

Sagebrush

University of Nevada-Reno

Tuesday/October 13, 1987 Volume 94, Number 12

ASUN ponders bookstore profit use

By Gil Eliason
News Editor

The ASUN Program and Budget Board kicked around ideas on the use of the roughly \$90,000-per-year bookstore profit in a two-hour brainstorming session Friday evening.

According to a handout supplied by ASUN President Carl Gatson:

- Seventy percent (\$63,000) could be put into a foundation or investment.
- Thirty percent of the \$63,000 (\$18,900) could go for scholarships.
- The remaining 70 percent (\$44,100) could be used for student service projects to be determined by a student board, focusing on one-time and not longterm projects.

In addition, the handout suggested funds could go for physical improvements such as parking, resident halls and the library.

Under Gatson's plan, annual funding requests would be weighted equally according to the criteria of student need, number of students benefitting, quality of the program and amount of matching funds (if any).

Of the spending ideas discussed, the health service drew the strongest debate despite Gatson's repeated caveat that this was only the time to elicit ideas on how to use the money and not a forum for exhaustive discussion of their relative worths.

Seismologists present Soviet slides at UNR

By Susan Ginsburg
Staff Writer

Lately, it's common to hear about the emerging openness in Soviet society.

This openness appears to be stretching into the realm of religion, Leo Tolstoy and scientific projects, according to UNR seismology professors Keith Priestley and Jim Brune.

Brune and Priestley gave a slide presentation last Thursday evening about their experiences in the Soviet Union.

They went to the Soviet Union in July 1986 to set up three stations for monitoring Soviet nuclear explosions. The stations were set up within 100 kilometers of the Soviet test site in central Asia.

Priestley said there will probably be an additional five stations in the Soviet Union by next summer.

"The idea behind this project was to be able to monitor a comprehensive test ban treaty or at least a low-yield treaty," he said.

Priestley said the United States' stance has been that it cannot enter into a treaty with the Soviet Union to stop nuclear testing because there would be no way to verify it.

"One of the things the United States is worried about is that if the treaty is enacted, the United States would stop testing and the Soviets would find some way of evading the verification," he said.

The United States and the Soviet Union have been negotiating a treaty as well as the installation of seismological stations in the Soviet Union to monitor their test site since the mid-1970s.

"That never worked," Priestley said.

According to Priestley, the agreement fi-

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"I'm probably one of the bigger supporters of the health service because I'm a hypochondriac," Vice President of Activities Melissa Taylor said. "I probably go over there 20 times a semester. But I don't think we need to keep bailing the administration out. The health service was never better than when it was mandatory."

"The health service is a major selling point of any university. I know my parents would have flipped if there'd been none here ... (The administration) is playing a waiting game with us to see if we'll pay it first ... We need to have a mandatory health service because it's the only way it'll stay above the water."

Arts and Sciences Senator Stephanie Fujii agreed.

"I don't want to see us close the health service because a lot of students use it," she

said. "When you're coming from down south — we were just recently down south recruiting students — and you're new here, you don't even know where to find a doctor ... It's so convenient. It's a valuable service."

Later, she said: "The feeling is that the students don't want to help the health service (with money) unless it's absolutely going to die."

Other suggested uses of bookstore profits were:

- Installation of lockers for commuter students.
- Doing something for nontraditional students such as at the medical school.
- Extending the hours of operation for JTO and the bookstore.
- Reconstruction of Manzanita Lake.
- Installation of emergency telephone

booths.

- Improving lighting on campus.
- Establishment of a discount travel service for students.
- Bringing nationally known speakers to UNR.

Gatson said the profits being discussed came from the sale of convenience items and not from the sale of books.

"We want no profit on books," Gatson said. "(The price of books) fluctuates. There's freight-in and freight-out. It's hard to estimate how much that will be."

Gatson said he wants to coordinate with the Faculty Senate to make teachers more conservative in the ordering of books.

Students were urged by the Program and Budget Board to bring suggestions to the next scheduled meeting, Oct. 23.



Mike Hugo

On the air — John Wheeler on the job at KOLO radio.

KUNR's news director changes jobs

By Bernadette Lurati
Staff

John Wheeler, former news director at KUNR, returned from an extended working vacation this summer to find a surprise awaiting him.

Wheeler, who has both bachelor's and master's degrees from UNR's Donald W. Reynolds School of Journalism, returned to find he was no longer employed at the local public radio station.

The station had originally paid for him to go to Boston for a one-week training program in radio news, Wheeler said.

While he was in Boston, he decided to go home to England and extend his vacation.

"I had an arrangement before I left KUNR that they would pay for my produc-

ing stories while I was in Europe," Wheeler said. "I had problems getting a cheap flight back so I ended up staying longer and doing stories for the station."

His stories brought him to the Soviet Union, where he did a series of feature interviews on the Russian people and their culture.

"I did a lot of interviewing," Wheeler said. "I traveled to Moscow, Leningrad and Kharkov. Russia is not what a lot of Americans perceive. I wasn't forced to go on tours and do things I didn't want to. I was able to go where I wanted and do what I wanted."

The European features had not yet been broadcast, pending a great deal of completion work, according to Wheeler.

Wheeler had departed Reno with the understanding that sometime in the future KUNR would be hiring a full-time news di-

rector.

"Before I left my position, I was part-time," he said. "Although in terms of hours I put in it was virtually a full-time job."

Station Manager Dan Tone said it was a matter of money.

"We didn't let him go when we were planning our year," he said. "We had hoped that when John returned he would be able to continue with his job. This depended on funding and other decisions."

Wheeler said there has always been talk of commitment for news programming at KUNR but that he had never seen anything to back it up.

"They always had a part-time person and when I came back it was like 'Gee,

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Club helps international, domestic students

By Joan Brick
Staff

With students from more than 60 countries, UNR is indeed an "international melting pot."

Foreign students face problems that native Americans do not — language barriers, cultural differences, loneliness for homes left behind, a different educational system. And the desire to fit into American ways while holding fast to their own cultures.

For many, the answers to these problems are found in the International Club.

The club, organized in 1980, was patterned after one which had previously existed at UNR, the Collegiate Council for the United Nations.

Operating revenue comes from membership dues, fund-raising activities and funds from ASUN.

The International Club's aims are to foster fellowship and understanding between American and international students and to provide a link between these students and the northern Nevada community.

Membership is open to all UNR students, faculty, staff and members of the community.

The club was organized to provide a social focus for the international student, something with which to identify for the basis of forming new relationships on campus, international student adviser Ray Gude said.

"They (foreign students) were ignored, to a large extent, regarding their importance on campus," Gude said.

The club exists primarily as a UNR institution but there is an outreach program into the community. This program establishes contacts within the community and students and community members get together for social activities.

Now at 90 members, the club hopes to reach 150 by next month. Recruiting is done mainly by word-of-mouth but the contagious enthusiasm of the members could go a long way toward increasing membership.

Mehrnoosh Khaniani, an engineering major and past president of the International Club, said her Persian friends talked her into joining.

"I was depressed," Khaniani said. "I didn't meet anyone who understood my problems. I missed my culture so much."

By offering a place to meet others with similar problems and interests, the club solved her problem.

"The foreign student comes from a totally different educational system. We explain how to use the library, how to talk to students and advisers, how to ask questions."

— Sanjeev Shelar

"The club members are like a big family," Khaniani said. "I got a big satisfaction out of it."

She is proud of her country, Iran, and wanted to show off its culture. At the same time, she enjoyed learning about the other members' native countries.

Sanjeev Shelar, the club's director of activities, spoke of the foreign student's loneliness when the cultures of his native country and America don't mix.

"With the club there is an easy entry, a smooth entry into American culture," Shelar said.

The club helps right from the beginning, he said. Members meet the students at the airport and help them with whatever needs they have. They may help them find apartments and fix them up. They help them to meet others from their country, as well as from different countries, people they might not otherwise have met. Members often share their apartments with new students until the new students find places of their own.

Aside from the social needs of club members, there are academic needs.

"He (the foreign student) comes from a totally different educational system," Shelar said. "We explain how to use the library, how to talk to students and advisers, how to ask questions — and not to be afraid to ask questions."

When Shelar came to the United States, he had the opportunity to choose his own classes. In his native India, he did not have this choice. Each program of study had its own prescribed

courses. This was a big adjustment.

Although the International Club has been successful, members are always looking for ways to improve it.

Shelar would like the club to acquire class notes and former exam papers. This would help the students for whom language is a problem. Donations of old textbooks also would help, he said.

The club doesn't have its own tutoring service yet but it is being considered.

Shelar also suggested contacting different embassies and consulates to get films or slides of their respective countries as an additional source of information. And, not to forget the power of one's appetite, more potluck dinners, perhaps once a month at members' homes.

Khaniani's recommendations include bringing international speakers to campus and having more field trips. She cited a lack of attention from American students, perhaps

because the word "international" in the club's name may be misleading. She added, however, that the number of American members is increasing.

One of her dreams is to open an international house — a dormitory for international students like the ones at the University of California-Berkeley and UC-Davis.

One immensely popular activity is the international dinner, held in November in JTU's Pine Room. Demand for tickets is always greater than seating capacity.

The International Club has been successful but problems still remain, Gude said.

"To a certain extent the international student is still out of the mainstream of what happens on campus," he said.

But through the club's efforts, community relations have improved.

"Cultural awareness is important," Khaniani said. "The gap between us (American and foreign students) is not that big anymore."

Pie-in-face auction slated

By Julie Krater
Staff

Here's your chance to get in Larry Bizzari's face — the third annual Pie-in-the-Face Auction sponsored by Students Against Multiple Sclerosis.

SAMS is gearing up for this year's event Oct. 22 at noon on the JTU lawn during Homecoming Week. Some of UNR's most popular figures will be standing up to take a pie for the MS cause.

In addition to Department of Public Safety Director Bizzari, you can expect to see Rob Mathers, who works for the Parking Department and is one of the better-known "ticketers" around campus.

"Tell them (UNR) that they're going to have the guy that gives the tickets and the guy who approves them," Bizzari said.

Other participants include football players Lucius Floyd and Charvez Foger; student government leaders Carl Gatson, Melissa Taylor and Karen Strating; Marci Woolever, Nye Hall RD; Kim Rusché, Sagebrush Advertising Manager; Rita Mann, ASUN Business Manager; Matt Sharp, IFC President; and various sorority and fraternity presidents.

"I was kind of conned into this but it is a good cause," Rusché said. "So throw pie in my face, I dare you."

Pies will awarded to the highest bidder. Last year Woolever brought the biggest price—\$90.50. This year the contestant with the highest bid will be given a pass for the upcoming ski season.

SAMS is a nationwide volunteer group fighting MS, the most prevalent neurological disease among 20-40-year-olds. Sixty percent of what is raised stays in Nevada for chapter services and community education. The remaining 40 percent goes to national research.

UNR volunteers helping children

By Karen French
Staff

To a young child, being all alone can be a frightening experience.

That's where Phone Friend comes in. Created by the Community Runaway and Youth Services (CRYS), Phone Friend is a help-line that children can call when they are scared, lonely or just plain bored. In the case of an emergency, Phone Friend volunteers can help children get assistance.

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Soviets from page 1

nally came about out of a personal friendship between two scientists — one, a physicist from the Natural Resources Defense Council (NRDC) in the United States and the other, the vice president of the Soviet Academy of Sciences.

"This project was started in May of 1986 with the agreement (to install seismic stations in the Soviet Union) that was signed between the Soviet Academy of Sciences and the Natural Resources Defense Council," Priestley said.

Priestley and Brune became involved in the project when a University of Colorado scientist, who was the seismological adviser to the NRDC, called Brune in San Diego, where he was working at the time. Brune offered to send some equipment that he had in San Diego.

At a cost of \$2.5 million, it is one of the largest privately funded scientific projects in the United States.

"The project received no funding from the U.S. government," Priestley said. "In fact, the U.S. government or at least portions of the U.S. government have looked on this project with disfavor. Their feeling is that private citizens are intruding where only the politicians should be."

