

# Sagebrush

University of Nevada-Reno

Friday/April 10, 1987 Volume 93, Number 49

## Fagg elected new Senate president

By Loni Elicegui

The newly-initiated 1987-88 ASUN Senate elected André Fagg as Senate president Wednesday night.

Fagg, a business senator, may possibly be the first woman Senate president.

She will serve as the Senate's voice on the ASUN Executive Board, made up of ASUN President Carl Gatson, V.P. of Activities Melissa Taylor and V.P. of Finance and Publications Karen Strating.

"I'm very happy," Fagg said. "Everybody that went for it was well

qualified. It's an honor to win and that gives me double the incentive."

Fagg was elected over opponents Adam Fairfield, Jeff Heath and Neil McQueary.

In other business, the Senate approved 11-5 to facilitate the salary of the Sagebrush staff with \$2,068.47.

The money will enable the staff to be paid throughout the rest of the semester after miscalculations were made in the Sagebrush annual budget by Sagebrush Editor Mike Sullivan.

"I didn't foresee the problem," said

Sullivan, who scheduled Sagebrush salaries on a weekly basis instead of per issue or pay period. Sullivan scheduled the staff on a 27-week basis, when actually it will work 31 weeks during the year.

"We are just asking for money for what we did," Sullivan said.

Without the funding, the Sagebrush staff would have worked four weeks without pay if the newspaper were to continue. The money will come from the Sagebrush piecemeal budget.

Vice President of Activities Melissa Taylor argued against the funding, saying

the staff should be paid throughout the semester, with the exception of Sullivan.

"It's the best compromise," Taylor said. "We shouldn't hold the staff responsible for his mistake."

Former Engineering Senator Dave Howard disagreed with Taylor.

"Why are we willing to punish Mike and not willing to admit we made a mistake?" Howard said.

Howard said the Senate was also at fault because the budget hadn't been reviewed carefully with Sullivan at the beginning of the year.

## Campus hall residents and UNRPD work to stop crime

By T. Alan Moore

Two residence hall safety efforts begun in 1986 are paying off now with fewer reported crimes and a general feeling of safety among campus residents, UNR and residence hall safety officials say.

Though both actions share a common success, their origins represent two distinct crime prevention powers.

The first is — predictably enough — the UNR police. The second — the campus residents themselves.

In September, UNRPD implemented a 24-hour foot patrol policy in areas surrounding each of the five campus residence halls. According to Larry Bizzari, UNR police chief, any suspicious behavior is checked out.

Additionally, Bizzari says the UNRPD has extended an open invitation to campus — and Greek — residents to participate in safety meetings.

While the Greek houses have yet to respond, Bizzari says about a dozen meetings have been held at the residence halls, discussing such subjects as date rape, UNR's escort service and locking doors.

The purpose of the safety policies is to decrease crime by increasing officer visibility and safety awareness on campus, Bizzari says.

A secondary objective, he adds, is to generate some good public relations for the sometimes maligned UNRPD.

Both goals appear to have been reached. The last campus sexual assault occurred last spring and while specific figures were not available, Bizzari noted that other reported crimes are down for the 1986-87 school year as well.

Since September, only two written complaints of harassment have been filed against UNRPD officers. Bizzari cites that development as proof that students are accepting UNRPD efforts.

"We're no longer hearing the word 'Gestapo,'" Bizzari says. "We're getting tremendous student cooperation."

Bizzari attributes that cooperation to what he calls an attitude change among campus residents.

"We changed our policy and they responded," he says. "There's an awareness now. Students are protecting their own property."

Campus residents have not only responded to the policy, they have churned up some awareness of their own.

In March of 1986, after a burglary-plagued Christmas break, a sexual assault and a rash of spring thefts, concerned student residents and hall staffers took matters into their own hands to form the Residence Hall Task Force on Personal and Property Safety.

The task force is led by senior Anne-Marie Alexander, assistant residence director at Nye Hall, and is primarily manned by about eight student residents. The force has received support and about \$200 in funding from the Residential Life office.

Their efforts have culminated in an eight-point resident safety program that not only works with the police but picks up where UNRPD leaves off — inside the residence halls.

"We've always worked well with the police," Vada Trimble, residential life director, says. "They're certainly more visible now and we appreciate that."

"But we're also concerned with what goes on in our units. We want to see what we can do for ourselves."

What they have done, according to Alexander, is to create a plan that promotes safety awareness through education.

Aspects of the plan include the

See Safety page 2



Brett Pauly Sagebrush

**Safety first** — In a safety walk-through, Anne-Marie Alexander leaves a good safety note to a Nye Hall resident who has successfully kept their door locked.

# Bulimia project begun by UNR grad students

By Stephanie Metcalf

Bulimia is a growing problem for women because of the great emphasis in society placed on being thin, according to Durriyah Khorakiwala, a graduate student in clinical psychology at UNR.

"Bulimia is a cultural thing in society," Khorakiwala said. "When we think of the ideal woman, we think of thin."

Khorakiwala and graduate students Chris McCurry and Mike Lewandowski have started a program at UNR to help cure bulimics along with educating them about their problem.

"We hold a group meeting every Monday night," Khorakiwala said. "The program lasts a total of 7 to 8 weeks."

"Bulimia is not a disease; it's more like a habit. Like a drug or alcohol habit. It can be cured."

Bulimia can stem from low self-esteem, a combination of societal emphasis on slimness and success, plus stress and feelings of depression.

"In the group we're trying to focus on feelings," Khorakiwala said. "We're trying to make the bulimics we work with realize why they have their problem. We talk to them about alternatives."

Bulimia is characterized by the habit of bingeing and purging. In simpler terms, eating and then throwing up. Bulimics do this because they have an intense fear of becoming fat, which causes them to assess their worth by their weight.

"They (bulimics) have this idea that, I can have my cake and eat it too," Khorakiwala said.

Some bulimics eat normal meals, and some don't. The thing they both have in common is they both throw up after they eat.

"For the bulimic, food is a way out of dealing with life's stresses," Khorakiwala said. "They have problems in other areas of life and the way they go about dealing with it is through food."

Most bulimics carry a fairly normal body weight, but are so caught up in being fat that they don't realize this.

"To the bulimic, food equals fatness," Khorakiwala said. "They eat then give into their urge to throw up."

"In the group we're running, we're having them understand bulimia. We have them keep a diary of what they eat and when they throw up. After they monitor their bulimia for a few weeks they'll notice a pattern.

"We want them to alter their activities so they can cope with their bulimia and deal with life's stresses and demands in other ways."

Due to the recent publicity of bulimia, the public is starting to realize that it's a problem in society, Khorakiwala said.

"Once people start realizing what we're doing here (at UNR), we'll be able to help more and more bulimics cure their problem," Khorakiwala said.

# Crime historian to discuss Victorian era criminal cases

By Ed Newton

"Murder at the Medical School" will be presented by E. J. Wagner, crime historian and story teller, at the eighth-annual Samuel A. Goudsmit Memorial lecture in the UNR Lecture Building, Room 1, at 8 p.m. on April 23.

In 1849, a well-known medical doctor was murdered at Harvard. The murder was committed in a laboratory by an eminent professor of chemistry.

The case of "Murder at the Medical School" will include body-snatching practices in 19th Century New England,

the first use of dental evidence in an American murder trial and the establishment of rules of circumstantial evidence.

Wagner has been described by the New York Times as "a compendium of what is lethal and why." She earned a degree in Theatre Arts from New York University and has specialized in suspense stories for more than 20 years.

The cases that she presents are taken from actual case books of the Victorian era and are a history of the techniques of mummification, the development of

forensic medicine and criminalistics.

Wagner will also conduct a Criminal Justice Colloquium, "The Changing Role of Autopsy in Criminology: From Punitive Display to Scientific Technique," in the Lecture Building, Room 1 at 4 p.m. on April 24.

The Goudsmit Memorial Lectureship has been established in the UNR Physics

Department where Goudsmit was a distinguished visiting professor from his retirement in 1975, until his death in 1987.

Mary Kaylor, physics management assistant, is hoping for a good attendance.

"This is going to be a great program, and we are really excited about it," she said.

## Safety from page 1

manufacture and distribution — using a \$620 donation from the Alumni Association — of glow-in-the-dark key chains featuring the escort and police phone numbers, the loaning of engravers for students to identify their valuables and an awareness tactic called the "hall walk-through plan."

