

Sagebrush

University of Nevada-Reno

Friday/September 4, 1987 Volume 94, Number 2

ACLU will not swallow defeat in drug decision

By Steve Mashni
Staff

The thudding of tackling dummies, the scraping of blocking sleds and the tinkling in little plastic cups — drug testing of UNR athletes begins its third season.

Despite a court defeat earlier this year, the American Civil Liberties Union will continue to fight UNR's present system.

ACLU State President Martin Gutride said the organization's new strategy will begin with advertising at UNR and UNLV.

"We want to let students know that these tests are a violation of their right to privacy and protection against illegal search and seizure," Gutride said. "We want to set a precedent that government can't, without probable cause, violate someone's constitutional guarantees of privacy."

Gutride said the ACLU's first objective will be to find a client it may stand behind in court.

The last suit was shot down because a federal court said that no individual (here ACLU) could sue a state (here Board of Regents) in a federal court. The ACLU is planning to sue in a state court this time.

"We're one of many institutions that has had this problem," UNR President Joe Crowley said. "Stanford is making it to court. We looked at it and believe that we're on firm and legal ground."

The drug tests were called "embarrassing, degrading, and humiliating" in the last lawsuit. Athletes are asked on a random basis to urinate in a plastic cup in the presence of a tester.

Buck Rose, an offensive lineman at UNR, said he hopes the tests will be banned. "Although I've never taken drugs, I don't

think that the tests are effective to deter drug use," he said. "But I believe they are definitely an invasion of privacy."

He said the tests also are wrong because a person is judged guilty until proven innocent.

The Drug Education, Testing and Treatment Program of UNR was drawn up by John Marschall and a group of physicians, lawyers, coaches and trainers.

"The group still exists to oversee the program and make necessary modifications," Marschall said. "The tests fall in the category of a medical program. Our players must take physicals to see if they are capable of enduring the physical strain of a sport."

"Because drugs can cause great damage combined with the physical and emotional exertion of sports, we must do all that is in our power to prevent these abuses."

Marschall said there have been players who attempted to give someone else's urine as their own but that accommodations have been made for athletes who have a problem with this part of the test.

If a player tests positive in the general test, another test is run for confirmation. If the tests show positive in the second part, then the player is assigned a counselor who can decide if more tests or counseling are necessary.

Athletes will be allowed to continue playing during this time.

Marschall said athletes are a high risk group and a target for drug dealers because of the pressure they are under to perform.

"Reno also is a very high risk area," he said. "Drugs are very accessible and cheap here and this makes the tests necessary. Although some athletes have tested positive, no athletes have been suspended as a consequence of the program."

UNR to launch space program

By Carolyn Whitford
Staff

New construction is underway and policy changes have been put into effect in an effort to curb UNR's persistent parking woes.

Construction began Sept. 2 on three new parking lots, according to Larry Bizzari, Department of Public Safety director.

One lot is on Artemesia Avenue, where two houses have been torn down to provide faculty and staff spaces and metered JTU parking.

A second lot will consist of paved sections on Judicial Hill, which will bring to a halt parking on the dirt.

A third new lot to go in behind Church Fine Arts will provide 60 spaces for faculty and staff, leaving the entire area between CFA and Lawlor Events Center for student parking with the exception of the Lawlor tunnel/ramp.

In addition, the free lot north of Lawlor

will be paved and permits will be required. Another free lot will be available farther north.

More general student parking will become available Sept. 15 when leftover residence hall reserved parking spaces will be opened to all students for \$45 on a first-come, first-served basis.

There are now about 2,000 general student spaces, 280 student reserved, 100 metered, 950 general faculty and staff and 95 faculty reserved spaces, Bizzari said.

The parking chief declined to comment on the number of new spaces to become available.

"We won't know until we get the plans from the architect," he said. "I can honestly say we have enough student parking but unfortunately they're not all convenient to the center campus area. That's for faculty and

See **Parking** page 3

Park it, mac



Tami Heatherly

Public Safety staffer dresses to suit herself

Tami Heatherly, "17-going-on-18," works for the Department of Public Safety at its information kiosk near the UNR main entrance.

Heatherly, a four-week veteran of the university's parking team, is a 1987 McQueen High graduate.

"I have to dress down for work," she said. "I'm basically punk but they wouldn't appreciate it if I dressed that way for work, with my hair all spiky."

"Ultimately I'm a singer and a songwriter and I'm working on getting my band together."

CFA hearing next week

By Karen French
Staff

UNR will wrap up preparation of the new Nightingale Concert Hall with a final tuning next week before it opens its doors for a series of inaugural events.

The 615-seat hall in the Harrah's Music Wing of the Church Fine Arts building will be "one of the finest facilities of its type in the United States," according to Michael Cleveland, chairman of the music department.

One of the features that makes the hall unique is its specially designed acoustics. At the beginning of the expansion project, the music department asked acoustical designer David Walsh of San Francisco to help with the plans for the hall.

Everything inside the concert hall, from the materials used in the seats to the angles of the sound-reflecting redwood panels on the walls, is meant to make listening to concerts in the Nightingale an experience.

"It's going to be as perfect acoustically as we can make it," Cleveland said. "We built it in from the first design on paper."

Walsh will be arriving in town next week to put the final touches on the facility by adjusting the large hanging panels known as acoustical clouds and the movable stage panels called the acoustical shell.

Walsh will then test the acoustics using an unusual method. By wrapping the clouds in Saran Wrap and reflecting light off them from a 1,000-watt lamp, the designer can tell how sound will travel in the hall because light and sound follow the same patterns.

"The guys around here think he's crazy for it," Cleveland said.

Before the new hall was built, the music department had to give concerts in the alumni lounge, local churches or the Church Fine Arts Theatre.

"The theater was designed for theater, not music," music professor John Lenz said. "The hall has warmer sound and is better for music. Also, our accrediting agency said the school needed a more appropriate place for recitals."

Cleveland hopes to have a wide variety of artists appear in the hall when it opens.

"Part of my plan is to get fine musical attractions in there, including local ones such as the Reno Chamber Orchestra as well as a series of outside artists," he said.

A series of opening events in the Nightingale Concert Hall will begin on Oct. 2 when UNR graduate Dolora Zajic, a renowned mezzo soprano, returns to give a concert. Violinist Joseph Anton Swensen will play Oct. 5 and the Vienna Boys Choir will appear Oct. 8.

The last inaugural event, the Music Department Faculty Artists Gala Performance, is scheduled for Oct. 9.



Adrian Fox

Cloud Nine — Bob Blakeley of the local stagehand's union pulls a "cloud" into position during finishing touches at the Nightingale Concert Hall Thursday.

'Good news' from campus Christians

By Loren Schmidt
Staff

The Crossroads Christian group has a host of activities planned for the coming semester.

Crossroads is the student outreach of the Campus Christian Association. It was formed after the bread-up of the Center For Religion And Life, which met at the Newman Hall until two years ago.

"We are currently going through an eight-week Bible study on unlikely people God called," the Rev. Don DeNoon, campus ministry pastor, said.

"We will be focusing on people who made excuses or disobeyed God like Moses who said he couldn't talk right and Jonah who, when God told him to go to Nineveh, ran away. Then when he did go, he got mad

because God was merciful and he didn't want that."

DeNoon chose this topic for the study because, "I am thinking that we too are called and we make excuses or run away from God."

"I am thinking that we too are called and we make excuses or run away from God."

— Rev. Don DeNoon

The group's other activities will include monthly dinners at area churches, an autumn retreat to Zephyr Point on Lake Tahoe and attending the balloon races.

In October the group will begin a series of panel discussions on ethics in various professions. The first of these, a look at ethics in journalism, will be held Oct. 15.

DeNoon also is well known for his work as a clown, which he feels is an important area of ministry. DeNoon is planning a clown workshop showing the use of puppets Oct. 10.

DeNoon has been an ordained United Methodist minister for 23 years. The first 10 years were spent pastoring a church.

DeNoon was then involved in campus ministry in St. Louis before coming to UNR four years ago.

Senate wrangles with chief

By Gil Eliason
News Editor

Communication problems between the student government and the Department of Public Safety dominated the school year's lengthy first ASUN Senate meeting Wednesday night.

The problem, as explained by ASUN President Carl Gatson, lay in a failure by himself and former student body President Todd Plimpton to inform the Senate of monthly funding reports received from the Department of Public Safety concerning the ASUN-funded escort service.

The agreement now in place calls for an escort service to be provided by campus service officers (CSO) between sunset and a half hour after the closing of Getchell Library.

During the remainder of the night, campus police officers provide the protection. Regardless of who provides the service, the client would call the campus police department at 784-4013.

ASUN picks up the tab for the CSO service based on logged hours and mileage. The students are not billed for escorting done by the Department of Public Safety's police force.

The CSO contingent is staffed by students who work under the Department of Public Safety and whose duties also include the enforcement of parking regulations.

Last year, Gatson said, the Senate was not fully apprised of the monthly reports, resulting in a misconception on the part of some student leaders.

"It was perceived by certain Senate members that it wasn't working," Gatson said. "It was our fault, not (Director of Public Safety) Larry Bizzari's."

The program and budget committee will meet at 8 a.m. today in the Senate chambers to discuss changes in the escort system, Gatson said.

"We want it extended from the current three-block radius (from the center of the campus) to a one-half to one-mile radius," Gatson said.

"It will make it more expensive but we feel it's worthwhile because it's within student walking distance and we want it protected. We want insurance that we'll be safe."

Further discussion of the safety issue touched on the efforts of Bizzari to enhance UNR's police image problems. Bizzari said removing the shotguns from the vehicles has helped.

