

Sagebrush

University of Nevada-Reno

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'Classic Klasics' seen as threat by NFA

By Murray Fins
Staff

Members of the Nevada Faculty Alliance (NFA) consider the actions of Donald Klasic, the University of Nevada System's general counsel, to be a threat to the academic freedom and overall competitiveness of UNR.

Klasic has recently been exposed to public scrutiny for his role in the administration's dealings with tenured Professor Luann Nissen.

James Richardson, NFA vice president, says Klasic's neglect of the UNS Code and UNR bylaws are endangering the academic freedom of the university.

"If his view of tenure was held by the administration, then UNR would lose competitiveness," Richardson said. "Teachers would not want to come here."

Richard Siegel, an NFA member, refers to Klasic's arguments in the Nissen case and his other UNR activities as "classic Klasics."

He cites the first "classic Klasic" as section 6.5 of the UNS Code which provides for a hearing when a suspension shall be without pay and other benefits. However, no such hearing is required when the UNR president orders "administrative leave with salary and benefits."

That allows President Joe Crowley to dis-

miss any professor, at any time, for any reason, according to some observers.

The second "classic Klasic" states that a UNR staff member's field grievance dealing with accommodation of a physical handicap "does not constitute a protected activity under the First Amendment right to petition."

Nissen has filed a complaint regarding her physical difficulty in moving between her Business Building office and classes in the home economics facility.

Klasic has said no faculty member has "a property right to a particular job assignment ... an employee is subject to be assigned to differing duties."

"Accordingly, the plaintiff (Nissen) has no obligation to be on the campus during the three summer months and, therefore, has no property right to be on campus," Klasic said. "Moreover, a faculty member, even a tenured one, has no contractual rights to office space or support services."

According to Bruce Blackadar, president of the UNR chapter of the NFA, all the "classic Klasics" are "quite easy to refute ... through statements from the UNS Code and UNR bylaws, along with legal precedents and accepted traditions."

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Animal rights is still issue at UN

By Lisa Tardiff
Staff Writer

Local animal rights activists may file a lawsuit against the University of Nevada Medical School if it does not open Animal Care and Use Committee (ACUC) meetings to the public, T.C. Bosowski, a Carson City activist, said.

"Several local and national organizations are interested in this case," Bosowski said. She declined to identify the organizations.

Bosowski cites the Nevada Open Meeting Law as the basis for the suit in spite of a ruling by Scott W. Doyle, deputy attorney general for the state of Nevada, that ACUC meetings are not subject to the open meeting regulations.

"The ACUC has no budget and does not expend or disburse tax revenues or monies of any kind," Doyle wrote in the ruling. "The ACUC reports to the dean of the graduate school and research ... The final approval ... rests with the dean of the graduate school and research."

Bosowski has asked for revisions of that ruling based on what she called a precedent-setting court decision at the University of Washington in Seattle that opened its animal care committee to the public.

"They ruled that it (the committee) wasn't just an advisory committee," Bosowski said. "They do make decisions because in all the years that the board in Washington has been making recommendations, only once were their recommendations rejected."

Kathleen Conaboy, the director of public relations at the medical school, said the Washington decision has no bearing on Nevada.

"Open meeting laws are state laws, not federal laws," Conaboy said. "There is no precedent."

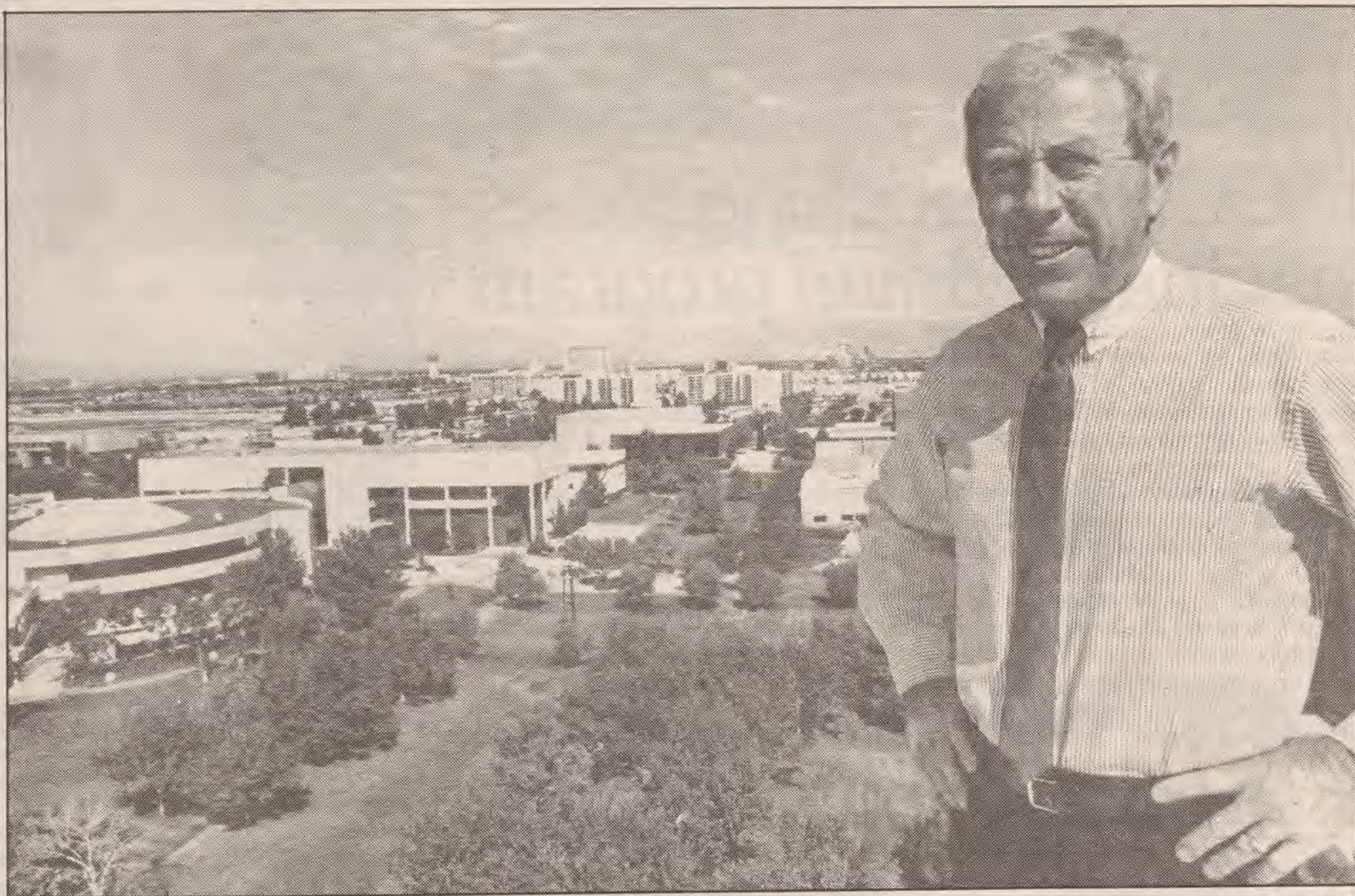
Although ACUC meetings are not open to the public, Conaboy said they are not held in secrecy.

"Two members of the committee are from the community — one lawyer and one veterinarian," she said.

Conaboy defends the department's decision against the general public attending the ACUC meetings.

ACUC members evaluate potential research projects that involve the use of animals before the project is submitted to Dr. John Nellor, dean of the graduate school, and then

See **Critters** page 3



Adrian Fox

Kingfish — Robert Maxson, president of UNLV, has high hopes for his school.

Maxson: Gonna be some changes made

By Rick Hoover
Sports Editor

LAS VEGAS — When Robert Maxson became president of UNLV four years ago, he realized changes had to be made.

"When I got here we had just lost enrollment," he said in an interview Saturday. "It made no sense."

Maxson thought the enrollment should be increasing along with the population of Las Vegas.

"I made some people angry when I got here," he said. "I said we hadn't worked hard enough. We started going after the A students. When we started doing that, the B students started following."

UNLV's enrollment has jumped 9.2 percent over the past year. It now stands at 13,964, Maxson said.

"When we started getting the valedictorians coming here it gave mom and dad confidence to send their kids," he said.

But Maxson does not take full credit for the increase.

"No president builds academic programs in three years," he said. "When I got here, I found good ones (programs) that hadn't been publicized well. We have a blue-ribbon faculty here and it just wasn't publicized."

Maxson has worked within the community to convince people to support the university.

"I have never lived in a city that so desperately wanted to be a first-rate city," he said. "What we did is try and convince civic leaders that you need a first-class university to have a first-class city. This is the intellectual base for

the city. We provide intellectual products for the city."

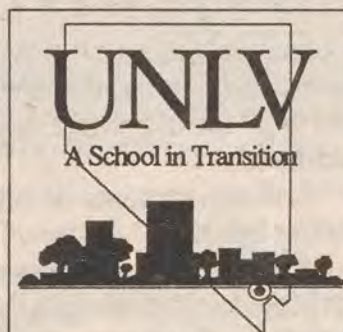
Maxson has used the pro-growth attitude in Las Vegas to UNLV's advantage.

"We had 10,500 to 10,700 students in the fall of 1984," he said. "We now have almost 14,000. That's a rather dramatic increase. We're jumping by over 1,000 students a fall. It doesn't take a mathematician to figure out that's 20,000 students in six years."

UNLV has started to draw students from all over the state, reversing a trend of localization.

"It used to be that Las Vegas got students from Las Vegas," Maxson said. "This year we had enroll the valedictorians from Carson City, Winnemucca and Fallon. It's the first time we've had people from all over the state."

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UNR takes over Old College's PACE

By Lisa Tardiff
Staff Writer

Old College is closed now, its doors barred to the business of education, but UNR has adapted its Program for Adult Education (PACE) on a trial basis.

PACE is an attempt to meet the needs of adult college students, Mary Stewart, director of PACE, said.

Old College closed this spring after failing to receive the necessary accreditation for the law school.

Originally, UNR and Truckee Meadows Community College were slated to take over the administration of the Old College humanities school in a proposal to the Board of Regents by the board at Old College, according to Robert Harvey, a former associate dean at Old College and a professor in UNR's English department. UNLV was to take over the law school.

"The regents were agreeable but (UNLV President Robert) Maxson waffled every time it was brought up," Harvey said. "It wasn't approved because it was never requested. In the end, even the humanities program was not absorbed by UNR, only the PACE delivery system."

The board at Old College raised \$90,000 to pay the salaries of Stewart and James D'Angelo, also of the Old College staff, for



Mary Stewart

one year.

"There was no money in the budget for this program," Harvey said. "If it is successful, it could be in the budget for next year."

PACE is a system based on four related classes, usually centered around one theme, called blocks. Students attend class four hours one night a week and two weekends per

month.

One block was offered this semester entitled "Value Conflicts in American Culture" with 25 students enrolled. Two blocks are proposed for the spring semester. If approved, the upper-division block will be on gender studies and the lower-division block will include composition, philosophy, logic and religious studies.

All PACE classes are based on courses already offered at UNR, Stewart said. Students may take PACE blocks as they meet their requirement needs. At this time, no specific major is available through the PACE system with the exception of the general studies degree.

"My hope is that the PACE system will become a program with its own focus on liberal and humanities studies," Stewart said. Although the PACE system could be applied to other majors, Harvey agreed with Stewart that the system is best suited to the liberal arts program.

"It would be more difficult to apply to other majors, like the hard sciences, to the PACE delivery system," Harvey said. "Trying to get all of the classwork in would be virtually impossible. The lab work alone would defeat the system."

For the liberal arts area, however, Stewart believes the PACE system is good for stu-

dents and professors.

"The students are so committed and interesting," he said. "That makes this system attractive to the best teachers."

Another advantage for the professors, Stewart said, is the team-teaching approach used in PACE.

"It requires faculty to talk with each other," he said. "The cross-disciplinary work diminishes department isolation."

Stewart also hopes to introduce several incentive plans to attract teachers.

"Other schools offer extra compensation for preparation time," he said. "Also, a teacher is released from his regular department responsibilities to teach in the system."

In addition to dedicated professors, Stewart said the students are equally dedicated to school.

"The average age of a PACE student is 37 and 60 percent are women," he said. "They are very demanding students with high expectations from the faculty. They don't have time to waste and school is serious business."

With the possible influx of working students, Stewart also hopes the university community will respond to the needs of these students.

"They need extended hours at the bookstore and safe night-time parking," Stewart said.

BACCHUS pushing for its designated driver program

By Rick Hsu
Staff

BACCHUS, an alcohol awareness club on campus, has a specific message: drink responsibly.

"The most important thing we want to accomplish is that people don't drink and drive," Marc Platt, president of BACCHUS, said.

But BACCHUS, or Boost Alcohol Consciousness Concerning the Health of University Students, is not another MADD or SADD. This club does not condemn alcohol. It aims at making people aware of the dangerous side effects of abuse.

"We're trying to promote responsible drinking so that people don't develop drinking problems," Sarah Lawrence, treasurer of BACCHUS, said.

The main project of BACCHUS is the "Designated Driver" program. This program allows a person who chooses to stay sober and drive to receive free non-alcoholic drinks at participating bars. The person remains social and drives home safely.

Lewi Chatelle, owner of the Little Waldorf Saloon, was the first sponsor of the BACCHUS program when it started last year.

"I think it's a really good program," he said. "It's been a long time coming."

Chatelle cited a major problem with cus-

tomers.

"The hardest thing in the world is to take someone else's keys from him," he said. "The younger they are, the more invincible they feel."

Chatelle feels the program will help alleviate this problem, especially with college students.

Although BACCHUS is a national program, the UNR chapter is only in its second year. Community recognition is a problem.

"Everyone who had heard of us thought we were a prohibition group," Lawrence said. "This misperception has hurt the program."

BACCHUS hopes to get more bars to join the "Designated Driver" program and seeks support from local businesses. The club eventually plans to hold monthly contests where the most frequent designated drivers will win prizes.

"I think if people knew (of BACCHUS), it could get outstanding support," Chatelle said. "I don't see how anyone could go against it."

Platt also cited problems with the students' ignorance of BACCHUS.

"The acronym of BACCHUS makes them think that we don't want them to drink at all," he said.

BACCHUS meets at 8 p.m. Tuesdays in the Ingersoll Room of JTU. For more information, call at 784-4648.

Student employees keep UNR going

By Loni Harris
Staff

Student employees at UNR are basically satisfied with their lot. There are some areas, though, where they feel improvements should be made.

Reva Rove, a student employee at the student employment office for three years, said about 80 to 90 percent of the university jobs are filled by students.

Valerie Andrews has also been a student employment office employee for three years.

"A lot of the departments here on campus wouldn't run if it weren't for the students," Andrews said.

The basic reason for the high percentage of

on-campus student employees is that UNR is for the students and that students are dependable and should work here, according to Andrews.

"And departments do not have to pay the student benefits," Andrews said.

Rove added that students are hired on a part-time basis to do full-time work and that sometimes they get treated differently from regular employees.

"Most departments respect a student's opinion ... a few departments on campus feel the students are 'second class,'" Rove said.