Under the plan, a small group of student residents creep about the halls late at night checking doors. If a door is locked, the group slips a blue note of congratulations underneath it.

If the door is unlocked, the group opens it, relocks it and leaves a red note reading:

"You could have been ripped off! You're lucky it was just a safety door check by your hall staff."

The residents appear to be noticing. From 83 unlocked doors at Nye last semester, only 52 were found in this semester's check — and only three or four at Manzanita, Alexander says.

Alexander says the notes are having a particular impact on freshman residents, who make up the majority of the roughly 1,000 campus dwellers.

"For a lot of them, this is their first time on their own," she says. "They're living in an atmosphere they think is home."

Along with the awareness reminders, the task force has employed UNRPD in a variety of safety lectures, most recently during the Residence Hall Safety

Awareness week held in mid-March.

The task force also sponsored a safety slogan and essay contest during the safety week. The winning slogan read:

"Safety is your stereo still blasting when your come home."

Alexander says the slogan shows — if nothing else — that students are taking their safety seriously.

The resident and police policies and cooperation have added up to a greater feeling of safety and a pride in taking responsibility, Alexander says.

"Students are realizing this is our responsibility," she says. "And they feel safer because they are taking responsibility."

Alexander encourages any student — resident or not — who wants to share that responsibility to contact the Residential Life office at 784-1113. The next safety meeting is planned for April 21.

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for taking the responsibility for  
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Two safety notes



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# Shepperson receives endowed chair

By Gilbert Eliason

Professor Wilbur S. Shepperson, chairman of the UNR Department of History, received the Grace A. Griffen Chair in History last week in a ceremony at the Governor's Mansion.

Endowed chairs are commonplace in large private universities and generally consists of sizable amounts of money, enabling greater independence for research.

According to Dr. Shepperson, the chair is an honor reserved for leading scholars.

"To me, it's a greater honor than being made president of the University," Shepperson said.

Dr. William P. Wallace, acting dean of the College of Arts and Science, said:

"It's a big plus in all aspects, particularly in professional circles. In terms of the status of the history department, it's excellent for morale.

"The Chair will stay in the history department indefinitely and it's Dr. Shepperson's position for life."

Wallace described the ceremony, which

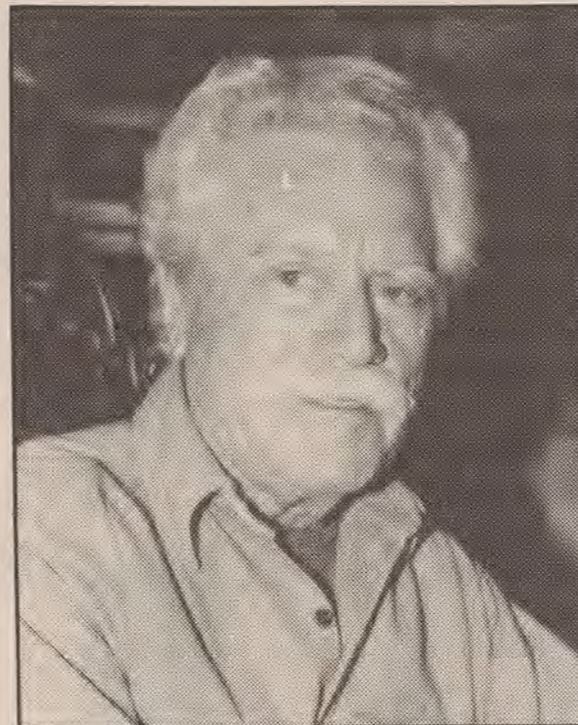
was attended by Chancellor Mark Dawson, the Board of Regents, President Joe Crowley and Gov. Richard Bryan, as the highlight of his six months as acting dean.

The award presentation, which came as a surprise to the history professor (who claims to have "been around as long as Moses"), was the occasion for yet another surprise — Dr. Shepperson's son, Lyle, had been flown in from Vermont. His daughter had also come in from Elko.

Shepperson views the future to be business as usual. Although the chair may revitalize his continuing research, he sees it more as recognition for past successes.

Shepperson, whose teaching career has included teaching positions at the University of Wales and the University of Liverpool, where he had a Fulbright Professorship, has been affiliated with the University of Nevada on and off since 1951.

Grace A. Griffen was a member of a wealthy Nevada family with an interest in history. She died in 1983.



Wilbur Shepperson

According to Wallace, the endowment, which is about \$300,000, is the third chair now held by the College of Arts and Science. The other two chairs are in anthropology and chemistry.

## ROTC places 5th

The UNR Wolf Pack Ranger Battalion placed fifth last weekend in a Fort Lewis, Wash. competition that included eight of the best Ranger teams in the West.

The event was the U.S. Army Ranger Challenge of ROTC Region IV, that tested various cadet skills.

UNR's cadet team included battalion leader Dario Baratto, Edward Boegle, Royce Curtin, Eric Keith, Gregory Roller, Emerson Rusk, Edward Sanchez, Stephen Spitze and Donald Sutton.

The nine-member squad advanced to the regional competition after its first place showing in an area Ranger challenge held at Ford Ord, Calif., in March.

"Seventy-four schools competed for the right to come to Fort Lewis," Sgt. Everett Grady said. "We are one of the top eight."

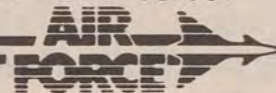
The University of Iowa placed first.

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# Sagebrush

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## College papers need freedoms

It's one of the smaller newspapers in California. But it's making waves like a paper 10 times its size.

The Humboldt State Lumberjack is a weekly 28-page tabloid newspaper. It has a circulation of 6,000.

But the Lumberjack is taking on the State of California in a decision that could eventually decide the extent of the First Amendment.

It started in 1984, when two Lumberjack editors were suspended for running unsigned editorials endorsing political candidates.

Since the paper's budget comes from the school, which is a taxpayer-supported state agency, it is considered an instrument of the state. Therefore, it was decided by the State Board of Trustees that the Lumberjack publishing unsigned political endorsements was like the school itself doing it. And that's against the law.

But this interpretation is flawed. Sure the Lumberjack is a government publication. So is Sagebrush. Both have to receive money from the government in order to survive. But they are also independent publications.

The State governments have to understand that the rules they set can't always be applied by the numbers. There have to be exceptions, and the Lumberjack is an example of one.

The money given to the Lumberjack should be seen as a donation. College newspapers are a learning experience, and it should be important for any state to want to teach responsible journalism.

