

Sagebrush

University of Nevada-Reno

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Home Ec dispute takes on new shades

By Scott Brenner and T. Alan Moore

After a week of livid letter writing and allegations by students and faculty to the Sagebrush, a home economics policy dispute is beginning to take on shades of what may be its true nature — a personality clash between home economics Dean Sharon Wallace and long-time faculty member LuAnn Nissen.

But many home economics students

say this personality conflict is overshadowing the main issue and that their complaints are not being heard.

The dispute even drove one faculty member, former home economics Dean Patricia Tripple, to remove hundreds of last Tuesday's Sagebrush issues from the Fleischmann Home Economics building. The papers featured a front-page story reporting a controversy within the school concerning the interior design program.

"Garbage came in to the school and garbage went out of the school," Tripple explained.

President Crowley defended Tripple's obstruction of the press as "unfortunate but understandable" because of what he called "careless" Sagebrush journalism.

Crowley plans no disciplinary action against Tripple.

In a letter published in today's Sagebrush, some home economics

students have charged that sixteen faculty members ignored student concerns by blaming their complaints on Nissen's influence.

"We're outraged to think that faculty members have pinned our complaints on one faculty member," home economics student Cindi Williams said. "They are ignoring the fact that this is a student

See Home Ec page 2

Faculty Senate chairman fighting Nevada university tenure law

By Scott Brenner

Don Jessup, faculty senate chairman, is upset with, and is fighting against a Nevada university law that states "untenured teachers on a tenure track, have no rights to appeal their dismissal with the university administration or even the courts."

Jessup said the law is unconsti-

tutional.

"When new teachers sign their contracts, they are signing away their constitutional rights," Jessup said.

An instructor who has been teaching fewer than six years can be fired for no reason and the law states that it is not necessary for a reason to be given for the dismissal.

Jessup said he felt this law is destroying something a university should be based on: "academic freedom."

He said if there is a professor teaching something that may be a little radical, or maybe something a student doesn't like, the student may influence the department chairman to fire that professor.

This law was adopted along with two

other highly controversial laws in 1982 by the Board of Regents because of pressure received from the state legislature which wanted to rid the university of the "dead wood" tenured teachers.

The two other highly controversial laws adopted at that time also concerned faculty rights.

One law said that all faculty members, tenured or not, would come up every five years for review by the administration and could be dismissed without grounds.

The other law was addressed in a 1983 editorial by the Los Angeles Times, entitled: "In Nevada, It's 1984."

The law states that any faculty member could be subject to a psychiatric review at the discretion of the president.

The Times editorial wrote:

"The (UNR) administration probably would start proceedings to get rid of a professor found to be suffering from

See Jessup page 3

Dorm contracts are now annual

By Norman Craft

Dorm residents, are you tired of standing in those long, tiresome walk-through registration lines at the end of every semester? Well, now you only have to do it once a year.

Starting next fall all housing contracts, or licenses, will run for one year, instead of the semester long licenses UNR hall residents have grown accustomed to over the years.

Vada Trimble, director of Residential Life and Housing, said that one of the reasons for adopting the one year license was so that hall occupancy would even out from the fall semester to the spring semester.

"With the new one year license, hall

See Dorms page 3



Mike Hugo Sagebrush

Hay, hay, hay — George Burns (in plaid) and Ken Hanifan of the Manzanita-Juniper team buck hay on Friday during Mackay Town activities.

AIDS education a struggle at colleges

By Monica Parkhurst

A British AIDS education slogan reads: No one needs to die from ignorance. Especially not college students who are considered to be the epitome of the open-minded and well-educated citizen.

But educators in Nevada and across the country are frustrated by their inability to convince students that they are at risk of contracting the deadly disease.

"College students see themselves as invincible," Phyllis Reed, Chairwoman and assistant professor of the Social Health Resources, said.

"It happens to them, it doesn't happen to us," she said, echoing the views of many UNR students.

James Conkey, head of the TMCC AIDS Education Project, said workshops given on the UNR campus were sparsely attended. Only about 30 people turned up at the campus workshop on AIDS in mid-April.

"You're young and you're going to live forever and it's not going to touch you," is the reason many students have made

themselves unavailable to the information, Conkey said.

Juniper, Manzanita and Nye Hall sponsored workshops this semester on AIDS and the turnout, which was mostly female students, was very low, he said.

A lot of people have so many balls they are trying to juggle, they don't have time for this now, he said.

"Then when their daughter is positive to the virus, or their neighbor is having full-blown AIDS, all of a sudden, people are interested," Conkey said.

Professor Reed said: "I think people don't want to deal with this.

"We've never had a fatal, sexually transmitted disease. It is scary."

The AIDS population in Washoe County has doubled since September.

"It's a small number," Conkey said. "We are only up to 18.

"But if you multiply that by 10, you have the number of AIDS-related complex (cases). And if you multiply that by 10, you have the number of viral carriers. Which means we definitely have carriers

Reported U.S. AIDS cases

January 1982	220
June 1982	439
December 1982	878
February 1984	3512
December 1984	7025
October 1985	14,049
December 1985	28,098
March 1987	31,834
April 1987	35,068

in this college now, as does UNR."

"What is going to happen when the students find out they are sitting next to a person that has the virus?" he asked.

"This disease has the potential for tearing the social fabric of this country to pieces," Conkey said.

"If we can't get the word out to everyone about the very basics of the disease, then, my God, how are we going to help them understand the sociological,

political and financial implications of it?

"(Administrators and legislators) are now in a position where they have to make some goddamn important decisions and they are not ready," Conkey said.

Much debate has been going on over a sex-education bill that has been introduced in the Nevada legislature. The bill, AB-552, would provide a class that would teach so-called life skills and AIDS education.

Opponents argue that sex education should be taught at home. The Churchill County PTA suggested holding public meetings to teach sex education so all interested students could be informed that way. Proponents insist that parents often don't have the information to give their children on AIDS and are often embarrassed to discuss such topics as safe sex with their kids. Public meetings would not be successful in getting the information out to enough people, proponents of the education bill argue.

See AIDS page 3

Home Ec from page 1

uprising involving student concerns."

The faculty members made their charges in their own letter published in last Friday's Sagebrush. The members complained that the earlier Sagebrush story describing a student-faculty meeting involving student concerns was biased, one-sided and irresponsible reporting. The letter implicated Nissen as the influential force behind student complaints.

Those complaints centered on plans to move the school's interior design lab to the second floor and on a graduate student teaching a 400-level interior design class.

Students say they have a workable remodeling plan for the design lab's present location. They believe a move to the second floor would result in less working space and would damage the interior design program as a whole. The students charged that Wallace went back on an earlier approval of their plan and has ignored their protests.

"It should be pointed out that the whole design lab issue started with the dean," Williams said. "She flat out lied to students that our plan would be used."

Wallace denied the charge, defending the proposed lab move as part of a school-wide effort to "interface" the interior design program with the fashion merchandising program. She said the new space will be roomier and allow more student use.

"Because of the size of the school and the limited number of faculty, we've been trying to find ways to combine aspects that are important to both programs," Wallace said.

Wallace added that an important aspect of that goal is to bring in more teachers to a program that has been historically run by Nissen.

"I think we've worked very hard to make this a school where faculty and students can interact. That's very important to us.

"Students are, and will continue to be, our product. Their views and respect are very important."

— Dean Sharon Wallace

Nissen, a 14-year veteran at the school, is generally credited with the creation and development of the interior design program. Nissen declined to go on the record concerning the controversy.

Wallace said she believes that an increased faculty presence in the department would give students a broader exposure to the interior design field.

To that end, grad student Teddy Grant was assigned to teach upper-division classes — with Nissen relegated to teaching beginning-level classes.

Many students have complained that Grant is not qualified to teach these classes.

"We as students know she is not qualified," Williams said. "You can tell when someone's up there handing you a line of bull."

Grant, though not a degree holder in interior design, is a licensed contract and residential designer with her own business.

"One of my best accomplishments is being installed right now in the Mediterranean," Grant said.

Wallace said Grant adds a practical dimension to the program that Wallace believes compliments Nissen's academic strengths.

In addition to her years as a professor, Nissen has six years of degreed interior design training.

A student questionnaire and a 56-signature petition condemning the proposed lab move resulted in a student-faculty meeting last week. There are more than 200 undergraduate students within the home economics department.

Students angered most faculty members and Dean Wallace by inviting outside design professionals and a Sagebrush reporter.

"It's inappropriate to handle an internal matter in that way," Wallace said. "The faculty and I felt the meeting was a good opportunity to meet and talk. We did it in good faith."

Some faculty members said the students were misrepresented and have only a partial view of the problems. They added that student charges of faculty intimidation by Wallace were unfounded.

"We are an independent bunch," home economics Professor LaJean Lawson said. "We have our bitch sessions and we are not afraid to say what we think. This is nothing we shouldn't be able to sit down and work out."

Lawson was referring to student charges that no faculty members have spoken out against Wallace because many are untenured.

Both faculty and Wallace said student concerns are rooted, not in their own understanding, but in Nissen's own powers of intimidation.

"Students perceive that their degree depends on Nissen," Professor Tripple said. "Generally, it's hard for them to talk when they feel bound to one person for their degree."

Tripple, who hired Nissen some 14 years ago, charged that Nissen wants to keep the interior design department centralized. Tripple called it illogical to protest Wallace's objective of physically and academically "mainstreaming" the department.

Sources on both sides of the issue

have indicated that the real roots of the controversy lie in a personality conflict between Nissen and Wallace.

Nissen has an unrelated grievance pending against Wallace that many, including Crowley, believe has disrupted communication.

"Let's just say that I am aware of what has been characterized," Crowley said.

Students believe that disruption has left them out in the cold when it comes to administrative consideration of their concerns.

"She (Wallace) is sacrificing the needs of the students for her personal vendetta against LuAnn (Nissen)," home economics student Pamela Sliker said.

Sliker denied faculty charges of a student lack of information.

"They say we're not informed but we didn't get any answers at the meeting," she said. "For them to say we don't know what's going on doesn't say much for their opinion of us."

Wallace would not comment on the personality clash except to say that a "serious personnel matter exists" that would be handled internally.

"I think we've worked very hard to make this a school where faculty and students can interact," she said. "That's very important to us.

"Students are, and will continue to be, our product. Their views and respect are very important."

"We're outraged to think that faculty members have pinned our complaints on one faculty member. They are ignoring the fact that this is a student uprising involving student concerns."

— Cindi Williams
Home economics student

AIDS from page 2

Wes Davis, head of the AIDS education group in Las Vegas, Aid for AIDS, and Conkey of TMCC, co-authored a proposal that would protect people who are carrying the human immunodeficiency virus (HIV). The bill would provide protection against discrimination for life insurance, housing, jobs and education.

Although a U.S. Supreme Court ruling of March 3 protects the jobs of full-blown AIDS victims, the Conkey-Davis bill would be the first in the nation to protect the rights of HIV-positive people.

"Until we can insure confidentiality, people are not going to want to be tested," Reed said. People can be denied jobs and insurance because of a positive test.

"(It is) the most severe form of discrimination," she said.

Experts compare such discrimination to the Japanese internment during World

War II.

"It speaks to the same absolute, total removal of civil rights," she said.

The Conkey-Davis HIV proposal has yet to come out of drafting. It was submitted at the end of February.

At least 2 million people nationwide carry the virus, the Public Health Service estimates.

According to the Center for Disease Control in Atlanta, the number of AIDS cases doubles every 11 to 12 months. This exponential growth means that AIDS has far to spread before it reaches a mathematical limit and the process either slows down, reaches a steady level or destroys the system completely, scientists say.

"A fight against an exponential enemy is primarily a race against time," Jay Gould, professor of biology at Harvard writes in *The New York Times*

Magazine.

If we make "rapid and fundamental changes" in our sexuality, he writes, we can slow the spread of AIDS.

Education is the vital part of slowing this spread. UNR held an AIDS education day on Thursday. Condoms attached to fact sheets were handed out to about 700 students.

UNR is about a year behind in such AIDS education activities, Reed, who headed the project, said. Passing out condoms is not unusual, she said. "We're right up there with Stanford and Berkeley and all the biggies."

New editors chosen

Editors were chosen last Thursday for UNR's three main publications: Sagebrush, Artemisia and Brushfire.

Geoff Schumacher, Sagebrush sports editor and writer, was selected as new Sagebrush editor.

Chad Jones, a sophomore at UNR, was selected as new Artemisia editor.

Mike Sullivan, Sagebrush editor, was selected as new Brushfire editor.

The editors were chosen at the ASUN Publications Board meeting and will begin in the Fall.

Dorms from page 1

occupancy will even out which will make cost projection much easier," Trimble said.

Trimble said the one year license has some real advantages.

"For one, it gets rid of those long walk-through registration lines at the end of the fall semester," Trimble said. "There will also be a board set up to handle appeals for being let out of a license at mid-year, and there are definitely some legit-

imate reasons for being able to do so."

Trimble said the new one year license will work just like the old one.

"Payments will still be made twice a year, and hall residents will still be given the opportunity to change rooms at the beginning of each semester," Trimble said. "We're not asking for any more money up front. The only difference is that now a resident is obligated to pay for a room for the whole year regardless of whether or not that resident lives in the hall all year long."

Jessup from page 1

paranoia. We would see it differently. Faced with new rules like these, we would figure that any Nevada professor in his or her right mind would be paranoid, and we would move to dismiss any who seemed fairly serene about the situation."

Jessup said primary- and secondary-school teachers have more rights than Nevada university teachers.

Jessup said the teachers of grades kindergarten through twelfth have a right to appeal if they are dismissed after their first year of teaching.

Even if they are dismissed during their first year, they still have some type of review.

Jessup added the Nevada university law is inconsistent. He said any professor is allowed to file a grievance against the administration but is not allowed to file an appeal.



Don Jessup

"If you file a grievance in your first six years you may win it but you will probably lose your job," Jessup said.

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Students' concerns are being forgotten

If the UNR administration doesn't stop ignoring the problems in the School of Home Economics, the school is headed for even harder times, as the split among Dean Sharon Wallace, faculty members and students widens.

The central issue is Wallace and the faculty overlooking the students' side of the issue. More than 50 home ec students have signed a petition against the dean's plan to move the administrative offices into what is now the design lab.

Some faculty members claim students were coerced into signing this petition, and LuAnn Nissen, an interior design teacher, is stirring them up. But this same allegation has been made toward the faculty's letter, which appeared in the previous issue of Sagebrush.

Whoever is doing the coercing, some students truly feel that their concerns are not being taken seriously. And they should be.

There is evidence to suggest that some actions by faculty members were not done with the best interests of the students in mind.

Professor Patricia Tripple, former dean of Home Economics, admits to taking hundreds of copies of the Sagebrush last Wednesday and putting them in the garbage. She did not like the article about the home economics school on page one.

This is intolerable behavior for a professor of a university. Her actions show utter disregard for the Constitution of the United States, and she has no business teaching students with those kinds of ethics.

UNR President Joe Crowley said that Tripple's actions were unfortunate but understandable when people get angry about what he called "obviously irresponsible journalism." But what could be more irresponsible than a woman supposedly representing high academic standards throwing away newspapers and attempting to limit the freedom of the press?

Crowley also said that no disciplinary action is planned against Tripple. Does this mean that next time anyone is angry with a story in a newspaper he should make sure as many of those papers get in the trash as possible? It's understandable behavior, after all.

The only people who might disagree are men like Thomas Jefferson, who said "Our liberty depends upon the freedom of the press, and it cannot be limited without being lost."

But the best answer to what Tripple did is the First Amendment, which guarantees the freedom of the press. People have a right to print what they feel is right, and others have just as much right to read it — without fear of it being thrown away.

UNR may never find out all that is going on in home economics. If there are any untenured faculty members that are unhappy with the dean, they can never say so, for fear of losing their jobs. And tenured faculty members that are scared to speak out must fear that the school will be disbanded if Wallace leaves.

Whether this is true or not, it's up to the administration and faculty to make sure that the students' concerns are being considered. They are what the school is all about.

At least 25 percent of the undergraduates feel that they are not being heard. The fact that they had to write a letter to Sagebrush to have their voices heard is proof enough of this.

The home economics faculty members were quick to jump to the defense of their dean. The question is whether or not they will be quick to jump to the defense of their students.



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Is First Amendment dead at UNR?

A university, at least in theory, should be a pristine environment where students are given the opportunity to learn from esteemed professors who instill basic concepts of knowledge and skills.

Students learn by example from a university's professors, deans and administration.

In the last few days at UNR — indeed, perhaps for even the past few years — students have not seen the proper example from their esteemed instructors.

Case in point: the home economics problem. It is not proper to comment on the grievances certain home economics students have against dean Sharon Wallace.

But it is proper, in the case of curtailment of First Amendment rights and press censorship, to comment on the disgusting disregard certain UNR faculty and administration members have shown recently.

Former dean of the home economics department, Patricia Tripple, admits to having taken several hundred issues of Sagebrush off the rack in the home ec department. Tripple said simply she thought garbage had come into the school, and she decided to get rid of it.

Whether the story contained within the Sagebrush issue in question was irresponsible is debatable. But what is not debatable is Tripple's strangulation of what Supreme Court Justice Oliver Wendell Holmes termed the "Marketplace Of Ideas."

Holmes, in 1919, promulgated the Marketplace theory in *Abrams v. United States*. His reasoning, which was simple, should be nonetheless noted for the aid of certain UNR faculty and administration:

"When men have realized that time has upset many fighting faiths, they may come to believe even more than they believe the very foundations of their own good conduct that the ultimate good desired is better reached by free trade in ideas — that the best truth is the power of the thought to get itself accepted in the competition of the market, and that truth is the only ground upon which their wishes can safely be carried out..."

"While this experiment is part of our system I think that we should be eternally vigilant against attempts to check expression of opinions that we loathe and believe to be fraught with death."

UNR President Joe Crowley told Sagebrush that in light of what he called careless journalism contained within the home economics article, Tripple's saintly decision to rid her school of "trash" was unfortunate, but understandable.

Is an utter disregard for precepts the United States was founded upon — the liberty to express oneself in writing or in speech — understandable?

John Stuart Mill: "If all mankind minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power,

John Trent

would be justified in silencing mankind."

No doubt Crowley and Tripple would rather follow the guidelines set down by William Berkeley, a Virginia Royal Governor who in 1682 said:

"I thank God there are no free schools nor printing; and I hope we shall not have these in one hundred years; for learning has brought disobedience and heresy and sects into the world."

Apparently the example set by some of UNR's faculty and administration has been one that would rather retard the learning process and disregard principles that Americans have died for for more than 200 years.

Were the men fools? Crowley and Tripple might tell you yes.

But the press, no matter what the ruling class might otherwise tell them, continues to battle against such narrow-minded thinking.

Why?

Supreme Court Justice William O. Douglas: "Full and free discussion has indeed been the first article of our faith. We have founded our country on it. It has been the safeguard of every religious, political, philosophical, economic and racial group amongst us."

"This has been the one outstanding tenet that has made our institutions the symbol of freedom and equality. We have above all else feared the censor. We have wanted a land where our people can be exposed to all diverse creeds, ideas and cultures of the world."

Who is to say what is truth? No one.

But the person who blots out another's free speech, no matter what esteemed position they might hold at a university, has committed a transgression which runs counter to everything the Constitution and the Bill of Rights stand for.