According to Rove, the student employ-

See **Employees** page 6

Leftists organizing on campus

By Scott Hilton
Staff

Mark Sidles, who describes himself as "supposedly the president of the ASUN Peace and Human Rights Study Group," is attempting to organize a forum for left-wing political views on the UNR campus.

The group is to be a synthesis of the ASUN group with the Democratic Socialists of America (DSA) and the National Rainbow Coalition, the political group formed by Democratic presidential candidate Jesse Jackson.

The Democratic Socialists of America is a fraction operating within the Democratic party with its headquarters in New York. It is closely allied with the Rainbow Coalition. The DSA has a political philosophy centered on antiracism, anti-apartheid, anti-U.S. foreign interventionism, homosexual rights and disarmament. The group is attempting to gain more support and influence within the Democratic Party.

"What we are talking about is change within the Democratic Party," Sidles said. "All this is really upsetting the Democratic leadership."

The recent shake-ups in the field of Democratic candidates have brought Jackson and his campaign into the foreground, giving more voice to this section of the Democratic Party. According to UNR senior Sidles, Jackson's approval rating is twice as high as during his 1984 campaign.

"Some polls indicate that he has the

highest disapproval rating in the campaign," Sidles said. "Something like 36 percent of the people would rather shoot him than vote for him."

"What threatens the mainstream about Jackson is that he brings up issues people don't want to deal with."

The group held a meeting Thursday, which attracted 13 students. Another meeting is planned for 5 p.m. Thursday in the McDermott Room of JTU.

Later that evening, at 7:30, in the East-West room in JTU, DSA will host a talk by Jim Brune and Keith Priestley. They are the UNR seismologists who recently returned from the Soviet Union, where they worked with the Soviet Academy of Science.

There are plans to bring more speakers programs to campus.

"They (the DSA) have regular tours of speakers," Sidles said.

Bill Scott, emeritus professor of physics and the group's faculty adviser, said:

"We would like to have speakers to educate ourselves and other people."

There are no more scheduled speakers yet, because of a lack of organization.

"I think there should be a structure," Joshua Anthony, who attended the meeting, said. "I would get discouraged if the Coalition has no structure."

Interested people can contact Sidles by calling 329-0579. The group says it welcomes everyone.

"If you can get 10 or eight hardcore people, you can get a lot done," Sidles said.

Neat things are in store from TMCC

Experience an extraordinary concept in learning at a workshop sponsored by TMCC.

"Super Learning/Concentration/Problem Solving," led by William Joe Peel, will be held Oct. 17, from 9 a.m. to 4 p.m. The \$35 workshop helps participants put right brain, left brain and body in concert. Using relaxation, positive affirmations, rhythmic breathing and baroque music, sensational learning results can be achieved, according to Nancy Buono Cartwright, TMCC public informa-

tion officer.

The workshop will be held on the TMCC campus.

Times editor to speak

Dennis Britton, assistant deputy managing editor of the Los Angeles Times, is scheduled to speak to the Society of Professional Journalists, Sigma Delta Chi, at 1 p.m. Wednesday in the Reading Room of Mack Social Science. All students are welcome.

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to federal organizations for research grants.

"Not just any person off the street is qualified to evaluate research projects," Conaboy said. "It takes a scientific background."

Bosowski disagrees.

"You could say that about anything," she said. "You could close city council meetings because the public doesn't know how to run a city."

Bosowski said she just wants to know what is going on in the animal labs.

"None of us wants to go to court," she said. "We aren't accusing them of anything. We just want to know. After all, if it (alleged animal abuse) has happened all over the rest of the country, it could be happening here."

Conaboy said Bosowski has not made a genuine attempt to visit the medical school since she began her inquiries at the school almost two years ago.

"I don't think she really wants to know what we do here," Conaboy said. "She has been invited several times for a tour but she never shows up. She says 'you'll just stop doing whatever it is you are doing when I get there' as her excuse."

Although animal rights activists haven't gained access to ACUC meetings, Conaboy said the movement has affected the medical

research department dramatically.

"Even though 30,000 animals are killed in Nevada shelters every year at taxpayers' expense, we have to buy our animals out of state," she said. "We pay \$250 for stray dogs from the Midwest, also at taxpayers' expense."

New animal rights legislation has mandated specific requirements for labs in the care of animals including cage sizes, ventilation and care areas, all enforced by the U.S. Department of Agriculture.

"A new building we proposed five years ago for \$2.2 million will now cost \$17 million because of all the new requirements," Conaboy said. "We have scaled down considerably. They are trying to put us out of business."

Bosowski said she is not trying to end the use of animals in laboratories.

"I am realistic enough to know that it will never happen," she said. "But do we have the right to do whatever we damn well please to these animals? We want to encourage the use of alternative means of research like computers."

Conaboy said the medical school has increased its use of computers as well as coordinating the efforts of several research departments to use the same animal for experiments.

"That is fine, but as a researcher once told me, a computer can't give a urine specimen and it doesn't have a blood pressure," Conaboy said.

Maxson from page 1

UNLV has also received \$20 million in donations since Maxson became president.

"Every penny of that money has been from businessmen and businesswomen in the community," he said. "The people that own those hotels out there. They've really helped our growth."

Maxson thinks UNLV is just beginning to develop as a university.

"When I took the job at UNLV, I looked at the university like a 14-year-old boy that's taller than anyone else," he said. "He's clumsy, his feet are too big. But then he develops into a big, strong man. I want to develop a university. At its best, UNLV is in its adolescence."

Maxson said money was not a motivating factor in his decision to take the position at UNLV.

"I have a burning desire to do something significant," he said. "I want this university to be the best it can be. I like to build. I'm excited about the potential of this young institution."

Maxson had two criteria when he became president.

"I didn't want anyone working around me that got short of breath," he said. "I'm a charger and I want my staff to be chargers."

Maxson's second point was more philosophical.

"I didn't want anyone around who didn't believe in the future of this institution," he said. "My guys work hard. We make mistakes but I like to think that, if we charge hard enough, we might roll over those mistakes. If we don't build a great university here, it's just because we haven't worked hard enough or weren't creative enough or just smart enough."

Maxson thinks UNR and UNLV will work together in the coming years to help improve both institutions.

"UNR has served this state for 100 years and well," he said. "Both north and south. No one has helped us more than the faculty at UNR. Many of our best faculty work on a daily basis with the faculty at UNR and people don't even know it."

Maxson thinks a need for both institutions has developed.

"Nevada is not a small state anymore," he

"I have a burning desire to do something significant. I want this university to be the best it can be."

— Robert Maxson

said. "It's the third fastest-growing state in the nation. It's reached a size and maturity where it needs two outstanding universities."

"We need to start doing for the state what UNR has been doing. UNR has earned its wings. I think we're still in a state or period of proving ourselves."

Maxson thinks a healthy competition for the top students in the state will benefit both schools.

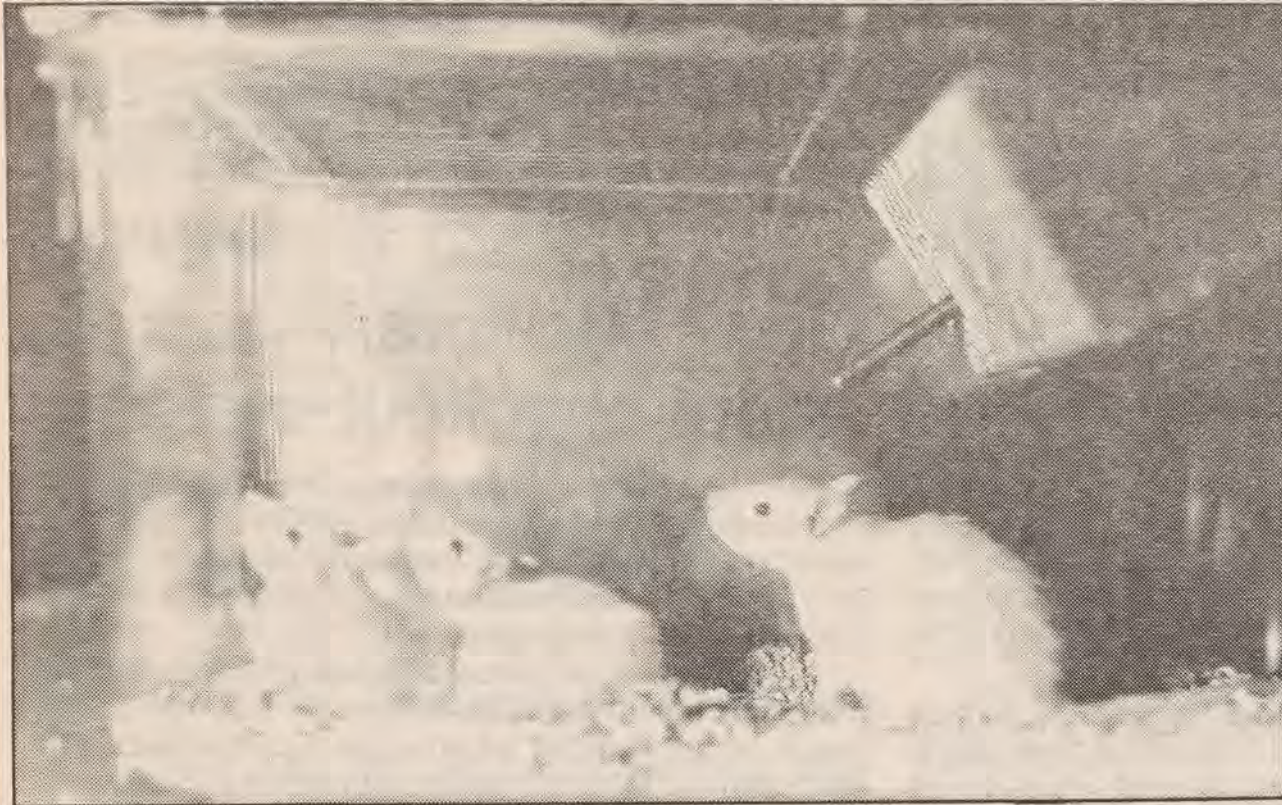
"This is the first time we have offered large scholarships to youngsters other than those that run real fast and jump real high," he said. "We're going after the academically talented youngsters and keeping more Nevada students in the state. The best economic resource we have is the minds of our bright, young men and women."

Maxson sees a benefit in being the younger institution in the state.

"More than anything else that UNLV has going for it is a sense of energy, enthusiasm, confidence and optimism," he said.

Maxson, whose daughter attends UNR, made it clear he is not attempting to totally eclipse UNR.

"I have an unwavering respect for Joe Crowley and an unwavering respect for the faculty and scholars at UNR," he said. "What that university has done for this state — at times with no adequate budgets and no adequate resources — is truly impressive."



Mike Hugo

Trapped like rats — Laboratory animals at the UN Medical School.

Newman Club

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UNR's dilemma: faculty helpless

The tenure issue must not be neglected at UNR. Tenured professors, who on other campuses would have the absolute right to free speech without fear of penalty, are being suppressed at UNR by an administration that has little regard for precedent, tradition or basic university codes.

Tenured professors, who are, in several different disciplines, teaching the merits of democracy, civil liberties and open political debate, do not enjoy the same liberties as the students whom they lecture.

Tenured professors, UNR's brilliant minds, are forced to pacify their opinions about university problems to keep from being penalized for their beliefs.

Some professors are not keeping quiet. They are upset and are letting everyone know it. They are not concerned with any possible consequences of their words.

Excellent.

But it is understandable that the other professors do not want to risk their jobs in order to espouse their disapproval of the administration. They have houses, families and insurance to think of.

It is a shame that it has come to this.

You could see it happening at the high school level and it frequently does. But at the university level it is ridiculous, preposterous, laughable, absurd, goofy and just plain reprehensible.

And it must be stopped before more damage is done to UNR's reputation as a university of some worth.

UNR must keep one step ahead of UNLV

Momentum can mean the difference between victory and defeat in an athletic contest. It can be more important than tradition, talent or experience.

Right now, UNLV has the momentum in the battle between the two Nevada universities.

UNR has more tradition than UNLV. UNR has more academic talent. UNR has more experience.

But UNLV is still beating UNR in the numbers game that universities always play.

UNLV now has several thousand more students. UNLV now receives more money from the state. UNLV is expanding at an impressive rate.

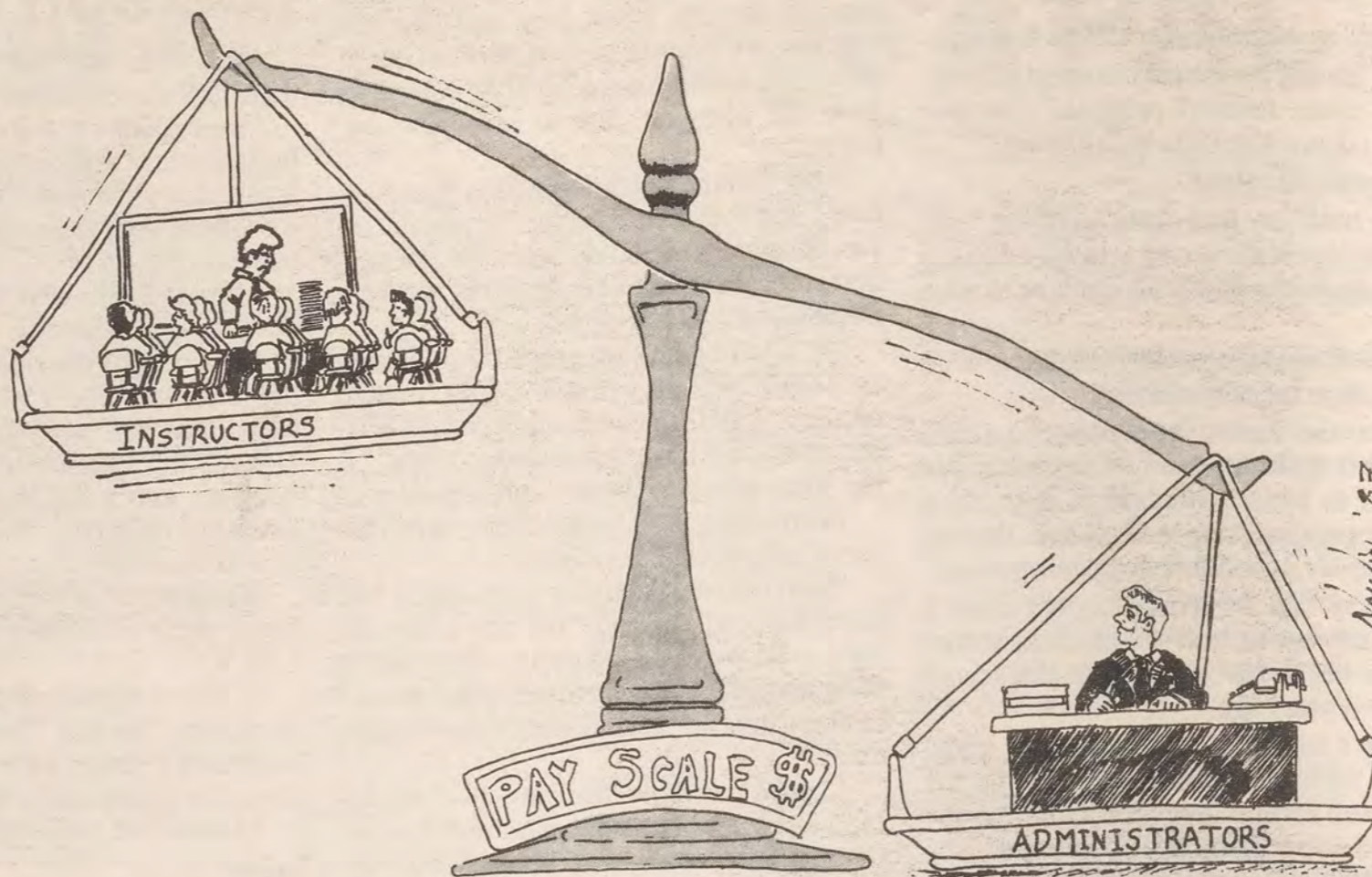
On the other hand, UNR has about the same number of students it had several years ago. UNR is fighting for every penny it can get from the state. UNR's expansion is primarily a matter of catching up with UNLV.