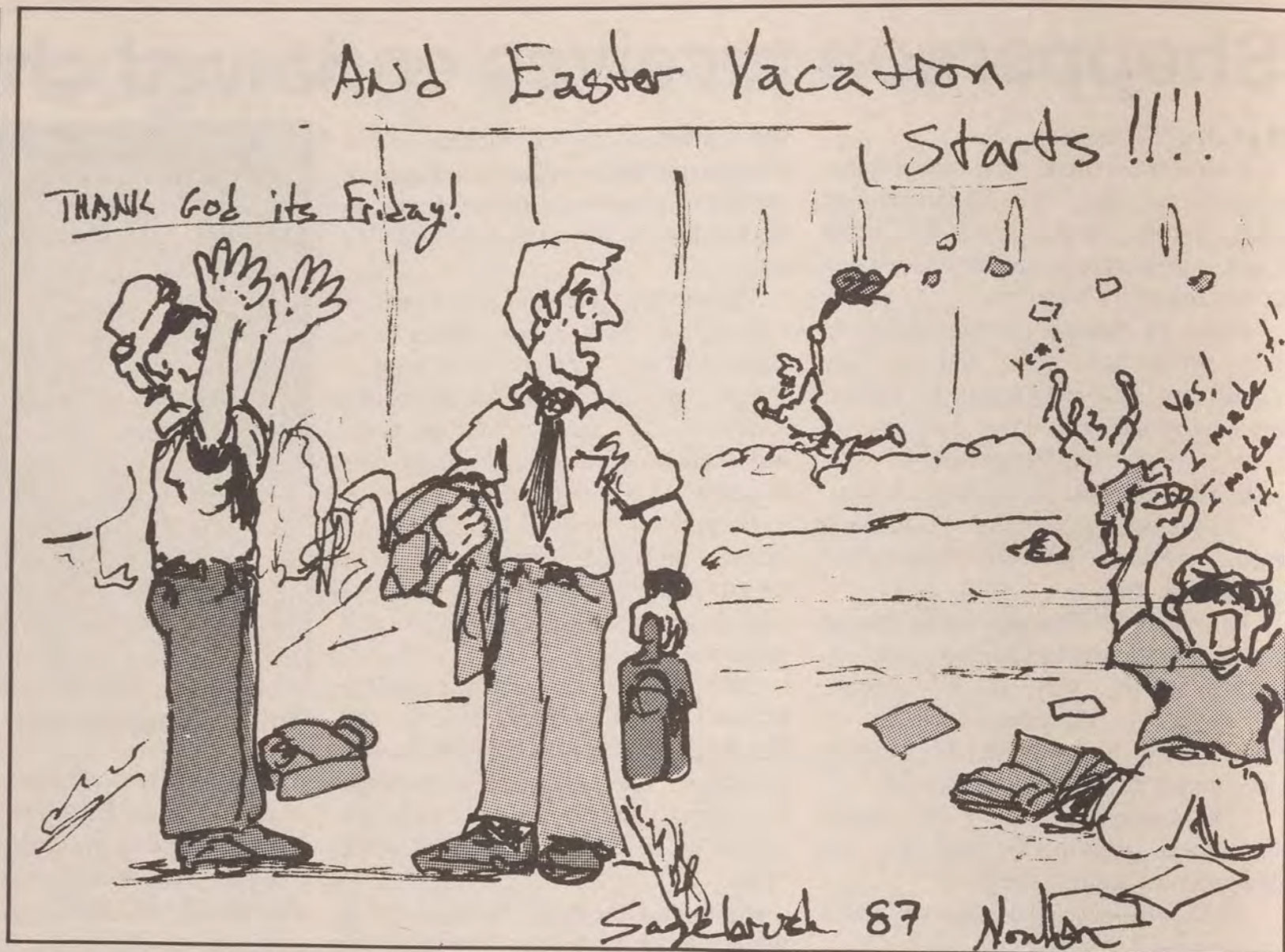
The press in this country is powerful. College newspapers are a way for students to learn their freedoms and responsibilities as members of the press. That includes writing unsigned editorials endorsing political candidates. No newspaper should be expected not to do that, and to force college papers to do so because of a technicality is wrong.

## Sagebrush wins 13 awards

Sagebrush won 13 awards at the recent Rocky Mountain College Press Association awards convention.

John Trent, variety editor, walked away with five awards, including a first place for sports column, a third place for feature writing and three honorable mentions.

Other Sagebrush winners were Chris Tumbusch, second place news photo; Mike Hugo, second place sports photo; Mark Nowlin, third place editorial cartoon and Eugene Jack, Adrian Fox, Brett Pauly and Hugo, third place picture story.



© 1987 Sagebrush, by Mark Nowlin

## Route change inconvenient

To the residents of Lemmon Valley:

Peace!

As you may already know by now, Citifare is planning to recommend to the Regional Transportation Commission to change the schedule for Route 8, in our vicinity. Instead of the regular time schedules, it plans to cut down to one service early in the morning at 7 a.m., and one in the evening at about 6 p.m. We, student-residents of Lemmon Valley, will be terribly inconvenienced and will lose our mobility; we will not be able to leave our homes and go home whenever we want to.

What Citifare plans to do is totally unfair! For about seven years now, we have been standing in the cold, the winter winds slapping our faces, our noses running, and our very bone-marrow freezing despite all our thick clothing. We have waited every day for 20 to 40 minutes for the Route 8 bus to come. Then, they raised our fares from 60 cents to one dollar, but we did not complain. Now, they are playing around with our very lives. Citifare has no right — none at all. We, the tax-payers, must be vindicated.

The Regional Transportation Commission will consider Citifare's recommendation on April 16 at 9:15 a.m. Please write the Commission and tell its people that we don't want Route 8 changed. Its address is: Regional Transportation Commission, P.O. Box 30002, Reno, Nevada 89520. Better yet, we can go to where the

### Bernard Randy G. Gener

Commission meeting will be held — at 2050 Villanova Drive, Reno. We have to show a united front so that we can show Citifare that it cannot just push us around, as if we are nothing.

If we don't move now, and quickly, we will find ourselves stuck in Lemmon Valley with no way to reach downtown or UNR, and with empty wallets and pockets for we will be forced to take the thousand times more expensive taxicabs to get home.

Frankly, if we were rich and we could afford cars, we wouldn't need to worry. But we aren't rich, and we need Route 8.

Bernard Randy G. Gener writes movie reviews for Sagebrush.

## Sagebrush

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

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### Letters policy

Sagebrush welcomes letters to the editor. Letters must be typed, double-spaced and should not exceed 250 words.

Letters must be signed, and the letter writer's home and work phone number must appear on the letter for verification purposes.

Letters are subject to editing for space and grammar.

All material considered libelous or otherwise in bad taste will be omitted. Names will be withheld upon request.



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# UNR



## CDs making vinyl look like dead meat

By Mike E. Sullivan

Only 3 percent of the households in America own one, but those who own one, usually own several, with some fanatics hoarding hundreds of them.

They are pleasing to the eye, as they capture the entire spectrum of light, and they weigh only a couple of ounces each.

Soon, most everyone will own one. With all the storage capacity of a double album, and breathtaking awe of a live concert, the compact digital disc is invading the hearts of audiophiles and casual listeners alike.

Compact discs (CDs) sales are growing fast. With new releases, prices of players dropping down below \$200, and an increased demand, the album industry may be in trouble.

According to Fred Anderson, owner of The CD Store in Reno, vinyl is on its way out.

"This is the first major change in audio reproduction since Edison's invention," Anderson said.

Anderson went on to say that people are not going to simply do away with their turntables and record collections, because there are some items that may

never be released on CDs.

Anderson said that new releases, available on both CDs and albums, should be purchased on CDs.

"It's insane to buy albums or tapes," Anderson said.

Many people who have purchased CDs agree that they are worth the \$15 investment that could be made for \$8 or \$9 on a conventional tape or album.

Eugene Essa, a UNR engineering student, sold CD players at Wild West Stereo.

He said compact discs did not impress him in the beginning, but after listening to the same recording on both an album and a disc, there was no doubt that discs were the way to buy music.

"I bought my disc player for \$600, and that was three years ago," Essa said. "I currently own 165 CDs and buy about one a week. I'm always buying CDs at The CD Store because they have the best selection, and I like imports.

"I will only buy an album when I can't get the music I want on disc."

What's the big deal about CDs? What makes them worth \$15? If you've never heard a CD, and you love music, you're

missing something.

There are several people according to Essa who buy CDs and don't even own a player.

Billy Barkman, a 21-year-old UNR student, buys discs for reasons other than their superb sound quality.

"I buy discs because I like the pretty colors that are reflected under the light," Barkman said. "I've always been into the spectrum, and the music sounds pretty cool too."

Rob Griffin, 20, worked at Mirabelli's Music City for a year and a half.

In that time, he said the inventory of CDs nearly doubled and that one third of all sales was from CDs.

Who buys CDs?

"Mostly yuppies buy them," Griffin said. "But now that the selection has increased, more and more people are switching from albums and cassettes to discs. I do not even own a player yet, but I have already started buying them, so when I do get my player, I'll have some discs to use."

The CD is quickly becoming adopted by those who enjoy music, but the market expansion for players has great

potential.

Anderson said CDs have been on the market for four years, but only 3 percent of American households own a player.

Even with this small amount of players, Anderson said that the demand for discs far exceeds the supply.

When discs and players first came out, there were some skeptics who thought this was just another fad.

Blake Hewitt, a former UNR baseball player and current journalism student, said: "I didn't think anyone would buy them at \$16 a disc. I guess it just shows the stupidity of the American public: even though I've bought a few myself."

