

Sagebrush

University of Nevada-Reno

Friday/May 1, 1987 Volume 93, Number 52

Senate selects new Judicial Council

By Lori Elcegui

The ASUN Senate appointed four new members to the 1987-88 ASUN Judicial Council Wednesday night.

Elected to the council were: former Business Senator Jack Hanifan, a junior in Business Administration; senior Anne-Marie Alexander, education; Senior Mia Keating, arts and sciences; and senior David Gibeau, arts and sciences.

The purpose of the Judicial Board is to

determine guilt or innocence and recommend punishment for students who violate rules and regulations at UNR. Its recommendations are referred to President Joe Crowley, who then takes action on behalf of the university.

The council deals with a variety of cases, ranging from academic dishonesty and bodily harm to ASUN constitutional issues.

ASUN President Carl Gatson approved

of the Senate's choices for the council.

"I think they'll do an outstanding job," Gatson said. "We (the executive board) interviewed the candidates also. We ranked them one through eight and our choices were close to the Senate's."

Hanifan is looking forward to working on the Judicial Council.

"I've always wanted to give something back to the students, and now, given the chance, I'll perform," he said.

In other business, the Senate approved former Arts and Sciences Senator John Schlegelmilch as the new Legal Referral Director and Shelly Mayer as ASUN public relations director.

The Senate also approved the following recipients of the Paul Quinlan Scholarship as recommended by the Paul Quinlan Scholarship Committee: Schlegelmilch, Hanifan, Alexander, Mathew Heck and Lisa Poole.



Adrian Fox Sagebrush

Hot stuff — Barbara Coffee consumes peppers and iced tea at the jalapeño-eating contest in front of JTU Monday during Mackay Week. See related photos page 6.

Acting engineering dean Epps gets permanent job

By Ed Newton

The University of Nevada Board of Regents selected acting engineering dean Jon A. Epps as the permanent dean for the college of engineering.

The regents approved UNR President Joe Crowley's recommendation at its April 2 meeting in Carson City.

Epps assumed the post immediately at a salary of \$70,000. He succeeds Peter Krenkel who returned to the classroom as a professor of civil engineering.

Epps said that his plans for the college of engineering are further development of undergraduate and graduate research.

"This will only require minor reorganization," Epps said. "With more concentration and effort we plan to expand from the base that we now have."

Epps also said that he planned for the engineering college to become more involved with the community.

The new dean came to UNR in August of 1982. He earned his doctoral degree at the University of California, Berkeley in 1968 and in the same year he became an assistant professor at Texas Transportation Institute. He was appointed head of the second division of

the institute as well as head of the materials engineering division of the civil engineering department in 1981.

Epps had done research in asphalt mixture properties, maintenance management, recycling pavement materials, pavement design and economics of pavement systems.

He has received the General Dynamics Award for Excellence in Teaching, the Texas A&M University Former Students Association Faculty Distinguished Achievement Award in Research and the Emmons Award given by the Association of Asphalt Paving Technologists.

Last Summer, Epps was profiled in a national trade journal "TR News," a bi-monthly publication of the Transportation Research Board. It focused on Epps' philosophy in the role of research in transportation. Epps said that producing a research report is not sufficient; the researcher must be willing to put research into practice.

"The university professor should not only be active in undergraduate and graduate teaching, but also in research, extension teaching, public service and consulting," Epps said in the article.

Lawlor good experience for students

By Randy Kennedy

As a student, Joe Kerr was a physics major at Southern Illinois University. He wasn't looking for a career in the technical supervision of an arena, but that's where he ended up.

Kerr is the Technical Services Manager at Lawlor Events Center and the job is a direct result of a position he got at the on-campus arena at S.I.U.

"After the first concert I worked, I knew it was what I wanted to do," Kerr said. "I was a physics major and nothing had intrigued me like this before."

According to Kerr, S.I.U.'s arena used student labor much the same as LEC. He said he would like to see a work-study

program at Lawlor for college credit.

"I think we owe it to the students to give them a work-study option," Kerr said.

Although there is a higher turnover rate with student employees, Kerr believes that student workers are a plus for Lawlor.

"They (students) have an enthusiasm that union workers don't," Kerr said. "It's a big selling point to promoters because non-union is a lot less costly." Performer Eddie Money's "Take Me Home Tonight" rock video was filmed at Lawlor Events Center due to lower costs.

See Lawlor page 2

BSO group plans return to original values

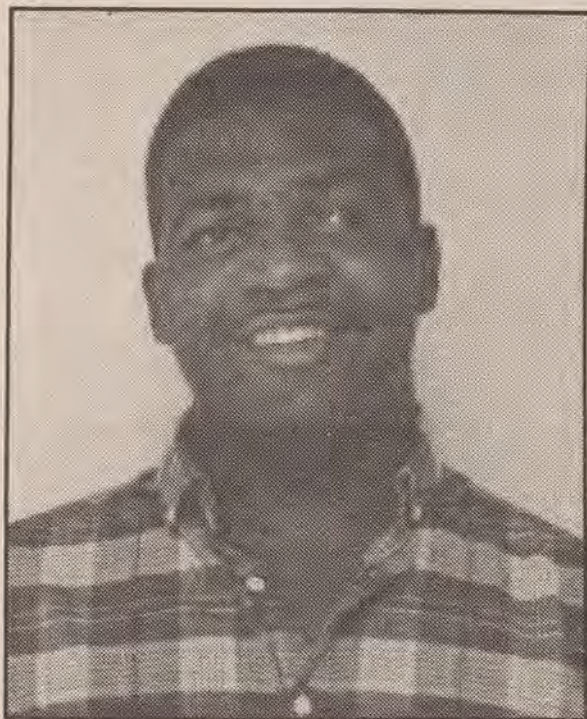
By T. Alan Moore

Members of UNR's Black Student Organization plan to pursue a course of increased political activism this fall — a return to what incoming BSO President Victor Walker recently called the group's original, more-than-just-a-social-club values.

Walker, recently elected to replace graduating BSO President André Thorn, said that in the 16 years since the BSO's socio-politically inspired formation, a number of policy styles ranging from action to apathy have come and gone. Right now, he said, the group's bent is heavily social.

"Lately, we've been a cultural center — a place where blacks can get together, talk and have some fun," Walker said during an interview last Friday. "I think we should take a stronger position on issues concerning blacks on this campus, in the community and across the nation."

In its early days, the organization was a definite political force, at one point going so far as to stage a week-long sit-in at the JTU. The 1971 protest brought the fledgling organization its first on-campus office space.



Victor Walker

Walker, a junior majoring in business, did not say whether similar actions are in UNR's future.

The first steps of the group's rejuvenated political direction will involve priority-setting and information-gathering, thus preventing needlessly vocal and potentially damaging forays into the political wilderness, he said.

"Right now, we're lacking in information," Walker said. "Groups will come in and speak to us and expect action the next day. To me, it's not proper to give or withhold our backing unless we're informed."

For that reason, Walker declined to comment on recent reports of campus racism or to speculate on exactly what issues the BSO expects to tackle. He said group activity will reflect a respect for all levels of student concerns — from politics to academics to just fitting in.

One BSO member, Nigerian-born Philip Aguda, is seeking group backing for the creation of a Vietnam-wall type slavery memorial. Aguda believes such a monument would expose the institutional roots of racial discrimination in this country and memorialize the nine million Africans who perished under the yoke of American slavery.

Walker said that whether such a proposal is approved or rejected, the main point right now is that the subject will be considered — a step that might not have been taken in the recent past.

Additionally, Walker plans to publish a regular BSO flyer which he hopes will give the group increased exposure while offering viable solutions to community concerns.

Walker commended outgoing President Thorn on what he called Thorn's own success — increasing BSO membership and establishing a general interest in the club.

About 30 of UNR's 140 black students are BSO members, but Walker said a

number of unofficial "members by association" attend meetings and participate in decision making.

"It's a matter of channeling the interest now," Walker said of Thorn's success. "We can get people together, but without a goal they're standing around twiddling their thumbs."

Walker added that anyone, of any color, is free to attend BSO meetings and functions.

"If they're willing to attend, we're willing to listen," he said.

Walker, who attended high schools in

Texas and California, noted that at other schools black organizations often don't exist. Instead, multi-racial "rainbow" clubs play a similar role.

He said he expects member support of the BSO's resumed political direction — once they get used to it.

"They've become accustomed to one style," he said. "It's just a matter of easing back into the political style. That's what the BSO was founded for."

The BSO's faculty adviser is Dr. Michael Coray.

Lawlor from page 1

About 80 percent of the technical crew are student staff at Lawlor and they are supervised by Kerr. The technical crew is involved in the stage set up, electronics and sound board for a show. They also handle the upkeep of technical equipment such as cables for spotlights and components of the show stage and basketball floor.

The basketball floor has to be put together in sections before each game or practice and taken apart afterward by Kerr's crew. The same is true for the stage that Lawlor owns.

Most traveling shows bring their own equipment and the LEC crew also assists in helping the road crews in setting up.

Getting the arena set up for a show is not just a matter of putting stage, seating and technical equipment in the most

convenient places. The technical crew must comply with fire codes enforced by fire department personnel.

"This is the strictest venue that I have worked at or seen a show at," Kerr said about the code enforcement. "They go by the book."

According to Kerr, the fire marshal is responsible for deciding how many people can be on the floor during shows or concerts.

"The Lawlor personnel just enforce it," Kerr said.

The technical personnel may work nearly around the clock on show dates setting up and taking down the necessary equipment.

Kerr believes the work is good experience for students and he is appreciative of his start at SIU.

"I'm glad I had that opportunity," Kerr said.

Summer work can be found at fair

By Sheila DiCianno

School's almost out and summer's almost here. It's time for fun in the sun, to hit the beaches and celebrate.

But it's also time to search for that summer job to save for school the upcoming year, or just to make extra spending money to fill those penniless pockets.

If you don't know where to look for a job or what you would like to do, then you might want to drop by Manpower Temporary Services' "Job Fair" Saturday May 9.

The event will be held from 11-2 p.m. at 1155 W. 4th St., Suite No. 110. Brochures will be handed out and a tour of their training facility will be given.

Mike Harrigan, general office manager, said the "Job Fair" will give people an idea of what types of jobs will be available for summer employment as well

as an explanation of their training procedures.

