

Sagebrush

University of Nevada-Reno

Tuesday/November 3, 1987 Volume 94, Number 17

Marschall: Drug testing is successful

By Lisa A. Tardiff
Staff Writer

Drug testing is intended to help — not catch — college athletes, John Marschall, director of University Services, said.

"The program is designed to assist the athlete," Marschall said.

The UNR Drug Education, Testing and Treatment Program (DEETP) is going into its third year and Marschall said he believes the program is a success. Although he would not cite exact figures, Marschall said less than 10 athletes have been found to have drug problems among the 300 athletes at UNR — less than 3 percent.

"The national average is 5 percent," Marschall said. "We are well below that and declining each year."

Marschall said athletes and the university have an equal responsibility to keep drug-abuse figures low.

"When we — the university — ask someone to exert themselves physically, we had better be sure they are healthy and able to do so," Marschall said.

He also said studies have indicated that body chemicals change when an athlete is at the peak of physical action and can react chemically with drugs to create sometimes-fatal toxins.

Opponents of drug testing say the test is unconstitutional because it asks athletes to prove their innocence.

Jake Highton, a UNR journalism professor, made a motion at a recent Faculty Senate meeting to ban drug testing at UNR based on what he called the unconstitutionality of drug testing as an invasion of privacy. The motion died for lack of a second.

Marschall disagreed with Highton.

"It is not a matter of guilt or innocence," Marschall said. "I find it interesting that Jake would make a motion to ban smoking, which is a violation of some people's rights, and turn around and oppose drug testing."

Highton had made a motion at the meeting to support a recommendation to ban smoking in all university buildings, which passed the Faculty Senate.

Banning drug testing and cigarette smoking is not a contradiction, Highton said in a telephone interview later.

"Cigarette smoking is something we can regulate for the public health and welfare," Highton said. "If someone is smoking in my office, I am inhaling second-hand smoke and that's a violation of my rights. But if they go outside to smoke, then that's their right."

Highton said he believes banning cigarette smoking protects the rights of non-smokers,

Majority of players for testing

By Lisa A. Tardiff
Staff Writer

Sixty-three percent of NCAA Division I football players surveyed earlier this year believe drug testing is a deterrent to the use of drugs.

"I believe this survey is a validation of what we have tried to do in our (drug-testing) program," John Marschall, director of University Services, said in his office last week.

The survey, which included UNR foot-

ball players, asked 407 athletes from 11 universities in the NCAA Intermountain and Pacific Northwest Division I football programs about their attitudes on the issue of drug testing. The study was done by Tom Abdenour and Nancy Weir, men and women's head athletic trainers at Weber State College in Ogden, Utah, and Jane Miner, an educational consultant and head of Educational Sports Services in Ogden.

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while drug testing violates the rights of innocent athletes who are forced to prove their innocence.

"Drug testing is clearly a reversal of the historic rule that one is innocent until proven guilty," Highton said. "There are other ways to find out if an athlete is using drugs than to involve innocent athletes."

Marschall said he doesn't classify participation in college sports as a right.

"Intercollegiate athletics are a privilege, not a right," he said. "There are certain rights

athletes waive in order to participate. We tell them what time they have to be in bed, not to smoke or use drugs and how many push-ups they have to do."

Opponents to random drug testing have proposed a probable-cause approach to testing if testing has to be done at all. Coaches and team physicians would have the responsibility of detecting possible drug use.

"Suppose a football player drops a pass

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UNR student recovers slowly from operation

By Janne Hanrahan
Staff Writer

A UNR sophomore who last month alleged misdiagnosis by University Health Services and St. Mary's Hospital after suffering a ruptured appendix now says her surgeon was remiss as well.

Monica Williams, 18, said a week after her discharge from St. Mary's her incision burst open and two more incisions requiring two more weeks in the hospital were necessary to clear up infections resulting from the ruptured appendix. She also said she is facing the possibility of plastic surgery to repair the site of the original incision.

Williams maintains the extra surgery would not have been necessary if the surgeon who performed the appendectomy, Dr. Richard A. Bomberger, had placed a drain at the site of the incision to allow poisons to pass from her body.

When her stomach became distended after surgery, Williams said, Bomberger also neglected to place a tube in her nose that would have eased pressure and prevented her from suffering bouts of vomiting. She said Bomberger told her he thought she was psychologically unable to cope with the drain and tube and that he thought she was "spoiled" because her parents flew up from Las Vegas to be with her.

"He just had a nasty attitude," Williams said.

Bomberger could not be reached for comment.

Williams first encountered problems last month when, over a two-day period, she approached first St. Mary's, then University Health Services, then St. Mary's again with

See **Surgery** page 2



Adrian Fox

Great pumpkin! — Members of the UNR marching band and spectators bounce an inflatable pumpkin around the grandstands Saturday during the football game at Mackay Stadium.

North aide promotes U.S. role in Nicaragua

By Gregg Virostek
Staff

Robert Owen, former courier for Oliver North, probably felt more comfortable delivering a lecture on U.S. involvement in Central America to a handful of UNR students than testifying before a select congressional committee.

Before the lecture Wednesday night, it was discovered, ironically, that no one could get the slide projector working. A mild panic arose: Oliver North without slides?

When everything was set straight, Owen began his oration with a sketch of his political evolution:

"I worked with war refugees in Southeast Asia in the late '70s. Then I was asked to be the foreign affairs adviser to Sen. Dan Quayle (of Indiana)."

While in Washington, Owen became friends with Oliver North as a result of becoming involved with some men who had strong feelings about their landholdings in Central America and who were seeking support in the capital.

"Everybody kept saying, 'you've got to take them to see Ollie North,'" Owen said.

Owen interjected a lengthy aside in support of the lieutenant colonel.

"Everything he (North) did, his superior knew about," Owen said. "He's the kind of

guy that in war makes one hell of a leader but in peace makes a perfect scapegoat.

"Obviously, I'm biased when it comes to Ollie."

Owen espoused some personal ideals about his "love of freedom and desire to see it upheld everywhere."

Rolling his R's in all the right places, Owen said "it was this desire to see freedom upheld that led me to make over 25 visits to Nicaragua, Costa Rica and Honduras."

"I feel I have a good idea about what is going on down there," he said. "My purpose for going on a lecture tour is to show you, the real America, what I know. And to learn, from you, what your ideas are on this topic."

Owen used the bearded fable about the three blind men and the elephant to relate the idea of "interpreting truth."

"No education is completely objective," he said.

Thus warned, the audience was presented with his lecture and slide show, the bulk of which consisted of political and geological surveys of Central America and Cuba.

He emphasized the new Sandinista Party as a threatening and diabolical force in this hemisphere.

Owens said between 300,000 and 800,000

See Owen page 6

International Club benefit for Vrontinos scheduled

By John Nelsestuen
Staff

UNR's Hall of Fame Room will be filled with food and cultural entertainment Friday when the International Club holds its eighth annual International Dinner.

The dinner features the food and entertainment from many countries as in years past, although this year there is a different tone to its presentation.

For the first time, the dinner will be a benefit — for a Greek student recently diagnosed as having cancer.

In the past, the club has used profits from club activities to pay for club events throughout the year.

According to Sanjeev Shelar, the club's chairman of activities, when the club members heard several weeks ago that a fellow club member and friend, Spiros Vrontinos, had cancer they unanimously decided to donate all proceeds to the fund for his medical treatment.

"It might come down to making some sacrifices for the group's activities but

compared to a person's life they (the activities) are much less important," Ray Gude, UNR's international student adviser, said. "It is a good cause."

Shelar said it is the first time the dinner has been held outside of JTU.

He said the club was able to move its dinner to the Hall of Fame Room in the Lawlor Events Center because of ASUN support and recent donations by community members.

"The larger room in Lawlor is more expensive but it will allow more people to attend and raise more money for Spiros," he said.

Shelar said the Hall of Fame Room rental and costs of the event are paid and proceeds from all tickets sold will be donated to the American Society of Civil Engineers' Vrontinos Cancer Fund. He said he hopes the club will raise at least \$1,000 from the dinner.

Tickets are \$6 for members and \$10 for

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Survey from page 1

According to the study, released in mid-October, the purpose of the survey was to examine the attitudes toward drug education and drug testing as well as punishment and counseling of offenders. The players were asked to respond to 16 questions with "agree," "undecided" or "disagree."

On drug education, the study found that 57 percent of the players believe education by itself is not a deterrent to drug use. Sixty-three percent said drug testing should be for all players and not just freshman and new players.

Although 51 percent of the players agreed that knowing your teammates are not using drugs increases team performance, 44 percent said that same knowledge is not a deterrent to drug use.

The survey also indicated some confusion about the drug-testing procedures. Forty-six percent are undecided about the accuracy of

the tests and 41 percent of the players believe the testing is accurate. However, 57 percent believe it would be difficult to cheat on a urine specimen collection.

On punishment for testing positive on a drug test, 75 percent agreed the offender should meet with a counselor and 49 percent agreed suspension from the team is an appropriate punishment.

Players disagreed with several other means of punishment. Fifty-two percent did not believe parents or spouses should be notified and 44 percent did not believe a player's scholarship should be revoked.

The study concluded that effective counseling and support from the coaching staff is the best means of dealing with drug use in intercollegiate athletics. The study found 65 percent of the athletes believe their coaches are supportive.

"This underscores the need for effective counseling," the study said. "Testing without rehabilitation may not be an effective solution to some individual drug problems."

Surgery from page 1

severe pain, vomiting and high fever. On each occasion she was told she had the flu and that she should go home and rest.

On the third day — her third try at St. Mary's — she was admitted and her ruptured appendix was removed.

After her discharge from St. Mary's, Williams returned to her Las Vegas home, where she continued to suffer pain and high temperatures. A week later, her incision burst open and she was taken to North Las Vegas Community Hospital, where the incision was reopened and infectious fluids were removed. A CT-scan (a high-powered X-ray) revealed a second pocket of infection elsewhere in her abdomen and another incision was made to remove it.

Williams said the surgeon who reopened the original incision found it necessary to allow it to heal without sutures, thus creating a more prominent scar than she would ordinarily have had. She said plastic surgery may be necessary to repair the scar.

A surgeon unconnected with the case, Dr.

Lindsay Smith of Reno, said although each case has to be judged individually, he usually inserts a drain in cases involving a ruptured appendix.

"Basically, if there is an infection or reason to believe there will be an infection, we use a drain," he said. "With a ruptured appendix, we usually do put one in."

Smith said in the majority of cases (70-80 percent) a tube is not placed in the nose. He said this procedure is only used when there is a blockage and the stomach becomes ex-

Testing from page 1

five times in a row," Marschall said. "Is that probable cause for a drug test? If probable cause were used, testing would become a lever to use against players. Random testing is objective and equal. Everyone is tested for the same things."

DETP runs about 600 tests per year. Fifteen athletes are tested per week at random. Marschall said the odds are that each athlete could expect to be tested about twice each year. Athletes are required to participate

By Steve Mashni
Staff

The Faculty Senate's resolution to ban smoking at UNR was met by some opposition at the Wednesday ASUN Senate meeting.

Legal Services Director John Schlegelmilch attributed the decision to arbitrary reasoning.

"The issue is the right to smoke versus the right of nonsmokers to a smoke-free environment," Schlegelmilch said.

"As it stands, there is no smoking in the library or in classrooms so nobody's being forced into a smoking situation.

"Each nonsmoker has the right to avoid smoking."

Schlegelmilch also argued that the individual rights of the smokers, which he felt were being denied, would be the demise of the resolution.

Calling it a life-or-death issue, ASUN President Carl Gatson said he was greatly affected by Schlegelmilch's smoking in his office next to Gatson's office.

"You could close your door," Sch-

legelmilch said.

"I could but it still doesn't work," Gatson answered.

Senator Pam Man said smoking may be a privilege but breathing was a necessity and therefore not comparable.

"When someone smokes near me, I am being forced to smoke too," she said.

In other Senate business, there was discussion of allocating \$10,000 for a security system for the bookstore.

"I worked in a place with a similar security system," Senator Phil Horner said. "We turned it off after three months because of the power bill. Ten thousand dollars is a good price for the system but it's going to cost us a lot more."

In another item, Gatson said he was selected from six candidates in the University of Nevada System to represent students on the Academic Affairs Committee for Nevada.

Finally, the Senate approved funding for the American-Indian Organization to attend two conferences because the group met the qualifications for a university-funded group.

tremely distended.

Williams said she is having another problem with St. Mary's. When her doctor in Las Vegas sent for her records, she said St. Mary's only sent parts of them.

"They didn't send anything about the three times I went into emergency," she said. "Probably because they thought we might take some legal action."

A spokesperson for St. Mary's said it is standard procedure to send out only the pertinent parts of a patient's records. She said the

full chart is available if the physician or patient should request it.

Williams said she and her family still had not decided whether to take legal action.

Williams said she is feeling better now but that she will be out of school for the rest of the semester. She said she has received a full refund of her tuition from UNR.

"I just hope this is it," she said. "For awhile I was freaking out. I was just so scared I was going to get sick again — I even thought I might die. It's a lot of mental stress."

lucinogens (LSD, marijuana).

If an athlete has a positive result on the second test, the player is required to meet with a counselor. A second positive test means the athlete must attend a drug-abuse program and could be suspended from practice and play for as much as seven days. The third positive test could result in suspension from college athletics for as much as one year.

