

Sagebrush

University of Nevada-Reno

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Gatson speech: Room for involvement



Adrian Fox

Carl Gatson

By Lisa Tardiff
Staff Writer

ASUN President Carl Gatson said Wednesday the student government will no longer be a self-serving organization with activities designed to meet only the needs of its senators.

"Senate seats will be reserved for students outside the typical range of participation," Gatson said.

The key, Gatson said to a handful of students in the ASUN chambers, is non-traditional student participation in ASUN. He held the meeting to fulfill one of his campaign promises — regular addresses to the students.

"We are going to reserve seats for the students at large," Gatson said. "That could include a graduate student, an international student, a non-traditional student or a handicapped student."

Since the student leadership is between the ages of 18 and 24, Gatson said, "the types of activities reflect the current leadership."

"We have been seen basically as a self-serving organization," he said. "Now ASUN

recognizes that we are here for all the students."

Gatson said he believes the traditional use of ASUN funds is unfairly distributed in favor of the traditional student. Gatson said he hopes to follow the recommendations of the Boland study — a self-study of ASUN by a consultant from the University of Southern California.

"The study recommends we abolish the financial committee," he said. "The control of funds would go into the activities committee for activities to benefit the entire campus."

Gatson also held the faculty and administration responsible for the success of ASUN's new approach to student leadership.

"The faculty and administration leaders must acknowledge the fact that if the students weren't here, they wouldn't be either," he said.

In other matters, Gatson said:

- A book exchange is planned to allow students to exchange textbooks to cut down

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UNR student co-writes rap hit, gets national attention

By Sonja Sabels

Staff

The nationwide tide of Ollie mania has subsided but local inspiration remains in its wake.

A Reno band called Crafter has been making waves with "gO.NORTH," a song inspired by the role Lt. Col. Oliver North played in the Iran-contra affair. It has been broadcast by radio stations from San Francisco to Washington, D.C., and is selling like crazy.

But what's really crazy is that the song was written for fun and that it isn't really about North at all, according to Laura Mildon, a 20-year-old UNR music student who co-wrote and produced the recording.

"It's a song about the underdog ... the people who do things for others, rather than for themselves," she said. "We kind of got the idea North was being dumped on for actions

he was told to take."

The lyrics contain symbolism referring to North but make no direct mention of his name. Filled with contradictions and doubletalk, they paint the scenario North and other underdogs find themselves in sometimes.

"I just admire people who stand up for what they believe in," co-writer and co-rapper Sherry Lee, 20, said.

"This is not a political song," Mildon said. "It's just something everybody could listen to and identify with."

And apparently, identify they do. A record store in Washington, D.C., reported the tape had outsold a new release by Michael Jackson. Requests and comments are filling the Crafter mailbox. One of the more prominent responses was sent by U.S. Sen. Orrin

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UNR faculty members complain of low salaries, lack of benefits

By Geoff Schumacher

Editor

Many professors at UNR are not satisfied with the salaries and benefits they receive and some are troubled by the fact that administrative salaries are sometimes double that of faculty.

Francis Hartigan, the Faculty Senate chairman and a history professor, said he believes faculty members are underpaid.

"Any studies that have been done show that," he said. "We have never met the goals we have set."

Jerome Edwards, also a history professor and a board member of the Nevada State Education Association, agreed, adding that he believes administrators are overpaid.

"What is the most bothersome is the disparity between the salaries of the faculty and the administrators," Edwards said. "The heart of the university is not the administrators. It is the faculty and the students and the library."

"The president of UNR makes as much as

three times what full professors make. You don't see that at top-quality institutions."

Jim Richardson, lobbyist for the Nevada Faculty Alliance and a sociology professor, does not have a problem with administrative salaries but is concerned with UNR's faculty salaries both nationally and in Nevada.

"We don't compare very well nationally," Richardson said. "And we're also underpaid compared with salaries at UNLV."

UNR professors take home lower adjusted incomes than UNLV professors and rank far below the national average in total compensation, according to a UNR Bureau of Business and Economic Research study published in April 1986.

This study is the factual basis for the faculty's argument concerning compensation. The study estimates the take-home pay of professors at 50 land-grant universities and UNLV.

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gO.NORTH — UNR music student Laura Mildon (left) and partner Sherry Lee, co-writers of a rap hit *not* about Lt. Col. Oliver North.

UNR community rallying to assist cancer victim

By John Nelsestuen
Staff

Most students at UNR are planning their futures — long roads of opportunity and destiny. Some will choose to be doctors or lawyers. Others will want to be teachers, bankers or engineers.

They have a choice.

But for one UNR student, life does not seem endless. Death is a reality. His choices now depend on his day-to-day life.

Spiridon Vrontinos, 25, a civil engineering graduate student, recently discovered he has cancer and now makes no plans beyond those involving his cure.

Speaking in his graduate student office in the Scrugham Engineering School Monday, he said in September he was having pain so he went to University Health Services to find out what was wrong.

"The health service took X-rays and found a small lump on my right shoulder and found a lump the size of a golf ball between my lungs and spinal cord," he said.

He then went to see several specialists in Reno for further diagnosis.

After a biopsy Sept. 28, Vrontinos was told he has Hodgkin's disease, a relatively painless progressive enlargement of lymph nodes, spleen and general lymphoid tissue. It is typical for Hodgkin's patients to have no feelings of illness beyond occasional fevers or "night sweats."

Vrontinos' doctors told him the key to the cure of Hodgkin's disease is to act quickly. If not treated, he could die within two years.

"The next step is to go to Stanford Wednesday (Oct. 14) for consultation and then as soon as possible undergo an exploratory operation to remove my spleen and lymph nodes to determine what kind of treatment I will need following surgery," he said.

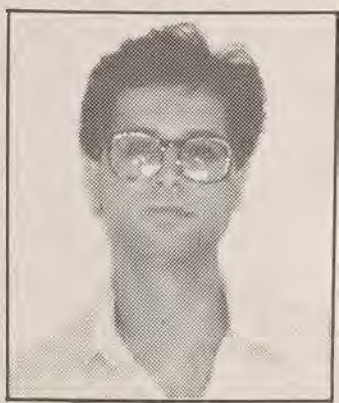
"The doctors have said that it will take me about 20 days to recover from this operation and be able to get back to my routine."

The operation will determine whether he needs radiation therapy or chemotherapy or both. Following his recovery, he said his doctors have advised him to remain at Stanford for 10 to 15 weeks of therapy.

"We are not worried about Spiridon's effort at school," said civil engineering Professor Manos Maragakis, who is chairman of efforts to help finance Vrontinos' operation. "The most important thing is raising the money and finding the cure as soon as possible. This situation could be life-threatening ... fundraising is crucial."

There are several groups on campus working to raise money for Vrontinos.

The main group is a nonprofit organization established through the American Society of Civil Engineers in the engineering department.



Spiridon Vrontinos

ment. Tax-deductible contributions may be made to the Spiridon Vrontinos Cancer Fund.

The International Club is donating all profits from its annual dinner (Nov. 6).

And, the ASUN Senate voted unanimously Wednesday to donate all profits from its Homecoming fundraiser for this cause.

Maragakis said he intends to contact many people on campus and in the community, especially the Greek community, to help Vrontinos with medical and living expenses during his treatment.

"This is not a disease you can partially treat, you must either get rid of it or it will kill him," he said.

Vrontinos said the doctors at Stanford are estimating his treatment will cost about \$25,000 to \$30,000 if there are no complications. This figure does not include living expenses during recovery and therapy.

He said he has student health insurance through UNR but is unsure how much of the treatment costs will be covered. So far, he said, there are about \$2,000 worth of bills and insurance has covered only a small amount.

Vrontinos is originally from Athens, Greece. He received his bachelor's degree there and has been studying at UNR since September 1986. He hopes to receive his master's degree in May.

He is in the United States on a student visa and was planning to stay here for a few years to work as an engineer before returning home.

"It is very good to work in the United States as an engineer to gain experience," he said. "Although at this point, the future is

unknown and the short-range cure is what is important."

Vrontinos said his father will be flying from Greece to be with him "until a cure is found."

Until recently, most of Vrontinos' friends and colleagues were unaware he had cancer.

Known to his friends as "Spiros," he is well-liked and described as an easy-going and positive person.

Vrontinos does not smoke or drink and there is no history of cancer in his family.

"I am the perfect 'no' case," Vrontinos said. "I have not done anything to cause the cancer — it just showed up."

He said last December he had a routine chest X-ray as a new student and no sign of cancer was found. Sometime between December and September, the cancer crept in.

"So far, I don't feel the symptoms," he said. "Luckily, we found out about the cancer now."

Vrontinos said he is an optimistic person but is anxious about the treatments although hopeful about curing the cancer. He said he is thankful for the help he is receiving from friends and colleagues.

"I don't have the means, so I appreciate the support," he said.

He admits he is worried about dying but that his life is in God's hands. Vrontinos also said he has faith in the facilities and doctors at Stanford, which he calls the "mecca" of the study of Hodgkin's disease.

The chances of curing his disease are good.

Researcher battles cancer

By Janne Hanrahan
Staff

She spends her days hunting for killers.

Her "posse" includes four people and several hundred thousand dollars' worth of the latest high-tech equipment to aid in the search — huge machines with nearly unpronounceable names, microscopes, computers, glass tubes of all sizes.

On her office door — amid prints, articles and cartoon strips — is a sign that reads: "I've got better things to do than learn how to use a computer."

One of those "more important" things is tracking down clues that could help stop one of the most feared killers in the world: cancer.

But you won't find Dr. Dorothy A. Hudig toting a six-shooter. Her territory is her laboratory in the University of Nevada Medical School.

Hudig, who also teaches immunology to medical students, says her research involves studying the action of the "killer lymphocytes" — white blood cells that normally inhibit the growth of tumors. In cancer patients, these cells malfunction in some way and allow the tumors to develop.

"Nobody knows why people don't get tumors all the time," Hudig says. "Tumors occur generally in the very young or the very old."

In her research, Hudig is trying to determine how the lymphocytes kill tumor cells and specifically which molecules are the killers.

Although she says some trials are being done in which these natural killers are taken from the patient's body, activated, then returned to the patient, she refuses to speculate on exactly how her research might be used to fight cancer.

"People like me do things out of basic curiosity," she says, adding that she is not primarily concerned with the practical applications of her work.

Most researchers, Hudig says, are more interested in answering the question "why?" than in looking ahead to see where the answer might lead. Part of the reason for this, she

explains, is that it is hard to tell just where or when a piece of information will become useful.

"People rarely know where the payoff is going to be," she says, illustrating her point by telling how, several years ago, she pitied the "poor students" who were researching the plasmids of E. coli (a simple bacterium easily grown in the laboratory.)

She flashes one of the bright, random smiles that punctuate her speech.

"I thought they were heading for disaster — I thought they'd never find jobs, they'd be in the streets," she says, laughing. "And now this is the hottest thing in science."

E. coli has recently been found to be a key factor in obtaining recombinant proteins, which some scientists believe have the potential to rival the Salk vaccine as a breakthrough in the treatment of disease.

"Even when things first surface, it takes a while to appreciate their significance," Hudig says, explaining that that is why the National Institutes of Health funds such a broad range of research.

The NIH, which spends a billion dollars annually on cancer research, has approved financial backing for Hudig's research since 1979.

According to Hudig, two major areas of cancer research will receive most of the attention in the future — the study of environmental carcinogens, with a focus on discovering the causes of cancer so we know what to avoid, and immunological control of cancer, which in part involves discovering how the killer lymphocytes do their work.

Hudig says this discovery could have an effect on other diseases — such as AIDS — as well, since the lymphocytes are part of the immune system. (AIDS is a disease of the immune system.)

"As we know more, we can interfere more," she says.

Interfering with Hudig's pursuit of knowledge are the age-old problems of time and money.

Lambda Chi Alpha strips for charity

By Dave Miller
Staff

Lambda Chi Alpha's fifth annual "Chippendale" male stripper revue was a success for both the women who attended and Gamma Phi Beta's international philanthropy project for underprivileged girls, Camp Sechelt.

The men of Lambda Chi stripped for more than 150 women Oct. 10 at the Knights of Pythias Hall.

"It was just incredible," dancer Jeff Albert said. "The women were crazy and I had the time of my life."

The proceeds from the show, more than

\$100, was donated to Gamma Phi's charity Monday night at its fraternity kidnap where fraternity leaders are nabbed in yet another bit of money-raising fun. The decision which charity to donate the proceeds to was made after the show, according to Tom Hultin, president of Lambda Chi Alpha.

Judging from the intensity of their screams, the women seemed to enjoy themselves watching more than 25 men take it off for charity.

"It was awesome! I wish these guys would do this every week," UNR student Alisa Tillet said.

Senate reacting to Bloland report

By K. Michael Sullivan
Staff Writer

Reactions from ASUN senators are mixed regarding the written recommendations of student government consultant Paul Bloland.

"It looked great initially but the more (we) look into it, the more complex it gets," Adam Fairfield, co-chairman of the Senate's ad hoc committee studying the report, said.

The area of Bloland's proposal getting the most discussion is the section dealing with the membership of ASUN's regulatory boards.

Under the current system, voting membership on the Senate's Finance Control and Activities boards is made up entirely of senators. The Publications Board includes the editors of the ASUN publications.