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Letters

About Home Ec

Editor:

We, the students of the Interior Design program in the School of Home Economics would like to address the three letters in the May 1 issue of Sagebrush:

The letters are an outright attack on a member of the faculty, LuAnn Nissen, citing her as an instigator of the problems between the students and the current dean. They are using as a scapegoat the one faculty member who has strived continually for 14 years to build a substantial Interior Design program that will benefit the students. We want it known that we wholeheartedly support Professor Nissen's efforts and dedication for the success of our Interior Design program. We feel these attacks are outrageous. Absolutely no faculty member was involved in a student instigated and community supported effort to voice concerns for the quality and direction of the design program. This effort came about because the students, as a group, are extremely unhappy about many of the changes proposed and recently implemented by the current administration.

As for specific comments in the letters themselves, first, the faculty's letter uses terms such as unprofessionalism and unethical behavior. However, we as students must also use those terms to describe the dean's behavior in the past. The most recent example was the dean's behavior toward members of the design community and representatives of Sagebrush at the April 22 meeting between faculty, the dean and students of Housing and Interior Design. Many students witnessed the dean's attempts at preventing the design professionals and Scott Brenner of Sagebrush from attending the meeting. The students invited the designers and reporter to the meeting as we were under the impression from the dean that it was an open meeting to discuss student concerns and it was an opportunity for her to give us "appropriate information" rather than have us deal with rumors. We can only wonder why her objections to their presence was so strong.

Second, how can 16 faculty members sign a letter addressing the meeting between faculty and students when only four of those who signed the letter actually attended the meeting? Outside of professors LuAnn Nissen, Elaine Peterson, Patricia Tripple and LaJean Lawson and graduate student Teddy Grant, the other members of the faculty have nothing to do with the Interior Design program. We might also add that two faculty members who "supposedly" signed the letter were out of town at the time the letter was signed. One faculty member has been in Jamaica the entire semester and the other was in Las Vegas.

Third, the letter states that "local interior designers ... proceeded to monopolize the meeting." This is untrue.

Students monopolized the meeting, and as for the claim that the designers were "intimidating," we certainly were not the ones intimidated. If the dean is, indeed, a "powerful force for directing the program toward excellence," we can again only wonder why she and faculty would feel intimidated.

Two of the letters were signed by the staff and graduate students, with two exceptions. These people have absolutely no stake in the Interior Design program. Also, we question the credibility of a letter supporting the dean by a staff that was only recently hired by the dean herself.

We also find it interesting that the welfare of the students was never discussed. Does anyone care that we are upset? It is obvious that the dean and the faculty, with one exception, do not.

In conclusion, we must finally question the attitude of a faculty that supports a statement that was directed toward students in the April 22 meeting, and again toward a faculty member in the May 1 issue of Sagebrush: namely, "If you don't like it here, go somewhere else." This attitude shows a blatant lack of concern for the student's opinion, welfare, growth and quality of education. May we remind the faculty that **WITHOUT STUDENTS THERE IS NO UNIVERSITY.**

Students who are concerned about the welfare of the Interior Design Program (Names available at Sagebrush)

Editor:

I would like to express my personal dismay over the recent unprofessional behavior of the individuals in Home Economics. I feel the negative views expressed by these isolated people were an unjust reflection on the school as a whole, and the other people who don't share those opinions.

Since Sharon Wallace began as our dean three years ago, a number of programs have been implemented to increase our professionalism and scholarship. We have seen the beginning of the Student Member Section of AHEA, a professional organization for Home Economists; the first Nevada chapter of Kappa Omicron Phi, a national Home Economics Honorary; the Dean's Student Advisory Committee, and as a result of that committee's recommendation, the first Home Economics Outstanding Student Awards. This program was initiated to recognize the achievements of students in the Home Economics department.

In a recent meeting of the Child and Family Studies majors, on which the Sagebrush did not report, students met with faculty to ask questions and express concerns over changes in our program in the past year. Our behavior remained professional, positive, and constructive as a reflection of our training from this department. As a graduating senior I am proud of the professional training I have received from this School and feel that positive communication has always been emphasized.

I support the School of Home Economics and Dean Wallace in her continued endeavors to bring professionalism, high scholarship, and a positive image to the field of Home Economics.

Crystal Swank

Editor:

Isn't it obvious by the article written in the April 28 edition of Sagebrush, "Complaints raised over Home Ec dean," that there are major problems in the School of Home Economics? Although the problems don't directly effect me, I'm an advertising major, they still concern me.

It is disheartening to read that UNR's President Joe Crowley views the leaving of eight out of 15 faculty members and all the secretarial staff (in one 12-month period) as something that "should not be taken at face value of being suggestive of problems." It does, more than anything, suggest that there are problems even at a much higher level than the Home Ec department.

I interviewed Dean Sharon Wallace a month ago for a journalism paper because I knew there had been a controversy in the department for quite some time. In my interview with the dean I asked her why she did such illogical things as cancelling popular classes and, for one class, replace a teacher who has a master's degree in home economics, with a graduate student with a degree in anthropology. The dean avoided my questions and by the end of our 30 minute meeting I was convinced the dean had made drastic changes with no legitimate reasons and the students had a right to be upset. People are upset. I know firsthand that they are afraid to talk about the controversy because they warned me not to quote them for fear of repercussions.

Other students should realize that this kind of tyranny could also happen in their school and that nothing would be done in spite of their efforts and unhappiness.

Lisa Kelly

Editor:

In a front-page article in the Sagebrush of April 28, our colleague, Dean Sharon Wallace of the Fleischman School of Home Economics, was the object of several unflattering, largely anonymous comments. While we do not believe that Dean Wallace requires a defense against such comments, we do realize that mud, once thrown, tends to stick to any surface, no matter how clean.

We work with Sharon Wallace in a variety of ways: as members of the Council of Deans, on various committees, in various cooperative projects. We know her, and we know her work.

As deans, we are deeply committed to the task of building excellence at this university. Since she arrived at UNR three years ago, Sharon Wallace has demonstrated her own commitment to that goal. She has worked tirelessly to improve the quality of instruction in her school and to encourage research and creative activity on the part of the faculty

of that school.

In all her dealings with people in this community, we have found Sharon Wallace to be a person of integrity and a thorough professional. We hope and believe that members of this community who do not know her personally will not believe ill of her because of the comments of a few, and we hope that the Sagebrush will carry out its journalistic responsibility to discover and report both sides of the story.

The Council of Deans

Editor:

I must respond to the allegations presented by the letter to the editor from the "faculty" of the Home Economics School. The letter alludes that the meeting and the problems are the result of agitation from one faculty member. If any agitation exists it is the result of dissatisfaction on the part of students and design professionals with the manner in which the Dean of Home Economics chooses to run her school.

Myself, and six other design professionals were at the meeting for one reason; we had been invited by the students. In fact the dean's reason for calling the meeting, a survey of the Interior Design students, had been done at the request of the Designers after numerous complaints by the student body to us about problems in the school. The professionals in the community asked for the survey to confirm that others were similarly inclined. I have enclosed copies of all the surveys that were returned. In general the complaints I received have been validated by the survey: That the dean continues to ignore the needs of her Interior Design students. The students come to the professionals with many doubts that the education they are receiving is the best possible.

The focus of the issue is a major disagreement between students, professionals, and a dean over her tactics and emphasis.

As an employer of Design students, and graduates, it is my opinion that the inevitable end of the dean's agenda is less and less competent graduates. That opinion is held also by many other outside observers, and what good is a degree when you can not get a job.

As a businessperson, it is my opinion that the dean's judgment in matters regarding her second largest program makes little or no sense. Why move it to smaller quarters? Why not advertise for qualified design professors? Why not provide it the space and expertise to continue to grow?

These letters to the editor, and the dean's constant refusal to discuss facts, continues to cloud the main issues: Wallace has no commitment to the program, and will continue to choke it until either it withers and dies, or there is no school left.

Let me make you again aware that the dean attempted to prevent your reporter from attending the meeting, along with

See Letters page 6

Letters from page 5

the designers, and the students insisted that we stay or they themselves would not attend. In addition, out of that long list of faculty members who signed the Sagebrush letter to the editor only four were present at the meeting — one member is out of the country.

In the days since the meeting students have continued to talk to me about more and more problems, and not just in the Interior Design program, but in all areas of the school. I suggest if your readers are confused about the real issues they seek out the students and/or go back to the original article. The university has a problem and not a contrived issue as the dean would have us believe.

In the letter to the editor I was labeled as aggressive and vociferous. If any of the students felt I monopolized the issues, I apologize. I want what the students want — the best possible education for future members of my profession. Dean Wallace does not appear to want the same.

Bruce Goff

Sin at the Barrel

Editor:

It is sickening how sin and immorality has become socially acceptable here on our campus. It is ironic how we hear those speaking of alleged "sexual awareness" and so-called "social responsibility," then, one day later, we

see men and women indulging in the drunken perversion, promiscuity, and sexual exploitation exhibited by the events that took place at the bikini contest at the Beer Barrel Thursday. It is appalling that some would consider groping, cheapening, and attacking young girls a "good" time. Where are our hearts at? Where is the pride or character in this? Surely, this is not the way we exhibit our manhood. Manhood is exhibited through love and courage, not through selfish lust and the empty bravery that goes with "the crowd." It takes courage to take a stand for what is right. The example we have chosen to follow is clearly seen in the life and love of our Lord Jesus Christ. When are we going to commit ourselves to live by the standards by which we were created?

**Mike Juby
Bryan Calder
David Wood
Todd Deeds**

Misinformed cartoon

Editor:

I could not help but note the rather mis-informed statement of Ernst Block's (editorial?) cartoon in Tuesday's edition of Sagebrush.

While it may be true that KUNR is not a "college radio station", Mr. Block should get the facts straight before blindly diving into an opinion.

KUNR does not play Elevator Muzak. In fact, KUNR has very diverse

programming. True enough, it does not have much college chart music. I would love to hear more shows like The Bottom Forty, and I feel that everyone who enjoys it should make sure they give it their support.

However, there are many other shows that people who enjoy music can appreciate. They have a good bunch of Jazz and Blues shows, classical, (not Muzak) selections on compact disc, that believe me are appreciated by someone who can not always concentrate on term papers listening to Elvis Costello and Talking Heads.

Not to mention innovative broadcasting like the Women's Show, the very funny Prairie Home Companion, and some of the most informed news and debate programming that can be found on radio.

KUNR is part of the Public Radio Broadcasting System, and therefore it is rather like Public Television in some ways. This may be why Block may find the programming somewhat dry from time to time, since it is not pure entertainment or music. It is clear that Block doesn't listen to KUNR enough to be critical.

As for the two listeners, Block would be surprised at the amount of people who do listen to KUNR. It is entirely supported by listeners who do have a say in what is broadcast.

If Ernst Block is going to continue to cartoon in an editorial fashion he should

do some research if he wants his work to have any credibility. Tune in before you tune out, Block.

Kirsten Hutchinson

Pick up dead duck

Editor:

The third week has passed, and still the residents, students, and faculty and UNR get to enjoy the sight and smell of the green rotting duck lying in Manzanita Lake.

After seeing two dead ducks in the water, I contacted Building and Grounds and requested that the ducks be removed. I was told that the ducks were out too far in the water to get. This is totally untrue because the ducks had been stuck in the mud for weeks. I was also told that they had no nets or boats to facilitate the procedure. I honestly don't understand why a boat is needed to stick in the mud to get the duck.

Credit must be given to Building and Grounds for getting one of the ducks out of the water. The water has risen a good four or five inches since my request, and I certainly wouldn't want someone from Building and Grounds to get their ankles wet trying to get the rotting duck!

Anyone of the students, including myself, could get the duck ourselves, but why should we have to? It's not our job. I would like to know exactly what are the responsibilities Building and Grounds have, and what they are getting paid for.

Name Withheld

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Reynolds to address grads

Debbie Reynolds will be the celebrity guest speaker at UNR's fourth annual Graduation Gift Luncheon May 15 at LEC. Reynolds' appearance is coordinated by Harrah's Hotel & Casino.

Sponsored by the UNR Foundation and the UNR Alumni Association, the luncheon is designed to celebrate commencement with UNR's class of 1987. It is also a time for the university to celebrate what it's all about: the dreams and ambitions of its students. More than 1,500 graduates have been invited.

This year's theme honors the first class to graduate in the university's second century with "Space Station UNR: With service from Nevada to the future."

Alumna Susi Botsford and foundation trustee Bob Ordonez are co-chairing the event which will draw on the wizardry of special-effect lighting and theatrical tricks to set a futuristic stage.

Reynolds will highlight the event. The popular entertainer has more than 30 major films, a platinum-awarded video tape "Do It Debbie's Way" and innumerable stage and television appearances to her credit. She is also one of Nevada's and Atlantic City's most successful headline attractions.



Reynolds

Heading the space station's flight crew will be UNR President Joe Crowley as "pilot" and master of ceremonies. "Mission specialists" will be: Gov. Richard Bryan; Dan Klaich, chairman of the Board of Regents; Holmes Hendricksen, executive vice president for entertainment at Harrah's; and Father John Hannan, pastor of Corpus Christi Catholic Church in Tahoe City.

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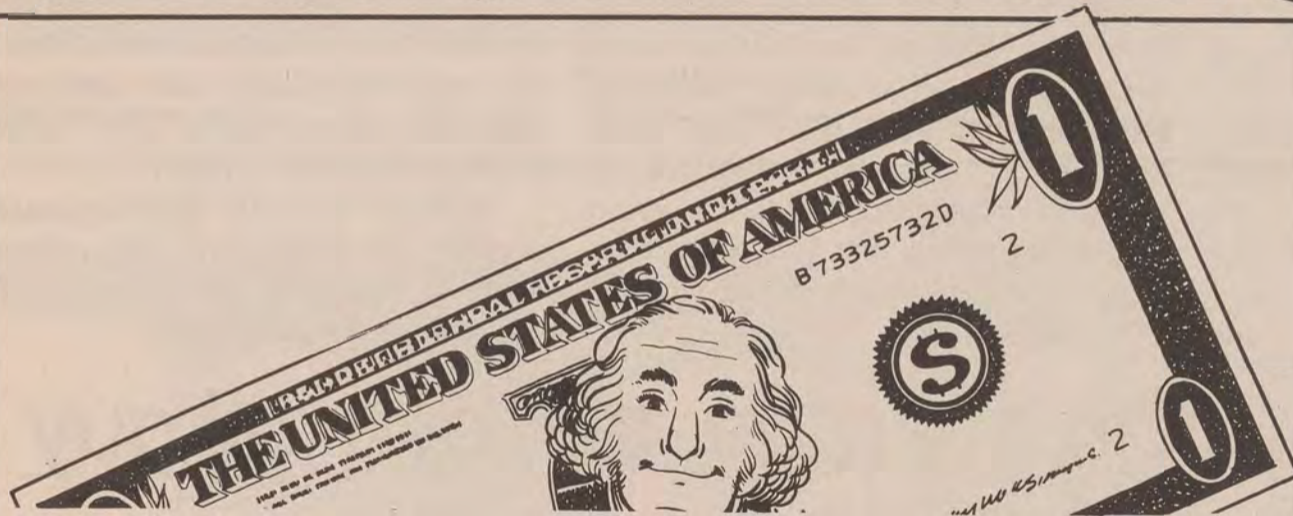
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Music majors have hard time making money

By Jason Holloman

Somewhere along the line, people have gotten the idea that since music is the universal language, to be a musician is a lazy profession.

Everybody enjoys music, right?

And if you enjoy something, it can't really be a job, right?

A popular song sums up that sentiment. It's by Dire Straits:

"That's the way you do it/You play your guitar on the MTV/That's the way you do it/Money for nothin'/And the chicks for free."

Kristen Lanness, 23, is a senior music student at UNR. She loves music. She has to put up with a torturous schedule.

"I'm in class 8 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 2 p.m. on Friday," she said. "On Saturdays, I come down to practice with the marching band from 8 a.m. to 5 p.m. and then, when I'm not at school, I practice."

"Oh yes, I also take lessons from three different teachers. One of them is in San Francisco."

Lanness will also work 25 percent harder and longer than students in a different major at UNR.

For most students, the average credit load is 128 to 134 credits.

In engineering, for example, a bachelor of science degree in mechanical engineering is 134 credits. For an English major, the load is 128 credits.

"By the time I graduate, I figure I will have 170 credits and I'll need every one of them for my degree," Lanness said.

Another music major, Janet Trout, who overheard Lanness discussing her

hectic schedule, added: "I have 144 credits now. But I'll need close to 180 before I can graduate."

You might assume that all this extra work would result in greater rewards for the music major. It does not. In fact, the starting salary for a music teacher is pathetic.

"The starting salary for a high school band teacher with a bachelor of arts degree in music is \$16,900," Mike Jess of the Washoe County School District personnel department said. "With five years' experience and 16 more post-graduate credits, the salary goes up to \$21,150."

To put the salary of a music teacher in perspective, Saïdi Menhdi, chairman of the mechanical engineering department, said that an engineering graduate will begin his career earning anywhere from \$23,000 to \$30,000 a year.

You would think that this dismal prospect would deter students from completing a degree in music. You are right.

According to figures compiled by the office of information at UNR, only five to 10 percent of those who sign up for a major in music ever finish their degrees. In 1986, of the 103 students who were listed as music majors, only five are listed as graduating with a bachelor of music degree.

"We're not like other colleges in the university," music department chairman Michael Cleveland said. "We don't just teach concepts — we build skills. Quality is more important than quantity."

When the acting dean of Arts and

"The music department is an important part of the university's liberal arts program. We are committed to the program. That's why we have a new \$8 million music, art and theater facility."

"One of the reasons the music department is so important to the university is the amount of money the university has for music scholarships each year."

— Bill Wallace, acting dean of Arts and Science

Science, Bill Wallace, was confronted with the low graduation figures from the college of music, he said there were other factors to consider when looking at the music department.

"The music department is an important part of the university's liberal arts program," Wallace said. "We are committed to the program. That's why we have a new \$8 million music, art and theater facility."

"One of the reasons the music department is so important to the university is the amount of money the university has for music scholarships each year. It is substantial, and those scholarships might be considered a hook that might bring in more students to the university."

Tom Reid, UNR's scholastic coordinator, concurred with Wallace.

"It would be safe to say that the Momand Music Endowment, established by Agnes Momand, is in the top three when it comes to generating scholarship funds for the university," Reid said. "Through that endowment alone, we are able to offer more than \$85,000 a year in scholarship money and that figure rises each year as the principal in the endowment increases."

What's happening to all of these people who come in on music scholarships?

"We've put a lot of business and engineering majors through college," Cleveland said. "Over 40 percent of our scholarship money ends up with non-music majors."

The fact is that 90 percent of those who start in music move on to other majors.

Stan Rutherford, past president of the Reno Musicians Union, had some insights on where college musicians are.

"I'd say 50 to 70 percent of the musicians in our union have some college education, on to two years," Rutherford said. "As to how many of them have degrees in music, I wouldn't know, but I think it would be below 50 percent."

Cleveland said a career in music carries several risks.

"Music is not like other disciplines," he said. "We can teach the basics here at the university level, but talent and determination are going to be the deciding factors in a musician's career."

"A degree in music doesn't guarantee anything, but it does give you a starting point. It does give you a rung on the ladder. It up to you to climb."

The year at UNR as seen by one average, tall, cynical guy

By Rick Hoover

Picture if you will. UNR is playing North Carolina State in the first round of the 1985 NCAA basketball tournament.

At halftime, N.C. State shows their highlight clip of all the nice buildings on its campus. Very high-tech.

After a commercial, it is UNR's turn.

Our clips look like Joe Crowley shot it on his portable Sony as a home movie. At the end, as Joe is walking down the Quad trying to stay in focus, the narrator voices over: "UNR's picturesque campus...."

Right then, my best friend and drinking buddy, Mr. Moped, shouts, "Picturesque my ass, the place is a HOLE!"

And thus a story is born.

