

Sagebrush

University of Nevada-Reno

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Senate supports parking proposal

By Loni Ellicegui

In its first full-length meeting, the 1987-88 ASUN Senate approved a proposal to support UNR Graduate Students in their attempt to block University Police from booting and/or towing vehicles that are legally parked on the streets adjoining the property of UNR.

"Under Reno city code, the city streets should be policed by the city police,"

Engineering Senator Glen Krutz said. "We don't need UNR police to boot cars on those streets."

The proposal, which was brought before the Senate by former Arts and Sciences Senator John Schlegelmilch, will now be put before the ASUN Parking and Traffic Board for approval.

In other Senate action, the new senators rejected a decision made by the Paul Quinlan Memorial Scholarship

Committee to extend five \$1,000 scholarships to between nine and 13 smaller, unevenly divided scholarships.

The Scholarship Committee, chaired by former ASUN President Todd Plimpton, had decided to "spread the wealth out," allowing more students to receive monies for their involvement in university activities.

Plimpton said the committee based its decision on three criteria: participation in

activities, the number of other scholarships received and a 2.75 grade point average.

The Senate decided that funds from other scholarships should not be a factor influencing selection of the Quinlan scholarship recipients, which was originally set up to reward those who have contributed greatly to UNR activities.

Homelessness is not just a big-city problem

Editor's Note: This is the fifth in a series of stories about the homeless.

"To serve those persons who cannot receive services from any other source."

— FISH goal statement

By Geoff Schumacher

One of the biggest myths about homelessness is that it exists only in large cities.

It would be easy to think so because

the homeless are so visible in the city — walking the streets, sitting on park benches, sleeping in vacant lots and abandoned cars.

But homelessness is a reality in small communities too.

Richard Fleckenstein, chief executive officer of Friends in Service Helping (FISH), and his staff are doing everything possible to change that reality in Carson City.

"We have the same number of homeless per capita in Carson City as in

Reno or San Francisco or Los Angeles," Fleckenstein said. "But we probably have more families than single people here."

The FISH program runs two homeless shelters in Carson City called Focus House No. 1 and Focus House No. 2. The shelters, which primarily serve families, offer eight rooms each and provide one hot meal per day.

It is a small shelter program when compared with Reno's Salvation Army and Catholic Services programs.

"We have had to turn people away at

times," Fleckenstein said. "For different reasons but usually because we don't have room."

The two FISH shelters have different purposes.

Focus House No. 1, located in a state-owned house on the abandoned Stewart Indian Reservation south of Carson City, is a family emergency shelter.

A homeless family can stay seven days for free but one of the family members must get a job within that time for the family to continue living there.

"They are required to look for work four hours a day and then work four hours a day for the FISH program in some way, such as in one of our thrift stores," Fleckenstein said.

"They must pay for the services one way or another. It helps them build up their confidence. We are saying 'We need you to help us as much as we help you.'"

Fleckenstein, who has headed FISH for three years, said most of the families are able to get some kind of a job within seven days.

"We want them to get a job, any job to start with," he said. "Then they can try to build from that."

The families are charged 20 percent of their gross income per week after the initial seven days and they can stay at the shelter six to eight weeks after that.

"It depends on their individual circumstances," Fleckenstein said. "They may have to stay longer for some reason so we take everyone on a case by case basis."

Focus House No. 2, which was opened in March, is an inexpensive boarding house. It is hoped that families from No. 1 will move to No. 2 and eventually into their own living quarters. Families are charged \$50 per week for a room.

Although FISH is a religious organization, it doesn't require religious activities for families who use its services as some other homeless shelter do.

"Our board of directors feels that we need to offer bodily services through FISH and spiritual services through the



Adrian Fox Sagebrush

Home for the homeless — Agnes Aubin, of the FISH organization for the homeless in Carson City, manages Focus House No. 1 on the abandoned Stewart Indian Reservation.

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UNR looking for new food service company

By Gilbert Ellason

UNR will get a new food service company this summer. ARA Services, Inc., is ending its university operation July 31.

ARA's contracts include the Dining Commons, Wolf's Den, Pyramid Lake Room, Education Building Snack Bar, and scheduled catering for the National Judicial College, the College Inn and TMCC.

The Purchasing Department of the UN System, Business Center North, has invited 13 other food service companies to submit bids. Invitation packets were prepared following a decision not to renew the current contract with ARA Services. The decision reflects university dissatisfaction with ARA's day-to-day food quality and its catering.

ARA, whose fiscal year 1986 total sales at UNR, TMCC and the College Inn totaled more than \$1.86 million, is approaching the end of a three-year contract which the UN System has the option of extending for two one-year periods.

But according to Dave Leahy, manager of ARA's UNR operation, the quality of ARA's food wasn't an issue.

"I never really got a true picture of why we were not renewed," he said. "They said it was the quality of the food but the people I talked to said quality wasn't the issue."

Leahy, whose 23-year career with ARA includes 22 years of university food service, said that ARA is not being asked to submit a bid, which he said "is against state law."

"But, as far as I know, ARA's not going to fight it," he said.

Jim Jeffers, Jr., director of Purchasing and Real Estate, said Leahy's statement "doesn't make sense."

"You don't let an employee go one day and turn around and offer him the job back the next day," he said. "There shouldn't be any surprise. A lot of our decision to go with ARA three years ago was based on the management team they offered."

"But we were then given a different

team than they had originally promised. We got off on the wrong foot with ARA from the start.

"Our choice of food service companies depends in great part on the management team in place. This extends from the local management team all the way up to the division vice president.

"Leahy has done a good job, but he didn't show up here until it was too late to turn things around."

According to Roberta Barnes, Dean of Students, catering is a shortcoming at UNR.

"We've conducted surveys of all the deans, the UNR Foundation, the Alumni Foundation, and students — people who use the food service a lot," she said. "There were pluses and minuses."

"All the survey results were given to the Food Service Committee and that committee did recommend that we put out bids this year."

Todd R. Krieger, head of the Food Service Committee, said there were a lot of factors to consider.

"What we basically did was take a really close look at the food service last

fall as the result of a number of surveys," Krieger said. "We want the best quality we can get at the best rate. We felt it was time to call for bids."

The upcoming change should not initially impact students' budgets.

The Request for Proposal (RFP) states that prices will remain the same during the first year of the contract.

According to Leahy, including students and full-time employees, there are 85 employees at UNR, 10 at the College Inn and 15 at TMCC. The RFP states that the new food service contractor shall employ present, full-time non-management employees for a six-month fair trial period, without a cut in hourly wages.

Connie Carney, a Wolf's Den supervisor who has worked for ARA for nearly two years, said she has mixed feelings about the turnover.

"I haven't really made up my mind yet whether to stay or go," she said. "I have to see what the new company is like."

"It's like getting a new job when a company takes over and I like who I'm working for right now."

ARA has brought a large amount of money into the university system. According to Jeffers, UNR gets an 18 percent commission on catering and cash sales for the university operation.

"That amounts to six figures per year — \$126,500 commission for the most recent fiscal year from JTU alone," he said. "That's catering and cash sales only and does not include the board bill (for dormitory students)."

Barnes said that this money in part goes toward utility bills and equipment maintenance overheads, as the UN System owns the physical plants.

Jeffers said it will cost \$5,000 to \$10,000 for a company just to prepare and submit a proposal and fly out to Reno. He added that some local companies are included in the list of those invited to submit bids.

"We're going to emphasize quality first," Jeffers said.

ARA's immediate predecessor at UNR, the Saga Corp., is among those companies invited to bid. Saga has since been absorbed by the Marriott chain according to Jeffers.

UNR counselor helps substance abuse problems

By Chris Soliday

For the past three years, Garry Rubinstein, Coordinator of Alcohol and Drug Education Programs at UNR, has been working with students and faculty members on substance abuse programs.

"What I offer is information in health," he said. "Specifically with alcohol and other drugs."

Rubinstein has a masters degree in psychology and is a certified substance abuse counselor.

"The major part of my job is to provide awareness to individuals so they can have successful, productive lives and careers," Rubinstein said. "I ask people to keep their options open and consider making changes in their behavior or attitude if it is needed."

"A person with an abuse problem

has to want to make a change and counseling can help. I cannot make a person better. I can only help them help themselves. I am not a parent, preacher or a lecturer."

Statistics show that for every ten people that try a drug of any type, one of them will develop an addiction to that drug.

To determine if there is an addiction to a substance, three criteria must exist at the same time:

- The person has the compulsion or craving to continue taking the substance
- The person continues involvement with the substance in spite of having experienced negative consequences
- The person cannot set or maintain limits with the involvement

Because many people are afraid to seek counseling in fear of being turned in,

Rubinstein's services are completely confidential.

"I believe in confidentiality," he said. "I will expect it. I am not here to get people in trouble. I am not in the legal system."

It is estimated that the United State's annual consumption rate is 5.62 gallons of pure alcohol per person (about four drinks per person, each day of the year). This figure does not include the tourist industry.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) is a nationally recognized group on campus that helps promote alcohol education and awareness.

"What we are trying to do is

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Homeless from page 1

services through the church," Fleckenstein said. "We make the separation although we offer information on religious services."

"A hungry person is a hungry person. It doesn't matter where he comes from. He could be Jewish, Mormon or Moslem, it doesn't matter here."

Agnes Aubin, the manager of Focus House No. 1, said the shelter is run as much like a normal household as possible. For example, all children are required to be in bed by a certain time every night.

"There are some conflicts between families just as in any family," Aubin said. "But if you get them on the track of goal-reaching, the rest tends to take care



Richard Fleckenstein

of itself."

Aubin said a "community meal" is served about 5 p.m. every day and

individual families can cook for themselves at other times.

"We only serve them one hot meal per day so they are still eligible for food stamps," she said. "They lose that option if we serve more."

Debbie Thomas, a mother of three boys who had to stay at Focus House No. 1 for three months, said living there changed her life.

"They helped me a lot," Thomas, who now lives in Palmdale, Calif., said. "And it wasn't just food and shelter. I left there with a different feeling inside me. It was a home. We need a lot more places like it."

According to FISH statistics, 472 individuals were served by Focus House No. 1 in 1986. That total includes 377 residents of the Carson City area and 95 travelers.

Those 18 years old and younger made up the largest number of homeless served with 177. The second highest was the 25 to 40 age group with 151. The shelter provided 5,082 meals for the homeless in 1986.

FISH is funded by both "cash income" and "in-kind income."

In the past three months, Fleckenstein said FISH has earned in cash income: \$19,000 from its two thrift stores, \$1,700 from the two shelters, \$30,400 in grants and donations, and \$400 in interest.

In "in-kind income," Fleckenstein said FISH has collected \$30,000 in food donations, \$16,000 in federal commodities, \$4,000 for the state-provided shelter and 22,400 hours of volunteer labor during the past three months.

Coffin and Keys remains controversial

By Bryan Allison

At 11:30 p.m. during the week, the UNR campus is almost deserted.

Lights still shine from some buildings where students study. A few walk slowly from Getchell Library to their cars in the JTU parking lot.

But one group of people is active, running across the darkened campus dropping leaflets in Getchell Library, the Business Building and the Sagebrush and ASUN offices.

Some are stapled to benches located throughout the campus.

◇◇

Coffin and Keys is an organization which has been on the UNR campus since 1917.

Its membership is made up of "campus leaders," according to past members. Fliers the group distributes say the organization is intended "for the betterment of UNR."

But the reason Coffin and Keys has generated so much interest at UNR is because of its membership.

Since the early 1970s, no one has known who is in Coffin and Keys.

◇◇

Its members say Coffin and Keys is steeped in tradition, but the traditions have changed with the years.

Jim Megquier, a Reno dentist who was a member in 1960, described the organization at that time:

"There were representatives from most areas. Politics, athletics, fraternities, music, academics — just about everything."

Megquier was a member of Sigma Nu fraternity and Sagers, an honorary organization for freshmen and sophomores which no longer exists.

"We used to have an initiation," he said. "I guess calling it a spring romp would be the best way to describe it."



"We dressed as vikings and divided off on rafts in Manzanita Lake. We would end up dumping each other into the lake."

Megquier said the lake was as dirty then as it is now.

"It was pretty murky," he said, laughing. "But it was no big deal."

Washoe County District Attorney Mills Lane was a member of the organization in 1961.

"We did a skit on campus," he said. "We performed by the center of the university where the university gate is."

Lane, who was NCAA 147-pound boxing champion in 1960, was not in a fraternity.

"I suppose I was picked because I was active," he said. "[My selection] must have been because of athletics."

Sig Rogich, president of the organization in 1966-67, is now owner of R&R Advertising, one of the largest agencies in the state.

Rogich, who was president of SAE fraternity, also remembers doing a skit.

"We would make up risqué skits, dunk kids in the pool and announce who the new members were," Rogich said.

Neither Rogich, Lane nor Megquier remember of the identity of the members as being secret, but all said the activities of Coffin and Keys always have been.

"One of the requirements was to never discuss what we did," Lane said. "We met and talked about the university. We would try to assist and facilitate the administration and what not."

Megquier said the organization sought to achieve things quietly.

"I would say it was a benign organization," he said. "We basically met primarily as campus leaders with the objective to improve things."

"We did everything incognito." Rogich said he believes the group's objectives were good.

"We were an organization comprised of student leaders all with urgent ideas," he said. "The whole purpose was one designed to better the university."

Rogich said the organization is important to him.

"I think it's a terrific organization," he said. "And I'm proud to be a member."

"I made some of my best friends as a result of the organization."

◇◇

One of the problems many people have with Coffin and Keys deals with the fliers which have been published with increasing frequency since the early 1970s.

The fliers have attacked all areas of the

campus, from Sagebrush to ASUN to the athletic department to housing to fraternities.

A past member of the organization who refused to be identified said this is why members are picked from a wide range of areas.

"We try to bring out things students should know," he said. "A few of the people involved [in Coffin and Keys] are in ASUN, but they are in the minority."

The past member said he thought the fliers had become overly critical in some areas.

"I think they've gone overboard sometimes," he said. "They got on a Bill Hamma kick, and I think that wasn't necessary."

Hamma was ASUN president in 1983.

The past member said he thought keeping the members' identities secret was important.

"I think it needs to be underground to do the things it needs to do," he said. "If you tried to put some of that stuff in Sagebrush, there's no way you could back it up. Most of it comes through the grapevine."

Today's traditions include an annual "running" of the coffin which takes place on Mackay Day in addition to the sporadic publishing of fliers.

The new initiates build a coffin which they carry or "run" through the campus.

See Coffin page 7

This Sunday: California Beach Party

75¢ Corona's

8 p.m. to Midnight

Free hot dogs
and buffet

8 to 10 p.m.

\$2 cover charge

only at

Premiere Club

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Old business a top priority for Senate

It's certain that the 1987-88 ASUN Senate has a long agenda of things it wants to accomplish during its term. It's also certain that this Senate will want to make some changes over the way certain things were done during the past administration.

But before it can begin to tackle new and exciting programs that will benefit the students, this year's Senate has to finish some very important old business.

First on the list is to make sure that the ASUN audit and evaluation is completed and goes smoothly. The past Senate did the groundwork, and it will be up to the new senators to make sure that all the necessary things are accomplished.

The Senate must make sure that it carefully examines the results of the audit, and seeks the advice of professionals as to what improvements are necessary to make sure that student monies are being used efficiently.

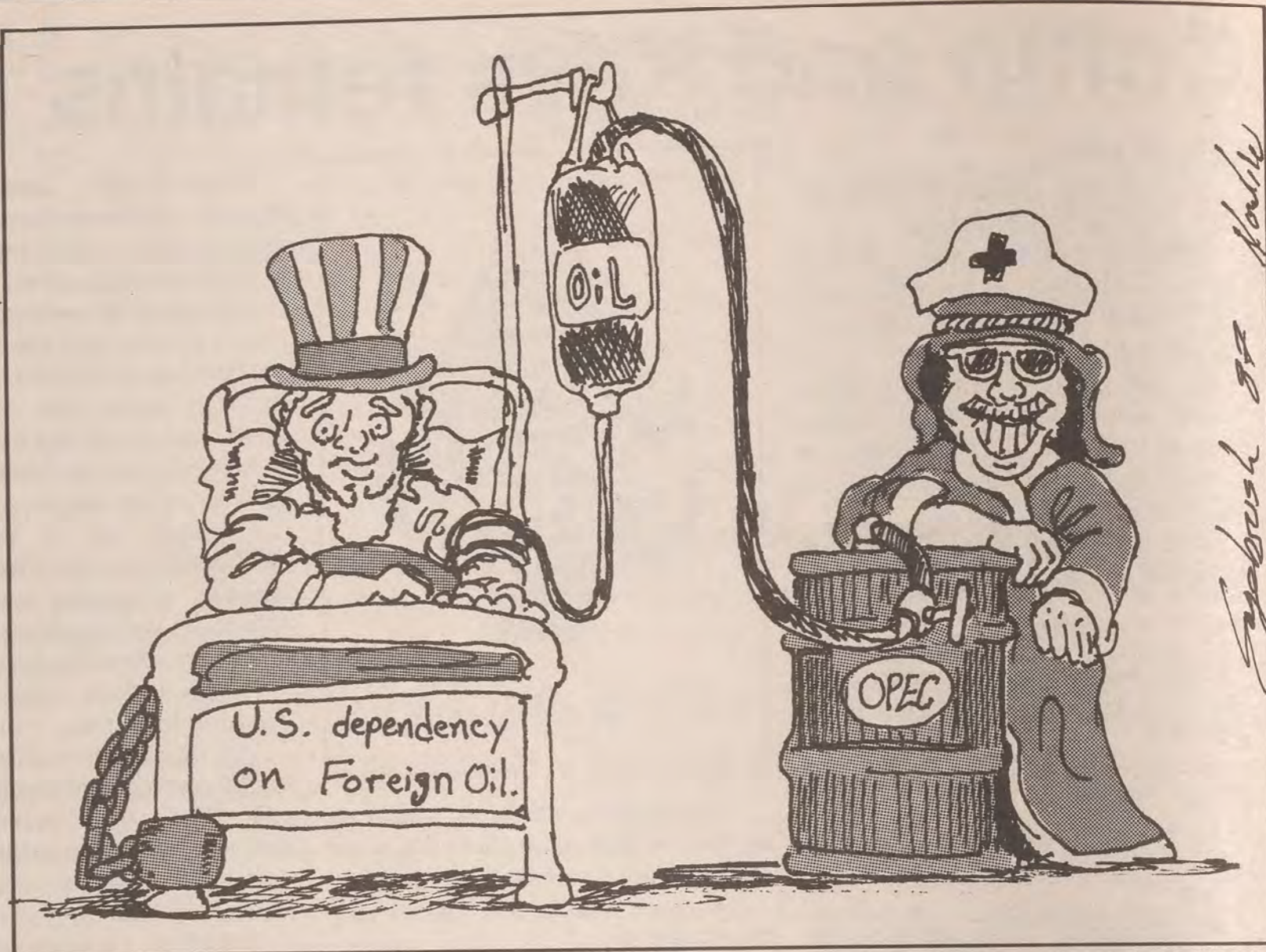
Even before it can do this, the Senate must make sure that they keep on top of who is going to do the audit and when it will get done. Right now things are scheduled for the university to do the audit during the summer. But there is a possibility that the organization picked to do the audit won't get to it at the specified time. If this is the case, then the new Senate must arrange for the backup group to start the audit as soon as possible.

The evaluation of ASUN — how it's run, the effectiveness of its professional staff, what could be improved — is equally essential. The past Senate collected a list of qualified people that could do the study, and this list should be examined thoroughly. The recommendations this person makes after the study could change the entire setup of student government at UNR.

The next item on the list is to continue fighting for more money for education in Nevada. The past Senate did a fine job of keeping an eye on how Question 5 monies were to be spent, and the new Senate cannot afford to let down in this endeavor.

All of these things took a long time to accomplish, and cannot be forgotten.

It is certain that the changes and reforms the new Senate will try to make over last year's administration will be in the best interests of the students. It is also certain that if the students are to be best served, then the work already accomplished cannot be forgotten.



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Sagebrush 87 Nowlin

Plimpton's term learning experience

Todd Plimpton learns from his mistakes. And the 1986-87 ASUN Student Body president had some learning to do during his term in office.

"I've learned more about leadership in the last year than in five years of military training," Plimpton said in a recent interview.

And this is important to note, because many have been critical of Plimpton's leadership capabilities over the last school year.

But his administration got things done for the students, which in the long run is what a government has got to do.

"I feel this was an excellent year," Plimpton said. "We (the Senate) accomplished a lot of our expectations, and we solved a lot of problems."