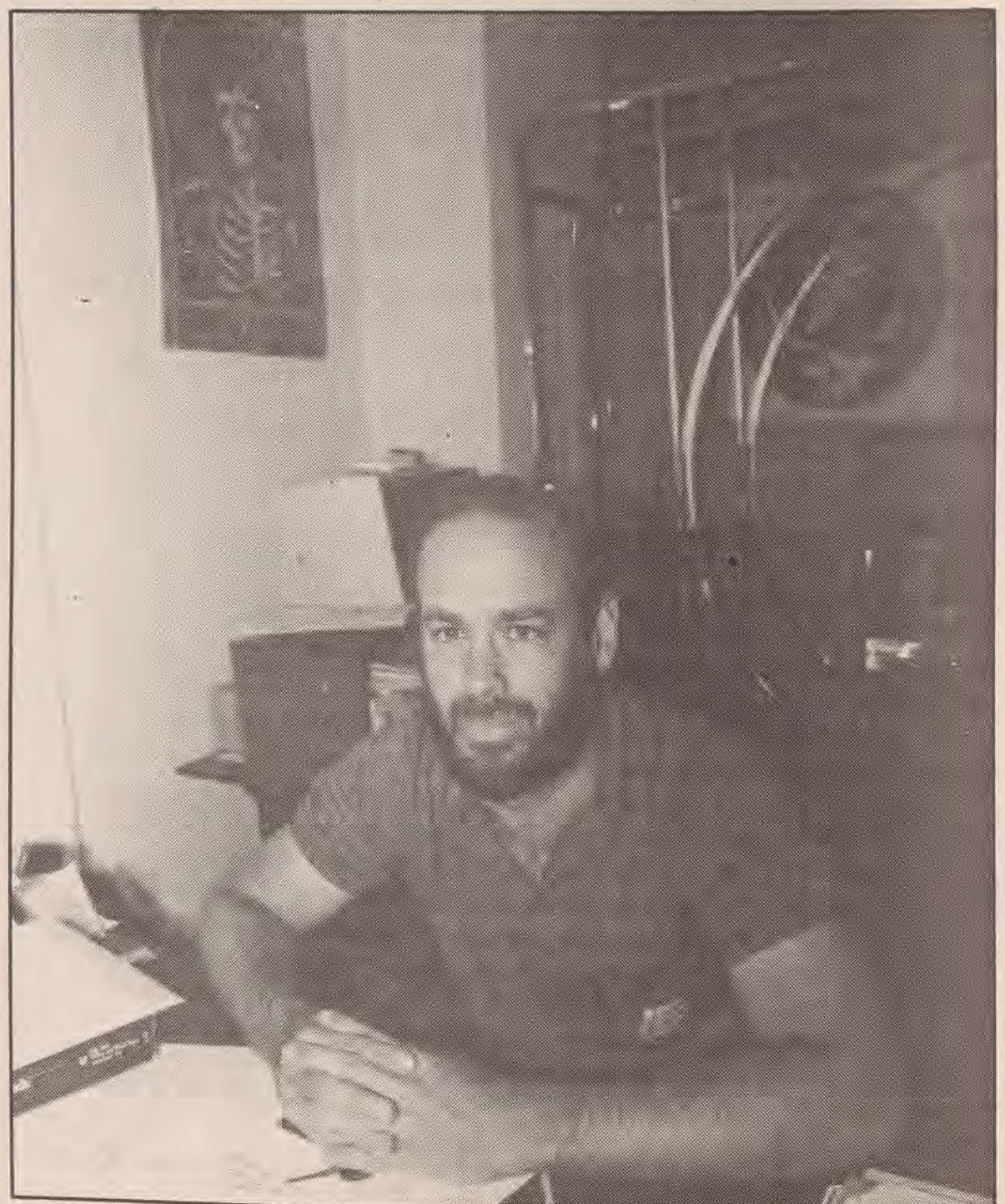
"That day we will be informing people on how Manpower works and what we can do for them," Harrigan said. "One demand we will really be looking for is unskilled industrial people who are just looking for summer work."

"A lot of the college students, not necessarily only guys, can get into industrial positions unloading boxcars, working in warehouses, or in assembly and production lines."

According to Harrigan, the clerical field is another area where there is always a demand for workers.

"In the clerical field, the one thing we look for is word-processing operators and data-entry operators," he said. "That's our biggest demand right now."

See Job Fair page 3 Joe Kerr



Job Fair from page 2

File clerks, receptionist-typists and a variety of other jobs will also be available for students.

Harrigan said they can take a person at any skill level and put them in a temporary position where they can receive actual on-the-job experience.

"We have the training available to take typists and make word processing operators out of them," Harrigan said.

Harrigan also stressed the student benefits of having the temporary job.

"It's temporary help so jobs can last as long as they want," he said. "If they're planning a summer vacation, we can work around it and if they're looking for money to get them back into school the next year, we have enough work to keep them through the summer."


By attending the "Job Fair", Harrigan feel students can get an idea of what to expect when applying for future employment.

"The 'Job Fair' is an information fair where we can help make people aware of what to expect in the real world," he said.

In Playbrush, the wind doesn't blow, it pleads.



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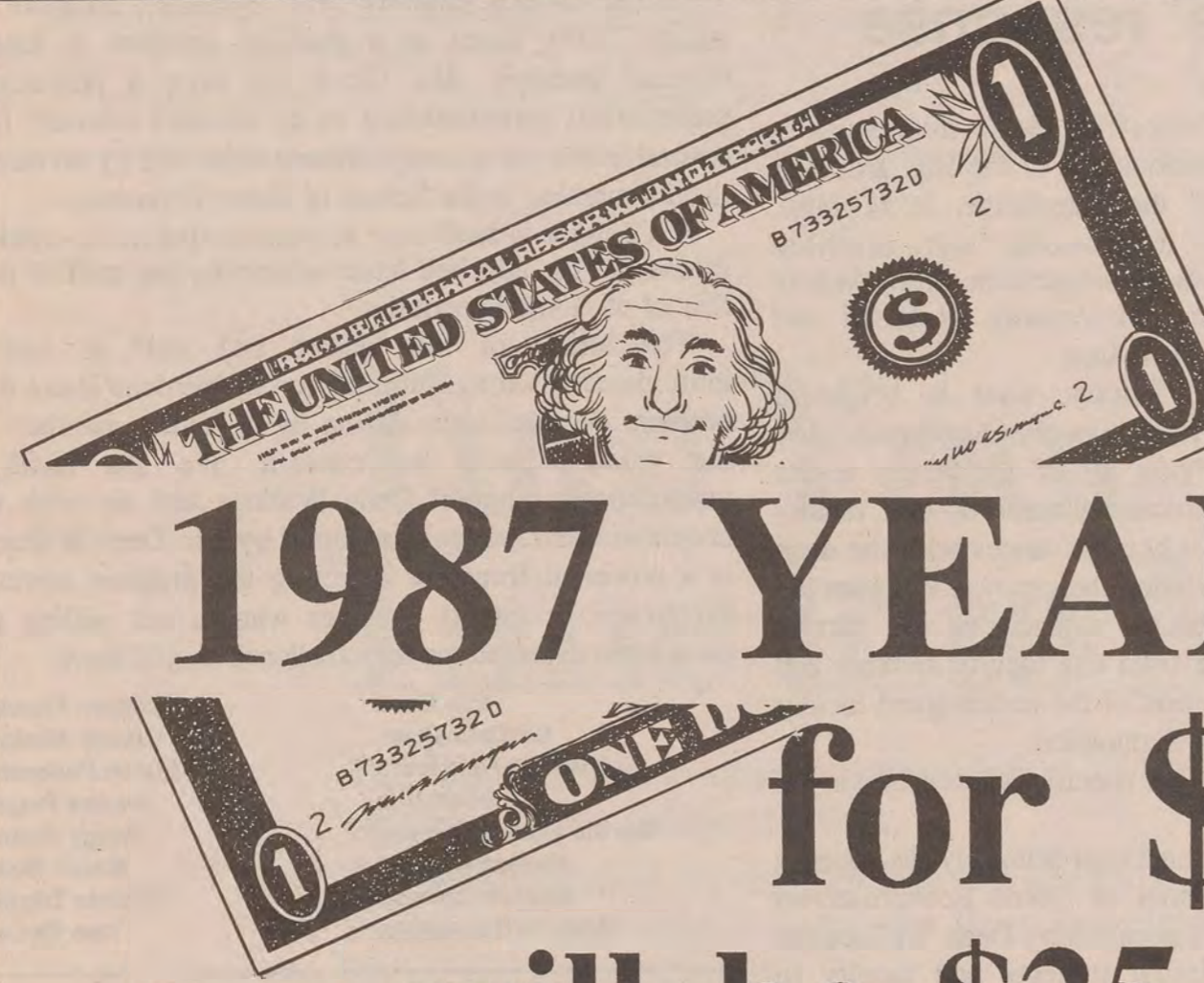
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Sagebrush

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Where did all the newspapers go?

Copies of the Sagebrush keep disappearing from the rack in the School of Home Economics.

One eyewitness, who refused to be identified, witnessed someone taking a substantial amount of papers from the rack.

Even if this can't be verified, evidence seems to suggest that all these papers are not being picked up to be read.

And the facts are these: about 150 papers were left at the home economics school newsstand Tuesday at 11 a.m., usually enough to satisfy demand at that building.

By 5 p.m., all of these were gone, which is understandable because of the front-page story about the school and its dean, Sharon Wallace.

Sagebrush took 200 more copies to the school at 5:30 p.m., and a source in the school said the papers were there at 6:30 p.m. By 8 p.m., all of the papers were gone.

An additional 200 papers were taken to the school Wednesday morning at 9 a.m. Within 45 minutes, all of those papers were gone as well.

A total of 550 papers were taken from a school that normally can't handle 150.

So why were so many papers delivered when it was obvious that they were just going to be taken anyway?

Because the students and faculty of the School of Home Economics have a right to have the paper available to them.

The First Amendment guarantees freedom of the press. This also means the freedom to be read.

By removing all the papers, someone is denying this freedom to the students and faculty who visit the school.