You see, I like UNR, but I have my own little theory. I feel that UNR is a black hole that you go into, change your major eight times and nobody ever hears from you again. You just disappear in a mass of paper somewhere inside Admissions and Records.

But my friends say I am cynical.

Cynical or not, I am going to write a year-end review and look in general at the happenings at UNR. This is in no particular order, except that it is probably

the order in which they popped into my once large but quickly shrinking brain.

1. The Athletic Department: Comeback of the Year.

After several years of Dick Trachok's hands off policy (we all know what it has done for Reagan), Chris Ault's "Come to the games because I know where you live" approach was refreshing. And astronomically successful.

If it had not been for the mishandling of Sonny Allen's resignation/firing, the department would have received perfect marks. To everyone involved: give yourself a pat on the back and take another \$100,000 out of health services.

2. Coffin and Keys: Once an organization that served a purpose on campus, Coffin and Keys has now turned into a group of bent individuals intent on publishing petty jealousies and cutting down anyone who disagrees with their warped sense of truth.

If calling a sorority a "A bunch of fat dykes" somehow betters UNR, then Hunter S. Thompson is a charter member of the Moral Majority.

Also, Coffin And Keys is not doing a very good job hiding its membership. Ripping one fraternity while standing up for another on the same pamphlet is a

dead giveaway. As Lloyd Cole sang, "A girl needs a gun these days on account of all the RATTLESNAKES."

Point No. 2 under hiding the membership category: a little advice. In the next organizational picture, do not have the tall guys stand in back with no one in front of them. Some of those people and their related stances are much too obvious.

3. Student Government: Good, to a certain extent. ASUN managed affairs this year fairly well, despite a lack of leadership from the top.

One major screw up: spending \$400 on a "get acquainted" dinner, or whatever it was. If everybody is doing the job they were elected to, our elected officials should be plenty acquainted.

4. A round of applause for the Black Student Organization.

It takes guts just to be a minority in this area, and even more to be an outspoken minority.

5. The Faculty: If there was ever a larger group of overworked, underpaid individuals, it had to be in the Peace Corps (or journalists). My experience with the faculty has been great, with the exception of my freshman year, when I was even bitter at my parents for

conceiving me.

Still, I have a few points to make.

Quite a few of the faculty members have two favorite phrases:

A. "I know you have other classes, but...." which is immediately followed by an assignment that would take a week even if you did not have other classes.

This is usually followed by:

B. "Really, it should only take you an hour."

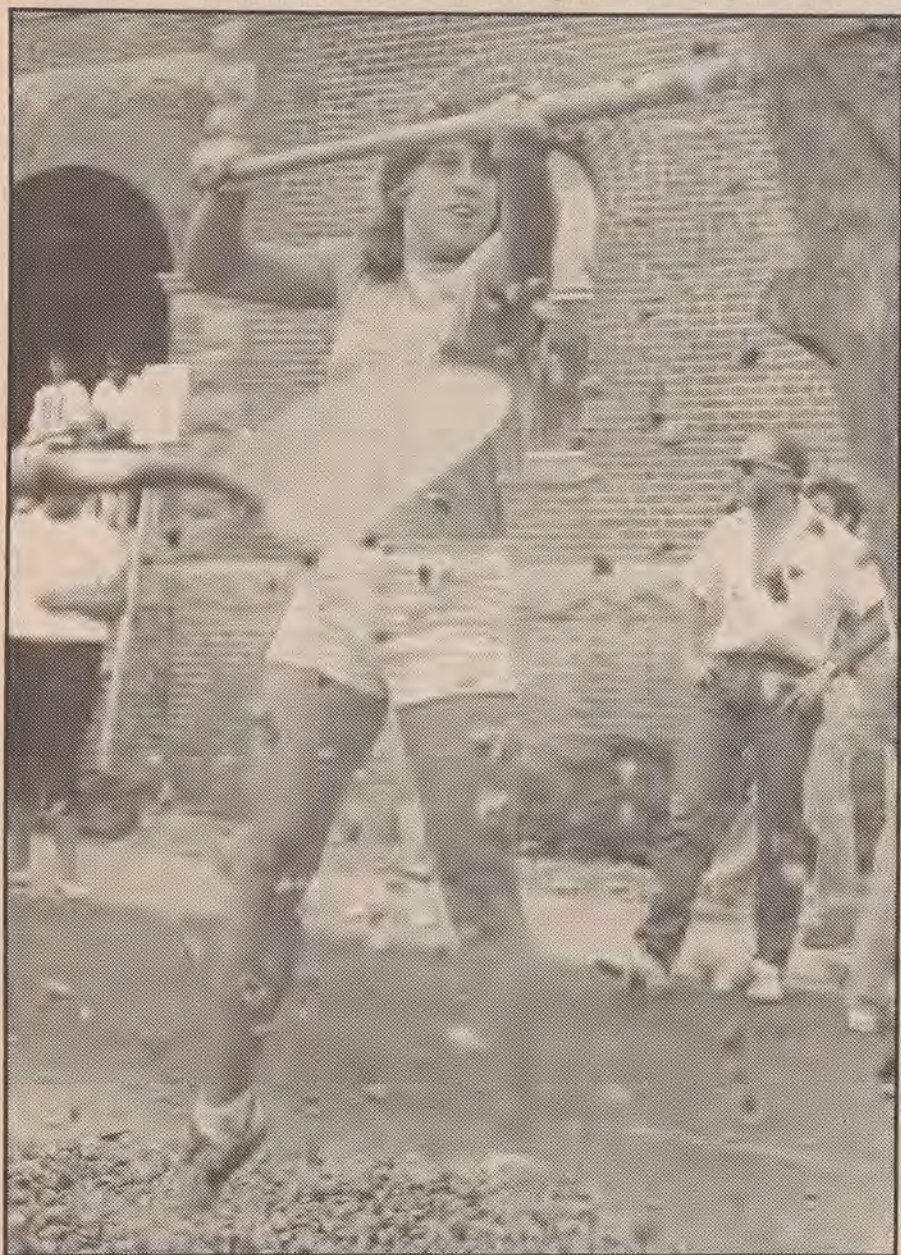
6. The Nevada State Legislature: Cough up some money. All our elected officials talk about building some powerhouse institutions of higher learning in this state, but it appears that they want to drink champagne while paying for Old Milwaukee. Wise up, you shmucks! Pump some money into the system, or forget the whole thing.

7. The Students of UNR: I recently took part in an experiment which was searching out the average UNR student. As I was filling out questionnaire after questionnaire, I began to think, "What would the average UNR student be like?"

I believe the average UNR student would have to fall under eight of the following categories:

See UNR page 10

Mackay Week



Brett Pauly Sagebrush

Raining rocks — Renee Dicus shovels gravel in the mining competition Tuesday at Lincoln Hall.



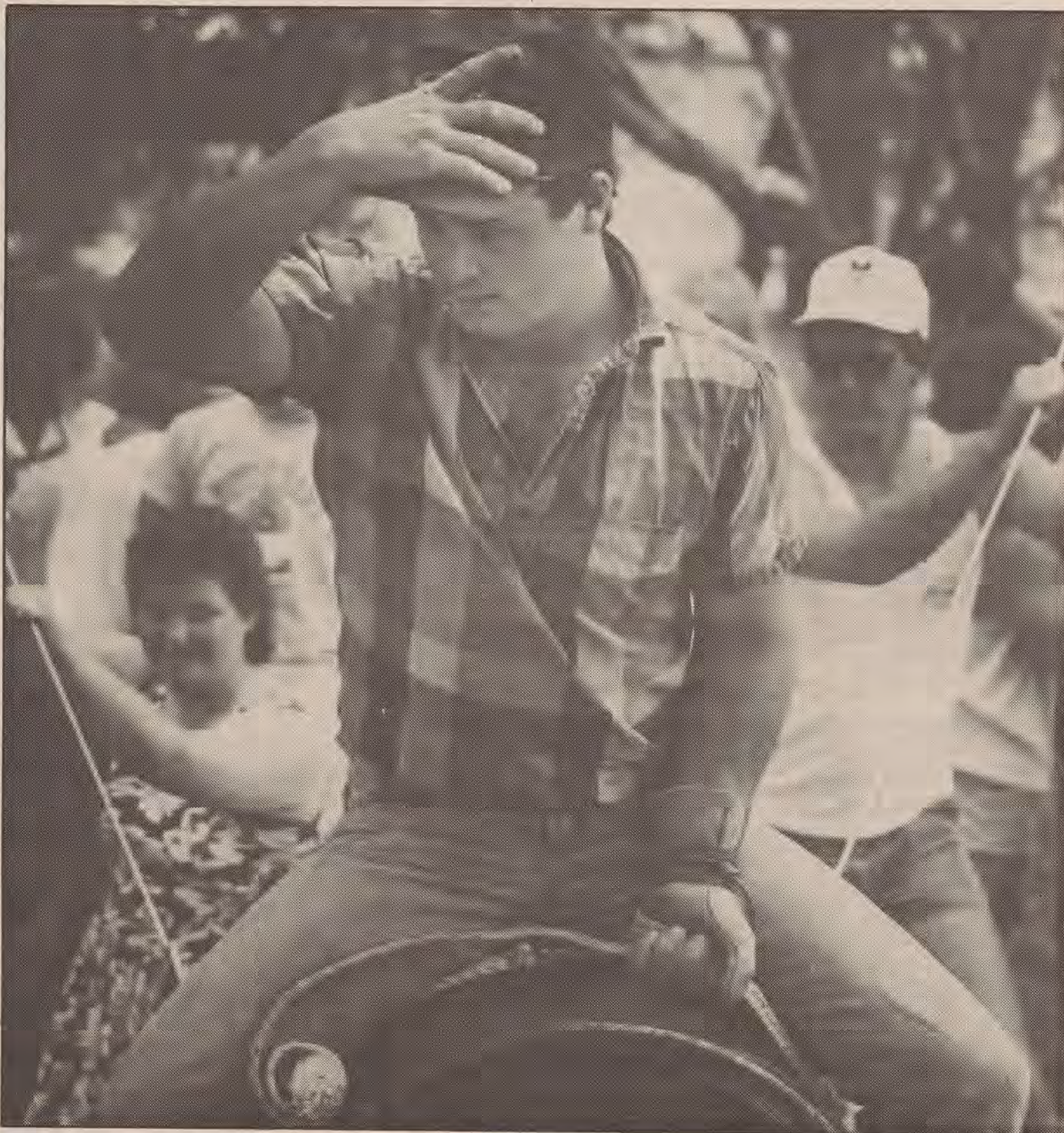
Mike Hugo Sagebrush

Make my day — Jim Hensen takes aim in the quick draw competition Friday.



Katie Husa Sagebrush

Stroke! — The White Pine team paddles to victory in the raft races Wednesday on Manzanita Lake.



Adrian Fox Sagebrush

Barrel buster — Mike Warden of TKE prepares for a wild ride during the broncing bull competition Wednesday in Manzanita Bowl.

Accutane may not be fool-proof cure for zits

By Mike E. Sullivan

Peering into the bathroom mirror each night, after studying his trigonometry and physics homework, he wondered what could be done.

He was smart. He had many friends. He was a senior at Reno High School having the time of his life, except for his big problem: that damned bathroom mirror.

"Why me?" he wondered.

Nick had stared into that damned bathroom mirror each night for the last year, and each time he saw the same thing: acne.

Changing his diet, cleanser and antibiotics made no difference. The disease persisted.

Intent on ridding his body of the disfiguring infection, Nick decided to take what he called his last resort. Nick was going to take Accutane.

Accutane, also known as Isotretinoin, was developed by Hoffmann-La Roche Inc., and has been available to the public for about five years.

According to Reno dermatologist Steven Krause, Accutane is chemically similar to vitamin A and cures acne.

"Acne is caused by three things: plugged skin pores, sebaceous secretions (sebum) and bacteria," Krause said.

Accutane is designed to work on all three of these problems simultaneously by reducing the sebum output, which is the substrate (food) that the bacteria flourish in.

Krause said it usually takes four to six weeks to notice the results from taking the medication.

Nick Brunson, 21, a UNR management major, had an advanced stage of acne that began in high school. Thanks to Accutane, he no longer suffers from the disease.

"I had tried all the alternatives and nothing worked," he said. "I was determined to get my face clean. My brother had tried Accutane and was successful, so I figured what the hell.

"I was skeptical for the first couple of months of treatment, and then the drug started taking effect. After five months I

was cleared up and wondering why I was still on it. But you are supposed to take it for six months. The sixth and final month is just for extra protection...."

Brunson has been off Accutane for one year and he said he no longer worries about acne.

He said once you have taken the medication, 98 percent of the time you never need anything else.

"To this day, my skin remains oil free," Brunson added.

For those lucky individuals who never get the occasional zit or pimple, acne is of little concern.

Most people, however, do get some pimples, whiteheads and blackheads while going through puberty, Krause said. And some unfortunate individuals acquire acne.

Acne is a disorder of the skin caused by inflammation of the skin glands and hair follicles.

Until recently, those who had acne usually combated the problem with antibiotics such as Erythromycin and Tetracycline.

They would also wash the infected area with cleansing solutions like Stridex and Sea Breeze.

And many would alter their diets by lowering their intake of fatty foods. But seldom did any of these strategies work effectively.

With the advent of Accutane, this has changed.

"Accutane is a relatively new medicine," Krause said. "What it does to the skin is several things. One, it prevents the plugs (from forming) which is the first step in the formation of a pimple. It also decreases the sebaceous glands which produce an ideal substrate for bacteria to feast on."

Accutane does carry many side effects with it, but Krause said the risk of getting some of the more serious ones is low.

"There are a number of side effects to it, but nine out of 10 people who take it, never have to take anything again," Krause said.

According to a Hoffmann-La Roche

Inc. pamphlet, the most common side effect is chapped lips with a 90 percent occurrence rate.

Other side effects, listed in decreasing order of incidence are: dry skin, mild nosebleeds, inflammation of the eyelids, joint and muscle pain, temporary thinning of the hair, headaches and at the bottom of the list, with only a five percent occurrence rate is an increased sensitivity to sunburn.

Brad Barnard, a UNR accounting major who has been successful with the Accutane program said he never had any significant side effects, except for chapped lips.

He did, however, have to alter his diet.

"The diet I had to go on included no fats, oils, fried foods, or red meat," Barnard said. "Also I had no alcohol.

"I had one blood test every month, and your skin dries out and flakes, but that was my only major side effect."

Blood tests are given once a month,

Krause said, in order to monitor the patient's triglyceride levels in the blood.

If the levels are too low or high, sometimes the diet of the patient must be changed, and in rare cases, the patient must discontinue using the medication.

Accutane, because of its high research costs, is an expensive drug.

Each capsule costs about \$2 for a 40 milligram dosage.

Barnard said his medication cost \$5 per day, and the entire treatment program was just under \$1,000.

Dr. Douglas Peters, a Reno physician who specializes in internal medicine said he does not prescribe Accutane because of the controversial side effects.

He said that if a patient has an advanced form of acne, he will refer the patient to a dermatologist who may opt for the new drug.

The decision to begin Accutane treatments must be made by both the patient and physician.

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UNR from page 8

1. Listens to music by five groups and only those five groups (two of which have not released a record in the 1980s).
2. Wears sunglasses at all times when outside no matter how overcast it is.
3. Still dresses like a preppie even though that particular style died three years ago.
4. Has rooted for the San Francisco 49ers "for years" everytime the Niners win the Super Bowl, but says nothing during the years the Niners do not win the Super Bowl.
5. Claims to have stayed up until five in the morning studying, but somehow manages to look like a person that got 10 hours of sleep (and still gets a C on the test).

6. Claims to never go to the Beer Barrel or the Little Waldorf "because I hate the meat-market atmosphere," but winds up at one of the two every Friday or Wednesday night, hoping to get some meat for themselves.
 7. In an attempt to be cool, does not say the full name of any of their classes (shortens Biology to Bio, Chemistry to Chem, Mechanical Engineering to Mech Eng, etc.).
 8. Believes that anybody that did not vote for Reagan is a communist.
- So, another year closes at UNR. If I offended anybody with this article (or anything else), do not take yourself so seriously. It was all done in jest (at least most of it).
- And if you still have a problem, get out of my face.

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WEEKLY WORLD

PLAYBRUSH

COUSINS?!?
Folger, Coach Fault?
You bet your sweet
bippie they are!



May 5, 1987

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VOL. 5, Issue 1

Frown grabs the cash and runs!

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suicide speech —
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**CONDOMMED
CARP?!?**

Will this new
plan save
Manzanita Lake?

Called out on strikes!

Two ace reporters are dead!

BY SCHLONG BENT

It is with a sad heart that this reporter must report that two of the finest journalists to ever grace the pages of Playbrush are dead.

Stonica Boxhurst and Dip Shitmaker, both journalists of the highest order, died Monday night.

Boxhurst, 22, had gained fame and world renown for her continuing investigative reporting into the AIDS problem. Ironically, Boxhurst has died of the same disease.

Shitmaker, 21, spent several thousand issues of Playbrush reporting on the plight of the homeless. Shitmaker, like Boxhurst, has been done in by the thing he reported on so expertly.

At 11:15 last night, Shitmaker was bludgeoned to death by a group of angry homeless people. According to staff reports, Shitmaker refused to give the homeless access to his bottle of Night Train ale and died soon after the ordeal.

The UNR journalism world is in shock at this hour. The untimely deaths of two brilliant young journalists has left many UNR journalism professors speechless.

"My good friend Dip Shitmaker was a fine young journalist," said journalism dean Cave-is Dinn. "Though I must admit I was surprised the homeless did him in. I always thought the advertising majors in our school would get to him first."

Boxhurst was remembered by her mentor, Snake Tightone, as a tough-minded, gritty, yet beautiful and alluring reporter who used several different investigative techniques to get the low-down on an phenomena which has reached epidemic proportions in our country.

"Stonica was, in my



DEAD AS DIRT: Stonica Boxhurst posed days before her struggle with AIDS destroyed her life. Her final message: sex ain't safe ever.

mind, the ultimate reporter, in that she would get the story...no matter what," said Tightone. "Unfortunately, that zeal to get the story has apparently been her undoing."

Shitmaker, a native of Wisconsin, spent his formative years in Pahrump, where he was remembered by George Grool of H & R Locksmith as a cub reporter.

"He was always asking me things, like where we hid the still in the desert, if we ever believed in seeing into a cow's soul," Grool said. "He was a nosy little guy, but we liked to have him around, especially for his Metallica 'Anesthesia: Pulling Teeth' bass solo routines."

Boxhurst, who hailed from Portola, Calif., was remembered by California Highway Patrolmen as a reckless driver who could always talk her way out of a ticket.

"She'd drive to that there school of yours (UNR) at about 85, 90 m.p.h. each day," said Sgt. Ed Feinhandler of the

California Highway Patrol. "But there was no way we could find the meanness to give her a ticket. Hey, buddy, you try and give someone that beautiful a ticket. It's damn hard work."

Boxhurst was completing work on her fourth Playbrush piece: "Can AIDS be transmitted by telephone?" when she was diagnosed as having the disease three days ago.

"I think I found the answer if it can be transmitted by telephone or not," Boxhurst was quoted as saying the night before her demise.

Shitmaker, according to Playbrush news editor Unruly Colons, was not working on a homeless piece when he died.

"Dip was acting very funny Monday," Colons said. "He mentioned something about starting a ranch for teeny fleas in the Pahrump desert and maybe starting a flea newspaper for the little critters. Then he ran out of the Playbrush offices shouting, 'Out, out to sea, like the great wild...Herring!' That was the last time I saw him

alive."

Apparently, Shitmaker was also carrying on a passionate love affair with Molly Bloom. Then, once he discovered she was just a fictional character in some book, he could not cope with reality.