Some of the more important things accomplished by the 1986-87 Senate under Plimpton were:

1. Proposing a way in which Question 5 revenue could best be used by the school systems of Nevada. If ASUN had not pursued this, more Question 5 money might be going to the government instead of to higher education. Now the school systems of Nevada have a source of revenue that will grow as the years progress.

2. Getting the ball rolling on an ASUN audit and structural evaluation. This should be done annually, but isn't. Now the students can be sure that their money will be spent efficiently and that ASUN will be the best it can be.

3. Beginning a clean-up of Manzanita Lake without involving student monies. There are many different opinions as to what should be done to the lake, the most radical of which is turn it into a parking garage. But a clean Manzanita can only enhance the beauty of the campus and make it more appealing to everyone.

4. Improving communications between the administration and ASUN. The administration can do a lot for ASUN, and is willing to do a lot more when it is shown an organization that can be respected and that is serious. The 1986-87 Senate proved that ASUN isn't just a bunch of kids playing at running a government.

But Plimpton's administration had its share of problems.

The biggest of these was the concert fiasco. ASUN

Mike Sullivan

lost at least \$65,000 and possibly more as a result of this. But while you have to hold the Senate responsible, in some cases there was literally nothing it could do to stop the losses.

"Our concert coordinator (Bill Johnson) was good, but he brought in concerts no one wanted to go to," Plimpton said. "The Senate was misinformed, and because of that we were unable to do a lot of the things we wished we could of."

According to Plimpton, ASUN got locked into some concerts because of contracts, and ended up having to approve them or default on the contract. He also said that the Senate was not informed of the total losses on the concerts at the time.

"The bottom line is our personnel let us down in this area," he said.

But Plimpton's government did grow, and seemed to learn a lot from this one big mistake. Perhaps that mistake was one of the main impetuses in deciding upon the audit and evaluation.

"This Senate was a government," Plimpton said. "You had argument, you had passion."

Sagebrush was highly critical of the Senate at the starting of the year, mainly due to the team-building dinner at Louis' Basque Corner that cost the students \$400. Governments should not be teams, but individuals working to get the most for their constituents.

This Senate was, for the most part, a team, but as the year progressed individuality did find its way into the Senate chambers.

Plimpton is unsure at this point as to whether he will continue his political career at a higher level.

"I would like to, but the real problem with politics right now is there are too many politicians," he said. "There are enough people willing to get out there and just get things done."

Todd Plimpton's proved that he's still got a few things to learn about leadership. But he's also proved that he's a motivator, and that he knows how to get things done.

Letters

Racism at UNR is not invisible

Editor:

We are writing in response to the article written by Chris Robinson in the April 3 edition entitled, "Racial problems not seen at UNR." We were shocked to read the opinions of a fellow student whose credibility is questionable. We feel that Dr. Coray has the qualifications to make the statements that he made in the article "UNR still fighting invisible racism" seeing that he has been a part of this campus and community for at least ten years and being a black man has direct involvement with racial issues concerning UNR. "Any reasonable intelligent person" might realize that there are other reasons why there is a low percentage of minorities among teachers and students at UNR. Mr. Robinson stated that the figures are obviously low due to the fact that only a small number of minorities apply for positions here.

Mr. Robinson, how do you know the amount of minorities that apply to UNR? It was suggested that possibly Dr. Coray would be happier if UNR recruited its staff on the basis of their color rather than their academic qualifications. Are you implying that a person cannot be a minority as well as a qualified candidate for a position?

In regards to your question, "Do you ever see any Ku Klux Klan style harassment at UNR?" Is it necessary to witness a lynching or something of this nature as evidence of racism at UNR? We think not! Mr. Robinson proposed the question "How many black students actually got hate mail?" Being black students on this campus we can speak from our own experiences. I myself, a resident of a dorm on campus, have received derogatory and offensive messages several times regarding my race left on my door. Would that be considered hate mail?

There was a letter written in the

Sagebrush-1986 condemning the character of Dr. Martin Luther King Jr. and suggesting that he was not worth of a holiday in his honor. Have you, Mr. Robinson, ever stood on a street corner and have shouted at you from a moving car "NIGGER!" We have. So you see this doesn't just happen in the South, or in the past, this happened in Reno, Nev. in 1987 and these people do not seem "colorblind" to us. We fail to see how you can suggest that racism toward minorities is non-existent when you are not a minority yourself and therefore cannot begin to understand or relate to the plight of the minority. We kid you not, with all the difficulties the minority has had to face, the LAST thing we would do is "look for these things to happen."

Is it "in our mind" that Apartheid exists in South Africa today — 1987? Is it "in our mind" that when marches were held in honor of Dr. Martin Luther King Jr. in Jan. 1987, that participants were bombarded with rocks and insults from their white onlookers? These people hardly seem "colorblind." How are you, as you stated, aware of the problems that black people have experienced in the past and present? Are you implying that blacks only achieve through accusations of experiencing racism, whereas you are ONLY "a bit tired" of hearing about it. There is a difference. A "colorblind community?" That would be a lovely thought. However, we don't think the picture is quite that rosy.

Germaine Weston
Sheri Mackrel

Kelley story good, needs qualification

Editor:

I would like to commend Teke Kelley on his article in the April 3 edition of the Greek Times, "Is Liberal Arts Practical Education?" He demonstrates his insight with this well written and thought provoking article.

Kelley does, however, make one generalization which I feel deserves some qualification. He states, "The driving

force in politics is selfishness and greed (we don't lobby for what is best for the whole, we lobby for what we want...)." Although the statement holds true for the vast majority of politically active people, there does exist a fairly sizeable number of lobbyists who are motivated solely by a concern for the well-being of society as a whole, and for the welfare of future generations. Although people like this are relatively rare in Nevada, with its politically inactive and materialistic population (generally speaking, of course), they do exist elsewhere in numbers that can make a difference.

These motivated idealists, many of whom are students, have formed organizations devoted to the improvement of the human condition through political lobbying and education of the public to critical issues through door-to-door "canvassing."

I met one of these "lobbyists for a better world" last semester. Zandy Zwiebel, who attended last semester at UNR, is a student at the University of Minnesota and a lobbyist for the Minnesota Public Interest Research Group (MPIRG). MPIRG (there are other PIRGS as well, ie. CalPIRG, MassPIRG, etc.) is an organization of energetic and highly motivated people like Zwiebel who, for very low wages or stipends, lobby the state legislature to act on new legislation in the way which would be most beneficial to the greatest number of people in the long run. They have no selfish financial reasons whatsoever to do this work. Their only source of income is donations the canvassers receive while going door-to-door. Zwiebel, who majors in both Geology and Communication, works up to twelve hours per day on legislation that would promote the conservation of energy and a clean, safe environment. She earns a stipend of only \$200 for her efforts.

Nevada could use an organization of philosophically, rather than financially, motivated political movers. Perhaps someday an energetic and concerned group of students will coalesce and found "Nev PIRG." That is unlikely, but in any case,

there are still people in the world "out there" for whom greed and fear of financial insecurity has not become the prime motivational force.

John Keller

UNR's dorms need equal opportunity

Editor:

I'm a student at UNR. I'm writing to you to complain about a disturbing issue to Nye Hall students. This issue pertains to a controversy between students of the resident halls and to members of the fraternities. The problem is equal representation in university activities.

During the week of Homecoming, the students of Nye Hall competed extremely hard in student competition. We had a very impressive looking float. The judges of the parade gave us last place because of our lack of parade pride. To get points for parade pride you need a car following the float supporting it, and the car has to be entered before being put in the parade. We did not enter a car because we didn't find out about entering a car until it was too late. The frats, on the other hand, had entered cars in the parade illegally, without permission from the float committee. The frats are supposed to be disqualified if they enter their cars illegally. This did not happen, and Nye Hall got last place in the parade.

During Winter Carnival, a similar occurrence happened. In the snow sculpture contest, we were dropped from an obvious first place to a second place. The judges told us the reason for the second place was that our multi-colored, life-sized, wolfpack sculpture showed no originality. They said Nye Hall copied a picture. We did, but it was drawn by a Nye Hall resident.

I feel that resident hall students should state their views about the issues as much as the fraternities do. All the students at Nye Hall ask for is equal, fair representation in Mackay week, which we feel we deserve as much as any frat deserves.

Kenneth York

Sagebrush

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The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

Only three more.

There are only three more issues of Sagebrush this semester. If you want to submit classifieds or briefs, remember that time is running out.

Friday's paper — Tuesday noon
Tuesday's paper — Friday noon

BACCHUS is working to keep the streets sober

By Karen Strating

After May 1, UNR students will no longer have any excuses to drink and drive.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), is starting a designated driver program to decrease the number of intoxicated student drivers.

The UNR chapter of BACCHUS received its charter last semester. The club organizes speakers and panels to promote alcohol awareness on campus.

Nanette Dory, BACCHUS vice president, is responsible for the initial idea of the designated driver program.

"When friends go out, one person, the driver, will agree to remain alcohol and drug free," Dory said.

Students involved in the program would receive free non-alcoholic drinks after presenting a card to participating bars.

Amy Clark, BACCHUS president, said the program will help decrease the number of drunk drivers because it is a "peer based" approach.

"BACCHUS is not saying don't ever have a drink," Clark said. "We just want people in the community to know that UNR students are not lusers."

Lewi Chatelle, the owner of the Little Waldorf Saloon and Grill, is a strong supporter of BACCHUS.

"I started school in 1965 and this is the best program I've ever seen," Chatelle said.

Chatelle has given the group \$1,000

to get its laminated designated driver cards printed.

"People are going to drink so let's have them drink responsibly," he said.

"Beer Barrel owner Kent Mattefs is also a supporter of the program.

"It's a good thing," he said. "I don't like to see people who have had too much to drink go out and drive."

Both Dory and Clark would like to see more people become involved in BACCHUS.

"One of our primary goals for this semester is to increase our membership," Clark said. "Sometimes we have as many as 30 people at our meetings.

"We would also like to see more people in the community involved in the designated driver program."

Alcohol from page 2

promote responsible drinking," Amy Clark, BACCHUS president, said. "We are not a prohibition group.

"We want to relay the message that you can drink without getting totally drunk. Be responsible when you drink."

Rubinstein said he is happy to see the organization on campus.

"I think what they're doing is great," he said. "A lot of the time, a student is more likely to get information from another student, rather than from a teacher, counselor, or older person."

Rubinstein said that there are substance abuse problems on campus.

"What I can't say is how big or bad they are," he said. "I don't care about numbers. I care about helping the individual person with the problems that are affecting their life now."

Letters

Slander unfair

Editor:

Complaints, put-downs and four-letter dirty words: these are all synonymous with the University of Nevada-Reno parking office. This is a total shame! As a student employee of this office, I find this stereotyping totally unfair and untrue.

The parking department is here to help the students and faculty by regulating the parking policies to ensure everyone safe and fair parking privileges. The citations that are issued are not merely to make a quick buck.

Perhaps the fines on the citations appear too stiff, but they are like this to deter violators from habitually breaking the rules.

Purchasing a parking permit is a simple, and relatively inexpensive procedure. Upon receiving a permit, each person is given a booklet of rules and regulations.

Unfortunately, a high percentage of these booklets are disregarded and thrown into the trash. Perhaps, if more people would read the rules, there would be fewer citations issued and fewer tempers lost.

Though there is a growing shortage of parking space available on campus, there is no reason to intentionally violate the university rules, and then take out all the anger on the people in the parking office for trying to enforce these rules.

Believe it or not, the people who work in the parking office are human too. We in the parking office do make mistakes, like everyone else, but we should not be made a total scapegoat for everything that goes wrong.

Amey Baty

To the 'cat ripper'

Editor:

A reply to Jack Alan Sroka's April 3 fiction article, "A different view of man's second best friend."

To: Jack (The Cat Ripper),

As an owner of five cats I found your

article highly offensive, and written in very poor taste.

Oh, and Jack, I hope you're never in my neighborhood because I might find myself crouching in the alley behind my house waiting for a large Jack O. to leave his perch on high, oh mighty Jack!

Jack, "screams once a brief wail, the brain battered, blood everywhere."

Sounds pretty human, doesn't it, Jack?

And Jack, let me tell you something — you would never turn into a cat. The animal is obviously superior to you, or your story.

"I walked down the alleyway and I saw two punks grab (Jack O.), they tied him to a tree, doused him with lighter fluid and set him aflame.

"And so my tail has ended (nice pun, Jack)," hopefully along with Jack.

The Cat People
Stephanie Metcalf

A.J. Gabbert

Chris Chaytor

Doug Metcalf

Dan Brophy

Jeremy Bosler

Lionel Taylor

Crystal "Cat" Keller

Need cooperation

Editor:

I am a full-time student currently enrolled at UNR. I would like to bring to your attention the lack of cooperation between the Equestrian Center and the UNR Rodeo Team.

The center is equipped with riding facilities for all rodeo events, yet they obviously do not want us using them, as they neglect to make use of the taxpayers' and students' fees appropriately. The University of Nevada Reno is supposed to be the agriculture and rodeo college of Nevada and at this moment the University of Nevada Las Vegas is putting much more time and money into their rodeo program. At the beginning of the fall semester, UNLV had about \$15,000 devoted strictly to rodeo, while UNR struggles just to make ends meet, often unsuccessfully.

We are spending our hard earned money to receive a decent education, and they want more money for the use of

their facilities. When confronted and asked about the use of the arena to practice, an equestrian administrator told us that we would have to pay \$150 per person, per semester. Plus, they also have to supply 30 tons of hay to the grounds before we can bring an animal on the premises, and the rough-stock riders have to purchase and supply their own stock.

With all of these expenses, how do they expect the students on the team to rodeo? By the way, do the football players pay to use the football field?

Ty Nebe

On Beatles' CDs

Editor:

Beatles' CDs: As any record junkie knows, all the British Beatles albums were simultaneously released in both mono and stereo. At this time, there are only a few songs not known to have a true stereo master: "Love Me Do," "P.S. I Love You," "She Loves You," "Only a Northern Song," and "You Know My Name (Look up the Number)" on Parlophone Records, being the U.K. company for EMI.

Capitol's reputation with artists of the period is somewhat checkered; in the case

of the Beatles, the recordings on the early material tend to be second generation masters, with the singles' tracks being in mono, with the stereo issue on those songs being in Duophonic stereo. Capitol also reverbed the tapes to flesh out what the A&R department thought to be a skimpy sound, which is especially noticeable on "The Beatles' Second Album," Capitol ST 2080. Mobile Fidelity's Original masters box set (\$485) draws from the original U.K. masters, nearly all of it in true stereo. The current theory about the CDs being in mono is that Capitol wants to sell the CDs twice: first in mono, and then later introducing the stereo issue after demand has worn off on the mono issue. The U.K. issue so far on LP is faithful to the original masters.

Bruce Springsteen box: Current rumor in the hobby is that some 30 percent of the set is re-recorded in the studio. A letter to "Goldmine" magazine in the March 13 issue, from an interview with the artist by the writer indicates the reason was to clean up mistakes in the performances, and some lacking technical quality in the tapes. If one wants true live Springsteen, he'll have to look to the few dozen known boots.

Kevin O. Allen

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Coffin from page 3

Last year, the coffin was left on the inlet in Manzanita Lake.

The past member, who disclosed some information about the purpose of the organization, refused to discuss anything concerning the "running" or any other Coffin and Keys traditions.

He also refused to disclose the names of any members of the organization.

However, other sources have said 1985-86 Sigma Nu president Teke Kelley is Coffin and Keys president.

Kelley refused to comment on Coffin and Keys when contacted by telephone, saying he had no knowledge of the organization.

◇◇◇

Gov. Richard Bryan was inducted into Coffin and Keys in the spring of 1958.

"We put on a pageant or play...with a cast of characters played by new Coffin and Keys inductees," he said. "We poked fun at things."

Bryan said a few years ago Frank Fahrenkopf, president of the organization in the late 1950s, called him about Coffin and Keys.

"Frank called and asked me to come up to the university," he said. "He said the organization was getting a lot of negative on-campus press."

"So we called older members and invited them and we met at the Mapes with some of the newer members."

Bryan said the organization had gone in a "different direction," and the older members wanted to see the original objectives of the organization upheld.

"There was a concern on Frank's part on why they were catching so much flak," he said.

Fahrenkopf, now chairman of the Republican National Committee, said he wanted to keep the organization in a positive light.

"There were some difficulties," Fahrenkopf said. "So we met with the leadership and tried to redirect them back to the purpose of Coffin and Keys, which is to serve the community."

"I'm very, very proud to have been a member and prouder to have been the president of Coffin and Keys."

Bryan said the organization was positive when he was a member.

"I thought we played a significant role,

particularly in campus politics," he said.

The problem of negative on-campus feelings about the organization is one which has plagued the organization since it went underground in the early 1970s..

Gary Brown, ASUN business manager, has had dealings with the organization in his more than 10 years in that office.

Brown said when he became ASUN business manager in 1975, Coffin and Keys was listed as having an account with ASUN.

"I wrote a letter to Eddy Booth, who was the president at that time," Brown said, digging through a filing cabinet in his office to locate a copy of the letter.

The letter, dated Oct. 24, 1975, told Booth the account would be closed.

"The account was for money to be put in and taken out through the treasury," Brown said, stressing Coffin and Keys did not receive student funds.

Brown almost sued Sagebrush over a March 31, 1981 article which said he was a member of Coffin and Keys.

The article ran with a front-page photo of Brown which carried a caption quoting Robert Kinney, associate dean of students at that time, as saying Brown was in the organization.

"The girl came into my office and said she was taking a file photo," Brown said. "The next day I look at the paper and there I am."

The suit was dropped after Sagebrush apologized to Brown.

◇◇◇

The most controversial flier Coffin and Keys produced this school year was probably the "election issue."

The flier, distributed the night before ASUN's general elections, was styled after campaign literature.

"Coffin and Keys presents 'The Canned-itate,'" was the title of the pamphlet, which featured a blonde named "Buffy Winmuffin."

The flier listed Winmuffin's qualifications as including "homecoming queen candidate, can eat a banana whole without hands, intimately associated with the Dean...and Sagebrush Cartoon Consultant."

The flier ended with these words:

"Had enough? So have we.

"Remember: Vote sensibly during the ASUN elections.



Photo courtesy of Artemisia

In the bag — Coffin and Keys members in 1986.

"In the famous words of all candidates who are elected from popularity contests (male and female)...'So what do I do now?'"

But one reason this flier stands out as different is because it was not widely distributed, apparently because of the work of an organization calling itself "Alpha Sigma Sigma (ASS)."

Sources say Coffin and Keys stapled the "election issue" to campaign signs located on campus.

ASS stated in a flier distributed the same day as the Coffin and Keys flier that Coffin and Keys had acted in poor taste.

It seems ASS took the Coffin and

Keys fliers off the signs and threw them away.

The ASS flier, a single typewritten page, told voters to vote how they felt, not how they were told to vote.

◇◇◇

Todd Plimpton, ASUN president, doesn't have many good things to say about Coffin and Keys.

"Fifty or 60 years ago, it was an outstanding organization," Plimpton said. "Now it's a joke."

Plimpton said he thinks the organization's fliers are too negative.

See Lancaster page 8

ASSASSINS SIGN-UPS

Friday April
24

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Best of 60's, 70's, & 80's

Lane to speak on Constitution, judicial system

By Norman Craft

A lecture will be held Tuesday in conjunction with the Nevada Historical Society's special exhibition, "Justice in Balance: The Courthouses of Nevada. A Celebration of the Bicentennial of the U.S. Constitution."

The guest speaker will be Washoe

County District Attorney Mills Lane, who will speak on "The Judicial System and the Constitution."

The lecture will be at 7 p.m. in the Changing Gallery of the Nevada Historical Society.

The historical society's special exhibition focuses on the county

courthouse in Nevada as the place where citizens deal directly with government. The exhibition includes the story of how law in Nevada developed over the years, photographs of the county courthouses in Nevada, background information on those courthouses and artifacts from some of the older courthouses.

The exhibition will be on display through June 30 in the Changing Gallery of the Nevada Historical Society.

The lecture is funded in part by a grant from the National Park Service administered by the Nevada Division of Historical Preservation and Archaeology.

Lancaster from page 7

"I can't believe anybody with any integrity or...who cared about people would write that stuff," he said. "Not even in fun."

Plimpton became very animated when he began talking about Coffin and Keys, waving his arms, leaning forward in his chair and raising his voice.

He said Coffin and Keys does serve a purpose on campus.

"If it was done like it was 10 years ago, even if it was secretive, and they were more positive, it could really do good things," he said. "But now, a bunch of guys get together with a case of beer, sit down on a computer and write it."

Plimpton said he thinks the members of Coffin and Keys would not write what they do if they couldn't keep their identities anonymous.