Bloland wrote that senators should not have a vote on these boards and committees because it would be a conflict of interest for senators to vote on a board and then approve their votes at the Senate meeting.

To remedy this, Bloland suggested that the voting members of the ASUN boards be made up of non-elected students and that senators serve as a liaison between the boards and the Senate.

But according to Fairfield, some senators had problems with this idea.

"Some of them thought that we wouldn't get responsible people on the boards," Fairfield said.

The committee held an informal meeting after Wednesday's regular Senate meeting to discuss the report.

Senators also were concerned with how the boards' student members would be chosen.

"The question was raised as to whether these people should be elected for their positions or appointed by the Senate," Fairfield said. "That will be something we'll have to look into closely before we make any decisions."

Fairfield said the committee also would be looking into all of Bloland's recommendations closely before any of them are implemented.

"A lot of it will be modified to fit our system," he said. "It will take a lot of hashing out before these things are adopted. We also want to get the students' reaction to these proposals."

One method the committee will use to evaluate the report is to set up a mock government under Bloland's system.

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See **Senate** page 3

UNR scientists record blasts within USSR

By Heidi Walters
Variety Editor

In the latest chapter of an ongoing story of U.S.-Soviet cooperation among scientists, U.S. scientists got a chance to record explosions at the Soviet Union's major nuclear test site in the Kazakh Republic of Central Asia.

The explosions were specifically executed for the benefit of the U.S. scientists who spent about a month in the Soviet Union this summer.

Among those who witnessed the explosions were Mackay School of Mines scientists Keith Priestley, Wally Nicks, Joan Gomberg, David Chavez and Ken Smith.

They, along with Jim Brune and other scientists from UNR and the Scripps Institute of Oceanography in San Diego, have been to the Soviet Union before to set up and begin operation of three seismometers near the test site.

Installation of these stations constitutes part of a nongovernmental project between the U.S. Natural Resources Defense Council (a private, environmental lobby group) and the Soviet Union's Institute of Physics of the Earth (a branch of the Soviet Academy of Sciences).

The seismometers at the three stations, each about 200 kilometers (roughly 120 miles) from the test site, are capable of recording shock waves from earthquakes, mine blasts, industrial explosions and underground nuclear explosions. The explosions recorded this summer were chemical, however, not nuclear.

"The Soviets agreed to set off three large chemical explosions near the test site," Priestley said. "The nearest was about 30 to 40 kilometers (about 19 to 25 miles) from where the nuclear explosions take place."

The chemical explosions were generated with the force of 10 tons of explosive material, equivalent in force to a small nuclear explosion, according to Gomberg.

"In a nuclear explosion, they actually set off a nuclear bomb," she said. "But in a chemical explosion, they put in an equivalent

of TNT but the source is not nuclear — it's like a quarry blast."

For the U.S. scientists, the chance to record such explosions was a welcome respite from the frustrations caused by the Soviets' end to their moratorium on nuclear testing in February.

"They required that the stations be shut down around the time of a (nuclear) test," Priestley said. "They only required that we shut down a few days each side of the test but sometimes two to three days could grow into two weeks."

The Soviets have had about 16 nuclear explosions since they resumed testing so the collective time the stations were shut off severely limited the quantity of data collected.

Priestley said the delays in shutting off the seismic stations and turning them back on were caused by the hassles of transportation to and from the remote site.

Gomberg also described the frustration caused by the delays.

"Every time we had to shut everything off it was several weeks before they'd be turned back on," she said. "So there was no time (to record anything). By that time they'd already scheduled another test."

As part of the shut-down procedure, the Soviet military would send someone to make sure the U.S. scientists had shut the instruments off according to Soviet instructions.

"They used to send somebody called the 'inspector,'" Gomberg said. "He would come and make sure everything was disconnected and sometimes he would shut more things off."

She said the Soviet scientists joked this summer about how the inspector was on vacation at the Black Sea so he wouldn't be coming around to shut off the instruments.

"They joked about the inspector partly because he was such a mystery," Gomberg said. "Nobody ever saw him — he came at night. Every time a helicopter flew by the Soviets would say, 'Oh, there's the inspector.'"

She recalled how one of the U.S. scientists

left a bottle of vodka for the inspector at one of the stations as a joke.

"I don't think he took it," she said.

With the inspector out of the way and nuclear testing put on hold, the U.S. scientists finally were able to record the reactions of the test site's geology to blasts similar, but not identical, to nuclear blasts. Such information is vital to understanding the relationship between nuclear blasts and other types of explosions at the Soviet site.

"Recording the nuclear explosions themselves won't increase that much more what we know about the area," Priestley said. "The instruments were put there to help us understand the geology and how it reacts."

"It's not to verify whether the Soviets are testing or not. They've told us when they're testing so it's no secret — they let us know and give us the date."

The usefulness of the data obtained with the seismometers will be to improve U.S. estimates of the yield (explosive power) of Soviet explosions as derived from recordings in the United States of Soviet explosions.

This will help the United States determine if the Soviets are complying with the Threshold Test Ban Treaty, which limits nuclear testing to underground explosions of 150 kilotons or less (one kiloton has the explosive force of 1,000 tons of TNT).

Gomberg said one of the big questions that arises in this type of science concerns the

occurrence of an earthquake at the same time as a nuclear explosion.

"The question is, 'can you differentiate the signals?'" she asked. "What happens if hiding an explosion in an earthquake is possible? That's one way of hiding what you're doing, theoretically — but the practicality of it makes it sort of impossible. You can't plan an earthquake."

Although it may seem ludicrous to worry about the Soviet Union trying to sneak nuclear tests under the cover of earthquakes, the possibility of the two occurring at the same time exists.

Gomberg said during one of the planned chemical explosions there was an earthquake.

"It was a big joke," she said. "Everybody kept saying how it was nice of the Soviet Union to arrange an earthquake for us."

"It was very fortuitous. It was really obvious, the difference between the two. There are circumstances where it's not so clear but in this case it was."

Thus, recording the chemical explosions has added to the information being collected during this project.

Gomberg said she may be going back to the Soviet Union to work on other scientific projects using the data that have been collected so far.

"I'm thinking of going back around Christmastime," she said.

Senate from page 2

"We will set up the mock government before we adopt the ideas so we can see how it works and whether it would be feasible or not," Fairfield said.

One part of Bloland's report that all sides agree upon is the need to include more students in ASUN operations.

"Bloland stresses the need for ASUN to be more open and not such a clandestine group," JTU Director Pete Perriera said. "That's the idea behind having students, not senators, vote on the boards."

Karen Strating, vice president of finance and publications, said no matter what is

adopted from Bloland's report, increased student involvement will be a priority.

"We'll be more careful to represent more of the student body," she said. "We will attempt to get more involvement from all factions of the students."

Bloland also made recommendations regarding the ASUN bookstore, maintaining that the student government should take steps to protect it from becoming "an all-too-convenient contingency fund."

"The ASUN bookstore and the money it generates can provide a useful resource for the ASUN and the student body if utilized wisely with clearly stated written policies and procedures," Bloland wrote.

UNR alcohol stats mirror community

By Ray Lopez
Staff

UNR students are, statistically speaking, likely candidates to abuse alcohol.

"State of Nevada surveys show that a lot of Nevadans drink to get drunk and won't go to a party unless alcohol is served," Garry Rubinstein, UNR's coordinator of drug education and awareness programs, said.

Rubinstein sees Nevada's gambling environment as contributing to this attitude.

"The average consumption rate for Nevada breaks down to three or four drinks a day for every man, woman and child in the state," he said. "Since 85 percent of UNR's students are Nevada residents, the university reflects the state as a whole regarding drinking attitudes and consumption patterns."

The statistics on Nevada are sobering. The Bureau of Vital Statistics said alcohol addiction is ahead of homicide as a cause of death for Nevadans. Nevada is ranked second in deaths because of cirrhosis of the liver.

UNR statistics reflect the problems that

the state faces as a whole.

"University records show that 75 percent of all disciplinary actions at UNR are alcohol-related," Rubinstein said. "Fifty percent of these cases can be directly attributed to alcohol. Twenty-five percent of the cases cite alcohol as a contributing factor in fights, assaults, etc."

Rubinstein emphasized the medical fact that one of 10 people who drinks will develop an alcoholic pattern of consumption or alcoholism. The percentage jumps at least four times for those who drink and have a family history of alcohol abuse.

"Percentage-wise, since more students drink, the actual number of problem drinkers will be greater here," Rubinstein said.

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Textbook costs ought to be cut

If ASUN wants to do something to benefit all UNR students, it should stop making a profit off the bookstore.

ASUN, UNR's undergraduate student government, was about \$100,000 in the black after last year thanks to the bookstore, which it owns and operates. It is now debating what to do with the money.

Meanwhile, UNR students are paying outrageous prices for their required textbooks, sometimes as much as \$40 for a book worth closer to \$20. In addition, students are not getting anywhere near the amount they pay for books when they return them. The students are going broke while the student government is getting rich.

The obvious answer to this problem is for ASUN to cut the price of its books as much as possible while still coming out even at the end of the year. And the existing profit should be put back into the bookstore so it can maintain its present operations while slashing book prices.

The bookstore should not be a money-making venture. It is designed to meet the needs of the students, with the primary purpose of selling textbooks. As long as the students control the bookstore, the money students pay for books should not be used for any other purpose than to benefit those same students.

Proposed uses for the money, such as offering scholarships, making physical improvements to the campus and supporting the health service, are well-meaning but ultimately less important to the students than lower book costs. Scholarships benefit only a select few. UNR's physical appearance and the health service are not the responsibilities of the student government. ASUN's money would be badly abused if it were used to clean up Manzanita Lake or to support the health service.

This would be a dramatic step for ASUN to take. It no doubt is not easy to give up the easy profits a monopoly inevitably provides. It would be a bold move, one that undoubtedly would be frowned upon by UNR's administration because of its lucrascholastic nature.

But the senators' first duty is to serve the students. That is their mission. And they should not take actions with which their constituents do not agree.

A college student government should serve as a role model for democracy. Its participants should act in the true spirit of the Constitution and the concept of representative government.

ASUN should not allow itself to be a clone of the U.S. government, which allows an elite group to make decisions that affect the lives of millions.

ASUN should not forget that the \$100,000 profit from the bookstore is neither the property of the government officers nor UNR's administration. It is the students' money and should be used according to the will of the students.

At the same time, it is the responsibility of the students to contact their elected officials and let them know how the majority truly feels. A strong enough constituent voice could pull through a significant cut in book prices, one of the greatest desires of UNR students.

Letters to the editor and phone calls to elected student government officers, for example, could make the difference.



Letters

Open meeting law should be followed

I am sorry, but not surprised, that the Medical School's public relations director, Kathleen Conaboy, deliberately misrepresented my views and statements concerning laboratory animals in the Oct. 6 Sagebrush.

Conaboy's statement that I "never show up" for a tour of animal facilities is false. Nor have I ever told her, "You'll just stop whatever it is you're doing when I get there." What I did tell her, in a certified letter dated 3/2/87, is: "I hope to visit the School of Medicine, as long as it is clearly understood that a little tour of some of the facilities will not serve as a substitute for knowing what happens to all the research animals in all departments on a day-to-day basis. That can only be accomplished by abiding by the spirit of Nevada's Open Meeting Law and allowing responsible members of the public to attend the IACUC's meetings." Humane organizations know pre-arranged tours are meaningless PR gestures, always limited to a certain area, and seldom reveal serious animal problems.

In the same letter I asked Conaboy for information concerning the numbers and kinds of animals used by all departments. (There is but one committee supposedly monitoring the care and use of animals in the psychology, biology, physiology, agriculture and other departments.) During the past seven months Conaboy has promised, but failed, to provide this and other public data. Failure to provide this information violates state and federal laws, and is also inconsistent with instructions from the president of UNR, the attorney for UNR and the attorney general for Nevada.

Although animals themselves have no constitutional rights, fortunately the people who care about them do. Since the Medical School continues to flout the law concerning access to public information, these issues must now be resolved in the courts. This is not the course Nevada animal rights activists would have chosen, but since the animals cannot speak for themselves, humane people must do it for them.

T. C. Bosowski

Hands off pound animals

Regarding the story about laboratory animals which ran in the Oct. 6 Sagebrush:

Obviously the Medical School learned nothing from the humiliating defeat of its attempt to force a pound seizure bill through the 1985 Legislature, for its PR director still babbles about the school wanting to get its hands on shelter animals. She seems unable to understand what the public already knows, namely, that animal shelters exist to protect animals from further suffering. The attitude that "they're going to be killed anyway" is both uncaring and stupid. Shelter animals which can't be placed in good homes should not be tormented first by researchers before being euthanized. And it's too bad that the Medical School researchers pay \$250 for their dog

victims — they should pay \$1,000 or more per dog, which might discourage the gratuitous use of dogs in rinky-dink, third-rate "research."

It would be interesting (horrifying?) to know how the dogs and other animals are housed, fed, etc. at the Medical School while waiting to involuntarily serve humankind. Are their vocal chords cut so their barking and crying won't "bother" the dedicated researchers? Do they ever get out of their cramped cages for exercise? Do they get medications for the pain inflicted on them? Are they ever petted? Why didn't the story show any pictures of the dogs at the Medical School?

