

# Sagebrush

University of Nevada-Reno

Tuesday/September 1, 1987 Volume 94, Number 1

## Home Economics battle continues

By T. Alan Moore  
Staff Writer

Longtime home economics professor Luann Nissen, banished from the UNR campus over the summer, has filed a lawsuit charging President Joe Crowley and the UNR Board of Regents with violating her right to academic freedom.

The Nevada Faculty Alliance and the Nevada State Education Association have joined in the suit, which also names home economics Dean Sharon Wallace. NFA and NSEA officials fear that, if allowed to stand, Crowley's action will set a precedent diminishing the academic freedoms that go with being a tenured professor.

Such freedoms include the right to criticize school policy and to maintain stiff prerequisites for firing tenured faculty members.

Crowley placed Nissen on indefinite leave in late May after an ongoing policy dispute between Nissen and Wallace involving class and office space began to boil over. Crowley ordered the 14-year faculty veteran to remove herself and all of her possessions from the campus and to stay away unless accompanied by a UNR police escort.

Crowley refused to comment on why he believed it necessary to impose such an order. The president, for that matter, refused to comment on any aspect of the Nissen case.

Under University of Nevada System code,

a tenured professor such as Nissen must be afforded a hearing before a suspension can be handed down. In Nissen's case, however, Crowley effectively sidestepped that provision by imposing indefinite leave, which requires no hearing.

Nissen, though barred from campus, still drew salary and benefits.

Technically then, as the UNS General Counsel contends, Nissen was merely "assigned to differing duties."

"An employee is subject to be assigned to differing duties," the counsel said in a July 27 motion to dismiss Nissen's challenge. "Provided an employee has received the full compensation and fringe benefits due under

his or her contract, an employer has met its obligation to satisfy the employee's property rights established by her contract."

Faculty and education officials fault the UNS codes for providing a loophole that could allow UNR administration to effectively suspend any faculty member under the guise of paid leave. This could pave the way for a dictatorial administration, officials said.

"It's ludicrous," NSEA official Scott Day said. "If the administration doesn't believe in your politics, they can pluck you right out of the college. (The administration) thinks that as long as they're paying you, they can do

See Home Ec page 8

## No cuts



Adrian Fox

A crowd of people lines up at Lombardi Recreation Center Thursday to register for classes.

## Years of dedicated library service one card at a time

By Gil Ellason  
News Editor

Another school year has begun and there's the usual shuffling of faces — retirements, new hires, promotions, transfers, etc. It might take weeks to get straight who's who.

But there's a woman who's put in about eight years at UNR's Getchell Library and the university personnel office doesn't even know her name.

Mrs. Henrietta Medock celebrated her 85th birthday Aug. 27 by coming to work as usual. Forty hours times 52 weeks times 8 years equals 16,640 hours. By July 31 Medock had amassed 16,699 hours of work since 1972, according to Elsie Connor, an administrative aide at the Washoe County Retired Seniors' Volunteer Program.

Medock is one of the 550 or so active RSVP volunteers who log an average of 15,000 hours labor monthly, according to Connor, herself a volunteer.

RSVP's parent organizations are ACTION in Washington, D.C., and the Mental Health and Mental Retardation Agency in Carson City. Volunteers receive monthly mileage and meal allowances.

Medock's mileage reimbursement doesn't strain government economies. She walks.

"There are three flights of stairs I come up every day," she said. "One flight has 13 steps. I am afraid to count the others."

Medock often is seen changing her shoes at the base of the Getchell Library ramp, the halfway point of her daily itinerary.

"I don't know why anybody would want to talk to me," she said.

This was not modesty. It was something more on the order of a challenge.

"Besides," she added, "I'm deaf as a post."

Her hearing aid was in the shop. Medock began losing her hearing following a childhood illness and has worn a hearing aid since 1939.

"Well, OK," she relented, "I'll talk to you. But only because it's all in the records anyway. You'd just get it all wrong ... but if you take any pictures, you're going to be very sorry. I am a private person."

"Crusty but delightful" — that's how someone on the staff had described her.

Medock was raised to be a proper young

See Volunteer page 6

## ASUN looks at bright side of audit

By Geoff Schumacher  
Editor

ASUN received extremely poor marks for its money management and record-keeping during the past year in a recently completed audit conducted by the University of Nevada System's Internal Audit Department.

The audit, according to ASUN President Carl Gatson, basically found that existing financial policies were not implemented and records were not kept. Because of this, ASUN was left open to the possibility of funds being misappropriated, he said.

"Our financial records were in terrible condition," Gatson said. "There were no accounting controls. Records are missing. We weren't trying to hide anything but records just weren't kept."

Student leaders, however, are not distressed by the results of the audit, which reviewed the student government's operations from July 1, 1986, through June 30 of this year.

"It's not negative at all," Gatson said. "Really positive things will come of the audit. It will be used for the future, not to indict

people for the past."

Karen Strating, ASUN vice president of publications and finance, agreed.

"I was upset when I first read the audit," Strating said. "I was upset that an audit was done in 1978 and the recommendations weren't followed. But, at the same time, I am confident that the proper procedures will be followed in the future."

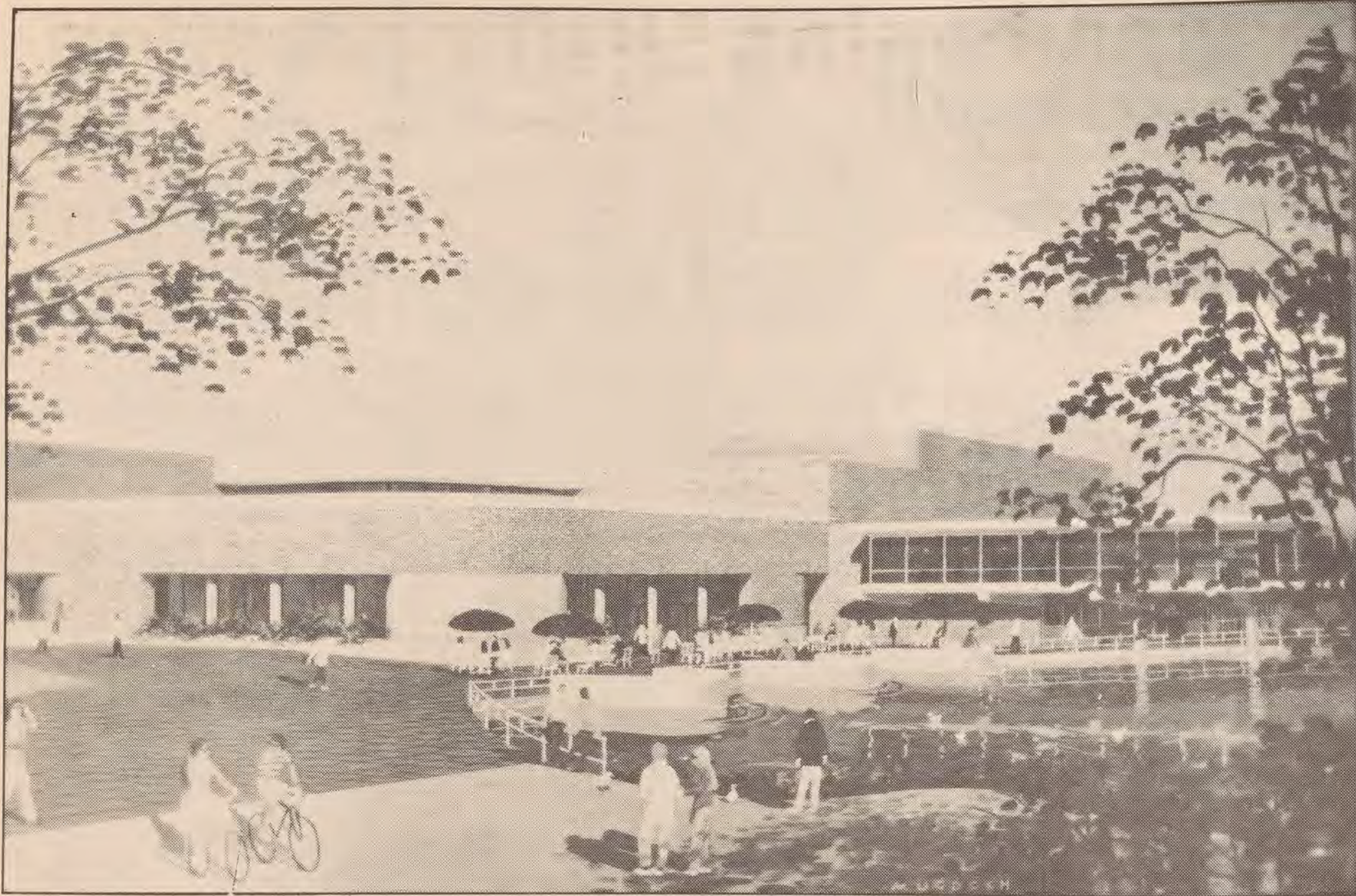
Andre Fagg, ASUN's Senate president, had a similar view of the audit's future impact.

"My first reaction upon reading the audit was that we had a problem, a pretty sizable problem," she said. "I didn't think it would be that bad. But my overall impression is that we are starting fresh now. There is nowhere to go but up."

The audit placed much of the blame for the faulty fiscal management with ASUN's business manager, who at the time was Gary Brown

One section of the audit reads: "A written description exists for the business manager of

See Audit page 6



Artist's conception of the JTU expansion.

## UNR breaks ground on JTU expansion

By Loren Schmidt  
Staff

After a year of delays because of financial shortages, Nevada Builders Inc. broke ground on the JTU expansion project in July.

"The project was first proposed by the ASUN Senate two years ago and was to be funded by the JTU capital improvement fund," student union director Pete Perriera said.

"This was the fund that had money taken from it for things like athletics. Because of this the vice president of finances decided to fund the project on a loan to be paid back over a period of seven years."

Perriera then designed the project in conjunction with architects Sheehan and Van Woert and the project went out for bids.

"After the bid went out, we discovered that

we had a financial shortage of \$300,000," Perriera said. "This stopped the project dead in the water."

To cover the difference, an additional \$100,000 was provided by ASUN, \$196,000 by the bookstore, \$50,000 by the UNR administration and \$20,000 by JTU—a total of \$366,000.

When the project is completed, it will include a terraced room on the ground floor twice the size of the Pine Room.

"We needed a room of this size because the Pine Room is too small for about one-third of our banquets," Perriera said.

"It will seat 1,000 people for lectures and 525 for banquets and will have a permanent dance floor for holding dances on campus. It will have a wall that can be moved in and out to expand the snack bar at peak business

times."

The top-floor expansion will double the size of the student lounge area.

"Eighty thousand dollars of the ASUN money was given to ensure a top floor on the expansion," Perriera said.

The new top-floor area will be self-contained and can be used when the rest of JTU is closed.

The dance floor will enable ASUN to sponsor more open dances on campus. The dances, which used to be held in the Dining Commons, were stopped two years ago because of potential liabilities.

Manzanita Lake will be reduced by about 600 square feet, "the dirty part that dries up in the winter," according to Perriera.

The project is expected to be completed by May 1988.

## Barnes reflects on upcoming career change

### Student services advocate retiring

By Gil Ellason  
News Editor

Dr. Roberta J. Barnes, dean of Student Services, is readying for her final go-around. Barnes, whose UNR career began in 1959, announced her summer 1988 retirement plans to the university in June.

She doesn't intend to embark on permanent vacation, yet she said she'll probably not seek an academic position.

"It's hard to say," Barnes said. "Right now I'm thinking of a more dramatic move than that."

Still, she said: "I don't plan to go sit on a beach, but I do plan to have some fun before I get around to something."

Barnes has filled a variety of posts since her appearance as women's counselor 28 years ago, including a two-year stint as dean of women. She has served in the student services position since 1970.

Citing the many highlights of her efforts at UNR, Barnes listed near the top the development of a comprehensive health service and

the garnering of non-federal funds to open tutorial services to a wider range of students.

"I think one of the accomplishments of my career here was the bringing together of most of the student-related programs," Barnes said. "When I started, there were nine student service professionals. Now there are 36. Some of that is growth, some of it is the bringing of the program together."

Included in President Joe Crowley's remarks to the Faculty Senate Tuesday afternoon was the recommendation to follow through on the upgrading of the student service position to vice president rank.

