

Sagebrush

University of Nevada-Reno

Friday/October 2, 1987 Volume 94, Number 9

Inspectors pull out all the stops

By Susan Ginsburg
Staff Writer

Enforcement of fire codes is necessary for safety. It saves lives. The State Deputy Fire Marshall didn't win any friends, though, this past week during an inspection.

The three-day inspection, which began Tuesday, covered 10 of the 26 buildings on campus that have been retrofitted to comply with new fire safety codes. The new codes were adopted in July 1981 after the MGM fire in Las Vegas. January 1988 is the deadline for retrofitting.

The inspection was disruptive in some classroom and office areas.

"They just opened doors and walked right into rooms, whether anyone was there or not," English department secretary Lynn Herman said. "They didn't introduce themselves or anything. They just stood there, muttering into their clipboards and then they left."

The most serious complaint came from the English department. At 10:30 Tuesday morning, Deputy Fire Marshall John Dorff destroyed an ivy plant hanging from a water pipe in the English department office in Frandsen Hall.

According to receptionist Rena Drake, Dorff would not allow her to take it down.

"As soon as we (Drake and Herman) realized that he was upset with the plant being where it was, I said 'I'll be happy to remove it if you give me a minute so it won't get damaged,'" Drake said. "I was literally reaching for it when he yanked it down and dumped it on the floor."

The pot did not break but the plant was destroyed as dirt flew all over the office, Drake said.

According to Herman, the fire marshal acted like a "madman."

"He walked over to the pipe and started ripping at the plant and grabbed at the macrame hanger and the plant smashed to the floor," she said.

Drake said she did not know anything about the fire codes. Before she bought the plant, she said she asked some of the construction workers who were doing the retrofitting if they saw any problems with hanging a plant where it was. It was not obstructing anything, so they told her they saw no problems, she said.

Dorff told Drake that if the department was fined, she was responsible.

"He acted like the Gestapo," Drake said. "His conduct was a terrible reflection on Nevada employees and the fire department."

Drake said the other men with him were "aghast." One man apologized to her and Herman.

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Professor spins desert tales

By Lisa Tardiff
Staff Writer

The Jordanian desert stretched out before Jim D'Angelo, a sea of stones and waves of mottled-brown hills. It was hot — never less than 106 degrees.

He walked up the ridge with his Bedouin companion, Mau'moud, and when they reached the top, they squinted into the burning sun to survey the dry valley below them.

They were looking for graves. Modern graverobbers, these archaeologists, but most of the time they were too late. The robbers of antiquity dug into the dry earth 4,000 years ago, stealing whatever might have been of value.

Deep in the gulch of the valley, amid the herds of goats, was a Bedouin tent made of animal skins stretched over rough poles.

The head of the clan approached them slowly. Clad in traditional Bedouin robes and headpiece, he was old and his yellowed teeth were black with rot. He was a wealthy nomad by Bedouin standards — he had two wives and 14 children.

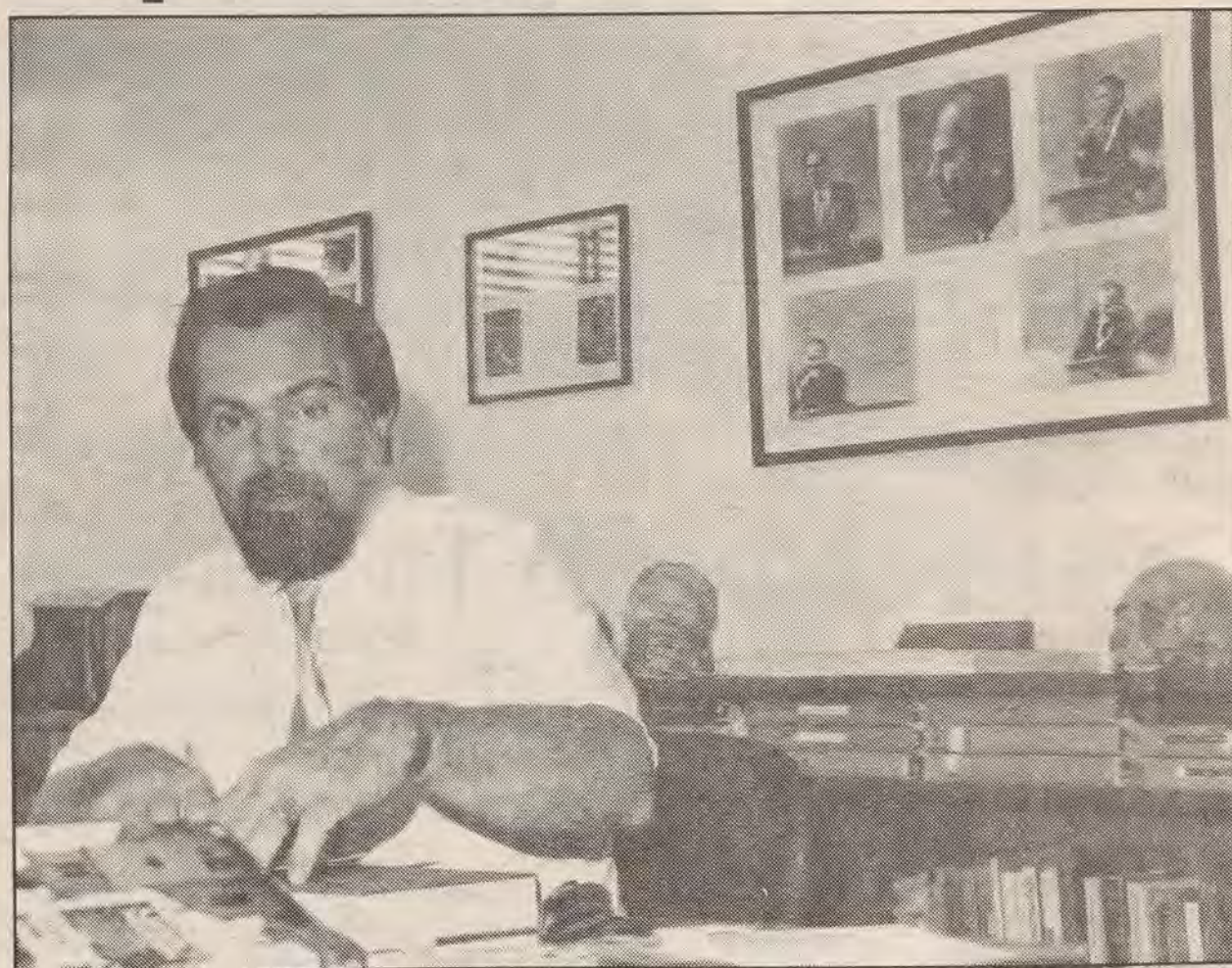
Bedouin custom is one of hospitality and D'Angelo and Mau'moud were invited into the dark, dirty folds of the tent. Blankets hung from the ceiling served as walls and as a shield for the women. They accepted his offer of friendship — Bedouin bread dipped in fermented goat yogurt.

"I forced a smile on my face and choked it down," D'Angelo recalls. "It was terrible."

D'Angelo, one of UNR's newest faculty members in the Program for Adult College Education (PACE), was remembering his summer in Jordan this year as an archaeologist on the Khirbet Iskander site during a recent interview in his office.

Khirbet Iskander is located roughly 35 miles south of Amman, Jordan's capital, on a plateau rising up from the Dead Sea.

"I was in charge of graves," he said. Two shiny-white skulls on the shelf seemed to grin in agreement.



Lisa Tardiff

Skull session — Professor Jim D'Angelo relaxes in his new digs.

D'Angelo had a big find this summer — a large stone shrine that he and his Bedouin helpers dug out from the silt of the desert.

"It was unique for that place during the Bronze Age," he said. "It raised some questions about previous theories about what was happening in that area in 2500 B.C."

Before the Khirbet Iskander excavation, archaeologists believed that hordes of nomads from Syria swept through Jordan and the rest of what was then known as Palestine and destroyed the cities.

After two seasons of excavations beginning in 1981, D'Angelo said they now believe several large cities, including Khirbet Iskander, survived the onslaught.

D'Angelo dug with 34 other archaeologists from throughout Europe and Australia. They hired 24 Bedouins — the local nomadic Arabs — to help with labor.

"It's not romantic and the payoffs are only occasional and the work is tedious but it is an adventure," D'Angelo said. "We tried to link our work in the past with present Middle Eastern culture."

Their stay in Jordan wasn't all work. D'Angelo and his companions often traveled from the site into Amman and other Middle Eastern countries. He said he especially enjoyed the people of the Middle East.

See **D'Angelo** page 7

DRI cloud-seeding results are up in the air

By William Albright
Staff

Every cloud has a silver lining.

So it seems, anyway. The Desert Research Institute has been conducting cloud-seeding experiments over the western Sierra Nevada since 1969, primarily using silver iodide particles.

Eighteen years later, the overall worth of the effort is still uncertain.

Given that Reno's water needs are rapidly outstripping existing supplies which depend largely on the runoff from melting snowpacks, the question is an important one.

DRI, part of the University of Nevada System, asked the Board of Regents Sept. 9 to approve a request for \$324,890 from the Nevada State Legislature's Interim Finance Committee to fund cloud-seeding activities beginning next month and continuing through May.

At that time, DRI said its cloud-seeding efforts could increase precipitation by 16 percent 80 percent of the time, yielding a 13 percent overall increase for the season.

The Board of Regents approved DRI's request but action by the finance committee is still pending. DRI gets \$70,000 from the state every year for routine maintenance and about \$325,000 more if a dry winter is expected.

According to Larry Young, an associate research engineer at DRI, cloud seeding increases snowfall from heavy storms by 25 percent with decreasing yields for lesser storms. Light storms actually have their yields decreased by as much as 25 percent, he said.

Young says those percentages were arrived at as a result of the Pyramid Project Experiment, conducted between 1971 and 1974, in which 150 seeded storms were monitored and an 80 percent confidence level in the results was achieved. But most scientists require a 95 percent confidence level.

"The big result of that experiment was that to get 95 percent confidence level, we would have had to run the experiment for 10 years under the conditions we were running it," Young said.

Jim Bergman is a hydrologist for the U.S. Forest Service whose job is to measure the snowpack in the Sierra Nevada. According to him, it is difficult to measure the effectiveness of cloud seeding because the percentage that could affect the snowpack is well within the yearly variation of total snowfall.

"Cloud seeding is a science but it's also an art because the ability to measure the effects is limited," Bergman said.

To seed clouds, silver iodide particles are

spread through the atmosphere in conditions where sufficient moisture exists in conjunction with low temperatures. The particles act as nuclei upon which snowflakes form.

Another reason it is difficult to assess the effectiveness of cloud seeding, Bergman said, is that there is more than enough nuclei in the air for normal precipitation to occur.

"If they seed storms west of the mountain crest, they might get some precipitation out of them but that seeding may not have had any effect at all because there's so much more precipitation that occurs east of the barrier," he said.

The National Oceanographic and Atmospheric Administration (NOAA) awarded DRI \$483,875 this summer to study the effects of cloud seeding. Young said 25 percent of the money will be used to conduct a research study with Pacific Gas and Electric in San Francisco to measure silver iodide content in the snowpack to determine if cloud seeding is hitting its target area.

Young maintains there is no environmental hazard from the silver iodide. According to Young, less than 100 million-millionths per part make it into the snow but to be on the safe side DRI measured the Truckee

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All in the family — The Galo family, sans Francisco. From left: Flavio, Carmen, Eliza and Norma.

Galo music based in folk, religion

By John Nelsestuen
Staff

Music has often been called an international language, incorporating a world of cultures.

The Galo family of Colonia Nicaroa, Managua, Nicaragua, used this language to speak to about 50 UNR students, faculty, staff and community members Monday in the Alumni Room of JTU.

The Galos are in the United States for a three-week tour sponsored by the Nicaraguan Network, a group identifying itself as in solidarity with the people of Nicaragua and, locally, by the Citizens Concerned About Central America.

The Galos spent 10 days in the East and will now spend 10 days touring the West, including stops in California, Utah and Arizona, as well as Reno and Las Vegas. This

is the first time they have traveled to the United States as a family.

Five of the eight family members were able to make the trip. They are mother Norma, 51, son Flavio, 29, daughter-in-law Carmen, 27, daughter Eliza, 27 and youngest son Francisco, 22.

The father and two of the sons were unable to come because of commitments to the revolution and studies abroad.

According to Flavio, the folk music of Nicaragua progressed from the Popular Misa (Popular Mass) in the early 1960s. That was later banned by the Somoza regime and resurfaced as the Campesina Misa in 1975, made popular by Nicaraguan musician Carlos Mejia Gudos.

The Campesina Misa, or Campesina

See **Galo** page 6

Musical family sings for the Sandinistas

By John Nelsestuen
Staff

"Entre Christiano y Revolucion No Hay Contradicion."

This is a famous saying in the Christian-based communities of Nicaragua. It means there is no conflict or contradiction between Christians and communists.

This saying and other topics were addressed by the Galo family of Nicaragua at a reception Monday in the Women's Center before their JTU musical performance.

The Galos are active in the New Song and Church of the Poor movements in Nicaragua, which are pro-Sandinista and have as their goal nonviolent change.

Flavio, 29, the oldest son, says the Christian communities of Nicaragua and the Sandinista government have been working together for the revolution in recent years.

"Christians have been involved in government," he said. "There are several priests in high positions in the Sandinista government. In Nicaragua, everyone's ideas are respected, regardless of ideology."

Nancy Conover, a coordinator for the Nicaraguan Network's Pacific Southwest Region, said the Church of the Poor was formed in the early 1960s when religious leaders took a look at the country and saw an unorganized and discouraged people.

She said it was their efforts in strengthening the people through song and various forms of communication that helped to unite Nicaragua.

Nicaragua is still struggling among its own factions, Conover said, although the greatest threat at this time is the intervention of U.S.-supported contras.

Lee Mercer, owner of the Keystone Theater, has helped coordinate the Citizens Concerned About Central America in Reno for the past two years.

"People who have traveled in Third World countries have a better understanding of those cultures," Mercer, who lived in Honduras for three years, said. "Most Americans who have come back from Nicaragua have come back humbled."

He emphasized that there is a strong Christian element in Nicaragua and its revolution as opposed to the more violent Cuban revolution.

He said churches have grown in Nicaragua since the U.S.-supported Somoza regime was deposed in 1979.

"The thousands of Christian-based communities take from the Gospel that God is in favor of the poor and for the poor to lift themselves up," he said.

They are working on this goal with the Sandinista government, according to Mercer. However, he said, the idea of the poor "rising up" has some Americans afraid the Nicaraguans are looking to embrace communism.

The U.S. policy of embargo and support of the contras has put a serious strain on the Nicaraguan economy, he said.

"Reagan feels Nicaragua should have a democracy, even though most Western nations feel Nicaragua already had a fair government," Mercer said.

He said it is good to help Third World nations with problems such as poverty, misery and tragedy as long as people do not become dependent on this assistance.

Speaking for his family, Flavio said: "Nicaragua is a small country ... We would like the help of the U.S. to build a new society in Nicaragua ... Reagan should respect the Central American peace plan ... Each country should have the decision to build a revolution. Each person should have the liberty to choose ..."

The discussion was sponsored by the Women's Center.

Med student receives award

By Janne Hanrahan
Staff

A second-year medical student at UNR was recently named "Outstanding Summer Employee" by the National Institutes of Health for her research into the diagnosis of Alzheimer's disease.

The student, Kelly Holmes of Sparks, spent the summer at NIH headquarters in Bethesda, Md., on a research fellowship she received from NIH.