Part of the agreement included the placement of three stations around the Nevada Test Site.

Although the U.S. government did not prevent the project from taking place in the Soviet Union, it at first denied visas to the Soviet scientists when it was their turn to come to the United States and set up their stations.

"They were permitted to enter the United States in November but they were only allowed the visas for seven days and the condition was that they could not come to Nevada," Priestley said. "The closest they got to come was San Diego."

Priestley and Brune had to take pictures and pick up rock samples from all over Nevada to show the Soviet scientists.

"I thought it was interesting that even at our level the difference in trust showed," Priestley said. "The Soviets just said, 'Yes, we trust you as fellow scientists to pick good sites for us to put these instruments,' whereas the United States has been very distrustful of the Soviet Union through the whole series of test-ban negotiations."

Priestley said 11 faculty and students from UNR have spent a month or more in the Soviet Union.

"One of the real good points about this project is it has provided a large number of people the opportunity to go to the Soviet

Union and find out first hand what it's like," he said.

During the slide presentation, Brune also compared his 1986 trip to the Soviet Union with his first trip in 1973. He noted how it was much more open in 1986.

Two of the main subjects Brune talked about were religion and Tolstoy.

"I'm interested in religion, and during the time I was there on both trips I spent a lot of time talking about or discussing things with Soviet people about their various religions," he said. "And, as you can imagine, the change between 1973 and 1986 was pretty dramatic."

Brune said before he went to the Soviet Union he had read a study of religious practices there which said that for the first time in recent history more people were married in the church in the Soviet Union than outside it.

"This was a big shock to me because at the time I thought, 'Well, my God, this is an official atheistic country,'" he said. "The idea that more than 50 percent of the people were getting married in the church certainly doesn't go along with that."

When Brune was in the Soviet Union in 1973, the only thing the other scientists would say about religion was that the Soviet Union was officially an atheistic country and the only people who believed in religion were old people.

"On the other hand, when we went there

(in 1986), when we had a Sunday that came up free, the first thing they did was take us out to the monastery where they teach the priests for the orthodox church," Brune said.

Priestley said a Soviet scientist explained to him the reason for the Soviet Union's view on religion.

"The Soviet government has now decided that, first of all, people actually need some kind of religious experience," he said. "And they've also decided that it would probably be better if the center of the orthodox church was now actually in Moscow."

Another change Brune noticed was in the Soviet people's willingness to talk about Tolstoy.

In 1973, he thought since Tolstoy was so famous in the Soviet Union he could find someone who knew about his religious philosophy, passivism and vegetarianism.

"But nobody would even admit that they'd heard of that," Brune said. "The only thing they said about Tolstoy was that he was the one who wrote those famous novels and that he opposed the church. On the other hand, last year when I was over there they knew everything about his life."

The scientists' presentation was sponsored by Crossroads, Sierra Interfaith Action for Peace and the ASUN Peace and Human Rights Study Group.

About 50 people attended.

Reno police briefing campus hangouts

By Keli Anastassatos
Staff

The Reno Police Department received two federal grants through the Nevada Safety Commission 18 months ago to support a public awareness and information program on drunk driving.

The police department has recently begun giving seminars to people serving alcohol at local bars and restaurants.

Sgt. Greg Dion and Officer Mike Scofield have given two seminars at the Hacienda Sept. 24 and at Shakey's Pizza Oct. 1.

The purpose of the seminars is to teach bartenders how to recognize fake IDs and how to detect a visibly intoxicated person and refuse service without creating problems.

Angelo Droutsas, a bartender at the Beer Barrel for two years, says it isn't difficult to refuse service to people.

"Just refuse them," he said, "turn around and walk away. You can't fight with them."

John Brooks, a bartender at the Little Waldorf since 1982, agreed on the ease of saying "no."

"For the volume of people that filter

through The Wall, we don't have a lot of problems when we refuse service to someone," he said.

"People will get into cabs a lot easier than they used to because the (fines) are a lot steeper."

Under Nevada law, it is illegal to sell alcoholic beverages to a visibly intoxicated person. Violation of this law is a misdemeanor which can result in the suspension or permanent cancellation of an establishment's liquor license, fines of up to \$1,000 or civil court suits against both servers and licensees.

Ingrid Pumphrey, a bartender at the Pub 'N' Sub for the past two months, knew the liabilities and limits involved with serving alcohol.

"You have to draw a line when serving people and I do," she said. "But it's hard refusing the regulars."

The Beer Barrel, Little Waldorf and Pub 'N' Sub are all strict in their carding policies.

"I've confiscated about 20 fake IDs and turned away about 40 more," Droutsas said.

Steve Mathers, who founded the Pub 'N' Sub in 1974, was pleased with his outlets' performance.

"We've only had one person arrested for 'minor in possession,'" he boasted. "That's a pretty good record."

The police department, in an effort to get popular hangouts such as these to help reduce the number of incidents related to drunk driving, is sending letters to 45 bars and restaurants explaining the public awareness drive and asking them to participate in the seminar program.

"So far, we have had really positive feedback from the establishments," Dion said.

The program is being advertised in the media as well as in pamphlets and on bumper stickers.

"We want to keep the image that drinking and driving don't mix in the public eye," Lt. Bunker, who administers the grants and make sure objectives are being met, said. "Maybe they'd'll think about it."

The police department is now working on a public service announcement in cooperation with UNR. The announcement will portray a normal, everyday student getting into an alcohol-related accident.

"Our ultimate goal is to reduce the number of incidents related to drunk-driving accidents," Dion said.

International food events coinciding at end of week

By Janne Hanrahan
Staff

Hunger.

The word evokes a mental picture of the magazine advertisement — a thin, sad-eyed Third World child with an empty rice bowl and distended belly mutely appealing for help.

Not many UNR students have seen or experienced hunger firsthand.

Friday is International World Food Day and two local groups are hoping the occasion will bring the subject of hunger closer to home for the whole community.

The School of Home Economics will sponsor activities in coordination with the National Committee for World Food Day, beginning at 9 a.m. with a hook-up to a national teleconference from Washington.

Marsha Reed, director of the Reno program, said this year's topic will be "Poverty and Hunger: the Interdependence." She said the conference will focus on both developed and undeveloped countries.

"We in the field of nutrition see this as one of the issues that our graduates need to be aware of," Reed said.

At 10 a.m., following the teleconference, dietician Barbara Scott will speak on the ways people can help the politically powerful see hunger as an important issue.

At 11 a.m. participants will have a chance

to call in and question the panel in Washington that will conduct the teleconference.

Reed said about 50 people could be accommodated in the Alumni Room of JTU where the activities are being held.

This is the fourth year for World Food Day and the third UNR is participating.

Also Friday, but by coincidence rather than by design, the Food Bank of Northern Nevada will sponsor its annual International Food Festival, designed to benefit hungry people closer to home.

The festival, held this year at Harrah's Convention Center at 7 p.m., features a buffet of international foods prepared and donated by restaurants and casinos in the Reno-Sparks area.

Tamara Lieberman, executive director of the Food Bank, said even though the festival was not purposefully scheduled for Friday — that was the day the convention center was available — efforts would be made to tie advertising in with the publicity for World Food Day.

Tickets for the festival are \$20. Entertainment, dancing and a silent auction also will be featured.

The Food Bank is a local branch of a national organization. It has been in operation for four years and acts as a clearing house for donated and surplus food, redistributing it to agencies feeding the needy, ill and children.

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Carl Gatson

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Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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Bright side at times neglected by press

There are some good things to say about the world. Sometimes newspaper editorial writers forget that. They get so caught up in the bad things people are doing to other people and to nature that they forget things aren't all bad.

Consequently, it is time to remember that the world could be much, much worse than it is.

In relative terms, the 1980s are a peaceful period in American history.

There have been no civil wars in America, no world wars, no all-out, death-and-destruction conflicts such as Vietnam. Although the U.S. government has been involved in some ugly international incidents during President Reagan's reign, it has known better than to get involved in any massive military excursions for any lengthy period.

There has been increased awareness of the environment and the need to preserve it during the 1980s. There are severe exceptions but for the most part Americans are more concerned about air pollution, noise pollution and environmental demolition than ever before. More people are throwing their garbage in garbage cans than in decades previous. More people are pushing for restrictions on industrial pollution.

Government spending for education has increased dramatically during the 1980s. With illiteracy rates up and teacher quality down, America has come to realize that education needs to be a top priority. The result will be a better-educated and more competitive society in the years to come.

Communication between the superpowers has improved during the 1980s, despite the governments of the two countries. The people have decided to end the Cold War themselves. In addition, international communication has improved, with the exception of the bloody and brutal Middle East. For example, China, once closed off from the world, is now a hotspot of progress socially, economically and technologically.

No, it is not such a bad time in which to live.

People in the United States are no longer dying from curable diseases, although the as-of-yet incurable AIDS has been a major setback. People in the United States are more health-conscious than ever before. They are helped by doctors and dentists. They go to health clubs, they jog and walk, they eat healthier foods. They are smoking and drinking less, adding years to their lives.

People in the United States are much less biased racially and ethnically than in past periods. Blacks, Hispanics and other groups now have equal opportunity in a majority of American social and economic environments. There still is a long way to go but it can be said that segregation is no longer the problem. The problems are now concerned with job advancement and respect rather than separate restrooms and drinking fountains. It is a sign of the times that a black man is a serious, serious contender for the presidency.

Work environments are improving steadily. Most factories are safer for employees and most offices are run with the employees' comfort in mind. Managers are realizing that productivity is increased when employees enjoy their work.

Technology has advanced so much in the 1980s that almost everything is being done quicker and better than a decade ago.

There truly are some good things to say about the world.



Was that Pat Robertson or Cliff Robertson?

Well, it's official. TV evangelist Pat Robertson has his three million signatures (give or take a million or two) from all those God-loving, God-fearing Americans who want him to be our next president, so he's running on the Republican ticket. According to Robertson, God has told him the signatures mean he has a decent chance of winning. Surely Pat will win. He's got the Big Guy on his side.

Maybe having Pat become captain of America's Team wouldn't be such a bad idea after all. I mean, if he (with God lending a helping hand behind the curtains) can change the course of a massive storm, as he has claimed, saving countless lives and avoiding millions of dollars of property damage, think what he could do with the national debt and the budget deficit. Just imagine, if every patriotic, God-fearing American family joined Pat in front of the hallowed television set, and we all prayed really earnestly, why, that little old two trillion dollar debt would, as sure as there is a God in heaven who has Pat over to watch the 49er game every Sunday, just vanish into thin air.

And then, for an encore, we could cure AIDS, and while we're on that subject, we could cure homosexuals of their dreaded "disease," so that they, too, could be accepted in the eyes of Pat's loving, healing boss, because they have simply been led astray by Satan and his evil cronies, the American Civil Liberties Union and People For The American Way, who espouse the outrageous virtues of such blasphemous doctrines as "respect for other beliefs."

Of course, there's no way of really knowing if Pat is actually talking to God or not. Sure, we could ask for a tape-recorded conversation or perhaps a signed statement but who now living has ever seen God's signature? It wouldn't take too much effort on the part of a man of Robertson's means to produce a half-decent forgery, now would it? A newspaper columnist (not me) claims that he, too, has conversed privately with God, and he says God didn't know who Pat Robertson was. The Lord thought he was Cliff Robertson, the nice man who does those AT&T commercials. Of course, we should be able to take the word of someone special enough to be on a first-name basis with the All-being but that would entail assuming exactly what we have set out to prove and we're back at square one.

So either we choose to believe Pat despite the lack of concrete evidence or we don't. (Isn't that the established definition of "faith"?) But even then we must ask ourselves one more question: why Robertson? Obviously God must have a purpose in prepping Pat for the biggest of the big-time jobs. Why not some bum in Wingfield Park? Is it because Pat has more potential for becoming president? Why didn't He just go for the sure thing and talk with the man already in the Oval Office? Was He afraid Ron would have a seizure if he started hearing the walls dictating the best course for navigating the tricky waters of foreign policy? Has He been doing so for years, using Robertson as a decoy, a clever ruse to deflect attention from the real action? What is happening to America?