The program costs \$11,000 a year and is funded by non-state sources, Marschall said. The initial screening costs \$13 per test. In addition, the health service is paid about \$4,000 a year to administer the tests.

Med school marks Hughes gift anniversary

By Lisa A. Tardiff
Staff Writer

Plans to create a medical school in Reno were on shaky ground in 1959. A north-south battle threatened to divide the Legislature over money allocation and scuttle the project.

Then came Howard Hughes and his \$4 million gift.

Hughes read a full-page advertisement in the Las Vegas Sun appealing for support for the medical school. He responded with a letter to then-Gov. Paul Laxalt. Laxalt read the letter to the Legislature himself.

With the money issue virtually dispelled, the medical school continued to overcome hurdles, Dr. George T. Smith, acting dean of the medical school at the time, said.

Smith met with Dr. Robert Daugherty, dean of the medical school, last week to celebrate the 20th anniversary of the Hughes gift. In a joint interview, the founding dean

and Daugherty discussed the past and the future.

"Without people like Mr. Hughes, there might not be a medical school," Daugherty said.

The facility opened its doors in 1971 as a two-year medical school. It began with 24 faculty members, 24 students and 12 graduate students. With a budget of \$58,500, the school began its steady rise in numbers and accomplishments.

The budget for the medical school this year is \$20 million. Only \$7 million per year comes from the state. The remainder comes from donations.

"Forty percent of all outside money that comes to this university is brought in by the medical school," Daugherty said.

In 1980, the school expanded to become a full four-year medical school. The school now has 150 faculty members and 192 stu-

dents.

"Six-hundred-and-fifty Nevadans have gone to medical school in the last 16 years," Daugherty said. "Without the medical school, only 150 students would probably have gone to medical school."

Smith, now a member of the University of Alabama medical school faculty, said the expansion of the school has surpassed all his expectations, given the school's modest start.

"When we started out, we needed to develop a medical library," he said. "My father, Dr. Charles Smith, donated 10,000 medical files to start our library."

The medical school was almost located in Pickett Park across from Washoe Medical Center.

"The initial idea was to be close to a hospital," Smith said. "But the federal requirement said you had to have 10 acres of land and it wasn't big enough."

As for the future, Daugherty said he believes the medical school is now in a position to expand its programs.

"The state provides funding for our core program," he said. "We want to develop our specialized programs."

He said these plans don't include increasing class sizes, however.

"We are one of the smallest schools but we are producing as well-qualified or better-qualified doctors as any of the medical schools," he said. "The reason is because we give the students that special nurturing that only a small school can."

The major growth of the school will be in Las Vegas in its family practice facilities, Daugherty said.

"The ratio of doctors per capita is low in Las Vegas," he said. "A number of the people there are dependent on the medical school for health care."

Physics professor pushes to get Super Collider site

By Ed Newton
Staff

Nevada could become the technological center of the world. That may sound like a pipe dream but physicist James Kliwer thinks it could happen.

Kliwer, who has taught physics at UNR for 24 years, said if Nevada is chosen as the site for America's proposed Superconducting Super Collider (SSC), it will happen.

An editorial in the January-March issue of Chemical and Engineering News supports Kliwer. It says the state that wins the SSC will "become a combined Mecca, Jerusalem and Rome of the most esoteric branch of modern science."

Several states are bidding for the SSC. Illinois, Texas, Colorado, Utah, Washington and California are putting the most money, political weight and technical talent into the venture.

Kliwer, interviewed recently in his office, is solely responsible for originating and expediting Nevada's bid to host the SSC.

Five criteria are listed for the site:

- The land must be furnished at no cost to the government.
- It must be located within U.S. borders.
- There must be easy access.
- There must be water available.
- It must pass an environmental impact study.

"Nevada can meet all of the criteria," Kliwer said. "The government owns 80 percent of the land and we have letters of intent to sell from the two owners of the remaining property."

"We have a fine proposal even though we have spent only \$750,000 as compared to

more than \$7 million for some of the other states."

Kliwer said the state would provide an access road to the proposed site, which is near Winnemucca.

The SSC will be housed in a concrete tunnel eight feet in diameter, creating an oval 53 miles in circumference.

In the tunnel are two rings of magnets where superconduction, particle acceleration and collisions take place.

Detectors monitoring the collisions of protons will reveal new data to scientists on the structure of the atomic nucleus.

The new SSC will have 20 times more power than any existing atom smasher.

Supporters say the SSC is at the forefront of all experimental science, that it will attract young people into the field and that it will guarantee American leadership in the field.

Supporters also say knowledge gained from the new SSC is expected to benefit all branches of science and give new insight into the formation of the universe.

SSC development has traditionally been international. American scientists have assisted in designs of sites in Europe and Japan.

The scientific exchange works both ways. Scientists from Japan and Italy collaborated on the design and construction of a new collider at Fermilab, an SSC in Illinois.

Supporters also say the SSC will not destroy open spaces or release harmful radiation and it is not a weapons facility.

See SSC page 6

UNR leads UNLV in blood drive

By Warren Harris
Staff

UNLV is "trying in vein" to defeat UNR in the homecoming week blood drive challenge. UNR has challenged UNLV to see which school can donate the most units of blood.

UNR has donated 260 units of blood so far. UNLV has donated between 200 and 210 units.

The on-campus blood drive was extended one day to take care of the unexpectedly large turnout. People can still donate blood for UNR challenge credit at United Blood Services, 390 Kirman Ave., until Friday.

Results of the competition will be announced at the end of UNLV's homecoming Saturday.

ASUN Public Relations Director Shelly Mayer said this was the biggest

turnout ever for the annual blood drive.

"This is the best blood drive we have ever had," Mayer said. "I'm glad to see that we were able to beat UNLV at something ... worthwhile."

Phil Scott, director of donor resources for United Blood Services in Reno, credited Mayer with the success of this year's blood drive.

"UNR has really come through for us," Scott said. "The blood drive has exceeded our expectations. The blood helped save over 1,000 lives."

"No matter which university wins, the people of Nevada are the ones who come out ahead," Judy Sligar, director of donor services in Las Vegas, said.

In a blood drive at UNR last spring, only 65 units were donated. This year's turnout represents a 400 percent improvement.

UNR Staywell Health Fair this week

By Kelli Anastassatos
Staff

An estimated 1,000 students, faculty and staff are expected to visit the ninth annual UNR Staywell Health Fair Thursday in the Pine and Alumni rooms of JTU.

There will be about 45 health and safety experts from medical and health organizations such as the American Heart Association, the Northern Area Substance Abuse

Council, St. Mary's Hospital, the Crisis Call Center, the American Red Cross and several university service groups to provide information about cigarette smoking, alcohol and drug abuse, eating habits, physical exercise and fitness, stress control and safety.

The Fleischmann School of Home Economics, one of the new health stations added

See Health page 6

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Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Apartheid still horrible reality in South Africa

Americans should not forget apartheid.

With so many other national and world crises making headlines in recent months — the Iran-contra affair, the Persian Gulf, the stock market crash — it is easy to lose touch with the issue of South Africa's continued insistence on a racist government.

But apartheid still exists and its effects are just as cruel and bloody as ever. Just because it is no longer the first report on the 6 o'clock news does not mean apartheid has disappeared.

The more Americans and other members of semi-civilized countries neglect to show their disapproval, the longer the white-supremacist government in South Africa will be in power.

An Oct. 31 Los Angeles Times story about South Africa discusses a new problem: blacks are, more and more, fighting each other over how best to battle apartheid.

"Almost every morning these days, the bodies surface in knee-deep weeds or next to the crooked muddy roads in the black townships," the Times story begins.

"Every night the people lie awake in their earthen homes, listening for the slogans or the mad shouts or the sounds of breaking glass that mean trouble.

"One day this week, for example, policemen found a body with knife wounds shortly before dawn, two men were stabbed to death by a chanting gang and then two homes were set afire by homemade gasoline bombs heaved by a youthful war party."

The woeful Times story continues:

"That same afternoon, the Welcome Church had a funeral for 10-year-old Skumbuza Shezi, who had been dragged out of his house by a mob the week before, beheaded with an ax and left in a ditch. And on Thursday, a 16-year-old youth was killed in the clash of two groups armed with machetes and knives in Sinating township, police reported."

These words are included here because they show the seriousness and intensity of South Africa's political and social conflicts. The story relays feelings of emotional tension and unrest among the black people, who are looking desperately for ways to end the government's abominable policy of apartheid.

"Youth gangs armed with handmade spears, stones, wooden clubs, machetes, gasoline bombs and sometimes guns roam the streets of the townships," the Times story reports. "Hundreds of families leave their homes at night to sleep with friends or under bridges. Even students studying in their classrooms have become targets."

Blacks are fighting each other over how the battle to end apartheid should be waged. Some think sanctions and disinvestment are the best weapons. Others believe antigovernment violence is the answer.

As the Times story says, the battle has hurt the anti-apartheid movement because it has added fuel to the belief of some whites that South Africa would be "destroyed by tribal and political feuding if the country's black majority were allowed to vote."

The correct response to that claim was given by Peter Kerchhoff of the Pietermaritzburg Agency for Christian Social Awareness.

"It is apartheid that has created our sick society and divided us from each other," he said.

The presence of the apartheid system is the root of all of South Africa's problems. And the only real antidote is its abolition. Until that is done, blacks will continue to fight, justly, against the government, and, tragically, among themselves.

Americans should do what they can. Disinvestment can work if it is done on a massive scale. Public condemnation also can work if enough individuals and institutions take part.



Letters

DC food quality is still declining

In response to the article written Oct. 20 about the dining commons. Your so-called reporter, whom I question with his facts, compares the dining commons to eating at the Circus Circus.

First, to get his facts right, you can have as much as you want to drink at Circus Circus, the only requirement is that you have to ask for it.

Second, the overall prices are cheaper at Circus Circus than at the dining commons.

Last of all, the quality of food and service at the Circus Circus remains the same, no matter what you think of it, while the food and service is on the decline at the dining commons.

Three more things have happened at the dining commons since my first letter at the beginning of September. The first item, which I think just happened this past week, was the change in the orange juice machines and the orange juice. I was raised on orange juice and if they call the new liquid orange juice, either the management cannot read the labels or they are watering it down to make more of a profit.

The second and third items have to do with the students who work there. I have been told by a source that when you used to work there you could get a free meal but not any more because again they want to increase their profits. The last thing is that when you walk in to pay for your meal, there is a cashier plus a member of the company. My source told me this is because the company is afraid that somebody will get in free to have a meal.

I ask the question: Is anything going to be done about the decline in the quality of food and service or do we have to live with it for the next three years?

Michael A. Fewless

International Club does not aim to 'Americanize'

As members of the International Club, we feel that Miguel Abad has misunderstood the article by Joan Brick. In no way does it imply that international students are helpless or that their main desire is to become "Americanized."

In fact, the International Club exists to foster mutual contact between American and international students so that each group may learn from the other and gain respect for each other's identity. The special attention the club pays to problems of cultural adjustment faced by international student's is meant to address a very real need, just as the SOS orientation staff addresses the needs of all students adjusting to campus life.

International students must learn to live within the American system of education while they are here but adjusting to

the social and cultural norms of the campus does not necessitate giving up one's own cultural identity.

We hope Mr. Abad will attend the International Dinner on Nov. 6 to see how the International Club helps students to maintain their own cultural identity while sharing it with Americans.

Mohmad Shamlim
International Club President

Writer wrong on noon recital's quintet finale

This letter is in response to Gil Eliason's review of the Church Fine Arts Noon Recital on Oct. 20.

Mr. Eliason admitted that he was not a music critic, yet he made the finale, played by five very fine musicians in a brass quintet, sound like it had brought the recital to a very disturbing "cold and metallic" halt.

He stated that the quintet was "OK if you like that sort of thing." It must be pointed out to him that he was not the only person in attendance. Many others at the recital felt that the quintet was a perfect ending to a group of very fine performers.

Noon recitals are a chance for music students to get a feel for performing and to show off their talent. Your article gave the impression that you felt the quintet was out of place on that stage.

We think that Mr. Eliason should have given this quintet a second or third chance before deciding it wasn't enjoyable. We invite his attendance at the UNR Brass Ensemble Concert, Nov. 23.

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Veterinary science

Jose L. Flores
Kenny York
Music education

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

And yet another answer to the parking problem

I sympathize with the complaints of the full-time students who park on campus during the day. I, too, in my years on campus full-time, was a felony parking offender. My registration packet always included a stop card, which demanded payment of my usual overdue tickets. Once, my car was even towed, after leaving it for only a week in the general student parking behind the fine arts building. How inconsiderate of the campus cops.

One of my solutions to the annoying parking problem was not to register my car and park in visitor parking. But the wiley police force caught on, and that year, they sent the bill to my mother.

"Derotha, how could you have \$200 in parking tickets?"

Well ... it wasn't easy to explain, especially in 1968 dollars.

The entire situation simply isn't fair. With that in mind, let's also consider the fact that convenient, on-campus parking for everybody on the campus simply isn't possible. The UNR campus expects growth in the next decade and the parking problem should be addressed in some manner other than paving acres and acres of ground, which the commuters then have to walk across and which the campus police then have to patrol.