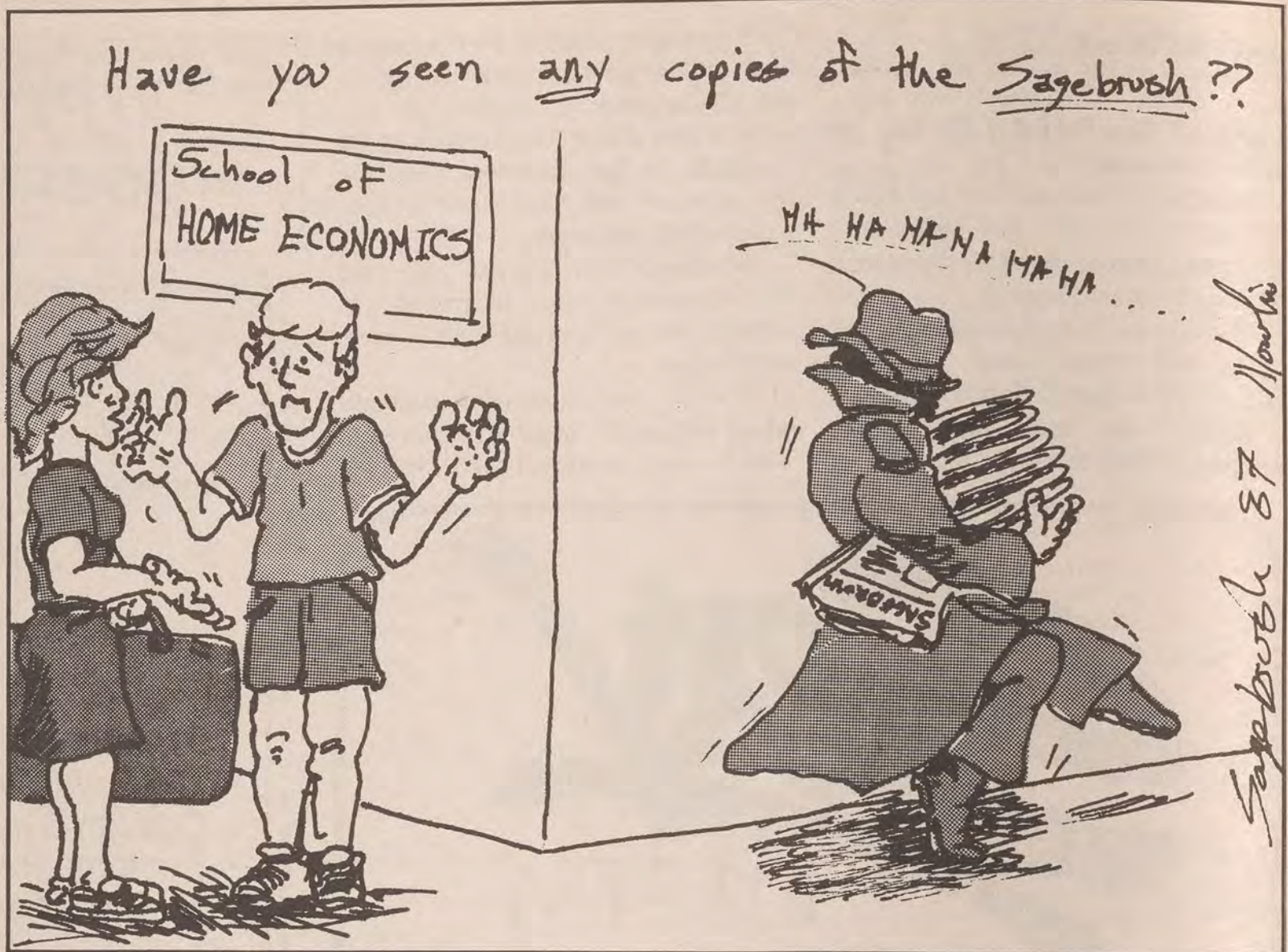
Just because they find fault with an article does not give them the right to stop other people from reading it and judging it for themselves.

Dean Wallace said she knew nothing about the papers being taken and that she will look into it. President Crowley said those things sometimes happen.

According to two parents of home economics students who called the Sagebrush office to talk about the story, it shouldn't happen at an institution of higher learning.

And it shouldn't. The faculty or students who were involved in removing the papers from the School of Home Economics are not the type of people who should represent UNR.

They are infringing on freedom of the press, something that maintains democracy in this country.



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Letters

Professors' response

Editor:

The faculty of the School of Home Economics is angry about the unprofessionalism of the lead article in the April 28 issue of the Sagebrush. It is false, slanderous, one-sided, irresponsible and unethical reporting. The school, its administration, staff, faculty and students are being unnecessarily exploited and harassed by such sloppy journalism.

We, the undersigned faculty, want to be heard concerning the issues raised in the Sagebrush. The primary concern underlying all of the issues is the unprofessional and unethical behavior of one faculty member who chose to air her grievances with the dean through students and the school newspaper. We want the readers of the Sagebrush to realize that the faculty statements reported were from one faculty member and do not represent the position of the undersigned faculty from the School of Home Economics.

Let us address some of the specific issues raised in the article:

1. The article in the Sagebrush primarily discussed a meeting held in the School of Home Economics on April 22. This meeting was called by Dean Wallace for housing and interior design students and faculty to discuss student concerns about the interior design program. A few local interior designers came to the meeting and refused to leave when asked. They promised only to listen but then proceeded to monopolize the meeting.

2. The aggressiveness of Bruce Goff and the other one or two vociferous designers was intimidating. While input from community professionals is part of the philosophy and the procedure of the School of Home Economics, it is inappropriate for these few individuals to attempt to bully the dean and faculty into bowing to their demands. Bruce Goff and Rita Wolfe were in essence asking for a technical level program which is inappropriate in the university curriculum. Mr. Goff, who said "professors in the interior design programs are teaching upper-division classes they are not qualified for and the teachers who are qualified to teach those classes

are teaching the beginning classes," is not familiar with the faculty's credentials.

3. The faculty supports Dean Wallace's decision to assign Teddy Grant as a graduate assistant to teach contract interiors. Ms. Grant has been a practicing professional commissioned to do contract interiors for several years, an accomplishment achieved by no other faculty member in the School of Home Economics.

4. Changes in staff were misrepresented in the article. Please see the attached letter written by the staff of the School of Home Economics.

The image of the faculty and staff as easily intimidated is wrong. Intimidation by the dean is not the problem. Rather, intimidation by a faculty member is our greatest cause for concern. We, the faculty, unequivocally support Dean Wallace and we wish to emphasize that we feel supported by her. Dean Wallace is a powerful force for directing the program toward excellence. A faculty member who is not willing to meet these expectations for excellence should leave.

Eva Essa
Barbara Gunn
Virginia Haldeman
Helen Hall
Martha Harveywebster
Jessica Krenkel
LaJean Lawson
Marjorie Stevenson

Colleen Murray
Nancy Markee
Elaine Pedersen
Jeanne Peters
Peggy Poling
Marsh Read
Patricia Tripple
Ann DeLett

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Letters

Staff's and graduate students' response

Editor:

As the current secretarial staff of the School of Home Economics, we were at no time consulted or interviewed for your article, "Complaints raised over Home Ec dean," which appeared in your April 28 issue. We feel we are in a unique position to observe the interactions on a day-to-day basis of faculty, students and the dean. We have observed that there is one faculty member who creates agitation with other faculty, secretarial staff and particularly the dean. We believe that the meeting held on April 22 was a personal vendetta to discredit the dean and in the process the rest of the faculty, the program and we, the staff, have been discredited and misrepresented. We would like to publicly express our support for Dean Wallace, the school and the majority of faculty who are professionals and treat us like professionals.

Linda Slebert
Mel Holzgrafe
Sylvia Davis

Editor:

Regarding the article in the Sagebrush on April 28, written by Scott Brenner: we, the graduate students of the School of

Home Economics, do not feel that you gave a fair representation of the school.

The Sagebrush is widely read across campus by people who are not familiar with the School of Home Economics. The article painted an overall negative picture of the School of Home Economics, which we feel is unjust.

We strongly support the dean, the faculty and the program of the School of Home Economics.

Suzanne E. Olzewski
Lisa C. Baird
Anthioulia M. Sullivan
Yvonne Miche
Loren T. Grant
Judith Heath
Nan Lenhart
Graduate Students
School of Home Economics

**Don't drive after drinks!
Use designated driver**

Editor:

Welcome to Mackay Week, seven days of good ol' fashioned fun. Events are scheduled throughout the week: tobacco and watermelon spitting contests, raft races and Mackay Town.

Mackay Week also marks the introduction of the designated driver program "DDP," sponsored by BACCHUS (Boost Alcohol Consciousness Concerning Health of University Students). The program is based on the

idea that if you are going to drink, drink responsibly. ASUN would like to join with BACCHUS in this goal of promoting responsible drinking. Be sure to sign up for "DDP," receive your "DDP" card and always appoint a designated driver who will remain sober when you go out. The designated driver will receive free non-alcoholic beverages for the evening. Members of BACCHUS

will be distributing these cards Friday afternoon at the BACCHUS booth at Mackay Town. BACCHUS will also be offering a free hayride to and from the dance Friday night at the Exhibit Hall so remember not to drive drunk or with someone who has been drinking.

Melissa Taylor
Vice president
Old Western activities

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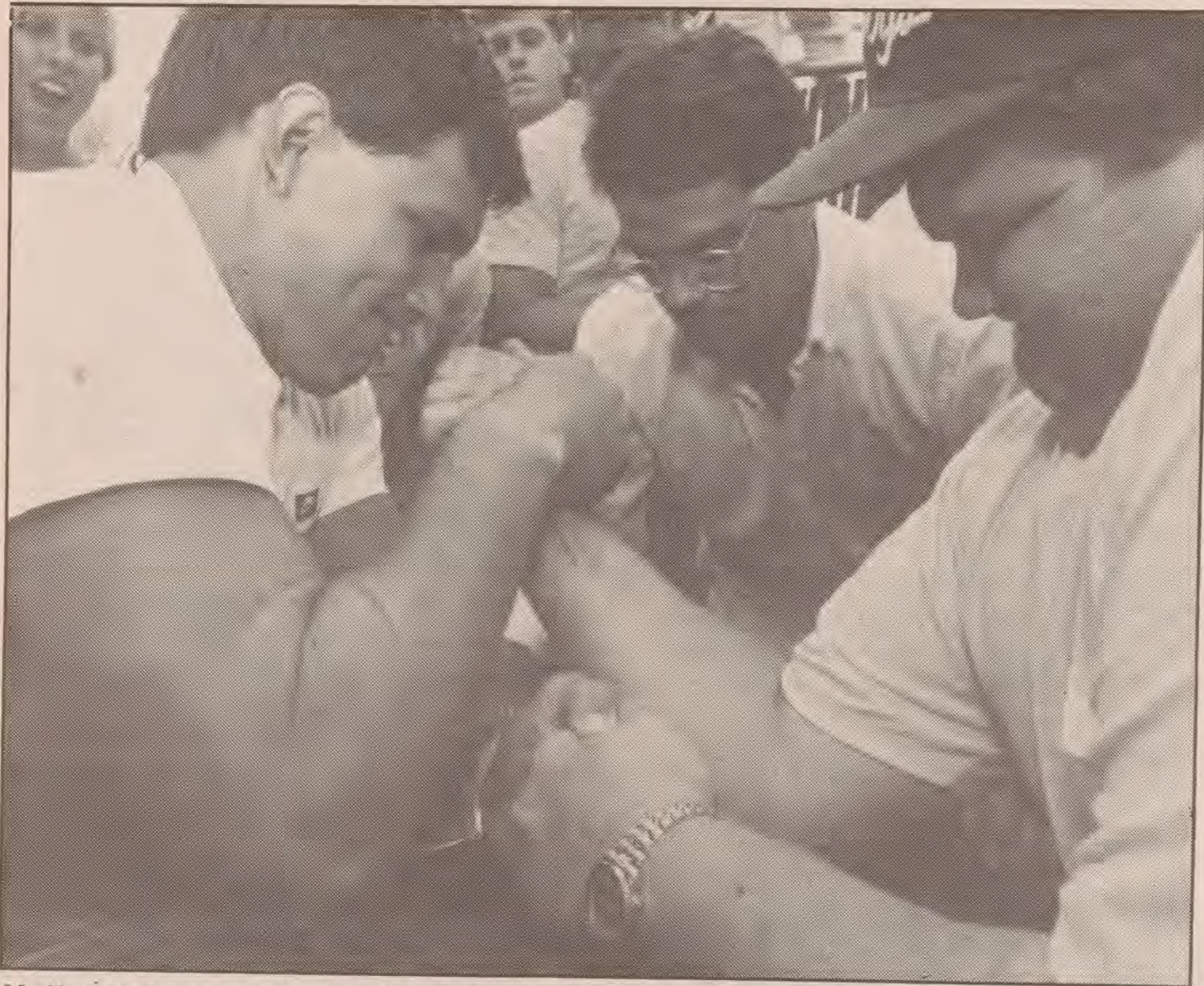
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Weekend