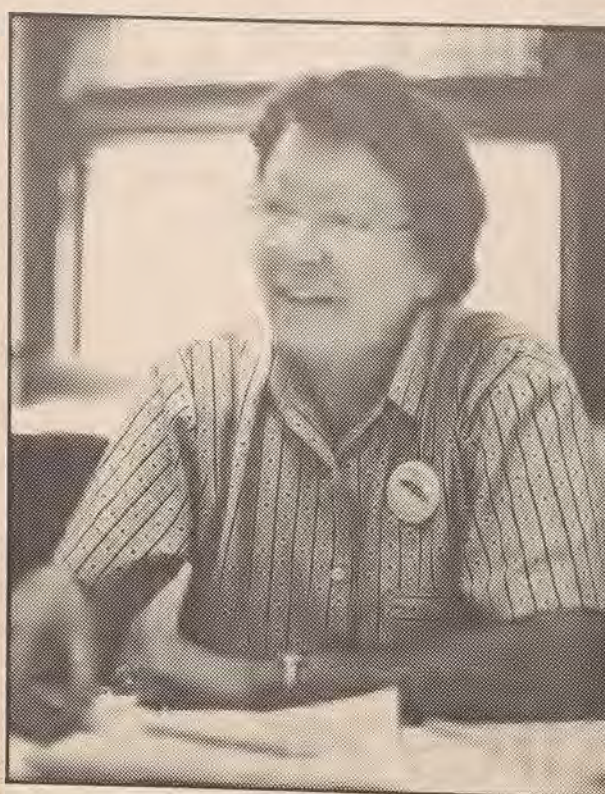
"I'm glad there'll be a vice president of Student Services," Barnes said. "I feel the student advocate should be at that level."

Nonetheless, managing a grin without even moving her face, she added: "My first three years at entry level were probably the most fun, even with the long hours. Now it's all 'administrivia.'"

Barnes said she has no immediate plans to relocate.

"I'm a westerner through and through," she said. "Where I might go is still open. I'll probably stay in Reno because I enjoy it here very much."

Roberta Barnes has spent more than half



Roberta Barnes

her life at UNR. Her eyes dance as she relates a past victory in the retention of undeclared majors. Yet they dance also as she hints at her big move and that beach she's not going to go sit on.

## Health service battles chronic money crunch

By Gil Ellason  
News Editor

It's August on Manzanita Lake but the Health Clinic huddled on the banks is on thin ice again anyway.

"It's our continuing problem, it seems, for the last two years — a funding inadequacy," said Dr. Joseph S. Beres, director of UNR Health Services.

An intensive campaign is being waged in this, the beginning of the third year of voluntary health service. Letters have been mailed to students and parents, registration workers were cued to ask if the health service option would be taken and iced drinks and pamphlets were distributed to students Friday at the JTU door.

Also, the classload requirement for eligibility was lowered to one unit and the clinic is now open to faculty and staff on a pay-per-visit basis.

The health service fee is \$40. According to Beres, a single visit to an off-campus doctor for treatment of a common cold could cost \$93. The following breakdown on costs was given: doctor's fee, \$25; prescription, \$8; throat culture, \$15; x-ray, \$45. These are items and services, Beres pointed out, which are provided free-of-charge once students have subscribed to the service.

"We get no state aid," Beres said. "Not a nickel. Never have. Not in 97 years."

Yet, the budget, he said, is \$500,000 and half the students have been electing to go with the service.

"Half has not been enough," Beres said. "We've run a deficit for the last two years. If the fee were mandatory, say \$23, we could make it."

"It was \$35 last year. Every time you raise the fee, you get people who won't go for it."

Beres, who has been in the student health care business for 22 years, further said the supplemental voluntary health insurance program, which picks up where the clinic stops, and costs an additional \$58, is available only to those students who have opted for the health care program already.

Nonetheless, he said: "We do totally take care of 97 percent of walk-ins."

There is hope for the latecomers, though. Anyone eligible for care will be assessed the fee plus a \$10 penalty at any time during the semester. The insurance option, however, expires in 30 days.

"There is no need to self-medicate, procrastinate or just hope to get better," Beres said. "There is no need to become a hazard to themselves and to others."

This "hazard to others" factor is where it really becomes complicated. The public health care aspect of the service cannot easily be accomplished, Beres said, when a dormitory student comes down with chicken pox or some other highly communicable illness. How do you quarantine/treat and collect medical data on a roommate who did not subscribe to student health services?

What are the options should student participation fall below the minimum levels?

Quite simple, according to Beres — cut services and increase fees.

Unless perhaps the student government bails them out.

"A viable student health service is definitely needed on this campus, a residence hall community," ASUN President Carl Gatson said.

Gatson is taking a wait-and-see stand on the health care crisis.

"First we'll help to promote the service," he said. "Later on we'll discuss finances and possibly earmark bookstore funds for assis-

# New food service begins UNR operation

## PFM takes over for ARA in DC

By Gil Ellason  
News Editor

UNR has a new food service company this fall. ARA failed last spring to get an extension of its three-year contract and the account was awarded to PFM—Professional Foodservice Management, Inc.

PFM, which has its corporate offices in Chicago, has 105 accounts in 33 states and is involved exclusively in university food service, according to Don Crumbaker, director of operations in Reno.

The new three-year agreement covers the same University of Nevada System food outlets ARA served, including the Dining Commons, Wolf's Den, Pyramid Lake Room, Education Building Snack Bar, the College Inn and TMCC, as well as scheduled catering for the National Judicial College.

According to Crumbaker, PFM was the high bidder among the 13 companies which had been invited to submit bids. ARA, he said, had been a "low-bid operation."

Crumbaker, who came to UNR from PFM's Southwest Texas State University operation in San Marcos, said each prospective member of the PFM management team was thoroughly screened.

"The University of Nevada wanted to be sure this time," he said. "There wasn't any guesswork on management."

One of the factors weighed in deciding not to continue with ARA was the quality of catering. Crumbaker is confident this will be no problem for his team. The catering manager, Kris Bergen, was also transferred from the San Marcos school. This was LBJ country, he pointed out. The president of the Texas campus was a speech writer for Johnson.

"The place was crawling with VIPs," Crumbaker said. "We're used to some pretty high-powered catering."

The management team also includes some local talent. The training director is Chef Joe Eidem.

"He's got awards that just won't quit,"



**Chef Joe Eidem of PFM**

Adrian Fox

Crumbaker said. "He's a real asset to the university and to our company."

Eidem is the president of the High Sierra Chef's Club, was the designated official chef of the 1987 Nevada State Fair and is on the TMCC faculty, where he teaches culinary sanitation, according to Crumbaker.

"We are implementing our new recipe program which took three years of testing in our test kitchen at the University of Wisconsin at Eau Claire," he said. "We're going to make every effort to provide quality food for the students and faculty."

The director of the new food service stressed communication with the client — "We see the students as customers," he said. "We're here because they're here."

## Old MacDonald would have written for the Sagebrush.

All you agricultural folks out there shouldn't be sitting on your pitchforks. Get in here and harvest the news for the Sagebrush. You don't have to be a journalism major to write for us. If you can read this, you can write for us. Call 784-4033 or drop by our JTU offices.

## ORIENTATION WEEK '87

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# Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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## New staffers offer diversity

With this issue, the Sagebrush begins its 94th year as UNR's campus newspaper.

Throughout most of its history, the Sagebrush has had a goal of providing the students, faculty and staff of UNR with information and discussion concerning the university. The Sagebrush rarely has been hesitant in offering its own opinions on and solutions to issues of student interest.

This year is no exception.

The first goal of this year's Sagebrush is to aggressively report the news that affects the students, faculty and staff of UNR. The news stories will be as objective as possible. Reporters will be expected to get both sides of a story and to leave no factual questions unanswered.

The reporters and editors will operate free from any kind of censorship by UNR's administration or faculty. Consequently, they are not restricted from publishing news that is in any way controversial about the university. This means readers of the Sagebrush will be accurately informed on all the news, not just that which President Joe Crowley and other university officials believe to be appropriate.

The second goal of the Sagebrush is to provide open discussion on all topics, not only those relating to UNR. Opinions on both sides of an issue will be given equal access to the editorial pages. Equal access means all opinions can be expressed. It does not necessarily mean they will be expressed.

The staff members of the Sagebrush also will offer opinions through editorials and columns. Students and faculty will have the opportunity to voice their opinions through columns and letters to the editor.

The Sagebrush reserves the right to edit submissions for purposes of improving grammar and spelling and deleting potentially libelous material.

During its long history, the Sagebrush has had both good years and bad in terms of quality. Outstanding staffs can be difficult to assemble on a campus the size of UNR's but the Sagebrush has been able to find them more often than not.

The Sagebrush this year truly will be one of the best ever. The students who will produce the Sagebrush twice a week during the fall and spring are extremely experienced, open-minded and ethical.

The staff is made up of men and women of varying ages, fields of interest and points of view. Staff members range in age from 18 to post-Yuppiedom. Political persuasions range from timidly socialist to gung-ho reactionary. These differences will make the Sagebrush a well-rounded newspaper that understands the needs of all its readers.

The staff also is responsible. It knows the rights and wrongs of journalism ethics. Staff members know when they are going too far and when they haven't gone far enough on a story.

The staff members' experiences both as working journalists and as human beings make them aggressive and sensitive at the same time.

Last year's Sagebrush was extremely good most of the time but had its problems. It was probably the best Sagebrush in a decade but it left room for improvement.

This year's Sagebrush has learned from past mistakes and promises to provide its readers with the highest quality student newspaper possible.



"Work all summer and BROKE by the second day back on Campus."

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## Americans must boycott violence

Rational American minds must wage an uncompromising war against violence or face the prospect of being hunted.

Bullets are breaking speed limits on the freeways of America. The recent Los Angeles freeway shootings are a clear indication, a precursor, of what the violent culture of Reagan's America could create if the Mad Max mentality continues to be encouraged in the masses. If the terrifying trend toward violence in politics, art and ethics (by the way, the death penalty is in vogue these days) continues to escalate, the nation's freeway system could become a personal playground — a shooting gallery — for every sick mind that Reagan, Rambo and the National Rifle Association has nurtured.

It is open season on motorists in Los Angeles. From the middle of June to the end of August, the California Highway Patrol reported 119 incidents of violence — mostly motorists shooting at other motorists in the L.A. area — on California freeways.

The first dozen or so cases weren't taken very seriously. Isolated cases. Flukes. Perfect stuff for T-shirts with humorous graphics, bumper stickers with catchy slogans and Johnny Carson monologues. But with each singing bullet, a dead body here, a dead body there, the priority became — and remains — explanations and solutions.

Initially, the angry epidemic — according to official CHP news releases — was attributed to stressed-out commuters blowing off some steam with the smoke of a gunshot. After all, there is nothing fun about Los Angeles rush hour traffic. Especially in the summer. On his best day, Norman Rockwell couldn't sentimentalize it. It is hot, it is slow, it is cramping. It sucks. Perfect conditions to push a few drivers over the edge.

A bad day at work, a really, really bad day. Everything goes wrong. Life is a complete mess. Splitting headache. Bills piled up. Plus the freeway.

That Mazda is driving like a complete idiot.

So maybe that blue Mazda becomes more than just a drop-out of the good Samaritan club. That blue Mazda becomes the symbol of everything wrong with life. Transference. The blue Mazda becomes the symbol for everything wrong in the world.

Pull out the Saturday Night Special in the glove box (the one that is there for "protection") and zing a piece of lead through that blue Mazda's windshield. Forget about the 3-year-old boy or somebody's grandmother or the telephone repairman who happens to be in the blue Mazda, just get rid of all that tension. Bullseye!

More relaxing than a hot bath and backrub. More relaxing than a Sylvester Stallone movie on the VHS even.

The notion that people would have this much trouble coping is scary. But wait, it gets better.

California Highway Patrol Commissioner J.E. Smith — in an article published in the L.A. Times — reported that the CHP is baffled by the epidemic and can no longer assume that these are only cases of exasperated automobilists. It runs deeper than that. In an official statement, Smith admitted they are unable to develop "any particular pattern or profile to assist us in combatting the problem."

Translation: Commissioner Smith is saying there are a lot

of bloodthirsty boys and girls who have discovered they rather like to hop in the family wagon and take a couple of potshots at whoever happens to be handy.

And, since there is very little logic to warped behavior, they can't fight it effectively.

End of translation.

This, folks, is violence for violence's sake.

A couple of governmental pamphlets and a commuter stress-management hot line won't patch this baby up.

California's legislators are attempting to solve the problem with increased police protection and tougher gun control laws, both sound measures but a drop in the bucket of blood that has already been filled.

The freeway shootings point to a need for change, change in politics, change in consumer tastes and change in ideology.

Politically, just a headline or two to the right of the freeway shootings, there is the Persian Gulf situation where America puts sitting ducks in the water and waits for war. Maybe an analogy between the violence of people shooting at one another from vehicles and the violence of putting lives on the line for relatively meaningless oil should be drawn.

Naw, it might obscure the focus of this opinion.

Who noticed that a meekly talented comedian with dangerous violent tendencies and a metallic killer cop starred in the two most popular movies this summer? Maybe, just maybe, if people don't go, they won't make them.

If you need to fight, fight against violence. Boycott violence.