I propose that the really choice parking lots, like the one between the Old Gym and the library, next to the social science complex, should be turned into bus terminals, which would serve not only a Citifare shuttle from the downtown terminal but also a University of Nevada parking shuttle service, which would be made available to virtually everyone who has access to the campus. The university shuttle would run every 15 or 20

minutes between three or four campus stops and the university parking lot.

There could be a bus waiting area near the medical school, the mines building and the library, so that areas of campus would be easily accessible without the walk from the parking area.

The university parking lot would be located along North McCarran or some equally accessible area served by a major traffic artery.

It would be staffed with observation personnel, who would check for university IDs or permits as the people entered the area. There would be no additional charge for parking there unless the facility was rented by Lawlor, or some other special event, which would then designate areas for charging parking customers, on weekends or at night.

The university would need a small fleet of buses and it would need drivers. There would be no charge to ride the shuttle.

The costs of the facility could be supported by permits to use the parking area, leasing the existing and new facilities to special events and leasing remaining parking spaces on campus for prime rates to rich people who enjoy walking across parking lots.

The land could be leased, or bought, or donated. Perhaps the university already owns some remote acreage which is

Derotha Sourwine

waiting for development.

This would not only resolve the parking dilemma, it would free areas on campus for classrooms and other necessary buildings. The entire campus would be more walkable and more accessible, not only to students but to visitors, too. It would be more convenient to use the remote lot than it is now to use the parking on campus. There could be ample loading zones for anyone with materials to deliver for such things as presentations. And all those cars would be out of everyone's way.

We could then provide space for bicycles, more trees and more relaxation in general. Of course, the university would then have to figure out how to replace the revenue now provided by parking tickets but I'll save my answer to that problem for another day.

Gulf is a diversion from domestic woes

The Reagan administration has found a convenient scapegoat in the Iran's Khomeini to draw public attention from failed domestic policies. Since Iranian students seized our embassy in 1979, exposing CIA machinations, Khomeini has been voted the man we most love to hate.

The Reagan administration is engaging in dangerous sword-rattling in the Persian Gulf in order to hide from its problems at home.

A president elected to control federal spending triples our national debt and submits a trillion-dollar budget. A president elected, vowing to "get government off our backs," has brought the power of Big Brother fully into our lives. A president elected in opposition to peacetime conscription has reintroduced the draft and presided over the largest military buildup in history.

A president elected to get the economy going again has let our basic industries sink from recession into depression while Japan continues a successful economic war on us. America has become a colony of service workers and stockjobbers while multinational corporations find profit in selling foreign-made goods here. Full employment means working in fast-food restaurants, not steel mills.

Ever since Franklin Roosevelt found he could conceal domestic failures with foreign interventionism, American leaders have found it easier to speak of peace and freedom in foreign lands than here at home.

With 30 U.S. warships in the Persian Gulf and 40,000 men in the war zone, push is coming to shove. Before the administration succeeds in stirring public passions to the point of outright war, we had better address some fundamental questions.

What business does the United States have in acting as a belligerent in the Iran-Iraq war? What concern is it of ours that foreign-owned oil tankers are sunk? Should not tanker owners who make profits from shipping provide the protection? Why should American taxpayers pay for protection of oil shipments to supposed European allies whose purchases of Iranian and Libyan crude have financed hostile regimes?

President Reagan thinks there is no risk of war in the Middle East, the Iranians "are not that stupid." Khomeini's message to Mecca pilgrims last summer thanked Allah for "raising millions of youth who are volunteers willing to go to the war fronts and seek martyrdom."

These people are on a mission from Allah and we are the infidel. To die in war against the infidel ensures admission into heaven. A war with people who think like this is liable to be as bloody and costly as the one fought against Japanese who were all too ready to die for their Emperor.

The lessons of our involvement in foreign wars during this century should lead to a resolve not to get involved in any more.

From 1815 to 1914, excepting the War for Southern Independence, America enjoyed the blessings of peace abroad and

liberty at home. That century saw growth of American industry adequately protected by tariffs, railroads spanning a continent and prosperity.

Since 1914 we have seen the death of the Republic and the rise of an American Empire. American soldiers have died on European fields, North African sands, Pacific islands and Vietnamese rice paddies.

For what good end, to what noble purpose have we become the world's policeman? Certainly not to our own advantage have we become involved in foreign wars and perhaps to no one's advantage at all.

World War I was not "the war to end all wars," it merely led to the next. World War II replaced European colonialism with another, more odious and ambitious. The Korean Police Action brought no great measure of peace or freedom to that land and the Vietnam Conflict had worse results at home and abroad.

So what advantage is it to the American people to become involved in Middle Eastern wars? Can we hope to resolve centuries-old conflicts? Why should we even try?

Our sphere of influence is the Western Hemisphere, not Europe, Africa or Asia. While our ethnocentrism might lead us to believe in superiority to all other nations and races, it is merely a wild imagining that we can be the world's policeman and solve everyone's problems.

We cannot and should not attempt to maintain the American Empire. Its maintenance costs are bankrupting us and making us hated the world over. Half of our "defense" budget is spent overseas. Forty-three years after the end of World War II we pay for the defense of our economic competitors and retain an occupying army in Europe.

Two hundred years ago the anti-federalists wrote about standing armies in times of peace. The "Federal Farmer" warned that military and civilian establishments are "deductions from productive labour, and substantial wealth, in proportion to the number of men employed in them" and become "oppressive where unnecessarily extended and supported by men unfriendly to the people."

Ours have grown large enough to control foreign policy leading us into wars we can't afford or win. Our standing army is led by glory-seeking politicians who seek to hide their inability to deal with domestic affairs with foreign adventurism.

Our politicians can only speak of liberty in Persian Gulf shipping lanes, not at home. It is long past time we thought in terms of liberty at home and let other people fight their own battles. It is time to end the American Empire and restore the Republic. It is time to end military adventurism and concentrate on domestic affairs long out of control.

To succumb to hatred of Iranians is to allow passion to achieve supremacy over reason. For if we allow self-serving politicians to seduce us into another costly, bloody war, it could be our last.

Cato is the pseudonym for a UNR graduate student in history.

Cato

If Hart changed his name again ... oh, never mind

Is it any wonder we've never had a president named Skippy?

In my last three columns, my name has appeared in the little box to the right three different ways: "Erik Flippo," "Eric Flippo" and "E. Dale Flippo." The first is my actual name as it appears on the birth certificate. The second, a typo on this paper's part. The third, an attempt on my part to make a point.

So what's in a name anyway?

This new one I like. The first initial followed by the middle name, like H. Ross Perot, C. Everett Koop or G. Gordon Liddy. Affluent, scholarly, criminal.

These are people with interesting, influential minds. Minds that got them into money, into power, into trouble (not to mention a guest shot on "Miami Vice").

Some people aren't satisfied with their names. Just ask Gary Hartpence. He dropped that annoying last syllable like so much extra baggage. Presidential candidates need to travel light: long names and sex scandals involving young pretty models and married men tend to bog down a campaign. Maybe if Goldwater had changed his name to Barry Gold ... then again, no.

Some organizations get tired of their names. When he finally got fed up with "The Moral Majority is neither" bumper stickers popping up, chief virtue cop Jerry Falwell changed the name of his puritanical organization to the "Liberty Federation," a meaningless but unimpeachable title that doesn't work so well on those bumper stickers.

Names are important image-makers, especially on television and in the movies. Nerds are named Arvid or, yes, Skippy. Powerful men are named Blake or Darth (he had to change his name — Annakin is no moniker for a space tyrant). One-syllable names are heaven on earth for writers who want to convey masculinity. "Bond, James Bond." Never mind Ian Fleming named his master spy and seducer of beautiful buxom babes after an ornithologist. The name just oozes virility. Perhaps if Donna Rice's boyfriend changed his name to "Gare Hart" and got back into the race ... nah.

In the music business, one-name names are absolutely key to success. Just ask Prince, Madonna, Bono of U2, Tiffany or Cher. They're so big, they figure why do they need two names when one will do just as well? Besides, when you only have one short name, the letters on the marquee can be that much bigger. Maybe if Mr. Hart changed his name to just "Gary," and got back into the race ... probably not.

Sudden name changes can be difficult to adapt to. How many people do you know who still call Bally's the MGM?

Of course, there's really no telling what a positive name change can do for a person. Maybe if Gary Hart changed his name to Franklin Delano Roosevelt and got back into the race ... never mind.

E. Dale Flippo

UNR is making money from vending machines

By John Evan
Staff Writer

A bag of M&M's and a can of Pepsi. "Pepsi sells the best," says Warren Glaser, president of Canteen of Reno, the company with the exclusive contract to sell snacks for vending machines at UNR.

"M&M's sell the best," Tom Hays, a Canteen route man, says from the back of his delivery truck as he sorts boxes of candy and cases of soda.

A bag of M&M's and a can of Pepsi costs \$1. UNR's cut is 20 cents.

UNR receives 20 percent — after taxes — of the gross sales from campus vending machines.

Last year, some 50,000 candy bars and 200,000 cans of soda dropped and rolled from the 30 snack and 50 cold soda machines at UNR.

UNR's commission was about \$50,000.

The money was divided among JTU, the College Inn, the housing department, Fleischmann Planetarium and the University Finance and Administration Office.

In a telephone interview, Ashok Dhingra, vice president of finance and admini-

stration, said his office received \$40,699 from campus vending machines last year.

That \$40,699 flowed into a "flexible fund," Dhingra said, used to pay for some of the moving expenses for campus administrators, to purchase a sound system and to finance "professional development," among other things.

"It depends on what the needs are," Dhingra said, explaining the fund.

Some of the moving expenses of Larry Bizzari, director of public safety, and Bob Harmon, director of business affairs, drew \$4,200 of the money from M&M's and Pepsis.

A sound system costing \$2,500 was purchased for commencement and other quad activities.

Trips to conferences, workshops and other training, under an account titled "professional development," used \$6,300 of the soda and snack money.

JTU, the busiest single vending machine location at UNR, received \$4,800 in the same year that finance and administration received \$40,699.

See **Machines** page 7

Owen from page 2

people have fled Nicaragua at any cost since the fall of Samosa.

"That's gotta tell you something is definitely not right," he said.

He further illustrated the military threat of the Sandinistas with many detailed surveillance photos of weapons and troops.

In outlining U.S. foreign policy toward Nicaragua, Owen said: "We want four basic things from Nicaragua":

- No communist affiliations.
- Reduction of troop size — Nicaragua has more troops than all other Central American countries combined.
- Discontinued aid to terrorist factions in Central and South America.
- And for it to live up to its 1979 O.A.S. (Organization of American States) promises.

"So far," he said, "they have done none of these."

"Ask any question that you wish, there are no good or bad questions," Owen said to the small audience following the presentation.

A dozen or so sincere and diverse questions were flagged easily by Owen, who displayed typical professional polish.

Only one spectator, Richard Womeldorf of Citizens Concerned for Central America, a group of about 700 northern Nevadans, was agitated enough to voice an abrasive opinion.

Refuting Owen's wish for "all of you to learn as much as you can about things happening in Central America," Womeldorf asked:

"How can the American people do as you ask us when we are constantly fed, by our very own government, a pack of lies?"

Admonishing concern hung heavily in the air as a composed Robert Owen once again "took the Fifth."

SSC from page 3

Opponents of the SSC say it will draw money away from more needy projects such as environmental research.

Robert L. Park, former director of the American Physics Society, grudgingly supports the SSC. He does not like the competitiveness and spoofs spinoffs, he said in an article in Chemical and Engineering News.

"Compared to the Strategic Defense Initiative, which will not work, it will be cheap," he said.

In the same article, Robert M. Rosenzweig, president of the Association of American Universities, said the AAU supports the project as long as it isn't built at the expense of other research budgets.

In January, President Reagan approved the

SSC. Next month, the Department of Energy will announce a short list of possible sites.

Early next year, the DOE will designate its preferred site. Final selection will be made in July.

R. Leo Penne, economic development specialist representing Nevada in Washington, expects Nevada to make the short list and thinks chances are good that Nevada's proposed site will be chosen.

Energy Department Secretary John S. Harrington has designated \$20 million for the SSC in 1987 and \$35 million for 1988. About \$10 million of the 1988 budget will be to start construction.

Estimates for the cost of construction run from \$4.5 to \$12 billion. Operating costs are estimated at \$500 million annually.

Completion of the SSC is scheduled for 1996.

Health from page 3

to this year's fair, will be conducting cholesterol testing. Recently, studies have been done on the role cholesterol plays in heart disease. As a result, the cholesterol norm, which was 220, has been lowered to 200.

Rita Black, supervisor of the health service and main coordinator of the fair, said the lowering of the cholesterol norm means a great deal of public education will have to be provided so people will be aware of the dangers involved with high cholesterol levels.

A music station has also been added to the event to educate people on the positive effects certain types of music have on both the mind and the body. The UNR Brass Quintet will perform during the noon hour as a reminder of the role music plays in peoples' lives.

The National Weather Service, another new participant, will discuss winter storm tips such as how to prevent hypothermia.

"The fair is an opportunity for people to

see a variety of different ways to stay healthy," Black said. "Health isn't just doctors and nurses anymore."