Unlimited muscle — Scott Lommori (left) and Rob Begley arm wrestle while Andy Flanagan referees Tuesday.



Oartime — A regatta of boats is launched during the raft race competition Wednesday at Manzanita Lake.

Mackay Week

Photos by Adrian Fox and Brett Pauly



Good pull — Michelle Duke of the Alpha Chi/Sigma Nu team saws intensely during the mining competition Tuesday by Lincoln Hall.

Two new action-packed films leave viewer feeling let down

By Bernard Randy G. Gener

"Lethal Weapon" — Rated R
(Playing at Century 6)

"Extreme Prejudice" — Rated R
(Playing at Century 6)

Most of the movies in Reno this early spring are comedies.

That's why when action-packed, slam-bang movies come by, those tough-talking, macho men out there are flexing muscles and flocking the theaters.

"Lethal Weapon," features the electric chemistry between Mel Gibson as suicidal Detective Martin Briggs, and Danny Glover ("The Color Purple") as a birthday kid, solid professional Detective Roger Murtaugh.

Together, they try to foil a drug-smuggling ring, which eventually turns

against the Murtaugh clan by kidnapping Murtaugh's daughter.

On the other hand, "Extreme Prejudice" is an uneasy mix of cowboys and computers about a good vs. evil battle for justice and the woman they love, played by Maria Conchita Alonso in her most hokey performance in years.

Action film expert, Walter Hill handles the camera very well, but a good movie must first be a good story.

"Extreme Prejudice," however is not.

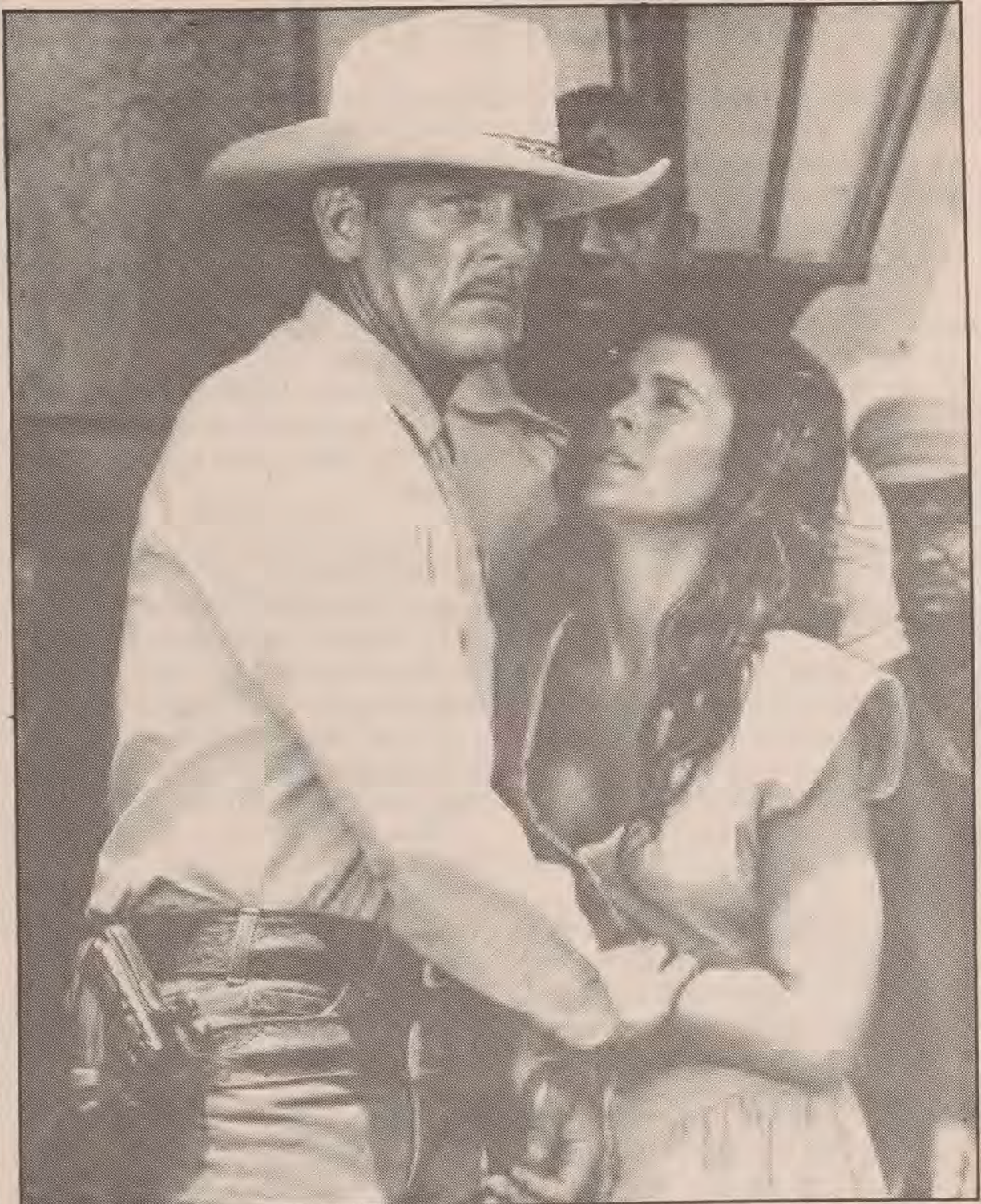
It even adds a sub-plot about some Army commandos who rob banks with sound trucks, automatic weaponry and computers in the name of the good ole US of A.

What makes "Lethal Weapon" better than "Extreme Prejudice" is that the first film has genuine characters we really care for.

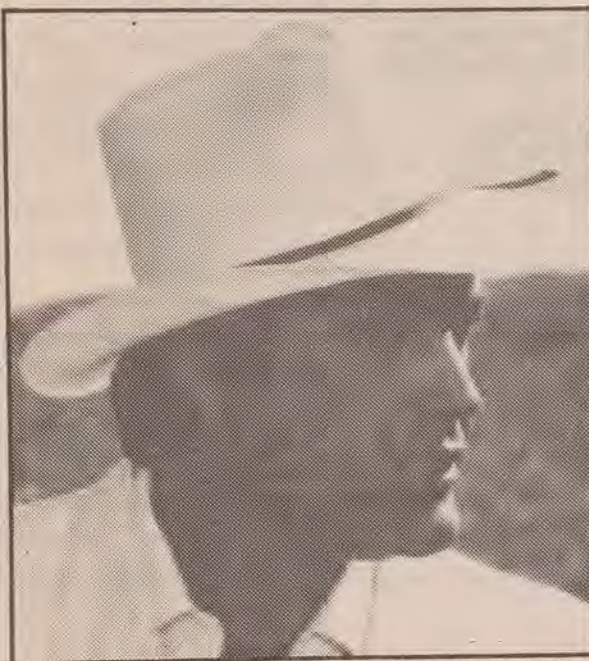
We know what they are going through, and we want them to surmount their personal problems. In "Prejudice," the characters of leaner, meaner Nick Nolte as a Texas Ranger, and his arch-rival Powers Booth as a cocaine kingpin are cardboard caricatures which were simply taken from a cupboard of stock characters.

Furthermore, between the two films, "Lethal Weapon" is where the writers genuinely sat to concoct. The dialogue is sharp, and the scenes are even a virtual replica of "The Wild Bunch."

Still, "Lethal Weapon" is not exactly



Get it — Nick Nolte with Maria Alonso in 'Extreme Prejudice.'



Powers Booth

See Prejudice page 8

Weekend flicks

By Bernard Randy G. Gener

Must-see films

Platoon — "Best movie in town." Granada

Recommended

Outrageous Fortune — "Long and Midler are great." Cine 3

Project X — "X hits the spot." Century 6

Raising Arizona — "You'll go goo-goo." Granada

Tin Men — "18 karat gold piece." Cine 3

Middle of the Road

Aristocats — "Good Disney treat." Century 6

Some Kind of Wonderful — "Simple teen turmoil." Sparks 8

Worth a Peek

Blind Date — "Bland as boiled riced." Granada

From the Hip — "Not a bag of laughs." Sparks 8

Lethal Weapon — "A tinge unbelievable." Century 6

Slimeballs

Black Widow — "Call 1-800-FIZZLE." Sparks 8

Extreme Prejudice — "Quite simply — horse kaka." Century 6

Mannequin — "Wallows in a tub of idiocy." Sparks 8

Morgan Stewart's Coming Home — "Who cares?" Sparks 8

My Demon Lover — "One of the year's worst." Century 6

Nightmare on Elm Street III — "Yawn! Ho-hum!" Sparks 8

Secret of My Success — "All fluff, no gain." Century 6

Three for the Road — "Runs off the highway." Century 6

Police Academy Four — "Crappy sequel to crap." Sparks 8

Witchboard — "Boring little bomb." Sparks 8

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Arf, arf: Some of the worst dogs in cinema this year

By Bernard Randy G. Gener

We are only four months into 1987, and box-office receipts in the U.S. are slowly heading for its biggest year ever.