Certainly the meetings of the Animal Care and Use Committee should be held openly. The excuse that "not just anybody off the street is qualified to evaluate research projects" is a crock. People recognize atrocities when they see them. Public attendance at similar committees at other research labs has stopped some of the worst abuses, and not only protects animals from vicious treatment which does not help a single human but saves tax money as well.

Above all, medical school researchers need to work on their serious "attitude problem." Albert Schweitzer, a true humanitarian and a finer physician than any University of Nevada researcher will ever be, pointed out: "Until he extends the circle of his compassion to all living things, man will not himself find peace."

Pat Turner

Questions, answers, laws

Q: Just what is Democratic Socialism anyway?

A: Two coyotes and a lamb voting on lunch.

The three laws of Democratic Socialism:

1. First, steal from the rich. It's easier.
2. When you run out of rich, steal from the middle class.

There are a lot more of them.

3. After you've stolen everything from the middle class, only the poor remain. This is known as social equality.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Consider the source on subject of sexism

Two employees, whose duties as editors are essentially identical, sit at their desks in the office.

One, a man (Gil), is on the phone. And I, the other employee, am reading material pertinent to my job.

A customer walks in, an older man, glances at me sitting quietly at my desk, then looks at Gil, who is deeply involved in his telephone conversation.

The customer takes another step into the room, turns slightly toward Gil and waits.

I look up, see the man waiting to speak to Gil and assume he must speak to Gil about a specific matter.

Ten minutes pass. Gil finally hangs up the phone and the customer speaks.

"I'd like to place an ad," he says.

And business, as usual, is taken care of.

Now, why didn't he just ask me straight off for help? Why did he wait to speak to Gil?

My first reaction was that he waited to speak to Gil because, when he walked into the office, he saw a traditional authority figure — a man, about his age in fact — speaking importantly on the phone.

He also saw a young woman — working, yes, but at something perhaps more easily interrupted than a phone conversation.

Nevertheless, he waited for Gil to get off the phone. No female could possibly tell him how to place an ad.

That's a woman's paranoid assessment.

Heidi
Walters

Upon further consideration, however, I've come up with an entirely opposite but equally plausible explanation for the man's behavior:

He turned to Gil for help — even though it was unnecessary and impractical — because he was afraid of insulting me by assuming I, being female, was the secretary.

That's a man's paranoid assessment.

Both assessments, in fact, are silly in a supposedly enlightened age such as ours.

So, where does this get us?

In a convoluted yet almost simple sense, it gets us to the point that both women and men are getting jumpy these days about sexism.

Men are afraid of offending women, women are afraid of being offended.

In the attempts of both to strive for fairness, they're forgetting the big picture — that we're all human and equally open to offense.

It's good that people are becoming more aware of and conscientious about sexism. And I'm all for calling females past a certain age "women" and males past the same age "men."

But it seems the matter gets twisted at times and people get paranoid and confused.

For instance, I despise being called bimbo, chick, broad and a seemingly infinite number of other derogatory names. It irks me further that the list of names under "man" in any dictionary or thesaurus is far, far shorter than the list under "woman." It makes it difficult to find a comeback when I'm called "just a rib."

And yet, sometimes those words are apt — if a woman is acting like an idiot she deserves to be called a bimbo.

The same holds true for a man.

And sometimes such derogatory words are used jokingly, in fun. In those cases, possessing a sense of humor is an essential aid to remaining calm and sane.

Not that sexist jokes are tasteful, good humor. They're not. They're unimaginative and backward. But isn't that a statement about the perpetrator of the joke and not about the victim?

When you hear a sexist joke, consider the source.

But also consider that the source — whether it is a female or a male — perhaps may be a decent, fair, conscientious and progressive human most of the time. Now and then humans slip up.

The message is to lighten up. Don't give up the fight against sexism and sex discrimination — both are detrimental to the positive growth of the human race. But keep in mind that not every little sexual innuendo — in reference to either women or men — is cause for battle. Sometimes it's recognizable stupidity, sometimes it's tasteless fun and sometimes, unfortunately, it's deserved.

Use intelligence and common sense when dealing with sexism — know when to get angry but also know when to laugh.

And if you're really concerned, start thinking of a way to wipe all derogatory, sexist terms out of books and human minds. Better yet, start thinking of terms that will even the imbalance between the listings under "man" and "woman" in reference books.

Heidi Walters is a senior journalism undergraduate at UNR.

Letters

Allison knows nada

To Bryan G. Allison:

After reading your article demeaning the importance of learning a foreign language, I was hit with a feeling of déjà vu (that's French; I hate taxing your mind like that, but it was easier than circumlocution). In previous editions of the Sagebrush I have read like articles written by like bubble heads. Also, I have had the pleasure of reading more imaginative exposés (that's a French word too, Bryan; they seem to pop up like that from time to time) sent in by more animated minds soundly rebuking this same dead issue. Get off the horse, Bryan; even when it was alive, it always trailed the pack.

For your benefit I will start at the beginning — with the same old clichés (yes, another French word). A foreign language will enrich your mind, introduce you to different aspects of thought, of culture, of ideals. It will expand your understanding of people, broaden your horizons, give you new outlooks. You will realize that your world is not the only world out there. This is evidently too profound for you, but if you give it more than a second's thought you will realize that it's really not. It is actually quite simple, quite understandable and quite fascinating.

But let us discuss your simplistic anti-foreign language rationales. It is a good thing that most people in Germany did speak English or you would have had to eat a lot of sauerkraut, frankfurters and German chocolate cake. But other than that, didn't you feel humbled in the slightest? Didn't you feel the least bit ignorant? Do you think that these Europeans didn't regard you as an Ugly American? Do you think your attitude helped ameliorate this growing opinion? You need only look at the large number of Mexican and Oriental people now in the United States to realize that a foreigner who is able to communicate in the tongue of the country he is in commands more respect than the one who isn't.

Learning a foreign language itself — the grammar, the vocabulary, etc. — aids greatly in understanding one's own language; so even if a journalist has an attitude impervious to mind enrichment, he should acknowledge this aspect of importance. Few are faultless in any language. With foreign languages you do not have to be "exact." It would be nice, but it is not to be expected. Even your article gives us examples of inexactness in English. Come see me if you would like me to point out your errata (that's Latin, but why bother with that at all? They don't even say mass in Latin anymore.)

Your comment on the cost of taking a foreign language class is just plain idiocy, but I suppose we should consider the source. A student needs x number of credits to graduate. Whether he takes underwater basket weaving, advanced calculus, or Spanish 101, he pays the same amount per credit.

Foreign language classes are not an addition to the curriculum, they are part of it. Think. Also, foreign language textbooks cost no more than geography or history texts and purchasing learning lab cassettes is optional, not requisite. The language lab itself is there for a reason.

You were right about one thing: one cannot become fluent with just four semesters in Frandsen. But there are and have been students who have never been abroad that can speak a foreign tongue quite well. Do you think that most German people learned their English in English-speaking countries? If you do, you are wrong. I spent time in Germany too, and found, as you did, that a great many people speak English. But I also found that very few of them acquired it overseas. Open your eyes. Fluency is not the goal. Expansion is.

Should I continue? Should I shred to proverbial ribbons your statement: "Should we make all students take an engineering class just in case they someday encounter an engineer?" And don't you realize that it would be a break for any teacher in any department to be spared disinterested students? There may be some good reasons for not having to take foreign language classes, but I have yet to hear any. Yours are some of the most ridiculous I've heard for quite some time. Foreign language classes are some of the most important ones required at the university. It doesn't even take common sense to realize it.

Bryan, if I've appeared to be blunt, discourteous, or impertinent, I'm not sorry. You have taken a cheap shot, albeit a lame one, at foreign language majors and at the foreign language department itself, which does an outstanding job and endeavors justly to promote the importance of exploring another language.

Richard Bangert

Allison can't be serious

This letter is in response to Bryan G. Allison's pain-inducing editorial concerning the foreign language requirement.

First of all, laziness never did nor ever will make a justifiable argument. Second, I'd like to say that the foreign language requirement has always been wrongly and unjustly dumped upon and the arguments against it, as found in Allison's editorial, just don't hold water. The foreign language requirement somewhat models itself after the Group I-II-III university requirements, with the exception being that nine credits are required from each of these areas, whereas 14 are required in a foreign language. But remember, there is a major compensation for the discrepancy in credits required in the foreign language — one can "place out" of part or all of the foreign language requirement, whereas in the other areas one cannot.

Let's take for example the Group I requirements: natural sciences and mathematics. Each student must complete nine credits in this area. Allison says, "With foreign languages, you

have to be exact." Is this any different in the natural sciences? No! "First-year language courses are four credit-hours long ... it costs a lot of money." When was the last time you had a Chemistry 101, Biology 101, Physics 101, etc. that wasn't four credit-hours long? What about all those lab equipment costs? No less than a foreign language course. In fact more.

Now let's address the major "folly" of his argument. "You really can't become fluent in a foreign language in two years." Oh really, as if it were ever stated or even proposed that you could! Maybe we shouldn't be required to take nine credits in the natural sciences because it just really doesn't allow us enough time to become competent in that area! Fluency, in any area of study, whether it be foreign languages, natural sciences, humanities etc., naturally doesn't come after a year and a half or two. And that is not the point of such a requirement. As we all know, "The College of Arts and Science offers students the discipline and knowledge of a traditional liberal arts education." And that means taking nine credits in the natural sciences, nine credits in the social sciences, nine credits in the humanities and, yes, 14 credits in a foreign language.

All I mean to point out is that the foreign language requirement is basically no different from the other university requirements except that some people find it more difficult than others and obviously Mr. Allison is really having a hard time, considering German is his third attempt at learning a foreign language! And by his saying, "I plan on staying in the United States when I graduate," implying that his studying a foreign language is fruitless, is absolutely ludicrous!

A liberal education should always expose the individual to that which was originally alien to his point of departure, and allow individuals (such as Allison) to overcome their provincialism.

Kathleen B. Leonard

ASUN should not exist

Regarding the division of bookstore spoils: does anyone question the propriety of ASUN making such high profits at the expense of the student body?

ASUN is dedicated to expanding its influence and control, not with the administration, but over the student body. It is supposed to serve students, not to buy power and influence with students' own money.

There is no need for ASUN. Instead of standing up for students' rights, its real function is to allow a select elite the opportunity to benefit themselves and satisfy their own drive for power. ASUN is the administration's lackey, not the students' voice.

Abolish it now and allow the poor students to keep their own money and form their own Associated Anarchists of UNR if they so desire.

G. Francis Smith
Graduate student

Salaries from page 1

In one comparison it takes into consideration salary, fringe benefits (insurance, retirement), state and federal tax burdens and cost-of-living adjustments.

The result: it was estimated that the average UNR professor takes home \$30,468 while a similar UNLV professor takes home \$32,959. UNR placed 47th out of the 51 universities while UNLV was 39th, both rankings well below the median of \$35,324 at the University of Maryland.

The average salary of UNR professors, including benefits, was \$38,900, according to the study. That ranked UNR 39th and well below the median of \$41,500 at Texas A&M.

At the same time, the average UNR administrator is taking home a salary of somewhere between \$50,000 and \$70,000.

Nevertheless, some administrators have little sympathy for the professors.

"Salaries for professors here are not as low as at some other institutions," Henry Amato, dean of the College of Business Administration, said.

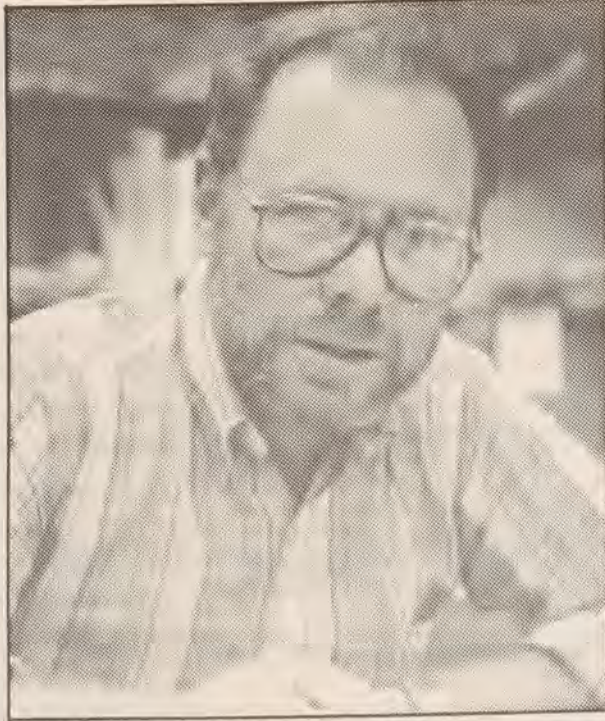
Amato said he is comfortable with the salary he makes — \$68,700 in 1986-87, according to a master list available at Getchell Library.

"I could earn more as a faculty member by doing consulting work," he said. "The potential for making more is there."

Amato argues that most administrators are justly paid.

"If we were doing a comparable job in industry and given the responsibilities of the job, I really don't see where we are overpaid," he said.

Another administration argument is that many professors earn money through research contracts and grants in addition to their salaries.