The director also stressed an invitation for more open dialogue between the student government and the Department of Public Safety.

In other business, the Senate voted down a proposal to send representatives from each of the colleges to set up booths at a college fair to be held in Las Vegas.

Also, it was decided to process through UNR administration channels a proposal to declare this the "Year of the Student."

According to Gatson, the goal is "to increase student involvement in decisions being made around here."

Buying a computer? Take this workshop

UNR's Division of Continuing Education will offer a one-day workshop, "Introduction to Microcomputers," Sept. 17 and again Sept. 19 from 9 a.m. to 4 p.m.

The class, to be instructed by William Newman, is designed for the person unfamiliar with computers and will include hands-on participation.

The workshop will be held in Room 309 of the business building. A fee of \$105 is charged.

For the more experienced, however, the university will be issuing professional certificates in microcomputer applications to those participants who complete any six program courses in computer skills.

ACofA class offered

"Emotional Hangover: A Workshop for Adult Children of Alcoholics" is being offered by TMCC's Community Services Division.

The class, running Sept. 12-13, exam-

ines the emotional development of the children of alcoholics.

The location is the 4 North Conference Room of St. Mary's Hospital. The time is 8 a.m. to 4 p.m. Sept. 12 and 8 a.m. to noon Sept. 13.

The \$55 workshop will be repeated Nov. 7-8.

Exec class scheduled

The UNR Division of Continuing Education is offering "A Manager's Guide to Human Behavior" in cooperation with the American Management Association Extension Institute.

The class will meet in Room 520 of the Business Building from 7 p.m. to 10 p.m. beginning Sept. 9 and will continue weekly for a total of five Wednesdays.

The course is the first in a series of six to be offered this fall, the successful completion of which will yield a certificate of management.

Michael I. Buckley, a 24-year veteran of executive training with General Motors, will instruct this manager effectiveness class.

The fee, including text, is \$155.

Parking from page 1

staff as well as students."

Bizzari stressed that there are changes that have been made regarding enforcement.

Parking regulations as enumerated on the new Department of Public Safety map are: general student, Monday-Friday, 7:30 a.m.-9 p.m., Saturday and Sunday, not enforced; general faculty and staff, as well as metered and coin-operated areas, Monday-Friday, 7:30 a.m.-9 p.m., Saturday, 7:30 a.m.-5 p.m., Sunday, not enforced.

Vehicles with a valid student permit may be parked in general faculty and staff spaces

Monday-Friday from 4 p.m. to 7:30 a.m.

Parking regulations will be enforced during vacation periods and semester breaks. A grace period has been in effect that applies to unregistered vehicles in general student parking areas only. That grace period ends Sunday night.

Regulations will be enforced at all times in fire lanes, reserved and handicap areas. Tickets for parking infractions range from \$3 to \$100.

Permits are available at the Department of Public Safety. They are \$15 for students and \$30 for faculty and staff. Evening-only and second-vehicle permits cost less.

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Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Administrators just don't learn

You would think that UNR would learn from its mistakes. After all, it is an institution of higher learning. In fact, as an institution of higher learning, UNR should not have to learn from its mistakes at all. UNR should know the burner is hot before it is touched.

Long lines are the problem. They are everywhere on campus.

- Registration lines of all kinds were excessively long this fall.
- Bookstore lines were ridiculously long this fall.
- The endless Dining Commons lines are irritating.
- The Wolf's Den lines are abhorrently long.
- The long lines in the financial aid office have been exasperating.

The reasons for all this needless standing and waiting? There are at least two.

1. UNR has no sense of history. Even though there are long lines year after excruciating year, no administrator has figured out that changes have to be made.

The family pet eventually learns from past experiences. Somehow, university administrators do not.

2. UNR is too stingy to pay additional people to handle the extra work during busy times such as the first week of a semester. UNR isn't willing to spend a few bucks — giving people needed jobs in the process — to make those busy periods bearable.

It is a certainty that UNR students would not complain if some of their money went to additional workers during these times. The students probably would rejoice in some sort of public orgy on the forbidden quad if this were done.

The best answer to the parking problem

Year after year, UNR students bitch about on-campus parking. College students probably are bitching about the same thing on campuses around the country.

But believe it or not, there is an answer to UNR's parking debacle. All parking regulations should be scrapped, except for those concerning handicapped people and students living on campus.

- It is Darwinian.
- It is survival of the fittest.
- First come, first serve.
- It is every man for himself.
- No saving the women and children first.
- It is laissez-faire.
- It is cheaper because there are few tickets being written and fewer people employed to give the tickets.
- It is the American way.

Think about it. No more tickets. No more boots. No more paying tickets. No more cutting off boots and paying *more* fines.

It would save UNR money because the university wouldn't have to pay the men and women who so judiciously pass out the tickets.

It would save UNR students money because they wouldn't have to buy parking permits.

It would save everyone a lot of grief. And there would be no favoritism.

You get here early, you get a good spot. You get here late, you lose.



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American press today is free but timid

Congratulations to Mark Fenske for waking up and smelling the coffee.

Fenske's voyage through the world of America's free press (Sept. 1 Sagebrush) shows little more insight than an algebra book. It proved he's taken a media law class but also that he has assimilated very little knowledge outside of the class.

For starters, Fenske's statement that most reporters are from the upper-middle class of society is simply not true anymore. It is a common fact in the newspaper business today that the bigger papers hire minority writers and that a large percentage of these writers come from low-income backgrounds.

On the average, the reporting field itself is low-income at best. Only reporters at the large metropolitan dailies make large salaries and even their incomes would be considered modest compared with other professions.

That is why a number of talented reporters turn to advertising or public relations, where they can use their writing skills to earn more money.

The statement that has the most problems in Fenske's piece is "... the press becomes a tool wielded by the elite few to reinforce a warped capitalist ideology upon the unknowing, oppressed majority."

That may have been true in the days of Joseph Pulitzer and William Randolph Hearst but in today's world of corporate ownership the "elite few" are becoming fewer and fewer.

The newspaper owners of today are large chains whose boards of directors care little about what the papers print, just as long as the bottom line is in the black. As a result, newspapers aren't even half as daring as they were when they "reinforce(d) a warped capitalist ideology upon the unknowing, oppressed majority." Whatever that means.

In fact, Fenske's entire piece, besides showing little insight into the world of the free press, shows little knowledge of newspapers in general.

Newspaper reporters and editors are not conservative because some power-monger publisher is standing over them censoring stories and adding their own vituperative phrases. On the contrary, they are deleting stories that might stir controversy and disrupt advertisers and subscribers, causing fits for the paper's public relations department.

And Fenske's only example of how corporate ownership biases newspapers, a quote from a memorandum by H.B. DuPont to his staff at the Wilmington (Del.) Morning News and Journal, is nothing more than an example of how newspapers set editorial policy.

If a publisher chooses not to run an editorial praising John F. Kennedy, fine. Where the trouble begins is when that same publisher refuses to run letters and opposing viewpoints praising Kennedy or even excludes objective news stories about Kennedy.

Fenske included no examples of this, which is a common flaw people run into when looking at newspapers. Many people think that a newspaper that runs negative editorials about President Reagan is biased against Reagan and Republicans throughout the paper.

Just because a newspaper's editorial policy says one thing does not mean the entire paper is biased in that direction. Nearly all newspapers will accept opposing viewpoints and

run stories that list the accomplishments of people they oppose on the editorial page.

Because the first priority of most newspapers is to make money and stay in business, except in Fenske's utopian world of the totally free press, this policy will remain as long as the American system remains.

Some would argue that this is no more than a part of the checks and balances system that exists in our country today. Because a newspaper has the power to literally ruin an individual, business or government, an advertiser has his way of making sure the press will never run amok.

As far as government censorship of the press goes, here again Fenske is interpreting a case that is more than 15 years old and applying it to the modern press.

A look at the modern political world shows little government censorship of the press since the 1971 Pentagon Papers case and Fenske provides us with no modern examples.

It was the American free press that reported President Reagan's surprise attack on Khadafy while the planes were on the way to Libya, something the government certainly would have wanted to censor.

It was the American free press that brought to light the Iran-contra affair. Some would say the press created Iran-scam and that it would have been nothing without all the media hype.

While Fenske is right in seeking to inform his friends that the "evil" left-wing press is not as liberal as they would think, using a schoolbook analysis doesn't get any closer to the heart of the problem. Left-wing or right-wing, the American press is not perfect. And trouble only starts when people believe that it should be.

Mike Sullivan was the 1986-87 Sagebrush editor.

Mike Sullivan

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Of Disneyland, Ollie North and old Tinkerbell

Tinkerbell, legend has it, was once an 80-year-old woman. At least that is what a friend, who worked last summer at Disneyland in the "Mad Hatter" hat shop, swears is the truth: Tinkerbell was once an 80-year-old woman.

And anyone who can spend the summer attaching plastic Mickey Mouse helmets to the heads of tiny tourists without losing her cool must be considered a fairly reliable source.

So when my friend told me that Walt Disney allowed an 80-year-old woman to play Tinkerbell, I gotta believe it.

Each night, as the finale to the electrical light parade, an 80-year-old woman wearing a tutu, lights attached to her body, was strapped to a heavy steel cable and flung on a descent from the Matterhorn to Bear Country.

And each night hundreds of us saw something very different.

We saw Tinkerbell.

This is quintessential Disney, the reality is not always the effect. The visual effect is far more important than the actual reality.

Although I would rather have seen an 80-year-old woman do that descent than Tinkerbell.