The 8 a.m. to 5 p.m. event will feature the landing of an ambulance helicopter in front of JTU between 11:30 a.m. and 1 p.m. and firefighters from the Reno Fire Department giving advice on how to survive a fire.

Dinner from page 2

non-members but Shelar stressed the money will go to a student rather than the International Club.

"The foods are from almost all parts of the world," he said. "The food is not catered. It is homemade by members of the club."

"You won't see this kind of cultural entertainment on television day-to-day. It is entertainment you will rarely have a chance to see."

Tickets are available in the International Student Office in Thompson Student Services.

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Sorority membership percentage is dropping

By Loni Harris
Staff

Sororities have not escaped the ups and downs of a changing society.

Despite the attacks made during the 1950s and 1960s concerning racial discrimination, many sororities flourished.

In 1959, 40 percent of the undergraduate women enrolled at UNR were sorority members.

"When I was in college, all women who were not married had to live in approved housing, which were either dorms or sororities," Lynn Reimer, a sorority member at the University of Montana (1965-69) and UNR's sorority rush consultant since 1975, said.

Sororities in the past had appeal because of the nicer and more attractive quarters and better food than that the dorms offered. This still probably holds true today, Reimer said.

In the 1960s and into the early 1970s, UNR was one of the universities that managed to have consistent sorority membership (between 275 and 300 total).

But sororities at other universities were affected dramatically.

"Sororities and fraternities were declining nationally," Mary Ellen McMullen, a Pi Beta Phi alumna (1969-1973) and Panhellenic adviser in the 1970s, said. "They dipped slightly here but we never went down drastically."

"Most of the demonstrations were in the bigger cities," Barbara Laveaga, a Tri Delta alumna (1950-54), said. "Sororities were closing down."

"I think demonstrations were primarily in the large liberal universities where they were protesting just about anything," Reimer said.

Reimer said the sororities at Stanford died

totally until about four or five years ago because of the rigid policies of national sororities at that time.

"They (Stanford) wouldn't allow sororities to be there because of racial clauses and other things in the membership criteria," she said.

McMullen attributed the consistency of sorority membership at UNR to the conservative, middle-of-the-road attitude in Nevada and being affected by the influence of only one big city, San Francisco.

Machines from page 6

The purpose of vending machines in JTU, according to Director Pete Perriera, is to offset the times when the Wolf Den is closed.

The \$4,800 JTU received had little impact on JTU finances.

"It is not a large sum compared to the revenue from the video machines," Perriera said.

Housing received \$1,019 from vending sales, the commission from one beverage and one snack machine in Nye Hall.

"We've bought TVs, a VCR and vacuum cleaners," Vada Trimble, director of residential life, said.

Lombardi Recreation and the Department of Recreation, Physical Education and Dance receive no revenue from the machines in the lobby area.

"We've tried to get money two or three times," Keith Loper, chairman of recreation and physical education, said. "We have upkeep costs and we also wanted to put the money into research laboratories."

Canteen of Reno's contract grants exclu-

"I would guess you would see real similar trends in Montana, Nevada and Idaho," Reimer said.

In the 1980s this consistency remains. However, the total sorority membership in relation to the number of undergraduate women at UNR has declined from 40 percent to 7 percent today.

The 40 percent figure for 1959 reflects a population of 699 undergraduate women. The 7 percent today is of 3,096 undergraduate women. In 1959 there were 282 sorority

members. Today there are 230.

"One of the reasons for sororities is housing," Reimer said. "A lot of UNR students don't need housing because they're living at home."

Reimer said there is a lot more freedom now for students to live where they choose.

"So many of the students can't be in a sorority because they are working full-time and going to school," she said. "They can't afford the time that being in a sorority involves."

above McCarran Boulevard.

"I went and picked it up," Glaser said. "The door was punctured but the machinery inside was OK."

In the past, machines have been fed slugs, glass windows have been smashed and soda machines have been tipped over.

In an effort to improve relations between the machines and humans, Canteen of Reno has developed a refund system.

Refunds are available at Clark Administration, the College Inn, Lombardi Recreation, Savitt Medical and the purchasing office. Each refund outlet carries a \$15 bank and can give immediate refunds.

Collins estimates the purchasing office handles 12-20 refunds per month.

"I don't think it is a small amount," Collins said. "With books and stuff, 70 cents is 70 cents."

Glaser hopes the amount of vandalism will decrease.

"I know it is annoying when coins get lost," Glaser said. "Especially when it is your last quarter."

"You have to remember, they are just machines."

sive rights to sell food and drinks from vending machines on campus. It stipulates that 20 percent of the gross sales be returned to the respective departments.

"Checks come in and they are deposited back to the respective departments," Ann Collins, UNR's senior buyer, said. "Money goes back to the College Inn, the housing department, JTU and the planetarium. The balance goes into the general fund."

Not so, Dhingra says. The general fund is a state-funded and budgeted account. The balance is earmarked for the "flexible fund."

Canteen's contract, accounting for, according to Glaser, more than half of its business, runs from April 1, 1985, through March 31, 1991.

"You have to allow time to amortize those machines," Collins said. "A guy has an awful big initial outlay. Those machines are expensive."

Each machine, according to Glaser, costs about \$7,000.

Vandalism is a constant concern for vending machine operators. Recently, a bill-changing machine was stolen from Lombardi Recreation. Police found it in a rural area

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UNR's Haimowitz lectures in China

By Lisa A. Tardiff
Staff Writer

Su Mai sat patiently on the piano bench, her delicate fingers poised over the ivory keys with unspoken anticipation. Her face was unemotional — it was the Chinese way.

She began to fill the studio with vibrant and crashing chords that teased and invaded her audience with alternating sounds of softness and power.

Su Mai, just 16 years old, wanted to honor

and impress the one man in the audience who could change her life — American pianist and UNR music Professor Ely Haimowitz.

"She played flawlessly," Haimowitz said. "She was almost equal to Sviatoslav Richter, who is thought of as the best piano player in the world."

Su Mai was only one of the many talented young piano players he encountered on his concert and lecture tour in China last spring. Several of the young musicians he taught

want to come to Reno and study under his name.

Su Mai has written many letters to Haimowitz to plead her case.

"You taught me so carefully and patiently," she wrote. "You will guide me to improve my piano performance forever and ever. I long to have such a lesson again."

He read the letter with a lopsided grin on his narrow face while a snow-white bust of Beethoven stared somberly over his head in

silent vigil. The sounds of basketball practice leaked under his door from the Old Gym across the hall.

"The children in China have a need to excel," he said. "The reason China has so many talented children is because they nurture their children so carefully. I never saw a child unattended in China."

Sponsored by the China Friendship Association with Foreign Countries, he saw many children on his tour that spring in China.

He visited music schools and the conservatories of Chengdu, Xian, Beijing, Shanghai and Suilin.

He lectured the music teachers and he taught the music students but he said China taught him, too.

"In Suilin, they took me to visit the Children's Palace," he said.

He walked through the compound with his translator when he heard the sounds of accordion music. In the front hall, six children between ages 3 and 5 were practicing their accordion music.

"Three- and 4-year-olds played the violin for me," he said with amazement. "It was extraordinary."

"I helped a 4-year-old get up on the piano bench because she couldn't get up by herself. She played flawlessly."

He reached into a stack of papers on the piano and pulled out a sheet of crackling rice paper with a delicate drawing of a horse done in black watercolor with a brush.

"A 7-year-old boy drew this horse for me," he said. "He is just like Mozart — he was composing music at age 7."

As children, they are nurtured but as adults their lives are regulated, Haimowitz said. Many of the young musicians want to come to the United States.

"They are allowed to listen to all kinds of music here in the United States and we have better equipment and facilities," he said. "They gain more freedom of expression."

Haimowitz only had one criticism of the



Lisa Tardiff

Ely Haimowitz

See Haimowitz page 11

Critic prescribes VCR cure for those midterm blues

By Randy G. Gener
Movie Critic

The midterm exams have been tough on all of us.

Like previous semesters, we have all begun to experience a severe case of examitis, the inflammation of the hands because of excessive exposure to Scantrons.

Sometimes it just takes a dose of a feel-good video flick to alleviate the pain, although in my case I take two per week. So here's my prescription for great VCR viewing.

Comedy — "Silent Movie" — Director Mel Brooks is in top form in this raucous takeoff on the silent film genre, his funniest knockout in memory. Brooks, Marty Feldman and Dom DeLouis play independent movie producers hoping for a comeback, leading them to brilliantly awkward situations with guest superstars such as Burt Reynolds, Liza Minnelli and Anne Bancroft.

From its initial scene, where a pregnant mother tilts a moving car backward, to the attack of a berserk Coke machine on the LA cops, "Silent Movie" does everything, no matter how outrageous, and soars to 10-plus on the Laughtr Scale.

The film is not altogether silent: there's the great musical score, the soundtrack full of screeches and scratches and one word.

Documentary — "Marlene" — Actor-director Maximilian ("Judgement at Nuremberg") Schell's stunning homage and up-close interview of the legendary Marlene Dietrich.

Schell fabulously pulls off his enormous problem of Dietrich's stern refusal to be photographed. But we hear her provocative voice in a taped interview in which she discusses her 1930 "blue angel" first audition, her opinion about great directors such as Orson Welles and Alfred Hitchcock, her feelings about death and the after-life and her alleged betrayal of her German ancestry during the war, among others. This is the most outstanding documentary I've ever seen. "Marlene" is pure brilliance.

Family Picture — "Pee Wee's Big Adventure" — I am embarrassed to admit I actually like this lightweight movie-hype whose main purpose is to exploit the Pee Wee persona for the pure sake of the almighty profit.

Who would want to see 90 minutes of Pee Wee looking for his stolen bicycle? In that vein, who would want to see 90 minutes of anyone looking for a stolen bike? But this "adventure" sustains a fast-paced whirl while constantly arresting us with one ingenious, outrageous and ridiculous satiric subplot after another. If you can stand at least 10 minutes of Pee Wee's infantilism, then you'll enjoy this delightful dollop — hundreds of times more imaginative than Madonna's "Who's That Girl?" bust.

Drama — "84 Charing Cross Road" — If you love books, as I do, then this literate, charming, disarmingly wonderful film has been made just for you.

Based on the autobiographical novel by Helen Hanff and the Broadway play adapted from her book, it tells of the 10-year corre-

spondence between a feisty New York writer (Anne Bancroft), who loves antiquated books but can't afford expensive ones, and a London bookstore owner (Anthony Hopkins), to whom she sends packages of canned meat during tough times and food rationing after World War II.

The period detail has been lovingly created and is meticulously detailed. It subtly transforms the cross-Atlantic love affair that develops between the stars into a metaphor for the special "love affair" between Americans and the British.

The film wallops in its raw energy and human emotions, especially with the first-rate, acted-to-the-hilt performances, making this one of the best of 1987.

Science Fiction — "Man Facing Southeast" — This beautiful, evocative, provocative Argentine masterpiece is actually more drama than science fiction, for it is one movie about aliens where there is no need for "Star Wars" or "Star Trek"-like special effects. It can stand on its own merits, as it questions, investigates and criticizes the non-humanity of modern, civilized man.

The magnetic Hugo Soto plays the mysterious Rantes, who is a patient in a large mental hospital but who claims to be an alien visitor come to study the brain of man. In fact, he does seem to possess certain extraterrestrial powers.

The staff psychiatrist tries to solve the mystique of Rantes but this intriguing film leaves all the questions unanswered. On one level, "Southeast" looks like a profound sci-

ence-fiction mystery but on another it has the pure daring to present itself as a stunning modern retelling of the Christ story. And on still another plane, it centers around the issues of man's purpose for existence and his unjust acts against fellow man. Brilliant!

Foreign Film — "Prick Up Your Ears" — Non-fans of subtitles are going to like this video suggestion but I'm afraid it is also the most harrowing of this group of seven. "Sid and Nancy's" Gary Oldman and Alfred Molina deliver the performances of the year as British playwright Joe ("Loot," "Entertaining Mr. Sloane") Orton and his homosexual lover Kenneth Halliwell, respectively, in this tragic tale of a doomed relationship from the director of the great "My Beautiful Laundrette," Stephen Frears.

An unflinchingly graphic, shocking, amazine, riveting black comedy and drama, it also stars the fantastic Vanessa Redgrave as Orton's agent in another one of her masterful performances worthy of an Oscar nomination. Set in London in the 1950s and 1960s (when homosexuality was still a crime), the personal torment the characters experience, their jealousies and insecurities, are so palpably real it may take you weeks to get over the initial shock of the murder that occurs. Joe Orton would have loved this film's stark playfulness.

Thriller — "Something Wild" — Jonathan ("Swimming to Cambodia," "Stop Making Sense") Demme's great film got lost

See VCR page 11

Soulful funk and jammin' with Jah Children

"Aaaa-aaa ooooo. Do you love the reggae music?"

To answer that question — posed many times Saturday night at the Reno-Sparks Convention Center by Jamaica's jammin' Jah Children Band — I offer another: does a Rastafarian smoke Ganja in the tropics?

Oh yeah, mon.

And not only do Rastafarians know how to handle their Ganja but they also know how to have a good time. After watching the eight members of Jah Children swing their dangling black dreadlocks to the reggae rhythms they threw down for more than two-and-a-half hours, it was just as obvious they knew how to let Reno in on the fun, too.