Her project involved measuring levels of a particular enzyme thought to play a part in Alzheimer's disease. The enzyme, acetylcholinesterase (AChE), is believed to be lower in patients with Alzheimer's.

Holmes developed a system for measuring the levels of AChE, then measured the levels of it in the cerebral spinal fluid of three groups: a control group of normal people, a group of Alzheimer's patients and a group of patients with other kinds of

neurological diseases.

Holmes said she found that the levels of AChE in the Alzheimer's patients appeared to be lower and that there were differences in the levels found in the fluid taken from the control group and that of the group with other neurological disorders.

An additional, larger study will likely be conducted because of this one, she said.

Although Holmes is still unsure whether she will pursue a career in research or medicine, she said the experience at NIH encouraged her to "further pursue the possibility of doing research."

"The experience was real positive," Holmes said. "The people at NIH are great — real enthusiastic ... dedicated people."

Holmes, who grew up in Carson City and Sparks and received her B.S. from UNR, said she is looking into the possibility of doing some sort of research at UNR next summer.

Foreign exchange program offered

The International Association for the Exchange of Students for Technical Experience (IAESTE) is offering UNR students interested in foreign business practices a unique educational experience.

IAESTE was formed in 1948 in an effort to expand global business cooperation. Its purpose is to assist university students, American and foreign, to work abroad as interns and gain on-the-job experience.

Internships are granted on a two- to 18-

month basis and must provide practical training in students' respective fields of study. These fields include agriculture, architecture, engineering, landscaping, chemistry, biology, mining, information systems and urban planning.

IAESTE is being introduced at UNR by Lee Thomas, director of the Intensive English Language Center, and Mari Novak, director

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University in computer sales

By John Evan
Staff Writer

You can buy your very own computer now without taking too large a bite out of your bank account.

The Personal Buy Program, a joint venture between the University of Nevada Campus Computing User Liaison office, UNR's Campus Computing Center and the purchasing office, allows students, faculty and staff to buy computers through the school.

The university, through agreements with Apple (the Apple IIE is not available), IBM and Zenith, offers discounts of as much as 40 percent on the university community's personal computing purchases.

Here is how it works:

Anybody wanting a computer should schedule a consultation with Tom Young at the User Liaison Office.

"We're sort of the front end," Young said. "We'll help you decide what you want."

The User Liaison Office has detailed price lists of all the products available through the Personal Buy Program. If students know exactly what they want, Young will quote them a price and refer them to Fritz Grupe of the Campus Computing Center.

From there it is just a matter of filling out the Personal Buy Agreement, a fairly strict contract limiting the buyer's rights of cancellation and return, writing a check and waiting for delivery — usually three to four weeks.

"We sell more Macintosh computers than anything else," Grupe said. "Almost anyone who checks prices finds that they'll save \$300 to \$400 through us."

Grupe noted that his office averages about

10 computer sales a month, half to students. Business and engineering students are the most common purchasers.

If students do not know exactly what they want, Young will guide them into a purchase that will meet their computing needs. In addition to prices of the computers available through the Personal Buy Program, the User Liaison Office also has access to the prices of most computer merchants who offer educational discounts.

"If they come in needing a microcomputer that needs to do this, this and this," Young said, "and they have x amount of dollars, we can recommend a particular brand and the software that will meet their needs."

Word processing is by far the most common function desired of a personal computer by students. Other usages that students specifically look for are data bases (collections of easily accessible information) and spread sheets (projections).

Sometimes the IBM, Apple or Zenith models are the best choice. The Personal Buy Programs, in these cases, will save them money.

The Apple Macintosh Plus personal computer is available only to full-time students. It can be purchased through UNR for \$1,299. The same computer retails locally for \$1,799. The IBM Personal System II (Model 25) is available through the Personal Buy Program for \$906 and costs about \$1,100 at retail outlets.

Zenith's Eazy PC, when ordered by the student, sells for \$699. Zenith handles its

See **Computers** page 6

Governor addresses Delta Sigma Pi business fraternity



Pittman Shay

Business as usual — Gov. Richard Bryan speaks to students and faculty in the Business Building Thursday.

By Steve Mashni
Staff

Gov. Richard Bryan seemed frustrated with claims that he hasn't helped UNR in regard to funding for the School of Business. "The Board of Regents must prioritize what its needs are and present them," he said. "You can't just say we need more of everything."

"We asked the University System to make us a wish list of what was needed in times past. Once we got the list we gave them everything they asked for."

Speaking Thursday night in the Business Building, Bryan was invited by the Delta Sigma Pi business fraternity, with some funding provided by ASUN.

Bryan discussed the business climate of Nevada and the employment outlook for the future. He encouraged students, saying that more and more jobs would be available.

"We are the No. 1 state in creating new jobs, per capita, with 30,000 new jobs," he said. "With the broadening base of Nevada's economy, this is an opportune time for university students entering the work force."

"One thing we learned from the '81-'82-'83 recession is that we must shield ourselves from being too dependent on one industry."

He said representatives from Nevada are being sent to Japan, Taiwan, Singapore and Korea to draw industries to Nevada.

"With the help of economics authorities such as EDAWN (Economic Development Authorities of Western Nevada), we have been very successful in bringing new industries to our state like Porsche and Salomon," he said.

The Room 106 lecture hall was about three-quarters full at the beginning of the meeting and about one-third full at the end.

Don Winne, chairman of the managerial sciences department, was disappointed with the turnout.

"I'd think the governor would pack three stadiums," he said. "Most of the students here are business students, too. Where are the other liberal arts students?"

Visiting professor asset to School of Agriculture

By Dave Barber
Staff

Handicaps resulting from birth defects may one day be eliminated if basic research now being conducted by a visiting professor is successful.

Dr. Ann Janice Brothers, embryologist, is focusing her research on understanding the development of neural systems in animals and humans.

Brothers has a joint appointment with the College of Agriculture's School of Veterinary Medicine and the biology department.

"Defects in the formation of the neural system comprise one of the largest groups of

birth defects in humans and other animals," Brothers said.

Leaning forward on her chair in the spacious conference room at the veterinary medicine building, Brothers talks enthusiastically about the "discovery of the organization of pattern formation of the embryo."

With animated gestures the bespectacled professor expounds on her work.

"My ultimate goal is to better understand normal development of the brain and spinal cord in the embryo," she said.

She brings to UNR a three-year \$248,000 grant from the National Institute of Child Health and Human Development along with

other commercial funding.

Commercial enterprises are interested in her research on raising amphibians.

"Nevada has a great future in aquaculture due to cheap available water sources," she said.

Although a full-time researcher, Brothers offers convincing opinions on teaching.

"Yes, I miss teaching," she said. She explains that a teacher must discover information, filter it with experience and translate it to students for fundamental knowledge.

Brothers enjoyed watching things grow as a child in Kansas. She was a 4-Her and a member of Future Homemakers of America.

"Watching things grow is a universal language," she says. "It brings people together."

Gatson announces speech date

By Gil Eliason
News Editor

Dateline: Nye Hall.

Little sweeping action occurred at Wednesday evening's peripatetic ASUN Senate meeting, this week assembled on the ground floor of Nye Hall before a crowd of about 10 people.

President Carl Gatson reported that the ASUN "Year of the Student" declaration was ready to be channeled through the Faculty Senate on its way to UNR President Joe Crowley for final approval.

Gatson also said planning is underway for his ASUN address, which will be delivered Oct. 14 at 12:15 p.m. in an as yet undecided location.

"Hopefully my confidence will be at a high and we'll be able to proceed," he said.

Arts and Science Senator Jeff Heath reported on the status of action on Paul Boland's ASUN self-study findings.

"Everything is being looked at," he said. "That doesn't mean everything will be implemented but that action will be taken before the end of the year."

The Senate, in apparent agreement with Arts and Science Senator Adam Fairfield, passed a motion to send a contingent of UNR students to a college fair to be held at UNLV this fall. This is the third time this semester the issue has come up for a vote.

"Seldom, if ever, are there ever any students there," Fairfield said. "I think if we were

the only students (represented) down there, it would be a plus for UNR and I think we should approve it."

The cost for two representatives at the fair was reported to be \$268.50.

Vice President of Activities Melissa Taylor opened her report with a warm greeting to audience member Bill Hamma:

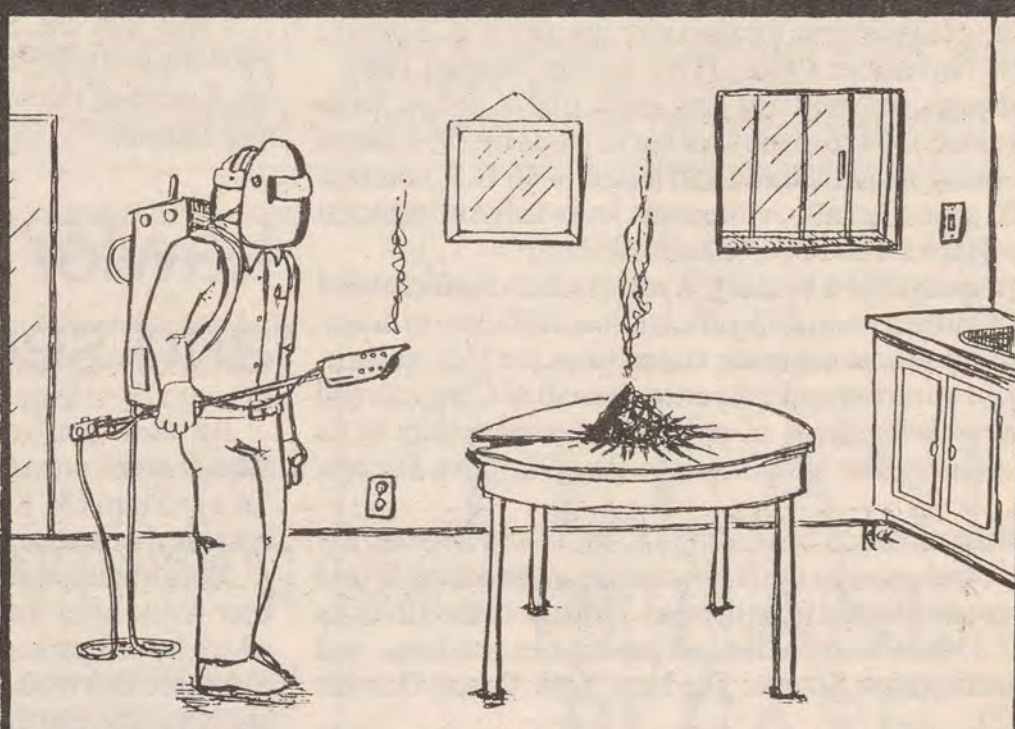
"First of all, I'd like to welcome Bill Hamma. We changed our location and we weren't sure you'd make it. You had us worried. I'm glad you did."



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Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Major news is overlooked by nation's media

It is a tragedy that many important news stories are overlooked each year. These stories have been completely ignored by this country's mass media, at best showing up on page 20 of a newspaper or in a small-circulation magazine.

Carl Jensen, a communication studies professor at Sonoma State University, holds a panel discussion each year to pick "The 10 Best Censored Stories" of the year. For 1986, the following stories made the list:

1. Political opponents of the Reagan administration's Central America policies were the targets of mysterious break-ins, IRS audits and FBI surveillance and interrogation. Sources: KRON-TV in San Francisco, March 1987; Center for Investigative Reporting.

2. Reagan administration efforts to eliminate, restrict and privatize government documents. An official new "disinformation" program that permits the government to release deliberately false, incomplete and misleading information. A new category of "sensitive information" that restricts public access to a wide range of previously unclassified information. Source: American Library Association, December 1986.

3. The FBI was given extraordinary powers to look into private financial and telephonic files of American citizens "suspected of being in the employ of a foreign power" and authorized to share such information with any government agency which has a "relevant" interest in it. Source: The National Reporter, Fall/Winter 1986.

4. Edgar Chamorro, former head of contra communications in Central America, testified that about "15 Honduran journalists and broadcasters were on the CIA payroll." Carlos Morales, a Costa Rican professor of journalism, reported that at least eight Costa Rican journalists received monthly CIA payments. Source: Columbia Journalism Review, March/April 1987.

5. The World Anti-Communist League, an international right-wing group, is so extreme the John Birch Society has shunned it, yet President Reagan has supported it. Sources: Briarpatch, November 1986; UTNE Reader, August 1986.

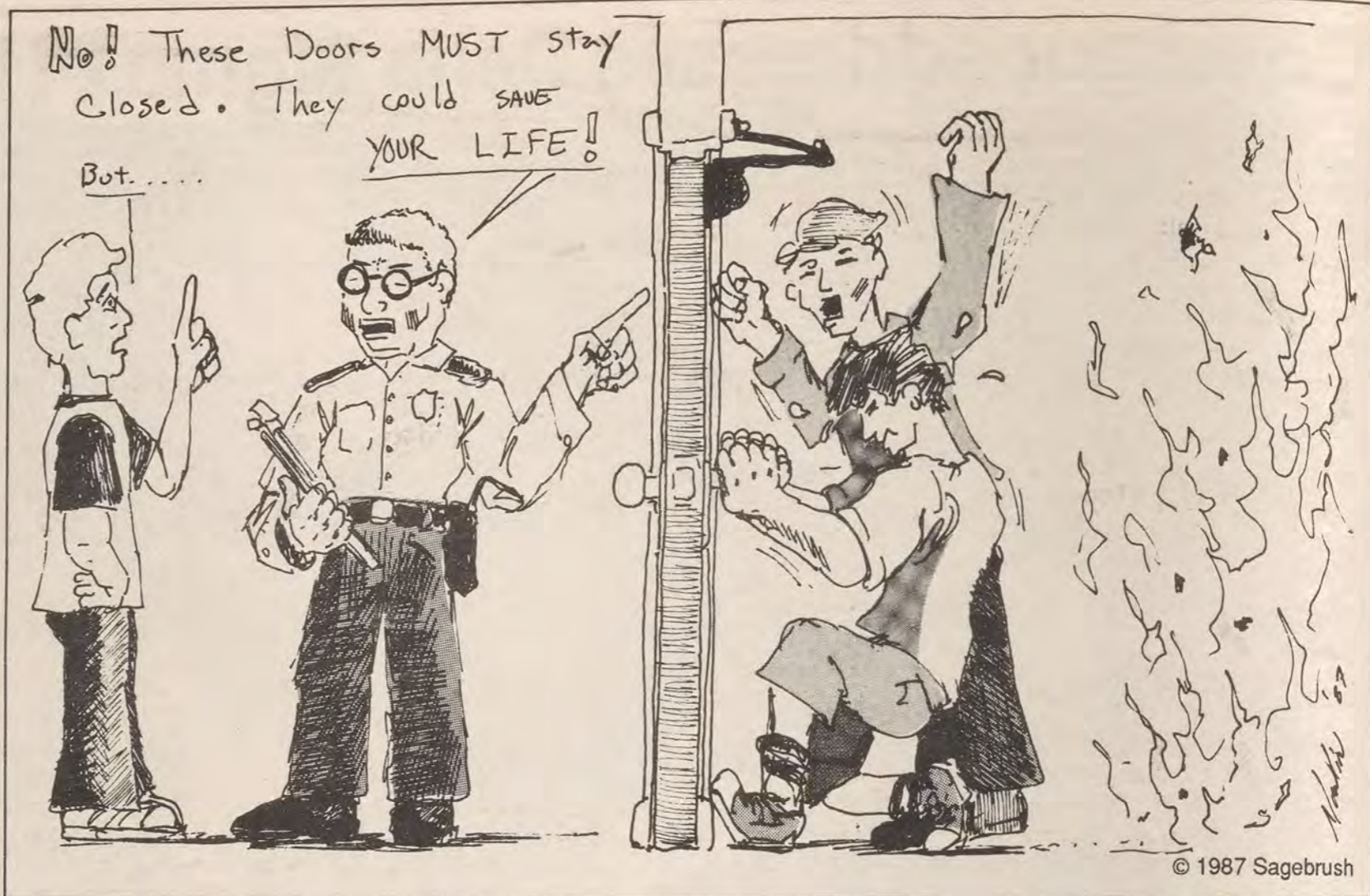
6. Although the military has been under orders from Congress since 1984 to dispose of nerve gases by 1994, nerve gases are being manufactured and tested in 46 U.S. communities in 26 states, usually without the knowledge of the local residents. Source: RECON, Winter 1987.

