

Sagebrush

University of Nevada-Reno

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Former prof has day in court

Barmettler tells his side of story

By Gil Eliason
News Editor

Former College of Agriculture Professor Edmund R. Barmettler said Thursday that manipulation of UNS Code and age discrimination were used to force him out of the university because he spoke out on issues and was considered too powerful by the administration.

"The issue was that I was kicked off the campus because of my propensity to speak out ... particularly in areas such as workload studies," Barmettler said.

Barmettler also said his leadership in rural community extension programs gave him a high profile that politically threatened university administrators.

"Mr. (President Joe) Crowley intimidated in court that we were getting too large for our britches and needed to be cut back a little," Barmettler said. "You'd think that the president would look to us as a shining light. After all, when we started in 1864 there were only two elements — mining and agriculture. Agriculture was first."

Barmettler said he had applied for the position as dean of the Ag College before Bernard M. Jones was named to the post.

"When I applied for dean of the College of Agriculture before Jones was hired, I went to see Crowley but he said I was too old," Barmettler said. "I was 60 at the time (1982). He said because of my age I would take two steps forward and three backward."

Barmettler said this issue was carried beyond his conversation with the university president.

"Jones instructed me to make a list of anyone old enough in the College of Agriculture to retire and to include my own name on the list," Barmettler said.

"I refused."

Subsequently, a tally was produced, according to Barmettler. He said 66 names were included, many of whom were "coerced and pressed into leaving."

Barmettler, who said he never received an

See **Professor** page 6



Adrian Fox

Off-campus — Edmund R. Barmettler stands in front of the Federal Courthouse where he works as a federal trustee after being forced off campus as an agriculture professor at UNR in 1984.

Ousted Ag prof waiting for the judge's ruling

By Scott Brenner
Staff

Closing arguments were made Thursday in a lawsuit filed in District Court by a former College of Agriculture administrator who alleged he was forced off campus and ultimately into retiring Jan. 31, 1984, after he complained about misused state and federal funds.

Former Professor Edmund R. Barmettler is asking the court to reinstate him in his job and award him \$107,750 in back pay. If he is not reinstated to his \$47,200-a-year job, the suit seeks a minimum of \$845,000 in damages.

The lawsuit, filed in June 1986, names as defendants: UNR President Joe Crowley; Bernard M. Jones, dean of the College of Agriculture; Dick Davies, former UNR vice president; Roy Kottman, then-acting director of the Experiment Station; Don Rolston, then-assistant to the dean of the College of Agriculture; Gordon Myer, head of the Department of Agricultural Economics; and John Artz, then-associate director of the Cooperative Extension Service.

Robert Hager, Barmettler's attorney, said Barmettler was offered the choice of being forced to leave the university in June 1983 or sign a seven-month contract with the Nevada International Trade Exchange Inc. (NITE), a private company that develops trade for the state.

Barmettler signed the contract with NITE and continued to receive his university salary.

Hager argued paying Barmettler with state and federal funds for a private contract is illegal.

The University of Nevada System's defense attorney, Donald F. Klasic, said there is no applicable statute and that Barmettler was working for the university in a joint effort to help the economy of the state.

Barmettler said he knew he was being paid

See **Court** page 6

UNR nonresident rules catch some in bind

"Ordinarily, a student attending the University of Nevada who has matriculated as an out-of-state student will not be eligible for reclassification as an in-state student based upon residence while attending the university."

— 1987-88 UNR General Catalog

By Rick Hsu
Staff

Consider Mark Buenting, engineering major from Antioch, Calif.

Buenting has attended UNR for the past two years. He works in Nevada during the summer, pays rent, votes in Nevada and holds a Nevada's driver's license and bank account. His only ties with California are his "folks back home."

Yet Buenting is still considered a California resident for tuition purposes.

"Once you're here (in school), in order to get residency it's damn near impossible," he said.

Many other nonresidents find the Nevada regulations on residency too strict.

Minimal criteria needed to show intention to become a Nevada resident include registering to vote in Nevada, obtaining a Nevada driver's license, filing a federal income tax return in Nevada and registering a vehicle in the state.

There are two different situations for the person who wants to become a Nevada resident.

The first situation involves the person moving into the state and not attending an institution of higher learning. He only needs to reside in Nevada for six months. According to Barry Davidson, associate director of

admissions, Nevada has "more of a liberal perspective" in this situation because most states have a full-year requirement.

Even Buenting agrees: "If you know what you're doing before you come here, it'd be really easy to achieve residency in Nevada."

The second situation involves a person who moves into Nevada for the purpose of attending an institution of higher learning. Nonresident students fit this category. The student must reside in the state for a full year. The student has five options for proving residency:

- Work full-time for a year while attending school.
- Marry a five-year Nevada resident.
- Purchase a home.

See **Residency** page 2

Police discuss rape prevention

By Mary Kay Darmstedter
Staff

Exuding self-confidence is the best defense against sexual assault, according to Rose Drengberg, a detective for UNR's Department of Public Safety.

"If you hold your head up rather than looking down, you are less likely to be a victim," Drengberg said. "Meek, timid women run more of a risk of being attacked."

Drengberg and Police Chief Larry Bizzari addressed a group of women on date and acquaintance rape at Nye Hall

See **Rape** page 6

KUNR defends status as public radio station

By Murray Fins
Staff

Staff members at KUNR disagree with the recent accusation made by the general manager of UNLV's radio station that KUNR is a "misuse of facilities."

"It's that time of year again to point out the difference between a college radio station and a public radio station," Jock Scowcroft, KUNR's arts producer, says.

"A college station (like KUNV at UNLV) puts on programs for and by the students. A public radio station (like KUNR) is a non-commercial radio station that serves the community as a whole."

As a land grant university, UNR has three responsibilities — teaching, research and public service, he says.

"KUNR-FM fits smack-dab in the middle of the public-service mission," Scowcroft says. "It brings programming to the radio dial that cannot be found anywhere else in the area."

Library's WolfPAC making progress

By Warren Harris
Staff

The WolfPAC electronic catalog system will soon be updated to include about 250,000 books or 56 percent of the 450,000 books in UNR's Getchell Library.

The system's database now holds records of about 139,000 books or about 31 percent of the books in the library.

According to Carol Parkhurst, head of systems and access services, by next semester the system should have all books purchased since 1977 in the database. A user can now look up books since October 1986.

Parkhurst said the library will then keep it

Rob Rosenthal, general manager of KUNV, UNLV's student-run radio station, has another view:

"The facilities (KUNR) are located on campus for the students but the students have very little to say about operation and programming."

Rosenthal thinks a university radio station should be a "learning laboratory." He doesn't think there are enough decision-making opportunities for the students at KUNR.

"You just can't get management skills out of a book," he says.

At KUNV, the advertising, program assistant program and community affairs directorships are all student-held positions.

Although KUNR cannot offer the same level of professional responsibility to students as KUNV, it does offer an array of internship opportunities to students in journalism, business and engineering.

"We invite any students who want experience in broadcasting to come in and volun-

up to date by entering new books as they are purchased. Older books will be entered over a period of time. When new books are ordered, they will be entered into the database. This will let students know if the book they are looking for will be purchased.

The card catalog system will be kept until all books are in the system.

She also said when the new computer checkout system is installed next spring, the WolfPAC will be able to display whether a book is available or if it is checked out.

Steve Zink, the reference librarian at

See WolfPAC page 6

teer," KUNR General Manager Dan Tone says.

Just because UNR already has a radio station on campus doesn't mean there is not room for another one. Tone, who helped start KUNV, says he would be "more than happy to help with consultation and suggestions" if UNR decided to form its own student-run radio station.

The ASUN Senate is deciding what to do with the about \$95,000 in profits it receives annually from selling convenience items at the bookstore. Part of this money could be used toward a new station.

Start-up costs, such as for a transmitter, would be expensive, according to Rosenthal. But these costs could be minimized by applying for grants and trading record stores adver-

tising time for albums.

"Business donations, underwriting and station-sponsored concerts allow KUNV to raise \$46,000 of the \$120,000 a year it costs to run the station," Rosenthal says. "The remaining \$74,000 comes from our student government."

According to Rosenthal, a student-run station would allow people to receive hands-on experience in operating their own business. The station would not just benefit journalism majors. Business majors could gain experience in marketing and management. Engineering majors could receive knowledge of the transmitters and generators.

A student-run station would have a different format and audience than KUNR, so it could exist without rivalry, Rosenthal says.

Pioneer bricks raising bucks

By Kelli Anastassatos
Staff

Give up two albums, three visits to McDonalds, two movies and one night at the Wal' and you could be etched in history.

Bruce Bogart, Diane Larramendy and Gary Kiernan are trying to sell 69,000 bricks, each for \$45. The proceeds, totaling \$2.8 million, will be donated to Sierra Ice Unlimited for an ice rink, the Biggest Little City Committee, the Nevada State Special Olympics, the Reno/Tahoe Winter Games Committee, the Pioneer Theatre Auditorium and mainly to the 1989 International Winter Special Olympics.

"We are targeting the pioneers of Reno to buy the bricks," Larramendy said.

"They're important and need to be etched in history."

Once purchased, a brick can be inscribed with virtually anything — a name, a business name, a statement or saying, or a fraternity or sorority name.

The Kenadar Corporation in Seattle is printing 500 brick requests at a time.

"They came to us selling their bricks," project administrator Larramendy said. "It was our idea to have the fundraiser and donate the money to non-profit organizations."

These costly bricks are going to add up to a new look for the Pioneer Theatre. They will be placed in five arenas or sections of

See Bricks page 7

Residency from page 1

- Secure a lease well beyond the student years.
- Drop out of school and reside in the state for a year.

The regulations were adopted May 13, 1972, by the Board of Regents.

Are they outdated?

"The American population has become far more mobile and concepts of what constitutes citizenship have become increasingly fuzzy," UNR President Joe Crowley said. "There are all kinds of people who just don't fit the set of assumptions that basically underlay the original requirements."

Consider Bruce White (not his real name).

White has been a Nevada resident for more than three years, making "significant contributions" to the state as a priest, he said.

He went to Philadelphia to recover from a decision to change his career. He had no intention of changing his residency status. He stayed there longer than anticipated (seven months), yet retained his driver's license and some \$50,000 in assets in Nevada. When he returned to attend UNR, he was deemed a nonresident. This decision set back his graduation plans a full year. To make matters worse, he was told that his visit to Philadelphia would not affect his status.

"They weren't honest with me," White said. "If they'd told me up front that I would not get residency, I would have gone somewhere else."

The requirement for students to work full-time for a year is the main roadblock in changing resident status. Most students don't have the time to do well in both working and studying.

"I'm pulling 16 credits and working my tail off ... spending from four to 10 hours a day studying," Buenting said. "To ask somebody to work full-time and go to school seems unfair."

Crowley said the original purpose of this

rule was to prove a student's intent to live in Nevada after the school years.

"Whether or not that sort of thing is still appropriate is not one I can answer," he said.

According to K.B. Rao, director of advising, counseling and retention programs, work affects the dropout rate of students.

"At UNR, I think the major reason students withdraw is because of the work and class conflict," he said.

Davidson offers an alternative for nonresidents. Students carrying six or fewer credits are not charged nonresident tuition. A student could work full-time and take six credits in the fall, six in the spring, three in the mini-session and six in each of the summer sessions. This allows him to gain residency and still complete a full load (27 credits) for the year.

"For somebody who was able to get a desk job, that might work," Buenting, a carpenter in the summer, said.

Most states do not have the one-year employment requirement. A study last year showed Nevada is more rigid in its residency requirements.

"Our own study indicated that our requirements were more than most states that we looked at," Crowley said.

Consider Susan Broderick (not her real name).

She graduated from a local high school in Nevada and chose to attend the University of California-Davis. During her first year in college, she took various steps to achieve residency in California and is now paying in-state tuition this semester. Broderick did not have to work full-time during the school year.

Consider Kerri Gardner (not her real name).

Also a local high school graduate, Gardner now attends the University of Oregon. She also took the needed steps to achieve residency. She worked full-time in the summer only. Oregon also allows the parents of a student to provide a proportion of the student's income to pay for college, whereas

most states require the student to be totally self-sufficient.

Consider Kristina Dow-Marker, interior design major from Alta, Calif.

Dow-Marker would like to become a Nevada resident but finds the work situation impossible. With no hope of becoming a resident, she is uncertain about her future at UNR.

"I'd like to graduate from here ... but if it comes to a point where I can't afford it any more, I'll have to go back home and hold off for a while," she said.

If Dow-Marker returns to Alta, she will be a non-statistic. There is no statistic that shows the number of nonresidents who are unable to continue their education at UNR after finishing a semester. Therefore, it is inconclusive whether retention of nonresident students at UNR is greatly affected by the residency requirements.

Consider journalism major William Albright.

Originally from Truckee, he moved to Incline. However, he worked in Squaw Valley. Since he worked in California, he was considered a California resident.

Living on the border, he lost both ways. The California Highway Patrol threatened to fine him \$250 for driving with Nevada license plates while working in California. Without a Nevada driver's license and registered vehicle, Albright had no chance of becoming a Nevada resident.

For Albright, quitting school for a year to gain residency is not an option because he does not want to interrupt his education.

"Once you get loans ... you have to start paying these back once you cease to maintain (student) status," he said.

In 1982, Davidson recommended a plan to include people living in contiguous counties of other states as nonresidents paying in-state tuition. This type of plan has been mentioned every year since then but has not been passed. There are many complications involved and cooperation between states is essential to pass

such a rule.

