

Sagebrush

University of Nevada-Reno

Tuesday/April 28, 1987 Volume 93, Number 51

Complaints raised over Home Ec dean

Students, faculty and professionals discuss problems

By Scott Brenner

In response to increasing dissatisfaction, Sharon Wallace, dean of the Home Economics School, had a meeting Wednesday with some interior design students, faculty and professional designers to discuss the problems and future of the interior design program.

The students' major complaint concerned the relocation of the design lab.

According to Dean Wallace, the faculty and she have decided to move the present design lab into a smaller room and put all administrative offices in the old design lab.

This announcement was met with sighs and groans from the students.

Some students said that last year Wallace had mentioned redesigning the

design lab with a \$10,000 budget. Some students created potential designs for the new lab but nothing ever resulted from these designs and the students were stuck with the same lab.

Maria Funsch, an interior design student, was also unhappy with this decision.

"I don't think that is fair," she said with a clip of a Spanish accent. "The students should come first. I come first, I pay money, who cares about new offices."

Students and professional designers also questioned the qualifications of some teachers, in particular a graduate assistant named Teddy Grant who teaches a 400-level class.

Grant said she has a B.A. in anthropology with a background in design.

One faculty member who asked not to be identified said she does not believe Grant.

"She may have a degree in anthropology but I know she has almost



Sharon Wallace

no background in design," she said.

Wallace defended her choice of having Grant teach the course.

Dean Wallace said it was not unusual for a graduate assistant to teach an upper-division class.

She also said it is hard to find qualified professors.

"Design teachers are hard to find," she said. "The salaries we offer are competitive but the school is too small."

Bruce Goff, president of Domus Interiors of Reno, said he and other professional designers do not agree with Wallace's policies of teachers teaching classes they are not qualified for.

Goff is interested in the design program at UNR because it provides potential employees.

In a recent interview in his office, Goff said professors in the interior design programs are teaching upper-division classes they are not qualified for and the teachers who are qualified to teach those classes are teaching the beginning classes.

"They have LuAnn Nissen teaching beginning level classes and they have some graduate assistant teaching the upper division classes LuAnn used to teach," he said.

See Wallace page 3

Poll shows taxpayers favor funding the universities

By Gil Ellason

Eighty-seven percent of Nevada taxpayers are in favor of spending more money on their universities and community colleges in order for the state to stay in competition for new industries.

This figure is only one of the results of a first-ever statewide opinion poll conducted by the University of Nevada for the State Legislature. Topics queried ranged from tax issues to AIDS to military air space withdrawal.

To pay for such poll-approved things

as improved education and increased aid for mothers with dependent children, however, the poll also showed Nevadans opposing personal income tax and increases in property tax. Favored were corporate tax hikes and boosts in cigarette, liquor and gaming taxes.

Significantly, 85 percent of those polled opted for a broadening of sales taxation to include most services such as auto repair and professional services like accounting and brokering. A similar plan was approved by Florida voters last week.

The University of Nevada poll is the result of 1,184 telephone interviews conducted earlier this month. It was completed as a joint venture between UNR's Alan Bible Center for Applied Research and a UNLV center.

A similar study done last fall asked some of the same questions but the results of that survey were based on the responses of residents of Clark County and the Washoe County-Carson City area only—comprising 86 percent of the state's population. This latest look at

popular opinion includes the 14 percent of Nevadans who live in the rural areas of the state.

According to Dr. Sandra Neese, Director of the Alan Bible Center, the University of Nevada Poll has been a vision of several UNR and UNLV professors for more than a decade. On the southern campus, Dr. Donald E. Carns, Director of the Center for Survey Research, has been broaching the usefulness of such a joint effort for years.

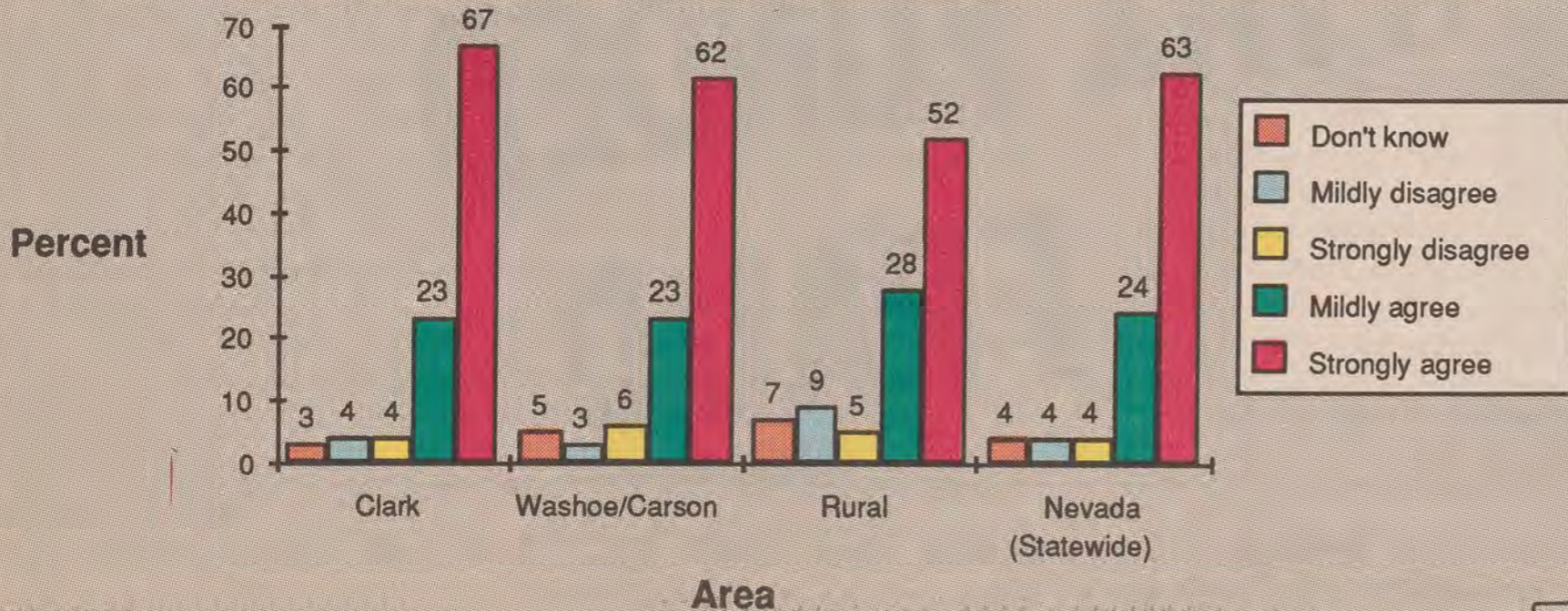
While plans for a second statewide survey are not yet firm, Neese said that one may be conducted in late 1987 on issues to be investigated by various interim study committees in the non-legislative year of 1988.

"The future of the University of Nevada Poll is optimistic based largely on how receptive the elected officials in Carson City are to the recent measure of Nevadans' views on important issues facing the state," Neese said. "We hope to become a state resource for policy-makers interested in the public opinion concerning policy decisions. This resource can become a real positive force in legislative decision making."

Following the briefing of Nevada legislators Friday morning, Sen. Don Mello, D-Sparks, suggested that the pollsters were other than totally impartial in the area of higher taxes for education due to their connection with the

Statewide poll

Opinion on: Nevada must spend more on its universities and community colleges to stay in competition for new industries.



See Poll page 7

Church-state ruling hurts homeless funds

Editor's note: This is the sixth and last in a series of stories about the homeless.

By Geoff Schumacher

A revised interpretation by federal officials of the separation of church and state may lead to a decrease in assistance to the homeless in Reno.

The Department of Housing and Urban Development (HUD) has made its regulations stricter regarding religious organizations receiving funding.

Under HUD's former regulations, religious organizations could not require

their clients to participate in religious activities.

This meant that an organization such as the Salvation Army was eligible to receive assistance. It agreed not to force religious assistance on its clients although it was available upon request.

The Reno Salvation Army received \$30,000 from HUD in 1984, \$20,000 in 1985 and \$27,500 in 1986.

But the revised regulation prevents organizations that provide spiritual counseling and worship services from receiving funding.

In addition, HUD is withholding

assistance to any organization that displays religious symbols, publications, pictures or decorations in such places as homeless shelters and dining rooms. The observance of religious holidays such as Christmas or Easter is forbidden.

For Reno's Salvation Army, which refuses to change the way it conducts its program, this means a loss of \$46,900 this year for its family emergency shelter, and the loss of any future funding unless the regulation is modified.

The same goes for the Salvation Army organizations across the country and some other groups as well.

Debbie Angel, public relations director for the Salvation Army in Reno, says the effect of the revised regulation could be disastrous.

"If all religious groups are forced out of homeless care, who's going to do it?" she asked. "It's not a profit-making business so no one wants to get involved."

That fact is certainly true in northern Nevada where religious organizations are the only ones providing aid to the homeless.

See Homeless page 8

Animal rights activists hold protest at UNR Friday

By Marc Jouin

"Animal Research is Scientific Fraud" and "Stop Animal Lab Use" were among the signs carried by animal rights activists at UNR Friday.

About a dozen activists spent most of the day in front of the Fleischmann Planetarium in observance of the World Day of Civil Disobedience for Laboratory Animals.

Pete Pachstadt, a demonstrator, said that the activists were not trying to change minds, but that they were trying to increase public awareness on the issue of animal rights.

"We want people to know that we are concerned," Pachstadt said. "We would like people to find out what their tax money is spent for."

Demonstrator Linda Fisher said that the animal activists want to make sure that animals in research labs are treated humanely. She said that they would have no quarrel with the guidelines in their research projects.

"We want to see progress," Fisher said. "We are not necessarily saying that the university is guilty of what we are protesting."

Dr. George Bierkamper, an associate professor of pharmacology at the School of Medicine, said that the school and the university run their animal research according to federal guidelines. Bierkamper said that the school follows strict guidelines as to how the research is to be conducted, how animals are to be housed and how they are to be treated. Animals are anesthetized in all experiments that would cause pain.

"I run my lab with the highest standards and frankly, I wouldn't put up with any animal abuse," Bierkamper said.

An official statement released by the School of Medicine said that "every medical breakthrough in the last century has involved research with animals." The statement gave as an example the virtual eradication of polio, because of a vaccine developed through the use of animal research.

Bierkamper added that the animal rights movement is a movement of ignorance. He said that activists are subjected to "fraud and misleading

information and that they sometimes resort to terrorist activities.

"I have found that these people don't want to recognize the need for biomedical research and the fact that you can't do a lot of it without animals," Bierkamper said. "That's why I call it a movement of ignorance."

Bierkamper called the recent vandalism at UC-Davis, which included the burning of a new animal diagnostic center under construction "terrorist behavior."

Because of fears of similar incidents at UNR, security measures were stepped up at the School of Medicine. Campus

police guarded the buildings and identification was needed to get inside.

The protesters at UNR said that they totally disagree with terrorist activities.

"It is extremely unfortunate," Fisher said. "we would discourage people from doing this."

Fisher said that the protesters would contact the authorities if they knew that a terrorist attack on the School of Medicine was going to take place.

As to comments that animal activists are misinformed, protester Jeraldine Ruger said: "I think we are overly informed."

Most of the protesters were not

completely opposed to animal research, but they believed that funds should be appropriated for other alternatives.

"The government is limiting opportunities for other types of research," Ruger said.

She added that Switzerland has gone to computers and that it has actually advanced research.

Bierkamper said that many researchers disagree that computers by themselves will be sufficient for research purposes because he feels it can only simulate certain events.



Animals have feelings too — Jeraldine Ruger (right) and Pat Borosko display protest signs near the Fleischmann Planetarium Friday.

Adrian Fox Sagebrush

National college tuition costs pass inflation rate

By Adrian Fox

This year college costs have outpaced the rate of inflation and next year's tuition costs are climbing even higher.

During the 1986-87 school year, tuition rates have rolled past the rate of inflation by as much as 6.2 percent across the United States. Next year, tuition is expected to rise 6 percent to 8 percent — even though the rate of inflation stands at only 1.8 percent.

College officials say the main reasons for the increases are lagging faculty salaries, deteriorating campus buildings, skyrocketing book, periodical, and insurance costs, a widening technology gap and a decrease in federal aid to students.

The most controversial of these claims is the decrease in federal aid to students.

"In the 1970s, federal aid rose more rapidly than costs, while during the 1980s, college costs rose faster than aid," American Council on Education President Robert Atwell said.

U.S. Education Secretary William Bennett concurred.

"Overall, federal outlays for student aid are up 57 percent," Bennett said.

Another reason cited is that during the 1970s inflation outpaced tuition costs and colleges are just now playing catch-up to stay fiscally healthy.

"We're running harder and not staying

even," Stanford University President Donald Kennedy said.

Education Secretary Bennett claims otherwise.

"Colleges raise costs because they can," Bennett said.

The Education Department estimates this year the average cost at a private college is \$9,470 and \$3,820 for a state school. Both averages are up 10 percent since 1980. Inflation in the same period was 4.9 percent.

Bennett said that these college cost increases "far outstrip the inflation rate."

Said Princeton University's President William Bowen, "My worry is less that colleges will unthinkingly charge too much than that they will unthinkingly charge too little."

Princeton's price of tuition for fall 1987 will be \$16,018, up 5.9 percent.

Stanford University has boosted its price 5.8 percent, from \$15,908 to \$16,835.

The University of California system is planning a tuition increase of about 9.8 percent for full-time students.

The most expensive college in the United States has increased its cost 5.9 percent also — Bennington College in Vermont has a yearly tuition of \$17,990.

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Despite nationwide tuition increases,

UNR students need not worry about a school cost hike, according to University of Nevada officials.

The last tuition increase at UNR was in the fall of 1983, raising the per credit cost from \$31 to \$36.

"We try to keep increases as few and as far between as possible," UNR President Joe Crowley said, adding that UNR has an average cost for a public university in the Western United States.

University of Nevada Regent Daniel Klaich agreed.

"Our fees are comparable to nationwide campuses," Klaich said. "We're not out of line, neither too high nor too low."

According to Crowley, other states adjust tuition costs every year or two — this is not so in Nevada. The University of Nevada System does not have a standard where inflation and tuition are linked to increases.

Tuition increases in Nevada must first be presented to the Board of Regents. According to Klaich, no increases have been presented to the board at this time, although, increases may hinge upon appropriations from the Legislature.

"We must wait for the results of the legislative outcome," he said.

Crowley echoed Klaich: "We are not at this point proposing anything."

The last increase came in the fall of 1983. Prior to that, only two years had

lapsed when a seven dollar increase took place boosting 1981 tuition from \$24 to \$31 per credit.

Because four years has gone by since the last tuition increase, some observers feel another increase is in the future.

Although there is no plan for a tuition hike at this point in time, Crowley said that UNR does suffer the same symptoms of universities around the country.

He said faculty salaries at UNR are inadequate.

"In terms of salaries, we're at about the national average," Crowley said. "But if you factor in all of the compensation benefits as well as the tax situation and the cost of living, then you would find us running significantly below the national average."

Crowley also admitted that there is a gap between technology and research and computing equipment at UNR.

"If you look at computer laboratories across the campus, we are simply inadequate and we have got to get better," Crowley said.

He added that there has been an increase submitted to the Legislature that deals with this problem.

Crowley also cited building and maintenance costs as a continuing problem at UNR but said this was a

See Tuition page 6

Wallace from page 1

"LuAnn has been up there for the past 14 years and it is she who built that program up to what it is today," Goff said.

Although some things were settled in the meeting like course changes, students and professional designers said they were still not happy.

One faculty member commented about the results of the meeting.

"I think this meeting showed the students the lack of commitment Wallace has to do anything," she said.

In general, students said they felt Wallace was ruining the school, faculty and staff.

One Home Economic student wrote in a letter addressed to the Sagebrush her impressions of Wallace.

The student wrote:

"The School of Home Economics is run like a concentration camp. The things that Dean Wallace has done to students, secretaries and teachers are just unbelievable. Nobody will report her because everyone is afraid of her. I can't believe this is happening in America."

Since Wallace's arrival, she has replaced eight faculty members and the entire secretarial staff of four.

Cindi Williams, a senior studying interior design, said the former secretaries and faculty left because they could no longer work for Wallace.

"There was a professor here named Scott Christopher who was one of the best professors in the school," Williams said. "The dean promised he would never

get tenure here so he left and found a job at Arizona State University."

In a phone interview, Christopher said there were a multitude of reasons why he left.

"I wanted to go to a larger university where there were more people I could collaborate with in my field," he said.

When asked about Wallace's telling him he would never get tenured here, Christopher responded, "I'd prefer not to discuss that but I was not at a point to get tenure."

In another letter to Sagebrush, an anonymous faculty member wrote:

"Faculty members and secretarial staff have been coerced into retiring or resigning their positions by Dean Wallace. Students have been harassed and intimidated to the point that some have changed majors or withdrawn from the university. I believe that Dean Wallace's actions represent the most blatant examples of professional impropriety and malfeasance that I have heard of in higher education. She has altered or terminated individuals, professional and educational careers without conscience."

The change of the secretarial staff follows the same patterns.

Cindi Williams said Wallace's personal secretary, Gloria Richardson, quit when Wallace threatened to slap her.

Wallace could not be reached for comment on this but it was confirmed by some students, faculty and other sources.

Richardson also could not be reached for comment.

Another secretary, Bobbi Russel, who

worked under Wallace for almost three years is said to have just walked out one afternoon and quit because she could no longer work under Wallace.

But Dean Wallace sees these changes as improvements.

"I feel one of my greatest improvements has been with the faculty," Wallace said. "A lot of the old members left due to various reasons and I have replaced them with quality teachers."

UNR President Joe Crowley said the change in faculty and staff is not unusual.

"The statistic (eight out of 15 faculty members leaving since Wallace's arrival) should not be taken at face value of being suggestive of problems," Crowley said.

Williams, other students and Goff all said they felt nobody had gone to anybody else, or had gone to discuss their problems with Wallace because they are afraid of what Wallace may do to the students and faculty.

Student Williams, who will be finished with her degree work in May and will graduate after doing an internship in the fall, said she is no longer afraid of what Wallace may do because she has satisfied all of her requirements.