I would have pondered this fact a little longer if Ivan the Terrible hadn't interrupted me. Ivan the Terrible clipped me

John Evan

Letters

You hung up on me

In response to the article written by Mike E. Sullivan about sorority rush in the Sept. 1 issue of the Sagebrush, I just wanted to point out how untrue the article was in regard to what was said about me.

First of all Mike, you hung up on me. I did not refuse to talk to you. I asked you to hold for a moment and when I returned, you were gone. I'm sorry if that means that I refused to talk to you, but obviously you weren't interested in what I had to say to begin with.

Second, Gamma Phi Beta may be small but it is mighty. For the past two years it has won Winter Carnival and for the past four years it has won the Lambda Chi Alpha food drive. Gamma Phi also held a very successful fundraiser in which it raised more than \$400 for its national philanthropy.

Now in answer to the question asked on Saturday. We have eight pledges. Eight awesome pledges. We are very proud to call each of them a Gamma Phi Beta.

I would also like to take this opportunity to congratulate the rest of the sororities on their successful rushes and good luck during informal rush.

Caroline Carpenter
Rush chairman, Gamma Phi Beta

Russian Roulette?

I must have misunderstood the rules; I thought that when I paid \$15 for a parking tag it afforded me the right and possibility of parking on campus. Boy, did I have it wrong! The only thing that little blue tag allows me is to participate with UNRPD in a game of Russian Roulette with prohibited parking and parking fines. Today, I watched UNRPD, who had parked illegally, write many tickets on students' cars that were parked illegally!

One question: What ratio of parking tags to parking spaces did you sell this year?

Reba A. Rove

Thanks for patience

The dreaded registration is once again over for me and as usual here at UNR the staff was always patient and willing to help with a smiling face. A special thanks goes to Nadine Santina at Admissions and Records for doing a wonderful job as usual.

Bruce Rogers

at the knees and knocked me into the Matterhorn railing. Ivan the Terrible was less than 10 years old.

He broke me out of my Tinkerbell stupor.

We left Disneyland and headed out onto the freeway. We had the windows rolled down and someone turned on the radio.

The man on the radio said something about a man named North and how people were renaming their townships after him.

A bureaucrat who defied the Constitution. A man who breaks the law and justifies it by claiming he was "following orders."

I looked out the window, checking for the Dumbo ride or something else from Fantasyland.

On the front page of the paper the next morning I saw the man named North. That kingly visage, that strong-jawed Rambo, that determined handsome face that fed us slanted rationale. The garbage that pacified us, that transported us from the reality of the situation.

The fact that our government was acting above the law.

Disneyland politics.

My friend, the hat salesperson, declared — and I'm sure that she was not the first — that Walt Disney should have been named benevolent emperor of the world.

Looking at Pluto, Donald and the Mick I think I see her point.

But looking at UNR, and seeing students in stupors, and the outrage at North assuaged in a few short months, I'm not sure Disneyland politics aren't the order of the day.

I can't believe that we're not marching in the streets. We've

been lied to and we do not seem to care.

I care. I don't like to be lied to.

By the way, the 80-year-old woman is not Tinkerbell anymore.

She's been replaced.

Now the Tinkerbell who descends from the top of the Matterhorn is a short, little man.

John Evan is a UNR undergraduate.



Paul Horn

ASUN shouldn't allow new escort policy

The Department of Public Safety is at it again. At Wednesday's ASUN Senate meeting, Chief Larry Bizzari came to the Senate to inform it of how he was running the Campus Escort System. And I found that the program was in dire straits.

Three years ago, when the Campus Escort System was founded, the Senate started it up to try to prevent violent crimes on campus. It was run by a student director who recruited student volunteers to give escorts. The times that the system was in operation were from 6 p.m. to 12:30 a.m. Monday through Saturday.

Then, two years ago, the Senate decided to give the escort system to the Department of Public Safety because it had the resources to operate the system 24 hours a day, seven days a week. Plus, it could escort up to a mile around campus for those students who felt unsafe walking home in the morning hours.

But Wednesday, Chief Bizzari came to inform the Senate that this was not the case. It seems that Bizzari had changed all the policies of the system without informing ASUN. All of a sudden the radius around campus where it was giving escorts dropped from a mile to three blocks and it was no longer servicing students 24 hours a day.

This is an outrage. ASUN funds the program, providing

\$6,000 for its operation. This is about \$1,000 more than what was used the first year the system was in operation with the same results. On top of that, Bizzari told the Senate that since he came into office he had not operated the service on a 24-hour basis and that he did not intend to do so in the future. But, to keep his \$6,000, he said he would escort up to a half mile off campus.

He has pulled the wool over the eyes of ASUN. By his refusal to give escorts after 12:30 a.m., he opens up the increased possibility for rape on campus. This in turn makes the campus less safe for people studying in the dorms who need to get off campus after 12:30.

Perhaps ASUN should take back its escort system and run it on a volunteer basis because, apparently, the Department of Public Safety is not living up to the bargain that was struck with ASUN two short years ago. And it seems that it has no regard for the safety of students on this campus.

John Schlegelmilch is the director of Legal Services for ASUN.

John Schlegelmilch

Deadlines for campus briefs and classifieds

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COMEDY- Students needed to help program and run ASUN Comedy nights and special events.

CINEMA- (Movies) Students needed to help with the running of the movies series.

FORUM- (Lectures and Speakers) Students needed to help program and set up the lecture series for the upcoming year.

MUSIC- (Concerts & Dance Parties) Students needed to help program and run various dances and (possibly) any musical performances ASUN could have.

PUBLIC RELATIONS & PUBLICITY- Students needed to assist the P.R. Director with promotions and programming the year's events.

PERFORMING ARTS- Students needed to help program and assist with theatrical and performing arts productions.

Those interested need to apply at the ASUN office, JTU, or for more information, call Melissa Taylor at 784-6589.

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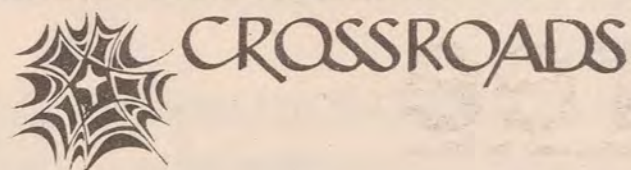
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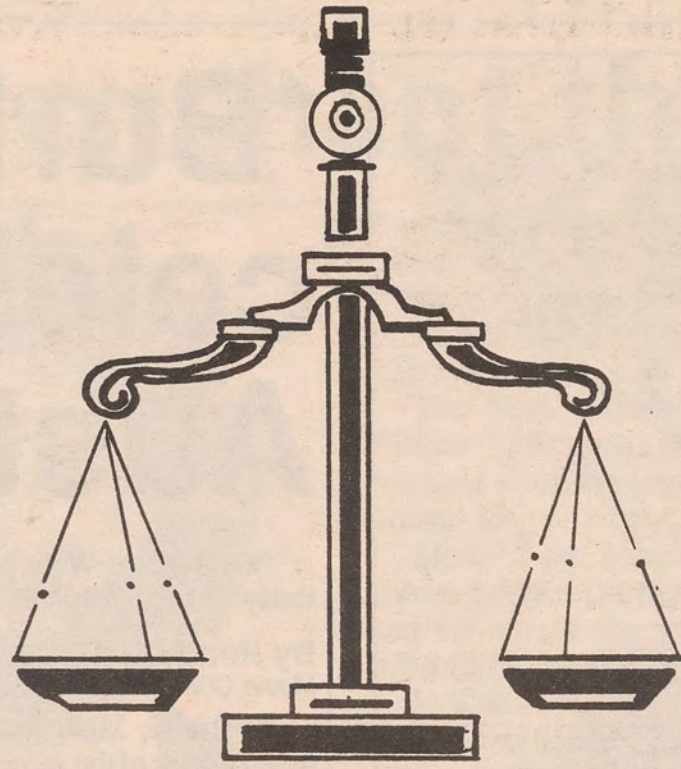
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Explorer — Nigel Havers stars as William John Wills in "Burke & Wills," now playing at the Keystone Cinema.

'Burke': a rousing celebration of the Australian spirit

"Burke and Wills" — Keystone Cinema, today through Sept. 17, PG-13.

By Randy G. Gener
Movie Critic

Australia, Japan and Argentina stand as the factories of the most exciting foreign films of the 1980s. Particularly remarkable is the Australian cinema because it seems to lack a cultural identity of its own.

With no native language, custom or tradition, Australia produces films that are simply fusions of British good acting and Hollywood technology. However, the theme of searching for a distinct Australian identity has gradually brought forth some of its most impressive cinematic achievements. These include "Breaker Morant" and "Gallipoli."

"Burke & Wills" also belongs to this class, as it chronicles the heroic struggle of Robert O'Hara Burke and William John Wills as they traversed the vast, uncharted expanse of the Australian continent. An Australian Lewis and Clark, they traveled 3,700 miles by horse, camel and foot from south to north (with Cooper's Creek as their base), then back.

Their Victorian Exploring Expedition of 1860 opened the continent to the colonial aspirations of the English monarchy, eventually ushering in the land-hungry nobility and speeding up Australia's entry into the Commonwealth.

Their tale is now the stuff of Australian folklore.

To the Victorian colonists, however, Burke's expedition was either complete madness or foolish courage. They abandoned Burke and Wills and left them with no money, no food, no supplies. But the iron-willed, vociferous Burke had a personal goal: after the expedition, he would be so famous he would have earned the right to claim the hand

of English soprano Julia Matthews, his only love.