UNLV is taking advantage of its momentum. It is rolling. It is planning for a bright future. UNR, on the other hand, is in some respects stagnant.

UNLV is extremely popular with the Legislature and private philanthropists because it has extensive plans for the money's use.

It is not that UNR can't raise money if it wants to. Athletic Director Chris Ault found more than \$300,000 for 2,500 seats in Mackay Stadium. The addition to the fine arts building is a fine piece of work, thanks to \$8.2 million of public and private funding. And the JTU expansion promises to improve UNR's on-campus culture.

But it is not enough if UNR wants to maintain its reputation as the best university in Nevada.



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Letters

Bill Graham doesn't mind tough security

In response to Carina Zollinger's letter concerning the security staff at Lawlor Events Center that appeared in the Sept. 29 issue of the Sagebrush, maybe I can give some insight about a couple of the issues she brings up. It's true that people who attend rock shows are definitely not the wallflower types. I can't help but wonder how long is long enough to have worked in the rock 'n' roll industry to understand and work with patrons? I don't consider myself to be an expert but there are a lot of complex issues when it comes to the security of the building, performers and the patrons.

I am one of several stagehands who work at Lawlor and I have worked most of the major rock shows that have come to Reno over the past year. I must say that I totally disagree with the tough attitude of some past and current security staff. I've been in a couple of pretty bad situations and I think my attitude is what made me able to calm people down when things started to get out of hand. People come to concerts to have fun. They also like to be treated with a little respect, not herded around like cattle.

A possible answer to one of Carina's questions as to why the security staff now seems to handle patrons more violently than past shows such as Bob Dylan or Van Halen (which were very wild crowds) I believe is in part because backstage or rather barricade security (one of the worst security problem areas) is no longer handled by the stage crew as it was in the past. The last show in which stagehands did any security was REO Speedwagon. This may seem like a trivial point but I think there is a major difference in how a longtime rock concert patron (like most of the stage crew) and a super-jock student worker would handle a problem with a patron. Many of the stage crew have been going to rock concerts across the country for years. I'm 28 years old and have seen more than 200 concerts since I was 14, the last 30 of which I worked at Lawlor. I've also worked two Mountain Aire festivals, Ranch Rock '86 and one concert for the University of the Pacific in Stockton. I think I know how people want to be treated at a public event and when I'm working security I'm working for the patrons just as much as I am for the venue or promoter.

To answer Carina's other question, "I wonder if he (Bill Graham) would still promote bands to come and play at Lawlor" after seeing fights between patrons and security staff? The answer is a resounding YES! Obviously Carina has not been in rock 'n' roll long enough to know Bill Graham's reputation. He is one bad _____ and not very tolerant of any patron causing any trouble. This August I went to Calaveras County to see the Grateful Dead (Bill Graham's pet rock band) and Santana, at which time I had the opportunity to see Mr. Graham in one of his moods on Saturday in front of the main gate. Within 20 minutes of each other I saw Bill in confrontations with two different people, in which he was quite physical and verbal. These people may have deserved to be

reprimanded but Bill didn't stop there. He proceeded to get very irate with everyone in the vicinity, including people who were minding their own business, selling goods, etc. Even if Bill Graham is the biggest rock promoter in the country I think his attitude is unprofessional. I keep wondering why a man with his wealth and power wasn't backstage sipping drinks with stars and beautiful women instead of at the front gate doing security himself?

Ramona Walker

Don't bug library workers about checkout system

Since the beginning of the semester, most of those people who use the library have come to discover there is no computerized checkout system. The computer is not down. It's gone! Now one must take a few extra minutes out of his or her busy schedule to fill out a checkout card.

As a fellow student I agree that the manual checkout system is a real pain in the neck. But, hey, we can live with it. Most people, myself included, seem to take this whole process in stride and tend to be very patient with the library staff.

But here is a small minority of jerks out there who insist on whining, bitching, moaning and snarling at the library staff who are trying to help them. From my seat on a couch across from the circulation desk, (more than a 90-minute time period) I heard such things as "This idea sucks," and "Why don't you fill out the cards because that's what you're paid for." Come on guys, this is college right? Why not cut the employees a little slack. With the time you waste complaining about the little 5 by 6 cards, you could have filled out three of them.

From what I understand, the new computer system will be up and running by the end of the semester, or perhaps the beginning of next semester. So chill out, quit your whining because it is not doing anyone any good at all. And it makes you look foolish.

Douglas G. Adams

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

An education of America for just two bucks

Thursday, Sept. 24, I attended the CSUN-sponsored "Ollie North Slide Show" presented by the College Republicans. If you weren't there, I'm sorry; it was quite an evening, and a bargain at that.

Sure, they asked for a \$2 donation at the door, but look what you received in return.

What entertainment! What value for the money! For less than the price of a discount movie ticket there was scandal, there were revelations, there were disclosures, there were fantasies that would make George Lucas think twice before he offered the public another of his second-rate (by comparison) "Star Wars" saga.

I have to give the College Republicans credit. They brought in two Nicaraguan speakers, experts, who in one short evening taught me more about the proper working of a democracy and the communist inspired corruption in my own elected government than I was able to learn in three long years of university study.

I'm always glad when experts arrive from the countries with long democratic traditions and offer to help us poor,

Seamus Brennan
from UNLV's
Yellin' Rebel

misguided Americans toward a better, more open society.

Did you realize that our congressmen conduct their business not in the halls of Congress but in the centers of prostitution and dark alleys of Washington?

I didn't know that.

Did you realize that any congressman who votes to withhold contra funding is certainly communist inspired and, worse still, some of those very men and women who we elect to our nation's highest offices are none other than the dreaded red agents, night of the living dead, freedom-eating zombies from the land of Gog (Russian agent, for those who don't speak Reaganese)?

I didn't know that either.

And, did you realize that providing funds to wage war implies not moral or ethical responsibility and any poor, helpless, misguided bastard who believes it does will probably fall prey to the evil intentions of the first touring, religious fold group that hits Las Vegas?

I didn't know that.

And, at first, I had a hard time believing it but since both experts really stressed this point and both said they were dedicated, hard-working men locked in a hoary death struggle with godless communism I suppose I should suspend any powers of critical reasoning I might possess and just take their word for it.

All this I learned and more. However, some people just

don't recognize a bargain. By halftime, two-thirds of the audience had melted away. Didn't they want to see the five-minute teaser from the video "Oliver North: Fight for Freedom"? Can't anyone take a joke? So what if this is the bicentennial of our nation's Constitution — North might've treated it like a restaurant menu, picking the points he wished to defend and ignoring the rest, but Ollie is a patriot and patriots are above the law.

Right?

In any case, the video was on sale in the back of the room for an insignificant \$20, so maybe the people who left just wanted to buy it and watch it in the privacy of their own homes (like some people do with those X-rated videos).

The slide show itself was great. I don't know why Congress didn't let Ollie show it during the hearings. It was really colorful and would've looked great on television.

There were all these maps with red lines encircling our southern borders and arrows pointing ominously toward San Antonio, Texas.

Well, when I thought about those dirty commies hoisting the hammer and sickle over the Alamo I became really upset and I want to personally thank the contras for keeping the United States of America safe and free, I don't see how we could have done it without them.

This article was printed in the Oct. 2 issue.

Sex education needed to prevent AIDS, VD, pregnancies

During the 1950s, sexual activity among teenagers was viewed as socially unacceptable.

Children were rarely taught about sex at home, much less at school. Whatever knowledge teenagers had about sex was learned through experience or an experienced friend.

The problem with this type of education was that many myths were born of it: two common ones being that a girl couldn't get pregnant the "first time," and that the withdrawal method was an effective form of birth control.

During this decade, the two greatest fears a teenager had were the possibility of pregnancy and the contraction of a simple case of venereal disease.

The arrival of the 1960s was to drastically change social views on human sexuality. The sexual revolution in the '60s brought about great changes in the moral views on sex.

For example, the rise in premarital sex was astonishing. Sex with multiple partners also became common practice. During this revolutionary era, there was a surge in teenage pregnancies and sexually transmitted diseases.

Another possible reason for the increase in these sexual occurrences is the promotion of sex by the media, which is quite a change from the conservative media of the '50s.

The need for sex education became more necessary than ever before, but was not employed in the school system.

During the '60s and '70s, people ran sexually rampant. Human sexuality, and attitudes toward it, changed once again with the beginning of the 1980s.

Acquired Immune Deficiency Syndrome, or AIDS, was

diagnosed around early 1980. This disease, which originated in Africa, destroys the "T" white blood cells in the bloodstream, those responsible for fighting against foreign bodies such as viruses and bacteria, leaving the victim defenseless against the environment.

The disease is contracted by the bloodstream through bodily fluids. Since it was at first isolated to homosexual men, it was discovered that it is transmitted by anal intercourse.

During intercourse, the sensitive rectal tissue receives lacerations through which the virus in the contaminated sperm enters. A simple cold may cause almost certain death.

AIDS came to be known as the "gay plague." In just a few years, the disease spread to heterosexuals, mainly transmitted by infected bisexuals.

AIDS was now everybody's problem.

Now, in the latter part of the decade, sex education is still being debated.

People argue that sex education promotes sex, that school is for history and math and not sex and that children are too young to learn about it.

It has been my experience that teenagers will experiment with sex whether they have learned about it formally or not. The uneducated teenager is more apt not to use a form of protection than the educated one.

Seeing as how a large population of parents have not fulfilled their obligation of educating their children about sex, someone came up with the idea of a mass education program in the school system.

There is no denying that school is for history and math but school also is for the purpose of giving children a knowledge of certain aspects of life which they can use to survive in this world.

Children are never too young to learn about sex. There are 12- and 13-year-old girls who have gotten pregnant by a boy of the same age who couldn't understand why it happened.

Brian Roberts
from UNLV's
Yellin' Rebel

Letters

AIDS column amazing

I am always impressed when I read articles, in any paper, that show the kind of knee-jerk, thoughtless, carelessly researched approach as the column on AIDS (Oct. 2).

Important information for readers:

1. AIDS is anything but a homosexual disease. In the Central African countries that are fighting epidemic conditions of AIDS infections, 80 percent are heterosexuals. So what if the majority of infected people in this country are gay? This is a disease with a planetary scope and we can hardly pretend that gays are the evil heart of the problem. Because whooping cough epidemics swept this country in the last century and most of the victims were children, should we have locked up the kids as the "obvious" source?

2. The figures quoted from the mysterious "Institute for the Scientific Investigation of Sexuality" are amusing but hardly

accurate, from anything I've read in Kinsey. (Why not quote someone like Kinsey or Masters and Johnson, as opposed to this unheard-of group?) Ninety-eight percent of all homosexuals? What were the research methods used? What populations were chosen as samples? "AIDS has spread quickly among the homosexuals, since they have multiple sex partners and because their physical acts upon one another usually cause bleeding." Gee, this kind of blanket statement leaves me dazzled and amazed. How does the writer know? What information is he quoting from? Who has he talked to or knows in the gay community?

3. The author is certain that the disease could not spread nearly as fast in the heterosexual community as in the homosexual community. Yet it seems clear from the research done to date that the disease is spread by semen as readily as blood. (Granted, all those gays performing all those alleged sado-masochistic acts are leaving themselves wide open.) So what's being exchanged in heterosexual activity? And, again, what about the rest of the planet and who's infected there?

I suspect that this issue has been little more than a soapbox for the writer of the AIDS article, a chance for him to broadcast his specific views on morality and sexuality. He's welcome to

the open forum of the press and that's great. But what troubles me is the apparent absence of careful study or serious research, or even the feeling of compassion for those who have died and are dying of this terrible virus. What he says finds little credibility after careful examination.

It is my sense that what we really need, rather than some wholesale "turning from ... wicked ways," is the thinking and caring that makes us uniquely human. Thinking, feeling people together can and do find answers to major problems such as AIDS. Mindless reactions bring little but prejudice, injury and shattered lives.

Erik Kieser

A postcard to Reagan

I have sent the following postcard to President Reagan: "Hang in there, baby! And if the Senate rejects Bork, nominate someone who'll be equally offensive to the stupid liberals. Lino Graglia would be an excellent choice."

Bill Hamma

New Pink Floyd

Nice, but ... is it really the Floyd?

By Bryan G. Allison
Staff Writer

There's a new David Gilmour solo album out.

What? Didn't know that Gilmour, guitar virtuoso for the supergroup Pink Floyd, had a single effort out?

Neither did any of the Floyd fans who bought "A Momentary Lapse of Reason," their band's latest release.

Until they played it, that is.

Pink Floyd's latest record, sans former vocalist/songwriter Roger Waters, sounds more like a Gilmour solo effort than anything else. Gilmour teamed up with long-time Floyd drummer Nick Mason and 17 back-up musicians to produce the latest album.

Gilmour is a top musician. His guitar playing is exceptional, his tunes sometimes catchy, his voice gravelly yet firm. But without Waters, Gilmour lacks vital direction. His lyrics border on the meaningless and sometimes aren't even that nice to listen to.

The album starts out with an instrumental. It's interesting but not all that catchy. At first it's hard to even hear what's going on unless your stereo is jacked up or you've got headphones on.

Gilmour, more a musician than a singer, has always been fond of instrumentals. His first self-titled solo release featured plenty of the same and there are three on "A Momentary Lapse of Reason."

The first vocals are in "Learning to Fly," the album's first single. This is Pink Floyd at its best. The music is catchy and rhythmic and interesting — you actually remember it 15 minutes later.

It is, of course, different. This isn't the tripped-out Pink Floyd of the "Umagamma" or "Meddle" days, nor is it the riveting "Dark Side of the Moon," "Wish You Were Here" music. It isn't even the disturbed "Wall" or "Final Cut" music of Roger Waters.

It's different from all of that, even though there are parts of the varied background of Pink Floyd in the music. "Learning to Fly" is musically strong without being overpowering. Don't kid yourself — the music is what's important on this track. The words, if you can hear Gilmour's muttering, are nice and they even rhyme. But Gilmour's voice is more of an accompaniment than an important

element.