"Dip was devastated when he learned Molly

only existed in a book," Playbrush production manager Cryin MacAllison said. "I think that's what put him over the edge."

Both journalists will be put out to sea on Manzanita Lake today. A memorial service will follow.

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COUSINS?!!

Folger, Coach Fault?
You bet your sweet
little bippy they are!

By Dip Shitmaker

Everybody on earth is related no more distantly than 50th cousin—and most folks are a lot closer than that.

Experts have figured out that all people are cousins mathematically.

The formulas are extremely complex but they found that everybody's family tree begins to converge if traced back just a few generations.

Taken back 40,000 years, which is how long modern man has been hanging around, it becomes obvious that everyone alive today descended from a handful of humans.

And because of it, we're all kin.

The implications of such close human kinship are staggering. It means you can walk up to a total stranger anywhere in the world and properly call him blood cousin or kin.

The implications at UNR are also staggering.

It means UNR running back CharPEZ Folger and his coach, His Fault, are related.

It means President Chromedome and Will Slamman (You) are related.

It means Baron von Walrus and Nazi leader

Adolph Hitler are related.

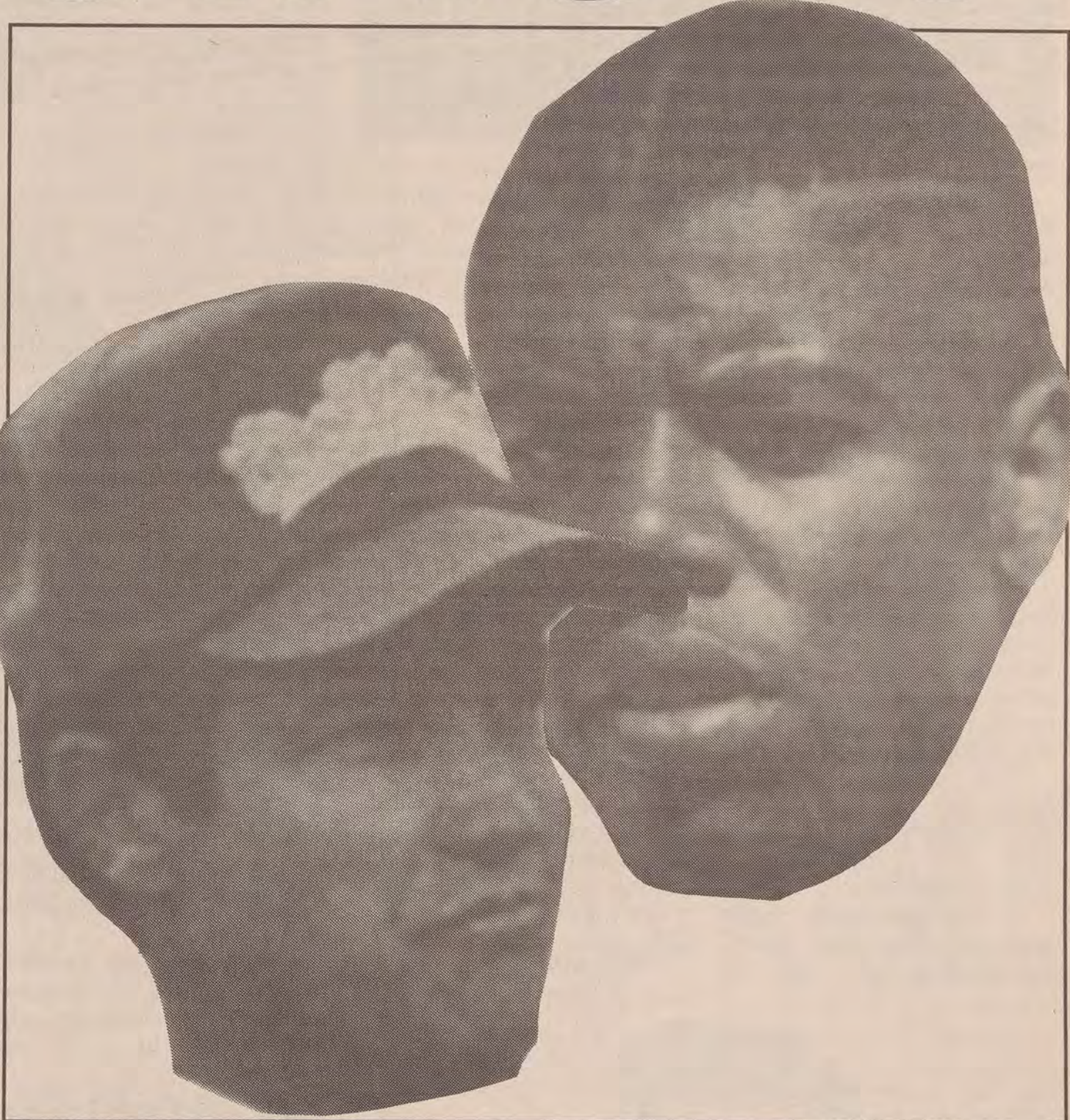
It means UNR basketball coach Len Stevens and William "The Refrigerator" Perry are related.

It means Schlong Bent and all those hippies with long hair are related.

It means Cryin' MacAllison and Karl Marx are related.

It means Dyke Sullenman and ASUN business manager Fairy Frown are related.

It means Dip Shitmaker and Elvis Presley are related.



UNR Running Back CharPEZ Folger and Football Bigwig His Fault are really kinfolk — just like the rest of us, according to a shocking new study.

Frown skips out with moolah and chickie

By Dyke Sullenman

ANUS monkey-business manager Hairy Frown, claiming that his \$70,000 a month salary wasn't enough to meet his weekly expenses on 3-hour lunch breaks, fled the country Monday, taking with him \$1 million in cash and travellers checks, 400 packages of cheetos cheese puffs and one blonde ANUS secretary.

"I need someone to carry all these cheese-puffs!" Frown exclaimed as he staggered into the ANUS office. Witnesses said that he first lunged for ANUS executive office disorganizer Rainy Hanky. But the blonde she-secretary, known only as "The Bimbo," risked her own life in order to save Hanky's.

"Take me Hairy, you big brute!" she exclaimed in orgasmic passion, causing Frown to drop at least 4 of the cheese-puffs bags and his Zippy the Pinhead decoder ring.

After quickly recovering three of the bags and the ring, Frown quickly exited the office quickly grappling the Bimbo by her golden locks. Witnesses said that the last words heard were "Hurt me, Hairy, hurt me!"

Playbrush has learned through certain sources in very low places in the Mexican food industry that Hairy and the Bimbo were spotted spending their million clams on stuffed iguanas and cures for Montezuma's revenge in the Mexican high rise town of Tiajuana.

In an exclusive, copyrighted, we-got-it-you-didn't photo by Playbrush photog Gett Jolley (who by the way is very low in the Mexican food industry), Frown and the Bimbo were shown bathing in a popular Tiajuana bath house, decadence oozing from every pore!

"I just can't believe Hairy would do this," Seat Belterria, head-honcho of the Out Landish Stupid Union said in an interview from his new executive hot-tub, recently installed in Frown's old office. "He was a little schizoid, but I never thought he'd stoop to this. He did say something about leaving this summer, but he didn't make it common knowledge in order to avoid kind words from Playbrush. He hated

sappy stuff."

Hanky was a little disappointed when Playbrush caught up with her. She and the rest of the ANUS staff are still trying to figure out where the millions came from.

"That damn blonde Bimbo messed up all my plans!" she exclaimed through bent brows. "She gets Hairy, the money and a bath with 12 illegal aliens and all I get is a bag of stale cheetos!"

She and the rest of the ANUS staff are still trying to figure out where the millions came from.

"They sure didn't come from concert receipts!" Hairy Smashedborough, former ANUS active vice-pres, ejaculated.

Frown, a former home economic's major who had never heard of arithmetic before he was given the job at ANUS, had always been a center of controversy. He once got into a whispering match with no-nothing Playbrush editor Dyke Sullenman. Not willing to concede that Sullenman possessed an uncanny ability to speak without being heard, Frown kicked the editor out of his hot-tub on his ear, causing extreme cranial pressure.

As of presstime, Playbrush had learned that Frown had set up a meeting with Elvis to discuss possible investments and good places to buy cheeseburgers in Mexico.

BEATLES! ELVIS!!!!!!

BY UNRULY COLONS

Reinstated Special Events Director Pill Gohnson Announced yesterday that he is scheduling a sure-bet ANUS-sponsored concert that will feature a Beatle's reunion with Elvis Presley as the opening act.

"I've made some mistakes in the past, but this concert will be a true money-maker," Gohnson said. "Trust me."

Gohnson said that because his credibility has been "somewhat tarnished" from concert promoting last semester, a concert was needed that would really work.

Vice President of Lactivities Hairy Smashedborough called Gohnson's proposal "the idea of the century."

"I feel like really, really positive about this show," Smashedborough said, as

he lightly patted his somewhat bulbous tummy. "Like I've always knew Pill had smart ideas but, boy, this one like really blows my mind."

Gohnson denied allegations that such a concert could never be pulled off.

"No problem. Elvis happens to be a personal friend of mine," Gohnson said while secretly crossing both fingers behind his back. "And I'm mainly doing this for the students cause it's their money I'm concerned about."

Elvis could not be reached for comment.

Gohnson said tickets for the show will be available starting today in his office. He added that students paying with checks should make them out to "Pill Gohnson."

"This is going to be a



THE THREE ORIGINAL BEATLES who Pill Gohnson will bring to UNR as quick as you can say 'Jack Robinson.'



LOVIN' EVERY MINUTE OF IT: Big-time concert honcho Pill Gohnson revels in the amazing accomplishment he has pulled off. 'Check it out! I got the three original Beatles!' he exclaimed.

concert that no student should miss," Gohnson said. "And students who buy tickets this week will

get a free ball-point pen that can cut steak too.

"But that's not all. They'll also get a free Pill

Gohnson autographed bumper sticker.

"But wait, there's more..."

Rainmaker: 'it's all over, bud'

BY DIP SHITMAKER

Schlong Mames, UNR geography professor — and world-rekknowned meteorologist — predicted Monday that Reno will be rocked by an earthquake late in 1987.

"It's coming! I tell you it's coming!" Mames hailed during a climaxology class. "It's the end of the world, I tell you. No longer will we be able to take temperature readings in the city."

Mames' proclamations frightened his class so much that a mini-riot broke out, with Cryin MacAllison and Dyke Sullenman apparently instigating the hysteria.

The women and children were ushered out of the classroom first, as Mames continued his tirade.

"The earth's plates are ripe for an earthquake!" he shouted, faintly reminiscent of a Jerry Falwell outcry. "For crying out loud, I'm the



Nevada state climaxologist, I know these things."

Nobody on the UNR campus believed Mames and he was sent to the Nevada Mental Health Facility for treatment.

It is understood by this reporter that Mames is now recording weather data for

the patients in Ward 6 of the facility and passing it on to the National Weather Service.

"We know it is bogus info but we accept it anyway," a spokesman for the National Weather Service said. "He was a great man once but taking calls from amateur weathermen just became too much for him."

Mames is said to be reporting temperatures of 90 and 100 degrees higher than Reno's average every day.

Taking this seriously?

Don't. It's just for fun. Playbrush is Sagebrush's annual parody issue. No harm is intended.

Walking around doing stuff

Searching for UNR's stealthiest organization

BY CRYIN' MacALLISON

The wind was howling and the sky was dark.

There was dirt on the ground. Lots of it. We were in it. It was on us. We were living together — us and the dirt.

Dirt. That was what we were seeking. And not that brown stuff on the ground, no. We wanted dirt on those slimebag Coughin' and Sneeze fellers.

There have been complaints that there isn't any investigative reporting in the Playbrush. Well, we wanted to prove that we had the stuff it took and could come up with what the public wanted.

We ran from our Playbrush offices (located in the storage shed outside of the ANUS offices) and hid under the library steps. It was the night before Slacky Day, and we had a feeling there was going to be some Sneeze action tonight.

Our group was a motley but dedicated one — Dip Shitmaker, Schleng Bent, Stark Colon, a chick and myself. We brought the girl as bait.

But we ended up being

disappointed after an hour in the dirt under the stairs. So we headed to the old A-B.O. house.

This is where things got twisted—and ugly.

We collectively pissed our pants after the ghost of Elvis shot out like a bat out of hell from this sleeping bag on the A-B.O. house steps. We beat the old thing up, even though he kept offering us cheeseburgers, morphine and women.

We tried to break into the place, but had no luck. We were becoming very disappointed.

That's when it happened. We heard the howls echoing through the graveyard, causing our spines to tingle like so many sand grains.

We ran to a hiding place behind the house and peeled our eyes for the revelers. And then we saw them.

Led by Fairy Frown, who was wearing a large, blue diaper, they came falling down the path. Richard Nixon came second in the freak parade. He had a tight hold on Frown's diaper, and kept trying to lick his back.

Nixon was followed by

Joe Chromedome, whose head had been painted bright orange. Someone had carved the word "slut" into the paint.

Lead Sandblaster, former ANUS president, followed Chromedome. Even though we were about 100 yards away from the gaggle of geeks, we could hear Sandblaster saying, "I'm not in this organization. Or am I?"

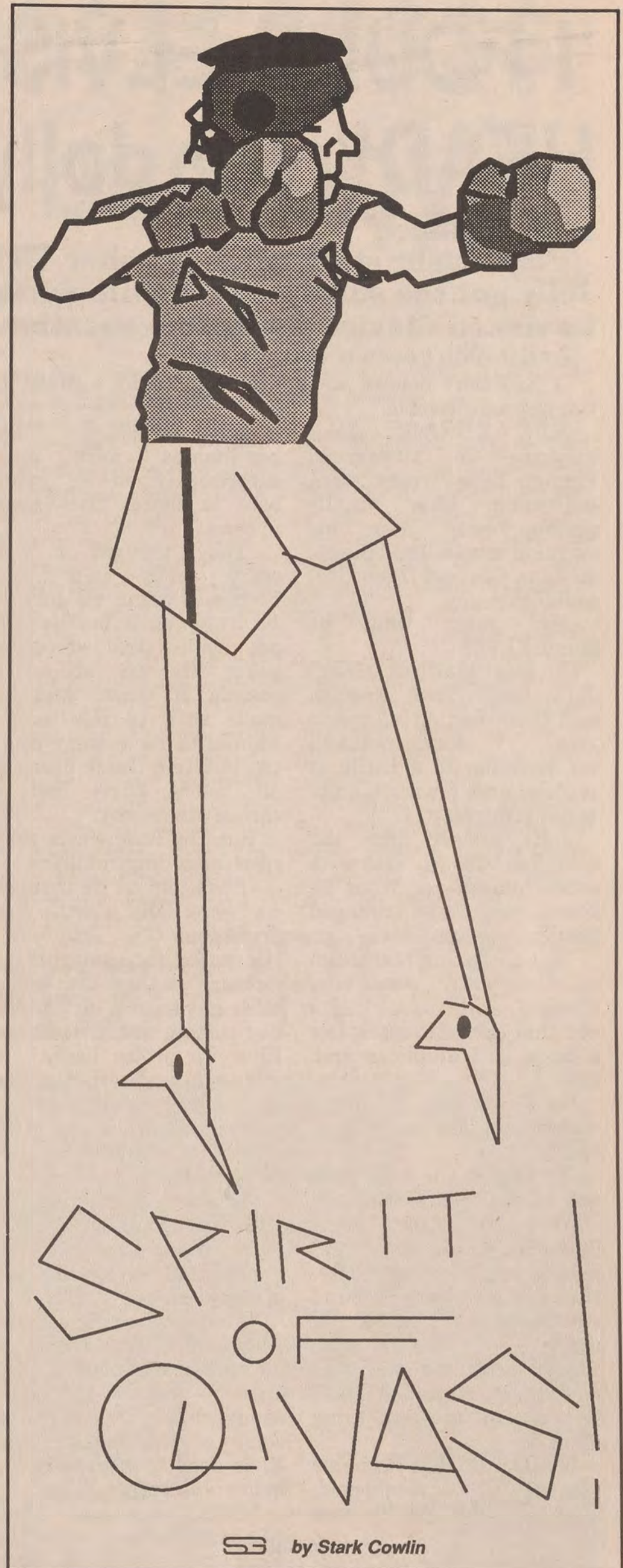
Last in the parade was current ANUS President Snob Blimpton. His eyes glowed red and he looked like an albino mouse. He didn't say anything and wore his normal clothes.

The gang was carrying a large bottle of cough syrup, hacking and coughing the whole way.

They were walking toward Geek Row when an UNPUD vehicle pulled up. The gang was then thrown into the vehicle and driven off.

UNPUD is denying comment. So are all of the members we identified.

But if anyone wants to talk to Elvis, he said he'll be sleeping at the A-B.O. house. He said he was very interested.



Carps crave condoms

BY UNRULY COLONS

A decision has been reached concerning the problem of the carp and pollution abounding Manzanita Lake.

Vice President of Climax and Publications Slam Bowell solved the problem with an item that can be found in our very own beloved bookstore — condoms.

"Condoms! Condoms! Condoms!" Bowell screamed when the idea came to her mind at

Wednesday's Senate meeting. "We can put condoms on all the carp so they'll stop reproducing and making messes all over the lake... and, and...."

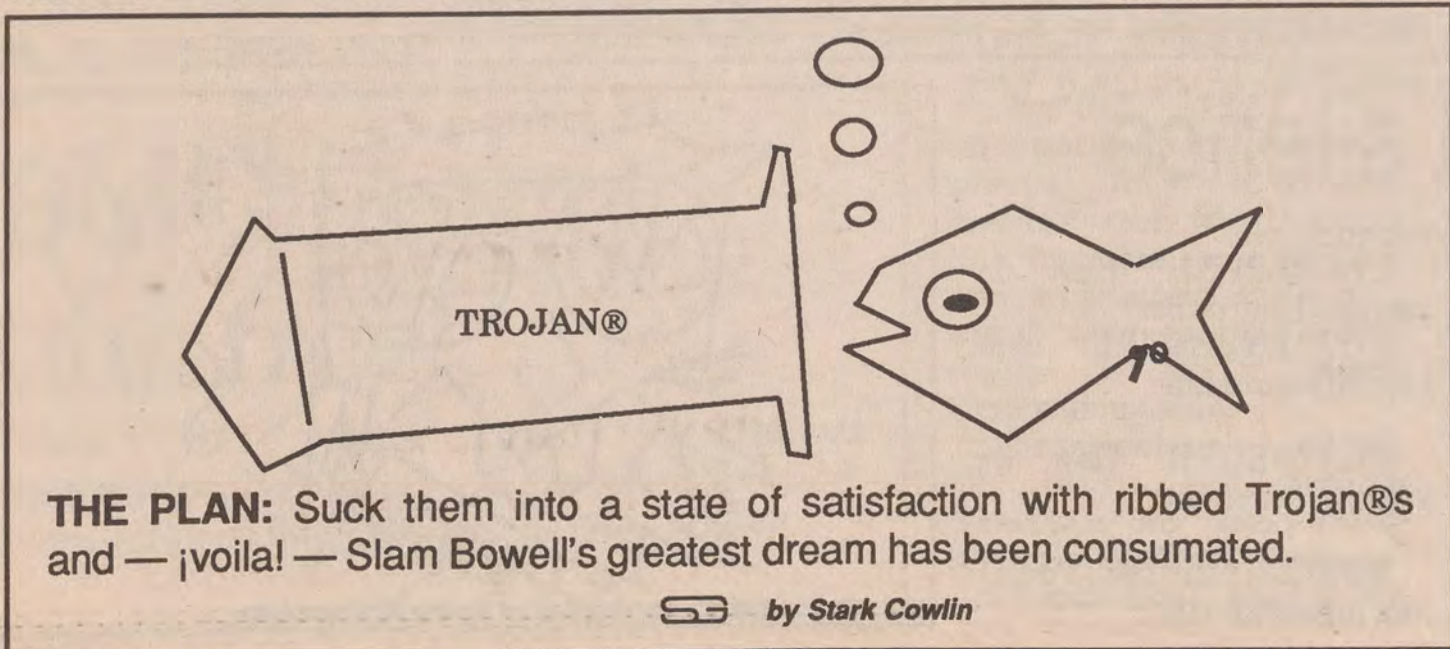
Bowell, suffering from over-enthusiasm, had to be calmed by ANUS President Bod Blimpton seated next to her.