On the other hand, the stoic, Victorian explorer Wills dreamed of writing the map of the continent and learning about its archaeological past. In the end, unfortunately, all that remained were a watch, a letter, a few diaries and a lone survivor.

"Burke" is a simple, familiar story that achingly wants to be called an epic. Its diverse narrative treatment is a testament to this. For instance, it deals with the remarkable contrasts between the colonists and the primitive aborigines, who can neither assimilate nor be ignored.

It also touches on the beauty and antiquity of the Australian continent, capturing its rich essence and awesome topographical contrasts — plains, deserts, mountains, lakes, swamplands — with spectacular photography.

The hypocrisy and insensitivity of the Victorian age also are explored.

However, all these subplots are purely incidental to the adventure the film is actually about. If the film were an essay, these subplots were discussed but never developed in depth. They are, in fact, digressions.

"Burke & Wills" could have been a finer work had the expedition been made into a metaphor for the search for the real Australia, an exploration of its unique identity, while still being faithful to the facts.

As it is, however, the film is a handsome, almost day-to-day account of a historical event about legendary human beings. It is an uplifting celebration of the indomitability of the human spirit.

Though several scenes drag there are equally many bravura sequences that hint of

See **Burke** page 12

Tread softly, shoeless, into dusky calm of CFA 'Chapels'

By Marta Murvosh
Staff

Jim Hirschfield's installation, "Dawn Chapel, Twilight Chapel," is now being hosted by the Sheppard Gallery.

Today is the last day of this exhibition. As it closes at 4 this afternoon, it would be a good idea to stop by the new art wing of the Church Fine Arts Complex, where Sheppard Gallery is located, and view this installation.

A sign at the gallery entrance asks that visitors please remove their shoes so they may experience the installation as the artist intended.

An installation changes the shape of the space that it occupies. By interacting with the space the viewer becomes involved with the work and thus a participant.

Minimally lighted, the gallery space gives the illusion of the dusky light that is found at dawn or twilight. The empty floor space in front of the chapel gives the feeling of complete isolation from the outside environment — indeed, sounds from outside the gallery are minimized.

The mood created by lack of sound continues into the installation. Participants walk up the entrance stairs into a small alcove where they can go through one of two doors, left or right.

With its twin sides, the symmetrical floor plan of this sculpture is reminiscent of classical architecture. Conversely, the interior has a modern flavor because of the minimal use of color and shape.

Floor and ceiling lights illuminate the darkly painted Twilight Chapel to the left. Two layers of monofilament line (fishing line) stretch across a square cut in the floor. The light below these layers causes an illusion of endless depth.

To the right participants find the Dawn Chapel. Though lighted with only one overhead light, the Dawn Chapel appears lighter than the Twilight Chapel. The light gray paint on the walls causes this effect.

The Dawn Chapel duplicates the Twilight Chapel, except the monofilament line stretches from floor to ceiling. Depending on the angle, the two layers of monofilament create an illusion of solid walls or bright glass.

The installation evokes feelings of peace and stillness in the participants. The calm creates an environment that would be relaxing after a hectic class, after lunch, or as a good end to your day.

Jim Hirschfield, who lives in Seattle, Wash., taught sculpture at UNR in the spring and fall of 1986. Sheppard Gallery hours are 9 a.m. to 4 p.m., Monday through Friday.

Let's talk movies

By Randy G. Gener

Must-see films

- A Clockwork Orange — "Kubrick at his finest." *ASUN-JTU*
- Full Metal Jacket — "Brilliantly metaphorical." *Cine 3*
- The Untouchables — "A vintage Hollywood gem." *Century 8*

Recommended

- No Way Out — "Costner is electric." *Granada*
- Roxanne — "Greatness by a nose." *Sparks 2*
- Spaceballs — "Nothing's sacred anymore." *Sparks 8*
- Witches of Eastwick — "Best nonsense in years." *Sparks 8*

Middle of the Road

- Back to the Beach — "An imaginative spoof." *Sparks 8*
- The Big Easy — "Sexy, conventional thriller." *Century 8*
- Dirty Dancing — "Bad title for good movie." *Century 8*
- La Bamba — "Surprisingly well-made." *Squaw Valley*
- The Living Daylights — "Modernized Bond version." *Century 8*
- Robocop — "Love the apocalyptic TV." *Granada*

Worth a Peek

- Can't Buy Me Love — "Can't buy my love." *Century 8*
- The Lost Boys — "Hot, but disappointing." *Granada*
- Maid to Order — "Case of fable mix-up." *Sparks 8*
- Nadine — "Decidedly off-beat, lame." *Sparks 2*
- Stakeout — "Rudely interrupted comedy." *Century 8*

Slimeballs

- Beverly Hills Cop 2 — "The heat is gone." *Sparks 8*
- Born in East L.A. — "Should be deported." *Granada*
- Garbage Pail Kids — "Cute as human by-product." *Sparks 2*
- Hamburger Hill — "Deserves to be drafted." *Cine 3*

Dead, Santana enchant the mountain air

By Brett Pauly

The Summer of Love was recently revisited at the western base of the Sierra. And what better representatives could have been on hand to resurrect the psychedelic '60s than the rock groups Grateful Dead and Santana?

The two bands joined David Lindley and El Rayo-X at Mountain Aire II in Angels Camp, Calif., the weekend of Aug. 22-23.

Dances numbering in excess of 19,000 each day danced vigorously in the grass and mud of the Calaveras County Fairgrounds to more than five hours of clearly old-time rock 'n' roll.

But it was not until the headlining Dead invited Carlos Santana on stage that the improvisational twirling of the crowd blended with the truly improvisational sounds of these masterful musicians in cosmic unison. Quite simply, people be jumpin'.

The Dead stupefied fans by easing into an old standby of theirs, "Good Morning Little School Girl" — the flock of Deadheads that patronized the band seemed stunned by the "watch us pull one out of our hat" song. The exceedingly rare tune was rumored to have not been played by the band since the 1973 death of Ron "Pig Pen" McKernan, who sang the song on the Dead's original album produced in 1967.

It was a joy to witness die-hard Deadheads accept the relic song with open arms and keep on swinging with only a moment's hesitation. The added attraction of having Jerry Garcia, the Dead's gray-haired, gray-bearded 45-year-old leader, matched lead for lead by Santana was a phenomenon that will have Deadheads raving on for many concerts to come.

The first night's first set ended with a classic rendition of the Wilson Pickett-Steve Cropper cover, "Midnight Hour." The crowd



could not "wait 'til the midnight hour" and continued to boogie in this gold country.

Beer stands, food concessions and more beer stands awaited the giggly, pleased mob during the Dead's traditional "half-time" between sets.

Throughout the marijuana smoke-filled site, Deadheads asked each other if the end of the previous set could ever be equaled. By the end of the break, the question faded into the darkening skies as the six members of the Grateful Dead again took the stage.

With Garcia heading the troupe on lead guitar, the remaining members of the Dead include Bill Kreutzman and Mickey Hart on dueling drums, Phil Lesh on bass, Brent Mydland on keyboards and Bob Weir serving up some refined rhythm guitar. The drummers are the only players who don't sing and Garcia and Weir alternate on lead vocals.

The Dead are unquestionably enjoying the success of their most recent album, "In the

Dark," as it is peaking in the top 10 on the charts. They also have their first ever top 40 single in "Touch of Grey," which is an appropriate title for a band that is in the midst of its 22nd year.

The band played "Hell in a Bucket," "When Push Comes to Shove" and "Throwing Stones" off the album "In the Dark" in the second set.

Most of the people who attended both shows camped overnight on the grounds — and the second day was certainly not to be outdone by the first.

Full sets by David Lindley and then Santana led into the anxiously awaited Dead show. And again it was the combination of Carlos Santana and the Dead that got the

throng of people stirring.

It was a kick to see Garcia casually point to Santana's guitar neck to indicate it was time for Carlos to take over during the performance of Sugarboy Crawford's New Orleans-styled "Iko Iko." The boys then played Bob Dylan's masterpiece "All along the Watchtower" to end the set, which easily could have sent the crowd home pleased.

The crowd, which matched in number the population of all Calaveras County, did indeed go home pleased after the Dead replied to the encore with the Norman Petty-C. Hardin immortal antique "Not Fade Away" and then the band's own farewell bidding "Broke-down Palace."

Just a set of Dead concerts? I think not.

Class schedule cover art contest invites images of Pyramid Lake

Turquoise water, the faint taste of salt. Sand, tufa, pelicans and sagebrush ...

Pyramid Lake is easily one of the most beautiful, unique lakes in Nevada and so it is no surprise that it is the subject of an art contest.

Announced last spring, the Division of Continuing Education's 1988 Summer Session Class Schedule cover art contest has adopted Pyramid Lake as the theme for artists to pursue.

The subject of the artwork may be Pyramid Lake itself or any aspect of the surrounding area such as tufa formations, wildlife or desert flowers.

Entries must be reproducible artwork in color or black and white. Photos, drawings, paintings and etchings all will be accepted.

A prize of \$500 will be awarded to the first-place winner, whose work will be featured on the cover of the UNR 1988 summer session class schedule available for distribution in December 1987.

Artwork by other entrants might be included on the schedule's inside pages.

The contest is open to current and retired UNR faculty, staff and students enrolled in spring, summer or fall 1987 classes. Entry forms may be obtained at JTU or UNR's Division of Continuing Education on the third floor of the College Inn. The entry deadline is Sept. 18.

Send artwork, accompanied by entry forms, to Helen Nolte, marketing manager, Division of Continuing Education, College Inn Room 327, UNR, Reno 89557, 784-4046.

