

# Sagebrush

University of Nevada-Reno

Tuesday/November 17, 1987 Volume 94, Number 21

## Bizzari denies brutality allegations

By Gil Eliason  
News Editor

Larry Bizzari, director of the UNR Department of Public Safety, refuted allegations of rough treatment by police officers in a Veterans' Day fracas in the parking lot of University Texaco on Ninth and Virginia streets.

UNR student Blake Hewitt alleged he had been unnecessarily roughly handled by UNR police officers responding to a call to the local deli and gas station. He said the officers "wrenched" his arm while arresting him and would not listen to his protestations about an injury to his shoulder. Hewitt said he had been scheduled for surgery today to correct a previous injury to his arm.

"As a result of this article (Nov. 13), I called Chief Bradshaw, Reno Police," Bizzari said. "A decision was made to investigate the

allegations as printed in the Sagebrush.

"Chief Bradshaw used his internal affairs division. I conducted ours personally. The charges lodged against the Department of Public Safety and/or UNR police officers are false.

"At no time did any UNR police officer have any physical contact with Mr. Hewitt. He was placed over a UNR police vehicle by a Reno police officer but both investigations indicate that his allegations are inaccurate in regards to his treatment by the Reno police officer or any police officer.

"This department's role in responding to the incident was for the safety of those in the alleged fight and because of the number of people involved. One of my officers did break up a fight between two people, neither of whom was Mr. Hewitt. The Reno police took

charge from that point.

"My opinion, based on reports I've read, both from Reno police and UNR police, is that there was no brutality from either police department.

"And I also feel that his off-the-cuff statement as regards UNR police and their 'little tin stars' was totally inappropriate and uncalled for and had no bearing on the allegations he had made in regards to any officers' conduct."

Bizzari and UNR Detective Rose Drengberg suggested Hewitt had difficulty seeing in the midnight darkness.

"In behalf of Mr. Hewitt I will say this — that the uniforms are very similar in color and style so it is possible to make mistakes in the identification of the officer that arrested him," Bizzari said.

"Hopefully out of all this will come a learning process, particularly for a journalism major (Hewitt) in getting the facts straight before printing in a vehicle of the public media."

In last week's account of the incident, UNR student Matt Walsh said he had been ignored by a police officer whom he informed of Hewitt's shoulder condition.

Not exactly so, Bizzari said. "Both reports (UNR and Reno police) indicate another unknown person approached the officer and said he (Hewitt) had problems with his arm," Bizzari said. "The officer demonstrated to him that Hewitt was already handcuffed and was being held by his biceps."

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## Salary equity review urged

By Lisa A. Tardiff  
Staff Writer

The Faculty Senate urged the administration to begin a new salary equity review in a recommendation approved Thursday.

Richard Siegel, chairman of the Salary and Benefits Committee, called the recommendation a "chance to broaden the range of faculty considered for an equity review."

Frank Tobin, a foreign languages professor, said he didn't believe the proposal would treat everyone fairly.

"Equity for some means inequity for others," Tobin said. "We should worry about equity for everybody or forget it."

The proposal asked the administration to increase the number of faculty considered for an equity review by increasing the percent of difference between actual salary and predicted salary from 92.5 percent to 95 percent.

See **Faculty** page 2

## Faculty and staff benefits fair held

By Julia Ratti  
Staff

Faculty and staff had a chance to get a good look at benefits plans Monday at the University of Nevada System Faculty and Staff Benefits Fair.

The fair was sponsored by the Employee Relations and Benefits Department.

"It is our way of trying to inform employees of all the benefits available to them," Bob Jeffers, director of employee relations, said. "If we have benefits and people aren't really aware of them, then we are wasting our time. The fair is an educational program."

The fair offers employees of Business Center North, which includes UNR, TMCC, DRI and several other offices involved with the university another outlet of information about their benefits.

"These fairs are nice because people are allowed to come in at their own time and pace," Patrick MacDonald of Health Plan of Nevada said. "We offer seminars but they

See **Benefits** page 2



Adrian Fox

Sharon A. Wallace

## Home Ec dean leaving UNR for California

By Gil Eliason  
News Editor

Sharon A. Wallace, dean of the Fleischmann School of Home Economics, announced recently she is leaving UNR.

Wallace, who has served at UNR for three-and-a-half years, is headed for Humboldt State University in Arcata, Calif.