Granted, Rogers Waters was (and is) one disturbed individual. His post-war ramblings on "The Wall" and "The Final Cut" were one of the reasons for the breakup of Pink Floyd as it was known. But Waters wrote some extremely memorable and powerful lyrics and music. What Pink Floyd aficionado doesn't know the words to classics such as "Another Brick in the Wall" and "Wish You Were Here"?

Gilmour's lyrics just lack the verbal punch for which post-"Meddle" Pink Floyd has become so well known.

On "Learning to Fly":

"Ice is forming on the tips of my wings
Unheeded warnings, I thought I thought of everything

No navigator to guide my way home
Unladen, empty and turned to stone."

Nice enough but what does it mean? The rest of the song is equally cryptic.

But enough on lyrics. Gilmour's cup of tea is music — perhaps this is to be the paramount ingredient to the new Pink Floyd.

Well, some songs on the album aren't even that pleasing. "The Dogs of War," which follows "Learning to Fly," is one such song.

The music just grates on and on. It isn't particularly innovative, it isn't particularly catchy, it isn't even interesting. What is it? Boring and mundane.

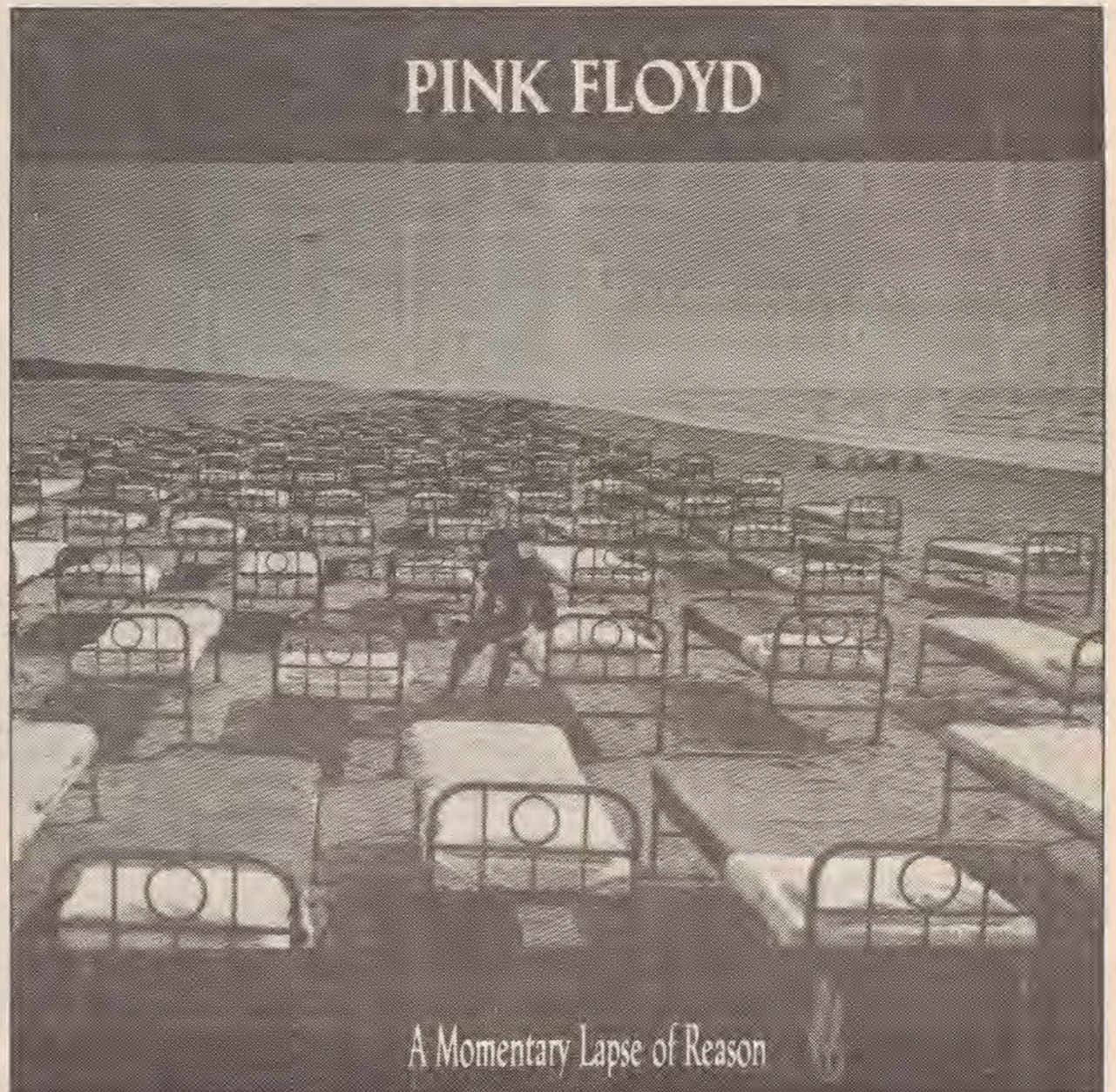
The words are boring. What is Gilmour trying to say? The same old stuff that all rock stars with a conscience have been yelling about?

"The Dogs of War" deals almost exclusively in generalities. Lots of talk about the men of war, with their "invisible transfers, long distance calls/hollow laughter in marble halls."

We already know about those evil men grinning and plotting the destruction of the world. You know them. Those sinister oldsters who care more about politics than human lives.

Gilmour seems to think the world hasn't caught on to the evil leaders' schtick. However, most people with brains already know this stuff.

The lyrics don't even deal with the situation in a new way! Nothing new, few (if any) solutions — just re-hashed political moanings.



There are other songs like this on the album. Most sound nicer.

For example, there's "On the Turning Away," song five on side one. The music is classic Gilmour solo stuff — straight off his second solo record, "About Face." It starts out slow and builds up, with lots of guitar work. A nice way to end the album side.

However, the lyrics are more obscure weirdness. You can kind of understand it but the words aren't relatable to real life.

Admittedly, the early 1970s lyrics of art rock bands such as Yes and Genesis didn't always relate to real life but they at least related to some world somewhere.

Gilmour's lyrics just ramble around. There doesn't seem to be a point, which makes the music less memorable.

In fact, all of side two follows the same pattern. Nice to listen to but easily forgotten. Once you listen to the record again you'll remember parts of the song but try describing it to someone.

OK, enough bad stuff. There are some great songs that almost salvage the album.

"One Slip," song four on side one, is great. It merges both good lyrics and good music.

The song stays with you. Great keyboards, drums and guitar — everything blends as it should.

Another plus: the listener can interpret the meaning of the song on an individual basis. It could be about a married man having "a momentary lapse of reason" and ending up in an affair, or it could be about a non-thinking, lonely guy going for a one-night stand:

"One slip, and down the hole we fall
It seems to take no time at all
A momentary lapse of reason
That binds a life for life
A small regret, you won't forget,
There'll be no sleep in here tonight."

That's good stuff. It makes sense, the music is strong and genuine, it's what you'd expect from Pink Floyd.

However, the rest of the album doesn't do so well. Side one, the stronger of the two, only has two really good songs on it.

If you're looking for Pink Floyd, forget it. The combination of Floyd and Waters is gone forever.

But if you wouldn't mind hearing a few nice songs and some good music (while getting nothing for the mind), this record is OK.

Getting even in the land of plastic leis and gaudy walkways

It's too bad Chris Ault couldn't have come up with a great call in Las Vegas Saturday night to match the beauty he made in 1985.

In one of the best calls of his coaching career, UNR's Little General said there were only three things associated with the color red — communism, the devil and UNLV — and all of them are bad.

If you were one of the nearly 2,000 Wolf Pack backers who had to put up with about 24,000 red-clad SOB's in that swamp structure they call the Silver Bowl, you already know what Ault meant.

If you weren't in Vegas Saturday night, let me tell you about it.

First of all, you've got to picture the typical

Shelby A. Gumboman

UNLV fan. Actually, in Vegas they don't have fans. They have boosters. There's a big difference.

The typical UNLV booster is older than 35, fairly well off and merely applauds politely when the Rebels score. It's like he's watching golf instead of football.

The booster arrives in the second quarter and leaves after the third. He's also a status

slave, compelled to wear his Rebel-red sweater and silver polyester golf slacks to all the home games that don't conflict with the weekends his BMW or Caddy is in the shop.

Although he never went to school there, the booster defends Bob Maxson's attempts to reform UNLV's academic programs and is quick to proclaim how he "loves them Rebs." He sends his children to UNR.

This description covers the majority of the 25,584 people who watched UNLV survive a second-half UNR surge and hold off the Pack for a 24-19 win.

The rest of those rooting for those bastards in red were either too-cool UNLV "students," Rebel alumni or ordinary locals (some of

whom were actually there to see a football game).

Let's put it this way: Hunter S. Thompson would have had a literary field day with this crowd.

Speaking of Hunter S., the Great Man came to mind often as Yo-yo Man and the rest of Team Gumbo cruised Vegas Friday and Saturday night.

In fact, as I write this to the music of the B-52s — sitting in the front seat of little Gumboman's Red Shark with a first-rate, free-beer hangover — I can close my swollen red eyes and imagine that I'm motoring with

See Gumbo page 14

'The Station' is radical approach to service

By Gregg Virostek
Staff

It was Friday night. I sat down inside this place wondering how best to describe it. A trio of youthful musicians was playing some jazz in the corner.

They seemed excited and nervous about the night, that dark unknown into which we were so rapidly spinning.

I was enjoying their sound. It was fresh and yet soothingly familiar. I thought about this place, then about the band. I repeated this thought sequence a few more times until my mind emitted a chemical synapse which said "simile."

It was all so clear. The band as a whole was all too much like this place, a three-part unit that functioned as one.

The drums, providing the gut rhythm and enabling the others to perform apart from it and yet remain dependent on its steady beat, were the pumps. The bass, looser, sending out chordal patterns more varied and complex, was the food mart. And the sax, that golden instrument whose flights of fancy exhilarate the listener and provide playful and unexpected touch that can only be called art, was the deli/bar.

The final link in this analogy is the listener — the person who both takes and gives and without whom the effort put forth by the band would serve no useful purpose.

This place is the Texaco Station Deli and Food Mart on the corner of North Virginia and Ninth streets.

On the surface, it seems to be your everyday gas station and food mart. And according to Eric Fehr, one of the many UNR students employed at the station, "one would only be partially correct in making that assumption."

"What we really have here is a radical new approach to service, especially designed with the student in mind," Fehr says. "This food mart is a custom-designed set-up. Instead of your average grocery staples, which we also carry in abundance, we have the kind of things that the person on the go, the student, really needs. You know, lots of soft drinks, easy-to-prepare food and other sundry articles that are helpful to have around in case of an emergency.

"As far as the whole place goes, I think it is perfect for the students to hang out."

Yes. The food mart is radical, the pumps are, well, there, but what about the rest of the



Pittman Shay

Kicking back — Tim Elam relaxes in his newly remodeled Texaco station.

place? What makes this place unique?

Take a look at the backbone of the Texaco Station. It is run by two co-owners: Tim Elam and Joan Luchetti. They got the idea from Luchetti, who had a sharp eye for business and who recognized Elam's drive and power.

"I'm basically the designer," Elam says. "I have a lot of plans for this place and am eager to get on with accomplishing them."

As we sit in the rear of his dining area, Elam relates the experiences of entrepreneurship and their relationship to the Texaco Station.

"Joan approached me with the idea a few

years ago," he recalls. "We both saw the potential this place had and the need for such a place. When we first started it was just a gas station and garage. The garage area went and in came the food mart.

"Then came the hard part — the creative project began. We tore down walls and put up this dining area. It all was a bit tricky because the company (Texaco) wasn't too hip on the idea of anything as innovative as what we have here."

What they have is a cozy place at which to spend any time of the day.

"This place is really our life right now,"

Elam explains. "We have to spend all our time here because getting it off the ground is not an easy thing to do.

"I really feel that the profits we make are second to the creative effort we put into this place. I see it as an art project."

Elam stresses the fact that he and Joan have the university clientele mainly in mind and that they were doing it not only for themselves but for the greater good of the UNR campus area.

There is no doubt that the Texaco Station is a radical new sight near campus. It aspires to be both unique and useful.

Dolora Zajic opens Nightingale Concert Hall on a high note



Kurt Hoge Artemisia

Take a bow — Mezzo soprano Dolora Zajic and her voice teacher, Ted Puffer. Puffer, the director of Nevada Opera, accompanied Zajic on the piano at Friday night's concert in the new Nightingale Concert Hall.

By Mike Hillerby
Staff

Dolora Zajic, a mezzo soprano, opened the week-long series of inaugural events Friday for the new Nightingale Concert Hall in the Church Fine Arts Complex. She gave a memorable recital in the now concert-ready hall.

Singing in four languages (Italian, French, Russian and German), Zajic demonstrated convincingly her command of her recital repertoire. Beginning in Italian, she moved skillfully from Stradella's melodic "Pieta Signore" to Lotti's lyric piece, "Pur Dicesti." She reached the style that must be considered her forte with the dramatic aria "O mio Fernando" from Donizetti's opera "La Favorita."

Zajic was then joined by the talented soprano Susan Frank for remarkable performances of Bellini's duet "Mira o Norma" and Offenbach's "Barcarolle," sung in French.

Hearing Zajic, one of the world's leading mezzo sopranos, sing dramatic literature was an incredible musical experience. It was easy to see why she is sought by the world's major opera houses to sing dramatic roles such as "Azucena," "Santuzza," and "Amneris."

Zajic ended the first half of her concert beautifully with "Joan's Aria" from "Maid of

Orleans," Tchaikovsky's Russian opera about Joan of Arc. Zajic will be singing the title role in Reno April 14 and 16 with Nevada Opera, whose last performance of the opera in 1977 saw Zajic in the chorus.

Asked what it felt like to be back singing where she is from, Zajic responded, "Like I never left!"

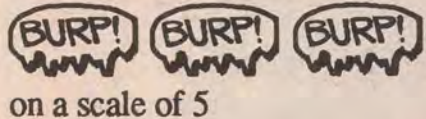
Zajic, who received her bachelor's degree in music in 1976 and her master's in 1978 from UNR, has performed in San Francisco, New York, Paris, Berlin and Milan, Italy, with such stars as Placido Domingo and Luciano Pavarotti. She will be opening Houston Grand Opera's \$85 million new theater with Domingo and Mirella Freni in a performance of Verdi's "Aida" in November. She has also made recordings of Verdi's "Requiem" and his opera "La Forza del Destino."

The second half of the recital opened with a trio of German songs by Wolf, again showing Zajic's command of three languages. Tenor David Rudat then sang quite well on three Neopolitan songs, followed by Zajic singing "Principessa's Aria" from "Adriana Le Couveur." Rudat came back and delighted

See Zajic page 13

Eating at the Coffee Grinder is a lively upper

The Coffee Grinder, 575 Keystone, M-F 6:30 a.m.-10 p.m., Saturday, Sunday 7 a.m.-9:30 p.m., entrees \$2.50 to \$8.95



on a scale of 5

Sometimes you just don't want to kick back and relax. More than one restaurant has made its mark by being a vital, alive place to grab a bite to eat.