Too many people seem to be joining the bandwagon of intolerance, claiming legitimacy for their beliefs while simultaneously attempting to suppress others' equally legitimate claims for different beliefs. Our nation was founded on the principle of "freedom of religion," not "freedom of religious

intolerance." Fundamentalists in Tennessee just last year attacked the use of harmless stories such as "The Wizard of Oz" and "Cinderella" because they "teach" such heinous subjects as magic and witchcraft, one-world government and the value of imagination.

I respect Pat Robertson's right to believe that he talks to God and that his prayers can change the weather but I must object to the evangelist's attempt to become president of a nation whose basic constitutional principles specifically forbid the conjunction of church and state. The fundamentalists have tried to twist this principle to serve their own wants, claiming today's textbooks teach the "religion" of "secular humanism."

Americans value respect for a diversity of beliefs but not the teaching of one belief over another. It is when one particular sect attempts to force its beliefs on the populace that we slam headlong into the brick wall of tyranny and intolerance.

Erik Flippo is a UNR journalism undergraduate.

Erik Flippo

Letters

Editor unimaginative

Your demand for another woman on the Supreme Court is woefully unimaginative. Why not demand a black lesbian woman and kill three birds with one stone?

Bill Hamma

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Universities forgetting mission

Not long ago, attending a university was a privilege offered only to a few young men and women who showed particularly high levels of intelligence, enthusiasm and creativity. Many times, only those who were invited were able to attend.

Not long ago, obtaining a degree meant something special. It proved that you had advanced knowledge in a certain discipline and were capable of great things. Receiving a degree also meant you had achieved some sort of advantage on your peers.

Not long ago, students craved knowledge. They wanted to learn everything they could about the universe. They felt a sense of excitement at the chance to know more, to find out why. They truly appreciated the opportunity to attend a university.

These things are no longer true.

Everyone can attend a university now. Your potential no longer matters. Your ambition is no longer a consideration. Your past is rarely an issue.

What does matter is whether you can come up with the money necessary to pay for the classes and the books.

And then, when you become a university student, the keys to success are taking easy classes, copying friends' class notes and accepting average but adequate grades.

That's all it takes to get a bachelor's degree these days: money and a little cleverness.

The primary reason high school graduates attend universities is to improve their status in the job market. Having a degree means they most likely will make more money.

The last thing students are interested in is the pursuit of knowledge. They could care less about what they learn in the classes. Instead, they want to know how to get a decent grade with the minimum amount of work and how soon they can move onto the next task necessary in the hurried quest for a degree.

The problem, however, is not with the students. It is with the universities, which are allowing this to happen.

Most American universities nowadays are as much trade schools as institutions of higher learning.

Just look at UNR. Five of its most popular programs — business, criminal justice, nursing, education and journalism — have as their goals to train students how to do specific jobs.

In business, you are rarely taught how to think intellectually, philosophically or creatively. Instead, you are taught

strategies about the best ways to handle finances, market products and manage employees.

In criminal justice, with few exceptions, you are taught what the laws are, who uses them and how they are applied. You are taught how to be police officers, prison administrators and detectives. Maybe you can get a job with the FBI or the CIA.

In nursing, you are taught to be a good nurse. You learn basic medical terminology, health care and bedside manner. You are taught little in addition to the responsibilities of being a nurse. Some day you might get a job as a nursing administrator in a hospital.

In education, you are taught how to teach others. You don't necessarily learn the knowledge needed to teach others, just how to teach. They assume you already know something about what you are teaching. The result is that most teachers don't know much more than is in the textbook.

In journalism, you are taught to be journalists. I must confess that I am a journalism major but I justify my hypocrisy by arguing that a journalism degree is much like a general studies degree. Journalism majors take most of their classes in other disciplines. When they graduate, they must know a little bit about everything.

Nevertheless, a journalism school remains a trade school.

And it would be entirely possible to abolish all journalism schools and still have good newspapers, magazines and television stations.

I am not criticizing those students who are studying in the trade schools mentioned here.

But I am criticizing the university for allowing students to receive bachelor's degrees from these schools without requiring an above-average knowledge of the fields of study that traditionally make up a university.

The real disciplines a university should offer are English, art, music, drama, philosophy, foreign languages, history, psychology, sociology, political science and most of the sciences.

That is higher education. It can be applied to everything. It is the essence of knowledge.

Geoff
Schumacher

Today's youth truly care about problems

"So what is this doomsday stuff?" someone asked me the other day. "What are you, some sort of leftist, hippie reject?"

I couldn't believe it.

"What are you talking about?" I asked.

"Well, you know, all that stuff that you write in the paper about South America rain forests and bombs and guys getting hit by trains. What is it, man? Do you think the world is going to end?"

John Evan

It came as a surprise. Nothing could be further from the truth.

The world isn't going to end. On the contrary, generally, this is a very optimistic time.

Sure, looking at specifics, things don't look too good. There just aren't many optimistic things you can say about a missile sitting in a silo, or the disappearance of the necessary natural cooling system in South America.

Or an emphasis of economic energy on the escalation of war.

But we can fix it.

Apathetic. Our generation has been called apathetic so many times we almost believe it. Almost. We have been called money-hungry, shallow, self-involved and, above all, apathetic.

Most students are interested. Most students are concerned. Most students know there are some serious problems that, as a generation, we are going to have to solve.

Who's apathetic?

The flower children of the '60s were naive when they thought they would instantly change the world. We are not flower children.

The difference begins sexually, with the concerns of AIDS. Free love is a thing of the past.

In other ways, we are smarter than the '60s. After all, we have been weaned on computers. We are more productive.

We have seen "The Big Chill." We acknowledge that we are materialistic. So what?

We know that improvement and change happens with level-headed, strong-willed political activism, not drugs and bullets on the college quad.

The current issues in America and the world aren't any less pressing than the Vietnam situation was to the kids who went to UNR in 1969.

Our environment is being abused. The situation in South America, melting polar ice caps and nuclear dumpsites aren't just the concerns of liberal cartoonists. They are the concerns of the home economics major and the running back and the ROTC scholarship student.

The abuse of our environment is the serious issue. Our world is in bad shape and getting worse. It hacks for air like a patient with lung cancer, it cries for food like a starving child, it begs for water. It glows with radiation.

The world is hurting. The situation is critical. Now.

But that isn't doomsday. That doesn't mean it's time to start collecting water bottles, canned food and automatic weapons.

We need to get our priorities straight and keep them there. We need to spend some money on the upkeep of our living space. Home improvements.

Most of the intellectuals, most smart college students, seem interested in solving the ecology problem. Apathy?

American pragmatism.

World governments will regard the planet as a single ecosystem. The effective management of our planet will take precedence over bullying and bombs.

That isn't blind optimism, that's determination.

Responsible management of the earth. When they bury us, they'll have some decent dirt with which to do the job.

"So what are you?" the guy asked. "Some sort of leftist, hippie reject who thinks the world is ending?"

Well, first of all, dude, honesty is the primary concern. I won't be fooled by labels like leftist or conservative. Solutions. Second of all, I was watching "The Brady Bunch" when Woodstock was happening. I don't think I could possibly be a hippie reject. Finally, this isn't doomsday. Doomsday is canceled. So, to answer your question, everything is just bitchin'.

Letters

Broadview deserves much higher rating

To John Evan:

I think your "burp level" rating of the coffee shop at the Broadview Motel was too low. The hamburgers are made fresh, the price is right and in my opinion, they are the best in town. If you don't like the price charged for soft drinks, try the ice water — it's free, and unlike most places, there is no charge for the glass.

Perhaps you ought to give the Broadview Coffee Shop one more try and order one of the specials, or better yet, order a burrito!

Peggy Hart

Parking Dept. screws up

To Larry Bizzari:

It has come very suddenly to my attention that your department has unfortunately oversold the amount of parking spaces in the Lincoln-White Pine reserved parking lot. Apparently, there were three spaces sold that were not to be. It is also very unfortunate that I am one of the candidates that must return my parking permit. I, as a student and consumer of the University of Nevada System, purchased under agreement a reserved parking space in the Lincoln-White Pine lot. However, it seems though this agreement is tenuous at best and subject to the whim of your office, I do not feel it is ethically right under any standard that I must be forced to take the consequences of your office's mistake. No matter the circumstances I would like some positive solutions with students like myself in mind.

Rather than complain, I will present a solution to the problem. There are three spaces now reserved for faculty. They are located immediately in front of White Pine dormitory adjacent to the volleyball court. With the new faculty-only parking next to the University Post Office, the three spaces will not be missed but only appreciated by the three

victims of this situation. Somehow I believe that this problem goes much deeper than just three spaces. It shows a lack of respect for the people who keep this institution financially on its feet, the students. There is logically no support for this premise: an increasing amount of students and a moratorium on the amount of student parking, whereby there has been an increase in only faculty parking. I suggest it is time to remember what and who the university is here for, the students.

I expect and thank your cooperation in this matter.

Monte Eldfrick

Let Howard teach class

I am a student in Howard Rosenberg's cinema class on Wednesday nights. He knows his field well and is an excellent professor. His teaching sidekick, political science Professor Bill Eubanks, is quite the contrary.

Eubanks is exceptional in his field of political science and should stick with it. Eubanks obviously values his own opinion and feels that he should ramble on during our class about what he thinks of our Alfred Hitchcock series. I value Rosenberg's opinion because he is an authority on the film industry. Eubanks is not.

I (along with others in the class) feel that Eubanks is wasting our time talking about this particular subject to us. He seems to be another student in the class.

If every student (there are around 65 students in the class) voiced his opinion every Wednesday night, we would be in class for weeks at a time.

It would be much appreciated by all in the class if Professor Eubanks concentrated on teaching his own classes and let Rosenberg do the same.

Name withheld

Praise for the film library

I would like to show my appreciation for the film library. Last week it showed a movie called "The Face of the Enemy." It was at noon and it was free. This movie is superb. What a great basket of information the film library is. I only hope that soon there will be more films of the same caliber.

Oh, and thanks for the popcorn.

Lauren J. Smith

Friend from page 2

There are five volunteers working for the Phone Friend Program now but there is a need for more, according to Carol Holliday, office manager and acting director for CRYs. Two of the volunteers are UNR students.

"I'm real happy with college-age students as volunteers," Holliday said. "We can always use fresh ideas and new voices."

Phone Friend received more than 3,000 calls in 1986. Holliday expects the numbers for 1987 to be higher.

"Each year our figures have grown by about 1,000," she said.

She expects the number of calls to increase dramatically once fliers are distributed through the local school district.

Since the program began almost three years ago, Holliday has seen a wide variety of calls coming in. One time a young girl who was alone at home called because her dog was about to have puppies.

"She was so scared," Holliday remembered. "The whole office got involved and we talked her through it. The next day the mother called to thank us all. The girl even named one of the dogs after our counselor."

Other calls include children who were upset by the loss of a grandparent or scared by a noise in the house.

When the children are bored, the counselors try to give them constructive ideas but Holliday said they always try to make sure they are not going against the wishes of the parents.

"We always reinforce the parents' rules," she said. "We're there to also back up the parents."

Some children will keep calling and hanging up for weeks before they finally talk to the Phone Friend volunteer on the other end of the line. Holliday said getting these children to communicate is one goal of the program.

"The purpose of the program is to teach children to reach out and seek help on their own," she said. "Some children take a long time to do this."

The Reno-Sparks area has a special need

for a program such as Phone Friend, according to Holliday.

"Because of the casino scene here and the varying shifts that parents work, sometimes we're the only people they (the children) have to talk to," she said. "Some of these same children have been calling for two years."

Besides Phone Friend, CRYs has a 24-hour runaway and troubled youth hotline, family and individual counseling programs, and a girls' youth lodge. Another service that CRYs provides is assisting the families of missing children.

Wheeler from page 1

John, what are you doing here?" he said. "I was told there wasn't any more money to pay a newsperson and I was working for next to nothing. I would have continued to work for next to nothing."