"That's a reasonable proposition and I support that," Crowley said. "But it now appears as though it's gonna take a while longer than anticipated to get that on if indeed the Board of Regents and state Legislature are supportive of it."

In the meantime, as Albright puts it:

"People who live in Truckee, which is really as close to Nevada as you can get — we get the shaft."

The issue concerns taxpayers. Davidson thinks tax dollars should not be used to educate someone who will not be giving productivity back to the state. A problem exists in students submitting fraudulent papers in order to pay less for college.

"In the Office of Admissions and Records, there isn't a day that goes by that we don't see a forged or altered document," Davidson said.

Nonresident students see a need for change. Dow-Marker said residency requirements affect the quality of Nevada universities.

"There are only two universities in Nevada," she said. "I don't think they can expand and improve without students and it's hindering out-of-state students."

There will be a study of the regulations by UNR and UNLV institutional research people.

"The objective is to develop a new and simplified and streamlined set of regulations governing tuition for residency purposes that we can make applicable, I hope, next year," Crowley said.

The new regulations will not be too lenient. Nonresident students who are pursuing careers in Nevada such as Buenting, Dow-Marker and Albright might benefit.

"We have to be sensitive to the fact that this is a state-supported institution and that the taxpayers of this state are providing the support that keeps us in business," Crowley said. "Somewhere in between the two extremes, we'll find a reasonable policy."

ASUN Senate argues health service, smoking

By Julia Ratti
Staff

The ASUN senate chambers were the setting for a lot of discussion but little action at Wednesday's Senate meeting.

A topic discussed at length was the University Health Service. Guest speakers Student Services Dean Roberta J. Barnes and Health Services Director Dr. Joseph S. Beres spoke on the value of the health service and its financial difficulties.

The health facility was made optional three years ago instead of having the mandatory fee system most universities use, Barnes said. In the first year of the new program, the budget balanced within a few dollars. The second year, however, saw the program go over budget by \$100,000. The deficit was made up from residential housing funds.

This year, Barnes expects the health service to be \$40,000 to \$50,000 over budget. The dean is wary of taking money from the resident halls again.

"You know there are a lot of people out there saying how nice it would be if ASUN came to the rescue with bookstore profits," Barnes said. "I'd like to see that happen. If not, it would mean taking from the residential halls again and you all know how many improvements are needed there."

There was little argument about the necessity of the health facility. All agreed it was necessary. But debate centered on whether it was ASUN's place to fund the service.

"There's no question in my mind that we need the health services," arts and science Sen. Terence Goldberg said. "My one concern is these short-term solutions ... I don't know that it is our place to worry about the financial stability of the service now and in the years to come as a student government." Barnes agreed.

"ASUN should not have to be involved," Barnes said. "I'm thinking only of a one-shot transfusion. I don't see the administration — whoever that big 'they in the sky' is — coming through with funding."

"They (the administration) expect us to be the backbone," Goldberg said. "It is the administration's responsibility to keep on budget ... I think we should find whoever made the decision to change in the first place and ask them what to do about this problem."

Students who wish to be a part of the service now pay a \$40 fee per semester. Barnes estimates the fee would be reduced to \$22 or \$23 if the program were made mandatory.

"Conversely, it will rise to about \$60 if we don't do something," Beres said.

Barnes cited a number of things done in the effort to make the voluntary system work — including changing eligibility rules to include faculty, staff, one-credit students and all spouses.

Additionally, there was some reduction in health care staffing, according to Barnes.

The health service also carried out a media blitz, including public service announcements, flyers, letters to all CARS participants and booths at all orientation activities.

Barnes said the final method would be to raise some health care prices.

"We have tried to do the cost-saving bit as best we can," she said.

"Students are poor," Beres said. "We understand that. But if it is important, it must be funded."

"You (ASUN) are critical with what's going to happen to that particular service," Barnes said. "ASUN has a lot of power. Use

it well."

A special committee was created to look further into the matter and the issue was tabled until a later date.

The other major discussion topic dealt with a proposed ban on smoking in university buildings.

"Faculty Senate has gone on record supporting a smoke-free campus," Gatson said. "I think we should support this."

One reason the ban has been proposed is to eliminate the possibility of the university being sued by a nonsmoker who contracts a lung disease. It is possible, however, the school could be sued for infringing on what might also be viewed as smokers' rights.

"I think it is important to protect everyone's rights — smokers and nonsmokers," Vice President of Activities Melissa

Taylor said.

A draft of proposed ASUN smoking policy did not gain enough support for passage, nor did a rewrite of the draft by journalism Sen. Brian Kaskie.

Debate continued on the possibility and necessity of designated smoking areas in each building instead of forcing smokers to go outside.

"It would be up to each department head to decide his own area and control it," engineering Sen. Michael Scheiber said.

Others were against smoking areas at all. "Don't overlook the fire hazards," Sen. Brad Barnard said. "If someone on the fourth floor of the Business Building lights a fire and I'm on the sixth, I'm going to be upset."

See Senate page 7

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UNR should get rid of drug tests

UNR should abandon drug testing of intercollegiate athletes. It is an invasion of privacy under the Fourth, Fifth, Ninth and 14th amendments to the Constitution.

The U.S. Supreme Court found in *Griswold v. Connecticut* in 1965 that privacy is protected in some areas by the Constitution. In his opinion for the court, Justice William O. Douglas said various constitutional guarantees create "zones of privacy."

"The right of association contained in the penumbra of the First Amendment is one," Douglas wrote. "The Third Amendment in its prohibition against the quartering of soldiers 'in any house' in time of peace without consent of the owner is another facet of that privacy. The Fourth Amendment explicitly affirms the 'right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures.' The Fifth Amendment in its Self Incrimination Clause enables the citizen to create a zone of privacy which government may not force him to surrender to his detriment. The Ninth Amendment provides: 'The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.'"

Douglas concludes: "These cases bear witness that the right of privacy which presses for recognition here is a legitimate one."

Justice Harry Blackmun used the *Griswold* opinion in his writing of the historic *Roe v. Wade* abortion ruling in 1973.

"The Constitution does not explicitly mention any right of privacy," Blackmun wrote. "In a line of decisions, however, ... the court has recognized that a right of personal privacy or a guarantee of certain areas or zones of privacy, does exist under the Constitution. In varying contexts the court or individual justices have indeed found at least roots of that right in the First Amendment; in the Fourth and Fifth amendments; in the penumbras of the Bill of Rights; in the Ninth Amendment; or in the concept of liberty guaranteed by the first section of the Fourteenth Amendment."

Recently, the courts have ruled in favor of college athletes at Stanford and the University of Washington on the issue of drug testing. Stanford has gone so far as to side with its athletes against the National Collegiate Athletic Association, which mandates drug testing in postseason competition.

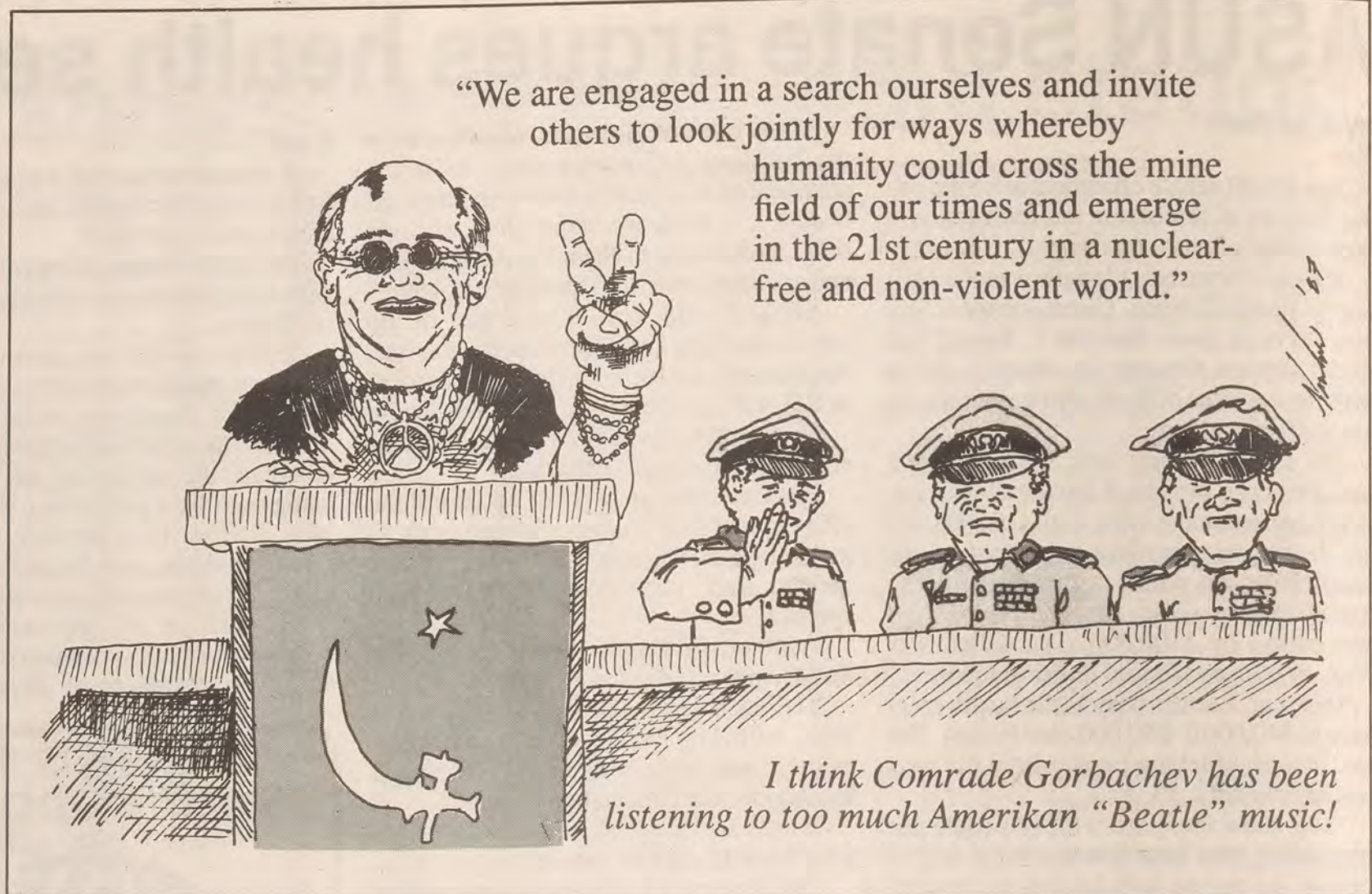
In addition, a court in New Jersey has said it is unconstitutional for a high school to require students to take drug tests and a court in New York has said the same thing about requiring new teachers to take drug tests.

"The courts have been strong in keeping drug testing out of schools," UNR political science Professor Richard Siegel said Wednesday.

Courts are saying drug testing should not be performed in this country's educational systems. UNR should see this trend developing and act accordingly.

Siegel, who is associated nationally with the American Civil Liberties Union, said he hopes a UNR athlete will come forward and challenge the university's drug-testing program. The ACLU is willing to defend such an athlete free of charge.

At least one of the about 300 UNR intercollegiate athletes should take up the ACLU's offer. To do so would be to take a stand with the Constitution — the law of the land.



Comedian ought to reassess conscience

"So, man, are you going to the Eddie Murphy concert tomorrow night?" a friend asked me as we both stole peeks from magazines at the bookstore. "It sounds just like the kind of thing you would be interested in."

Thought about it for a little while. Every once in a while, it's a good idea to think about a thought before launching it into the world. A solid thought is a beautiful thing, like a gas station when the tank is empty.

In a world of rapid-fire, automatic dialog, a solid sentence can be as fantastic as the Monarch butterfly migration.

Mulling a thought over a few times, formulating the response, choosing the words carefully can be about as good as a back rub.

"C'mon, dude, what up? You going to see Eddie Murphy or not?"

Come to think about it, Murphy could put a little thought into what he is saying. It couldn't hurt.

Thought about it a little longer. How has Murphy formulated his response to fame? Here is a bright, young comedian who has the world in the palm of his hand. He practically owns his studio, Paramount, and is given the artistic license that most artists would run with.

He is a big-screen hero to millions, millions of kids. These kids look up to him. These kids respect him. What has he given us? Axel Foley.

Guns, bullets, impossibly heroic car chases, flippant disregard for danger, sexism, and a moderately funny laugh.

In his last movie, Murphy stole \$5 from theater audiences, rolled his eyes a few times, ended up victorious and sent us home wondering how we could be so stupid.

Kids ate it up, or at least they did at a half-empty matinee in southern California. They laughed as he bullied, they cheered when he fired, they followed his every move like another species followed the Pied Piper.

Murphy is a young, talented comedian who is way off track.

In a world where environmental issues need to be addressed, in a world where nuclear deterrents need to be addressed, in a world where hard choices need to be made, consciences need to be developed, thoughts need to be mulled over, compassion needs to be propagated, Murphy shoots at people and laughs.

"Star Trek IV," across the hall from "Cop II," was empty. Where was Murphy's compassion the last time he visited Lawlor Events Center?

Murphy chose an adolescent from the audience and put his face on a giant screen. Then he started his rap. The kid, a boy, smiled and thousands of people saw his smile on the giant screen.

Murphy asked the kid about his nocturnal habits. The kid stopped smiling. Murphy asked the kid if he masturbated, laughed at his joke.

The show was the kid's face on the giant screen. Virginia City's humorist, Mark Twain, once said: "The secret source of humour itself is not joy but sorrow. There is no humor in heaven."