Or wear a full metal jacket the next time you go to the 7-Eleven to buy a quart of milk.

John Evan is a UNR undergraduate.

John Evan

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# The press is free only for those who own one

In the wake of the Iran-contra hearings, there has been much talk of a liberal-biased news media out to get that great American hero with the heart of Charles Lindbergh and the gonads of General Patton whom every family would love to have over for Thanksgiving dinner—Ollie North. That “evil” press is again trying to undermine our American way of life with its left-wing propaganda. Or, as a friend of mine put it: “The press is so damn liberal that it’s pathetic.”

This is not so. In fact, if anything, the majority of the news media helped to reinforce Ollie’s spurious heroic image. Because what it comes down to is freedom of the press. And in our day, freedom of the press belongs to those who own one.

Let’s take a look at how the press functions in our society starting at the bottom or base of the system.

The First Amendment. The amendment to the United States Constitution that supposedly guarantees freedom of the press. But how free is the press in the American capitalist society?

In its own definition, the job of the press is to inform the masses of issues and events through an objective style of reporting.

Journalists are taught to follow a set of ethics installed in them that stresses accuracy, truth and clarity in every story they write. But, as in any profession, there are some bad apples. The irresponsibility of a few can often taint the image of the group as a whole.

So it seems that even if the American press is unable to achieve perfection in reporting, it is at least striving for it. This also would indicate that the main hindrance of the press lies within the press itself. An inability to report the whole story, all sides and in detail would be because of natural and human restrictions. But at least the press remains an independent unit, free from any outside influences.

Or does it?

Because of the precarious composition of the capitalist system—particularly in regard to the unequal distribution of wealth and power—the press is prohibited from functioning as an unbiased and independent entity. A veritable default by design.

Instead, the press becomes a tool wielded by the elite few to reinforce a warped capitalist ideology upon the unknowing, oppressed majority. Several reasons exist for this inability of the press to function in its originally intended manner. They include government manipulation and coercion, pressures and influences from advertisers and corporate ownership of the media.

This inability to function can be illustrated in the structure of the chain of command that exists in the news media. It is within this chain that factual distortion is most prevalent. This distortion can go all the way down to the reporter who writes the story. And this distortion is dictated by the needs and interests of the corporate owner of the press.

Beginning at the bottom of the chain of command are the reporters. Many are quite liberal in their political views but few come from low-income or labor-oriented backgrounds.

Most are from the upper-middle class. Thus, many reporters are ignorant of the low-income lifestyle, much

less the needs or frustrations of the laboring class. Despite these inborn biases and ignorances that reporters possess, most are taught and retaught a set of scrupulous ethics requiring them to be truthful, unbiased and accurate in their writing.

This still has no effect upon the validity of the press because even if a reporter writes a truthful and accurate story, it is and will always be subjected to censorship and altering by higher-ups. Some intervention by owners is direct and blunt but most is subtle. Eventually, reporters and editors learn by habit to conform to the publisher’s ideas so as to lessen conflict or mistrust.

One example of corporate control of the press—as old as it may seem—can be seen in the memoranda issued by H.B. DuPont and his associates, owners of the Wilmington (Del.) Morning News and Evening Journal. A memorandum to their editors regarding an editorial praising President Kennedy’s Supreme Court appointments said: “Why should we devote space to one who is an enemy of private enterprise and the capitalist system?”

In addition to problems caused by corporate ownership,

## Mark Fenske

restrictions of press freedom can stem from advertisers.

Because publications must raise money for production and ultimately earn a profit, they depend upon advertising revenue. To simply survive, a publication must consistently sell enough ads. If an advertiser is offended by an article run by that publication, he can pull all of his advertising from that publication. Depending upon the advertiser’s account size and contract amounts, this can be damaging or even disastrous for the publication. Consequently, advertisers indirectly control the editorial content of publications.

Finally, there is the issue of government manipulation and coercion of the press. Or another form of direct control of the press by corporate interests through the government.

Often, the government will attempt to control or retain vital information that could damage its image. One case in point. During the summer of 1971, a classic struggle between the government and the press occurred during the famed Pentagon Papers case, also known as *New York Times v. The United States*.

During that summer, The New York Times was given privileged government documents that outlined the process by which the U.S. had entered and fought the Vietnam War. After an initial publication of just some of the information, the New York District Court ordered the Times to stop. The reason given: national security was at stake.

In reality, the information illustrated the true corporate interest-influenced motives for and the no-win strategy of the war. The restraining order issued by the court for the U.S. government was given in order to allow the Pentagon enough time to come up with proof that the papers were crucial to national security.

This was just another stopgap lie.

Ultimately, the U.S. Court of Appeals came down on the side of the press. The government’s obstruction of the press without any immediate proof of reason was completely unfounded. Unfortunately, the government frequently uses the excuse of national security when in fact it is just trying to cover its own and the capitalist elite’s interests.

The victory for the press in this case was a hollow one. The simple fact that the government was allowed to initiate the prior restraint of the press in the first place was appalling.

Government manipulation and coercion of the press, pressures and influences from advertisers and corporate ownership are just a few of the problems that restrict freedom of the press and, in turn, give it a right-wing bias.

What does this mean to our society? People must look at the news more objectively and realize it is not as free as first thought. Reporters and editors must do their best to keep the press free within the limitations of society because in society’s present state these limitations will always exist.

So the next time you pick up a newspaper and curse the “liberal” press for its “leftist” or “biased” reporting, remember who owns the press.



Mark Nowlin

Mark Fenske is a UNR journalism undergraduate.

## The Nevada Politician's Creed

I am a lawyer, I can do no wrong.

I believe in the infallibility, all sufficient wisdom and infinite goodness of all lawyers and legislatures.

I believe that some men are of so perfect a nature that it is absolutely impossible for us to commit errors of judgment or to design villainy.

I believe that the body politic, THE PEOPLE, are incapable of judgment and they ought to be guided by the opinions of their betters.

I believe the Declaration of Independence, Constitution and Bill of Rights are negotiable when discovering new laws the PEOPLE can't live without and the purpose of government is to solve every problem, real and imaginary.

I believe those bothersome LIBERTIES and RIGHTS such as trial by jury and freedom of the press should be constantly modified and limited to respond to the craze of the day. While there are two sides to every story, I know my side is right, therefore listening to the other side is a waste of my valuable time and the taxpayer's money.

While I believe that ARISTOCRACY is the best form of government, what we have here is the best this side of heaven.

I believe the Demo-Publican Party is the best means for controlling, regulating and manipulating the lower sort, for preserving the status quo and seeing that we public servants are well-fed at the public trough.

THEREFORE, I believe that to speak, write, read, think or hear anything against the best form of government ever offered to the world is damnable heresy, execrable rebellion and high treason against the sovereign majesty of LAW GIVERS.

AND LASTLY, I believe that every person who differs from me in belief is an infernal villain and infidel.

CATO  
Reno  
August 1987

## Writing letters to the editor shall be done appropriately

Billy Bonger  
1177 Nye Hall Way  
Reno, NV 89500  
Sept. 1, 1987

Sagebrush  
P.O. Box 8037  
Reno, NV 89507

To the Editor:

Your last editorial was horrible. You don't know what you're doing. You should be fired.

If you're not on the midnight bus, look out. Because Billy Boy's on his high horse again.

Sincerely,

*Billy Bonger*

Billy Bonger  
555-5455

## Getchell goes electronic

By Sonja Sabels  
Staff

### ELECTRONIC CATALOGING SYSTEMS

»Enter«

It's happening — the stacks are going cybernetic. Well, not quite. But many changes have been made to modernize the library.

According to Steve Zink, reference librarian at Getchell Library, the most important addition to the library is a highly sophisticated, computerized reference catalog. The system, which cost about \$500,000, is called WolfPAC, a name comprised of the university mascot and the acronym "Public Access Catalog."

And, according to Zink, accessible it is.

"So far, most students have been so adept that they hardly even ask any questions about it," Zink said. "It's very simple to use ... it's very user-friendly."

The catalog is based on a program developed in California and is similar to those used at Princeton, Boston University, UC Berkeley and UNLV. It reflects the benefits of information technology around the world, Zink said.

It's an evolving system that contains about 139,000 book titles and has the capability to grow as new titles are added or new needs develop. For example, film or music titles may be added later, Zink said, but expansion of the catalog depends on funding.

What sets this catalog apart from the traditional card catalog is its ability to retrieve materials with very little subject information.

"You can have very sketchy information and still find what you need," Zink said. "In a card catalog there would be no way to even start."

So if a student had a fragment of information on a subject, such as the first name of an author or a technical term, the computer could supply a bibliography of books available within the Washoe County Library System — including the Desert Research Institute, Western Nevada Community College and TMCC libraries — within seconds.

Another time- and energy-saving fea-

ture to be installed soon is the indication of whether any particular book is actually on the shelf or when it is due back.

Several terminals have been installed in the stacks to eliminate foot traffic between the floors.

But for those endowed with a terminal and modem at home, all this information is just a phone call away. According to Zink, anyone could call up the catalog from anywhere in the world with the right equipment.

"The library actually comes to you instead of you coming to the library," he said.

He stressed, however, that the card catalog has not been replaced completely because older titles that aren't often used may not yet be in the system. If the computer search proves fruitless, the reference desk should be consulted, Zink said.

"But even if you don't find something you're looking for, it'll be much more fun searching," he said.

There are other changes in the library that should make its use more attractive. A computerized publications reference, which is just as sophisticated as the WolfPAC, is a vast source of articles published in the hundreds of magazines and newspapers housed in the library.

As with the WolfPAC, the computerized publications reference system will not replace existing resources — the Getchell Library is not planning to discard the Reader's Guide to Periodical Literature.

In addition, the microfiche and serials department has been united with the reference desk. This means that this service will now be available at all times the library is open.

Another addition is a large viewing room, or a small cinema, which is part of the film library. Located next to the quiet area and the learning lab, it can accommodate as many as 30 people for the viewing of films and videos on a large screen.

Finally, the Book Nook, the used book outlet at UNR, has been moved upstairs, where it will continue to sell used books, records and magazines.

## Volunteer from page 1

woman. Her lumber baron father disallowed childhood aspirations to study nursing or join a steno pool. They were below her station. Volunteer work, however, was encouraged. She began reading to hospital patients at age 16.

A volunteer for so many, many years and still a proper woman, Medock sits up straight at her work table where she interfiles cards for the catalog department.

Her shoulders are squared beneath her attractive dark floral print blouse. Her lightly powdered features are calmly rigid — not the faintest indication of slackness in her demeanor. Her upper arms, though, have the dry

cloud-soft texture of the very elderly and jiggle just a little as she picks up cards, looks at them and puts them down.

The future?

"I plan to go on working here as long as they need me and they say they do," she said. "I keep getting letters and awards. And so far they haven't found any mistakes. That aggravates them because they keep trying. I find their mistakes but I don't tell them."

The old money is gone now, wherever money goes. Henrietta Medock lives in a home on Beech Street in Reno run by the Oddfellows with about 100 other people, she said.

"All they do is eat and sit and sleep but I can't be bothered with that," Medock said.

## Audit from page 1

ASUN. The duties include fiscal management, adviser to committees and clubs, event programming, and supervision of students and staff. More attention should be given by the business manager to fulfilling these responsibilities."

Gatson put it bluntly.

"We did not receive proper guidance from our business manager," he said. "The business manager should review what was done the previous year and correct the mistakes that were made. This wasn't done."

Strating said that although serious inconsistencies exist in past financial records she does not expect ASUN to pursue any kind of legal action.

"There is not enough documentation to prove anything," she said.

Brown has since resigned and Rita Mann,

now the coordinator of campus standards and the Greek adviser, is expected to take over the position by late September.

Fagg said she is confident that Mann will be an excellent business manager for ASUN.

"She will be sure that this new audit will be enforced," Fagg said. "I have a lot of faith in our new business manager. I've dealt with her in the past as the Greek adviser. She's a really hard worker."

Mann will make considerably less money than Brown did. Brown was making about \$38,000 a year when he resigned while Mann will earn an annual salary of about \$28,000.

The audit, which also includes a non-controversial examination of the bookstore's operations, was the first phase of ASUN's self-imposed self-study.

The second phase will involve bringing in a consultant, who will examine, among other things, the structure of ASUN to determine if it is overstaffed or improperly designed.

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# Summery weather summary Clinic from page 2

No matter where you were in Nevada, June was unusually warm and July was unusually cool. It was wetter than normal in the northeast, south and west during June and in the east and northwest in July. All the numbers aren't in yet but August has been a little warmer than usual, with rainfall below normal in most places.

Now for the fun part. June was the third warm June for Nevada. This has also been the third year in a row with a warm spring and early summer. If you were trying to keep your beer cold down South, it wasn't easy. Laughlin thermometers boiled up to 116 degrees during mid-June, with Las Vegas around 111. If you were in Tonopah, Ely or Elko, it go up into the low 90s, while Reno sizzled at 98 degrees June 26.