"I've heard stories of Dean Wallace giving students a hard time because they have crossed her in some way and as for the faculty, she has gotten rid of eight out of 15 members since she arrived," Williams said.

While Wallace said her changes in staff and faculty are an improvement, other students said it is an attempt to keep teachers with tenure out of the Home

Economics School.

One student said:

"Teachers without tenure are intimidated easily, and when you have intimidated teachers you can run the school in any manner you see fit."

One faculty member said:

"Those (faculty members) who expressed reluctance have been told that their jobs are in jeopardy and those who are untenured have been told that they would never receive tenure if they did not succumb to her (Wallace) demands."

Reasons for the changes in the Home Economics School are varied. Reports said Wallace is looking for a similar position in another university.

President Crowley confirmed this report.

"I was aware she was interested in a position in another university," he said. "But I understand she is no longer interested."

Goff and students said they know the administration realizes there is a problem with the new dean but it refuses to do anything about it.

Design student Williams said:

"If we were the athletic department or the School of Medicine something would be done. But we are just a small school so nobody cares."

In spite of these criticisms, students fear that if they lose this dean she may not be replaced and the school could be absorbed into another college.

One student said:

"If she leaves, that is the end of us and my degree will not mean a thing."

Sagebrush

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New statewide poll supports education

There's some good news on the for supporters of education in Nevada.

The statewide poll released Friday showed that 63 percent of Nevadans support increased funding for education.

The 1,184 residents surveyed said that they would like to see Nevada's universities and community colleges given more money so that they could stay in competition for new industries.

The results of the survey should show Governor Bryan and state legislators that they need to keep their earlier promises to bring Nevada's educational system up to national standards.

The only thing that lies in their way now is how to get the money it will take to do it. Question 5 money will help, but most experts are saying that a tax increase is the only way to raise the needed revenue. And as Sen. John Vergiels, D-Las Vegas said, anyone voting against his proposed constitutional ban on a state income tax is committing "political hara-kiri."

Ironically, out of the 63 percent of Nevadans that said they would like to see increased funding for education, only 44 percent said that they would pay more taxes to see classroom sizes decrease in elementary schools.

Weighty men needed

The UN Medical School needs a few good men — a few good overweight men, that is.

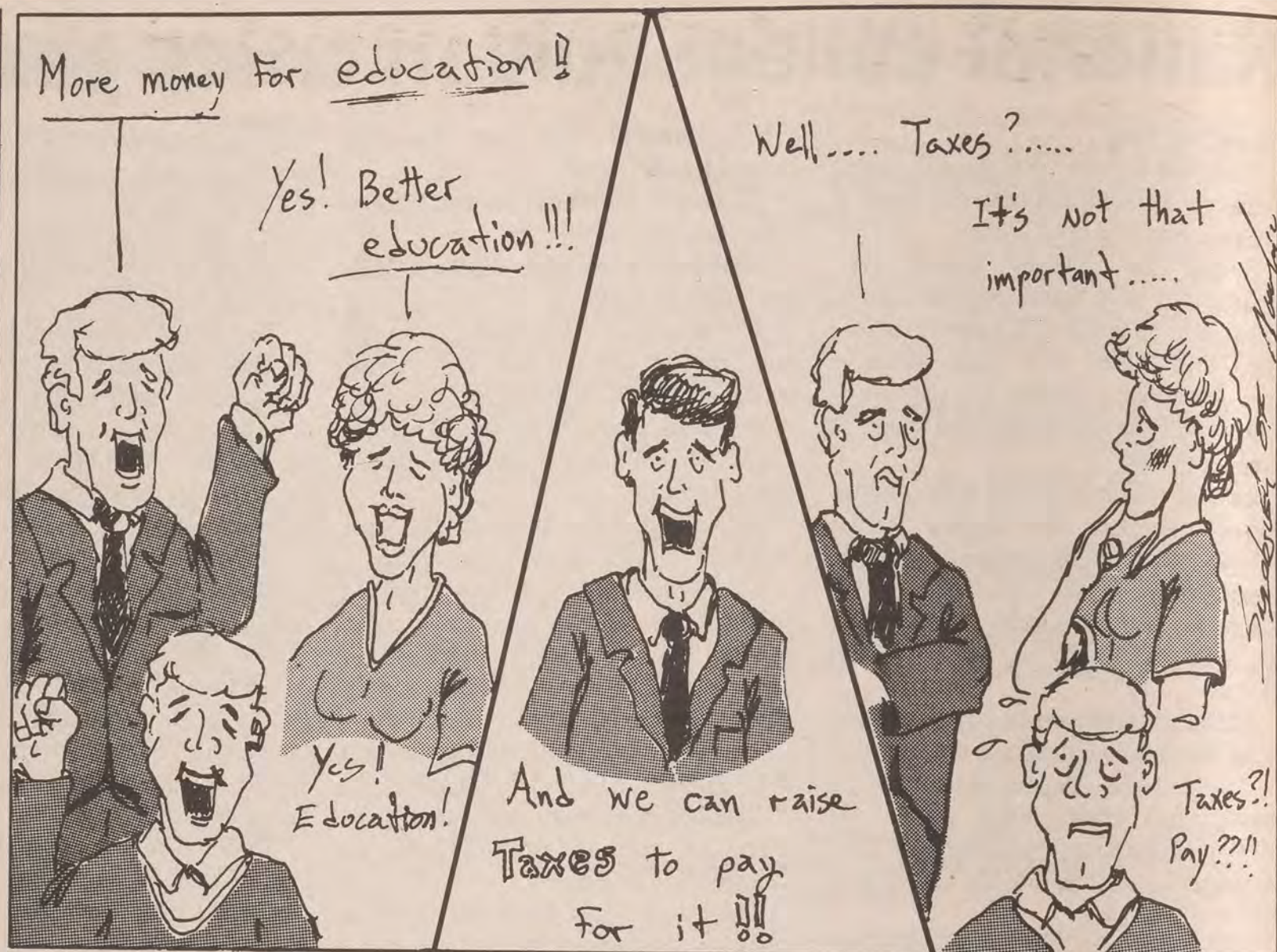
In an attempt to study weight fluctuations and weight maintenance behaviors and their impact on the cardiovascular system, the school's nutrition education and research program is conducting an extensive five-year study.

During this time, researchers will be looking at normal and overweight men and women from age 20 on up. But so far, one problem is preventing the research from going ahead as planned — a lack of overweight men in their 20s.

These categories must be filled by the end of April.

All these men will have to do to take part in the research is keep a diary of food intake for just one week a year for five years. If that seems like a bother than consider what the Medical School is giving the volunteers in return: A complete physical, a body chemistry workup and more.

For the price of one week a year, an overweight young man can not only do himself some good, but help in a worthwhile research project.



© 1987 Sagebrush, by Mark Nowlin

Is this the only journalism you got?

The Sagebrush has had moments of brilliance this year but it also has had its share of goof-ups, bloopers and all-around moments of silliness.

Herein I will reminisce about some of the questionable and kooky things that have appeared in the first 50 issues of the Sagebrush this year.

- **Headline:** "1 of 10 students will become alcoholics." There was nothing wrong with the writing or reporting of this story (Dec. 9, 1986) but the facts left something to be desired.

- **And I quote:** "If 11,000 UNR students drank alcohol, 1,100 alcoholics could be on campus today, said Garry Rubinstein, coordinator of the alcohol and drug education programs."

The problem is that 11,000 UNR students don't drink, and probably only about half of those that do drink often enough to be considered alcoholics.

In other words, Rubinstein's figures seem just a little drastic.

- The sports department was not immune to questionable material.

For example, what was the story on those intramural basketball league standings? Why was the Sagebrushers team name in bold italic type while all the other teams were in plain old regular type?

This seemed self-serving and a little unfair to the rest of the teams. What made the Sagebrushers so special?

It reminds me of A.J. Liebling's saying about freedom of the press. He said something like a free press is available only to the person who owns one.

- Then there was the story with no ending. This actually happened a couple of other times early in the year but the most unfortunate example was in the Feb. 27 issue.

The story, headlined "Planetarium takes look at violent universe," ran for 10 paragraphs and promised to jump to page 9.

No such luck. And I really wanted to read a story that started this way:

"If you've been complaining about Reno's bad weather lately, be grateful you don't live on the planet Jupiter, where snow is frozen ammonia and winds gust up to 340 mph."

Geoff Schumacher

- The variety pages never ceased to amaze.

Among the excellent movie and music criticism, humor and human-interest features, there were gems like that found in the Feb. 6 issue. It was entitled "Carnival's Luau was just great fun."

And I quote: "The costumes were great, and the one most people thought stole the spotlight was UNR fullback Charvez Foger's grass skirt."

Now that is reporting. Details are so important in writing a great news story.

- All the way back on Oct. 7, 1986, a short record review graced the pages of the Sagebrush. It was by John Trent.

If this isn't a little bit sexist, then I don't know what is. Enjoy:

"Bananarama (featuring Keren, black hair, gorgeous blue eyes; Sobhal, short blonde hair, wonderous thick black eyebrows; and Sarah, long blonde hair, luscious red lips) has three awesome-looking British girls who sing in unison on several danceable songs they probably didn't write ..."

- Finally, it is interesting to note the warped priorities of the Sagebrush during the first semester.

With no fault assigned to anyone, it was evident that such things as movies, music and football games were seen as more important than the UNR news of the times.

The news section of the Sagebrush never filled more than three or four pages of any paper published in the fall, be it a 16- or a 32-page issue.

Meanwhile, the variety section sometimes used 16 pages all by itself and never less than five or six. The sports section always filled five or six pages of 32-page papers.

Those are just a few of the silly and goofy things I remember reaching print in the Sagebrush this year.

As you know, there were many more. But most of them weren't painful and at times they were refreshing.

Geoff Schumacher is almost the former sports editor of Sagebrush.

Surrogacy: the only decision that could be made

Surrogacy is now legal in New Jersey, according to Superior Court Judge Harvey R. Sorkow. In a 121-page ruling read to the court, Sorkow declared that he was creating law.

"To make a new concept fit into an old statute makes tortured law with equally tortured results," Sorkow held in the decision.

In a ruling that is seen to be a test case for the legality of surrogate parent contracts, the ruling has been for the father, based on what Sorkow defined as "the best interest of the child."

He also held that there was no exploitation involved and that the contract signed was legally binding.

Since the baby was biologically the

*From the
Pitt News*
University of Pittsburgh

father's, he was not purchasing a child. "He cannot purchase what is already his," the judge reasoned.

As a court precedent, some legal analysts hold that it will have virtually no effect outside New Jersey. There is an effect, though, from the debate the case has started.

Around the nation, there has been an interest in this case as a discussion of the legal rights of a woman to her own child. The main opposition has held that the

mother is, in effect, selling her rights to the baby.

That, as Sorkow has decided, is simply not the case. He cited the fact that there are no legal restrictions on procreation by natural means, and it is beyond the rights of the court to impose restrictions on reproduction by any other means.

It is refreshing to see that there is at least one court not willing to impose itself on what, by nature, is a very personal decision. There is not prior

commitment on the part of the mother. She voluntarily chooses to be impregnated, and before she does, she chooses to relinquish her rights to the child.

Sorkow's decision is consistent with the personal freedoms provided us in the Constitution and is a victory for the progressive population. We look to the government to limit the control it has over our lives, and we should readily embrace any decision giving us more control of our bodies.

Other campus voices

Editorials from college newspapers

Only total disarmament can save us from a nuclear world

In recent news from the arms control front, British Prime Minister Margaret Thatcher is in Moscow to meet with Mikhail Gorbachev. The proposed topics of discussion are to include the possible elimination of medium-range missiles in Western Europe.

In a live interview before the trip, Thatcher claimed that she was not willing to discuss the British arsenal of nuclear weapons as part of a U.S.-Soviet arms agreement. That sentiment was echoed by

*From the
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University of Pittsburgh

French Prime Minister Jacques Chirac, in a discussion of his aims in an upcoming meeting with Reagan.

The central issue seems to be that the Soviets are not willing to include their short-range nuclear weapons without

some sort of agreement from the British and the French. The concerns of the Europeans are understandable; their lands have been decimated twice in the last 70 years. They surely have reason to fear a powerful neighbor.

As the world arsenal of nuclear weapons increases, though, there can only be an increasing chance that a nuclear weapon will come to the hands of a special interest political group, a group without the restraint of a large

constituency.

To eliminate the threat of such a group controlling a nuclear arsenal, the aim of the superpowers, on both sides of the ideological line, must be one of total disarmament.

We, as voters, have the right and responsibility of choosing those representatives who will stand for nothing short of total freedom from the nuclear specter that has so long shaded our world.

Student senate — sandbox playmates or a responsible government?

They are neither children in a sandbox nor an example of the most effective forms of government; ASISU can be located somewhere between the two extremes. The exact location is determined by the players.

The student government at ISU is limited in the scope of what it can do. This is a given. These limitations should not serve as gags on original thought but as guidelines to work within.

On one hand, the student government controls a budget in excess of \$500,000.

This is not a responsibility given to sandbox playmates. On the other hand,

*From the
Bengal*
Idaho State University

they may only offer suggestions on policy and planning to the administration.

The ultimate legal authority is in the hands of the administration. While this would not appear to be a vast expanse, it has proven to be just that in the past year.

The Senate set a budget, but the Minidome concert policy was changed

with seemingly no student input.

This vast expanse has not totally stifled the operations of the student government.

In the past, ASISU has implemented a number of beneficial programs. The Early Learning Center, the commuter bus and the photo ID are all Senate projects that have expanded and grown to large proportions.

This is an example that should be followed by the new Senate. Your imagination is your only limitation to seeking new and inventive ways to solve problems and implement changes in the

system.

To implement the creative venture it is important to remember that authority, autonomy and freedom from constraints must be earned, not demanded.

Like children in a sandbox, demands are not likely to be met with a giving hand.

Thoughts exploding in your head? Only one more week to submit letters. Come by our offices in JIU now or hold it in forever.

Sagebrush

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The opinions expressed in Sagebrush are not necessarily those of ASUN, the administration or the faculty.

The opinions expressed in the signed columns are those of the author and are not necessarily those of Sagebrush.

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Crime historian speaks on body snatching

By Ed Newton

Murder, she spoke. E.J. Wagner captured the audience Thursday night at the Eighth Annual Samuel A. Goudsmit Memorial Lecture as she laced macabre poetry and humor with her charm and skill of relating actual stories of murder and body snatching in the Victorian era.

"I tell stories about murder, mayhem and other lapses in social decorum," Wagner said.

She has specialized in telling suspense stories for 20 years. Wagner earned a degree in theater arts from New York University. She takes her cases from actual case books of the Victorian era and they are a history of the techniques of mummification — the development of forensic medicine and criminology.

"I'll explain the techniques of body snatching," Wagner said. "Because you never know when you will need something like this."

She detailed how professional body snatchers in New England could go into a fresh grave at night and in one hour, remove the body and leave the grave looking just as they had found it, without a flower or stone out place.

The market for the bodies was medical schools where students studied and performed surgery on the cadavers.

Wagner told how a pair of enterprising

men, Burke and Hare, in Edinburgh, Scotland delivered 16 corpses to a local medical school.

This was not a case of body snatching; they were the corpses of people that the men had deemed better off dead, or that society would be better off without.

When they were finally caught, one man turned King's evidence and got off. The other was hanged. No one else was charged even though it was clear that the doctor (Knox), who bought the bodies, was aware of the source.

The song that the locals sang about the affair went something like: "Burke and Hare were the butchers, but Dr. Knox, he's the boy that bought the beef."

Wagner said that medical schools were where people were supposed to learn to save lives.

"I find murder at a medical school in particularly poor taste," she said.

With that, she went into the details of a murder that occurred at Harvard Medical School in 1849.

All of the principals in the drama were Harvard people: the victim, Dr. Parkman, a well-known doctor of medicine; the murderer, Dr. Webster, an eminent professor of chemistry; the judge, who Wagner said "looked like a cross between a toad and J. Edgar Hoover;" and the attorneys. Dr. Oliver Wendell Holmes

(Associate Supreme Court Justice Oliver Wendell Holmes' father) testified for the prosecution at the trial.

The victim's body was dismembered and hidden in the murderer's laboratory. When the body was found, there was no way to positively identify it or determine the exact cause of death. "In this case, dental evidence was used for the first time, and rules of circumstantial evidence were established. Dental plates found in the lab were used to identify the body and circumstantial evidence was used to

convict the murderer, who later confessed in an unsuccessful attempt to have his sentence reduced from hanging to life in prison.

Wagner closed by explaining that Dr. Webster's worst offense was not the horrible murder and the things that he had done with the body, but that "he had embarrassed Harvard."

At the reception following the program Wagner said that she also researched and did pirates stories.

"I have done pirate stories aboard the old sailing ships, and that was fun," Wagner said.

IVC course offered

English Professor Ahmed Essa is offering an Ideas, Values and Cultures course covering Africa and the Near East.

The core of the course, English 301, is based on the literature of these areas.

"In addition, I draw on the arts, especially the visual, the history, the religions, the music and other relevant backgrounds," Essa said. "My primary goal is to enable the students to understand other parts of the world."

"All the students who have so far taken the course have found it valuable, not only in extending their knowledge of other countries, but in advancing their boundaries and increasing their perceptions."

Tuition from page 3

common story around the country.

Tuition contributes almost 10 percent to the UNR budget with \$9,199,522 collected in tuition and fees, while non-federal grants and funding has contributed in excess of \$20 million.

Crowley said there is an increasing willingness to pay for higher education in Nevada but that this willingness is still in a transitional stage.

"What remains to be seen is whether this momentum will be sustained," he said. "The proof of that pudding has yet to be thoroughly tasted."

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LEC security find long hours in concert preparation

By Randy Kennedy

At 2 a.m. it's all over. The crowds have gone home and the band is through partying.

And the last of the security personnel can finally leave Lawlor Events Center at the end of a show date.

For some Lawlor employees like Director of Patron Services Nicole Charlebois, the work day began 18 hours ago.

Lawlor has to be secured against anyone who doesn't have a pass, early on the morning of a show. Guest lists are collected from the performers and seating has to be rearranged according to how the stage is set up.

After the dressing room security arrives, the band does a sound check. At this point, Charlebois meets with the performer's security director.