Francis Hartigan

Jerry Best, manager of UNR's Grants and Contracts Office, says many full-time faculty members make thousands of dollars through research.

"When the truth is known, that poor faculty member could be making 50 percent more than his salary," Best said. "Administrators cannot do that."

Best says this does not describe the typical professor but that quite a few professors add at least 5 or 10 percent to their salaries through research projects.

The dilemma is that some disciplines do not lend themselves to money-making research. Professors of English or philosophy, for example, may not have the same extracurricular opportunities as professors of engineering or business.

Dennis Brown, UNR's vice president of academic affairs, takes a neutral position, seeing both sides of the salary debate.

"I'd like to see faculty salaries higher," he said. "I would like them to be in the upper quartile of comparable institutions."

"Concerning the administration, my position is that we ought to get the best people and therefore we must be competitive. That means we must be able to offer them competitive salaries in the national marketplace."

Richardson agreed. "You need to have reasonable salary goals for both faculty and administrators," he said. "If professors want to be in the upper quartile, administrators also should be in the upper quartile."

Clarification

The words "native Americans" in the second paragraph of a story about the International Club in the Oct. 13 Sagebrush are in no way meant to refer to the original occupants of North America.

Rap from page 1

Hatch, R-Utah, who considered the rap music "three minutes of fun."

Other governmental entities responded less exuberantly. According to Laura's father, Jim Mildon, who financed the recording, the Department of Defense telephoned, declaring it could not officially acknowledge the tape.

"They said it made Congress look less than noble so they couldn't send a letter of thanks," he said.

Oliver North personally sent what Jim Mildon called "the world's briefest letter," which simply thanked them for the support without mention of the tape he had received.

It was the first release by Crafee and, as Laura Mildon said, a rather experimental one. Considering it was recorded in a living room, it hasn't fared too badly. So far, about 7,000 copies of the tape have been sent out and sold.

Side A contains the rap song "gO.NORTH," which ends with some spirited stanzas of "Yankee Doodle."

As an added feature, the second side sports a takeoff on the ongoing questioning of subliminal satanic music and its censorship. The title of that song is "HTRON.Og," an exact reversal of the A side title.

The recording was produced by vocalists/rappers Mildon and Lee but two new members have joined the band since — guitarist Todd Grant and drummer Tim Shields, who goes by the name "Timbecile."

According to Lee, the band is lining up a repertoire that will make either further recordings or a performance possible.

Political messages, however, are not on the agenda.

"I don't want to be a political person," Mildon said. "I just feel strongly about movements and would like to make a statement about it. I try to be open-minded."

Cancer from page 2

Finding time to do pure research while also teaching, counseling medical students and running the lab — which she compares to running a small business — can be difficult.

And though she has received two grants from NIH totaling more than \$100,000, Hudig says her closest competitor is a man in Switzerland who has unlimited funds.

Dorothy Hudig may one day help to discover a cure for cancer. She may become famous and at last have the unlimited resources her Swiss competitor has today.

But standing with her in her now-deserted laboratory, one senses that these achievements would be of only secondary importance.

The real reward would come from finally possessing that one elusive piece of information — finally satisfying that "basic curiosity."

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Speech from page 1

on costs. The bookstore management is supportive.

- The Academic Affairs Committee is working on a program to make students more conscious of the costs of cheating. The committee is also working on improving the grade-appeals process.

- The Community Affairs Committee is trying to increase enrollment through speeches at local high schools and other outreach programs. Members are also planning a Halloween safety program and conducting blood drives.

- The Graduate Student Association and ASUN should be consolidated in order to encompass the needs of all students uniformly.

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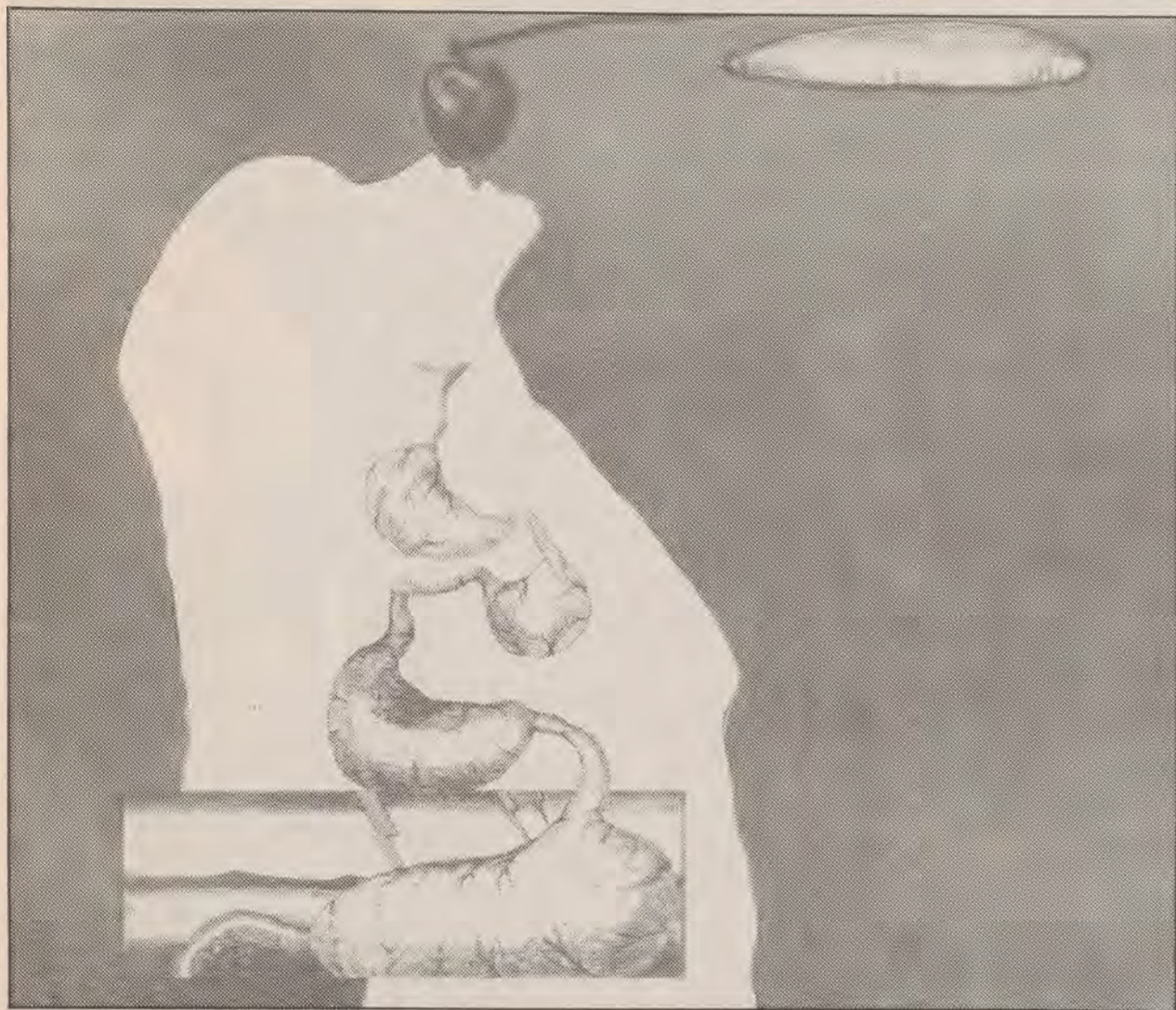
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Symbolism, mystery in Ko's lithographs



"Eve of Edinboro" by Tony Ko

By Marta Murvosh
Staff Writer

The lithographs of Tony Ko hold mystery, color and symbol. A retrospective of Tony Ko's work is the subject of this year's annual Alumni Exhibition at Sheppard Gallery.

Ko, who was born in Taiwan, studied art and English at UNR between 1962 and 1964 before going on to the University of California-Davis, where he received his master of arts in printmaking.

Certain motifs surface in Ko's work: human brains, apples, women and cacti. The most interesting symbol used is a large cactus. It dwarfs the sky and land in his prints and has the shape of a large mushroom cloud. Much more subtle than other images of nuclear war, Ko's cactus represents how nuclear proliferation pervades our world.

The apple, a religious and literary symbol, represents and becomes a woman. "Eve at Edinboro Suite (A-G)" embodies the idea of Eve biting and digesting the apple. The apple becomes Eve.

Color, as well as content, becomes another attraction of Ko's prints. A master printmaker, Ko blends his color fields with a wonderful empathy for color.

The viewer can see in "California Agony" the attraction of color. There are two prints in this suite. One is with color, the other without.

"California Agony" and "Eve at Edinboro Suite" show a concern for conversation and communication (or lack of) in male-female relationships. Ko uses two people or two faces turned toward or away from each other to convey his ideas. He reminds us of the importance of eye contact and communication in our lives.

After completing his education, Tony Ko taught at the University of Pennsylvania at Edinboro until his death from cancer in 1984.

Jim McCormick, UNR printmaking professor and curator of the exhibition, says Ko's work reflects events happening in his life.

"He writes a pictorial diary and titles his work accordingly," McCormick says.

"Facing West of Albuquerque" reflects the visual appearance of the region.

McCormick explains lithography as a process that involves working on stone or metal plates. You draw or paint the surface with a greasy substance. This sensitizes the plate. When you roll the ink across, the ink adheres to the drawn portions. Water on the plate in the undrawn portions keeps the oily ink from adhering there, as oil and water don't mix. The ink is then transferred to paper by means of a large printing press.

Tony Ko's work will be exhibited until Oct. 30. Sheppard Gallery hours are 9 a.m. to 4 p.m. weekdays.

More scandalous excerpts — Film Flam Files II

By Randy G. Gener
Movie Critic

America is in a furor!

Because of the tremendous controversy wrought by last issue's unauthorized publication of Hollywood's infamous Film Flam Files, the Sagebrush has received voluminous mail — some supportive, some scabrous — and some sheets of blank typewriting paper.

In fact, the scandal has rocked Hollywood off-balance to such a disastrous degree that box office receipts are declining. Even the video industry is on the brink of total bankruptcy.

In his State of the Union address, President Reagan called for immediate reforms, including the banning of colorization of old movies. Worse, leaders all around the world are condemning Hollywood for "its malicious attempts to defile film as art for the sake of the almighty dollar."

On the other hand, Iran's Ayatollah, Libya's Khadhafy and the Soviet Union's Gorbachev have all declared that the Film Flam Files are another example of America's imperialistic concerns in the world.

Finally, this reporter has received numerous offers from national newspapers, including a \$1 million-per-year contract from the National Enquirer, plus \$100,000 worth of obscene phone calls from AT&T.

The Film Flam Files are movie guidelines of classic clichés and formula that Hollywood producers use as a testing device for accepting movie scripts to rip off the moviegoing public.

(OK, you got me. There is no controversy. No mail either. And, yes, only one person wants the File excerpts published — me. But I did receive one obscene phone call.)

Here are more scandalous excerpts:

1. Blaxploitation Law (or Eddie Murphy Cloning) — All blacks in movies should look and talk like Eddie Murphy without regard to obvious genetic differences and sociopolitical implications. (Note to filmmakers: this rule is not to be broken, even during the Academy Awards. To hell with those who condemn this law.)

2. Car Chase Syndrome — Movie formula to create suspense and excitement by giving the public a tour of the film's locale while the good guys are trying to catch the bad guys.

3. Dennis Hopper Dialogue — Sudden and repeated outbursts of foul language, lines only Dennis Hopper can deliver with any potency. See "RoboCop," "Burglar" and "Police Academy."

4. Hollywood Fruit Cart — Occurs in movie travelogues where fruit carts are inevitably upturned during any chase scene.

5. Hunkomania Law — All gorgeous hunks in all movies should always expose their pecs, biceps and ripples to assure box-office success. The chests should have little or no hair with the possible exception of TV star Tom Selleck. (Note to filmmakers: Brat Pack actors such as Rob Lowe should be given lots of attention.)

6. "I wanna be Meryl Streep" — The use of accents in movies, no matter how terrible, to give a touch of class to the movie.

7. Crazy Glue Hair — Refers to the action stars maintaining the neat, orderly look of

their hair despite somersaults, tumbles and high jumps. (Note to filmmakers: gel and mousse are not reliable. Use Crazy Glue.)

8. '007' Syndrome — The use of lots of stunts, technical trickery and James Bond gadgets to defeat powerful movie villains. The purpose is to overwhelm the audience with tons of suspense and explosions or it forgets the film's plot is as thin as tissue paper. See "Beverly Hills Cop II," "Pee Wee's Big Adventure" and "Masters of the Universe."

9. Rocky Horror Cast — A character or cast of characters weirder than the entire cast of the cult classic "Rocky Horror Picture Show." Examples are Dennis Hopper's roles in "Blue Velvet" and "River's Edge."

10. Shriekin' Mama! Rule — Rule of thumb where homosexuals must be portrayed as fruit fairies, pansies or transsexuals who walk around swishing their butts and shrieking all the way to the supermarket.

They should also die in the end. See "Mannequin" and "Reflections in a Golden Eye."

11. RSVP (Acronym for Recoiling From Slithering Viper Plot) — Movie cliché in action adventures set in forests and deserts where the actors encounter a slimy snake during a chase scene. "Raiders of the Lost Ark" is the definitive example.