A clockwork watermelon?

If you're reading this after 1 p.m. today and have been otherwise uninformed, you'd better like watermelon seeds ... because that's all you'll get if you show up late to the Watermelon Feed.

And if the watermelons are seedless, well ... your best bet is to be reading this early and to get on over to the JTU lawn to help scarf down watermelons.

The feed is from noon to 1 p.m. and is the last event of Orientation Week '87.

Other activities planned for the starving, stuffed and interested:

• Tonight — Air Force Band — The U.S. Air Force Band of the Golden Gate will give a free public concert at 8 p.m. in the Redfield Proscenium Theatre. For information call Mike Cleveland at 784-6145.

• Sept. 8 — Cult Movie Series — "Clockwork Orange," Stanley Kubrick's futuristic thriller will be shown at 3 p.m. in JTU. This is free and the first installment of the Cult Movie Series.

• Sept. 10 — Classic Movie Series — "The African Queen," starring Katharine Hepburn,

'Out' and 'Easy' — real scorchers

"No Way Out" — Granada, R.

"The Big Easy" — Century 8, R.

By Randy G. Gener
Movie Critic

They are two sizzling hot, torridly sexy thrillers — minutes within both films their respective lead couples make love like they've never heard of sexually communicable diseases.

Both deal with sex, murder, deceit and corruption although "No Way Out" is a more stylish crowd-pleaser with loftier ideals.

"Untouchables" star Kevin Costner plays

Activities Calendar

will be shown at 7 p.m. in SEM 101. This, as you've probably guessed, is also free and is the first installment of the Classic Movie Series.

Note: Free movie series posters are still available at the ASUN office in JTU.

• Sept. 11 — Outdoor Dance — Presented by ASUN, this dance will be from 9 p.m. to 1 a.m. in front of the Getchel Library steps. It's free and soda, beer and "finger foods" will be served.

♦♦♦

Another point of interest:

• Homecoming committee members are needed. Apply before 5 p.m. Sept. 15 — applications are available at the ASUN office in JTU.

For more information on any of these items, contact Shelly Mayer, ASUN public relations director, at 784-6589.

a dashing, heroic naval officer who falls madly in love with his boss' socialite mistress (Sean Young). His boss, the secretary of defense (played brilliantly by Gene Hackman), suspects Young's other affair, gets jealous and accidentally kills her.

Hackman's personal assistant (performed memorably by Will Patton) covers up the murder by ordering Costner to look for the Russian spy he claims is the murderer. Neither he nor Hackman knows about Costner's involvement but Costner knows about theirs.

See **Hot** page 13

FREE

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CLOCKWORK
ORANGE**

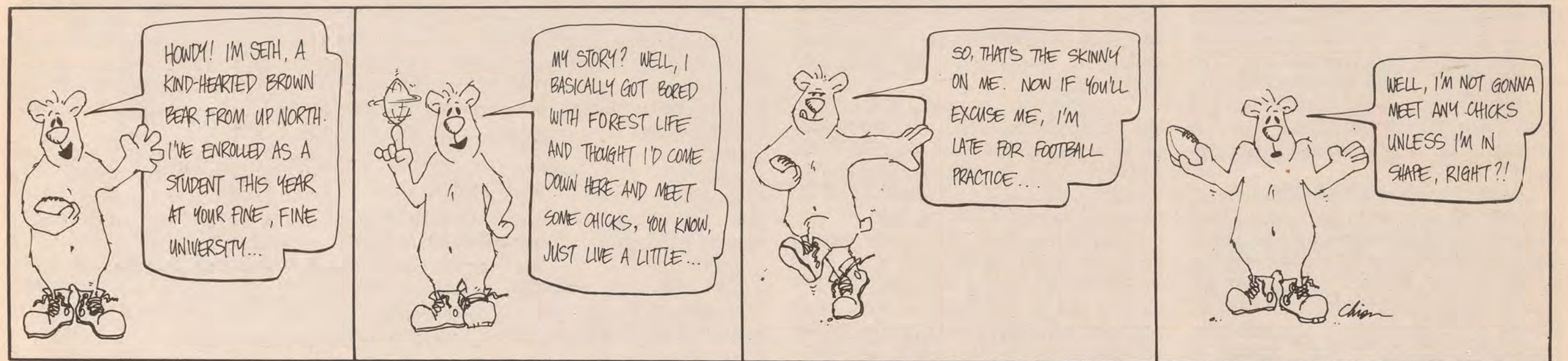
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LIKE, FOR SHORE! By Paul Horn



SETH by CALDER CHAM



Burke from page 10

imagination, creativity and serious rumination by director Graeme "Frances" Clifford. The competent soundtrack and musical score wonderfully spice its ethnicity and the stunning performances by Jack Thompson as Burke and Nigel Havers as Wills are memorable.

The script has many faults. The most blatant is the scene where an obviously single Julia (Greta Scacchi) suddenly blurts out that

she is Burke's wife. Character development is adequate but you are left begging for more.

Also, I hate the Hollywood-like ending where, after harsh criticism of the Victorian populace, everyone in the film suddenly claps and shouts bravo as if they have merely seen a concert performance, not a stunning feat of human endurance.

"Burke & Wills" is an impressive Australian treat, however. By many nuances, some assuming the elements of Greek tragedy, it is a wonderful respite from all the clunkers and duds that have come out this summer.

ARTISTS

ASUN's Public Relations Department is in need of a graphics-type artist to be responsible for a majority of flyers/posters promoting ASUN events and series. Experience in illustration, lettering skills, and clean layouts a must, as you will be designing your own works of art with a limited amount of tools and supplies, and usually on a very strict deadline. Benefits include working within a fun atmosphere, maximum exposure of your work and a whopping \$5 an hour. Hours will vary ranging from 10-40 per week depending upon that week's activities. Flexible to your school schedule too! Those interested please call in the mornings between 7:30-10, MWF or in the afternoons between 2:30-5, Tu, Th, and ask for Shelly Mayer to schedule an appointment to show me your stuff.



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Hot from page 11

"The Big Easy," on the other hand, begins with a pretty blonde assistant DA's investigation of a recent series of Mafia hits at the nasty, seamy Big Easy — New Orleans. She suspects police involvement and corruption.

Funky, charming, Cajun-drawing Dennis Quaid — a good cop gone bad — also is interested in the murders and, boy, has he got the hots for her (Ellen Barkin). And vice versa. But their affair goes awry when Quaid is busted for bribery and Barkin has to prosecute him and asks for \$50,000 bail. Quaid broke not only the law but also her heart.

Between the two, "No Way Out" is the better film. A handsome rework of the 1948 "The Big Clock," it crackles with a sleek, searing intensity most political melodramas can rarely equal. The Washington scandal wrought in the long, winding halls of the Pentagon unfolds like an extremely involving novel and makes Irangate seem stale and itsy-bitsy.

As it progresses the plot becomes more incredible and shocking until the final thrust where you wonder if the filmmakers want to sabotage an already well-acted, well-photographed, well-directed film. (Costner delivers a stunning, broodingly sexy performance.) In fact, the true test for "Out" is how well you can stomach that final twist.

As a thriller "The Big Easy," on the other hand, is a less ambitious, stylized confusion. You frankly don't care who killed who or why, because you are more entranced by the perfect chemistry between Quaid and Barkin. They are lovers faced with a moral dilemma: can the love of an assistant DA straighten out a misguided cop?

You may like the answer but the message it sends out about how people should deal with corruption is muddled if not erroneous.

Alas, the answer is crucial to make their love truly convincing.

"Easy" concludes with a big bang by the sea, a movie-thriller cliché that has become as tawdry as car chases. The film is watchable if only for its rich atmosphere and its stars.

The big question is which film has the steamier sex scenes. My pick is the delicious romp between Costner and Young in the back of a stretch limo.

More important, "No Way Out" and "The Big Easy" take much of their trendy chic from the success of "Jagged Edge," starring Jeff Bridges and Glenn Close. But there is one ingredient "Out" and "Easy" have over the over-rated "Edge": a sufficient dose of logic to be believable.

At the very least.