"We go over what the band wants for security, what they can and cannot have, and how they want the audience handled," Charlebois said. "We're stricter than any other state as far as what the audience can and cannot do."

Once the stage is set up and most of the technical preparations are ready, the rest of the security staff and ushers arrive. Nearly all of the security staff and ushers are UNR students who must be taking at least seven credits and must have a 2.0 grade point average.

There is a brief orientation for the Lawlor personnel and then the doors open.

"Once the house is open, security is there to make sure they (the patrons) don't hurt themselves, somebody else or our building," Charlebois said. "Basically it's a controlled party."

There are certain things that aren't allowed in the arena, according to Charlebois. Items such as bottles, hair spray, sharp metal combs, knives and spiked wristbands are confiscated, but only if the patron refuses to return the item to their car.

"People are notified well in advance and they are given the option to return

things to their cars," Charlebois said.

Besides the Lawlor security staff and ushers, there are three units of medics at the larger shows and a proportionate number of university police officers.

"All we're trying to do is keep people from hurting each other," Charlebois said.

As the show proceeds, the security staff tries to keep the aisles clear and works to solve patron problems.

All of the security supervisors are trained in C.P.R. as are all of the building's professional personnel.

Before an encore, the crowd is watched closely to make sure no fires are started

See Security page 8

Poll from page 1

university system.

Carns of Las Vegas responded they could indeed be considered a special group. But he added, "if and only if we had created 'cooked' data. However, we only asked one question on higher education.

"Of course we have an ax to grind, damn it. But that isn't the way we did this poll...My God, yes—we operate from both self interest and public interest. We stand in both camps. But, we conducted this poll scientifically.

"Besides, no good work was ever done unless it was stimulated by passion. Don't let anyone fool you—science is not dispassionate. The trick is to do it without letting your self-interest get in the way."

According to Carns, the economy of Nevada for the last 50 years has been moving away from ranching, mining, and tourism. He said that gaming seems to have reached its zenith in the 1970s and that there may be an increase of legalized gaming in other states.

"We have to diversify," he said. "A major corporation simply won't locate anywhere where there's not a good university."

Sociology Professor James T. Richardson, a Reno poll-taker, said:

"We'd be remiss not to include a question dealing with higher education on a poll such as this. But, the pressure is

there to do it right. Our credibility (as scientists) is on the line."

Neese said:

"The three functions of a university are research, teaching and service. This poll is a perfect example of the university's service function in educating the public and applying the results of research."

According to Neese, Richardson canvassed the legislators themselves and had them identify the issues.

John DeWitt, director of UNR Survey Research, was in charge of training the assistants in the art of telephone interviewing, including, Neese said, the control of voice inflection so as not to inject subconsciously the opinion of the interviewer.

Terry Flower

Sparks Municipal Judge
Department 1

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ELECT TERRY FLOWER

It was a historic day for the state, according to Neese. Both she and Carns cited the cooperation between the two campuses as "extremely positive."

The lawmakers also seemed to be aware of the poll's special significance—senators more so than assembly members: whereas only five assembly representatives were present for their 7 a.m. briefing, 15 senators turned out for their 7:30 session.

As to their reception of the data, Neese said:

"There wasn't so much rapture as a pleased recognition on their part as to the usefulness of the messages from the people of Nevada."

Nevada, however, will not become an educational Utopia due simply to knowledge of public preference.

As Dr. Neese said:

"The legislators pointed out that along with (such questions as that regarding the desirability of improved higher education), we need to ask, 'Are you willing to pay?'"

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Homeless from page 2

In Reno, the Salvation Army, the Gospel Mission, Catholic Community Services and the Martin Luther King Hall — all religion-oriented organizations — are involved in helping the homeless.

The Reno Salvation Army operates a men's lodge with 65 beds, an alcohol rehabilitation center that provides room, board and state-certified counseling for 76 people at a time and a family emergency shelter that houses an average of 42 men, women and children a night.

In Carson City, the Friends in Service Helping (FISH), a religious organization, deals with homelessness. FISH, however, adheres to HUD's interpretation of the division of church and state, with all religious services conducted separate from its homeless shelters.

Angel argues that many of the homeless are helped by establishing a relationship with God.

"We think if you're in the midst of a crisis and need somebody's help we should have the right to offer help," she said.

Major Kenneth Angel, Debbie's father and Reno's Salvation Army commanding officer, looks at the problem economically.

"Christians and people of all faiths pay taxes," he said. "So why shouldn't some federal funds be allowed to go to Christian or other religious organizations which aid everyone, regardless of their religious beliefs?"

Debbie Angel said a decrease in

assistance for Reno's homeless will hurt the city's economy.

"Fewer shelters means more kids will be on the streets," she said. "This means more of them will need to be put into foster homes, which the state pays for.

"Also, if homeless people have no place to wash their clothes and take showers, they can't get jobs, which will hurt the tourist industry because the homeless will be on the streets and the crime rate will go up."

Angel also said the revised regulation is not consistent with other federal programs.

"We have no problem receiving money from FEMA (Federal Emergency Management Agency)," she said. "Also, we have no problems getting VISTA workers (Volunteers in Service to America)."

In response to the revised HUD regulation, the Salvation Army has initiated a letter-writing campaign to Nevada's elected officials — and to HUD.

"All three of Nevada's U.S. Congress members — Harry Reid, Barbara Vucanovich and Chic Hecht — are working to get the policy changed," Angel said. "They are trying to get others in the Congress to help too."

Angel said the Salvation Army has sent letters to service organizations, churches and others asking them to write letters protesting HUD's actions.

"We're making it as widespread as we can," she said. "We're hoping we can get the policy changed before next year."

Meanwhile, Angel said the Salvation

Army must postpone the construction of a drop-in center, a place where homeless women can stay during the day while their husbands look for work or where children can stay while their mothers look for work.

As it is the Salvation Army doesn't have the money to provide 24-hour shelter for Reno's homeless.

In addition, the family emergency shelter will have to cut down on providing free day-care for children.

"This year the shelter will survive in less efficient form," Debbie Angel said. "But it will become much tougher the next year and the next. We don't want our assistance to be a Band-Aid, we want it to be a comprehensive program."

If you want to be safe, just leave town. There is no escape. There is no help. There is only **Playbrush.**

Security from page 7

by patrons with lighters.

According to Charlebois, potentially harmful situations are handled by security and they attempt to diffuse the problem before it becomes too threatening.

Sometimes force is needed. In extreme cases the University police are called in and the hostile person can be removed from the building.

After the show is over, security is

responsible for clearing the building and checking the restrooms.

Once the crowd is gone, the dressing room security stays until the band is through partying.

"In 1984, Van Halen stayed until about 3 a.m.," Charlebois said.

When everyone is gone except for maintenance and technical crew members, the security people can leave on the morning after the whole process started.

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Laurie Keith Sagebrush

All in a row — Jayna Orchard sings 'Mirror, Mirror' while old Follies stars tap dance in Nevada Rep's production of 'Follies.'

'Follies' christens the new CFA theater

By Karen French

"Follies" is a great case of art imitating life, but with a few twists.

The musical tells the story of a once glamorous theatre and the singers and dancers who found stardom there.

As the theatre is about to be torn down to make way for a parking lot, the owner invites the former stars back for a last reunion, where they reminisce about their days in the "Follies."

For the University Theatre production, directed by Bob Dillard, several past Nevada Repertory Company players were called back to do the show, but instead of performing in a run-down theatre, they get the chance to star in the first production at the new Nell J. Redfield Studio Theatre.

Ironically, a parking lot made way for the theatre.

At the center of "Follies" are two

former chorus girls, Sally (Cami Thompson) and Phyllis (Barbara A. Hancock) and their husbands, Buddy (Gregg Stokes) and Ben (Jim Taylor McNickle).

The reunion of these four friends stirs up old passions and more than a few problems.

The chemistry between the four makes it easy to believe that they really are old friends. And that to the fact that each has a great voice and lots of appeal, and that would be enough to make a good show, but there's more.

The other guest stars get their chance to sing and dance down memory lane, too, and their memories range from funny to melancholy.

They seem to share the same spirit of camaraderie that the four key players do. It's obvious that they are having fun doing the show, so it's easy to have fun watching it.

Backing up the guest stars are students who play their younger versions.

It would be easy to get upstaged by the talent of the returning players, but they shine on their own.

When young Sally (Lisa Marie), Ben (Russ Cusick) and Buddy (Terrence M. Flannigan) sing "All Things Bright and Beautiful," they do a little upstaging of their own.

It's easy to see why "Follies" won a Tony Award after opening on Broadway

in 1971.

The audience gets caught up in the spirit of all the singing, dancing and romance in the musical.

The design of the new theater, which places the action in the middle of audience, adds to this.

"Follies" continues through May 3 at the Redfield Studio Theatre, located in the Church Fine Arts Building.



Laurie Keith Sagebrush

Paint me up — Jim McNickle puts on his show face for NRC's production, 'Follies.'



Bob Dillard

Human powered

From all over the West, HPVs come to Stead

By Ed Newton

They came in all shapes from some 30 colleges in the Western United States. Human Powered Vehicles (HPV) and their crews moved in on a landing strip at the Stead Airport for two days of competition.

Some were tall and thin, some were shaped like a cocoon and one looked like a boat turned upside down.

Some had two wheels and some had three.

Some were cigar shaped and not much more than two feet high.

Most of the vehicles had fiberglass fairings for streamlining, fitted over a bicycle-like frame, and most of them were recumbent type machines — that is, the rider sat in a reclining position to keep the height of the vehicle at a minimum.

The event was the Fifth Annual HPV Championship and was sponsored by the UNR Student Chapter of the American Society of Mechanical Engineers.

The competition consisted of sprint races, road races and static judging. An overall winner is chosen from totaling the scores compiled in each event.

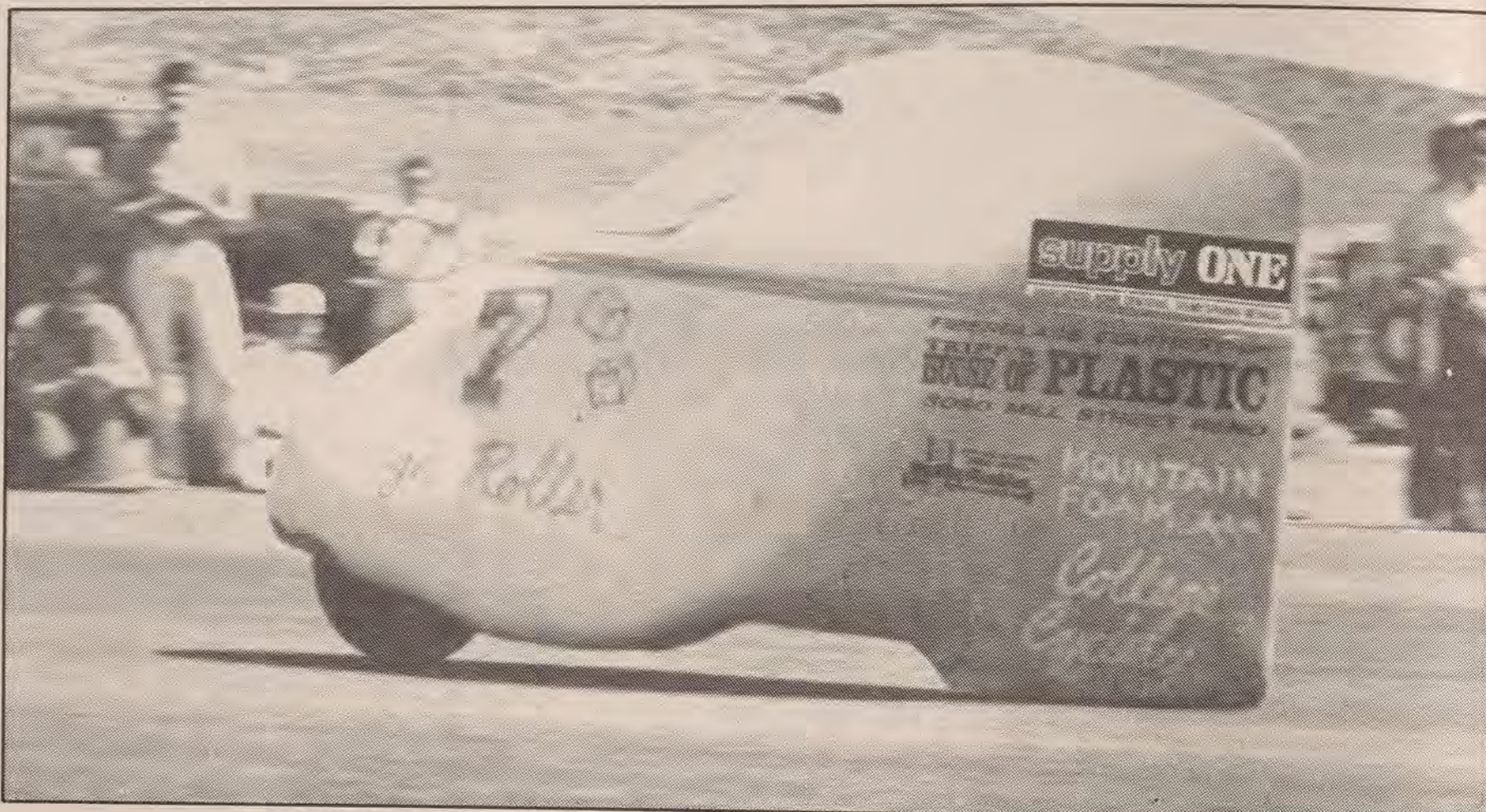
Sprint races were timed through a 200-yard trap after being allowed one mile to get up to speed.

Road races were head-to-head competition over a closed course.

Static judging looked at innovation, analysis of the design, safety features and aesthetics.

A estimated crowd of more than 300 lined the airstrip to watch the sprint races.

There was a crosswind of five to 10 miles an hour at the start of the race and the tall, thin HPVs wobbled considerably as they went through the trap.



Mike Hugo Sagebrush

Go, baby, go — UNR's entry in the sprint race Sunday at the Fifth Annual Human Powered Vehicle Championship at Stead Airport speeds along.

In some of the vehicles, the rider had to be lifted in. Then he was strapped down and his feet put into the peddles.

The top of the fairing was then put into place and taped down.

It was reminiscent of the early astronauts being fitted into their tiny space capsules.

Riders came in all shapes too.

Arizona State's rider, Sonny Clarkson, was a very trim lady engineer who said, "I'm old enough to be the mother of the fellows in my crew, but don't you dare print my age."

She rode a recumbent machine which was one of the few that did not have a fairing.

Kevin Reese from Washington State was the only casualty.

He misjudged the end of the runway and rolled his vehicle trying to make an abrupt stop.

He got a good case of road-rash on his right shoulder and arm, but was able to continue racing.

UNR's entry was of the tall, thin design and named "High Roller."

It was one of the better looking vehicles with its blue and white paint job and clean lines.

It placed 12th in the sprint races, crossing the trap at 44.88 mph.

Its riders were John Nolting and Mike Hardaway.

When asked what was needed to get another 10 miles an hour out of the High Roller, Hardaway said, "Ride faster."

New Oingo Boingo album hits stores

MCA recording group Oingo Boingo has released its new album entitled "BOI-NGO," with the first single, "Not My Slave" released last month.

Oingo Boingo creates its own brand of multitextured pop music, combining the sounds of several ethnic backgrounds.

"BOI-NGO" reflects the musical styles ranging from the West African-influenced scales and melody of "Home Again" to the straightforward melodic pop of "We Close Our Eyes."

Danny Elfman's animated vocals

You can't fight logic like that. Expect better things from the UNR crew in the future.

Contestants were allowed as many runs through the trap as they could manage before the shutoff time of 2 p.m.

Then the 10 top entries had a runoff, with the slowest going first.

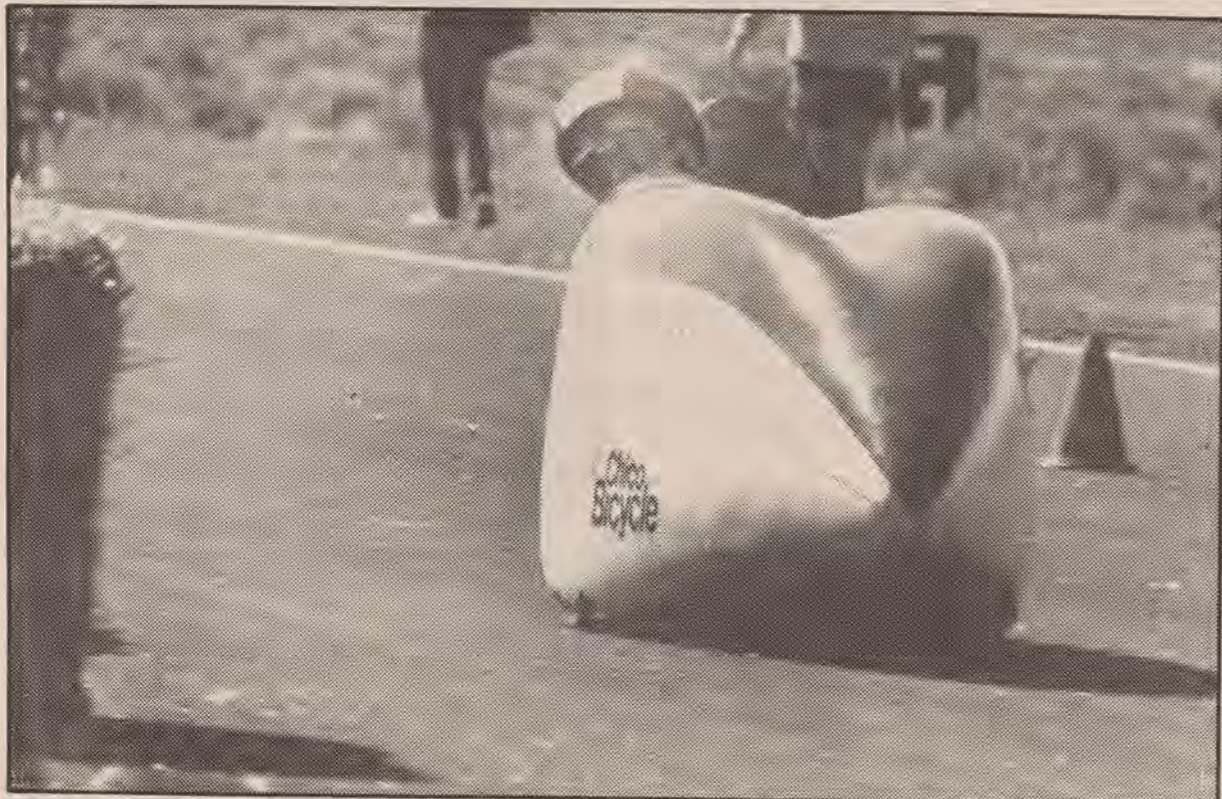
The wind shifted to a tailwind and speeds started going up.