7. For a quarter of a century, a secret team of official and retired U.S. military and CIA officials has trafficked in drugs, assassinated political enemies, stolen from the U.S. government, armed terrorists and subverted the will of Congress and the public with hundreds of millions of drug dollars at its disposal. Source: The San Francisco Bay Guardian, December 1986.

8. Human radiation tests, reminiscent of the heinous experiments conducted by the Nazis and Japanese during World War II, were conducted from the mid-1940s until the 1970s by official U.S. federal agencies and prestigious academic and medical institutions. Source: The New York Times, October 1986, p. 20.

9. The Veterans' Administration was caught shredding thousands of case records of contested radiation injury claims filed by military personnel exposed to nuclear radiation since the 1940s. Source: VVA Veteran, November 1986 and January 1987.

10. The space shuttle scheduled to follow the tragic Challenger launch last year would have carried 46.7 pounds of toxic plutonium-238. The plutonium, if dispersed in fine pieces by an explosion, reportedly would release more radioactivity than the combined fallout from all nuclear weapons tests of the United States, the Soviet Union and the United Kingdom. Sources: The Nation, February and March 1986; Common Cause, July and August 1986.



Letters

Campus paper is wrong to run ad

I am writing concerning the full-page ad for Premiere in the Sept. 25 issue of the Sagebrush. I was under the impression that the student organizations on campus were promoting moderation and more intelligent thought concerning the drinking habits of the students on this campus. This club that promotes use by the students has a "special" for every Wednesday — free beer and outrageous 5 for 1, 3 for 1, etc. And if anyone is still surviving after 2 p.m. they'll take it from there. Where? To the morgue because of alcohol poisoning or jail because of a DUI.

I take offense to this ad because of the irresponsible habits it is trying to promote, especially for a Wednesday night. If they want to advertise this special let them go the Gazette-Journal, not this campus newspaper. With a large majority of underage students on this campus, it is going to push more of them into using fake IDs to go out drinking and either kill themselves or some innocent person when they try to drive home drunk.

I feel that the Sagebrush is completely out of line for allowing this type of advertising on campus. The only redeeming feature of the whole ad was the line suggesting a "designated driver."

Name withheld

Lawlor needs lighting and security changes

By now you've heard a lot about the recent Lynyrd Skynyrd concert at Lawlor Events Center. A friend of mine — let's call him Mr. K — went to that concert and said it was the best one he'd seen at Lawlor.

He said something else, though. Mr. K stepped on a broken beer bottle after the concert on the way back to his vehicle, which he had parked in a dark portion of the parking lot. So he didn't see that broken beer bottle until after he'd stepped on it and it had pierced the sole of his sandal and the sole of his foot, which he said bled badly.

Well, isn't it too bad that somebody's drinking habit and carelessness caused Mr. K's joyful outing to be marred by pain and suffering.

But it doesn't just stop there because Mr. K's lifestyle had to change after the accident. Mr. K had been in a running program and had been running with a partner about four miles a night three or four times a week. That had to change. Mr. K is also an accomplished athlete who was scheduled for competition last Sunday. That changed too; he couldn't compete with an injured foot.

It's time that some changes take place, in my opinion. It's time the city of Reno and UNR got together to install better

lighting in the Lawlor parking lot. And I think it's time that better security measures were taken to prevent such unnecessary and pointless accidents from happening as happened to Mr. K.

And maybe it's also time for those two-fisted beer bottle boozers to realize that their behavior may be a danger to others as well as themselves.

Connie Long

Stadium seating hurts track and field program

I would like to bring up a relatively unknown fact about the new "zonie" set of bleachers at Mackay Stadium. This area used to be the high jump pit for the UNR men's track and field team. During the 1984 fall semester, the high jump apron was torn up and replaced with new asphalt with the intention of covering it with a soft, rubber matting. This improvement was long overdue for the jumpers who come to UNR to compete. The improvement was never completed, leaving the high jump area virtually useless. As of now, there is no place for the jumpers to practice or compete.

Because of the poor quality of the track and field facilities, there has not been a track and field meet at UNR for two years. An obvious solution to this problem would be to construct a separate track stadium to end the unequal competition between football and track. I realize this would cost a great deal of money. However, a new stadium would attract better athletes to UNR which, in turn, will attract spectators and revenue.

This sort of "steamroller" technique perpetuates the imbalance of revenue-earning sports versus non-revenue-earning sports and reduces sports to big business. If the lesser revenue-earning sports don't take a stand, then the only sports that will be around will be football and basketball.

Clark A. Peri

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Dear mom and dad: Gulf is not like the movies

Dear Mom and Dad,

Thanks for the letter and especially the cookies. I shared them with all the guys. They say thanks for the cookies. I say they are the best cookies in the world.

I was really glad to get your letter and I'm really glad everything is all right.

Vicky's new haircut must be something to see. I never thought she would get a punk haircut. Don't worry though, she is a good kid and she'll be all right.

How are you dad? I'd sure love to see you on your new riding mower, I wish I could. Yeah, I sure miss you.

I guess football is on hold for awhile. That is a real shame. I know everyone misses the 49ers on Sundays.

It seems like we all should be bundling up for football games and here I am halfway around the world watching the ocean.

It is real weird here. Hot. Sort of like a spooky Hawaii.

I wish I could tell you what is happening but I just don't know. They don't tell us too much.

I guess we did pretty good the other day.

We got five Iranians and captured 26 others. I guess some of them confessed too. It's good that we're doing stuff like this, I guess. At least everyone here thinks so.

I try not to think about it, just do my job.

Don't worry though, I'm saving money for college.

One thing for Reagan, though, he sure retaliated against those Iranians.

John Evan

One of my bunkmates, Stuart, the guy from New York, the guy who I told you about, says he'd like to have seen the look on those raghead's faces when we caught those guys laying those mines. He swears he would have shot one of them right then and there.

I don't know what is going to happen next.

I sleep OK, I suppose, sometimes not so good though.

I think about those guys on the Stark. But they tell us that probably won't happen no more.

I'd be OK if we didn't have the drills. The drills keep me tense about the whole thing.

I remember once in school seeing a map of the Persian Gulf. It was all blue and pretty. I remember thinking about how far away it was and how I'd probably see it one day. I remember how blue and pretty it looked on the map.

The funny thing is that it is just as pretty in real life. Of course I've always loved the water.

And I remember seeing this Alfred Hitchcock movie before I left. The one with Jimmy Stewart and Doris Day. They can't find their kid and they search around all these different places for him.

I liked that movie.

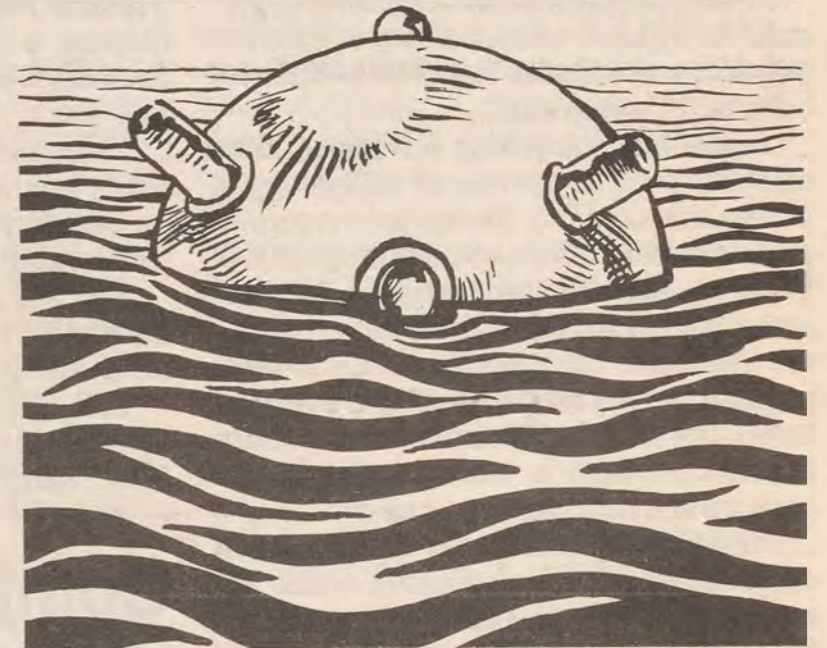
A funny thing though, I thought that movie was how it was going to be. Just like that movie, with rickshaws and cobras.

I thought the gulf would be kind of scary but nothing you couldn't see, you know what I mean?

But, it's not like that.

Everyone seems either mad or scared.

Sometimes, when I'm on board the ship and nothing is happening, quiet, I think I can hear the anger.



Paul Horn

And when a jet screams across the sky everyone acts like they aren't scared.

I miss you. I love you.

John Evan is a UNR drama/journalism student.

AIDS: The 'immoral, homosexual disease' must be stopped

Today, about 3 million Americans are carriers of the AIDS virus and 30,000 have died from it. In 1990, 64 million Americans will be AIDS carriers and 58,000 will die from the homosexual disease. That will be more deaths in one year than the total of American fatalities during the entire Vietnam conflict. The number of AIDS-related deaths is expected to double each year.

Who were the 30,000 people who have already died of AIDS in the United States? A small percentage were regular folks just like you and me. However, 76 percent were homosexuals or bisexuals and 17 percent were intravenous drug abusers.

Your reaction to those statistics is probably not unlike my own: "The AIDS virus is purging the world of perverts and dope fiends and I don't fit into any of those categories, so I'm safe." True, the virus is killing mostly perverts and drug addicts but should AIDS continue at its present contamination rate, you are not safe.

AIDS has spread quickly among the homosexuals, since they have multiple sex partners and because their physical acts upon one another usually cause bleeding.

I apologize for the language in the following information.

**Bruce Skaug
Idaho Argonaut**

According to the Institute for the Scientific Investigation of Sexuality, 98 percent of homosexuals engage in oral sex, 90 percent admit anal intercourse, 90 percent admit oral-anal activities, 40 percent admit to "fisting" where the hand or arm is inserted into the rectum, 20 percent report urinating and/or defecating on their "lovers" and 25 percent practice sadomasochism, which involves torture or beating as a part of sex. These atrocities occur on an average of 30 to 100 times a year for each homosexual.

It is easy to see that the sexual practices of the adulterer or fornicator could not spread AIDS with near the rapidity of a homosexual. However, in a short time, the promiscuous heterosexual community will feel the impact of AIDS.

The same government and media that made the above mentioned acts socially acceptable are now taking steps to halt the spread of AIDS. What are they?

1. Legislation which protects homosexuals and AIDS carriers from discrimination and guarantees their right to pass on their filthy disease.
2. Passing out needles to drug addicts.
3. Passing out condoms to everyone.
4. Sex education classes that teach children how to have safe sex.
5. Warning society not to panic because AIDS is only a "plague of fear."

As to a vaccine for AIDS, Dr. Michael Gottlieb, a UCLA

immunologist said, "The word 'cure' is not even in the vocabulary." AIDS is not a plague of fear. It is a plague of death. The infamous Bubonic Plague killed 25 million people in a few short years. AIDS will make that time in history seem like the good old days.

Children are not supposed to have sex. Also, the only safe sex is that in a faithful marriage.

Condoms do not prevent AIDS. According to the Journal of the American Medical Association, a person who uses condoms 100 percent of the time during sex with an AIDS carrier, still has a 33 percent chance of getting the virus in spite of the condom. Giving out free condoms is a waste of effort. A man who enjoys being urinated on probably will not take precautions of basic cleanliness.

AIDS will not be stopped by attacking the symptoms. It will only be stopped by putting an end to the acts that propagate the pandemic. Homosexual conduct is a full-scale, pathological assault on the human body and on the human race. AIDS is only one symptom of a morally bankrupt society. If our country continues in its sexual immorality — homosexuals and dope fiends as well as innocent citizens will die in unimaginable numbers.

If our nation will turn from its wicked ways, take action against homosexuality, and return to God and His moral sanity, AIDS will cease to continue.

This article ©1987 the Idaho Argonaut.

Letters

We need tampon dispensers in JTU

I wholeheartedly agree with the "safe sex" issue and it's a great idea to have condom dispensers in the women's restroom. But my first priority is a tampon dispenser.

I believe one should not be replaced with the other. We need both!

Tracy Hamby

Weird Wal' activities

Another Wednesday night. The Waldorf Saloon.... They were swarming around me, seething steamingly in a quagmire of their own twisted desires.

I was sitting at the bar, feeling marginally safe when I turned to notice:

A primitive mating ritual in progress. Preoccupatory head-bobbing behavior; microbe sharing; cultural costuming; sultry, vicariously vogue women in loose tanktops with painted

faces and mace keychains searching desperately for a 6-foot, musk-scented jerk to emotionally abuse them for the next six months (hours) (minutes).

My date and I found comfort for a brief moment, laughing together in our cynical amusement/fear. We enwobbed ourselves together, put our heads down and sprinted for the door. God save us.

Tom Whelan

Pay raises not surprising

I told you so.

Those of you out there who have finally noticed the inflated salaries being paid to university administration have only yourselves to blame. I tried my best to tell you it would happen. Three years ago, while still a UNR undergraduate, I ran for the Board of Regents against Dan Klaich. I said then that if he was elected we would eventually have a university with a few highly paid administrators, a winning football team and little else. I said that if salaries were not based on merit, then they would soon be based on influence. Not many listened then. Maybe they know better now.

Of course my loss was my own fault: I tried to give away plain truth instead of selling lies in gaudy packaging. Not many want to believe that the Emperor really is naked. The same old politician's lies are so much more comfortable. You don't even have to turn the tube off long enough to think for

yourself.

Still, I've won a small victory, even if a hollow one. I can finally say I told you so. Don't you wish you listened?

James Frye

PLEASE
PLEASE
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PLEASE

TYPE LETTERS TO THE EDITOR.

Foreign from page 2

of programs for the Division of Continuing Education. Both are advisory board members of the Association for International Practical Training (AIPT), the non-profit organization that administers IAESTE.

"One of our most important goals is to give students a global understanding of business practices and attitudes that exist in different cultures," Thomas said.

In addition to acquiring new perspectives on topics such as the role of technology in other nations and U.S. foreign policy, participants in the internship exchange program will meet new American and foreign college students through IAESTE's reception committee. The committee's job is not only to greet program participants upon their arrival and familiarize them with their new home but also to introduce them to other students in the program and help plan weekend trips.

"IAESTE is founded on the reciprocal exchange of university students, which essentially means the number of northern Nevada students able to spend time working abroad is dependent on the number of intern positions made available to foreign students by local businesses and industries," Thomas said.

"Other requirements are to be currently enrolled in good standing at UNR, to be at least a junior but not yet a doctoral graduate and to be majoring in any of the sciences such as engineering, mathematics, architecture or agriculture."

The AIPT western regional director, Carla Glazebrook, is giving an informational presentation Tuesday from 7:30 p.m. to 9 p.m. in Room 1A of the College Inn.

Applications will be available at the presentation but they also can be obtained by writing Glazebrook at 5477 N. Fresno St., Suite 104, Fresno, Calif. 93710.