On the flip side, the mercury fell into the 30s and 40s (50s down south) early in the month. Those folks outside around Mountain City or Wildhorse Reservoir on June 1 pulled out the furs as temperatures fell into the low 20s. If that wasn't bad enough, campers

## John James State Climatologist

around Mt. Rose had 2 1/2-4 inches of snow-fall June 15.

How do all these extremes compare with the state records? Not remarkably. It was 122 degrees at Overton in June 1954 and down to eight degrees at Belmont way back in June 1891.

July was just plain chilly in some places. A mid-month cool snap brought unseasonable frost and even snow at several locations. All this cold stuff was preceded by the warmest temperatures in a few years so that it was from T-shirts to coats before you could say "Brrr."

For example, Reno had the first 100-degree day in two years on July 14, but an unusual cold front passing by dropped the temperature to the low 60s two days later.

Battle Mountain went from a 103-degree high on the 15th to a 33-degree low on the 19th. Wildhorse Reservoir dropped to 26 degrees and it snowed on higher portions of the Rubys and the Sierra Nevada. In fact, about two inches fell at 9,000 feet on Mt. Rose.

Is this July? Didn't we pay the utility bill or what? Even Las Vegas got zapped — after 113 degrees on the 15th, it fell to a bone-chilling 54 on the 19th. Some tourists were even seen drinking warm beer.

Where was all this compared to records for July? It reached egg-frying 122 in July 1985 at Laughlin and was down to 20 at Mountain City in July 1959.

Compared to all the June and July weather shenanigans, August has been too boring to discuss. So let's not.

Welcome back! Remember, it was 101 in Reno in September 1950 but only 20 in 1965. It could either be cold beer or hot coffee. I cast my vote for the former this year.

**Editor's note:** State Climatologist John James' column will be featured monthly.

tance if the students themselves decide this to be wise."

Concerning the possibility of once again making participation in the student health service mandatory, Gatson was not enthusiastic.

"I'm not particularly in support of that," he said. "That's a controversial question that needs to be explored. There is, for instance, the fact that student support of athletics is mandatory."

Considering the public health service aspect, Gatson did acknowledge, however, that the student health care program should be mandatory for residence hall students.

He remained firmly opposed, however, to making it compulsory for the commuting student who in many cases lives at home and is covered by his parents' insurance program.

## Death claims returning student on first day of classes

By T. Alan Moore  
Staff Writer

A 67-year-old UNR student died Monday after suffering an apparent heart attack on the way to his first class.

According to witnesses and Department of Public Safety officials, Robert Carlton Finley collapsed about 10:30 a.m. in a dirt area just south of White Pine Hall. Registered nurse, Sharon Lieberstein, was driving her car along Virginia Street when she saw Finley fall. She applied CPR until Reno fire depart-

ment personnel relieved her less than two minutes later, UNR police said.

Efforts to revive Finley failed and he was pronounced dead at St. Mary's Hospital.

"He received trained medical attention from the word go," UNR police officer Carl Smith said.

Finley, a retired real estate agent majoring in general studies, had enrolled at UNR recently to finish an academic career interrupted more than 40 years ago by World War II, according to his widow, Alice N. Finley.

"He was a very studious person," she said. "He loved life and wanted dearly to finish up his degree. It's wonderful to be that studious."

Mrs. Finley said her husband was on his way to an 11 a.m. class when he was stricken. The two were just a week away from their 45th wedding anniversary.

Surviving are Mrs. Finley, daughters Susan Bingham, 39, Reno, and Janet Barna, 42, Denver.

The exact cause and time of Finley's death were not immediately available.

## ASUN NEEDS STUDENTS FOR THE FOLLOWING COMMITTEES:

**Prime Time-** Students 25+ needed for this committee so that ASUN can assess and meet their needs

**Comedy-** Students needed to help program and run ASUN Comedy nights and special events.

**Cinema-** (Movies) Students needed to help with the running of the movie series.

**Forum-** (Lectures and Speakers) Students needed to help program and set up the lecture series for the upcoming year.

**Music-** (Concerts & Dance Parties) Students needed to help program and run various dances and (possibly) any musical performances ASUN could have.

**Public Relations & Publicity-** Students needed to assist the P.R. Director with promotions and programming the year's events.

**Performing Arts-** Students needed to help program and assist with theatrical and performing arts productions.

Those interested need to apply at the ASUN office, JTU, or for more information, call Melissa at 784-6589.

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# Home Ec from page 1

anything they want to you."

The whole concept of tenure is geared toward protecting faculty members from that kind of administrative power, Day said.

Before achieving tenure, which at UNR takes six years, a faculty member is subject to immediate dismissal without explanation. Once tenured, a professor must receive two consecutive unsatisfactory evaluations before termination.

Nissen has not received even one.

Her suit, if successful, will allow her to carry on as associate professor and to come and go at will on the UNR campus. Day said

it could be a year before the suit, filed in U.S. District Court in Reno, is decided.

Meanwhile, Nissen is back on campus and will be doing some teaching this semester.

Still unresolved is the original dispute that led to Nissen's banishment. At issue are plans to move the home economics department's interior design lab to a new group of rooms in the Fleischmann Home Economics Building.

Nissen contends that Wallace went back on an earlier approval of a student remodeling plan and implemented her own plan.

In the process, Nissen, who suffers from a spinal injury that prevents her from walking long distances, was displaced from her office. Nissen's new office is in the business building.

Wallace's supporters charged Nissen with trying to intimidate students into accepting her plans. Sources on both sides of the issue have indicated that the real controversy lies in a personality clash between Nissen and Wallace.

Whatever its source, the conflict erupted into a full-fledged tussle in May as the spring semester drew to a close. Students from both camps fired letters to the Sagebrush editor.

One faculty member, Patricia Tripple, was even prompted to dispose secretly of a large number of copies of the Sagebrush.

The debate culminated in Crowley's action just days after the semester's end.

Nissen could not be reached for comment Friday.

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# Hey dude — film's high lama speaks

"I'm older than I've ever been before. And I think that's a terribly profound statement."

— Howard Rosenberg  
UNR art professor

By Randy G. Gener  
Staff Writer

He sports a bushy beard, looking like popular humorist Lewis Grizzard without the white hair. He glibly shoots off "damns" and "hells" — he can make Joan Rivers look like Mary Poppins. He is caustic on TV and autocratic in class, but insists that underneath he is "as soft as they come."

"I am usually so charming on air," he says. Ironic statements from the man, perhaps the only man in the whole free world, who hates "E.T." The terrorizing teacher for whom a single absence is grounds for a student dropping his course. The moviegoer who has little tolerance for movie theater nuisances, including babies, and lambasts them on his TV show. The late-night show host who fearlessly confronted a hulk of a whiner in the middle of downtown Reno.

"This big, big man comes over to me and says, 'Hey dude, I like your show. Why don't you get some decent films,'" he recalls. "I said, 'Why don't you get your own show? (If you don't like my films, watch somebody else's. Get out of my life!'"

"I loathe being called a 'dude.'"

Anyone who knows Rosenberg the person also knows that he is not much different from Rosenberg the persona (who is a bit more hyper). He says exactly what he thinks and he means it. Look at the following:

On "Citizen Kane," hailed by critics as the best American film of all time: "Probably one of the biggest commercial ploys in the history of the movies. Doesn't mean a goddamn thing except what you think."

On Mel Brooks' "Spaceballs": "Of all the boring pieces of crap I've ever gone through. Dull as nails. Not even cute for a sketch."

On Dennis Hopper: "If I have to see him play one more cuckoo character, I'm going to get clear out of my mind."

On critics Gene Siskel and Roger Ebert: "They annoy me. Too commercial."

On Circus Circus: "Worst thing that ever happened to Reno. It's gross. It should be razed from the face of the earth."

A truly colorful Reno personality, Rosenberg has helped many people, a fact he never divulges during interviews. You just find it out for yourself. Students (this writer included) have come up to him for simple advice. If he doesn't have the time, he'll make it.



Howard Rosenberg

Adrian Fox

He supports such cultural havens in Reno as the Keystone Cinema, Reno Philharmonic, Reno Little Theater and other creative arts societies. He even tried to give a peer the opportunity to do a movie reviewing stint by lending his own film clips. But the TV big-wigs wouldn't allow Rosenberg's friend to perform.

And then there's how Rosenberg does his reviews.

"When I come back from the screening, I sit down for half an hour and write my reaction to a film — now," he says. "Then the next day I'm mellow. After all, I'm the guest of the movie company and I meet the stars and directors. And they tell me what they were trying to do. So that on the way home, in the plane, I will write for another half hour."

"I put the two together and see Rosenberg the objective critic and Rosenberg the sympa-

thetic person who tries to understand what the artist was trying to do. 'Cause I haven't got the guts to (make the film myself). I don't want the responsibility of millions of dollars in my hands to spend however I want."

Interestingly enough, however, Rosenberg pictures the critic as "an irascible pain in the ass."

"If a movie critic is anything at all, he polarizes," Rosenberg says with a slight raise of an eyebrow. "What I am is part and parcel of what I do. I lose complete track that I'm on TV. You have to understand that when I'm on TV I don't know I'm on TV. If I ever consciously think so I freak out completely. Turn the camera on me and I freeze."

"If the cameraman isn't sympathetic, if the producer isn't sitting there looking at me and nodding at me when I'm talking, I'm dead. I have to talk to a human being. I cannot talk to

a camera lens."

Also, Rosenberg doesn't like to watch himself on TV.

"I don't like my face," he confesses. "'That's not me,' I always say to myself. 'Who's that old person looking at me? I'm still 23! And what is that hair? Forget it.' And my mannerisms? I always go, 'Oh, why did you do that?'"

On the other hand, he dismisses a frequent viewer complaint about his incessant vulgarity. His face turning red, he fumes:

"Why can't I say 'damn' and 'hell'? Heaven and hell are always with us! (It doesn't make any sense! I 'damn' and 'hell' constantly, and I always have. I can't stop. Wish I could. My mother says it's because my vocabulary is inadequate. So every time I say

See Rosenberg page 15

## The 1987 Brushfire: late, sloppy but otherwise OK

By Geoff Schumacher  
Editor

Volume 36 of the Brushfire, UNR's literary magazine, was printed and distributed last spring — two weeks after school was over and almost everyone was long gone on summer vacation.

Consequently, few people read the Brushfire last spring. Few people saw the photographs. Few people saw the art work.

This was just one of numerous unfortunate problems with Volume 36 of the Brushfire.

Actually, it may have been a blessing that few students and others were able to pick up a copy of the Brushfire because it was a mess.

Before the writers, photographers and artists who contributed to last year's Brushfire get upset out of all proportion, let me explain.

It isn't the quality of the writing, photogra-

### Review

phy and art of which I am critical. In fact, many of the contributions were quite good, as should be expected of college students.

The two main problems were that the quality work submitted by students was unimaginatively displayed and the writing was not cared for in the least — there were more typographical errors in the 61-page Brushfire than in all 53 issues of the Sagebrush last year.

General Problem No. 1 — The design of the book was illogical and uninspired.

First of all, the idea of making the maga-

See Brushfire page 13



BRUSHFIRE  
VOLUME THIRTY-SIX



Adrian Fox

Going off — Pat Metheny cranks out a tune during a concert at the Pioneer Theater Sunday night.

## Pat Metheny Band verbalizes through music

By Bryan G. Allison  
Staff Writer

Clad in white shorts, a jersey-type shirt and six different guitars, Pat Metheny made Reno realize how guitar should sound.

Metheny and his band played to a packed house Sunday night at the Pioneer Theater.

The show, which lasted two-and-a-half hours, focused mainly on Metheny's latest release, "Still Life (Talking)." There were also a few tracks from earlier albums, including "This Is Not America," on which the Metheny Band teamed up with David Bowie for the film "The Falcon and the Snowman."

But the incredible energy of the band and Metheny in particular made the show move.

The way the show began set the stage for the evening. The show, scheduled to start at 7:30 p.m., had not started by 8:15. The crowd responded with clapping and yelling.

Suddenly, high pitched sounds came from the speakers. Some members of the crowd asked no one in particular if sound checks weren't usually done hours before the show.

Then Metheny walked on stage. His head, crowned with a wild thatch of gray-black hair, was bent as he stared intently at the guitar in his hands. He kept producing the cacophony of notes without looking up once.

From the back of the auditorium came the sound of snare drums as two drummers came marching down the aisles headed toward the stage.

Almost simultaneously, more members of

the band came marching out from the sides of the stage, playing trumpets and horns.

The music just kept getting louder and louder, the sounds more and more disjointed. Then the house lights went down, the stage lights flared up and the show began.

The different approach to the opening number is common for Metheny, a man who has always looked inside to find different ways to produce his unique sound.