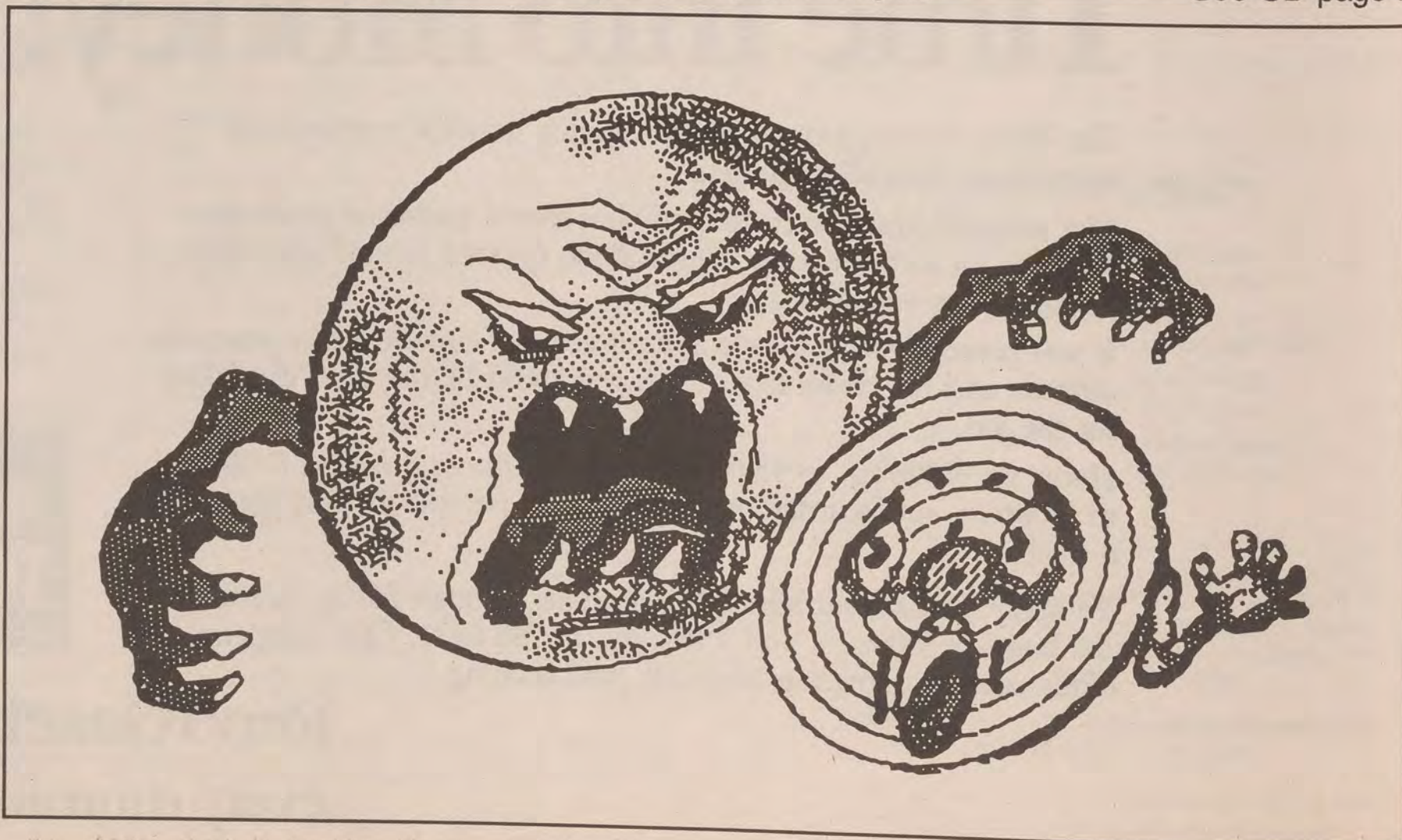
Hewitt owns more than 25 discs, and plans to purchase a player within the next two months.

"To be perfectly honest, there's not a lot of things I'd rather do than just sit around drinking coolers with my friends and listening to my new U2 disc," Hewitt said.

The long range prices of CDs are not likely to change in the next three to five years according to both Essa and

See CD page 7

# CD



by Mark Nowlin

# Recommended tapes for your Easter viewing

By Bernard Randy G. Gener

If you are like me and have seen most of the good movies in town, and just want to relax on the comfy couch and renew your romance with the VCR, then I have five movies which will surely knock your socks off.

**DRAMA:** "Kiss of the Spider Woman" — Entrancing adaptation of Manuel Puig's celebrated novel, the Oscar-winning film is the unique tale of a political activist (Raul Julia) and a gay man (William Hurt) who are jailed in a suffocating cell in South America.

The plot reveals lots of insights and surprises, and the performances are wonderful, starring Hurt's Academy Award-winning characterization.

Hilarious, intriguing, and heartwarming, Hector Babenco's film is the conflict of freedom and slavery, and illusion and reality.

**THRILLER:** "Blue Velvet" — Oscar Best Director nominee, David Lynch's uniquely mesmerizing, warped vision is the most controversial film of 1986.

A provocative mystery, it is set in a small-town in the '50s (but could very well be the '80s) where Jeffrey ( Kyle MacLachlan) finds a severed human ear crawling with ants.

He is eventually led into a tangled twisted web of sadomasochism, blackmail, gruesome murder and psycho-sexual dementia, with a nightclub singer (Isabella Rossellini), a sweet, innocent girl, Sandy ( Laura Dern) and a helium-addicted sicko (Dennis Hopper).

All performances are fierce. Reviling, perverted, fantabulous, sensual and

sensational, it is an instant cult classic which expands the vocabulary of cinema.

It's a strange world, isn't it? It is the second best film of 1986, right after "Hannah And Her Sisters."

**SCIENCE FICTION:** "The Fly" — The intensely gory remake of the 1958 camp classic, it surpasses the original on every level, with a smart, serious, poignant love story between genius scientist Brundle (Jeff Goldblum) and genial journalist Veronica (Geena Davis).

The transformation sequences of Brundle from good guy to humungous, repulsive fly-human by gene splicing are ingenious and horrific.

An allegory on the destruction of man in the hands of impersonal science, the film may be too much for viewers because of the gross-out factor. But Goldblum's incredible performance in this great film was snubbed by the Oscars.

**FAMILY PICTURE:** "Lucas" — A winning, affecting movie, it is the definitive teen-age romance, and one of the best of 1986.

Wonderfully written and directed by David Seltzer, it is about a too-smart and too-short high school kid, Lucas (Corey Haim), who is hopelessly in love with a redheaded girl, Maggie (Kerri Green), only to find out that she has her eye on a football hero (Charlie Sheen).

This plot may sound hokey, contrived and boring, but "Lucas" is, in fact, a lovely piece of art where there are no teen-age stereotypes, and which will make you remember "those good old days."

Take my word for it. It's a great film, and I'm not even American.



**We're on VCR** — Raul Julia (left) and William Hurt star in 'Kiss of the Spider Woman,' available on VCR.

**COMEDY:** "Ferris Bueller's Day Off" — Teen turmoil movie expert, writer-director John Hughes' summer hit stars energetic Matthew Broderick as Ferris who fakes an illness, sparing his intelligence from a barrage of useless information, and takes his best friend (Alan Ruck) and best girl (Mia Sarah) on an exhilarating tour of Chicago.

Ferris' crazy manipulations lead them to a chic restaurant, an art museum, and an ethnic parade which he enlivens with a rambunctious lip-sync of The Beatles' "Twist and Shout."

Hughes' film portrays his usual adolescent angst by using Ferris as a means for his best friend to regain self-

respect and self-confidence. It has a light touch and shows a lot of wit. It will surely be a great day-off.

**FOREIGN FILM:** "Ran" — One of the most outstanding films of all time, "Ran" (turmoil, in Japanese) is the loose film adaptation of Shakespeare's "King Lear" and a medieval samurai legend by Akira ("Seven Samurai" and "Kagemusha") Kurosawa, one of the greatest living directors of all time.

With Tatsuya Nakadai as an aging war lord who decides to retire and divide his great kingdom between his three children leading to the catastrophic collapse of his wealth and power, the film is a stunning epic masterpiece of love and betrayal, truth and hypocrisy, anguish and desperation, power struggle and tragedy. Don't get turned off by the subtitles.

It's not hard to get involved with it. After all, "Ran" is pure genius — it is a cinematic event.

## It's about time for Reno to get cultured

For those of you wishing to become cultured in the arts, the opportunity to do so is at hand here at UNR.

Art exhibits abound on campus during the month of April.

We are fortunate to have a number of quality art galleries at the university that allow for these shows.

The galleries offer students a quiet place to relax and view contemporary artwork, a chance to absorb art, a chance to get cultured!

Manville Gallery at the medical school is continuing the annual event of exhibiting works by campus artists in the "Faculty Student Art Show" this month.

It is only a short walk past Mackay Stadium from central campus to the gallery, but the time spent is worthwhile. You will be able to critique the skills of your contemporaries and professors. And who knows, you might even enjoy it so much that you will want to continue the tour of galleries that we are so lucky to have.

In the old Sheppard Gallery in the Church Fine Arts building, art students' works of self-portraits are being shown.