The kid's face showed sorrow but it wasn't funny — except to Murphy.

Murphy would be wise to step back from his tremendous popularity. He could use the time to develop a little compassion and a little conscience.

"So I got my tickets, are you going?" Thought about it for a little while.

"Well, you know, Chaplin's 'Modern Times' is available on videocassette and dancing is always a possibility. There are lots of alternatives for a conscientious objector."

John Evan is a drama/journalism undergraduate.

John Evan

Letters

Band editorial flawed

What a great little clip about the marching band and its performance at the homecoming game. You start off praising them and end up sounding foolish because whoever wrote it knows nothing about the band and the rules it must follow.

Problem 1: There are about 80-100 people in the band. They have to try to play over a crowd of 14,000-15,000 people. Who do you think has the advantage?

Problem 2: Did anyone bother to find out that it's against the rules for the band to play while the ball is in play? The band can only play in 10- or 20-second clips because if it played any longer it could get a penalty called against the Pack.

I thought a newspaper was interested in FACTS. Did you just decide not to find them out before you wrote this?

Christi McDonald

Editorial, Production

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

A storm is brewing and a new era dawning

America is a mess.

Apathy in politics, apathy toward the outside world, drugs, alcoholism, child abuse, 10,000-plus murders a year, toxic waste oozing out our pores, homeless galore, imperial presidents and the top 1 percent of the population owns more than the bottom 90 percent.

Come on, this is progress? We can't even grow our own food or finance our own "gross" consumption. Our economy is not just addicted to limitless and biased growth but to anti-social defense spending — in a bad way. Star Wars, contras, Republicans and MX are all varieties of the same virus — militarism — to which most Democrats are none too immune either.

But the oil and grease of this nightmare machinery — fear of the Soviet bogeyman — is leaking out and reincarnating as the gambling Gorbachev. And peace is in the air. Right?

Don't bet your GE or Boeing stock on it.

Corporate/elite America has phobias other than just a breakout of the dreaded peace.

Democratic reform in the USSR, Cuba or U.S. unions; relative prosperity in Hungary or Yugoslavia; and even new ideas and bold models of peasant socialism — flavored with liberation theology — as in Nicaragua, must give the power keepers in the United States in-grown brains and diaper rash syndrome at the very least.

But — dear me — what's a country to do? As with all addicts or diseased people, we must first admit our problems and recognize their origins (capitalism of the elite controlled and stratified distributive variety). We do have socialized consumption — Fordism; socialized welfare/perks for the upper classes — loopholes, regressive taxation and deduc-

tions of interest for multiple or luxury homes; and our own crude attempts at pseudo-nationalized industries — Boeing, Lockheed, General Dynamics and most banks, which would fall on their faces if the government quit bailing out debtor nations. But we don't have socialism that makes sense or helps the people who need help.

The kind of socio-economic program we so desperately need — if we want to remake the American Dream so we can all share the wealth and share the hope — is as follows:

1. National health insurance.
2. Free national daycare.
3. Thirty-five-hour work week with double time for overtime.
4. Five-week paid vacations for all workers full- and part-time.
5. Massive increases in spending on education with major reductions in student/teacher ratios.
6. Rewriting of corporate charters to put workers and community representatives on the boards of directors.
7. Rewrite labor laws to increase unionization by 100 percent and allow for more union democracy.
8. Reductions in military spending on the order of 25 to 40 percent.
9. A Swedish-type Meidner plan to replace ESOPs and assist workers in buying out their firms.
10. Increased funding for mass transit.
11. Paid maternal/paternal leave (10 weeks plus).
12. A national property tax aimed at the top 10 percent of

Mark Sidles

the population.

13. Affirmative action.
14. Democratic planning.
15. Proportional representation.
16. Curtail bank loans for corporate mergers.
17. Public ownership of regionally run railroads.
18. Public ownership of steel and defense industries.
19. End agricultural subsidies except to family farms.
20. Support for worker co-ops.
21. Strict controls on toxic chemicals, herbicides and pesticides.
22. Fifty percent reduction in U.S. imports.
23. Welfare reform/"fair" workfare — tied to a guaranteed job at \$6 to \$7 per hour for anyone interested.

A storm is brewing and a new era dawning. There are time bombs and booby traps within Reagan's perverse and misshapen recovery. Still there is hope and opportunity in crisis. So let's roll up our sleeves, open our minds and try some new and old ideas.

As Jesse Jackson said, "We must change the equation of human relations, chart a new course to realize jobs, peace and freedom."

From a different style there is Michael Harrington, who recommends many of the above programs leading to "full employment or to use the Swedish term, 'solidaristic,' i.e., aimed at doing the most for those with the least. In the United States that means minorities and women."

And the 20 percent of children in poverty.

Mark Sidles is the president of the ASUN Peace and Human Rights Study Group.

Condom machines condone immorality on university

Have you heard about the latest controversy at Washington State University? The institution of higher learning that brought us "Bigfoot" now proposes to bring us condom vending machines in the dormitories.

People who have hardened their consciences are saying "so what" to the WSU condom pushers. People who believe the social and medical lies perpetuated by the government schools believe that condoms will save the community from AIDS. People who have retained morals, in spite of a university education, are alarmed at the stupidity of the WSU condom proposal.

If there is nothing else you get out of this column, please understand that condoms do not protect you from the AIDS virus. I am not a medical expert but here are some thoughts to consider.

Surgeon General C. Everett Koop is spending millions of dollars in advertising that promotes the use of a condom for "safe sex." The message is that if you carefully use a condom during sex with an AIDS carrier, you will be protected from death.

C. Everett Koop is also sending out literature to medical personnel telling them how to protect themselves from AIDS.

He recommends that a dentist and dental assistant wear gloves, protective eyewear, face masks and scrub suits when working on all patients. If we believe the surgeon general, it would be easier and safer for medical professionals to simply wear condoms.

All across the country doctors and nurses are refusing to treat AIDS carriers but C. Everett Koop says condoms permit you to have safe sex with them.

Condoms are designed to prevent pregnancy and, incidentally, protect the user from non-viral diseases. According to the American Medical Association, a single AIDS viron is 500 times smaller than a single sperm cell. In fact, according to Dr. Margaret A. Fischl in the Journal of the American Medical Association, nearly one in three will contract AIDS from an infected partner, even with 100 percent condom use.

What do the prophylactic companies have to say about their wares?

Schmid Products Company puts a disclaimer on the inside

Bruce Skaug
Idaho Argonaut

of each box of condoms sold. It says that condoms are designed only for normal sex and that condoms will not protect the user from viruses. AIDS is a virus!

Should Washington State University put condom machines in their dormitories, promiscuous sex will be encouraged and many students will ruin their lives because they thought that using a condom was "safe sex." One of those students, harmed in the future, is going to get a lawyer and sue the university for putting a condom machine in his dormitory. I hope he wins.

The university is considering what type of sign to place on the condom machines — a sign that reflects its philosophy. The following would suffice: "This condom machine is dedicated to the proposition that WSU men have the morality of dogs in heat and WSU women are shameless whores incapable of uttering the word 'no.' The university condones and encourages the right of fornication for all its students."

No doubt some at WSU really believe condoms will save the world from AIDS. However, the majority of those supporting the machine installation in the dorms are imposing their personal immorality on the university.

This article ©1987 the Idaho Argonaut.

Letters

Highton right on drugs

The Campus Libertarian Association wishes to thank journalism instructor Jake Highton for having the courage to publicly oppose drug testing. We deeply appreciate his support of individual rights. Since the private use of drugs by an individual does not involve the initiation of force against others, it should be a matter of individual choice, not government regulation. A person's participation in athletics (or any other activity) should depend only on his or her competence, not on skin color, religious belief or choice of recreation.

We are also announcing the institution of the Good German Award. This will be given, when warranted, in order to dishonor those who stand silent when the rights of others are violated. The first recipients are the other members of the Faculty Senate, who refused to even second Highton's motion. We can only wonder what they will do when the administration, emboldened by this success, decides to ban some activity they choose to indulge in.

History has shown that any government will exercise the maximum amount of power its subjects will tolerate. If we are to retain any freedom at all we must defend not only our own rights, but the rights of those we disagree with. For assuredly, if we do not hang together, we shall all hang separately.

James Frye

What's up at KUNR?

Once again, the radio station on campus, KUNR, is the focus of controversy. Last year as I recall, the manager was transferred for questioning the possible impropriety of certain uses of money donated by listeners. Most of a fine staff resigned.

Now, the Sagebrush reports that a talented news director, John Wheeler, returns from a working vacation only to find that he no longer has a job with the station. Why on earth would an employee for whom there is no money be sent to a professional conference on the opposite coast in the first place?

Dan Tone's answers to this were vague and generalized. Yet he and others were on the air recently asking for more donations ... ostensibly to support a station which cannot break free from questionable financial practices. Mr. Tone's statements paint a rosy picture — but what is really happening behind the scenes?

Obviously, the previous management and staff knew or suspected something. This latest incident only gives credibility to its concerns.

Edward Lewis

TYPE YOUR LETTERS.

There it is.

The Greek Times, the newspaper published twice a year by UNR's fraternities and sororities, has been inserted in about one-third of today's Sagebrush copies.

The Greek Times is written, edited and produced by Greek students using Sagebrush equipment. It is in no way associated with the Sagebrush, however.

Look for the next Greek Times in the spring semester.

Court from page 1

illegally but had no other choice but to resign and sign the contract.

"It was survival time," Barmettler said. "I was concerned for my family. Look, it was simply that I perceived Mr. Crowley and Mr. Jones and this whole bunch were out to destroy me."

Barmettler said he had a hard time living on the \$1,800-a-month retirement salary and was forced to turn off the gas in his home and to drive on dangerously thin tires.

Defense attorney Klasic said Barmettler could have stayed on as faculty because he was tenured.

"Jones (dean of the Ag College) did what any prudent administrator would," Klasic said. "He observed for a while and then decided to remove him to faculty. Barmettler was tenured as faculty, not as administrator."

The defense's most damaging testimony was given by Jones.

Jones said he never heard Barmettler criticize any of the administration's policies. But when the negotiations for the NITE contract were discussed, Jones considered it would provide an opportunity to buy out Barmettler by making him take an early retirement.

Jones also said he would have no problem

if Barmettler were to return to the university as a tenured professor.

Besides the alleged illegal use of state and federal funds to pay him, Barmettler also complained about the use of 4-H property at Lake Tahoe.

Don Rolston, then-assistant to the dean of the Ag College and caretaker of the 4-H property, gave a nine-month lease to a private school, Alta Sierra.

Barmettler complained that the \$10,000 a year with \$50,000 improvements over five years was not enough money for the 37-acre lakefront property equipped with cabins.

He also questioned the individuals involved in the deal.

Two years before the contract was signed with Alta Sierra, Rolston went into the travel agency business with two other men, Pat Dixon and Phil Slater. After one year in business, Rolston was bought out for the same amount he had invested in the company.

The following year, Rolston negotiated the Alta Sierra contract with the school's owners and Rolston's former business partners, Dixon and Slater.

Rolston testified it was not any type of friendship deal because the university had also helped in the contract negotiations.

Judge Jerry Whitehead is expected to decide in the Barmettler case shortly.

other university officials.

He said the UNS Code is an unfair advantage administration has over tenured faculty, particularly in the area of evaluations. He singled out UNS General Counsel Donald F. Klasic as representative of the administration.

"I would say Donald Klasic is clearly not a friend of the university," Barmettler said. "He has no understanding what the role of a university is. In particular, Mr. Klasic does not understand the role of this small university in this community. Klasic thinks the university belongs to 'preferred individuals.'"

"Land grant universities are meant to serve the people. It (UNR) did until the arrival of Dean Jones, who was hired specifically to change that responsibility to the public. That clearly is a malfeasance of responsibility."

Barmettler said he remains busy. Although he would prefer to continue teaching, especially if he had academic freedom, he said, he continues to use some of the skills that served him well as a professor. He is involved with tasks relating to food, trade, waste management and new technology to decrease international hunger.

WolfPAC from page 2

Getchell Library, said the system is popular and easy to use.

"Almost everyone, faculty and students, prefer the new system," Zink said. "If students or faculty have questions about the system, be sure to ask at a public service desk."

Zink said one of the main reasons this system was chosen over other systems that

were considered was that it combined many functions with ease of use.

"The simplicity of the system is its beauty," Zink said. "It's almost intuitive."

WolfPAC can be used at the library or at any computer connected to the UNR access system. Any computer off campus can access it by modem.

To connect a home computer to the system, dial 784-1260, type LAN and press return until you get a prompt. Type in WolfPAC and you'll be on-line.

Rape from page 1

Tuesday.

Date-acquaintance rape takes place when the people involved are familiar with each other.

It is usually a situation in which alcohol is involved and the woman is taken advantage of, Drengberg said.

If often occurs at parties and many men may be involved with one female, Bizzari said.

"Peer pressure plays a large role," he said.

According to Bizzari, date and acquaintance rape has gone on for a long time but hasn't been publicized until recently.

Drengberg advised that women should be careful.

"Be cautious of who you're along with," she said.

An attack should always be reported, Drengberg said.

"If he gets away with it, he'll do it again," she said.

Bizzari and Drengberg addressed the topic of sexual assault by a stranger.

There are many options available to a woman who is attacked, Drengberg said.

"How you defend yourself is your choice," she said.

A good defense is the ability to talk and maintain your cool, she said.

"You may be able to talk him out of it," she said.