Musical instrument interface at TMCC

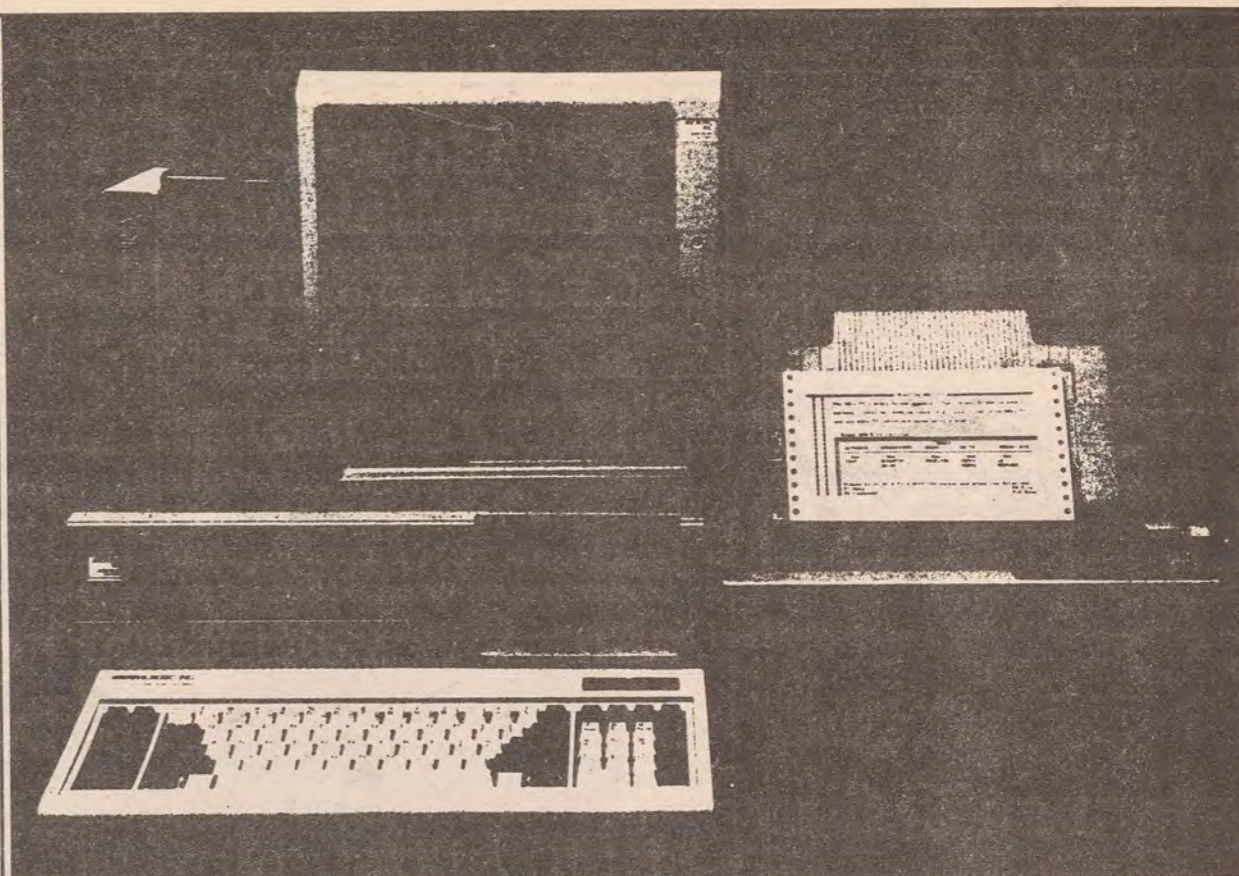
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"Understanding Musical Instrument Digital Interface and How It Can Be Used By the Home Musician" is a two-hour introductory course for people interested in starting a home computer music system. The \$20 course, led by Tom White, will be repeated four times this fall: Sept. 12, 19, 26 and Oct. 3, from noon to 2 p.m.

There will be four courses to follow this workshop. They include:

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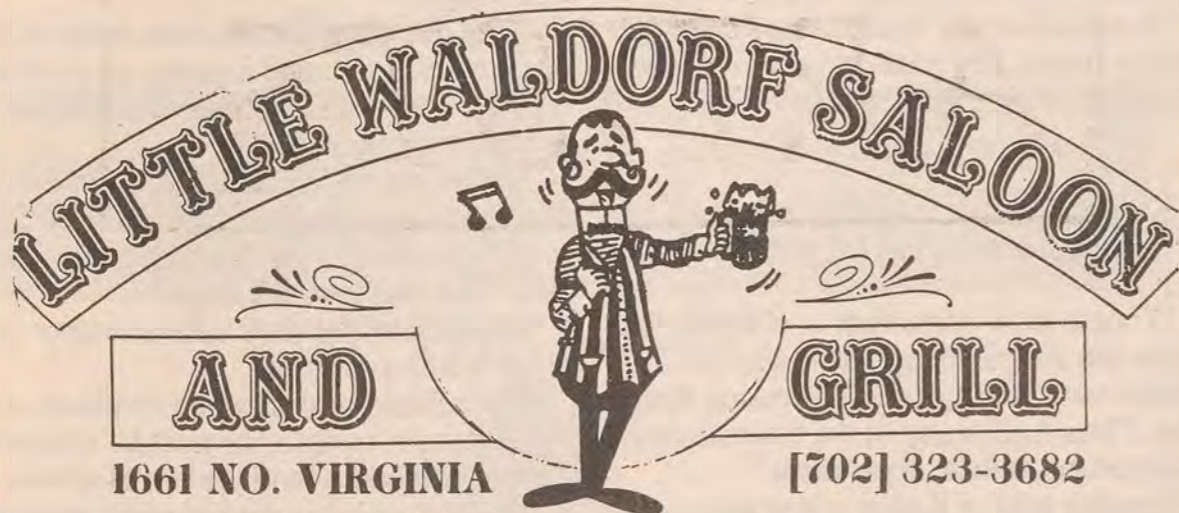
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Welcome
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Heads up, ASUN: Blitzing senator

By Rick Hoover
Sports Editor

The life of a collegiate football player is not an easy one. He spends two to three hours in practice every day, an hour before practice getting taped and an hour after practice to work out the kinks.

On top of this are film sessions, squad meetings and, occasionally, games.

When he is not busy with football, he is in class or doing homework.

The life of an elected student government official is not any easier. Instead of film sessions, a senator has committee and senate meetings plus classes and homework.

Why would anyone want to do both?

"Just to give a little more to the university besides athletics," Brian Kaskie said. "I want to assist in all factions of campus."

On Sept. 12 at Eastern Washington, Kaskie will begin his fourth year at free safety for the Wolf Pack.

Last May, Kaskie began his first year as senator for the journalism school.

"A lot of people didn't think I could do it," Kaskie said about the combination of playing football and being an elected official.

"Ironically enough, I almost resigned the first meeting because of certain trivial things that were discussed."

Kaskie decided to stay with it and is happy with his decision.

"So far it's OK," Kaskie said. "I want to be able to work with 18 or 20 people at a time."

Kaskie observed that working with the Senate is more difficult than working with a football team. The team members are concerned only with winning. Many of the senators have different interests.

"Basically, I just tell them that I'm there to represent the students," Kaskie said.

◇◇◇

Head coach Chris Ault has watched Kaskie become a solid player.

"Brian has developed into a very consistent defensive back for us," Ault said. "I think he's going to be one of the better free safeties in the league."

Defensive back coach Mike Bradeson also has confidence in Kaskie.

"He's been a starter for two-and-a-half years already," Bradeson said. "He knows our offense as well as anybody. He's overcome a lot. He manages his time well."

A lack of motivation has never been a problem for Kaskie.

"I didn't get recruited out of high school, per se," Kaskie said. "And once I got here, I



Adrian Fox

Drill time — Brian Kaskie (left) works on technique with coach Mike Bradeson (right) and Kevin Claiborne.

didn't have a scholarship for two years."

At first, Ault had his doubts about Kaskie's ability.

"Brian is a great example of an over-achiever," Ault said. "He's worked for everything he's gotten."

Bradeson, who has been the defensive coach for two years, agreed.

"He's gotten better as a football player," Bradeson said. "I know it's overused but he's like the quarterback out there. He'll call out the play the offense is going to run just from experience."

Kaskie's teammates also have confidence in him. They elected him as one of two defensive captains. Scott Lommori is the other.

Ironically, after all the things Kaskie has accomplished, he is happiest about a little known statistic.

Of the returning punt returners in Division I-AA, Kaskie is ranked 11th, according to The Sporting News.

"That's the one thing I'm proud of," Kaskie said. "This guy came up to me after practice waving it (The Sporting News) at me

and yelling 'You're in here.' I said, 'What for?'"

"That's one thing I think I'm gifted in — hand-eye coordination. My job is to catch the ball. Whatever yardage I get out of it is a plus.

"I really like it (returning punts). A lot of people ask me why I would want to do that but I enjoy it."

Would Kaskie enjoy going pro?

"It would be nice," Kaskie said. "But that's not my future. My goals have been accomplished in playing collegiate ball."

◇◇◇

Kaskie, a senior in public relations, has just begun to accomplish his goals as a senator.

"I want to be somewhat of a liaison between the athletic department and ASUN," Kaskie said. "I'm good at discussing things with Chris Ault or any of the other administrators in the athletic department."

Another goal of Kaskie's is to start a tailgate party for the journalism school before home football games.

"If it's feasible, I want to get it through," he said.

At the beginning of the year, Kaskie sent out letters to journalism majors explaining his idea and looking for input.

"It's going to be tough," Kaskie said. "All I want through the letter is a lot of feedback."

Kaskie has one more goal as the journalism senator.

"The one thing I really want is the school of journalism to come together as a whole," Kaskie said. "I want to have them so into it, where everyone votes."

Kaskie would like to see 80 to 90 percent of all journalism majors vote in the election.

"It's probably a far-fetched goal," Kaskie said. "But that's what I hope."

Meanwhile, the free safety/senator goes about business as usual.

One minute he's crushing receivers coming across the middle, the next he's debating about who should fund the escort service.

So far, Kaskie has not had many problems. "I imagine it will get very hectic once the season starts," he said.

The Giants win the pennant! The Giants win the pennant!

By Rick Hoover
Sports Editor

Since the early '70s, the San Francisco Giants have been making summers miserable for many people in this area. Hopes have risen and fallen (mostly fallen) with the Giants' standings in the National League West.

Occasionally, the Giants have remained competitive into September. Most years, they were nowhere close to the top of the division. In 1985, the Giants lost 100 games for the first time in their history, including their years in New York.

This year is different. "Humm-Baby" has the Giants in first place and looking stronger every day. The Giants will win their division.

Also, the Giants will take the National League pennant.

Impossible, you say. Actually, it's quite simple.

The Giants are by far the strongest team in the Western division.

The Cincinnati Reds, most sportswriters' pre-season pick, have a great offense, led by

Analysis

MVP favorite Eric Davis. Unfortunately for the Reds, they only have one pitcher (reliever John Franco) that has done the job. Even then, it is not much good to bring in a stopper when the team is down seven runs in the eighth inning.