The kind of place where loud arguments between friends won't draw stares from Biff and Mindy over by the espresso machine.

The Coffee Grinder in the Keystone Shopping Center is just that kind of place. If you want to argue about who is going to win the Giants-Cardinals series, Mel Gibson's body or balancing the budget, you are going to have to project your voice a little. Or else the constant rattle of dishes, the hum of the grill and the bustle of fleet-footed waitresses will drown you out.

At the Coffee Grinder, if you don't have an energetic argument right out of the movie "Diner" before the soup arrives you're doing something wrong.

Food Review by John Evan

That's not to say that the Coffee Grinder is an East Coast art-deco chrome and coffee joint — it looks nothing like those diners of Warhol's America.

Rather, with its obnoxious bright yellow and orange exterior and its booth-and-stool, the whole place seems like a Denny's on amphetamines. Luckily, that is where the comparison with Denny's ends — the food is good.

The menu is extremely diverse. Quiche lorraine, a tostada and a reuben sandwich vie for attention in the same column. If you can't find something you like on this menu, you aren't hungry.

James Garner and Cybill Shepherd will be satisfied by the amount of cattle on the menu. The burgers (\$2.60, \$2.85 with cheese) are quarter pounders and come with potato salad or fries. Nothing special but better than average and priced right. I've heard the taco

(\$2.25) is a good alternative.

The patty melt (3.25) and chili burger (\$4.25) compete with two more adventurous choices, The Trolley Car (\$4.95, half-pound burger, Monterey jack cheese, Canadian bacon) and Grinder Burger (\$4.95, same premise different items) for the specialty burger market. Five dollars seems like a lot to pay for a burger even with the generous portions that the Coffee Grinder provides.

A friend liked the French Dip (\$4.95) for its size.

The Chef Salad (\$5.95) is a delight and a deluge. Be prepared to eat.

The Vegetarian Sandwich (\$4.25) is skimpy. What a shame, because the taste is very good. If you are hungry before, you still will be after the veggie experience.

The soup on our visit was New England clam chowder, which came with the sandwiches. It was buttery and smooth, a nice taste.

Breakfast people will never be shut out at the Coffee Grinder — breakfast is served all day long. Many, many people go specifically for the omelettes (\$3.50 for a cheese omelette to \$4.75 for Joe's special) which are cooked with sensitivity. The eggs are given some

respect.

The milkshakes (\$1.50) are overpriced and nothing spectacular.

One of the best deals at the Coffee Grinder is the pie (\$1.50 a slice, \$2 a la mode). The slices are humongous. The fruit pies aren't intrusively sweet or weighty. The coconut cream did not impress. The apple and cherry pies did. All were priced right and generously portioned.

While the Coffee Grinder is not the kind of place for bottles of wine, deep eye-gazing and poetic phrasing, it is a damn good place to have a bite and talk about Tammy Faye Bakker's newest single or your professor's absurd grading policies.

◇◇◇

Broadview Revisited: In my last critique of the Broadview Motel Coffee Shop, I pointed out that the beverage prices were about 15 percent higher than a 7-Eleven. Ted Stratilatoff, owner of the Broadview, took exception to being compared to convenience store prices. He points out that almost all restaurants mark up their beverages at least 15 percent. I think he has a valid point.

Blue Key honorary fraternity has big plans for the future

By Calder Chism
Staff

The Blue Key honorary fraternity is planning a comeback for the 1987-88 school year.

Matt Sharp, president of Blue Key, said the fraternity will be more involved in the community than it was last year.

"We basically sat on our butts and did nothing last year," Sharp said. "I want to get us back into it this year and give us the kind of hardworking reputation that we should have."

Sharp said over the past few years interest and participation in Blue Key has declined.

On paper, Blue Key is a nationally recognized honorary service fraternity. On this campus, Blue Key has been involved in community service events, area clean-up detail, lecture presentations and providing manpower for ASUN functions.

In the '60s and '70s Blue Key was in charge of New Student Programs during Orientation Week and the members put on fund-raisers to get \$10,000 to clean and dredge Manzanita Lake and to build the wild-life island near the north end of the lake.

This is the kind of involvement Sharp wants out of Blue Key this year and in the future.

"Right now, we're just trying to get a financial base but we have big plans for this semester and the next," Sharp said.

The projects Blue Key plans include working on Homecoming in clean-up and beverage sales and presenting debates. It also is looking at a service project with the local Ronald McDonald House.

"We're redefining our direction as an honorary service fraternity," Rob Stillwell, vice president of Blue Key, said. "We've reconstructed our guidelines and standards for membership."

Blue Key has about 30 members from Greek organizations, the ASUN Senate and staff and men from the general student body.

"Blue Key sort of had a falling out with a few of the members last year and now we're trying to discourage that," Stillwell said. "At other schools, it's a very big deal to make it into Blue Key and that's the kind of rapport we're trying to establish here."

Ready for tunes from The Bags and The Pajama Slave Dancers?

Restless Records, the independently distributed subsidiary of Enigma Records, announces the signing of two Massachusetts bands: The Bags and The Pajama Slave Dancers.

The Bags came to the attention of General Manager Juli Kryslur through a rap compilation that was being considered for Restless distribution. For no apparent reason (other than the need to fill up both sides of the cassette), producer Steve "Mr. Beautiful" Barry also included demos of some decidedly non-rap bands — The Bags among them.

Well, Juli passed on the rap record but went wild on The Bags, whom she aptly terms "the illegitimate offspring of Hüsker Dü and Alice Cooper." And, as they say,

the rest is history. Or soon to be.

"Now that the business is over it's gonna be years and years of solid rockin' adventure," Bags guitarist John Hardy said.

The rockin' kicks in in late November when Restless will release the Bags' debut LP "Rock Starve," and the adventure continues with a national tour in December.

"Enigma made a lot of money with Poison and the Smithereens last year," Steve Westfield of the Pajama Slave Dancers said. "I figure they were looking for a tax write-off and they called us up." He's not serious but, like his band, he's

See **Restless** page 13

Paul Horn disappeared into the darkness. Would he surface? Or would we find him face down in the Classifieds?

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UNLV has big plans to expand dorms

By Rick Hoover
Sports Editor

LAS VEGAS — They called. They came to visit. They wanted to enroll. But there was no housing.

For the past couple of years, potential students have been staying away from UNLV because there has not been enough on-campus housing. Dean of Student Services Robert Ackerman hopes to change that with five new dorms before fall 1988.

"Tonopah Hall (UNLV's only dorm) was at 100 percent occupancy and there was a waiting list of 190 people," Ackerman said. "There was an additional market for housing."

The entire project, which included \$210,000 worth of improvements to Tonopah Hall last year, has a pricetag of \$7.7 million.

The project does not stress economy but student comfort. "It's not a very good job of space utilization," Ackerman said. "We didn't want to go with a high rise. This is the first sight many people have when they come in from the airport. We also wanted a place the students would want to live in."

Three of the five dorms should be ready for the next school year.

"Our intent is to break ground in January," Ackerman said. "The dorms do not do much good if they are not ready until Oct. 1. We need them at the beginning of the year. The construction people said they couldn't get all five done before next year but they could get three done."

"In January we will start construction for 312 beds. The other two dorms we should have in April or May of next year."

Ackerman thinks the extra rooms will add to UNLV's recognition.

"The new dorms will make UNLV more attractive to out-of-state students because there is a place on campus for them to live," he said. "Parents are not going to send their 17- and 18-year-olds to UNLV without knowing where the heck they are going to live."

"It also will increase public image. Students will want to come here more and our enrollment will increase."

The entire project is funded by a \$7.7 million bond and costs the state nothing.

"The money will be paid back as a result of student fees," Ackerman said.

Another bond worth \$1.1 million will allow the dining commons to improve its facilities so it can handle 360 people. It now has a capacity of 200.

"We are going to build a brand new kitchen (and use the existing one for more eating space)," Ackerman said.

Ackerman realizes that the increase in dorms means more people will be using the commons.

"We can't do one without the other," he said.



Adrian Fox

Tonopah Hall

Ackerman thinks the dorms will be filled easily. "I don't think there is going to be a problem at all," he said. "The single question I am asked the most during orientation is, 'will there be room in the dorm?' I don't have any fear of being able to fill it."

"We might have a little problem the first year. People will be calling from New Jersey in August wanting to know the status of their room and all I can tell them is that it's not ready yet. They may not take the chance."

All of the dorms will be three-story buildings with decks shared by two rooms. The four smaller buildings will house 94 students and the fifth will house 124 students.

Tonopah Hall is run by students. When the new rooms are opened, however, the situation will change.

"We'll have somewhere around 750 beds," Ackerman said. "It will need a more professional organization."

Part of this organization will be housed in an administration building that is to be built in the middle of the new dorm

row. A parking lot to handle the extra cars, volleyball and tennis courts and landscaping have all been built into the plan. "We left a lot of the creativity to the college students," Ackerman said.

A stage and amphitheater will be built next to Tonopah Hall.

If the plan is successful, Ackerman hopes for an on-campus community like UNR's.

"There really hasn't been a history of living on campus," he said. "We hope the plan will change that."

One factor that will encourage people to live on campus is the proximity of several college student favorites, such as a major supermarket, fast-food restaurants, convenience stores and a record store. All of these are well within a half-mile radius of Tonopah Hall.

Everything a campus community needs has been included in the plan. The only component missing is the students.

And they are calling.

Greek row to be built by university

By Rick Hoover
Sports Editor

LAS VEGAS — In an effort to expand and improve on-campus living, UNLV has started several housing projects that are expected to come into use over the next couple of years. One of these projects is a Greek row.

"We have five national sororities and 10 national fraternities," Dean of Student Services Robert Ackerman said. "We have had discussions for the last 10 years. We plan to build 10 houses. The university will own the land and the house. We will do the building and pay off the bond."

The Greek row will be funded with part of a \$7.7 million bond. The respective organizations will play a major role in how the house will look and what features it will have.

"We want to get them involved in the decision-making process," Ackerman said. "We're prepared within realistic limits to build what they want to build."

The Greek organizations will then pay rent to the university based on the building costs of the houses.

"It's what they want and can afford," Ackerman said.

"The discussions are going on within their own houses. How big do they want the kitchen, do they want single bedrooms or double bedrooms. Some of it depends on how much support they're getting from the national office."

With the university playing such a large role in the project, there is the possibility an organization could be kicked off campus.

"The university will always own the property," Ackerman said. "There's certainly the chance that could hap-

pen." All of UNR's fraternity and sorority houses are off-campus.

To the Greek organizations at UNLV, it is a choice between getting houses now and paying rent or waiting until they can build up enough alumni support to buy their own houses.

"There is not a large group of alumni," Ackerman said. "When the university went ahead with the project, we made some calculated decisions. We decided to just go ahead and build the houses. Once the houses are there, we'll make them available."

Ackerman wants to have input from the Greeks at all stages of the project.

"I would much rather that the fraternities themselves make the decisions," he said. "The shape, size, content — it's a commitment to the future."

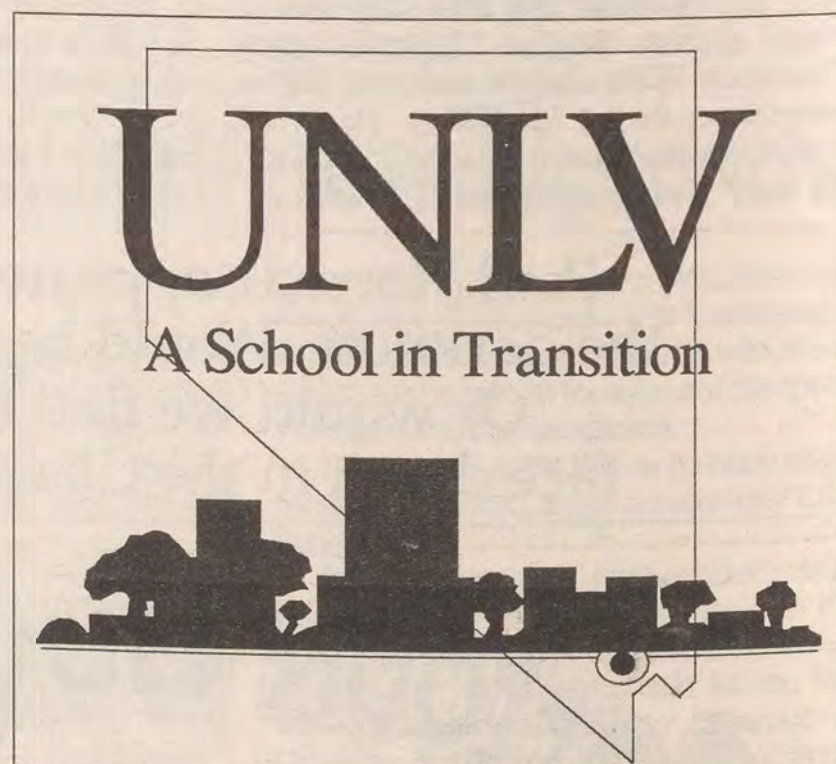
Four fraternities have expressed interest in the project. No sororities have made a commitment.

"The sororities don't think they are strong enough to get involved," Ackerman said.

He thinks the youth of the organizations is a problem. "You're dealing with students who don't have a history of living together," Ackerman said.

Ackerman said the plan will go ahead regardless of the strength of the Greek organizations' commitment.

"It will be a yearly arrangement once the houses are built," he said. "If the Greeks don't move in we'll put others in it. Hell, I could use some office space."