Cal State-Chico had the best speed going into the runoffs and improved it from 53.4 mph to 57.7 mph to retain the top spot.

This beat the old record for the event by more than 10 miles an hour.

Bob Sunday, UNR ASME Students Section chairman, was really pleased with the way the competition was going.

"It has gone very smooth," Sunday said. "Everyone that I have talked to has been pleased with UNR as a site and is having a good time."



Mike Hugo Sagebrush

Sleek — The Chico State entry zips around a turn during the road race at Stead Airport Saturday.

weave dramatically through the music, while harmonizing band members add texture and fullness to the sound.

Recognizable is the infectious, funky Oingo Boingo sound in songs like "Not My Slave" and "Outrageous."

But, another aspect of Boingo emerges in cuts like "My Life" and "We Close Our Eyes" — an openness and vulnerability in both the music and lyrics.

Elfman, takes on songwriting responsibilities for the band.

Sheppard reopens with fancy '30 from 25' show

By Marta Murvosh

After being closed for expansion since January 1986, UNR's Sheppard Gallery reopened last Friday night with the inaugural exhibition "30 from 25."

The 30 artists exhibited were picked from about 250 artists who have shown in the past 25 years of Sheppard Gallery's existence.

"This show reviews," gallery curator Walter McNamara said. "It picks 30 artists and attempts to do what contemporary artists we (the exhibition committee) felt had the most influence on students. As an institution of learning we are likely to deal with the art world in a more current sense (as opposed to regional)."

McNamara wrote in the exhibition catalog that the decision to exclude artists currently living in Nevada was made for two reasons: "It was felt by the committee that our primary task has always been to bring quality artists from beyond our borders to the attention of our students; and all of us have, in such a sparsely populated state, too many personal connections with the artists."

He added in an interview: "The individuals chosen over the 25 years were very much important to the people at the time of their choosing."

"Most of the artists enjoy a very substantial reputation."

"30 from 25" crosses the media of sculpture, ceramics, painting, printmaking, papermaking and

photography. It features the work of William T. Wiley, Peter Voukos, Lewis Baltz, Nancy Grossman, Deborah Butterfield, Richard Misrach and others.

Manuel Neri's bronze "Male Figure Fragment" greets those who enter Sheppard Gallery. The paintings just adjacent to this sculpture are the photo realist works of Robert Bechtle and Ralph Goings.

One of the stongest works in the show is that of painter Wiley. The sheer size of "Slip Search" (171" x 97") overwhelms the viewer. This size is typical of Wiley's work which depicts environments that probe the recesses of his own consciousness.

Nancy Grossman's imagery is presented in a very manneristic fashion by pushing the psychological dimension to extremes in her wood and leather sculpture "N.S.G."

Wayne Thiebaud's "Pies, Pies, Pies" reflects his training and practice of commercial art. His subject matter is very much like that of the subjects of the Pop Art movement. Yet his quality of paint is that of the Bay Area figurative painters of the 1950s.

Robert Arneson has secured a place for himself with the major sculptors of our time. With a very brutal depiction of a decaying, decapitated head, Arneson's bronze sculpture "Forge" rests next to the gallery entrance.

The bronze sculpture of Butterfield's untitled horse is lyrical in the gestural way she was captured the movement of the horse's head.

There was some talk in the art department last week about the number of people viewing the show as the musical Follies opened the same night. Yet McNamara felt that the people there were patrons of the visual arts.

The climate of the reception was appreciative. "There was a definite affirmation of what was done," McNamara said. "I was flabbergasted. There was a huge amount of people. I expected a large amount, but not as many who showed. It was a resounding success."

With the extension of the arts wing of Church Fine Arts, the Sheppard Gallery enjoys larger amounts of area to store its permanent collection. The climate of Nevada is perfect for the storage of archival materials.

In its new space, the Sheppard Gallery no longer serves as a hall and entryway for the building. "The advantage of the new space is it is a secure space," McNamara said. In the past there have been some minor problems with vandalism and theft.

Eventually, if the funding is made available, McNamara would like to exhibit more historical shows. Yet the



Brett Pauly Sagebrush

'Girl on a Chair,' oil on canvas by Ralph Goings (1967-68).



Brett Pauly Sagebrush

Untitled bronze sculpture by Deborah Butterfield (1984).

See 30 from 25 page 15

Student artists strut their stuff at CFA

By Brett Pauly

The Church Fine Arts building played host to an exciting cultural event on Friday night. An appreciative crowd patronized the recently renovated building on the UNR campus to become absorbed in the art and atmosphere that accompanies an art show reception.

The people who were lucky enough to partake in the special event, totaling about 300 in number at any one time during the two hour reception, were treated to not one, but two simultaneous openings.

The 1987 Annual Student Art Show features our own campus talent and is being exhibited in the North by South Gallery through May 13. The inaugural exhibition of the new Sheppard Gallery, "30 From 25," which runs until May 22, is displaying the artworks of 30 artists who have had their work shown at the old Sheppard Gallery at some point during the 25 year period of 1960 to 1985.

Together, the openings of these shows provided the area with a great chance to become involved in the art community. The success of the reception was evident in the surprising number of people who showed up.

The Annual Student Art Show is an event that the students who are involved in the arts look forward to all year long. The possibility of having their own artwork exhibited at their own university is exciting. The show is a juried exhibition with awarded prizes, however, just making into the show and onto the gallery walls is thrill enough.

The show was managed by its director, art student Marta Murvosh. The show ran smoothly from the time of receiving the over 200 entries last Monday and Tuesday to the organizing and hanging of the 77 pieces that made it into the show. The show is hung in a cohesive manner.

"I feel that the running of this show couldn't have been achieved without the help of Jim McCormick, Howard Rosenberg and especially Walter McNamara of the faculty," Murvosh said. "There were also several students who put time and effort into hanging the show and helping out at the reception. I feel that we owe a



Brett Pauly Sagebrush

Untitled painting by Rita S. Henschen

great deal of the amount of the turnout to the opening of "Follies" and "30 From 25."

In the student art show cash prizes are awarded to what the jurors consider to be the best works. This year's jurors, Leonard Hunter and Bill Leaf, helped explain the process in their jurors' statement: "We, the 1987 Student Show Jurors, enjoyed the opportunity to spend in-depth time with the work of the students at the University of Nevada-Reno. We were impressed with the strong ideas and skills of the art here—as demonstrated by all the entrants.



Brett Pauly Sagebrush

'Untitled No. One,' painting by Geoffrey C. Allen

"Some artists' overall body of work, often in several different media, stood out as much as any individual piece they created. So rather than award one piece and deny recognition of the quality of their other work, we wished to acknowledge them as artists with the Overall Creative Excellence Award of \$150."

There were three artists who received the top honor: Geoffrey C. Allen, Kathleen C. Boyd and Roy Herrick.

Four \$100 prizes were awarded. The recipients were Ray Demarais for "Down and Out," Tom Heywood for "Head," Cecille Brown for "American Flat, Main Hall" and Kathleen C. Rick for "Self Portrait with Lamb Tongue."

The \$50 award winners were Mike C. Aragon for "Teapots Talking," Lila Young for "Reverie" and John Caselli for the ceramic sculpture "Fish."

The coveted Painting Department Award went to Marjorie Hindley and Anne Mirch.

The People's Choice Award was incorporated into the show this year to let the patrons in attendance at the show vote for the piece they felt was most deserving of the top award. Caselli received the most votes for his "Fish." Yari Ostovany's untitled watercolor was second place in the voting. Both will receive approximately \$50 for their efforts.

Hunter and Leaf summed up the talents of the student artists with a great compliment by stating, "The diversity of direction here exhibits a very healthy creative environment. Having the courage to be honest and to seek that element of artistic uniqueness is surely refreshing.

"To doubt and to question is part of the creative process. The modus operandi is to work and to evolve. You're doing great."

NHC works to bring culture into Nevada

By Schon S. Taylor

A surprising comment comes from Wilbur Shepperson, chairman of the Nevada Humanities Committee when he is asked about culture.

"You buy culture — and don't let anyone tell you differently," Shepperson said.

Shepperson has worked for 16 years for NHC. He leaves no doubt in the minds of anyone who bothers to ask that an adjective answer to a question concerning NHC was not within the realm of possibility.

When asked what type of work NHC does within the Reno community, Shepperson replied, "It would take me 18 months to answer that question."

NHC was created in 1971 by a group of Nevadans in accordance with the National Foundations on the Arts and Humanities Act of 1965.

According to the informational brochure NHC distributes, "the authorizing legislation declared that while the arts and humanities are areas primarily for private and local initiative, they are also appropriate areas for support by the federal government — as are science and technology which gained federal support much earlier."

As of 1985, NHC has distributed more than \$2 million to support cultural programs in Nevada, such as lectures, film series, seminars and scholarships.

Also funded are interdisciplinary programs

See NHC page 15

Sierra Rep: Dancing to a modern beat



Adrian Fox Sagebrush

'Rainbow Gifts' choreographed by Ileana Vassiliou

By Will Hogan

Many people have a tendency to think of modern dance as something beyond their own cultural taste buds, something a little artsy. That is unfortunate because you do not have to know the difference between a *plie* and a *passepied* to appreciate what you might see.

Modern dance choreographers strive to please the audience as much as themselves and their dancers, and they feel free to incorporate any dance form movement that will help the effect they are striving for.

An excellent case in point is the recent production of the Sierra Repertory Dance Theatre, in their 1987 Spring Performance at the Paul Laxalt Auditorium at Old College this past weekend.

Saturday night's performance was viewed by a very enthusiastic audience, and there were probably several who could have identified any given step — it was a knowledgeable audience. And it became a fine performance.

As founder Sara Bogard said, after the evening was over, "If the audience is responsive, and gives you feedback as you perform — you can feel it; you respond to it. As they enjoy themselves, you enjoy yourself (as a dancer)."

There were a total of 11 numbers, all clearly indicated in the program, and they took the trouble to raise the house lights between numbers so that the members of

the audience could read the program for the next production. (The latter is a nice touch, and more dance groups should do it.)

Deadline pressures do not allow a long review here, but there were some fine numbers, notably "Rainbow Gifts" and "Labyrinth." One short number, "The Box," was very short, but very funny, and very well done.

This is the third production of SRDT at Old College, and they are looking forward to many more. Artistic directors Sara Bogard, Diane Rugg and Ileana Vassiliou are pleased with the reception they have met there, and in the school system — where they put on production numbers during the year. They have been trying to reach out to local dancers and give them a chance to work, and improve their talents.

On May 9, 1987, SDRT will be holding open auditions for their 1987-88 season, and all local dancers are invited to tryout at the Conservatory of Movement (at Lakeside Plaza), from 11 a.m. to 12:30 p.m.

It was a fine evening, as this reviewer and the audience will be quick to state, and we certainly got our money's worth. One hopes the group continues to thrive because it is the sort of thing the Truckee Meadows needs to expand the cultural scene here.

Nice work, SDRT, and our thanks to the dancers and choreographers.



'Black Rock,' choreographed by Sara Bogard

Adrian Fox Sagebrush

King climber still looking for challenges

By Jill B. Cordi

"Stupidity will get you everywhere."

— Warren J. "Batso" Harding

At least that's how Harding describes his climbing career.

You remember Harding — he's that guy who spent 27 days on Dawn Wall in El Capitan in 1979. He's that guy who made the first ascent of the Nose on El Capitan in 1958.

The last thing the public heard from Harding was in his book, "Downward Bound: A Mad! Guide to Rock Climbing," published in 1975.

Now Harding's making a return to "fame-iosity," as he calls it. He wants to republish his book, hit the lecture circuit and pull a few more bats out of his bat tent.

Harding, 62, got the nickname "Batso" from the equipment he invented, the bat hook and the bat tent, and from his resemblance to Ratso Rizzo, the Dustin Hoffman character in the movie "Midnight Cowboy."

Harding, a native of Downieville, Calif., started climbing 34 years ago after a brief stint in auto racing.

"I really fancied myself as quite a hero driver," Harding said, slicking back his mane of silver hair. "I loved screaming these things (Jaguar XK-120s) around mountain roads."

After entering one race in Stockton, Calif., Harding decided to give up auto racing.

"Climbing was cheaper and I was fairly good at climbing," Harding said. "In sports car racing, I wasn't worth a damn. I didn't care if I beat anyone."

"What scared me the most was how much money it was costing."

This led Harding to Yosemite Valley, home of the "Great Granite Gymnasium," as Harding calls it, in California in the late 1950s.

Harding climbed with climbing legends such as Mark Powell, Wally

Reed, Bill "Dolt" Feurer, Royal Robbins and Yvon Chouinard.

"You could call it the golden era of Yosemite climbing," Harding said. "I was there at the right time."

According to Harding, that era all started in 1957 when Robbins completed the first ascent of Half Dome.

In 1958, Harding, Wayne Merry and George Williams made the first ascent of the Nose on El Capitan.

But it wasn't until 1961, Harding said, that he really started to get flak from what he called the "climbing purists."

Part of Harding's problem, according to the purists, were Harding's techniques for getting up a wall.

"It wasn't how well we could do it (climbing), but could we do it at all," he said. "Robbins and I had a little difference of philosophy. He was always a much better climber than I was, though."

Instead of getting angry, Harding said he was more pissed off at the purists' way of thinking.

"You climb the way you want to climb," Harding said. "I'll climb the way I want to climb."

Harding was known for bolting climbs, which upset the purists, who felt that if a climb couldn't be done without hurting the rock, then it shouldn't be done at all.

Harding also had a nose for publicity and capitalizing on climbing.

"In a more youthful, idealistic time these people (the purists) used to think that climbing was such a marvelous thing that no one should make money on it," Harding said. "Well, they changed their minds about that. I never had any compunctions — is that a word? — about making money."

In November 1970, Harding and Dean Caldwell took 27 days to climb the Wall of the Early Morning Light (Dawn Wall) on El Capitan.

After the climb, Harding and Caldwell were blanketed in publicity, from the New York Times to ABC's "Wide World

Unique words from a unique man

Great Granite Gymnasium — Yosemite Valley, Calif.

Climbing purists — SOBs who don't know what they're talking about

Free climbing — Just an exercise in gymnastics

B.A.T. — Basically Absurd Technology

of Sports."

According to Harding this really ruffled the feathers of purists in the valley.

Robbins went so far as to chop all the bolts on the first pitch of Dawn Wall and then finished the second ascent in only six days using Harding's bolts.

Harding said he's been sick of talking about the Nose and Dawn Wall for the last 17 years, but he hasn't done anything really big since then.

"Both were certainly the high points of anything I've ever done," Harding said.

Harding has done some climbs since Dawn Wall, including the mysterious Porcelan Wall in Yosemite.

The mystery of Porcelan Wall lies in the fact that Harding pulled the route as he climbed it, so it has not been done since.

"There are 31 bolts on the wall, if you can find them," he said with an elfin grin.

Harding has never written about or published any pictures of the Porcelan Wall. Only recently has he been showing the slides of it in his lectures.

Like many of the things Harding has done, his motivation for climbing the Porcelan Wall was not just for the sake of climbing it.

"I get a little ticked off at these purist people — I'm sure that's what prompted the Porcelan Wall thing," Harding said.

Harding tells all the climbing hot-shots how to climb the wall.

"You start at the bottom and you come out at the top, no problem," Harding said.

"I wanted to get back at these guys," Harding said about the purists and the hot-shots.

Peer recognition spurred Harding on, "I'd be lying if I denied that," he said.

Harding said that people have taken climbing too seriously in the past and that the free climbing of today is just an exercise in gymnastics.

"I used to and still do want to stick with what I've done," Harding said. "Climbing is a timeless thing for me."

It is timeless for Harding because he is getting ready for the next phase of his climbing career. That doesn't include any big walls, though.

Harding is ready to take B.A.T. (Basically Absurd Technology) out of mothballs and start building bolt kits and other climbing equipment, such as his peers Robbins and Chouinard have done.

Downward Bound International, a company owned by Harding, is ready for a comeback, too, he said. Although Harding isn't going to start up another climbing school, he did say that he wanted to publish his magazine "Descent" again.

It has been 15 years since the last copy hit the newsstands and only two issues were ever published.

Harding is ready to hit the lecture circuit, starting in May on the weekends, while he continues to work construction during the week.

Construction has been the main source of income for Harding during his tenure as a climber.

He said that he would like to retire soon, but he likes money too much for now to give it up.

Harding thinks that his new ventures will "at best break even."

That's OK with him, though — it keeps him young.

This 5-foot-6, 145-pound man isn't stupid. He just loves climbing, that's all.

UNR's Mackay Week has been the scene of varied, interesting events

By Gil Eliason

"Seven days of good 'ol fashioned fun!" reads the advertisement on the back of the April 24, 1987 issue of Sagebrush. Mackay Week is upon us once again.

The objective modern-day journalist sets aside for the nonce his serious pondering of the term, "'ol fashioned." If the apostrophe, he had been wondering, were moved three spaces to the right, would it indicate that a letter was missing? A "d"? Could that same mark of punctuation have double-dipped as the hyphen between the two words which are used here as one, an adjective? Hmm?

Scene: The UNR library. Midnight is approaching. Offstage a harp is strummed. (Probably just the aural

equivalent of a vitreous floater.) Using the microfilm reader, the years speed backward ever faster. Fade out. Refocus—the year is 1916, a good year for apostrophes.

"...Every man in the university is to show up on Mackay Field with a rake," reads the April 4, 1916, issue of Sagebrush. "While the work is being done on the track, the women of the university will be preparing to feed the 'hungry tillers of the soil.'"

An advertisement show a group of men sitting about in evening dress. It reads, "You start something lively when you produce 'Bull' Durham in a crowd of live-wires and start 'rolling your own.'"