As of Thursday, the Reds are five games out of first place and fading rapidly.

The only other threat to the Giants is posed by the Houston Astros.

The Astros have the exact opposite problem from that of the Reds. With Nolan Ryan and 1986 Cy Young award-winner Mike Scott leading the pitching staff, the rest of the Astros know they do not have to score tons of runs to win.

As it turns out, the Astros cannot score any runs at all. Houston has one of the most anemic offenses in the National League. Scott

has 207 strikeouts and Ryan has 204, good for first and second, respectively, on the strikeout list.

But because of Houston's weak offense, Scott's record is only 14-10 and Ryan's is 5-13.

The Giants can challenge the Reds offensively and the Astros defensively.

The offense is led by first baseman Will Clark and left fielder Jeffrey Leonard (having the best year of his career).

The pitching looked solid to begin the year, with Mike Krukow coming off a 20-win season in 1986, Atlee Hammaker returning after a two-year absence (because of shoulder problems) and Kelly Downs, who had been impressive in late 1986 after being called up from Phoenix, the Giants triple-A affiliate.

Krukow spent most of the first half of the season getting shelled and has since been sent to the bullpen.

Hammaker started out slow and inconsistent but appears to be turning it around and Downs, for some inexplicable reason, has not

had any offensive support.

What has made the Giants pitching tough is General Manager Al Rosen.

In two trades, Rosen has given the Giants one of the best staffs in the league.

The first trade sent third baseman and team hypochondriac Chris Brown, pitcher Mark Grant and a minor leaguer to the San Diego Padres for third baseman Kevin Mitchell and pitchers Dave Dravecky and Craig Lefferts.

Dravecky and Lefferts are proven talents and Mitchell has been consistent in the field and consistently in the lineup. Brown was named to the All-Star team but spent too much time on the disabled list (mostly for minor injuries).

The second trade sent popular (but over-rated) reliever Jeff Robinson to the Pittsburgh Pirates for starting pitcher Rick Reuschel.

On top of this, the Giants lead the league in double plays, despite the fact that the opening day second baseman Robby Thompson and

ASUN devastates the Sagebrush

By Julia Ratti
Staff

Or so they made us say. The traditional challenge — ASUN vs. Sagebrush. The bet was a headline. Here it is. Are you satisfied guys?

We must give ASUN credit. It planned a gala event, a picnic topped off with the waited-for challenge volleyball game between the journalism and political camps.

"What challenge, what camps?" an average student would ask. That was the problem. Very few students knew about or cared that the Sagebrush and ASUN were adversaries. No student spectators showed up. The game turned into a personal grudge match between the two teams.

The event, scheduled for 2:30 p.m. Wednesday didn't start until a little before 3. Only four Sagebrush players had shown up at 2:30. Several ASUN members called for a forfeit but the teams waited and at 3 p.m. the Sagebrush produced a team to meet the ASUN challenge.

"Let the games begin," someone said. But ASUN insisted on holding a 10-minute Senate session to decide who would serve and which side of the net the teams would start on. After a vicious debate, ASUN won the coin toss and the game was started.

ASUN defeated the Sagebrush 15-13, 7-15, 15-9.

"It was my first year playing against the Sagebrush and I really enjoyed myself," Todd Hardie, an ASUN team member, said. "I think the competition was very healthy. It was a lot of fun."

Hardie was accurate. The game was a lot of fun for everyone involved. There were no

Commentary

fights or serious arguments. Everyone had a good time with the game.

"It was IN," or "It was OUT" were frequent yells from both teams. Because there were no boundaries, many volleys were played over.

"If it was close at all, call it for a 'play over,'" one Sagebrush player admitted. The "play over" rule was an asset to both teams. Who knows what would have happened if a referee had established boundaries.

"It was a valiant effort by the 'Brush' but we were outmanned from the start," Sagebrush sports editor Rick Hoover said.

The Sagebrush showed up with six players and one latecomer while ASUN boasted a team of about 15 members.

"It was a good idea but it spent a lot of valuable time on a pre-production night," Sagebrush editor Geoff Schumacher said. "However, we got some activity into our fat bodies and we got to know our bosses better. The free beer didn't hurt anything."

The beer had very little effect on the final score, considering that both teams partook of the beverage. The last game was, consequently, a comedy of errors.

"Oh, so you want me to hit it over the net," Hoover said after a misguided return.

The game was serious but a few people took it too seriously. The basic aim was to reduce tension between the paper and student government. This goal was effectively met. People poked fun at each other in accordance

with tradition.

"Have another beer, Sagebrush," Phil Horner, an ASUN player, said jokingly. "Drown your sorrows."

The traditional battle between the press and government will probably continue.

"We proved to Sagebrush that we excel in athletics," Melissa Taylor, another ASUN player, said. "Not only volleyball but wiffle ball from the last challenge. And next year we are going for ice hockey."

ASUN and the Sagebrush always will have their differences of opinion.

"It was a red, white and blue victory over yellow journalism," Larry Rosborough, an ASUN team member, said.

"We can still write bad things about you!" the Sagebrush shouted in unison after the loss.

A lot of laughs, just enough beer and a perfect amount of competition made for a great event.

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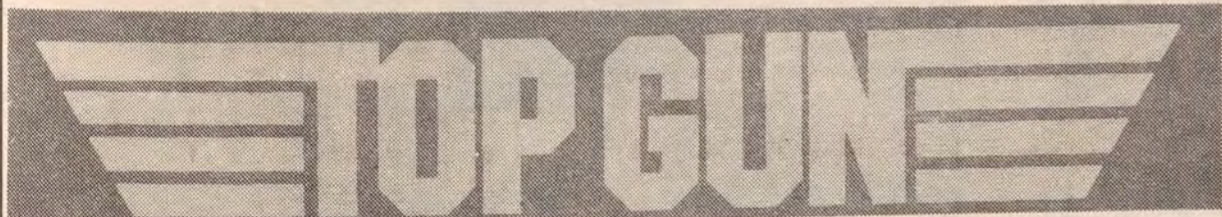
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John Evan

Fleet-footed — Cross country runners Nicky Mousset-Jones (left) and Natalie Wood run at the track Thursday.

Women's cross country opens up at Sacto State

By Richard Alexander
Staff

Depth will be the key to success this season for the UNR women's cross country team, according to coach Tony Melody.

The Wolf Pack has five returning members and six new ones. With a deep team the Pack can be expected to be competitive in its first year as a member of the Mountain West Athletic Conference.

"Our goal is to be in the top three teams," Melody said. "It depends on how we hold up during the year."

Returning members of the team include juniors Patty Young and Joyce Cheruiyot, who appears to be the Pack's top runner.

"She has a new attitude," Melody said of Cheruiyot. "Mentally she wasn't very strong last year. This year she's assured me by actions and workouts about her new attitude."

Other returning members are Stefanie Mousset-Jones, a senior, and sophomores

Carolyn Durante and Cindy Gould. The top recruit for the Pack is Natalie Wood, a freshman from Wales, Great Britain. "She is, by far, the fastest cross country recruit we have," Melody said.

Another recruit, sophomore Heather Hollahan, has been red shirted because of illness and will not run this fall.

There also are five walk-on freshmen for the Pack. They are Suzanne Fox, Rose Gardella, Julie McDonald, Nicky Mousset-Jones and Audra Starbuck.

Melody said he expects the returning members to be examples to the new runners by working hard.

"Stefanie (Mousset-Jones) is one of the biggest motivating factors," he said. "She's giving a lot of verbal leadership and she's really giving the team emotional support."

The Pack has been practicing since Aug. 17 in preparation for the season's opening meet Sept. 12 at Sacramento State.

Men's cross country relies on youth

By Liz Bash
Staff

The UNR men's cross country team may be young, but with the attitude the team members have, it may be headed for an exceptional season.

The team is comprised mostly of underclassmen. Robert Thwale is the only senior.

The team members do not think that a lack of senior leadership will hinder their performances.

"It makes us closer than other teams,"

freshman Jeff Pierce said. Freshman Mark Fullager agreed. "We have a chance to come in among the top two or three teams in the Big Sky Conference," Fullager said.

Another strong point is the team spirit. To the team members, being the number one runner on the team is not nearly as important as being the number one team.

"Sure everybody wants to be the best he

See Men's CC page 17

THE CHRISTIAN SCIENCE MONITOR
AN INTERNATIONAL DAILY NEWSPAPER MONDAY, AUGUST 17, 1987

As tensions mount in the Gulf, the public's mood in Tehran is starting to calm. But the message from Iran's leaders is clear — whatever the pressure from the West, they will not back down.

Iran takes wait-and-see stance on US Gulf moves

Washington, D.C. — The United States' military buildup in the Persian Gulf has not altered Iran's stance on the crisis, according to a senior Iranian official here. The official said that Iran is watching the situation closely but is not yet ready to take any action. He said that Iran is still in the process of evaluating the situation and that it will take a wait-and-see approach to any US moves in the region.

Soviets conceding to US on SDI?

Draft treaty seems to drop key demand

Washington, D.C. — The Soviet Union has agreed to a draft treaty with the United States on the Strategic Defense Initiative (SDI), according to a senior Soviet official here. The official said that the treaty is a significant step towards resolving the long-standing dispute over SDI. He said that the treaty is a result of intensive negotiations between the two superpowers and that it represents a major breakthrough in the relationship between the two nations.