Metheny, who is from Missouri, has one of the most recognizable guitar "signatures" in contemporary music. His licks are not just the sound of a guitar — they are the sound of a musical instrument singing with a distinct voice. Once you hear Metheny play, you'll always be able to recognize his songs.

Metheny is also one of those guitarists who seems to sing along with the guitar, mouthing out the sounds and moving with the rhythms. He would jump at high notes, sway back at low ones and bend forward to merge the two.

His face also shows the mood of the music — showing a mixture of happiness, sadness, anger and pure intensity.

But when the guitar stopped and the lights came up, Metheny was trans-

formed into just a nice, somewhat meek guy from the Midwest. Smiling shyly, he would nod his appreciation to the applauding crowd, occasionally shrugging as if to say, "I don't know why they're clapping."

The music shows this milder side of Metheny with only a hint of the fierceness. The playing is wicked but the melodies are haunting, like a bus trip through Kansas. You can almost see the flatness of the earth and the greatness of the sky.

This is where keyboardist Lyle Mays comes in. Mays is as much a virtuoso on keyboard as Metheny is on guitar. He provides the melancholy for Metheny's moods.

Mays also delights in showing just how much synthesizers can do, producing the sounds of a violent jungle at one moment and the sounds of Wichita Falls, Texas, at 2 a.m. on a Sunday the next.

Backed up by a drummer, bassist, percussionist and two back-up vocalists and percussionists, the two led the audience through a show that ran a gamut of highs and lows.

The solos, a couple by Metheny and one each by the drummers and percussionists and Mays, were imagina-

tive and creative. On Mays' solo, however, which was a series of sound experiments, the wandering became too disjointed and drawn-out. If it wasn't for a quick slide into "normal" music, the audience might have been lost.

Metheny's solos were well-controlled and tight. They were also daring because, unlike some performers, Metheny stood alone. He didn't try to cover up possible slip-ups with the aid of speed or a drummer or a keyboardist or bassist or anything. Apart from the buzz of the speakers, there was nothing but Metheny's guitar.

And he wasn't afraid to play slowly. More than once, the band stopped the rapidness of the show to quiet everything down with a thoughtful song.

The single encore was energetic and left the crowd excited but drained. Metheny and the band must have felt equally drained after playing the set without a break.

Perhaps the best scene of the evening came about during that encore. In an auditorium full of seated people, there were two heads in the third row from the stage bobbing and rocking. They were the heads of two older women, possibly in their 60s, who were intensely enjoying the show.

They stuck out as individuals because other people preferred to sit still while enjoying the music.

It fit right in with the individualism of the music, the band and Pat Metheny.

*"He would jump at high notes, sway back at low ones and bend forward to merge the two."*

# Dry, but full of verve

## Fraternities replace drunkfests with billiards and aquatic sports

By Mike E. Sullivan  
Staff Writer

Every August, there is a ritual that takes place at UNR known as fraternity rush.

In the past, rush was a time when a guy could go have a few rounds of Jack Daniels or Coors in a can. But for the last couple of years the men of UNR's fraternities have had to face a more sober policy — dry rush.

Alcohol still exists at UNR's fraternities, but for four days of formal rush no alcohol is to be served to rushees, whether it's at the fraternity house, the Beer Barrel or even the Wal'.

Instead, each fraternity must come up with original ways of attracting future pledges. According to Sigma Nu President Scott Frost, dry rush has both positive and negative points.

While building a bar out of plywood in his Sigma Nu room, Frost said rush has become more challenging with the new dry rush policy.

"It's very difficult for the house to continuously entertain prospective pledges for three hours without having a party," Frost said. "But in the end, it's a really good opportunity for rushees to meet the guys in a realistic surrounding."

"When I rushed in the fall of 1984, it was pretty much a contest between the houses to see who could dazzle the rushee with the most alcohol and best T and A."

Intrafraternity Council President Thomas Hultin said 80 rushees signed up for formal rush as opposed to only 40 last year. The fee for rush was \$15, \$10 of which was refundable for those who pledged a house.

Hultin, who is also the president of Lambda Chi Alpha, said his fraternity had an open house, volleyball games and river rafting as some ways for rushees to meet fraternity members.

"It was a smooth rush this year," Hultin said. "There were a lot of people who signed up late on Wednesday and that was kind of unusual."

Tau Kappa Epsilon had a billiards night, casino night and miniature golf night. Sigma Alpha Epsilon had a pig roast with its little sisters Wednesday, a pool party Thursday and

an open house Friday.

Colin Savoy, president of Phi Delta Theta, said he is hoping to get about 18 to 20 new pledges for his house. During rush week the Phi Deltas took their pledges out for aquatic activities.

"Today (Aug. 28) we went windsurfing at Washoe Lake and we probably had about 20 guys out there," Savoy said. "Yesterday we went up to Tahoe for a beach party at Sand Harbor. Wednesday we had a Boca night and we took up about 30 guys to that."

"Everything went well. Dry rush is ... OK. No one complained. It's new and it's different. It's a better way to meet the guys."

Eric Ferguson, who graduated from Carson City High School last June, said he decided to rush this fall when his friend Kelly Bland told him of the advantages of being in a fraternity.

"I decided to join about two weeks ago," Ferguson said. "I'm living here (at Sigma Nu) now and I think it's pretty cool. It's just what I expected."

Along with painting a giant Sigma letter alongside the giant "N" on the hill above UNR, the Sigma Nu house had a party Aug. 21, four days before dry rush began, with a live band and alcohol for those 21 and older.

Dave Derosa and Gary Maguire, co-rush chairmen of Sigma Nu, said rush ran smoothly at all their functions, especially their kickoff party.

"My pledge class was the first to go through a dry rush and in my opinion it was pretty boring," Maguire said. "But I guess it proves a little more than getting shitfaced and not remembering who you met."

Derosa said the kickoff party was a success except for a brief encounter with the band.

"The worst part of the party was Scott Frost's attempt at a drum solo," Derosa said. "When Frost began to play, the large dance crowd started to disperse toward the beer."

Informal rush begins this week. Anyone with questions should contact either the rush chairman or president of the house he is interested in.

Questions also can be asked of Rita Mann, the Greek adviser, at 784-6116. The rushee must be a full-time student with 12 credits.



Adrian Fox

Rush — Missy Moore (left) and Ilene Katz (middle) welcome pledge Laura Williams in joining the Pi Beta Phi sorority Saturday.

## Sororities, pledges pick and choose

By Mike E. Sullivan  
Staff Writer

Question: What do you call a multitude of beautiful women jumping up and down, singing songs in front of their colorfully decorated houses and screaming wildly as another woman comes up to greet them?

- Cheerleading camp at UCLA.
- A plasma physics conference at MIT.
- Sorority rush at UNR.
- The Midway at Circus Circus.
- None of the above.

If you said B, you're an idiot. If you chose any of the other answers you have nothing to fear, but the best answer for the question is C — sorority rush at UNR.

Sorority rush officially began at 1 p.m. Aug. 23 and ended Saturday when pledges joined their new sororities.

Julie Baldwin, rush chairman of Alpha Chi Omega, said her house acquired 12 pledges, which brings the house total to 30 members. She said 123 women signed up for rush but a few dropped out as the week wore on.

"There weren't many that dropped out this year, which is really good," she said with a smile as the other Alpha Chi women began singing "We've Got High Hopes" in the background.

Freshman journalism student Franchesca

Forrer said rush week was fun and exciting but there were moments of anxiety as well.

"It's just been so much fun," Forrer said excitedly. "You just, I mean, every hour there's another party to go to and then today (bid day) was like the scariest day of our lives. You all wait, like right behind the door, and you're waiting to go in and everyone's screaming 'I got in!'"

"I had girls like crying, 'cause they didn't know what to do."

The hardest part of rush, according to Forrer, is when a house drops you.

"It was hard when girls were dropped," she said. "That was the hardest thing. You don't think it's going to happen to you or you wonder what's wrong with you."

According to Pi Beta Phi member Jody Burau, rush cost \$25 per person. This money went to pay for the food, beverages and stationery used during the week.

Burau said most women join the houses they want and the sororities usually get the women they want. Few are left out in the cold without a house.

"All the girls, or 98 percent, get a house and the other 2 percent usually drop during rush week," Burau said.

See Rush page 13

## UNR takes to the big sky

When more than 100 hot air balloons puff up into Reno's sky on the first day of The Great Reno Balloon Race there'll be a wolf among them.

That's right. As balloons of all shapes and sizes float into what may seem like the slowest race in town, one of them will sport the banner of a newcomer to the race: a wolf. A silver wolf with a silver tophat, snarling from a Nevada-blue background.

He's the symbol for the UNR Wolf Pack and this year, for the first time, the Pack takes to the sky as a participant in the sixth annual balloon race.

But it isn't easy getting the wolf up there, as along with him must go the balloon, pilot and whatever crew the pilot requires — it soon becomes a money matter.

According to Ginnie Kersey, chairman of the UNR Balloon Race Committee,

UNR paid an underwriter cost of \$3,000 in order to enter a balloon in the race.

"The reason we chose to be an underwriter is because when the race is over, we'll get some of the money back," Kersey said. "So we'll always have a little seed money to go on to the next year."

Kersey said UNR got a loan for the \$3,000 underwriter's fee and is now trying to raise the money to pay it back.

In order to raise the money, the UNR balloon race committee is holding two drawings, one this Friday and the other Sept. 9 at noon outside of JTU.

Besides the \$3,000, the committee also must raise an estimated \$1,000 to pay for the banner, designed by Marianne Martin of Reno and made by Zephyr Balloons, and for the drawing prizes.

See Balloons page 14

## Rush from page 12

According to Burau's Pi Phi sister Michelle Chavez, the way houses decide whether to accept a woman is by a voting process that takes place at the end of each night of rush week. Grade point average and personality are two of the biggest factors considered.

"Each house goes through a voting process and it votes on each girl individually," Chavez said. "Say a girl's personality clashes with most of the members of the house. The girl's not going to be happy in the end."

"If their GPA is too low, we cut them. Ours (Pi Phi) is the highest at 2.75. We can take a few pledges with lower GPAs if they're outstanding and make a good asset but they are called a 'grade risk.'"

What do rushees do during rush?

They ask questions about the sorority, "like what kind of stuff do we do," Burau said. "How much does it cost and does it take up a lot of time" are some of the most frequent questions asked, she said.

The first day of rush rushees must attend five parties. The next day four parties. Then three parties on the third day and two parties on the fourth, with snacks served at the last party each day.

"The first day was really scary and you don't know what to expect," Forrer said. "There were some girls that were like, 'If I don't get in, I don't know what I'm going to do — I'm gonna die,'" she said, her voice mocking how some girls took rush more seriously than others.

And how do rushees know which house is right for them?

According to Alpha Chi Omega pledge

## Brushfire from page 10

zine flow in the manner of a calendar was, at the very least, goofy. It is extremely difficult to take serious literature seriously when you must read the words sideways. Besides, it is an onerous way to read something.

Second, the typeface in which the stories were set, Avant Garde, was poorly chosen. It is commonly recommended that a Roman typeface — one from the type family that you see in almost all newspapers, magazines and books — should be used for long text blocks. The Avant Garde would have been all right for the story and poem titles but it is too difficult to read for more involved uses.

Third, much too much space was wasted unnecessarily in the magazine. For example, three poems were printed on one page while just one poem of medium length was printed on another, with three-quarters of the page left blank.

In another case, a short story covered one entire page and then continued on the next page. Only the last 13 lines of the story were printed on the second page and the rest of the page was unused.

The point is not that economy is the best thing in such a publication. Thoughtful use of white space can be effective. But chaotic patches of white make the magazine look thrown together and incomplete, as if something was supposed to be printed in the blank spaces but was left out when the publication went to press. Planning is paramount.

Finally, whatever happened to creativity? How about some variety from page to page? How about some illustrations to go with the poems and stories? How about some original ways of presenting art work?

General Problem No. 2 — Typos ruin art.

A good writer spends hours creating a poem, story or essay, with the hope that his

work will be published for all the world to read. The writer agonizes over every word, making sure it is the right word, the word that will relate his feelings in the best way.

And then the writer hands his work over to an editor, with the assurance that it will be handled with care. The writer is trusting the editor with a work of art, just as a painting or a sculpture is art.

In the case of the Brushfire, these writers handed their works of art over to the wrong person.

- Words were spelled wrong, either because they were not proofread properly or the editor didn't know how to spell.

- Punctuation was incorrect, possibly because the editor thought he was doing the writer a favor by "fixing" it.

- Words of similar sound were printed in place of others, possibly by editors "fixing" things or possibly by tired or careless typesetters.

- Words were printed right next to each other, as if they were one word, because of lazy typesetting and proofreading.