In the new North by South Gallery in the same building, paintings by artist Roger Graf are exhibited.

### ¡Brett Pauly!

If you are inclined to submit artwork of your own to an art gallery, the UNR Student Art Show will be accepting entries from 8 a.m. to 5 p.m., April 20-21, in painting room 207 of the CFA building. You can enter up to four works if they are of one medium or six works in two mediums at \$2.50 per entry. New this year to the show format will be the addition of a "People's Choice Award," whereby all those who attend the show's opening, April 24 from 7 to 9 p.m. at the old Sheppard Gallery in Church, will be able to choose their favorite piece of art. A vote for culture! For more information call the Art Dept. at 784-6682.

Now this is a great opportunity for you armchair artists to go out on a limb and enter your best works of art, and if you get into the show, you'll be able to show off to the whole campus.

You will also be directly involved in making cultural history.

Opening concurrently with the student art show on the 24th will be the premiering show of the new Sheppard Gallery at Church. The exhibit, entitled "30 from 25," will feature works from 30

artists who have shown artwork at Sheppard during the 25 year period from 1960 to 1985.

The opening of a new gallery on campus is truly exciting and offers everyone here yet another chance to get culture.

The current show on the main floor of Getchell Library features paintings and drawings by UNR student Katharine Boyd.

The chance to get cultured even presents itself in the facility that you patronize so often while educating yourself, we hope!

The lovely stroll to the Jones Visitor Center gallery, adjacent to Ross Hall, will be rewarded with a culturally enhancing glance at the show there entitled "Rebirth," which is a collaboration of art works by a group of local artists called "Connections."

You see, just when you thought you had to travel to San Francisco, Los Angeles or Albuquerque, N.M. to become cultured, you find out that you can get culture right here, right now, on our fine university campus.

So why not go ahead and visit some of the art galleries at UNR? Heck, you might even GET CULTURED!!!

### CD from page 6

Anderson who watch current trends.

"Basically prices will stay about the same," Anderson said. "There may be some moderate drops (in the price), with advances in technology, but it's not likely to happen in the next three years."

Anderson said the reason for prices to stay up around \$15 a disc is the great costs that go into production. The manufacturing room is 100 times cleaner than a hospital operating room.

And there is a 30 percent rejection rate of all discs produced. The slightest imperfection, and the disc must be tossed out into the garbage. The markup on discs at the retail level is not large.

Anderson said there is usually only a \$3 markup on most discs at the retail level.

"Discs need to be listened to," Griffin said. "You just can't describe the difference. It would be like trying to describe color to one who is blind. But I recommend to anyone who enjoys music to give CDs an opportunity to express their brilliance."

# Homeless Discrimination, bad luck stall Reno man's career

**Editor's Note:** This is part four in a series of stories about Reno's homeless.

**By Geoff Schumacher**

After serving in World War II, Louis V. Harris received a bachelor's degree in business administration from San Francisco's Golden Gate University in 1956.

Harris became a real-estate broker for blacks after college. He sold property that was not desirable to whites during that time of legal racial segregation.

But the bottom fell out of the real-estate market in California about 1960, Harris says, and he lost his job.

"I went to school, got my credentials and then wasn't able to become a professional as others with the same credentials," he says. "It was very disheartening."

Harris then came to Reno.

"The only job I could get was as a porter at the Bank Club, where Harrah's is now," he says.

Harris landed a job as a security guard at Harold's Club but lost it because he kicked everybody out of the casino who was causing trouble — not just blacks.

"I was blackballed from any other employment in casinos then, because of my Harold's Club reference," he says.

Harris went from job to job — all outside of his field — until 1971, when he took a job as a subdivision inspector for the real-estate division of the state of Nevada.

"I continued in that job until the developers became unhappy with my inspections," he says. "I was too tough



Adrian Fox Sagebrush

**Louis Harris, a part-time taxi driver, lives at the Martin Luther King Hall.**

and I probably rubbed the politicians the wrong way. The Legislature cut my salary out of the budget."

Harris was transferred to the state's consumer fraud division in Las Vegas where he handled automotive complaints.

"I resigned in 1976 to go to Texas, where I worked as a longshoreman for six years," he says.

Harris returned to Las Vegas in 1983 and took a job as a security guard for a

private company.

"That's where I learned that I could work a full day and not be able to pay my hotel rent," he says. "I slept under a bridge a few nights. I would turn my uniform over so it would be clean for the next day of work."

Harris says he got his income tax refund in the mail and decided to try his luck back to Reno. But the job situation was no better than in Las Vegas.

"I couldn't get a good job here," he says. "I applied for several security jobs and reapplied for my taxi credentials. In the meantime, I worked as a casual laborer, which means you wait for a potential employer to ask you to work."

Harris now is a part-time taxi driver and receives social security. He lives at the Martin Luther King Hall on Vine Street, a long-term homeless shelter run by the Rev. Vincent Thompson.

## Harris: low wages in Nevada hurt homeless

**By Geoff Schumacher**

Louis Harris, 63, says the homeless problem, especially in Nevada, is caused by low wages.

"When you apply for jobs, in this, a right-to-work state, employers want to pay you as little as possible, the bare minimum salaries," he says. "This salary is increased, not with experience, but with the ability to do extra things."

"For example, as a security guard, you make \$3.50 to start. You can add 10 percent of that if you know CPR and another 10 percent if you carry a gun, which you must provide."

Harris, who lives at the Martin Luther King Hall, a long-term homeless shelter in Reno, says it is hard to live comfortably on those kind of wages.

"When you have subjected yourself to earning a living from this job and you receive your pay, you can expect about \$32 for a day's work," he says.

"When you try to exchange this for room and board, you'll find that your housing will be about \$20 a day, which provides you with the minimum privacy of a room and you have to go down the hall to take a shower."

"Now let's say you go out to eat — since you have no kitchen to cook in — in the cheapest possible manner. It will cost you \$4 per meal and 99

cents for breakfast. That's \$10 for food a day. Add that to \$20 for your room and what have you earned from that day's work?"

"While you have good intentions of being self-supporting, you have to really organize yourself just to keep afloat."

Harris, who received a bachelor's degree in business administration from Golden Gate University in San Francisco, says he thinks job stability must also be taken into account.

"The average person with average qualifications for work has no guarantee that he will keep his job," he says. "If some circumstance ends that job, it's very easy to find yourself on the outside looking in the window."

"You are just hoping you can provide yourself with a mere place to get out of the elements. It can happen to anybody at any time. And these problems are compounded with kids, families, etc."

Harris says racism also can be a problem.

"As a minority, you're subjected to some extra special things," he says. "If you're not a relative or friend of somebody inside, then it is hard."

"The whole situation is so ironic. You can do and you can't do. For example, you could buy unprepared food and have nowhere to cook it."

## Mexican immigrant found help in Reno

**By Geoff Schumacher**

Many immigrants, especially those from Central and South America, see the United States as the land of opportunity.

They have dreams of coming to America and leaving poverty and despair behind.

But the reality is that those dreams are often left unfulfilled and poverty and despair persist in the immigrants' lives.

The homeless, which rank in the hundreds of thousands in the United States, include many immigrants in their ranks.

Josefina Woods, 44, grew up in Guadalajara, Mexico.

After visiting friends and relatives in California several times during the 1960s, Woods came to live in 1972 — with hopes of studying fashion design.

"I went to Phoenix and ended up getting married within 24 hours," she says. "We were married for three years but I divorced him when he became an alcoholic."

Woods moved to San Diego and remarried in 1975 — to what turned out to be another alcoholic.

"He is a hard-working man but he had a problem," she says. "It got out of control."

See Josefina page 9



## On the street

Typical scenes of the Reno's homeless: upper left, Second Street; right, Fourth Street; lower left, UNR.



Photos by Adrian Fox

### Josefina from page 8

After that relationship broke up, Woods decided to travel around the country, working here and there to make enough money to get to the next place.

"I wanted to see the U.S.," she said. "I saw New York City, Detroit. I worked in transient jobs. I never had too much trouble finding work."

Woods even returned to Mexico for a while, staying with her brother — a lawyer — and his family. But she didn't stay long.

"I became a burden to my brother," she

says. "He has a big family. And, as my mother always said, after three days, visitors and fish stink."

Woods' traveling brought her to Reno, where she planned to see a friend who she hoped could help her get to Washington to live with her sister.

But two crises hit Woods right at that time.

First, she found out that the Reno friend, a priest, had moved to San Francisco so there was no place for her to stay.