"I believe in public radio. I feel a station

that is affiliated with an educational institution should be involved with news in its own town."

According to Wheeler, he was embarrassed in Boston to let people know he was a one-man news team. He said one person he met was the news director of a station with hundreds of people on the staff, primarily volunteers. He was quick to point out, however, that this was by no means a typical situation.

There are no hard feelings on the management end of the story either.

"When it comes to news and public affairs, we decided as a staff that we don't want to do it on a part-time basis," Tone said. "Until we get the funding, we are going to work with journalism students, work-study students and whatever staff can do the job."

"The last time I talked to John, he was happy at KOLO. I was hoping this was the case because I really like him — it was a tough decision

"When we have a full-time position available, we will do a search. I expect John will be there to apply."

Wheeler, in addition to his journalism credentials, holds an associate's degree in business from TMCC. Also, he has worked all over Reno, London and Australia as a professional guitarist and bassist.

Wheeler's journalism experiences include stints as intern with the Mutual Broadcasting Network in Washington, D.C., news reporter with KBET-AM, television panelist with station KAME, as well as writing for both the Reno Gazette-Journal and the Sagebrush.

Wheeler was awarded a National Mark of Excellence by the Society of Professional Journalists in the Best Student Radio Documentary category for a piece he did on San Francisco for KUNR.

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Mentalist Karges stuns audience

By Gregg Virostek
Staff

I was running late to see Craig Karges' show Thursday night in the Pine Room of JTU but I wasn't worried. He knew I was going to be there, so I figured he'd also know I was going to be late.

I had to take a seat in the last row because the room was full of students anxiously awaiting the supposed ESP master.

Karges arrived and sauntered up to the stage with a casual grace resembling that of a seasoned showperson.

Modestly shrugging off the applause, Karges said in a vaguely Southern accent, "I

want to tell you, I'm not a psychic."

Sounds of more than a little dissatisfaction arose from the dark of the crowded room.

A guy sitting next to me slumped down and let out a long, "man . . . shit."

I felt the same way. What was this guy all about, then? Was I destined to see a magician, a comedian — or worse, a lounge act?

After his declaration Karges went on to say boldly, "What I am, essentially, is an entertainer. That means I have an entertainer's license and as an entertainer I can sometimes cheat a little bit in order to entertain."

This raised our skepticism and doubt to a boil. I suspect Karges knew exactly what he

was doing because his next statement was a challenge to the crowd:

"I offer \$10,000, payable to charity, to anyone who can prove my mental acts are hoaxes."

I thought of how Houdini used to offer money if someone could prove his magic acts bogus. And since 10 grand is a lot of money to put up for getting caught in the act, I figured that whatever Karges had to show me must be worth sitting back and daring to be amazed.

His opening trick was an impressive card trick but it wasn't anything that your average run-of-the-mill magician couldn't perform.

I began to get disappointed when I thought

of the night filled with simple card tricks. I really had come to see a master of ESP.

Karges must have read my mind because before his next trick began he went out of his way to assure us that magic had nothing to do with it. A student blindfolded him and everyone agreed, after the process, that he couldn't see. Volunteering students were picked at random and asked to bring up different objects. As they were held up to his open palms — but not touched by him — Karges correctly identified each item. He even went as far as correctly guessing the serial number on a dollar bill.

As Karges displayed his ESP abilities, the claps after each act became less and less ferocious. But not because we were dissatisfied with his act. On the contrary, we were stunned by it. It was haunting how he could penetrate the minds of certain people in the crowd. All you had to do was concentrate. But not on the wrong thing.

One man was exposed when Karges revealed that he secretly wanted to meet a young woman in the front row.

And he not only could peer into the minds of a willing audience, but could exert his powers over inanimate objects, too.

"It was as if he had 'the force,'" a stunned spectator said after the show.

In one act of mind over matter, Karges, with much effort and concentration, knocked over a block of wood from several feet away.

In yet another amazing exhibit, probably the most exciting, he levitated a small table.

Again, he went through great pains to assure the audience members that there was no monkey business going on behind their backs.

His last act defied not only the laws of reality but of sanity.

He asked a volunteer student to mix three identically sealed envelopes, one of which contained his paycheck for the night's work, and mark each one with a number on it. All this was done behind his back, out of sight. Then he asked the student to pick one of the envelopes and set it aside.

Karges burned the other two envelopes. But when the contents of the third envelope



Pittman Shay

Surprise — Craig Karges performs one of his tricks.

See Karges page 11

Nightingale sings with the Vienna Boys Choir

By Mike Hillerby
Staff

I was given the job of reviewing the performance of the Vienna Boys Choir Thursday night in the new Nightingale Concert Hall. This posed a real problem. How do I say anything bad about 25 little boys from Austria singing? I'd be right up there with the parking boot and Robert Bork.

Well, the performance saved me from my problem. Not only were the boys cute, well-mannered and talented, but they put on a great show. They performed a variety of musical styles in four different languages: Italian, German, Latin and English.

The first portion of the show included the famous ensemble singing they do so well and the solo performance of a Bach aria by one of the most beautiful young voices I have ever heard. It ended with a composition by the director, Gerald Wirth. It was quite a good piece and very difficult. This was the piece they performed best.

The second portion was a one-act comic opera called "Cure for Quacks." All the parts, male and female, were played by the boys

(ages 6-13), who were very funny. The best surprise was the dialogue in English and the boys' ability to speak it so well. Being able to understand the lines kept the audience laughing throughout the opera.

After intermission, the boys again assembled a choir and sang more songs in German. The same soloist performed a wonderful piece by Schubert and was even more impressive than before.

The real highlights of the show were the performances of an American spiritual and three pieces by Johann Strauss. The spiritual, "Let My People Go," was sung in English. The boys seemed to have fun singing this one.

They also performed the "Thunder and Lightning" polka, one of the most famous of Strauss' polkas. They saved the best for last, though, in the form of two waltzes: the "1,001 Nights" and "On the Beautiful Blue Danube."

The Viennese have an ability to perform their own waltzes like no one else in the world. It's a little like the American ability to play jazz. Everyone does it but not nearly as well.

Powerful voices of boys choir equal in quality to fine caviar

By Marta Murvosh
Staff Writer

I didn't know choirs did encores. Of course, my knowledge of choirs is limited to my younger sister's junior high school experience of being in a choir and her performances my family attended.

Despite my ignorance, I enjoyed the performances of the Vienna Boys Choir Thursday. The Vienna Boys Choir is to Orr Junior High's choir what caviar is to mealy worms.

The choir performed in the Nightingale Concert Hall after the dedication of the recently completed Church Fine Arts Complex.

The boys are very young, no older than about 12. Despite their youth, these kids sing with powerful voices. No speakers — I'd like to see David Lee Roth do that. Most of the songs were sung in high registers.

Conductor Gerald Wirth led the choir through folk songs, a comic opera and the

Commentary

ominous "De Profundis."

The boys had a ball. One youth, portraying a man pretending to die in the comic opera "Cure for Quacks," kept getting up from his deathbed to bow to the audience's applause. Four others had shaving cream smeared on their faces by the opera's antagonist.

The choir had two encores. One was that old favorite "Let My People Go," sung in both German and English.

Missing from the audience was the infamous misbehavior that has often accompanied Lawlor concerts. There were no drunken revelers from the pre-concert dedication party. Yet, there was a man selling albums outside the theater.

Unfortunately, he wasn't selling Vienna Boys Choir T-shirts.

Career women and muddy images

Comical, terrifying shoes on walls of the Women's Center

By Marta Murvosh
Staff Writer

Through the artwork of three UNR students various ideas about women are being represented. The show "Career Women of the '80s" is being shown by the Women's Center in the main lobby.

A sunny room, the main lobby is a good place to exhibit art as well as a comfortable place to relax.

The three students — Gary Szymanski, Marjorie Hindley and Katharine Boyd — have exhibited three paintings, each depicting an idea about women.

Choosing a personal theme, Katharine Boyd's "Self-Portrait (With Killer Shoes)" shows herself standing with her arms thrown over her head. She could be warding off the attack with her arms or giving up to the shoes.

The shoes themselves are comically terrifying. They can represent a multitude of things and responsibilities. Boyd has expressed having a shoe fetish. In that light,

these shoes become symbols of obsession.

Marjorie Hindley's portrait of a woman, "Fire Garden," has a strong psychological draw. The eyes of the woman are strangely intense. The contrast with an almost coy expression on her face makes the viewer uneasy.

Gary Szymanski's untitled painting literally spells out what he is saying. Szymanski has painted words on his canvas. In red and teal, these words are titles of what women have been called. The red words are positive titles: madame, frau, Mrs. The teal words are less positive: bitch, broad, loose woman.

Szymanski has ignored the fact that women have held other titles as well. Some traditional titles not painted include mother, teacher, nurse, cook and provider. He also leaves little to the mind of his audience as everything is spelled out.

"Career Woman of the '80s" will be shown through Nov. 1. The Women's Center hours are 10 a.m. to 4 p.m. weekdays.

Geometric shapes flatten, run horizontally at Manville Gallery

By Marta Murvosh
Staff Writer

The paintings of Olga Seem are very cubistic. Natural formations take on geometric shapes. They flatten and run horizontally across the canvas. Her host, Manville Gallery, describes Seem's work as taking forms from nature and transforming them into ambiguous landscapes.

A few of her paintings live up to this description: "The River and the Pond," "Bridging the Gap" and "No Animals in This Zoo." By abstracting the sky and ground, Seem creates space that is unlike the outdoors.

Seem's painting technique contributes to her strange landscapes. Though energetic, her

brushstrokes tend to be horizontally oriented and they rarely curve. She has ignored the full range of dark and light values available to her. Her colors are very muddy.

The space Seem creates is very shallow. In her landscapes the depth represented is skin to an interior setting. This interior scene sharply contrasts the feeling of endless sky and land on a horizon.

Because of these techniques, the subjects of her paintings appear to be distorted rooms. The viewer experiences a bit of unease — like a flat wall, her skies lack depth.

Seem's work will be shown through Oct. 30. Gallery hours are 8 a.m. to 5 p.m. weekdays. Manville Gallery is located in the UN Medical School.



Marta Murvosh

"Self Portrait (With Killer Shoes)" by Katharine Boyd

More sizzle and spark in the latest 'Moonlighting' episode

Chemistry. Spark. An irresistible, mutual and magnetic urge to play hide the salami.

Call it what you will, but whatever it is, Maddie and David still have it. And it still makes it impossible for me to do anything except watch "Moonlighting" every Tuesday night.

Many of my fellow "Moonlighting" freaks feared that the show, which airs on ABC from 9 p.m. to 10 p.m., would lose its edge this season, mainly because Maddie and David finally boinked.

But after the first two episodes this season, I can assure you that despite the long-awaited, tensely anticipated Big Boink, the sexual innuendo and witty banter between Bruce Willis and Cybill Shepherd is as great as ever.

Take the first show, for example. In case you were stupid enough to miss the season premiere because of some lame excuse such as studying for your first exam, I'll fill you in on the highlights.

Here is the USA Today condensed version of the first show:

Maddie and David play hide the salami so many times they can't remember where they left it.

Maddie wants to know "where the relationship is going."

David wants to know what Ray Charles and three large back-up singers are doing in his living room.

Shelby A. Gumboman

They agree to go on their first date. Predictably, the date flops.

David tries to salvage it, takes Maddie to a laundromat, dances with her, then goads her into a tongue-wrestling match.

This turns into an epic battle — "the Spat at the Mat."

For some mysterious reason Maddie isn't satisfied and in typical female fashion she flies off into the sunset to find out "where the relationship is going."

Ain't that just like a woman? Well, that's what Dave thinks when the second show starts — without Maddie.

You see, she still doesn't know "where the relationship is going" but at least we know where she was going: Chicago, the home of her parents.

Anyway, the dumb broad calls him to tell him she is still confused (what a shock) and that he shouldn't call her until she can "work through this."

After he lets her know he's a little PO'd, David agrees to give her some time to "work things through."