Now I'll be straight with you. I'm no authority on Afro-Latin music. In fact, my exposure to reggae has been pretty much limited to a little UB40 and Eddy Grant's rather silly "Electric Avenue" from about five years ago. But I know what I like and I definitely dug Jah Children.

For one thing, the music was right up my

Shelby A. Gumboman

alley. The band's brand of reggae was a soulful mixture of the old funky R&B I grew up with and the unique island sound that transforms the music into something foreign yet familiar.

Although I only recognized a few of the songs — such as a killer cover of Chuck Berry's "Johnny B. Goode" and Bob Marley's "Buffalo Soldier" — I had no problem getting into everything Jah Children played.

And judging from the dance-happy crowd of college students, teens, Berkeley burnout types and even a few middle-aged people who looked like they should have been home watching PBS and wondering where their kids were, the crowd related to Jah Children

as easily as I did.

I also found it odd that, unlike most concerts in Reno and elsewhere, there were no fights, not even a good cussing and shoving match, to distract attention from the concert.

Hell, even the usually radical Duckman was mellow most of the night. Strangely enough, the only time he even raised an eyebrow was when some toasted teenybopper stumbled through the crowd dancing near the stage and fell on him. He didn't know whether to grab her or let her fall, so he compromised and did both.

Despite reggae's reputation for attracting lots of stoned concert-goers, I didn't see one person light up a joint inside. And as a matter of fact, I only noticed a few people who had lit up a few too many before the show.

I thought the diverse crowd was more sober than any rock concert crowd I have ever seen. If it wasn't for the sweet Jamaican music and all the people swaying, dancing and doing their own thing, the scene might have been straight out of an Amy Grant gig.

One of the only negative points I could find during the show was that the two intermissions were a bit long and took away some of the feeling that had been building throughout the first two sets. Also, there was only one bar.

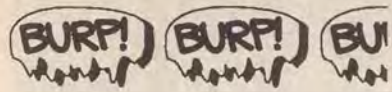
Although it really wasn't the band's fault, there was a slightly awkward moment early in the show when the lead singer asked the audience to repeat a chorus. Partly because they were unfamiliar with the lyrics and partly because they couldn't understand what the hell he was saying, the people stared blankly at the stage when it was their turn to sing.

By the end of the concert, however, the crowd was reluctant to let the band leave the stage — even though the convention center Poobahs had rudely turned on all the lights. The band obliged for a few moments, smiling, talking and shaking hands with those in the front before walking off stage, ending a fine four-Gumbo performance.

The next time Jah Children play Reno, don't be surprised if the crowd joins in on every chorus.

Giant Burger: Cool shakes, squeaky floors

Giant Burger, 801 N. Virginia St., 322-0300, 11 a.m. to 8 p.m. Tuesday-Sunday, 11 a.m. to 3 p.m. Monday. Entrees \$2-3.



out of 5

The Giant Burger, located just north of I-80 on Virginia Street, appears to be just another inner-city snack bar on the edge of an interstate. With its remodified Arctic Circle powder-puff sign, its yellow linoleum outdoor booths and its dining bar facing the freeway, the Giant Burger was a Hollywood producer's dream in 1970s cop shows.

Jim Rockford could bitch at Angel over some stupid scheme Angel has concocted, over a shake and fries. Bumper Morgan could buy some wayward waif a square meal and push for some information. Starsky and Hutch could jam a junkie's face into his cheeseburger.

But Hollywood deals in illusion — the Giant Burger really isn't some sleazy, greasy hangout for riff-raff and decadence. The Giant Burger is good, cheap eats for the students, working people and travelers who look beyond the illusion the facade creates.

And it sure isn't sleazy or greasy — the place is spotless. Owner/operator Anwar Khoshaba spends a good part of his day with

Food Review by John Evan

soap and water — and the join shines.

"The health department doesn't even bother me," Khoshaba says in a well-mannered, precise tone that a lot of English majors would be wise to emulate. "I believe in it personally."

It may just be the cleanest restaurant in northern Nevada.

Let's talk about the Great American Milkshake. One of the things wrong with our great country is the decline of the milkshake. What was once a bastion of American cuisine has evolved into liquid caulking with a straw stuck through a plastic cap.

It is ironic, then, that Khoshaba — who was not born in the United States — has rediscovered what was once right in America: the Great American Shake.

Try the chocolate shake, which comes with syrup splurged on the top or the vanilla with — get this — real vanilla taste, or even the banana, not a traditional choice but still thick and real as milkshakes ought to be.

The menu at Giant Burger is limited. If you don't want something off a grill or deep fried

you might be better served elsewhere.

Shish kebab (\$2.85), a house specialty, is ground beef marinated in red wine and olive oil with Mediterranean spices served with grilled onion, fresh vegetables in pita bread with tahini sauce. A friend said he wished he had two, it was that good, but for \$2.85 he shouldn't feel that way.

The same can be said about another house specialty, the falafel sandwich (\$2.10). It's darned good but slightly skimpy. The all-vegetable falafel served in pita bread with lettuce and tahini sauce will satisfy any vegetarian who doesn't want to stuff his face.

The giant burger (\$2.85, with cheese \$3.10) is hefty and happening.

My friend felt genuinely nourished after the burger experience. He also said it isn't the only good burger on Virginia Street near campus.

Fries (small 75 cents, large 90 cents) are fresh, not frozen but aren't anything to write home to mom about. Still, with a burger they're a solid choice. A good alternative is the breaded zucchini (\$1.09), bitchin' with ketchup.

The Giant Burger has a sense of dignity. A family operation, it rises above its location. There is care put into the product.

"If I don't eat it, I won't serve it," Khoshaba says, running a rag over the counter. "It's as simple as that."

A so-so horror, a waif and a ding-dong waste of time

By Randy G. Gener
Movie Critic

With so many new movies raiding Reno's big screens, no one knows what to see anymore. Many will get flushed into VCR oblivion and deservedly so. Perhaps the following titles have caught your attention. I've seen them all and here are the verdicts.

Near Dark Granada, R

Impressive. First-time director Kathryn Bigelow courageously takes a bite at the dried-up neck of the vampire movie genre and sucks out gallons of fresh blood, fueling a spate of imaginative tricks and horrifying feats.

With one knockout flick, she debunks the entire Gothic horror movie trade as passé entertainment. She then replaces it with 1980s sensibility and good, old-fashioned romance.

"Near Dark" is the movie "The Lost Boys" wanted so desperately to be. It moves briskly and stylishly. It grabs even the most jaded

moviegoer by the throat, shakes him up and leaves him dazed with excitement.

But what it doesn't have that "Lost Boys" does is a flashy, artificial, pretentious mentality that is simply a feast for the eyes, not for the emotions.

Although both films stretch the common sense way too much at certain points, "Near Dark" still makes "Lost Boys" look like a one-night stand.

The plot is conventional, familiar and predictable. Dashing Adrian Pasdar plays Caleb, the yahoo hunk who falls for a petite vampiress, Mae, whose four other fiendish, road-bound, blood-thirsty friends abduct Pasdar. They lead him to an immortal series of nocturnal bloodsuckings of which Caleb is unwilling to take part.

From there, the film becomes a ferocious battle of wills among the vampires, eventually involving Caleb's father and little sister.

"Near Dark" is perhaps one of the best examples of how a so-so story, competent (though basically one-note) performances and a heap of directorial skill can combine to make interesting an overused game of love at

first bite. Unfortunately, there are many points where you can spot its faults minutes ahead. Even the bombastic spurts of violence and goo may seem excessive to some viewers. That's why in the overall spectrum of cinema the film rates as simply "middle of the road." But Bigelow proves it probably needs a woman's magic touch to save horror flicks from the schlock and cesspool they now bathe in.

"Near Dark" is the most frightening movie I've seen since "Angel Heart" and "The Stepfather."

Surrender Century 8, PG

Imagine a wistful waif of a girl scurrying past the willowy sea of coarse grass in a prairie. She feels the gentle kisses of the breeze on her face and the warm embrace of the smiling sun. Occasionally, she pauses at the feet of flower beds, inhales the purity of the air and marvels at the beauty of nature. She

Always a fan, Dely keeps Lawlor in acts

By Eric Tiansay
Staff

Promoting and marketing Lawlor Events Center is no stroll in the park.

For Susan Dely, being marketing manager at Lawlor is a tough challenge but one in which she thrives.

"After a promoter books an act, the hectic pace of organizing everything starts with money from our advertising budget," Dely says. "It's my job to use different and appropriate media promotions — be it television, radio or newspapers — to reach and inform people that an event is coming."

Dely, a Philadelphia native who moved to Reno in 1975 to pursue a public relations career at UNR, admits her task is tougher since, as she says, "Reno is an unpredictable market."

"Reno doesn't follow national trends when it comes to concerts — which is Lawlor's bread and butter," she says. "Even if a certain act — like Peter Gabriel in 1986 was a sellout everywhere in the country — it's no guarantee in Reno."

As it turned out, the promoter for Gabriel's show pulled out after only 20 percent of the tickets were sold just two days before the show.

Dely, who has been with Lawlor since 1984 after working various public relations and advertising jobs, says contrary to public belief, Lawlor never cancels a concert.

"The promoter decides everything — ticket prices, concert dates and times," she says. "They rely on me to take care of the rest — most importantly, promoting the show."

Dely says what she's doing is a dream come true in some ways. A concertgoer for as long as she can remember, she says her experience as a fan has helped tremendously in her field. She puts in a lot of research and some of her own input on potential acts at Lawlor.

Research through trade magazines to determine and attract ideal acts for

See Dely page 11

See Movie page 11

Bergon spins tale of last Indian massacre

By Chad Jones
Staff

On the surface, Frank Bergon's novel "Shoshone Mike" is a well-spun Western where it's the cowboys against the Indians one last time. But underneath lies a simple, universal examination of attitudes when past meets present. The result is a sad, gripping account of the white man's ignorant attempt to conquer the world around him, oblivious to the plight of the native Indians.

Set in 1911 Winnemucca, Bergon's story revolves around the Feb. 26 massacre at Rabbit Creek — the last Indian massacre of its kind in the United States. The cowboys and Indians clashed, leaving Shoshone Mike, seven members of his band — his family — and one range rider dead.

But Bergon's story goes beyond the historical recounting of a tragic event in the American West. Bergon populates his novel with real people — people who, by the story's end, we see enmeshed in the irreversible gears of fate.

There are two central characters. One is Sheriff Graham Lamb. In his 10 years as sheriff of Winnemucca, he has fired one shot. He is sensitive and in control of his situation. He knows the foreboding Indian hunt will be a test:

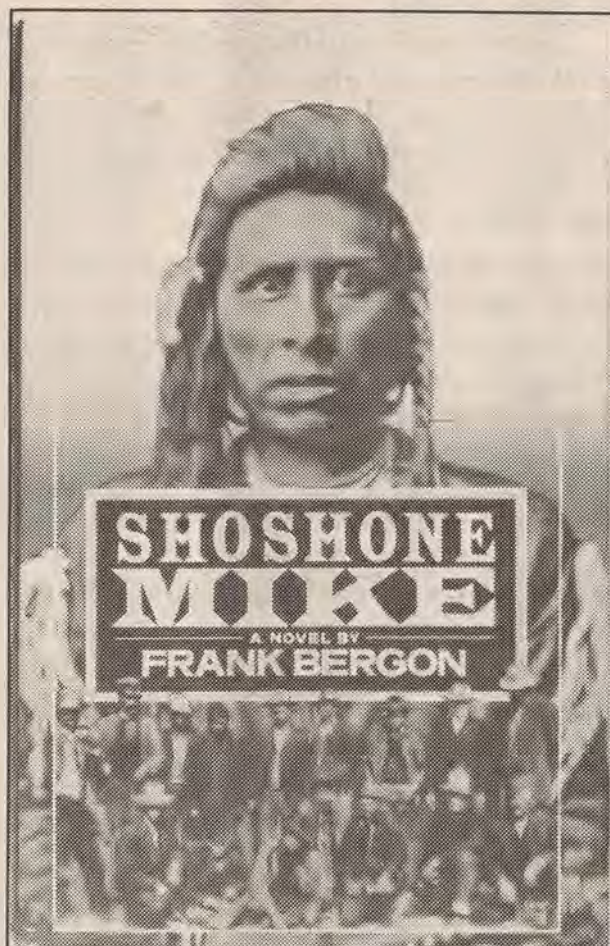
"Lamb knew the job ahead of him was to keep people alive, even if they happened to be Indians."

In Lamb, Bergon has found a vessel for the novel's theme. Here is a man torn between the old-fashioned values of the past and the unyielding forces and attitudes of his modern era. He hates the state police. He is king of his territory. He wants to be quietly superior in the world he has known up to now.

The other central character is Shoshone Mike, who, along with his family, represents the old, misunderstood ways of Indian life. Because one of his sons is killed, Mike strikes back, thus launching the whole series of events that culminates in his family's massacre.

Bergon's attention to detail in describing the ceremonies, dreams, feelings and the day-to-day living rituals of the Indians is superb:

"The country was full of ghosts, spinning in the distance in the form of dust devils. Mike did not know where in this country he would ever find a place to live."



In the periphery of the character spectrum, but no less important to the story's impact, is a mix of old and new Western attitudes.