"I think out in the open these are really good men," he said. "But when

they get in those meetings they digress and turn into monsters or something. It's the same thing as the Ku Klux Klan or the Nazis in Germany in the 1940s.

"I seriously doubt they would say what they do if they had to put their real names on it."

Ted Lancaster, ASUN president from 1985-86, said he stopped reading Coffin and Keys a few years ago.

"A while ago they attacked Lauren Belaustegui [Sagebrush editor from 1983-84]," Lancaster said. "After that, I gave up even reading them."

"The flier was just about pornographic. Instead of taking issue with her policies, they took issue with her appearance."

Lancaster denied having ever been a member of Coffin and Keys.

"The question isn't whether I'm in it or not," Lancaster said, smiling, "but whether I'd tell you if I was."

Would he?

"No."

Lancaster said many of the problems Coffin and Keys presents to students are already solved or are being solved.

Lancaster referred to a letter Coffin and Keys wrote to the editor of Sagebrush which attacked LEC, accusing it of high rental rates for ASUN concerts.

"There were some things alluded to and some problems brought out that Lawlor didn't want people to know about," he said. "At that time, Bill Johnson, Gary Brown and I were dealing with them to correct the problem, and it just created problems for us in dealing with them."

Lancaster said this incident was probably instrumental in ASUN losing a special lower rental rate at LEC.

"After that, we began to have problems," he said. "Then Lawlor just shut it off."

Plimpton has not had any inter-university relations strained because of Coffin and Keys, but has received his

share of criticism in the leaflets. He has been named in every pamphlet distributed this year.

"Actually, I think it's helped me out," he said. "I think people know that anything they say isn't very credible and I think people know they're full of shit."

"It just gives me one more edge and more credibility when they say something about me."

Plimpton downplayed the importance of Coffin and Keys.

"I would much rather not get along with Coffin and Keys than the residence hall students, the majority of the Greek community and the commuter students," he said.

"If I could pick anyone not to get along with, it would be Coffin and Keys."

Say what you will. Sagebrush letters. Drop them by our offices in JTU.

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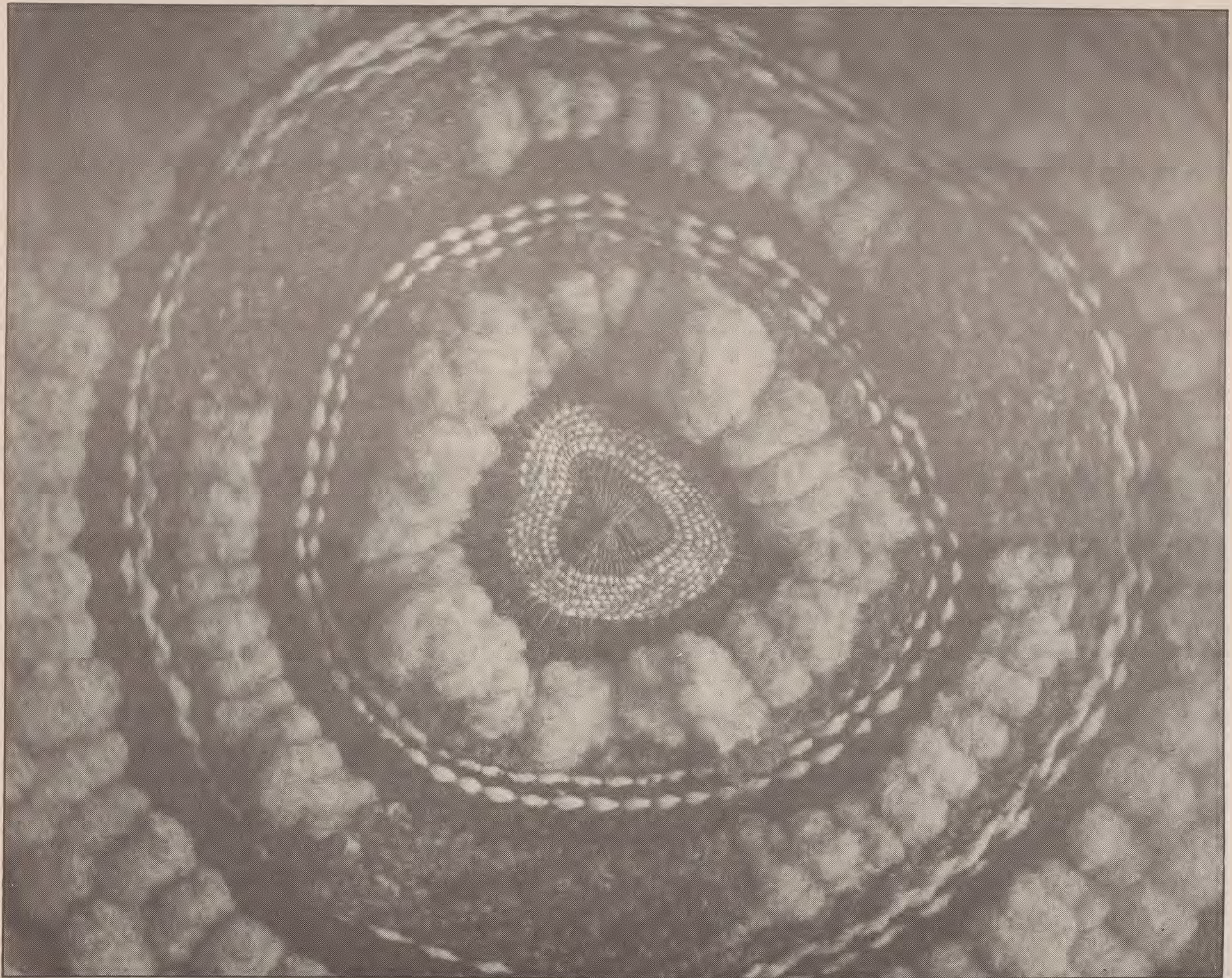


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UNR

Weekend

Focus: UNR art



'Sundance' — A weaving in the round by Rosi Myers at the Manville Gallery.

Brett Pauly Sagebrush



'...and everyone realized the importance of manikins' by Anne Mirch at Getchell Library

Brett Pauly Sagebrush

Mirch show moves from neo-expressionism

"Prevention and injury ... not just bad words, obscene gestures."

— Anne Mirch

By Kirsten Hutchinson and Marta Murvosh

The paintings of Anne Mirch are being exhibited at Getchell Library through April 27.

Anne Mirch says that the body of her work is based on the principles behind prevention and injury and how this makes them somehow perverse.

"Through this, the gesture of prevention becomes obscene," Mirch says.

Mirch says that she has been heavily influenced by the neo-expressionist movement, especially the works of Eric Fischel, although she says her style is moving toward a tighter representation of expressionistic style.

Her work is gestural and expressive. Her use of patterns and textures are a key point of interest in the work.

Combined with the use of vivid color in the patterns, her composition presents an intensity and foreboding duplicated in the subject matter.

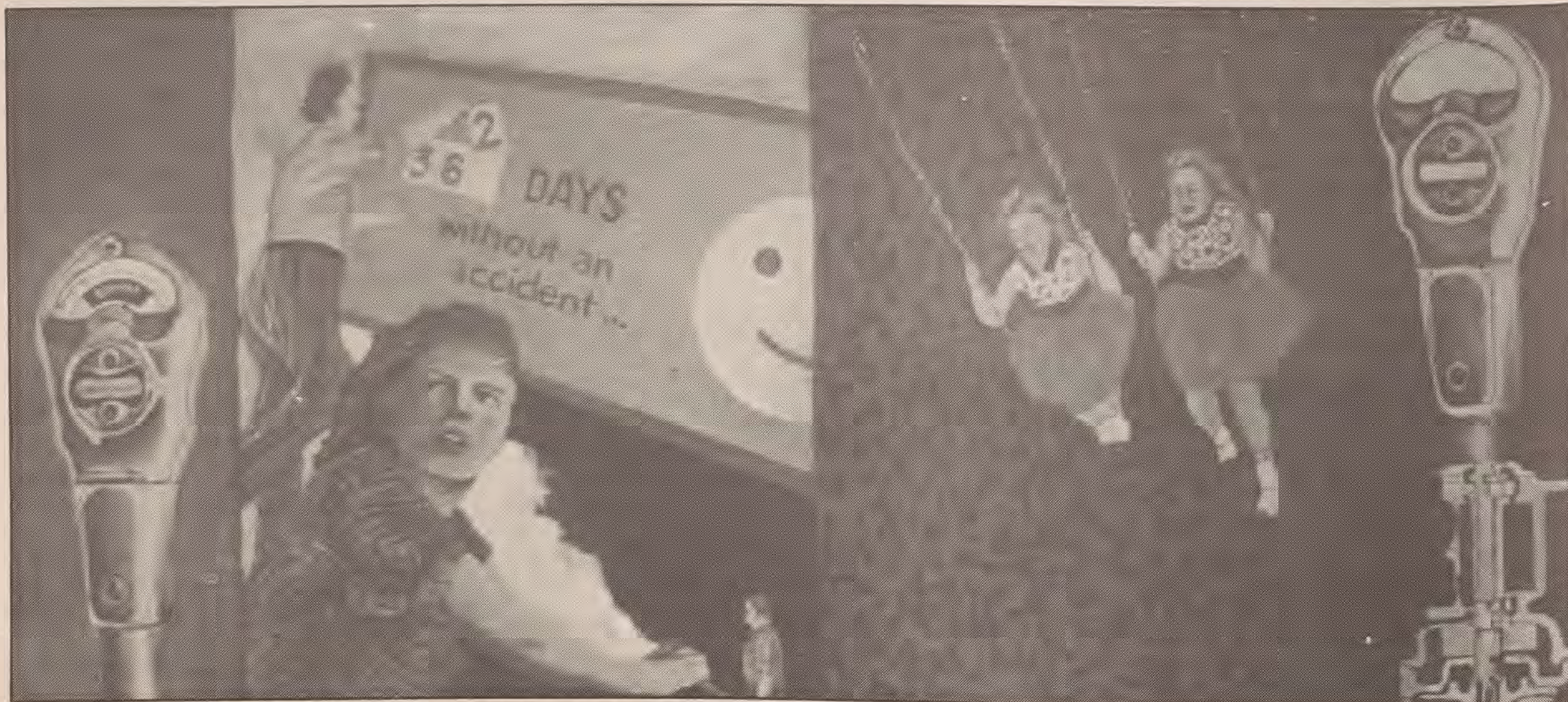
Although the subject matter sometimes takes a back seat to her technique, other works such as "...and they were all expired" use subjects who are representational and portray a sense of satirical humor.

The piece "And She Left Heartily" contains the same sense of humor and fear

in a more expressionistic composition.

The composition of the painting holds the viewer at bay in front of the jaws of a snarling dog. The patterns and colors have an electric quality which holds the viewer with an almost morbid curiosity as to what happens next. The gestural use of color and the subject make this the strongest piece in the show.

Mirch plans to continue her education in graduate school after receiving a BA degree in painting at UNR.



'...and they were all expired' by Anne Mirch at Getchell Library

Brett Pauly Sagebrush

Medical students shine at Manville

By Brett Pauly and Marta Murvosh

The Fourth Annual Manville Gallery Student and Staff Art Show, running through the end of April at the UN Medical School, is filled with imaginative and innovative works.

It is a pleasant surprise to see the creative personalities of these professionals and students who are often overworked in their fields.

The show provides an opportunity for the members of the medical school to display works that have been finished in their valuable spare time, away from their studies and research.

This show reveals a wide range of originality.

Ken Diamond's work is a chair with cushions of which the framework is made of plastic pipe that is commonly used for sprinkler systems. The piece, entitled "PVC and Pillows," is art that you can get the feel for as the sign on the chair

reads, "feel welcome to sit in and enjoy."

Diamond, a first-year medical student, picked up a first place ribbon for crafts for his efforts.

The first place winner in sculpture, "SPP-itefully Solar," by Mike Curtis, is an architectural model of a house built into the earth designed to be heated by tracts of solar panels.

One can really get into this artwork by taking off the roof and viewing the interior, moving the sliding glass window inside or closing the hinged doors on the exterior. Curtis, an employee of the physiology department, plans to build this house for himself.

"Aphrodite," an airbrush work by Cristi Bond, is vibrant with color. Every line has been labored over, and obviously many hours of effort was put into it. The quality of the technique is the result of Bond's experience as a commercial artist. Marveling over the technique, you could spend a long time looking at this

artwork.

John Peacock took first place honors in graphics with his set of three pastel drawings entitled "Open to Growth." The graphic award includes paintings and drawings.

The imaginative side of the brain was really working overtime on these pieces as his strange color patterns blend interestingly with the cellular shaped foregrounds on geometric backgrounds.

Dr. Peacock, a neurologist who is a professor in the medical school, says that he entered the show to support its concept.

Richard Rahe shows his talents as a photographer in capturing the emotions of people in his photograph "Korean Market." The set of two prints received the first place award for photography.

The beautiful color poster photo of red-orange coral by Rahe, entitled "Palace Diving," shows that the photographer took the time to set up the still shot even though he was underwater.

Another good example of a photo that has a great deal of effort put into it is Kelly Holmes' "Ships in Motion." It isn't just a color print of a boat but a photo of a ship's reflection rippling in the water.

The use of imagination in the show continues with a drawing by R. Pardini. The erotic vision in "Man's Fantasy" depicts a skier carving over the slopes of the back of a woman's body as other, smaller figures are involved in entertaining activities including finding a mermaid on an island after spear fishing.

See Manville page 12



Brett Pauly Sagebrush

'Adobe Systems Golfer' by Guy Kuo at Manville



Brett Pauly Sagebrush

'Aphrodite' an airbrush by Christi Bond at Manville

Rebirth

Jones Visitor Center show leaves exciting questions

By Brett Pauly

The Jones Visitor Center gallery is currently hosting the show "Rebirth," which is a collaboration of artworks by a group of regional artists. The group goes by the name "Connections."

This group exhibit leaves the viewer questioning whether the show is appealing because of the diversity or the cohesiveness of the pieces included.

The overall feeling of continuity in the show, which runs through April 30 in the gallery, comes from the similar color themes of earth tones and the abstract ideas in the works, however, variations on the theme are very present in the use of different mediums.

Outside the entrance to the gallery you will notice "Fresh Starts," a work of tile on wood by Cindy Gunn, and an untitled piece made of paper, burlap and paint by Polly Peacock.

Inside the exhibit to the right is "Rage," a handmade felt work by Kathleen Curtis, which contains hints of a fierce mask of red on a gray amoeba-like background.

On the left hang four acrylic and pastel paintings on canvas that are framed in wood in the round. The work is Peacock's "Color of Spring," which could have certainly been an alternate title for this show.

The use of varied mediums persists with "Spiral Bowl." The work by Jonda Friel, encased for display, is a gourd, shells, beads and sand. Figures of the

moon and sun and crude ancient forms with spirals are carved into the outside of the gourd as to compliment the shapes of the shells contained within.

The basket works by Mary Lee Fulkerson add an interesting flare to the show. "Rebirth Moon Dance" is a colored reed basket with handmade paper in the form of snakes slithering along its exterior flanking painted abstract human forms. Fulkerson also has a basket of twigs entitled "Nest" included in the show which looks to have taken a considerable amount of time to weave and construct.

Artwork of the third-dimension continues with "Waiting," a beautiful piece of sculptured maple, of a penguin on an egg by Deanna St. Aubin.

The title of Toni Lowden's piece is the namesake of the show, "Rebirth." The joining of stone, fiber and feathers in this artwork layout seems to be reminiscent of a native American Indian gift to the gods.

The use of subtle colors remains a constant throughout the works in the exhibit: browns, reds, grays, yellows, light greens, sky blues and sunset and sunrise shades.

An example of a piece that gives the viewer a good feel for the show is a batik work by Virginia McLaughlin entitled "Out of the Desert." From a distance you see the image of a colorful, sloping landscape blending nicely with a sky full of raging clouds of purple, blue and white. But up close it becomes a wonderful abstraction of mellow colors.

CFA complex opening to public with art showing and 'Follies' production

Though the building won't be officially dedicated until next fall, portions of the new Church Fine Arts Complex at UNR will open to the public today with an art showing and a theater production.

The art department will present a new exhibit entitled "30 from 25" from 7 to 9 p.m. in the new Sheppard Gallery.

The show features nationally known artists selected from a list of 250 artists who have exhibited over the last 25 years at UNR.

The show will be on display through May 22.

The speech and theater department will break in the new 250-seat Redfield Studio Theater with the musical production of

Stephen Sondheim's "Follies."

The show, which is the story of a reunion of past stars from the follies, features a reunion of "stars" from past Nevada Repertory shows.

It opens at 8 p.m.

The show runs April 24, 25, 28, 29, 30 and May 1 at 8 p.m. and May 2 and 3 at 2 p.m. and again at 8 p.m.

The expansion consists of a 60,000 square foot, \$8.2 million addition to the north and southeast sides of the existing CFA Building.

The southeast addition is called the Harrah's Music Wing and contains the 650-seat Nightingale Concert Hall as well

See CFA page 14



'Red-Tail Hawk' a pen and ink drawing by Christal Neldner

"Rebirth" is dominated by these different mediums. Those not mentioned are watercolor and acrylic paintings, pen and ink drawings, embossed and hand-written calligraphy on rag and handmade paper and black and white photography.

The remaining artists whose work is a part of this group effort are Eva Havelik, Linda Taynahza, Pamela Whitman, Carol Hicks, Rosalind Beard, Anita Getzler, Laura Evans, Jean Wells, Christal Neldner and Vicki Primm.

Manville from page 11

Steve Ewer, who is finishing his sophomore year, has a sculptural painting in the show.

In his work, "Hot Shot," an orange golf ball makes a "hole-in-one" on a green canvas. The hole is cut through the canvas and the path of the ball and the hill on the green are outlined in orange.

Ewer says he entered because, "I enjoy art." He feels when he looks at art a lot of it he doesn't understand, but he knows what he likes: "I wanted to do something without hidden meaning, so that the average person could understand it."

He doesn't consider himself an artist — as a matter of fact, this is his first artistic endeavor since sixth-grade art class. He feels that a lot of people can create art. Audience enjoyment is his primary concern.

Ewer has plans for entering the Annual Student Art Show that is put on by the art department. He has ideas for a series of sports ironies that he hopes people will enjoy looking at. He says he would love to hang his work in any gallery that will show him.

Staff member Linda Sanetra, who works in pharmacology, felt that this was the best show ever.

"Past years had more stuff," she said. "But this (work) is better quality."

The variations of separate artwork and the scope of different mediums that the show create are well-balanced. Other interesting pieces including computer graphics, dresses, tool painting on wood works, ceramics, a weaving and sculptural painting.

All the work entered in the show was hung and the prizes were awarded by Ingrid Evens, artist and art critic.

JVC an important asset to UNR campus

By Brett Pauly

There is an important exhibit gallery here on the UNR campus that may not be well known although it is located in a building that is of major importance to the university.

Jones Visitor Center is the information center for UNR and lots of traffic files through the building everyday. Students, potential students and the general public approach employees here with questions about the university. The center also contains this gallery.

The gallery is centrally located so that anyone entering the building walks through it and sees the exhibits that are displayed there.

Dorothy McCloud is Program Coordinator for the UNR Speaker's Bureau as well as Special Projects Coordinator in charge of the gallery (the gallery has no formal name but has been deemed the Jones Visitor Center gallery).

McCloud suggests that part of the basis of the gallery is to show off exhibits so that people who frequent the center find that UNR is not just an educational institution but has cultural programs as well.

She stresses that this is not an art gallery but an exhibit gallery. Art galleries typically show one-person exhibits and benefit from the commission from selling the works. The exhibit gallery is non-profit and caters to group shows straying away from the single artist show for the above reasons.

Another important aspect of the open gallery, as McCloud points out, is that it reaches local artists who may eventually share within their group the insight that



Dorothy McCloud

here is a gallery that is not just exclusively for people at UNR but can also be used by the public.

There is a podium outside the entrance to the gallery. On it sits a guest book. This guest book is very important because it provides McCloud with names and addresses to be included on the mailing list from which invitations are sent out to create interest for the next show.

A show featuring the works of 15 artists will increase the mailing list by 15 names and word of mouth to their friends and other interested parties inevitably will increase the list even further.

Some groups have asked if they could display their works again in the future, and the answer in most cases has been yes since they have had a successful show already.

Students who attend the university can find advantages to the gallery as well. It proves to be a good reference after graduation because they may use the

available space to display works from within their new group or business.

The gallery was developed when the center was renovated by the benefactors, Clarence and Martha Jones, whose surname adorns the building, in 1983.