Homeless suburbanites struggle amid affluence

Washington, D.C. — A study by the Urban Institute has found that a significant number of people in affluent suburban areas are struggling financially. The study found that these people are often young families who are having difficulty keeping up with the high cost of living in these areas. The study also found that these people are often being overlooked by social service agencies and other organizations that provide assistance to the homeless.

US adds another jewel to crown of national parks

Washington, D.C. — The United States has added another national park to its crown of national parks. The new park is located in the state of New Mexico and is known as the Grand Staircase-Escalante National Monument. The monument is a vast area of land that is rich in natural beauty and is home to a wide variety of plants and animals. The monument is being added to the national park system to help protect its unique resources and to provide a place for people to enjoy the outdoors.

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Men's CC from page 16

can, but he is going to help the other guys out also," freshman Adam Zimmerman said.

Head coach Jack Cook is pleased with the positive attitude. He thinks it is an excellent change from the negative attitude that marred last season.

"Good team feeling makes a team hard to beat," Cook said.

The team's unity is also beneficial to the team members' condition. Although practice did not begin until Aug. 31, many of the teammates began running together Aug. 25.

The team spirit also helps the men mentally prepare for practices, in which they run an average of 13 miles a day and more than 90 miles a week.

The training will prepare the team for its first meet, the Sacramento State Invitational, to be held Sept. 12 in Sacramento, Calif.

"It is a good opening meet," Cook said.

"We will be competing against 10 or 12 teams."

The team is going into the meet both mentally and physically tough, and with an attitude of, as Cook put it, "We want to win."

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Giants from page 14

shortstop Jose Uribe have missed roughly one third of the season.

So the Giants have taken care of the West. The playoffs are a different story.

To win the pennant, the Giants have to take four of seven from the National League East champion and most everyone agrees that the East is a much stronger division, top to bottom.

This would be a problem if not for one simple fact: the Giants own the St. Louis Cardinals, the likely winner of the Eastern division.

The Giants have a commanding lead in the season series. Four of the wins came in three days when the Giants swept a series, including a doubleheader, from the Cards in late July.

So Giants fans, get the thermal underwear, parka and earmuffs out. It is time for October baseball at Candlestick Park.

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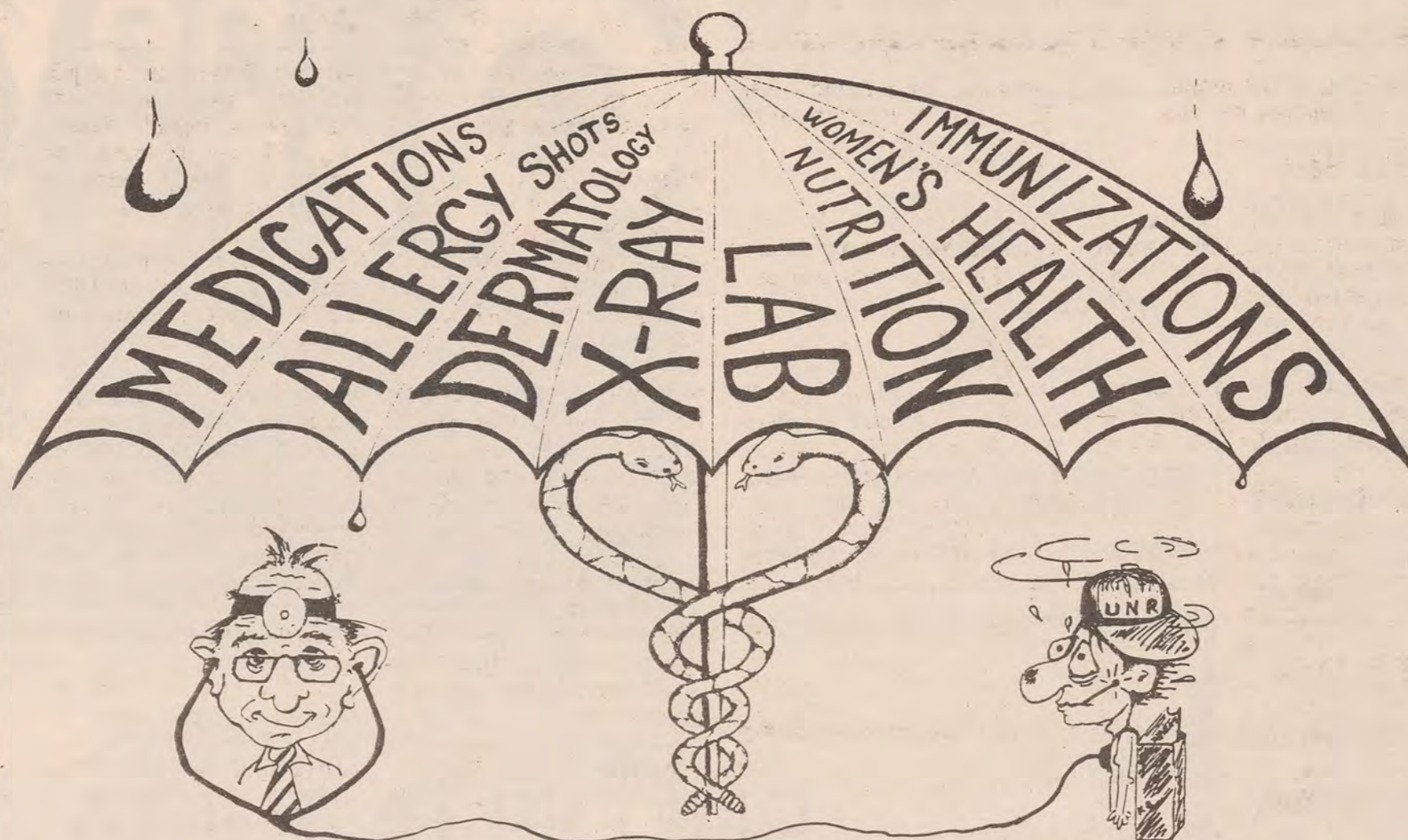
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Students may pay the Health Service fee when registering for fall classes. A \$10 late fee will be assessed if payment is made after Sept. 9. An optional, supplemental hospitalization and accident insurance is also available to students who pay the semester health care fee.

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Personals

Ken: Missed you too, but I've been faithful to my visits to

Planned Parenthood. Call 329-1781 for information or medical services. See you soon, Barbie.

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CHILD CARE: Needed for good-natured 16-month-old in my home. Flexible hours, must have own transportation and excellent references. Call Joe, 345-6179.

Miscellaneous

Gay and Lesbian Students — UNR's own GLSU is back in action for the fall semester. Join us for our first meeting, Sept. 17, Women's Center, 7:30 p.m.

Need furniture hauled from Elko — looking for someone with truck going back soon (County Fair?). Split gas/expense. Yvonne, 348-0671.

GLSU — Wanna know more? For campus gays and lesbians interested in GLSU who want more information, call 786-9355. We'll tell ya about it.

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Campus Briefs

Special Programs and Academic Skills Center — Scheduling helpful seminars for free. Room 107, TSSC. Call 784-6801 for details. Sept. 8, 8:30 - 9:30 am. — Listening and Note Taking. Sept. 10, 1987 Thurs. 2:15 - 3:15 p.m. - Pre-Writing Stages.

UNR Gay and Lesbian Students — It's time to get rollin', looking for a great fall semester with GLSU. First meeting Sept. 17, Women's Center, 7:30 p.m. Drop in!

AA Group — "Friends of Bill" meeting, 1:30 p.m. Monday and Wednesday, Conference Room, Counseling Center in TSSC, room 209. Closed (alcoholics only). AA Central office, 329-7593.

Law Club — First meeting will be held at noon Wednesday, Sept. 9, in the library. All those interested please attend. For more information call John at 348-7566.

Tutoring — Special programs provides tutoring in more than 100 courses to UNR undergraduates at no cost. Call 784-6801 or come to TSSC room 107 for further information. Scheduling will take place 8 a.m.-12:30 p.m. daily.

Bowling Team — The UNRCBO Intercollegiate Bowling Team will hold a meeting Sunday, Sept. 13, at 8:30 p.m. at Greenbrae Lanes in Sparks. All interested individuals

are welcome. Call Troy at 358-8743.

Anthropology Club — First meeting on Wednesday, Sept. 9 at noon in room 508 in the Business Building. New members welcomed.

Program for Reading Instruction and Student Motivation — The new PRISM program will provide reading assistance and study skills instruction in specific areas to UNR undergraduates. As a pilot program, enrollment will be quite limited. An ongoing waiting list will be maintained. Call Special Programs (Barbara King) 784-6801 or come to TSSC 107 for further information.

ASUN Handicapped/Disabled Students Organization — Meeting noon-1 p.m. Sept. 15, in front of JTU. Students and friends welcomed. Lunch provided.

ASUN Rodeo Club — Meet 5 p.m. Sept. 9 in room 214 in Fleischmann Agriculture.

Blood Drive — First blood drive of the year, 11 a.m.-3 p.m. Sept. 14, JTU Alumni Lounge. Sponsored by Orvis Student Nurses Association. Walk-ins welcome but appointments get preference. Chari, 322-5832.

Prime Time Network — Join us at noon, McDermott Room, JTU, Wed. or Thurs. (Sept. 9-10). Bring your ideas!

The Annual Organizational meetings for all clubs and organizations will be held Wed., Sept. 9 at 12 noon and Thurs., Sept. 10 at 12:15 in the Senate Chambers, JTU.

The working procedures and financing policies of ASUN and Finance Control Board will be discussed.

It is mandatory that each club and organization send a representative to this meeting in order to be eligible for ASUN funds this year.

Refreshments will be served.

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