Nellie Lamb, the sheriff's wife, espouses the popular beliefs in regard to Indians:

"There aren't any maybes about it. This country never will be civilized as long as people let Indians wander wherever they want and kill whoever they want."

Jean Erramouspe, a young Basque sheepherder whose father is murdered by Mike and his family, is an echo of compassion. At first, he wants to join the posse, hunt the Indians and gain his revenge. But slowly, Jean understands the reality of the situation:

"There were no heroes; the whole thing was stupid, mishandled; the truth was that the Indians were just camped out there and thought his father and the others were coming to get them."

Other players that add to the complex weave of humanity that underlies the savagery are Mort West and Frank Perry (members of the posse out to get the Indians) and Father Enright, the confused Winnemucca priest who wrestles with his beliefs and the laws of the West:

"We did to them (Shoshone Mike's band)

Don't Dance."

Sally Fields brings one of her chubby-cheeked "Murphy's Romance" performances to the hilt, sometimes overdoing it and making her look like a middle-aged "Sybil." Michael Caine, as a supposedly shy, down-and-out lover, internalizes his conflict, proving once again that he is one of the most outstanding actors in the current cinema. Field surrenders to the sly charm of Caine and so do we to the blithe spirit of "Surrender's" first half. Julie ("Radio Days") Kavner, as Daisy's best friend, is also a delight.

But eventually the film goes awry when writer/director Jerry Belson suddenly decides to heap an already nice (though a bit predictable) love story with implausibilities and excess subplots. The point: there should be lots of action happening on screen. After all, the movie audience can't appreciate a film on pure artistic merits alone.

At this point, the waif in our analogy has been running so fast she is now lost. Yet she still goes on and on with eyes closed and the sun on her face. She does not realize that she is slowly approaching a cliff.

"Surrender," by this time, has changed locations from LA to Lake Tahoe, where Daisy and Sean plan to marry. The film has begun to overburden itself with prenuptial agreements, winning jackpot prizes, personality transformations and transvestite hook-ers.

exactly what we said they were going to do to us. What does that make us?"

Born in Ely and raised in the Central San Joaquin Valley, author Frank Bergon (pronounced "bear-gone") feels a close, personal significance in the story of Shoshone Mike.

Growing up, he spent time with his Basque grandparents in Battle Mountain, near where the massacre actually occurred. His mother was born the year the incident took place and he grew up hearing the story.

He began writing the story in Mexico in January 1980.

"I remember sitting at the typewriter and saying, 'Well, here goes,'" he recalls. "This book may or may not be published. Therefore, I'm going to forget that and enjoy the process of writing it."

In 1984 when the first draft was completed, Bergon's extensive research into unraveling the events of 1911 had taken him from the Great Basin states — where he retraced Shoshone Mike's route across northern Nevada — all the way to the Archives in Washington, D.C.

Bergon conducted exhaustive interviews. He was able to locate the last survivor of Shoshone Mike's family, who was a baby at the time of the massacre. Bergon describes the meeting as poignant:

"I had an eerie feeling. I mean this woman was actually there in the sagebrush, as a baby, clinging to the dead body of her mother."

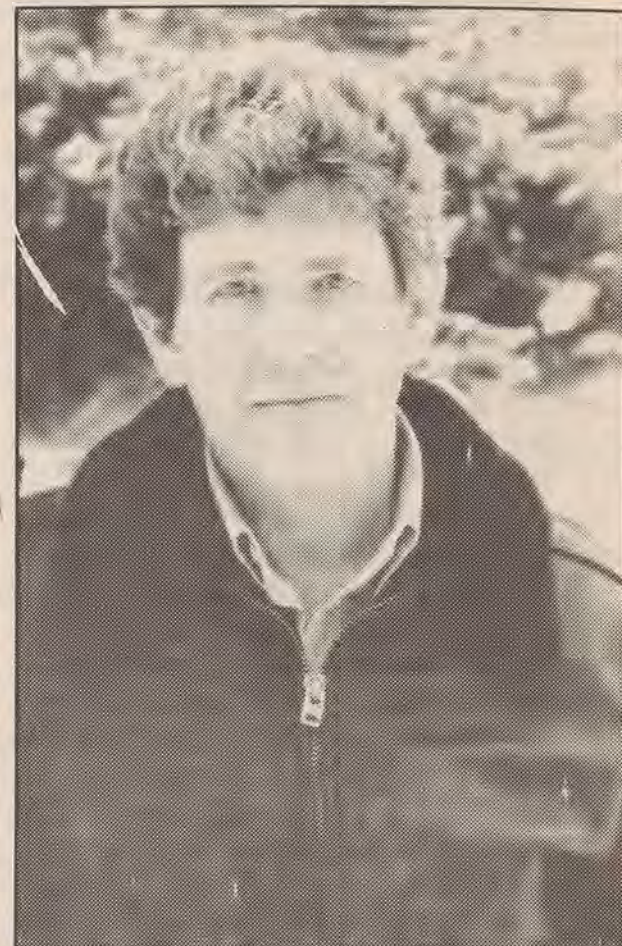
Because he was dealing with real people and not just fictional characters, Bergon "did not feel free to just wander off and create things for or about the characters," he says. "It puts a restriction on fiction but these were real people and not just fictional people to change or alter."

"Shoshone Mike" was almost a strictly factual account but Bergon decided the story would stand or fall as a novel.

"I was interested in how the participants might have thought and felt, which is more interesting than just the facts of journalism," he explains. "A novel allows you to come closer to the human complexity of the events. Emotional truths and the human dimension make a novel."

Throughout the novel, Bergon's sense of place is compelling:

"The burnt and torn hills of the Black Rock Range came closer ... To the south the flat



Frank Bergon

desert mirrored the sky like a distant sheen of blue water. Even the hills were reflected in that waterless lake. At the ends of the vast horizon the edges of the earth fell away into a curve."

According to Bergon, "A sense of place is something that is present — it becomes almost a primary character. The Western landscape makes you sense your existence with a new-found intensity.

"The world really moves to rhythms other than those invented or devised. Sometimes it takes a trip to the desert, far away from our urban surroundings, to see that."

When Bergon tells a story, his primary audience is his relatives, he says. But he hopes "Shoshone Mike" will find an audience with college students. Bergon should know about college students: he teaches English at Vassar College in Poughkeepsie, N.Y.

"I hope the book will show students how close to the surface the past still reverberates in our own lives," Bergon says. "Everything I was writing about happened in the past but

See Bergon page 11

Movies from page 9

then continues her rhythmic dance with the wind. Unfortunately, all joy is fleeting.

The new Sally Fields-Michael Caine film, "Surrender," is just like that little girl. Sweet, funny and charming, it begins like a buoyant leap on the rolling lands of modern screen romance.

Daisy Morgan, played by perky, cherubic Fields, is a neurotic artist working for an art factory that mass-produces "McPaintings" for hotels. For the moment, she has an affair with a rich, corporate lawyer, Marty (Steve Guttenberg), a self-centered, condescending chauvinist.

Michael Caine plays a best-selling writer, Sean Stein, who has been taken to divorce and palimony suits more times than Johnny Carson. The result: he has grown terrified of anything remotely female and plans to escape to Kuwait, where women "at least cannot vote."

All three attend a charity benefit where robbers break in, swipe their money and jewelry and lasso Caine and Fields together, naked.

Sure enough, they fall in love. The scenes which follow this set up are wonderful. (It is here where the little girl hippety-hops in our analogy.) In fact, they bubble with such energy that I found myself actually laughing out loud for the first time since "Tough Guys

Eventually, "Surrender" and the waif both surrender to the force of gravity. The film plummets to a self-sabotage and the girl practically throws herself over the cliff. Some critics may say she saves herself from the fall by hanging onto a strong branch or a loose vine. I say she commits suicide.

Three O'Clock High

Century 8, rated PG-13

At least once in a person's life, he finds himself engage in a brawl, usually with the class bully. Sometimes the first fight (or whatever) springs up spontaneously after a big verbal battle. At other times, the whole fight is pre-planned and staged right after school.

Feature-film rookie and Spielberg prodigy Phil ("Amazing Stories") Joanou made "Three O'Clock High" under the latter premise. It is also the latest teenage flick which should be put on screen detention.

Not that the director has no talent or energy. Not at all.

In fact, watching the technical effects he laces the film with makes for interesting viewing. But it also makes for redundancy and constant distraction.

Eventually, the weird camera angles bore the hell out of us. We realize the film is so ridiculously empty-headed that it probably took about a 10-minute recess to come up with the entire story for the film.

Casey Siemaszko plays a high school journalist who has to confront Buddy Ravell (Richard Tyson), the school psycho. Assigned to write an article about Ravell, he has been forewarned that the brute doesn't like being poked, but pokes him anyway. Tyson therefore challenges him to a 3 o'clock fistfight.

The remainder of the movie concerns what the mild-mannered hero does and to what extent he takes his efforts in trying to split from that hellhole he calls a high school.

"Three O'Clock High" makes no attempt whatsoever to resolve the conflict with some sort of humor or lesson about life. It goes on and on listlessly and depressingly, stopping by the toilet more times than an oversized bladder. A pretentious, sophomoric, absurd, noxious, dismal nuisance, it makes us endure everything from Siemaszko's cash theft to his puking in the restroom, exam cheating, seduction of an English teacher and the creeps who want to take advantage of his suffering.

The brawl in itself is well-made but in the end we are left shocked at how insensitive the whole school is by simply staring and cheering while this injustice occurs in front of them.

Of course, the hero jabs the psycho with brass knuckles by the end. We also feel like beating up the ding-ding, ding-bat filmmakers with steel clubs. For "Three O'Clock High," an utter waste of time, lasts 92 minutes.

'Dog' is pure genius

By Randy G. Gener
Movie Critic

I can just hear those puritans and prigs yakking like crazy. Movies have too much sex and violence, they say. Movies no longer present anything redeeming in value.

I have a friend who doesn't even want to step in the movie theater anymore. Not this time though.

Sweden's "My Life As A Dog" comes to Reno after many months of being the toast of the art circuit.

So let's talk.

My Life As A Dog
Cine 3, Not Rated

Don't be deceived by the title. Twelve-year-old, pug-faced, mischievous imp Ingemar (Anton Glanzalius) isn't really cast as a canine. Still, he does frequently get down on all fours and barks like Laika, the dog the Soviets catapulted into space and left there to die.

His loving mother dying of cough-wracking TB, Ingemar is lonely, precocious, guilt-ridden. He can't remain with his mother too long because his constant waggery and roguery with his pet dog drive her to sudden rages. She needs some peace.

Dely from page 9

Lawlor is no easy task, she says. This is when her background and experience come in.

"It's show business and it's great to be a part of it," Dely says enthusiastically. "Getting paid for something I love to do was beyond my wildest dreams.

"Despite the crazy circus atmosphere, high expectations, hectic and stressful pace, I don't think I can go back to a normal job. I have no desire to do anything else."

Interviewed recently in her tiny cubicle at Lawlor, Dely says Lawlor is looking to be

So he is whisked off to the discombobulated charms of a little village to stay temporarily with his dumb-jock uncle, Gunnar, and his nagging wife.

There, Ingemar experiences another type of loneliness — the feeling of isolation amid the bustling energy and total eccentricity of the adult world.

Writer-director Lasse Hallstrom has got it smashing right in this wonderful evocation of childhood in the late '50s. Box-office-wise, his film is the most successful Swedish screen gem since Ingmar Bergman's 1982 masterpiece, "Fanny and Alexander."

In a critics' poll, "My Life" rated 9.5 out of 10, the best film in the nation. Released in Sweden in 1985, the film won the Film Critics' Award as Best Film of the Year and the Swedish equivalent of the Academy Award for both Best Picture and Best Actor, a prize given to Anton Glanzalius at the age of 12.

And deservedly so. This young attention-getter is not your usual generic movie toddler. His great acting ability ranges the entire skills of the Brat Pack plus a thousand miles more.

More than just any ordinary coming-of-age film, "My Life" is also a strong-willed, bittersweet reaffirmation that, in the tumultuous chronicle of life, goodness and greatness still reign supreme.

more aggressive in promotion and marketing and versatile in booking smaller acts.

Dely says promoters like arenas that can adapt to different-sized acts. Butch Thompson, former pianist from the "Prairie Home Companion" radio show, recently played in the 400-seat Hall of Fame Room.

"In the past the room was primarily used for banquets and meetings," Dely says. "It's a lot more intimate setting and everyone has a good seat in the house."

Despite her optimism about Lawlor's new ventures into versatility and aggressiveness, she says Reno's unpredictability as a market will ultimately determine its success.

Bergon from page 10

I realized that I was talking about the present.

"A massacre? In the 20th century when there are cars, movies and telephones? The values that caused the massacre are still present. To understand the values of our time, we have to understand the values of the time before us.

"This story has a vital relationship with people today."

Bergon's "Shoshone Mike" (\$17.95 from Viking Press and available Nov. 7) is quietly powerful and subtly profound.

The same can be said for its author.

Haimowitz from page 8

way Chinese children are taught.

"Many of the young Chinese pianists have great technical ability but their lack of emotion makes some of their music dead," he said. "Music is supposed to make you feel."

He said he would like to bring some of the Chinese students to UNR but it isn't easy for young Chinese students to travel across the world.