The gallery is privately funded by Ann Jones Carlson, daughter of the Jones'. Two years ago Carlson was invited up to the gallery.

"She liked the idea of the gallery with the philosophy of getting the community involved with UNR," McCloud said. Carlson has supported the gallery exclusively ever since.

McCloud is responsible for presenting a budget for the next two semesters to Carlson prior to each new academic year. The gallery is only open with shows during the nine months of the school session because traffic in the center is slow in the summer months.

Funding is used in four areas: payment to a photographer for promotional reasons, graphic designs and then printing of the invitations to the upcoming show and catering of food at the show's reception.

McCloud also takes care of the insurance for the pieces to be included in the show. The artists bring in a list of the number and value of the items being shown and she sends the information to the Chancellor's Office where the insurance is taken care of.

There is an alarm system in the building and no mishaps (damages or theft) have occurred to date.

The gallery features two standard shows in the spring semester. February is set aside for Black History Month, and

May is dedicated to the "Golden Reunion," UNR's commemorative to the living graduates who graduated 50 years ago.

The surviving members of the class of 1937 should prove to be an interesting bunch as McCloud commented on the past groups. "They're so lively. They'll say 'I remember when,' or 'this wasn't here,'" she stated. "They have so much to tell you!"

The title for next month's show is "50 Years of Childhood Dreams," and the exhibit will display dolls made during the period of the late thirties. The reception will be held from 4:30 to 6 pm. on May 15 and is free to the public, however, the new exhibit will open at the beginning of the month.

A five-member committee, which McCloud is included in, has been newly formed to review the artworks submitted by groups wishing to be exhibited in future shows, to increase the quality of each new show. McCloud is planning on contacting individuals from the community to join the committee to keep it well-balanced with members from within the university and outside of it.

The month of July will be set aside for the committee to decide which nine group's exhibits will be shown during the months of the academic year of 1987-1988.

McCloud enjoys her job as director of the gallery. "There are all sorts of people you can meet," she said. "It's a real learning experience for me." This may best sum up the overall feeling behind the Jones Visitor Center gallery.

'Follies' offers the flip side to new CFA complex

By Caren L. Christen

Glamorous, glittering costumes with dazzling song and dance will splash a euphoric twist of irony in "Follies," the Nevada Repertory Company's premiere production in the Nell J. Redfield Studio Theater on Friday.

"It's a wham-bam big budget musical with gorgeous costumes and lots of singing and dancing," director Dr. Bob

Dillard said.

According to Dillard, this musical comedy was specifically chosen to celebrate the opening of the new "black box" theater in-the-round.

"This theater is a new theater built on top of an old parking lot," Dillard said. "The 'Follies' is a story of a reunion of old follies stars that have come back to their old theater because it is being torn

down to build a parking lot.

"So, it's reverse irony. As 'Follies' is a reunion of old stars, we are also having our reunion of old stars to play the parts."

With a cast of more than 60, Dillard said there are 16 guest stars who were former members of Nevada Repertory Company returning from New York, Hollywood and as far away as Alaska and Europe.

The Tony-Award-winning "Follies" first opened on Broadway in 1971 with music and lyrics by Stephen Sondheim. According to Dillard, the lasting quality of this production is the music.

"Sondheim is perhaps the only genius we've got in the theater today," Dillard said.

Dillard said that the musical score is intriguing because Sondheim has "deliberately copied every other musical comedy ever written and done his own version of it, adding a special flavor to each song."

He said that "Follies" is also a profound play with many layers transcending time in the lives of stars, and that the word "follies" has a double meaning representing not only the skin

and feathers of the follies — but also the ironic folly of human existence.

"On one level it's that failure of what happened to people after they left the follies," Dillard said. "But the ending shows the continuity of the theatrical tradition, there's a new generation coming on."

Dillard said that the last 20 minutes of the show moves to a different "almost metaphysical" level where the actors and audience are thrust into the past to experience the follies as they really were.

The new Nell J. Redfield Studio Theater, made possible by a \$250,000 grant from the Redfield Foundation, is actually a black room about 2,400 square feet. It has moveable terraced seating for about 200 people.

Dillard said there is a strong feeling of excitement and intimacy with theater in-the-round: "It gives a sense of being involved and surrounded by the action."

"Follies" will play April 24, 25, 28, 29, 30 and May 1 at 8 p.m. There will be two performances May 2 and 3 at 2 p.m. and 8 p.m. Seating is limited. There is no standing room. For reservations call the UNR Ticket Office, 784-6505.

Time capsule will be sealed today

Today is a day of both remembering and looking forward at UNR's Fleischmann Planetarium.

A granite-and-bronze sculpture called the Space Explorers' Monument and the Challenger Memorial Grove of seven trees will be dedicated and a "Halley's Comet Time Capsule" will be sealed away until the comet's return in the year 2061.

The ceremonies will be held at 1 p.m. on the planetarium grounds, according to planetarium Director Arthur Johnson.

The Space Explorers' Monument is a gift of Clarence and Martha Jones of Reno and was designed by UNR art

Professor Robert Morrison.

The five-foot-high monument is intended to commemorate all space pioneers, both the living and the dead.

Johnson explained the sculpture incorporates a precision sundial capable of telling time to better than a minute's accuracy.

"We have already been planning a sundial for the gardens just north of our building," Johnson said. "From out of the tragedy of Challenger came the idea of making the dial part of a monument. The design of the dial — our so-called

See Planetarium page 14

Just when you thought it safe: Mackay Week

By Rob Stillwell

Mackay Week preparations are off the ground and from the looks of things this year's week could be the best yet, according to Chase Stigall, chairman of the Mackay Week Committee.

"It's going to be fun, drinking, socializing and competition at its best," Stigall said.

In the past, Mackay Week committee members have tried to improve the week by changing the events to meet the desires of the students.

Rao: Retention problems due to rising college dropout rates

By Schon S. Taylor

Retention is the major problem facing colleges and universities today, according to Dr. K.B. Rao, director of advising, counseling and retention programs at UNR.

Rao said that as a result of the spiraling numbers of college and university students who drop out from American campuses each year — 40 to 45 percent according to his figures — several functions of advising and counseling were brought together in order to help the retention of students at UNR.

Rao said advisement and counseling can play a key role in helping to alleviate the problem.

His responsibilities in this area cover the international student office, the counseling and testing programs, special programs, academic advisement, health career advisement, career placement and counseling, and the institute of European studies.

"Basically the purpose is to provide enough opportunity, and the support system that they (students) will find the chance to achieve their maximum academic and career potential," Rao said.

Rao has also instituted what he calls an exit interview.

"Any time a student asks to be dropped we ask the student to come and meet with me and I usually have an interview that lasts anywhere from 30 to 40 minutes," Rao said. "In a confidential environment ... sometimes students really open up and this is a great opportunity to find out strengths and weaknesses and I prepare a monthly report to indicate the main reasons that students leave."

When asked if there was a typical type of student who commonly applied for the services of his department, Rao said: "There are students who would just like to make use of a typewriter.... I have students who have come to me to talk about careers, and even some just wanting to realize their maximum potential."

"Also, of course, there are some with serious problems."

Rao's department has also become an essential aid to the ever-increasing population of international students on campus.

"When I came in 1979 (to UNR) there

This year's committee is going to go back to some of the old things that were done during Mackay Week's beginnings, while at the same time focusing on fun, according to former Vice President of Activities Larry Rosborough.

It was about 20 years ago when the original ideas of Mackay Week were used.

The traditional week included throwing people in "jail" if they were not dressed up for Mackay Day (the last day of Mackay Week) and an intense rivalry between the Aggies and the Miners. It

were 79 international students — now we have almost 400 international students and they come from somewhere around 60 different countries, and that population is consistently increasing," Rao said.

"In fact, that's the one constituency all across the United States where there has been a steady increase in student enrollment. America is the center for world education, and more and more countries are beginning to send their students to the United States because I think the American education is very pragmatic.

"We simply say we don't want to give up on anyone. Everyone and anyone is educable and I think that this fascinates other countries who are trying to tap their own natural resources."

It is projected that by 1991 there will be 1.5 million international students in the United States.

There are about 335,000 foreign students on American campuses who incidentally contribute around \$1.5 billion to the United States economy.

Rao feels that this trend is very desirable.

"They (international students) make the campus aware of the global responsibility," Rao said. "And I think they assist our students on campus to gain another dimension."

"This is important because, for example, I have heard it said that one out of seven jobs in the field of agriculture owes its existence to international trade."

Rao said he feels that one of the most needed changes on UNR's campus is an increased intimacy between students and faculty.

"I'm not just talking about students meeting the faculty in the classroom," Rao said. "I would like to see faculty mixing with our students much more, inviting groups of students to their homes to talk about subjects."

"I would also like to see a lot more activities on campus, because it is said that students who can identify with activities have a greater tendency to stay on campus."

"My feeling is that when classes end there should be a whole new kind of life which should spring to life on the campus."

also used to be a rule that underclassmen were not allowed to walk through the Quad or they were thrown in "jail," back when the student body had only 2,000 students.

The committee is planning on deputizing at least half of the football team to act as jailers for those who do not wish to dress up.

There are various other surprises in store for the students, and what they will be is a secret.

"If I told you it wouldn't be a surprise," Stigall said.

The competition has already started between the Aggies and the Miners. The Aggies painted the Mackay statue, which is normally guarded by the Miners at all times.

Mackay Week's official charity is CRYs, the Community Runaway and Youth Services. All of the money raised at Mackay Town, including all of the booths, will benefit CRYs.

A different discount will be offered each day of Mackay Week at places like the Beer Barrel, the Little Waldorf, and Pub-n-Sub.

The drink of the week will also be featured at these campus hot spots. This year's libation will be the Mackay Mauler, a combination of pineapple juice, Collins mix and three shots of whiskey.

The committee is also counting on a lot more participation. There will be a wider variety of groups represented in addition to the fraternities and sororities.

The Ag Club, Sagens, SOS (the Student Orientation Services), SAMS (Students Against Multiple Sclerosis), the Blue Key Honor Fraternity and the Interfraternity Council will be

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'equatorial ring type' — allows it to be corrected for Daylight Savings Time and other variations.

"People can actually set their watches by it."

The dial was installed by Young Electric Sign Company of Reno, the contractor on the job.

The Challenger Memorial Grove is laid out in the figure of the star pattern of the Big Dipper, and located just north of the new monument.

Johnson said the trees were part of a gift of more than 100 trees from the UNS Board of Regents.

"President Joe Crowley expressed an interest in having seven of the trees memorialize the seven astronauts of Challenger who died in January of 1986," Johnson said. "We thought it would be nice to have the trees outline a famous constellation that, from Reno, never rises and never sets."

Professor Terrence Kramer, a professor of geography and member of the UNR Arboretum Board, supervised the project.

The time capsule, according to Johnson, is meant to represent a slice of life from 1986.

participating.

"We are trying to get to those who are not usually involved," Rosborough said.

In addition, BACCHUS is going to debut its safe ride program. The group will be providing the trip to and from the ending dance at the Fairgrounds, only it will be via hay ride.

BACCHUS is a national society that advocates safe drinking. It was recently formed on campus.

Rosborough said the committee is emphasizing the fact that the events will take limited preparation so everyone can participate.

Stigall added that the administration has been cooperative in authorizing certain events. They have approved the shoot and holler, which is taking a shot of tequila and screaming. They have also given permission for the tricycle race, in which after the completion of each lap the competitors have to drink a beer.

The ASUN Senate refused to approve the 31 percent discount at Mustang Ranch, which would have been offered on safe sex day.

"They shot it down after it had already been approved by Mustang," Stigall said.

Pam Powell, vice president of Finance and Publication, believes the profit for the week will be minimal, although it was never intended to make money.

"If we do make any money it's from the beginning and ending of dances," Powell said.

The prices are going to be low to attract more students and will be relatively high for the general public to keep it mainly university-oriented.

"Mackay Week is always a fun one," Rosborough said.

"It will contain everything from 1986 stamps and coins to a Bruce Springsteen Compact Disc recording," Johnson said. "We'll enclose comet photos taken by members of our staff, newspapers, a copy of our Halley show script, a bottle of wine, a mail-order catalog, a selection of bumper stickers, pins, pamphlets and other Halley memorabilia."

"On the more serious side, there will be a letter from President Crowley to his successor as president of the university in the year 2061."

The dedication ceremonies are free and open to the public. Following the 1 p.m. ceremonies, the campus observance of Arbor Day will begin from the planetarium grounds.

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as increased rehearsal rooms.

The north addition houses the Sheppard Gallery and new painting and sculpture facilities.

The theater program receives new scene shop space in addition to the Redfield Studio Theater.

For information on the art show, contact Walt MacNamara at 784-6658.

For information on "Follies," contact Jim Bernardi at 784-6659.

So sue me, Howard: I like 'Raising Arizona,' OK?

By Bernard Randy G. Gener

"Raising Arizona" Rated PG-13
(Playing at the Granada)

For more than six weeks, I have been banging my head on the wall, crying out and punishing myself for getting stuck in this movie reviewing business amid a barrage of idiotic schlocks, such as "Burglar," "Police Academy 4," and "Three For The Road."

All are lame-brained slimeballs that make we want to resign.

Just when I was about to lose hope, however, brothers Joel and Ethan Coen have come along with their newest riot, "Raising Arizona."

In 1985, the Coens made critics and audiences alike scream, squeam and snicker with their excellent debut film, "Blood Simple."

This year, they are back to their kooky, quirky, wacky best with their second film.

On the surface, this film's comic premise may seem somewhat cold and heartless.

Nicolas Cage ("Peggy Sue Got Married," "Valley Girl") plays Herbert I. ("Hi") McDunnough, a chronic jailbird with a soft heart for convenience stores, who falls in love with an emotional cop, Edwina (Holly Hunter). They both soon fall into the loving arms of domesticity.

But they have one problem: Ed is as fertile as the Tennessee Valley and Edwina's womb is a place where Ed's seeds can't find a place to rest.



Goo-goo — Convenience store bandit 'Hi' McDonnough (Nicolas Cage) and a lady cop named Edwina (Holly Hunter) make an unlikely couple in 'Raising Arizona,' playing at the Granada.

Their dreams for a family are broken when adoption agencies refuse to help.

"Everyday we kept a child out of the world was a day he might later regret having missed," Hi says.

But lo and behold!

News breaks out that Unpainted Furniture magnate Nathan Arizona (Trey Wilson) and his wife, Florence, have sired the famous Arizona quint, Larry, Harry, Barry, Garry and Nathan Jr.

Their hopes of life anew have been reborn. Thus, working under the philosophies that "it is unfair that some have so much and others have so few" and that the Arizonas "have more than they can handle," they decide to steal one of the toddlers.

Unfortunately, they steal Junior and he is very much missed.

But the buck does not stop here. Soon enough, four other people are chasing after Junior, who has \$25,000 on his cute head.

They are wife-swapper Glen (Sam McMurray, Hi's employer), two gooey fugitives Gale and Evelle (John Goodman and William Forsythe) and Leonard Smalls (Randall "Tex" Cobb), the Lone Biker of the Apocalypse, a wart-hog bounty hunter who looks like a disgusting mix between a swine, dog, Mad Max and The Terminator.

"Raising Arizona" is an absolutely hilarious, thrilling adventurous experience, crowded with originality, grisly melodrama, macabre humor and dazzling camera work straight from film school.

It has a Southern romantic, satirical, high-spirited feel, laden with two things most other movies don't have — imagination and talent.

In fact the film touches and explores the viewer's masochistic side with comic violence. When it becomes absurd, it

romps with witticism and down-to-earth sensibility.

When it becomes inventive, it is heart-pounding and exhilarating.

"Raising Arizona" is the young filmmaker's dream of a great comedy.

It has sympathetic, heart-warming leading characters magnificently played by some of the most effective, droll performances of the year.

Low-angle shots, zooming pans, exhilarating musical score, color contrasts, fabulous art direction, swooping dollies, fish-eye lens, sharp lighting — they are all there. And more.

The real stars of this crazy dollop are Joel Coen, who writes and directs, and Ethan Coen, who writes and produces.

They are two dreamers who struggle and strive for recognition in over-conservative Hollywood, and who reach out for the unreachable star.

Best of all, they succeed. For budding dreamers, consequently, they are heroes.

Sure, there are lapses and strains in "Raising Arizona."

The perfectly orchestrated car chase should have been snipped a few frames and some one-liners sound forced.

And yes, that scene where Glen smacks accidentally on a cactus is quite conventional.

My review goes against a majority of professional film critics.

Our own Howard Rosenberg hates "Raising Arizona" vehemently, not to mention malevolently, maligning it: "I don't know what the hell this crap is all about?!"

Weekend flicks

By Bernard Randy G. Gener

Must-see films

- Angel Heart — "So I like it. Sue me." *Sparks 8*
- Peggy Sue Got Married — "Celebration of life." *Sparks 8*
- Platoon — "Great tribute to veterans." *Granada*

Recommended

- Outrageous Fortune — "Savvy, bawdy, raunchy." *Cine 3*
- Project X — "Irresistible and adorable." *Century 6*
- Raising Arizona — "Loaded with talent." *Granada*
- Tin Men — "18 karat gold piece." *Cine 3*
- Children of a Lesser God — "Touching love story." *Cine 3*

Middle of the Road

- Aristocats — "Good catnip for kids." *Century 6*
- The Color of Money — "Play pool with Paul." *Sparks 8*
- Some Kind of Wonderful — "Kinda like OK, OK?" *Sparks 8*

Worth a Peek

- Blind Date — "Funny here and there." *Granada*
- From the Hip — "Doesn't work as comedy." *Sparks 8*
- Lethal Weapon — "A tinge unbelievable." *Century 6*
- Top Gun — "Extended music video." *Sparks 8*

Slimeballs

- Black Widow — "Weaves a messy web." *Sparks 8*
- Mannequin — "Stiff as a BORED." *Cine 3*
- Morgan Stewart's Coming Home — "Leave Reno!" *Sparks 8*
- Nightmare On Elm St. III — "Better when asleep." *Century 6*
- Secret of My Success — "Hollywood chicanery." *Century 6*
- Three For The Road — "Runs off the highway." *Century 6*
- Police Academy 4 — "Crappy sequel to crap." *Sparks 2*
- Witchboard — "Scary as Chinese checkers." *Sparks 8*

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Broderick soars with chimps while Fox fades

By Bernard Randy G. Gener

"Secret Of My Success" Rated PG-13 (Playing at Century 6)
 "Project X" — Rated PG (Century 6)

Michael J. Fox and Matthew Broderick are two handsome teen dreams in two totally different movies: the first stars in a bomb, and the latter in a crowd-pleaser. Let me elucidate.

"Secret of My Success" features Fox as Kansas-born Brantley Foster who goes to the Big Apple to join the profit-hungry world of multinational conglomerates. But his dreams of penthouses and jacuzzis fall to pieces when he realizes city-life is not all that hot.

All is not lost however. Thanks to a very distant and very rich uncle, he lands a grueling, fast-paced job — as a mailroom attendant.

But his troubles are not over. He gets laid by his boss's wife, Aunt Vera, and

Broderick's hit makes "Secret Of My Success" look like loathsome graffiti on toilet walls.

snubbed by the girl of his dreams, Chrissy, who is also the boss's corporate fling.

Plus, there's a hostile takeover, so Fox has to save the day by switching from mild mannered Brantley to executive genius Carlton Whitfield, thus spending most of his hours dressing and undressing in elevators.

(With apologies to Elizabeth Barrett Browning), how do I hate this movie? Let me count the ways.

"Secret Of My Success" stands as one of the B-grade teen movies that has the look of a glamorous Hollywood junk, and the feel of an extended music video.

Bloated beyond belief, it is ridiculous, preposterous, disappointing, and a total disgrace to its director Herbert Ross who

made such fabulous films as "The Turning Point" and "The Goodbye Girl."

The film strains and lingers on too long, with listless flashbacks, slow motion shots, and unnecessary repetition. Furthermore, it looks like a montage of TV commercials overlaid by too loud, disgusting rock music to fill the plot's holes.

There are scenes which can easily go into ads for perfumes, shampoos, 501s, make-up products and vinyl flooring.

And guess what, it ain't funny.

The gags don't tickle the funny bone; most of the time, they poke and hurt the ribs. Finally, Helen Slater as girlfriend Chrissy doesn't look like a Harvard business graduate. During her scenes, she looks like a Sex Queen in an X-rated flick, except that she has her clothes on.

Still, three things make "Secret Of My Success" amusing, though intermittently. Caroline Suss as Fox's secretary enlivens an actually small role.

Margaret Whitton as bitchy, scheming, sex-starved Aunt Vera is a scene-stealer.