12. SAVE Alert (Acronym for Sex and Violence Excess Alert) — If the National Board of Reviews rates a film "X" because of sex and violence, make sure that certain scenes are cut out to bring down the rating to "R" while also seeing to it that there is still enough nudity, profanity, gore and violence for the audience to see. Films rated X generally don't make money. See "Angel Heart" and "Texas Chainsaw Massacre 2." If the director disapproves of the cuts, release the film nationwide with an NR (not rated) rating without the cuts.

7seconds mellower, ready to play at UNR

By John Evan
Staff Writer

Kevin Seconds is not a choirboy.

Seconds, 26, the lead singer of the locally grown and nationally recognized punk band 7seconds, has a reputation that would make "the Killer," Jerry Lee Lewis, proud.

Since the band's inception in 1979, the stories about Kevin Seconds have piled up faster than the band's trademark, break-neck tempos.

Tales of underage, infatuated kids, unhappy parents and pissed-off cops have all contributed to Second's sordid celebrity.

There are those who love Seconds for what he has done to the punk music world and there are others who don't care about his contributions to music, being more concerned with his influence on the kids who listen to his music. There are victims.

But, undoubtedly, Seconds has been a vital, if not productive, force in punk music for nearly a decade.

UNR students may remember the Seconds of old.

7seconds performed twice at UNR. In March 1984, 7seconds, nicknamed "the fastest band in the West," appeared with the Los Angeles hardcore band T.S.O.L. and, in February 1985, 7seconds culminated a national tour by appearing with the Circle Jerks. Both shows were held in JTU.

"The T.S.O.L. show was really fun," Seconds recalls. "The one thing I remember is that I had these big, baggy black pants on and I spent the night trying to keep them up."

That version of Seconds sported bright orange hair. He wore thick black strips of sun shade beneath each eye. His stage technique was described as a "rabid frenzy."

Stage diving — jumping harum scarum off the stage into the audience — was a popular activity among the teenage boys who formed the majority of the audience.

At that time, 7seconds was truly a hardcore band. The music's rhythm seemed to move faster than an SST.

In sharp contrast to the back-beat, Sec-

onds' lyrical message was pacifistic. Seconds is credited with originating the "positive punk" movement. His lyrics stressed peace, love and unity.

He was, for a time, the only punk frontman whose music instructed punkers to avoid alcohol and drugs.

"Our music was always more optimistic," Seconds says. "We never went out of our way to say 'be angry.'"

Because of the nature of punk music — with its hammering drums and screeching nails-on-a-chalkboard guitars — the audience frequently missed Seconds' message. Instances of violence, alcohol and drug abuse were routine occurrences at 7seconds and most other punk shows.

Both of the UNR shows, for example, were muddled by vandalism. Cigarette burns, stolen signs and fire extinguishers, stage diving and excessive garbage prompted Pete Perriera, director of organizations and student activities in JTU, to ban

See **Seconds** page 10

Kingpins thrash crowd into rockabilly frenzy

By Mark Fenske
Staff Writer

It was a clash of decades Monday night as the rockabilly band, the Kingpins, shook and bopped its sound to the Blue Monday "alternative music" crowd at the Premiere Club.

At first, the contrast of the 1950s meeting the 1980s was sharper than a razor. The Kingpins started shortly after midnight by diving headfirst into a set of twangy tunes. Unfortunately, these opening tunes dove headfirst into an empty dance floor.

The scene could have compared to watching The Cure play to a crowd of regulars at Eddie's Fabulous '50s.

By the third song of the set, however, the Premiere crowd started showing its musical savvy and diversification. The band's "Star Search"-renowned song, "Don't Do Wrong," brought the motley audience out in droves for some foot-stompin', sock-hoppin' dancing.

And throughout the rest of the show the band engaged in a high-energy display of vintage rock 'n' roll through selected tunes by Bill Haley and Chuck Berry. This was mixed with their own original material to form a balanced show of '50s-style outrageousness.

As songs such as "Tag A Man Tag" and "This Train's Rollin'" blasted through the meager crowd of about 300, so did the band. Members of the group actually jumped off the stage with their cordless instruments and played while disseminating among the fans

and dancing on the tables.

Onstage, they thrashed about wildly. They stood upon and jumped off of their instruments. But many of their antics were canned, literally — they had two garbage cans placed on either side of the stage they would periodically bang on and jump in and out of.

Among other stage props was a rockabilly fanatic who stood quietly and unobtrusively in front of the stage. He was dressed to a "T" for the show, sporting a black suit, Colonel Sanders tie, creepers and a large, stiff pompadour hairstyle.

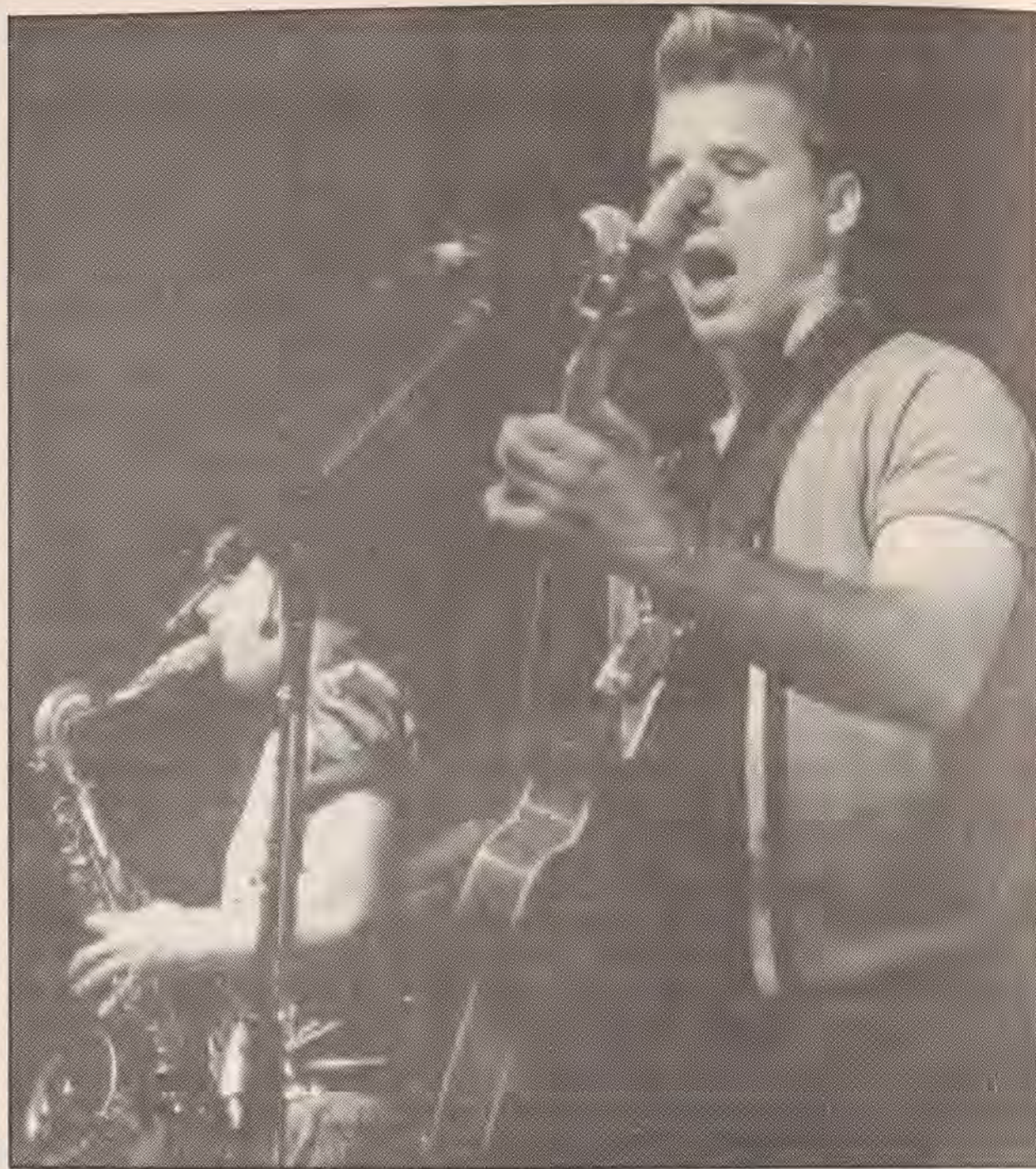
Stage props aside, the music is what brought down the house. Such songs as "Feel That Kinda Love" put most of the audience into a frenzy.

The best part of the show was, unequivocally, a set of blues tunes. Lead singer and guitarist Kevin Wright played the guitar solo with such intensity that B.B. King would have been proud. This was paired with the weeping saxophone of Rob Mellberg, the raucous drums of Craig Ramsay and the spinning stand-up bass of Mike Bellardes.

Their music is simplistic and meant to be so.

"It's easy to learn but it comes straight from the heart," Ramsay said before the show.

"It's real music, not electrified garbage," Mellberg said.



Mark Fenske

See Kingpins page 10 The Kingpins

'Princess Bride' is a once-upon-a-time fairy tale jewel

The Princess Bride
Century 8, Rated PG

By Randy G. Gener
Movie Critic

"Once upon a time...." Now there's a phrase we don't hear too often. Nowadays, the prevalent locution goes: "Oh, please!" or "Grow up!" or even the condescending "Oh, how nice." I myself admit to being prey to the same cynicism. Sometimes.

In this day and age of rapid technological advances, heavy scientific inclinations and cruel reality that hits us like a club on our

heads, the Grimm reality of fairy-tale kingdoms, gallant knights in shining armor, beautiful princesses, grotesque monsters, true love and magic is simply no longer palatable, no longer believable.

Some experts say this change of heart is a result of maturity. Still others say we have lost our childhood sense of wonder and excitement.

It is perhaps not so surprising, therefore, that the recent appearances of such life-after-Grimm productions as Broadway's "Into The Woods," ABC-TV's "The Charmings" and CBS-TV's "Beauty and the Beast" have been

marked with a fanciful mix of magic and romance and a contemporary comic sensibility.

Take the case of Rob Reiner's new hit, "The Princess Bride." While this charming film is open to intuition, myth, romance and magic, its tone is also facetious, ironical, practical and self-mocking. Rob Reiner has created an inventive balance between fantasy and skepticism.

But the credits don't all belong to Reiner. Backing him up is William Goldman ("Butch Cassidy and the Sundance Kid" and "All The President's Men"), from whose 1973 novel of

the same title this film was almost reverently adapted. They are a brilliant combination. After all, "The Princess Bride" has been in the works for 14 years.

"It was a jinxed production," Goldman recalls. "Studio executives who wanted to make it got fired. One studio that wanted to make it closed. Directors got sick — all sorts of things. This time it didn't fall through so obviously it's a very special thing for me to see it finally happen."

The film is a labor of love. "As a screenwriter I don't like to be on the set, either because I tend to be abrasive and I'm often asked not to be there, or I'm not speaking to the director at the time of shooting or I get bored because it is very boring," Goldman says. "I spent more time on the set of 'Princess Bride' than on anything else. The last time I felt this good about a picture was on 'Butch Cassidy.'"

Lovely Robin Wright is Princess Buttercup, the most beautiful woman in the kingdom of Florin. Unfortunately, she has been kidnapped by expert Spanish swordsman Inigo Montoya (played by Mandy Patinkin, that brilliant actor from "Ragtime" and "Yentl"), his dumb but kind-hearted sidekick Fezzik (Andre the Giant) and the ill-fated leader Vizzini, played by Wallace Shawn ("My Dinner With Andre").

But no need to fret, film fans! The dashing Douglas Fairbanks Jr.-lookalike Westley (Cary Elwes), Buttercup's one-and-only love, has come to rescue her.

To do this he has to defeat Montoya in a grand duel to the death, outwrestle the hulking Fezzik and hundreds of ROUS's (or Rodents of Unusual Size) and outdo the sly, scheming Vizzini in a battle of wits. He also has to climb the Cliffs of Insanity and endure the Sucking Machine of the torturous Count Rugen (Christopher Guest) and his ugly assistant, The Albino.

Even Buttercup has to face the Shrieking Eels and the sudden spouts of fire and hidden



Adventure — Westley (Cary Elwes) and Buttercup (Robin Wright) encounter danger in "The Princess Bride."

See Princess page 10

Get down, get smelly with Billy and the Boingers

By Darren Welsh

"U Stink But I ♥ You."

Graffiti on the wall of Nye Hall? Nope, it's Billy and the Boingers' latest smash hit, actually the post hit after "I'm a Boinger."

Who are the Boingers? Let's go deep into their history before immoral rumors start as they always do with new talent.

They started out as Deathtongue but later changed their name because the Wives of Congressmen's Committee on the Problems Music Causes thought the name caused teen prostitution, pregnancy, drug use, cults, run-aways, suicide and poor hygiene.

Taking on the more all-American title of Billy and the Boingers, the group stayed together and produced their present smash singles.

The music itself is deep, profound, sexually euphorical and carries an unsavory connotation. But before we get into that section — let's meet the band!

• "Wild" Bill Catt — singer, former lead tongue. Bill's mellowed since his "tongue days," as he calls them. But he's still one of the wildest, lewdest, loudest, pimple-squirting, tongue-twanging, headbanging felines you'll ever see eat a live goldfish on stage.