Bizzari said the campus escort service, which is paid for by ASUN, is available from 7 p.m. to 12:30 a.m., or a half an hour after the library closes. It can be used by students who need to be escorted to their dorms.

The talk was sponsored by the Residence Hall Safety Committee and the UNR Safety Committee as part of the National Residence Hall Safety Awareness Week.

Professor from page 1

evaluation finding him less than "superior," felt marked for being "pushed into academic Siberia." He had received one unsatisfactory evaluation soon after Jones' arrival and had his teaching load reduced from 12 to nine units.

Barmettler said he felt he had no choice but to sign a contract with the Nevada International Trade Exchange Inc. in 1983, which was a ploy to remove him from the campus.

The UNS Code says two unsatisfactory evaluations in a row are cause for dismissal of tenured faculty.

"I had been given one," he said. "What chance had I to get a satisfactory rating?"

"They had indentured me to a private corporation in the Reno area. As soon as the contract, to which I was not a signatory, was issued, I felt terminated."

Barmettler said financial responsibilities for his 10 children, eight of whom were still at home in 1983, were the cause of his delay in filing suit against Jones, Crowley and several

Barmettler, 65, also serves as the standing Chapter 12 bankruptcy trustee in the Nevada District, handling family farm cases.

He said he wants to see a full-fledged federal audit of the College of Agriculture.

"The rural community needs to see that the College of Agriculture did not abandon them," he said. "It was done by the administration by design."

Crowley declined making a statement. Jones and Klasic were unavailable for comment.

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Bricks from page 2

the outside mall of the Pioneer Theatre, soon to be called the Olympic Memorial Plaza. In order to locate your brick, there will be a computerized finder telling you which arena it is in.

When the first 300 bricks were laid Oct. 2,

Senate from page 3

Some believed the point was moot.

"No matter what kind of law you have, it is unenforceable," ASUN Legal Services Director John Schlegelmilch said. "What are you going to do — call a cop when you see someone light up in the hall?"

"I feel we are kind of jumping in where we don't belong," arts and sciences Sen. Stephanie Fujii said.

The smoking issue also was tabled.

Another item of discussion was having negligence cases involving senators decided by the judicial board. This was originally suggested to avoid having ASUN make decisions on its peers.

This subject was also tabled and pushed back to the rules and actions committee for a more specific draft.

The Senate also briefly discussed the financial minutes from Oct 27. Vice President of Finance and Publications Karen Strating was pleased with the budgets.

"The publications budgets were all right on target," she said.

Noted as coming in far under budget was the 1987 homecoming activity. The event was originally allotted \$4,500 but used only \$1,701. Credit for coming in so low was given to the dance on the final day of homecoming, which netted \$3,242.

Another new club was recognized by the Senate — the Pre-Physical Therapy Association. The group will offer information to students, promote therapy and aid therapy students in preparation for their studies and careers, according to club Vice President Jennifer McCollum.

karate experts Alexander Archie and Joe Walker broke stacks of bricks instead of the traditional red ribbon-cutting ceremony to launch the project.

"We had to submit a proposal to the Convention Authority, who owns the Pioneer Theatre, to see if we could lay the bricks there," Larramendy said. "Then it had to be passed by the Reno City Council."

Last February, the Olympic Memorial Plaza beat out more than a dozen cities in bids to bring the Fourth International Winter Special Olympics to the Reno/Tahoe area.

Some 1,400 athletes from more than 30 countries will be competing in April 1989 on the Squaw Valley ski slopes and at UNR's athletic facilities.

Commemorating the upcoming 1989 Winter Special Olympics and the 1960 Winter Olympics, there will be two monuments constructed in the plaza containing the names of the participants from both events.

There will be a 1960 Olympics reunion in Reno in June 1988 to promote the fundraising drive.

All athletes, coaches and everyone connected with the 1960 Olympic Games around the world will be invited.

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By Tom Berry

Associate Dean and Chairman of Admissions Committee

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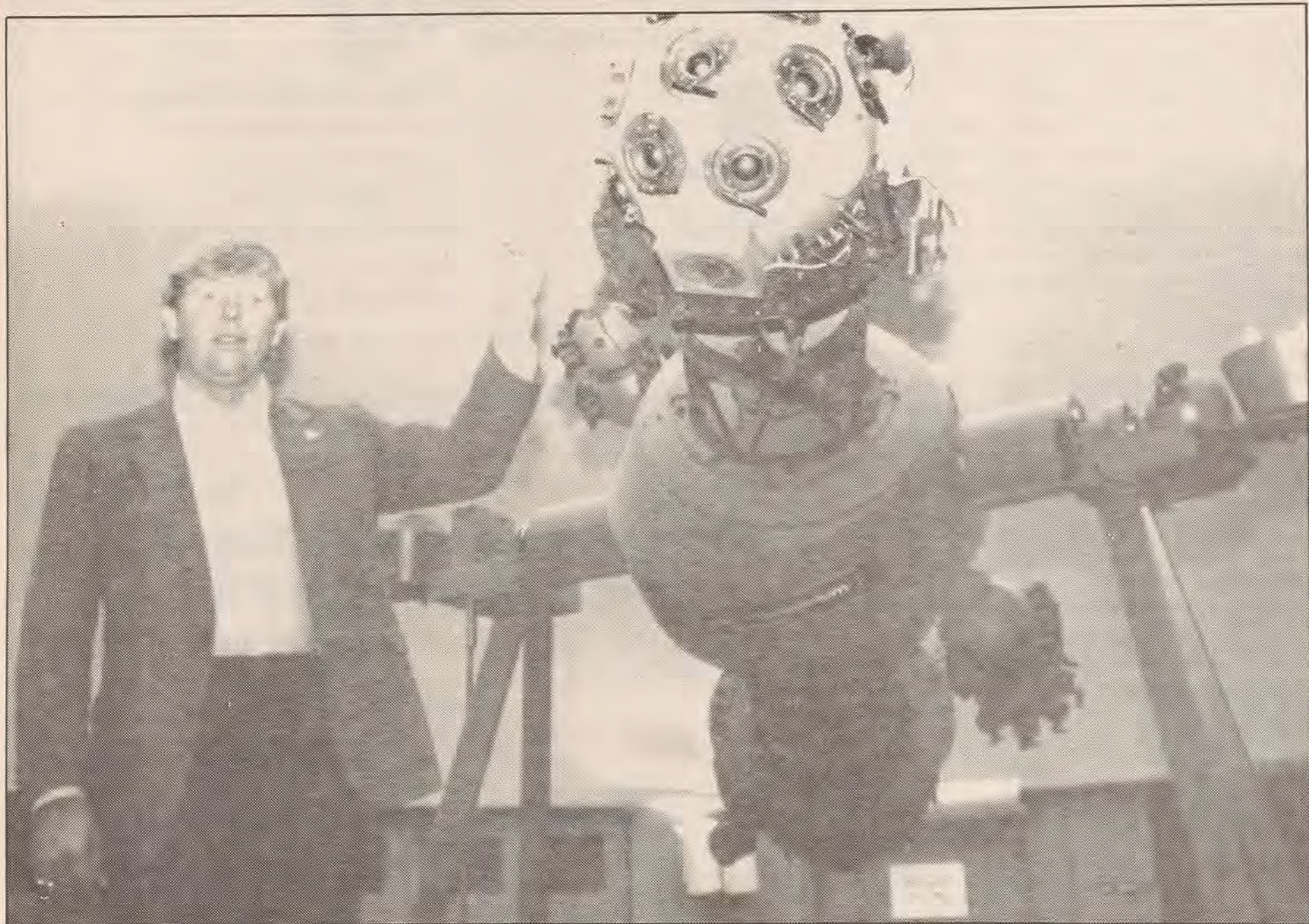
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Planetarium is more than just a 'star show'



Pittman Shay

Herman — Fleischmann Planetarium Director Arthur Johnson, left, with the Viewlex-Minolta Star Projector.

Double feature explores violent universe

By Bernadette Lurati
Staff

UFOs appearing from nowhere, volcanos erupting, earthquakes shaking below your feet and continents being torn apart are just a few of the real-life experiences felt at Fleischmann Planetarium.

The planetarium is featuring a double show exploring space and earth and how violent our universe is. "Illusions" is a star show and "Genesis" is a film on the creation of the universe.

The famed Mr. Spock of the television show "Star Trek," Leonard Nimoy, narrates "Illusions."

"Illusions" is about things in the nighttime sky that may deceive us," Arthur Johnson, director of the Fleischmann Planetarium, said in an interview at the planetarium. "Things that look like something that turned out to be something else."

UFOs, canals of Mars, which a lot of people swear have existed for a long time but don't really exist, are discussed, Johnson said.

The night sky can create illusions of the eye and mind. "Illusions" is the only part of the show Nimoy narrates. It is about 30 minutes long.

"Genesis" is the second part of the double feature.

"It is a special kind of film," Johnson said. "The film's projection becomes the entire dome—the movies wraps completely around you."

"Genesis" brings you back to the violent beginnings of man's earth.

"The film discusses how crustal plates of the earth give rise to earthquakes, volcanos, continents being torn apart and to new oceans being formed," Johnson said.

The original production of the film "Genesis" did not involve anyone from UNR.

"Extra production for 'Illusions' and 'Genesis' involved the work of our own university planetarium staff," he said.

Most performances are run by UNR undergraduates and some graduate students.

"They welcome audiences and answer questions," Johnson said.

For the star show in general, students work the special effects projectors and slides.

"Illusions" took nine months to prepare. It was produced at the Strosenberg Planetarium in New York. There was no extra production done in Reno, Johnson said.

Since the show has been appearing (since Oct. 27) there have been minor difficulties.

"We had problems with the computers," Johnson said. "This has not affected our show, it just means we have to do things manually."

"Genesis" was far out," Suzanne Deuvelle, a 21-year-old UNR student, said. "I particularly enjoyed the volcanos and the way the producers tied this in to the overall theme of power, which it was all about."

"The star show was a stunning indictment of the capitalist movie industry as a whole and the glorification of the independent filmmaker," George Clark, a 20-year-old UNR student, said.

The star production will appear through Feb. 28. The cost is \$4 for adults and \$2.50 for children younger than 13.

By William B. Scaldeferri
Staff

"Illusions," narrated by Leonard Nimoy, and "Genesis" are the new shows featured at the Fleischmann Planetarium. The shows provide an in-depth look at the earth.

"Education through entertainment is the best way to describe what we do here at Fleischmann's," Mark Storman, managerial assistant at the planetarium, says. "This new show is my personal favorite, consisting of everything from elephants to the Alps."

Keith Johnson, associate director of the planetarium, and Adam Kremers, a technician, are the two mainly responsible for putting the new show and special effects together.

Kremers explains one of the many special effects in "Illusions."

"At one point in the show, a silhouette of a water tower will appear on the screen through brute force projection," he says. "While the miniature model of the tower rotates, the silhouette transforms into a martian lander like "War of the Worlds."

Kremers contributes much more than just special effects to the planetarium.

"My job here is strange," he says. "I not only do technical work, I do everything from carpentry to photography."

The planetarium consists of much more than this double-feature presentation, however. Telescope viewings are offered throughout the year. The hours will vary with all seasons (call 784-4811 for times). Storman will be the man handling the viewings most of the time along with Kremers.

"Six thousand stars can be seen by the naked eye, 12 million can be seen from our 8-inch diameter telescope and 32 million can be viewed through our 17-and-a-half-inch diameter telescope," Storman says. "Also seen are galaxies, globular clusters, planets, rings and moons of Saturn, Jupiter's cloud bands and four moons and craters on the moon."

The exhibit hall at the planetarium is a show in itself. Two of the many exhibits are globes of both the Earth and its moon. Produced by Rand McNally, the globe is the most accurate and detailed representation of the Earth's surface in existence.

"The globes were donated by Clarence K. and Martha Jones," Storman says. "We are quite lucky to have these globes here. There are only three of these globes made a year due to the four-month painting process, which is done by only one man."

Also housed in the exhibit hall are meteorites. One meteorite is hanging in a cabinet built by Kremers. The 30-pound meteorite, found in Odessa, Texas, can be touched and lifted to reveal its texture and great mass. Being 92 percent iron, the meteorite is difficult to lift and an experience to touch.

Some of the other exhibits also were constructed by Kremers. The laser videodisc produced by Optical Data Corp. is set up just like a home video game based on an Apple IIe. This exhibit holds 13,000 slides and 30 minutes of movies and can play for more than an hour without repeating itself.

"Laser discs are a blossoming form of education," Johnson says. "Children as well as adults can sit down and have fun as they learn."

The building in itself is a research project of the Desert Research Institute. The atmosphere/planetarium is a 30-foot dome theater, shaped in an almost complete sphere, flattened at the bottom to provide seating. This in turn is covered by a roof made of concrete and shaped in a hyperbolic paraboloid.

Taking advantage of the sloped hill at the north end of campus, the high glass front of the building faces south so that its solar heat-collecting louvers can operate efficiently. The opposite end of the building is low in order to present as little exposure as possible.

Actors' Project: Nevada's only professional theater

By Reed M. Jones
Staff

Topless casino revues are not the only theatrical productions Reno has to offer. The Actors' Project, "Nevada's only professional theater company," is based in this city.

The next offering in its 1987-88 season is "Strange Snow" by Steve Metcalf.

Megs, an energetic, happy-go-lucky man, shows up at his friend's home on the opening day of fishing season in the mid-1970s. Megs and his friend, Davey, are Vietnam veterans who are both accepting their discharge quite differently.

A third character in the play is Martha, Davey's sister. She is a school teacher and a strong woman who falls in love with Megs.