Second, she became extremely sick — a painful gall bladder infection suddenly

became an emergency.

"On Christmas Eve last year, I was walking from casino to casino to stay warm and as I walked out of Circus Circus I saw a sign for the Salvation Army," she says. "I knew that was for me."

Woods contacted the Salvation Army family emergency shelter and its director, Karen Martin, immediately sent her to a clinic. Woods had an operation soon after.

"The last few months were hard because I was so sick," she says. "Before that, I was a survivor."

Woods pays a small price to live at the

SAFES shelter on Glendale Avenue and Galetti Way. She works at the Salvation Army thrift store on Fourth Street.

"I want to save up my money, get a small apartment and a car," she says. "I want to get established here on my own. I've already got a saving account and a checking account I'm using."

On the side, Woods plans to teach Spanish.

Woods says she wouldn't mind getting married again but she would have to know the man well before doing so.

"I'd have to do it on my own terms," she said.

# NHS offers students chance to learn history

**Editor's note:** This is the last in a two-part series.

**By Brett Pauly**

Once a student came in to find out about the Chinatown of Reno that was burned out in a fire in 1908. Nevada Historical Society provided the student with maps of the city prior to that date which allowed the student to locate street names and thus enhanced the research.

Kathy Hartman, 20, a sophomore at UNR, is working at NHS through the course of Museum Training for Historians, History 310. By semester's end she will have logged in 36 hours of work at the museum, meeting the class requirements.

She got interested in museum training while taking the History 309 course of Museology (which can be taken as an anthropology, art, biology or home economics courses).

The museology course involves learning about the history of museums as well as techniques in curation and preservation. The class requires that the student be involved in a project and offers a weekend-long field trip to the Bay Area to see large museums firsthand.

Dr. Peter Bandurraga, director of NHS, teaches the history section of the course. The class project in his section is to put in about 20 hours of work at NHS. It's a good motivational tactic for the students, because some, like Hartman, become interested in museum work and wind up taking History 310, which is also taught by Bandurraga.

"Because I had to work here for the class (HIST 309), I realized just how much fun it was," Hartman said. "It's wonderful."

She recalled an exhibit the only other time that she had visited the museum that many of her peers still associate with

NHS.

"I remember the two-headed calf from an elementary field trip," she said.

The natural oddity has since been placed in storage to the dismay of many young patrons.

Hartman has been assigned to Cheryl Ann Young, assistant director at NHS, both semesters that she has worked at the museum.

During the museology course she took inventory of costumes, which are of great historical value to the museum.

"(This semester) I started out taking inventory of (permanent) display pieces," Hartman said. "Now I'm helping find inventory numbers on baskets, clothing, tools, pottery fragments and weapons." These all have to do with Indian artifacts, and after everything is cataloged, they will be shipped down to the Nevada State Museum in Carson City.

Hartman has received some curious looks from her friends when she has been questioned about her future career plans.

"When I say I want to work in a museum for a living, people say, 'Why?'"

But Hartman says she generally tells them, "It's something you really have to experience to understand it."

While some students work in the artifact collections for Young or work in the library for Lee Mortensen, others catalog historic photographs of Nevada and the surrounding areas under the direction of Eslee Cann.

The hours that the students put in for the museum through these courses helps ease the tremendous work load of the six full-time employees and three contract employees at NHS.

These hours logged at NHS also provide the student with valuable museum training on location.

The Nevada Historical Society is a good representation of the new breed of



Print courtesy of Nevada Historical Society

**All aboard** — Passengers wait in Reno for a Southern Pacific Railroad locomotive in 1907.

museums. It provides the patron with an interesting approach to attaining historical knowledge.

Hartman helped sum up this feeling by giving an example of a costume that has

a curious background tucked away with it.

"There is a wedding dress in the collection that is the oldest piece of clothing in Nevada and Ulysses S. Grant spilled coffee on it!" she exclaimed.

## Modern dance comes to UNR

Well, exactly what is Modern Dance? Is it a mixture of Jazz and Ballet? Isn't it more abstract? Less exciting? More expressive?

Northern Nevada's only modern dance company hopes to shed some light on these and other often asked questions with the presentation of its Spring performance this month at Laxalt Auditorium.

Sierra Repertory Dance Theatre was formed in 1986 by three Nevada dance artists who wanted to share their wide range of experience and background with Reno area audiences.

Georgianne Arrington, Sara Bogard and Ileana Vassiliou met in 1985 and realized that between them they had the beginnings of a modern dance company.

The three women established themselves as artistic directors, began gathering dancers, preparing choreography and writing grant proposals, and SRDT was born.

The company presented its premier concert in May 1986, at Laxalt

Auditorium and sold out on opening night.

Arrington, a former member of the acclaimed Ririe-Woodbury Dance Company left the area in July and Diane Rugg, another Reno-based dancer-choreographer, took her place.

A second concert with Bogard, Vassiliou and Rugg as Directors was presented last November at Old College.

Choreography for SRDT is provided by the three artistic directors, company members and guest artists from all over the country as well as from Reno.

Styles of movement vary from fairly balletic to very abstract, to easy-flowing soft shoe and contemporary punk.

The variety in background, training and style of the contributing artists offers Reno audiences a chance to experience Modern Dance in its different aspects.

The performances will be Friday and Saturday, April 24 and 25 at 8 p.m. and Sunday, April 26 at 2 p.m.

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## Campus Briefs

**Counseling Center and Testing Services** — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline. April 25, MCAT, April 10; May 11, CLEP, April 20; June 6, GRE, May 12; June 11, ACT PEP, May 4; June 15, LSAT and CLEP, May 25; June 20, GMAT, May 26; June 27, NTE Core, June 1.

**UNR Frisbee Disc Club** — plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly, 784-4033, for more information.

**AHEA** — All Home Economic Students are urged to become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

**Photography Club** — meets every Tuesday at 12:30 MSS Room 17 until further notice. Everyone interested in photography is encouraged to attend.

**AA** — Meeting in addition to the Monday 1:30 meeting there is now a Wednesday 1:30 meeting held in Thompson Hall Room 209. Join us.

**Camp Lotsafun** — Camp counselors are needed for Camp Lotsafun, Lake Tahoe, a special camp for mentally retarded, June 15-19 (orientation June 10-12). Counselors also needed for Camp Learnalot, Galena Creek, a special camp for talented youth ages 7-14, June 29-July 3 (orientation June 25-26). Three UNR graduate and undergraduate credits possible. Interviews April 23-24. Contact Dr. Larry Oakley, 827-3866.

**Personnel and Management Association** — Invites you to their free interview workshop on April 21 from 1-5 p.m. Please sign up in J.T.U. for time.

### Wedding Announcements



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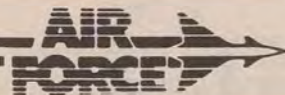
■ A RASTAR PRODUCTION ■ A HERBERT ROSS FILM ■ "THE SECRET OF MY SUCCESS" ■ HELEN SLATER ■ RICHARD JORDAN ■ MARGARET WHITTON ■  
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UNR WOLFPACK BATTALION

ARMY RESERVE OFFICERS' TRAINING CORPS

# New coach sees talent in returning crew

By Geoff Schumacher

Recruiting is No. 1 on the list of new basketball coach Len Stevens' priorities right now.

"Our immediate goal is recruiting," he said in his office Tuesday. "In the next few weeks, we're going to attempt to get some signings taken care of."

Stevens, who was hired last Friday to replace Sonny Allen who was pressured to resign March 10 after recording 13-15 and 15-15 records the past two seasons, said UNR needs to beef up its inside game.

"We need some size and guys who can rebound and play defense inside," he said. "We're in pretty good shape at the guards."

The Wolf Pack's returning players include Boris King, Darryl Owens, Bryon Strachan and Jim Hart at guard, and Chris Rupp (6-6), Tommie Barnes (6-4) and Mario Martin (6-5) at forward.

Stevens said UNR has many things to offer prospective student-athletes.

"No. 1, UNR has a good basketball reputation," he said. "No. 2, we have an unbelievable place to play in (11,000-seat Lawlor Events Center). No. 3 is the academic offerings. We have everything from a med school to a degree in general studies. It's a wide gamut. You can study just about anything there is to

do in life right here."

Stevens, who had a 48-67 record in four seasons at Washington State before taking the UNR job, said the returning players are extremely talented.