Finally, there's Michael J. Fox who shows a terrific flair for physical farce and slapstick. It is such a delight seeing talent in action even if the vehicle is without substance.

In fact, he seems such a pleasant all-around good guy both on screen and in real life that I feel a little guilty writing this scathing review. Just a little — very, very little.

On the other hand, Matthew Broderick's "Project X" is the complete opposite.

Straight from his hilarious "Ferris Bueller's Day Off," Broderick plays Airman Jimmy Garrett who, as a punishment for his wild escapades in Air Force pilot planes is reassigned to an experimental project where he is to become a caretaker for a bunch of caged chimpanzees. He then becomes attached to a cuddly monkey Virgil (played by Willie the chimp which makes Mike the dog look like an idiot), who was once trained sign language as part of a research project that had to be dropped for loss of government funds.

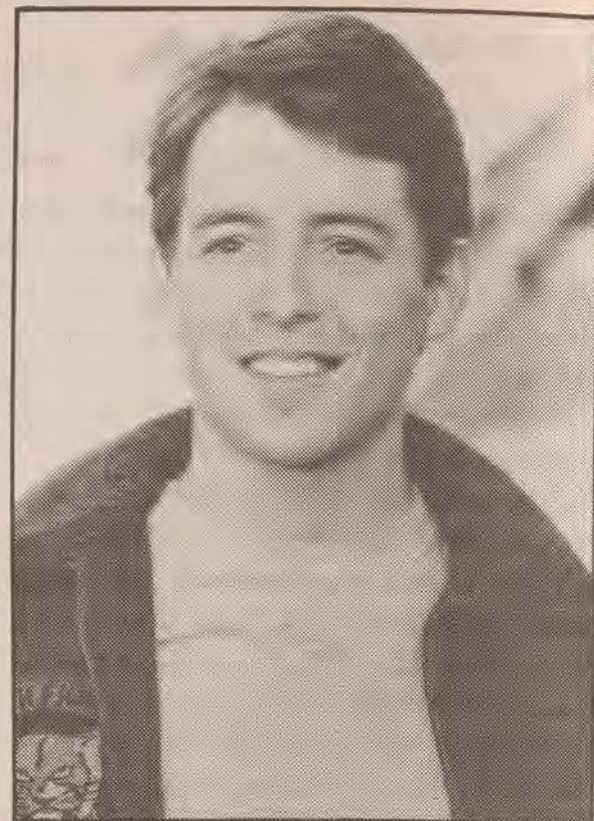
Unfortunately, everything goes haywire when Broderick finds out that the chimps, who are trained to fly through flight simulation machines, are in fact subjected to immense doses of radiation to find out how long American pilots can endure such a condition in case of World War III.

Worse, Virgil is the next one to die.

Great for the kids, "Project X" does not insult the viewer's intelligence. In fact, it surprisingly takes its subject very seriously, thus making this exciting charmer one of the best teen movies of 1987.

It has rock music, but just enough to accentuate perfectly the well-written scenes.

What hits the spot in "Project X" are



Matthew Broderick

the wonderful chimpanzees who are so adorable I still can't get over the idea that they are actually trained pets who just follow someone else's orders and whose main concerns in real life are to eat, sleep, and play.

There's one named Goliath who loves puffing cigarettes, Goofy who is a key snatcher, Bluebeard who likes brushing his hair, and Virgil who nearly upstages the real star of the movie.

Finally, there's Matthew Broderick who proves once again that he is the best and hottest teen dream on screen.

From the same writers who gave us "War Games," "Project X" is remarkably restrained as it moves to its "E.T." or "Short Circuit"-like climax that is so meticulously crafted that it is totally believable.

This new Broderick hit makes Fox's "Secret Of My Success" look like loathsome graffiti on toilet walls.

"Project X" — it's not just a movie; it's an adventure.

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To each his own, but this is my reply.

There are two motifs running through this terrific film.

The minor one deals with Coens' highly unusual and funny look at the wonderful and problematic sides of parenting.

Ultimately, the film circles off with a poignant, moving dream of middle-class stability and continuity. It concerns two small-time losers trying desperately to make it in a cruel, hostile world.

I'm surprised some viewers don't go goo-goo over it.

Unless, of course, if they are one of those stubborn, stodgy baby-lovers who just hate to see those cuddly critters get razed a teeny bit.

For this reviewer, however, if (with the help of a Cosmic Miracle) I get to become a dreamer/filmmaker someday, I'd like to make "Raising Arizona" someday.

Unfortunately, I can't.

The Coens beat me to it.



Going bananas — Jimmy Garrett (Matthew Broderick), a young Air Force pilot assigned to a top secret military training program, becomes involved in an adventure with a highly intelligent chimpanzee named Virgil, who has been taught to communicate in sign language by Teri (Helen Hunt) in 'Project X,' playing at the Century 6.

Butch on Style

From me to you: live it up!

Editor's note: Butch Bafe Boyd is a pseudonym for a UNR student living in the Bay Area.

By Butch Bafe Boyd

Style is the only important issue of the 1980s.

In the 1960s, they had Nam. In the 1970s, they had Watergate and the ERA.

Now, we debate the aesthetic value of bean bag chairs. Just goes to show you that it truly is a crazy globe on which we spin.

Being a *savoir gent* about town and a regular archon of taste, I feel it's my duty to advise you on how to behave in post-industrial America.

1. Live like you came from a warehouse.

Guys, I can't stress this enough. Besides me, who do you think women desire most?

Sam Shepard.

He's the kind of guy who drives to the airport just to eat chili dogs.

He looks like he'd hang out at gas stations with guys named Earl. And he lives with Jessica Lange. Imagine that.

And ladies, we guys find nothing more attractive than a woman who's a little rough around the edges.

Sloppiness is attractive. Nothing scares me more than a girl whose furniture actually matches. It's like she's practicing to become a manager of a Holiday Inn.

Take a dip of Cope once in a while. Red Man, though, is a bit much.

Burp occasionally. Spray your hair with Lemon Pledge and sprinkle Bac-os on it when you're drunk.

You'll be beating men off with a stick.

2. Experiment with alternative lifestyles.

To know good taste, excellence and wisdom, you must first experience bad taste, failure and ignorance.

You must feel real disgrace and embarrassment in your bones.

Killing several brain cells with alcohol always facilitates the process. Scientists proved that the average human uses 2 percent of their brain anyways. The rest is waste product.

When you get up tomorrow, call a few friends, pop some cool green ones, watch "The Oprah Winfrey Show" and laugh at all the idiots in the audience.

You'll learn more about America that morning than in a whole semester of Sociology. And you'll also learn about life's little pleasures, like hanging out with the mailman.

He's been bringing you mail for years and you still don't know his name.

The fun really begins when your non-Bohemian friends come by at 9 p.m. to party and you're already a total mess.

You'll end up dancing with potted palms in the Beer Barrel, sticking extravagant objects in your mouth in J.J.'s, making low animal noises due to a lack of motor coordination, and in general embarrass everyone.

You think I'm a stooge philosopher, don't you? Well, Voltaire, the eminent French writer once said, "Never trust a man who wasn't wild in his youth."

Put that in your pipe and smoke it, Jacques.

3. Earn as little money as possible.

Time magazine recently called today's collegians "a pack of money-grubbing weasels bent on their own self-satisfaction."

Undoubtedly, that reporter was an acidhead who now pulls down \$56,000.

I hate people like that.

You should not hold a decent job until you are 30. Why? In all likelihood, you will fail at your first job.

If you lose a decent job, people will think they fired you because you are incompetent.

If you lose that job at Sparkle Car Wash, you can tell people, "I quit that dead-end job" and no one will know you're lying.

Besides, being broke has several advantages.

One, people loan you money and don't expect to see it again. If you pay it back (i.e., if you are a dolt), people consider it a miracle.

Two, being destitute gives you *carte blanche* to experiment with stupid philosophies like socialism and communism, which you can later reject with conviction.

Three, poverty permits you to hang out with bums in the alley without feeling as guilty as the social worker.

4. Listen to obscure music.

The next time you make a party tape, put on "Dose of Thunder" by the Replacements, "Chevy Van" and follow it with a selection from "The Greatest Hits of Tennessee Ernie Ford."

Go out and dig up that copy of "The Night Chicago Died," some of your dad's 45s and a copy of "Harvest Music from the Republic of Togo" while you're at it.

Any music gets stale. You only really appreciate a song when you can only hear it once.

So mix it around. Party tapes like this go on forever.

Besides, pretentious friends of yours will think you're some sort of twisted genius.

Butch gives 10 style points

1. Live like you came from a warehouse.
2. Experiment with alternative lifestyles.
3. Earn as little money as possible.
4. Listen to obscure music.
5. Eat lots of PEZ.
6. Choose your reading material carefully.
7. Dress like a doofus.
8. Play jokes on Joe Crowley.
9. Sew a live toad on to your nose.
10. Never drive a decent car.

"Oh," they'll say, "she's playing 'Up With People.' How droll."

5. Eat lots of PEZ.

Self-explanatory.

6. Choose your reading material carefully.

A lot of folks are reading Jay McInery's "Bright Lights, Big City."

It's an amusing book, I suppose, but the people who are really into it insist on milling about in a tweed coat.

And someday these same people will be talking about their colon problems over the dinner table.

The moral?

The chic have nowhere to go but down.

Ergo, don't try to impress anyone with your urbane command of literature.

Read the classics. This doesn't mean you have to become a highfalutin

intellectual.

Many great novels are quite perverted.

"Tropic of Cancer," by Henry Miller, one of the 10 best novels of this century, chronicles the obscene escapades of one man in the streets of Paris in the 1930s.

"Portnoy's Complaint" grapples with the moral complexities of one of my favorite pastimes.

And for you 19th century fans, there's always "Dead Souls" by Gogol.

7. Dress like a doofus.

Ever see John Trent? He insists on wearing oogly shorts and Hawaiian shirts.

At first I thought he had brain damage. Then I thought he wanted to prove something.

Then I realized that he had the fashion

See Butch page 18

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Against odds, Greek adviser flourishes

By Mark Fenske

She's in charge of university alcohol policy. She's the administrative officer for discipline. She's even in charge of the student handbook.

She is Rita Mann, UNR Greek adviser.

In between her daily barrage of meetings and appointments, Mann lent herself for a few minutes of interviewing to become more personable to the students of UNR.

Under the guise of a southern belle smile, Mann detailed her life's experiences and how they brought her to where she is today.

The 10th of 11 children, Mann led a childhood quite different from most.

"I was born in a two room shack in the hills of West Virginia with no running water or electricity," Mann said with a hint of a southern drawl.

According to Mann, she didn't even have running water until she made it to college.

"A lot of the girls in my dorm would complain about having to walk down the hall to use the bathroom — I was just happy that it was in the same building," she said.

Mann, who was the only member of her crowded family to go to college, had to break out of a poverty stricken

background that many would consider stereotypical of a hillbilly.

"To support such a large family, my father had to sell moonshine ... until he got caught," Mann said.

Being so underprivileged, Mann was forced to work fulltime to attend college.

"My mom gave me \$10 and all the love she had, and I gave it my best because I was determined to change my life," Mann said. "This is why education has become so important to me."

Because of her financial predicament, Mann was unable to become as involved in college life as she would have liked to.

"I wanted to be a Greek, but I never had the time or the money — but I was almost an Alpha Chi," Mann said.

In fact, she attributes this unfortunate forego as one of the main reasons why she enjoys her current profession so much.

"Being Greek Adviser allows me to live those days that I missed," she said.

After spending eight years at Marshall University in West Virginia, Mann managed to achieve many scholastic accomplishments including a B.A degree in psychology, an M.B.A., and an M.A. in counseling.

"I had to make a big decision — I could have made a lot more money by going the corporate route, but I like to work with students," she said.

Mann stands out in her family as an achiever and maybe an underachiever in her mind. Mann's family remains sedentary — still living in the hills of West Virginia.

"I guess I'm sort of the rebel of the family," Mann said.

Mann came to Reno more than 2 years ago to get the job that she presently has.

"I wanted something different, Reno presented a challenge from West Virginia," Mann said.

Personal contact and interaction with the students is what Mann enjoys most

about her job. There is, however, a group of students that Mann particularly enjoys working with — the UNR Greeks.

"I have found that the Greek leaders are very positive people, and are willing to work to achieve positive goals," she said.

Mann also said that she finds Greeks very receptive to new ideas.

Mann admits that the Greeks have actually made her job easier: "I get so much respect and cooperation from the Greeks. They realize that I have their best interests in mind."

In the advent of the establishment of UNR's first black fraternity, Mann painfully admitted that racism still exists on the UNR campus.

She said, however, that allowing the fraternity on campus is a step in the right direction — one that will make blacks feel comfortable enough to eventually join other fraternities more so than at the

See Mann page 19

Rita Mann

Butch from page 17

gig wired — if you wear something out of date, you're in.

Think about it. Designers are currently peddling paisley fabrics, Malcolm X sunglasses and bolo ties.

I got boxes of this garbage in my garage.

My mom keeps promising to send this stuff to the Salvation Army. My grandfather owned the stuff originally, in his homeland in Greece.

But now it's high fashion.

Go dig that stuff up in the garage — it's under the Coleman brand cooler — before your mom throws it out.

The big thing in 1988 will be fishing gear. Seriously.

If you don't see Carol Alt wearing four-foot rubber waders and a hat full of rubber worms in the next Sports Illustrated swimsuit issue, why, I'll eat my canvas creel bag with the ruler printed on the mouth. Free advice from me to you.

So, pop down to Sears and stock up before the prices go up. And while you're there, pick me up a carton of Whoppers and big ol' bag of fruit slices while you're at it.

8. Play jokes on Joe Crowley.

When the boosters got caught using student activity funds to build the deluxe boxes in Mackay Stadium, the students went nuts.

I sent Joe Crowley a letter telling him what a good idea it was.

And he sent me an autograph photo of him sitting in his deluxe box at Mackay Stadium, sitting in a Laz-E-Boy recliner,

drinking a Bud.

Joe, like all college administrators, you don't understand the finer points of sarcasm.

Just the other day, me 'n Sonny Allen called Joe up and asked him, "Do you have Prince Albert in a can?" and get this — he said, "No."

We laughed so hard we just had to call Chris Ault.

The three of us toilet-papered Joe's house and then Sonny lit a bag of you-know-what on his front porch.

Then Joe stomped on it.

9. Sew a live toad on your nose.

I know, I know, such genius. But do you want to be in the club or not?

Why do you think they call it dope, anyways?

10. Never drive a decent car.

What's your favorite ride? Mine is Hawaiian Paul Soenen's (a student here at the California Institute of the Arts) 1975 VW Vanagon, the Mangowagon. It runs like hell, blows tires constantly, can't start in the cold, but can hold volleyball equipment for an army, contains more than three cases of empty beer cans and a library of music by the B-52's.

It's the kind of car an idiot like myself would call home.

There are photos up on the walls from Paul's several outings, some old clothes and all sorts of stray bits of food.

"It's not a car for the squeamish, hee hee," Paul says, "oh hey, can you hold the steering wheel for a bit."

Paul's car has soul.

Anyone who drives a clean car will wind up working at Wild West Sound

Company the rest of their lives, irritating people with talk of the "specs of Kenwoods."

Think about it. Do you want to go through life in a Roffler haircut?

Do you want to believe the Hose-ienda is cool?

I hope not.

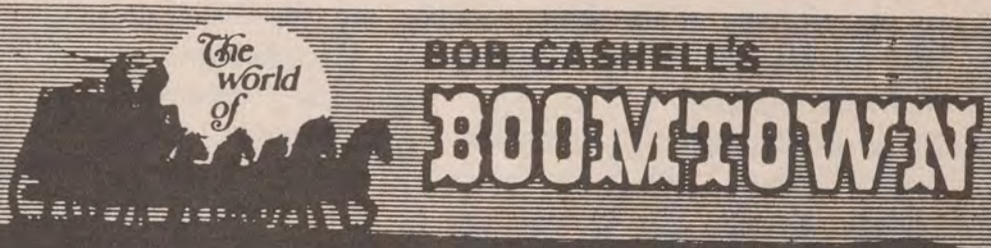
And if you do, and want to drive one of those Firebirds with falcon decals on

the hood, or a Jeep CJ-5, you are a brain-dead mooge.

11. Addendum.

I hope I was of some help. If you have any questions, or want to punch me out, I'll be returning from the Bay Area this weekend to groove with the cool sounds at the Beer Barrel and attempt to talk to the bevy of great looking gals there.

This is BBB signing out.



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HPV looks for human skill

By Ed Newton

Have you ever heard of a Human Powered Vehicle (HPV)?

Well, the Fifth Annual HPV Competition will be hosted by the UNR Mechanical Engineers April 24 through 26, and 30 colleges from the Western United States are expected to compete.

A human powered vehicle is typically a modified bicycle with a fiberglass fairing, which encloses the vehicle and streamlines it.

Its sole source of energy is one people-power.

The races will be held at the Stead Airport. Sprint races will be Saturday morning, starting at 8 o'clock. Road races will start at 8 a.m. Sunday.

In the sprint races, entries are timed through a 200-yard trap after being allowed one mile to get up to speed.

Road races are over a closed course and include three events: Men's, Women's and Faculty.

The design/static judging will be held at the Holiday Inn, Reno, Saturday at 7 p.m.

The American Society of Mechanical Engineers (ASME), sponsors of the event, are considering UNR as the permanent site for the competition according to Bob Sunday, UNR ASME Student Section Chairman.

Sunday said that construction of UNR's HVP is nearly completed.

"The bike is rideable now," Sunday said. "We are refining it and getting some training time in on it."

Sunday said that riders would be selected by competition.

"The only qualification is that a prospective rider must be a member of ASME," Sunday said. "But non-engineers

What: Fifth annual Human Powered Vehicle competition

Where: Stead Airport

When: Friday to Sunday

Who: Hosted by the UNR Mechanical Engineers

can join the society."

Sunday said that prospective riders have been training on their ten-speeds.

"I expect the winning sprint speed to be over 55 miles an hour," Sunday said. "And we plan to be right up there this year."

Mann from page 18

present time.

"IFC accepted the black fraternity with open arms," Mann said.

In speculating the future, Mann said that with the right policies the Greek system should continue growing larger and stronger with many positive improvements: "They will have a larger concern for continued and increased involvement in community and service functions in the future."

According to Mann, changes will also occur in the arena of academics.

"Because there is more emphasis being put on academics, I expect the overall Greek G.P.A. to surpass the all-school average within the next 3 years — and that's when I'll be really excited," she said.



by Mark Nowlin

Adastra sponsors the event of century: Dr. Who festival

The Adastra Club, UNR's science fiction and fantasy club, will soon be sponsoring a three-day marathon of Britain's science fiction favorite: "Doctor Who" Friday at 6 p.m.

The Doctor first appeared in 1963, and was popular mostly only in Britain until the seventies, when Tom Baker, the fourth incarnation of Dr. Who, took over the role.

The series has become a popular cult classic in the U.S., usually found only on backwater TV stations that are not run by major networks.

The marathon itself will feature four different Doctors, with more than 40 episodes from the series, which has

run for more than 20 years. Each show is about an hour long.

The marathon will take place in the College Inn, although which room has yet to be decided.

A sign-up sheet, designed to measure support, is posted in the ASUN office of the Student Union. Anyone interested in attending should sign up.

More details will be found in the Campus Briefs, as they are made available.

The Doctor Who marathon will be free, although a \$2 donation to the Adastra Club to cover room rental, will be appreciated.

So you want to be a cartooning star....

Like drawing cartoons? Think you've got an idea that needs to see print?

Sagebrush will give you the chance to have your strip or editorial cartoon appear all over the UNR campus and all over Reno.

We're looking for cartoonists for the remaining three issues and for next year.

You don't need past cartooning experience. All you need to do is come into the Sagebrush offices and ask for Mark Nowlin or Bryan Allison to pick up a copy of the Sagebrush Cartooning Guide.

Oh, yeah. You also need to draw something.

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For Washingtonian, long, strange trip

Editor's note: Fiction based on fact by J. Christopher Gaiser, a graduate student at the University of Washington who is glad that Len Stevens is no longer coaching at WSU.

By J. Christopher Gaiser

As we descended the narrow path the black, starless night closed in around us. We were intruders in this land and the elements themselves seemed to admit us only reluctantly. It was as if we had to use our flashlights like machetes to carve a path through that inky, oppressive blanket. Even then, the darkness receded only enough to let us pass and immediately seemed to close behind us with an almost audible swish.