See Mackay page 16



Faced — Students pictured in the 1917 Artemesia enjoy Mackay Week.

NHC from page 12

using the humanities to examine contemporary questions in such fields as engineering, science, medicine, law, economics, the social sciences, business, or the arts.

They also fund special programs for rural areas, public discussion programs and programs designed to promote historical topics.

According to Judith Winzeler, executive director of NHC, the committee has been largely successful.

"I think that in a state as small as this one in terms of the cultural resources available and the size of the population, we do a fantastic job," Winzeler said. "We fund lots of activities that enrich the community culturally and intellectually."

Some of NHC's recent programs include "Founders of Western Culture: St. Augustine," which was a series of three lectures at Old College, and a series of constitutional forums and mock trials connected with the Nevada Supreme Court.

Grants were also given to the UNR music department, the Lincoln County School District, Nevada Institute for Contemporary Art and to Friends of the Churchill County Library.

NHC is also planning to promote an

extensive list of projects concerning the bicentennial of the United State Constitution.

"We really believe in what we do," Winzeler said. "We want to grow and be more of a presence in the community. People in the community do think we're important because there is no other organization in the state which is simply humanities.

"You hear a lot these days about crisis of values — people don't always know where they stand and obviously humanities does not have all of the answers, but they are the disciplines that take a critical look at issues.

"If you are not well trained in a civic education, then surely the future of the country is defenseless...people may not care to preserve it."

Perhaps the need for an organization like NHC can best be emphasized by quoting pertinent figures.

In "Halcyon, a Journal of the Humanities," an annual publication of NHC's, John Agresto said that the number of degrees awarded by American colleges and universities increased by 11 percent from 1970 to 1982, but that degrees in modern languages dropped 50 percent, and that degrees in philosophy dropped 41 percent, degrees in English dropped 57 percent and degrees in history

dropped 62 percent.

Agresto went on to say that 212,000 students received business degrees, but in English, literature and the classics combined totaled less than 35,000.

The worst statistic of all, according to Agresto, is that a student today can obtain

a bachelor's degree from 75 percent of all American colleges and universities without ever having studied any European history, from 72 percent without having studied American literature or American history and from 86 percent without having studied anything concerned with the civilization of Greece and Rome.

30 from 25 from page 11

cost of special shipping and insurance makes this improbable. To show contemporary work at a more reasonable cost — especially work of recent artists — is a prohibitive challenge.

The show following "30 from 25" will be that of pieces from the permanent collection. It will feature things people haven't seen recently, including two works donated by Anne Howard (art professor William Vaughan Howard's widow).

McNamara hopes every year will

feature things from the permanent collection.

"We'd like to remind people that we do have a permanent collection," McNamara says.

Promoted by an incident of possible censorship in the hallway of Church Fine Arts building last spring, the exhibition committee is formulating a policy on censorship.

"The Gallery has never had a policy of censorship," McNamara says. "We've always felt that academic freedom was the policy we've operated under. The Gallery has never engaged in censorship."

And then this guy looked
up and saw his nemesis.
Playbrush.

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Mackay from page 14

"The Clubby Smoke," it reads. "Bull Durham."

Three years earlier, on April 4, 1913, the first observance of Mackay Day had consisted of preparation of the Mackay Stadium track, refreshments served by the "the women," a track meet between classes at the university, and a big dance for students and townspeople.

Now, again through the magic of microfilm, we fade into the future.

1937—the 25th observance of what had by then evolved into Mackay Week. Sagebrush tells of fabled director Cecil B. Demille having crowned Genevive Hansen as Mackay Queen. The tradition of Mackay Queens had been established long enough by then that an article in that year's Mackay Week issue could state with authority, "Chances for the Mackay Day Queen this year are 7 to 2 that she will be a housewife within the next five years."

Another article explains that Clarence Mackay telegraphed his apologies from New York—he would not be able to attend.

The same issue carried an article concerning yet another telegram, sent by one Marion Stone Merriman to Dr. J.E. Church saying, "Robert Merriman was wounded in combat in Spain while he was fighting with the Loyalist army."

Forward. May 3, 1957—Margie Orr had been crowned Mackay Day Queen.

An article poetically describes the statue of John Mackay as "the man with the upturned face." Another item says a survey had indicated only a slight improvement in the food in the Dining Hall.

In 1937, the celebration had marked the 25th anniversary of the Mackay celebration. But 1957 was noted as the 44th.

Confused, back to the microfilm carpet. It's but a hop to 1958. It was a great year for hops.

Someone named Richard Bryan had eliminated his competition, including a written-in Fidel Castro (15 votes), in the race for the ASUN presidency. Another

prominent student government name in that Mackay Week issue was Jim Santini.

Forward again.

May 3, 1968, a day of rich contrasts.

Buck Owens and His Buckaroos are on a full page of Sagebrush.

Still, a photo caption reads, "Mackay, Sutro and Sharon would feel right at home with today's university students. Their beards, long hair, and carefree attitudes give them the appearance of prospectors of long ago. Perhaps, Mackay or Sharon would be a bit bewildered by their medallions or love beads."

A Sagebrush headline reads, "No Student-Teacher Rapport Say Negroes."

An article calls for support in honor of Martin Luther King for a Poor People's March on Washington, D.C.

King was assassinated in 1968. A war was raging in Southeast Asia.

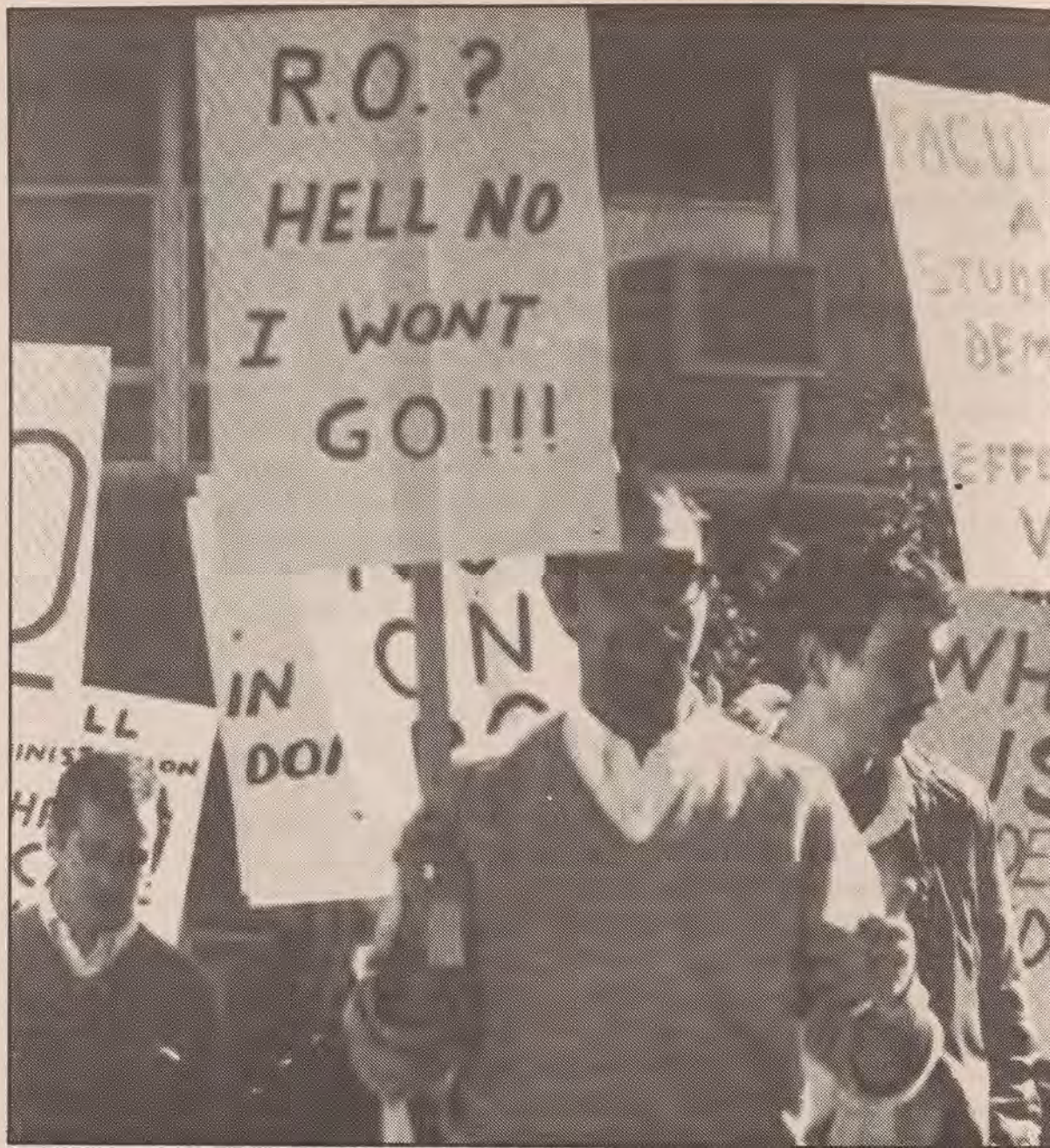
Rats! The library closed down and this scribe (that's 1937 talk for "reporter") hadn't finished his trip yet. He had wanted to check out 1947 to see what had happened that year besides himself.

Back, then, to the present — 1987 — an "ol fashioned" commemoration of the Mackays, John and Clarence, UNR's great benefactors.

The "women" aren't feeding the "men" who do the Mackay clean-up anymore, but neither do 1987 students very loudly question the sexism in the most recent student election pamphlet issued by Coffin and Keys, a student leadership organization which was alive and kicking back in '16. Our modernity in these "days of 'ol fashioned fun" causes us to choose a Ma and Pa Mackay—campus beauty pageants in the age of Vanna White have become declassé.

There are no more large format tobacco advertisements in Sagebrush. In fact, some students are wondering whether John Schegelmilch will become UNR's last cigarette smoker.

Now it's 1987. There have been so many changes. A war is raging in Central America and a highlight of this year's Mackay celebration has students assassinating each other.



Strange days — Protest at UNR during Mackay Week, 1968.

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Monty Python's Chapman has life which imitates his artistry

By Mike Sullivan

Graham Chapman's life seems like one comedic skit after another. Ironically, Chapman's professional life is one comedic skit after another.

Chapman, one of the starts of the British comedy group "Monty Python," entertained about 800 fans Thursday night at the Old Gym with amusing anecdotes from his experiences with Python on television and in movies.

The crowd was also treated to some clips from one of Chapman's upcoming motion pictures and a film of old television skits from "Monty Python's Flying Circus."

Chapman opened to a rousing ovation and quickly asked the crowd for a minute of abuse. Papers were thrown and boos and hisses quickly filled the air of the Old Gym.

"Thank you so much," Chapman said, responding to the boos. "That might save a lot of time later on."

Chapman then talked about the new material he is currently working on.

In particular, he told of his experiences with the "Dangerous Sports Club," a group comprised mainly of "out of work lay-abouts with a lot of adrenaline."

"I first heard of the group when some guy called me on the phone a few months ago and asked me if I'd like to hang-glide over active volcanoes in Ecuador."

Chapman politely declined that offer, but he was intrigued and did finally decide to join the group for a hang-gilding expedition in the Ecuadorian mountains.

"I told them I had to be back in England in a week, because I knew the longer I stayed, the more chance I'd have of doing something dangerous," he said.

"We were all set to hang-glide from the summit of the mountain, but when we got in sight, the leader lost his way, which kind of set us back a bit."

But Chapman's funniest adventures with the Dangerous Sports Club came at the group's annual Winter Sports meet.

"They have an interesting way of skiing," he said. "They insist that there should be something interposed between you and the skis, such as a wheelchair or a grand piano."

"They even had a London double-decker bus, for which they'd made huge skis. They thought it would be fun to jump in the back and let it go."

"I wasn't going to be involved in that."

Chapman said only one person was successful in reaching the bottom, and that was only after he had hit a tree.

That man was followed by a group of people in a replica of a cruise missile.

"Then David Kirk, the leader of the group, went in a model of a C-5 automobile," he said. "He went down at incredible speed, and then stopped rather quickly on a projectile. He didn't get out for three minutes, and when he did emerge, he had a trickle of blood running down his forehead."

"That's when something came to me and said, 'Looks like a bit of a brown trousers job this afternoon.'"

When Chapman's turn came around, he was forced to share a gondola on skis with group members Zahn Rufus Issacs and Eric, the club's mascot.

"He (Eric) was all wrapped up in gauze and had something that can only be called

See Chapman page 18



Sagebrush illustration Mark Nowlin.

Graham Chapman

Filing for Artemisia, Brushfire and Sagebrush editor

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UNR discovers other cultures

By Rick Hoover

It was like smorgasbord, except there was no Swedish food.

Fried bread here, Indian Tacos over there and barbecued ribs over in the corner.

On top of that, there were clowns painting faces on all the kids (and some adults), and there was big-time entertainment going on in the middle of it all.

And almost everyone who participated in Multi-Cultural Awareness day had a different reason for doing it.

Rachel Mauwee and Emily Abbie were serving chili beans and fried bread at the Reno-Sparks Indian Colony table.

"Everybody likes the Indian bread," Abbie said. "We like to give everybody a sample."

Mauwee and Abbie were out to expose the UNR students to a little Indian food and to get a little advertising in for the colony.

"Every first Wednesday of the month,

we have Indian Tacos at the Reno-Sparks Indian Colony snack bar (by Bally's Grand)," Abbie said. "I think this is our fourth year (at the Awareness day)."

Other people were there for campus organizations. Joan Summers was working a table for the Handicapped Club at UNR.

"We make money, have a good time," Summers said.

Summers added that the funds raised will go to help the handicapped students on campus.

"We are trying to help the disabled, solve some of the problems the disabled have," Summers said. "Like parking, accessibility to the buildings. Like the elevator problems. Some of the older buildings are tough to get into.

"We're also trying to get a bus (to help the students get around campus) but we haven't successful yet."

Some people were not sure why they

See Cultural page 19

Chapman from page 17

an erection — a mobile erection," Chapman said. "They use Eric to amuse people at restaurants, at which he is successful."

To make a long story short, Chapman's trip down the mountain ended with him, Eric and Zahn Rufus Issacs flying headlong through the snow.

"But I felt incredible for weeks afterwards," he said.

While Chapman narrated, the crowd watched some clips from the Dangerous Sport Club's last annual Winter Sports rally.

The video contained everything from men jumping off bridges while attached to bungee chords, to people hang-gliding off Mount Kilimanjaro, to a man skiing down a mountain atop a 15-foot pink plastic elephant.

"These people can be a bit looney," Chapman said.

Continuing with some of the more humorous events of his life, Chapman talked about his first meeting with Who drummer Keith Moon.

"I met Keith at a charity soccer match," he said. "It was Monty Python against The World, and Keith was playing for The World. I thought that the other players were taking the game too seriously, and obviously so did Keith.

"He left the field for a minute, and came back driving somebody's car. He

scored many goals before anyone was able to stop him."

Chapman also recalled a time in a Los Angeles hotel when Moon had been asked by the manager to "turn down that noise." (Moon had been listening to a Who tape on a pocket radio.)

"He had a few blasting caps that he had been using in the show and attached them to the door of his suite and invited the manager up for a drink," Chapman said. "When the man got to the door, Keith blasted it open. He then pointed to the door and said, 'That's noise, mate.' Pointing to the radio he said, 'This is The Who.'"

After the crowd had watched a few old Python episodes, Chapman answered questions and talked about some of the things that go into writing a television show.

"John Clease and I would get together once a week and try to work up something for the show," he said. "We got inspiration from some of the strangest sources.

"When we were really stumped, we'd go to Roget's Thesaurus. We'd find a word that brought out a reaction and go with that."

When asked whether or not Monty Python would put together another movie, Chapman replied: "We have no immediate plans to do so. We are all doing our own things at this point. It's very hard to get us all together."

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'Candida' marks end of series

By Susie Titus

The Guthrie Theater will present George Bernard Shaw's play "Candida" at the Pioneer Theater on Thursday at 8 p.m. as the final show in the 1986-87 UNR Performing Artists Series.

The play features the timeless theme of a lover's triangle when Candida is torn between a young poet and her engrossed

husband. Although tempted by romance, Candida is held back by duty and respectability.

The Guthrie Theater production promises to take "Candida" beyond the conventional and infuse it with an outrageous exuberance.

Reserved tickets are available for \$15 at the LEC ticket office.



Wow — 'Candida' will appear at Lawlor Thursday.

Cultural from page 18

were at Multi-Cultural Awareness Day.

"I don't even know what organization I'm working for," Barbara Houston said. "I'm a volunteer. I'm training to be an R.A. and we support the different functions at the school. This is my way supporting."

It was later discovered that Houston was working the Special Programs table.

"We're part of student services," Special Programs' Colleen Mays said. "We help the students in a lot of ways. Some money is raised (from the day), but it's more trying to get the kids to come together and see the different cultures.

Special Programs sponsors the whole thing."

Rhonda McClary, Lysa Williams and Greg Black were working a table for the Black Student Organization.

"We did this last year and the year before that," Black, vice president of BSO, said. "All the money goes toward the BSO scholarship that we're starting in 1987.

"It will be worth whatever we collect — probably somewhere between \$750 and \$1,000.

Multi-Cultural Awareness Day is over now. There were several worthy causes and except for a little indigestion, a lot of people had a good time.

'The Self-Coached Runner II' better than very exceptional predecessor

By John Trent

In 1984, Allan Lawrence and Mark Scheid combined forces to present the running world with one of the best training books in recent years, "The Self-Coached Runner."

"The Self-Coached Runner" was unique in that it addressed not just the elite runner. Nor did it cater to the jogger.

Through a cleverly conceived format, Lawrence and Scheid presented training schedules for all types of runners, and did so with a witty, good-natured attitude which made the book seem like more than just a training manual.

Lawrence and Scheid have teamed up again with a companion volume aimed specifically at the growing number of runners who are making track, cross-country and short road race combinations the preferred running form around the United States.

"The Self-Coached Runner II" (Little, Brown and Company) is designed, again, for the novice runner

as well as the veteran long distance racer who wants to diversify his or her running experience and explore areas of speed and endurance.