• Hodge-Podge — drums. The hairy little beast who has one message: "Just say no!" He lives for chicks and, in my unprofessional opinion, is the brains of the outfit. If the Boingers ever crash and burn, I think we'll be seeing some solo work from the "Podge."

• Opus Croakus — rhythm tuba. This "weighty-brass" portion of the group is obviously the sex symbol of the band. The macho

little penguin blows the tuba as never heard before. His sleek, leather outfit makes it obvious why fashion has turned that way and predicts what the tuba players of tomorrow will be wearing. The female groupies just can't get enough. He says the lipstick was Steve's idea.

• Steve Dallas — songwriter, manager. Steve's famous already for his "Skateboarding to Satan," "Guillotine Your Parents" and "Clearasil Messiah" (he says Bill inspired him for that one). And, of course, that unforgettable theme of life for most confused souls these days, "Let's Roll Over Lionel Richie With a Tank!"

Steve got the band together just more than a year ago and he says "We're gonna put the Sex Pistols to shame." Go get 'em, cowboy.

That's the band, the new heroes, the guys who'll say those things we just can't seem to with a touch of Croakus' tuba solos until we can't seem to hear enough.

Their latest, and first, album, "Bootleg," is only the beginning. On the second side, the song "You Stink But I ♥ You" lets you feel the "Way-ohs Way-ohs" until it overwhelms you to the point of exhaustion, leaving just enough energy to "BBthpt" for more. The tuba solo in the middle renders your inner conscience to a point of bliss. The combination of lyrical and musical harmony is the true essence of what the Boingers represent.

The Boingers are the leaders of this man's music generation. In the song "I'm a Boinger" on the first side of the record, the band fore-shadows to the future:

"Sure we look disgusting,
But whose chops are we busting
In a year, maybe two we'll seem tame
The time will come when our children will
ask, "What was it like when they first came
out?"

And as true Boinger fans we'll respond:
"You make me sick — but I luuuuv you."

Princess from page 8

quicksands of the Fire Swamps. But the more frightening fate is if Westley doesn't get to her soon, Prince Humperdinck (Chris Sarandon), the wicked man of few morals, will force himself on her.

"The Princess Bride" is also studded with the delicious impishness of other memorable characters. There are the aging King and Queen of Florin who have become too old to understand anything. There's the Impressive Clergyman, played by the hilarious Peter Cook, one of film's many comic roles dealing with speech impediments. The funniest scene of them all belongs to the outrageous Billy Crystal as the jaded wizard Miracle Max and the feisty Carol Kane as his nagging wife. Together, they are a howl.

All these thrilling storybook jewels are read by a loving grandfather (Peter Falk) to his reluctant, hard-to-impress, 10-year-old boy when he gets smitten by the flu. Through this high-spirited tale, written by a fictitious S. Morgenstern, they are brought closer together.

In the end, director Reiner reigns victorious amid the high adventure of "Princess Bride." With his fourth film (since his rockumentary "This Is Spinal Tap," the romantic "The Sure Thing" and the winsome "Stand By Me") he proves he is one of the most promising directors today.

"Princess Bride" revels in a pleasurable wallop of gentle satire and pure enchantment. A lovable fantasy tale, it comes back to the basic values of trust, friendship, loyalty, gallantry and true love. There is something for everyone.

This never-grim Grimm entertainment, however, is nearly perfect. I'm disappointed that there are one or two scenes that are quite bland or not effective enough. Sometimes they are simply a matter of small lines of dialogue which are OK but could be made better.

For instance, when Westley is tested on what the most important thing in his life is, perhaps it would have been better for him to say "Buttercup" instead of "True Love."

At other times, the friction results from a lag in the pacing. Still other flaws fuel a quiet sense of discomfort for the audience, like the final duel "to the pain" between Westley and Humperdinck, which is not exactly a grand tale of courage and prowess. Sometimes one senses a bit too much anchoring onto cynicism.

But no matter. The performances are all flawless. The rich Italian Renaissance photography and matte-like realms of the production design are fabulous. The filmmaking is reminiscent of the swashbuckling repartee of Michael Curtiz's 1938 "The Adventures of Robin Hood." For "Princess Bride," the "once upon a time" of the netherworld of fairy tales is not so far away and intangible.

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Let's talk slimeballs

By Randy G. Gener

Slimeballs

- Big Shots — "ODs on puck shots and kiddie litter." *Cine 3*
- Born in East L.A. — "Someone call U.S. Immigration." *El Rancho*
- Hellraiser — "State-of-the-art stupidity." *Cine 3*
- House 2 — "Next in line for demolition." *Sparks 8*
- Like Father, Like Son — "Like totally braindead!" *Century 8*
- Masters of the Universe — "I was rooting for Skeletor." *Sparks 8*
- Monster Squad — "The return of the living duds." *Sparks 8*
- The Principal — "A bland blackboard bungle." *Granada*
- Three O'Clock High — "Ding-dong, ding-bat dumb." *Century 8*
- Too Much — "Low-budget blubber of software." *Sparks 2*
- Who's That Girl — "Who's that BOMB? Madonna!" *Sparks 8*

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Seconds from page 7

punk music concerts in JTU.

"I wasn't passing judgment on the music," Perriera says. "I was trying to protect the building."

Since the UNR shows, Seconds and 7seconds have changed.

Gone are the fire-orange locks and black shadows that once dominated Seconds' image. His hair, short and brown, is not unlike the grocery store bag boy's. Overall, his look is less confrontational, more intelligent than in those early days.

Musically, the band has slowed down. Its last two albums, "Praise" and "New Wind," signified a move away from the hardest of the hardcore and toward a more melodic sound.

7seconds is still faster than most rock bands, just not supersonic.

"It wasn't as if the four of us said 'OK, let's slow down,'" Seconds says. "(But) I prefer a more natural, more emotional flow of things. I think a lot of times, in the old days, things got lost in the tempo."

Part of the change was a reaction to the demands of performing. With extensive tours, Seconds was finding it impossible to keep up with the vocal demands of the 7seconds show. He needed to stop yelling over the music and actually sing a little.

The personnel of the band also changed the

sound. Steve Youth, the current 7seconds guitarist, influenced the music.

"Steve's ringing, clear sound changed the band," Seconds says.

U2's heavily textured music helped motivate the change. 7seconds dedicated "New Wind" to Ireland's most famous rock band.

"I really don't know why we did that," Seconds said. "We saw them in concert and I felt what they were able to do was intense. The feeling, the atmosphere was a beautiful thing."

While 7seconds may borrow from U2 musically, Seconds avoids the political activism that U2 expresses in its songs.

"In the early days, I feel my lyrics were real topical," he says. "As much as I think Reagan sucks, et cetera, I think we should enjoy the world while we are here."

Seconds prefers broader, more impressionistic concepts in his lyrics.

"Compassion is a dominant image," he says. "I think it is really easy to fall into that masculine thing (and lose sight of compassion)."

Not all 7seconds fans approve of the change.

"It has been really split," Seconds says. "The old fans (Seconds says he thinks the term fans is demeaning) either completely hate it because they feel it is like a stab in the back or they think it is a great move."

With a mellower sound and presence, Seconds would like another chance to play at UNR.

"I've told everybody we would love to play at UNR," he says. "God, we'd love to play UNR."

Melissa Taylor, vice president of activities, is interested in putting on a 7seconds show.

"Since they are a local talent, we'd like to see them," she says. "I know they have a big following."

Kingpins from page 8

As far as any socially relevant message, the Kingpins are the wrong band.

"Screw politics, we just wanna have a good time," Wright said.

The band's sound was not quite as full as it could have been in the show. Piano player Gary Suydam was absent because of an illness.

Audience participation could have been much better for this type of show — sometimes it lagged. But this was because of the electronic, high-tech tastes of the audience, not because of the talent of the band.

The Kingpins put on an acrobatic and energetic show. But it was one that the Blue Monday crowd couldn't fully appreciate or relate to. And one that would have probably been better suited to a crowd of regulars at Eddie's Fabulous '50s.

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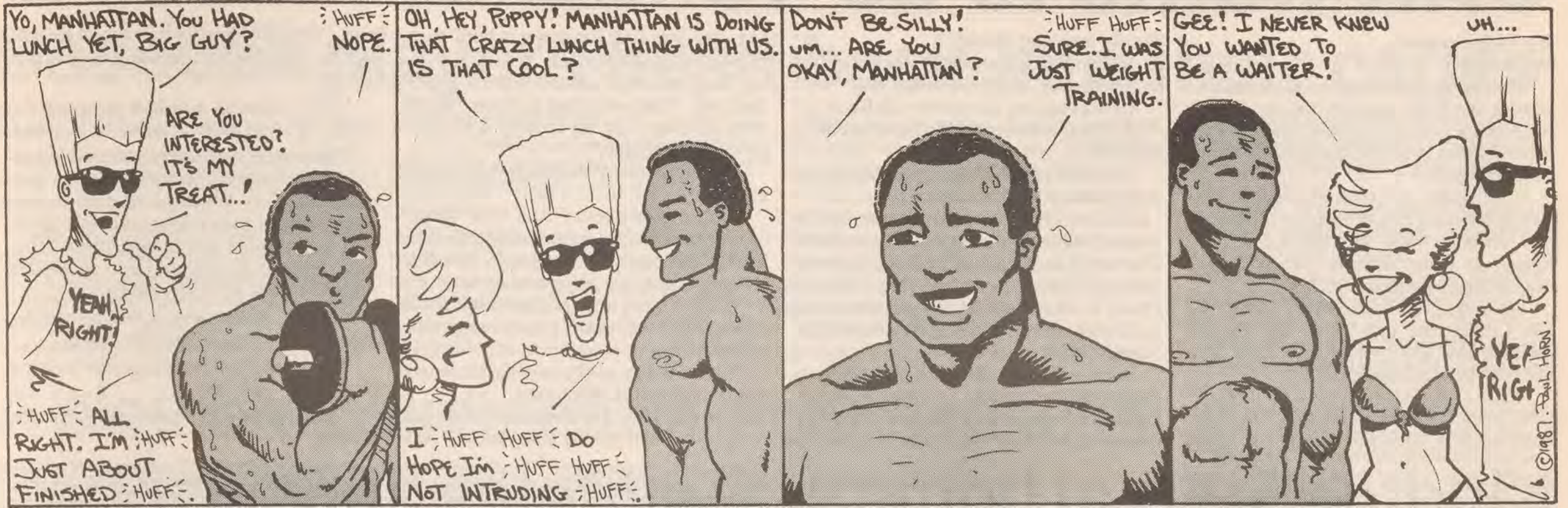
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EXPERIENCE THE PROFESSIONALISM

UNR wants to de-Vandalize Moscow

By Rick Hoover
Sports Editor

The UNR football team's chances of making the I-AA playoffs will be given a boost or a serious setback this Saturday when it plays Idaho at the Kibbie-ASUI Dome in Moscow, Idaho.

UNR, Idaho and Boise State are tied for second in the Big Sky. Boise plays at Montana this weekend while the UNR-Idaho game figures to make winning the conference championship tough for the loser.

The Vandals are 4-2 overall, 2-1 in the Big Sky Conference. Last week, the Vandals defeated Montana 31-25 after holding off a late rally by the Grizzlies.

"The winner controls his own destiny," UNR head coach Chris Ault said. "The loser is not out of it. He has to hope that someone

knocks someone else off."

Idaho will have to play Weber State, first in the Big Sky, and Boise after UNR.

UNR closes out the season with Boise and Weber State at home and Northern Arizona at Flagstaff.

Ault thinks the Pack is in good shape going into Saturday's game.

"We've always gotten stronger (as the season progresses)," Ault said. "On the films, I'm seeing us each week making improvements in several areas. On their (Idaho's) films I'm not seeing that. They do new things each week without bettering what they did the week before."

Idaho will give the Pack secondary its toughest game this year. Sophomore quarterback John Friesz is only fifth in passing efficiency but is first in total offense in the Big

Sky. Receiver Eric Jorgensen is third in receiving in the conference.

"They're a ball control-oriented team," Ault said. "They are going to throw the ball about 55 times. Our big concern is we can't give up the big play."

Ault thinks Friesz is the key to the Idaho attack.

"He's a good player," Ault said. "In my opinion he's the best quarterback in the conference. But they're a passing team. Whoever is the quarterback is going to be good."

"They're going to throw downfield. We're looking for the secondary pass coverage to be consistent."

The strength or weakness of the secondary will be apparent after the game.

"The secondary has played well in the last two games without really being tested," Ault

said. "This is the best throwing team we have faced to date. We need a consistent, good pass defense."

Idaho's running attack is no match for UNR's but Ault thinks it cannot be forgotten.

"They never do (have a good running attack)," Ault said. "They use the run as a changeup. They get teams worried so darn much about the pass and they sneak the run in. You can't ignore the running game. If we don't give up the big play and control the defensive front we'll win the game."

If the Pack does win, it will be one step closer to repeating as Big Sky champs.

"The winner will be riding in the front seat of the bus," Ault said.

The question to be answered is who will be driving.

Kindred feels at home with athletes and coaches



Pittman Shay

By Britt Pierczynski
Staff

They say that behind every great man stands a woman.