"Now take it easy Slam," Blimpton said. "This is definitely an interesting proposal but we'll have to discuss this

first." Business Senator Matilda Sailor, who has recently announced she is joining the Merchant Marines, voiced her concern for the carp.

"Now Slam, do you really think these fish can be taught safe sex?," Sailor said. "I say we vacuum them all up and serve fish sticks in the Woof's Den."

Farts and Sciences Senator Fawn Schleng-a-milk, who was busy squeezing his face when



Slam announced the proposal, asked Slam to repeat the idea.

"Well Fawn, it would be very simple," Bowell said. "We would just put condoms on all the carp which would keep them from making babies and spreading diseases and catching AIDS and, and, you know, everyone should wear a condom."

"Oh I mean every MAN should wear a condom," Bowell corrected.

Schleng-a-milk then asked Bowell to explain

just how she planned to get the fish to wear condoms.

Bowell thought hard and heavy, then responded:

"Let's ask Fairy Frown," Bowell said. "He's got all the answers."

Frown suggested that perhaps former ANUS president Will Slamma could talk to the carp and counsel them since he was a fish in a previous life.

"That's a great idea," Bowell said, chanting: "Slamma, Slamma he's our man! If he can't do it nobody can!"

'I FOUND ELVIS' HEAD!' sez Jolly

BY SCHLONG BENT

Playbrush staff photographer Get Jolly got the surprise of his life when he visited Mexico for Easter vacation.

And it didn't even cost him a cent!

"I still can't believe what happened," Jolly sighed. "It was just unbelievable."

Jolly, a UNR senior majoring in 19-year-old Persian Love Treats, went swimming after finally getting away from his vacation mates Tom Busch, Arabian Cox and Ditch Gar-some-other-guy.

And guess what he found: ELVIS!

"I was kind of tired," Jolly said. "Tom, Arabian and Ditch had forced me to give mouth-to-mouth resuscitation to a bottle of tequila, and I wasn't quite seeing straight."

Jolly jumped into the cold San Carlos waters to sober himself up. What he found may have changed his life.

"It was getting real tough — the water was very choppy," Jolly said. "So, I see this thing. It looks like a buoy, so I decide to grab it."

And to Jolly's amazement, the buoy began to talk.

"It scared the holy crap out of me," Jolly cried. "It started to talk about cheeseburgers and ordering 11 pounds of ribs. That's when I knew I found something kind of spooky."

Jolly knew he was onto something. And he knew he had to do something about it.

"I asked it what its name was," Jolly recollected. "And it told me it was Elvis."

Jolly believed it immediately.

"I've listened to the album 'G.I. Blues' enough to know Elvis' voice," Jolly said.

Jolly added his beachmates were very surprised when he swam back to shore, Elvis' head in hand.

"They thought I was crazy," Jolly said. "But Elvis was great. He told us to crank up a bonfire and get some steamed crabs going. He ate about 15 pounds of those. And he made sure to tell us he wanted to have some beer, too, but Tom Busch drank it all before Elvis had a chance to have any."

But The King was a good sport, according to Jolly.

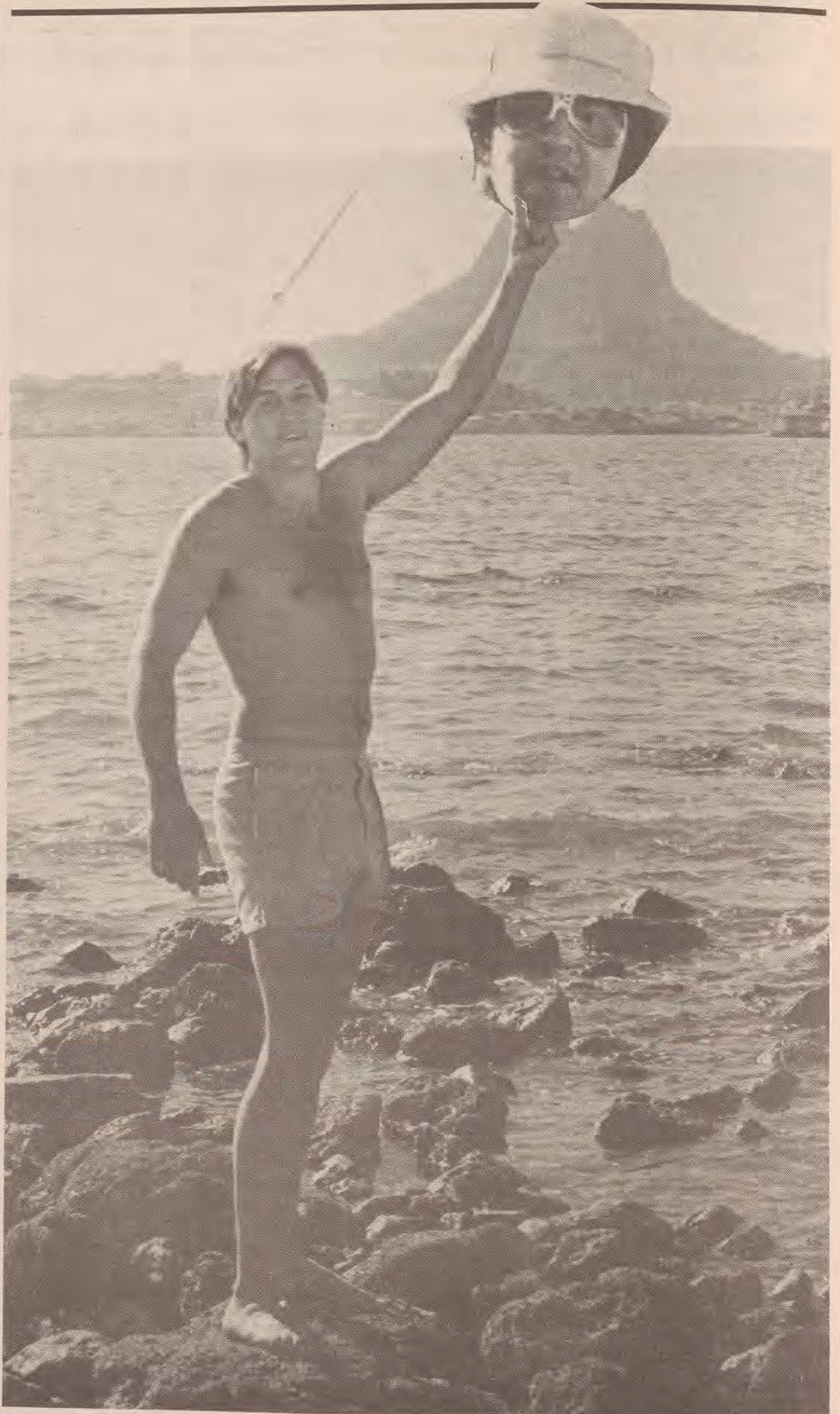
"Elvis told us he thought we were OK, a little too drunk but OK," Jolly said.

"He posed for some photos for us, but then Gar-some-other-guy tried to do a KOZZ live remote and that shook Elvis up pretty badly. He told us it had been fun, but he had some more cheeseburgers to eat with some farmers in Guatemala."

Although Jolly hung out with The King for a little more than an hour, he appreciated every moment of his encounter.

"Elvis was the greatest," Jolly said. "I plan to put on an extra 67 pounds, eat eight cases of ham sandwiches a day and wear some of the foolish stuff Elvis used to wear, like his holsters and capes."

"That was one place where Elvis was truly The King. No one could touch those holsters and capes and macrame belts he used to wear. I think he was one cool guy."



GET JOLLY/Weekly World Playbrush

IT WAS THIS BIG!!! Playbrush staff photog Get Jolly recreates the stunning scene where he found Elvis' head, but the only problem is, Elvis' head reappeared for this photo and Get doesn't know it!!!

Rotzenberger lifts quiet silence

BY SCHLONG BENT

In a Playbrush exclusive, art department chairman Howie Roztenberger granted Playbrush a seldom, exclusive, seldom exclusive interview.

PLAYBRUSH: Thank

you for the interview, Howie.

ROTZENBERGER: You just misquoted me.

PLAYBRUSH: How can we misquote you? You didn't even say anything.

ROTZENBERGER: All journalists from Playbrush

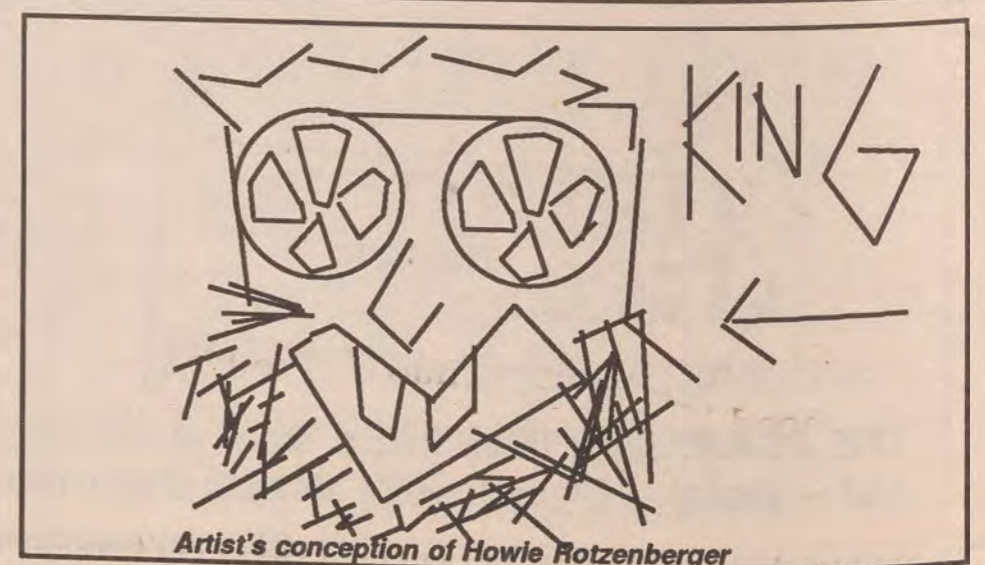
misquote me.

PLAYBRUSH: How do you spell journalist?

ROTZENBERGER: You just misquoted me.

PLAYBRUSH: How do you spell misquote?

ROTZENBERGER: You just misquoted me.



\$

Buck\$ boo\$ted for bad boy\$

The editors of Playbrush, in an unprecedented move that will forever change the course of yellow journalism you got, have succeeded in sweet-talking the ANUS senate into a salary raise at last Wednesday's Senate meeting-Basque dinner.

The raise, which will increase each editor's salary from 3¢ to \$500,000 per issue, and raise the editor's salary from 15.052 ¢ to just under \$1.2 million a week, except on odd-numbered weeks with the moon rising in it, where it will be lowered to \$1.05 million.

But Playbrush editor Dyke Sullenman just wasn't happy with the results.

"We work at least 29 hours a day, and we get paid less than Bo Derek for

doing a photo spread for Playboy," he said, thoroughly disgusted. "\$1.2 million will just about pay for the car payments on my Porsche, my chalet in Switzerland and my ultra-conservative hot-tub with a moveable view of the city."

What was meant by a moveable view of the city was not attainable by press time.

ANUS arsty-fartsy senator Johan Schlong-a-milk, who strongly opposed the raise and a fly that he felt was trying to spy on the proceedings, said that he will stop at nothing to make sure Sullenman and the rest of the no-nothing editors never spend that money.

"I'll follow them to the ends of Sparks if I have to make sure that they never spend a penny of that

moola!" he exclaimed from the highest point of the Out Landish Stupid Union. "If I have to buy them each a new house, they'll never get a chance to spend that dirty money!"

The proceedings were tense, with Sullenman and the rest of the crew having to go through 47 stages, including meeting with the Republican Women's Call-girl Society and the Buildings and Grounds wives auxiliary before they could get a decision from ANUS.

"If I had to explain one more time why my production manager Cryin MacAllison worked so hard and ate so many Resses' I'd have to eat my Laserwriter," Sullenman extinguished.

"Why, Schlong Bent used to be able to sleep in a bed when he

started!"

Bent is now a resident of the Stupid Union, and his commonly seen sleeping next to the Playbrush newsracks. Elvis is his only remaining friend, sources have said.

Playbrush's main opponent in the proceedings was Matilda Sailor, the new sub-president of Unhealthy activities.

"I just don't understand they should be paid so much when the ANUS janitor only gets \$2.2 million a week," she spouted. "I mean at least he cleans up trash. They only make it!"

Sullenman, flushed with fury and anguish, waved his arms in an apparent flapping motion that somewhat resembled the flight of the gooney-bird, tried in vain to respond to Sailor.

"Work... we... hard..."

good... money... French Riviera," he spouted enigmatically.

But the elequent Playbrush indoor-sports editor Dip Shitmaker put it all in perspective.

"We have a good product, and because of this the formulaic reasons are there for a salary increase to be considered and/or approved for services rendered for the aforementioned reasons," Shitmaker spouted.

At this point, ANUS senator Renior Depuke had to ask: "What is revenue?"

The Playbrush staff is, at this point, unsure as what it will do with it's new pay-raise.

"I think we'll probably find some loose women and order some pizza on next production night," Sullenman said.

NO ONE CARES! sez PREZ

By Cryin' MacAllison

After announcing his suicide Tuesday, Joe Chromedome almost became "Blow" Chromedome.

But Chromedome was talked out of the terrible act by a silent majority — no one came to the announced suicide in the Stupid Union.

"I'm generally kind of very disappointed about this lack of support by my friends, who, as we know, he-heh, are the students," Chromedome rambled to the sole Playbrush NEWS reporter who attended the suicide press conference.

"I kind of got this idea about, oh, must have been a year ago, when I saw this guy shoot himself, right crack in the head, and

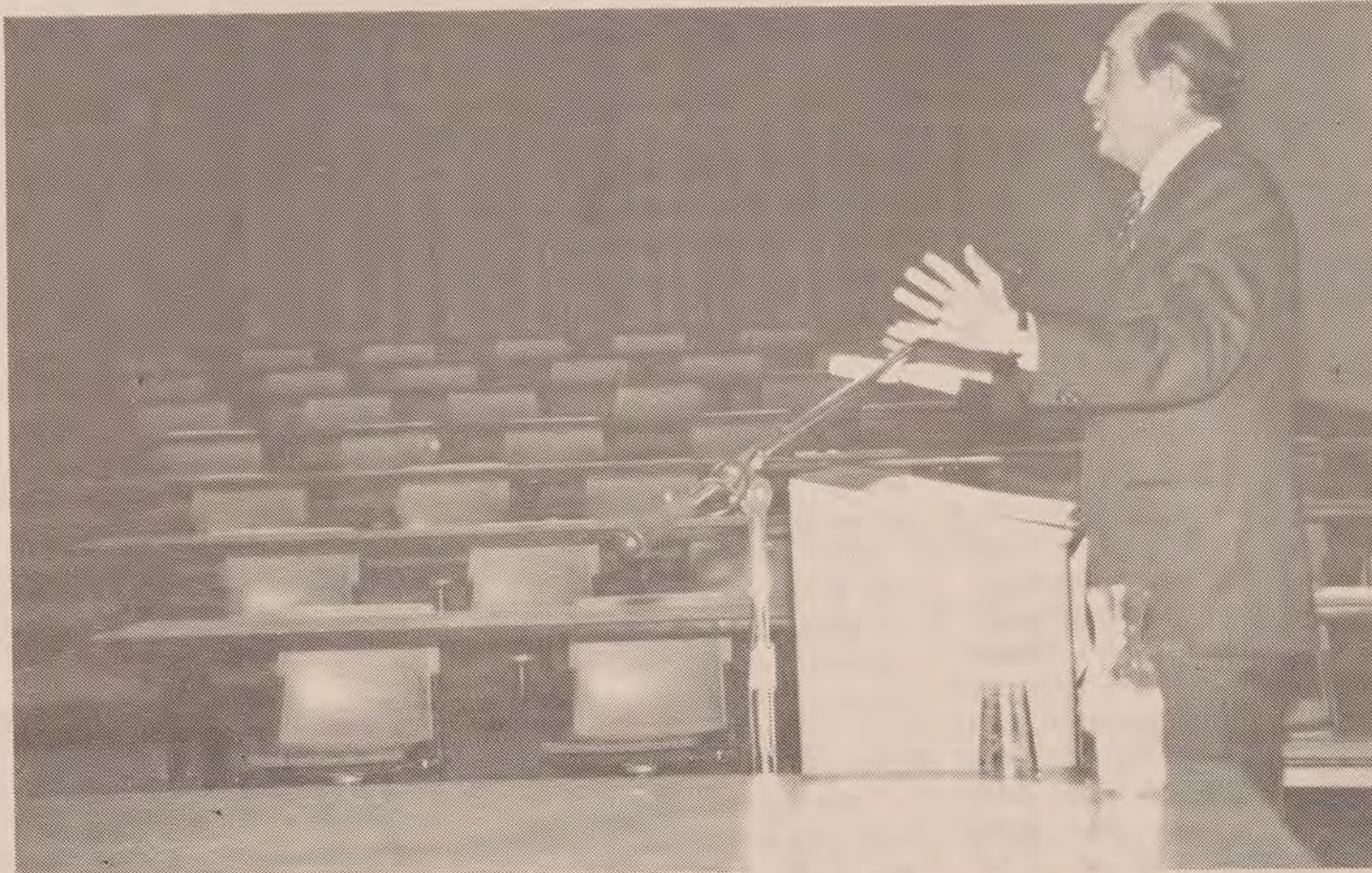
everybody seemed to like him, or at least be interested in the proceedings," Chromedome said.

Chromedome arrived at the noon press conference, which had been announced by a large billboard located on the quad, wearing a black suit. He sported "a small but powerful" handgun which he waved frequently while he talked.

"I just want to tell everyone that this is my last speech ever, because, after you die, you don't get to speak," Chromedome said, laughing at his joke.

Chromedome talked about the state of the university, saying his administration had "made this university great.

"I don't care what



SUICIDE SOLUTION: Ozzy Osborne should have won a Grammy for that song, but Joe 'Blow' Chromedome couldn't draw a pair of people to suicide.

everyone thinks about me, I believe they like me, usually, and when I feel this, sometimes, I wish I was Elvis, but since he's going to be on that soccer team, I don't care," Chromedome said.

Chromedome's normally placid face became contorted, his voice going higher and higher.

Chromedome pulled the

gun out of its holster, trying to steady it against his temple. The gun actually ended up near his hip.

This reporter began to leave the room, hoping to keep out of the trouble that was about to begin. Chromedome called the reporter back.

"Please, try to stop me or I'll shoot myself!" Chromedome pleaded. When the reporter refused to come back into the room, Chromedome threw the gun down and left the room.

Chromedome has refused to comment on the incident.

Buy one, get one free!

When you come into Pre-Planned Brotherhood before May 21 for your abortion, bring a friend! Buy one, get one free — now!

GIANT PREDICTIONS

BY SCHLONG BENT

Zoldar, gatekeeper and astrologist extraordinaire, recently made some predictions for the upcoming school year at UNR which will no doubt shake some people up.