By combining sound training and practice philosophy with specific programs scaled to the individual's ability, "The Self-Coached Runner II" enables the reader to better his or her present pace, improve to a more competitive level, or switch to another distance better suited to the individual's physiology.

At first glance, when one looks at the training schedules devised by Lawrence and Scheid, the impression is that the schedules are too easy, even for the novice.

But therein lies the beauty of the book. Lawrence, a bronze medalist in the 1956 Olympics for his native Australia, is a proponent of consistent, long-range development of runners.

Thus, there are no "blow-out"

See Book page 20

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Book from page 19

workouts, no magic formulas. Rather, the idea is to follow the schedules faithfully with the idea that improvement will come in small increments.

The Lawrence method has had success at the world-class level. Rob de Castella of Australia, trained by Pat Clohessy, a protege of Lawrence, is one of the top marathoners in the world.

De Castella's training regimen under Clohessy is numbingly consistent. Yet he remains at the upper echelon of the marathon and has not suffered a major injury in several years.

That is another plus for "The Self-Coached Runner II": if one follows the workouts as prescribed, the risk of injury is minimal. For the novice, this is important, as the temptation is always great to abandon training programs that are often too strenuous for someone who lacks a solid training base.

Authors Lawrence and Scheid cover the following areas and more:

- Specific day-to-day, week-by-week training schedules for seven distances (from 100 meters to five miles), and many levels of ability.

- The philosophy and practice of track racing, its demands on your body and the abilities you need to develop.

- Simple running tests to assess your best distance at which your training will pay the greatest dividends.

- How to compete at a variety of distances.

- Techniques and strategy for indoor running.

- Tactical skills for cross-country running (there are some real gems here, as Lawrence was unsurpassed in the late 1950s and early 1960s as a cross-country runner — Lawrence is the only man to win both the NCAA and AAU cross-country titles in the same year, accomplishing the feat twice, in 1959 and 1960).

- A track and cross-country glossary.

Like its predecessor, which addressed long distance running, "The Self-Coached Runner II" is designed to act as your coach and train you to coach yourself more competently than you ever could before.

About the authors: Allan Lawrence is a resident of Houston, Texas and is president of the Endurance Fitness Consultants. He coaches runners throughout the country and still competes as a top masters (over 40 years old) runner.

Mark Scheid, also of Houston, is a professor of English.

Bridal Headpieces and Accessories

Originals by Bernie.
Custom designs for the entire bridal party.
Eve, appts. 747-4767

NAME THE



LEGENDS OF ROCK & ROLL AND WIN!



Clue Set #1

Here is the first set of clues to match with The Hot Shot Legends of Rock & Roll Poster inserted into this newspaper last week. (If you missed the poster, a limited supply is available at the newspaper office.)

Here's What You Should Do:

This sketch represents the *left half* of the poster with outlines of the faces. Each face outline is numbered. Match each outline to the poster, using the clues listed below to determine the names of the first 21 Rock Artists featured.

In next week's newspaper, you will be given the remaining 17 face outlines numbered, as well as the second set of clues to complete the puzzle.

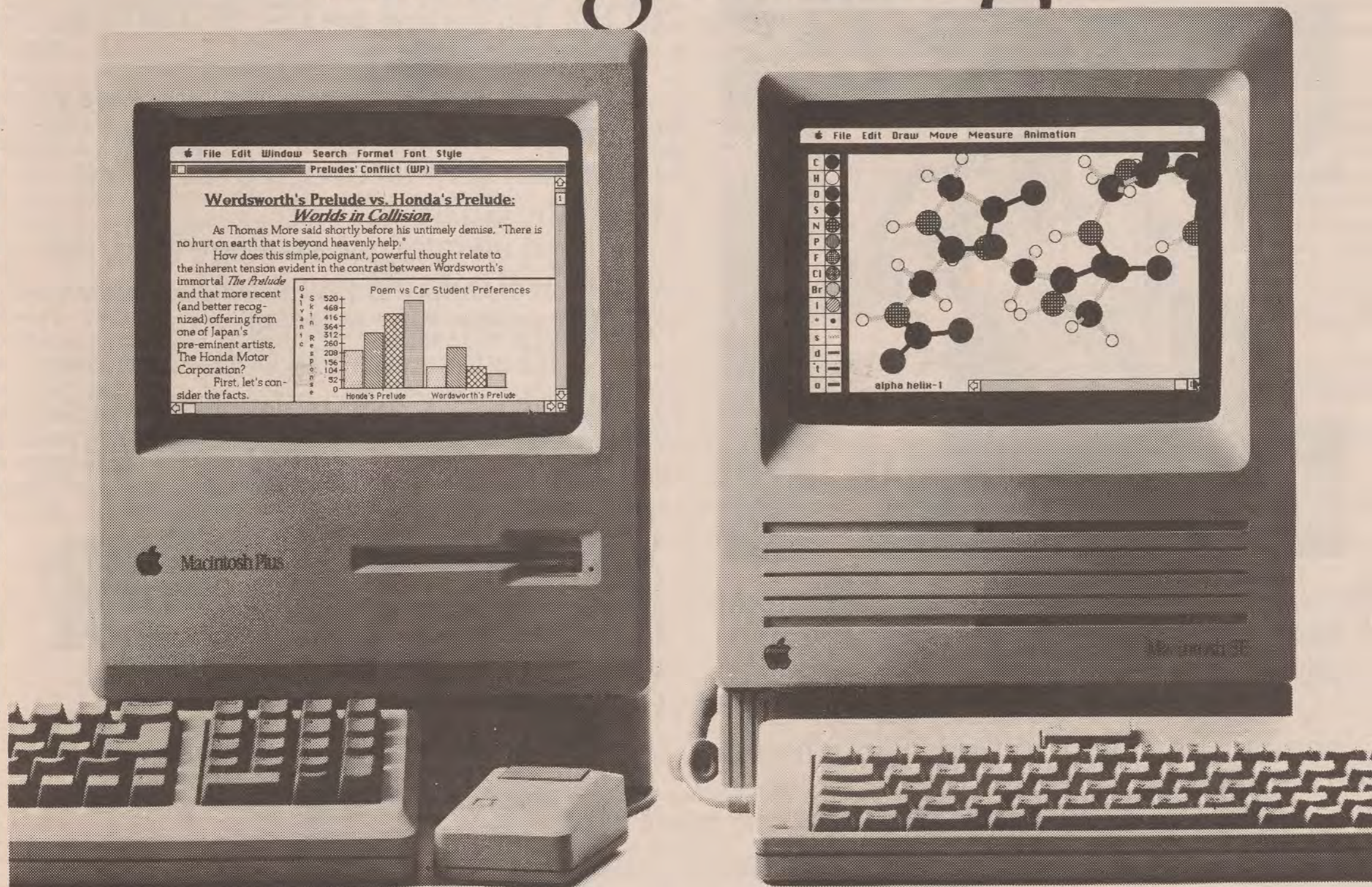


(Set #1)

1. HIS PARENTS WERE OZZIE AND HARRIET
2. HIS BAND GAVE OFF GOOD VIBRATIONS
3. 1/4 OF A GROUP, 1/6 OF A TON
4. MICK AND KEITH WERE HIS MATES
5. BERRY GORDY WROTE "LONELY TEARDROPS" FOR HIM
6. HIS PAL WAS JOHNNY ROTTEN
7. HIS BIGGEST HIT WAS "BE-BOP-A-LULA"
8. HE RECORDED "HERE, MY DEAR" TO MEET ALIMONY PAYMENTS.
9. FIRST LEAD SINGER OF THE DRIFTERS
10. HE WROTE "I SHOT THE SHERIFF"
11. FORMER DJ WHO MADE IT *BIG*
12. HE SANG "SWEET HOME ALABAMA" BUT WAS BORN IN FLORIDA
13. NO RELATION TO WILLIAM F.
14. "YOU SEND ME" WAS THE FIRST OF HIS MANY HITS
15. HE WENT FROM THE BYRDS TO THE FLYING BURRITO BROTHERS
16. SHE PLAYED SECOND FIDDLE TO DIANA ROSS
17. HE OFFERED NO CURE FOR THE "SUMMERTIME BLUES"
18. HE WROTE HIS HIT "SPLISH SPLASH" IN 12 MINUTES
19. DJ WHO CLAIMED TO HAVE COINED THE PHRASE "ROCK & ROLL"
20. HE MADE HIS MARK SITTING ON THE DOCK OF THE BAY
21. HIS BAND WAS THE "CRICKETS"



Now there's more than one way to get through college.



To get ahead in college, it helps if you choose a brilliant roommate. Like a Macintosh™ personal computer. And now there are two models to choose from.

The Macintosh Plus, which comes with one 800K disk drive and a full megabyte of memory (expandable to four).

And the new Macintosh SE. Which

comes with either two built-in 800K drives, or one drive and an internal 20-megabyte hard disk. As well as a choice of two new keyboards.

Inside, the SE also has an expansion slot, so you can add a card that lets you share information over a campus-wide network. Or another card that

lets you run MS-DOS programs.

Whichever Macintosh you choose, you can use the latest, most advanced software. And that means you'll be able to work faster, better and smarter.

No two ways about it.



The power to be your best.

**Campus Computing Services
SEM 320B**

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

NAME _____ M F

ADDRESS _____

CITY/STATE/ZIP _____


AREA CODE PHONE _____ US CITIZEN YES NO

SOCIAL SECURITY NUMBER _____ BIRTH DATE _____

OCCUPATION _____

STUDENT HIGH SCHOOL COLLEGE
PRIOR MILITARY SERVICE YES NO

BRANCH _____ RANK _____ AFM/MOS _____

ARMY 
National Guard

THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER WILL BE USED TO ANALYZE RESPONSE TO THIS AD. AUTHORITY: IJUSC-303

A1CLJC13047NP

Army National Guard

Americans At Their Best.

Front-runners from page 29

doesn't care about effort. He wants results.

The front-runners can afford to cut the football team a lot more slack than the basketball team simply because watching the football team take on hapless Montana State is a lot like taking in some of the tag-team action when the lions took on the Christians a couple of thousand years ago.

But why should the football team be the only game in town?

If the football team ever had the tables turned on it, would the words "Blue Thunder" and "Zonies" still be part of the UNR lexicon?

Probably not.

Reno has always been famous for its intolerance toward losing teams. The United States, too, has been famous for its intolerance toward losing teams.

During the 1968 Olympics in Mexico City, the great American miler, Jim Ryun, won the silver medal in the 1,500 meters. Kenya's Kip Keino won the gold medal.

Upon receiving his silver medal, Ryun was met by a U.S. Olympic Committee official who said, simply: "Well, how does it feel to have let your country down? You failed today."

Ryun had been favored to win the race. But he had several factors working against him: a bad case of mononucleosis he had recovered from only weeks before, a

nagging calf injury, and most importantly, the disadvantage he had to Keino in the rarified air of Mexico City (Ryun was from flat Kansas, while Keino hailed from mountainous country in Kenya).

Ryun thought he had run very well to win the silver medal. But after hearing the USOC gentleman's comments, he began to feel as if he had indeed failed. Ryun was never the same runner again and never competed at the dominant level he had maintained prior to the Mexico City Olympics.

What is the lesson Ryun teaches us? America loves a winner.

And front-runners will continue to be front-runners as long as they can somehow get some sort of charge out of perpetually rooting for a winner.

The loyal fan who stands by his team through thick and thin may not be part of as many moments of glory, but at least such an individual can go to bed at night with a clear conscience.

The front-runner, by contrast, lives in a fool's paradise. His allegiance is shallow. One season he might think UNR is great, the next year UNLV will be the team and the year after who knows — it could be UNR all over again.

What sort of stability, peace of mind does that build? It's ironic that this stability very glaringly lacks in Reno. We live in a transitory world of illusion governed by how much drunk out-of-towners choose to lose at our gaming tables.

The few loyal sports fans in Reno are an admirable bunch.

Against a hardened, front-running majority, they attempt to point out the virtues of Darryl Owens' role as creator on the court, Rob Richie's diamond mastery, or Scott Lommori's low-key leadership by example on the gridiron.

The front-runner sees only flashy sensationalism, the 90-yard touchdown run or the 36-point scoring night. The loyal fan sees the subtle ebb and flow of

sport, the perfectly executed trap block, the artistic pass in the lane which leads to a layup.

The front-runner may have more fun, always on the side of a winner.

But at least the loyal fan has the knowledge that he will endure, even if his team doesn't win all the time.

And one day, they might even prosper — as long as fat men with foul mouths from Indiana continue to beat up on overrated teams from Las Vegas.

Nutrition quiz just for you

When you're up all night cramming for final exams, it's easy to down tons of coffee, pig out on junk food and lose a lot of sleep.

To become well-informed about a wide range of food, diet and exercise tips for tip-top performance, try this informational quiz, developed by Wendy's International.

1. A meal of a regular burger, fries and a shake supplies approximately what percent of the recommended daily allowance for protein?

2. What is our most important source of energy for sustaining our activities and metabolism?

3. How many servings of breads and cereals are recommended per day?

4. Both the American Heart Association and the U.S. Senate Select Committee on Nutrition and Human Needs suggest that 55 to 60 percent of

our total calories should come from which group — fats, protein (beef, fish, poultry) or carbohydrates (bread, pasta, potatoes and rice)?

5. How much fiber do health experts recommend that you consume per day?

6. Fruits and vegetables, like those found at a quick-service salad bar, are the main source of what two vitamins?

7. Eating high-fiber foods such as apples, salads and cereals may help minimize what type of cancer?

8. How many calories are found in a medium size baked potato topped with a tablespoon of sour cream?

9. Drinking large amounts of coffee can rob your body of which important vitamins?

10. Which has the lowest calories — butter, margarine, or sour cream?

Answers — Next issue.



Ernest Block
1987

So... We at KUNR...
your campus radio
station... proudly present
more ELEVATOR MUZAK
for all you students, who
happen to be stuck in the
Victorean era and just
love Lawrence Welk & Slim
Whitman... No sense in playing
what you want to hear, unless
you happen to be listening
at 12:00 P.M. on Friday Nights
when we graciously give over
to college D.J.'s, 2 hours a
week (out of 168) to play
college oriented music.
SO... because this station
is listener supported...
we would like to express our
gratitude to our regular
listeners... Thank You
Both!

One fine announcement during one fine
lunch on one fine day



MACKAY WEEK '87

The Return of the Magnificent Seven,

Seven Days of good ol' fashioned fun!

Schedule of EVENTS

Tuesday, April 28 - Tall Texan Day
 12 a.m.-12 a.m. - Assassin Game continues.
 10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.
 10 a.m.-3 p.m. - Scavenger Hunt, pick up list at ASUN Office at 10 a.m.
 11 a.m.-1 p.m. - Watermelon Feed, sponsored by SOS, JTU.
 12:30 p.m. - Tobacco and Watermelon Feed, JTU.
 1 p.m. - Mining Competition, Lincoln Hall parking lot.
 3 p.m. - Scavenger Hunt items turned in at Little Waldorf.
 3:30 p.m. - Arm Wrestling, Little Waldorf.
 4:30 p.m. - Frog Jumping Contest, Little Waldorf.
Wednesday, April 29 - Safe Sex Day
 12 a.m.-12 a.m. - Assassin Game continues.
 10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.
 11 a.m.-3 p.m. - All School Picnic, STEAK AND LÖWENBRÄU, The Bowl, \$ 3. Featuring the rocking sounds of Sideline.
 12:15 p.m. - Bouncing Bull Competition, Manzanita Bowl.
 1 p.m. - Raft Races, Manzanita Lake.
 2 p.m. - Greased Pig Competition, Manzanita Bowl.
 4 p.m. - Air Guitar Practice, TBA.
 8 p.m. - Outdoor Movie "The Return of the Magnificent Seven," JTU lawn, BYOB (Bring Your Own Blanket).
Thursday, April 30 - Short Nevadan Day
 12 a.m.-12 a.m. - Assassin Game Continued
 10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.
 11 a.m.-1 p.m. - Cantalope Ala Mode, JTU Sponsored by SOS

Schedule of EVENTS

12:30 p.m. - Pie Eating Contest, JTU.
 2 p.m. - Tug-A-War, practice field.
 3 p.m. - Monster Ball, practice field.
 6 p.m. - SAMS/ Rich Enterprises AIR GUITAR CONTEST, Featuring Shakespeare for Transients, \$1, Old Gym.
Friday, May 1 - Mackay Day
 All Day - DRESS UP DAY, Mandatory to compete
 10 a.m.-4 p.m. - Assassin Game ends at Mackay Town HQ at 4 p.m.
 10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.
Mackay Town - The Quad
 10 a.m.-12 p.m. Mackay Town Booth Setup
 1 p.m. - Quickdraw Competition
 1 p.m. - Covered Wagon Judging
 2 p.m. - Cow Pie Throwing
 2 p.m. - Hay Bucking Competition
 3 p.m. - Water Barrel Competition
 3 p.m. - Damsel In Distress Obstacle Course Competition
 4 p.m. - Covered Wagon Races
 Entertainment at Mackay Town - featuring the wonderful sound of Gary Wade and the Bump, and many more surprises.
Mackay Week Blowout Dance
 9 p.m.-1:30 a.m. - Fairgrounds
 UNR Students \$2, other swines \$5. Featuring Boston Wranglers with special guest appearance by ex-Surf Punks member Scott Goddard
 9 p.m.-2 a.m. - BACCHUS Hayride Shuttle, to and from Campus and Fairgrounds. FREE!
 Remember Not To Drive Drunk!
 11 p.m. Mackay Week Winners Announced!

MACKAY MAULER

Official Soda of Mackay Week '87
Recipe
 •tall chimney glass or litre carafe with ice
 •3 parts pineapple juice
 •splash 7-up
optional
 •1 part Southern Comfort
 •1 part Jack Daniels
 •1 part Bushmills Whiskey

DISCOUNTS

All Week Discounts
 Take 'n' Bake Pizza
 Large combination pizza \$5.99
 Large two topping pizza \$4.55
 European Health Spa
 75% off membership
 PJ & Co. Restaurant and Saloon
 1590 S. Wells
 10% off food
 Far East Restaurant (Takee Outee)
 20% off food
 Juniper Court hotel
 320 Evans Avenue
 10% off room rate (Sunday through Thursday only)
Daily Discounts
Tuesday, April 28
 10¢ Purple Hooter Shooters, Chasers Cantina, 7 a.m.-10 a.m. only!
Wednesday, April 29
Beer Barrel
 25¢ beer, 7:30-9 p.m.
 \$1 Kamikaze, 9 p.m.- midnight
Pub 'n' Sub
 \$1 Corona, Watneys, Seagrams Golden Wine Coolers 6 p.m.-11 p.m.
Thursday, April 30
Little Waldorf Saloon
 All Cuervo drinks \$1

STEAK 'N' LÖWENBRÄU

Live Rockin'
 sounds with
SIDELINE

All-School Picnic
 Wednesday, In Manzanita Bowl
 11 a.m.-3 p.m.
 Just look for the smoke!