If you ask me, though, he should have told her the best place to work through anything is in the bedroom (or maybe in the car or on the coffee table). Anywhere out of the ordinary would do — except in Chicago.

Getting back to the plot, the show goes into its usual formality of presenting a case. (I guess this is so ABC can still keep it on the air as a detective show). In this case, it's a hit man who falls in love with the married woman he is assigned to kill.

The case turns into a corny Cinderella spinoff. It's weak but who watches "Moonlighting" for the case crap anyway?

The real good stuff gets rolling when David weakens and reaches to call Maddie. He must have been longing for those long legs. Or maybe he missed her tasty topography — you know, hooters the size of the Himalayas are hard to pass up.

In either case, the ensuing dialogue between David and various objects that turn into animated versions of Maddie is vintage "Moonlighting."

First, Maddie's lips and eyes spring out of the phone, then she takes the form of a thermometer quickly rising to its boiling point with anger.

But that wasn't the best part. My favorite exchange began when the animated Maddie turned into a hot skillet with two eggs frying in its center, sunny side up.

That's when David delivers his best line. "Your yolks are getting hard," he says in an attempt to cool her hot skillet.

After this and a few other rude remarks, Maddie becomes a cartoon witch and turns our hero into a horny toad, a form he keeps until the maid walks in, sees David sitting atop his desk in a pre-hop position and puts an end to the weird fantasy.

Needless to say, David is a little freaked by all this. So what does he do to wrap up the show?

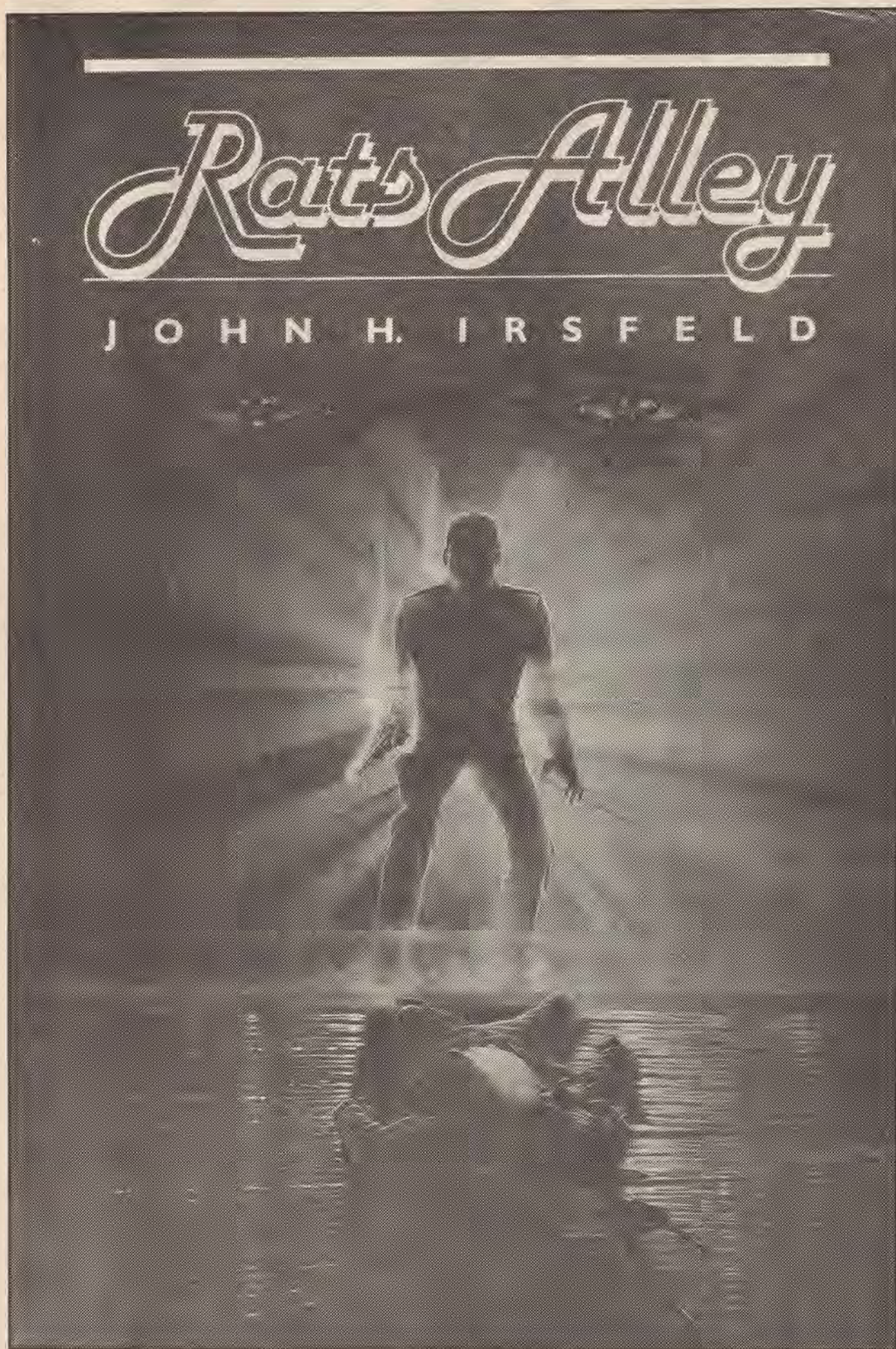
He does what any self-respecting, prime-time hero would do — he trashes her BMW in the underground parking garage.

To the hectic string-fingering of Jimi Hendrix, David buckles up (such a safe citizen), throws the sucker in reverse and slams the Beemer into a huge concrete pillar. To finish the jog he does the front end, both sides and the passenger door for good measure.

After slight distraction from the surprised hit man and his Cinderella, Dave struts into the office, casually tosses the keys to the smoldering wreckage to his pal Herbert "Buger" Viola and tells him:

"Take the heap to the shop. It's running kinda rough."

Yes, on the famed five-Gumbo scale, "Moonlighting" remains television's only five-Gumbo show.



'Rats Alley' is a dark tale of inevitable fate

By Chad Jones
Staff

It's a cold, misty February night in Houston, the "murder capital of the world." Willie Valdeez, a black Mexican cab driver, runs into his dispatcher's office.

"You wouldn't believe what I just seen go down.... Yeah. Down in Rats Alley."

John Irsfeld's new novel, "Rats Alley," published by the University of Nevada Press, is the final chapter in his Texas trilogy. Irsfeld is the executive assistant to the president and the academic vice president of UNLV. Included in his trilogy are 1975's "Coming Through" and 1976's "Little Kingdoms."

Irsfeld's tale is a dark one full of evil characters, decent, compassionate human beings, truth and justice. It is told by the people involved, in short first-person narratives. In only four chapters does the author enter as narrator. This style is borrowed from William Faulkner but Irsfeld is a master of dialogue and he makes this style his own.

The story follows 17-year-old Joe Ben Strother on the Friday night before he enters the Marines. His girlfriend won't sacrifice her virginity for his heroism so he leaves for Houston in a huff.

Once in Houston, he meets up with a couple of his buddies from high school and they do the town. Joe Ben, however, wants to do more. He is frustrated:

"That's just it, there ain't no light," Joe Ben says to his scared friend.

He gets his chance at a local car dealer. He steals the keys to one of the vans and returns to take it that night.

"Why it seems a fool thing to do and right to do at the same time, I cannot know," he says.

He manages to get the van out of the showroom but he doesn't get far before two police cars are on his tail. He panics and attempts to flee them.

But he's trapped, wouldn't you just know, down in Rats Alley. He jumps out of the car

and a policeman is on him. Joe Ben screams "Police!" and the officer shoots him in the back of the head.

In the meantime, Joe Ben's parents wait at home, wondering why their son is so late. His father, Ben, says, "I knew from the start something was wrong that night."

At a loss, they call the sheriff, and he does what he can. But mostly, they wait.

Joe Ben's mother, Doreen, takes comfort in religion as she works on her needlepoint that reads, "Jesus Saves."

"I mainly just wanted to praise the Lord that maybe in his bounty he would see fit to bless us and let my little boy come home all right," she says.

But the reader knows this is not to be. After Joe Ben's funeral, Doreen begins to slowly slip away from reality into her world of hymns and saviors. Ben, on the other hand, has questions that need answers. After he talks to the detectives who investigated Joe Ben's death, he knows he's being lied to. He comes to the conclusion that his son was murdered and the police planted a gun on his body.

The story finds its focus in the character of Ben Strother, a quiet, hard-working man — he's even called "the salt of the earth." In his quest to uncover the truth, he changes.

In one of his revealing internal monologues, he says: "I didn't get angry until later, after it was all done with, and I was forced to admit that I'd been wrong about a lot of things about this country and about the people in it, the people who run it and the other people, like me, who pay for it."

He doesn't trust the police anymore. He begins to doubt the legal system. In short, the world he had known falls part, leaving him to face the real world. And, at 57, it's more than he can handle.

Over a period of two years, Ben sees his boy's case go through three trials and the

See **Rats** page 11

'Aunt Dan and Lemon' has a stark, disturbing message

By Reed M. Jones
Staff

The press release read, "Because of its stark, disturbing perspective on the corruption of moral values, 'Aunt Dan and Lemon' is billed for mature audiences only."

It was not referring to a new film at the Keystone Cinema but to the next theatrical offering in the 1987-88 season of UNR's Nevada Repertory Company.

Dave Anderson is the director of "Aunt Dan and Lemon." He is a guest director for the Nevada Repertory Company and received training from the University of Hawaii in Honolulu.

Anderson says the play centers around "a sick, anorexic woman (Lemon) who welcomes us to the theater and then proceeds, for the next two hours, to present her memories."

"Predominant in her memory is Aunt Dan, a friend of her family's — a unique lady, an Oxford don from the late 1950s and early 1960s," Anderson says. "She is a very strong, opinionated woman and she proceeds to influence Lemon in terms of her philosophy and her way of looking at the world, which are funny, provocative and bizarre in some cases."

Playing the character of Aunt Dan is Jeanne Simpson. She is a board member and resident actress with the Actors' Project, Nevada's only professional theater company. Simpson is also a member of Actors' Equity Association, the union for professional actors

and stage managers, from whom she received special permission to perform with the Nevada Repertory Company.

According to Simpson, "Dan is a very open-minded person, politically conservative and yet you would swear she must be a liberal if you first met her on the street."

"Lennon takes Dan's political point of view and combines it with Dan's bohemian personal life and comes up with absolutely horrifying conclusions, with which Dan would be aghast if she knew that Lemon had come to those conclusions because of her."

Anderson says Lemon takes Dan's views, along with another representation of evil in society, and sees them under a mask of normalcy.

"With another series of characters, a murder is committed onstage," Anderson says. "It is rather graphic and a bit shocking and that represents basic evil. So the playwright presents it with physical violence as well as philosophy, which by the end of the play, Lemon makes us believe in a rationalization of evil in general."

"That evil is a part of our nature and that compassion is not really reality, it's simply a label that we apply to things and it does not exist."

In researching her role of Aunt Dan, Simpson read much about Henry Kissinger in the late 1960s and early 1970s because he was

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See **Lemon** page 11

Sack lunch free film series cures those soap opera blues

By Sonja Sables
Staff

There is an alternative to "All My Children."

The Film/Video Library at UNR has introduced a sack lunch film series, which began last Wednesday with the controversial documentary "Face of the Enemy."

Henceforth, it will be showing free films at noon every Wednesday in its viewing room at its new location on the ground floor of Getchell Library.

According to film librarian Ruth Hart, the move downstairs is what made the large viewing room and the series possible.

"We never had enough space to seat a larger crowd in one room," she said.

The goal of the film series is to provide an alternative lunch activity and to introduce the

student body to a portion of the 3,000 titles available at the film library.

If the response to educational and documentary films is good, the frequency of showings may be increased, Hart said.

"We're just in the beginning of this, so we're feeling out what people want and when they want it," she said.

Next Wednesday's screening will show "A Time to Live," a film focusing on taking time to celebrate the good things in life, such as film.

For information, requests or suggestions, call 784-6037.