To wit:

- Elvis Presley will be named the UNR men's basketball coach after Flem Unevens will explode on a Saturday night after consuming 5,867 beers at the Beer Barrel.

"I hired Flem for his beer belly, and he paid for it in the end," athletic director His Fault will eulogize. "He was a great man. A big man. A GREAT BIG man."

Presley, who has not been seen in several years, will come to the UNR campus and put on a series of cheeseburger tasting seminars before Wolf Pack games.

Spurred on by such leadership, the Wolf Pack will storm to a first-place Big Sky finish, whereupon Elvis will be named Big Sky coach of the year and will edge Unevens for boiler of the year.

- Baron Von Walrus, dictator of the home ec school, will be named publisher of the New York Times for her continued support of freedom of the press in the United States.

In a related move, Von Walrus will appoint several of her professors to serve as delivery boys for a new style of Times delivery system.

"We throw everything in the trash," Von Walrus will say. "This ensures excellent circulation, as well as keeps the idea of a marketplace of ideas alive and well in our great democracy."

- Joe Chromedome, president of the university, will be named one of the top ten public speakers in America.

"Chromedome has the style, wit and eloquence of Jefferson, and the head of Telly Savalas," a press release will read. "He has definitely made an impact on the art of public speaking. His amusing anecdotes, which

invariably put the audience into a deep slumber, warm the heart more than the head."

- Brott Lost, president of Sigma Noo fraternity, will be named amabassador to the African nation of Uganda.

"I am very pleased to have been appointed to this position," Lost will say. "As the record of Sigma Noo is spotless in terms of racial relations, I foresee no problem of being the master of four million little brown people."

- And, in a tragic turn of events, the entire staff of the 1986-87 Playbrush will lose their lives in the course of the next nine months.

Dyke Sullenman, editor, will be murdered by ANUS business mismanager Hairy Frown over editorial content in the Playbrush.

"Sullenman was a pain in the ass," Frown will say. "I will gladly serve a life sentence to get that kid off my back."

Dip Shitmaker, sports editor, will be murdered by a horde of UNR advertising students on the heels of yet another acerbic attack by the Pahrumpian on UNR's ad students.

"My good friend Dip Shitmaker just couldn't tell the facts in the right way," journalism dean Cave-is Dinn will say. "And that was his undoing. We'll make sure to never give a Reynolds Scholarship to an irresponsible journalist like him again."

Schlong Bent, variety editor, will be murdered by vice president of finance and publications Jump On The Straight-thing's hot-boxed roommates.

Bent will be accused of having stolen one pound of Bob Ostrow premium franks from the roommates' refrigerator, and will be found hanging from the goal posts of the Manogue High School football field, castrated, body smeared in Plochman's Mustard — and dead of exposure.

Cryin MacAllison, production manager, will self-combust after eating 5,000 pounds of chocolate and consuming 3,000 gallons of Jolt during one Playbrush production night.

"The kid always had some girth," Playbrush unofficial adviser Snake Tightone will say. "That was his undoing."

Unruly Colons, news editor, will die in an untimely automobile accident while driving to a Psychedelic Furs concert. The accident will be caused by Colons' boyfriend, who, hindered by a neck brace, will not be able to see to the left while he is driving.

A huge semi will slam into the side of Colons' car.

"The worst part about this," Colons will say in her last dying breath, "was that I died going to a Psychedelic Furs concert. I hate the Furs but gurgle ugh err ugh blahhhh...."

Arabian Cox, photo editor, will be murdered in a mysterious four-way tangled love triangle involving a French Love Treat, a dog and an insurance salesman.

The Treat will eventually be convicted of the crime, on the grounds that Cox could not live up to his name.

Playbrush staff photographer and muse Get Jolly will die when his testicles implode while dinging around the general vicinity of Playbrush graphic arteeeeeeeeeeeeeeeest Smarta Mushmosh, despite the jealous antics of Jolly's committed Persian Love Treat, who will bounce off the wall continually and drink all men under the table for an eternity.

Playbrush proofreader and utility man Spill Logan will die in a bus



LOOK OUT JEAN DIXON, HERE COMES ZOLDAR AND HE'S READY TO KICK SOME ASS! He's got some predictions that are going to knock your socks off. One piece of bark and Zoldar can predict the course of the entire world! Not only that, but he can tell you exactly where Idi 'Dada' Amin is, as well as the remains of Elvis and Jimmy Hoffa, who are living in room 303 of Nye Hall.

crash. An investigation by Joe Chromedome will find no foul play, but a Playbrush investigation will find out something different: several members of UNR's faculty, including Chromedome, were somehow involved with tampering with the brake lines.

"It's very simple, really," Chromedome will say. "Logan had more hair than I did, as well as a higher IQ, and I wanted him dead."

Slim Palamino, office manager, will die in a calculator explosion while

tallying Playbrush's exorbitant budget.

"The Sullenman just spent too much money on himself," Palamino, Sullenman's girlfriend, will say. "He never found it in his heart to spend any money on me, and now I'm dead, OKbye."

Hill Randerson, production assistant, and Stark Cowlin, cartoonist, will not die. They will simply disappear to parts unknown and eventually resurface in Mexico in 10 years, living in Get Jolly's condominium.

I'm Bob Marley!



YOU BE ILLIN': UNPUD Chief Scary Bizarro has a taste of what he thinks is going to save 20th Century youth from decadence and desertion — a five-pound joint of California Sensemilla.

UNPUD chief sez it's time to toke up and tune out and go!

With Bob Dylan singing "Everybody must get stoned," in the background, UNR director of private safety Scary Bizzaro officially legalized drugs on the UNR campus.

"I can't understand what all the fuss is about," Bizzaro said, a marajuana joint dangling profusely from his lower lip. "It's just a little cigarette! You mean Nevada has a law against the stuff? Well

imagine that."

Bizzaro also said that UnPuds will be holding an auction of all confiscated drugs to raise money for the "Scary Bizzaro take a trip to Pink Elephant land Drug fund."

"This is definitely a worthy cause, and will help a few of those tight-necked city types get loose and get with the picture," Bizzaro said.

But Bizzaro's declar-

ation was not met with warmness by Dills Crane, city district attorney.

"We don't poo-poo, pee-pee, or paw-paw on drugs in Washed-Out county," he screamed. "You just have whoever said that come down here right now and we'll go ten rounds in an exhibition bout for the lightweight title of the city!"

What Crane meant by any of this has not been determined by Playbrush at

this particular time.

Many of Crane's employees were said to be angry with this decision, but would only talk under strict vow of secrecy.

"I think the decision was terrible," He said. "I mean now we not only have to buy our own drugs, but Bizzaro is making us hold classes on effective drug use. It's just ridiculous."

Bizzaro's stand on drug use at UNR has always been somewhat unclear. In a letter to employees just before the last Elvis concert, Bizzaro said, "If Elvis uses drugs, then they can't be all that bad."

Bizzaro said that the King was happy with the decision when he last talked to him over some qualudes.

INTELLECTUAL DEBATE!

Noodle-brain know-it-alls duke it out!

Editor:

While Spill Kogan's article on the Alan Broom lecture was esthetically accurate, I feel I must comment on the gross injustices that were indynamically

appropriated in his dialect. It is widely-known that Elvis was Austrian in blood and not "a German frau" (Nietzsche and Weber would roll over in their graves if they heard this!) as Kogan continually repeats throughout his excrescent testament of inappropriate writing. Any half-educated person would be able to contemplate and comprehend this ghastly blasphemous

Tetragrammaton.
Geffry Shovitt

Editor:

Geff Shovitt's recent malicious letter to the editor not only fails to address the issue, but is also totally false. While there is no doubt Allan Broom is the greatest mind to hit the American philosophical round table in some time, there can no longer be any doubt that Mr. Geff Shovitt has secured himself the title of America's philosophical horse's ass. I think if Mr. Shovitt ever learned how to use less two dollar words and instead concentrated on the issues, he would experience something greater than sex. Apparently, Mr. Shovitt hasn't experienced sex in some time.

Pitier Dorkkman
Chairman, Department of High Intellectuals

Editor:

A person of my stature wouldn't see it fit to reply to the idiotic phrasing as those of the so-called "Intellectual" Dorkkman, but this issue is beginning to boil my German blood. First of all, if Mr. Dorkkman sees fit that he attack my sex life, I see it appropriate that I bring out the fact that his intellectual prowess is worth no more than the clothes on Will Slatma "U"s back. It is universally known that Mr. Dorkkman has spent several years in a mental

institution (how was YOUR sex life there?) and perhaps belongs in Harrah's Cabaret and not in an institution of higher learning.

Geffry Shovitt

Editor:

Well, if there has ever been a more slanderous reply to a letter in a college publication, I would like to see it. Mr. Shovitt has gone beyond the grounds of common decency. Mr. Shovitt has given me a low blow. He is an idiot. A hooker. An intellectual whore. He has no sensibilities in the world. He is, simply, a hydrosophobic idiot. Plus, I would doubt very seriously if his genitalia would match mine at all. I dare you to compare. You would lose. You Nazi swine.

Pitier Dorkkman

Editor:

If Mr. Dorkkman thinks he's funny with his thrombocytic remarks, perhaps he should taste the feathers of another bird. You are in all traits the biggest idiot to walk the face of the earth and so's your little poodle you dress up and take for walks (you didn't think I knew about that did you!). You're lower than any prevaricated lapdog that ever saw the light of day. And even worse, you've been known to secretly worship satan. Burn in hell you moron!

Geffry Shovitt

Editor:

Mr. Shovitt, I sincerely believe you are the anti-Christ. At one time, they decided they would peddle you for \$5 on the streets of Gomorrah. I guess, instead, they decided to spare your life. Poor choice. If there has been a bigger idiotic, moronic, absolutely crazed by the influence of glue person on the face of this earth, I would like to see them. Also, I wish you would stop using those complicated words. It gets very difficult having to check my dictionary every third word. But I suppose that is

your mental framework. I suppose you think hanging out with a bunch of yuppies with some sort of animal on your upper breast is your idea of a good time. Well, if you really want a good time, go to the Zanzibar and puke on the floor. There is nothing in the world more orgasmic than that.

Pitier Dorkkman

Editor:

Okay Dorkkman you've flung your very last splanchnic ("Of or pertaining to the viscera or entrails," so you won't have to look it up you idiot!). I refuse to put up with the anti-intellectualism that exists in this paper. But before I sign off, one closing statement:

Ich bin ein gut mädchen!
Und ich leibe der Bleistift!
Geffry Shovitt

Editor:

Now what the hell was that supposed to mean, Kraut-head? You are one big idiot if you think I'm going to translate that last Teutonic statement. I have only one thing to say to you, Mr. Rhineland: learn the language if you want to live in the United States. If you don't want to learn the language, work at El Borracho and bus tables.

You are completely... errrrrrrrrr...you're just pissing me off. Let it suffice to say at least I write in the English language and not some kind of fake language.

Pitier Dorkkman

Editor:

Usually I would not see it fit to reply after I have snubbed off reading such trashy journalism that exists in this paper. BUT, ... I feel that Dorkkman

has to be sent to a concentration camp to be experimented on in order to stop this species from reproducing. I feel this is a prime example that the superior intellectual human race should live on and those of Dorkkman's kind should be exterminated. Once and for all.

Geffry Shovitt

Editor:

Mr. Shovitt, I will shoot you in the head tonight at 7:30. Be ready. The bullet will hurt.

Pitier Dorkkman

Editor:

Ohhh Dorkkman, hurt me, hurt me. I like that kind of stuff.

Geffry Shovitt

Editor: No reply.

Ahhhhhhhhhhhhhhhhhhhhhh.
Pitier Dorkkman

Gagson shakes it up up!!!

BY DICK KLOOVER

In a move to shake up the lackadaisical variety section of Playbrush, the publications board Monday appointed ANUS president Karl Gagson variety ed.

"This is something I've wanted to do for a long time," Gagson said. "I've hated the way things have been done in the variety section for a long time. It's time Playbrush catches up with the real world."

Gagson will start with format changes immediately.

"The first thing we're going to do is give that movie reviewer guy just one name," Gagson chortled. "This four names for one guy has got to go."

Gagson also said the Kutch Kafe Koyd stories of beering and wenching will also end.

"I don't get it," Gagson said. "This guy lives in the Bay Area, drinks a lot and that's about it. How does it apply to UNR? I don't get it. It's about time we get rid of him."

One feature Gagson will retain will be the continuing adventures of Trench Marblehead.

"Marblehead stands for everything that's right with

journalism," Gagson said. "He kind of reminds me of myself."

Gagson said he wants to build a vigorous variety section with plenty of ANUS-oriented announcements.

"I've talked to vice president of activities Matilda Sailor and she agrees with me 100 percent that it's about time Playbrush starts to cover some of the ANUS events," Gagson said. "I thought for a start, we could get some stories about the Armory dances, and how everyone throws up on the floor. I think that would be good."

Former variety editor Schlöng Bent, when asked

Outsync. It's hot. Extremely hot.

BY ERIC INSYN.

OUTSYNC.

It's hot.

You're not.

It's not.

Just a show.

It's cool.

Rule.

Out of sight.

In.

Out.

Hip. Hop. Hippity Hop.

It's cool.

Real cool. I saw. Came.

Went

of Gagson's plans, was not surprised.

"Karl's got a mind of his own," Bent said. "I think he should have been named to this post a long time ago. Besides his ability to motivate people, he has an uncanny ability to levitate tables at finance and control meetings. He's quite a human Ouija Board."

Gagson said his appointment could signal the beginning of a new era: "I believe in manipulation by motivation. It could be like leading a horse to water, but not letting him drink. Or it could be like a stitch in time saving nine. Or it could be..."

Kicked its ass.

I'm back. I in a hey.

OUTSYNC.

Dancers move. In. Out.

Cool. Hot.

It fried my cerebellum.

It was like a shot of napalm inside my cerebellum.

My cerebellum.

It's dead. Head. Grateful

Dead.

Black. White.

Zeus.

OUTSYNC.

It's all BASCO to ANUS!

BY SCRONI ELLICITGEEK
The ANUS Senate has recently purchased Louis' Basque Corner and plans to conduct a weekly retreat there.

According to Stupid Union Director Seat Belterria, featured as the Senate's weekly guest speaker, the Senate decided on the purchase after it became apparent that their urge to use the students' money for late-night masticating could no longer be controlled.

"The Senate figured it would save the students some money if ARA

(Archaic Restaurant Aryans) made the establishment of the ANUS Senate," Belterria said.

Former ANUS President Bod Blimpton refused to comment, but it is known that his fetish for Basque food has been said to succeed even his love of himself.

"No comment," Blimpton said, wiping a trace of baked mutton and garlic from his chin. "I don't know where you guys (Playbrush) get off with accusations like that!"

While Blimpton babbled

incoherently, Journalism Senator Drooling Killingsworthit confirmed the report.

"We thought it would be a good idea to meet in a more informal atmosphere," Killingsworthit said, the latest in Gucci bota bags at her side. "It is detrimental (i.e. instrumental) to improving our communication." The proposal was met with unanimous approval in the Senate, especially from ANUS monkey business manager Hairy Frown, the leader of the flock.

"I might even do some of

the cooking," Frown said. "I've always been fond of sheep.

In other Senate business, nothing was accomplished.

If you can think of anything funny, go ahead and say it. I'm tired of covering this governing body. I'm pissed off and looking for a new beat. These people are great when you write something nice about them, but if you ever write anything negative...

Let me put it this way: have you ever been broiled alive over a bunch of hot coals?

It's very painful, but hey, that's not the worst of it.

They told me to try to endorse Dandy Danderson for president. If that man is...

Well, that's okay. I don't want to say anything about that. Let's say this much: "I'm Catholic, and my mom would kill me for anything else I would write, so I should stop here."

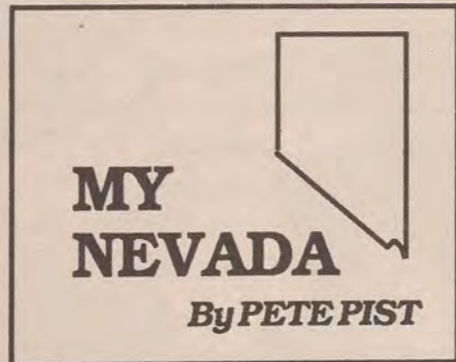
So I will. Let's just give our best to Matilda Sailor and Fohn Schlong-a-milk. He's a great guy and he well, he can handle his 4 X 4 when he's driving alone.

Where is that coffin? Pete Pist wants to know where

Something I read about the other day made me pig-biting mad.

Those Coughin' and Sneeze boys were at it again, with their latest flier delivered to UNR Thursday night.

It wasn't so much the flier that got me going into a pissed-off tizzy, but the fact that me and my little girl Bobbie Mae and boy Elrod waited up all night to try and see those C & S



boys.
What did we see?
Nothing.
And that pisses me off.
I like the C & S boys.

They are the clearest thinking, intelligent underground cartoonists here on the UNR campus.

I would love to get them down to the swamp with my buddy, The Toothless Man, and show them some good old Sparks-style hospitality.

So, when I promised my little girl and boy the thrill of the lifetime, and we sat out all night and that little island in that nice little

Manzanita Reservoir, and then nothing happened — not so much as even a toiling coffin or a phone call from Geek Smelly or Led Sandblaster — I got pissed off.

Capital p, capital i, capital s, capital s, capital e, capital d. PISSED.

I'm still that way. I used to think that the C & S boys were what UNR was all about: going out, getting drunk, writing up

some good literature and then having a few hundred yukks at the expense of some of the idiots at UNR.

But boy, it gets me pissed to think that the C & S boys let my children down. My kids will never forget the night the C & S boys never showed.

Oh well. If the C & S boys are ever in my neck of the woods, they'll know where to find me. And The Toothless Man.

Smashedborough decides to visit a quiet BACCHUS mtng.

BY SCHLONG BENT

In a joy-ride that may never be equaled at UNR, former vice president of activities Hairy Smashedborough drove a speeding ANUS activities truck through the front door of a BACCHUS meeting, injuring four and killing one.

Smashedborough, according to unconfirmed reports, took the ANUS truck to the Pub 'N Sub, stayed at the Pub 'N Sub for four hours and then went driving.

"That's when all hell broke loose," Smashedborough said. "I thought I had everything under control, but the damn truck just went right through the doors."

BACCHUS member Kanette Kory said she was surprised Smashedborough, also a member of BACCHUS, took such an exciting entrance into Monday's meeting.

"We knew Hairy was late, but he didn't have to do this," Kory said. "And it's

such a shame to lose Fohn Schlong-a-milk."

Schlong-a-milk, cigarette in mouth, was killed instantly when Smashedborough smashed through the doors.

Before he died, Schlong-a-milk, who was comforted by his close associate Matilda Sailor, absolved Smashedborough from any wrongdoing.

"Hairy, you're just doing what you do naturally," Schlong-a-milk gasped.

"That made me feel better," Smashedborough said. "Then it gave me an idea: why don't I start up a charter service where you get loaded, drive ANUS trucks around and smash into things?" Smashedborough said his new company, Smashereen, Inc. will begin operations early next year.

"We hope to get the ball rolling around ANUS election time, when all the candidates' signs are up," Smashedborough said.

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DRUG ABUSED,
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Sports Every other day

No date

No KOs for Kogan

BY SCHLONG BENT

The most surprising thing about Wednesday night's intramural basketball game was not the fact that Bony Kogan and 11 other UNR football players slaughtered a bunch of slow white guys.

No, the surprise — no, make that shock of the century — was that Kogan, a sophomore flanker on the UNR football team, did not get into a fight with anyone.