The various inter-relationships present an

emotional story as it focuses on love and forgiveness between the three characters.

"Strange Snow" will be presented in the Laxalt Auditorium at Old College Nov. 20, 21, 27 and 28 at 8 p.m. and Nov. 22 and 29 at 2 p.m.

In selecting its upcoming season, the company has tried to provide contemporary theater that will offer the area a wide variety of theatrical experiences.

Its season will include "Orphans," "A Thousand Clowns," "Children of a Lesser God" and "Tintypes."

The Actors' Project is affiliated with the Actors' Equity Association, the union of professional actors and stage managers in the United States.

As an Equity company, the Actors' Project

must hire Equity actors and abide by the union rules. The theater is responsible for honoring minimum wages set by Equity, contributing to the actors' pensions and health plans and following guidelines for the actors' working conditions.

Jean Marie Harbaugh, board member and resident artist of the Actors' Project, says there are a good number of Equity artists who haven't had the opportunity to work professionally in Nevada.

"Although there were professional touring companies coming into the state, the Actors' Project became the only permanent theater of its kind in Nevada," she says. "The fact that we're the only professional theater company

See Actors page 10

All about the UN Press, plus a raffle

By Chad Jones
Staff

You've probably heard about the University of Nevada Press but you might not know exactly what it does. No, it doesn't publish the Sagebrush. No, it doesn't print business cards or class schedules.

The press is a systemwide publisher of scholarly and trade publications. Now is your chance to familiarize yourself with what it exactly does.

The press has donated one of each of its titles now in print — that's more than 70 books, some of which are autographed by the authors — to Getchell Library's Book Nook. The collection will be given away at a raffle Nov. 17. Tickets are \$1 each or six for \$5 and are available at the Book Nook on the second floor of the library.

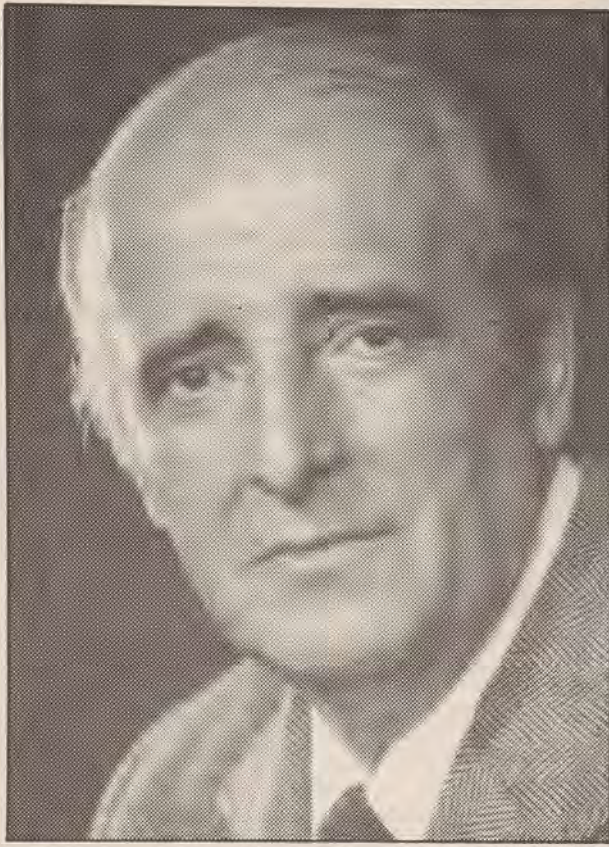
Money raised from the raffle will go to the Friends of the University Library, a support organization for the programs and services of UNR's libraries.

The press has come a long way in its relatively short life of 26 years. It has gone from a small-time publisher of exclusively scholarly books to a thriving, important aspect of the university system. It is even a charitable contributor to its parent institution's other services.

The genesis of the press was a gradual one. Started in 1961 by Robert Laxalt, the press eased into existence after newly elected UNR President Charles Armstrong expressed his interest in the project.

Laxalt took on the job of directing the press although he knew little about the publishing business.

In the beginning, Laxalt sought advice from other university presses — specifically the University of Oklahoma, the Berkeley press (which, Laxalt says, "wasn't at all enthusiastic about another university press coming into existence") and the University of California Press, where Laxalt met Lloyd



Robert Laxalt

Lyman "the godfather of our press during the initial phases," Laxalt says.

Laxalt's next hurdle was to approach the Board of Regents. His argument was that Nevada's history was not being recorded. Valuable sources of information were dying and disappearing.

Laxalt met with success but there were some strings attached: the press would also be the home of the Campus News Service and Campus Publications (publishers of brochures, catalogs, etc.).

With the publication of its first book, a volume on botany, the press was underway. Soon, the press was divested of its news and campus functions.

After 10 years, Laxalt went to the state Legislature to seek funding. He credits Sen. Wilson McGowan as the force behind the press' first appropriation of \$7,000.

By this time, the press had clearly defined its existence: it would publish five to seven books a year, it would give priority to Nevada-related books, it would also print books on the regional West and it would seek out books by faculty members for scholarly publication.

In the 22 years he was the press' director, Laxalt says his only "exotic" venture was what was to become the Basque Series.

"We published the first book, "A Book of the Basques," and we (he and series editor William Douglass) thought we had a bum on our hands," Laxalt says. "At that time, less was known about the Basques as a minority than any other group in the country and Reno was the center of their immigration. We had an audience for it."

The Basque Series has become one of the press' most popular features — it even has an international impact.

Looking back over the obstacles he had to overcome in creating the press, Laxalt says, "It was trial and error but we did more things right than wrong."

In 1983, Laxalt retired, becoming director emeritus. Rick Stetter, whom Laxalt says is one of the best production people in the country, has stepped in as director.

Now, as a business, the press has a permanent cash flow problem. But as a source of scholarly and trade publications, the press has become a force to be reckoned with in west-em regional publishing.

It is still operating on a considerably small budget — the subsidy was increased to about \$500,000 in 1970 but it hasn't changed since.

The subsidy money is used to pay the operating costs, six full-time employees, four part-time student employees, overhead and it leaves a little bit for a marketing budget.

Stetter says it costs about \$500,000 to operate the press annually. Half of that comes from the chancellor's office and the other half comes from book sales.

The money to actually publish the books — and this year alone the press has published 17 volumes — comes from the sale of what are called trade books.

Trade books are those that will appeal to the general public. They are usually reasonably priced paperbacks and are sold to bookstores. The most popular trade title is a historic and scenic guide called "Touring Nevada" by Mary Ellen and Al Glass.

The money raised from the sale of trade books supports the publishing of scholarly books — books that have limited popular appeal but are of greater academic importance.

"Most of these books are important in terms of scholarship," Stetter says. "They would never be published by a commercial press. The university press exists to ensure publication of these kinds of scholarly texts."

Marketing Director Katie Gude says that university presses do not exist to make profits.

"Scholarly publishing doesn't make money," she says. "The authors know that they won't hit the gold mine but they know they are contributing to the overall knowledge."

In an attempt to bridge the gap between scholarly and trade books, the press, with a \$1 million grant from the Max C. Fleischmann Foundation, has begun one of its most ambitious projects ever: the landmark Great Basin Series.

Eventually, there will be 10 volumes in the series. The fifth, "Fishes of the Great Basin," will be available in November. Already published are books dealing with the geology, birds, trees and shrubs of the Great Basin.

Stetter describes the series as "a crossover, the best of both worlds. It appeals to the scholarly interest but you could sell it to the guy on the street."

Gude describes them as "bordering on

See **Press** page 10

Bright color, regimented geometry in Gilbert's airbrush works

By Marta Murvosh
Staff Writer

Michael Gilbert has displayed an admirable technique with the airbrush in his show "Counterpoint" at Manville Gallery.

Gilbert shows an interest in the patterning and repeating of geometric shapes. Thus his paintings become extremely regimented. Geometry has a tendency to order things. Since he repeats his patterns within this geometry, his work is tight.

Gilbert achieves his repeated designs by masking the areas he does not wish to paint with "Frisk-it" (a type of clear contact paper that adheres again and again).

His use of color, bright and decorative, draws from other "op art" works.

Gilbert has taken an essentially flat method of painting and created depth by the placement of shapes and the fact that some colors naturally recede or come forward. The transition of hues in the compositional aspects of the work creates the illusion of movement.

In two of his paintings, Gilbert painted the frame, letting the image continue off the edge.

In spite of some overused imagery (rainbows and clouds belong back in the middle school era of unicorns), Gilbert has created some lovely images in black and white paint.

His values of grays and blacks in "PC 221" are seductive to the eye. The delicate lines and swirls show his control over the medium.

"Counterpoint" will hang at Manville through Nov. 27.

Manville Gallery is located at the University of Nevada Medical School at the north end of the campus.

Gallery hours are 8 a.m. to 5 p.m. weekdays.



XT 219, by Michael Gilbert

Marta Murvosh

Calendar returns after bout with mysterious catastrophe

It was terrible.

Remember the earthquake that shook LA several weeks ago? And did you happen to notice the mysterious, eerily coincidental disappearance of the Activities Calendar?

Few people realize the connection — when the earthquake occurred in LA, a bizarre, scientifically unexplainable, improbable, gaping, gnashing crack split open the gray tile floors of the Sagebrush office. Right below a certain desk. Some pertinent contents slithered into the crack. Disappeared. Gulp.

And that was that. No more calendar.

Now, because of more unexplainable events, it's back and here's what's happening:

- Today — An art exhibit featuring the drawings and paintings of Robert Indermauer will be in Sheppard Gallery through Nov. 30.

- Today — The UNR International Club's International Dinner will be held at 7 p.m. in the Hall of Fame Room at Lawlor Events Center. The proceeds from the dinner will benefit Spiridon Vrontinos, a Greek student who will soon be undergoing treatment for cancer. For more information, call Ray Gude

Activities Calendar

at 784-6874.

- Monday — There will be a music department faculty recital featuring Won-Bin Yim, violin, Carol Urbin, piano and the UNLV music faculty at 8 p.m. in the Nightingale Concert Hall.

- Tuesday — Hit Movie Series — "The Color of Money," starring Paul Newman and Tom Cruise, will show for free at 3 p.m. in JTU.

- Thursday — Cult Movie Series — Alfred Hitchcock's "Rear Window" will be shown at 7 p.m. in SEM 101. It's free.

- Thursday — P.J. O'Rourke, Rolling Stone's "investigative humorist," will speak at 8 p.m. in the Pine Room, JTU. It's free.

- Friday — Nevada Repertory Company's play "The Crucible" opens at 8 p.m. in the Redfield Proscenium Theater. It will play through Nov. 22. For more information, call Jim Bernardi at 784-6659.

Press from page 9

scholarly but written for the intelligent layman."

The press also experimented with the publication of trade fiction. This year it published "Rats Alley" by UNLV administrator John Irsfeld. The novel met with critical acclaim and so far sales have been good.

"It's hard to tell right now but it has sold out of its first press run," Stetter says. "It's a wait-and-see situation but I don't think we'll be doing fiction for awhile because we have a backlog of scholarly books."

The process to get a book published by the press begins in its offices in the basement of Morrill Hall. Submitted manuscripts are screened by the two-person editorial department, then sent out for peer review — usually to professors or other professionals in the appropriate field. The reviewers return written recommendations and/or constructive criticism with suggestions for revision.

The reviews are then given "blind" to the author. Changes, if needed, are then made

before the book goes before the editorial advisory board, which is made up of three representatives from UNR, three from UNLV and one from the community colleges. The board meets two or three times a year to review books for publication.

Comparatively speaking, the press is small, but Gude is quick to point out that there are smaller. In the past three years, sales have increased 400 percent. The 1986 sales figures were \$208,000. And as of Aug. 31, the press is \$25,000 ahead of where it was last year at this time.

Stetter attributes much of this increase to Gude and the marketing of the books. Gude attributes it to the improved overall look and strong quality and content of the books. She also says having commissioned salesmen in 13 western states has been a boost to sales.

Gude stresses that the press does not deal in best-sellers but she said there are perennial titles such as "The Nevada Constitution" by Elanore Bushnell and Don Driggs and "The Nevada Adventure" by James W. Hulse. Each has sold 25-30,000 copies.

"These are the books that really support

ters throughout the country," Harbaugh says. "The new status will also make grant funding more readily available."

The Actors' Project was founded in 1985 by various cast members in "Hello, Hollywood, Hello!" at what was then the MGM Grand.

Many of the performers had backgrounds in theater and wanted a creative outlet outside of the production show realm. With the cooperation of the MGM Grand, they formed the Actors' Project and presented "A Chorus Line" in the Ziegfeld Room at the hotel.

They felt the success of the production proved there was a market for professional theater in Reno.

There are many areas within the Actors' Project with which university students can become involved.

"The ideal way for UNR students to be involved with the Actors' Project is to have the UNR theater department and the Actors' Project form an internship program, which would allow advanced students to gain professional credits working with a company under the jurisdiction of Actors Equity Association, working toward their own Equity status," Harbaugh says.

Presently, however, there is no arrangement between the two groups. Any interest in the company should be directed to Kristina Olson at 827-5719.