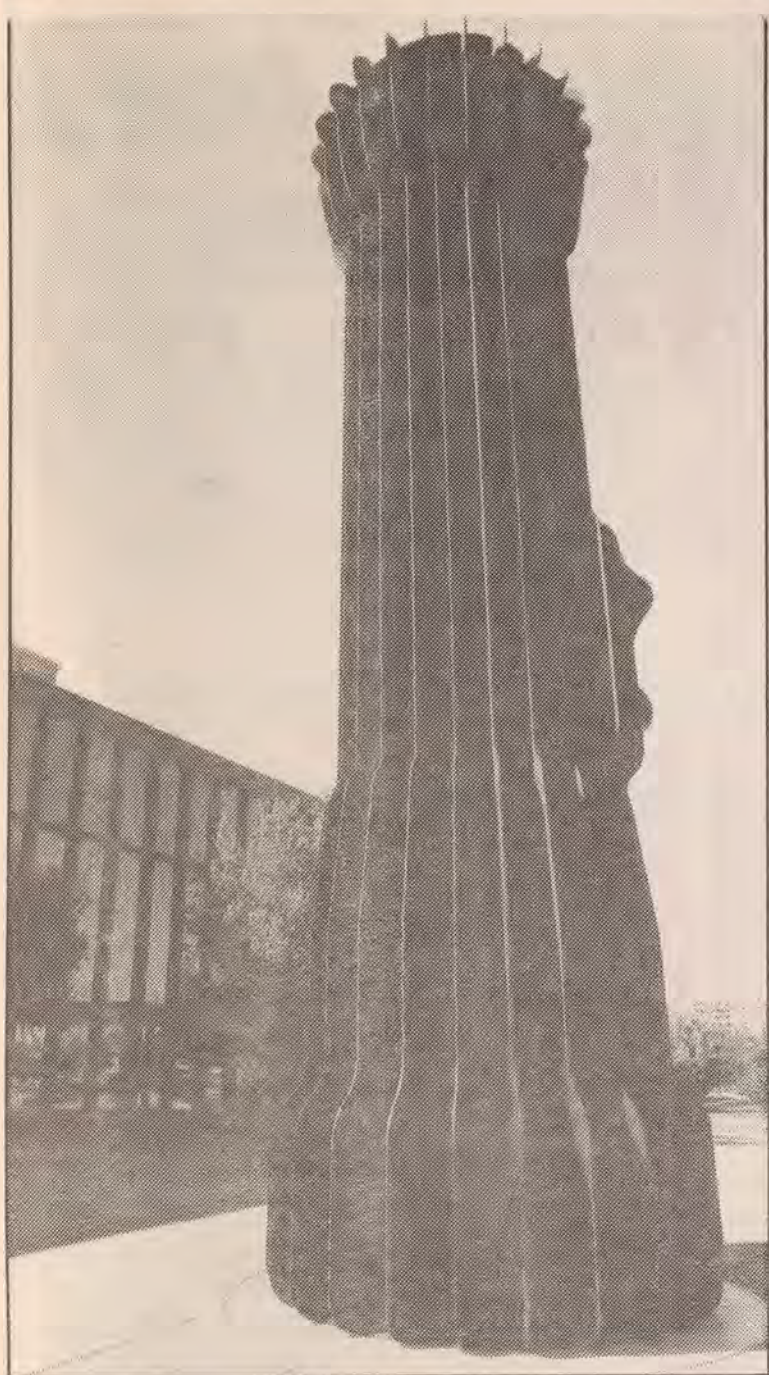


Concerning this section

The Sagebrush sent two reporters and a photographer to Las Vegas over the weekend to attend the football game, interview UNLV President Robert Maxson and find out a little more about UNR's neighbor to the south.

Sports editor Rick Hoover and photo editor Adrian Fox, both junior journalism majors, and reporter Julia Ratti, a freshman journalism major, spent two days in Las Vegas getting the scoop on UNLV.

These UNR students tried to cover the key aspects of UNLV sports and on-campus activities in order to give Sagebrush readers a better understanding of Las Vegas college life.



Adrian Fox

(Left) Whazzat? — "The Flashlight," a sculpture that stands at the east end of the UNLV mall, was installed in 1981. It was designed by Claes Oldenburg and cost \$70,000.

(Above) High kickin' — The UNLV cheerleaders perform at a rally Friday afternoon.

Rebel radio station tuned in to UNLV's young listeners

By Julia Ratti
Staff

Thrashing Doves, The Cult, Lime Spiders, The Bolshoi. Did someone forget to mention it's possible to pick up a Los Angeles radio station from Las Vegas? Or is that coming from San Francisco?

No.

"KUNV — The valley's source of alternative music," the female DJ says.

KUNV is UNLV's radio station. It plays a variety of shows including Rock Avenue, which plays progressive new music, and Jazz Progressions, which plays jazz with a sprinkling of mainstream.

The programming also contains a few shorter presentations such as Lunch with the PMRC, an entirely punk show, and Reggae Happenings, a reggae music show.

The station broadcasts some news and a few programs directed at an older audience but mostly plays music geared toward a younger generation.

About six-and-a-half years ago KUNV signed on as Las Vegas' new radio station. About the same time, KNPR, an almost exclusively classical station, started broadcasting in Las Vegas.

KUNV, run by the students from the beginning, decided it didn't want to duplicate the market so it designed programming that offered some classical music but concentrated more on jazz and rock and did a lot of public affairs shows.

Today, the station is still controlled by the students. KUNV has only two paid employees, General Manager Rob Rosenthal and a secretary. The rest of the station is run by volunteers, two-thirds of which are students.

"Two-thirds of our funding comes from student fees," Rosenthal said. "That's where you get your leverage to be able to play what the students in general want to hear."

The station's budget is about \$120,000 a year. A total of \$74,000 of that is given to the station by CSUN, the student government. KUNV raises the remainder from business donations and underwriting along with station-sponsored concerts.

"Next year we may go to listener donations too," Rosenthal said. "CSUN wants to give us less money. That's OK, though, because the less they give us, the less we are connected with them and the more freedom we have to play what we want."

The DJs do play most of what they want. However, they realize they have a responsibility to the university.

"We try to represent UNLV in a positive manner," Rosenthal said. "If we didn't we would hear about it."

The station has received a few complaints about language during interviews. KUNV is willing to work to prevent further complaints.

"Now we tell people beforehand that they can't swear



Adrian Fox

Tunage — KUNV disc jockey Bryan Brooks cues a jazz record at the station's studio in UNLV's Moyer Student Union Friday.

during interviews," Rosenthal said. "We haven't had any more complaints."

The station stresses the importance of student involvement. Anyone who wants to get involved can. KUNV is a hands-on training ground for students interested in broadcasting or people who just have a hobby. DJs and production hopefuls are trained at the station and then may audition for a job.

"I believe stations like KUNR are a misuse of facilities," Rosenthal said. "The facilities are located on campus for the students but the students have very little to say about operation and programming."

KUNV would like to think it represents most of the students at UNLV.

"Most of the students listen to top 40 or album-oriented rock," Rosenthal said. "We try to offer them a different angle."

KUNV gives Las Vegas a chance to hear new music that might normally go unheard in Nevada until quite a while after its release. Unlike a lot of other college stations, it has almost a free hand to choose its style.

"I'm convinced that UNR uses its radio station too much for publicity," Rosenthal said. "Rock 'n' roll never brings good publicity."

As the sound of The Leaving Trains is heard in the background, it is easy to see that KUNV's main concern is not publicity for the university. New music, new ideas and an option to try something different are what the station is all about.

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“Mamma Mia!”
“WOW!”

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UNR seismologists give talk, slide show

UNR seismologists Jim Brune and Keith Priestley will show slides and give first-hand accounts Thursday of their experiences in the Soviet Union.

Priestley and Brune went to the Soviet Union in July 1986 to set up three seismic monitoring stations at the Soviets' major nuclear test site. Their observations have led them to question the accuracy of American estimates of Soviet nuclear explosions, which may be too high by as much as 100 percent. They will report on this pioneering scien-

tific venture and also on their everyday life in the Soviet Union. Brune will compare the present Soviet openness with his experiences on a previous trip. He also will talk about conversations with Soviets on matters of religious faith, particularly with reference to Tolstoy.

Priestley's wife, Sharon, and teenage daughter, Amber, who accompanied him to the Soviet Union, also will be on hand to share their impressions and to answer questions. Their project was the result of an unprece-

dent agreement between the Natural Resources Defense Council (U.S.) and the Soviet's Institute of Physics of the Earth. Thus far it has demonstrated scientific cooperation between American and Soviet scientists as well as the feasibility of mutual verification of a nuclear test ban treaty.

The Thursday meeting will be in the East-West room of JTU at 7:30 p.m. For more information, call 329-1905.

First in GSA series speaks on future world population crisis

Implications of a world of five billion people will be discussed by Shirley Smith Anderson, vice president of The Population Institute and an authority on global population, at 9 p.m. Wednesday in the Alumni Lounge of JTU.

"The issue now is will we leave our children and their children with a livable planet," Anderson says. "No other generation has ever faced such a complex set of issues needing immediate attention. Ours is the first generation to be faced with decisions that will determine whether the earth our children inherit will be inhabitable.

"I believe the solution to the population crisis — which causes or exacerbates so many other world problems — lies within our grasp."

Before joining the Population Institute in 1986, Anderson was founding co-chair of the Center for the American Woman and Politics

at Rutgers University and founding director of the Woman's Africa Committee of the African-American Institute in New York City.

Restless from page 9

"serious about not being serious. We want to spread the word: Rock 'n' Roll is stupid."

The Restless release is actually The Pajama Slave Dancers' third album and will include previously released gems like the touching "Homo Truck Driving Man," the romantic classic "I Want to Play Hide the Salami With You" and the politically correct anthem "De-Freeze Walt Disney," as well as a slew of new tracks ("Texas Chain Letter Massacre," "Draggin' for Beers" and more).

The Bags and The Pajama Slave Dancers. From Restless to you.

Zajic from page 8

the audience with Verdi's aria "La donna e mobile" from "Rigoletto."

The recital ended with the famous fourth act quartet from "Rigoletto." Zajic was joined by soprano Monica Harte, baritone Robert Trimble and Rudat, who combined their impressive talents to produce a moving performance.

Ted Puffer, Zajic's college and present voice teacher, masterfully accompanied them on the piano. Puffer is also director of Nevada Opera.

Inaugural events continue this week with a performance by the Vienna Choir Boys Thursday (sold out) and a Music Faculty Gala Concert Friday. Both performances start at 8 p.m. For more information, call the music department at 784-6145.

Rick Hoover is looking for a very old record. He doesn't know who made it. He will find it in the Classifieds.

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Oct. 10 - 9 a.m. - 3 p.m., Clown Ministry Workshop

Oct. 12 - 7 p.m., Bible Study, Hardy Room JTU, Topic:
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Gumbo from page 7

Dr. Gonzo himself and his Samoan attorney. We're stocked with a case of Bud to "facilitate the tanning process" along the lonesome desert highway.

Ah yes, the sagebrush scenery here, about 80 miles south of Tonopah (just past Pahrump), certainly encourages fantasy.

Fantasy land — that seems to be Yo-yo Man's basic impression of his first visit to Vegas.

"It is somewhat decadent," he said, smiling at the understatement.

If you ask me, even though Yo-yo Man has only been in Reno for three years since he left his native Nepal, he's got Vegas pegged just as well as Ault has UNLV pegged.

Fortunately, Yo-yo Man enjoyed his brief stay in sin city more than Ault did. After all, he had Tad and Mr. Meoff — charter members of Team Gumbo in town for the big game — along with Tad's girl Linda, his crazy cousin Doug and an assortment of UNR students and alumni to show him around. Since we only had two nights to do the town, we were forced to select a representative sample of vintage Vegas sights for my Yo-yo toting amigo.

I think we hit all the must-see spots: the fountains at Caesars Palace, the Tender Trap saloon and strip joint, the Sam's Town coffee shop and a few other biggies.

For starters, an hour after we rolled into town Friday night we joined a rowdy band of Pack backers at Carlos Murphy's, a pretty fair cantina across from UNLV. With the old gang in full force, our alternating chants of "Wolf, Pack, Wolf, Pack" overpowered the room full of Vegas vagrants.

Surely our team would do the same the next evening — or so we thought with a slew of overpriced pitchers of Coors in our guts.

By about 1 a.m. we figured we had proved our point. So we took down our UNR banner and headed down Maryland Parkway a block or two to a chic, 1950s hot spot called Dizz's.

The tunes were adequate, but we weren't free to be as loud and obnoxious at Dizz's as we had been at Murphy's. To give you some idea of the difference in atmosphere, Yo-yo Man held the UNR banner over his head and yelled from atop a table in Murphy's for several minutes before some guy asked him to stay off the furniture.

Had he pulled the same trick at Dizz's, the bouncers likely would have thrown his 130-pound frame through their fake phone booth, where he could have sought protection from a half-dressed Clark Kent mannequin inside.

Although the place was packed with bop-pable bimbos, we ran into the same problem at Dizz's that often plagues us here in Reno: none of them seemed willing to bop with us.

We never figured out exactly why, but we narrowed it down to body odor from the long hot drive or the possibility that Yo-yo Man's green butterfly model did not appeal to Vegas girls. In either case, the result was the same. We got knocked for a loss more times than the Pack did the following night.

The night was not a total loss, however. We treated ourselves to what I must admit is Nevada's finest 99-cent, late-night breakfast, grabbing a Smokey Joe's special at Sam's Town about 3 a.m.

Yo-yo Man was impressed with his two eggs, hash browns, breakfast steak, toast and coffee. But he was especially tickled when his bill came to a buck and when our waitress didn't say a word after he cracked his Yo-yo on the ceiling in the midst of a wild around-the-world throw.

As for Saturday morning, we spent the first part recovering from Friday night's beer wars and the second part priming ourselves for the state championship game to come. With our

fresh keg, combined with the free draft provided by the Wolf Pack alumni and others who showed up early to tailgate for the right team, getting primed was no problem.

I'd rather skip the blow-by-blow of the game, as well as the painful memories of Tony Logan's dropped TD pass and Jim Zaccheo's ill-timed interceptions.

That way I can move on to the story of how Team Gumbo avenged our team's loss.

To give you only the highlights, we mooned the populace, waded in the fountains at Caesars, jumped up and down on their gaudy, elevated moving walkway, wreaked havoc throughout their high-roller casino and embarked on a campaign aimed at pillaging for booty.

The way we looked at it, if Vegas was going to steal the Fremont cannon, we weren't going to leave town empty-handed.

Naturally, we looked around with our distorted vision and chose the most conspicuous display of Vegas arrogance and decadence we would find, targeting the Brahma shrine in front of Caesars.

With Doug — the only one of us sober enough to drive — behind the wheel of our getaway Camaro, Yo-yo Man and I eluded the

high-tech, laser beam security system and confiscated two gorgeous, multi-colored and flowered Hindu leis.

Fitting for Vegas, they were plastic.

Nevertheless, as we drove away down Las Vegas Boulevard, the bitterness began to subside and I felt somehow satisfied that we had evened the score.