Kogan, who had beat up in the last weeks an 85-year-old grandmother ("She tried to take a charge, and no one takes a charge from me, the god of intramural basketball fighting"), three ATO's and a referee ("Who needs a referee, man, I got my own justice"), remained

remarkably calm throughout the game.

"I just decided to chill tonight," Kogan said. "My girlfriend told me to cool the fighting stuff. She said it hurts too bad."

Kogan did add, however, that he does not plan to turn professional and start a boxing career.

"That's just not me," Kogan said. "I like to cheap-shot guys while playing intramural basketball. That's the best kind of fighting a guy can get into."

Kogan said he hopes his fighting exploits continue this fall when he suits up for the UNR football team.

"There's no doubt in my mind I can keep up the good work and keep on making an ass out of myself," Kogan said.

New coach!

BY DIP SHITMAKER

UNR is absolutely and unbelievably gratified to announce that an intercollegiate soccer team has been organized on campus.

According to UNR journalism aficionado Snake Tightone, who has been hired to coach the long-awaited soccer squad, UNR will take on the likes of UCLA, USC and the Federal Republic of Germany next season.

"We're really going to take it to them too," Tightone said. "We're going to kick their butts clear to Tijuana."

Tightone said he has already started recruiting. He said he decided to begin his quest for good players by flying to Europe to check out what he called "the real soccer players."

"Reagan has destroyed

soccer in the U.S.," Tightone added.

Tightone, who is giving up teaching to coach, said he wants the Playbrush to give his team good coverage.

"You guys better give us some good P.R. or I'll go to President Chromedome and have you shut down and on your way to Tijuana to put out a paper," he yowled.

Also concerning recruiting, Tightone, who has never played soccer but has seen it on TV, said he wants to get Pelé to play for UNR.

"He's the best around, anywhere, any time!" Tightone scolded. "We need him, we need him, we need him. He's our man."

Pelé was unavailable for comment at Playbrush press time.

Tightone also said he



WE CAN'T BELIEVE IT! Teammates Boocius Lloyd and CharPEZ Folger embrace UNR flanker Bony Kogan after Kogan did not knock out a single white guy during intramural basketball.

would like to recruit Elvis Presley, who, incidentally, is dead.

"I don't care if he is dead as a doornail, I want him for my team," Tightone mewed. "He's certainly got the body for a good goalie. And boy can he sing. We

could use him for inspiration before the games."

Finally, Tightone predicted UNR will be No.1 in the country by the end of next season.

"Oh sure, it'll be no time before we are feared nationwide," he said.

"With all those European players and Pelé and Elvis on the team, we are unbeatable."

His Fault, UNR's athletic director, gave Tightone's soccer team a budget of \$50 for the first year.

Wanted: Thin UNR basketball coach. No boilers allowed.

New Cult album a change

By Rick Hoover

In 1985, The Cult came out of England with a mix of 1980s Rebel Metal and 1960s psychedelia on the album "Love."

It's 1987 and "Electric," the second offering from The Cult is on the racks. But the general consensus is that The Cult is not the same group it was in 1985.

The only lineup change is drummer Les Warren (Big Country's Mark Brzezicki played on the first album), but the change that made the difference was the producer. The Cult brought in Rick Rubin (Beastie Boys) and Rubin cleaned up the group's sound.

The major area of change was Billy Duffy's guitars. On the first album, Duffy had problems. On some songs, it sounded like Duffy was playing out of blown amps.

Looking at the titles, one would think that The Cult had become MORE psychedelic, not less. Titles such as "Wild Flower," "Peace Dog" and "Aphrodisiac Jacket" do not appear to be out of the 1980s.

Adding to the confusion is a cover of Steppenwolf's "Born To Be Wild."

But when Duffy roars into "Wild

Flower" (the first track on the album) with power chords that would make your typical pinhead scream with pleasure, the direction of "Electric" becomes very clear. The social awareness that lead singer Ian Astbury shows in his writing is the only thing that will keep critics from dubbing "Electric" a Heavy Metal album.

On "Born To Be Wild," The Cult pays homage to their 1960s roots while distancing themselves from their psychedelic label.

The lyrics are the same, but that is about all the band left alone. Astbury has a completely different delivery and Duffy takes John Kaye's old guitar parts and throws them out the window.

The one drawback on this album is Warren's drums. There are at least five songs (out of 11) that have the same exact drum beat. Lord knows, we headbangers need to change the pace every once in a while.

If The Cult can vary their material a bit, show a little more imagination with the arrangements and let Duffy have a little more freedom, they could be a force in music for years to come.

And even if they do not take my advice, "Electric" is still worth listening to.

Assassin game livens Mackay Week

By Rob Stillwell

This year's assassin game's main concern was fun and safety, according to Larry Rosborough, former vice president of activities.

"Although there is a lot of pressure from the administration, no one has been harmed," Rosborough said.

The game is so much fun that this year the Mackay Week Committee saw

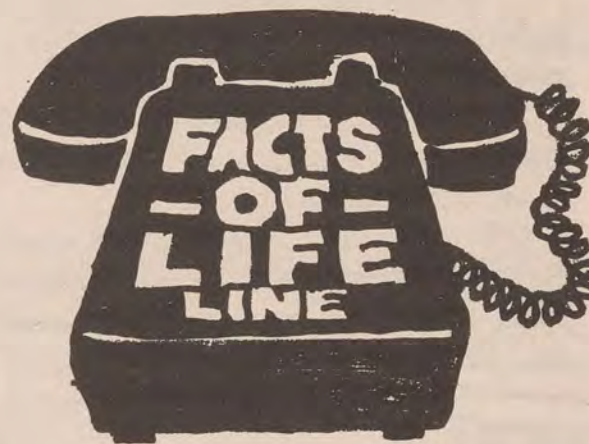
it necessary to run two different games. There would be the one game for points and one for fun, with the survivor winning.

At the beginning of the week pictures were taken of the victims. They also had to fill out a description of themselves, their car and class schedule.

See Assassin page 24

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Maiden comes to LEC and breaks bottle over Reno's head

By Rick Hoover

I should hate Iron Maiden. I really should.

They are loud, obnoxious, and worst of all, the majority of their music is arhythmic.

Also, I have a tendency to dislike Heavy Metal as a form of musical expression.

But I like Maiden. And apparently so did the majority of the 3,000-plus people who went to LEC Tuesday night.

Beginning the concert with a scene that could have come out of "Close Encounters With The Metal People," lead singer Bruce Dickinson and the rest of the band had the audience in the palm of their collective hand.

Except for the butthead that kept throwing objects at the band. After about four assorted projectiles had landed on stage, Dickinson raised on him, and the Mad Bomber appeared to calm down.

Saving the best for last, Maiden did

"Number of the Beast," and "Run to the Hills" for their encore.

These two songs belong in the Metal Hall of Fame solely for the reason that either one of them can turn a room full of seemingly normal people into a mass of

cranium bashing wall denters.

I've seen it done, and it's not a pretty sight.

To headbangers: have a beer and break the bottle over your head, and see you at the next thrashfest.

Assassin from page 23

Each assassin would be assigned one person and you were not allowed to shoot at an assassin unless he shot at you first and missed.

John Schlegelmilch, who was in charge of the assassin game, said there was only one tricky incident this year.

The first night Darlynn Waite, the victim for Tri-Delt, was studying at the sorority house when, according to Waite,

one of the girls came in and told her that her pizza was here.

"I thought somebody was playing a trick on me, but I had no idea it was my assassin," Waite said.

As she came to the door the body said that the pizza was \$6.35 and that's when he turned around and blasted her.

Officials finally decided to not count the game for points because, "It would of taken about five hours to figure it all out," Schlegelmilch said.

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KUNR holds annual fund-raiser

By F. Dave Sotero

Wolfgang Amadeus Mozart died poor because he had no financial banking for his contributions to music. His most valuable possession was a \$2 violin.

Public radio stations throughout the country are faced with the same dilemma: How to get funds for maintaining a commercial free program of essentially non-commercial music.

KUNR FM 88.7 will conduct its fund-raiser this week, ending Saturday. During this week, the station hopes to draw 1,200 donations from the listening public, a number that accounts for about 23 percent of the station's fiscal budget.

KUNR's budget last year totaled \$444,076. Thirty percent of this was paid by the university, while the remaining 70 percent was paid by organizations and individual contributions.

To spur contributions, KUNR will hold an Open House where listeners can visit the studio and meet the announcers. It will also have a contest where listeners will be asked to write in if they think they know the title of an anonymous composition.

The station will also have guests who will help encourage station contributions. Among the guests will be Gov. Richard Bryan and foreign news correspondent David Molpus.

Buckles available

UNR belt buckles made of silver and jeweler's bronze will soon be available in the UNR bookstore.

A plain buckle will be available for \$37.95. A buckle with red eyes (synthetic rubies) or blue eyes (synthetic sapphire) will be available for \$43.95.

All engraving will cost extra: 50 cents for a letter for hand engraved black, red or blue enamel, or 40 cents for machine engraving.

Molpus, a staff member for National Public Radio's "All Things Considered," was honored Monday by UNR president Joe Crowley for his work in broadcast journalism.

New pledge levels this year have been posted by the staff. For \$10 contributions, the listener will receive a KUNR bumper sticker. For a \$35 contribution, he will receive a guide of the month's daily music selections.

For donations of \$60 or more, the station will reward the listener by giving out record coupons, coffee mugs and T-shirts. A special will be offered to students — a program guide is offered for \$15.

The week's musical performances will be geared to virtuoso performances and chamber music. Because the fund-raiser will be in progress, no selections will be planned in advance.

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THE FINAL ADVENTURE OF TRENCH MARBLEHEAD

The drink-off ended suddenly. Adolph Rupp died. Butch Babe Boyd died.

Trench Marblehead walked out of Rupp's room and walked home to his house. He thought about how this night had lasted for 53 Sagebrush issues.

"It was kind of interesting," Trench Marblehead said in babytalk. Then he went to the bathroom, sat down on the toilet and died of a heart attack, much the same way Elvis Presley had died at Graceland 10 years before. Okay, bye.

Terry Flower

Sparks Municipal Judge
Department 1

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4. Maintain a "hard line" on drunk driving offenders.
5. Provide fair & equal justice to all.

ELECT TERRY FLOWER

Campus Briefs

Counseling Center and Testing Services — Testing schedule, 1987. The following are listed in order of date, test and late registration deadline. June 6, GRE, May 12; June 15, LSAT and CLEP, May 25; June 20, GMAT, May 26; June 27, NTE Core, June 1.

AHEA — All Home Economic Students are urged to become members of the American Home Economics Assoc. Student member section. Contact Dr. Elaine Pederson, 784-6977 in the school of Home Economics for further information.

UNR Libraries — Amnesty Month May 1-31. If you have any books checked out that are overdue, now is the time to return them. NO FINES! We want our books back!

Student Health Service — will offer free blood pressure checks for students and faculty during May, designated High Blood Pressure Month by American Heart Assoc. Clinic is located in Juniper Hall. No appointment necessary.

Coffin and Keys — Thanks to the ladies of Delta Delta Delta for the fantastic breakfast at 5 in the morning on Mackay Day! All of us — Rich Garcia, Scott Frost, Teke Kelley, Guy Clifton, Jeff Heath and others — enjoyed the eats. Sagebrush tried to contact us about our identities but, ha-ha, we just lied again!

Women's Center — Celebrate the end of school and summer with other campus women, family and friends. Picnic in Manzanita Bowl, Friday, May 15, 4-7 p.m.

Special Programs — announces job openings for '87-88 in the following areas: accounting, biology, biochemistry, chemistry, civil/mechanical engineering, English, French, German, history, managerial sciences, psychology, physics, political science and Spanish. Applications in TSSC 107, 784-6801.

Grant Aid Applications — Fall 1987 available now in Financial Aid office, TSSC 200. June 1 deadline.

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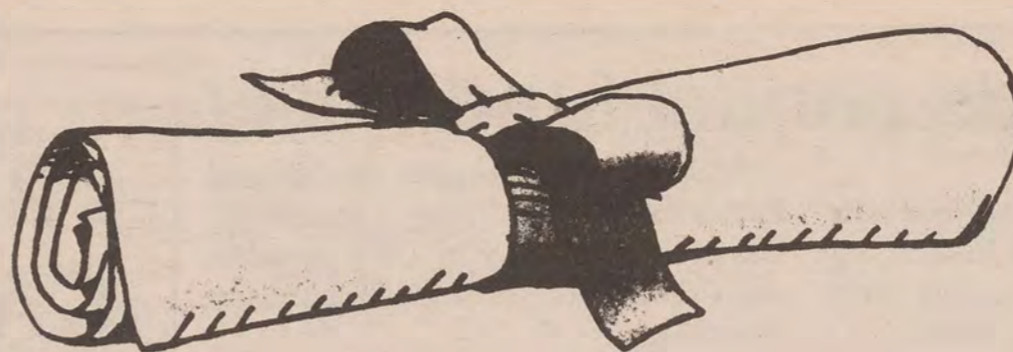
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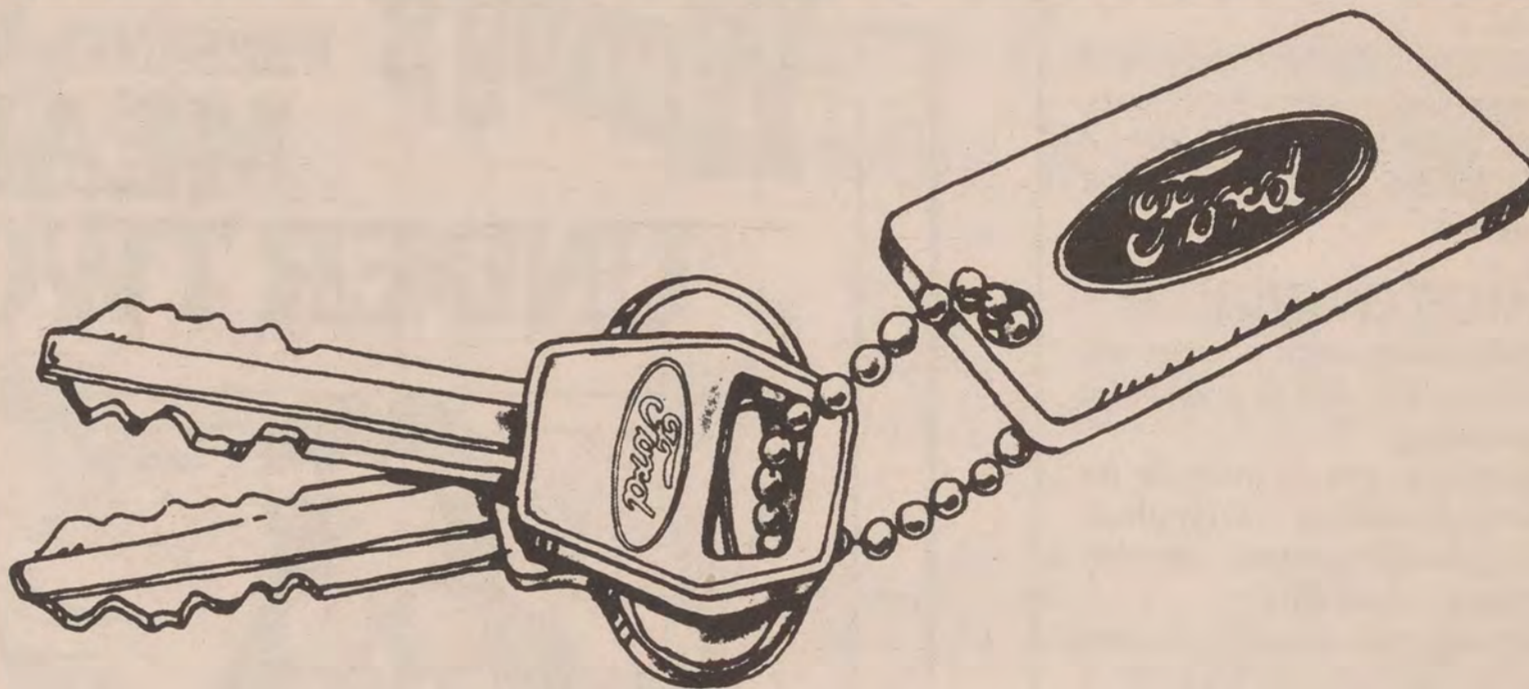
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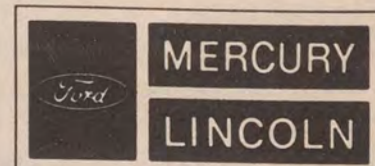
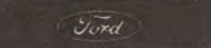
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Softball team excels in '87

By Ward Farrell

When you look back at the 1987 UNR women's softball team overall record five years from now, you probably won't be impressed.

A 16-29 record certainly isn't anything to write home about.

But there's something missing from such a judgment — a copy of this season's schedule.

UNR coach Pat Hixson believes in a tough preseason schedule and that is exactly what her team got.

The Wolf Pack played 14 games against teams ranked in the top 20, including five with Cal Berkeley and single games with UCLA and defending national champion Cal State-Fullerton.

This tough schedule paid off, however, as UNR finished with an 8-2 WCAC record, good enough for second place behind United States International.

"I'd rather be 0-5 against top 20 teams than to be 5-0 against 'Cupcake State,'" Hixson said after the opening round of the University of Arizona Invitational.

But there is even better news for the Pack: UNR is graduating just three seniors from this year's squad. Another good crop of recruits could make all the difference next season, Hixson said.

"Considering our youth and our schedule, I think we did pretty well," she said. "I think we've learned from the good and the bad. We need another good freshman class, similar to this year."

The biggest loss for the Pack will be Beth Pierpoint, 12-16 as UNR's top pitcher this season.

"She pitched a lot of very tough games," Hixson said. "We didn't score a lot of runs for her but she hung in there with us. Her experience and talent came through for us. Her loss will be felt."

Another senior this season is Yvette Dendary, a utility fielder.

"She started the year at third, came in when we needed her in right and moved to first base," Hixson explained. "All three positions made her work hard. She played better this year than any other year."

Kelly Smith is the last of the graduating class.

"Kelly came in as a walk-on from Fallon her first year and got a scholarship the second year," Hixson said. "Kelly has had her difficulties playing but when you need the play, she makes it. She'll keep the ball in the infield. She's a good hitter and we'll miss her offense. She can bunt, run and she always makes contact. She also can hit the ball behind the runner."

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UNR softball team ends its season on high note

By Richard Alexander

The UNR women's softball team combined solid pitching with clutch hitting Saturday in a double-header against San Diego — and the results were impressive.

Wolf Pack pitchers Beth Pierpoint and Liz Holland excelled on the mound to defeat San Diego in both games.

The victories helped UNR to a final overall record of 16-29, 8-2 in the West Coast Athletic Conference. UNR clinched at least a tie for second place in league.

The Pack could end up in first place, depending on how first-place United States International, 7-1, does in a double-header with San Diego this Saturday.

UNR won the first game 9-5. Pierpoint, 12-16, allowed one earned run in seven innings, struck out three and walked one.

"She kept jamming their hitters,"

coach Pat Hixson said. "She didn't get behind (on the counts) and threw strikes."

UNR scored two runs in the first on two San Diego errors. The Pack added three more in the fifth on another error and run-scoring singles by Robin Via and Diane Matter. UNR put the game away in the sixth with four runs.

The Pack won the second game 7-1 with the help of Holland's complete game. Holland, 4-13, allowed three hits, struck out two and walked one.

"She did a better job than she usually does," Hixson said. "We helped her out by getting some runs."

UNR scored four runs in the first inning as Susie Benson, Jody Conn and Kim Lackey drove in runs. Conn also scored on a double steal. The Pack scored three more runs in the fourth inning on run-scoring singles by Kelly Smith and Benson.