Lemon from page 10

the man that Dan was completely taken with.

"Dan saw Kissinger in a restaurant in Washington and fell in love with him," Simpson says. "After that, of course, everything he did was absolutely right. So I had to do a lot of reading about Kissinger from a conservative point of view."

"This play I have not been able to leave at the theater because the thing that this play attacks is apathy. It attacks the apathetic attitude of 1987."

"It makes me very sad for the whole world and it's very difficult to put it down and leave it behind."

Anderson chose the play for the Nevada Repertory Company's 1987-88 season for a number of reasons.

The main one is, he said, "Aunt Dan and Lemon" is "a very provocative play with very strong ideas in the play and that's one of my primary concerns as a director. It is a unique ... experimental kind of plot in that there really isn't a plot. It's a series of arguments presented to the audience."

"The audience is really expected to be a participant, picking up the intellectual challenge of the play and either agreeing with the argument or disagreeing with it."

Anderson hopes the play affects the audience by making it recognize "where we are today in terms of taking an active part in changing what we feel is wrong ... we've got to do something about it, we can't just sit around and talk about it."

Production dates are Friday and Saturday, and Oct. 23-24 at 8 p.m., and Oct. 25 at 2 p.m. in the Redfield Studio Theater, CFA.

Rats from page 10

result is the truth. The policemen involved are fired but put on probation.

The truth is revealed but at what cost? Not only did Ben lose his son to murder, he lost his wife to suicide. And in the end, justice — his justice — is not served, so he takes it into his own hands.

Now this is not a Rambo-style "we'll get 'em this time" kind of ending. Instead, it merely follows the down-spiraling plot of a revenge tragedy in which violence begets violence. It reminds us of how one adrenaline-filled moment of fear, God-power and violence can affect the lives of the people involved.

The power of "Rats Alley" lies in Irsfeld's mastery of dialogue. The story is a puzzle the reader must put together for himself. Before the story's end, we've not only heard from the

main characters but also from Joe Ben's friends, the policemen involved, the district attorney, a journalist, a civil rights prosecutor, Joe Ben's girlfriend (who, by the end of the story, cannot even remember what Joe Ben looked like), the jury foreman and various witnesses to the crime, including cab driver Willie Valdeez.

Even with a cast this large and this diverse, Irsfeld never lets his reader lose sight of the story's direction. The dialogue serves to reinforce the setting, make the characters dimensional human beings and advance the plot, although it does seem to meander in different directions.

"Rats Alley" is more than a crime novel. It

exposes the human condition in all its glorious tragedy. Through his characters, Irsfeld even manages to extract humor but the overwhelming message that comes through is one of fate: we are meant to experience everything given to us regardless of what we think we should be given.

Irsfeld tackles a complex, overpowering thing in the simplest way: he makes it real. Morals, religion, due process, racism — you name it, it's in here. It's a puzzle that, when solved, reveals no answer. No one is a winner, there are no happy endings — although, by all rights there should be.

This is America, after all.

Karges from page 8

were revealed, his paycheck emerged.

Did Karges mentally search for the envelope containing his paycheck and then will the student to pick that one?

I believe so.

Who is this master of telepathy, mind over matter and thought control?

Karges simply sees himself as "a mentalist showman."

"I travel around the country doing over 150 shows a year," he said. "I love to entertain and feel best when I'm in front of a crowd."

When asked why he doesn't just guess the lotto number and retire, he admitted, "Probably because I can't."

"My powers are only applicable to willing and cooperative audiences," he said.

Karges recalled his youth and how he began his career.

"I began with an interest in magic at the age of 12," he said. "I had an uncle that was an old vaudeville mentalist. We used to go fishing in West Virginia, my home state, and he would talk about magic and being a mentalist. Then, when I was 16, I started to work on my mental powers."

"My first jobs were performing locally for groups of old women and that kind of thing."

Karges said a lot of practice and belief has gone into his work. And he stressed at the end of the show:

"We only use about 20 percent of our mind. But if you concentrate and believe in the capabilities of the mind, believe that you can use more than that estimated 20 percent, then anything is possible."

His performance was positive proof of that philosophy.

Rick Hoover dies next week. 784-4033.

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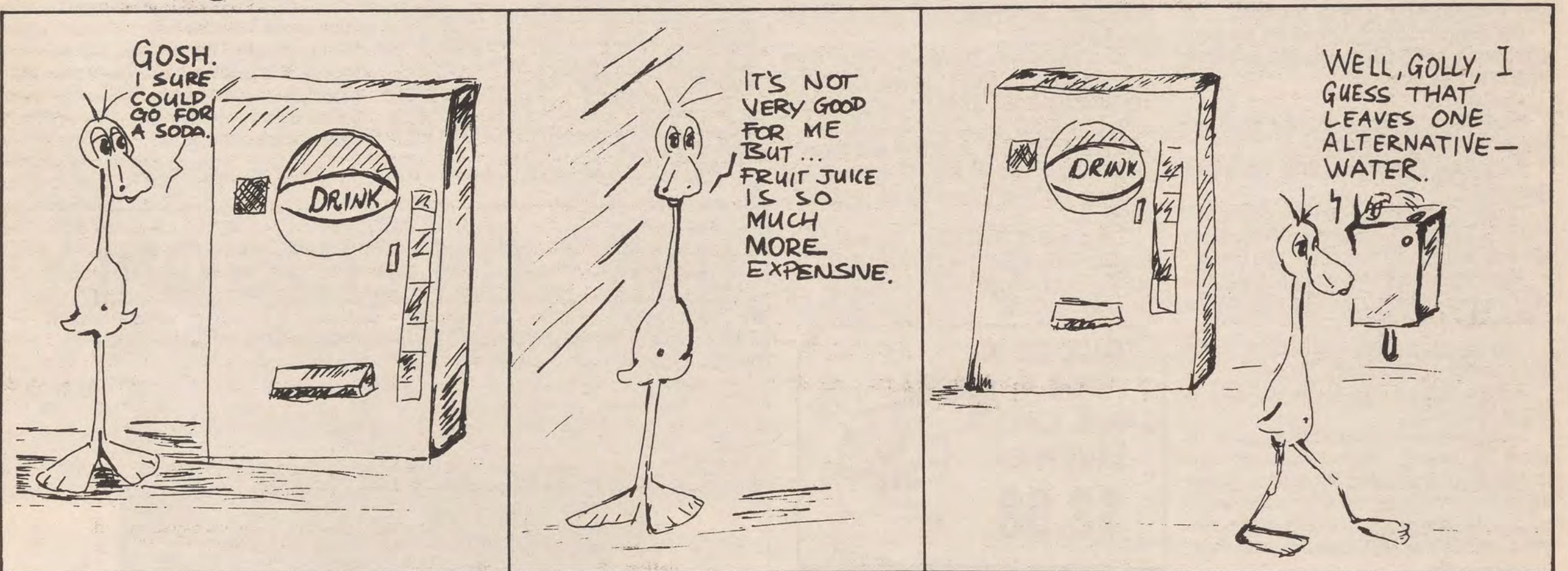
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Two-bedroom, two-bath condo. \$475 month plus \$400 security — two-bedroom, two-bath house. \$750 month plus \$700 security — three-bedroom, one-bath house. \$500 month plus \$400 security — three-bedroom, two-bath house. \$625 month plus \$550 security. For information call Sentinel at 322-1794.

Condo for rent near university. Two-bedroom, one 1/2-bath, washer/dryer and refrigerator. Need two or three responsible people. Very reasonable. For information, call John at 322-2795 (evenings.)

For Sale

Faculty home for sale by owner in northwest Reno. 1,200 square feet. Three-bedroom, two-bath, two-car garage. Assume 9 1/2 percent FHA loan. Fenced front and backyard, automatic sprinklers, fully landscaped, storm windows and new roof. \$5,000 below appraisal. Asking \$84,500. Write P.O. Box 9428 University Station, Reno 89507.

Club Fuji, 12 speed, 58 centimeters, clean, \$275. Call 747-7123, Adrian (leave message).

High Performance Skis. Atomic ARC — Slaloms,

205 centimeter with bindings. 737 bindings in good condition. \$160 or best offer. Rossignol downhill skis with Salomon 737 bindings. Barely used and very fast. 223 centimeters. \$160 or best offer. For more information, call Mark at 786-6855.

Get into shape now. Lifetime European Health Spa membership for sale. No monthly dues EVER. \$500. For more information, call 507-388-7260 between 11 a.m.-8 p.m.

1975 Ford Granada. New tires, air conditioning and runs great. \$750. For information call Mark at 747-2474. Leave message.

Great deal on new ski equipment. Only used once. Dynastar Course GS 195's and Solomon 747 Equipe race bindings \$275. New Nordica boots \$75. Scott poles \$5. For information, call John at 322-2795 (evenings.)

Hewlett Packard HP-15c scientific calculator. Comes complete with owner's manual and program training guide. For information, call Adam at 348-1480 (evenings) or 784-6589 (message).

Schwinn 10-speed varsity. Excellent condition. For more information, call 825-4547.

1978 Dodge 4 x 4 power wagon. Great snow truck with new tires and great stereo. Four-speed, 73,000 miles, runs on regular gas. \$2,275. For information, call Dave at 825-1824.

Personals

Dear Ken: Your friends can stop by themselves at 455 W. Fifth Street at Planned Parenthood to get their own birth control supplies. Love, Barbie.

HOUSESITTING: Responsible, serious student will provide security, take care of plants, pets and yard on your next trip. Write P.O. Box 8903, Reno 89507.

Abortion assassinates living unborn American posterity which destroys their constitutional right to life, liberty and the pursuit of happiness. Pro-Life News: call 1-312-777-2525. Problem pregnancy? Free confidential help: call 1-800-848-5683. C.H.I.L.D. of God, Box 785, Reno 89504.

Yo, Little Polar Bear, winter is approaching and the leaves are starting to fall. Let's rake up a big pile and jump in. Calf Rope.

Hey, Billy Brown! It's a great, great day! Wishing a happy birthday to my Billy B. Loves from your Snugglebunny.

To my Knucklehead, I love you always and forever. Happy year anniversary. Goofy.

JMB, I love you Honey! CMM.

Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. Call Rhonda, 747-2600.

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Typing Services — Term papers, theses, resumes. No job too small. Call 673-6065.

Inter-Varsity Christian Fellowship — How do you treat members of the opposite sex? This week IVCF presents "Romantic Relationships — A Biblical Perspective" by Randy Srever. We meet 7 p.m. Thursdays in the Alumni Lounge, J.T.U. Come and be challenged! Everyone welcome.

Le Petit Cinema — The Film and Video Library is screening Leo Buscaglia's "A Time To Live" from noon-1 p.m. Wednesday in the Projection Room (ground floor, Getchell Library). Bring your lunch. For information, call Ruth Hart at 784-6037.

Public Relations Student Society — Meeting today, 12:15 in Room 10 MSS. Fun stuff on agenda. Remember resumes. Scrumptious lunch will be served. Everyone welcome.

Haunted House — Executioners, zombies, butchered victims ... sound like fun? Become a haunted house helper for multiple sclerosis. For more information, call KOZZ at 329-9261, or stop by at 300 Kietzke Lane now through Nov. 1.

ASUN Photo Club — Meeting at noon today in Room 15 MSS. Electing officers. Anyone interested in photography is welcome.

Dance Club — Meeting at 3 p.m. Wednesday in Room 224 Lombardi. All welcome.

SPURS — Meeting 7 p.m. today.

Libertarians — Interested in forming a campus caucus? Meeting from 5-7 p.m. every Wednesday at Pub-N-Sub for Whatney's and revolution. All welcome.

Business College Alumni Association — Employer/student open house mixer from 6-9 p.m. Oct. 28 at the Lawlor Hall of Fame Room. Resumé to be assembled. Refreshments. See Penny Jenkins, BB 408, for forms.

ASUN Peace and Human Rights Study Group — Meeting to discuss how Jesse Jackson and the Rainbow Coalition can shape a better world. 6 p.m. Thursday in the McDermott Room, J.T.U. For more information, call 329-0579.