The writers of these works must be embarrassed, not by their work as it was submitted to the editor but by the way in which it was presented — for all the world to read.

What this all means is that the ASUN Publications Board, which chooses the Brushfire editor each year, should be more careful about picking someone who knows something about putting out a magazine. They need to find someone who (1) will carefully proofread the magazine, (2) who has some creative ideas for its design and (3) who will distribute the magazine while everyone is still around to pick up a copy.

They have done that this year, I believe.

But Volume 36 of the Brushfire should serve as a reminder for the future that the position is an important one and should be handled with care — like a writer's work.

Angie Griffiths, the answer is not tangible.

"They say it's a feeling," she said. "I mean it sounds stupid but you feel accepted."

Angie Romero of Kappa Alpha Theta said rush went extremely well at her house.

"We have 23 fabulous, wonderful, quality girls," Romero said.

"Hot girls, the hottest," Romero's sorority sister, Caroline Henningsen, added. Henningsen was one of UNR's mascots last year.

Caroline Carpenter, rush chairman at Gamma Phi Beta, UNR's smallest sorority, refused to be interviewed and would not disclose how many pledges her house received.

On the other hand, Katie Davis, president of Delta Delta Delta sorority, was willing to talk about rush.

"This rush went really well because all the

houses worked together to promote the Greek system as a whole, as well as their individual houses," she said.

So if you drove by Sierra Street between noon and 1 p.m. Saturday and you wondered why there were banners, crepe paper dangling off roof tops, women hitting pots with ladles and a few dumbfounded fraternity men watching with fascination from across the street, now you know.

And should you be interested in joining one of these houses, informal rush begins this week. All you have to do is call and ask for the rush chairman — most will be happy to speak with you.

You can also contact Rita Mann, UNR's Greek advisor, at Thompson Student Services, or by calling 784-6116.

## Get yer movies, ice cream, baked beans...

When the movie "The Color Of Money" came out you were dying to see it because Paul Newman's your favorite actor — but you missed it for some reason and have been a sorry wreck ever since.

And then the dorm geek asked you to go see "Attack Of The Killer Tomatoes." Naturally, you refused.

You've seen "My Fair Lady" umpteen times and would see it umpteen more — you'd even go with the geek and pay for the tickets, too. But it's not playing at any theater in town and you don't have a VCR.

Well, fret no more because you can see all those movies and more — without sacrificing pride or a penny — via the ASUN Movie Series.

Offering a lineup of 52 dates, the ASUN Movie Series falls into three categories — Cult, Hit and Classic. Posters displaying the titles of the movies and the dates on which they are playing are available at the ASUN

## Activities Calendar

office in JTU.

The movies will usually run Tuesdays at 3 p.m. in JTU and Thursdays at 7 p.m. in Scrugham Engineering and Mines (SEM), room 101. However, the first movie in the Hit series, "Little Shop Of Horrors," will be shown on the JTU lawn at 9 p.m. Thursday.

Besides free movies, ASUN has other activities planned for this year, which will be announced in this Activities Calendar, a regular Friday feature (today excepted). So without further ado:

- Today — Ice Cream Cones — Free ice cream will be served on the JTU lawn from 11:30 a.m. to 1 p.m..

- Wednesday — All-School Picnic — The

See **Activities** page 14

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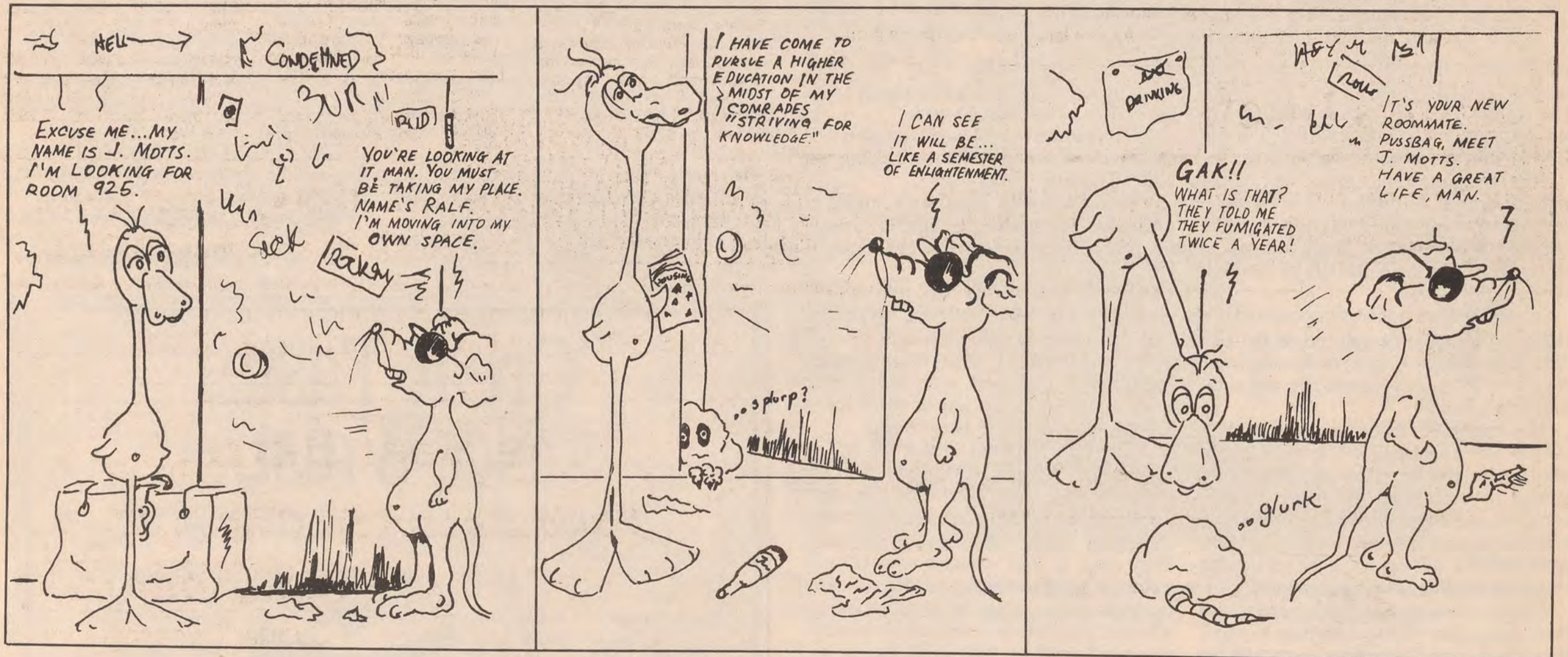
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**LIKE, FOR SHORE!** By Paul Horn



**J. Motts** BY KIRSTEN HUTCHINSON  
"Moving In"



**Activities** from page 13

new food service, PFM, will be the host for the all-school picnic in Manzanita Bowl (near the Ninth Street entrance). The price for students is \$2.25, which includes hamburgers, hot dogs, chips, brownies, salads, baked beans, soft drinks and beer. Entertainment will be provided by ASUN officers and senators and the Sagebrush staff as they participate in the 34th Annual Volleyball Grudge Match. Hmmm...

These events are part of Orientation Week '87. For more information contact Shelly Mayer, ASUN public relations director, or Melissa Taylor, vice president of activities, at 784-6589.



Other points of interest:

ASUN needs students for the following committees:

- Prime Time — Students 25 and older needed so that ASUN can assess and meet their needs.
- Comedy — Help program and run ASUN comedy nights and special events.
- Cinema — Help run the movie series.
- Forum — Help organize and set up the

lecture series.

- Music — Help organize and run various dances and any musical performances ASUN may have.

- Public Relations and Publicity — Assist the PR director with promotions and with organizing the year's events.

- Performing Arts — Help organize and assist with theatrical and performing arts productions.

If you are interested in working on any of these committees, apply at the ASUN office in JTU.

**Balloons** from page 12

The committee, made up of various campus representatives, is selling tickets for the drawings in the JTU Activities Office and the College Inn. For \$1 you can buy a possible ticket to a balloon ride in the race, a balloon race jacket, champagne breakfast with pilot Greg Taggart from Sacramento, a framed balloon race poster and more.

The Great Reno Balloon Race is Sept. 11-13, with lift-off from Rancho San Rafael Park — and the wolf will be spinning with the rest of them.



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## Rosenberg from page 10

'hell' I can hear her saying in the back of my mind, 'You've done it again, dear.'"

For Rosenberg, however, movie reviewing can be particularly distressing. He has a real rough time when it comes to foreign films.

"On the one hand, I've been taught that all films should communicate visually," he says. "But the minute you put in the (foreign) dialogue, it's dead as a doornail. (Foreign films) close me out for the most part rather than let me in. And I find that very difficult.

"I always say to myself, 'I wonder if I were not American, would I get bored or appreciate it more? Is there something hidden in the film?'" So he usually sticks to reviewing Hollywood stuff.

Furthermore, Rosenberg carries a plebeian taste for the classics, part of the reason he features them so much in his late night "Movie Club" stint. (The other reason is that '70s and '80s films are too expensive to touch.)

The way his show is today, ratings are much better when he shows more contemporary films, '50s and '60s. But he receives much favorable mail when he shows films of the '40s.

"The older people particularly look forward to them," he explains. "It's a wonderful memory, 'cause it's not just the movie, it's

where I was, what I was doing, who I was with at the time." The memory factor is significant.

"I am always amazed at the number of youngsters who have never seen these films and just love them — kids I wouldn't even talk to. You know, those with punk haircuts and on skateboards."

Of course, no interview is complete without the Barbara Walters question: If a film were made about Howard Rosenberg, what would its title be and who would play Rosenberg?

"That's hard," Rosenberg says. "I know that if I were anybody in a movie, I'd be the High Lama in 'Lost Horizon' (Frank Capra's 1937 romantic screen classic based on James Hilton's novel about five people whose plane crashes in utopian Shangri-La, a Himalayan city of serenity and virtue)."

Rosenberg calls "Lost Horizon" the best film he has ever seen.

"I'd like to be someone who knows everything and sees someone in pain, having problems, and I'll give the answer," Rosenberg says. "That sounds melodramatic."

But what about the title of the movie? "I don't know. 'Found Horizon'?" he says, snickering. "And I want it to be a good musical, something with pizzazz."

And who'll play Rosenberg? "Well, I've always seen myself as Paul Newman," he says.

And he lets out a loud, hearty guffaw.

## Classifieds

### For Rent

House for rent with 2 bedrooms, 1 bath, clean. New house in the NW area, fenced yard, available today. For more information call 784-4062 or 747-2208.

Condo for rent — near fairgrounds — 2 bedroom, 1 1/2 bath micro/wash/dry/new paint/carpet. \$415 month, call 784-6505/359-2425.

### For Sale

For sale: Basic statistical analysis/second edition by R.C. Sprintball. Best offer. Call Kristy/Jeff or leave message at 825-8342.

### Personals

Dear Barbie: Missed you this summer and starving for your affection. Meet you for dinner and a visit to Planned Parenthood, 455 W. Fifth St. Love, Ken.

### Services

Fitness special \$18.75 month. Ali Baba's Running and Fitness, 647 W. 3rd St. Olympic free weights and custom dynamic machines. Open Monday-Friday 10 a.m.-9:30 p.m., Saturday 10 a.m.-6 p.m. 323-2112.

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Professional word processing and typing. Manuscript, term papers, resumes, prompt service and reasonable rates. Call 827-4211, evenings.

### Roommates

Looking for roommate who is willing to babysit graveyard in exchange for low rent. Must be caring, dependable and non-smoker. Call Barbara after 4 p.m., 677-1060.

### Jobs

Wanted: Smiling faces to join the Burger King team. Benefits include flexible hours, days off, paid holidays and vacations. Apply today at 2901 Clearance Lane.

Part-time driver wanted for medical lab. Two afternoons per

week. Must have own vehicle and be reliable, \$6 per hour. Southwest Lab, 972-5065, leave message.

Help wanted. Easy work! Excellent pay! Assemble products at home. For information call 312-741-8400, extension a-1422.

Hiring! Government jobs — your area. \$15,000-\$68,000, call 602-838-8885, extension 4006.

Need help? Housework, yardwork, housesit, petsit, babysit. Your/my house — shop, run errands, etc. — anything. Starving student looking for helpful work, pay negotiable. Yvonne, 348-0671.

### Miscellaneous

Gay and Lesbian Students — UNR's own GLSU is back in action for the fall semester. Join us for our first meeting, Sept. 17, Women's Center, 7:30 p.m.

Need furniture hauled from Elko — looking for someone with truck going back soon (County Fair?). Split gas/expense. Yvonne, 348-0671.

GLSU — WANNA KNOW MORE? For campus gays and lesbians interested in GLSU who want more information, call 786-9355. We'll tell ya about it.

