

Sagebrush

University of Nevada-Reno

Tuesday/September 29, 1987 Volume 94, Number 8

Chemical engineering accredited

By Heidi Walters
Variety Editor

For a program started on a shoestring budget, the chemical engineering program in UNR's Mackay School of Mines has come a long way.

Besides possessing the newest and best in laboratory technology, the program has just been awarded accreditation by the Accreditation Board for Engineering and Technology (ABET). ABET is the agency responsible for accrediting engineering curricula in the United States.

The chemical engineering program is the last of the school's programs to be accredited. According to acting Dean James Hendrix, the geological, mining and metallurgical engineering programs were all accredited in the 1950s.

"I came here in '69 and they were all accredited then," Hendrix said. "I was the first full-time (chemical engineering) faculty in '69."

He said the chemical engineering department was started as part of the metallurgical engineering program.

"So it was started on a shoestring budget," he said.

In the past two-and-a-half years, however, enough funding has been appropriated to the program to enable it to bring its curricula up to accreditation standards.

Besides a lack of funding, other problems kept the program from being accredited.

"We had a lack of faculty," Hendrix said. "And we just did not have the laboratory space to even consider requesting accreditation until the new building (Paul Laxalt Mineral Engineering Center) was built."

Hendrix said the faculty problem has been taken care of.

"We have a young, enthusiastic faculty — we hired well," he said. "They identify with the students."

GSA's speaker series set to go

By Heidi Walters
Variety Editor

The year 2000. For some that phrase evokes thoughts of science fiction-turned-nonfiction.

The year 2000. It has a charmed sound to it but there are warnings emanating from the phrase for those who care to notice.

Warnings of environmental degradation. Of hunger, poverty and early death. Of too many people on the planet.

According to data compiled by the Population Institute, just 13 years from now the world will be affected as never before by overpopulation. In a pamphlet put out by the Institute, "Global Population: Gaining People, Losing Ground," facts about the threats of excessive population are stated with the certainty of a death knell:

"Sixty-five countries which depend on subsistence farming may be unable to feed their populations by the year 2000.

"Within the next decade, 10,000 species of plant and animal life will disappear annually.

"Acute shortages of fuel will affect 350 million people by the year 2000.

"The world increased by 87 million people

See **GSA** page 7

Faculty members include Professor Renato Bautista, Associate Professors Fernando Aguirre, Dhanesh Chandra, Taryn Melkus, Hendrix and two temporary appointments.

The problem with space also has been corrected.

"Up until 1982 all the classes were taught in this (Mackay Mines) building," Hendrix said.

But now, with the new building, there is plenty of space for chemical engineering research laboratories. Hendrix said the belated opportunity to build such laboratories has actually proved beneficial to the quality of the program.

"Actually, it's really to our advantage that we got such a late start with the labs," Hendrix said. "Our labs are 1987. They're interfaced with computers. All the other labs in the country were built in the mid-to-late '60s and they are now having trouble retrofitting them to fit computers."

Interfaced with computers means the major equipment used for experiments in laboratories can be controlled by computers.

Hendrix said the first laboratory constructed in the new building was the Process Control laboratory, which relates directly to modern industry.

"In this day and age, in all of the chemical

factories, petroleum refineries, even the mineral processing plants in Nevada, you seldom have workers running around adjusting controls," he said. "It's all controlled by computer. The days of having workers running around out there are over."

The second major laboratory, which Hendrix said is being finished this month, is called Unit Operations.

"The pride and joy of it is that we have the distillation column (a long, high tower filling the height of two stories in the new building)," he said. "It's all computer aided."

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Political science enrollment increases

By T. Alan Moore
Staff Writer

Lebanon. Israel. The PLO. Mines in the Gulf. Missiles. Car bombs. Khomeini. Gorbachev. Reagan. North.

Had enough? What about Bork, Nicaragua, El Salvador, Korea, Japan, South Africa, even Canada — remember acid rain?

What the heck is going on and why is America right in the middle of the whole thing?

It's a question that might have been shrugged off by the "apathetic" generation of Jimmy Carter's day. But this year, students are heeding that question and marching again in record numbers — right to the political science department.

At UNR, overall political science enrollment has jumped from 1,078 students last fall

to 1,281 this semester, a record 18.8 percent increase. Department officials say the escalating drama of world events is attracting students from around the campus to a course or two in political science.

"Events are dictating to students that they should know about them," Professor Richard Ganzel says. "When things get a little tight around the world, enrollment goes up."

Ganzel says special courses on terrorism, Soviet policy, Middle East affairs and constitutional law attract students from the general university population.

Soviet policy Professor Richard Siegel says the specialized classes are examples of the scientific perspective being applied to world events lately. That development, he says, is perking up interest in things political.

Along with the general political interest,

UNR's political science department is benefiting from a new international affairs major recently placed under department control. According to Ganzel, who directs the program, the political science department gained from 38 to 50 international affairs enrollees this semester, with most of them enrolling in 200-level and upper-division courses.

Ganzel says the new degree can ready students for a master's program or prepare them for a career in international business or diplomacy. The major requires a usable foreign language as well as economics, geography and history skills.

Official enrollment figures for those departments have not been released but department estimates indicate that, of the four, only

See **Poli Sci** page 6

Musica



Laurie Keith

Pancho (left), Flavio, Carmen, Eliza and Norma Galo play in the Alumni Lounge in JTU Monday.

Self-help focus of women's health education

By Lisa Tardiff
Staff

Informal discussions on women's wellness issues will be held in UNR dormitories and married student housing beginning in mid-October, Helen Jones, the director of the Women's Center, said.

"We will cover a wide range of issues including sexuality, self-care, romance and intimacy, alcohol and drug abuse, campus safety, acquaintance rape and sexual harassment," Jones said.

The project is being funded by a \$1,000 grant from the Doctors' Wives of Washoe County.

Dina Fogliani, a pre-physical therapy major, has been selected to develop the program as part of her internship requirements.

"I hope to instill a sense of self-responsibility toward our own health," Fogliani said. "People seem to regard health as being beyond their control."

Fogliani said she believes the key to women controlling their own health is educa-

tion.

"I want to teach people about the information that is available on this campus — counseling, health services and group therapy," she said.

Fogliani's first group discussion will center on goal-setting and time-management. In the spring she plans to center on romance and intimacy.

The main thrust of each of her presentations will be self-care, Fogliani said.

"The major causes of disease in this coun-

try are diseases of lifestyle — heart disease and cancer," she said.

"I believe we should focus on prevention rather than treatment. After all, wellness is defined as moving toward one's full potential."

Fogliani said she hopes her presentations will "lead people into modification and starting to question their choice of lifestyle."

For more information, contact Fogliani at 827-5247.

Long waits and long drives for UNR married student housing

By John Nelsestuen
Staff

Married student housing at UNR has come a long way since the days of Victory Heights, an old army barracks used before the 1960s.

But with a one-year waiting list at the nearest facility, there is room for improvement.

Married students or single parents have two choices for school-subsidized housing at UNR — the University Village apartments on the northeast edge of campus or the Stead apartments about six miles north.

One problem is that often students do not have a choice where they live.

According to Vada Trimble, director of the residential life office, the waiting list for University Village is about 90 families — at least one year. Also, if more than three people are in your family, you cannot live at University Village.

The two facilities have their trade-offs. Residents of the Stead apartments must rely on transportation to campus and residents of University Village live in an older facility. The bottom line for most students is the cost.

University Village, operated by the residential life office, has 40 one-bedroom units. They rent for \$135 a month, utilities not included. In the past, students could live there two years, although last year this was changed to a four-year limit, Trimble said.

Lu Ju Yi is a journalism student and manager of the University Village, which he says has 60 to 70 percent international students.

"To improve University Village, we need to have more apartments," Lu said. "Students from other universities never had such problems finding housing."

Lu lived in the Stead apartments his first four months at UNR before moving to University Village.

"They (the Stead apartments) were spacious but the distance was very inconvenient," he said.

David Freedman, a former UNR student and his wife, a home economics student, also are residents of University Village. They have lived there twice — once when he was in

school and again now.

Freedman said both times they applied they had to wait for a year.

"The housing is adequate and we enjoy the international community," he said. "It is the icing on the cake to live in subsidized housing. We use the cheaper rent as a means to save money for the future."

With so many students waiting for housing, Freedman says the school would take no risk in further developing married student housing facilities.

The Stead apartments have 60 one- and two-bedroom units. A one-bedroom unit rents for \$225 and two bedrooms for \$260. The Stead rent includes all utilities.

These apartments are directed through the University of Nevada System Purchasing and Real Estate Department.

Jim Jeffers, director of purchasing, said the Stead apartments, formerly federal personnel housing, were a gift to the university system 19 years ago. The only stipulation was that the property be used for educational purposes for the next 20 years.

That 20-year period expires in June but Jeffers said the apartments will remain as married student housing.

They are almost always filled year-round and there is occasionally a waiting list, Jeffers said.

Ming Wei, a graduate student of engineering, has lived at the Stead apartments with his wife since January.

He awaits the day his name is on the top of the list for University Village so he will no longer have to commute to school. He has been on the list since February.

"The apartment and the management are good, the price is about what we paid at the University of Oregon although it is much further from campus," Wei said. "The drive to UNR is an inconvenience."

Stead-dweller Ed Phariss, a graduate student of mineral economics, looks at the financial savings of married student housing despite his \$100 monthly commuting costs.

"Even with the cost of commuting, we still come out ahead," he said. "I would spend that



Chris Tumbusch

Low-tech — Jia Dong, 8, (left) rides a homemade teeter-totter with Nizam Mahsan, 5, in front of Mahsan's home Wednesday.

\$100 difference to live closer to campus."

There has been no new housing construction in recent years. The residential life office and President Crowley's housing task force, formed in August, said they hope to give UNR housing a facelift.

The residential life office has spent about \$65,000 in the past few months on improvements for University Village, including a new roof and landscaping. The buildings will also be repainted and a sprinkler system installed.

The apartments used to be on a dead-end street and not many people would drive by. Now that Evans Avenue borders the side of the campus, the appearance seems to be more important, UNR physical plant Manager

Brian Whalen said.

The purchasing department has put in a request for future improvements for the Stead apartments, he said.

In 1981 a proposal was drafted by Student Services and the physical plant office for 100 two-bedroom apartments to be built one block west of campus for married and graduate students with a small percentage open to new faculty members.

This proposal was completed but never made its way to the Department of Housing and Urban Development for consideration.

Whalen, one of the authors of that proposal, said there was a need for housing but not a large enough need to receive federal funding.

Admissions and Records Director Jack Shirley said it is difficult for UNR to determine the need because in recent years the office of admissions and records has stopped requesting information regarding marital status.

The residential life office has several plans for finding out what the students want and informing students of housing choices.

"We will be circulating a survey to students at University Village to find out their priorities," Trimble said.

"We would like to have an open house in October and will be publishing a housing handbook entitled 'So, You're Looking' — due out at the end of the semester to further assist students.

"We are taking a hard look at business prospects to benefit students."

Agricultural economics student elected to regional office

By Dave Barber
Staff

Abounding with energy and overflowing with enthusiasm, Connie Mace reminds people of Olympic gymnastic star Mary Lou Retton.

Mace, a senior in agricultural economics, was elected western region vice president of the student section of the American Agricultural Economics Association (AAEA).

"Her election reflects positively on Connie and positively on our department in my mind," associate professor of agricultural economics Ronald Shane said. "Nevada has a good agricultural economics program with high-quality students that is recognized by other students and faculty of the AAEA."

Mace, who was elected at the 1987 annual

meeting, will attend a board meeting for national officers and advisers in Baltimore Oct. 23-24.

The AAEA is the major national organization of professional agricultural economists from government, business and education. The primary purpose of the AAEA is to publish *The American Journal of Agricultural Economics*. It also sponsors the 34 undergraduate student chapters nationwide.

"The major activity of the student section of the AAEA is to sponsor a research paper competition and to select the outstanding chapter," Shane said. He is a national junior adviser.

Mace, with a 3.84 GPA, is one of the top students in the College of Agriculture. According to Shane, she may also be one of the

busiest outside of class.

"She serves as president of the Nevada chapter of the AAEA and has given of herself to help make this a better college," he said.

She also served two terms as president of the College of Agriculture Student Advisory Council (SAC).

"It is an organization of the presidents and vice presidents of the clubs and one representative from each academic department in the College of Agriculture," Mace said. "The purpose of SAC is to serve as liaison between students and faculty."

She considers the establishment of an agriculture law class in the college curriculum one of the major accomplishments of

See Aggie page 7

UNR student looks back at life in Philippines

By Lu Ju Yi
Staff

The fifth and most dangerous revolt mounted against Corazon Aquino's 18-month-old government in the Philippines left bodies lying on the streets of Manila and stirred mixed memories in one UNR student.

Michael Gasuad, 20, is a Filipino studying political science. He came to the United States two years ago from Negros, a small island southeast of Manila.

"I don't like Marcos," he said. "He was a dictator."

Former Philippine President Ferdinand Marcos fled into exile in February 1986 after a 20-year reign.

Gasuad remembered seeing thousands of Filipinos walk off their jobs and out of their classrooms to protest Marcos' dictatorship when Benigno Aquino, head of the opposition party, was assassinated in August 1983.

The furious crowds yelled "Laban! Laban! Laban! (Fight! Fight! Fight!)" and waved their gun-shaped hands, symbolizing victory, Gasuad recalled.

"There is a constitution in the Philippines," Gasuad said. "But Marcos ruled the country by decree. He declared martial law, which allowed him to arrest and kill the political prisoners without trial."

Marcos' "secret police" worked like the Gestapo, plunging into kidnap and murder.

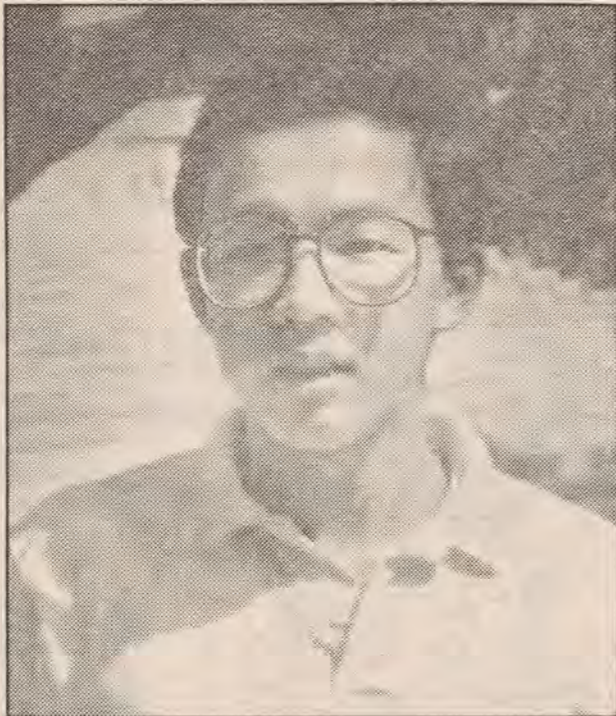
Hector, a college friend whom Gasuad was reluctant to further identify, was a political activist. After giving a speech against the government one day, he disappeared.