She said she should get there sometime after the first of the year to take over as dean for academic resources in the office of Humboldt State's vice president for academic affairs.

Wallace sparkled with the news of what she views as a promotion.

"In 1980-81, I was selected as an American Council on Education Fellow in Academic Administration," she said. "They select 40 educators per year from around the country to prepare them for administration positions. The rate at which they move into vice presidencies is quite good."

This move, Wallace said, brings her one step nearer her career goal — becoming a vice president for academic affairs or a provost.

"Being a president is not one of my goals," she said. "I want to stay closer to the students."

Wallace, who said she has almost nine years of college administration experience as department head, assistant dean and dean,

began her teaching career in the East.

"I taught junior high and high school for five years in Pennsylvania and Ohio," she said.

Wallace, who points out a home economics enrollment increase during her tenure as dean — up from 186 to 250 students — said she is leaving the school in good shape.

"This school is accredited through the American Home Economics Association and we just went through our five-year review two years ago and we're in good standing," she said.

See **Wallace** page 2

# Local agencies bearing down on housing bias

By Rick Hsu  
Staff

The issue is housing discrimination. Do some local landlords discriminate against people because of race, religion, sex or national origin? Some people think so.

"I think that definitely we have a problem in discrimination and racism in Reno," Fabiola Chavez, director of UNR Minority Student Affairs, said. "It's one of those areas where there are few minorities and people just don't bother to understand the cultures of the different groups."

Jane Manning, director of public information at UNR, experienced this problem when she came to Reno in 1984.

"The woman just said that she couldn't rent it to me because I was 'colored' and neighbors were trying to sell their house," she said. "She was afraid that property values would go down if she rented the house to me."

Manning filed a complaint with the Nevada Equal Rights Commission charging that the owner acted in a discriminatory way. The owner sent Manning a written apology and was counseled by someone on the commission. However, no legal action ensued.

"It was a mistake," the owner, who wished to remain anonymous, said. "It just popped out. It wasn't meant to be for what it was taken for."

The owner said Manning overreacted:

"She wouldn't meet me or talk to me. I think she was bitter because I called her 'colored.' I think we could've been friends."

The owner said she is not a racist.

"I have nothing against them (black people)," she said. "They are the same as we are."

The Fair Housing Task Force was formed in 1985 because the Department of Housing and Urban Development (HUD) cited Reno as "not in compliance with its assurance to affirmatively further fair housing" and threatened serious sanctions against the city if the problem was not corrected.

"What's been the major problem is that nobody knows that there's a problem that exists," Barbara Drake, chairperson of the Fair Housing Task Force, said. "It's not blatant anymore. It's more subtle."

The Nevada State Equal Rights Commission receives about 10 or 11 cases of housing charges yearly in northern Nevada, according

## Wallace from page 1

"There was also a Cooperative State Research Service review from the U.S. Department of Agriculture on our research and graduate program last spring. We came out very well in that program too. It's done every five years also."

Wallace wears more than one hat at UNR. Besides her administrative responsibilities as dean and the occasional lecture she presents, she has served as acting associate director of the Nevada Agriculture Experiment Station and has a part-time appointment with the Cooperative State Research Service.

"Every technical research committee that is supported through the Agriculture Experiment Station meets annually," she said. "I attend as adviser from USDA."

Wallace may trade the several high desert hats she wears at UNR for oilskins when she assumes her new post on the misty Pacific. A part of her new job will be to provide administrative support for Humboldt State's three oceangoing fishing vessels.

"I've appreciated the support President Crowley has given to the school to help it mature," she said.

Wallace is named as a co-defendant in a suit filed in District Court by home economics Professor Luann Nissen, who charges her right to academic freedom was violated. Wallace would not comment on the case.

to Associated Director Carlos Romo. The figure has remained constant over the years.

An Asian student who preferred to be called "Mylene" said she had been discriminated against recently. When she approached the landlord, he quoted her a price of \$465 a month for a one-bedroom apartment.

"He wasn't responsive at all," she said. "I had to ask all the questions."

Her boyfriend, who is white, was quoted the price of \$380 a month for the same apartment. They now live in this apartment.

"Most everybody living in this complex is white," Mylene said. "Now he (the landlord) has learned to accept me but before, when he first met me, he was skeptical."