For more information call Thomas at 784-6075 or Glazebrook at 1-209-435-4122.

Republicans meet

The Washoe County Young Republicans will be holding an organizational meeting Oct. 8. The meeting will start at 5:30 p.m. and will be held at Republican Headquarters at 527 Humboldt St.

Graphoanalysis class at TMCC set for October

The Community Services Division of Truckee Meadows Community College is offering a basic course in graphoanalysis Saturdays, Oct. 10 and Oct. 17, from 10 a.m. to 4 p.m.

"Introduction To Handwriting Analysis," led by handwriting analyst Jeanne Jackson, is an introduction to the system of analyzing handwriting for personality assessment.

The \$45 course will help students study the strokes, slants and pressures of individual handwriting.

Call 673-7105 for more information on this class or write if you dare — 7000 Dandini Blvd., Reno 89512.

Computers from page 2

sales differently. The student orders directly through the company. Grupe's office is not involved after it issues a discount certificate.

There are times, however, when the potential buyers' needs are better served by purchasing a "clone" from a local merchant.

"I feel better when I purchase from a (local) vendor," Young said, "because I can strangle that guy who sold it to me if it doesn't work."

If a buyer decides to go through the local market, the User Liaison Office can save the buyer legwork by finding the best price in the local market. Also, many local merchants offer student and educational discounts.

"They have to ask for it (the discounts)," Young said. "We don't get involved in the transaction."

Because of the number of clones on the market, Young restricts his recommendations to well-known brands.

"I have to be very careful," Young said. "They could be getting a real piece of trash that is going to break down in a couple of weeks. If they don't have an agreement with our purchasing department, I won't recommend it."

Preston Anderson, a graduate education student, ordered a Macintosh through the Personal Buy Program.

Galo from page 2

Mass, is translated as the song of the poor and has been used in the Christian communities to rally against resistance to their movement.

The musical instruments for the performance ranged from a guitar to a turtle-shell drum to tree-pod maracas.

Flavio said one song, "Yo So De un Pueblo Sencillo" — "I Come From a Simple People" — is a good representation of most Nicaraguans.

Another song, "Cuando Venga La Paz" — "When Peace Comes" — is a message of Nicaraguan hope for peace.

Audience reaction was mixed. Gayle Robinson, a UNR Spanish instructor, said she enjoyed the cultural presentation of music at different levels.

"Music is a wonderful form of communicating ideas," she said. "I didn't hear a strong

"They were helpful and easy to deal with," Anderson said. "The paperwork was easy. We had an old Macintosh and we already had made up our mind (to use the Personal Buy Program)."

Brian Oppy, a graduate psychology student, purchased a Macintosh Plus last August and received it in September.

"I saved money, about \$500," Oppy said. "I knew what I was doing when I bought it. I wouldn't say that the service you get from them is very good. If there was any other way to buy it at the same price, I would have."

Grupe acknowledges that the service on computers purchased through UNR is not good.

Grupe handles duties besides the Personal Buy Program at the Campus Computing Center. He also teaches classes and advises university departments in computer purchases. The Personal Buy Program is not his main concern.

"I'm doing this out of my hip pocket," Grupe said.

Grupe's office gives classes to faculty and staff on how to work with their computers but students are not eligible for this training.

The only training now scheduled for students is an IBM demonstration Oct. 13 in the Business Building. Grupe has requested that Apple and Zenith send representatives for demonstrations and replies are pending.

"In the past we've done it with everybody

anti-this or pro-that, which was appealing."

Kevin Carroll, an international affairs student, said he liked the music. He was opposed to their message, however, because he thought it was negative toward the United States.

He said he was glad he went because "it is necessary to get different views."

Spanish Professor Gerald Peterson, who was the interpreter for the conclusion of the performance, said he thought the Galo family got its message across and made a strong statement about Nicaragua. He also expressed his regret over the poor turnout.

"Most of the people there were already firm believers in the pro-Sandinista, church-based community movement, although I think the folk mass they presented is an interesting development of the standard Catholicism of the area," he said.

The presentation was sponsored by the sociology and Spanish departments.

— IBM, Apple and Zenith — in one room," Grupe said. "But when you get that many machines in one room, people tend to get befuddled. Also, some of the vendors prefer to show their merchandise without the competition staring them in the face."

Many campus bookstores sell computers at discounts. The advantages of a campus bookstore carrying computers are that educational buyers can get discounts. And the sales service that comes with buying through a retailer. The California State Board of Regents requires that campus bookstores sell and service computers.

"We have invited them to do that (handle the Personal Buy Program)," Grupe said.

"I don't have the capacity or the personnel to do it properly," ASUN bookstore manager Chris Cufflin said. "There is quite an inventory involved."

The disadvantage of campus bookstores handling campus computer sales is that there would generally be a mark-up in prices to pay for the sales staff. The discount would be smaller than it is with Grupe's office handling the Personal Buy Program but the prices would still be generally better than regular retail prices and the student or faculty member would have a place to go for help if questions or problems arise.

Cufflin plans to meet in October with the purchasing department to discuss the future of the Personal Buy Program.

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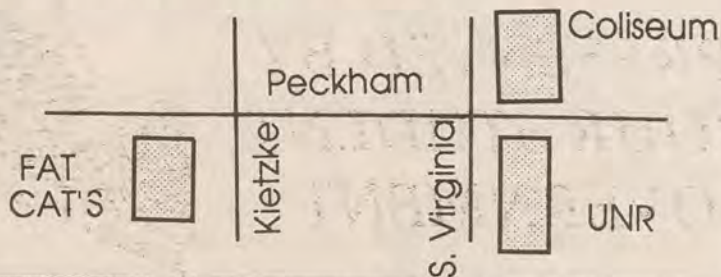
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Seeding from page 1

River and Lake Tahoe and found the natural silver content was "many magnitudes higher than anything we possibly could have put in there."

The remainder of the NOAA grant money will be used to determine how California's cloud seeding may be affecting water supplies in Nevada. Bergman says the Bureau of Reclamation's cloud-seeding efforts in California have yielded a 7 percent increase at best and cautions that those results are hard to verify.

Despite a lack of concrete proof that cloud seeding works, the Legislature, which funds the project, the researchers at DRI who execute the project and the Nevada (Calif.) County Board of Supervisors all believe it does.

The Nevada County Board of Supervisors filed suit several years ago for increased road upkeep caused by increased snowfall.

A strong impetus in that belief is the increasing need for water to sustain Reno's

rapid growth. Plans are underway to import water from as far away as the Oregon border.

Joseph Warburton, DRI executive director, says cloud seeding is of economic importance to Reno because it costs only about \$1 per acre-foot of water. (One acre-foot of water is 326,000 gallons.)

Nevada is the driest state in the nation and the Truckee River can supply Reno with only 80,000 acre-feet of water in a drought year which, according to water experts, will not support continued growth. (The average family of four uses 1/2 acre-foot of water annually.) According to the Regional Water Planning and Advisory Board, the cost of first-phase water importation will top \$87 million.

The National Weather Service has warned that another dry year could create a drought situation comparable to 1976.

Bergman disagrees, maintaining there is sufficient water in the snowpack to avert disaster.

But he warns: "If we're gonna have some dry years, people will have to learn to operate in that mode until we get normal years again."

D'Angelo from page 1

"The contrast between the Bedouins and the cosmopolitan people in Amman is startling," he said. "After the crisis in Lebanon, Amman has replaced Beirut as the banking capital of the Mideast. The city is new and modern."

In contrast, the Bedouins are nomadic desert people, driving their herds of goats, sheep and cattle from place to place in search of sustenance, D'Angelo said.

The people weren't all friendly, either.

Even though Jordan is a relatively safe country because of the "benevolent dictatorship" of King Hussein, the Middle East can be frightening for Americans. D'Angelo felt his heart pound in fear in Syria one time.

During a tour of Syria in 1984, D'Angelo walked out of his hotel room in Damascus and came face to face with a poster of the Ayatollah Khomeini.

"Two members of the Muslim Brotherhood were in the room across the hall," he said, his blue eyes flashing. "They stalked us, rubbing their .45-caliber pistols lovingly as they eyed us."

"I really thought we might be killed. But no, I thought, 'They can't kill us just like that!' but then I know how things go over there. I guess they were just trying to put the fear of God into us. We checked right out of that hotel."

Foreigners aren't the only targets of terrorists, D'Angelo said. Middle East citizens are afraid too.

"The wise person doesn't, as a rule, talk politics or religion over there," D'Angelo explained. "But if they want to talk to you, they have plenty to say."

"I once walked into a radio repair shop in Syria. The shopkeeper scuttled over and closed the door behind me, locked it and

pulled down the shade. It was just like in the movies! He spent an hour telling me about how corrupt the government was. I just nodded my head a lot."

Both the government and the economy make life difficult for many Middle Eastern people, D'Angelo said.

"The economic situation gives Middle Easterners a distorted view of the West," he said. "They think Americans are infinitely rich and engage in endless sex. After all, 'General Hospital' is their favorite Western show — it runs two hours with no commercials."

"But they like us. They don't like the Russians. They say, 'Americans are nice people. To be Muslim is the best. To be Christian is OK. To be Jewish is sort of OK. But it is all better than to be a Rusky.'"

Now, far from Jordan, D'Angelo has packed his Arab garb away and is settling into Reno.

He was hired by UNR late this summer after Old College closed. D'Angelo and his colleagues engineered a frantic drive to earn accreditation for the school. The drive failed but their curriculum, the Program for Adult College Education (PACE), caught the attention of UNR President Joe Crowley.

"Somehow, he (Crowley) managed to get the program transferred over to the university," D'Angelo said.

D'Angelo, 46, brings a host of qualifications to UNR, including a Ph.D. in theological and religious studies, master's degrees in archaeology and theology and a B.A. in philosophy.

Before moving to Reno 13 months ago, he worked as a professor, professional photographer and clergyman in Randolph, N.J.

Nevada reminds him of Jordan, he said. "If you drive from Reno to Utah, you could be in Jordan," D'Angelo said. "Even the desert smells the same."

Inspectors from page 1

Buzz Nelson, associate director of UNR's physical plant department, said the problem has been addressed and that he will be sending out letters to inform people of the basic fire regulations.

"I told him (Dorff) that from now on I would take care of any violations that he finds," Nelson said.

Nelson joined the inspection group — 12 men including city and state fire officials, contractors and planners — after the English department incident.

The English office was not the only area disrupted. The 250 doors on campus which had to be retrofitted for the new codes also had to be inspected. A focus of their visit was on removing door chocks and checking closers.

"We try to keep the disruption to a minimum," Nelson said. "But we have to keep it in perspective. If I have 250 doors to inspect and I try to schedule the inspections when it's convenient, it's almost impossible."

Nelson said they did schedule construction around classes and it worked fairly well.

One stipulation of the fire codes is that all hallway doors must be closed at all times to prevent the spread of flames and smoke in the case of a fire. Also it would keep the corridors accessible.

This facet of the enforcement may make classrooms stuffy and closed doors sometimes make classes appear to be canceled but the major inconvenience is to handicapped and disabled students.

"Our main goal is to promote accessibility," Luana Ritch, president of the handicap students club, ABLE, said. "We won't fight the fire codes since they are necessary. But we'll try to get more doors equipped with power assistance and levers instead of door knobs."

Nelson said they try to adjust closures for handicapped people as much as possible.

"But what's great for one guy doesn't always work for everyone," he said. "We always try to work with the various problems."

After this week, there will be 16 buildings left to inspect. Because 90 percent of the construction is complete, Nelson said they expect to finish the inspections in October.

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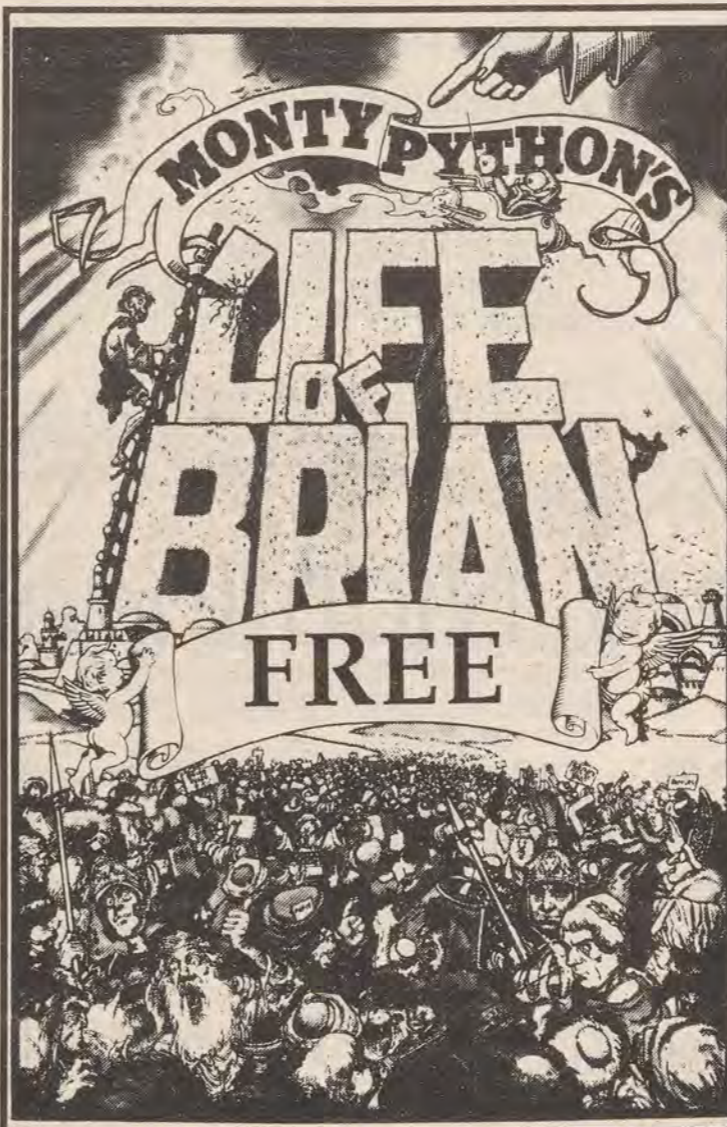
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R.E.M. Combining vigor with low-key diversity

By Mark Fenske
Staff Writer

In 1983, R.E.M. released its first full-length album, "Murmur," which introduced one of the most influential bands of the '80s. With the latest release, "Document," the Athens, Ga., band continues the tradition.

The release of "Document" makes a total of five R.E.M. LPs. And all five are distinguished by the unique combination of retro-feeling music accompanied by modern social and political commentary. They echo a sound reminiscent of the '60s but expound the moral consciousness of the '80s.

As the popularity of the band grows, other "imitators" spring up in the music industry. Bands such as the Hoodoo Gurus and Guadacanal Diary are, unfortunately, starting to bring homogeneity to an atypical, hard-edged style of music.

Despite this, R.E.M. retains an identity by constantly experimenting and diversifying in a low-key way. While the general sound doesn't change much from album to album, the personality of each song does. The changes are subtle, coming in the form of varied arrangements coupled with the exploration of different instruments.

"Document" does explore some new sounds. The song "It's The End Of The World As We Know It (And I Feel Fine)" has a format that gives a much more dominant role to the voice of lead singer Michael Stipe — a sharp contrast to the usual muffled-cry effect.

Now there's a problem. Stipe's singing is probably some of the most difficult to understand around — second only to some opera singers. On top of that, there is never a lyric sheet to be found in any of the albums.

It's these quandaries that often make the potent lyric quality of their music difficult for a listener to fully appreciate . . . much less understand.