"We were sure that he was kidnapped," Gasuad said. "But nobody knew who did it and what had happened to him."

Gasuad never saw his friend again.

That anti-government movement was defeated but the smoldering enthusiasm for democracy ignited and started spreading all over the country.

It was the public demand for democracy that led the Marcos administration to its inevitable downfall and brought on Aquino's new government, according to Mike Launius, a



Michael Gasuad

UNR political science professor specializing in Asian affairs.

Since coming to power in February 1986, Aquino has been split in several ways. She has had to cope with confrontations with the conservatives and leftists, with Communist rebels and prickly colonels in her own army.

To some Filipinos, she has moved too fast. To others, she has moved too slow. Trying to do away with the corrupt rule of her predecessor, she has created a mixed public image.

Gasuad said he personally admires Aquino but does not think she is capable enough to be president.

"She is moderate, trying not to take sides," he said. "She runs the country by her common sense, not by her experience and determination. Her government is not an effective one."

Aquino's biggest headache so far involves the land reform program, Launius said.

"Aquino lost public support because she has not taken sufficient measures to materialize her land program," he said.

In the Philippines, some 90 percent of all farmland is owned by only 10 percent of the

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population. This imbalance has put nearly 70 percent of the population under the poverty line — \$116 per month for a family of six.

In other words, 37.8 million Filipinos do not eat three meals a day.

Since Aquino made the promise for land reform during her presidential campaign, it has become an important test of her policy to the Filipinos.

Under growing pressure, Aquino introduced a land redistribution bill to her legislature last December, suggesting that the country's eight million landless peasants be given plots of their own.

"The program was blocked because those who are in power in Aquino's government are mainly landowners," Launius said. "For obvious reasons, they are not in favor of the proposal."

The landowners have vowed not to give up their land and would protect their properties at any cost, he said.

Peasants have lost their patience also. "They want to get their share of the cake," Gasuad said.

President Aquino is sandwiched between two strong opposing forces. The key may lie in taking dramatic steps to reduce the tension, Launius said.

Aquino's recent acceptance of her cabinet's resignation may be her way of trying to reconcile those forces, he said.

As a Filipino, Gasuad said he hopes there will be no more violence in his country and that things will improve peacefully.

"Everybody should realize that turbulence cannot save the country," he said. "The economy can only recover under a stable political situation."

Launius said he thinks it is possible, though difficult, to restore stability in the Philippines.

"The future of the country is not very bright," he said.

Lawlor job: Not 'fun and easy'

By Eric Strauss Tiansay
Staff

Wanted: dynamic individual. Must be calm under pressure. Able to delegate authority. Chance to meet glamorous people. Hours irregular and sometimes long.

For Stephen Ernaut, technical manager at Lawlor Events Center, such a want ad would describe his work.

"It's not a normal-nine-to-five-person job," Ernaut says. "Then again, I'm not a normal person — maybe even a little crazy."

Ernaut and his crew of 66 stagehands are responsible for physical preparation and assembly for all events held at Lawlor.

Ernaut, 25, a one-time art major, says working as a stagehand initially in 1983 changed his outlook of "what goes on before and after a show — of the other side."

"I had no idea what went on behind the scenes," he says. "It gave me a rude awakening to the fact that it wasn't fun and easy."

Because rock concerts are the mainstay of Lawlor, Ernaut says hosting, preparation and

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• UNR vs. UNLV •

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Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Faculty should try a new way to earn respect

"Teaching is not a lost art, but the regard for it is a lost tradition."

— Jacques Barzun
Long-time history professor and dean at Columbia University

"Why in the world are salaries higher for administrators when the basic mission is teaching."

— Former California Gov. Jerry Brown

"What ifs" are great fun. They excite the mind. They induce creativity. They incite change.

For example, what if UNR's professors decided not to come to work one day to protest being grossly underpaid in comparison with UNR's administrators?

What if they decided to just take a day off — every one of them? Even better, what if they decided to go on vacation until they were guaranteed the wages they deserve?

The university would close down for a day. No classes. No scientific study. No writing of articles and books.

The university would have no reason to exist. There would be no teaching, no learning, no reading, no writing.

It would truly show the importance of professors to a university. It would show that without them, there is no university. It would awaken a new respect for professors by the university's administration.

This "what if" should happen. The professors should take a powerful stand.

UNR Chancellor Mark Dawson makes \$102,000 a year. The Board of Regents secretary, Mary Lou Moser, makes \$50,000 a year. The average salary for a UNR professor is just less than \$39,000 a year.

This inequity is unjustified, illogical and a disgrace to the state's university system — and it ought to be changed.

Professors should not necessarily get raises but administrators, at least those receiving outrageous salaries such as the ones listed here, should receive only about half of what they are getting.

Here's another "what if": what if the the money the university system would save by paying administrators less was spent on such deserving things as the Health Service, research, parking and the students.

UNR definitely would be a better place to get an education.

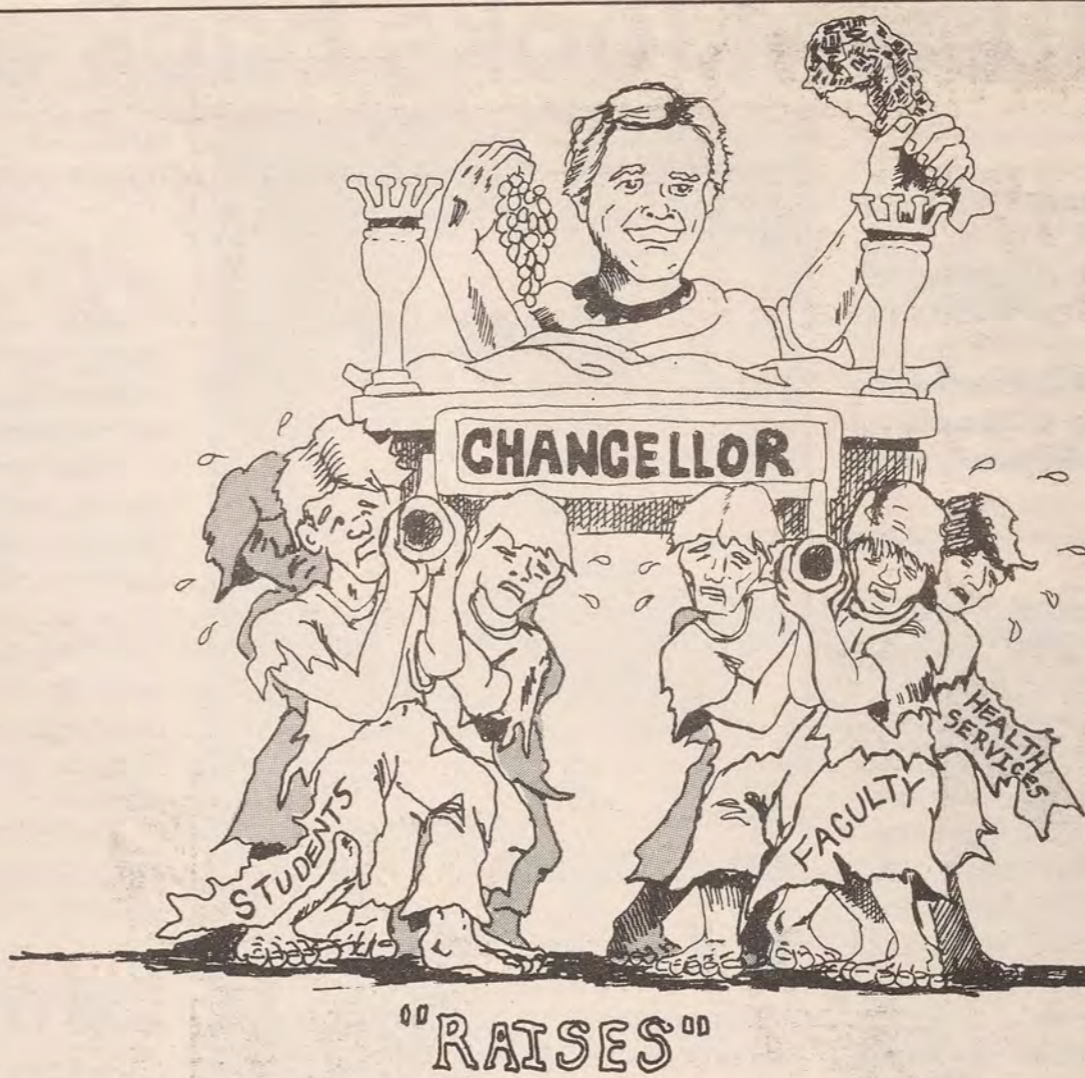
A sort of correction

Regarding an editorial in the Sept. 25 issue of the Sagebrush arguing that ASUN should not follow every recommendation of a consultant hired to examine the student government's structure:

The editorial reported that student body President Carl Gatson thinks *all* the recommendations should be followed.

It would have been more fair to say that Gatson thinks *most* of the recommendations should be followed, "about 90 percent," he said the day after the paper was printed.

That may even be too much.



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Faculty get shaft, chancellor gets rich

The first thing a university must have is students. Then it must have faculty to teach them. Administrators are neither the cart nor the horse — they are the excess baggage in the back.

The proposition that faculty receive pay raises of 3 percent and personnel in the Chancellor's Office receive raises of 14 to 33 percent is inequitable.

That faculty receive salaries according to their ability is just. That administrators such as Chancellor Mark Dawson receive salaries of a hundred grand a year is not only unjust, it borders on the obscene.

The apparent supposition that faculty, students and staff are going to take it lying down is amazing.

The administrators are getting the gold mine and the students, faculty and staff are getting the shaft.

That this university manages to function at all is in spite of the administration, not because of it. It takes 19 people to empty a trash can thanks to the administration. They constantly design and revise operational systems to be cumbersome and complicated.

Faculty have to type their own letters. Some of the most vital offices on campus do not have the proper staff to function properly. Some staffers are doing the job of three people and have not had anything but cost-of-living raises in 15 years. While library hours are shortened and the Health Service faces curtailment, the rich in the Chancellor's Office get richer.

That Chancellor Dawson (or anyone) should receive a certain salary because someone in another state at another university receives a certain salary is a dishonest argument.

That students and taxpayers should be tricked into paying horrendous salaries in order to attract "the best" to administration is a spurious argument. Competent personnel in private industry rarely if ever see such salaries. Administrators are a dime a dozen. If this is "the best," we don't want it. Give us the worst.

No one working for the state is worth a hundred grand a year. No one. Not many are worth 30 but let's be liberal and limit the salaries of administrators to 50 grand a year — tops. Let's have some kind of equity around here.

The faculty, staff and students of this university should stop dead in their tracks. They should refuse to pull around a cart full of aristocrats until the inequity is redressed.

And if this situation is not immediately redressed, the students should exercise a bit of the old Student Power and bring the whole circus to a stop.

Cato is the pseudonym of a UNR graduate student in history.

Cato

Letters

Skynyrd event irks Lawlor employee

I have worked at Lawlor Events Center long enough to know that it is not for the "wallflower kind of people." There are a lot of things that ushers, ticket-takers and security staff have to put up with, but the last concert (Lynyrd Skynyrd) went just a bit over my limit.

Not only was that one of the wildest crowds of people we have had to deal with in a while, but it seemed like the attitude of the patrons was carried over to some of the security staff.

I wonder whether their supervisor tells the security staff to "handle" people the way they did or whether they are not able to do their job any other way than to say to a patron: "If I ever see you in this building again, I will kill you!" This is inexcusable.

I think the Lawlor management ought to do something to teach supervisors how to be fair and firm with people who often pay a lot of money to come see the concerts.

It doesn't make sense to fire one of the capable supervisors because he got out of hand one time and let another supervisor stay who has been seen "removing" people violently several times.

The crowds at concert such as Bob Dylan and Tom Petty and the Heartbreakers or Van Halen were not so different from Thursday night's crowd. Why does it seem that under the management of that time, problems with patrons were handled with less violence?

I wish Bill Graham, who is said to have been "checking out Lawlor" last Thursday night, would have seen some of the fights between patrons and security staff.

If he had, I wonder if he would still promote bands to come and play at Lawlor.

Carina Zollinger

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Mandatory class attendance is unnecessary

Students should not have to attend class.

Now, that statement covers a lot of ground. And understandably, there are certain classes that are important to attend.

Labs, upper-division lecture classes and courses that have active participation do mandate attendance.

But classes taught by professors and teaching assistants who are fond of doing nothing more than reiterating the text just waste everyone's time.

Bryan G. Allison

If the book is going to be the main teaching tool, let students take that hour to read instead of getting a double whammy by first reading it, then hearing it.

Perhaps an argument can be made that reading, then hearing something really ingrains the material into the brain.

Well, wars are terrible, horrible things. There is death and destruction of people, families, even entire countries. There have been hundreds of wars and everyone has had the images of war knocked into their skulls.

Wars still happen.

You may think that is the worst analogy you've ever heard but you haven't finished with this article yet.