Let's talk movies

By Randy G. Gener
Movie Critic

Must-see films

Full Metal Jacket — "One of the best war films ever made." Sparks 2
My Life As A Dog — "Waggish, profound, hearty, brilliant." Keystone

Recommended

No Way Out — "Crackling thunderbolt thriller." Sparks 8
The Princess Bride — "Blossoms as pure enchantment." Century 8
Suspect — "The Cher-Quaid chemistry is perfect." Granada

Middle of the road

Baby Boom — "Keaton goes yuppie and screwball." Cine 3
Fatal Attraction — "Simply a Nightmare on Yuppie Street." Century 8
Near Dark — "Impressive love at first bite." Granada
Robocop — "Love the apocalyptic TV." Sparks 2

Worth a peek

Fatal Beauty — "Whoopi Goldberg's a tough, mean mama." Century 8
In The Mood — "Glorious big band jazz score." Sparks 8
Someone to Watch Over Me — "Needs more guidance script-wise." Century 8
Surrender — "Leaves a bitter aftertaste." Century 8

Slimeballs

Adventures in Babysitting — "Lock this up in its room." Sparks 8
The Hidden — "Boring 'Terminator' meets 'Body Snatchers.'" Century 8
Hellraiser — "Case of misplaced lust and laughable gore." Granada
House II — "Is this decrepit building still standing?" Sparks 8

Actors from page 8

in Nevada doesn't negate the professionalism of other theaters.

"There are many committed and talented individuals working for community and academic theaters throughout the state."

An actor becomes a member of Equity by signing a contract with a producer that is under the union's jurisdiction or by participating in the membership candidate program.

As a membership candidate, the actor works in an Equity production in a "non-professional" (non-Equity) position. After accruing 50 weeks of work at an accredited theater, the candidate is eligible for Equity membership.

As a member of Equity, the actor is protected by the Equity contract. There are other benefits, including pension and health plans.

This season, the Actors' Project is planning to change its professional status by becoming a member of the League of Resident Theaters (LORT).

With the status change, the company will join a distinguished group of national theaters aimed at producing top-quality productions regionally, outside of the New York area.

"The LORT status opens up an available network of actors, directors and designers who are currently working in regional thea-

our publishing program," she said.

This fall the press' releases include "Western Trails," a collection of short stories by Mary Austin, one of the West's first and most prominent feminists; "Sierra-Nevada Lakes," a reprint of the 1949 classic by George and Bliss Hinkle; and a new edition of Robert Laxalt's critically acclaimed parable, "A Man in the Wheatfield."

Also, in future works are two additions to the Basque Series, which is the only series of its kind in the country. Both are scholarly publications and are scheduled to appear in the first half of next year. One covers Basque terrorism and the other is the first Basque/English dictionary.

One problem of the press is exposure.

"It's funny, we are one of the best kept secrets on campus," Gude says. "We're constantly called and asked if we print business cards or the Sagebrush."

But the most difficult aspect of running a university press, Stetter says, is funding.

"I'd like to see us produce 20 books a year

but that will be difficult," he says. "It will be a long time before we have an increase in our appropriation because we are a luxury to the university."

Friends of the University of Nevada Press, a group headed by Laxalt, has been formed to launch an aggressive fundraising effort. The group is appealing to prominent citizens and corporations.

"People think we're completely subsidized," Stetter says. "But we're not. We need all the outside support we can get."

Gude says the press is something the state and the university should be proud of.

"We're the art of book making and we represent the university's strengths in Basque studies, western history and political science," she says. "We are a culturally functioning entity."

The press publishes a catalog, including all new releases, all available publications, prices, ordering information — anything you need to know about the books.



Cold Feet?

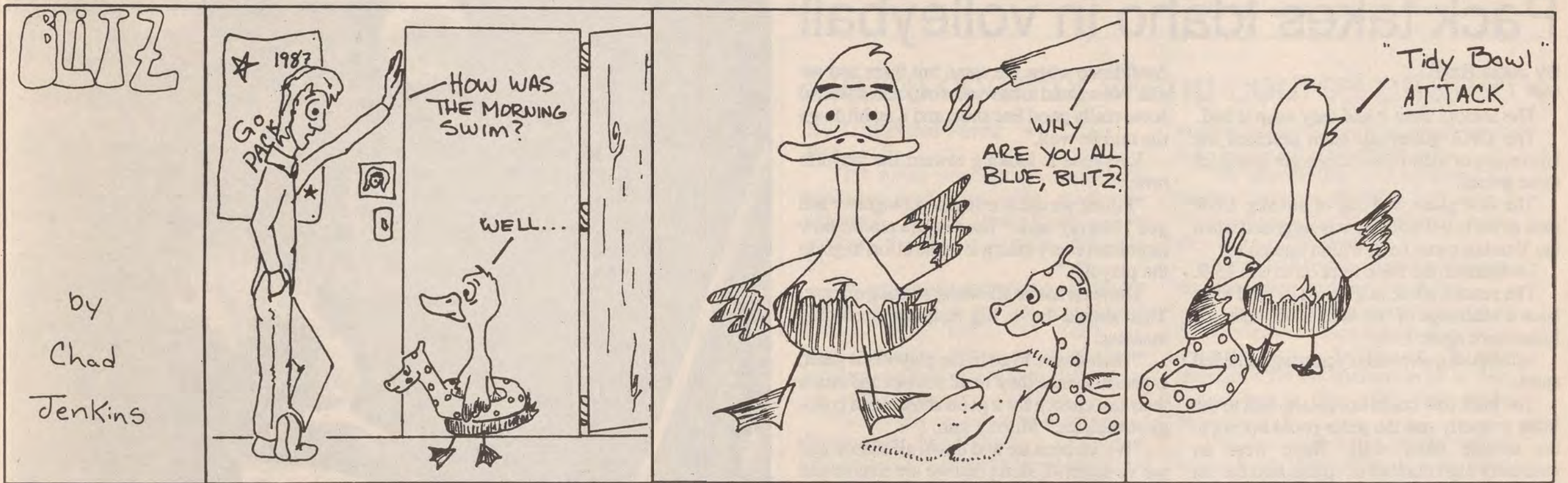
Don't get cold feet about a pelvic exam. Do what I did, call Planned Parenthood. At Planned Parenthood, my Nurse Practitioner took lots of time to explain the exam to me. She answered all my questions and really treated me like a person. I wanted to talk about birth control so one of the counselors discussed all the methods available. With her help I was able to make the decision that was right for me.

You don't have to get cold feet about your health. Just call Planned Parenthood.

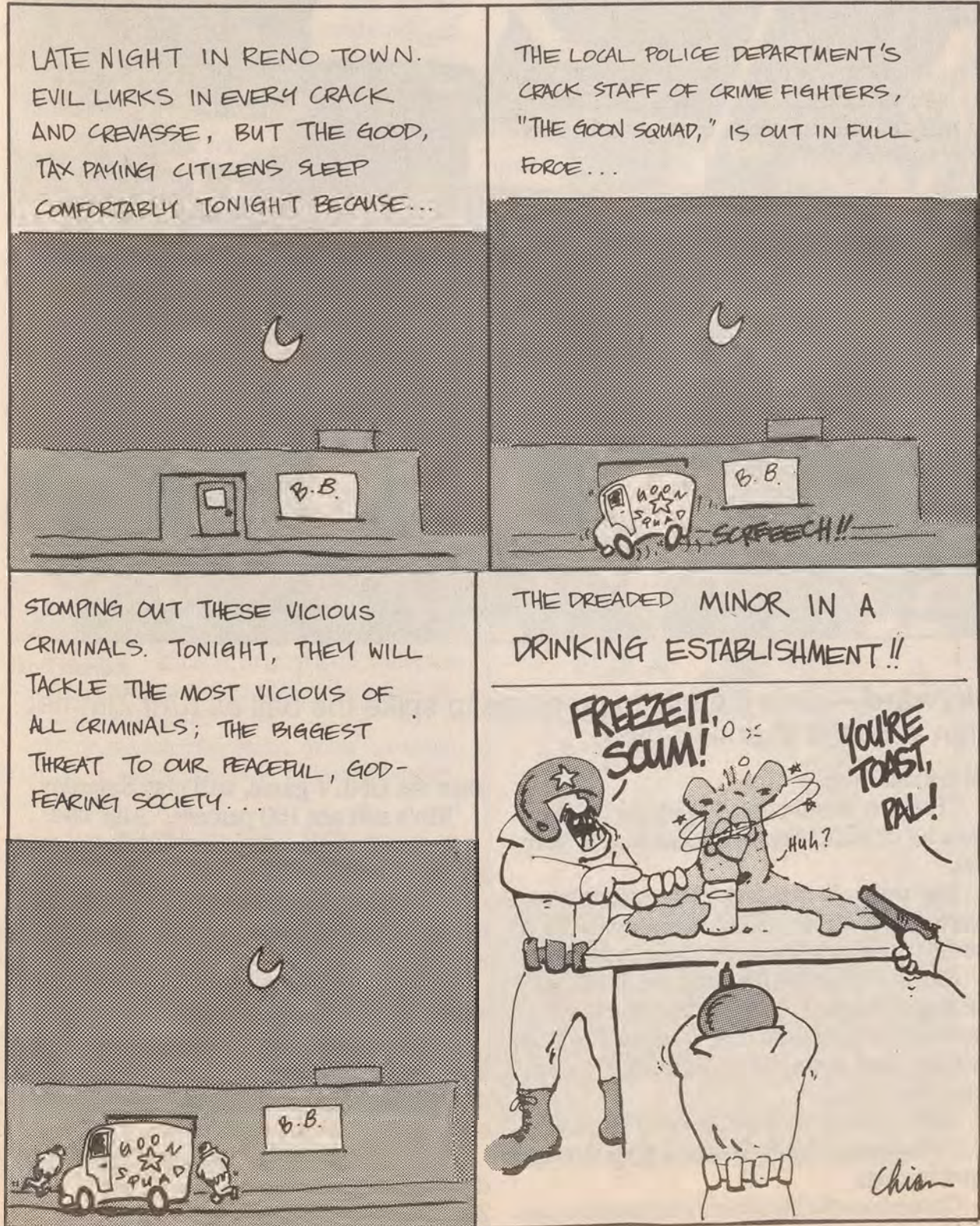
For appointments or information
Call 329-1781
Planned Parenthood of Northern Nevada
455 W. Fifth St., Reno

©1986 Planned Parenthood of Metropolitan Washington, DC

LIKE, FOR SHORE! By Paul Horn

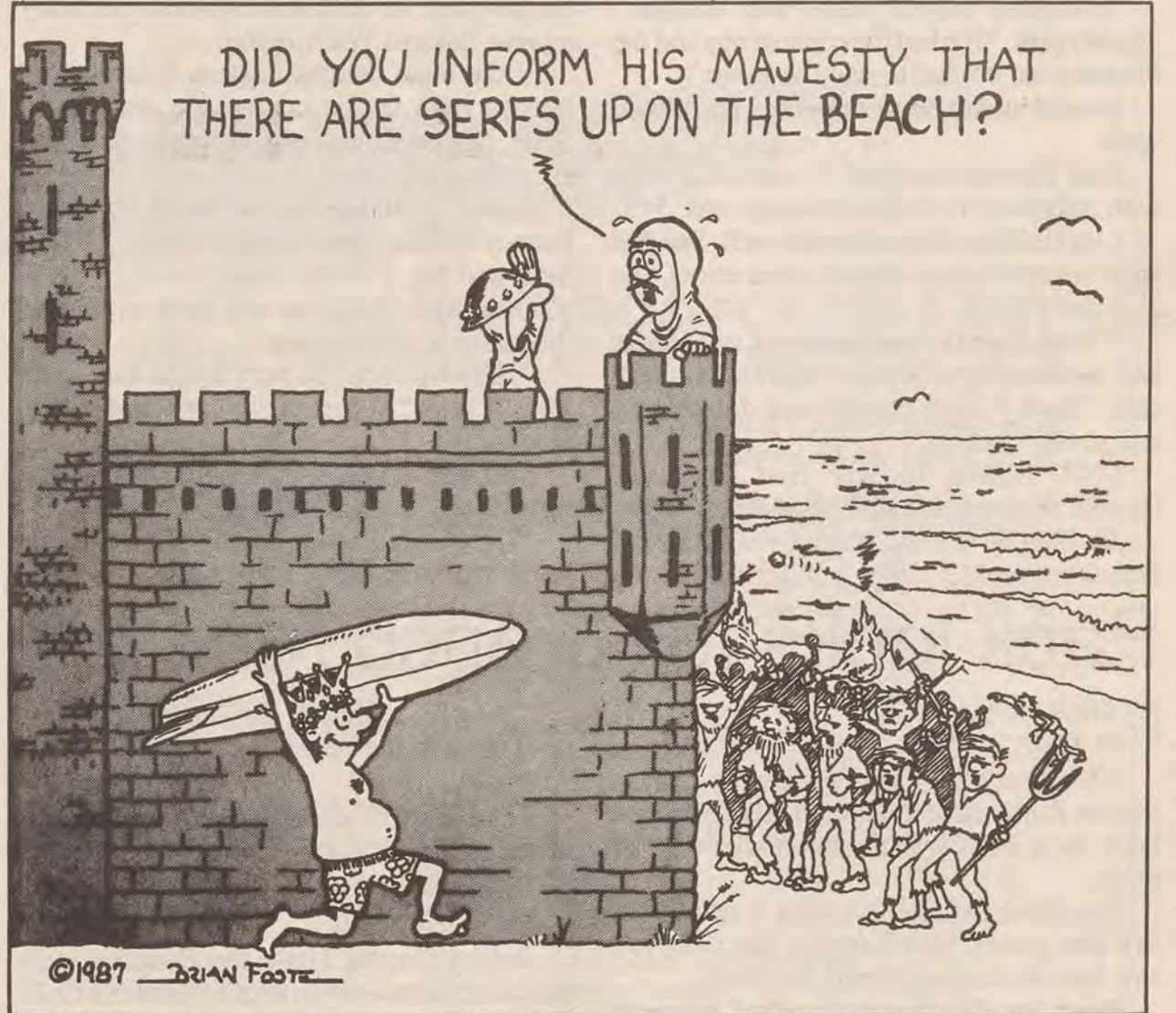


SETH by CALDER CHAM



footenotes

by Brian Foote



*Deborah -
Thanks for the memories. Thanks for the fun.
Thanks for the cookies.*

More changes for UNR tennis program

By Rick Hoover
Sports Editor

UNR head tennis coach Bill Victor is resigning.