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Baseball team falters against St. Mary's

By Richard Alexander

The UNR baseball team has had its share of strange games this season.

There was the tie game in March that was called because no one knew how to turn on the field lights.

Then there was the game last week when the Wolf Pack pitchers allowed 19 runs on 26 hits.

The list continued to grow after Friday's 11-7 loss to St. Mary's in the swirling winds of Moana Municipal Stadium.

Five UNR pitchers allowed a total of

12 walks and nine runs in the course of four innings, effectively blowing a 5-2 Pack lead.

St. Mary's swept a double-header from UNR Saturday, taking the first game 5-4 and the second 6-5 in 10 innings.

UNR's record dropped to 22-26-1, 7-12-1 in West Coast Athletic Conference play. St. Mary's brought its record to 22-29 and 11-9.

The wind in Friday's game was blowing out to right-center field and it played a role early in the contest when the Pack took a 3-0 lead in the first inning.

Mike Bosco hit a single and went to second on Lance Bradford's walk. Rob Richie then flew out but Scott Anderson followed with a drive that carried over the center-field fence for a three-run home run.

Both teams got runs in the third inning and St. Mary's made the score 4-2 on a double, a ground out and a wild pitch by Pack starter Mark Titchener.

After UNR scored a run in the fifth, St. Mary's tied the score 5-5 in the top of the sixth with three runs.

St. Mary's went ahead for good in the

seventh inning after Joey Cifarrelli's grand slam off reliever Steve Flippin.

Rob Sharp was the losing pitcher for the Pack.

UNR coach Gary Powers said injuries were partly responsible for the loss.

"We're hurt," he said. "We don't have anybody. Our left-handed hitters were hurt and we've got about five pitchers."

A bright spot for UNR in the series was Anderson, who recorded six runs batted in during the series to give him 51 for the season, tying Ron Ball's 1977 team record.

Little optimism seen for UNR baseball team to finish better than .500

By Ward Farrell

UNR baseball coach Gary Powers said at the start of the season that if his team didn't finish better than .500 he would be very disappointed.

Bet on him being disappointed.

The Wolf Pack had hoped to contend for the WCAC championship but it didn't even come close.

As of Sunday, with seven games left, the Pack's record was 22-26-1 overall, 7-12-1 in the WCAC.

Injuries plagued UNR all season.

"We've only got five guys who can pitch," Powers said. "We don't have any depth in the bullpen. If you don't have depth in the bullpen you're going to have

trouble winning ball games."

If there is something positive that did come out of the season, it is the Division I exposure gained by UNR's freshmen.

Dale Henson hit .362, scored 11 runs and drove in six runs before last weekend's series with St. Mary's.

Donnie Angotti was hitting .302 with 13 runs scored, 15 runs batted in and one home run before the St. Mary's series.

"If you look at the season from a positive standpoint we have had a lot of freshmen who have gained a lot of experience," Powers said.

The UNR baseball program may never be the same after this season with the loss of its best player ever.

Sporting News All-American Rob Richie is playing his last season for the Pack. Richie, who turned down a professional contract with the Texas Rangers, has rewritten the UNR record book.

Richie's senior year has not been a storybook ending to a storybook career, however.

He got off to a slow start, hitting lower than .200 for the first few weeks of the season. But in mid-March Richie began to hit his true form as he belted seven home runs in two weeks.

The season was not all bad for the

team, either, as the Pack won eight of nine games during one stretch.

But a home series with then fifth-ranked Pepperdine ended all optimism of a WCAC title as UNR lost all three games.

NOTES: Overshadowing the team's up-and-down performance this season has been the program's donated baseball stadium, which should be ready for the 1988 campaign. The team has been playing home games seven miles from the campus at aged Moana Municipal Stadium since 1980. The new stadium will be located on the UNR campus.

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Beavers, Zimmerman and even Kaskie win

By John Trent

As the school year draws to a close, it seems only appropriate to give out some awards. Some of these awards are more serious than others.

But what the awards will show is that a wide range of personalities are involved in UNR athletics.

So, without any further hesitation, the first (and probably last) Marblehead Awards.

BEST MALE ATHLETE — Sagebrush sports editor Geoff Schumacher believes Boris King is UNR's best athlete. He pointed out King's consistent play this year as UNR's leading scorer.

I disagree with Geoff. I believe Rob Richie, who has broken numerous UNR baseball records, is the choice. Richie, a four-year starter, can play outfield, pitch and is a threat to put the ball out the park each time he steps to the plate.

Besides that, if there is a more classy act who has graced UNR athletics in recent years, I'd like to see who that person is.

BEST FEMALE ATHLETE — No disagreement here. Kari Zimmerman of the volleyball team, is the hands-down winner. She is a tremendous talent who can single-handedly dominate volleyball matches.

BEST FRESHMAN MALE ATHLETE — Dale Henson, UNR third baseman. Henson is a threat at the plate and has made several clutch plays in the field for the Wolf Pack this season.

BEST FRESHMAN FEMALE ATHLETE — Pepperdine women's basketball coach Ron Fortner would love to have UNR forward Dawn Pitman on his team: "She's something special," Fortner said this year. Sagebrush agrees with Fortner's estimation.

BEST COACH, MALE ATHLETICS — The choice is obvious. Football coach Chris Ault had one of the greatest teams in UNR history this season. Ault is in danger of quickly becoming a legend in the Reno area. Thanks to Ault, UNR football was THE athletic happening in 1986.

BEST COACH, FEMALE ATHLETICS — Cindy Anderson, women's swimming and diving coach. Anderson posted the only winning record

Marblehead Awards

among all women's athletic teams. She is a dedicated individual who has a great love for the sport of swimming. Hopefully she will be given the continuing opportunity to produce winning swim teams.

MOST IMPROVED MALE ATHLETE — Running back Lucius Floyd hid in the shadow of teammate Charvez Foger in 1985. In 1986, it was a different story as the gritty Floyd led the Pack in rushing and was also one of the team's top pass receivers.

MOST IMPROVED FEMALE ATHLETE — When guard Denise Harris transferred to UNR from UNLV last year, nothing much was expected of her. But when three-year starter Karen Friel went down with a back injury, Harris took Friel's place with a vengeance and became one of the top backcourt performers in the West Coast Athletic Conference.

BEST INTERVIEW, MALE ATHLETE — A tie between nose guard Bill Bonsall and offensive tackle Bob Brown. Bonsall always had the ability to put things into perspective in one or two sentences, while Brown did not mind talking with the press for hours after the Pack's games. Line of the year goes to Foger, who said of Sam Houston State University: "They're cheapshots." Nuff said.

BEST INTERVIEW, FEMALE ATHLETE — Again, a tie between volleyball players Stacey Johnson and Sharon O'Connell. Both were articulate, gracious and accessible.

BEST INTERVIEW, MALE COACH — With apologies to Ault, the winner is Tony Melody, the women's cross country coach. Melody has an excellent knowledge of physiology, and is able to express complex terminology in layman's terms. A close second is assistant baseball coach Reed Rainey, who has the ability to express himself in colorful language, with several amusing anecdotes to go with any interview.

BEST INTERVIEW, FEMALE COACH — The landslide winner is softball coach Pat Hixson, who is

arguably the best interview in UNR athletics. Hixson hides nothing and tells it like it is.

BEST BODY, MALE ATHLETE — Neither Geoff nor myself wanted to touch this one, so we turned to Sagebrush production assistant Jill Anderson. Anderson said she thought football quarterback Eric Beavers, basketball guard Jim Hart and Richie had the best male bodies of UNR athletics.

Anderson on Beavers: "He doesn't look like one of those no-neck football players."

Anderson on Hart: "He's very well proportioned."

Anderson on Richie: "He doesn't look like all the rest of those dorky baseball players."

BEST BODY, FEMALE ATHLETE — Amanda Kamm, 400-meter runner for the track team. Geoff and I aren't sexist. We're just going by what a panel of experts picked two weeks ago at the Nevada State Bodybuilding Championships. So sue us if you think we're sexist.

THE ONE MALE ATHLETE YOU WOULD WANT YOUR DAUGHTER TO GO OUT WITH — Basketball center David Wood. Wood doesn't smoke, drink, cuss and is deeply religious. That's a rarity in athletics. The date might be boring, but at least your daughter would get home from the date unscathed.

THE ONE FEMALE ATHLETE YOU WOULD WANT YOUR SON TO GO OUT WITH — Volleyball player Leslie Rowbottom. Rowbottom is cute as a button and has this great way of simulating a wolf with her fingers while sitting on the UNR bench. To quote an anonymous Sagebrush source: "She looks so darned cute walking hand-in-hand on campus with her boyfriend."

THE ONE UNR ATHLETE WHO COULD GO BEER-FOR-BEER WITH MEN'S BASKETBALL COACH LEN STEVENS — No one else is even close! Basketball forward Chris Rupp, who is also known to do a killer imitation of Freddy Krueger in the wee morning hours.

THE ONE UNR ATHLETE

WHO COULD NOT GO BEER-FOR-BEER WITH MEN'S BASKETBALL COACH LEN STEVENS — David Wood. He doesn't drink.

THE WATCH OUT IN THE YEAR 2016 PRESIDENTIAL ELECTION AWARD — Football safety Brian Kaskie was elected journalism senator for 1987-88. Kaskie is a determined individual who thus far has been an active member of ASUN. The only football player who might be able to compare with Kaskie politically is Jack Kemp, congressman from New York.

THE FORGOTTEN MEN AWARD — Basketball reserves Tommie Barnes and James Moore, who were listed on an endangered species list halfway through the Pack's season.

THE BEST-DRESSED AWARD — Football player Brown, who wears combat fatigues with the best of them, and has a trench coat which makes even Arnold Schwarzenegger cry out in pain.

THE IT'S LONELY AT THE TOP CHARLIE SEXTON AWARD — Cross country runner Patty Young, who was consistently ahead of the pack this season and who has a hard time finding competition in the Reno area.

THE MARRIAGE IS BLISS AWARD — Basketball player Hart, who was married a couple of months ago and might be the happiest man in the world. If only we could all be so happy.

THE UTILITY MAN AWARD — Sports Information Director Paul Stuart, who besides his burdensome duties as SID, had the time to handle the rigors of umpiring UNR softball and baseball games. Amazingly, Stuart was the only umpire who escaped the wrath of baseball coach Gary Powers.

THE OUTSTANDING UNR FAN AWARD — My father, UNR education Professor John H. Trent. Dad has seldom missed UNR football or basketball games in the past 20 years. He has lived and died with the Pack during that stretch. He is retiring this year and I doubt I would not love UNR — athletically and academically — if it was not for him. Thanks J, for being the best guy I've ever met.

Hot 1987 ticket: Wolf Pack volleyball

By John Trent

The UNR women's volleyball team could be considered the hottest ticket on campus for women's athletics in 1987.

The volleyball team had a successful campaign in 1986, finishing 7-5 in the West Coast Athletic Conference, 15-15 overall.

The Pack will lose seniors Sharon O'Connell and Stacey Johnson, but will have the services of Kari Zimmerman and Phylis Bustamante, both transfers from UNLV who stood out in their first season for UNR in 1986.

Zimmerman impressed many with her unique, feet-chattering intensity. If there is a better leaper in the Mountain West Conference, which UNR will join in 1987, UNR coach Lane Murray will probably want to see who that individual is.

Bustamante was a steady performer who served in excellent capacities as both a setter and defensive player.

The highlight for most UNR fans might be watching Murray getting excited whenever UNR pulls off an upset victory. Murray, dressed in her Heidi-like socks,

pigtails flying, could be the most emotional coach at UNR.

Her emotion has rubbed off on UNR, which is headed in the right direction after several down years.

The crowds at the Old Gym for volleyball this year progressively grew larger as the Pack experienced continued success as the season moved along.

Murray, like athletic director Chris Ault, is a hard worker. Both should impress in 1987 with teams that should be fun to watch, as well as successful in the win-loss column.

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Sports Tuesday

May 5, 1987

UNR coach, student seek Guinness record

Tennis marathon also hopes to raise money for Reno junior tennis

By Geoff Schumacher

May 20-25 at Plumas Tennis Center.

That's the time and place where the UNR-Guinness Book of World Records connection may be made.

UNR men's tennis coach Bill Victor and Mark Humes, UNR student and Reno High boys' tennis coach, will attempt during that week to break the Guinness Book record of 116 minutes, 24 seconds for continuous tennis.

Not an easy task by any means.

Humes, along with former UNR tennis player Chris Long, set the tennis-marathon record in 1983 with a time of 110.14.

But adding 10 hours to that, to reach a goal of 120 hours, could be much more difficult.

"My greatest fear is the fear of failing," Victor said. "But every time we think of failure, we think of success. You have to have a stubborn personality to do this."

Breaking the record isn't the only motivation, however, according to Victor.

The inspiration is the hope of raising lots of money for the Nevada Easter Seal Society and the Reno Junior Tennis program.

"Mark and I aren't sick — we're able-bodied — and we're capable of doing something," Victor said. "We both agree it's not healthy for us but when we look back on it, we'll have a good feeling."

Humes agreed.

"People always want to know what we're getting out of it," he said. "But we're getting no financial reward. The best part is that you set a goal and then you reach it. It feels good and it flows over into other things you do."

In addition to the marathon, which won't be that exciting, the event will include a live band, a concession, a radio remote and Balloons Express.

"We want to make it like a circus atmosphere," Humes said. "We'll have various attractions other than the tennis. Too many people would be disappointed if

there was just a single feature."

The marathon will be played according to U.S. Tennis Association rules. That means 90-second breaks can be taken after every other game and five-minute breaks every hour.

If those breaks aren't taken each time, they can accumulate. Victor's and Humes' strategy is to divide the marathon in half.

"If you play for 10 hours, you get 50 minutes of break time," Victor said. "If we play for 60 hours straight, we'll get about a five-hour break."

But, even with the break, the quest for the record will be extremely grueling. Humes, recalling the last time he made history, said mental toughness is the key to breaking the record.

"Your mind is like a roller coaster when you're out there, up and down," Humes said. "Sometimes you are pumped up and sometimes you want to cry. There are a thousand different emotions you're thinking about — insecurity, anxiety, feeling like you are forced to stay out there. That's why you need to work together."

Victor said the mental aspect will be the most difficult for him.

"It is the part I fear the most because I've never put my mind to such a test before," he said. "It's kind of mysterious, looking into a part of your mind that you've never seen before. I fear that unknown."

Support from friends will relieve much of the mental stress, according to Humes, who played tennis for three years at UNR.

"We will need as much support as possible," he said. "Especially in the middle of the night when no one else is around. We'll need our closest friends then to keep us going. During the day, it's not as bad because there is more support."

Training for the marathon is based on re-creating as closely as possible how the event will be performed.

Walking works the best.

"Walking is the best thing to do," Humes said. "That's what you do the most out there on the court. You have to get used to the feeling of being bored."

Victor also has been running stairs at Mackay Stadium and jogging for about 2 1/2 hours every day in preparation for the marathon.

"On alternating days I've also been working out my upper and lower body with weights," he said. "That, and going for walks. It's not a complicated process."

Good conditioning is important but the threat of such things as fainting and cramps still exists, Victor said. The weather also could be a factor.

"It doesn't matter if it rains or snows, we have to stay out there," Humes said.

Victor said the two will stop training about five days before the marathon begins.

"We'll try to completely relax," he said. "We'll try to keep our feet off the ground."

Humes said relaxation before the marathon will be important.

"We got to try to not have



Adrian Fox Sagebrush

Bill Victor

any stress at all," he said. "Last time I think I went to the movies."

Since the two will be playing a competitive sport, it would seem logical that they would try to win. But they said that would only hurt their chances of breaking the record.

"It's important not to perform for the spectators," Victor said. "We're there to break a record. Certainly Mark and I are capable of playing at a higher level of tennis than we will play during the marathon. But you've got to put the competitive aspect of your personality aside."

Consequently, Victor and Humes will try to keep the sets even.

"That also makes it a little more interesting for the spectators," Humes said. "We played close to 400 sets last time."

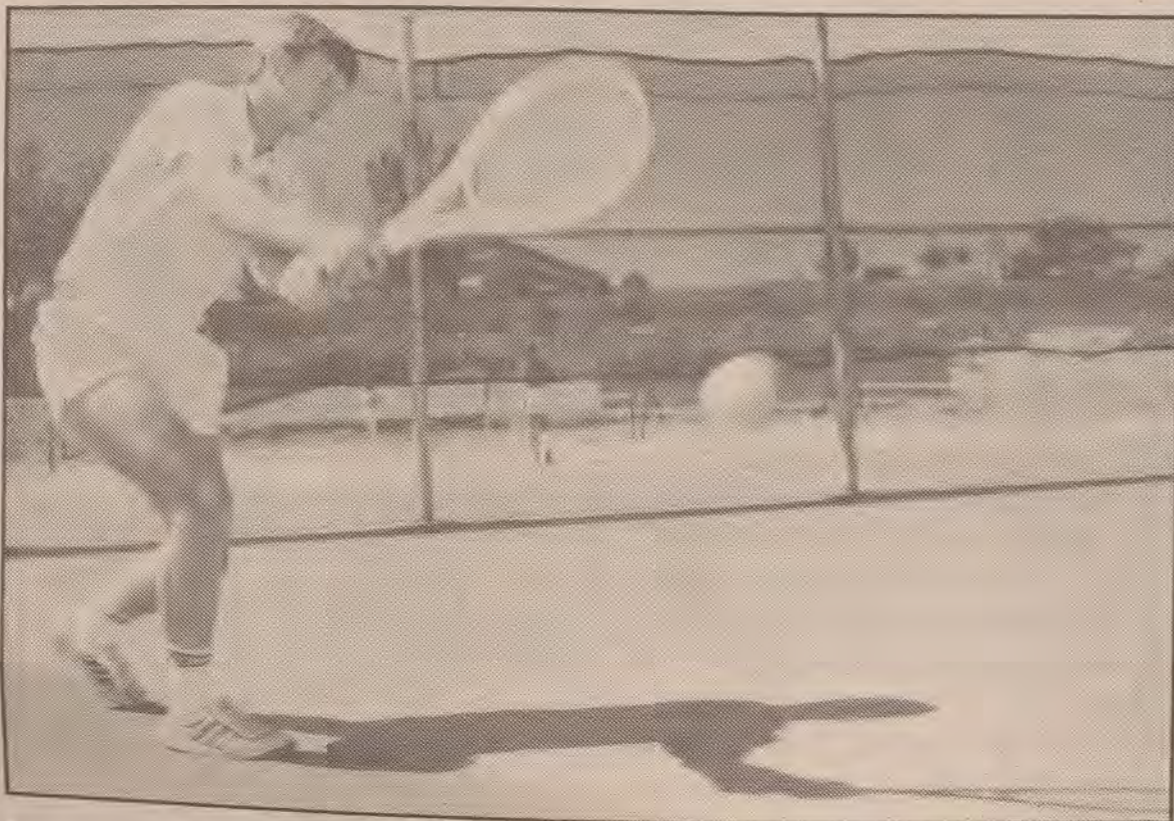
If the record is easily in sight, however, the two said they will play "all out" for the final few games.

Humes said his friends think he is crazy to try another marathon.

"My friends say 'Why are you doing this again?'," he said. "But breaking the record is secondary now, it's not the main reason. I'm doing it because it is something to help someone else."

Victor said one of his hopes is that the marathon will raise money for Reno's youth tennis programs.

"As a coach, something of great concern to me is to raise money in the hopes of getting more talent coming out of the Reno area," he said. "It will allow kids to have more opportunity to become better tennis players."



Mark Humes

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