"From an athletic standpoint, the players here are way better than I could get at Washington State," he said. "I haven't seen a player yet on film who can't help us."

Stevens said he met with the seven returning players Monday.

"Now I will meet with them individually," he said. "And we'll talk about what they will be doing to improve themselves this summer."

Stevens said weight training and running will be a requirement for all players in the off season.

"It is as essential as practicing every day during the season," he said.

Stevens will earn \$48,000 a year at UNR and has a four-year contract. He made \$55,000 a year at Washington State.

He said he accepted the UNR position for three reasons:

- The search committee. "They were knowledgeable, enthusiastic and knew what they wanted," Stevens said. "They asked good questions, the right questions."

- Athletic director Chris Ault. "He moves fast and

he's not afraid to make a decision," he said. "He doesn't sit around. I like that kind of boss."

Obviously, Ault saw the same qualities in Stevens.

"Oh, he's a worker," Ault said. "It's a pleasure to see somebody come in here and work."

• President Joe Crowley. "He has the understanding that the community and academics are important in a good program," he said. "He's not just in the background. You have to have a president who is involved — and Crowley is."

Stevens said academics are just as important as athletics at the college level.

"I put academics just as high as athletics," he said. "I have found that people who are inconsistent in the classroom are inconsistent on the court. When the going gets tough, he's going to die out on the court too."

"If you can handle it in one area, you will handle it in another. If you want to stay with me for four years you've got to go to class."

Stevens said in his three seasons as coach at St. Martin's College, an NAIA school in Washington,

See Stevens page 14



Adrian Fox Sagebrush

**Safe** — UNR senior outfielder Scott Anderson slides, lands and rises in a cloud of dust in a game Saturday against USF.

## Wolf Pack baseball team to play ranked team today

By Ward Farrell

If you're going to play the fifth-ranked team in the nation you'd better hope your ball club is hot.

That is exactly what the UNR baseball team is right now.

The Wolf Pack has won eight of its last nine games. Its most recent victim was Cal Hayward 14-8 Tuesday at Moana Municipal Stadium.

This weekend, however, the Pack will have its hands full when it plays host to Pepperdine, ranked No. 5 by Baseball America magazine.

UNR will play a single game at 2:30 p.m. today and a double-header starting at noon Saturday. All home games are played at Moana Municipal Stadium.

Going into the series, the Waves have an 11-1 record in the West Coast Athletic Conference. The Pack is four games back with a 6-5-1 conference mark.

A series sweep would bring the Pack within one game of first place.

"Last year we beat the No. 2 team in the nation (Loyola Marymount, two of three games)," UNR coach Gary Powers said. "I see no reason we can't beat Pepperdine."

If UNR continues to play the way it has of late, the Waves may be in for a tougher series than they had hoped for.

Last weekend UNR won two of three games from the University of San Francisco but the Dons barely left Reno with a victory as the Pack's ninth-inning rally fell one run short.

UNR recorded 16-10 and 5-4 victories and a 10-9 loss to San Francisco Friday and Saturday.

In the 16-10 victory, outfielder Lance Bradford went 4 for 5 with a double, a home run and two runs batted in.

Freshman Donnie Angotti was 2 for 4 and hit the first home run of his collegiate career.

Tuesday, UNR delivered another impressive performance.

Scott Anderson went 3 for 4 with a double, three runs scored, three runs batted in and his sixth home run of the season.

Freshman Dale Henson went 4 for 5 with three RBI.

First baseman Mike Crown has been swinging a hot bat lately. He hit his fourth home run of the season against Hayward, his third blast in the last five games.

John Barton improved his record to 4-4 with 3 1/2 innings of relief Tuesday.

Hayward fell to 5-26 on the season with the loss.

All-American Rob Richie seems headed toward another banner season. He is batting .391 with eight home runs and 45 RBI.

You can bet the player scoring on Richie's hits is shortstop Mike Bosco. The transfer from DeAnza Junior College is batting .379 with 36 runs scored and 17 RBI.

As for the Pack's pitching, Mark Titchener leads the staff with a 6-3 record. Titchener was impressive in his last outing despite giving up 10 runs, six in the final two innings of a 16-10 victory over San Francisco.

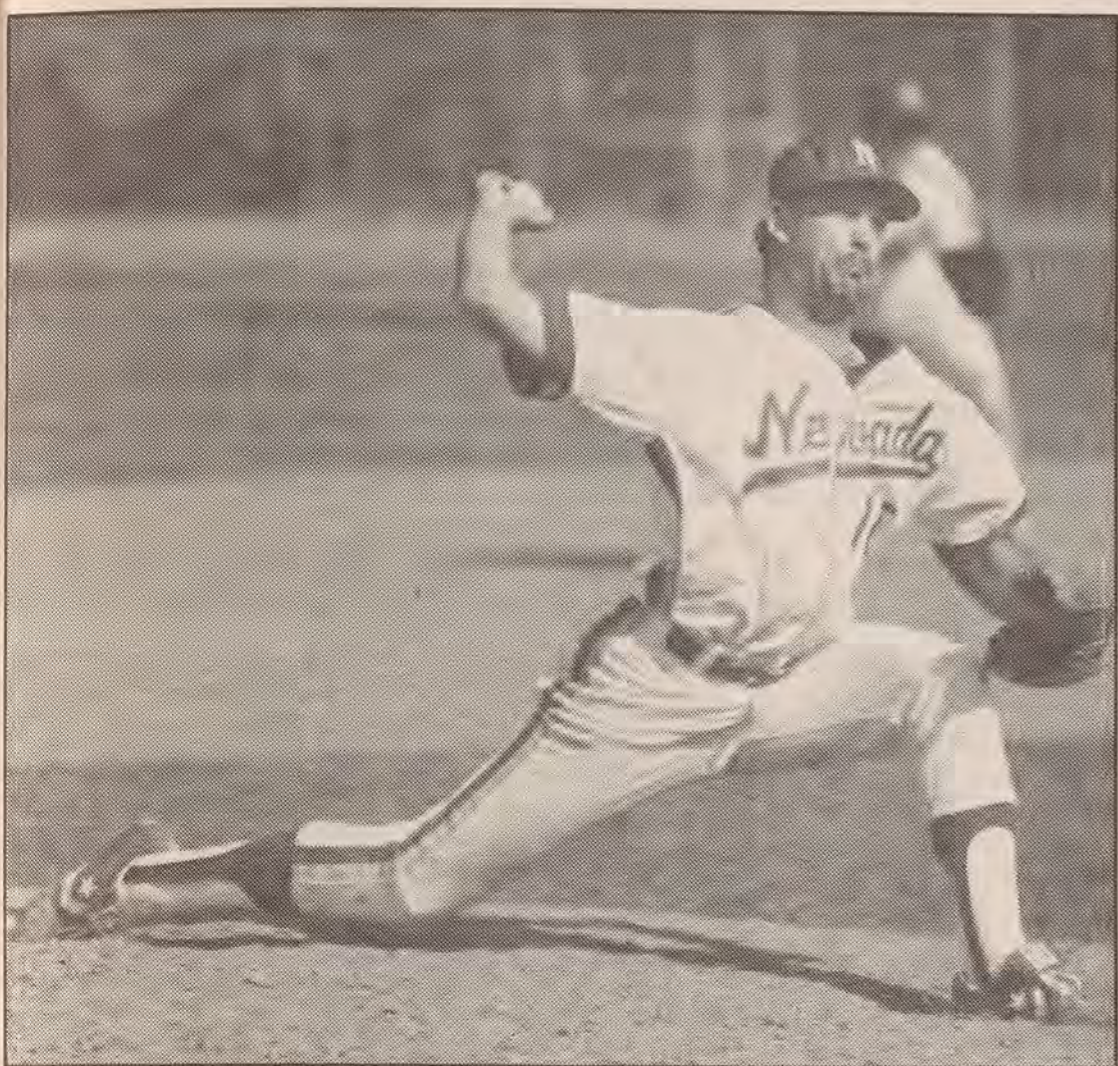
According to Powers, it will take consistent performances from the entire team to defeat the Waves.

"We're going to have to get good pitching and play good defense to be successful," he said.

UNR reached the 20-win mark with its victory over Hayward, as it improved to 20-14-1. But just because his team is six games better than .500, Powers refuses to let up.

"We're only halfway through the season," he said. "We've lost nine out of 14 one-run games. We've got 22 games left. We've still got a lot of real tough teams to play."

"We're going to have to do the job against Pepperdine."