"My last day is this Friday (today)," Victor said.

Victor is leaving to take a job in Chico, Calif., as a marketing representative for Med-Tech West, an orthopedic prosthetics firm.

"They market total knees and total hips," Victor said. "The replacements of hips and joints."

Victor is leaving on good terms.

"There are no hard feelings," he said. "I'm just choosing another career path. One that is more closer to what I majored in here."

Victor received a master's degree in physical education from UNR in 1986.

Victor declined further comment.

This is the third major change in the tennis program in the last year.

Last summer, several players left UNR because of a conflict with Victor.

Victor became coach of both tennis teams over the summer when women's coach Betty Mantz left. Victor took over the men's program in 1986 when Bob Fairbanks resigned.

Athletic Director Chris Ault said he wants to hire a new coach within two weeks.

"We are going to hire an interim coach for the remainder of the year with a thought to him as being a viable candidate (for the full-time job)," Ault said.

Ault has talked to several people about the opening.

"A lot of people are very interested," he

said. "I'm looking for stability. I'm looking for someone highly skilled in the tennis field who wants to be involved in college athletics."

Women's team member Joule Stevenson thinks the team will continue as usual.

"I honestly don't think the players on the team are going to let it affect them," Stevenson said. "We still want to be winners."

Stevenson does not think there is any bitterness toward Victor.

"We liked him as a coach and still respect him," Stevenson said. "Hey, you got to do what you got to do. I wish him the best of luck."

Team captain Anne Meyer voiced many of the same opinions Stevenson did.

"The team has a real positive attitude,"

Meyer said. "There was no bitterness whatsoever. There is disappointment to see him leave. The hardest part for us is that he's going."

Meyer thinks the team will continue improving under the new coach.

"In my four years here this is the best it (the program) has ever been," Meyer said. "I think we'll be able to carry it on. Bill did a lot for the program."

Men's team captain Steve Bock thinks the coaching change will be taken in stride.

"He's gone," Bock said. "We're looking forward to a new coach."

"We're sorry to see him go. But it's getting close to region seven. We have to worry about our game. There's nothing much to say as far as I'm concerned."

Pack takes Idaho in volleyball

By Julia Ratti
Staff

The seniors want it and they want it bad.

The UNR volleyball team defeated the University of Idaho Thursday night in a quick three games.

The first game was one of streaks. UNR took an early 9-3 lead but was surprised when the Vandals came back within one point.

Undaunted, the Pack went on to win 15-9.

The second game might just as well have been a videotape of the first. UNR defeated Idaho once again 15-9.

In the third game Idaho's passing game fell apart.

The back row could not get the ball to the setter properly and the setter could not set to the outside hitter well. There were an unusually high number of spikes into the net by Idaho.

UNR won the third game 15-8.

Coach Lane Murray was pleased with the team's performance.

"Everyone played really well tonight," Murray said. "We had the consistency and the intensity we needed to win the game."

Several of the team members performed well.

Kari Zimmerman had 14 out of 22 kills with only two errors. Her average was .545.

Lisa Geddes also performed well. She had eight out of 19 kills with only three errors. She also had 12 digs.

"I think Kari Zimmerman and Lisa Geddes had outstanding offensive nights," Murray said. "Beth Briand played well defensively and so did Geddes."

UNR middle blocker Sue Dennison thought the team as a whole had a good night.

"I thought we all played really well," Dennison said. "We wanted to have

confidence when we came out there and we did. We wanted to have a lot of poise. Lisa had some really good line shots and Kari hit down the middle well."

Everyone is looking toward the playoffs now.

"I think we are starting to get together and gel," Murray said. "The players realize how important every match is in the effort to get to the playoffs."

The team has an all-senior starting offense. This should be a big help in upcoming matches.

"Their desire to go to the playoffs is great, especially since they're all seniors and this is their last chance for a good showing as collegiate athletes," Murray said.

"We've been up and down all season and we've heard all along that we are seniors and this is it," Dennison said. "When it comes down to the wire I think we will have what it takes."

The team has four matches left to get into the playoffs. Its final home game is Saturday against Eastern Washington.

If the team defeats Eastern Washington, ranked sixth in the conference, and Boise State, ranked fifth, it will be in the playoffs, according to Murray.

However, if UNR is defeated by either team it will be forced to defeat No. 1 Idaho State and No. 3 Weber State.

Otherwise, the team will have to rely on the losses of other teams.

"They will both be very tough matches," Murray said. "Boise State is very hard to beat at home."

Still, the team is optimistic and it was happy with Thursday's game.

"There was a smile on every one of their faces," redshirt Cindy Lazaroff said.

Pack looks for Bronco roundup

By Rick Hoover
Sports Editor

UNR heads into this weekend's contest against Boise State looking to salvage its last hope for a Big Sky title and a whole lot of pride.

The Broncos, after winning four of their first five games, have lost their last three in a row and are looking to end the streak.

Boise State lost last week to the University of Utah when the Utes scored with 3:37 remaining in the game to post a 31-27 victory.

Two weeks ago, the Broncos appeared to have victory in hand when they scored with 2:01 remaining to take a 32-28 lead against in-state rival Idaho State. But Idaho State's Frank Selto took the resulting kickoff and returned it 96 yards for a touchdown and the victory.

UNR head coach Chris Ault thinks Boise's fast start and current collapse is because of its schedule.

"They're definitely playing better teams now (than at the beginning of the season)," Ault said.

The Pack will probably face the most balanced offense it has seen all season.

"Their offense is one of the tops in the country," Ault said.

Before playing Utah, the Broncos were ranked sixth in I-AA in total offense at 449.29 yards a game. The Broncos had 451 total yards against Utah.

"Defensively, they've shown they can play but they give up the big play," Ault said.

Ault said the same thing about the Pack's defense at times during the season.

Are the two teams similar?

"I don't think so," Ault said. "Ours is getting better but I haven't seen that in them. Defensively, we've got to stay sharp."

One aspect of Boise's offense that will give the Pack trouble is a series of trick plays



Adrian Fox

Skyward — Sue Dennison prepares to spike the ball as Kari Zimmerman watches in anticipation.

the Broncos use.

"They're unorthodox," Ault said. "They run a lot of trick plays. That can hurt or help you."

The main threats from the Broncos are quarterback Vince Alcalde, receiver Eric Andrade and running back Chris Jackson.

Alcalde is ranked fourth in the Big Sky in passing efficiency. Andrade leads the I-AA in receiving and Jackson took over the Big Sky rushing lead from UNR fullback Charvez Foger last week.

"Jackson is as good as Charvez," Ault said.

Defensively, UNR is starting to recover from injuries.

Cornerback Robert Ford, who has been out

since the UNLV game, will play Saturday.

"He's still not 100 percent," Ault said.

A steadily improving Ken Caleb will start at cornerback.

On the line, Scott Belli is probable. Bill Bonsall, John Armstrong and Neil Hulbert will start.

Offensively, the question of the week is: who will start at quarterback?

After Andy Genasci's strong performance last week in place of the injured Jim Zaccheo the quarterback position has been thrown open again.

"They'll both play," Ault said. "I haven't decided (who will start) as of right now. Zaccheo will probably go."

SAE turns the Bradshaw into the Olivas

By Calder Chism
Staff

Every year, UNR students compete in intramural sports. Individuals or teams representing dorms, specific colleges or just a group of friends compete in sports ranging from flag football to Frisbee golf.

At the end of these competitions the declared winners are rewarded with T-shirts, if anything at all.

The Greeks, however, are different.

When the members of the nine fraternities on campus compete with one another, they do it for points.

The fraternity with the most points at the end of the year is awarded a large, handsome trophy signifying that it has achieved "athletic supremacy."

This is no easy task. The competition for this trophy, commonly called "The Bradshaw," is extremely fierce.

So fierce, one Greek said, that arguments, protests to the intramural office and even

fight between houses are common over the course of the year.

"Everyone wants it," Matt Fitzgerald of Alpha Tau Omega said.

The trophy, formally named the "James 'Rabbit' Bradshaw Award for Athletic Supremacy," was "retired" last spring by Sigma Alpha Epsilon and SAE dedicated a new trophy to former UNR boxing coach Jimmy Olivas.

To "retire" the trophy a fraternity must win the intramural competition for three years in a row and that's exactly what Sigma Alpha Epsilon did.

"Winning it is in itself an honor," SAE president Mark O'Brien said. "But to retire it is a feeling that goes without description."

He said it is extremely rare for a fraternity to accomplish this. The last time the trophy was retired was when ATO did it in 1969.

"Our No. 1 objective for that semester was to retire the Bradshaw because none of the members had ever seen it done before," Lance

Semenko, president of SAE last spring, said.

In retiring the trophy, SAE had several options: It could keep it in circulation for competition, it could keep the trophy and dedicate a new one with the same name as the last or it could retire it completely, name and all, and dedicate a new trophy.

SAE chose the latter.

"The fact that it hadn't been retired in 18 years made it that much more special of an accomplishment," O'Brien said. "We felt we deserved it so we decided to keep it forever and dedicate a new one."

When deciding on a name for the new trophy, SAE was presented with suggestions before choosing to name it after Olivas.

"We felt coach Olivas well represented the whole school and good sportsmanship," O'Brien said. "His entire career represented a tremendous accomplishment."

The Intrafraternity Council (IFC), which approved the name change, applauded the choice.

"The name Olivas befits the university," IFC president Matt Sharp said. "It was a good choice."

Olivas, who coached the boxing team for more than 30 years and is now in his late 70s, would not come to the phone for an interview, but his wife, Dotty, said: "He's very proud."

The members of the other fraternities seem less concerned about the name and more concerned about getting it away from SAE.

"I'm sick and tired of hearing SAE this, SAE that," Sigma Nu President Scott Frost said. "We beat them in the major sports (i.e. football, basketball and volleyball) but they always end up winning the trophy. We are going to win it this year, period."

"SAE has had it for too long and it's been far too long since Lambda Chi has won it," Lambda Chi Alpha sports chairman Steve Dunn said. "This is our year."

Sharp, a member of Sigma Nu, said the competition should be intense this year, especially with a new trophy up for grabs.

Zephyr kicks ass, drinks beer

By Bernadette Lurati
Staff

Sunday's rugby game at Sparks High School was definitely a taste of cultural entertainment.

Unlike American football, the traditional English football game of rugby is played with no tackling, light physical contact and no protection gear.

The game is similar in many ways to soccer and most rugby players subscribe to a competitive attitude on the field.

The consumption of large amounts of beer is also popular.

Claude "Jean" Maurasse, president of the Reno Zephyr rugby football club, said regulation games last about 80 minutes with 40-minute halves.

American football games are played in 15-minute quarters but last about three hours.

"There are 50 members on the team," Maurasse said. "But about 35 members show up to play. Ten players are from the University of Nevada-Reno. The players ages range from 19 to 45."

The club, which has a 3-0 record, plays tournament games in the fall and the regular season is in the spring.

"We travel to the Bay Area, Sacramento, Santa Barbara and Pebble Beach," Maurasse said. "When it comes to traveling, we take whoever can make it. About 20 guys show up and play. The team definitely has the inclination to win, especially because we are really competitive."

Maurasse hopes UNR will field a team next year.

"We wanted to recruit UNR players this year," Maurasse said. "I started a large campaign a few months ago."

UNR student Dan Butvidas, 18, played for the Zephyr but left the team.

"The team is basically unorganized," Butvidas said. "This is one reason I left the team. They attempted to recruit but they already had a set team."

Zephyr social chairman John Lowney agreed it is tough for new members to see playing time.

"Most good rugby teams have A and B teams," Lowney said. "This is like having

varsity and junior varsity teams. It's tough for a guy to break into the starting lineup."

Butvidas did not like the unorganization at practices.

"We would go to practice, which was two or three times a week," Butvidas said. "I tried to make most of the practices but not many players showed up."

"Sometimes there would be 10 guys and other times there would be 30 guys. I felt it was unfair that I never got to play in a game. The vice president never showed up for practices but when an official game came, he would play the whole game."

Lowney thinks a team at UNR would help.

"It would be ideal for UNR to have a team to get the younger players started," Lowney said. "I learned in college."

Lowney would also like to have better practices.

"The team's main problem is getting enough practice," he said.

Despite the problems, the team has a good time on and off the field.

"We have a reputation throughout northern California for throwing great parties," Lowney said. "This is what rugby is all about. Going out there and kicking ass, then drinking beer afterwards with the people you kick."

Butvidas thinks this is part of the problem.

"It's more like the guys are out there to drink beer than to play the game," he said.

Lowney disagreed.

"It's a balance of both social and playing," he said. "It used to be known more as the partying team but now we are more competitive."

The Zephyr plays next Nov. 7 at the South Bay Tournament in San Jose, Calif.

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Cross country skiing course offered

By T. Michael Perez
Staff

This spring semester when the snow has fallen, most people will be at a favorite ski resort. But for Larry Smith and his students, the pleasure is in the back country.