## Campus Briefs

**Special Programs and Academic Skills Center** — Scheduling helpful seminars for free. Room 107, TSSC. Call 784-6801 for details. Today, 8:30-9:30 a.m. — Coping with College Life at UNR. Thursday, 2:15-3:15 p.m. — How to Build your Writing Skills. Sept. 8, 8:30-9:30 a.m. — Listening and Note Taking.

**Women's Athletics** — There will be a team meeting for all scholarship and potential women walk-on tennis players at 7 p.m. today in Lawlor Athletic Offices.

**UNR Gay and Lesbian Students** — It's

time to get rollin', looking for a great fall semester with GLSU. First meeting Sept. 17, Women's Center, 7:30 p.m. Drop in!

**AA Group** — "Friends of Bill" meeting, 1:30 p.m. Monday and Wednesday, Conference Room, Counseling and Testing, second floor of Thompson Student Services. Closed (alcoholics only). AA central office, 329-7593.

**Place a campus brief now** — Want people to know about your activities? Place a campus brief. Call 784-4033 or come into our offices in JTU today.

## We want to see UNR through your eyes.

We need photographers to help us capture UNR life. You don't need to be a pro. You just need desire, drive and ambition. And a good eye for a photo. Call Adrian Fox, photo editor, at 784-4033.

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Sept. 8 - 6:00pm, Student Dinner at First UMC  
Sept. 12 - 6:30am, Balloon Race Breakfast meet 1460 W. 12th  
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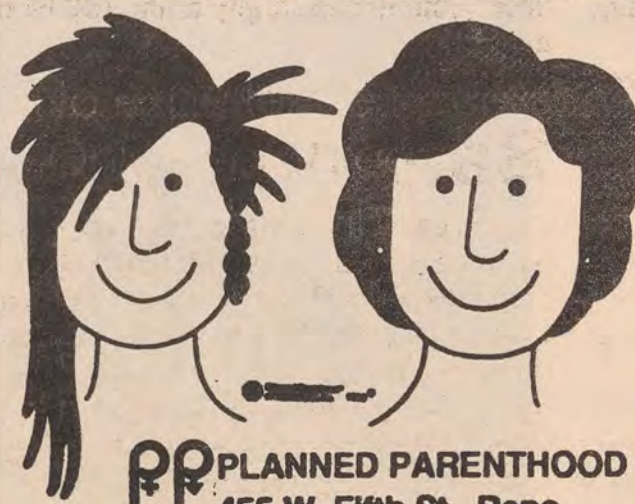
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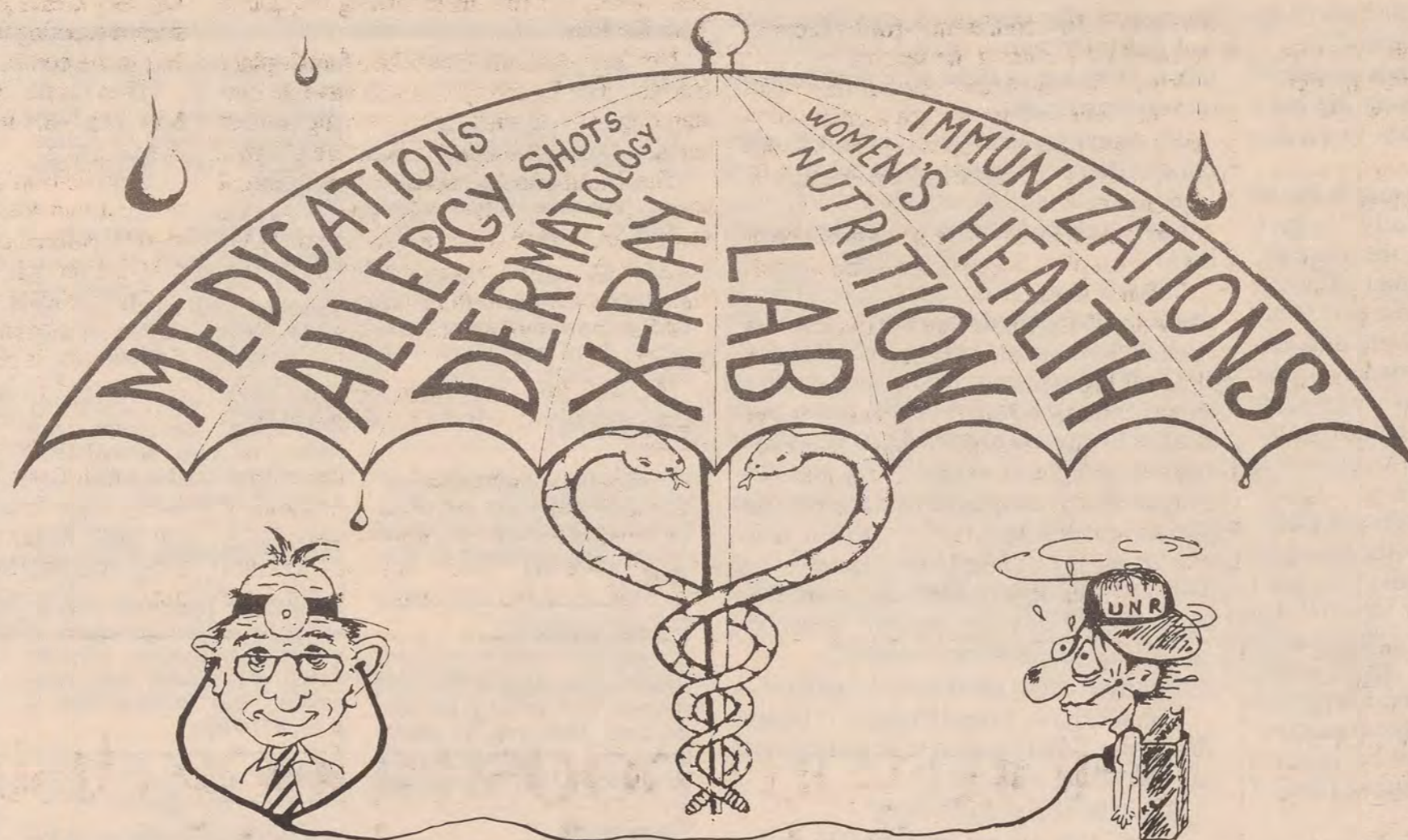
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Even though health care costs in Reno are among the highest in the nation, University of Nevada -Reno students are eligible to receive general medical care at the UNR Health Service for only \$40 per semester.

Located near the UNR student union, the UNR Health Service staff includes two full-time physicians, a licensed physician assistant and three registered nurses. General medical care, dermatology consultations, nutrition counseling, laboratory tests, prescription medication for many acute illnesses, crutch loans and various immunizations are available at no charge to students who sign up for care from the UNR Health Service.

Students may pay the Health Service fee when registering for fall classes. A \$10 late fee will be assessed if payment is made after September 9. An optional, supplemental hospitalization and accident insurance is also available to students who pay the semester health care fee.

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**Crowley** from page 20

voluntary nature.

"It is a voluntary organization," he said. "You don't have to belong. Given particularly size, which is 1,000 members, and the complexity with all of its divisions ... that to properly address the needs and requirements of that size membership is a daunting, truly a daunting task."

Crowley said the members of the council are dedicated to honest competition, integrity in athletics and academic excellence.

Crowley said serving as a representative of the western region of I-AA will help the program at UNR.

The native of Oelwein, Iowa, said his next meeting is in Kansas City, Oct. 12-14.

The annual convention, which rotates from east to west each year, will be in Nashville in January. It will be at this annual convention that Crowley could be reappointed.

"I think it's an honor to have an opportunity to serve and it's certainly a challenge," Crowley said. "I have an interest in athletics and a very strong interest in athletics conducted in accord with academic priorities and in maintaining and strengthening the integrity of intercollegiate athletic programs.

"Also, keeping the expenses of intercollegiate athletics under control. All of those concerns and objectives are dealt with by the NCAA committee. I think it's a great opportunity."

Crowley, 53, was named UNR's president in March 1979.

He came to UNR in 1966, where he joined the political science faculty. From 1976 to 1978, he served as chairman of the department when he was named the acting president.

Crowley said that no earth-shattering events or policies materialized in his first meeting, but that the NCAA is going through a period of concern.

"The NCAA is probably in a kind of watershed period at the moment, for a whole lot of reasons," Crowley said. "But this meeting is a cumulation of concerns and actions, including the national forums that the President's Commission has now initiated that would make this a watershed period."

Dealing with drug testing, keeping down the expenses of intercollegiate athletics and thinning the rules and regulations manual will be just a few of the functions that Crowley said he will have to contend with.

The NCAA Council meets four times a year and votes on the issues that are presented to it by its members.

UNR will have one voice of the 44, which could help the school with its athletic endeavors.

**Picks** from page 19

Idaho received the conference trophy because it defeated UNR during the season.

Also, Idaho has 14 returning starters, eight on offense. Idaho must replace a great quarterback, Scott Linehan. But head coach Keith Gilbertson has confidence in John Friesz, a 6-4 sophomore.

Even though Boise State has a new coach and lost most of its defense, the Broncos still should finish third.

As with UNR, Boise State has tradition on its side, a fact that always seems to help in pulling off big victories.

New head coach Skip Hall left as assistant coach at the University of Washington, a Pac-10 power, to take the Boise State job. He should have an immediate impact on the Broncos, who finished 1986 with their first losing season in 40 years (5-6).

On offense, Boise State is returning

tailback Chris Jackson and receiver Eric Andrade, two second-team all-Big Sky picks last season, and first-team all-Big Sky guard Tom DeWitz.

Northern Arizona should be a fourth-place finisher. The Lumberjacks will have an outstanding offense with eight returning starters and a returning star quarterback, Greg Wyatt.

The Lumberjacks' defense is a different story, however, with only one returning starter, end Scott Johnson. Although NAU head coach Larry Kentara is a defensive specialist, he can't perform miracles.

After those four teams, the Big Sky starts getting shaky.

Montana and newcomer Eastern Washington should battle it out for fifth and sixth places.

That leaves Weber State and Idaho State, who should dally somewhere at the bottom of the conference standings, not because of lack of experience but because of poor talent and organization. Idaho State was 2-9 in 1986 and

Weber State was 3-8.

The wildcard will be Montana State. The Big Sky media predicted at their annual pre-season meeting that the Bobcats would finish last in the conference.

They were wrong. The main reason: Montana State has a new head coach, Earle Solomonson.

Solomonson's North Dakota State teams the past two seasons won two straight Division II national championships and recorded a 24-2-1 record. The guy is a proven winner.

The Bobcats will feature eight returning defensive players but only three on offense. Solomonson is planning to use a run-oriented offense and to scrap Montana State's usual multiple-set passing attack.

Emotionally speaking, the Bobcats just can't finish last. Logic says otherwise. All things considered, however, Montana State must still be taken seriously because it certainly will aggravate — if not beat — some quality opponents.

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# UNR volleyball team starts season at USF

By Julia Ratti  
Staff

The 1987 UNR women's volleyball team appears to be on the path to a successful season.

In 1986, the team was 15-15 overall and took fourth place in the West Coast Athletic Conference with a 7-5 record. This was an enormous improvement over 1985 when the team finished 6-23.

This year four starters return to provide a solid foundation.

Setter Phyllis Bustamante and outside hitter Kari Zimmerman, along with several other returning seniors, will provide leadership and experience for the upcoming season.

Head coach Lane Murray may be the team's biggest asset.

Murray, in her third year, has an extensive volleyball background, which includes five years as head coach at Green River Community College in Auburn, Wash. Murray's teams compiled a 136-26 record while she was there.

In 1987, Murray's team will be playing in the Mountain West Athletic Conference.

Murray said she expects to have a good season.

"The new conference is very solid but we'll be competitive with the best teams," Murray said.

Michelle Burger, a returning senior, agreed.

"We're returning a lot of seniors and we have a lot of height," Burger said. "I think we have a lot of potential."

Murray has strong players at every position.

Bustamante, who led the Wolf Pack in assists last year, will fill the setter position along with Christine Beyer and Kelly Fennel.

Returning outside hitters are Zimmerman and Lisa Geddes.

Amy Mootry and Denise Marsh return at the middle hitting/blocking position and Beth Briand returns as a strong server and defensive specialist.

The Wolf Pack opens its season Wednesday at the University of San Francisco.

The first home game will be Sunday at the Old Gym. The Pack will play host to St. Mary's. Game time is 7:30 p.m.