The song "Exhuming McCarthy" is another departure from the traditional moody and often raw-sounding R.E.M. The tune is upbeat with pop overtones but still packs a powerful political punch of sarcasm with



Looking cool — R.E.M., from left: Mike Mills, Bill Berry, Michael Stipe and Peter Buck.

lyrical images such as:

"It's a sign of the times
They're sharpening stones
They're walking on coals
To improve their business acumen — buy American."

The song "Fireplace" keeps with their folkish style but with a slight twist coming from the well-arranged spiking of a saxophone.

The forceful protest-anthem style interspersed with distortion and feedback remains an R.E.M. standard on many of the other tracks. Standouts of this sweetly-crass mode include "Strange" and "King of Birds," both of which are as assertive as such older classics as "Begin The Begin" and "I Can."

As always, the biting guitar style of Peter Buck acts as one of the main forces that drives the energy of the album. His piercing guitar licks are prevalent throughout songs such as "The One I Love," "Lightin' Hopkins" and

"Oddfellows Local 151."

This latest release by R.E.M. possesses a lot of vigor. It doesn't, however, contain any surefire hits — nor may any album by this band simply because of its attitude of staunch non-commercialism. Instead, the listener enjoys a sophisticated variety of expressive, forward-thinking music.

"Document" is a good album. But it still doesn't top last year's blockbuster "Life's Rich Pageant." That is R.E.M.'s best.

After 7 years, Nightingale is ready for dedication

By Reed M. Jones
Staff

It is often said that music soothes the savage beast.

In 1980, however, it did not sufficiently soothe the Board of Regents, for at that time it rejected plans for a new fine arts building at UNR.

Seven years later, formal dedication week begins for the new Fine Arts Complex.

Michael Cleveland, chair of the UNR music department, recalled the story told by President Joe Crowley of how, in 1980, a new fine arts complex proposal was approved but then lost at the Board of Regents level.

"(Crowley) walked out of the room for a few minutes and when he came back in to the hearing on it, they had changed their priorities and the building was off," Cleveland said. "This was ironic but very fortunate because the building at that time was for a lot less money and would have been less usable in almost every way."

In 1983, the state approved a \$6 million proposal for the new complex. The final building would end up costing \$8.3 million.

In addition to the state funding, \$2.3 million in private funding played an important role in the completion of the complex. Jac-

queline and Leon Nightingale became the major contributors.

Nightingale "was interested in helping the fine arts building, the emphasis in art was important to him," Cleveland said. "He was approached and helped a lot in putting that much money together and so he was the one offered the name of the building."

Other major contributors are the Harrah's Foundation and Clarence K. and Martha H. Jones.

"There were many other private contributors — we have pages and pages of them," Cleveland said. "I think what took people by surprise is that you can raise \$2.3 million from the private sector in a relatively very short period of time. The need was there and they showed a tremendous amount of support. There's something special about people who support the arts."

Nightingale Hall was built primarily for concerts and recitals.

"It is designed for that and we want to preserve its best usage for what its intent was, which was for concerts, recitals and small-scale operas," Cleveland said.

The new facility will be rented out to other musical groups as long as the events fall within the purpose of the hall.

"The prime use outside of our instructional program are things like the Reno Chamber Orchestra and other similar groups," Cleveland said. "They will be trying to get a professional series going like a concert series, a chamber music series or a recital series by professionals."

"I'd love nothing better than to see some seed money to put together a series of, let's say, chamber orchestras or great pianists. There are people out there we can pull in if I can get enough money to cover the costs."

Cleveland said the new facilities will make UNR more competitive in drawing students to its arts programs.

"We've had a lot of good things going but we haven't had the facilities for our faculty to really show what they're basically capable of," he said.

Arranging the program for this week's dedication was a major undertaking. Cleveland said he could not get proper funds at the university level so he approached the Carol Buck Sells Foundation for a grant to fund the inaugural events.

The foundation awarded a matching grant of \$13,000, which the university matched. This made \$26,000 available to cover the expenses of the inaugural events.

The Vienna Boys Choir was first booked with the remaining events scheduled around their availability dates.

The first of the inaugural concerts begins tonight at 8 with Dolora Zajic, mezzo soprano. She is a graduate of the UNR music department and has gone on to establish an international career. She will be making her debuts with the Metropolitan Opera and Covent Garden this coming year.

The second of the series will be violinist Joseph Anton Swensen, at 8 p.m. Monday. Swensen has studied at Juilliard in New York and has performed with many of the leading orchestras throughout the country.

The Vienna Boys Choir will perform at 8 p.m. Thursday in the Nightingale Concert Hall.

"The Vienna Boys Choir is a group that's had a tremendous amount of international acclaim for years and years and there's just something extremely moving about them," Cleveland said.

The concert will be part of their 39th tour of the United States.

Dedication week ends at 8 p.m. Friday with the Music Department Faculty Artist gala performance. The concert will feature members of the UNR music faculty.

Randy rakes film reviewers

By Randy G. Gener
Movie Critic

Far be it for me to say there are too many movie critics in the world. But make no mistake — they are swarming like locusts all over that boob tube. Some of them deliver fascinating reviews and make for quality programming. Others reek of juvenile intelligence, some comparable to such brainless shows as "The New Newlywed Game" and "The Dating Game."

So while we see them yapping their way through movie trailers, it is high time they get reviewed themselves.

Siskel & Ebert & the Movies

Roger Ebert and Gene Siskel (or the fat guy and the other one) have been slugging it out on TV for 12 years now and they have never given up. It's no fake feud, mind you. The fathers of TV film critics fought even before they had a show together. Siskel was said to be jealous of Ebert's Pulitzer Prize in film criticism and Ebert envied Siskel's lucrative moonlighting on a Chicago TV station.

They are two of the most dynamic, popular mainstream critics in the country. They distill their combined 40 years of writing about movies into a show that is informative, entertaining, original and flat-out wonderful.

You may often disagree with their opinions but you leave their show knowing what you want to see and just a tad more about the magic of the cinema. Grade: A.

Sneak Previews (PBS)

Jeffrey Lyons and Micheal Medved pale in comparison with Ebert and Siskel. They don't so much review movies as introduce film clips and narrate plots. Because their show has a script, they lack spontaneity. But they are likable folks and they look trustworthy.

Medved has a strong tendency to show off and talk down to us as if he were a grade-school teacher talking to his pupils. He irritates me. But when he explains, he does it well. Grade: C-minus.

Lyons, on the other hand, is simply bland. He speaks clearly and pleasantly when he reviews movies he absolutely loves or absolutely hates. Unfortunately, he looks confused and uncertain with in-between quality films that look good overall but fail in some points, or that sink in the end but have some favorable points. Grade: C.

At the Movies

"At the Movies" is what happens when you put a match to water — it doesn't spark.

The match, Rex Reed, makes sparks fly with just the right doses of wit, intelligence and cynicism. When he loathes a film, no one can be meaner, bitchier and funnier than he. His film criticism for the New York Post combines humor, perspicacity and sardonic overkill, especially in his crusade against excessive sex, violence and rock music. Grade: B.

But Bill Harris messes up Reed's talent. A teenager's critic who's about as tepid as tap water, his mischievous, perpetual smile makes saccharin taste salty. The critic who thinks "The

See Randy page 12

Young strives to bring the beauty and power of dance to Nevadans

By Shelly Mayer
Staff

If her life were a classified ad it would read:

"Dancer wanted to tour Europe for an artists' peace mission, choreograph and star in music videos, head a U.S. delegation for the International Friendship League, tour the country as a solo artist, be a creative consultant for three states' art councils and various other duties. Must be committed to working a minimum of 25 hours a day, traveling constantly and dancing until you drop. Only those experienced need apply."

L. Martina Young (the L. stands for Leah in her native Hebrew or Linda in English) was not only experienced, she exceeded the qualifications because she placed the ad.

Her job description is dance director and dance club adviser for UNR, which according to Young, is a major priority in her life — helping others develop and grow in dance and exposing dance to the campus and Reno community.

A classical dancer since the age of 4, Young has always strived for success. Her family was also supportive and encouraging of her dancing because of their own involvement in the arts. Her father is a graphic artist and painter, her mother studies opera and her younger brother is a composer and actor.

"Their influence has enabled me to be the person I am today," Young said.

Immediately after graduating from Los Angeles' John Marshall High School, Young was snatched up by the Inner City Dance Company, a modern dance group headed by Donald McKale. Although formally trained in ballet, Young felt the transition was a smooth one.

"It was a whole new world . . . an integration of movement and expression that was exquisite and all-powerful," Young said. "It provided me with more ways to train my mind and body and eased communication with the world around me.

"It felt so . . . meant to be. I took to it immediately and never looked back."

Young never held back. She pranced on to new and exciting opportunities: dancing with numerous national and international companies in the United States and Europe, acting as assistant choreographer with the Batsheva Dance Company in Israel, completing her degree at the California Institute of the Arts, going on a peace mission tour of East Germany and various fellowships from the National Endowment for the Arts, the California Community Foundation and the Brody Arts Foundation, to name a few.

KUNR faces programming challenges, changes

By Calder Chism
Staff

KUNR will be faced with a challenge next year: how to keep ratings up when one of the station's most popular programs, "Prairie Home Companion," goes off the air.

"In a market of 26 local stations we are number 10 and 'A Prairie Home Companion' is definitely one of our most popular programs," George Voitoff, KUNR's program director, said.

The long-running variety program, created and hosted by Garrison Keillor for Minnesota Public Radio, is just that — a variety program.

It features musical numbers that cover everything from country-western to Gaelic

All this exposure led to an invitation to audition for a dance sequence in Stevie Wonder's "Ribbon in the Sky" video. Initially, she was to be the solo dancer for the role but ended up doing both the choreography and the solo.

Her performance made quite an impact on the director, Peter J. Allen, and from that point on he has called on Young for Whispers "Rock Steady" video and also choreographed two Shalamar clips, "Dancing in the Sheets" and "Circumstantial Evidence."

Her arrival and appointment to UNR also evolved out of her past experiences — and out of the blue.

"Barbara Fox, the UNR ballet director, suddenly contacted me about taking the dance director position," Young recalls. "It was of perfect timing as I was completing a performance schedule in northern Nevada and had no immediate plans for the future. Then Barbara's offer fell from the sky and it was another of those 'meant to be.'"

Young has aspirations to be a major contributor to the growth and awareness of dance in Nevada.

"People are ready for dance NOW," she says. "What with Broadway productions being national instead of just in New York and Los Angeles, and 'Chorus Line' being in a casino . . . these are just telling signs of people's anticipations. They desire the arts."

A lot of this new-age interest in the arts is what Young terms a "movement and rediscovery of the individual."

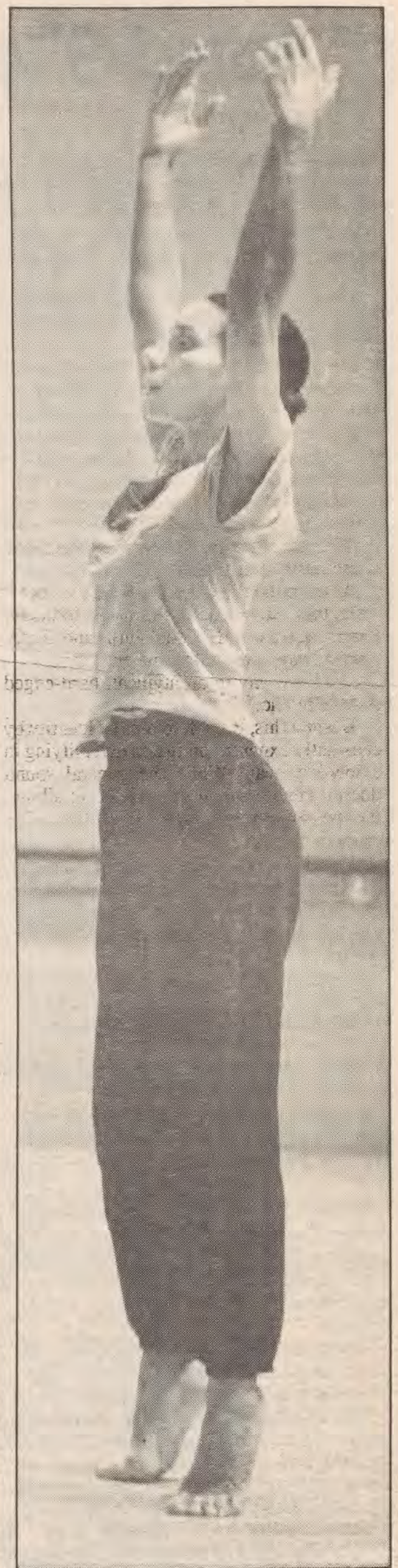
"For so long we had lost touch with the individual self . . . we needed to come to terms with our own sense of self and acknowledge our own shifts of energy, priorities and concerns before we could accept other's interpretations," Young says. "This happens in increments, we open ourselves up . . . make everything we do on a daily basis relate to the larger realm of expression.

"Only then do we realize that our personal and spiritual supports our physical being and not the other way around."

Of main importance in Young's life is establishing a connection between herself and the community as artist, participant and audience.

"I feel a need to propel expression to others, to help an individual find his own sense of empowerment through movement and integration of mind and body," she said.

Young sums up her philosophy this way: "I find my role in this aspect of life is to be an impacting force on others — a guiding light of sorts — to be as open and caring in everything I do on a peaceful and outgoing level."



Express — L. Martina Young demonstrates dance movement.

"There will be a new program which will replace 'A Prairie Home Companion' which is being produced now in Minnesota but we don't know the title of it yet," Voitoff said.

He added that an audition tape will be available sometime in January.

"If we decide to carry it, then that will replace the Saturday evening slot for 'A Prairie Home Companion,'" he said.

However, Voitoff is wary of new programs.

"We've had a couple of instances of putting on something which we thought was supposed to be good," he said. "I think the things that we've done five weeks before I

See KUNR page 12

'Cloud 9' provides kinky look at sexuality

By Britt Pierczynski
Staff

There was more to it than met the eye. Nevada Repertory's presentation of "Cloud 9," a play by Caryl Churchill, seemed to be a light, tongue-in-cheek look at sexuality in the Victorian era and in the 1980s. But there was much more to it than that.

The play actually touched on the deeper psychological side of sexuality: human fears of inadequacy and conformity.

Of course the characters were running around the stage in pursuit of one another — men chased other men and men chased men pretending to be women. This was an amusing sight but it also made the audience think. When the final curtain fell, theatergoers left wondering about their own personal and sexual weaknesses.

The play also brought to attention how society restricts man's sexuality to the point of his becoming a nonconformist.

"Cloud 9" is for 'slightly kinky' audiences," an ad for the play said. It is not for the weak-hearted or the closed-minded.

This point was clearly illustrated by a cast of seven of Nevada Repertory's finest actors. Each part seemed well-suited to the actor or actress and was played to the hilt.

According to Bob Dillard, director of "Cloud 9," there weren't many stage directions for props so he was free to create his own image.

What he and his staff came up with, in terms of scenery depicting a jungle and a park, as well as vivid lighting, was unique.

What do I mean by unique? Find out for yourself.

Tickets for "Cloud 9" are still on sale in the Activities Office in JTU. The cost is \$6 for general audience and \$3 for UNR students.

Old wood frames featured in display

By Marta Murvosh
Staff

Clients and visitors of the Psychological Service Center have the pleasure of viewing various artists' work on the center's walls. Until the end of September the wooden picture frames of Mitchel Pomerantz will be featured.

Pomerantz uses wood salvaged from barns, fences and buildings. The wood that he uses was milled around the late 1800s.

The frames feel very rustic. Pomerantz doesn't fill in the nail holes and the knotholes become part of his creations. Though he occasionally oils his frames, he usually leaves the wood as he finds it, thus allowing the natural color and grain to be seen.