There was little talking as we trudged along. Speech took a great deal of effort. Whether it was fatigue from the hike or the oppressiveness of the night I do not know, but whenever one of our group tried to speak the words came muffled to our ears. Nearly devoid of all meaning, words were more like random sounds than human speech. We could have just as easily been trying to understand the chattering of monkeys or birdsongs for all the meaning we could find in these sounds. Perhaps the enveloping night dulled our senses so that the words were as usual but our ability to comprehend their meaning was altered. Inevitably, speech became limited to simple directions and warnings from the flashlight-bearers which amounted to little more than primitive grunts, "rock left," "root right" or "drop-off."

So on we went, mile after sightless, soundless mile. The only sights were confined to the narrow thrusts of the flashlight beam, the only sounds the suppressed grunts of exertion. The whole world became limited to that small patch of light, the occasional warnings and the hunched, perspiring back of the person in front of you. Each of us became lost in our own thoughts, wondering why we agreed to make this trek and what the final outcome would be.

After what seemed like several hours the path became steeper and more

tortuous, which made the going even slower and more tedious. But worse, the air became heavier and warmer as we ascended into the unknown. The air was filled with tension and we could all feel that at last, for good or ill, we were nearing our destination. The gurgling sound of running water somewhere below us reached our ears and a strange mist whirled about us.

Suddenly, the narrow path opened onto a broad rock outcropping. The water was louder now and was evidently directly below us. We seemed to be standing on a precipice the height of which could only be guessed from the sound of the water below, which was some considerable distance. There was an eerie light in this place. It didn't have any real source. It was like a mist, swirling about us providing only a partial and frustratingly fleeting illumination of the pit below. And a pit it did look like. For what could be discerned in that mischievous light was indeed a scene from the underworld.

I stood amazed, my mind rejecting the vision my eyes saw. I closed my eyes for several seconds and said a short prayer in the vain hope that the vision was a trick of the mists and light. But when I opened them again the ghastly scene was still there and my rattling mind was forced to grasp it. Below the pit yawned the mouth of some immense and long dead dragon. I was able to make out that the water I was hearing came from a series of boiling pools. These pools seemed to be the source of the sulphery vapors and were like rotting sores on the surface of the earth. But in these pools — I shudder to think of it and I must force myself to remember and put it down as a warning to others — were people! This is the truth with GOD as my witness.

There were thousands of these people — though they could hardly be called "people" so devoid were they of human likeness — and they looked to have been cast down into this pit by some huge and merciless hand. The bodies were entwined and writhed snakelike in the bubbling waters of the pools. It was as if the pools were the cauldrons of some dreaded giant who was preparing several pots of stew at

once. The contents of the pots squirmed and slithered. One could only guess at the agony they contained.

My senses were reeling and my knees were rubber as the reality below me began to take its toll. With the oppressive blanket of night above me and as the grisly pit below was permeating it all with the overpowering stench of boiled yuppie that had all but left me mindless, there quite suddenly appeared, directly before us, a ghost. You scoff? I too questioned what my brain knew could not be, but the vision remained.

The apparition stood naked before our numbed party. The mists wrinkled about his limbs and body as if they were his playthings. He spread his hands outward, palms up in the universal gesture of welcome. He seemed to be master, or at least custodian, of this place and was welcoming us as old friends. He wore an expression of kindness and supreme ease on his face and his voice was like a spring breeze through high treetops as he spoke.

"Well, this is the scene. The warmest pools are pretty much full. What people have been doing is starting at the cooler pools down below and moving up as

people leave the upper pools. There is another pool up there," and here he waved, vaguely directing a slender hand, mist trailing behind it as it moved through the heavily laden air, "which may be available but I don't know for sure."

Then, as suddenly as it appeared, the ghostly apparition vanished, leaving only the expression of benign content behind. Soon it too faded and in its place only incorporeal vapors remained. Our leader, Mo-Paw-Lee, who had been silent all this time, somehow found the will to speak, but his words came out smothered and clipped as if speech was permitted only by the Master.

"Hey, is there any room in those pools? Where's this other pool you were talking about? How long have you been here? Won't someone talk to me? I don't understand what's going on?" But only silence greeted his plea for knowledge.

Resigned to the futility of shouting after the ghost we had seen, and without hope of receiving answers to his many questions, Mo-Paw-Lee slowly turned to us and said dejectedly, "You can't get any information out of these people, let's go drink beer."

And so we did.



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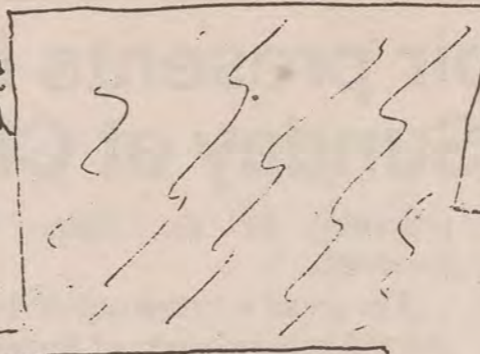
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**YES! It's true! Students can
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**Applications available
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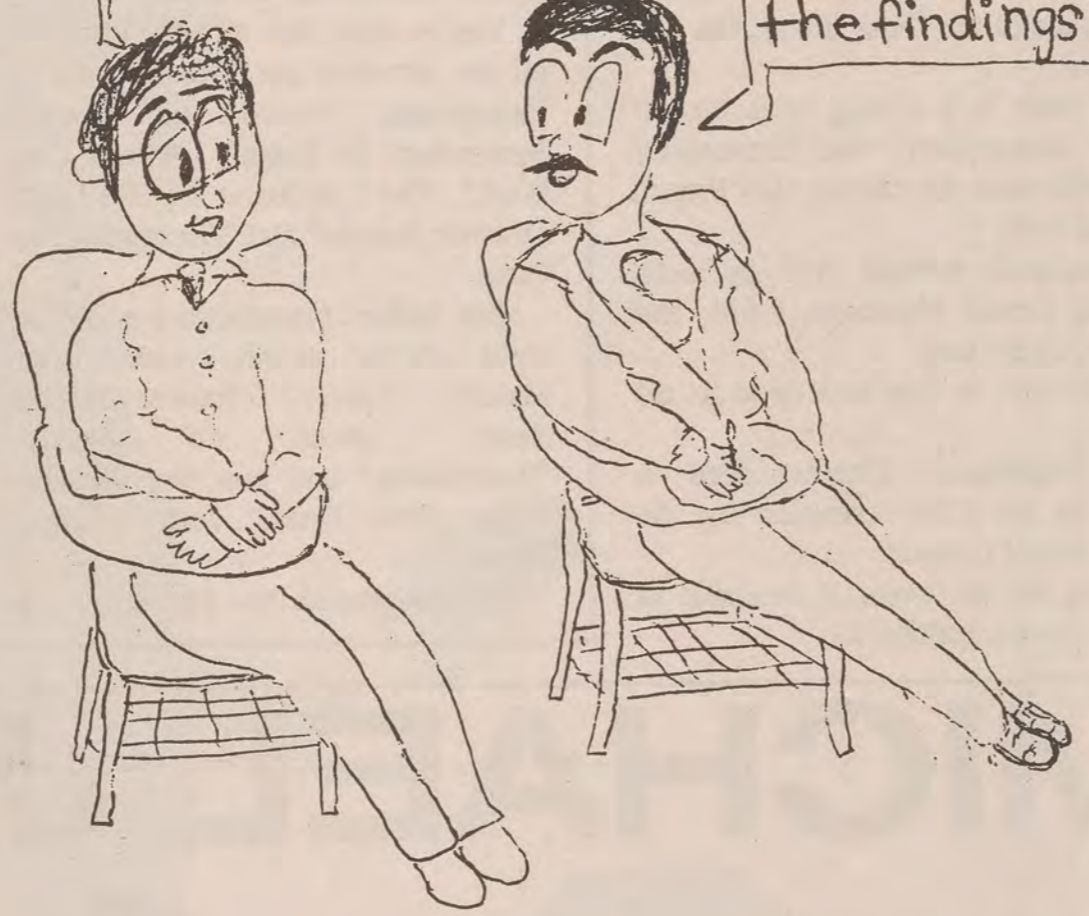


I did a psychology experiment once where I mailed out a hundred questionnaires asking people what percentage of junk mail they automatically threw away



I don't know... none of them were returned.

what were the findings?

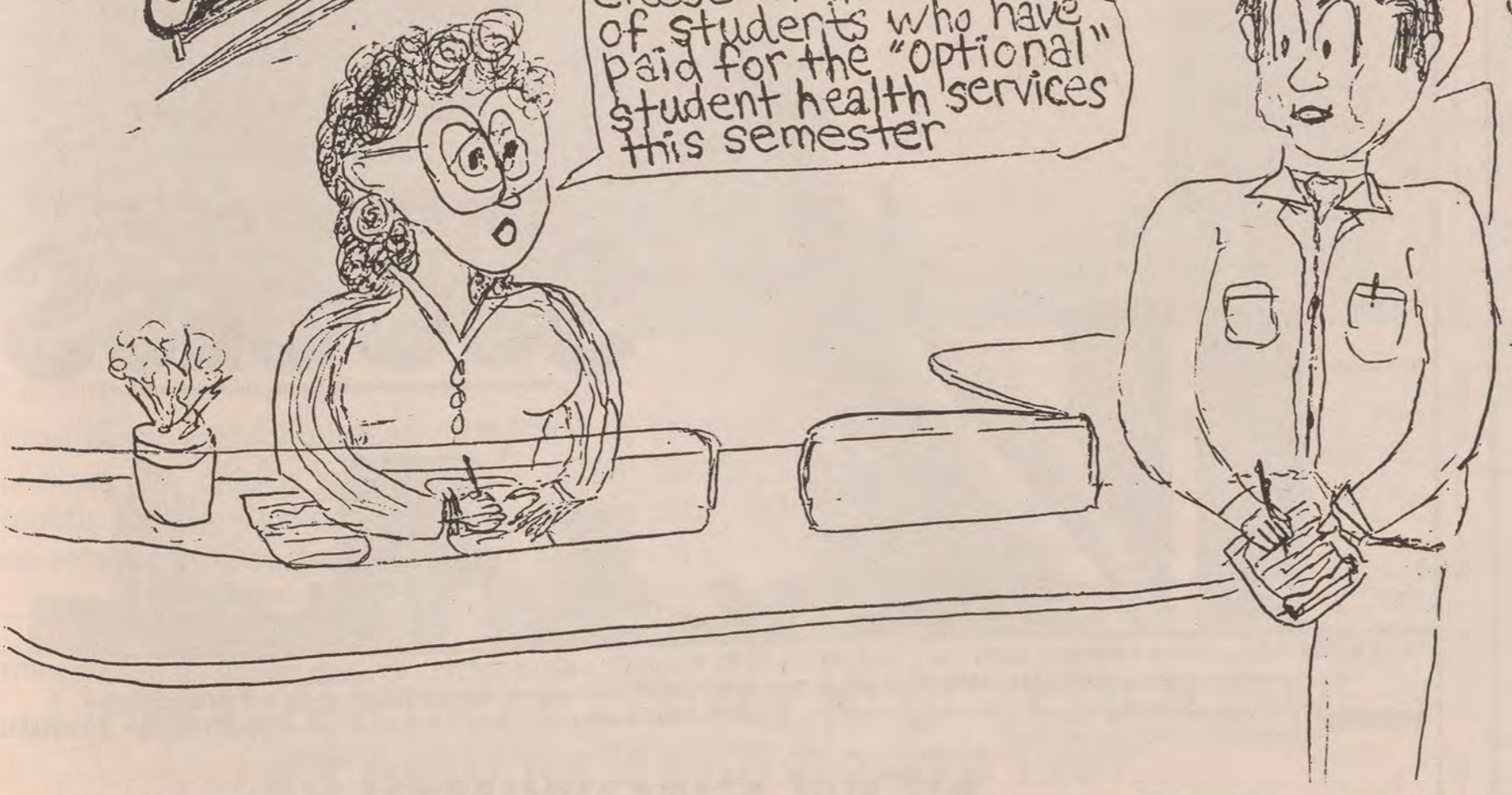


Ernest Black
1987



Bad news Mr. Jones. Our records show that there is no increase in the number of students who have paid for the "optional" student health services this semester

Uh, oh... I guess that means it's time to release yet another contagious virus in the biggest lecture hall... maybe this one will produce some results...



Ernest Black
1987

Symphonic Choir presents its spring concert Sunday at CFA

The UNR Symphonic Choir and Community Chorale will present its annual Spring Concert Sunday at 8 p.m. in the Nightingale Concert Hall at UNR.

The Sierra Women's Ensemble will also be featured in this concert.

Both groups are conducted by Michael Cleveland, associate professor of music.

The concert will be highlighted by a performance of Vivaldi's "Gloria."

The "Gloria" is considered to be Vivaldi's best-known choral work and will feature soprano soloists Beth Hoover, Mary Anna Replogle and Judy Nichols and contralto soloists Josette Dornoff and Marietta Tassos.

The work itself came to light only 40 years ago after some unusual detective work, diplomacy and financial generosity.

Also to be performed is Mozart's motet for chorus and orchestra, "Sancta Maria, Mater Dei, K. 273," written in 1777 for the Feast of the Blessed Virgin Mary.

While not a major work, the Sancta Maria looks forward to his sublime "Ave Verum Corpus" and has a straightforward simplicity and a sense of invention that bears the stamp of Mozart.

The first half of the program will be

performed by the Sierra Women's Ensemble.

The group is composed of 14 singers and will perform works of Birten, Casals and Vivaldi.

The featured work will be a performance of the "Four Songs, Op. 17" by Brahms.

This work is a setting of a text of Ruperti, Shakespeare, von Eichendorff and MacPherson for chorus, two French horns and harp.

Instrumental soloists will be John Lenz and Gerald Mansager, horns, and Beverly Colgan, harp.

The concert is free and open to the public.

The Nightingale Concert Hall is located in the CFA complex on the northern end of campus.

Parking for the event is available in the main student parking lot.

Iron Maiden at Lawlor on Tuesday

Britain's Iron Maiden, heavy metal rockers famous for their no holds-barred style, will be coming to LEC on Tuesday at 7:30 p.m.

Iron Maiden's "Somewhere On Tour" focuses on their recent album release "Somewhere In Time."

Singles from the album that have hit the airwaves are "Strangers In A Strangeland," "Wasted Years," "Caught Somewhere In Time," "Heaven Can Wait," "The Loneliness Of The Long Distance Runner" and "Alexander The Great."

Iron Maiden has produced a total of eight albums in six years: "Iron Maiden," "Killers," "Number Of The Beast," "Piece Of Mind," "Powerslave," and two live albums, "Live After Death" and "Maiden Japan."

This tour marks Iron Maiden's third

arena outing since their inception.

The band: Bruce Dickinson (vocals), Dave Murray (guitar), Adrian Smith (guitar), Steve Harris (bass) and Nicko McBain (drums), has planned the most ambitious audio and sound production system that's even been presented by a heavy metal tour.

The stage production carries 176,000 watts of audio equipment and the lighting system contains 1,000 units including spotlights.

The most amazing addition to the stage production is Eddie, Iron Maiden's notorious 13-foot-high mascot, participating in a laser gun duel amid flying space ships and spectacular pyrotechnics.

Special guests opening the show, Waysted, will knock out singles from

See Waysted page 23

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NOW SHOWING

One final look



Nancy Peek Sagebrush

Come out — Elizabeth Bates of Reno takes a closer look at a basket created by Mary Lee Fulkerson on display at the Jones Visitor Center. The basket is one of the artworks in the 'Rebirth' exhibit. The exhibit is open to the public 9 a.m. to 5 p.m. weekdays through April 30. See related stories pages 12 and 13.

Waysted from page 22

their album "Save Your Prayers," which features "Heaven Tonight," "Black and Blue," "Heroes Die Young" and "Hell Comes Home."

Tickets to the Bill Graham show are \$15.50, general admission and reserved. LEC's Parents Room program will be available to parents for their convenience.

Tickets are available at the LEC Ticket Office, Peppermill Hotel-Casino, Budget Tapes and Records, Joby's Records in Tahoe City, Caesar's Tahoe and all the usual ticket outlets.

Mastercard and Visa are accepted. To charge by phone, 784-4444.

Multicultural Awareness comes to UNR today at JTU

German sausage, Greek vases and bluegrass music point to the electric nature of UNR's Multicultural Awareness Day.

In this five-and-a-half hour annual event that begins today at 10:30 a.m., food, entertainment and artifacts from two dozen different countries will be provided outside of JTU.

Program chairwoman Elaine Steiner of UNR's Special Programs Office predicts more than 800 people will attend the eighth edition of this culture-sharing event.

"Multicultural Awareness Day has been accepted so well by both the campus and the community," Steiner said. "We have people call four to five months in advance asking when we're doing it so that they can participate. It's grown so much and it will continue to grow."

While participants are munching on Indian tacos, Shoo Fly Pie, Polish desserts, egg rolls and dishes from Mexico, Italy and the Philippines, they will be treated to the Nachez dancers from Nixon performing Indian dances, the Eight to Eighty folk dancers, bluegrass singers and Iranian and Middle Eastern dancers.

A special exhibit also will be displayed in the lounge of Getchell Library.

Three glass cases will be filled with costumes and artifacts from five continents.

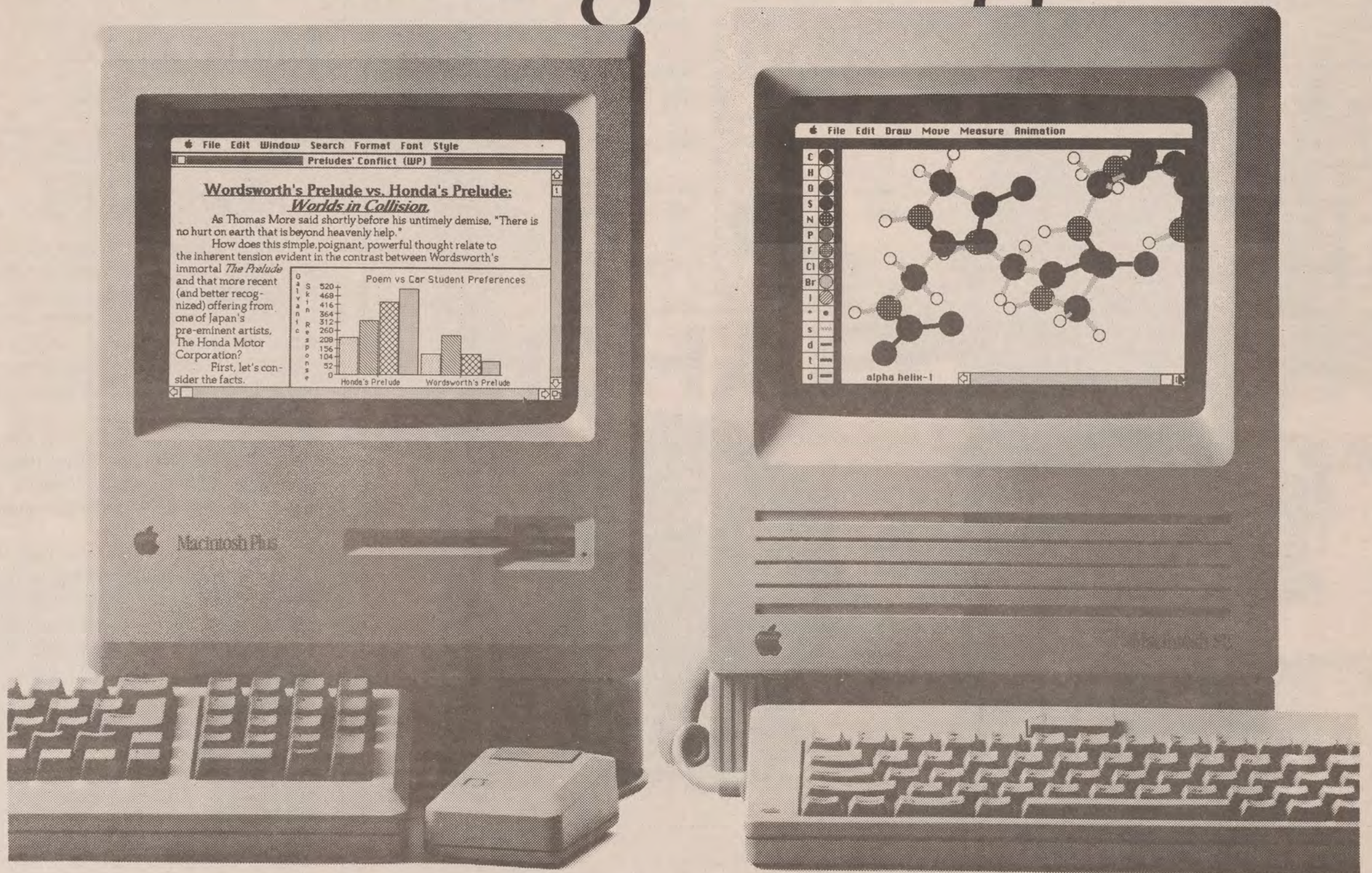
This exhibit will be on display from April 18-25.