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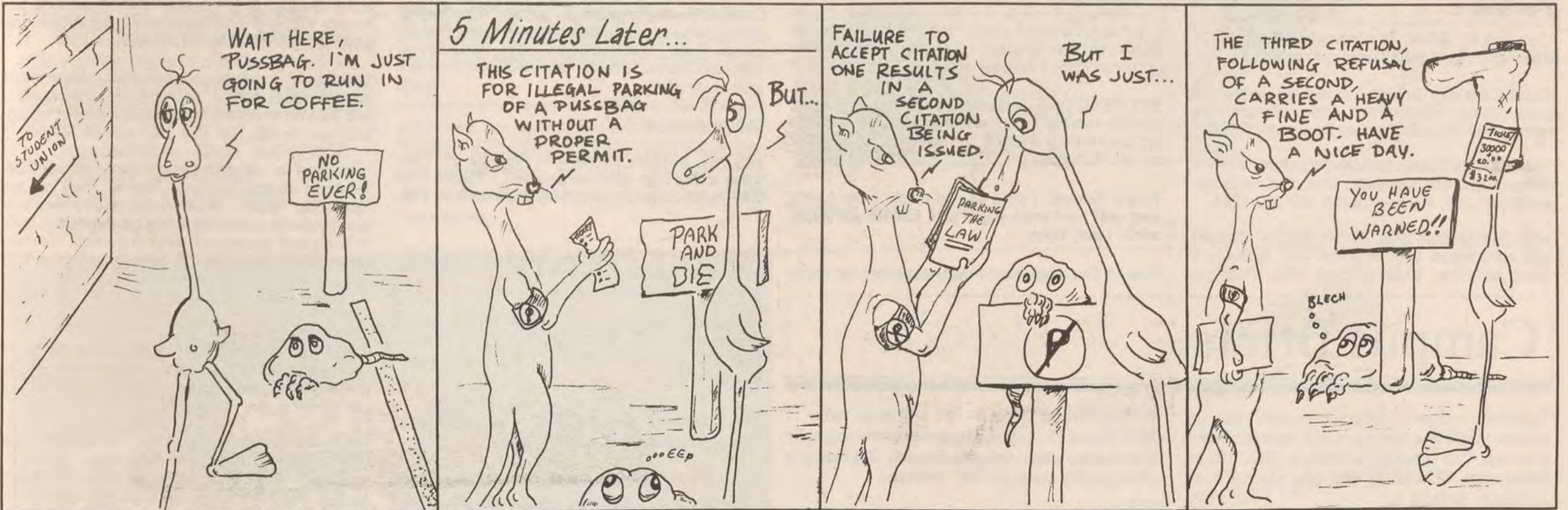


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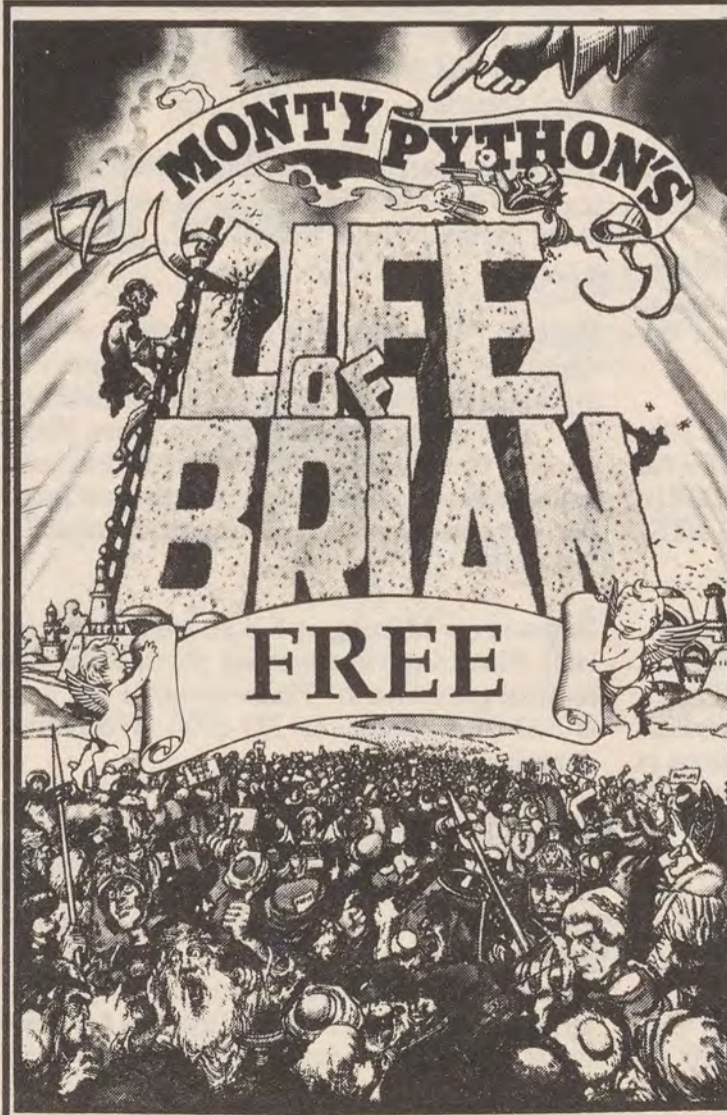


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Jackie Scherer, I miss you so much. I can hardly wait until I am once again able to hold you in my arms. Love, Brian.

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Male roommate wanted to share a two-bedroom, two-bath apartment in Lakeridge. ID/OD pool,

The American Indian Organization — Meetings at noon every first and third Friday of each month in the Nevada Room, JTU. All students welcome.

The International Club — Meeting at 5:30 p.m. today. Everyone welcome.

GLSU — Come hear Judy Phoenix, area psychologist and outstanding speaker on gay issues. 7:30 p.m. Oct. 15 Women's Center.

National Rainbow Coalition — Jesse Jackson wants the people to have "the Power." Interested? Meeting 5 p.m. Thursday McDermott Room, JTU. Join a growing movement! For information, call 329-0579.

ASA — Will have its icebreaker meeting from 4-5 p.m. Thursday in the Ingersoll Room, JTU. All new members welcome.

The Graduate Student Association — A lecture from the Population Institute on the implications of a world of five billion people, to be held at 9 a.m. Wednesday in the Alumni Lounge, JTU.

UNR History Club — Needs your unwanted books for a book sale scheduled for November. Also donations. Drop books by Room 117 MSS or history office.

We will also hold a meeting at 12:10 p.m. Oct. 13 in Room 117, MSS. Everyone welcome. We need ideas for activities. Come join us!

Young Democrats — Important meeting at noon Thursday in the Nevada Room, JTU. Elections will be held. All interested are welcome.

Blue Key Honor Fraternity — Meeting at 8:45 p.m. Wednesday in the Hardy Room, JTU.

ABLE — Organization for disabled/handicapped students and others with similar interests will meet from noon-1 p.m. Oct. 13 in the McDermott Room, JTU.

AED — Attention all members and interested students! The meeting will be at 6 p.m. today in the Senate Chambers of JTU. Everyone is welcome.

saun., jac. n/d in apartment. \$275/mo. and 1/2 utilities. \$100 dep. Call 827-2453 and leave message.

Roommate needed. Male and non-smoker. Spacious, one-bathroom, sink, stove, refrigerator, freshly painted and close to UNR. For information, call Paula Lenz at 322-2980. Leave message and number.

Roommate wanted to share two-bedroom mobile home. \$150 mth. plus 1/2 utilities. No deposit. For information, call 331-1464.

Jobs

Attention Computer Gnostics: Programmers, data entry talent, etc. We get lots of calls from computer users requesting assistance with computing. Everything from micros to super-computers. We'd like to refer them to you. If you wanted to be added to the list, we'd like to know who you are and what you can do. For further information, please call Tom Young at UNSCC's User Liaison office, 784-1131.

Delivery drivers — Work for Juicy's. Have fun and make lots of money and get to learn the restaurant business. Apply through Juicy's: Wells at Ryland, Glendall at McCarren (next to J.C. Penny's), Sparks, and 3280 S. Virginia. Juicy's voted Reno's best hamburger. You can be Juicy's best driver.

Homeworkers wanted! Top pay! C.I. 121 24th Ave., N.W. Suite 222 Norman, Okla. 73069.

Cantina Los Tres Hombres — Mexican restaurant is hiring for all positions. Apply in person beginning Oct. 5, Monday/Wednesday/Friday 10 a.m. to 4 p.m., 7111 S. Virginia.

Wanted mature, reliable student to watch three older children in my home. Two weekends per month, 9 a.m.-5 p.m. References needed and top pay. Call 972-8323 for information.

Looking for a career with potential advancement opportunities. AVCO, a worldwide organization, will train/no experience necessary except typing. \$950 per month. Call 825-2922 ask for Shelley.

Interested in earning extra money after school weekend and/or Christmas Break? Then join the North Star Team. A wide variety of positions with great benefits, including skiing privileges are open to all types of people with diverse interest. For more information contact your Student Employment Office or North Star-at-Tahoe, P.O. Box 129, Truckee, Calif. 95734 or call (916) 562-1010 E.O.E.

Positions now available for part-time cashiers, ushers and snack bar personnel. Day and evening positions. Apply at Century Theaters 2985 S. Virginia (next to the Peppermill).

Research Assistant. Part-time, 10 hours \$7 per hour. UNR libe, coding some statistics. For manuscript, women political leaders. Former Professor Minden. For information, call collect 916-694-2347.

Miscellaneous

WOODBINE COTTAGE — Now has vintage, antique and costume clothing for men and women along with accessories. Periods from 1750 through 1970. Hours 11 a.m.-7 p.m. Monday-Saturday. 26 E. Liberty, 329-2252.

Exceptional home needed for beautiful Samoyed dog hit on Highway 80. Injured but doing well. Extremely loving, caring home. No young children. Call 322-7636, leave message.

Mutual fund investor? Join with us to share costs of and information in several investment newsletters. Call Ms. Lewis, 322-9090, if you are interested.

Jesse Jackson will decide who is the next president of the U.S. Want to help him? Join National Rainbow Coalition. 5 p.m. Thursday McDermott Room, JTU.

Gays and Lesbians — Meeting 7:30 p.m. Oct. 15 in Women's Center. Back by popular demand, Judy Phoenix psychologist. Topic: Emotional Health.

Lost/Found

Lost or disappeared: Dark blue canvas briefcase with Salomon logo. Contains Taber's Medical Dictionary and Gemeinhardt flute. Please return. No questions asked. Sentimental value. For information, call 322-9051.

\$50 lost in Lombardi Recreation on the morning of Sept. 24. Reassure this idealistic person that there is honesty and integrity in the world. Please call, 786-7546.

The Doors are playing and things are cool. We found everything we ever needed in the Classifieds. Well, not everything. Some things were found in the letters to the editor section and others were found in the Campus Briefs. Find your own life. Visit us in JTU or call us at 784-4033.

Campus Briefs

Tutoring — Special programs provides tutoring in more than 100 courses to UNR undergraduates at no cost. Call 784-6801 or come to TSSC 107 for information. Scheduling will take place 8 a.m.-12:30 p.m. daily.

Program for Reading Improvement and Student Motivation — The new PRISM program will provide reading assistance and study skills instruction in specific areas to UNR undergraduates. As a pilot program, enrollment will be limited. An ongoing waiting list will be maintained. Call special programs (Barbara King) 784-6801 or come to TSSC 107 for further information.

UNR Frisbee Disc Club — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 6 p.m. Mondays at Manzanita Bowl. Join the starmakers. Everyone is welcome.

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Brushfire — UNR's only literary and arts publication is now accepting contributions for its Fall 1987 edition. The Brushfire will be printed twice during the 1987-88 school year, and the deadline for the first issue is Nov. 6. Leave submissions in the Brushfire box at the Sagebrush, JTU. For information call Mike at 359-3836.

PTN Study Skills Workshops — Noon-1 p.m. and 5:30-6:30 p.m. in the Hardy Room, JTU: test taking/anxiety, Wednesday; reading skills, Sept. 30; writing skills, Oct. 7.

BACCHUS — Meetings at 8 p.m. Tuesdays in the Ingersoll Room, JTU. All members and interested members are encouraged to attend.

Democratic Socialists of America — Youth section forming. Find out about the future and what you can do. 5 p.m. Oct. 8 McDermott Room, JTU.

ASUN Photo Club — We will meet today in MSS Room 15. Anyone interested in photography is invited to attend and join the club. Beginners in photography are especially welcome.

Special Programs and Academic Skills Center — Scheduling helpful seminars for free in Room 107, TSSC. For information call 784-6801 for details. 8:30-9:30 a.m. today — Grammar Revision and 2:15-3:15 p.m. Thursday — Sentence Structure.

The American Indian Organization — Meetings every first and third Friday of each month at noon, in the Nevada Room, JTU. All students welcome.

Career Planning and Placement — Two workshops on job search strategies, resume writing and interviewing techniques will be held from 12-1 p.m. today and tomorrow in Jones Visitor Center. These workshops are designed to assist any student seeking employment in the near future. For more information, call Connie Bernhardt at 784-1601.

Sagens — Meeting at 6 p.m. today in Morrill Hall. Finalizing Homecoming plans. Remember football game Oct. 10. Please attend or call Sarah at 322-8106 (home) or 331-2024 (Wednesday-Saturday).

1988 Miss Reno Scholarship Pageant — The pageant is an official Miss America Preliminary. The pageant is open to women 17-26, who either work or reside in Reno, or are students attending UNR or TMCC. Last year \$2,000 was awarded to the winner and runners-up. This year's pageant will be held Nov. 15. Deadline for entries is Oct. 11. For more information, call 356-0353.

Inter-Varsity Christian Fellowship — Meetings at 7 p.m. Thursdays in the Alumni Lounge, JTU. Challenging, topical discussion and fellowship. This week IVCF presents the movie "The Music Box." Everyone welcome.

Sidelines from page 20

outbursts to a quiet shaking of the head. After a particularly bad offensive series, Zaccheo keeps his arm warm by playing catch with second-string quarterback Andy Genasci. Neither speaks but each throw gains a little more velocity and a lot more intensity.

As the team nears the end zone, Marty Zendejas automatically puts himself several feet away from the rest. He stretches and seems to focus on nothing but himself and the invisible ball he keeps kicking.

Meanwhile, the team looks as if it is in a cage as it reaches the invisible wall that lets it move only to the 30-yard line. As play reaches third down it looks as though the team will bust through the invisible bars regardless. The offense is unable to come up with enough yards for a first down, however, and Zendejas runs out onto the field for the field goal, which feels almost like a consolation prize for a team that was unable to reach its original goal.

An injured player hops in off the field. He

throws off his helmet and moves to the bench, where he is immediately met by a trainer. His face is a mass of wrinkles and he has a grip that looks like it would break a bench.

Time runs out in the third quarter and the entire team raises its hands with a symbolic four fingers up, signaling the plan to take the game in the fourth quarter.

The players are quieter than they were at the beginning of the game.

A defensive player makes a great tackle and the team congratulates him as he comes in. Everyone is aware of what happens on every play.

The UNLV ball carrier heads for the sidelines and is tackled in the midst of the UNR team. The game is close. Nobody on the UNR team messes with the UNLV player. They just step aside and help him up if he needs it.

UNLV makes a good play and a female Rebel fan unleashes a cackle that would make an entire restaurant turn around and stare.

UNR comes back strong on the next play and one of the players standing close to the stands does his version of the cackle and stares the woman down. The woman is not heard from again until the cannon is shot at the end of the game.

The shot of the Fremont cannon signals the end of the game and the team quietly runs toward the locker room. Some players look on the verge of tears and others' faces can't even be seen because their heads hang so low.

If you're in the stands you mumble about losing and file out of the stadium. People in the pressbox are already discussing what the Pack did wrong and looking over stats for the game.

But if you're on the sideline it's like you are numb. It's not just that UNR lost the game. It is like you just lost the game with them. You feel angry. And, probably like the team, you're already starting to get fired up for the next game.



Chris Ault

Adrian Fox

Sports calendar

Women's volleyball — at Idaho, Moscow, 7:30 p.m. Friday.

Football — vs. Montana State at Mackay Stadium, 1 p.m. Saturday.

Men's cross country — at Berkeley Open, 10 a.m. Saturday.

Women's cross country — at Cal Aggies Tourney, Davis, Saturday.

Women's volleyball — at Eastern Washington, Cheney, 7:30 p.m. Saturday.