For the first time, ticket sales topped \$1 billion in early April.

However, when we really look at the quality of movies that have reached Reno and that are showing now, there have been more slimeball turkeys than sluts in the American embassy in Moscow.

Just look at this week's "Weekend Flicks." More than 50 percent range from the flawed to the no-hope-at-all.

These are the lame-brained flicks that

have (thank God!) left Reno, and that are one or no star idiots in my book:

1. "Assassination" — Charles Bronson's assassination movie in character nondevelopment, slimy murder plot, and limping career. This is the only movie where the First Lady of the United States struggles desperately to hide her British accent.

2. "Critical Condition" — Richard Pryor's unpredictable, unbelievable dud of a comedy that is about as funny as fatal diseases.

3. "The Good Wife" — A morally reprehensible movie about an overly-

repressed Australian woman who undergoes a disgusting wife-swapping from husband to brother-in-law and tries to cling with a Clark Gable-type hunk like a leech on a leg.

4. "Over The Top" — Sylvester Stallone's brain-dead look at the sweaty, glamorous world of arm-wrestling. So horribly inept, it is mesmerizing. (And don't you just want to strangle Sly's Kid?)

5. "Wanted Dead Or Alive" — Rutger ("Ladyhawke") Hauer's plain stupid flick as a bounty hunter who sets out after an Arab terrorist. It reminds me of the equally sorry "Cobra." What a moribund project!

On the other hand, these are the boring movies that are unfortunately still playing on those sacred silver screens:

"My Demon Lover" — rated PG-13 (Playing at Century 6)

"Family Ties" — lovably inarticulate Nick, Scott Valentine transfers his image on screen in this howler where he turns into a demon just before he reaches the moment of ecstasy during love-making.

To call this unfunny, unappealing film stupid is not to give it justice. To call it inept is to praise it.

To sit through its whole 90 minutes is like being in an asylum.

See Worst page 9

Prejudice from page 7

blameless. Danny Glover tends to overact in his scenes, which make him look more a pouting spoiled brat rather than a shattered, a bit high-strung cop.

Furthermore, the long sequence, where Gibson runs on foot down the highway, chasing the bad guys, in a "Rambo"-esque costume is quite unbelievable.

Also, the last fist fight scene, while pulse-pounding, is totally unnecessary. The film, where the brutality is already in excess, could have done well without it.

Finally, "Lethal Weapon" goes after a


bigger audience than "Extreme Prejudice." With Gibson's smoldering good looks and terrific acting, he even has a revealing bare bottom eye-opening shot.

On the other hand, with its gratuitous violence galore, "Prejudice" has characters most people would have preferred dead.

Great Shoot 'em Up — Bang! Bang! movies are very hard to find.

Despite its flaws, "Lethal Weapon" is worth a peek; plus it left me feeling tough, rough, and outright macho.

What about "Extreme Prejudice"? I don't care for it. It makes me feel like a wimp.



UNR GRADS

Don't miss your Graduation Gift Luncheon
"Space Station UNR"
a special celebration for the Class of 1987,
the first class to graduate in UNR's Second Century

featuring

Debbie Reynolds
as celebrity guest speaker

Friday, May 15, 1987
Lawlor Events Center

(Admission is by invitation and for grads only.)

Who's invited

August and December 1986 grads, May 1987 grads, August 1987 grads who apply for participation in the May 1987 Commencement. Grads are seniors, grad students and medical school students.

How to get an invitation

Invitations and reservation cards were mailed April 2 to all students on the Office of Admissions and Records' graduation list. Didn't get one? Contact the UNR Foundation Office, 102 Morrill Hall, 784-6622. You must have a reservation card to get your free ticket.


Three ways to get your free ticket

Complete the information on the reservation card — include your student I.D. number — and

1. take the card to the Activities Office, Jot Travis Student Union (Monday through Friday, 8:00 a.m. to 4:45 p.m.).
- OR
2. take the card to the Ticket Office, Lawlor Events Center (Monday through Friday, 10:00 a.m. to 6:00 p.m., Saturday, noon to 4:00 p.m.).
- OR
3. mail the card to: 1987 Graduation Gift Luncheon
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University of Nevada-Reno
Reno, NV 89557

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1496 S. Virginia 329-1112 8 a.m.-5 p.m.

Worst from page 8

"Nightmare On Elm St. 3" — Rated R (Playing at Sparks 8)

Another strenuous take-off from the Freddy Krueger nightmares, it is a classic example of the most horrible acting to land on screen.

The violence is too gratuitous, though it exhibits some imagination. Its main problem is that the characters wake up.

"Three For The Road" — Rated PG-13 (Playing at Century 6)

Charlie Sheen's self-sabotage film after "Platoon," "Three For The Road" is a horribly made teen movie about two naive guys (Sheen and Alan Ruck), who have to drive a spoiled brat daughter of a senator to juvenile hall.

This boring film has four horribly orchestrated chases, dumb dialogue which can make an insomniac sleep soundly, and a reviling toilet scene which can make the viewers feel like going to the restroom themselves.

In this film, Sheen shows how not to act; then, I suddenly realized that in "Platoon" he rarely spoke any lines himself, just voice-over narrations which could've been tinkered with.

"Police Academy 4" — Rated PG-13 (Playing at Sparks 2)

The same lot of bungling cops in this crappy sequel now try to train a group of misfit citizens in a crime prevention program.

This screenplay comes straight from a garbage dump, and the terrible gags are for the most part dependent on body parts, noises and odors.

Bob Goldthwait, who is mildly funny in "Burglar," delivers his most disgustingly obnoxious performance in his career.

There are Bugs Bunny Reruns which are one million times better.

"Witchboard" — Rated R (Playing at Sparks 8)

The boring film of a terrorizing Ouija Board is the movie that nearly sent me storming out of the movie theater.

(Again), I suddenly realized that there is no money back policy.

Hairy Todd Allen teams with a voluptuous actress, but they both unfortunately do not get killed by the ugly-looking killer who has more make-up than Donna Mills and Joan Collins combined.

Because it has already been reviewed lengthily in a past issue, infantile "Mannequin" is not criticized here. But it is also a sure-fire candidate for worst film of 1987.

Still, there is a positive side to all these terrible films. It keeps your humble reviewer on his toes at all times.

Let's face it, folks. If there weren't movies like "Over The Top," there would not be any need for movie critics.

Correction

The article "Student artists strut their stuff at CFA" which ran in the April 28 issue of Sagebrush incorrectly identified Katherine Boyd as Kathleen C. Boyd.

Neither is related to Butch Bafe Boyd.

NAME THE



LEGENDS OF ROCK & ROLL AND WIN!

Clue Set #2

Here is the second set of clues to match with The Hot Shot Legends of Rock & Roll Poster inserted into this newspaper two weeks ago. (If you missed the poster, a limited supply is available at the newspaper office.) The first set of clues ran last week.

Here's What To Do:

This sketch represents the *right half* of the poster with outlines of the faces. Each face outline is numbered 22 through 38. Match each outline to the poster, using the clues listed below to determine the names of the final 17 Rock Artists featured and remember to answer the 39th question "What is the drink name on the back of the HOT SHOT Schnapps bottle?"

Write legibly on Official Entry Form or on an 8 1/2" x 11" piece of lined paper your name, school, school address, home address, age, phone number, jacket size (S, M, L, X-L), jacket color (black or white), and your 39 answers, numbered in correct order, and mail to:

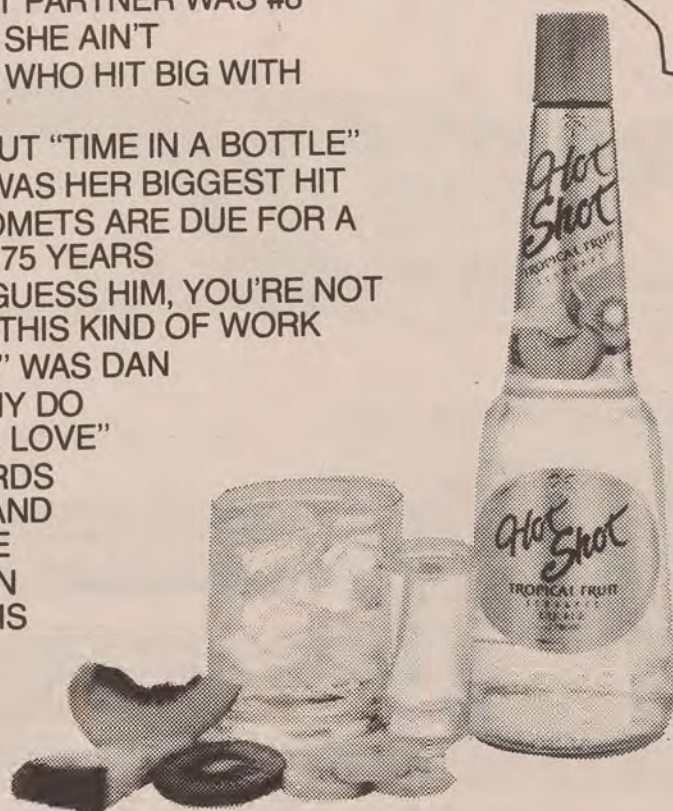
Hot Shot Rock Legends Sweepstakes
P.O. Box 876
Church Hill, MD 21690

Only one entry per envelope. No mechanically reproduced entries will be accepted. Please abide by all rules and regulations listed on the backside of the poster. And remember, you must be of legal drinking age in your state of residence and state where you attend school at time of entry.