Call 784-6801 for information.

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**Campus Computing Services
SEM 320B**

Campus Briefs

Counseling Center and Testing Services — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline. April 25, MCAT; May 11, CLEP, April 20; June 6, GRE, May 12; June 11, ACT PEP, May 4; June 15, LSAT and CLEP, May 25; June 20, GMAT, May 26; June 27, NTE Core, June 1.

UNR Frisbee Disc Club — plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly, 784-4033, for more information.

AHEA — All Home Economic Students are urged to become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

Photography Club — meets every Tuesday at 12:30 MSS Room 17 until further notice. Everyone interested in photography is encouraged to attend.

AA — Meeting in addition to the Monday 1:30 meeting there is now a Wednesday 1:30 meeting held in Thompson Hall Room 209. Join us.

Camp Lotsafun — Camp counselors are

needed for Camp Lotsafun, Lake Tahoe, a special camp for mentally retarded, June 15-19 (orientation June 10-12). Counselors also needed for Camp Leamalot, Galena Creek, a special camp for talented youth ages 7-14, June 29-July 3 (orientation June 25-26). Three UNR graduate and undergraduate credits possible. Interviews April 23-24. Contact Dr. Larry Oakley, 827-3866.

Reno Colony of Sigma Pi — Looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Tuesday, 7 p.m. Ingersoll Room, JTU.

Adastra Science Fiction Club — Meets every Monday at 5:30 in the Hardy Room, JTU. New members are welcome.

Rodeo Club — Drawing for 14k gold belt buckle will be held May 1 at closing dance during Mackay Week.

Anthropology Club — Dr. Warren d'Azevedo will be lecturing on: Marginal Man as Writer an example of leaflet fiction in urban Liberia. 3 p.m. May 1 BB 518.

UPS — Will be recruiting part time personnel on 4/27. Details and interview schedule can be obtained at Student Employment office, room 204 TSSC 784-4666.

Women's Studies — April Roundtable colloquium will be Wednesday April 29, 12 p.m. to 1 p.m. Hardy Room JTU Sociologist Elaine Enarson will speak on family day care as a form of contemporary homework.

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UNR shortstop fights back from injury, helps Pack win

By John Trent

Imagine having the use of just your left hand. Could you drive a car? Could you type a term paper? Could you hold a baseball bat and take a healthy cut at a blazing fastball?

UNR senior shortstop Kelly Smith has had to face these problems since she broke her right hand April 4 in a game against the University of Santa Clara.

In that game, runners were on first and second when a ball was hit up the middle. Smith dove for the ball, missed it and jammed her hand against a baserunner's knee.

Smith, who has been UNR's starting shortstop since her sophomore year, was coming off her best season ever when the mishap occurred (in 1986, Smith hit better than .300 and was fourth in the West Coast Athletic Conference in hits).

Since Smith's injury, though, she has battled back and has become a contributing member to a young, inexperienced team which has struggled against a schedule loaded with Division I softball powers, including defending national champion Cal State-Fullerton.

How does a one-armed player succeed?

According to Smith, it hasn't been an easy road. Nor does she believe she is at the end of that road.

"Right now, it's just wait and see," Smith said. "It will come down to how much I throw. Right now I can't throw with very much velocity."

Smith wore a plaster cast on her hand until Easter vacation. Then the cast was removed, replaced by a heavy dose of tape when Smith is practicing or playing.

The tape, along with a reduced grip, has decreased Smith's velocity and control when she makes throws in the field.

The injury hasn't hampered Smith's hitting ability, however.

In a Tuesday afternoon doubleheader at Idelwild Park against Sacramento State, Smith made her first plate appearances since the injury.

In the first game, in the second extra inning of the deadlocked contest, Smith hit a high chopper to the third baseman, good for a fielder's choice. Smith's reaching first kept UNR's rally alive and moved the winning run to third.

One batter later, the winning run scored on a wild

pitch.

In the second game, Smith pinch hit and delivered a hard liner in the gap between left and center field, good for a triple.

"I really surprised myself the second time up," Smith said. "I didn't know I could hit the ball that hard. I guess it just shows you how much concentration helps."

"I was concentrating so hard on my hand — trying to get a good swing — that I forgot about everything else."

Based on her performance Tuesday, Smith believes she can play — in the field.

"I might be able to play some second base this weekend (at a tournament in Salt Lake City)," Smith said. "I don't know if Pat (UNR coach Hixson) will agree, but it's my theory I could play at second and do all right. It isn't as long of a throw from second to first — you don't need the arm that you need to throw from short."

The question of whether Smith can play in the field — despite her injury — has been a sore point of sorts between the stubborn shortstop and the equally firm-minded coach.

Said Smith: "The first weekend after the injury, Pat toned me down a bit and told me I was just going to pinch run. Maybe she's too concerned about me. But that's her job — she's responsible, she says, if I'm reinjured."

Said Hixson: "Kelly's injury was fairly serious. Any time you break a bone, that's serious. We're taking it a couple of days at a time. We do plan on using her in certain situations this weekend, as a designated hitter or pinch hitter. We hope to have her in the field in a week, when we play USIU (United States International University, whom the Pack trails by 1 1/2 games in the WCAC)."

Hixson added that since both she and Smith play on the Reno Royals softball team in the summer, some misunderstanding between the two could arise.

"Kelly sometimes has a hard time understanding that as coach of UNR, I'm responsible for her," Hixson said. "In the summer, she has seen me play with injuries and wonders why she can't. Well, in the summer, I'm responsible for myself."

"I don't try to baby any of my players. But I don't want to see her get hurt. She doesn't want me to hold her back. It's a tough situation."



Kelly Smith

Kelly's all-UNR team, 1984-87

Outfield

Theresa Sims
Kathy Palone
Robin Via

First base

Jody Lucchesi
Jody Conn

Catcher

Renee Dicus

Third base

Yvette Dendary

Pitcher

Beth Pierpoint

Second base

Karen Borden

Shortstop

Me!



Adrian Fox Sagebrush

Squaring up — Senior shortstop Kelly Smith attempts to bunt in a game Tuesday.

Perhaps one reason Smith has a burning desire to get back in the field for the Pack is the closeness she feels with her teammates. With six freshmen, two sophomores and two juniors, UNR has one of its youngest teams ever this year.

And although the Pack is 12-23 overall, Smith said she enjoys being a member of UNR's Kiddie Korps.

"In the fall, we played a game against the alumnae," Smith said. "We couldn't do anything right. We couldn't catch fly balls, field ground balls. It was awful."

"Since then, we've shown a lot of improvement. We still have a chance to win the league. There's been a great deal of satisfaction for me to see everyone improve, the satisfaction of watching everyone putting everything together."

And, according to Hixson, Smith has always had a look to her, even when Smith was playing softball at Churchill County High School in Fallon — the look of someone who loves softball.

"She had something in her," Hixson said. "You could see she was intense, that she listened. I didn't see her as a three-year starter, but I could see she loved the sport."

"She's not a power hitter, but she does so many other things well — she's an outstanding bunter, can slap the ball behind runners. She's very much a blue-collar type of player. She's worked very hard to get where she is today."

See Kelly page 29

Problems in sports are same as in regular life

Sports are a mess these days. The sports pages read like crime reports, the athletes are drug addicts, or working on becoming drug addicts, and the coaches, fans and team owners are less and less surprised by the latest scandal.

But sports these days are merely a scaled-down version of the world. The same events that occur in regular life have their mirror images in sports. The names and places may be different but the results are the same.

For example: drugs may be the biggest problem in sports today — whether we're talking about junior high or professional athletics. The deaths of college basketball star Len Bias and pro football player Don Rogers were just the beginning of the realization that all is not well in the relationship between organized athletics and drugs.

The mirror image in the regular world is exactly the same problem — drugs. People are addicted, people are buying and selling, people are dying. Kids are dying. And the problem is not getting better very fast. In both sports and regular life the problem is growing.

Another example: fixing the winners of sporting events is a constant problem. Recent allegations about gambling that involve players on the Phoenix Suns basketball team and reports that the Ray Leonard-Marvin Hagler boxing match decision was predetermined illustrate this.

The mirror image here is the tampering with the results of the stock market by members of Wall Street. Everybody wants to make some extra cash, be it an athlete or a business man, and is willing to sacrifice any ethics or values to do so.

Example No. 3: athletes are cruising through high schools and colleges without being required to learn any more than how to get by — if that. Athletes

Geoff Schumacher

can get away with the equivalent of murder when it comes to academics while non-athletes continue to struggle the hard way.

In the regular world the problem is even more drastic: everybody seems to be cruising through his education. High school graduates must not be required to know how to read these days because many of them have trouble deciphering a children's book for their sons and daughters. A recent "60 Minutes" report dealt with the reality that many college students can't answer historical identification questions such as "Where is Tripoli?" and "Who is Mussolini?" and "Where is Beirut?"

Final example: racism remains a problem in sports though Jackie Robinson broke into professional baseball as the first black player 40 years ago. The recent firing of Los Angeles Dodgers general manager Al Campanis because of his racist remarks shows that prejudice stills exists even in the highly integrated world of sports.

For all to see, the mirror sheds this truth on the rest of the world as well. Blacks, Hispanics, Asians and Jews still battle bigotry every day in the United States. The Ku Klux Klan is alive and well as is neo-Nazism.

Maybe to say that sports are a mess these days is too narrow of a statement. More accurately, the world is a mess these days. But that also is too narrow because it is naive. More accurately yet, the world has always been a mess.

That's obviously not a new realization to most people. But that only means not enough time and effort is being put into changing things for the better. We must try harder.

UNR golf team disappoints Legarza

By Rob Stillwell

The UNR golf team finished 19th in the Western Intercollegiate last week.

"It was a very disappointing tournament," coach John Legarza said.

There were 26 teams involved, including Fresno State, which won the tournament.

Arizona State finished second, Cal Berkeley was third and UCLA, Brigham Young and UC Santa Barbara were fourth, fifth and sixth at the end of the first two rounds of the tournament.

After the first two rounds, only the top 18 teams were allowed to continue. In these rounds the players shot 27 holes. The top 18 went 54 the next two days.

The Pack lost its opportunity in the last two holes of the last day, according to Legarza. He said the team lost eight shots on two easy holes, a par three and a par four.

"We had a real chance the last day,"

Legarza said.

After the top five, the remaining teams bunched up, with only one stroke between places at times. UNR finished with a 770 and the cut was at 767. University of the Pacific finished 12th with a score of 761.

Rod Butler and Steve Watson led the Pack with scores of 151 and 152 respectively. Dan Dupuis followed at 155, Jeff Anderson, the only freshman on the team, finished at 158, Gregor Hannah shot 161 and Reidar Brekke had a 165.

The Pack played so well in the fall that the loss of Robert Willis is evident this semester. Willis, from Australia, was unable to return to UNR because of financial reasons. According to Legarza, his loss may account for nine to 10 shots a tournament.

See Golf page 30



Adrian Fox Sagebrush

Concentration — UNR's Beth Pierpoint delivers a pitch as Susie Benson readies for a hit in the first game of a double-header against Sacramento State Tuesday at Idlewild Park.

UNR softball team sweeps 2 games from the Hornets

By Ward Farrell

After a tough pre-conference schedule the UNR women's softball team may be headed toward a West Coast Athletic Conference title.

Although the Wolf Pack's record is only 12-23, one must look at the schedule that coach Pat Hixson put together this season. UNR has played such quality teams as Arizona, Cal Berkeley, Cal State-Fullerton and UCLA.

Now that the Pack is into its WCAC games, it is evident that the tough opponents have improved the team.

Tuesday, UNR defeated Sacramento State 1-0 in nine innings in the first game and 11-2 in the second game of a non-conference double-header at Idlewild Park.

Senior Beth Pierpoint pitched nine innings, giving up no runs on four hits, for the victory in the first game.

Pierpoint upped her record to 9-12.

The game's only run was scored in the bottom of the ninth. Robin Via led off with a single to left field and freshman Kim Lackey followed with a ground ball to short that was thrown into right field, advancing the runners to second and third.

Senior Kelly Smith, who was playing with a broken hand, reached first on a fielder's choice and Via scored the game-winning run on a wild pitch by Hornet pitcher Tracy Latino.

"The first game there was some really good pitching," Hixson said. "It was just a typical Beth (Pierpoint) today. She doesn't walk a lot of hitters and she doesn't get behind."

In the second game, however, the bats were not as silent for either team.

Junior Liz Holland scattered 10 hits

See Sac State page 30

Pack wins 3 of 4 during the break

By Richard Alexander

The women's softball team ended an exciting four-game series with Portland State as a late-inning rally fell short.

The Pack played double-headers last Thursday and Friday, with Portland State winning three of four.

The Pack fell behind early in the second game Friday and was trailing 10-3 in the third inning. Led by Kim Lackey and Yvette Dendary, who each had three RBI apiece, the Pack trailed 12-9 in the last inning.

Jody Conn led off with a triple. After two flyouts, Robin Via singled to drive in Conn. Lackey bit a single and Via scored on a throwing error.

Diane Matter got a base hit to put runners on first and third but Liz Haigh

then grounded out to shortstop to end the game and hand UNR a 12-11 loss.

Beth Pierpoint, 8-12, was the losing pitcher.

"Once we settle down we can stay with anybody," coach Pat Hixson said. "It showed something to be down 10-3 and come back."

The first game was not as exciting, as the Pack lost 4-2. Liz Holland, 2-11, was the losing pitcher.

The Pack had better luck Thursday when Pierpoint hurled a three-hit shutout in a 6-0 victory. Suzie Benson was the star of the game, going 3 for 3 with a double, triple and three RBI.

"It's something that we knew she

See Softball page 30

Semenko wins Buzzy

By Greg Fine

The waiting is over. The anticipation the past year regarding intramural sports among fraternities has culminated in the naming of the winner of the coveted Buzzy Marks award.

Lance Semenko is the holder of this honored title for the past intramural season.

"It's a great honor to win," Semenko, president of Sigma Alpha Epsilon, said. "Look at the names that have won it."

The 22-year-old business management major received the award Monday at the inter-fraternity council where eight fraternities voted on the nominees.

Of the six men nominated by their respective fraternities, Semenko came out on top. The competition was stiff, though with each fraternity selecting its best athlete to compete for the award.

The other nominees were: Gary Stolo, Sigma Nu; Mark Beyer, Phi Delta Theta; Jack Fralinger, Omega Xi; Sam Sutherland, Lambda Chi Alpha; and John Noneman, Alpha Tau Omega.

Each person was judged on his athletic

ability, sportsmanship and overall participation in intramural sports. The IFC delegates held a primary election which narrowed the field down to two.

Semenko participated in a number of sports during the year and said he started the season doing the most he could to win the Bradshaw trophy. The trophy, which SAE has won the past two years, is also coveted among the fraternities.

Semenko said, however, he didn't begin the year with just the Bradshaw in mind.

In reference to the Buzzy, he said, "I was trying to involve myself as much as I could," but that the Buzzy would be pretty cool to win.

This is the second year that a member of SAE has won the famous Buzzy Marks award. Last year, Don Bernard won it and the year before that Lambda Chi Sam Sutherland won. The award is a memorial in honor of Raymond "Buzzy" Marks who was an outstanding athlete and a member of Sigma Nu.

Marks died in 1952 and the Buzzy was established to honor the fraternity system's most valuable player.

Intramural tracksters: get prepared

The 64th annual intramural track and field meet will be held Wednesday and Thursday afternoons at the track encircling the Mackay Stadium football field.

The meet was originally scheduled for April 22-23 but was changed because it was too soon after Easter vacation, intramural director Lee Newell said.

Eight events will be held Wednesday and seven will be held Thursday, with the competition starting at 3 p.m. each day. No early entry is required.

The field events — the shot put, discus, high jump, long jump and triple jump — will all be held Wednesday.

The two-mile run, 440-yard dash and 70-yard high hurdles also will be

Wednesday.

Thursday, events will include the one-mile run, 100-yard dash, 220-yard dash, 880-yard run, 440 relay, 880 relay and the 120-yard intermediate hurdles.

Newell said there will be no women's events because few women show up to the meet. But he said women can compete along with the men in all scheduled events.

"That is our weakness right now — women's participation," Newell said. "We need to get more women involved in intramurals."

Read Sports Tuesday on Tuesday.
It isn't there on
Friday, you know.

Kreiser expected to defend bicycle distance race title

The second annual intramural bicycle road race will be held Sunday at 10 a.m. with the starting line at the Bower's Mansion turn-off from Highway 395 in Washoe Valley.

The 12.7-mile course is made up of asphalt roads up and down small hills. Intramural director Lee Newell says the course runs past trees and beautiful countryside.

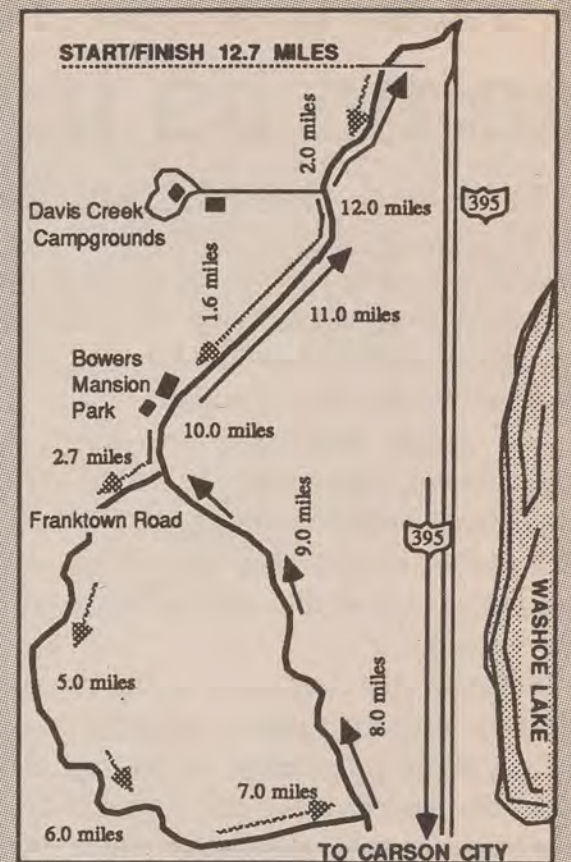
"It is a nice ride for conditioned riders," he said.

Kevin Kreiser, a medical student, won the race last year with a time of 37 minutes, 18 seconds. The only other competitor, Lee Murray, an architecture major, took second in 41:20.

Kreiser said Tuesday that he expects to enter this year's race to defend his title.

He said he thinks the course is a difficult one.

"It's hard because it is between an



Intramural bike race

all-out sprint and pacing yourself for a longer distance," he said.

Kreiser rides three or four times a week and 10 to 30 miles each time.

Entries need only be at the starting line when the race begins, Newell said.



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Erving could do it all and was sure to please

By Geoff Schumacher

You may think the nationwide celebration of Julius Erving's retirement from professional basketball after 16 seasons is overdone but it's not.

Honoring Dr. J in every city in which he ever played is not enough. It's not enough because it's so short-term, so brief.

Try to get a handle on this: Julius Erving was the best at playing the game of basketball ever. He was the greatest, No. 1, a superstar above all others.

To be the best ever at something is not to be forgotten, or pushed aside, or put in a corner to gather dust.

For one reason, it's hard to put a finger on who is the best ever at something. It is rarely done.

But when the best can be pointed out, it is special and should be recognized.

Dr. J is special.

For another reason, if the best ever is deduced, it means it is unique, one of a kind. Unique things should be preserved for all to admire, appreciate and remember.

Dr. J is unique.

A final reason: the best ever at something is a part of history. History forgotten is a loss to those who will never know anything about it. And that is a tragic prospect.

Dr. J is history.

Julius Erving: special, unique, history.

Commentary

Somebody worth honoring as highly as possible.

◇◇◇

You may disagree with the original assumption that Dr. J was the best ever.

But consider: no other player has had such a powerful influence on his peers and on kids — the future Julius Erving.

Dr. J, as John Jeanson of Newsday put it, "was probably the first practitioner of the dunk shot as a celebration."

This, along with his original and creative movements on the court, has changed the game, made it a thing of artistic beauty at times.

The great basketball players are looked upon differently than, say, football and baseball players.

Great basketball players can glide, float, fly. They are artists of motion, creators. It can be like appreciating art, music, drama or ballet to watch well-played basketball.