Young Democrats — Meeting at noon Thursday in the Ingersoll Room, J.T.U.

See your brief here. Call 784-4033.

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Roommates

Roommate Needed. Male and non-smoker. Spacious, one-bathroom, sink, stove, refrigerator, freshly painted, close to UNR. For information, call Paula Lenz at 322-2980. Leave message and number.

Roommate wanted for three-bedroom, one 1/2-bath, duplex, washer/dryer and more. \$190 month plus 1/2 utilities. No deposit. For more information call Alan at 323-1157. Leave message.

Roommate needed to share large two-bedroom/ two-bathroom apartment with student. \$235 month plus 1/2 utilities. For information, call 826-0496. Keep trying!

Male or female to share large two-story, three-bedroom house with washer/dryer and full house privileges. \$200 month 1/3 utilities and no deposit. Located near McQueen High School. Non-smoker and no pets. For information, call 747-6162.

Female roommate wanted to share three-bedroom house. Located five miles from UNR. Rent is negotiable, lots of extras, lovely home, prefer non-smoker. For more information, call Jeff or Julie at 329-5068 or 345-6066.

Quiet, responsible, mature person to share two-bedroom, two-bathroom. 1,000 square foot apartment. No smoking and no drugs. Great location. \$205 month plus utilities. For information, call Dave at 825-1824.

Jobs

Homeworkers wanted! Top pay! C.I. 121 24th Ave., N.W. Suite 222, Norman, Okla. 73069.

Cantina Los Tres Hombres — Mexican restaurant is hiring for all positions. Apply in person Monday/Wednesday/Friday from 10 a.m. to 4 p.m., 7111 S. Virginia.

Positions now available for part-time cashiers, ushers and snack bar personnel. Day and evening positions. Apply at Century Theaters, 2985 S. Virginia (next to the Peppermill).

Wanted: driver to return car East between October and January. If you need free transportation for the holidays, this could be it! For more information, call Terry at 747-4900 (days) or 348-0748 (evenings).

Wanted: Geology undergrad to work half time at Freeport Exploration's Reno office. For information call Linda Peasanti at 826-3000.

Part-time receptionist to work at Farmer's Insurance located on 4600 Kietzke Lane No. 1501F. \$4 per hour Monday-Thursday 1-5 p.m. and Friday 1-5:30 p.m. Apply in person. For more information, call 826-6000.

Easy work! Excellent Pay! Assemble products at home. For more information, call 312-741-8400 Extension A-1422.

Miscellaneous

WOODBINE COTTAGE — Now has vintage, antique and costume clothing for men and women along with accessories. Periods from 1750 through 1970. Hours 11 a.m.-7 p.m. Monday-Saturday. 26 E. Liberty, 329-2252.

Gays and Lesbians — Meeting 7:30 p.m. Thursday in Women's Center. Back by popular demand, Judy Phoenix psychologist. Topic: Emotional Health.

Campus Briefs

Women's Center — If you are a woman student who is more than 50 years old and would like to expand your social and intellectual circle, meet at noon Thursday at the UNR Women's Center, 1201 N. Virginia St. Call 784-4611 for information.

Tutoring — Special programs provides tutoring in more than 100 courses to UNR undergraduates at no cost. Call 784-6801 or come to TSSC 107 for information. Scheduling will take place 8 a.m.-12:30 p.m. daily.

Program for Reading Improvement and Student Motivation — The new PRISM program will provide reading assistance and study skills instruction in specific areas to UNR undergraduates. As a pilot program, enrollment will be limited. An ongoing waiting list will be maintained. Call special programs (Barbara King) 784-6801 or come to TSSC 107 for information.

UNR Frisbee Disc Club — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 6 p.m. Mondays in Manzanita Bowl. Join the starmakers. Everyone is welcome.

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Brushfire — UNR's only literary and arts publication is now accepting contributions for its Fall 1987 edition. The Brushfire will be printed twice during the 1987-88 school year, and the deadline for the first issue is Nov. 6. Leave submissions in the Brushfire box at the Sagebrush, J.T.U. For information call Mike at 359-3836.

BACCHUS — Meetings at 8 p.m. Tuesdays in the Ingersoll Room, J.T.U. All members and potential members are encouraged to attend.

Special Programs and Academic Skills Center — We are scheduling helpful seminars for free in Room 107, TSSC. For information call 784-6801 for details. From 8:30-9:30 a.m. Tuesday — vocabulary enrichment lexical study. From 2:15-3:15 p.m. on Thursday — test-taking.

The American Indian Organization — Meet-

ings at noon every first and third Friday of each month in the Nevada Room, J.T.U. All students welcome.

1988 Miss Reno Scholarship Pageant — The pageant is an official Miss America Preliminary. The pageant is open to women 17-26 who either work or reside in Reno or are students attending UNR or TMCC. Last year \$2,000 was awarded to the winner and runners-up. This year's pageant will be held Nov. 15. Deadline for entries is Sunday. For more information, call 356-0353.

GLSU — Come hear Judy Phoenix, area psychologist and outstanding speaker on gay issues at 7:30 p.m. Thursday in the Women's Center.

UNR History Club — Needs your unwanted books for a book sale scheduled for November. We also need donations. Drop books by Room 117 MSS or history office. We will also be meeting at 12:10 p.m. Tuesday in Room 117, MSS. Everyone welcome.

ABLE — Organization for disabled/handicapped students and others with similar interests will meet from noon-1 p.m. Tuesday in the McDermott Room, J.T.U.

UNR Dance Team Auditions — 1 p.m. Sunday in the Old Gym. Will be performing at basketball games. For information, call Betty Mizell at 786-7386.

The Intramural Sports Department — Looking for volleyball and tube water polo referees. If you are interested, call 784-4044 after 2:30 p.m. Tuesday through Friday.

Career Planning and Placement — Two workshops on job search strategies, resumé writing and interviewing techniques will be held noon-1 p.m. Wednesday and Thursday in Jones Visitor Center. These workshops are designed to assist any student seeking employment in the near future. For information, call Connie Bernhardt at 784-1601.

AED — Meeting at 6:30 p.m. Oct. 20 at Alan Bible Conference Room (second floor main library.) Guest speaker will be Dr. Ingrid Lubbers, D.D.S. Topic: "Dentistry Today." Everyone is welcome.

Zapf Dingbats.

 Dingy, dingy,
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 again. Buy a
 classified soon.

Women from page 15

UC-Davis came in second with a score of 55. The Pack was third with 119 points.

Hayward State had 130 points to capture fourth place. The College of Notre Dame placed fifth with 170 points and Chico State was sixth with 178.

The individual leader was Robyn Root of the Nike Running Club. She had a time of 16 minutes, 40 seconds over the 3.1-mile course.

First for the Pack was Joyce Cheruiyot's 17:24, which gave her sixth place overall.

Patty Young took 12th in 17:54. Stefanie Mousset-Jones placed 31st with a time of 18:33. Natalie Wood finished 33rd in 18:39.

Football from page 16

tremendous offense. We played very close to where we're capable of playing."

Solomonson thinks the Pack came out in the second half with a different attitude.

"They've got some real fine running backs," Solomonson said. "They came out and flexed that muscle a little bit."

Solomonson said alternating John Tetrault and Kelly Sherwin at quarterback made it tough for the Bobcats to develop any continuity.

"We were hoping one would just take it away and become dominant," Solomonson said.

Tetrault quarterbacked the 'Cats to their first field goal. And Sherwin was at quarterback during their second quarter field goal and scored Montana State's only touchdown with 59 seconds left in the game.

Solomonson was as upbeat as possible after the loss.

"We played with intensity and pride," he said. "We pushed them for a portion of the game. We need to develop the ability to play all 60 minutes like that. I think we can play better."

Solomonson congratulated UNR after the game.

"Chris and his group did a great job," Solomonson said. "Chris has a very fine football team. We respect him and his program tremendously."

The Pack travels to Moscow, Idaho, Saturday to take on the Idaho Vandals in a game that could possibly decide the Big Sky championship.

Game time at the Kibbie Dome is 1 p.m.

Other runners for the Pack included Cindy Gould, who placed 37th in 18:49, and Nicky Mousset-Jones, who was 40th in 18:56.

The final runner for the Pack was Audra Starbuck in 48th place in 19:27.

"I'm a little more optimistic as far as conference goes (after today)," Melody said. "When we run at conference the elevation will be close to what we're used to."

Next Saturday the Pack competes in the Cal-Poly at San Luis Obispo Invitational.

"Next week, we'll put pressure on our athletes to run harder," Melody said. "The meet's not as big as Stanford but it's real competitive."

The Pack will be aided by a weekend off before the conference finals Oct. 31.

"The team will have time to heal up a little before conference," Melody said.

Pack from page 16

tency, however, is the key to a winning team.

Senior nose guard Bill Bonsall said the defensive line did a good job against Montana State.

"Some of the younger players have matured," he said. "They are coming around. They're making less mistakes."

The same can be said for the entire team.

UNR has a legitimate chance to win the Big Sky title, even with its inexperience. The reason: all the teams in the conference have the same problem as UNR — they aren't as good as they were last season.

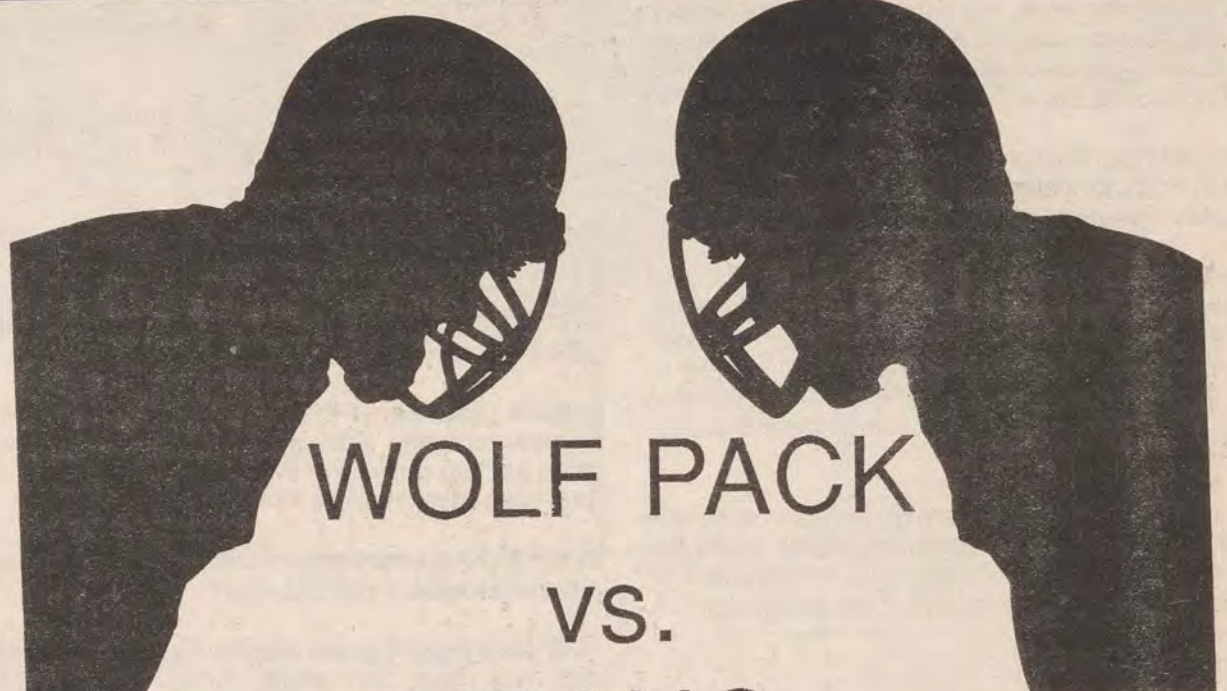


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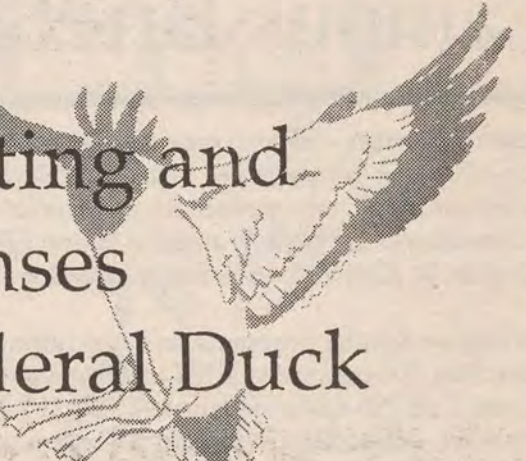
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Redshirts get sweatshirts, experience

By Julia Ratti
Staff

Few people would work 40 hours a week and not receive a paycheck.