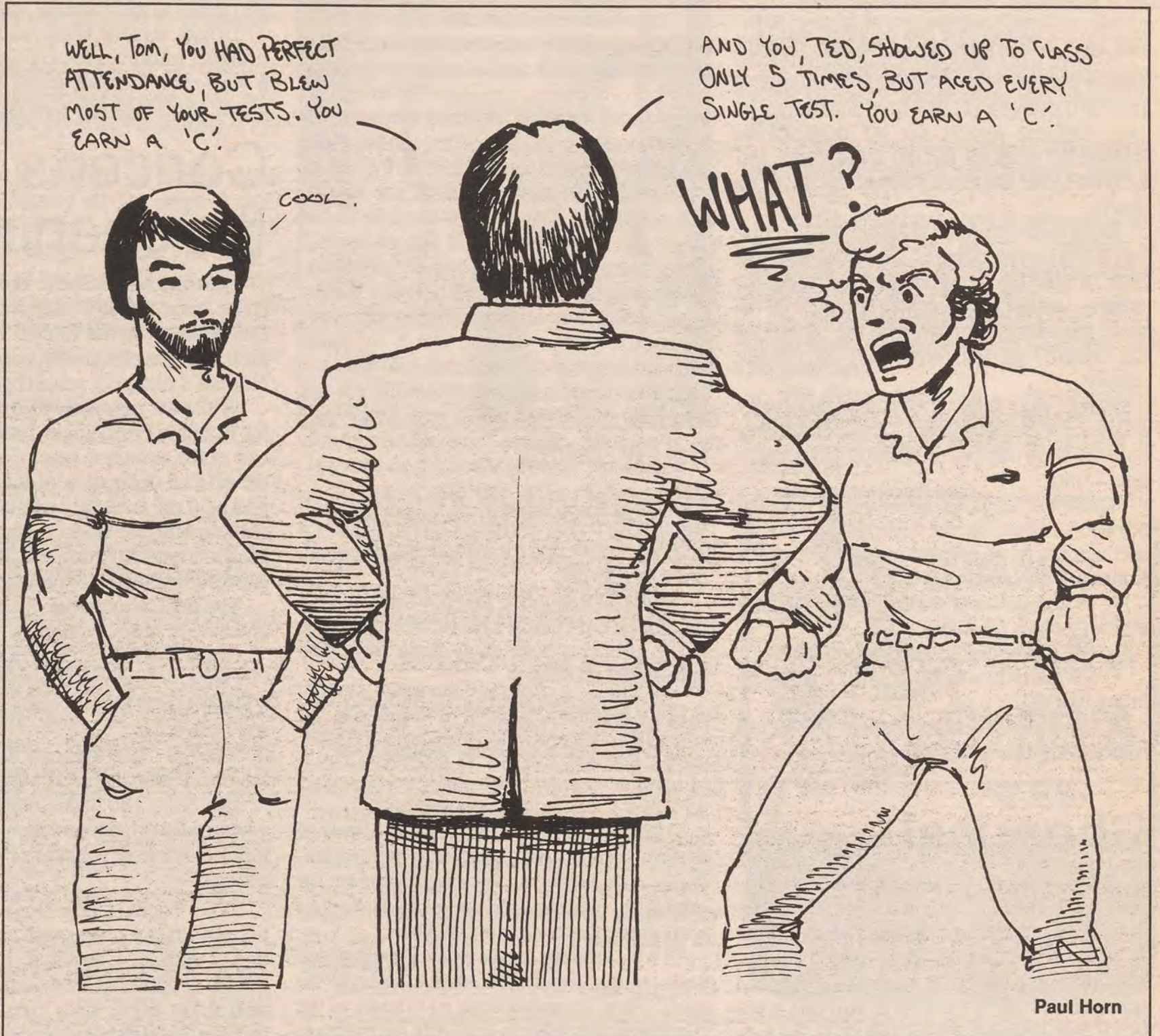
Another argument people have deals with class discussion. By not attending class, you miss out on valuable discussions and miss out on the opportunity to ask questions.

Ha. Who hasn't been in a class where little or no class discussion takes place? When you have 50 or more students in a lecture hall, questions during the lecture are discouraged. Suddenly, there is such a thing as a bad question.

Don't get me wrong. In a writing class where students actually write, attendance is of paramount importance. The same goes for sculpture, painting, acting, singing and lab classes, where things that are not covered in the book are the main focus of the class.

But any time the prof or TA is doing nothing but reading or paraphrasing the textbook, there isn't a need to attend the class. There are more important things students could be doing such as studying for other classes, reading books or doing extra work in a special class.

By not penalizing someone for attendance, there is the opportunity for students to be graded on what they are really learning. If someone isn't doing well in a class, it's because he or she isn't picking up the knowledge. Some people can read books, busily highlighting the hell out of a chapter, and then attend class where they furiously scribble down every word the professor says.



Paul Horn

Yet they don't pick up a scrap of knowledge. Not going to class may or may not help these students. It will leave a lot more responsibility on the student because when it's time to take a test, there isn't anything to look back on but what the student has actively sought to learn. However, when the grade comes back, there will be a

difference: students will be docked for what they know, not for how many classes they attended.

Bryan Allison is a UNR journalism undergraduate and the Sagebrush production manager. He occasionally attends class.

Correction

In the Sept. 25 issue of the Sagebrush, it was reported that student union Director Pete Perriera supports the idea that only the ASUN president and the Sagebrush editor should be paid, as recommended by an ASUN consultant.

The text should have read that Perriera does not support the idea.

Journalism students can't afford not to write for us.

You may be a journalism student who thinks that classes are the ticket to success. Don't be fooled.

When you go to look for a job, the first thing your interviewer will want to see is what you've had published.

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Poli Sci from page 1

economics enrollment has declined this fall.

Reports from other university departments further indicate that the political science jump may be the largest at UNR for a department its size. Official figures for all departments should be released by the admissions and records office sometime during the next two weeks.

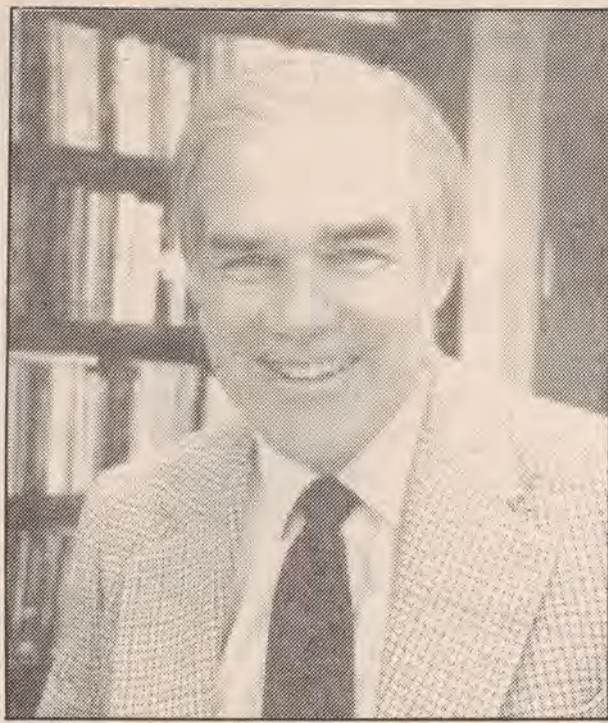
Most undergraduate political science majors are after law degrees, according to Dean Don Driggs. On the graduate level, students usually pursue city, county or federal government jobs. Driggs says a few, the "cream of the cream," go into diplomacy or foreign service.

Driggs says international students partly account for the enrollment jump, particularly an increasing number of students from mainland China.

Student reasons for enrolling in political science courses appear to bear out official speculation. Most point to one or more of the following explanations:

- "I need political science credits for my major (such as journalism)."
- "I'm a political science major/minor."
- "I'd really like to know what's going on in the world."

It remains to be seen whether the record increase signals a long-term upswing in po-



Don W. Driggs

litical science enrollment or is simply a brief reaction to world events. It could even be a dramatic correction for a slight drop in enrollment last spring.

Neither Driggs nor Siegel would make a prediction but Ganzel says the department is just a publicity push away from continued enrollment increases.

"We're just beginning to do publicity with high schools," Ganzel says. "We haven't even developed a publicity brochure yet."

15 years. I feel really good about it."

Although accreditation of the chemical engineering program may bring in more students and improve job opportunities for graduates, Hendrix said he has had no problems along those lines in the past.

"I've certainly never been disappointed with the quality of students we've had," he said. "They've been able to go to some of the finest graduate schools and work into prestigious jobs."

The main advantage of having an accredited program is that it will improve students' chances in an increasingly tight job market, Hendrix said. He said employers who are reviewing job applications may, to make their job easier, base decisions on whether applicants graduated from an accredited program.

Accreditation also means UNR chemical engineering graduates desiring to become registered professional engineers can take the EIT (engineers in training) test anywhere in the United States. The EIT is the first step toward achieving professional status.

"Before we were accredited, students had to take the EIT in Nevada," Hendrix said. "A lot of states would not let them take this test unless they had worked in the industry for a few years. Now they can take it anywhere because it's accredited."

There are 25 undergraduates enrolled this year in the chemical engineering program. For them, the prospect of getting quality instruction with the latest in scientific technology, which may make them more desirable to employers in the industry, is promising.

Ganzel says the political science department will continue working with other departments to push double majors and minors.

Driggs says the jump has little bearing on bringing resources to his department but that a long-term increase could have a positive effect. In the meantime, he says, his 10 faculty

members will be able to handle the larger-than-normal classes.

The department's total enrollment of 1,281, while reflecting the record increase, is third on the all-time political science enrollment list. The department had 1,349 students in the fall of 1970 and 1,337 in the fall of 1971.

Concerts will officially dedicate the opening of fine arts complex

Four inaugural music concerts will officially open the \$8.2 million, 60,000-square foot addition to the Church Fine Arts Complex and give the public a taste of northern Nevada's premiere concert performing hall.

While the new Sheppard Art Gallery and the Redfield Proscenium Theater on the north end of the complex were opened last spring, the official dedication of the entire building was held off until the completion of the 615-seat Nightingale Concert Hall. An orchestral shell, curtains, lighting and acoustical clouds were all installed this past summer.

The dedication week features an impressive lineup of performers.

Oct. 2 — Dolora Zajic, a mezzo soprano.

Oct. 5 — Violinist Joseph Anton Swensen, a featured soloist with many of the country's top orchestras.

Oct. 8 — The Vienna Choir Boys, whose members once included Mozart and Haydn.

Oct. 9 — The music department faculty, whose talents have served as the nucleus for many of northern Nevada's finest performing groups.

"The Vienna Choir Boys are an internationally known group with tremendous prestige," Michael Cleveland, chairman of the music department and coordinator of the dedication week, said. "We will show how well the Nightingale Concert Hall can accommodate a large ensemble. Conversely, Joseph Swensen's concert will demonstrate how the stage can be adapted for a solo performer."

The other two concerts spotlight the music department.

"Dolora Zajic is one of the music department's most illustrious graduates," Cleveland said. "We're very proud of her."

A former vocal student of music Professor Ted Puffer, Zajic performed Verdi's "La Forza del Destino" with Placido Domingo and Mirella Freni in Italy this summer. Zajic's Metropolitan Opera and Covent Garden debuts in New York and London, respectively, are scheduled for this year.

The final concert will feature the music faculty.

"This concert will give the public a chance to see what the music department has to offer," Cleveland said. "It will show a diversity of the faculty from string playing to wind playing to pianistic to vocal."

Faculty members slated to perform for the evening include Catherine Smith, A.G. McGrannahan, John Lenz, Andrea Lenz, David Ehrke, Won-Bin Yim, Ted Puffer, Ron Williams, Ely Haimowitz, Perry Jones and Cleveland.

The concert hall is named after Leon and Jacqueline Nightingale, long-time benefactors of UNR.

The official dedication of the building will take place Oct. 8 in a private ceremony conducted before the Vienna Choir Boys' performance.

Tickets for any of the concerts are \$5 for general admission and \$3 for students and senior citizens. For reservations call 784-6505 or go to the Activities Office in JTU.

Chemical from page 1

The distillation column is for experimental purposes to show the principles of distillation. They are not making brandy in the new building, Hendrix assured.

With the problems of funding, faculty and space taken care of, there was still one more factor that delayed accreditation — the curriculum.

According to Hendrix, there are two components to an engineering education that ABET considers when reviewing a program to be accredited — engineering design and engineering science.

"You have to have the right mixture," Hendrix said. "They (ABET) had questions about that."

He said the curricula was fixed so that it complied with ABET standards.

"It didn't take major revisions to comply," he said. "We added a bit more design. In total it took changing only four to six credits out of the 100-plus credit curriculum."

When the changes were made, Hendrix said the program was accredited with no reservations, although ABET legally binds him not to disclose the length of the accreditation. The maximum ABET may award for is six years. Hendrix is confident the program's accreditation status will be long-term.

"I think we have a very good chance of getting the maximum," Hendrix said. "We're in very good shape in chemical engineering and we have a faculty we can keep for the next



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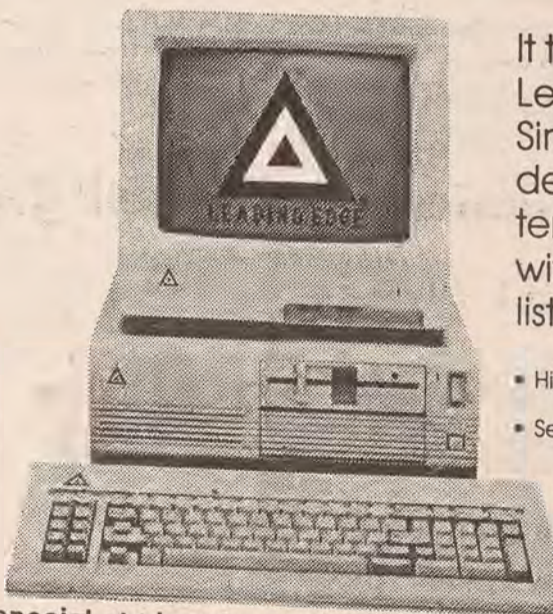
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Lawlor from page 3

taking apart these shows are the most difficult and demanding.

"What we call the load-in — arrival of equipment and assembly — usually lasts from 8 a.m. until 4 p.m. the day of the concert," Ernaut explains. "Load-out — disassembly of equipment and departure — begins sometime after 11:30 p.m. or soon after the concert is over and can sometimes last until 4 a.m."

To put together a show that runs somewhere between 7:30 p.m. and 11 p.m., it takes the stage crew and everyone else involved 20 to 24 hours of work.

According to Ernaut, the performers can sometimes be a problem with their outrageous demands and "prima donna attitudes."

Aggie from page 2

SAC.

"We also sponsor the annual fall picnic which is primarily a social event where students and faculty can meet and have fun," she said.

Besides her 18-credit load and the long hours she spends serving UNR organizations, Mace also works for the U.S. Department of Agriculture-Nevada Agricultural Statistics Service (USDA-NASS) and the Department of Agricultural Economics.

The Las Vegas valedictorian came to UNR because she was recruited.

"UNR sponsored an honors night for top students of Las Vegas area high schools," she said. "I attended the College of Agriculture session."

Dean Bernard Jones, Associate Dean Elwood Miller and student recruitment coordinator Georgianna Mayon gave the Las Vegas presentations. Mace was impressed and convinced that UNR was where she wanted to study.

As a freshman she worked for her room and board as a student intern at the agriculture school's experiment station, the S-Bar-S Ranch. As a sophomore she worked in the student recruitment coordinator's office at the College of Agriculture.

During the summer of 1985, she worked as a surgical assistant in a veterinarian's office in Las Vegas. The next summer she was hired as an intern in the Cooperative Extension Service in its Carson City office. She began work with USDA-NASS this summer.

Mace is uncertain of her future.

"Maybe graduate school," she says. "Or agri-business or maybe ..."

"I guess the point of me being in awe and idolizing some star quickly disappeared when I realized what a jerk he really is in person," he says.

As hard and demanding as his work is, Ernaut says he knows not to take it too seriously. A laid-back approach is helpful if not necessary.

"People go to concerts to escape from reality — to a fantasy world complete with elaborate stage setting, mesmerizing light shows and glittering performers," he says.