UNR head football coach and Athletic Director Chris Ault is no exception.

Ault, who led the Wolf Pack to the Big Sky championship and the I-AA semifinals last year, is regarded by many in Reno as a hero. But he had plenty of help achieving his success.

Fran Kindred, Ault's personal secretary and management assistant, has been with him during the Pack's rise to national prominence.

The blue-eyed blonde sits behind her desk just outside Ault's office in the Old Gym. The decor of this outer office is sparse, except for a few personal trinkets on the desk and mirrored shelves behind her.

Even though she has a large pile of things to do on her desk, Kindred takes a few minutes to talk about her position with the Wolf Pack football program.

"I began my career at UNR in 1960 right out of high school as a clerk/typist at the College of Agriculture and soon worked my way up to clerk/stenographer," Kindred said.

Soon after, Kindred took a few months off to have children but she returned to UNR, this time in the foreign language/elementary education department. She was transferred to the summer school division before she took a year off for personal reasons.

"I was rehired in 1969 at the UN Medical School, which was just starting," Kindred recalls. She remained at the Medical School until 1980, a year of changes for her.

"In 1980, I worked for Nevada state Sen. Spike Wilson in Carson City as his personal secretary," Kindred says. "But that was only during the legislative session. That summer I came back to UNR, to Coach Ault, and I've been here ever since."

Kindred has been comfortable with her job for the past seven years.

"It's like a big family around here," she said. "I'm comfortable with the players and they generally feel the same way. When they lose, I feel really bad for them. If a player is having a problem, say with a class, I'll direct him to where he can get some help."

"It's kind of an open-door policy. They're a really close-knit group and it's non-threatening here."

Some former players still keep in touch, Kindred said.

"We hear from a good percentage of the players, even those who play pro ball now, like Frank Hawkins (of the Los Angeles Raiders) and Tony Zendejas (of the Houston Oilers). They still call sometimes."

"This is a first-class program. I feel proud to be a part of it. I like the independence of my job. Coach Ault will give me something to do, from typing letters to making arrangements for prospective recruits, and I'll just do it. It's like we're on the same wavelength."

With independence comes isolation, though. This is the only aspect of the job that bothers Kindred.

"I like working with people in person," she said. "Here I deal with people mostly over the

See Kindred page 14

Fran Kindred

Pack volleyballers face tough home stand this weekend

By Julia Ratti
Staff

After more than two weeks without a home game, the UNR women's volleyball team returned to the Old Gym to defeat UC-Davis in three straight games Tuesday night.

It was evident before the game started the Pack would have the edge. UC-Davis brought a team of only seven girls. Four of six starters were out with injuries.

"We've lost so many of our starters that we have had some trouble," UC-Davis coach Kathy De Young said. "We've really had to adjust our lineup."

UNR was overconfident and it showed. UC-Davis scored the first three points.

Davis then scored two points to UNR's one and was stopped from scoring again until UNR had 10 points.

Both teams were slow and made a lot of mistakes. UNR was definitely not in top form.

"The game was a bit anti-climactic because we played a weak team and the tendency is to play their slow game," UNR coach

Lane Murray said.

UNR won the first game, 15-8.

UNR took early control of the second game. It was still relaxed and having fun with the game but was not so overconfident. After a few long volleys and a few not so long volleys the Pack defeated UC-Davis, 15-5.

The Pack finished off the match by winning the third game, 15-10. Davis had a few good rallies but just did not have the depth to challenge UNR.

"We were too inconsistent basically," De Young said. "Our defense played weak and UNR played very well. They used some quick plays we didn't react to and they played aggressively."

Pack player Michelle Burger was happy with the team's performance.

"Overall, we played real well," Burger said. "We talked more and we were real confident. I did better on hitting tonight. I was finally able to connect."

Phyllis Bustamante agreed.

"I think we did real well," she said. "We

needed that win. There could have been a larger crowd."

The teams played in front of a crowd of about 40 people.

Kari Zimmerman had 10 kills in 15 attempts for a .533 percentage for the Pack. Burger had 12 kills in 20 attempts for .550.

Bustamante also earned a high percentage with four out of seven kills. She also had 38 assists and 13 digs.

UNR played three games on the road before Tuesday's match. Its first was Oct. 3 at Northern Arizona.

The Pack beat NAU in three straight games, 15-8, 15-4, 16-14. NAU is second to last in the Mountain West Athletic Conference.

Sue Denison put in a strong performance with 14 kills in 29 attempts for a .448 percentage. Bustamante had 29 assists, 17 digs and three service aces.

The Wolf Pack's next stop was University of Idaho where it defeated the Vandals, 15-8, 15-7, 15-5. Idaho is last in the conference.

Bustamante had 19 assists and three service aces. Zimmerman had seven out of 14 kills for a .417 percentage and Lisa Geddes had seven out of 16 for .375.

The Pack's final road game before Davis was against Eastern Washington, sixth in the conference. Washington upset the Wolf Pack in three games, 17-15, 15-11, 15-13.

"We played very consistently against Arizona and Idaho," Murray said. "We had an intense defense and a well-executed offense and we sided out consistently with our offense utilizing all of our attackers very effectively."

Murray was not pleased with the team's performance in Washington, however.

"Our offense broke down considerably," she said. "Although we passed the serve well, neither our setters nor our hitters executed. Washington blocked us and out-defended us in the backcourt. They had more hustle and desire."

Murray did find some positive points in the

See Volleyball page 14

Baseball players head back into their cages

By T. Michael Perez
Staff

Fall baseball has come to an end. With the season over, the UNR baseball team is anxiously awaiting the spring.

"This fall season was a surprise to me," junior pitcher Mark Titchener said. "There are a lot of new players this year, most just out of high school, but the returning players (John DeRicco, Jesse Davis, Joe DeRicco, Mike Bosco and Sam Thomas) are looking good

and showing leadership."

In two weeks, practices will change. From now on the batting cages will be the UNR baseball team's home as the field was these past weeks.

"We've been lucky this year, usually the weather isn't this good," Titchener said. "The team needs to be outside where they can do drills and simulations."

The team will work out six days a week and spend three mornings in the weightroom.

The coaches are training the players on the advantages of weightlifting and its importance in staying in top physical shape.

"The one-on-one training is what's important in having a successful team," freshman Jeff Ward said. "The coaching has been more than adequate for the players. I feel that we're now working together as a team which allows us to execute the game a lot easier."

The most impressive area this year has been the pitching. With more than 14 players

trying out at the position, it's hard to say who will be on the mound this spring. The team has been pitching strong so far, giving up less than six hits per game.

Out of the 14 pitchers, only eight will be traveling. A lot will redshirt and others will be placed in different positions.

"With all the new players it's impossible to foresee how this spring will turn out," Ward said. "But that's what this is all about. Fall season gives new players the experience they need and an idea of what they'll be up against next year."

With the new on-campus field to look forward to, the team is anxious to start play.

"You get a little excited when fall season comes," Titchener said. "But to think about spring season, when all the decisions will be made and sent into motion, your adrenaline just can't slow down."

A plethora of intramural sports results



Laurie Keith

Turn the corner — James Applebach of the 7th Floor Nye Hall team sprints past defenders in an intramural football game Thursday.

Compiled by Julia Ratti

Flag Football

Wednesday

Fratbusters 28, Champions 18
Sigma Nu 46, Omega Xi 14
Catatoics win, 1st Floor Nye forfeit

Thursday

Jack Fines 38, Lilliputians 16
ATO 36, Sigma Pi 0
PKA 22, Omega Xi 0
1st Floor Closet Animals 38, Pi Beta Phi 2
Return of Lushes win, 4th Floor Wild Women forfeit

Friday

Juniper Hall 30, 7th Floor 0
Slow Old and Cold 18, Champions 14

Monday

Onslaught 24, Cockroaches 22
Champions 26, Neomaxie Zoomdweebies 6
No Quarter 30, Us 6

See **Plethora** page 14



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AUNT DAN AND LEMON

by Wallace Shawn
October 16, 17, 23 and 24 at 8:00 p.m.
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General Admission: \$6 ASUN Students: \$3

Standby tickets on sale at the door five minutes before curtain time on available seats only: \$2

Plethora from page 13

Water Polo

Monday Oct. 12
SAE No. 1 12, LXA No. 1 6
Phi Delta Theta 11, ATO 9
Waterlogged 20, Blacksheep 1

Swimming

Team Scores

First — Sigma Nu, 73 points
Second — Sigma Alpha Epsilon, 62.5 points
Third — Phi Kappa Alpha, 30 points
Fourth — Tau Kappa Epsilon, 13.5 points
Fifth — Lambda Chi Alpha, 11 points
Sixth — Phi Delta Theta, 10 points
Seventh — Med School, 7 points
Eighth, Alpha Tau Omega, 5 points

50-yard backstroke

Place	Name	Time	Team
First	Wegner	32.41	SN
Second	Fielder	32.82	PKA
Third	Pohl	36.51	LXA

Diving

Place	Name	Score	Team
First	Matt Peek	44.5	SAE

Kindred from page 12

phone. I'd really like to get out and do more public relations work."

But it appears that she's with the Pack to stay.

"I feel very comfortable with my job — it's easy for me," she says. "Coach Ault and the other coaches have always treated me with the highest level of respect. Besides that, I love athletics — I love the excitement. I really am proud to be here."

Second	Kuykendall	42.6	Med Schl
Third	Eric Soli	40.35	PKA

100-yard freestyle relay

Place	Team	Time
First	SAE	49.66
Second	SN No. 1	50.36
Third	SN No. 2	53.61

100 medley relay

Place	Team	Time
First	SN No. 1	59.96
Second	SAE	1:00.99
Third	PKA	No time

Volleyball from page 12

game.

"Our back row serve/receive was almost flawless with Lisa Geddes and Kari Zimmerman passing 95 percent of the balls right in the setter's hands," she said. "With that aspect of the game I was pleased."

UNR is tied for third in the conference. The team has a tough weekend coming up with a string of three home matches against the two other third-place teams and the first-place team.

The Pack takes on third-place Boise State tonight at 7:30 in the Old Gym.

"Boise is a big strong team," Murray said. "We will have to serve tough and run a quick offense to neutralize the fact that they're so big in hopes that our quickness and finesse game will outweigh their height."

The Wolf Pack meets Idaho State, No. 1 in the conference, Saturday night, same time and place.

"Similar to Boise, their starting line up is mostly over 6 feet," Murray said. "We will have to pass accurately and run our quick offense."

The Pack gets to take a day off before it

50-yard freestyle

Place	Name	Time	Team
First	Matt Peek	25.51	SAE
Second	Sylvan	25.84	Med Schl
Third	Fielder	26.13	PKA

50-yard backstroke

Place	Name	Time	Team
First	Wagner	36.39	SN
Second	Frost	39.58	SN
Third	Olsen	40.65	TKE

50-yard butterfly

Place	Name	Time	Team
First	Brown	31.70	SN

challenges Weber State, also tied for third.

"They are not as big of a team but they are as well-rounded as Idaho and Boise," Murray said. "It's gonna be the third in a series of tough matches."

Even though the next four days bring UNR its toughest matches of the season, Murray is optimistic.

"We have the ability to win all three if we perform well and execute consistently," she said.

Murray said her players have matured enough to realize what is at stake.

"We have reached a turning point in our season," Murray said. "Our girls realize all of a sudden that every match, every practice, every ball contact needs 150 percent effort. The practices have been hard. The players have been intense."

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Second	Tuttle	31.72	SAE
Third	Garro	33.36	SN

◇◇◇

Upcoming intramural events include a single elimination table tennis tournament that will start Oct. 19 and continue as long as there are players. Games will be held 7-9 p.m. Monday through Thursday. There will be both singles and doubles tournaments. Entries are due Oct. 15.

Sparks High School will be the starting point for the men's and women's cross country race. The race will start at 7 a.m. Oct. 24 and will end up at Mackay Stadium. Entries are due Oct. 16.

Racquetball doubles and mixed doubles begin Nov. 2. The games will be held from 3 p.m.-5 p.m. Monday through Thursday. Entries are due Oct. 29.

Men and women interested in handball should look for tournament dates to be announced.

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For Rent

Party rental: Jazz up your Halloween party. Parts or whole mannequins for rent. You dress. \$10-30 with deposit. For information, call 329-5835 (evenings 6-10 p.m. or weekends).

Great loft with bath, close on river, private, female could possibly babysit two nights a week toward rent. \$300, all amenities and utilities included. For more information, call 323-6343.

Unfurnished studios. All utilities included. Walk UNR from downtown. Starting at \$230-275 per month. For information, call Sentinel at 322-1794.

Two-bedroom, two-bath condo — \$475 month plus \$400 security. Two-bedroom, two-bath house — \$750 month plus \$700 security. Three-bedroom, one-bath house — \$500 month plus \$400 security. Three-bedroom, two-bath house — \$625 month plus \$550 security. For information call Sentinel at 322-1794.

Condo for rent near university. Two-bedroom, one 1/2-bath, washer/dryer and refrigerator. Need two or three responsible people. Very reasonable. For information, call John at 322-2795 (evenings.)