Lowie! + Steak!
 Sun! + Buns!
 Beans! + Salad!
 = A mere pittance
 (\$3 food only)

TOMORROW!

Campus Briefs

Counseling Center and Testing Services — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline. June 6, GRE, May 12; June 11, ACT PEP, May 4; June 15, LSAT and CLEP, May 25; June 20, GMAT, May 26; June 27, NTE Core, June 1.

UNR Frisbee Disc Club — plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly, 784-4033, for more information.

AHEA — All Home Economic Students are urged to become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

Photography Club — meets every Tuesday at 12:30 MSS Room 17 until further notice. Everyone interested in photography is encouraged to attend.

AA — Meeting. In addition to the Monday 1:30 meeting there is now a Wednesday 1:30 meeting held in Thompson Hall Room 209. Join us.

Reno Colony of Sigma Pi — Looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Tuesday, 7 p.m. Ingersoll Room, JTU.

Adastra Science Fiction Club — Meets

every Monday at 5:30 in the Hardy Room, JTU. New members are welcome.

Rodeo Club — Drawing for 14k gold belt buckle will be held May 1 at closing dance during Mackay Week.

Anthropology Club — Dr. Warren d'Azevedo will be lecturing on: Marginal Man as Writer an example of leaflet fiction in urban Liberia. 3 p.m. May 1 BB 518.

Women's Studies — April Roundtable colloquium will be Wednesday April 29, 12 p.m. to 1 p.m. Hardy Room JTU Socialist Elaine Enarson will speak on family day care as a form of contemporary homework.

BACCHUS — meeting Wednesday, April 29 at 8 p.m. in the Hardy Room, JTU. Important! Elections for next year's officers.

UNR Libraries — AMNESTY MONTH May 1-31. If you have any books checked out that are overdue, now is the time to return them. NO FINES! We want our books back!

Special Programs — is proud to present an exhibit until April 30 in accordance with Multicultural Awareness Week in Getchell Library Lounge featuring authentic artifacts from five continents.

Student Health Service — will offer free blood pressure checks for students and faculty during May, designated High Blood Pressure Month by American Heart Assoc. Clinic is located in Juniper Hall. No appointment necessary.

UNR Psychology Graduate Students — will be holding a mini-convention May 1 from 8:30-5 p.m. in JTU Pine Room. Student research and theoretical presentations, a faculty panel discussion and a guest speaker will be featured. All welcome.

Get cracking — Only two more issues. Get your brief in now!

Are you ready for the only libel you got?

Playbrush

Coming May 5

STEWART HUNT CYCLES

Accessories sale!

10% off with ad and student I.D.

414 E. 4th St. 323-4900

Nursing – New Graduates
University of California Davis Medical Center will be on campus Thurs. April 30 to interview and recruit for their level one trauma referral center. UCDCMC offers a competitive salary, an excellent benefit package, plus the variety and challenge that only a teaching hospital can provide.
Contact UNR CAREER PLANNING & PLACEMENT TO SCHEDULE AN INTERVIEW. For more information call Kathy Green (916) 453-2742.

Classifieds

Personals

Dear Barbie: The number of PLANNED PARENTHOOD is 329-1781. We're much better off being safe than sorry. Lovingly, Ken.

SUMMER IN EUROPE \$299. Lowest scheduled fare to all of Europe from San Francisco. Call 1-800-325-2222.

Pregnant? Need help? Pregnancy Assistance Center on call 7 days a week 11-8 p.m. 788-9596 office open M-F 11-3 p.m. 1101 N. Virginia St. Free Pregnancy Test.

VOTE: For Pro-life Charles F. "Andy" Anderson, for Mayor of Reno. Life is a positive force. Abortion is negative! There's no true prosperity while we kill posterity. God will help you "NO" your way around to avoid sex problems! (Pro-life "Andy" for Mayor Committee, Box 785 Reno, NV. 89504.

Attention — Reno Assoc. for the Education of the Young Children presents Career Night Monday, May 4, 7 p.m. at YWCA. Discussion of Career Opportunities in Early Childhood Education. Fees: RAEYC members free, non-members \$5, students \$2.50. Contact Crystal Swank, 786-9681.

Services

WORDS WORTH WRITING: Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter quality printing with pick-up and delivery on campus. Call Rhonda, 747-2600.

Having a dance, party or social? Need music? Rotation Productions, mobile music for all occasions. Mark Humes, 322-5320.

The Word Processing Co. Theses, dissertations, papers, reports, etc. Editing, speed and accuracy. Be glad you called Teresa, 747-6335.

All typing services available. Discounts for UNR students. Discounts for repeat business. Call Sue at 359-4336, evenings.

Word Processing Services: Papers, Reports, Theses, resumes. Various types, disk storage available, draft and final copies. Very professional looking. Call Connie, 348-9505 days. 322-7747 evenings.

Excellent typist available for term papers, theses, etc. Quick neat, accurate results. Prices negotiable. 323-6444 days or 825-0949 after 5 p.m. Ask for Barbara.

Need help with that paper?

CST Data Processing /Resume Service offers word perfect, same day to same week service. BA in English. 322-9979.

Word Processing. Theses, dissertations, reports, resumes. 15 years experience. Editing and grammatical assistance. Fast, accurate and reasonable. Convenient location. Call Barbara, 358-6354.

EXCELLENT TYPIST: Term papers, theses, etc. Quick and accurate, short notice OK. \$1.50 per page, double-spaced. Call days/evenings. Nancy, 355-7458.

Professional typing on an IBM letter-quality printer. Reasonable prices on term papers, resumes, etc. Spelling checked, disk storage, fast service. Call Stephanie anytime, 673-9762.

Miscellaneous

The Interviewing Handbook. Career interviews will be upon you before you know it. Get ready! Excellent guidance and money back guarantee. \$10 to: KCE Publishing, Box 1539, San Anselmo, CA 94960.

For Sale

Compugraphic 7770 and 2700 Editwriter typesetters. Great condition. Also, Compukwik processor and font strips. Call 784-4033.

For Sale: New Vega Bluegrass Banjo and Vega Banjo case. \$500 or best offer. Call 329-1035.

Fine Isfahan carpet, 30 yrs. old, 7'5"x4'10". Interested, Call 825-2491.

Twin bed, including mattress, boxspring and frame. Excellent condition. \$30 or best offer. Call Lynn or Mike, 784-4033 (days), 826-9145 (eves).

Red 1971 VW - fastback with sunroof. Good engine, and interior needs a little body work. Great reliable transportation. Fun for the summer. \$800 or best offer. Call 972-3192 or 825-9130.

2 large bedroom condo 1 1/2 bath, 1,392 sq. feet, 2 story, W/D, 17.6 cu. feet ref. included, fireplace, pool, 1 car garage, fenced yard, new carpet, end unit. Assumable loan available. Call 358-9125 or 972-9083.

Is it true, you can buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 9345.

COMMODORE 64 computer with books, 5 software

packages, and graphics interface. \$550. Call 972-5415.

Mazda RX-7 1979 air condition, sunroof, am/fm cassette player, new paint job. \$3,800 or best offer. Call 323-6365 after 6 p.m.

One bedroom/ one bath condo close to UNR, upstairs unit with city view, covered parking, laundry facilities, pool, quiet neighborhood, affordable, \$41,500. Payments under \$400, FHA loan available. Contact Phil Klink, realtor, at 329-9721.

Must sell: Technics receiver 45 WPCH, Sharp cassette deck (APSS oper.), turntable: Technics, speakers: BSR. Good condition, all for \$330, call 322-6745.

Computer Epson QX10. Two 380K disk drives, 256K RAM. Includes Wordstar, Mailmerge, Spellstar, DBASEII, Peachtext 5000, Valdocs2. Never used. \$600. 322-5001.

1972 Peugeot that runs well and gets pretty good gas mileage. Sunroof. Negotiable at \$300. Call 329-6034.

Roommates

Roommate Wanted: To share 2-bdrm. Spacious duplex 3 blocks from UNR. \$200 month + 1/2 utilities M/F, no pets, available May 1st. 323-5481

Roommate wanted to share 3 bedroom house. 2 blocks from UNR, non-smoker, washer/dryer, bottled water, microwave. Quiet study atmosphere. \$195 + 1/3 utilities. 323-6782. Available now.

ROOMMATEWANTED: House off Kings Row M/F \$150/mo. non-smoker. Available May 30 747-7687 ask for Tom.

For Rent

Brand New 1 and 2 Bedroom Apartments Near UNR. Washers and Dryers in Unit, All Appliances. \$325-\$400. Call now to Reserve Yours. Premier Properties, 348-7474.

STUDIOS: Quite living for single adults near downtown and 2 blocks from UNR. \$275/month, all utilities, and covered parking. 786-6091 1133 Buena Vista.

Summer housing, women only. \$180 a month, utilities included. Deposit required. Call Laura for more information at 786-6415 or 784-9660.

Put deposit on apartment now for fall semester. get 2 weeks free rent and security move in by August 1. North Foothill Apt. 786-0511 1 mile north of UNR.

Spacious 2 bedroom, available immediately, \$450/mo. plus

utilities, \$450 deposit and \$100 non-refundable deposit. All major appliances included w/d. Walk to UNR. 329-7090.

Furnished studio apartment available May 1. In nice neighborhood downtown. Close to river and tennis courts. Rent \$275 includes utilities. Deposit \$150. Call Marsha, 323-1834.

Apartment for rent, one bedroom, 550 sq. ft. across from UNR. Storage and laundry area included. Single occupant \$300/mo. plus \$200 deposit. Manager, 322-5838.

Jobs

WANTED: Well defined male and female models by local greeting card company. Competitive modeling fees. Call for more information Comstock Cards 359-9441 Joe Altman, Photo Dept.

Part-time child care needed: Experienced reliable person to tend 1 and 3 year old in my home. Flexible hours and days. Must have own transportation. Salary \$4.00 an hour. Call Lisa 329-8262.

Secretary, 20 hours a week to start. Phone and light typing. \$4 per hour. Call Bill 786-7220.

POSITION AVAILABLE: Part time full time management potential. Relocation opportunities; West coast and National. Athletic, motivated, responsible, retail background preferred. Lady foot locker, Meadowood Mall 825-7901.

Looking for permanent, full-time help doing sales, cooking and other various jobs. Apply in person after 2:30 Monday-Saturday. Unique Delicatessen, 825-1661.

Wanted: Female models for swimwear and activewear. Pay from \$5-10/hour. Call 747-1781, ask for Josh.

Now accepting applications for bus person and change person. Apply at 100 N. Arlington, Ste. 200D, 10-3 p.m.

Help wanted. Data entry - PC experience - flexible hours. Part-time to start. 323-5001.

Help wanted. Floral designer for weekend work. Retail experience helpful. Possible full time. 322-5001.

Lost/Found

LOST: Friday at Frandsen or Mackay Social Science. A pencil case with 2 Cross pens. Please return. Contact 826-6076. Thank you.

LOST: Men's Locker room-Waltham Quartz watch. Lost on April 22 eve. Reward. Please call Matt after 6:30 p.m.



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-BIKINIS-

Now that we have your **ATTENTION!**

Get in shape for the summer with **Low Impact Aerobics at the Conservatory of Movement**

10% off (student unlimited) 1 month \$22.50 reg \$25 no initiation fee

75 W. Plumb Ln 322-4484



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Ma Mackay contestants



(Left to right) Jackie Scheren, White Pine/Lincoln; Name Unknown, Nye Hall; Barbara Hansen, Sagens/Spurs; Rhonda Lawrence, AXA Little Sisters; Lisa Avanzino, KAΘ; Rina Godoy, ΓΠΒ.



(Left to right) Lorraine Fox, ΦΔΘ Little Sisters; Mary Dunlap, ΠΒΦ; Dawn Egami, AXΩ; Melanie Laue, ΔΔΔ; Emily Wainwright, Juniper/Manzanita.

Pa Mackay contestants



(Left to right) Brando Arguello, AXA; Bran Becker, ΣΝ; Scott Gardner, Juniper/Manzanita; Scrumpy, TKE; Curtis Bartlett, ΦΔΘ; Paul Jeffrey, ΑΤΩ.



Eric Riebeling, ΩΕ; Ron Sparks, TKE; Clyde Fonner, White Pine/Lincoln; Kurt Hoge, ΣΠ; Jeff Wolfe, Nye Hall.

Bras from page 32

"I run a lot of marathons," Lawson said. "After I ran a marathon I had abrasions on my shoulders and my chest from my bra."

Jogging can be rough on a woman with large breasts so a comfortable bra that controls breast movement is essential, according to Lawson.

She says if a bra doesn't control breast movement it may prevent women from exercising in public.

"They feel really self-conscious about a lot of breast movement," Lawson said.

Lawson says finding a good sports bra is not easy.

"There are a lot of sports bras on the market that are sold as 'sports bras' but

are not real effective in controlling breast movement," she said.

Also, Lawson says there are some fashionable sports bras women look good in but that are uncomfortable.

In her study of eight bras Lawson found two that stood out in terms of control: "The Exercise Sport" and "The Ladyduke."

While in the process of researching sports bras, Lawson has made some designs of her own. She also has been doing consulting work for sports bra

companies.

"There is a lot of room to improve sports bras for larger breasted women," Lawson said. "It's a real barrier for women who are larger."

According to Lawson, as long as her research is helping people she will be happy.

"I get satisfaction out of doing research that has potential to solve a problem that a lot of women face," she said. "I really enjoy it. I like the whole field of health."

Lawson, who is working toward her

Ph.D. in education with an emphasis on exercise science, says this is only the beginning of her research in sports clothing.

"I'm interested in doing more research in functional clothing, in clothing for all types of sports," she said.

"I'd also like to research how different kinds of fabric affect your skin. A little bit (of research) is starting now in that area.

"I'd like to do some work on sports clothing for the handicapped as well."

Track from page 32

Junior College but does not run in the school's track program.

"Renee was a super high school athlete," Melody said. "She is strong mentally and physically, and could be our largest standout next season."

Four additional walk-ons, Julia McDonald of Sparks High, Lara Biddinger of Fallon High, Maria Webb of Fernley High and Natalie Walker of the UNR track club have all committed to next year's team.

These athletes join team captain Patty Young, Joyce Cheruiyot, Cindy Gould and Carolyn Durante of the cross country team as the foundation for the first year of women's track and field competition for UNR at the Division I level.

Wolf Pack baseball team wins 1, loses 1 at Santa Clara

The UNR baseball team brought its West Coast Athletic Conference record to 7-9 Saturday by splitting a double-header at Santa Clara.

UNR won its first game 10-2 and lost its second game 4-3 as it brought its overall record to 22-21-1. Santa Clara is 9-9 in the WCAC.

The Wolf Pack will take on Fresno State at 6 p.m. today and 2 p.m. Wednesday at Moana Municipal Stadium.

UNR will play at league-rival St. Mary's Friday, and Saturday.

In the first game against Santa Clara, which went seven innings, UNR scored six runs in the sixth and four runs in the seventh to win decisively.

Catcher Jose Serrato went 3 for 3 and had two runs batted in for UNR. All-American Rob Richie went 2 for 2 with a double and a sacrifice fly and Scott Anderson went 2 for 5 and drove in three runs.

Rob Sharp was the winning pitcher to bring his record to 1-0. Sharp relieved starter Chris Houser.

In the second game UNR recorded just seven hits as Santa Clara's Scott Chiamparino got the victory.

For the Pack Mike Bosco and Donnie Angotti each hit home runs.

Left-hander Mark Titchener got the loss for UNR, dropping his record to 7-5. Titchener threw for six innings.

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ONE SANDWICH PER COUPON OFFER EXPIRES May 31, 1987 UNR

Front-runners wear UNLV sweatshirts in Reno

Everybody loves a winner, and no truer is that phrase than when applied to sports.

There is a special type of fan who takes this dictum to heart.

This fan roots exclusively for the winners. He has no place for teams that do not win with regularity.

This fan changes teams with more regularity than Michael Ray Richardson visits drug clinics. The goal is to root for the team that is in contention for a title.

If the team wins the title, this fan tells all his friends that he knew all along that his team was the team of destiny.

Then, the next year, if the fan's team falters, he jumps ship and finds a new team to root for.

This type of fan is a front-runner.

Sport is built on fan integrity. When a fan is a youngster, he or she usually stumbles onto a team which, for reasons which cannot be quantified, turns this young fan on.

There are fans who remain loyal, but these days there aren't many of these Old Yeller, sink-with-the-team type of individuals.

John Trent

The UNR campus recently was a good example of how people love a winner.

As the UNR basketball team struggled to reach the .500 mark, a strange phenomenon occurred. UNLV basketball fans appeared on the UNR campus.

Their talk was of how great a basketball player Armon Gilliam is (which he probably is), how great a basketball coach Jerry Tarkanian is (debatable) and, by extension, how great a university UNLV is (wait a minute there, academics fans).

It seemed strange that a bunch of fans could get excited about watching a bald, rumped, middle-aged Armenian suck on a towel while sitting down.

Millions of middle-aged men sit down each morning and do their best imitation of Jerry Tarkanian in the family bathroom and all they get is a request from wife Ethel to take out the trash.

But for the space of a few weeks, UNLV was the team of choice on the UNR campus.

No matter that UNLV has a recruit who has a bad habit of finding a few extra Final Four tickets in his boxer shorts.

No matter that the UNLV campus paper, The Yelling Rebel, has this terrible habit of writing cry-baby editorials in every other issue they print about how UNLV is persecuted by (A) the world (B) the media (C) Muammar Kadhafy and (D) Elvis Presley, who has boycotted the Las Vegas entertainment scene in recent years due to health problems (i.e., death).