The work encased in Pomerantz's various frames is that of a number of artists. He also shows some of his own photographs and rubbings.

Though Pomerantz works out of his store, "Barnwood is Beautiful," he has plans to close it and live with two other artists in Lockwood. The three have long-range hopes of starting an artist's colony there.

The Psychological Service Center has been showing artists' work for about a year. Barbara Kohlenberg, a graduate student in clinical psychology, is directing the gallery this year.

The idea of exhibiting art began after the hiring of a new director for the clinic.

"The walls of the clinic looked as though they hadn't been painted in 15 years," Kohlenberg says.

After finding out that the center wasn't due for painting for five more years, a group of students organized under the new director and painted the walls themselves.

See **Frames** page 11



Laurie Keith

Oh, darling — From left, Shane Peterson (Betty) and Brenda B. Beck (Governess) eye each other in Nevada Repertory's production of "Cloud 9."

'Town' drawling drivel, 'Hellraiser' messy fluke

By Randy G. Gener
Movie Critic

Except for "The Whistle Blower" and "Tough Guys Don't Dance," no interesting movies have come to Reno lately. However, the rest of the United States is feasting on such critically acclaimed masterpieces as James Ivory's "Maurice," the Swedish "My Life As A Dog," the French film "Jean de Florette" and even small-budget American films such as "Matewan" and "Gauguin."

Shows you how culturally tardy we are in Nevada.

The Big Town Granada, R

Hey, y'all! "The Big Town" ain't no big deal. I reckon them fuddy-duddy, movie-makin' Holly-dudes haven't learned their lessons: no flick lives on production values alone. It don't no matter how gorgeous and genuine a period piece "Big Town" is. It's gotta be a purty meaningful and original piece, period.

If nasty, seamy "Big Easy" means Naww Orleans, "Big Town" refers to mob-infested, neon-glitterin', high-rollin' Chicago (and no it ain't one of the 50 states).

Matt Dillon plays a hotshot, hyperactive, Rockford, Iowa, craps gambler who wants to create mayhem and lots o' money in the Big Town as a trusted arm for diceman-sponsor Lee Gant and blind hubby Bruce Dern.

Dillon also has the hots for buxom Southern belle Diane Lane, a seemingly spineless jellyfish of a wifey who actually chooses 'em and uses 'em but whose terrorizin' pickle-puss hubby (Tommy Lee Jones) keeps perpetual notes of her plunge into whoredom.

In its entirety, "Big Town" reeks with lowlifes in action, the most prominent and preminent of those is Dillon, who's gotta suffer a learnin' ordeal on account of his inexperience and extreme smugness. Well, isn't that the most disgustin' thin'?

Worse, this so-so flick runs like a sea slug in Savannah. Aw sure, everybody's dressed up with an authentic 1956 look. But ain't no one's gonna go nowhere and strip tease night-clubs ain't exactly high society minglin' places.

This smokey big town confuses itself with oh-so-very-many side roads and alleys of

subplots. There's that revenge thing where Dern wants to get his dirty hands on the unknown, tattooed guy who doused his peepers with acid. There's that peculiar Dillon romance with non-tart Suzy Amis (who delivers the film's best actin' performance). There's even another one with Dillon's uncle's untimely trip to the Great Divine.

And me? I sittin' in the theater like a freakin' old frothead, 'cause I can't wait for this bimbo flick to get crackin'. It never does.

A final infection of optimism, though: I am pleadin' and prayin' that them "Ishtar"-makin' studio big wigs of Columbia Pictures mail to me right away them terrific rattle-and-roll 45's used in "Big Town" — before my shameless Southern drawl and scribblin' eventually butcher mercilessly and beyond recognition the prized lingo of the South and before the NCLU sue me for dialect detamation.

After all, I do think highly of the kindness of strangers.

Hellraiser Century 8, R

A sinister energy fills the dark, dank bedroom with such overpowering and overflowing evil that the slowly rotting windows have begun creaking. At the center of the room a husky, sinewy Herculean man squats in a yoga position. Frank is naked. He concentrates his psyche, brain and brawn on a brass box whose physical form changes by the second.

Suddenly the entire house begins to shake and a blue light languidly slides through the cracks in the wall. Hundreds of steel hooks appear out of nowhere and pierce Frank's skin. Blood gushes forth like water out of a faucet. The house is a mess — cockroach over maggot, guts over hamburgers and slimy needles pinning various organs to the wall. They have come . . .

No, this is not going to work. If I keep describing "Hellraiser" like this I may make Stephen King read like Shakespeare and unintentionally compare British writer/director Clive Barker with Edgar Allan Poe.

A thoroughly unnecessary debut for Barker, "Hellraiser" attempts to create a classy horror flick but it becomes a messy horror fluke. A sordid tale of suburban lust,

blood and guts, its central story revolves around a horny wife who desperately tries to revive a former beau, who is nothing but a nerveless (and I mean that literally) slime of a skeleton.

If you can stomach that, then you are going to be assaulted by a set of extraterrestrial cerobite devils (please, don't ask me what that means) whose disgusting faces are more ridiculous than scary. One of them, for instance, eerily looks like Ed McMahon with sunglasses.

For the hardcore horror fan, "Hellraiser" will surely be a hell of a movie. But for fed-up movie critics and movie audiences, this film stinks, with scenes so amateurishly made and special effects so lacking in sophistication and terror that the viewers are sure to leave the theater early — unless they are concerned about the ticket fee being non-refundable. "Hellraiser" is state-of-the-art stupidity.

While I was watching this film, however, it struck me that if the ungrateful dead were to belly up and assist Clive Barker in the making of this movie, would their cadaverous touch possibly make it better? Even a eensy-weensy bit?

Naaaaah!

Some silliness ... some strangeness ... and a little bit of seriousness

It's about that time of the semester when the first real sillies, brought on by pending midterms and summer withdrawals, hit. You

start studying outside to catch the last rays before fall chills in and fall asleep. You forget which day your chemistry test is

—and then you forget where the classroom is. You call your friends and complain for an hour about all the homework you have to do.

Or maybe you study day and night and work 40 hours a week and get straight A's and still go crazy.

Activities Calendar

See **Activities** page 11

Frames from page 10

"We had gorgeous walls and horrible little pictures," Kohlenberg says. "Having artists show here is an attempt to beautify the place for ourselves and our clients."

Graduate student Carol Tible was responsible for the gallery last year. She contacted various artists she knew personally in order to fill the walls. Kohlenberg has continued that tradition.

The hallway and waiting room are appropriate areas for small paintings or works on paper. The only drawback is the lack of track lighting. Kohlenberg expresses hopes of installing spotlights next semester.

The Psychological Service Center is a training clinic for graduate students in psy-

chology and people in the community. Patients see the students for therapy. The students are supervised by doctorates in psychology.

The center is a free service to people in the community as well as students.

Anyone interested in Mitchel Pomerantz's work may contact him at 342-0340. Artists wishing to exhibit in the Psychological Service Center may contact Barbara Kohlenberg at 784-6668. She says there is little restriction on exhibitions.

"Whoever wants to show can, as long as its appropriate," she says.

The Psychological Service Center is located in the Mack Social Sciences Building, Room 206.

The textiles of Polly Peacock will be exhibited there during October.

Activities from page 10

No matter which describes you, this is still the silly season. So if you find yourself doing stupid things and pulling your hair out lock by lock, don't worry.

In keeping with the season, Monty Python's "The Life of Brian," starring Graham Chapman and John Cleese, will be shown at 3 p.m. Thursday in JTU. According to ASUN public relations director Shelly Mayer, this movie is a "wildly hilarious story of a poor soul who, because of his coincidental birthdate, is constantly mistaken for the Messiah." It's silly and free.

Other activities this week:

• Today — Dedicatory week for the Nightingale Concert Hall starts and lasts through Friday. For more information, call 784-6145.

• Wednesday — World overpopulation lecture by Shirley Smith Anderson, vice

president of the Population Institute, at 9 a.m. in the Alumni Lounge of JTU. For more information, call Katie Killeen at 784-4629.

• Thursday — Hypnotist Craig Karges will appear in the Pine Room of JTU at 8 p.m.

"Karges goes by many titles," Mayer says. "Psychic entertainer, mentalist, ESP showman, magician of the mind. There is one he will never go by, though: boring." Admission is free.

• Thursday — Classic Movie Series — The Marx Brothers' "Duck Soup" will be shown at 3 p.m. in JTU. Mayer calls it a "delicious comedy in which Groucho, Harpo, Chico and Zeppo were the headliners and were directed by one of the time's leading directors, Leo McCarey. It has been hailed as a 'genius comedy.'" Free.

• Friday — An art show, "Tony Ko: An Alumni Retrospective Exhibition," will run through Oct. 30 in the Sheppard Gallery. For more information, call 784-6658.

Let's Talk Movies

By Randy G. Gener

Must-see Films

Full Metal Jacket — "10+ for sheer technical virtuosity." *Century 8*
The Untouchables — "A rousing, operatic crime-drama." *Century 8*

Recommended

No Way Out — "Makes Irangate look itsy-bitsy." *Granada*
Roxanne — "Whimsical romantic gem." *Sparks 2*
The Whistle Blower — "Elegance and stellar performances." *Keystone*
Witches of Eastwick — "Best nonsense this year." *Sparks 8*

Middle of the Road

The Big Easy — "So-so thriller, great love story." *Century 8*
Dirty Dancing — "Sexy, marvelous pelvic-swinging." *Century 8*
Fatal Attraction — "Sleek 'Nightmare on Yuppie Street.'" *Century 8*
Life of Brian — "Monty Python's funniest flick." *JTU-ASUN*
Tough Guys Don't Dance — "Wild, crazy, cryptic cynicism." *Sparks 8*

Worth a Peek

The Big Town — "Tale of low-life action." *Granada*
Can't Buy Me Love — "Can't buy my love." *Century 8*
Dragnet — "Dum-de-dumb-dumb, dum-de-dumb-dumb-dumb." *El Rancho*
The Pick-up Artist — "Pleasantly on the make." *Granada*
Stake-out — "Rudely interrupted comedy." *Century 8*

Slimeballs

Beverly Hills Cop 2 — "A cop-out. The heat is gone." *Sparks 8*
Born in East L.A. — "Someone call U.S. Immigration." *Cine 3*
Hamburger Hill — "Clumsy climb up Hill 937." *El Rancho*
Harry and the Hendersons — "Has the appeal of an aardvark." *Sparks 8*
Hellraiser — "Laughable zombie regeneration." *Century 8*
House 2 — "Next in line for demolition." *Century 8*
Masters of the Universe — "I was rooting for Skeletor." *Sparks 8*
Monster Squad — "The return of the living duds." *Sparks 8*
The Principal — "Bland blackboard bungle." *Granada*
Revenge of the Nerds 2 — "Exercise in pure idiocy." *Sparks 8*
Secrets of My Success — "Horror movie-fluff of the year." *Sparks 8*
Summer School — "Deserves early dismissal." *Cine 3*
Superman 4 — "The desperate quest for intelligence." *Sparks 8*



CROSSROADS

The Ecumenical Campus Ministry at UNR

Coming Events!

Oct. 2 - 7 p.m., First Friday Informal Night Out at the Movies

Oct. 5 - 7 p.m., Bible study, Hardy Room, JTU Topic: David
Read II Samuel 5-6

Oct. 8 - 7:30 p.m., "Experiences of Science and Faith in the USSR," Featuring Jim Brune - JTU East West Room

For more information on these events call 322-0882

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KUNR from page 9

yanked them."

"A Prairie Home Companion" appeals more to KUNR's older audience than to most students. Voitoff said he will be trying to make KUNR more attractive to students in another effort to keep ratings up when the fall season begins in November.

The "Bottom 40" show is in for a change or two, for example.

"We'll probably put it somewhere where it might be a little earlier," Voitoff said.

"Bottom 40" now is broadcast at midnight Fridays followed by four hours of "40 Fusion."

Another college-oriented program is in the works, according to Voitoff.

"Right now we have a program which probably will be included in the new schedule," he said. "There's no title for it yet but it'll be a combination of jazz-fusion and rock."

Voitoff said the new show would run right before "Bottom 40." It also will have '50s and '60s music.

"I think that might be of interest to a lot of the college students," he said.

Despite Voitoff's efforts to adjust the program schedule to make KUNR more attractive to listeners and boost ratings, he is discouraged that the majority of the students are obsessed with pop and rock music and aren't opening up to classical or jazz.

"I think the students should have some interest in jazz," he said. "I mean, it's part of

the basic American music which we have."

Voitoff has done a lot to boost KUNR's ratings. When the fall season begins, he'll have to cross his fingers and hope for a favorable response.

Randy from page 9

"Hitcher" is one of last year's best flicks, in my opinion, has film criticism standards lower than Gary Hart's campaign astuteness. But he firmly stands to his ground and for that he deserves respect. Grade: D-plus.

Arch at the Movies (KCRL-TV 4)

Fly-by-night movie critic Arch Campbell is only a filler for the local "News 4 Weekend" to let time pass before the next news portion. Compounded by an unoriginal name for his spot, he makes poor use of the intellectual vacuum by showing too many promotional clips and a few lines of comment in an irritatingly juvenile delivery reminiscent of Teddy Ruxpin. Grade: F.

Critic's Corner (Today Show, NBC)

His thick, black, curly hair, bushy eyebrows and mustache and slit eyes make Gene Shalit look like a cartoon caricature. But bowtie or not, Shalit is a thorough reviewer.

He manages in five minutes to give a quick recap, present his opinions with explanations and leave us so entertained and informed that we don't mind having to wake so early in the morning to catch his stint. Of course, all the books and stuff around him help his TV

image.

Unfortunately, he reviews films so idiosyncratically and unexpectedly that I get disappointed by his seeming lack of devotion to reviewing. Furthermore, he can be incomprehensible sometimes when he tries to deliver his lines too quickly to review as many films as he can. Grade: B.

The Movies (Good Morning America, ABC)

Entertainment editor Joel Siegel is a critic for the family. He warns you about graphic sex and violence in a movie and he adores most adult comedies. His puns, turns of phrase and gag lines make for interesting and humorous viewing but I have two problems with his style of reviewing.

One, he doesn't know how to modulate his voice. Thus, he talks in a single, boring pitch and voice level.

Two, it always seems as if he adores all movies. Open the ads, for instance, and his name appears boldly and unflinchingly. It doesn't matter whether the film is as lousy as "Revenge of the Nerds 2" or as fabulous as "Roxanne." Grade: B-minus.

Entertainment (KTVN-TV 2)

Last, but certainly not least, there's Howard Rosenberg. He has the unique position of being Reno's most popular film critic. I'm afraid, however, it is not a hat he wears outstandingly.

Try catching one of his reviews. (I'm not talking about his "Movie Club" late night

show. There, he is an excellent host.) His narration of plot can be confusing, his TV mannerisms are distracting, but his comments are intelligent, quick-to-the-point and honest.

He has been taking the easy road by reviewing trash such as "Summer School" and "Adventures in Babysitting."

On the other hand, foreign films and audience-splitters such as "Full Metal Jacket," "River's Edge," "Blue Velvet" and "Tough Guys Don't Dance" pass by Reno without even a word from him. But he will review films such as "Fatal Attraction" for three consecutive shows.

He also has a tendency to review films such as "In the Mood," which are not showing in any of the theaters and probably don't even have the slightest chance of landing on Reno soil.

Rosenberg knows his stuff, though, and he shows it. Grade: B-minus.

Leadership workshop

The Business Division of Truckee Meadows Community College will offer two workshops Oct. 10.