(Set #2)

- 22. HIS FIRST BAND WAS THE ALLMAN JOYS
- 23. HIS ACT WAS A REAL EXPERIENCE
- 24. HE HAD A FOUR-LETTER HIT CALLED "W.O.L.D."
- 25. HE WAS THE HIGH CARD ABOUT WHOM PAUL SIMON SANG ABOUT
- 26. HER BROTHER IS A "CARPENTER"
- 27. HIS BAND WAS KNOWN FOR SMASHING THEIR INSTRUMENTS
- 28. HER FREQUENT PARTNER WAS #8
- 29. BETTE MIDLER SHE AIN'T
- 30. LATIN ROCKER WHO HIT BIG WITH "LA BAMBA"
- 31. HE TRIED TO PUT "TIME IN A BOTTLE"
- 32. "LOVIN' YOU" WAS HER BIGGEST HIT
- 33. HE AND HIS COMETS ARE DUE FOR A COMEBACK IN 75 YEARS
- 34. IF YOU CAN'T GUESS HIM, YOU'RE NOT CUT OUT FOR THIS KIND OF WORK
- 35. HIS "BROTHER" WAS DAN
- 36. HE ASKED "WHY DO FOOLS FALL IN LOVE"
- 37. HE LIKED LIZARDS AND SNAKES AND WILLIAM BLAKE
- 38. HIS SON JULIAN FOLLOWS IN HIS FOOTSTEPS



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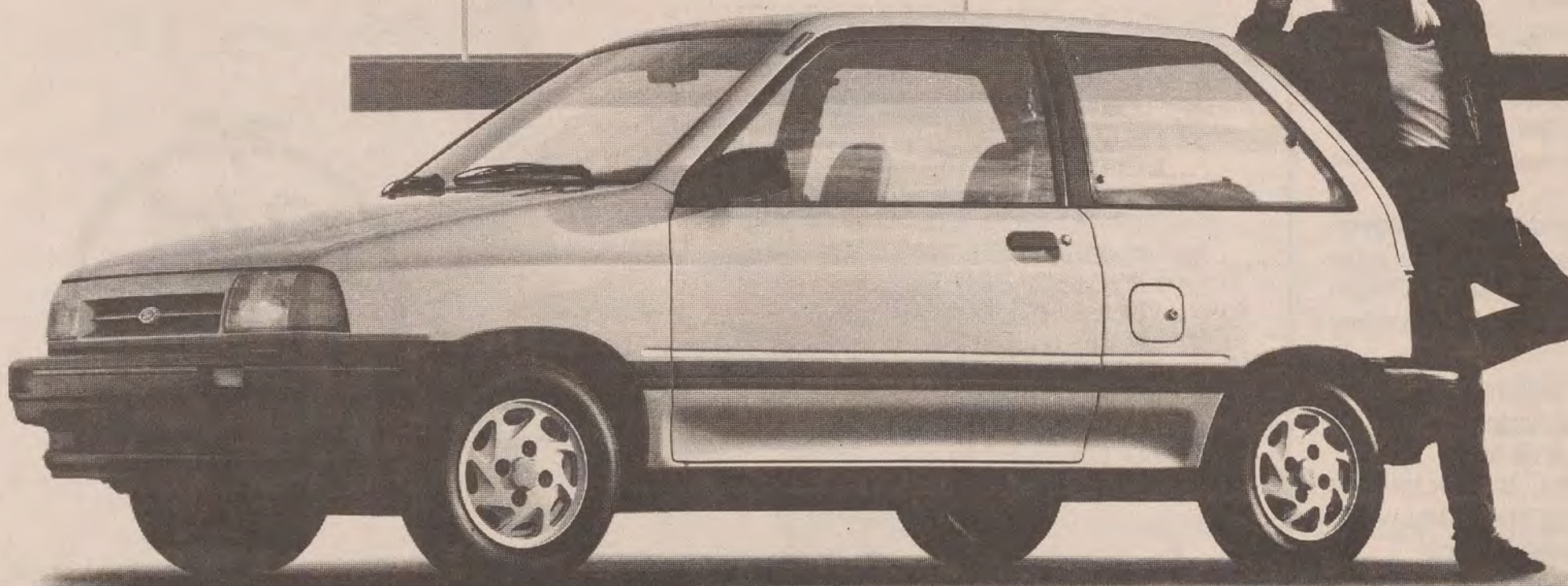
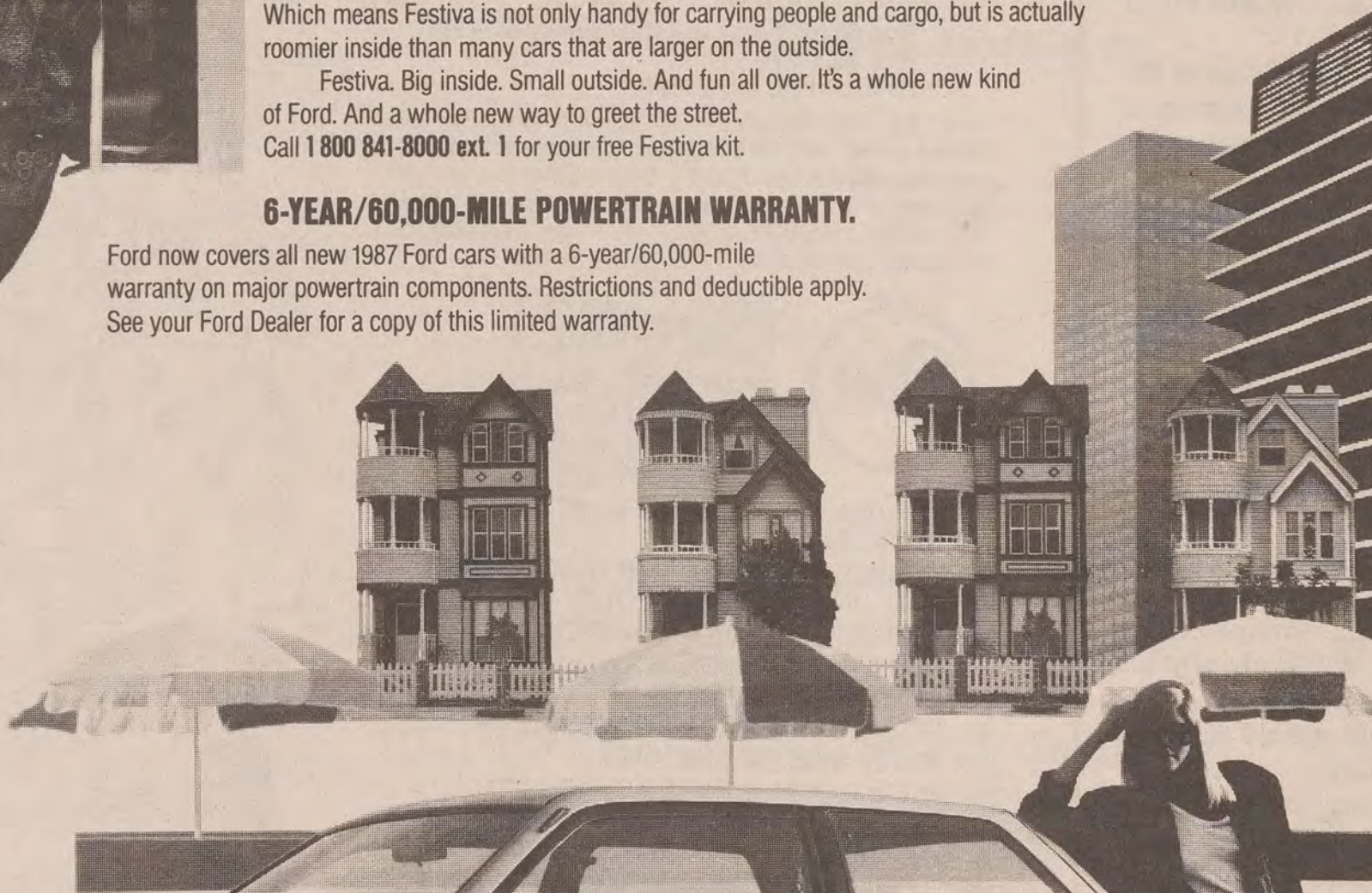
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Campus Briefs

Counseling Center and Testing Services — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline. June 6, GRE, May 12; June 11, ACT PEP, May 4; June 15, LSAT and CLEP, May 25; June 20, GMAT, May 26; June 27, NTE Core, June 1.

UNR Frisbee Disc Club — plays ULTIMATE FRISBEE on Sunday afternoons 12 p.m. at Mackay Stadium. Call Brett Pauly, 784-4033, for more information.

AHEA — All Home Economic Students are urged to become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

Photography Club — meets every Tuesday at 12:30 MSS Room 17 until further notice. Everyone interested in photography is encouraged to attend.

AA — Meeting. In addition to the Monday 1:30 meeting there is now a Wednesday 1:30 meeting held in Thompson Hall Room 209. Join us.

Reno Colony of Sigma Pi — Looking for people with commitment and motivation to become founding fathers. If you're interested, call Kurt. 323-0835. Meetings every Tuesday, 7 p.m. Ingersoll Room, JTU.

Adastra Science Fiction Club — Meets every Monday at 5:30 in the Hardy Room, JTU. New members are welcome.

Rodeo Club — Drawing for 14k gold belt buckle will be held May 1 at closing dance during Mackay Week.

Anthropology Club — Dr. Warren d'Azevedo will be lecturing on: Marginal Man as Writer, an example of leaflet fiction in urban Liberia. 3 p.m. May 1 BB 518.

UNR Libraries — AMNESTY MONTH May 1-31. If you have any books checked out that are overdue, now is the time to return them. NO FINES! We want our books back!

Student Health Service — will offer free blood pressure checks for students and faculty during May, designated High Blood Pressure Month by American Heart Assoc. Clinic is located in Juniper Hall. No appointment necessary.

UNR Psychology Graduate Students — will be holding a mini-convention May 1 from 8:30-5 p.m. in JTU Pine Room. Student research and theoretical presentations, a faculty panel discussion and a guest speaker will be featured. All welcome.

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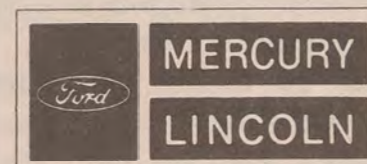
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Sophomore looking for perfect body

By John Trent

A few years ago, Sports Illustrated announced that marathoner/bodybuilder Gayle Olinkenova had "the greatest legs to ever stride the earth."

UNR has the heir apparent to Olinkenova in 20-year-old sophomore Amanda Kamm, who two weeks ago won her weight class and teamed with Mitch Cox of Reno to place second in the mixed pairs division at the Nevada State Bodybuilding Championships.

Kamm, who is majoring in pre-med, also runs track for the UNR women's track club and will be a scholarship athlete next spring when the UNR women will be elevated to Division I status.

Kamm began bodybuilding about a year and a half ago after being encouraged by her boyfriend, Jody Miller, also a UNR student.

With an athletic background — Kamm has run track since she was 12, played basketball and run cross country for three years at Reed High School — Miller saw a potentially great bodybuilder.

For starters, there were the legs.

"I've always had pretty muscular legs, from running so much and competing in track," Kamm said. "Everything else needed a lot of work, though."

Miller, who is also a bodybuilder, said Kamm has the right body for bodybuilding.

"I think she has fantastic potential," Miller said. "Her body adapts to anything she wants to do with it."

In preparation for the state championships, Kamm did a lot to her body.

For eight weeks prior to the show, Kamm worked out with the track team for two hours, carried 17 units of classes, worked out with weights for two hours after school and often rode a stationary bicycle after that, sometimes for as long as an hour and a half.