"It's my job to put together a good show without little glitches and delays. The payoff comes when the show starts and I see the faces and the reactions of the crowd. I know they're in a different world.

"There is no other feeling like it."

GSA from page 1

in 1986, enough people to create a new Akron, Ohio — 238,000 people — every day of the year."

And the facts roll on as the problems of the world expand with the population.

Shirley Smith Anderson, vice president and deputy to the president of the Population Institute in Washington, D.C., will speak to UNR students Oct. 7 about the population crisis. She is the first guest speaker in the Graduate Student Association's new speaker series.

According to GSA President Kirk Swanson, the series is an attempt to reach a larger portion of the student body, not just graduate students.

"Many departments on campus have a lecture series directed toward their department," Swanson said. "But they're usually too technical for students outside of the department."

Swanson said the topics for the speaker series will be of interest to all students — topics such as the population crisis, an issue which concerns all people.

"Population is an issue that affects all students — the entire world," Swanson said. "It's an issue that should be addressed.

"It's a topic that a lot of students in the U.S. don't know much about. Most students aren't aware of it."

Swanson said that although future speakers have not yet been lined up, the topics they cover will be in a similar vein as this first one.

"In the future we may want to go after some of those international issues," he said. "Even though a lot of the TAs are foreign students, the majority of the student body doesn't have a lot of education or experience with international social and academic issues."

One idea Swanson has is to get a speaker on the internationalization of curriculum.

"Right now at UNR we offer classes in foreign languages," he said. "But we're not learning as much about other societies."

Swanson said the views of the speakers will not necessarily be the views of the GSA.

"We don't support or not support the views of the speaker," he said. "But we think it's important that their views be known."

He also said there is a need at UNR for such speakers.

"I think there's a void in bringing in certain lecturers," he said.

He said that since he's been at UNR he hasn't seen speakers on campus such as GSA intends to bring in. He said the GSA speaker series will be different from any speaker series that ASUN presents.

"It's not an overlap with ASUN," he said. "We're trying to expand the scope of GSA and it's the responsibility of student government on campus to broaden their scope from just their membership to something that affects the entire university."

Swanson said the idea for a speaker series

came about last spring.


"We were requested to sponsor a series that would bring people (such as Shirley Smith Anderson) to our campus," he said. "By bringing speakers on campus you give UNR visibility, so our name gets around the world."

Swanson said GSA hopes to bring prominent speakers to UNR but it will all depend on its budget.

"At this point our budget is still very small, so we're very limited," he said. "Hopefully, in the future we'll be able to appropriate a larger budget for the speaker series."

Since future speakers have yet to be decided upon, Swanson said he welcomes any suggestions.


The first in the series — Shirley Smith Anderson on the population crisis — will be Oct. 7 in the Alumni Lounge from 9 a.m. to 10:30 a.m.



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Skynyrd's back, belting out classics

Lynyrd Skynyrd
at Lawlor Events Center

By Brett Pauly

A decade-old mystery may have finally been solved at Lawlor Events Center Thursday evening.

A crowd estimated at 6,500 by a Lawlor spokesperson, intoxicated with enthusiasm, as well as alcohol, witnessed a tribute reunion Lynyrd Skynyrd concert, highlighted by the unveiling of a confederate flag during a motivated version of the band's own immortal anthem, "Sweet Home Alabama."

It was 10 years ago that Ronnie Van Zant, Steve Gaines and Cassie Gaines were killed in a tragic plane crash which put a halt to the efforts of perhaps the most beloved Southern rock band ever. Van Zant's legendary vocals and Steve Gaines' searing lead guitar licks were thought to never be replaced.

Despite the void left in the band, it was not evident to its devoted fans Thursday as classic after classic, easily enough to fill a "best of Skynyrd" live album, was belted out by the reformed group.

The Rossington Band got the anxiously awaited event started with a loud, if nothing else, warm-up performance. The troupe is cemented by the family glue of the married couple, Dale Krantz Rossington and Gary Rossington. Dale served up a series of powerful vocals as Gary kept things rolling with his dominating guitar licks, which are so reminiscent of Lynyrd Skynyrd. Rossington is also an original member of the latter band.

From the floor of the coliseum the volume of the music seemed as if it could have overloaded the decibel meter high atop a capacity-filled Seattle Kingdome during a Seahawks-Raiders Monday night showdown. Clearly it was too loud as the reverberating sounds distorted Dale's sincere lead vocal efforts.

The majority of the participants had not arrived yet or were waiting in the myriad of beer lines during the band's nine-song set, which included "Love Your Man" and "I Don't Want to Leave You."

In the middle of the set the technicians made a "sound" decision to turn down the volume, which salvaged any hearing I had left for Skynyrd, just in the nick of time. My hearing was further preserved as I circumnavigated the perimeter of Lawlor only to find amazing beer-line barriers, which made movement sluggish at best.

At the finish of the uninspired performance the crowd was allowed enough time to properly prime for the headlining band as

crew members rearranged the stage.

And soon thereafter the wait would prove well worth it.

Four surviving members of Lynyrd Skynyrd took the stage accompanied by three more-than-adequate fill-ins, to the sounds of introductory prerecorded symphonic music set to a rock beat.

It was time to boogie!

The band wasted no time whatsoever as it cranked into its classic rocker "Working For MCA."

After an amazing lead guitar transition into a powerful drum beating during "I Ain't the One," it seemed evident that the band had not lost much polish during its 10-year absence from the entertainment scene.

The band is made up of Rossington on guitar, Billy Powell on keyboards, Leon Wilkeson on bass and Artimus Pyle on drums, joined by Ed King and Randall Hall on guitars and Johnny Van Zant replacing brother Ronnie on vocals.

The New Honkettes, made up of Krantz Rossington and Carol Bristow, appeared on back-up vocals during the third tune, "Mr. Saturday Night Special."

The band was certainly missing the guitar plugs of Allen Collins, whose troubles continue as he was unable to perform because of a January 1986 automobile accident which left him partially paralyzed from the neck down.

Ed King, who has often played with Skynyrd, offered the audience a message during the next song.

"A lot of us have had bad experiences with drugs before," King said. "Now listen to the lyrics of this song, we've been there before."

"The Needle and the Spoon" followed.

Another down-on-drugs song, "That Smell," was appropriately played next. The song is off the album "Street Survivors," which incidentally is an ironic album title for a band who has been through such hardships.

Arms waved to the beat as Van Zant sang, "Just one more fix might do the trick, it's one hell of a price for you to get your kicks."

King and Randall were matched lead-for-lead on the song. Wilkeson made strong bass bids as he stood with his funky shades and visor.

"I don't know where you been last night but I take it mama, you ain't doing right," Van Zant offered during the rendition of "I

Know A Little."

This no-nonsense band used little flash as it jumped into "Gimme Three Steps," which prompted the shakers and the movers to jam in their seats and dance.

Most of the people in sections 3-6 and 21-25 were on their feet by the time "They Call Me The Breeze" got going. This song was definitely the Powell and Pyle show. And in fact it was they who seemed to carry the band through the entire performance along with

See Skynyrd page 10



Lynyrd Skynyrd

Adrian Fox

Untamed late night mecca lures the hungry ones

Before I decided to write this column, I struggled for days with a serious ethical dilemma:

Should I expose a unique culinary experience and risk ruining it by attracting hundreds of hungry UNR students? Or should I allow the strange, untamed yet homey late-night mecca known as the Plantation to remain the exclusive dollar-breakfast domain of Team Gumbo?

As you duffleheads can see by reading this, I chose to take the risk and do you a favor.

Located in Sparks, just off the B Street exit from I-80, the Plantation Casino has fed Team Gumbo for more than two years now. But don't think the food alone is worth the three-mile pilgrimage from campus in the middle of the night. It's not.

What does make the Plantation the best place in this area for a 99-center is the wacked-out atmosphere.

Let me warn you, this place ain't no Peppermill. At the Plantation, I've never seen anything even remotely resembling the well-

Shelby A. Gumboman

trained, young love technicians who deliver food in short skirts, make me tip good and make me imagine their faces as I make it with my girlfriend after I eat.

Oh no, none of these expensive extras at the Plantation. Call it old-fashioned greasy-spoon marketing if you will but the Plantation doesn't go for these modern marketing methods.

It's not in touch with this world.

Maybe that's why Tad, my old breakfast partner, used to call it the "Planet-ation," as if it was some strange, backwards planet we trekked to a few nights a week.

The tables can be a little sticky and the hash browns can be a bit greasy sometimes, but the service is great and only rarely does a

patron beg for change or threaten to drag you behind his or her Harley if you don't give up your wallet.

So if you've got a sense of adventure, a case of the late-night munchies and a two-buck budget, the Plantation is for you.

While you're deciding if you've got what it takes to take the Plantation — the somewhat smokey air, the Keno for the blind, the mixed derelict clientele, the worn carpet older than the employees — here are a few tips:

1. Try to get the grandmotherly waitress. You won't have any trouble picking her out (she's often the only waitress). She'll smile, call you "honey," keep your plastic coffee mug full of first-rate java and get your food there within minutes.

2. Of the seven daily 99-cent breakfasts offered around the clock, you can't go wrong with the Friday special. It's available seven nights a week (don't ask me why), and provides the basic fare: three eggs your way, hash browns and toast. The Thursday special — french toast — is also tasty.

3. Although I met a guy last week who said he liked the \$1.99 steak and eggs, eat the meat at your own risk.

4. Never gamble there. In addition to the room full of slots, a small sports book and keno, the Plantation operates one craps table and two blackjack tables (dealt by deceptively honest-looking old ladies in football T-shirts). Take it from me, if you are lured to the tables you will leave with an expensive breakfast.

5. Don't miss the floor show. The opening act is Nevada's ugliest keno runner — a skinny old man closing in on 55 who circles the restaurant, calmly saying "keno." The main attraction/public service is keno for the blind, which features bored, gravel-voiced casino employees calling out the garbled numbers for those who can't see the keno boards.

6. Don't steal the ketchup or Tabasco bottles. My amigo Johnny Vegas did that a

See Gumbo page 12

Waters in Oakland: Messages from KAOS

Roger Waters
at the Oakland Coliseum

By Bryan G. Allison
Staff Writer

Roger Waters is Pink Floyd.

At least that's what the ex-lead singer and lyricist for the band that produced such classics as "Dark Side of the Moon," "Wish You Were Here" and "The Wall" would have you believe.

Waters, having broken off with the Floyd following the 1983 release of "The Final Cut," played in the Oakland Coliseum Saturday night to promote his latest solo offering, "Radio KAOS."

KAOS is the name of a fictitious radio station in Los Angeles (modeled after the now-defunct KMET) that receives calls from a paralyzed teenager named Billy.

Billy is an accomplished computer hacker who has figured out ways to gain access to all kinds of information. Through a computerized voice box, he speaks to the DJ at radio station KAOS.

The concept of the album was part of the stage presentation. Elevated on the right of the stage was a booth for KAOS' DJ Jim Ladd to sit in. A large, round screen filled the back of the stage. The speakers were hung on either side of the stage itself and also on the right and left side of the auditorium.

The show was broadcast live via satellite to Australia.

The concert began when an unidentified spokesman walked onstage to ask if the audience was about ready to begin. He then introduced Jim Ladd, the voice of radio KAOS.

Ladd was a well-known DJ at KMET before it changed its format earlier this year. The album not only deals with political messages but also the disappearance of album-oriented rock stations like KMET.

After warming up the audience by playing Rush's "Spirit of Radio," Ladd introduced Paul Carrack, the keyboardist from Waters' band. Carrack, who has played with British bands Mike and the Mechanics and Squeeze, played a short song and left the stage.

Ladd then took what he called "calls from the hall." Members of the audience could line up at a phone in the back of the hall and talk to Ladd as if they were phoning in to a live radio talk show.

After two or three calls, Ladd informed the audience that he was about to receive a phone call from outside the hall.

"Hello Jim, this is Billy."

Billy's mechanized words were displayed in lights underneath the circular screen as he spoke them.

"Hello, Billy."

"I hear radio waves ... in my head," Billy said.

"You hear radio waves in your head. Uh, do you have a request?"

At this point the lights came up and Waters and his Bleeding Heart Band launched into the lead track on the album, "Radio Waves."

Waters then carefully led the audience through a solid hour or so of music that ranged from his latest solo work to classic Floyd tracks such as "Wish You Were Here," "Mother," "Welcome to the Machine" and "Money."

The first set ended with the final track off

side one of the KAOS album, "The Powers That Be."

Accompanying the sometimes-strong political messages of the music were images on the screen. Technically, the images were sharp and clear. Only the people seated on the extreme sides of the stage were unable to see them clearly.

The pictures ranged from animation done by Alan Scarfe, the animator for the film "The Wall," to film clips of military dictatorships. The strong political message: the world is a mess and something has to be done.

Nuclear warfare also took up a chunk of the theme department. Graphics informed the audience that half of all British spending goes to the military, that the entire budget of the World Health Organization is equal to six hours of military spending, that there are enough nuclear warheads to blow up the world time after time.

After a short intermission, Waters started up a second set that included side two of his album and two tracks from his first solo release, "The Pros and Cons of Hitchhiking."

Also included in this set were Pink Floyd tracks "Pigs," "Nobody Home" and "Not Now John." Waters also did a charged version of "Another Brick in the Wall," parts one-through-three, which brought the audience to the stage.

In addition, Billy breaks in on Ladd during the set, saying he has broken into the Limbo file at Abbey Road studios.

"Look, Billy, this is a planned show," Ladd said. "You can't just keep breaking in whenever you want to."

"No, Jim, you're really going to like this," Billy said.

Suddenly a video of the pre-1970s Pink Floyd single "Arnold Lane" filled the circular screen. While the video played, the band members took advantage of the break to seat themselves at a small table onstage to eat hot dogs and drink sodas.

The "Radio KAOS" album ends with Billy deciding that the world is too messed up to continue, that people are too concerned with war and not concerned enough with caring, that something has to be done.

To do something about it, Billy accesses

the war department computers of the world and stages a nuclear war.

The way Waters led up to this was powerful. Lights were flashing, sirens were screaming, voices were whispering. When the final countdown ended, there was a blinding flash of light, followed by darkness onstage.

Billy then speaks to Ladd, explaining that he staged the false nuclear Armageddon to show people what total destruction really feels like.

The lights slowly came up and Waters sang the last track off of KAOS, a hopeful song called "The Tide is Changing."

The band then took theater-style bows before leaving the stage. In the single encore, the band played the Pink Floyd classics "Brain Damage" and "Eclipse."

The talented musicians Waters has assembled for his tour are Andy Fairweather Low, guitar; Mel Collins, sax; Jay Stapley, guitar; Graham Broad, drums and percussion; and Kate Kissoon and Doreen Chanter, back-up vocals.