"Situational Leadership," will run from 9 a.m. to 4 p.m. The goal is to develop skills for leadership in the next decade. The \$70 workshop is led by John Chism, who is certified to conduct workshops on situational leadership.

"Wise Investing For The Present And The Future," led by account executive Chris Jensen, who is with Dean Witter Reynolds, will run from 9:30 a.m. to 3:30 p.m.

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Wolf Pack hopes to 'cannonize' Rebels

By Rick Hoover
Sports Editor

The battle for the Fremont Cannon continues this weekend when the UNR football team charges into the Las Vegas Silver Bowl to take on UNLV.

The Rebels come into the game 0-2 and with a two-week layoff.

UNLV lost 21-10 to Southwest Louisiana in Lafayette, La., to open the season.

Two weeks ago, the Rebels lost to Southwest Conference-power Baylor 21-14 after suffering key penalties on Baylor's winning drive.

"They had a legit chance to beat them," UNR head coach Chris Ault said.

UNLV lost key people from last year in many of the same areas that the Pack did, being hit especially hard on defense, where seven starters were lost.

The Rebels linebacker corps returns intact, led by senior Darnell Pickens, who was second on the team last year in total tackles and first in assisted tackles. Pickens leads the team in tackles this year.

The secondary is inexperienced and has played weak, returning only one starter from last year, senior Charles Dimry.

The defensive line is even more inexperienced, returning only one player with any experience but several junior college transfers have stepped in to fill positions.

Doc Wise, a 6-4, 280-pound sophomore, is the only returning lineman from last year with any experience. He missed the first two games with an injury but will play Saturday.

On offense, the Rebels lost only four starters but they were in key positions.

Gone are quarterback Steve Stallworth, split end Tony Gladney, tackle Al Dominique and running backs Kirk Jones and Ron Emery, who split starting duties last year.

"George Thomas is their biggest threat," Ault said. Thomas is a 5-foot-11, 164-pound wide receiver.

Richard Williams, a transfer from Fullerton JC, started the season at quarterback but was injured against Baylor.

Freshman Scott Sims might start.

"We're expecting both of them to play," Ault said.

The line is expected to be the strong point of the Rebel offense with four starters returning.

"They're the best team that we've played so far," Ault said. "They've got better person-

nel."

Ault thinks the extra week to prepare might hurt UNLV.

"It can be a hindrance rather than a help," he said. "They are not a disciplined team. Sometimes it can be a distraction when you don't play that week."

Ault thinks the Pack is better prepared this week than it was against Montana.

"The players have realized that they are a good team," Ault said. "We just played a sad, sad game against Montana."

"Our mental preparation is much better this week. Our physical preparation is always pretty good. Last week the (mental) intensity wasn't there. We weren't concentrating."

Ault did find a bright spot in last week's loss.

"One area I am proud (about last week's game) is they wanted to win," Ault said. "It was a positive sign. They realized they had made a mistake and I saw the guys rally."

"You got a guy like Fogger going in with a gash as big as a volcano and saying 'give me the ball,' it got them going. Unfortunately, it was a little late."

Fullback Charvez Fogger was injured in the fourth quarter last week when he ran into the

end of a bench. He missed the rest of the drive which resulted in a missed field goal by Marty Zendejas. The wound required 32 stitches to close.

"You talk about a guy going out at a bad time," Ault said. "We were driving. We lose all continuity. We had to bring in Blanda. He's good, he's just not Fogger."

Ault thinks this game will tell what the rest of the season will hold for the Pack.

"This game will tell the character of our team," he said. "This is a set-your-jaw-type game. Your jaw has to be locked when you go in there. We're looking forward to going down there and beating them and holding on to the cannon another two years."

The cannon has recovered from the injury it suffered in 1985 when it was not able to make the trip north with the Rebels. It will be traveling with the Pack this weekend.

Notes: Center Greg Doren has re-injured his knee and is out for the season.

"He just never fully recovered," Ault said.

Offensive tackle Tom Klisiewicz, who suffered a knee injury against Montana, is doubtful Saturday.

"We're going to suit him up," Ault said. "But we'll play him only if we have to."

Taylor moves from running offense to running promotion

By Mike E. Sullivan
Staff Writer

The 1899 women's basketball team brought home Nevada's first intercollegiate victory. But for the past 88 years, women have fought an uphill battle to continue their athletic programs.

With help from a former women's basketball point guard who played at UNR from 1981 to 1985, the women's program is gaining recognition.

Hired Aug. 1, Angie Taylor became UNR's first women's sports information/

promotions coordinator. Taylor said she saw the opening in the newspaper in early June and she applied a few days later.

UNR women's Athletic Director Anne Hope said Taylor will have a big impact in improving women's athletics.

"Angie is a very hard worker and she's organized," Hope said. "With that combination, you're going to be a big asset to the program. Angie has good marketing and communications skills and we need our programs marketed."

Taylor, who was born in San Francisco,

moved to Reno when she was 12. she graduated from Hug High School in 1981, where she was student body president. While at Hug, Taylor earned 10 varsity letters in basketball, volleyball and softball.

Taylor came to UNR in the fall of 1981 on a basketball scholarship. She played for four years and earned a degree in marketing and a minor in communications.

Taylor has two goals for her new positions.

"As sports information director, I want information to be more accessible to the public and I want to be consistent in my press releases," Taylor said. "I want the media to rely on me. They're saving space in the newspaper for me because they know I'll call to give them the stats."

"As the promotions coordinator, I'd like to get the (women's) booster club off the ground and make it a real club."

Hope said a women's SID is not unusual. "All of the Division I universities have sports information directors, more often than not, both a women's and a men's, and some have an assistant," she said.

Taylor goes to work Monday through Friday at 9 a.m. but her job is not always from 9 to 5. She goes to most of the women's athletic events so she can compile the statistics and meet with the coaches and staff of visiting schools.

In her office, when she's not compiling data with her computer, Taylor is usually on the phone talking with sports information directors of other schools. She informs other schools about what is happening at UNR and other schools tell her what they are doing.

"Kari Zimmerman (women's volleyball player) is very qualified to become an Academic All-American and it's up to me to relay that information to the other sports information directors across the country to make sure she gets on the ballot," Taylor said.

Taylor said the toughest part of her job is keeping on top of the statistics. She said it's a challenging problem that she doesn't mind.

"We're growing faster than our facility can handle," Taylor said.

The other side of her job, promotions, is where Taylor said her heart is.

She wants to help augment the women's athletic budget and increase public awareness. The women's booster club, which began in 1984, has not had much impact yet. Taylor said she wants to change that.

"I'd like to make us a real club," Taylor

"Angie is a very hard worker and she's organized. With that combination, you're going to be a big asset to the program."

— Anne Hope

said. "We can't compete with the (men's) Wolf Club; we'd be stupid, and we're basically in the same bowl."

"I want to build up support, recognition and fund-raising for women's athletics, such as making the games more fun, make people want to come out to the games."

Taylor said the women's program will probably never be as big as the men's program.

"The men's game is so much faster, so much more exciting," she said. "The women's game, not that it isn't as interesting, but when it comes down to straight entertainment dollar, (men's is) faster. It's more of what you see on TV."

Taylor did, however, say funding for women's athletics is improving because of the efforts of UNR's athletic director, Chris Ault, and President Joe Crowley's commitment to raising standards. Taylor said the biggest changes have come in the last five years.

"There's a major difference between being a student athlete now from when I played," Taylor said. "When I was a freshman, we didn't fly anywhere, we drove everywhere."

"A third of the (basketball) team were walk-ons. Now you don't have any walk-ons, maybe a few, but not any that are going to make an impact on your team."

Taylor said if the women's booster club can pull off a major fund-raiser, the 82-member club could raise \$50,000.

"I'd be darn happy if we raise \$50,000 this year and I think we can do that," Taylor said.

Taylor said she plans to stay at UNR and continue building up the women's program.

"I plan on doing this for a while because it has so much potential to develop," she said. "My heart is in promotions. I talk a lot, so I'm a salesperson. I want to get the most out of athletics that we can get."



Angie Taylor

Pittman Shay

Cook optimistic about men's track season

By Thomas Metscher Staff

Although coach Jack Cook is staying busy with the UNR men's cross country team, he is looking forward to the 1987-88 track season.

Cook is optimistic about placing well in the Big Sky Conference this season.

"Right now we look better on paper than last year due to the incoming freshmen," he said.

Thirteen freshmen and two juniors will be new to the team. Eleven of the 15 newcomers will be joining the Pack in the distance events.

"This year we will be a much more well-rounded team," Mark Soderstrom, a pole vaulter from Las Vegas, said. "We now have some hurdlers along with the sprinters to score some points for us."

The Wolf Pack also will be returning some talent.

Mark Trujillo will be returning as a senior to compete in the high jump. Trujillo owns the UNR high jump record at 7 feet, 3 1/2 inches.

Wayne Horne is also expected to improve his marks in the jumping events. Senior Fred Houston will be a top competitor in the discus.

Sprinters Artist Anderson, Kevin Claiborne, Steven Heck and Sheldon Griffin will all be returning to the relay team that took second in the Big Sky in long and short distances.

"We will be very tough in the sprinting events," Cook said.

Cook is also looking to several other returning athletes if the Pack expects to be good.

They include sprinter Lemon Bradshaw, distance runners Christopher Bolduc, Jack Robb, Chris Ryalls and Robert Thwala.

Mark O'Conner, a javelin thrower, and Soderstrom are expected to be strong in their events as well.

"Our toughest competition will come from Northern Arizona and Boise State," Cook said. "They were picked as pre-season favorites and they didn't lose many seniors from last year."

The season will begin indoors for the first time in three years.

A new rule states that a Big Sky team needs to compete indoors before it is eligible to compete outdoors.

Indoor meets will enable the season to start in December instead of March 1988.

"Currently we are training hard for the upcoming season," Cook said. "Weights, speed training and runs as long as 11 and a half miles are what we are currently training with."

Baseball from page 15

are both good at hockey? But I digress. If the first game is held in Canada, Ron is not going to throw out the first ball.

Most likely it will be Prime Minister Brian Mulrooney. He is Canadian.

Can he even throw a baseball? Would he prefer to hit it with a hockey stick? Would he rather throw a snowball? How do you say "play ball" in French? Play ball, eh?

How would Cardinal slugger Jack Clark tolerate being called a "hoser" by a tuck-wearing, French-accented fan?

What about the beer? In America, it's Budweiser, The King of Beers.

In Canada, it's Molson and Labatt's. Not bad as beers go but if you tried to order a Molson at Fenway, Jim Rice would leave the Green Monster and club you.

Perhaps the biggest problem of all is the national anthem, played just before ball games.

If a Canadian team reaches the Series we, the fans, receive two long and boring songs for the price of one ticket.

And the ball players have to stand at attention for both songs and swallow chew spit.

If sometime in the future both teams are Canadian (God help us) all they will play is "O, Canada," a song many times worse than the "Star Spangled Banner," not that Francis Scott Key's effort is anything to brag about.

The Twins will most likely take care of any threat from the Great White North because they are Americans and they do not want to be responsible for the demolition of an American institution such as the World Series.

And if the Jays hold a lead in the seventh game of the American League playoffs, we (the true fans) can always fall back on the umpires.

Division I-AA poll

Through games of Sept. 26

Team	W	L	T
1. Holy Cross	3	0	0
2. Northeast Louisiana	3	0	0
3. Maine	4	0	0
4. Northern Iowa	3	1	0
5. North Texas State	3	1	0
6. UNR	2	1	0
7. Appalachian State	2	2	0
8. Northwestern State (La.)	2	1	0
9. Jackson State	2	0	1
(tie) Richmond	3	1	0
11. Colgate	3	1	0
12. Eastern Kentucky	2	1	0

13. Georgia Southern	2	2	0
14. Eastern Illinois	3	1	0
15. Idaho	3	1	0
16. Southern	3	0	0
17. James Madison	3	1	0
(tie) Western Illinois	3	1	0
19. Tennessee-Chanooga	2	1	0
20. East Tenn. State	3	1	0

Big Sky schedule

Montana State at Boise State
Idaho at Idaho State
Eastern Washington at Stephen F. Austin
Montana at Northern Iowa
Sonoma State at Northern Arizona

Big Sky Conference football standings

Through games of Sept. 26

Team	Conf.		Overall	
	W	L	W	L
1. Idaho	1	0	3	1
(tie) Weber State	1	0	3	1
3. E. Washington	2	1	3	1
4. UNR	1	1	2	1
(tie) N. Arizona	1	1	2	1
(tie) Montana	1	1	1	2
7. Boise State	0	1	2	1
(tie) Montana St.	0	1	1	3
(tie) Idaho State	0	1	0	3

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A school of strangers from the South?
A school where athletics takes precedence
and academics are a hobby?

A school of rebels, as
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Or is there something more to our southern neighbors?

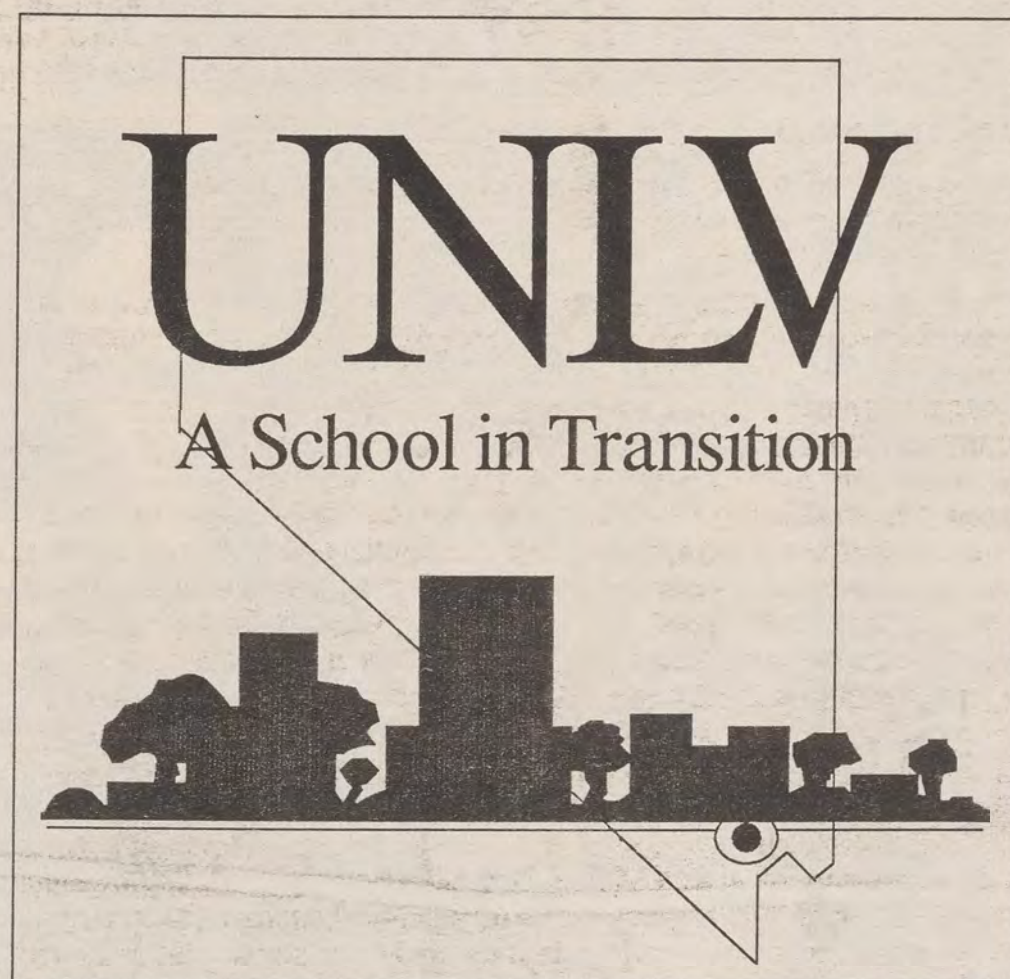
In next Tuesday's Sagebrush, you will find out.

