move up to the 172-pound division next year.

"It's hard for me to get down to 165," he said. "I have to practically starve myself. I stayed at 165 this year because I knew it would be easier to get to nationals in it."

**Mark Duncan**

Duncan, a senior in his first (and last) year as a boxer, knocked down Scott Armstrong of Texas A&M Friday with a powerful right hand, 1:29 into the second round.

"I didn't think I hit him that hard," Duncan said.

Saturday, Duncan had a much tougher time of it, getting knocked out himself 1:26 into the first round by a much stronger T. Packy Murphy of Navy.

"He hit like a mule," Duncan said. "When your neck is sore, you know you've been pummeled. I have no jaw."

# Sports Tuesday

April 7, 1987

## Dave Freed wins gold

### UNR takes 3rd place as Navy wins team title

By Geoff Schumacher

Two nights of glorious victory and painful defeat, of intense determination and hard-fought battle.

Two nights of hearty celebration, bitter disappointment and sportsmanship at its best.

Blood, skill and upsets. The rowdy crowd of 800 both nights — yelling, clapping, booing.

The competitors will remember it forever; too much excitement and emotion to be forgotten.

UNR came away from the National Collegiate Boxing Championships, held Friday and Saturday at the Old Gym, with one individual championship and a third place in the team competition.

Dave Freed, a 23-year-old junior, defeated Penn State's Keino Salmon in an easy three-round decision to win the gold medal in the 165-pound division for UNR.

UNR collected five points for Freed's victory to take third place in the team standings with 23 points.

Navy won the national title with 60 points and the Air Force Academy was second with 24. The University of Pennsylvania-Lock Haven took fourth place with 18 points.

There were 12 weight divisions with four boxers entered in each.

UNR also had three silver medalists: senior Steve Freed (139 pounds), freshman Gary McCoy (147 pounds) and Mark Duncan (190 pounds).

Two other UNR boxers, Wayne Vanderwahl and Lenny Chavez, lost Friday in the semifinals.

In Friday's competition, four of UNR's six competitors advanced to the finals with victories. Saturday, UNR had one victory and three defeats.

#### Lenny Chavez

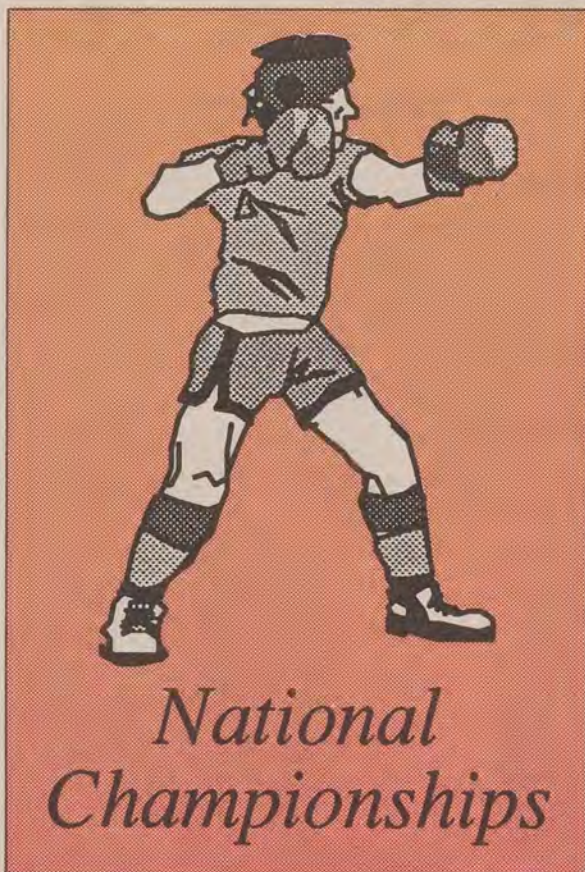
Chavez lost a close decision to Keno Saazedra of Lock Haven in the 125-pound division.

UNR coach Pat Schellin disagreed with the judges' choice. Undoubtedly, the first two rounds were extremely close, with Chavez backers claiming he won the third round.

"Lenny threw more punches, connected on more punches, but he got a bloody nose," Schellin said. "That was all it took to sway the judges."

Chavez agreed that his bloody nose may have made a difference.

"I thought I won even though I got hit



more than normal," he said. "My nose didn't bother me but it may have had an effect on the judges."

Said Saazedra: "I knew it was very close. He's strong, very strong. But I may have gotten an advantage when he started bleeding. It gives you some incentive when you see some blood."

#### Steve Freed

In another close decision, Freed defeated Navy's Harry Wingo in the 139-pound division.

"He did what I thought Lenny did —

See Boxing page 15

## Former sparring partners meet in NCBC 139 finals

By John Trent

As Steve Freed and Bill Seedman embrace in Freed's corner moments after their National Collegiate Boxing Championship bout for the 139-pound individual title, there is a look of relief on both fighters' face.

For three rounds, Freed, from UNR, and Seedman, from Central Connecticut State University, have gone toe-to-toe and traded blows. The fight has been very close.

It isn't surprising the Saturday night fight at the Old Gym will be hard to judge. Seedman and Freed have been living in each other's minds since Friday night, when both won semifinal bouts and advanced to the championship.

Seedman and Freed know each other well. Maybe too well.

In 1985, Seedman transferred from UNR to Central Connecticut. During the 1984-85 season, Seedman and Freed sparred more than 100 rounds against each other.

"Steve and Bill know everything about each other as far as boxing goes," Dan Holmes, Seedman's former roommate at UNR, says before the fight. "They're good friends. When

See Match page 15



Brett Pauly Sagebrush

Friends — Bill Seedman (left) and Steve Freed.



Chris Tumbusch Sagebrush

Take that — UNR's Steve Freed delivers a hard right to Harry Wingo of Navy.