These musicians were excellent when playing the songs off "Radio KAOS," but they were weak when it came to old Floyd classics. Some advice to Low and Stapley if they are going to continue to play Pink Floyd tunes: learn some control and style from David Gilmour.

If anything was missing from this incredible show, it was the excellence of Gilmour's playing. No one can play "Brain Damage" like him.

Throughout the show, Ladd kept saying, "By the end of this concert you'll know who Pink was." (Waters is in the midst of a lawsuit to prevent Gilmour and Floyd drummer Nick Mason from using the Pink Floyd name on any of their recordings.)

This hasn't stopped the two, who just released an album under the Floyd name. They also are on a nationwide tour that will come to rest in Oakland in December.

Still, the Pink Floyd name, even without frontman Waters, seems to hold magic. Pink Floyd has already sold out six shows at the 15,000-plus Oakland Coliseum — Waters only filled the place three-quarters of the way for his single show.

Hi ho



Adrian Fox

Trainer Rebecca Buhler walks her horse before the Royal Lipizzan Stallion show Sunday.

Firebombs ready? The top 10 albums of past 10 years

Rick Hoover

Ranking the top albums of all time is, at best, sadomasochistic. The best album of all time could conceivably be released tomorrow, shooting one incredible hole in your ratings.

On top of that, the local headbanger (aka Sagebrush editor Geoff Schumacher) thinks you're an idiot because Metallica's "Master of Puppets" was not included.

Chances are that not any of your picks will meet with universal approval. Chances are better that your house will be firebombed by a deranged Duranimal wracked out on clove cigarettes, enraged at the fact that all of Duran Duran's albums were not on the list.

So we're changing the rules. This is a list of the top 10 albums of the last 10 years. A little quick subtraction will tell you this excuses all albums released before 1977.

Yes, this means that "Sgt. Pepper's" and "Led Zeppelin IV" will not be included. I can hear the whistle of Molotovs now.

The reason for this is simple. Everyone knows that these are great albums and no one needs to be told again.

If we do not have all those dinosaurs clogging up the charts, we can get to some of the great music that has been released more recently.

Some ground rules: musical quality is not the only way of measuring an album. The

impact it had when it was released and its importance play heavy roles.

With that out of the way, we are off.

1. "Never Mind the Bollocks, Here's the Sex Pistols" — **The Sex Pistols**

Arguably the most influential band since the Beatles, the Sex Pistols changed rock 'n' roll forever. Spurred on by manager/guru Malcolm McLaren, the Pistols — vocalist Johnny Rotten, guitarist Steve Jones, drummer Paul Cook and bassist Sid Vicious (when he was coherent) — abused their fans, themselves and whatever else happened to be around.

With an attitude of "screw the record companies, we'll do it ourselves," the Sex Pistols rallied legions of disaffected punks around themselves and caused the biggest social sensation since the mini-skirt.

While not the first or the best punk band, the Sex Pistols were the first to get attention in the mainstream press. Admittedly, they started a band because Jones had stolen a lot of musical equipment and had nothing to do

See **Albums** page 10

'Jubilee' is a diverse album

"The Lonesome Jubilee"
John Cougar Mellencamp

By Doug Oakley
Staff

"The Lonesome Jubilee," John Cougar Mellencamp's latest and most dramatic piece of down-home rock, proves that Mellencamp is a truly versatile musician capable of change.

His old get-down drum and guitar rhythms are still there but they take a backseat to a soulful, almost melancholy sound previously unheard of on other Mellencamp albums. Violins, acoustic guitars and accordion are in the foreground this time.

If the tune has changed, Mellencamp's ability as a songwriter has not. Once again he is champion of such common-man themes as the plight of the downtrodden and "the good times." But this album seems to be dedicated mostly to broken dreams and hindsight. With the exception of only two songs, the album is hard evidence of a man in question of himself. The title "Lonesome Jubilee" suggests just that.

"Paper in Fire," the first cut and most played on radio, deals with great expectations and what could have been but never was:

"There is a good life
right across this green field
and each generation
stares at it from afar
but we keep no check
on our appetites
so the green fields turn to brown
like paper in fire."

Its fast rhythm and whining fiddle, accented by steel guitars, make it the most rocking song on the album.

Another soul searcher is "The Real

See **Jubilee** page 12

Skynyrd from page 8

some by-now-refined vocals by Van Zant.

The lyrics during "What's Your Name" offered some hope to the crowd that Skynyrd was back for good. The crowd acknowledged the band's comeback as Van Zant yelled, "When I come back here next year I want to see you again!"

"Gimme Back My Bullets" was up next. Nothing more need be said.

Rosington's slide leads dominated throughout "You Got That Right" which preceded "Simple Man."

Ed King played a funky down-south "Dixie" riff as a confederate flag was lowered as a preamble to the next tune, "Sweet Home Alabama."

It was time for me to put away my notepad and start my feet moving to the dance.

After the tune faded, there was no way the crowd was going to let the band get away without an encore as the musicians slowly left the stage.

And back they came.

"What song is it you want to hear?" Van Zant asked. Everyone knew it could be none other than "Free Bird." Of course, of course!

The song had a new format — no lyrics. It seemed to be a fitting tribute. Maybe Van Zant could not bring himself to sing the emotional number, which is full of references to flight and farewells. He said to the audience: "only brother Ronnie could ever sing 'Free Bird.'"

Albums from page 9

with it.

And it showed. Not one member of the band was proficient at his instrument and most of the time they were out of tune.

But the punks did not want long solos. They wanted loud, harsh music with biting lyrics. The Sex Pistols gave them what they wanted. With songs such as "Anarchy in the U.K." and "God Save the Queen," the BBC banned the Sex Pistols.

Still, without any airplay, "Never Mind the Bollocks" hit No. 1.

The band did not last long, breaking up less than a year after the album had been released. But in that short amount of time rock music changed forever.

2. "Van Halen" — Van Halen

By the late '70s heavy metal had turned into the excesses of Led Zeppelin and a lot of bad Zeppelin clones.

Van Halen did for heavy metal what Mike Tyson has done for the heavyweight division: saved it from itself.

Led by obnoxious yet likable David Lee Roth out front and Eddie Van Halen's screaming guitar, this foursome out of Los Angeles brought heavy metal back as a way of musical expression.

Unfortunately, 10 years later, heavy metal has turned into the excesses of Van Halen and a bunch of bad Van Halen clones.

3. "Darkness on the Edge of Town" — Bruce Springsteen

Believe it or not, there was a time when Bruce Springsteen had to prove that he was not all hype. This album did it for him.

His 1975 release "Born to Run" had put him on the cover of Time and Newsweek in the same week and sold four million copies.

Afterward, people began to speculate that it might have been CBS' promotion and not Springsteen himself that deserved all the attention.

Not helping the situation was a three-year absence from the scene caused by a lengthy lawsuit against his manager.

When "Darkness" was released in 1978, it showed a transformation. "Born to Run" spoke of free rides. "Darkness on the Edge of Town" said there were no free rides but you'd better keep riding just the same.

With this album and the following tour, Springsteen proved it was not all hype.

4. "Boy" — U2

Their political awareness nurtured by the chaos in Northern Ireland, the members of U2 (Bono, The Edge, Adam Clayton and Larry Mullen Jr.) hit the music scene in 1980 with a wall of guitars and a social conscience that made Joan Baez look apathetic.

Instead of copping the punks' straight-ahead thrash, U2 took the energy and made it

atmospheric. This combination has given them the most loyal following in rock since the Grateful Dead.

After the release of their fourth album, "The Unforgettable Fire," Rolling Stone magazine named U2 the "Band of the '80s."

With the release of "The Joshua Tree" last spring, U2's sound has moved away from punk and more toward the atmospheric side. But enough of the original sound is left to remind us why we sat up and took notice in the first place.

5. "Purple Rain" — Prince and the Revolution

Reportedly autobiographical, this album was the least sexual of Prince's releases to this point.

Prince's 1982 release "Dirty Mind" sent shockwaves through the music world with its blatant sexual references and hard-funk grooves.

"Purple Rain" was the completion of Prince's maturation as an artist. Released in June 1984, the album received solid airplay well into 1985 and the movie was the hit of the summer.

Opening the album with "Let's Go Crazy" immediately shook everyone up. And the guitar licks at the end left one wondering what Hendrix bootleg had been lifted.

The song "Darling Nikki" let everyone know that Prince could still be blatantly sexual whenever he felt like it and the title track showed Prince could slow it down once in a while.

6. "Born in the U.S.A." — Bruce Springsteen

Yeah I know! I already have a Springsteen album and Metallica has not made it yet. Sorry Geoff, but Metallica is not coming.

On the strength of this album and his extensive touring, Springsteen was named Artist of the Year three years in a row in Rolling Stone's readers poll. That is the effect "Born in the U.S.A." had on people.

Misunderstood by everyone from the waver next door to President Reagan, this album was about hard times in America, not undying patriotism.

But it did wake up a large number of Americans to the fact that everything was not OK in our country. While not criticizing Reagan directly, Springsteen made it clear that some of the economic policies of the present administration were to blame for the conditions.

Some Republicans must have taken notice. "Born in the U.S.A." sold more than 11 million copies.

7. "Murmur" — REM

Another decision that will not sit well with Schumacher.

Much the same situation as U2 in the fact that this album is not any better or worse than any other album by the band, but it was the

first.

Developing their sound in the booming music scene in Athens, Ga., REM combined Peter Buck's distinctive guitar playing, a somewhat muddy baseline and even muddier singing by Michael Stipe.

In 1984, "Murmur" was named Album of the Year (over Michael Jackson's "Thriller" and the Police's "Synchronicity") in Rolling Stone's critics poll and REM received Artist of the Year honors. Not bad for a debut album.

8. "The Wall" — Pink Floyd

Arena rock at its most bombastic.

The Floyd, in their concerts, had mastered the art of keeping the audience's attention with things other than music. In 1979 they brought this approach to an album.

A concept album from the beginning, "The Wall" had art, a story line and some of the best and most interesting music ever made.

The subsequent tour will be remembered as the greatest arena tour in the history of rock. Playing only 30 dates in four cities, Pink Floyd used more than \$1 million worth of equipment to put on the show.

During the concert the road crew built a wall out of cardboard bricks in front of the stage so by the end of the concert the band could not be seen.

At the end of the performance, to the chant of "Tear down the wall!" a series of small explosions sent the wall crashing to the stage.

The movie released in 1982 did nothing to hurt the album's popularity.

9. "The Cars" — The Cars

Mixing new wave keyboards with hard rock guitar, this group from Boston helped announce that disco was dead, hell and boring.

Lead by guitarist/singer/songwriter Ric Ocasek, The Cars introduced a sound that many bands would be influenced by and even copy in the following years.

10. "Thriller" — Michael Jackson

A throwaway pick, in here for two reasons: it is the No. 1 selling album of all time and it took over that spot from the one of the greatest aberrations of modern society, "The Saturday Night Fever Soundtrack."

There it is, folks. The top 10. And what a long, strange trip it's been.

Some of these albums are not the best musically. Some are terrible musically. Some the reviewer does not particularly like.

But they all, for one reason or other, hold a place in history. At least until the new Metallica.

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on a scale of 5

Journalists are not known for their eating expertise.

On the contrary, a typical lunch for a typical scribe comes wrapped in cellophane and has a shelf life longer than the Bork hearings.

And this is also the norm for most students. More times than not, the only alternatives to starvation are a candy bar and soda out of a vending machine.

Food Review by John Evan

This probably accounts for the success of the coffee shop at the Broadview motel. Located about a block-and-a-half north of Lawlor Events Center, it offers a quick cheap alternative to automat eating.

Professors, athletes, maintenance guys and your average students all frequent this little burger joint.

There are no frills at the Broadview. It doesn't pretend to be anything that it is not. There is no fancy facade, no decorative de-

signs, no name.

"I never came out with a name for the coffee shop yet," owner Ted Stratilatoff said. "Well I guess I never had the time."

Ted was probably too busy cooking the "70 or so" burgers that the Broadview cranks out each day. The burger (\$1.80, w/cheese \$1.90) is the essence of the Broadview's appeal. It is made of extra-lean hamburger with no more than 18 percent fat.

What does it come with? Mayonnaise, mustard, ketchup, onions, pickle, tomato, lettuce. No surprises here.

"They're good burgers, though," one Broadview devotee said. "They just taste good."

Maybe it's Ted's 12 years of experience as a night cook at the Clift Hotel in San Francisco, or maybe it is his eight years cooking at his present location. Whatever the reason, he seems to have developed a consistency that students like.

In the uncertain world of higher education you can always depend on the Broadview's burgers.

"They always fill me up," another Broadview devotee said. "The price is reasonable and they're fast."

The fries (rationally priced at 71 cents) are your best basic Rykoff variety. They are cooked with care, crunchy on the outside and warm and moist on the inside. Nice execution on an average product.

The tuna sandwich (\$1.89) was not skimpy and that's a good thing. It was pre-wrapped and, as a result, the bread on the bottom was soggy. Sorry Charlie. Still, the price is right and if you asked for a freshly made sandwich I'm sure they would do it.

Other sandwiches are roast beef, pastrami

(recommended by the management), salami, turkey, egg salad, ham, BLT and the club.

The Broadview also offers specials from 11:30 a.m. to 1 p.m. each day (prices vary from \$2.85 to \$3.39). Mondays and Wednesdays you can be sure there will be meatloaf and enchiladas respectively. Roast pork, roast beef, short ribs, roast chicken, beef stew and chicken wings make guest appearances.

A specialty of the house is carrot juice (\$1.19). This is good stuff "if you like carrot juice," Ted said, and is highly recommended for those mornings when you've missed breakfast and need some quick nourishment. It will give you a quick lift. Not a thirst quencher as much as it is an energizer.

There is lots of canned soda, beer, milk and everything you would expect at a 7-Eleven. The problem is that everything is marked up about 15 percent and, for a place that prides itself on its cheap food, that is an anomaly.

Recently, a rumor surfaced that the Broadview was for sale. Good burgers close to campus would be a thing of the past. Those journalists, professors, athletes, maintenance guys and average Joe students who depend on the Broadview allegedly suffered from fits of anxiety.

In the uncertain world of higher education would they be denied the certainty of a Broadview burger?

The rumor that the Broadview is for sale is true.

But have no fear — the Broadview has been for sale for the last two years.

"I'm not moving anywhere until it's sold," Stratilatoff said.

Unless a buyer is found, burger eaters everywhere on campus will know what they are getting with a Broadview burger.

London tour offers students artistic and theatrical delights

By Chad Jones
Staff

Go to London. See some plays. Visit some museums. Get three credits.

The Theater and Visual Arts Tour of London is one of UNR's unique study programs. In this, its 11th year, students will have the opportunity to reap the plentiful artistic and theatrical delights of Britain's capital city during Christmas break, Dec. 28 through Jan. 11. The cost, \$1,475, includes airfare from Reno, accommodations in a bed-and-breakfast place, museum admissions and tuition for three credits.