First, they must pass a difficult English exam. They must also have affidavits of support promising financial responsibility.

Music flows across international borders, Haimowitz said.

"Chinese or America, music is for the soul," he said. "Music expresses things we cannot say in words."

VCR from page 8

in last year's hubbub of movies, so much so that few have ever really heard about this superb comic thriller about the adventures of a mysterious punk rocker (Melanie Griffith) and a typical yuppie (Jeff Daniels).

Reminiscent of Clark Gable and Claudette Colbert's delicious romp in "It Happened One Night," this flick takes us through magnificent twists and turns that can make Agatha Christie cringe with total shame. This is sleek, sexy and terrific entertainment. It delivers exactly what it promises — something wild.

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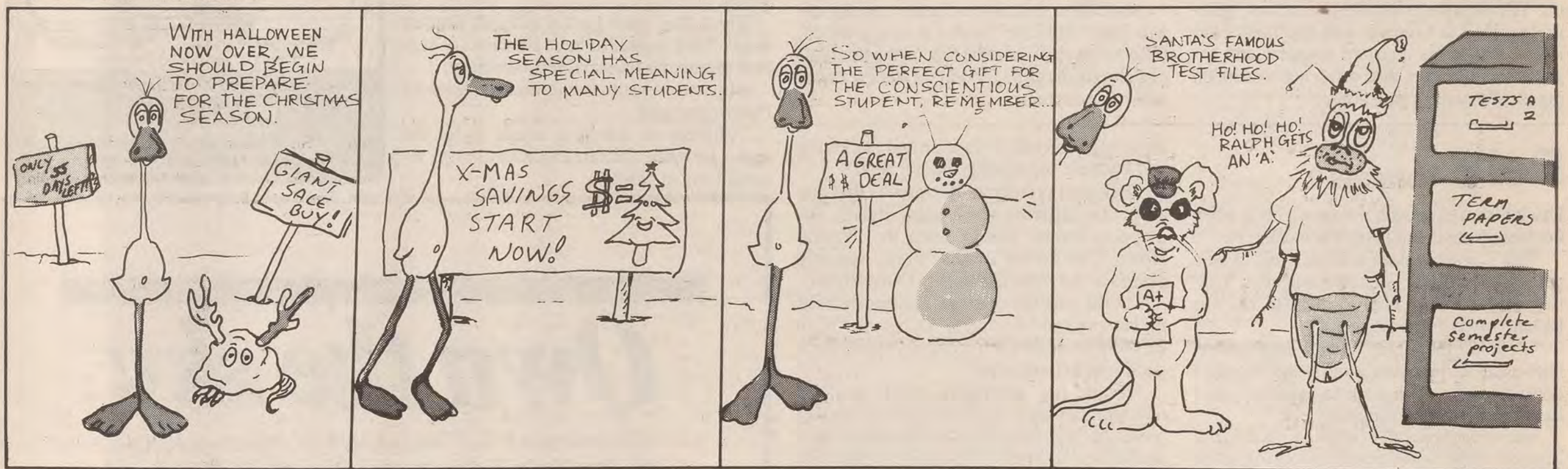
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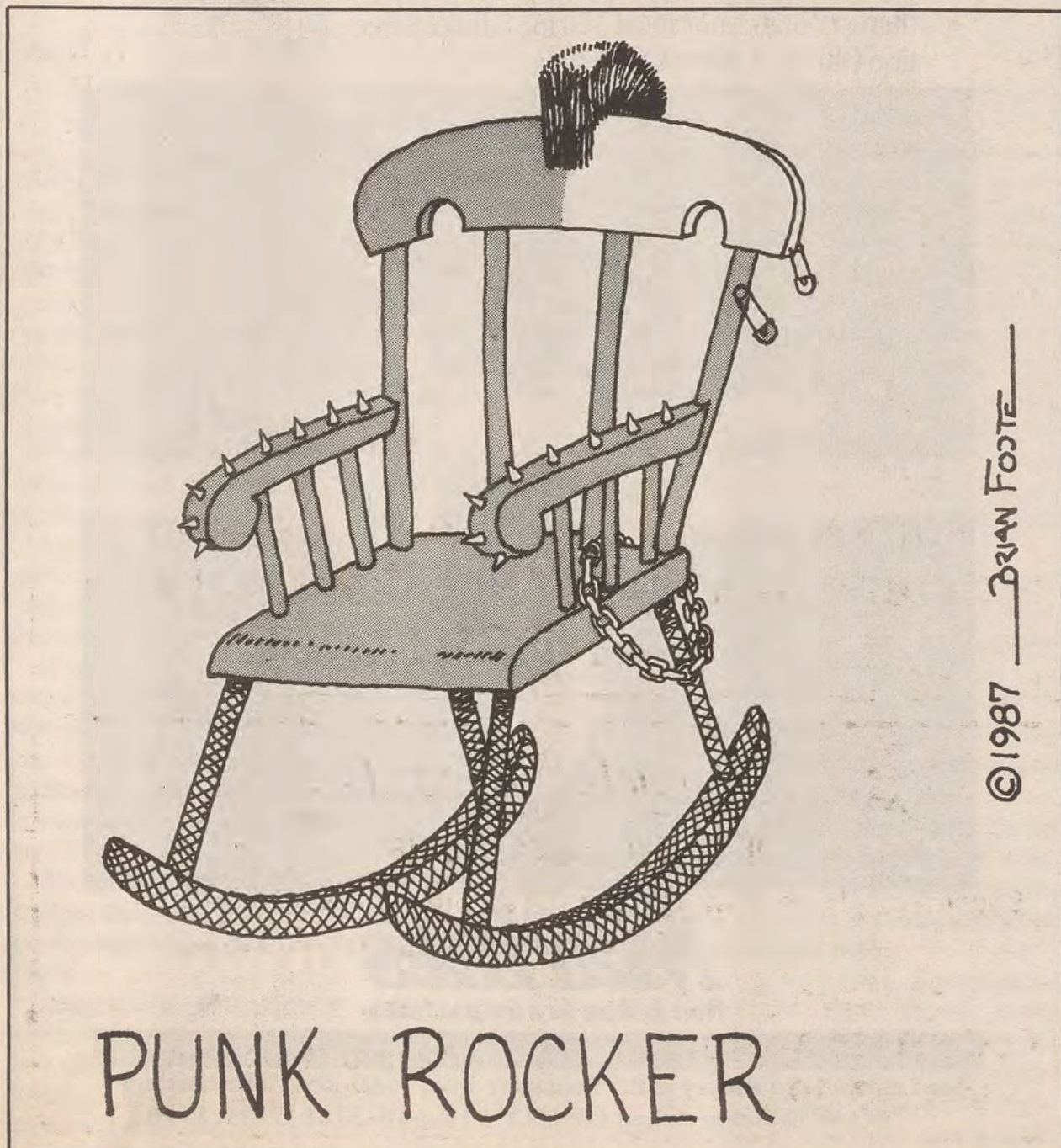


J. Motts BY KIRSTEN HUTCHINSON



footenotes

by Brian Foote



The moose couldn't make it, so we'll give you a treat — the smell of dead Rick. SCRATCH & SNIFF

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Classifieds

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Need to sell a lady's Schwinn "Mirada" 15-speed mountain bike. Like new, ridden twice, includes cable lock. Asking \$285 or best offer. For more information, call 673-4685 and leave message.

Somma king-size waterbed. Like new. \$290 complete. Includes six drawer pedestal and no heater required. For more information, call 827-2911 (evenings).

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GLSU — Meeting 7:30 p.m. Nov. 19 in the Women's Center. New gay film and discussion focus of the evening. See you there!

ASUN and the United African Student Association — Presenting Dr. Robert Price from the University of Cal-Berkeley at 7 p.m. Friday in the Alumni Lounge, JTU. Topic: economic sanctions against South Africa and their impact.

ASUN Peace and Human Rights Study Group — Discussing how Jesse Jackson faces peace and women's issues — 6 p.m. Thursday in the McDermott Room, JTU. For information, call 324-0579.

House Quake — Does anybody know about the Quake? Dance presented by Sweethearts from 9 p.m.-1 a.m. Friday at the Holiday Inn on Sixth Street. UNR students \$3 and

perform mail services. Incentive programs available. Send legal-size stamped self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No.306 Valencia, Calif.

Terrific T's, located on No. 10 Bally's Arcade, is accepting applications for weekend and evening salespeople. Three busy specialty stores. Salary DOE. Apply in person.

Preparing for a career in business management? Lady Foot Locker is now hiring management trainees. Eight 12-month entry level structured training program, rapid advancement, benefits, bonus, travel and incentive. For more information, call 825-7901.

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Miscellaneous

WOODBINE COTTAGE — Now has vintage, antique and costume clothing for men and women along with accessories. Periods from 1750 through 1970. Hours 11 a.m.-7 p.m. Monday-Saturday. 26 E. Liberty, 329-2252.

Gays and Lesbians film night 7:30 p.m. Nov. 19 in the Women's Center. New gay film and discussion, come spend some time with us.

Lost/Found

Lost! Set of keys in front of Campus Manor Saturday, Oct. 24. Please call 322-8440.

Found — Small fraternity (?) pin. Black, silver and gold with coffin and skull on front. Has letters X, O on top. Found in Westwood Apartments washing room. Call 348-9689 and leave message on machine to claim.

others \$4 with a \$1 discount with canned good. Free food and beverage.

International Club — Eighth annual dinner will be held at 7 p.m. Friday. Tickets on sale in Room 104, TSS, \$6 for members and \$10 for non-members. Proceeds to benefit the Spirodon Vrontinos cancer fund. For more information, call 784-6874.

Biology Club — Meeting at 6 p.m. Thursday in the biology building. There will be a guest speaker.

Young Democrats — Meeting at 12:15 p.m. Nov. 12 in Hardy Room, JTU. Everyone welcome.

Rainbow Action — Wants students, radicals, punks, activists and curious people to do door-to-door political canvassing and organizing. For information, call 345-2364 or 329-0579. Get involved.

Campus Briefs

UNR Frisbee Disc Club — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 5 p.m. Mondays in Manzanita Bowl. Join the starmakers. All students are welcome.

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Brushfire — UNR's only literary and arts publication is now accepting contributions for its Fall 1987 edition. The Brushfire will be printed twice during the 1987-88 school year, and the deadline for the first issue is Friday. Leave submissions in the Brushfire box at the Sagebrush, JTU. For information, call Mike at 359-3836. Remember — Friday is the last day for submissions for the fall edition. Don't be left out of the finest Brushfire you have ever seen.

BACCHUS — Meetings at 8 p.m. Tuesdays in the Ingersoll Room, JTU. All members and potential members are encouraged to attend.

The American Indian Organization — Meetings at noon every first and third Friday of each month in the Nevada Room, JTU. All students welcome.

UNR Special Programs Annual Auction — Raising funds for its tutorial services Nov. 19 in the Alumni Lounge, JTU. The Special Programs Advisory Board Committee solicits donations and your participation in the event. For information, call 784-6801.

Gold Key Plus — Hosting a Vendors' Day from 1-5 p.m. Friday in the Pine Room, JTU. Vendors will include Zenith, Xerox and Atari. Free to all. For information, call Anne at 784-4941.

Eating Behaviors Group — For women only. Six-session group on bulimia and anorexia offered by the Counseling Center from 4-5:30 p.m. today at Women's Center. For information, call Pat Lewis at 784-4648.

AED — Meeting at 6:30 p.m. today at Alan Bible Conference Room (second floor main library). Guest speaker: Dr. Thomas P. Myatt, D.D.S. Topic: "Maxillofacial Surgery." Everyone welcome, especially freshmen.

Career Planning and Placement — Two workshops on job search strategies, resume writing and interviewing techniques will be held from noon-1 p.m. Wednesday and Friday in the Jones Visiter Center. For more information, call Connie Bernhardt at 784-1601.

United African Students (UASA) — Having first annual African essay competition. Must be a full-time student to participate. Based on creativity, style and grammar. Judged by select group. Prizes: \$200, \$100 and honorable mention. Deadline Nov. 20. For information, call 784-6874.

Psychology Service Center — Treatment group for bulimia starting at 2:30 p.m. Thursday. For information, call Michael or Debra at 784-6668.

Al-Anon — Are you concerned about someone's drinking or have you grown up with a problem drinker? Group meeting from 7:30-8:30 tonight in the Women's Center, corner of Artemesia and North Virginia.

Sagens — Meeting 6 p.m. today in Morill Hall. Food drive contributions due.

Women's Center — Want to know what it takes to be a firefighter? Join us at noon today for an informational brown bag lunch. This event is free and open to the public. For more

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Kids from page 16

"We just pick two captains," Jason Kendall, also from Sparks, said. "We try to pick the best ones."

"Yeah, we're the two best," Winters, who was one of the captains, said.

Many of the boys said they would like to continue playing football. Winters was one of them.

"My dad and uncle played football," he said. "My uncle played football at UNR and Reed High School. I want to play in high school and college."

Most of the players are less than 13 years old.

"We usually don't let bigger kids play," 11-year-old Scott Johnson, who attends Alice Maxwell School in Sparks, said.

The game the boys play at Mackay Stadium is pure competition. They play rough, unafraid to throw themselves at an oncoming runner to stop him.