That wasn't all, though.

Kamm, like all bodybuilders, paid strict attention to her diet. Mornings, she would eat green beans and two rice cakes. At noon, she would eat tuna fish.

In all, the 5-foot-2 Kamm lost 14 pounds to reach her competitive weight of 112 pounds.

"I was taking in under 1,000 calories per day," Kamm said. "I couldn't even think straight at times. In class, I'd look at my instructors and it would seem like nothing was making sense."

Kamm added that knowing the state championships were moving closer with each day helped her motivation.

"Near the end, I was getting more excited and I didn't care as much about how hard it was," she said. "I remember we had a party in my German class and we had all this chocolate cake. I remember thinking, 'How can you guys do this to me?'"

"I cheated on my diet a few times, but it didn't seem to hurt me too much."



Amanda Kamm

Adrian Fox Sagebrush

Once the competition arrived, Kamm was nervous. It was her first competition and she didn't quite know what to expect.

"You have to stand in front of the judges and do a series of what should be relaxed poses," she said. "But I went blank and forgot my routine."

"I had to wing the routine, which was hard. Then, during the compulsories, where you pose with other people, I was really nervous again. That part of the competition tears you apart."

Kamm said she was surprised she won.

"It was very nerve-wracking," she said. "During posing, your body shakes, you're nervous and since you're posing, and trying to flex your muscles, your bones shake even more."

"I didn't know how I looked. It was hard for me to see where I placed. I was very surprised and very happy I won."

Kamm said she was also surprised to place second with Cox in the mixed pairs. Kamm and Cox had gotten together only a week before the competition on the suggestion of Miller.

"Mitch is a good friend of mine," Miller said. "I thought he and Amanda would be a good couple."

"Mitch was very supportive," Kamm said. "He told me what worked and what

didn't. We did a pretty good job considering how we didn't have much time to work together."

Kamm, who continues to work out with weights as well as compete for UNR as a 400-meter runner, feels she isn't missing out on anything despite her Spartan lifestyle.

"I'm not missing out on anything," Kamm said. "I don't drink, so a lot of things that are considered 'social' don't make any sense to me."

Kamm said UNR women's track coach Tony Melody is supportive of her bodybuilding endeavors.

"Bodybuilding builds mass, which isn't very good for running," Kamm said. "And all track running does is help build up your legs and little else."

"At first, he (Melody) wasn't so sure about my bodybuilding. Then, when I started losing weight and my track times started to go down, he was very supportive."

Kamm, who recently ran a lifetime best of 59.7 seconds in the 400, may switch to the 800 meters next season if Melody has his way.

"He thinks I can be a pretty good 800 runner," she said. "He thinks I can run 2:12 or 2:14."

Kamm may be the personification of the all-around athlete. Everything she does — even school, which is aimed at getting her a position in sports medicine one day — is ruled by sports.

"When I was younger, I had some problems in my family and I could've gone two ways," Kamm said. "I happened to go with athletics, which I'm very thankful for, instead of with drugs. If I hadn't have gone with sports, I have no idea what would've happened."

Kamm is also very thankful for her relationship with Miller.

"He motivates me, I try to motivate him," she said. "He's a very caring person."

The idea of being aware of her changing body is what fascinates Kamm about bodybuilding.

"You can see the changes in your body," Kamm said. "And if you like those changes, it helps your mental outlook a lot."

With a pretty formidable body right now, Kamm still believes she needs to improve some areas.

"My weakness is my upper body," Kamm said. "All the years of running

See Kamm page 14

UNR softball team splits double-header

By Ward Farrell

The UNR women's softball team knew what it had to do in its West Coast Athletic Conference double-header against United States International Tuesday.

The Gulls, 6-0 in conference, were one game ahead of the Wolf Pack, 5-1, going into the contest.

They ended the day the same way they started it — in first place.

UNR defeated USIU 1-0 in the first game but lost 1-0 in nine innings of the second game.

"We were mentally tough," UNR coach Pat Hixon said. "We made one or two mistakes but I really can't say anything. It's nice to win but we didn't

embarrass ourselves."

In the first game, the Pack scored its only run in the third inning.

Liz Haigh led the inning off with a single to center field. One out later, pitched Beth Pierpoint helped her own cause with a single to left.

Both runners moved up a base on Jody Conn's ground out to second base. Susie Benson's single to center scored Haigh.

The Pack did not have it easy on defense as it dodged a bullet in the fifth.

Adriene Mason led the inning off with an infield single, went to second on a sacrifice bunt and moved to third on a ground out to right field.

Mason was stranded at third, however,

when Pierpoint got Karen Winkler to pop out to shortstop Benson.

USIU staged another rally in the seventh inning. Robin Krall singled to left and was advanced to third on two consecutive sacrifice bunts.

But when the situation got tough, so did Pierpoint as she got Kim Brown to ground out to shortstop to end the game.

"Both games were good," Hixon said. "The first game we should have hit her (Winkler) harder. We had the opportunities to score and we didn't."

The second game featured another pitchers' duel, this time between Terry Esquivel and Pierpoint.

Esquivel walked the first batter she

faced but bounced back to retire the next 14 batters in a row.

Esquivel pitched nine innings, gave up no runs and allowed five hits for the victory.

Pierpoint was equally impressive. She pitched 15 1/3 innings, gave up one run and allowed two hits. She did not strike out any batters and her one walk of the day was intentional.

"Beth pitched two very good games," Hixon said. "One team has to win and one team has to lose. Both teams played well so we split."

UNR will play host to San Diego in its final games of the season starting at 3 p.m. Saturday at Idlewild Park.

Mistakes costly to UNR baseball team against Bulldogs

By Ward Farrell

No matter when you make a mistake in a baseball game, it can cost your team the victory.

A perfect example of this was the UNR baseball team's 7-6 loss to Fresno State Tuesday at Moana Municipal Stadium.

Lance Bradford dropped a fly ball in deep center field and Scott Anderson struck out looking with men on second and third in the eighth inning, ending a Wolf Pack rally.

"Any time there's two strikes you have to be ready to swing the bat," an angered UNR coach Gary Powers said. "We weren't aggressive with two strikes tonight. There's no excuse for that."

"And then there's the dropped fly ball in center field. If we could have turned those two things around it would have been us who won the ball game."

But, unfortunately for UNR, it wasn't a good day for baseball.

The Pack jumped out to an early lead, scoring a run in the first inning when All-American Rob Richie stole home on a double steal. When Anderson took off for

second on the play, Richie went home on Bulldog catcher Tim Jochner's throw to second.

Fresno State responded with a two-run inning of its own in the second. With the bases loaded, Jochner singled home Scott Bleachman and Danny Goodwin followed with a sacrifice fly.

With the score 6-3 in the sixth inning the Pack mounted a game-tying rally.

Dave Gaudette hit a one-out infield single and Mike Bosco and Lance Bradford followed with a bunt single each. Richie drove in Gaudette with a sacrifice fly, a blast that nearly cleared the right-center field wall.

Two more runs scored on Anderson's ground ball when Bulldog third baseman Evin Edwards' throw bounced past Bleachman, the first baseman.

Fresno State got a break, however, when Michael Stewart's one-out fly ball was dropped by Bradford, allowing Stewart to take three bases. Eddie Zosky singled Stewart home, giving the Bulldogs a 7-6 lead.

The Pack rallied in the eighth but to no avail. Richie was intentionally walked

by pitcher John Salles and Bradford and Richie advanced on a double steal, putting runners on second and third.

But Anderson then took the called third strike.

Mike Goff pitched for seven innings, gave up six runs and 11 hits to bring his record to 5-2.

UNR's John Barton went 7 1/3

innings, gave up seven runs and 12 hits to drop his record to 4-7.

UNR, 22-22-1 overall, 7-9-1 in the West Coast Athletic Conference, will play host to St. Mary's Friday and Saturday. One game will be played at 2:30 p.m. Friday and a double-header will start at noon Saturday.

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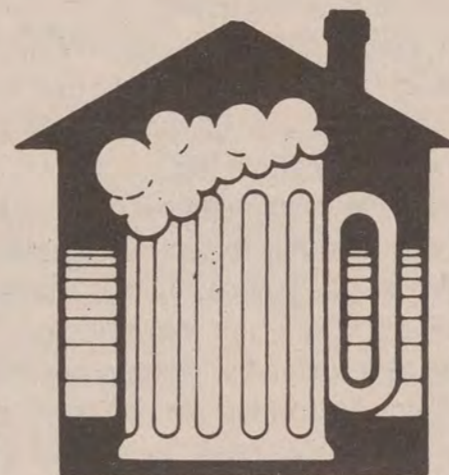
Reno

972-0597

UNR men's 1987-88 basketball schedule

Nov. 5	UNIVERSITY OF VICTORIA (Exhibition)	Jan. 9	at Idaho
Dec. 1	CAL DAVIS	Jan. 14	MONTANA
Dec. 3	at Pepperdine	Jan. 16	MONTANA STATE
Dec. 8	UNLV	Jan. 21	at Weber State
Dec. 12	Santa Clara	Jan. 22	at Idaho State
Dec. 18	at Sacramento State	Jan. 28	BOISE STATE
	Tournament (Sacramento State, Texas A&M, Pacific, UNR)	Feb. 1	at Northern Arizona
Dec. 22	at Utah	Feb. 11	at Montana
Dec. 27	RICE	Feb. 13	at Montana State
Dec. 30	NORTH CAROLINA	Feb. 18	IDAHO
Jan. 2	MARSHALL	Feb. 20	EASTERN WASHINGTON
Jan. 4	CAL STATE-CHICO	Feb. 25	NORTHERN ARIZONA
Jan. 7	at Eastern Washington	Feb. 27	at Boise State
		Mar. 3	IDAHO STATE
		Mar. 5	WEBER STATE
		Mar. 10-12	Big Sky Conference Tournament

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Kamm from page 12

track hasn't helped me very much there. Before I started lifting weights, I was like a string bean in my upper body. I've got a ways to go before I'll be satisfied."

Her body's strengths? An easy question.

"Her legs are a definite asset," Miller said. "She's got tremendous legs."

And, just to make sure she has something to do for the next 20 years or so, Kamm added: "I don't think you can ever have what you think is the perfect body. You can always be better. There are always areas to work on. You can be the best of what there is, but there are always things you can do to improve."

Except for one thing: the greatest legs at UNR.

"That's one area that kind of takes care of itself," Kamm said.

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Attention — Reno Assoc. for the Education of the Young Children presents Career Night Monday, May 4, 7 p.m. at YWCA. Discussion of Career Opportunities in Early Childhood Education. Fees: RAEYC members free, non-members \$5, students \$2.50. Contact Crystal Swank, 786-9681.