Adrian Fox Sagebrush

**Reliever** — UNR pitcher John Barton pitched 3½ innings Tuesday afternoon to improve his record to 4-4 with a victory over Cal Hayward at Moana Municipal Stadium.

## UNR women's softball team shows vast improvement as league starts

By Richard Alexander

The UNR women's softball team overcame a poor preseason start to win three of its first four conference games last weekend.

The Wolf Pack defeated Santa Clara in both games of a double-header Saturday. Each game was by the score of 2-1.

Sunday, the Pack played a double-header at the University of San Francisco, winning the first game 3-2 and losing the second 4-3, in 11 innings.

The Pack's overall record is 7-18, 3-1 in conference play.

"I think we can credit a lot to the tough preseason," coach Pat Hixson said. "When we started April it was a new season. We handled the pressure."

In the first game against Santa Clara, the Pack scored two runs in the first inning on the catcher's error. Beth Pierpoint was the winning pitcher.

In the second game Saturday, the Pack once again scored two runs in the first inning. Liz Holland was credited with the victory.

"Both games we jumped on them right away and that took away the pressure and we could make up for any error," Hixson said.

In the first game Sunday, Pierpoint raised her record to 5-9 with a 3-2 victory over USF. Holland and Robin Via each had two hits and an RBI.

In the second game, the Pack scored once in the 11th for a 3-2 lead. However, a suicide squeeze with runners on second and third failed as Holland missed the sign. In the bottom of the inning, USF scored twice to win it 4-3. Holland, 2-9, took the loss.

Hixson blamed the loss on lack of offense.

"We didn't score as many runs as we should have," she said.

The Pack was hurt in the first game against Santa Clara when shortstop Kelly Smith was injured for the rest of the season in a collision with a baserunner.

"It's a very big loss," Hixson said. "She's been our starting shortstop since her sophomore year and she's one of our leading hitters. We'll feel her loss but the girls played very well in the second game and hopefully we can keep it up."

The Pack will play on the road this weekend with a double-header at fourth-ranked UCLA Sunday and another Monday against conference opponent Loyola Marymount.

## UNR women get top Arizona recruit

Nicole Smith, who has signed with UNR for the 1987-88 season, has been named the Gatorade Circle of Champions high school girls' basketball player of the year from Arizona.

The state winners become eligible to win player of the year honors in their region and in the nation. Both awards will be announced within a month.

Smith started three of the four years she played varsity basketball at Canyon

Del Oro in Tucson, Ariz. Last year she averaged 15.1 points, 5.9 rebounds and 4.0 assists per game.

In her four-year high school career, Smith was named to the All-Metro, All-Division and Blue Star All-Star teams.

She also was voted the most inspirational and most valuable player by her team.

The UNR women finished this season with a 9-19 overall record.

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**Stevens from page 12**

every player graduated except one, and that player is still in school.

In four seasons at Washington State, Stevens said every one of his players has either graduated or is still attending school.

"I feel that I have a responsibility as a coach," he said.

Stevens said he will learn how to motivate the community to attend UNR games by watching Ault.

Football games have been a main event in Reno for many years but basketball games have had poor attendance the past two seasons.

"There is lots of potential, just look at football," he said. "It took some real work to build and develop that program. I'll be on Ault's coattails all the time to see what he does."

Stevens said winning is the only sure way to increase attendance.

"Winning helps everything," he said. "In this conference, UNR can compete in any way and for that reason we should always be in a position to win the conference."

Stevens said he is familiar with the Big Sky Conference.

"At Washington State we played Idaho every year," he said. "We played Montana in Montana and we've played Montana State. I know (coach) Larry Farmer at Weber State because he coached at UCLA while I was at Washington State. It's not going to be a shock to me."

Stevens describes his coaching philosophy like this:

"I believe the game is based on mental discipline. I want to put as much pressure as possible on the opposing team. For that reason, I want to move the ball up court, much like Sonny's teams did.

"But we're going to be a little more halfcourt-oriented than in the past. I'm not downgrading what Sonny did because I've stolen some things from him in the past.

"Until three years ago, my teams played only man-to-man defense. But the way the game is played now, there is a place for the zone. But there will still be pressure on the ball."

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Stevens said UNR will be a scrappy, aggressive team next season.

"I expect us to take three or four charges a game," he said. "We're going to get on the floor after loose balls. It will be high intensity, 40 minutes of basketball. But I'll have to rely on our people to be tough mentally and physically.

"It's a matter of blending talent with physical and mental toughness. But our success will depend on how the athletes make the adjustment to a new coach and a different philosophy."

Stevens said he will keep Jack Spencer, who assisted Allen and is a former UNR head coach. Kermit Young will probably stay in a part-time capacity as an assistant coach.

"Jack has so much background in UNR and in recruiting that I can't do without him," Stevens said.

The other full-time assistant, picked from five candidates, will be announced in the near future, he said. A graduate assistant who Stevens said has played for him in the past also will be announced soon.

Stevens said he is selling his house and plans for the rest of his family to move to Reno this summer - after school is out.

"If the house sells, we should be out here in July," he said. "I'm familiar with the area because I spent a lot of time living in Sacramento. We have a great number of friends there who we plan to spend time with.

"All the members of our family are excited about living here."

**Alumni game slated for Saturday**

The UNR football team will take on its alumni in an annual game at noon Saturday at Mackay Stadium.

The game will mark the end of the Wolf Pack's spring practice.

Admission is \$2 for all spectators and all profits will go toward UNR's fifth-year scholarship program.

UNR's biggest concern for next season is replacing Eric Beavers, the Big Sky offensive player of the year in 1986, at quarterback.

The candidates for the job are Andy Genasci, who graduated from Reed High, Donnie Walker, a walk-on from Reno High, and junior college transfers Craig

Kennedy and Jim Zaccheo.

Another position up for grabs is split end, because Bryan Calder completed his eligibility after starting for three seasons.

The top candidates are Tony Logan, Demetrius Davis and Kevin Claiborne.

UNR will try to replace Henry Rolling, the Big Sky defensive player of the year in 1986, with Tyrone Ealy, a 6-1, 210-pounder, who will be a sophomore next season.

UNR's biggest asset for the 1987 season will be its backfield. Fullback Charvez Foger and halfback Lucius Floyd are expected to return as starters, with Harry Williams seeing playing time.

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Adrian: Thanks for being my buddy for the last 2 years. You're a lot of fun. Mom gave me a tennis ball so maybe we can play. With slobbery kisses and a wagging tail, "Slug Pup".

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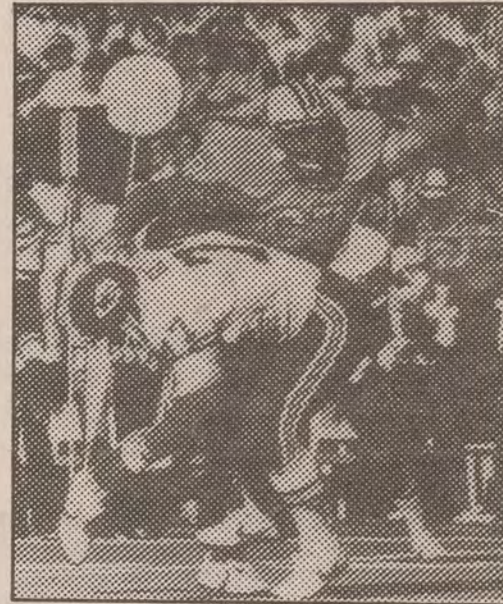
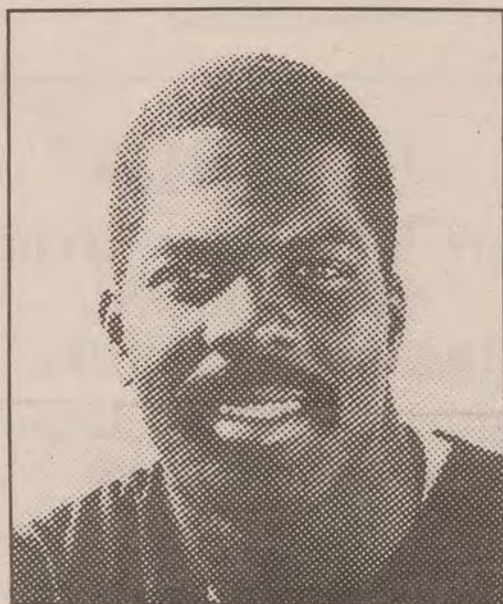


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