New players are always welcome, with different people showing up each Saturday. However, no girls play, even though some of the boys have played against girls in Pop Warner.

"They're a little different," Winters said. "It's kinda hard to play with them but we kinda have to accept them."

Bob Leighton, a 12-year-old from Sparks, elaborated.

"With girls, you don't know whether to hit them hard or not," he said. "But after you play with them, you don't mind so much."

Leighton's brother Steve, a freshman at UNR, plays cornerback for the Wolf Pack. The younger Leighton had opinions on why the Wolf Pack has not been winning this year.

"One reason UNR isn't playing well is because Ault doesn't let other players in," he said. "Last year he played (quarterback Eric) Beavers all the time and he never put (Andy) Genasci in."

He also said the people seated in general admission areas—called zonies because they sit in the end zones—receive preferential treatment.

"They should do more for the people in the regular seats," he said. "I mean, they give the zonies hats and shirts and the regular people don't get any of that stuff."

The boys all agreed that the crowd at UNR games acts as another incentive for their playing.

"It's nice to have the girls and people watching you," McDonald said, pointing to a group of Pop Warner cheerleaders standing near the field. "When you've got people looking at you, you play better."

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Football from page 16

The Pack led 27-10 at halftime and the Bengals never made it close in the second half.

Foger said starting off the game the way the Pack did helped a lot.

"To come out there and score on the first possession is a big play for any team," Foger said. "It took a lot of pressure off."

"Usually we work on the first play of the game all week to make sure we have it down."

Foger also thought Genasci played well.

"Andy played as well as he should have played," Foger said. "He was nervous. In the end he started getting his confidence up."

Foger agreed with Ault on the assessment of the game.

"This was the best game as far as playing as a team," Foger said.

With the exception of the week before the Montana game, which UNR lost 41-29, Ault thinks the practices have been good.

"Our kids have practiced well," Ault said. "I'm real proud of them."

Ault thinks a key to the victory was the elimination of turnovers. Running back Lucius Floyd's fumble in the Idaho State end zone was the only UNR turnover. The fumble came in the fourth quarter when the Pack led 37-13.

"We didn't do it to ourselves today," Ault said. "Turnovers have killed us all year. We're not a great football team, we're good. We've lost four games because of us."

Ault said several factors helped prepare UNR for the game.

"We talked about a lot of things this week," he said. "One thing you lose when you play like we do is confidence."

Ault countered this with a handout he wrote for the team.

"It was just a deal on courage," Ault said. "Something I wrote myself. Just some things I put together from my experience coaching."

After the game, Ault felt the season came down to one thing.

"The bottom line is you've got to fill the 'W' column," he said. "Moral victories are for the other team."

With the victory UNR improved its record to 4-4 overall, 3-2 in conference, leaving an outside chance at winning the Big Sky title.

Idaho State fell to 2-5-1, 2-3.

Men's from page 15

Big Sky coaches but it is hoping for better results.

The team feels that if all the runners run their best the team can expect to place as high as fourth, especially if Thwala wins the championship as many expect he will.

"It would be unrealistic for us to expect to win the Big Sky," Batty said. "But then we are a team of freshmen. We are still learning and improving."

"Everyone needs to put in their maximum effort at Big Sky," Zimmerman said. "But if we keep a positive attitude we can do quite well."

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The right choice.

Pack fans dress up and spook NAU in volleyball

By Julia Ratti
Staff

Several cast members of the "Wizard of Oz" and a variety of other costumed fans cheered the UNR women's volleyball team to a 3-1 victory over Northern Arizona Halloween night at the Old Gym.

UNR made it look like it was going to be a quick match, scoring eight unanswered points in the first game.

The Lumberjacks, however, would not take defeat lightly. They answered UNR's streak with a streak of their own, scoring nine straight points to take a 9-8 lead.

UNR scored three more but the Lumberjacks answered with three of their own, again taking a one-point lead. However, UNR persevered and scored four points to win 15-12.

The Pack led the second game by six at one point before it was defeated by the Lumberjacks 16-14. The Pack offense temporarily fell apart.

"We had them by 12-6 in the second game and we assumed we had them beat," UNR head coach Lane Murray said. "You can't let up until the match is over. We have a tendency to let up."

The third game was all Wolf Pack. UNR established an early lead and allowed NAU to score only four points in the game. The team communicated and played like it really wanted to win.

"We played really well as a team," Christine Byer said.

The Pack took early control of the final game and established a 12-6 lead before once again letting up.

NAU came back to score five points, bringing them within two of the Pack before UNR finished the game and the match.

"We played very well at times except we had a few lapses," Murray said. "Overall Christine Byer played strong at times and Kari Zimmerman played well, too. Beth Briand did really well defensively and is really coming up as a team leader."

UNR was not so fortunate against Sacramento State in a match played at home Oct. 27. Sacramento defeated UNR 15-11, 15-10, 15-8.

Sacramento State is ranked No. 7 in Division II.

UNR looked lethargic — as if it had better things to do than play volleyball that night.

"We were outplayed in every department," Murray said. "We had no aggressiveness, no communication. If you can't put the ball away you can't win a match. It seemed like we didn't want to play. They were very lackluster. They were intimidated. Before you know it people were afraid the ball might come to them."

On Oct. 24, UNR beat Montana State 15-6, 15-9, 15-9. On Oct. 23, UNR lost to Montana 16-14, 11-15, 15-10, 15-10. Both games were on the road.

Murray is still optimistic about UNR's playoff chances.

"We definitely have a chance if we continue to improve and practice hard and play hard," she said. "We have to keep good positive attitudes."

The Pack takes on Idaho at 7:30 p.m. Thursday in the Old Gym.

Pack 2nd in Big Sky tuneup

By Liz Bash
Staff

UNR's top cross country runner, Robert Thwala, led the Wolf Pack to a second-place finish at its last meet before the Big Sky Championships.

Thwala added another first-place finish to his winning streak by winning the four-mile Sacramento State Cross Country meet in 19 minutes, 20 seconds.

Chris Ryalls, running his second meet of the season, placed third in 19:47.

Jeff Pierce was third for UNR and eighth overall, finishing in 20:14. Shad Warren was UNR's fourth man, placing 15th overall in 20:54.

Redshirt Martin Batty also ran the race. He placed 16th in his second meet of the season in 20:59.

David Terris was the Pack's fifth finisher. Overall, he was 15th in 21:08.

A time of 21:18 gave Mark Fullager a

19th-place finish. Aaron Van Warmer and Adam Zimmerman placed 23rd and 25th.

The team, while happy with its performance, had hoped for more.

"It was disappointing to lose to Sacramento again," Pierce said.

Sacramento State has been the Pack's chief nemesis this season.

Although the course was described by most of the team as "blah" and "dull," it was unique in that it had two misplaced mile markers. The first mile was 100 yards too long, causing runners to wonder why their mile times were so high. The distance was still correct because the last mile was marked 100 yards too short.

Now that the regular season is over the team is concentrating on the Big Sky Championships Nov. 14 in Salt Lake City.

UNR was picked to place sixth by the

See **Men's** page 14

Women's from page 16

Melody said the course was one element in the Pack's poor showing.

"It was the toughest course I have ever seen," he said. "There was very little recovery time."

Melody said another reason for the seventh-place finish was the performance of the younger team members.

"I depended on the freshmen to pull us through and they did not do the job," he said. "Natalie Wood's stopping and walking on the course killed us. It's like having the best quarterback on a team show up and never

pass."

The Pack will not go to Salt Lake City Nov. 14 for the District 7 championships. Melody said although Young and Cheruiyot qualified, their participation would detract from the team concept he's trying to establish.

"The season in general was not a negative one," Melody said. "This team has been consistent. They were a really good group. The negative portion has been not doing well mentally in workouts."

One positive aspect of the Pack's season was Patty Young, who was named to the all-conference team. Another was Joyce Cheruiyot, who was twice named athlete of the week.

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FREE



Pack returns to form in Halloween win

By Rick Hoover
Sports Editor

For two-and-a-half years, UNR quarterback Andy Genasci has spent his Saturday afternoons in the fall on the sidelines watching someone else play his position.

But in UNR's 40-19 Nevada Day victory over Idaho State Saturday, Genasci alternated with starter Jim Zaccheo in the first half and went solo in the second.

In front of a crowd of 11,237, Genasci, who had thrown four passes all year and completed none, was 15 for 28 on the day, good for 171 yards and two touchdowns.

"I was expecting to get in a little all week," Genasci said. "I wasn't too nervous."

"I felt pretty rusty at first but then it got better."

UNR head coach Chris Ault was pleased with Genasci's performance.

"There were maybe four or five spots you could see where he didn't have the experience," Ault said. "But his mind was clear as to what we wanted to do. Overall he played very well."

"He's been with us for two-and-a-half years. I expect him to know the offense."

"At halftime I was not pleased with Andy at all but I decided to stay with him in the second half."

With 1:16 left in the first half, UNR had one last chance to score before halftime.

With Genasci at quarterback, the offense flopped. Genasci threw twice, both incom-

plete, and was sacked once. On fourth and 16, Phil Pavalionis punted in place of the injured Chris Duran.

Idaho State placekicker Matt Maloney missed badly on a 46-yard field-goal attempt to close out the half.

Genasci originally got the call because Zaccheo's elbow, injured in the first game of the season against Eastern Washington and aggravated several times after, had bothered him all week.

"He (Zaccheo) has had problems with the elbow all year but he could have played to-

day," Ault said.

Ault also was pleased with the team as a whole.

"As a team I'd have to say this was our best performance all year," he said.

Showing flashes of last year, when the Pack had a 13-1 record and made it to the semifinals of the I-AA playoffs, UNR jumped out to a 10-0 lead after two possessions.

On the first play from scrimmage, Zaccheo hit fullback Charvez Foger on a screen pass. Not content with a first down, Foger hit the afterburner and rambled 63 yards for a touch-

down.

On the next possession, placekicker Marty Zendejas added a 46-yard field goal. Zendejas was 4 for 4 on the day, including one for 19 yards in the third quarter. Not a spectacular kick for Zendejas except that it gave him 369 career points, a record for I-A and I-AA.

Zendejas had 16 points on the day and ended with 373 points, breaking the record of 368 his cousin, Luis Zendejas, set at Arizona State from 1982-85.

See Football page 14

UNR takes 7th at Big Sky meet

By Richard Alexander
Staff

The UNR women's cross country team finished its season last Saturday in a disappointing way at the Mountain West Conference Championships in Pocatello, Idaho.

The Wolf Pack failed to live up to coach Tony Melody's season-long prediction of finishing third or fourth. Instead, the Pack placed seventh, despite strong performances by Patty Young and Joyce Cheruiyot.

"I am less than enthused," Melody said. "After two years in a row of being second in our conference, it's a real slap in the face to our program."

Nine teams from the conference competed at the meet. Northern Arizona emerged as the winner with 19 points. Montana State came in second with 67 points and Montana finished third with 87 points.

The Pack had 159 points.

Individually, the winner was Nicky Toms from NAU, who ran the course in 18:02.

Young was the top runner for the Pack with a time of 18:58 and an eighth-place finish. Cheruiyot, the other strong UNR runner in the meet, came in 11th in 19:10.

"Patty ran great and Joyce did a good job also," Melody said.

Stefanie Mousset-Jones placed 38th in 20:48. Coming in 46th in 21:20 was Audra Starbuck.

Cindy Gould took 56th in 22:20 and Nicky Mousset-Jones finished 57th in 22:54. Natalie Wood started for the Pack but dropped out of the race.

There were a total of 59 runners competing at the meet.

See Women's page 15



Adrian Fox

Future wide receiver — Shane Weese stretches to catch a mini-football while playing catch on the Wolf Pack practice field.

Kids play football, pass judgment on Pack

By Bryan G. Allison
Staff Writer

The athlete runs down the field, clutching the ball tightly as he weaves between defenders.

Out of the corner of his eye he sees a defender who has broken away from the line running right at him.

The ball carrier whirls around, tossing the ball to another player. The player snatches it out of the air and deftly avoids a wet patch in the grass as he runs toward the end zone.

Another player pushes the new runner but it is too late. He shuffles into the end zone and scores.

Is this a scene from UNR's game against Idaho State Saturday at Mackay

Stadium? Yes and no.

Yes, the game took place at Mackay Stadium. But the athletes in question weren't Charvez Foger or Scott Lommori or Lucius Floyd.

They were Jason Kendall, Paul Winters, Scott Johnson and other 11- to 13-year-olds who were playing at the south end of Mackay Stadium.

The 20 or so young athletes play on the UNR practice field located behind the south end zone stands during every Wolf Pack home game.

"If it's a close game, I'll stay up there and watch it," Jeff Little, a 12-year-old from Sparks, said. "Like the last game (against Stephen F. Austin). But usually we come down here."

Winters, a 12-year-old who attends Dilworth Middle School in Sparks, said he enjoys all of the competition at the games.

"I like all the different people who are here," he said.

Kevin McDonald agreed.

"It's awesome," he said. "We try to knock someone on their butt."

The 13-year-old from Sparks waved toward the stands.

"They should play football with us too," he said.

Almost all of the boys play Pop Warner football. However, there are no referees or coaches for their games at Mackay Stadium.

See Kids page 14