The scary part about the UNR front-runners who were preaching UNLV's virtues was how they almost were right. It all comes down to elementary school playground ethics: how can you argue with someone when their team is No. 1?

Luckily, UNR was saved from being renamed UNLV North when the Wayne Newton Rebels were knocked out of the Final Four by the fat man from Indiana who has a terrible habit of throwing bedroom furniture onto basketball courts.

The front-runner phenomenon is not likely to die out at UNR soon.

The basketball team has suffered at the

hands of the front-runners for the past two seasons. Part of the problem is the wild success of the football team the last two seasons, as Chris Ault and his boys have beat up on almost every team brave enough to step into the house that Ault built — Mackay Stadium.

You see the front-runners at their best at Lawlor Events Center on a cold February evening when Idaho State rolls into town. This isn't exactly the matchup of the century, but it is UNR — our team — playing some farm boys from a state which claims one great asset: potatoes.

Early in the first half the Pack is cold and the natives grow restless. You see one or two middle-aged men stand up and fight off a command from their wives to sit the hell back down in their seat.

With dramatic flair, these gentlemen wave their hands in disgust when Darryl Owens commits yet another turnover.

By halftime, when the Pack is down by 10 points, the fans begin to boo. The boo is an ugly weapon. It isn't like the Pack doesn't try. But the front-runner

See Frontrunners page 23

Wolf Pack golfers win spring tournament in Carson City

The UNR golf team took advantage of familiar surroundings to win its first tournament of the season.

The Wolf Pack won the UNR Spring 54-hole tournament at par-216 Eagle Valley Golf Course in Carson City Thursday and Friday with a team score of 839.

The runner-up, Pepperdine, finished 24 holes behind at 863. Cal State-Sacramento took third with an 866, Cal

Davis was fourth at 867 and United States International was fifth at 868.

Portland State was sixth with an 870, Cal State-Stanislaus was seventh at 884, Wyoming was eighth at 895 and Loyola Marymount was ninth at 933.

UNR's Steve Watson took second place with an 8-under-par score of 207, one shot behind Pepperdine champion Kevin McLaughlin.

Dan Corfee of Cal Davis was third with a 208 and Frank Schiro of Cal State-Sacramento and Rod Butler of UNR tied for fourth at 211.

Also for UNR, Jeff Anderson recorded a 1-under-par score of 215, Reidar Brekke had a 218, Gregor Hannah had a 219, Jessen Welch had a 220, Dan Dupis had a 221 and Lionel Kunka had a 234.

UNR had a six-stroke lead after the

first 27 holes with a score of 425. The Pack was followed by Cal Davis and Cal State-Sacramento, tied for second with 431 each, USIU in fourth at 433 and Pepperdine in fifth at 434.

McLaughlin led after the first day of competition, with Corfee in second place and Watson in third. Hannah and Butler of UNR were sixth and eighth respectively after 27 holes.

Race from page 31

A very imposing shadow.

It was Moritz.

"I saw Jim blast by me at an outrageous rate of speed," Lieder said. "I didn't exactly know where the finish line was and I tried to hold on the best I could."

Moritz, meanwhile, was flying.

"I'm pretty confident in my sprinting ability," Moritz said. "I'd say I'd get my sprinting ability from genetics. You should see my dad. He's a powerlifter. From the waist down, he's huge. I guess I take my sprinting ability from that."

Moritz opened a 30-yard lead on the pack and increased it to 50 as he crossed the finish line in a course-record 30 minutes, 30 seconds.

Lieder, fighting off exhaustion, succumbed to Warner for second place but held on for third place in a close finish over Rittschof.

Times: Warner, 30:33, Lieder, 30:39, Rittschof, 30:39.

In all, nine riders battered the course record of 37:18 set last year by medical student Kevin Kreisler. Kreisler finished seventh Sunday in 33:57.

"We had a great race today," race director Dave Hoover said. "Last year we

had only two riders. Today we had 14. I hope the race continues to grow.

"We had some really good riders come out today. It made the race a nice event."

Moritz, who will graduate in May, plans to improve his fitness and concentrate on his racing rather than immediately searching for a job.

"I'm going to race for a while first," Moritz said. "I'll have all the time in the world to work later on."

Lieder, who is more accustomed to riding mountain bikes, said he was pleased with his debut.

"It was pretty fun," Lieder, a freshman leaning toward an education major, said. "I'm thinking that maybe I'll compete in some triathlons this summer. Right now I'm swimming and running, though swimming is tough. I haven't swam since I was 12."

The team title was won by a classily attired group of Phi Delt, who finished in a three-way tie for 12th place in 38:28.

The Phi Delt took the race seriously as evidenced by the dress shirts and ties they wore during the race.

"We knew we wouldn't win," Doug Whitten, a freshman music major, said. "So we thought we would at least look good."

Whitten's Phi Delt teammate,

freshman Brandon Finch, who will heretofore be called by his more common name, "Spock," was more blunt and perhaps more truthful as to why the Phi Delt were dressed so snazzily.

"We knew we were going to get our asses kicked," Spock said. "So we thought we'd look better than anybody else in the race if we dressed like this. No one can top the Phi Delt Glee Club in terms of style."

"We had a major party last night," Whitten said. "We had a feeling we'd do

something — we didn't know exactly what — today."

The Phi Delt team was rounded out by sophomore Scott Christianson, who is majoring in women.

"It's the best major at UNR," Christianson said.

And the best bike race at UNR? That's an easy question to answer, according to Hoover.

"We're really starting to build a good race here," Hoover said. "It should be even better next year."

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UNR karate

By Eugene Jack

The UNR karate club held its first Northern Nevada Traditional tournament Saturday and Sunday at the Old Gym.

Saturday's events included competition in *kata*, a series of precision movements, and *kumite*, which is sparring with an opponent of basically the same skill level.

Three competitors were awarded in each of eight *kata* and *kumite* divisions.

Sunday's event was "grading," during which people could move up to a higher belt level by perfecting a series of movements.

Head instructors of various karate schools graded the students. Nishiyama, head instructor of the Japan Karate Association, was the guest and primary grader of all belts.

The UNR karate club, which has about 50 members, will travel to Santa Clara next weekend for a tournament.

Saturday's divisional winners:

Beginning kata

- 1. John Byran
- 2. Kim Diullo — UNR
- 3. Christ Evans

Beginning kumite — men

- 1. Mustafa Salatmundi
- 2. Michael Small
- 3. David Sui — UNR

Beginning kumite — women

- 1. Helen Jorna — UNR
- 2. Kim Diullo — UNR
- 3. Christy Evans — UNR

Intermediate kata

- 1. Chris Soliday — UNR
- 2. Samira Musallian — UNR
- 3. Mark Willoughby

Intermediate kumite — men

- 1. Al Villareal
- 2. Clarence Mamaril
- 3. Ernie Mancarte

Intermediate kumite — women

- 1. Samira Musallian — UNR
- 2. Chris Soliday — UNR

Advanced kata

- 1. William Roberson
- 2. Pete Mueller — UNR
- 3. Reyman Beigl

Advanced kumite

- 1. Oscar Barachux
- 2. Pete Mueller — UNR
- 3. David Field

Outstanding competitor

- Pete Mueller — UNR

Photos by Eugene Jack



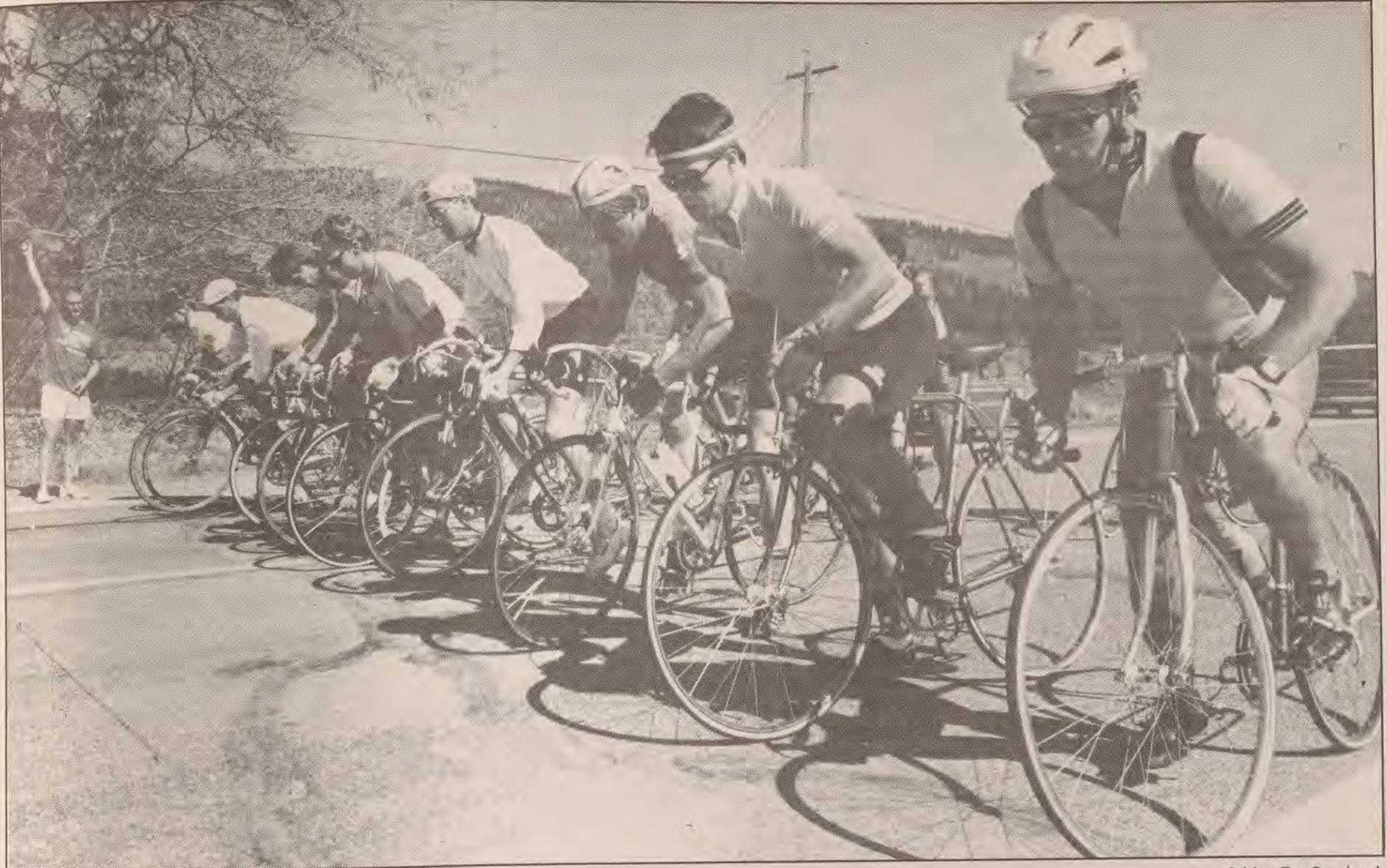
Go for it — Kim Duillo (left) rears back to slug Helen Jorna after she blocks Jorna's punch during grading Sunday.



Bonzai — Pete Mueller performs his *kata* during karate competition Saturday at the Old Gym.



Kneesy does it — Helen Jorna (left) spars with Christy Evans during *kumite* competition Saturday.



Adrian Fox Sagebrush

Ready, set, go — Dave Hoover, left, fires the starting gun at the intramural bicycle road race Sunday near Bower's Mansion.

Intramural bicycle race provides thrills

By John Trent

It was a bold move, a move made by a novice who should have had the sense to know better.

But it was the only chance the novice had to win.

With about a mile left in Sunday's

12.7-mile second annual intramural bike race near Bowers Mansion, Oli Lieder, riding in his first cycling race, bolted away from a five-man pack with the intent to steal the race.

"I'd been watching the pack for most of the race and I could tell who was

strong and weak by how they would fall back while we were riding together," Lieder said. "I saw some real good competition but I just knew he had the sprint."

"He" was Jim Moritz, a powerfully built business senior who can usually ride with Reno's top cyclists. Sunday, however, after concentrating on school and a full-time job, Moritz was in the race just to train and regain some lost fitness.

"The last time I raced was back in October," Moritz said. "I came out this morning thinking I'd train on this race. But then things got interesting."

Moritz, Lieder, Rick Warner, Stuart Rittschof and Pete Costa broke away from the 14-rider field early and rode in a tightly bunched pack until Lieder's move on an upgrade about a mile from the finish line.

"I broke at the top of the hill," Lieder said. "It was my big chance to try and win it."

Lieder quickly took a two bike-length lead.

"I saw no shadows," he said. "I thought I'd broken away enough so the rest of the pack would be unable to catch a draft off me."

Lieder held his advantage for maybe a quarter of a mile. Then he saw a shadow.

See Race page 29



Adrian Fox Sagebrush

Forge ahead — Third-place finisher Oli Lieder paces the pack during the IM bike race.



Adrian Fox Sagebrush

Sweet relief — Intramural bike champion Jim Moritz eases into victory as the other competitors struggle to the finish line.

Sports Tuesday

April 28, 1987

New recruits should round out Pack

By Geoff Schumacher

With the recent signing of three top recruits, UNR basketball coach Len Stevens has taken a positive step toward making the Wolf Pack a contender for the Big Sky Conference title in 1987-88.

Stevens signed two forwards and a freshman guard, which strengthens UNR's inside game and establishes the start of a nucleus for the future.

Two players from junior colleges and one high school senior have signed letters-of-intent to attend UNR in the fall.

• Derrick Harris (6-7, 230). He is a forward from Garden City Community College in Kansas, a team coached by former UNR head coach Jim Carey (1976-80). He averaged 17.3 points and 11.1 rebounds a game last season.

"(Assistant coach) Jack Spencer worked to get him the whole year," Stevens said Sunday. "I just went and met him and he was signed. He saw his place on our roster."

Stevens said Harris should fill a hole UNR has at power forward left vacant by 6-8 David Wood.

• Gabriel Parizzia (6-7, 200). He is a forward from North Idaho College who is originally from Buenos Aires, Argentina.

He is a good outside shooter who averaged 20 points and 12 rebounds last season.

"We don't have any long-range shooters in the program now with the loss of Wood," Stevens said. "This recruit could fill a role (outside shooter)."

Analysis

Stevens gathers staff of old and new coaches

By Geoff Schumacher

New UNR men's basketball coach Len Stevens has finished building his coaching staff.

He said he will keep Jack Spencer, an assistant coach under Sonny Allen and UNR head coach from 1959-72.

Also, Stevens will keep Kermit Young as a part-time assistant. Young and Stevens competed against each other when they both coached high school teams in central California.

The other full-time staff member will be Derek Allister, a part-time assistant the past three years at Cal Berkeley. Allister served under Stevens at Washington State as a volunteer assistant during the

1983-84 season.

"Allister was available right away, he knows the Northwest and the West Coast and he knows my system," Stevens said. "He also is very familiar with Nevada."

Allister was the head coach at Yerington High from 1977-80 and was an assistant coach at Moscow High in Idaho from 1981-83.

Rounding out the staff is Mike Wurm, who will be a graduate assistant.

Wurm, 6-9, 245, played and assistant coached under Stevens at Washington State.

"Wurm, along with Kermit, will work with the big men," Stevens said.

• Matt Williams (6-4). He averaged 17 points, 13 rebounds, five blocks and three steals a game for Naches High School in Washington.

Stevens formerly coached at Washington State University before taking over at UNR when Sonny Allen was pressured to resign after seven years.

The new players will compete for starting jobs with UNR's returners: 6-6 Chris Rupp, 6-5 Mario Martin, 6-4 Jim Hart, 6-4 Tommie Barnes, 6-2 Boris King, 6-0 Bryon Strachan and 6-0 Darryl Owens.

Martin, King and Owens were full-time starters last season. Rupp was a part-time starter and Hart, Strachan and Barnes were second-teams.

The returning strength is at the guard position, at which King and Owens were two of the best in the conference in 1986-87.

UNR is still lacking a true center with the loss of 6-6 Quentin Stephens and Wood, who both completed their eligibility.

But Stevens expects to recruit one soon.

"With the kids we've had in to visit we could be done recruiting by the end of this week," he said. "We need a couple more big guys. If we can get a 6-8 or 6-9 guy who is strong and can move well, that is good enough for the Big Sky."

"There aren't that many 7-footers around."

UNR track coach recruits local talent



Brett Pauly Sagebrush

Hands on — UNR women's track coach Tony Melody helps distance runner Stefanie Mousset-Jones spring forward during a speed workout session.

The UNR women's track and field program, elevated to NCAA Division I for next season, has signed seven new athletes for the 1987-88 season of competition.

Colleen Walsh and Dena Baker, both of McQueen High, recently competed in a northern California pentathlon, with Walsh placing third and Baker placing fifth.

"Both Colleen and Dena are primarily high jumpers but they have great potential in a multitude of events," head coach Tony Melody said.

Three of the athletes join the team with four years of eligibility.

Kelly Lepori of Reed High competes for the UNR track club as a triple jumper.

Marci Trabert of Sparks High ran the 100 and 300 hurdles and placed third in zone competition last year. She will compete in the 400 hurdles for UNR.

Natalie Wood joins the team from Wales, Great Britain. She has finished the 3,000 meters in 9:48 and the 5,000 meters in 16:41.

Two of the athletes enter with sophomore eligibility. Amanda Kamm of Reed High competes on the UNR track club as a 400 hurdler.

Renee Manfredi ran a 25-second 200 meters at McQueen High two years ago. She is enrolled at DeAnza

Home economics instructor studies use of sports bras

By Patty Williams

For her study she filmed women running to observe the motion of their breasts.

Well, not just their breast movement but how well different bras controlled breast movement.

She did this with eight different sports bras to see which was the most comfortable and, at the same time, controlled breast movement.

La Jean Lawson, lecturer in home economics, will have the results of her research published in the June issue of *The Physician and Sports Medicine*.

Her article is entitled "Selected Sports Bras: A Biochemical Analysis of Breast Motion While Jogging."

Lawson says she first became interested in sports clothing when she was doing her master's thesis about it, from which her latest article is taken.

But being a runner herself had an even greater effect on her interest.

See Track page 28

See Bras page 28