## UNR women's volleyball schedule

Date	Opponent	Time	Place
Sept. 2	San Francisco	6 p.m.	San Francisco
Sept. 3	Stanford	7:30 p.m.	Palo Alto
Sept. 4-5	Bulldog Classic	All day	Fresno
Sept. 6	St. Mary's	7:30 p.m.	Reno
Sept. 11-12	UC Davis Invitational	5 p.m.	Davis
Sept. 13	St. Mary's	3 p.m.	Moraga
Sept. 15	Sacramento State	7:30 p.m.	Sacramento
Sept. 18	San Francisco State	7:30 p.m.	San Francisco
Sept. 19	Santa Clara	2:30 p.m.	Santa Clara
Sept. 24	*Montana	7:30 p.m.	Reno
Sept. 26	*Montana State	7:30 p.m.	Reno
Oct. 3	*Northern Arizona	2 p.m.	Flagstaff
Oct. 9	*Idaho	7:30 p.m.	Moscow
Oct. 10	*Eastern Washington	7:30 p.m.	Cheney
Oct. 13	(Tentative) UC Davis	—	—

Home games in bold • \* Denotes league game • This is only part of UNR's schedule

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ASUN

# UNR to win but Boise State to challenge

By Geoff Schumacher  
Editor

Everyone — coaches, sports information directors, newspaper and magazine writers — has picked the UNR football team to win the Big Sky Conference championship.

And they were right to do so.

The Wolf Pack should finish atop the Big Sky again this year after sweeping its seven conference games in 1986.

Pack head coach Chris Ault has built one of the strongest football programs on the West Coast — in any division or conference.

With UNR's success in the 1980s, high school players, wanting to see lots of action and to play for a sure winner, have flocked to Reno to play for Ault.

Consequently, some of the best West Coast prep recruits have passed up scholarships to larger schools and chosen UNR, which plays in Division I-AA.

The result is that UNR's quality outclasses that of most of its Big Sky opponents. Some of the others surely have to beg high school graduates on hands and knees to get them to attend schools in cold, forgotten wastelands such as Montana and Idaho.

On to more specific reasons why UNR should win the Big Sky Conference championship.

UNR has most of the starters and second-stringers back from its 13-1 1986 squad and should be able to fill the rest of the spots adequately to overcome any Big Sky challenge.

Yes, the Pack lost its quarterback, Eric Beavers, and its defensive leader, Henry Rolling, who is now a member of the Tampa Bay Buccaneers.

But the Pack is not crippled by these losses.

On offense, UNR is unstoppable at running back, with Charvez Foger and Lucius Floyd, and at the receiving positions, with returning speedsters Tony Logan, Kevin Claiborne and Demetrius Davis. Also, the offensive line should be excellent.

On defense, the Pack will field a strong linebacking crew, led by Scott Lommori and Jeff Davis, and a solid secondary, led by senior Brian Kaskie.

All this doesn't mean the Pack is invincible. Playing a game in Moscow, Idaho, or



Eugene Jack

**Crunch** — UNR running back Lucius Floyd attempts to head upfield during a scrimmage.

Flagstaff, Ariz., would be trouble for even the best Division I-A teams because of the arduous travel and hostile home crowds.

UNR could be defeated by a scrappy Idaho, Boise State or Northern Arizona.

It probably won't happen. But those three teams are likely to give UNR its toughest tests of the season, especially since the Pack will play Idaho and Northern Arizona on the road. Idaho should finish second in the confer-

ence. The Vandals have reached the I-AA playoffs each of the past two years. Idaho and UNR tied for the Big Sky title in 1985 but

See **Picks** page 17

## Welcome Back UNR! Newman Club

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## Beavers, Brown, Calder back for 5th year

By Rick Hoover  
Sports Editor

In 1986, the UNR Wolf Pack had one of the most high-powered offenses in I-AA history, averaging 492.0 yards per game and 39.4 points per game.

The offense was led by Eric Beavers at quarterback, Bryan Calder at receiver and Bob Brown anchoring the offensive line.

And these three are back to lead the Wolf Pack once again.

"Hold on, mister hotshot sports writer," the fans may be saying. "Those three used up their eligibility last year and Coach Ault is not looking for an NCAA investigation."

Correct. But Beavers, Brown and Calder are helping out the Pack as graduate assistants.

While they are not the same as players, they lend their expertise to the current crop of players while working toward graduation.

"We set up the program in 1976," head coach and athletic director Chris Ault said.

"It's a fifth-year scholarship program for seniors who have ended their eligibility and need one more year to graduate. It's a nice tie-in with the squad. This year's team sees last year's champions.

"They also act as a tremendous buffer between the coaches and the players."

There are requirements to be eligible for the program, Ault said, such as a minimum GPA and being within one year of graduating.

"All three are interested in coaching and all met the criteria," Ault said. "We have others that are in the program but not coaching. We've had over at least 40 graduate this way in the last seven years."

Beavers, who owns every UNR passing record except one, had tryouts with the British Columbia Lions of the Canadian Football League and the Kansas City Chiefs.

"It was the same thing," Beavers said. "They said I was too small, which is what I've been hearing. It wasn't any big disappointment."

Beavers, who was throwing passes to former UNR basketball player Mike Juby during the interview, still looks like he could suit up and run the offense.

Juby also looked like he could suit up and play — basketball.

"I think Beavs was capable of playing in the CFL," Ault said. "He had a great college career. A million people would have given their right arm to do what he did."

## Crowley named to NCAA Council

By Mike E. Sullivan  
Staff Writer

UNR President Joe Crowley was named to the NCAA Council during the first week of August.

Crowley replaces Jack V. Doland, president of McNeese State University. The term runs through January, at which time Crowley could be reappointed for a four-year term.

Crowley said the NCAA Council is the governing body of the NCAA that results in rules, regulations and policies. The 44-member council has three divisions. Crowley will be representing the western region of I-AA.

"The council meets four times a year," Crowley said. "It takes up basic policy questions, policy formulation, policy implementation, new legislation, which the NCAA formally takes up at its annual convention. One of the things the council is doing now is a simplification of the NCAA manual."

The manual that Crowley was speaking of is complicated and contains the rules and regulations that govern collegiate athletics.

Beavers, who wants to coach, came back to UNR after his tryouts.

"As a quarterback, I had a little more insight," Beavers said. "I knew what more people were doing. I felt like I could make a pretty good coach."

"I enjoy the game so much, I figured if you can't play, coach."

Beavers is helping coach the players at his old position.

"I frame up things and help do some other things," Beavers said. "Ault is the quarterback coach but I help out."

Brown, who was a first-team All-Big Sky selection at left tackle in 1986, also had a tryout with the Kansas City Chiefs.

"I found out that I didn't really want to play," Brown said. "I was burned out. They (the Chiefs) called me late and I had already made up my mind that I didn't want to play."

Brown is back at his old position helping the new linemen.

"I'm in charge of keeping their spirit and morale up," Brown said. "I keep them going."

"I also work with them on technique and help out with assignments."

Calder was named to the All-Big Sky first team in 1986 at split end.

He took part in the graduate assistant program because of an interest in coaching.

"I'm looking at coaching as a career and this was a good opportunity to get in and see what's going on," Calder said. "This is the best way to see if that's what I want to do."

Calder started out working with the receivers but now is working with the defensive backs.

"Originally, I wanted to work with the DBs," Calder said. "They had a guy but something didn't work out. I went there. That's where they needed the help."

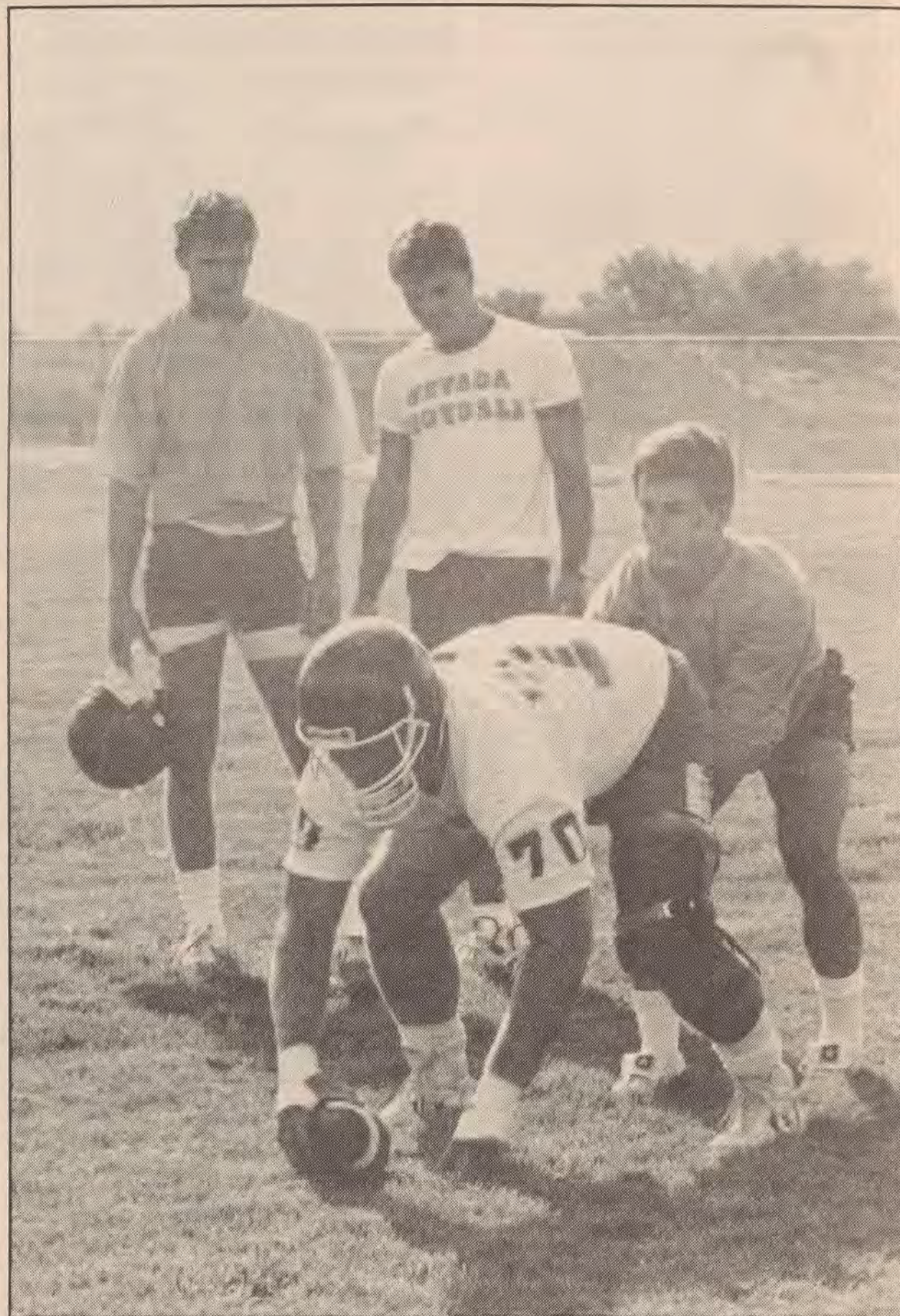
Calder says that working at a different position than the one he played will help his coaching.

"I wanted to branch out, get a wider basic knowledge," Calder said. "I'm learning a lot."

With the combination of talent, experience and coaching that the Wolf Pack has, UNR is looking at another great season.

Either way, Ault is happy to have the graduate assistants helping the team this season.

"They are great representatives of our program," Ault said. "And they are all good people."



Eugene Jack

**Hut, hut** — Graduate assistant Eric Beavers (standing, right) instructs quarterback Jim Zaccheo on taking a snap from center Greg Doren while quarterback Andy Genasci watches during the first week of practice.

## Entries for MS bike race available

Registration is now open for the second annual MS Bike 150 Sierra to Sagebrush Stampede.

All proceeds from this event will benefit the Northern Nevada chapter of the Multiple Sclerosis Society. The 150-mile bike tour can be completed in one or two days and will take place Sept. 12-13.

The route takes cyclists from Bowers Mansion through Carson City and Gardnerville, stopping in Yerington for the night. Riders will be given free accommodations.

The next day, the route takes cyclists through Fort Churchill and Dayton and finishes in Carson City. Participants will be provided with free meals and snacks, support assistance and the chance to win prizes.

Anyone interested in registering may do so through Sept. 10. There is a \$15 registration fee and a minimum require-

ment of \$150 in pledges.

For more information, contact the MS society at 329-7180 or pick up a flyer at your favorite bicycle shop.

## Intramural football

Flag football entries are due Sept. 9 at 5 p.m. Entries should be turned in at the intramural office inside Lombardi Recreation Center.

Entries are being accepted for the following leagues: men's open, fraternity league, women's open, sorority league and the 160-pound-and-less league.

All leagues begin play Sept. 14. Game times are 3 p.m., 4 p.m. and 5 p.m. Monday through Friday.

Referees are needed. Anyone interested should inquire at the intramural office, which is open 3 p.m. to 5 p.m. weekdays.



Joe Crowley

Crowley attended his first NCAA Council meeting as a member three weeks ago in Mobile, Ala.

He said the three most fundamental facts about the NCAA are its size, complexity and

See **Crowley** page 17