Julius Erving did all that for the game of basketball. Larry Bird, Magic Johnson, Michael Jordan and Wilt Chamberlain were and are great but their lasting impact just doesn't stand up to Dr. J.

When two 12-year-old boys take the asphalt court in a schoolyard, one assumes the role of maybe Magic

"I want people on my team to use their head, hearts and guts," Smith said. "It's not always what you have in your body but what you have in your heart and head. That's what makes a winner, I think."

Hixson, when asked about Smith's best qualities, echoed Smith: "She is a hard worker, dedicated, tough — a person who isn't afraid to play with pain. She knows what the risks are, but she still wants to play. She has a tremendous amount of mental toughness."

Johnson or Larry Bird. Inevitably, the other claims he is Julius Erving.

And strives to play like The Doctor. The boy double pumps before going for a layup. He twists 360 degrees in the air before throwing up a shot. He makes dramatic head fakes before driving to the basket.

In admiration, the boy simulates the moves he saw Dr. J make in a game on television.

◇◇◇

Julius Erving, 37, isn't being honored only for his athletic exploits.

Dr. J has been an ambassador for professional basketball and also a savior. He is the good guy, the positive example. He also saved a suffering National Basketball Association from boring everybody to death in the mid-1970s.

His intelligence, care and consideration have earned him the respect of almost everyone he has come in contact with.

On the farewell tour across the United States Dr. J has not forgotten others.

At every tour stop he donated tennis shoes and money to Salvation Army Boys Clubs. The totals were \$100,000 in

shoes and \$10,000 in money to a worthy cause, according to Newsday.

In addition, Dr. J has given the future stars advice. This, for example:

"Life is a cycle. When you give of yourself, you receive so much more in return. One person can only handle so much; if you keep everything for yourself, if you're selfish, you become burdened by it all."

Julius Erving also was a good role model for the future stars because of his on-court behavior.

He had a respect for coaches, referees and other players that showed his maturity. He showed others that anger and disgust in sports do nothing to make things better.

He also was unselfish. He would just as soon pass as shoot. He knew his place and time. He knew when his team needed him to go one-on-one and when he needed to sit the bench for a few minutes.

This column may be seen as overdoing it as much as Julius Erving's farewell tour but it isn't.

Dr. J deserves the equivalent of the Nobel Prize for basketball.

Kelly from page 26

Hixson said she envisions Smith as a successful coach someday.

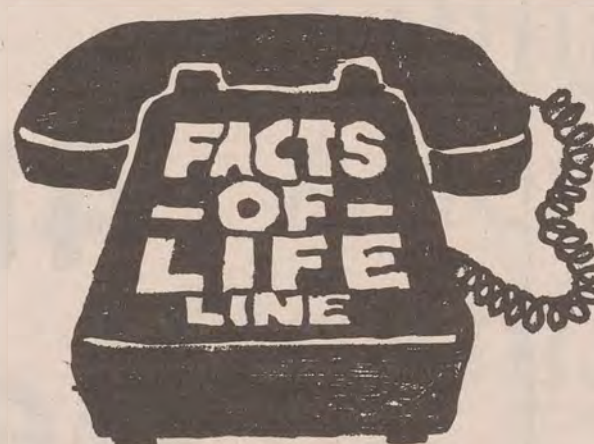
"She's very patient," Hixson said. "And she likes kids. You need that combination, obviously."

Smith, who plans to student teach and get her teaching certificate next spring, said she wouldn't mind being a coach.

Her coaching philosophy could very well be the words of an opposing player commenting on one Kelly Smith.

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Softball from page 27

could do all along," Hixson said of Benson. "She started swinging the bat like she can."

The Pack lost the second game

Sac State from page 27

and four walks, giving up just two runs in the 11-2 victory. Holland improved to 3-11.

Yvette Dendary went 2 for 3 with a triple, two runs scored and four RBI to lead the Pack. Seven other UNR players recorded base hits.

UNR scored five runs in the fourth inning to take command. With the bases loaded and two out, Holland helped her own cause with an RBI single. Dendary and Pierpoint each followed with singles, driving in two runs apiece.

The Hornets fell to 29-15 overall.

United States International, 6-0 in the WCAC, will come to Reno April 29 for a double-header with UNR. According to Hixson, those games will decide the conference championship.

"We're going to have to win both games," she said. "We play great against good teams. Put us against UCLA and we play tough. They could be ours."

UNR will play at the Utah Classic in Salt Lake City Thursday through this Saturday.

Golf from page 27

Considering the finishes the team has had recently, that is probably the difference between the actual results and likely top 10 finishes for UNR. This is Legarza's first team without a senior.

Legarza said both Watson and Butler are playing well but the rest of the team lacks consistency.

"They're playing really good here and then freezing up in the tournaments," he said.

It is sometimes overlooked that UNR's golf team plays in the best and most competitive tournaments on the West Coast and if the team were not good it would not be invited to compete.

Some of the top 20 teams in the country are competing, such as UCLA, Fresno State, USC and Texas-El Paso.

The Pack is competing in its last tournament of the season Thursday and today, the Wolf Pack Spring Classic at the Eagle Valley Golf Course in Carson City.

The eight other teams participating are Pepperdine, United States International, Loyola Marymount, Portland State, Wyoming, Sacramento State, Cal Davis and Stanislaus University.

The teams will play 27 holes a day. UNR has won the past two UNR-sponsored tournaments. All of these teams are good, especially Pepperdine, according to Legarza.

"We are going to have to play much more consistently," he said. "That last one was really disappointing."

Thursday 4-3 in nine innings. Holland was the losing pitcher.

The Portland State series ended a week in which the Pack also took on conference opponents Loyola Marymount and third-ranked UCLA.

The road trip to California saw the Pack sweep Loyola Marymount April 13, raising its conference record to 5-1.

The Pack won the first game 4-3 in nine innings. In the ninth, Haigh reached base on an error. Conn, Dendary and Pierpoint then drew consecutive walks to win the game. Pierpoint was the winning

pitcher.

The Pack won the second game 12-2. Via had three hits and three RBIs. Pierpoint was the winning pitcher.

UNR wasn't as fortunate against UCLA April 12, as it was shut out twice, 3-0 and 7-0.

Via had a single in the first game and Pierpoint, the losing pitcher in both contests, had a base hit in the second game.

"We were facing some of the best pitching in the country," Hixson said. "We hit the ball well. They just had a good team."

Karate scheduled

The UNR karate club will be sponsoring a 10- to 12-team collegiate tournament this weekend at the Old Gym.

The tournament, the first ever put on by UNR, will start at noon Saturday. Admission is \$1 for students, \$2 for non-students.

Sunday, the competitors will be tested in order to move up to the next belt.

The UNR club has about 50 members. Its biggest rival, Santa Clara, is expected to compete in the tournament.



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Classifieds

Personals

Dear Ken: Hope is not a method of birth control! But I know that PLANNED PARENTHOOD can tell me more about what does work. I promise to call them soon. Fondly, Barbie.

SUMMER IN EUROPE \$299. Lowest scheduled fare to all of Europe from San Francisco. Call 1-800-325-2222.

Pregnant? Need help? Pregnancy Assistance Center on call 7 days a week 11-8 p.m. 788-9596 office open M-F 11-3 p.m. 1101 N. Virginia St. Free Pregnancy Test.

VOTE: For Pro-life Charles F. "Andy" Anderson, for Mayor of Reno. Life is a positive force. Abortion is negative! There's no true prosperity while we kill posterity. God will help you "NO" your way around to avoid sex problems! (Pro-life "Andy" for Mayor Committee, Box 785 Reno, NV. 89504.

Two semester class to teach sighted transcribers to produce Braille reading matter for the blind. Starts Sept. 9, 7 p.m. at St. Johns Presbyterian Church, 1070 W. Plumb. \$4 per class session. Call 358-2456 for registration information.

HUNNY you are a special person to me. Thanks for an incredible weekend. You'll be seeing more of me - I hope. Love Your BUNNY P.S. THE GIZMO HAS GONE JOHNSON!!!!

Join Phi Delta Theta for a Beach Party on Friday, May 24 at the Fairgrounds. 9-1 a.m. \$3 student, \$5 general.

Services

WORDS WORTH WRITING: Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter quality printing with pick-up and delivery on campus. Call Rhonda, 747-2600.

Having a dance, party or social? Need music? Rotation Productions, mobile music for all occasions. Mark Humes, 322-5320

The Word Processing Co. Theses, dissertations, papers, reports, etc. Editing, speed and accuracy. Be glad you called Teresa, 747-6335.

All typing services available. Discounts for UNR students. Discounts for repeat business. Call Sue at 359-4336, evenings.

WORD PROCESSING SERVICES: \$1.60 per double spaced page. Theses, Dissertations, Term papers, etc. Spelling checked and Editing. Call 747-7195 from Noon to 10 p.m. Weekends OK.

Word Processing Services: Papers, Reports, Theses, resumes. Various types, disk storage available, draft and final copies. Very professional looking. Call Connie, 348-9505 days. 322-7747 evenings.

Excellent typist available for term papers, theses, etc. Quick neat, accurate results. Prices negotiable.

323-6444 days or 825-0949 after 5 p.m. Ask for Barbara.

Need help with that paper? CST Data Processing /Resume Service offers word perfect, same day to same week service. BA in English. 322-9979.

Word Processing. Theses, dissertations, reports, resumes. 15 years experience. Editing and grammatical assistance. Fast, accurate and reasonable. Convenient location. Call Barbara, 358-6354.

EXCELLENT TYPIST: Term papers, theses, etc. Quick and accurate, short notice OK. \$1.50 per page, double-spaced. Call days/evenings. Nancy, 355-7458.

Miscellaneous

The Interviewing Handbook. Career interviews will be upon you before you know it. Get ready! Excellent guidance and money back guarantee. \$10 to: KCE Publishing, Box 1539, San Anselmo, CA 94960.

Join Phi Delta Theta for a Beach Party on Friday, May 24 at the Fairgrounds. 9-1 a.m. \$3 student, \$5 general.

For Sale

Compugraphic 7770 and 2700 Editwriter typesetters. Great condition. Also, CompuKwik processor and font strips. Call 784-4033.

For Sale: New Vega Bluegrass Banjo and Vega Banjo case. \$500 or best offer. Call 329-1035.

Fine Isfahan carpet, 30 yrs. old, 7'5"x4'10". Interested, Call 825-2491.

Firewood at summer rates. Seasoned pine and aspen, ready to burn. Rounds \$75 per cord or split \$95 per cord, delivered. Message at 788-9592, anytime.

Epiphone Electric Bass, good condition, with carrying case and strap. \$120. Call Wayne, 348-4837.

Twin bed, including mattress, boxspring and frame. Excellent condition. \$30 or best offer. Call Lynn or Mike, 784-4033 (days), 826-9145 (eves).

Red 1971 VW - fastback with sunroof. Good engine, and interior needs a little body work. Great reliable transportation. Fun for the summer. \$800 or best offer. Call 972-3192 or 825-9130.

2 large bedroom condo 1 1/2 bath, 1,392 sq. feet, 2 story, W/D, 17.6 cu. feet ref. included, fireplace, pool, 1 car garage, fenced yard, new carpet, end unit. Assumable loan Available call 358-9125 or 972-9083.

Is it true, you can buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 9345.

COMMODORE 64 computer with books, 5 software packages, and graphics interface. \$550 call 972-5415.

Mazda RX-7 1979 air condition, sunroof, am/fm cassette player, new paint job. \$3,800 or best offer. Call 323-6365 after 6 p.m.

Smith Corona typewriter with correction key and word eraser. Practically brand new. \$100. Ask for Alex after 1 p.m., 786-9437.

'75 Honda 400, four new tires, padded seat, sissy bar, luggage rack and windshield. \$500. Call 673-2200.

Roommates

Roommate Wanted: To share 2-bdrm. Spacious duplex 3 blocks from UNR. \$200 month + 1/2 utilities M/F, no pets, available May 1st. 323-5481

Roommate wanted to share 3 bedroom house. 2 blocks from UNR, non-smoker, washer/dryer, bottled water, microwave. Quiet study atmosphere. \$195 + 1/3 utilities. 323-6782. Available now.

Female roommate wanted to share two bedroom apt. #130/month and 1/3 utilities. Call 329-8224 ask for Sheila.

Person wanted to share 3 bedroom house in NW Reno \$275 per month and 1/3 utilities 747-4317 or 825-0567 after 6 p.m.

ROOMMATE WANTED: House off Kings Row M/F \$150/mo. non smoker. Available may 30 747-7687 ask for Tom.

For Rent

Brand New 1 and 2 Bedroom Apartments Near UNR. Washers and Dryers in Unit, All Appliances.

\$325-\$400. Call now to Reserve Yours. Premier Properties, 348-7474.

STUDIOS: Quite living for single adults near downtown and 2 blocks from UNR. \$275/month, all utilities, and covered parking. 786-6091 1133 Buena Vista.

Summer housing, women only. \$180 a month, utilities included. Deposit required. Call Laura for more information at 786-6415 or 784-9660.

Put deposit on apt. now for fall semester. get 2 weeks free rent and security move in by August 1, 1987. North Foothill Apt. 786-0511 1 mile north of UNR.

Jobs

WANTED: Well defined male and female models by local greeting card company. Competitive modeling fees. Call for more information Comstock Cards 359-9441 Joe Altman, Photo Dept.

Part-time child care needed: Experienced reliable person to tend 1 and 3 year old in my home. Flexible hours and days. Must have own transportation. Salary \$4.00 an hour. Call Lisa 329-8262.

Secretary, 20 hours a week to start. Phone and light typing. \$4 per hour. Call Bill 786-7220.

POSITION AVAILABLE: Part time full time management potential.

Relocation opportunities; West coast and National. Athletic, motivated, responsible, retail background preferred. Lady foot locker, Meadowood Mall 825-7901.


Lost/Found

LOST: Friday at Frandsen or Mackay Social Science. A pencil

case with 2 Cross pens. Please return. Contact 826-6076. Thank you.

Lost your mind? Wait. This has been written before. So what we need to talk about is why you guys aren't buying more Classifieds. What is it? Do we need to throw in foreign symbols? ñüïðéääèçß. There. Happy now? No? So what.

The only journalism you got.
.hsurbegaS



BENDER MOVING & STORAGE
ALLIED UMMAR STORAGE VAN LINES
&
MOVING SERVICES
"Move with Bender, He's so tender."
Discounts Especially designed for Students call 788-8000 for information
2800 Dickerson Rd. Reno, Nv 89503
ICC MC 15735

Filing for Artemisia, Brushfire and Sagebrush editor will re-open Thursday, April 23 and close Thursday, April 30

Applications are available in the ASUN office, JTU.

Minimum 2.0 grade point average

-BIKINIS-

Now that we have your ATTENTION!

Get in shape for the summer with Low Impact Aerobics at the Conservatory of Movement

10% off (student unlimited) 1 month \$22.50 reg \$25 no initiation fee

75 W. Plumb Ln 322-4484



GRAB A HOLD OF YOUR SADDLE HORN AND HANG ON!

MACKAY WEEK '87

KICK-OFF DANCE!

TOMORROW (SATURDAY) 10 p.m.-2 a.m.

Red Rose Saloon 'n' Dance Hall

2100 "B" St., Sparks

UNR students with ID \$3

General \$5

MACKAY WEEK '87

Schedule of EVENTS

Saturday, April 25

10 p.m.-2 a.m. - KICK-OFF DANCE sponsored by Blue Key Fraternity, featuring Pancho Garcia and his Band of Desperados. \$3 Students, \$5 General

Sunday, April 26

Get your studying done now, because the PARTY is about to start!

Monday, April 27 - Mackay Clean-Up Day

9 a.m. - Assassin Game, pick up targets at ASUN

9 a.m. - Gold Nugget Hunt, campuswide.

10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU

11 a.m.-1 p.m. - Spaghetti Western Feed, Featuring the sultry sound of Mike Grover. JTU Lawn, \$2.

12:30 p.m. - Jalapeno Eating Contest, JTU.

1 p.m. - Tricycle Race, JTU.

2 p.m.-4 p.m. - Campus Clean Up, pick up assigned areas at ASUN Office at 1:30 p.m.

Tuesday, April 28 - Tall Texan Day

12 a.m.-12 a.m. - Assassin Game continues.

10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.

10 a.m.-3 p.m. - Scavenger Hunt, pick up list at ASUN Office at 10 a.m.

11 a.m.-1 p.m. - Watermelon Feed, sponsored by SOS, JTU.

12:30 p.m. - Tobacco and Watermelon Feed, JTU.

1 p.m. - Mining Competition, Lincoln Hall parking lot.

3 p.m. - Scavenger Hunt items turned in at Little Waldorf.

3:30 p.m. - Arm Wrestling, Little Waldorf.

4:30 p.m. - Frog Jumping Contest, Little Waldorf.

Wednesday, April 29 - Safe Sex Day

12 a.m.-12 a.m. - Assassin Game continues.

10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.

11 a.m.-3 p.m. - All School Picnic, STEAK AND LÖWENBRÄU, The Bowl, \$ 3. Featuring the rocking sounds of Sideline.

12:15 p.m. - Bouncing Bull Competition,

Schedule of EVENTS

Manzanita Bowl.

1 p.m. - Raft Races, Manzanita Lake.

2 p.m. - Greased Pig Competition, Manzanita Bowl.

4 p.m. - Air Guitar Practice, TBA.

8 p.m. - Outdoor Movie "The Return of the Magnificent Seven," JTU lawn, BYOB (Bring Your Own Blanket).

Thursday, April 30 - Short Nevadan Day

12 a.m.-12 a.m. - Assassin Game Continued

10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.

11 a.m.-1 p.m. - Cantalope Ala Mode, JTU

Sponsored by SOS

12:30 p.m. - Pie Eating Contest, JTU.

2 p.m. - Tug-A-War, practice field.

3 p.m. - Monster Ball, practice field.

6 p.m. - SAMS/ Rich Enterprises AIR GUITAR CONTEST, Featuring Shakespeare for Transients, \$1, Old Gym.

Friday, May 1 - Mackay Day

All Day - DRESS UP DAY, Mandatory to compete

10 a.m.-4 p.m. - Assassin Game ends at Mackay Town HQ at 4 p.m.

10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.

Mackay Town - The Quad

10 a.m.-12 p.m. Mackay Town Booth Setup

1 p.m. - Quickdraw Competition

1 p.m. - Covered Wagon Judging

2 p.m. - Cow Pie Throwing

2 p.m. - Hay Bucking Competition

3 p.m. - Water Barrel Competition

3 p.m. - Damsel In Distress Obstacle Course Competition

4 p.m. - Covered Wagon Races

Entertainment at Mackay Town - featuring the wonderful sound of Gary Wade and the Bump, and many more surprises.

Mackay Week Blowout Dance

9 p.m.-1:30 a.m. - Fairgrounds

UNR Students \$2, other swines \$5. Featuring Boston Wranglers with special guest appearance by ex-Surf Punks member Scott Goddard

9 p.m.-2 a.m. - BACCHUS Hayride Shuttle, to and from Campus and Fairgrounds. FREE ! Remember Not To Drive Drunk!

11 p.m. Mackay Week Winners Announced!

MACKAY MAULER

Official Soda of Mackay Week '87

Recipe

*tall chimney glass or litre carafe with ice
*3 parts pineapple juice
*splash 7-up

optional

*1 part Southern Comfort
*1 part Jack Daniels
*1 part Bushmills Whiskey

DISCOUNTS

All Week Discounts

Take 'n' Bake Pizza

Large combination pizza \$5.99

Large two topping pizza \$4.55

European Health Spa

75% off membership

PJ & Co. Restaurant and Saloon

1590 S. Wells

10% off food

Far East Restaurant (Takee Outee)

20% off food

Juniper Court hotel

320 Evans Avenue

10% off room rate (Sunday through Thursday only)

Daily Discounts

Monday, April 27

Pub 'n' Sub

11 a.m.-5 p.m. \$1 pitcher Coors with purchase of large or whole sandwich.

Beer Barrel

\$1 beer and tequila/\$1.75 Mackay Mauler 7 p.m.-midnight.

Tuesday, April 28

10¢ Purple Hooter Shooters, Chasers Cantina, 7 a.m.-10 a.m. only!

Wednesday, April 29

Beer Barrel

25¢ beer, 7:30-9 p.m.

\$1 Kamikaze, 9 p.m.-midnight

Pub 'n' Sub

\$1 Corona, Watneys, Seagrams Golden Wine

Coolers 6 p.m.-11 p.m.

Thursday, April 30

Little Waldorf Saloon

All Cuervo drinks \$1

The Return of the Magnificent Seven
Seven days of good 'ol fashioned fun!