Quarterback Club luncheon with coach Christ Ault — at the Peppermill, \$7, noon Monday.

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8 p.m.
Pine Room
Jot Travis Student Union



Adrian Fox

Go long — Brett Tyler unleashes a long spiral as Bob Stoltz fends off a UNLV defender and Mike Hood looks for someone to block during an inter-university game Saturday. The game was held early Saturday on the UNLV campus.

Intramural from page 20

halftime, however, the tone changed and both teams decided it was time to "Get tough out there! Kick some ass guys!"

With the score UNR 14, UNLV 12, UNLV came out of the half to score a quick touchdown after a brief offensive drive.

The UNLV defensive squad then stepped onto the field, pulled down an interception and ran it back for another touchdown. UNR was two touchdowns behind and tempers were flaring.

"Goddamn it, who missed their block?" UNR's Mike Hood screamed at his defense. "What the hell are you ladies doing out there?"

The plays began to get a little more physical and the swear words flowed a bit more freely. Every successful play was celebrated as an important victory and every mistake was relentlessly taunted by the other team.

As spirits started to rise, the number of players being held back from killing each other rose too. Several calls from the referee were challenged and a number of verbal fights broke out.

Then, at a turning point in the game for UNR, Lamon Bradshaw beat Mark Wade, UNLV's former star point guard, into the end zone to bring UNR within one touchdown of tying the game.

UNLV then held the Pack behind the 50-yard line for four downs and started celebrating what it thought to be a certain punt.

UNR disappointed the Las Vegas team, however, by pressing its luck on a fourth down and getting the necessary yardage for first down. UNR went on to score its fourth touchdown and tie the game at 28.

A few short plays later someone crossed too far over the line and an all-out brawl ensued. Bodies were everywhere. As soon as

one fight was pulled apart by the referees and a few other players, three more broke out. Several players were ejected from the game.

"They (UNLV) were lippy," Leniz said. "They were whiners. They were the biggest bunch of whiners you've ever seen."

Time ran down and the teams were forced into an overtime situation.

Part way through the overtime period the sprinkler system on the field came on. Play resumed with Bradshaw standing on the sprinkler head to stop the water.

UNR scored the first touchdown and decided to attempt the one-point conversion, which was successful.

UNLV had one chance to win the game. It scored a touchdown and opted to attempt the two-point conversion. If UNLV was successful it would win the game.

In what could be considered a bad omen for the later intercollegiate game, UNR lost the battle 36-35.



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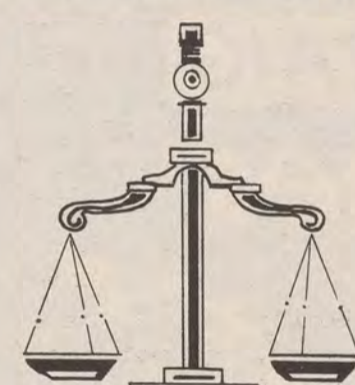
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Wolf Pack redshirt dreams of success

By Neil J. Crowley
Staff

Football practice is not much fun.

Players must suit up in heavy pads and helmets and run sprints, throw themselves bodily at each other and run plays until they know them so well they can perform them in their sleep.

For five days each week, two to three hours a day, the players are subjected to this routine.

But day six makes it all worthwhile.

Day six is game day and the players perform the endlessly practiced plays in front of thousands of cheering fans against a team dedicated to smashing them to bits.

But for many UNR football players, day six is only a dream.

Tony Edwards is one of the dreamers.

Edwards is a 6-foot-7, 255-pound freshman offensive lineman from Sonoma, Calif. He is also a redshirt.

The redshirt title means that Edwards must attend practice and other football activities just as the regular players do but usually he is not allowed to suit up on day six. And even if he does suit up, he is not allowed to play.

Most incoming freshmen at UNR are redshirted. It gives them a chance to become accustomed to the college atmosphere and learn the football system but does not use up a year of their allotted four years of eligibility.

To some of these freshmen, not being allowed to play seems unfair. They were all-league, all-state, and even all-American in high school and expect to play right away in college.

Edwards, an all-league defensive and offensive lineman for three years at Sonoma

High School, isn't complaining.

"I'm not disappointed about being red-shirted," he says. "It gives me the chance to get used to college life."

Redshirting is not without its frustrations, though. Edwards thought a lot about quitting when he began practicing with the team this summer. He was homesick and had made no friends.

He then made friends with several of his fellow redshirt freshmen and they talked out their problems.

He now sees redshirting as a great learning experience.

"It's a challenge playing against the defense of the No. 1 team in the nation," he says. Edwards is also interested in his education.

"School is important to me because it's my life after football is finished," he says.

He is also grateful for the emphasis the UNR program places on education, requiring all freshmen to attend a study table two nights a week for two hours each night.

The frustration of being a redshirt is also lessened by the regular team members who, outside of some good-natured ribbing that all freshmen receive, treat him fairly. He was never treated as an outsider and was immediately considered part of the team, he says.

The challenge of becoming a better student and athlete this year is what makes redshirting bearable for Edwards.

"I want to be prepared to fight for a starting job next year," he says.

Sitting in the bleachers and watching his teammates play on Saturdays is all right, Edwards admits, but he would rather be on the sidelines "to give 'em my two cents."



John Evan

Ready—Tony Edwards, a redshirt freshman for the UNR football team, expects to battle for a starting position next season.

Wolf Pack men's cross country team beats Mother Nature

By Liz Bash

Staff

The mercury topped 90 and the humidity was edging above 70 when the runners began but not even Mother Nature was going to slow down the Wolf Pack.

At the 10K (6.2 miles) Bakersfield Invitational last weekend, the UNR men's cross country team ran one of its best races, placing second out of a field of seven schools. UNR's 56 points placed it behind UC-Riverside's 22 points but well ahead of third-place CS-Bakersfield's 78.

UNR's Robert Thwala ran away with top honors at the meet. He placed first out of a field of 70 runners. His time of 30 minutes, 28 seconds broke the course collegiate record of 30:30 set by Mandala Kunene in 1986.

UNR, Cheruiyot take 4th place

By Richard Alexander

Staff

The Stanford Invitational is the biggest meet on the West Coast, according to UNR women's cross country coach Tony Melody.

The UNR women's cross country team competed well enough to take fourth place in the meet's open division last Saturday.

"The course was real tough," Melody said. "It's similar to the course we'll run at the conference championships. There are a lot of hills."

UC-Berkeley finished first, followed by U.S. International in second and UC-Santa Barbara in third.

In the invitational division, Texas defeated UCLA, Stanford, BYU and Clemson.

The individual winner of the open division was UC-Berkeley's Kirsten O'Hara with a time of 17:32.

UNR's Joyce Cheruiyot finished fourth with a time of 18:06. Patty Young placed 14th in 18:43. Natalie Wood came in 37th with a time of 19:27.

Nicky Mousset-Jones placed 48th. Cindy

David Terris placed fifth with a time of 31:44 and Jeff Pierce shaved 1:20 off his personal record in the 10K by finishing in 32:21, good for 12th place.

Shad Warren's time of 32:27 gave him 14th place and Mark Fullager ran a 33:39, good for 24th. Mark Trujillo finished in 37:17 for a 47th-place finish.

UNR's team time was 2 hours, 40 minutes, 39 seconds. That total ranked fourth on the all-time list for the Bakersfield course. The course record was set by UC-Riverside at this meet. It stands at 2:37.10.

The team was pleased with its weekend performance. It did not come easy, though.

"We had one of our hardest weeks of practice," Pierce said. "We weren't sure how we would do but we really came together. I

was happy with our performance."

Arron Van Warner agreed.

"We had a hard week of practice but we went with a winning attitude and had our best performance," he said.

The men's cross country team is starting to come together. At its weekly meeting, it named Robert Thwala team captain. Thwala also was recently honored by being selected the Big Sky's runner of the week by a vote of conference coaches.

Football from page 20

before he hit the ground. Logan ran the rest of the way uncontested but the play was called back on a clipping penalty.

The Pack took the second-half kickoff and drove 76 yards on 15 running plays, capped by Floyd going over from the 1. Zendejas' extra point made it 21-10 UNLV.

After the kickoff, UNLV fumbled on its first play from scrimmage. UNR linebacker Scott Lommori recovered on the Rebels' 39-yard line.

UNR scored again but missed on a two-point conversion try, leaving the score 21-16. Mistakes from this point on would kill the Pack.

First of all, Zendejas was well short on a 51-yard field goal attempt with 41 seconds left in the third quarter.

On UNR's series following Floyd's fumble, Zaccheo threw a perfect pass to Logan downfield but Logan dropped the ball. If Logan had hung on there was no one in front of him.

Zendejas hit a 41-yard field goal with 5:49 remaining to close the gap to 24-19.

The Pack got the ball back on its 17-yard line with 2:51 left and one last shot at victory.

But on the first play, Zaccheo threw into heavy coverage and Blunt came up with his second interception of the night.

UNLV then ran out the clock.

Thwala's team members feel he is important to the team in many ways.

"Robert gives us running tips such as how to run faster at the end of a race when we are tired," Terris said. "Plus it helps to have someone as good as Robert on the team. He gives us a name. He also gives us freshmen something to strive for. He gives us a standard."

UNR will have a two-week break before the Santa Clara Invitational Oct. 27.

Rebel quarterback Sims thought UNLV became lazy in the second half.

"In the first half, we really put it together," he said. "The game plan was working and our coaches really did a great job. In the second half, we were beating ourselves, making mistakes."

Sims, a freshman making his first start, was 6 of 13 for 122 yards. Zaccheo was 14 of 24 for 109 yards and two interceptions.

Penalties hurt the Pack, something Chris Ault-coached teams usually do not have a problem with.

"Penalties killed us in the first half," UNR's offensive coordinator, John Pettas, said. "And then we just didn't get it done at the end."

An encouraging sign for UNR was that the defense played its best half of football this season in the second half against UNLV. The Rebels were unable to do anything on offense.

UNR's pass defense is weaker than normal but showed signs of improvement Saturday.

The real tests will come when the Pack faces Idaho quarterback Vince Alcalde and Northern Arizona quarterback Greg Wyatt, who are both experienced.

Three of the four quarterbacks UNR has faced this year were making their first collegiate start. And the fourth was Montana's Scott Waak, a redshirt freshman.

The Pack, 2-2, will take on Montana State, 1-4, Saturday at Mackay Stadium. Game time is 1 p.m.

Mistakes cost Wolf Pack at UNLV

By Rick Hoover
Sports Editor

LAS VEGAS — The UNR football team may have learned more from its loss to UNLV Saturday night than any victory could have taught.

The Wolf Pack lost 24-19 but could have won were it not for mistakes in key situations.

On offense, a patchwork blocking crew dominated the line for the Pack. Minus tackle Tom Klisiewicz and fielding three redshirt freshmen, the line blasted holes all night for fullback Charvez Foger and halfback Lucius Floyd. Foger rushed 25 times for 146 yards and Floyd had 24 carries for 94 yards and two touchdowns.

But the real story for the Pack was defense. After spotting UNLV a 21-3 halftime lead, the UNR defense roared back, allowing the Rebels 75 total yards in the second half and holding them to a field goal, which was handed to them when Floyd fumbled and the Rebels recovered on the UNR 19-yard line.

UNLV opened the scoring on its second possession when quarterback Scott Sims hit wide receiver George Thomas for a 67-yard touchdown over UNR's Bernard Ellison.

Meanwhile, the UNR offense couldn't get on track and punted on its first three possessions.

UNLV's second score came when linebacker Sean Blunt intercepted UNR quarterback Jim Zaccheo and returned the ball 62 yards for a touchdown. Jim Cook's extra point made the score 14-0 at 12:05 of the second quarter.

The Pack answered with a Marty Zendejas field goal but the Rebels put together a 72-yard touchdown drive that included a 26-yard burst by Ickey Woods, who rushed for 114 yards on 18 carries.

With 5:18 left in the first half, UNLV led 21-3.

Near the end of the half, UNR appeared to have scored a touchdown. Zaccheo scrambled out of the pocket and was hit by a UNLV defender, resulting in an airborne fumble that landed in Lucius Floyd's hands. Floyd earned another 20 yards before being tackled but he pitched to split end Tony Logan



Adrian Fox

See **Football** page 19 **Next** — UNR fullback Charvez Foger beats a UNLV defender and looks upfield in Saturday night's game.

Reporter feels numb after game

By Julia Ratti
Staff

LAS VEGAS — For a true connoisseur of football, a great place to watch the game is from the pressbox.

You can see the development of every play and there are few interruptions. And if you happen to miss a play, there are people sitting right there to tell you exactly what went on. It's like another world where nothing goes on but the game.

If you're the social type, you like football because of the parties and spirit it inspires in everyone.

If you look good in blue and like feeling as though you are a part of something, the crowd is the only place to be. Everyone is your friend for a day and there's always something to talk about, namely football.

But if you really love the game, really like to pay attention to what is going on but don't want to feel like you're trapped in a box watching films, the sideline is the only place to be.

On the sideline you don't just watch the game, you become a part of it.

The sideline smells different. Sweat, Ben Gay and grass (or turf) are all fragrances that invade your nose. You don't smell beer or popcorn here.

You can be about five to 10 yards away from most plays. Sometimes it is as if you could reach out and touch the referees.

All of your senses are bombarded with football. You hear

the coaches yelling at the team. The band and crowd are nothing but a faint rumble in the background that gains force on exciting plays.

Most of all, on the sidelines you can see the expressions on the faces of the players.

After one of UNR quarterback Jim Zaccheo's passes is picked off by the other team you can watch the offense come off the field. Zaccheo glances at head coach Chris Ault and then drops his head. Ault stands in a tense pose, hands firmly on hips, and fights against losing control.

A touchdown is scored and every UNR player is at least six inches off the ground. Lucius Floyd is patted on the back so many times that he'll probably have bruises the next day. Las Vegas' own brand of sweat is pouring down his face and his eyes are glowing with excitement.

Tony Logan drops a pass that looks as if it would have been a sure touchdown. The team, excited at first, is almost speechless as the ball bounces to the ground. In one mass movement they turn away from the play as if it will go away if they don't look.

UNR scores a dramatic touchdown but there's a flag. There is little movement on the sidelines until the judgment from the referee comes down. The touchdown is called back because of a clipping penalty and sideline reactions range from violent

See **Sidelines** page 17

Intramural contest bad omen for Pack

By Julia Ratti
Staff

LAS VEGAS — Before every war there are a few battles. And within each battle there are usually a couple of major skirmishes.

This week's major war, the UNLV-UNR football game, had a few pregame battles of its own.

One of these was the intramural game played between teams that represented each school. The teams were made up of some of the best players from each school's intramural league. UNR pooled both Greek and independent resources.

"It sucked. It really sucked," Jon Leniz, a UNR Sigma Nu pledge who played in the game, said of UNR's heartbreaking loss.

The game couldn't have been more exciting or more violent if the players had been chosen from the World Wrestling Federation.

Play began relatively friendly with several civil exchanges between the two teams. A little after

See **Intramural** page 18