Heading the theater section of the trip is Jim Bernardi, associate professor of speech and theater and managing director of the Nevada Repertory Company. His goal is to cram as many plays and activities as possible into the short time. The three credits — SPTH 474/674/495 — promise to be intense.

Bernardi has already planned for the group to attend some productions. His major coup was pulling off 28 tickets to Andrew Lloyd Webber's smash "Phantom of the Opera," starring Sarah Brightman and Michael Crawford. The show, which is slated to open on Broadway before Christmas, has been sold out through April 1988 since it opened in October 1986.

Another biggie on the busy agenda is Stephen Sondheim's musical, "Follies." First released in 1971, the musical was met with critical acclaim but folded quickly. For the new production Sondheim has revised the score and added new songs. Featured in the large ensemble cast is British actress Diana Rigg.

Also planned is the Royal Shakespeare's Christmas production of "The Wizard of Oz" and Shakespeare's "Antony and Cleopatra," starring Anthony Hopkins and Judi Dench. Still tentative are plans to see Maggie Smith in Peter ("Eggus," "Amadeus") Shaffer's new play — the theater has yet to be determined.

Aside from the big-name productions, Bernardi would like to attend a fringe production — what Americans would call an off-off-Broadway play.

"We like to give them a little Shakespeare, a little popular and a little avant-garde," Bernardi said.

Besides attending plays, the course includes backstage tours of the Barbican Theater, headquarters of the Royal Shakespeare Company and the National Theater in London's South Bank Centre. Classes are

See **Tour** page 12




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Tour from page 11

held to discuss development of English theater and to serve as critique sessions.

Heading the visual arts component of the trip is art Professor Jim McCormick, who describes London as "a museum and gallery wonderland."

During the days, McCormick plans to visit two or three key museums, such as the British Museum, where students are allowed the privilege of viewing art in the print and drawing room and the Tate Gallery, home of the new Turner gallery.

"We also have days to do principally private galleries and a mansion museum," McCormick said.

To fulfill class requirements students in Art 319 must write a paper dealing with 10 selected works of art. They respond to the actual piece in London, then flesh it out with study in Reno. Art 608 students have an open project to be creative with original paintings or photographs.

"We attempt to learn the interests of the students and we leave a lot of room for spontaneity," McCormick said.

At an additional cost, the program offers the choice of two optional trips over the New Year's weekend. Bernardi takes a group up to Stratford-upon-Avon for three days to attend several productions of the Royal Shakespeare

Jubilee from page 10

Life." Electric guitars and an Eleanor Rigby-like violin sound give it a mournful feeling that jibes with words about realizing what people want out of life only after it's too late.

Definitely the best song on the first side is "Cherry Bomb." Mellencamp recalls sweet memories of his youth when "Groovin was Groovin" saying:

"Seventeen has turned 35
I'm surprised that we're still livin'
If we've done any wrong
I hope that we're forgiven..."

Then, as if to answer him, a chorus sings, "yeah, yeah, yeah."

The second side is not so self indulging. On "We are the People," Mellencamp puts his heart out to minorities, the homeless and single mothers in the face of grim economic realities:

"If you try to divide and conquer
We'll rise up against you
We know only the strong will survive
But the meek will inherit
So if you've got a coat of arms, oh friend
I suggest we wear it."

"The Lonesome Jubilee" is certainly a new musical direction for Mellencamp. But new directions bring us to new places — that's what it's all about.



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Company and McCormick leads a four-day expedition to Paris, where students can visit the Louvre Museum, the Picasso Museum and the newly opened impressionist museum, Musee D'Orsay.

Theater major Michael Madole, who participated last year, said he saw 14 shows in 13 days.

"The best theater in the world is in London," Madole said. "There is absolutely no comparison to Reno."

Madole noted a closeness with the others on the trip.

"We spent New Year's Eve on Trafalgar Square and Big Ben, when it is snowing, is an experience I will never forget," he said.

Art student Rima Kent, who is finishing her second bachelor's degree in art, participated two years ago. For her project she did silk screens of Stonehenge. What impressed Kent was the actual hands-on experience.

"It was hard to believe we were actually seeing the stuff we had only seen in our art history slides," she said.

She said she felt the culture shock when she came back.

"I felt out of place here," she said. "If I had the money, I'd do it again."

Gumbo from page 8

few weeks ago (in a drunken stupor) and they still haven't replaced the big bottle of Tabasco.

7. Most important of all — no matter how tempted you might be — under no circumstances should you bring popcorn in the restaurant. Since there is a large sign with red underlined letters warning customers of this taboo at the restaurant entrance, I'm sure you won't forget and slip up.


After all, the Plantation Poobahs are trying to run a clean establishment that feeds the needy, and I, for one, applaud their effort — with four-and-a-half Gumbos on the five-Gumbo scale.

Jones doll show

"Fifty Years of Childhood Dreams" is the name of the next Jones Visitor Center art show at UNR for October and November.

The display will include a selection from the 1,300-doll collection of local collector and doll artist L. Corinne Robinson of Second Childhood, Inc. This collection contains dolls representing the history, culture and art of the doll world.

An opening reception for the show will be held Thursday from 4:30 p.m. to 6 p.m. at Jones Visitor Center. The public is invited. For more information contact Dorothy McCloud at 784-1583.



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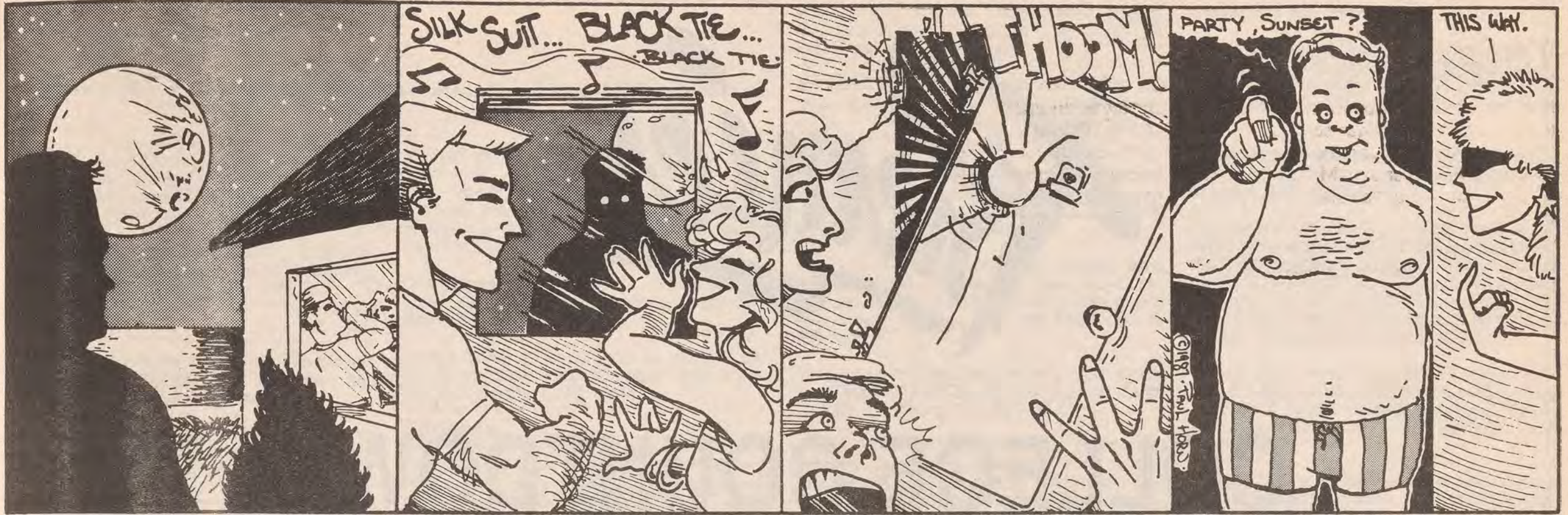
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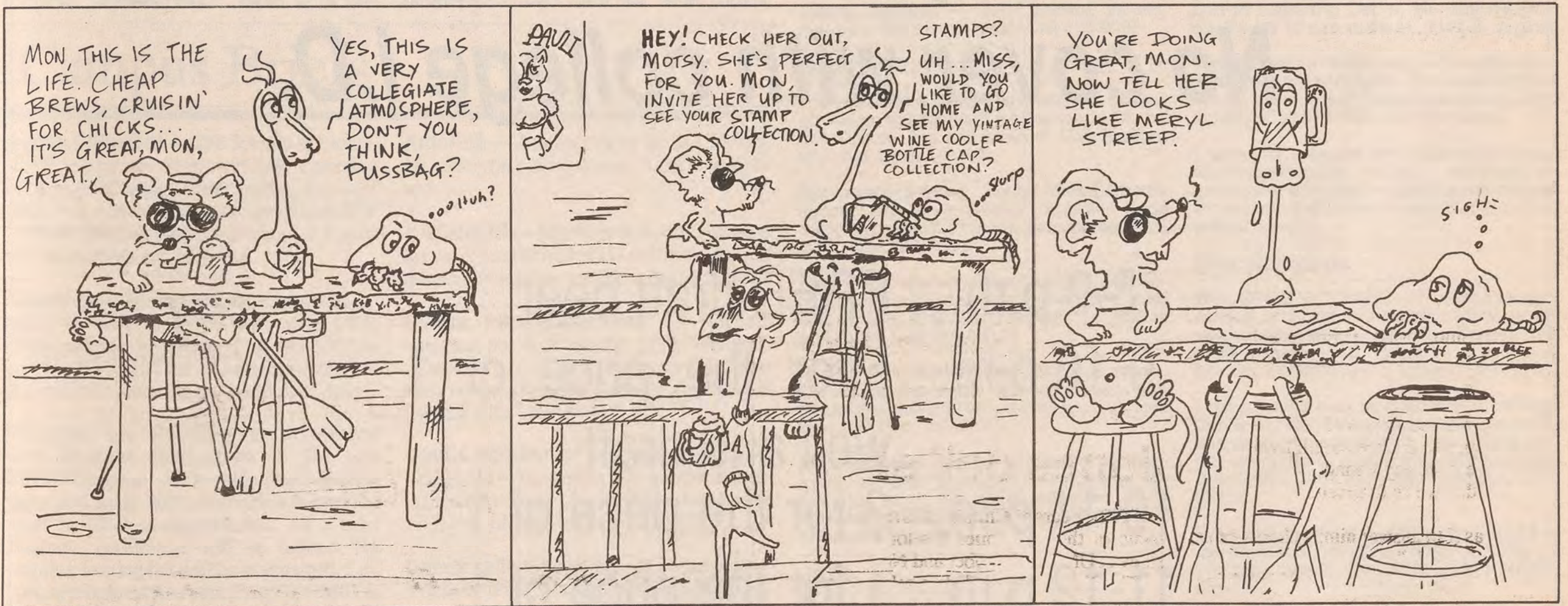
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Personals

Dear Ken: Facts of life line comes from Planned Parenthood and confidentiality is always maintained. I always trust my care at the clinic. Until tonight, Barbie.

Drama/journalism student will housesit. Quiet, responsible and gracious. Write John, Box 8903, Reno 89507.

Jackie Scherer, I miss you so much. I can hardly wait until I am once again able to hold you in my arms. Love, Brian.

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Roommate needed to share comfortable two-bedroom duplex one block from UNR. Yard and garage, \$240, \$200 deposit, 1/2 utilities and cable. Call 786-9513.

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Looking for a career with potential advancement opportunities. AVCO, a worldwide organization, will train/no experience necessary except typing. \$950 per month. Call 825-2922 ask for Shelley.

Miscellaneous

WOODBINE COTTAGE — Now has vintage, antique and costume clothing for men and women along with accessories. Periods from 1750 through 1970. Hours 11 a.m.-7 p.m. Monday-Saturday. 26 E. Liberty, 329-2252.

I am a young man in a federal correctional facility and I am trying to find some interesting people to correspond with. I am asking anyone interested to please write. Michael Lloyd 03419-050, 3901 Klein Blvd. Lompoc, Calif. 93436.

Gays and Lesbians — Join us on Cloud 9 — our next GLSU meeting, Friday, at 7:30 p.m., Women's Center, then on to CFA for theater night.

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Campus Briefs

Sigma Delta Chi — The Society of Professional Journalists, SDX, will hold a meeting at 1 p.m. Wednesday in the Reading Room of MSS. We will watch a videotape about SPJ/SDX and discuss possible projects. All journalism students are welcome.

Tutoring — Special programs provides tutoring in more than 100 courses to UNR undergraduates at no cost. Call 784-6801 or come to TSSC 107 for information. Scheduling will take place 8 a.m.-12:30 p.m. daily.

Program for Reading Improvement and Student Motivation — The new PRISM program will provide reading assistance and study skills instruction in specific areas to UNR undergraduates. As a pilot program, enrollment will be limited. An ongoing waiting list will be maintained. Call special programs (Barbara King) 784-6801 or come to TSSC 107 for further information.

UNR Frisbee Disc Club — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 6 p.m. Mondays at Manzanita Bowl. Join the starmakers. Everyone is welcome.

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Brushfire — UNR's only literary and arts publication is now accepting contributions for its Fall 1987 edition. The Brushfire will be printed twice during the 1987-88 school year, and the deadline for the first issue is Nov. 6. Leave submissions in the Brushfire box at Sagebrush, JTU. For information call Mike at 359-3836.

GLSU — Next meeting at 7:30 p.m. Oct. 2. Theater night! Come see Cloud 9 with us. Meet at Women's Center.

PTN Study Skills Workshops — Noon-1 p.m. and 5:30- 6:30 p.m. in the Hardy Room, JTU: test taking/anxiety, Wednesday; reading skills, Sept. 30; writing skills, Oct. 7.

Central America — Come see what the struggle is about from 7-9 p.m. today in the Alumni Room, JTU.

Public Relations Student Society of

America — Meeting today in MSS Room 10. Everyone is welcome. Lunch will be served.

BACCHUS — Meetings at 8 p.m. Tuesdays in the Ingersoll Room, JTU. All members and interested members are encouraged to attend.

Single Parent/Students — Get acquainted pot luck at the UNR Women's Center at 5 p.m. Friday. Bring your kids, ideas and a nosh to share. For more information call Cynthia Ellis 322-0494.

Youth Section of National Rainbow Coalition — Come talk with a national associate at 4 p.m. Thursday in McDermott Room, JTU. For information call 329-0579.

Democratic Socialists of America — Youth section. Come meet national representatives, 4 p.m. Thursday in the McDermott Room, JTU.

Inter-Varsity Christian Fellowship — We meet at 7 p.m. Thursdays in the JTU Alumni Lounge for challenging and topical discussion and fellowship. This week IVCF presents a talk by UNR alumnus Chris Brundage. Everyone welcome.