For Sale

Faculty home for sale by owner in northwest Reno. 1,200 square feet. Three-bedroom, two-bath, two-car garage. Assume 9 1/2 percent FHA loan. Fenced front and backyard, automatic sprinklers, fully landscaped, storm windows and new roof. \$5,000 below appraisal. Asking \$84,500. Write P.O. Box 9428 University Station, Reno 89507.

Club Fuji, 12 speed, 58 centimeters, clean, \$275. Call 747-7123, Adrian (leave message).

High Performance Skis. Atomic ARC — Slaloms, 205 centimeter with bindings. 737 bindings in good condition. \$160 or best offer. Rossignol downhill skis with Salomon 737 bindings. Barely used and very fast. 223 centimeters. \$160 or best offer. For more information, call Mark at 786-6855.

1975 Ford Granada. New tires, air conditioning and runs great. \$750. For information, call Mark at 747-2474. Leave message.

Campus Briefs

Women's Center — If you are a woman student who is more than 50 years old and would like to expand your social and intellectual circle, meet at noon Thursday at the UNR Women's Center, 1201 N. Virginia St. Call 784-4611 for information.

Tutoring — Special programs provides tutoring in more than 100 courses to UNR undergraduates at no cost. Call 784-6801 or come to TSSC 107 for information. Scheduling will take place 8 a.m.-12:30 p.m. daily.

Program for Reading Improvement and Student Motivation — The new PRISM program will provide reading assistance and study skills instruction in specific areas to UNR undergraduates. As a pilot program, enrollment will be limited. An ongoing waiting list will be maintained. Call special programs (Barbara King) 784-6801 or come to TSSC 107 for information.

UNR Frisbee Disc Club — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 6 p.m. Mondays in Manzanita Bowl. Join the starmakers. Everyone is welcome.

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Brushfire — UNR's only literary and arts publication is now accepting contributions for its Fall 1987 edition. The Brushfire will be printed twice during the 1987-88 school year,

Great deal on new ski equipment. Only used once. Dynastar Course GS 195's and Solomon 747 Equipe race bindings \$275. New Nordica boots \$75. Scott poles \$5. For information, call John at 322-2795 (evenings.)

Hewlett Packard HP-15c scientific calculator. Comes complete with owner's manual and program training guide. For information, call Adam at 348-1480 (evenings) or 784-6589 (message).

1978 Dodge 4 x 4 power wagon. Great snow truck with new tires and great stereo. Four-speed, 73,000 miles, runs on regular gas. \$2,275. For information, call Dave at 825-1824.

1980 Dodge Omni 024. New tires, clutch, brakes, front wheel drive, good condition and very dependable. \$2,100 or best offer. For information, call 786-0848 or 323-0231 (anytime.)

Danger Zone: Test your flying abilities while kicking off this year's homecoming at the paper airplane flying contest 1 p.m. Monday in the Pine Room.

Personals

Dear Barbie: My roommates appreciate their condos and knowing they are protected against unwanted pregnancies and sexually transmitted diseases. Thanks, Ken.

HOUSESITTING: Responsible, serious student will provide security, take care of plants, pets and yard on your next trip. Write P.O. Box 8903, Reno 89507.

Abortion assassinates living unborn American posterity which destroys their constitutional right to life, liberty and the pursuit of happiness. Pro-Life News: call 1-312-777-2525. Problem pregnancy? Free confidential help: call 1-800-848-5683. C.H.I.L.D. of God, Box 785, Reno 89504.

Lambda Chi: Here's to first place in Homecoming this year. I know you can do it. Good luck to both you and the Pi Phis. A Little Sister.

Fourth-year German student needed for tutoring. You name the price, I'll pay it. For information, call Jon at 747-3785 (early mornings.)

Kimbo: Let's go extraterrestrial hunting this week-

and the deadline for the first issue is Nov. 6. Leave submissions in the Brushfire box at the Sagebrush, JTU. For information call Mike at 359-3836.

BACCHUS — Meetings at 8 p.m. Tuesdays in the Ingersoll Room, JTU. All members and potential members are encouraged to attend.

Special Programs and Academic Skills Center — We are scheduling helpful seminars for free in Room 107, TSSC. For information call 784-6801 for details. From 8:30-9:30 a.m. Tuesday — research papers. From 2:15-3:15 p.m. on Thursday — summarizing/analyzing.

The American Indian Organization — Meetings at noon every first and third Friday of each month in the Nevada Room, JTU. All students welcome.

The International Club — Meetings at 5:30 p.m. every other Tuesday. The next meeting will October 20.

UNR Dance Team Auditions — 1 p.m. Sunday in the Old Gym. Will be performing at basketball games. For information, call Betty Mizell at 786-7386.

Intramural Sports Department — Looking for volleyball and tube water polo referees. If you are interested, call 784-4044 after 2:30 p.m. Tuesday through Friday.

AED — Meeting at 6:30 p.m. Tuesday at Alan Bible Conference Room (second floor main library.) Guest speaker will be Dr. In-

end. It could be fun! I know where they hang out. Mush.

Don't lose that lovin' feeling! Celebrate this year's homecoming the week of the 19th through the 24th. Three dances starting Monday, competitions all week and a bonfire Friday night! Relax before those midterms!

Receptionist at School of Medicine needs to commute with someone during daylight savings time, coming from the area of Carson City, Mt. Rose or Virginia City due to eyesight problems at night. Will help with gas expense. For more information, call 784-6001 (work 8-5 p.m.) or 852-3857 (home.)

Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. Call Rhonda, 747-2600.

Word processing. Resumes, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! Call Sally at 972-5015, leave message on recorder.

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ProType — For professional quality term papers, reports, theses, resumes, etc. Copying and binding service. Reasonable prices and timely service. Call 785-8320, 444 S. Sierra St.

Let's play harmonica — Harmonica lessons, beginning/ advanced. Play a tune first lesson. Do not need to read music. Call Gordon Cave, Maytan Music, 323-5443.

Typing Services — Term papers, theses, resumes. No job too small. Call 673-6065.

Success depends on your writing skills! Northern Nevada Writing Project consultant offers personalized instruction for clear, direct vivid writing. For more information, call Tim Bellows at 827-4471.

I will type your term papers or class assignments. \$1.50 per page. For information, call Tammy at 673-4129.

Roommates

Roommate Needed. Male and non-smoker. Spacious, one-bathroom, sink, stove, refrigerator,

grid Lubbers, D.D.S. Topic: "Dentistry Today." Everyone is welcome.

Le Petit Cinema — The film/video library will be screening the Academy Award winner "Close Harmony." The film is 30 minutes long and in color. Showing from 12:10-12:40 p.m. Wednesday in the projection room on the ground floor of Geichell Library. For information, call Ruth Hart at 784-6037. Bring your lunch.

Haunted House — Executioners, zombies, butchered victims ... sound like fun? Become a haunted house helper for multiple sclerosis. For more information, call KOZZ at 329-9261, or stop by at 300 Kietzke Lane now through Nov. 1.

Libertarians — Interested in forming a campus caucus? Meeting from 5-7 p.m. every Wednesday at Pub-N-Sub for Whatney's and revolution. All welcome.

Women's Center — If your self-esteem could use support, join the women's support group now forming at the UNR Women's Center at 7 p.m. Wednesdays. Call 784-4611 to sign up. Size is limited.

Homecoming — Guest appearance on campus: Tom Cruise!! Well, maybe not. But the theme to this year's homecoming is UNR: Top Gun of the West. Starting Monday with the kick-off dance at the Armory! Be there!

JTU Speech — "Rescue the Perishing." Generals Jim and Lila Green, A.C.M.T.C. International commanders, are coming to UNR at 1 p.m. Nov. 1 in the Pine Room, JTU.

ASUN Photo Club — Meeting at noon Tuesday in Room 15 MSS. Anyone interested in photography is invited.

freshly painted, close to UNR. For information, call Paula Lenz at 322-2980. Leave message and number.

Roommate needed to share large two-bedroom/two-bathroom apartment with student. \$235 month plus 1/2 utilities. For information, call 826-0496. Keep trying!

Male or female to share large two-story, three-bedroom house with washer/dryer and full house privileges. \$200 month 1/3 utilities and no deposit. Located near McQueen High School. Non-smoker and no pets. For information, call 747-6162.

Female roommate wanted to share three-bedroom house. Located five miles from UNR. Rent is negotiable, lots of extras, lovely home, prefer non-smoker. For more information, call Jeff or Julie at 329-5068 or 345-6066.

Quiet, responsible, mature person to share two-bedroom, two-bathroom. 1,000 square foot apartment. No smoking or drugs. Great location. \$205 month plus utilities. For information, call Dave at 825-1824.

Have a good attitude? Are you clean, responsible and reasonably intelligent? You are the roomie I'm looking for. For information, call Brande at 786-0577.

"Take me to bed or lose me forever." How can you turn down a line like that? 1987 Homecoming: It's happening, it's outrageous and it starts Monday. Get lucky!

Jobs

Homeworkers wanted! Top pay! C.I. 121 24th Ave., N.W. Suite 222, Norman, Okla. 73069.

Cantina Los Tres Hombres — Mexican restaurant is hiring for all positions. Apply in person Monday/Wednesday/Friday from 10 a.m. to 4 p.m., 7111 S. Virginia.

Positions now available for part-time cashiers, ushers and snack bar personnel. Day and evening positions. Apply at Century Theaters, 2985 S. Virginia (next to the Peppermill).

Wanted: driver to return car East between October and January. If you need free transportation for the holidays, this could be it! For more information, call Terry at 747-4900 (days) or 348-0748 (evenings).

Wanted: Geology undergrad to work half time at Freeport Exploration's Reno office. For information call Linda Peasant at 826-3000.

Part-time receptionist to work at Farmer's Insurance located on 4600 Kietzke Lane No. 1501F. \$4 per hour Monday-Thursday 1-5 p.m. and Friday 1-5:30 p.m. Apply in person. For more information, call 826-6000.

Easy work! Excellent Pay! Assemble products at home. For more information, call 312-741-8400 Extension A-1422.

Napa Sonoma in Franktown Corners needs and energetic waitress to work from noon-5:30 three to four times a week. For more information, call Marty at 826-0595.

Earn \$480 weekly — \$60 per hundred circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal size stamped self-addressed envelope to United Service of America 24307 Magic Mountain Parkway, Suite No.306 Valencia, Calif.

I feel the need, the need for speed! See how you compare at the Top Gun flight school obstacle course. 1 p.m. Tuesday on the Quad.

Miscellaneous

WOODBINE COTTAGE — Now has vintage, antique and costume clothing for men and women along with accessories. Periods from 1750 through 1970. Hours 11 a.m.-7 p.m. Monday-Saturday. 26 E. Liberty, 329-2252.

Goose lives! In this year's homecoming! Be there — be outrageous, dance Monday night. All school picnic Oct. 21.

Lost/Found

Found a female kitten near Lawlor. Half tabby and half something. Seven months old with flea collar. For information, call 329-2325.

La la la. Have your ad sing in the Classifieds.



TOP GUN

OF THE WEST

MONDAY

- Blood Drive - 8 a.m.-5 p.m.
Alumni Room
- Pepsi & Hot Dogs - 12 p.m.
JTU Lawn
- Paper Airplane Flying Contest - 1 p.m.
Pine Room
- Quiz Bowl - 3 p.m.
JTU Rooms
- Kick Off Dance - 9 p.m.-1 a.m.
The Armory

TUESDAY

- Blood Drive - 8 a.m.-5 p.m.
Alumni Room
- Rootbeer Floats - 12 p.m.
JTU Lawn
- Flight School Obstacle Course - 1 p.m.
The Quad
- Quiz Bowl - 3 p.m.
JTU Rooms
- BACCHUS Mocktail Contest - 6 p.m.
Pine Room
- Alcohol Awareness Panel - 7 p.m.
Pine Room
- Top Gun Movie - 8 p.m.
Pine Room

WEDNESDAY

- Blood Drive - 8 a.m.-5 p.m.
Alumni Room
- Croquet in the Bowl - 10:30 a.m.
Manzanita Bowl
- All School Picnic - 11 a.m.-1 p.m.
Manzanita Bowl
- Coed Volleyball - 2 p.m.
Manzanita Bowl
- Quiz Bowl - 3 p.m.
JTU Rooms
- Wolves Frolic Rehearsal - 7 p.m.
Pine Room

THURSDAY

- SAMS Pie In The Face - 12 p.m.
JTU Lawn
- Powder Puff Football - 1 p.m.
Football Practice Field
- Quiz Bowl - 3 p.m.
JTU Rooms
- Wolves Frolic - 7 p.m.
Grand Ballroom
- After Wolves Frolic - 10 p.m.
Grand Ballroom

FRIDAY

- Top Gun Scavenger Hunt - 11 a.m.
ASUN Office
- Paint the "N" - 1 p.m.
The Hill
- Bonfire Pallet Drop Off - 5 p.m.
Med School Parking Lot
- Bonfire - 8 p.m.
Med School Parking Lot
- Singing Competition - 9:30 p.m.
Med School Parking Lot

SATURDAY

- Homecoming Parade - 10 a.m.
Downtown Reno
- UNR vs. Stephen F. Austin - 1 p.m.
Mackay Stadium
- Ending Dance - 9 p.m.-1 a.m.
The Pavilion