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Word Processing Services: Papers, Reports, Theses, resumes. Various types, disk storage available, draft and final copies. Very professional looking. Call Connie, 348-9505 days. 322-7747 evenings.

Excellent typist available for term papers, theses, etc. Quick neat, accurate results. Prices negotiable. 323-6444 days or 825-0949 after 5 p.m. Ask for Barbara.

Need help with that paper? CST Data Processing /Resume Service offers word perfect, same day to same week service. BA in English. 322-9979.

Word Processing. Theses, dissertations, reports, resumes. 15 years experience. Editing and grammatical assistance. Fast, accurate and reasonable. Convenient location. Call Barbara, 358-6354.

EXCELLENT TYPIST: Term papers, theses, etc. Quick and accurate, short notice OK. \$1.50 per page, double-spaced. Call days/evenings. Nancy, 355-7458.

Professional typing on an IBM letter-quality printer. Reasonable prices on term papers, resumes, etc. Spelling checked, disk storage, fast service. Call Stephanie anytime, 673-9762.

Miscellaneous

The Interviewing Handbook. Career interviews will be upon you before you know it. Get ready! Excellent guidance and money back guarantee. \$10 to: KCE Publishing, Box 1539, San Anselmo, CA 94960.

For Sale

Compugraphic 7770 and 2700 Editwriter typesetters. Great condition. Also, Compukwik processor and font strips. Call 784-4033.

For Sale: New Vega Bluegrass Banjo and Vega Banjo case. \$500 or best offer. Call 329-1035.

Fine Isfahan carpet, 30 yrs. old, 75"x4'10". Interested, Call 825-2491.

2 large bedroom condo 1 1/2 bath, 1,392 sq. feet, 2 story, W/D, 17.6 cu. feet ref. included, fireplace, pool, 1 car garage, fenced yard, new carpet, end unit. Assumable loan Available call 358-9125 or 972-9083.

Is it true, you can buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 9345.

COMMODORE 64 computer with books, 5 software packages, and graphics interface. \$550 call 972-5415.

Mazda RX-7 1979 air condition, sunroof, am/fm cassette player, new paint job. \$3,800 or best offer. Call 323-6365 after 6 p.m.

One bedroom/ one bath condo close to UNR, upstairs unit with city view, covered parking, laundry facilities, pool, quiet neighborhood, affordable, \$41,500. Payments under \$400, FHA loan available. Contact Phil Klink, realtor, at 329-9721.

Must sell: Technics receiver 45 WPCH, Sharp cassette deck (APSS oper.), turntable: Technics, speakers: BSR. Good condition, all for \$330, call 322-6745.

1972 Peugeot that runs well and gets pretty good gas mileage. Sunroof. Negotiable at \$250. Call 329-6034.

Moving must sell: Double bed \$100; 6 drawer dresser and nightstand \$65; metal student desk (3 drawer) \$50; letter file cabinet \$15. 747-7687, Don.

GAPS MCAT review course: 32 hours of tapes, 1500 pages written material. Like new \$100 or best. Call Tim at 786-4090.

Compact refrigerator (2.5 cu. ft.) Sears Kenmore in excellent condition. \$90. Call 786-8145.

Roommates

Roommate Wanted: To share 2-bdrm. Spacious duplex 3 blocks from UNR. \$200 month + 1/2 utilities M/F, no pets, available May 1st. 323-5481

Roommate wanted to share 3 bedroom house. 2 blocks from UNR, non-smoker, washer/dryer, bottled water, microwave. Quiet study atmosphere. \$195 + 1/3 utilities. 323-6782. Available now.

Female roommate needed May 1, \$170 per month, 1/2 utilities. \$100 deposit. Must like cats. Call 322-6163, leave message, keep trying.

Female nonsmoker to share 3 bedroom house for summer. Close to UNR, washer/dryer, microwave, garage and more. \$275 per month and 1/2 utilities. 784-4268, 786-3555.

Need a flatmate to share a 2 bedroom flat opposite Lawlor Events Center with a graduate student. Rent \$185 plus \$100 deposit and 1/2 utilities. Move in any day next month. Call 786-9688.

For Rent

Brand New 1 and 2 Bedroom Apartments Near UNR. Washers and Dryers in Unit, All Appliances. \$325-\$400. Call now to Reserve Yours. Premier Properties, 348-7474.

STUDIOS: Quite living for single adults near downtown and 2 blocks from UNR. \$275/month, all utilities, and covered parking. 786-6091 1133 Buena Vista.

Summer housing, women only. \$180 a month, utilities included. Deposit required. Call Laura for more information at 786-6415 or 784-9660.

Put deposit on apt. now for fall semester. get 2 weeks free rent and security move in by August 1, 1987. North Foothill Apt. 786-0511 1 mile north of UNR.

Furnished studio apartment available May 1. In nice neighborhood downtown. Close to river and tennis courts. Rent \$275 includes utilities. Deposit \$150. Call Marsha, 323-1834.

Apartment for rent, one bedroom, 550 sq. ft. across from UNR. Storage and laundry area included. Single occupant \$300/mo. plus \$200 deposit. Manager, 322-5838.

2 rooms available May 15. Homey, non-pretentious atmosphere. \$175 or 225 plus 1/3 utilities. All privileges. Prefer male students. Call soon, 329-5835.

Jobs

Secretary, 20 hours a week to start. Phone and light typing. \$4 per hour. Call Bill 786-7220.

POSITION AVAILABLE: Part time full time management potential. Relocation opportunities; West coast and National. Athletic, motivated, responsible, retail background preferred. Lady foot locker, Meadowood Mall 825-7901.

Looking for permanent, full-time help doing sales, cooking and other various jobs. Apply in person after 2:30 Monday-Saturday. Unique Delicatessen, 825-1661.

Wanted: Female models for swimwear and activewear. Pay from \$5-10/hour.

Call 747-1781, ask for Josh.

Now accepting applications for bus person and change person. Apply at 100 N. Arlington, Ste. 200D, 10-3 p.m.

Alexia Fashions, part or full time, summer or permanent positions available. If interested call 789-2459. Ask for Sandra or Heidi, or stop by Bally's Arcade.

Lost/Found

LOST: Friday at Frandsen or Mackay Social Science. A pencil case with 2 Cross pens. Please return. Contact 826-6076. Thank you.

LOST: Men's Locker room-Waltham Quartz watch. Lost on April 22 eve. Reward. Please call Matt after 6:30 p.m.

'But William,' she said.
'They can't do this to me!'
Playbrush.

Currently paying
IRA's 9.75%
Great American Life
TSA's 10.5%
John Alden Insurance Co.

Sierra Annuity Service
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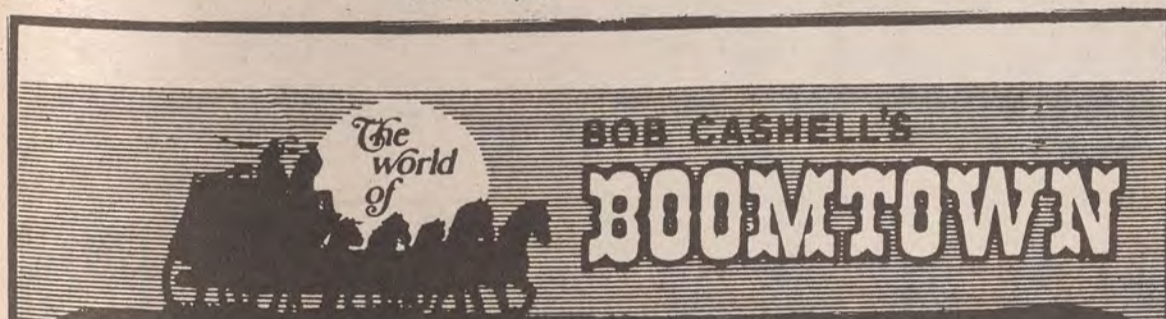
Harrah's

Reno

Harrah's Hotel-Casino currently has career opportunities in the following fields

- Food service
- Cleaning specialist
- Change person
- Room attendant
 - Food prep
- Laundry attendant
 - Masseur
 - Life guard
- Reservation agent

Apply in person at Harrah's Reno
219 N. Center St.
equal opportunity employer
M/F U.S. citizens and authorized aliens only



ATTENTION STUDENTS

Would you like a part-time/full-time job with flexible hours?

Would you like to enter a challenging career field?

If you answered yes to either of these questions, Boomtown is looking for you.

We offer good benefits, flexible hours, and great people to work with. Give us a chance and get ahead.

For more details call the personnel office at 345-6000 between 9 a.m. and 4 p.m. Mon.-Fri.

Join the friendly and growing team at Boomtown
AN EQUAL OPPORTUNITY EMPLOYER

Turn out the Lights...the Party's over...
MACKAY WEEK '87

**ENDING
BLOWOUT
DANCE!**

TONIGHT!

Fairgrounds Exhibit Hall

9 p.m.-1:30 a.m.

**Mackay Week Winners will be
announced 11 p.m.**

**FREE
BACCHUS
Hayride
Shuttle**

**To and from the
Fairgrounds-UNR
campus**

(JTU parking lot)

9 p.m.-2 a.m.

**MACKAY DAY
SCHEDULE**

Friday, May 1 - Mackay Day
All Day - DRESS UP DAY, Mandatory to compete
10 a.m.-4 p.m. - Assassin Game ends at Mackay Town
HQ at 4 p.m.
10 a.m.-2 p.m. - Voting for Ma and Pa Mackay, JTU.
Mackay Town - The Quad
10 a.m.-12 p.m. Mackay Town Booth Setup
1 p.m. - Quickdraw Competition
1 p.m. - Covered Wagon Judging
2 p.m. - Cow Pie Throwing
2 p.m. - Hay Bucking Competition
3 p.m. - Water Barrel Competition
3 p.m. - Damsel In Distress Obstacle Course
Competition
4 p.m. - Covered Wagon Races
Entertainment at Mackay Town - featuring the
wonderful sound of Gary Wade and the Bump, and many
more surprises.
Mackay Week Blowout Dance
9 p.m.-1:30 a.m. - Fairgrounds
UNR Students \$2, other swines \$5. Featuring Boston
Wranglers with special guest appearance by ex-Surf
Punks member Scott Goddard
9 p.m.-2 a.m. - BACCHUS Hayride Shuttle, to and
from Campus and Fairgrounds. FREE ! Remember Not
To Drive Drunk!
11 p.m. Mackay Week Winners Announced!

LIVE DANCE

ROCK

with

**The Boston
Wranglers**

Plus

Ex-Surf Punks

member

Scott

Goddard