ASUN Photo Club — We will meet on Oct. 6 in MSS Room 15. Anyone interested in photography is invited to attend and join the club. Beginners in photography are especially welcome.

Radio and Television News Student Association — Meeting Thursday at noon in the MSS Reading Room. Everyone welcome. Lunch will be served.

Gold Key Plus — Meeting at 11 a.m. Oct. 1. in the Alumni Lounge, JTU. Skip Broten and John Schuon will talk about transferring files between different word processors, personal computers, etc. Everyone welcome.

AED — Attention all members and interested students! Our first meeting will be at 6 p.m. today in the Senate Chambers of JTU. It is important that members attend!

Black Student Organization — Attention all BSO members and potential members: there will be a meeting at 12:15 today in the Nevada Room, JTU. Please attend and make a difference!

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Boxing from page 19

said. UNR also fights against the 12th Naval District based at Mare Island, Calif.

The main competition is the National Collegiate Boxing Championships held the first week of April.

"They will either be held at the Naval Academy, Virginia Military Institute, or in Philadelphia," Martino said.

The national championships are where the Pack will meet, according to Martino, the real powers in collegiate boxing — the military academies.

"The Air Force, Naval Academy and West Point are powerhouses," Martino said. "Every freshman (at the academies) has to box. From that, they get a handful to come out for the team.

"The Air Force has won eight out of the last 10 championships. Last year, the Navy won. We have been third the last two years. It's tough competing against those numbers."

Martino thinks that collegiate boxing is making a comeback after several years of being near death. From 1961 to 1975, there were no national championships held. He thinks this is because of one reason.

"In the late '50s boxing was getting a lot of bad publicity because of the professionalism involved," Martino said. "Schools were recruiting kids that really weren't eligible. The smaller schools felt that they couldn't compete."

Martino thinks that the larger schools were recruiting professional and semi-professional boxers and giving them scholarships, forcing the smaller colleges to drop the sport.

"Scholarships took it (boxing) to a different level," Martino said. "The smaller programs couldn't compete."

Martino thinks another factor leading to collegiate boxing's demise was the death of University of Wisconsin boxer Charles Mohr.

Mohr, who was voted the tournament's outstanding boxer in 1959, was knocked out in the semifinals of the 1960 national championships and died after the tournament.

"That was mostly the final straw," Martino said. "The professionalism is what really did it in."

After 1960, the NCAA dropped boxing but collegiate boxing continued in regional conferences. UNR fought in the California Collegiate Boxing Conference.

In 1976, UNR hosted the first National Collegiate Boxing Championships.

"About 12 schools got together and started it back up," Martino said. Since then, the championships have been growing.

Martino thinks that this year's Pack boxers could be one of the best groups in a while.

"I'm encouraged," Martino said. "We've got a good group of veterans coming back. People are calling, enquiring about the team. To be honest, in the 10 years I've been involved in amateur boxing, this is the most exciting.

"This is one of the best years I can remember being involved with."

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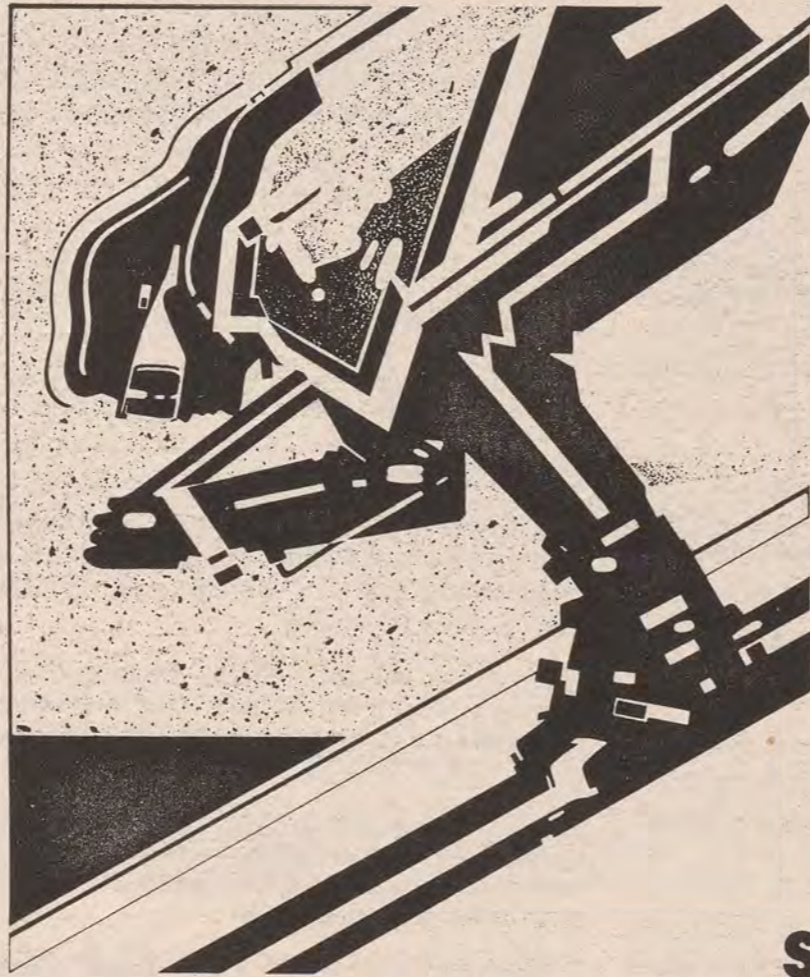


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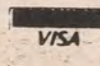
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Friday
Saturday
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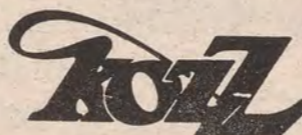

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Rick Hoover

Winner — Jenny Bublitz of the UNR women's tennis team returns the ball during a practice session Tuesday.

Women's tennis looks for promising season

By Ron Eland
Staff

The sound of brightly colored tennis balls bouncing on the ground can be heard as you approach the tennis courts.

As you get closer you see head tennis coach Bill Victor showing one of his players the correct way to put top spin on the ball.

The UNR women's tennis team is already practicing for what looks to be a fine year.

"This year's team is filled with technically competent players," Victor said. "Based on my observations of last year's team, I feel that this year's team has a higher caliber of ability."

The team is made up of eight players but only three are returning from last year.

Those three are Megan Miller, Karen and Ann Meyer. The Meyer sisters, from Carlsbad, Calif., are entering their fourth and final year of tennis at UNR and are, as Victor put it, the nucleus of the team.

"The team is fairly young but the team has a tremendous amount of talent," Victor said.

Last year, the women's team finished with a winning record and Victor's goal this year is to place the team in one of the top three positions in the Mountain West Athletic Conference.

The two teams that look to give the Wolf Pack stiff competition are Weber State and Idaho.

Victor, who coaches both UNR tennis teams, seems to enjoy the position.

"This is one of the greatest challenges I've

ever had," he said. "The demands have lessened with the very competent help of (assistants) John Taylor and Mark Gersch."

So what makes tennis different from other sports? Victor had no trouble coming up with a pair of answers.

"The first is that it is not as much of a spectator sport because there isn't as much consistent cheering during points because of the amount of concentration by the players," Victor said.

"The second is that tennis is team oriented because it's a combination of individual efforts. You play for yourself while being supportive of your team."

The regular season starts in the third week in January at UNLV.

Victor said he hopes his players don't peak too soon. Rather, he hopes they peak right before the season starts.

Since there are only two colleges in Nevada, recruiting is simple.

UNLV gets most of its players from southern California while UNR gets most of its players from northern California. Four of the six starters for UNR are from California.

The team practices between two and three hours a day as it gets ready for the season. The practices consist of fundamentals of the sport as well as physical and mental exercises.

"I'm extremely encouraged with what I've seen because they all have a tremendous desire to work hard," Victor said. "We hope to get UNR women's tennis on the map."

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Intramural scores and information

The men's intramural swimming and diving meet will be held Oct. 8. The diving competition will begin at 7 p.m. and the swimming events will begin at 8 p.m.

The women's meet will be held Oct. 15. Diving will begin at 7 p.m. and swimming will begin at 8 p.m.

Table tennis entries are due Oct. 15. Play begins Oct. 19. Leagues are open for men, women and mixed doubles. Games will be played Monday through Thursday, 7 p.m.-9 p.m.

◇◇◇

Sept. 21

Sigma Nu 12 Pi Kappa Alpha 0
SAE 16 TKE 6
Slow, Old and Cold 24 Onslaught 0
Cockroaches 32 Champions 6
Fratbusters 40 Neomaxic Zoomdweebies 0

Sept. 22

ATO 12 Phi Delta Theta 0
Tri Delta 12 Pi Beta Phi 6
Lincoln Hall 12 Nye 1st Floor 0
7th floor Nye by forfeit over Lambda Chi #2

Sept. 23

Sigma Nu 22 TKE 0
Them 26 Med Heads 0
Falcons 36 Grunts 20
Smokin In Motion 28 Farm Animals 6
Boingers win by forfeit over Oreo Express

Sept. 24

Lightweights 16 Lilliputions 14
Lambda Chi 20 Omega Xi 6

Volleyball from page 20

"We didn't play very consistently but a win is a win," UNR starter Lisa Geddes said.

Both the players and the coach were not satisfied with their performance but were happy with the win.

"We played adequately," UNR coach Lane Murray said. "For the most part we played better Thursday but we played a tougher opponent then."

UNR lost to the University of Montana Thursday night.

"Our defense played well but our offense needs work," Murray said. "Overall I'm pleased we won. We need those home victories but we still have a lot of wrinkles to iron out."

Montana coach Donna Palivec was not happy about the Bobcats' performance.

"I have no complaints about the first two games but when the pressure was close we missed the critical points," Palivec said.

UNR's next game is Saturday against Northern Arizona in Flagstaff.

Big Sky scores

Weber State 55, Boise State 44
Idaho 46, Northern Arizona 37
Eastern Washington 32, Montana State 30
Utah 51, Idaho State 16

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Mike Ginsburg

Running room—Marilyn Harper (right) of Tri-Delta runs with the ball as Audrey Higgs blocks Sloane Whelan (left), Linda Reed and Gina Caramella of Pi Phi.

Kindall speaks of Lefferts, Sinatra and Christ

By Steve Mashni
Staff

Jerry Kindall mixes religion with fastballs. Kindall is head baseball coach at the University of Arizona. In his major league career, he played with the Chicago Cubs, the Cleveland Indians and the Minnesota Twins.

His main concern, however, is not baseball. It is witnessing for Christ.

"Because I'm in sports and am a sports figure, people listen to me," Kindall said. "I would consider it very selfish if I didn't share with them the greatest thing in my life, that is knowing God through Jesus Christ."

Kindall spoke Saturday night at the Elks Lodge at a meeting of the Christian Business Men's Committee.

A graduate of the University of Minnesota, Kindall has a bachelor's in English and a master's in physical education. After eight years in the major leagues he moved on to coach the Wildcats in 1972.

Since that time, the Wildcats have had 602 victories (an average of 40 per year) and they were NCAA champions in 1976, 1980 and 1986.

Kindall was also the college baseball coach of the year for those years.

He said the hardest part of coaching is recruiting.

"Practicing is fun, so is playing; but the hard part is having to tell some young man, 'I'm sorry you don't have what it takes,' or, 'you're not fast or not strong enough,' then having to nurture them back to a place of esteem," Kindall said.

What Kindall tries to do is instill hope.

"Even though they may not make it this year I tell them to try again next year," Kindall said. "I tell them about Craig Lefferts, who now plays with the Giants, that he wasn't good enough. He practiced and prepared himself that whole year and came back the next year and became an excellent pitcher."

"Commitment in sports is not something

to take lightly. It pales right next to commitment in every other area of your life. It is a place where you can learn how to give your all to whatever you're doing, whether it be work, your relationship with your family, or most importantly your relationship with God."

Kindall's wife died earlier this year of amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's Disease.

"It's not macho to say 'I can't make it on my own,'" Kindall said. "Frank Sinatra sang a chorus that says 'I did it my way.' That

makes for good harmony but that's dumb logic.

"Everybody needs something worthwhile to commit their lives to. Doing it your way you'll end up discontent, discouraged and depressed."

"The truer song about life is 'A Bridge over Troubled Water.' Jesus is that bridge that sustains us in those troubled waters of life."

He ended the meeting with an altar call. And as should be expected, there were kids who wanted his autograph.

UNR softball team begins practice

By Kelly Anastassatos
Staff

Softball in September.

That's right. The UNR softball team started training Sept. 16.

Five freshman have joined nine returning players in fall workouts.

Though its first game is not until the middle of February, the team is practicing now to gradually build its strength.

"Preseason training is difficult because there is nothing to look forward to for 18 weeks," second-year centerfielder Kim Lackey said. "It's hard to see the light at the end of the tunnel."

Coach Pat Hixson thinks the extra practice is needed for the new players.

"During the preseason, we need time to teach the freshman skills in order to bring them up to Division I competition level," Hixson said.

Hixson said because the team is so young more Division II schools will have to be scheduled in order to give the new girls more college-level experience.

During the regular season the team practices three hours a day, five days a week.

This fall, the team is practicing four days a

week. Two days are spent on the field for a total of six hours and the other two days the team lifts weights from 6 a.m. to 7 a.m.

Though she is pushing for a strong vigorous team, Hixson stresses that good grades are important.

"The girls must be disciplined and dedicated," she said.

UNR requires that athletes maintain a 2.0 GPA. Hixson wants the girls to have a 2.5 GPA but there is no penalty if they do not.

Last spring, seven of 13 girls on the team received at least a 3.0 GPA.

Hixson said it is important to emphasize academics because most players will be going into fields other than physical education.

"Softball is obviously important to me," she said. "It's my job. But I understand where they (the players) are going."

Last year, assistant coach Theresa Sims received the Academic All-America award, which honors athletes who are outstanding in both academics and sports.

Laura Puzey thinks that this sets a precedent for the girls on the team to work harder.

"It's definitely a special honor," Puzey said. "I wouldn't mind getting it."

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Wolf Pack Classic Invitational ain't no picnic

By Heidi Walters
Variety Editor

On an ordinary Saturday, Cottonwood Park in Sparks is just a picnic park. Oh, there are signs of athletic activity such as frisbee enthusiasts dashing about on the grass and bicyclists rolling by on the river path, dodging joggers.

But last Saturday was far from ordinary. Orange pylons traced a path along Greg Street, through the park, along the river path and beyond the park along a dirt path and a tunnel that crossed the Truckee River. And everywhere there were cross country runners in team colors, stretching, running and preparing to compete in the Wolf Pack Classic Invitational.

There were several categories of competition within the Classic: general, high school girls and boys, and college women and men. The last race of the day was the college men's and the performance of UNR's Robert Thwala was further evidence that it was not just another Saturday in the park with joggers.