Along the same line, there are few who would be willing to exercise daily if they didn't know they would be healthier in the end. People usually do not work without knowing they will receive immediate benefits.

Or do they? Each afternoon, about 5:30 p.m., 10 women put on their workout gear and head for the Old Gym, where they will practice with the UNR volleyball team.

They are redshirts and they know that even though they practice as long and hard as the other players, it won't be their names called over the loudspeaker when it comes time to announce the starting lineup.

The women face a tough challenge in willpower. They must have the self-motivation to practice every day, knowing full well that it may be more than a year before they get to wear a uniform and play in a game.

By being redshirts, players can practice with the team and improve their skills without losing a year of the four years of eligibility allotted a college athlete. They also gain experience.

"We get better without stepping onto the court and screwing up in a game," Gina Russell, a redshirt from Stockton, Calif., said.

Practices can be tough. There is little room for players who can't be responsible for themselves. The coach, Lane Murray, doesn't always have time to watch the younger players because her first priority is the starting team.

"It's hard when you know the coach isn't watching because you know you don't have to perform for her," Leslie Rowbottom said. "It's tough to just go over into a corner of the gym and get fired up by yourself."

"We have to motivate ourselves," Cindy Lazaroff said.

Compared with last year's one redshirt, this year's team has an unusually high number of redshirts.

They have banded together as a support group to provide assistance to the playing team members.

The redshirts even went out and had sweatshirts made to show that they were part of the



Mike Hugo

Redshirts — From left, Susan Powell, Tracy Dunklee, Denni Marsh, Leslie Rowbottom, Darcy Gunnell, Gina Russell, Cindy Lazaroff, Tiffany Annand.

team and to show spirit at the games.

"We just wanted to be supportive of the team," Susan Powell said.

Watching the games can be even harder than the practices.

"It's hard because they're all in uniform and really psyched and you can't dress out," Russell said.

Sometimes it gets a little rough but the redshirts always manage to stick it out.

"I do it because I absolutely love playing volleyball," Tracy Dunklee said. "I know I'll eventually play and I work toward that goal. There's times when you want to leave practice and go home and crawl in bed but I've never thought about quitting for good."

"It's fun because you work with the team but it can be very frustrating," Russell said.

One big help is the support received from the rest of the team. The coach doesn't always have time to pass out compliments but the other players always notice a job well done.

"The players have confidence in us," Powell said. "That really helps to keep you

going. I feel like I'm just as important as anyone else. They never say stuff like 'I don't want to do that drill with you' or anything like that. A lot of them were redshirts too. They understand what it's like to be in our position."

"They're great," Dunklee said. "We are a part of the team and they make us feel like it."

Each player knows where she stands as a redshirt and deals with it accordingly.

"I went into it knowing what a redshirt is," Dunklee said. "It can be frustrating but I think it is worth it."

"You just always have to have determination for next year," Denise Marsh said.

"We know we're not first priority this year but just wait until next year," Rowbottom said.

"Yeah, just wait until next year," Marsh said.

Even though practices can be tough and the games are hard to sit through sometimes, the women persevere.

Just wait until next year.

Pack women take 3rd place

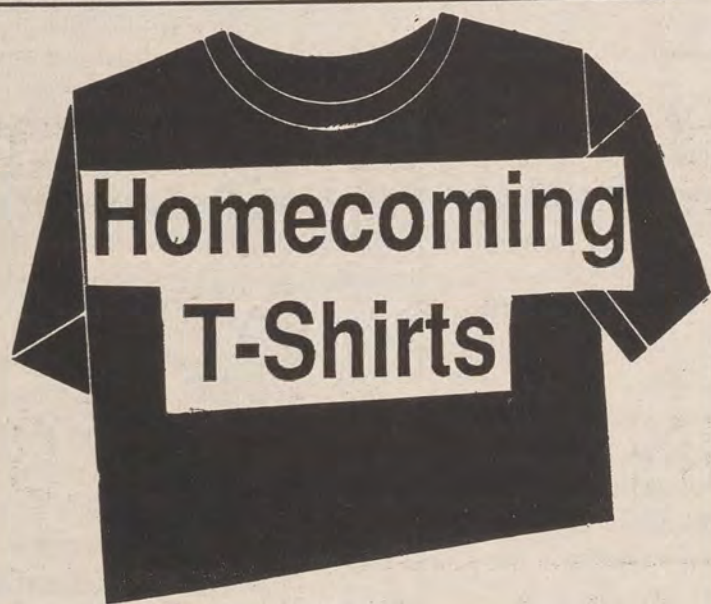
By Richard Alexander
Staff

The UNR women's cross country team approached the UC-Davis Invitational with the intent of working on individual times. That approach paid off as the Wolf Pack took third.

"The approach was to speed up everybody's mile- and two-mile pace," coach Tony Melody said. "Our top five runners are also closer together, which is good."

Fifteen teams competed in the meet, which was won by the Aggie Reebok Running Club with 49 points.

See Women page 14



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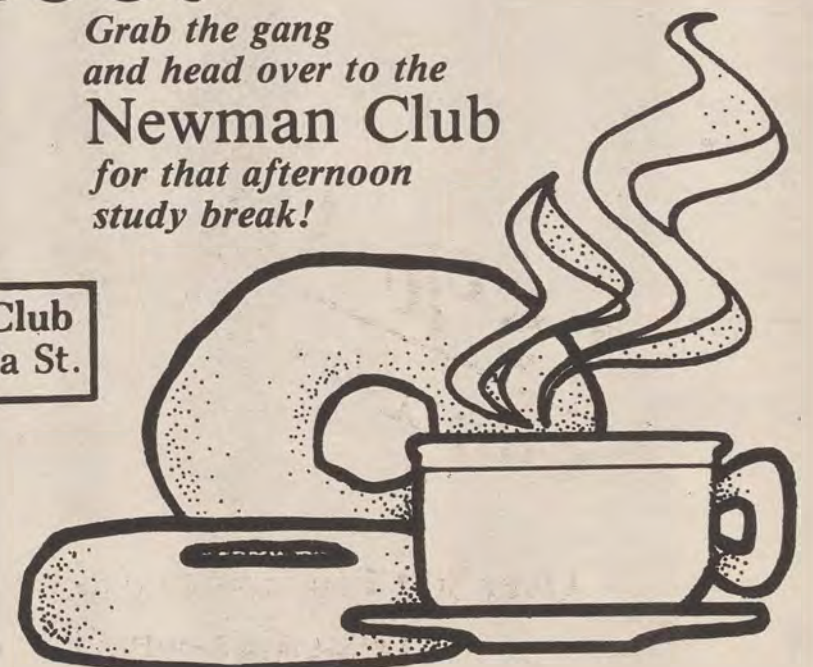
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UNR wakes up to beat Bobcats

By Rick Hoover
Sports Editor

The Wolf Pack charged into Mackay Stadium Saturday and immediately fell asleep.

Leading a rebuilding Montana State by only 10-6 at halftime, UNR received a "motivational" speech from head coach Chris Ault and went on to win 31-13 in front of a crowd of 13,903.

"I don't know if Hitler gave the same kind of talk in that beer hall," Ault said about his halftime speech. "I told the kids they had two ways to go. They could get in there and play or stay in the locker room and I would find 11 students."

The Pack, choosing the former, needed only five plays in the second half to score a touchdown. The rest of the second half was all UNR.

The offense, led by quarterback Jim Zaccheo, scored 21 second-half points using a predominantly passing offense. Running back Lucius Floyd rushed for 64 yards on 13 carries and fullback Charvez Foger had 42 yards on nine carries.

"We went into the game wanting to throw," Ault said. "We had bogged down the last two games. If we're going to have a chance at the championship we're going to have to be able to throw if they take the run away."

Zaccheo had his best day of the year, completing 17 of 22 passes for 250 yards.

"Today was the day we had to put everything together," Zaccheo said.

Zaccheo said the offensive line made his job easier.

"Our line did a great job today," he said. "They gave me a lot of time to throw. They did a great job keeping the guys out front out."

The offense had some help from the Pack defense.



Adrian Fox

Takedown — UNR's Mike Brown tackles Montana State's Kirk Copeland in Saturday's game.

Led by linebacker Jeff Davis and nose guard Bill Bonsall, the defense shut down the Bobcats' option attack, an offense the Pack does not see much of in the pass-happy Big Sky.

Davis had 12 total tackles, including two quarterback sacks, and forced two fumbles. Bonsall had 11 total tackles, including one sack.

"Defensively, we played well," Ault said.

"We came out with determination and played intensely."

The defensive effort is all the more impressive considering linebacker Mike Lazovich and cornerback Robert Ford missed the entire game because of injuries.

Dwayne Norfleet filled in at linebacker and Ken Caleb started at cornerback.

Caleb faced a trial by fire when Montana State directed its entire offense at him in the

first half.

"He played very well," Ault said. "I'm real pleased. That's his best game to date."

Bobcat head coach Earle Solomonson was pleased with portions of Montana State's effort.

"We felt we played pretty good in the first half," Solomonson said. "We controlled their

See **Football** page 14

Pack not destroying this season

By Geoff Schumacher
Editor

UNR is not the same football team it was a year ago.

At this time in 1986, the Wolf Pack was destroying opponents, dominating all facets of the game. Its schedule seemed too easy.

The Pack truly was the best Division I-AA football team in the country.

This season, UNR has improved with each game but has not yet reached the level it attained early in 1986.

That doesn't mean the Pack won't win the Big Sky Conference championship or even go on to take the national title.

But it does mean UNR fans are not seeing the same top-quality football they enjoyed last season or even the season before that.

The Pack defeated Montana State 31-13 Saturday at Mackay Stadium. It was a lopsided game but everyone knew going in that Montana State is terrible this year.

And the game was only lopsided in the second half. UNR led only 10-6 at halftime and earned just four yards rushing in the first half. Without its tide-turning, adrenaline-pumping drive to start the second half, the Pack easily could have struggled to the final cannon blast.

A basic dissection of this year's football team might go something like this:

- The offensive backfield is one of the best on the West Coast — in any division. Fullback Charvez Foger and running back Lucius Floyd have carried the UNR offense so far and probably will be the main threats

throughout the season.

- The quarterback, Jim Zaccheo, has improved twofold or more since the first game of the season. But he is not and probably will not be another Eric Beavers this season. There was a certain leadership Beavers gave UNR that Zaccheo has yet to develop. He may in time but maybe not until next season.

- The receiving corps is more than adequate but hasn't been given the ball enough. The more times receiver Tony Logan gets the ball in a game, the better chance the Pack will have of winning.

- The offensive line, for all its unspectacularness, has done a good job this season. It has provided holes for the running backs and has protected the quarterback. The tight end position has been a non-factor as far as pass-catching is concerned.

- The defensive backfield has been a critical problem for UNR. Even though the starters are experienced enough, quick enough and smart enough, they have still given up big plays and made costly mistakes.

- The linebackers have been extremely solid. Along with the offensive backs, the linebackers are the strongest part of the team. No problem here.

- The defensive line has been inconsistent, sometimes bad and sometimes awesome. It includes both top-quality lettermen and inexperienced-but-aggressive freshmen members so this inconsistency is expected. Consis-

See **Pack** page 14



Adrian Fox

Krazy — Oakland A's madman Krazy George turns the zonies into a frenzied mob Saturday at Mackay Stadium.