During spring registration, UNR students will be able to sign up for cross country skiing (RPED 148 Wolf). This class consists of hiking, climbing, downhill and overland skiing in the back country, with an emphasis on safety.

"Safety has to come first in this class," Smith said. "We'll teach on equipment, proper attire, avalanche preparation and how to survive in the snow."

Class instructor Mitton Wolf said be-

ginning skiers will not be accepted into the class because it is too dangerous.

"For intermediate and advanced students who like a challenge and wish to excel in the sport, this is definitely where they belong," Wolf said.

Classes will be every Friday and Saturday depending on snow conditions.

"We will offer a moonlight ski trip for an overnigher and spend a day working on telemark turns," Smith said. "It isn't mandatory for the students to go to these just as long as they fulfill the four-day requirement."

The class will ski in places such as Mount Rose, Donner Pass, Carson Valley

See **Skiing** page 14

KIRKWOOD

SKI KIRKWOOD FOR \$22 A DAY WITH THE STUDENT KIRKWOOD KARD

For only \$10 (a regular \$20 value) you can purchase a Student Kirkwood Kard that lets you ski Kirkwood any day, all season long, for only \$22 a day! A \$5 savings each day!

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Each time you purchase a lift ticket with your Kirkwood Kard, you'll receive a coupon that will add up to savings in the Mountain Outfitters Ski Shop, the Cornice Cafe Restaurant and Bar, the Kirkwood Ski School and ski vacation packages booked through Kirkwood Central Reservations. Here's an example of how our Frequent Skier program works.

5 coupons earn your choice of:

- \$10 discount in the ski shop with any purchase over \$50.
- "2 for 1" lunch in the Cornice Cafe Restaurant and Bar (50% discount on lunch for two. Maximum value \$10.)
- \$10 off the cost of a 1½ hour private lesson from the Kirkwood Ski School.

Additional discounts available. The more you ski, the more you save!

And more! Each 1987/88 Kirkwood Kard holder will also receive:

- One complimentary single session group lesson (\$15 value.)
- \$5 off any adult group lesson — unlimited use
- \$4 off standard combination rental (skis, boots and poles — onetime offer.)
- One complimentary Cross Country Skiing Beginners Package

A valid photo I.D. and the Kirkwood Kard must be presented upon each lift ticket purchase.

Students must include a photocopy of both a current Student I.D. and a valid photo I.D. with each written application. Simply complete the form below and mail it with a check for \$10 to Kirkwood, or call (209) 258-6000 for additional information.

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Mike Ginsburg

Grit and bear it — Bill LaPorte of SAE attempts to shoot over Omega Xi's Lester FitzHenry in tube water polo action.

Satiety of intramural scores

Football

Nov. 2
 Jack Fines 32, Lilliputians 8
 Whamo 46, Lightweights 0
 Catatonics forfeit, Omega Xi forfeit
 Pi Beta Phi forfeit, Delta Delta Delta forfeit

Tube Water Polo

Oct. 26
 Sigma Nu 14, Sigma Pi 9
 Omega Xi 15, SAE 13
 Pi Kappa Alpha 15, ATO 10

Nov. 2
 Deadweights 21, Lambda Chi Alpha #2 4
 Omega Xi 22, ATO 10
 Sigma Pi 12, Lambda Chi Alpha #1 10

Volleyball

Oct. 28
 Peeons 2, Delta Delta Delta 0
 Renegades 2, Med II 0
 SAE #1 2, TKE 1
 Omega Xi winner, Sigma Pi forfeit

Nov. 2
 Sigma Nu 2, Sigma Pi 0
 8 is Euff 2, Freddy Fudpuckers 1
 ASME 2, What's in a Name? 0

It's that time of the year again, football playoffs, where the good move closer and closer to the championship and the bad are eliminated after one simple loss.

Playoffs started Monday. There were 16 teams in the men's A league, 16 in the men's B league, four in the men's 160-pound-and-less league and five teams in the women's league.

However, teams are being eliminated quickly.

In the men's 160-pound-and-less league, the Jack Fines defeated the Lilliputians 32-8 to take their spot in the championship game. Their opponent will be Whamo, which defeated the Lightweights 46-0 to claim its spot.

In the women's league, Kappa Alpha Theta will play Return of the Lushes in the final. Theta defeated the First Floor Closet Animals 18-0 to claim its right to participate in the playoffs. Return of the Lushes has not had a playoff game because of a double forfeit by Pi Beta Phi and Delta Delta Delta.

Championship game dates have not been announced.

Skiing from page 13

and Incline Village.

They will spend the first half of the day hiking up and the second half skiing down. The instructors will be careful in planning out routes and pointing out the hazards as they tour places only accessible by snowmobile or skis. The tour group will be transported from the university to the ski sites and back by four-wheel-drive vehicles.

"The social effect is high in this class," Wolf said. "The tour group almost becomes a family by the semester's end. The class is a great confidence-builder and it's the best skiing anywhere for the least amount of money."

The cost of the class is the regular one-credit fee plus a \$35 fee toward gas. The class will be counted as a physical education credit and has a 30-student limit.

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WHAT DO YOU THINK?

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 Sunday 11-5



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Classifieds

For Sale

Adler Royal Meteor Typewriter. Brand new. Paid \$375, will sell to best offer. For more information, call 673-9612.

1978 VW Dasher. Champagne edition, automatic transmission, air conditioning and four-door. Excellent condition and great family/student car. \$1,800. For information, call Mary Ellen at 825-8150.

Pine rolltop desk. Good condition. \$250. For information, call 784-6756 (days) or 355-9109 (evenings).

Three-year-old Kenmore microwave oven. Large capacity and in excellent condition. For information, call Gennie at 784-6516 (days) or 747-3919 (after 6 p.m.).

Royal Centurion deluxe electric portable typewriter. Perfect condition. Room 110, MSS. \$60. For information, call 784-4303.

1970 Karman Ghia. Original owner. 7,400 miles. \$2,600. For more information, call 851-2393 weekdays or after 7 p.m. weekdays.

Queen-size waterbed frame with large bookcase, headboard and etched mirror. Asking \$145. For more information, call 825-4067.

1978 Datsun 200SX with five-speed and air conditioning. Good condition. \$1,100 or best offer. For information, call 747-1830.

information, call 747-1830.

1967 Baja Bug. New everything and in excellent condition. \$2,500. For more information, call 747-1830.

Atomic ARS-RS "Red Sleds," 200 centimeters, Marker M-40 bindings, used less than 10 times and recently tuned — \$170. Also Dynastar Omasofts, 180 centimeters, Salomon 626 bindings and in good condition — \$50. For more information, call 825-4103.

Personals

Dear Ken: The information that Planned Parenthood has about reproductive health is fantastic ... videos, books and pamphlets. Love, Barbie.

HOUSESITTING: Responsible, serious student will provide security, take care of plants, pets and yard on your next trip. Write P.O. Box 8903, Reno 89507.

Have you seen issues one or two of the Alternative Press? Would you like to respond with praise, criticism or dried goods? Write to us in the fishbowl — Alternative Press, Box 9144, Reno 89507. (No bombs, please.)

Abortion assassinates living unborn American posterity which destroys their constitutional right to life, liberty and the pursuit of happiness. Pro-Life News: call 1-312-777-2525. Problem pregnancy?

Free confidential help: call 1-800-848-5683. C.H.I.L.D. of God, Box 785, Reno 89504.

Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. Call Rhonda, 747-2600.

Buy an ad and get lots of loot! 784-4033.

Word processing. Resumes, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! Call Sally at 972-5015, leave message on recorder.

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Typing — Term papers, thesis reports ... whatever you need. Prompt and professional service. Typing for UNR students for the past seven years. For information, call Betty at 826-4617.

Typing service — Term papers, theses and resumes. No job too small. For more information,

call 673-6065.

Schwierigkeiten mit Deutsch? Troubles with English? Incredibly qualified tutoring at your place, mine or Getchell Library. \$10 per hour and one or two persons. For more information, call Thom at 345-0505.

Having trouble with your Japanese? Japanese woman will tutor. For more information, call 827-4919.

Word processing, graphics and more. Fast, accurate service. Letter-quality printing. \$1.50/double-spaced page. \$3/single-spaced page. Campus pickup/delivery. For information, call Patty at 348-0622.

Jobs

Earn \$480 weekly — \$60 per hundred circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal-size stamped self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No.306 Valencia, Calif.

Preparing for a career in business management? Lady Foot Locker is now hiring management trainees. Eight 12-month entry level structured training program, rapid advancement, benefits, bonus, travel and incentive. For more information, call 825-7901.

Job opportunity: Are you close to finishing your business degree and looking to put it to use? Are you quality-oriented and dependable? For information, call 786-4075 for an appointment. Starts part-time.

Part-time home mailing program! Excellent income! Details, send self-addressed stamped envelope. West, Box 5877, Hillside, N.J. 07205.

Roommates

Female roommate wanted to share three-bedroom house. Located five miles from UNR. Rent is negotiable, lots of extras, lovely home, prefer non-smoker. For more information, call Jeff or Julie at 329-5068 or 345-6066.

Miscellaneous

WOODBINE COTTAGE — Now has vintage, antique and costume clothing for men and women along with accessories. Periods from 1750 through 1970. Hours 11 a.m.-7 p.m. Monday-Saturday. 26 E. Liberty, 329-2252.

Gay and lesbian film night 7:30 p.m. Nov. 19 in the Women's Center. New gay film and discussion, come spend some time with us.

Lost/Found

Lost! Set of keys in front of Campus Manor Saturday, Oct. 24. Please call 322-8440.

Found — Small fraternity (?) pin. Black and gold with coffin on front. Has letters X, O on top. Found in Westwood Apartments washing room. Call 348-9689 to claim.

Lost blue and gray leather backpack. If found, please return. Many important notes and materials. No questions will be asked. All needed is the notes, can keep backpack and other material. Please leave at JTU. Will be greatly in debt. \$25 reward.

Campus Briefs

UNR Frisbee Disc Club — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 5 p.m. Mondays in Manzanita Bowl. Join the starmakers. All students are welcome.

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Brushfire — UNR's only literary and arts publication is now accepting contributions for its Fall 1987 edition. The Brushfire will be printed twice during the 1987-88 school year, and the deadline for the first issue is today. Leave submissions in the Brushfire box at the Sagebrush, JTU. For information, call Mike at 359-3836. This is really the last day — we're not kidding.

BACCHUS — Meetings at 8 p.m. Tuesdays in the Ingersoll Room, JTU. All members and potential members are encouraged to attend.

The American Indian Organization — Meetings at noon every first and third Friday of each month in the Nevada Room, JTU. All students welcome.

UNR Special Programs Annual Auction — Raising funds for its tutorial services Nov. 19 in the Alumni Lounge, JTU. The Special Programs Advisory Board Committee solicits donations and your participation in the event. For information, call 784-6801.

AED — Meeting at 6:30 p.m. today at Alan Bible Conference Room (second floor main library). Guest speaker: Dr. Thomas P. Myatt, D.D.S. Topic: "Maxillofacial Surgery." Everyone welcome, especially freshmen.

Career Planning and Placement — Two workshops on job search strategies, resume writing and interviewing techniques will be held from noon-1 p.m. today in the Jones Visiter Center. For more information, call Connie Bernhardt at 784-1601.

United African Students (UASA) — Having first annual African essay competition. Must be a full-time student to participate. Based on creativity, style and grammar. Judged by select group. Prizes: \$200, \$100 and honorable mention. Deadline Nov. 20. For information, call 784-6874.

GLSU — Meeting 7:30 p.m. Nov. 19 in the Women's Center. New gay film and discussion focus of the evening. See you there!

ASUN and the United African Student Association — Presenting Dr. Robert Price from the University of Cal-Berkeley at 7 p.m. today in the Alumni Lounge, JTU. Topic: Economic sanctions against South Africa and their impact.

House Quake — Does anybody know about the Quake? Dance presented by Sweethearts from 9 p.m.-1 a.m. tonight at the Holiday Inn on Sixth Street. UNR students \$3 and others \$4 with a \$1 discount with canned good. Free food and beverage.

International Club — Eighth annual dinner will be held at 7 p.m. tonight. Tickets on sale in Room 104, TSS, \$6 members and \$10 for non-members. Proceeds to benefit the Spirodon Vrontinos Cancer fund. For more information, call 784-6874.

Young Democrats — Meeting at 12:15 Nov. 12 in Hardy Room, JTU. Everyone welcome.

Campus Libertarians — Gather every Wednesday evening from 5-7 p.m. at the Pub-n-Sub for Whatney's, liberty and socializing. You have nothing to lose but your chains.

Rick Hoover found a great used coffin in the Classifieds. You too can buy and sell there. 784-4033.



Crossroads

The Ecumenical Campus Ministry at UNR
Coming Events!

Nov. 6 : 6 p.m. "First Friday Night Out"
PIZZA PARTY

For more information on these events call 323-0882



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has been such a great success, we've decided to bring the party to you.

**A SHUTTLE BUS will transport PREMIERE partiers on Wednesday nights between the hours of 8 p.m. and 3 a.m., on the hour, every hour!
AT NO COST!**

**Pick up point is in front of NYE HALL
Must be 21**

Why take the chance of drinking and driving?

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9-10 p.m.	5 for the price of 1 well & draft
10-11 p.m.	3 for the price of 1
11 p.m.-12 a.m.	FREE BEER
12-1 a.m.	3 for the price of 1
1-2 a.m.	5 for the price of 1

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826-6266