Thwala, a senior, was the top finisher in the

five-mile race with a time of 23 minutes, 27.3 seconds, more than three seconds ahead of Weber State's Dean Miller. About 45 men competed in the race.

"Oh I feel great," Thwala said after the race. "It was a fast race — the course was flat and fast and I ran behind Weber (Miller) the whole time."

Thwala paced himself a few steps behind Miller throughout the race until just before the finish when he surged past him and flew through the "chute" to first place.

"Also what made me run so well was that I didn't want those guys to beat us here," Thwala said. "I wanted us to win in our hometown."

"I was just glad because we have an individual winner from this race."

Not only did UNR have an individual winner in the men's race but the team also placed high overall with 47 points, placing second behind Weber State (20 points). Sacramento State placed third with 109 points, the College of Southern Idaho was fourth with 115 points and Santa Clara University was

fifth with 119 points.

Besides the obvious advantage of having local support and encouragement, the home meet held an added benefit for UNR's runners — altitude.

"Because of the altitude, having a home meet is a decided advantage to us," Jack Cook, UNR men's head coach, said. "To Weber also, it's an advantage."

But for the other teams the altitude could be an adverse factor in their performance.

"From 1,500 (feet) up it makes a difference," Cook said.

This was UNR's only home meet for the season and perhaps that also affected the team's performance.

According to assistant coach David Minter, the home meet was good for the team.

"We really needed a home meet," Minter said. "It really got them going."

Shad Warren, who finished second among UNR's runners and seventh overall with a time of 24:32.1, also said the race was a positive turning point for UNR.

"It was a big confidence builder for the team," he said. "The last two weeks some of us fell apart. But I think we're going to start running pretty good."

"I think we're going to prove those ratings people wrong — they ranked us sixth out of nine," he said, referring to the 1987 Big Sky prospectus in which the votes of the league's nine head coaches ranked the universities (Northern Arizona University was the first pick).

Jeff Pierce, who was UNR's third finisher and 11th overall with a time of 25:08.5, also expressed hope for the team.

"We've been improving every week," Pierce said. "I think we had a great team effort and everybody ran together as a team."

Cook said the chief difference between this race and previous ones was the aggressiveness of the team.

"They ran aggressive today," Cook said. "This is the first time they've run aggressive. Before it was just plod, plod, plod, but this time they were really aggressive."

"I was real happy with the team. They went out acting like they wanted to beat people. They attacked people, went after them."

Overall, this was the best the team has done this year, Cook said.

Not only did UNR do well overall but there were some personal bests.

"The thing that really pleased me was that we really needed a good run out of Shad Warren," Minter said. "He's capable but hasn't been into it these past few weeks."

"He really came through for us."

Minter also said UNR's first five runners showed improvement, especially the second through fifth runners.

"They were really close together," he said. "(Mark) Fullager really improved a lot this week."

Fullager, who finished fifth for UNR and 15th overall with a time of 25:46.7, said the

same.

"I ran well," he said. "Last week I had a bad race. This week I was strong and I enjoyed it."

Minter said Adam Zimmerman, Jeff Pierce and Dave Terris also ran well.

"Zimmerman ran his best race," Minter said. "And Pierce and Terris have both started to run consistently. Apart from Robert Thwala, they were the most consistent. And that's encouraging."

Terris finished fourth for UNR and 13th overall with a time of 25:36.7.

Zimmerman, who finished sixth for UNR and 20th overall, also was satisfied with the team.

"I think we ran excellent as a team today and Robert Thwala just ran out of this world," Zimmerman said. "His time was like NCAA — top of the line time."

Zimmerman said the team's second-place victory was especially satisfying because of the team's youth.

"We're all young — we're almost all freshmen, so we're real happy that we ran so well," he said.

Although youth has its advantages, it also means that UNR's men's team most likely won't win in the Big Sky Conference, according to Minter.

"The first three teams — NAU, Montana, Weber — are far stronger than us, they're all senior teams," he said. "We're just keying on doing as well as we can in comparison to the other teams."

And youth may be helpful in this respect, according to Cook.

"If we can take off from here on up to the Big Sky we'll be a team that they'll recognize," he said. "And again, we've got youth on our side."

They've also got Robert Thwala, who expects to be at his peak in the Big Sky.

"I'm running good but I have not peaked yet," Thwala said. "I will peak at the Big Sky. I still don't want to run all out — it's too early in the season."

According to Minter, another key runner in the Big Sky conference will be UNR junior Chris Ryalls — if he is able to compete.

"He hasn't run all year — we don't know when he'll be back," he said. "We need him back. He was second in the Big Sky in the 10 meters last year."

Minter said the team will be split up for the next race.

"The top six will go to Bakersfield and the other six or seven will go to the University of the Pacific in Stockton," he said.

As the race results were announced and the trophies awarded, a family at a nearby grocery-laden picnic table was firing up the grill.

The UNR runners were the last to leave as the park was emptied of all vestiges of the race. As the last pylons were collected, the picnicking family was flipping burgers and dishing out potato salad.

Just an ordinary Saturday in Cottonwood Park.



Mike Ginsburg

Drafting — UNR's Robert Thwala follows Weber State's Dean Miller in Saturday's Wolf Pack Invitational.

UNR boxing coach looks toward a productive season

This is the second in a two-part series.

By Rick Hoover
Sports Editor

Mike Martino was a boxer at UNR in 1978-79 and became an assistant under Jimmie Olivas in 1980. When Olivas retired in 1985, he and Pat Schellin took over the team.

"I've been involved in amateur boxing in Nevada for 10 years," Martino said. "I think we can provide a service to the boys club, a role model."

Despite the change of scenery (the team now works out at the Truckee Meadows Boys Club), Martino thinks that prospects are good

for the UNR boxing team this year.

Returning are senior Dave Freed, the national champion at 165 pounds last year, and Gary McCoy, the national runner-up at 147 pounds as a freshman last year.

Wayne Vanderwall, at 156 pounds, and Lenny Chaves, at 125 pounds, both made it to the national semifinals last year.

Also returning are Darrin Johnson at 157 pounds and Tobin Rupert at 132 pounds.

"These are the basic veterans that we're going to build our team around," Martino said.

On top of an offer to tour Central America, Martino also has received two other tournament invitations.

"On Nov. 23, we've been invited to bring

two boxers to the Downtown Athletic Club (in New York City)," Martino said. This is the same club where the Heisman Trophy is awarded each year.

"It (the tournament) is called 'The Salute to Champions,'" Martino said. "Everyone wears a tuxedo and it's a huge fund-raiser. It's awesome, it really is. They treat you really well, put you up at the club. Everything's comp."

The other tournament is a two-day event in Lock Haven, Pa.

"This depends on how much money we have," Martino said. "We have to wait and see what our budget is for the year."

The Wolf Pack's home season will begin the first week of February with the annual

Alumni-Varsity card, which up until a couple of years ago featured Washoe County District Attorney Mills Lane, who was national champion at 147 pounds for UNR in 1960. Lane was named outstanding boxer at that year's national championships.

"Mills has retired," Martino said. "He indicated that he can only referee. He was scheduled last year but his wife said no way."

Martino says the Alumni-Varsity card helps train the team for West Coast Boxing Association competition.

"It prepares the boxers for opening competition against Berkeley and Santa Clara (the other members of the conference)," Martino

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Grizzlies shock Wolf Pack 41-29

By Rick Hoover
Sports Editor

The king is not dead but he is reeling. After 20 consecutive regular-season victories, the UNR football team lost 41-29 Saturday to an inspired Montana Grizzlies. The loss at Missoula, Mont., showed several areas the Wolf Pack needs to work on. The defense, which had noticeably improved in last week's victory against UC-Davis, was picked apart Saturday by a freshman.

Montana quarterback Scott Waak, making only his third collegiate start, completed 20 of 28 passes for 249 yards and four touchdowns.

A good part of Waak's success can be attributed to injuries and inexperience in the Pack's defensive secondary and line.

Freshmen Chris Wells and Neil Hulbert started at the tackles in place of John Armstrong and an injured Scott Belli.

Wells, Hulbert and nose guard Bill Bonsall were unable to put together a consistent pass rush, allowing Waak to sit in the pocket and wait for a receiver to break open.

The secondary, which was inconsistent at best in UNR's first two games, did not fare much better against the Grizzlies.

Cornerback Bernard Ellison had his fourth interception of the year Saturday but Waak hit Paul Lambert over UNR cornerback Ken Caleb, the only new starter in the backfield, for Montana's second touchdown on a play

where there was no inside help from the safeties.

On offense for the Pack, the story was missed opportunities.

On several occasions UNR had the ball in scoring position and came away with only a field goal or nothing at all.

The one time the Pack did get a touchdown in close, Montana had to give its opponent a second chance. On fourth and goal from the one, halfback Lucius Floyd fumbled the handoff and recovered it, but was stuffed before he could regain his momentum.

A facemask penalty on the play gave UNR the ball and a first down. Fullback Charvez Foger took advantage of the reprieve by diving over for the touchdown. The extra point made the score 13-10 Montana.

The problems the Pack had in close can be attributed to the loss of tight end Phil Pavalionis because of a knee injury in the first quarter. From that point on, freshmen Tim Wickersham and Mark Overholt took over the tight end duties.

"Pavalionis is definitely out for the UNLV game," head coach Chris Ault said after the game on KROW radio.

Ault is worried about the tight end position going into next Saturday's game with the Rebels.

"I'm very concerned about the tight end situation," he said. "We're not going to be able to do a lot if we're playing freshmen and

sophomores."

Ault was asked about the possibility of linebacker Jeff Davis taking over at tight end and playing both ways.

"I'd rather not (play Davis at tight end)," Ault said. "We've been giving up too many points. We need to shore up the defense."

Davis, a senior, was a part-time starter at tight end his freshman year and was converted to linebacker his sophomore year.

UNR's kickoffs and kickoff coverage were brutal, as usual. Marty Zendejas' kicks were usually short, allowing Montana to open drives in good field position.

Another factor in the loss was that Montana may have been stronger than its 0-2 record coming into the game suggested.

"They played well," Ault said. "They made some big plays — too many. Teams have been making too many big plays on us."

Ault thinks the Pack might have been taking Montana too lightly.

"I wasn't pleased with our mental preparation all week," Ault said. "Not that Montana is that great. They're just big up front."

UNR's offensive line, weakened when tackle Tom Klisiewicz left the game in the first quarter with a knee injury, was not able to open holes consistently for Foger and Floyd.

Foger rushed for 89 yards on 23 carries and Floyd only had 34 yards. Adding to the problem was the field's condition at Montana-Grizzly stadium.

"The field was very wet and muddy," Ault said. "We just couldn't get our vertical running game going."

It rained Friday night as well as off and on during the game Saturday.

"There was an awful lot of moisture on the field," Ault said.

UNR quarterback Jim Zaccheo was 14 of 22 for 300 yards but had problems in the first half, missing on several passes.

The yardage total was inflated by two big plays in the fourth quarter.

Zaccheo hit wingback Patrick Egu on a middle screen. The pass went for a couple of yards. Egu's run went for the rest of the 69 yards and a touchdown.

Zaccheo later hit Floyd coming out of the backfield for a 91-yard touchdown pass, most of it coming on the run. Split end Tony Logan, who caught four passes for 91 yards, leveled a pursuing Grizzly at midfield to spring Floyd.

Ault was as upbeat as possible after the loss.

"We're not out of it," Ault said. "We have just got to regroup and find a way to win."

Ault noted that UNR will be facing much the same situation next week when it plays on the road against a team that is 0-2. The Rebels had Saturday off, allowing them an extra week to prepare for UNR.

"We'll be up for the game," Ault said. "But we're going to have to play better."

Women's cross country takes Wolf Pack Classic

By Richard Alexander
Staff

The UNR women's cross country team responded to an enthusiastic home crowd Saturday by winning the Wolf Pack Classic at Cottonwood Park.

"I'm happy," coach Tony Melody said. "This was a training meet for us. I'm looking forward to running at Stanford next week."

The Wolf Pack took first place with a score of 26, edging out Weber State's 29 points.

Other teams competing were Sacramento State, San Francisco and Chapman.

Individually, the Pack received some outstanding performances from members competing in the field of 36 runners.

Joyce Cheruiyot took first place in the meet. She ran a 21:21 over the 3.6-mile

course.

Patty Young took second place with a time of 21:44. Stefanie Mousset-Jones finished fifth in 22:09.

Nicky Mousset-Jones placed ninth with a time of 23:05. Cindy Gould came in 11th with a time of 23:35 and Audra Starbuck finished 12th in 23:51.

Rose Gardella came in 17th in 25:10, Julie McDonald finished 18th with a time of 25:30 and Debbie Frievalt placed 29th in 27:17.

Cheruiyot took an early lead in the race and never faltered.

"I go out there and give it all," she said. "I don't think I've been reaching my potential yet."



Joyce Cheruiyot

Mike Ginsburg

Volleyball evens conference record

By Julia Ratti
Staff

Not even darkness could keep the UNR volleyball team from beating Montana State Saturday night at the Old Gym.

The teams appeared to be equally matched as points went back and forth during the first game.

Then, with the score 9-7 in UNR's favor, half of the lights went out. Play was stopped and the teams took a few minutes to talk to their coaches and do a few drills. When the lights were turned back on play resumed.

Montana State came out after the unusual timeout to score six straight points.

UNR, however, was not to be defeated so easily.

The Pack rallied to score the next six points, winning the game 15-13.

The second game progressed slowly with ties at 1, 2 and 3. The Bobcats then pulled in front by scoring the next four points.

UNR scored Montana's streak with one of its own by scoring the next eight points and putting itself in the lead 11-7.

Montana rallied to score four more points

Melody said he was impressed with Cheruiyot's performance, among others.

"I gave her an A-plus today," he said. "I am more excited to see Stefanie and Nicky doing well. With five good runners that means we'll be competitive this year."

Melody ran a hard week of practice to get ready for this meet.

"Monday was a devastating workout," he said. "Wednesday was difficult as far as true speed, so it has been a tough week."

Despite being pleased with the Pack's performance, Melody said the team still needs improvement.

"We won't be able to squeak by like this at conference meets," he said.

and tie the game.

UNR scored the next point, then the ball passed hands four times with no score before the Bobcats tied the game 12-12.

Montana picked up its 13th point immediately. The ball was then served eight times without a single score before UNR finally was able to pick up a point to tie the game again.

After several long volleys and six more scoreless serves, UNR was able to pick up two more points to win what could have been anybody's game.

UNR took the lead early on in the third game, scoring seven points to Montana's two. Montana started to come back with a short streak of three points but was stopped by a UNR run of four points.

Montana scored three more points and then UNR scored three to put the Pack within one point of winning the game and the match. Montana scored two points but could not rally enough to stop UNR's last point. UNR won the game 15-10 and took the match in three games.