In addition to stories and photos on Saturday's game, there will be feature stories on UNLV itself.

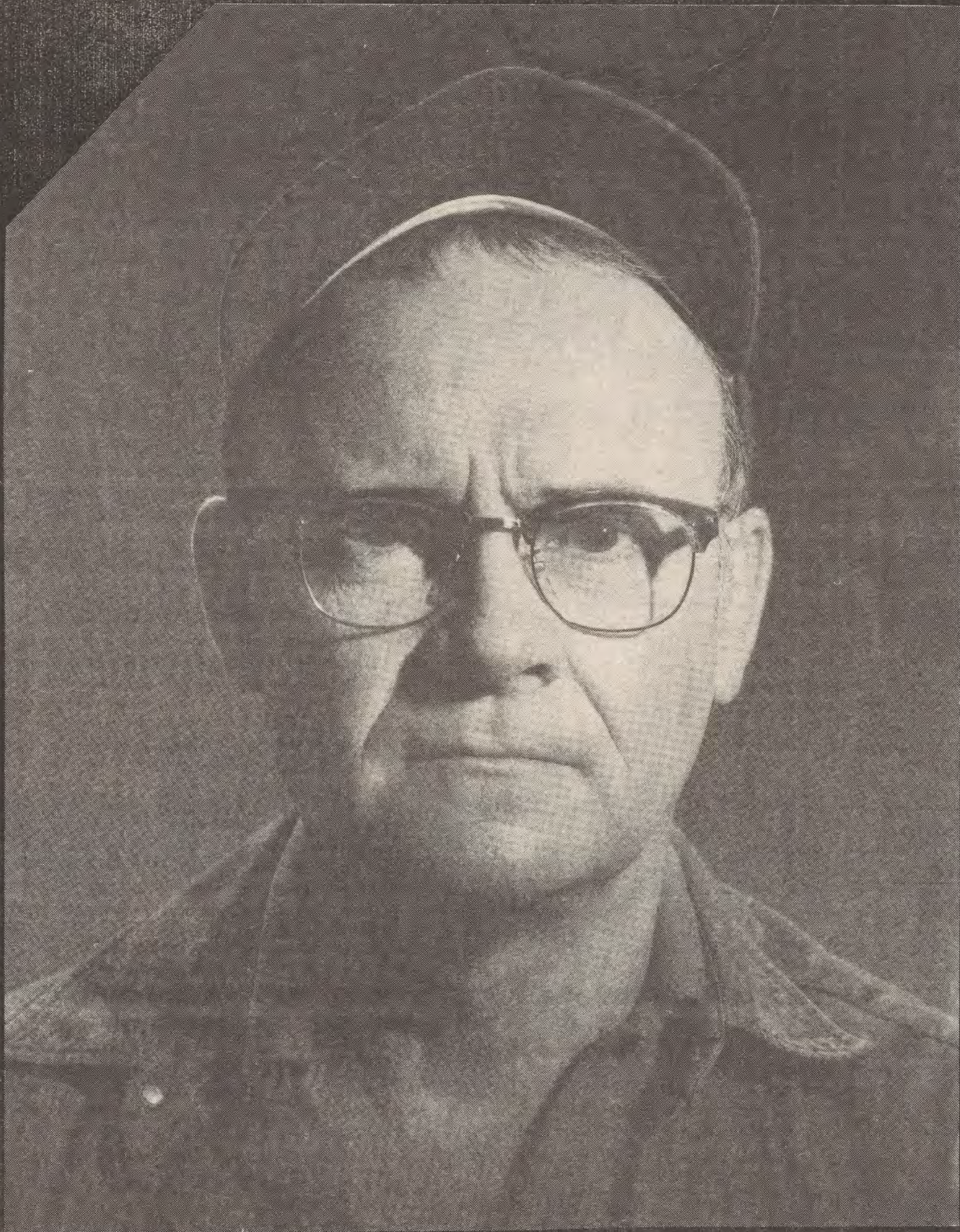
An interview with President Robert Maxson. Stories on campus life. Information about the school.

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Sagebrush



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Great loft, close on river, private, view with a bath, possibility female could babysit two nights a week toward rent. \$300. All amenities, own utilities. Call 323-6343.

Two-bedroom, two-bath condo, fireplace, wash/dry, \$480 per month and \$400 security. Near UNR. Call Sentinel, 322-1794.

Studios, all utilities included, five-minute walk etc. Call 322-1794.

Two-bedroom, two-bath condo, fireplace, close UNR \$480 plus \$400 security. Four-bedroom, three-bath house, fireplace, across from Skyfire, heat included \$1,050 plus \$900 security. For information, call Sentinel at 322-1794.

Furnished room, private bath, no utilities, wash/dry, part-time kitchen, monthly cleaning, female non smoking \$200 month. For more information, call 825-4133 (a.m. or p.m.).

For Sale

1977 VW van, automatic transmission, clean and good condition. \$2850 or best offer. 2545 Hiko, call 358-6531.

Trek 560 bicycle, 12 speed, 21 3/4 inch frame \$375 or best offer. Call 784-1343 (days) or 323-2334 (eves).

Club Fuji, 12 speed, 58 cm., clean, \$275. Call 747-

7123, Adrian (leave message).

HELLO STUDENTS AND FACULTY — The CAR STORE would like you to come in and see us. We offer car sales and repair service. Our car prices range from \$500-\$3,500. All safety checked and dependable. We have highly qualified mechanics to handle any of your repair needs. Family owned and operated, you'll like our friendly way. Bonded dealers since 1948, someone you can trust. Stop by or call THE CAR STORE, 955 Harvard Way 786-0303. Located behind Winkel Pontiac.

1977 Mustang Cobra II V8, automatic, custom striping, fresh motor, mag wheels, very clean, No. 1776. \$2,300. THE CAR STORE behind Winkel Pontiac.

1977 Honda Accord five-speed. Nice, clean car with no problems, No. 1774. For more information, call THE CAR STORE at 786-0303.

\$1,500, 1979 Dodge Omni four-speed. Runs very well. No. 1773A. THE CAR STORE located behind Winkel Pontiac.

1971 V.W. "Bug-Truck" with bug pak. Stick shift and runs well. Your neighbor positively won't have one of these. \$1,200. For information, call THE CAR STORE at 786-0303.

Royal Centurion Deluxe Electric Typewriter with case. Almost new condition. \$95. For more information, call 784-4303 or stop by Room 100 MSS.

1964 Mercury Comet. Excellent condition, 289V-8,

2-door, new tires, seats etc. Must sell! Price lowered to \$1,200. For information, call 322-4264.

Personals

Dear Barbie: My roommate wants to use condoms. Could you pick up some next time you're at 455 W. Fifth St., over at Planned Parenthood? Love, Ken.

HOUSE SITTING: Responsible-serious student will provide security, take care of plants, pets and yard on your next trip. Write P.O. Box 8903, Reno 89507 or call 784-4033.

Jackie Scherer, I miss you so much. I can hardly wait until I am once again able to hold you in my arms. Love, Brian.

Sleeping Beauty, Hang in there — I'll get better. I promise! My door is always open. Mad Maxine.

Services

Professional word processing and typing. Manuscript, term papers, resumes, prompt service and reasonable rates. Call 827-4211, evenings.

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. Call Rhonda, 747-2600.

Word processing. Resumes, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! Call Sally at 972-5015, leave message on recorder.

Excellent typist available for quick term papers, theses, etc. Quick, neat, accurate results. Prices negotiable. 323-6444 days or 825-0949 after 3 p.m. Ask for Barbara.

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Quick same-day or overnight typing. Professionally done. Term papers, letters, resumes and assignments. Price beginning \$1 per page. For information, call Cindy at 322-1201 after 3:30 p.m. Campus pickup/delivery.

Roommates

Roommate to share house with three others. Own room, share bath with one person. One block from UNR. \$205 a month plus 1/4 utilities. Call Don, 786-2873.

Male roommate wanted to share a two-bedroom, two-bath apartment in Lakeridge. ID/OD pool, saun., jac. n/d in apartment. \$275/mo. and 1/2 utilities. \$100 dep. call 827-2453 and leave message.

Roommate needed. Male and non-smoker. Spacious, one-bathroom, sink, stove, refrigerator, freshly painted, close to UNR. For information, call Paula Lenz at 322-2980. Leave message and number.

Roommate wanted to share two-bedroom mobile home. \$150 mth. plus 1/2 utilities. No deposit. For information, call 331-1464.

Jobs

Attention Computer Gnostics: Programmers, data entry talent, etc. We get lots of calls from computer

users requesting assistance with computing. Everything from micros to super-computers. We'd like to refer them to you. If you wanted to be added to the list, we'd like to know who you are and what you can do. For further information, please call Tom Young at UNSCC's User Liaison office, 784-1131.

Get on the (Snow) Ball! Chairpersons needed for UNR's 48th Annual Winter Carnival! Those interested need apply at ASUN Offices JTU before Oct. 13 at 5 p.m. or call 784-6589.

DELIVERY DRIVERS — Work for Juicy's. Have fun and make lots of money and get to learn the restaurant business. Apply through Juicy's: Wells at Ryland, Glendall at McCarren (next to J.C. Penny's), Sparks, and 3280 S. Virginia. Juicy's voted Reno's best hamburger. You can be Juicy's best driver.

Zuzu's needs a full/part-time cashier/food server. Wages \$4 an hour, plus. Have fun while earning \$\$\$\$\$. Apply at 15812 Virginia St.

Homeworkers wanted! Top pay! C.I. 121 24th Ave., N.W. Suite 222 Norman, Okla. 73069.

Student needed for clerical duties, answering phones, and support for specific projects at the UNR Women's Center. 15 hrs/\$5 hr. For information and appointment, call 784-4611.

Cantina Los Tres Hombres — Mexican restaurant is hiring for all positions. Apply in person beginning Oct. 5, Monday/Wednesday/Friday 10 a.m. to 4 p.m., 7111 S. Virginia.

Wanted mature reliable student to watch three older children in my home. Two weekends per month, 9 a.m.-5 p.m. References needed and top pay. Call 972-8323 for information.

Looking for a career with potential advancement opportunities. AVCO, a worldwide organization, will train/no experience necessary except typing. \$950 per month. Call 825-2922 ask for Shelley.

Interested in earning extra money after school weekend and/or Christmas Break? Then join the North Star Team. A wide variety of positions with great benefits, including skiing privileges are open to all types of people with diverse interest. For more information contact your Student Employment Office or North Star-at-Tahoe, P.O. Box 129, Truckee, Calif. 95734 or call (916) 562-1010 E.O.E.

Miscellaneous

WOODBINE COTTAGE — Now has vintage, antique and costume clothing for men and women along with accessories. Periods from 1750 through 1970. Hours 11 a.m.-7 p.m. Monday-Saturday. 26 E. Liberty, 329-2252.

I am a young man in a federal correctional facility and I am trying to find some interesting people to correspond with. I am asking anyone interested to please write. Michael Lloyd 03419-050, 3901 Klein Blvd. Lompoc, Calif. 93436.

Gays and Lesbians — Join us on Cloud 9 — our next GLSU meeting, tonight at 7:30 at the Women's Center, then on to CFA for theater night.

Exceptional home needed for beautiful Samoyed dog hit on Highway 80. Injured but doing well. Extremely loving, caring home. No young children. Call 322-7636, leave message.

PHOTOGRAPHY TOUR — Galapagos Island and Ecuador. Charter boat, max. 8 people. 15 days. Departs Jan. 25, 1988. \$2575. Western Photo, P.O. Box 2206, Carson City 89702. Call 885-9195.

MUTUAL FUND INVESTOR? Join with us to share costs of and information in several investment newsletters. Call Ms. Lewis, 322-9090 if you are interested.

Study Skills rusty?! One hour refreshers are available! See Campus Briefs for details! Sponsored by PTN.

Lost/Found

Lost or disappeared: Dark blue canvas briefcase with Salomon logo. Contains Taber's Medical Dictionary and Gemeinhardt flute. Please return. No questions asked. Sentimental value. For information, call 322-9051.

Campus Briefs

Tutoring — Special programs provides tutoring in more than 100 courses to UNR undergraduates at no cost. Call 784-6801 or come to TSSC 107 for information. Scheduling will take place 8 a.m.-12:30 p.m. daily.

Program for Reading Improvement and Student Motivation — The new PRISM program will provide reading assistance and study skills instruction in specific areas to UNR undergraduates. As a pilot program, enrollment will be limited. An ongoing waiting list will be maintained. Call special programs (Barbara King) 784-6801 or come to TSSC 107 for further information.

UNR Frisbee Disc Club — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 6 p.m. Mondays at Manzanita Bowl. Join the starmakers. Everyone is welcome.

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Brushfire — UNR's only literary and arts publication is now accepting contributions for its Fall 1987 edition. The Brushfire will be printed twice during the 1987-88 school year, and the deadline for the first issue is Nov. 6. CREATE SOMETHING, DAMNIT! Leave submissions in the Brushfire box at Sagebrush, JTU. For information call Mike at 359-3836.

GLSU — Next meeting at 7:30 tonight. Theater night! Come see Cloud 9 with us. Meet at Women's Center.

PTN Study Skills Workshops — Noon-1 p.m. and 5:30-6:30 p.m. in the Hardy Room, JTU; writing skills, Oct. 7.

BACCHUS — Meetings at 8 p.m. Tuesdays in the Ingersoll Room, JTU. All members and interested members are encouraged to attend.

Single Parent/Students — Get acquainted pot luck at the UNR Women's Center at 5 today. Bring your kids, ideas and

a nosh to share. For more information call Cynthia Ellis 322-0494.

ASUN Photo Club — We will meet on Tuesday in MSS Room 15. Anyone interested in photography is invited to attend and join the club. Beginners in photography are especially welcome.

Special Programs and Academic Skills Center — We are scheduling helpful free seminars in Room 107, TSSC. Call 784-6801 for details. Workshops: 8:30-9:30 a.m. Tuesday, Grammar Revision; 2:15-3:15 p.m. Thursday, Sentence Structure.

ASUN Beta Alpha Psi and Student Accounting Society — All students are invited to "Meet the Firms," 6:30 tonight at Lawlor Events Center. Business attire required.

The American Indian Organization — Meetings every first and third Friday of each month at noon in the Nevada Room, JTU. All students welcome.

Career Planning and Placement — Two workshops on job search strategies, resume writing and interviewing techniques will be held from noon-1 p.m. Tuesday and Wednesday in Jones Visitor Center. These workshops are designed to assist any student seeking employment in the near future. For more information, call Connie Bernhardt at 784-1601.

Sagens — Meeting at 6 p.m. Tuesday in Morrill Hall. Finalizing homecoming plans. Remember the football game Oct. 10. Please attend or call Sarah at 322-8106 (home) or 331-2024 (Wednesday-Saturday).

1988 Miss Reno Scholarship Pageant — Entries are now being accepted. The pageant is an official Miss America Preliminary that is open to women 17-26 who either work or reside in Reno or are students attending UNR or TMCC. Last year, \$2,000 was awarded to the winner and runners-up. This year's pageant will be held Nov. 15. Deadline for entries is Oct. 11. For more information, call 356-0353.

Tell someone off.

Do you really need to make a point? Don't shoot someone. Write a letter to the editor or place a personal ad. Don't take the law into your own hands — take 'em to print.

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