A combined effort by the city of Reno, the Fair Housing Task Force and Washoe Legal Services is conducting an audit to determine

where discrimination exists in the area. The tests compare the landlords' treatment of minority testers as opposed to white testers where the only differing factor between the two is the minority status.

"The only way you can know if there's discrimination is if there's a comparison between the two different treatments," Earnest Nielsen, executive director of Washoe Legal Services, said. "Nobody's coming out and saying, 'we don't rent to blacks.' It's all going to be subtle."

A preliminary audit of this type was conducted last year to "bring some light on some of the potential problems that we might have," Nielsen said. The audit showed instances of subtle discrimination such as the black tester being required to show employment verification where the white was not.

The purpose of this testing is to educate the landlord community about discrimination, not to indict anyone, as of yet.

"If a person, after these series of education events, still decided to discriminate, then the city feels it has done its job in producing fair warning," Nielsen said. "There is potential for prosecution at this point."

"I'm not trying to catch anybody at discrimination. It's OK if one of the effects is simply a change in behavior. The whole point is a change in behavior anyway."

Anyone interested in being a tester for the audit can call Nielsen at 331-5960 or Chavez at 784-4936.

People who think they have been wrongly discriminated against should contact the Nevada State Equal Rights Commission at 789-0288.

# A day off — some work it, some waste it

By Scott Hilton  
Staff

Veterans' Day 1987 — Nov. 11 — the day that Congress set aside to honor those who gave their lives for their country.

With their busy schedules and hectic, deadline-pressured lives, UNR students look forward to Nov. 11 as a day to help ease the pressures of school.

How did UNR students use their day off? An informal survey produced some interesting responses.

• "I went to work," Ayesha Nasir said.

Nasir's comment was echoed by many students.

• "I worked," Barbara Graham said. "It wasn't very exciting. I don't care to expand on that, it's not my favorite topic."

• "I didn't go shopping," Linda Walton said. "It was boring. I worked because my employers don't believe in holidays."

Under intense interrogation, Walton re-

fused to identify her employers.

While many of the UNR students surveyed indicated they worked for their pay on Veterans' Day, others worked for no money, doing schoolwork.

• "I just studied," Monet Fabri said. "That's my life. That's what I do all the time."

Studying and partying were a popular combination of activities for the students surveyed.

• "Tuesday night I let off some steam, had a couple of drinks, so I slept in the next morning," Davida Wright said. "I had a big lunch and spent the rest of the day at the library. What a good student I am, ha ha...."

• "Tuesday, I sat in the Juniper lounge and watched movies," Angela Camplone said.

"Wednesday, I slept in and did all my homework. I probably went shopping. I think I went out. Don't put that down, it doesn't sound good."

Other students who participated in this

informal survey said they neither worked nor studied.

• "I went shopping and took advantage of the pre-holiday sales," Marcia Motter said. "I got Christmas stuff."

• "I didn't do anything," Holly Wayson, a new student this semester, said. "I went to my boyfriend's and had a big dinner."

Wayson's boyfriend, Bryan Young, had a different story.

• "I slept in and I watched a lot of TV," he said. "I tried to catch up on my homework."

Other students had more adventuresome Veterans' Day tales to tell.

• "I went goose hunting in the morning and deer hunting in the afternoon," Troy Dillard said.

• "I moved around, from side to side, trying to figure out what kind of wallpaper I had in my bathroom," Javier Lopez said. "But seri-

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## Benefits from page 1

usually last for a certain block of time. Some people might not want or need to sit through an entire seminar. They may only have one question."

Booths were provided for insurance companies, a deferred compensation company, tax-sheltered annuity companies, pension providers and several other benefits organizations.

Faculty and staff seemed to be pleased with the fair.

## Faculty from page 1

This would mean all faculty members with salaries that fall below 95 percent of a predetermined average, could be eligible for an equity raise.

The raises should not come at the expense of normal merit or across-the-board raises, the proposal said, but individual merit raises should be included as a factor in determining if a faculty member is eligible for an equity review.

The Senate also asked the administration to consider promotions given without salary increases as a possible source of inequity.

The Salary and Benefits Committee agreed to return with a recommendation on the possible effects of using market-value figures to determine average teachers' salaries. Some senators were concerned that the figures used would be too general and not specifically apply to specialized fields.

In other business:

• The Senate heard ASUN President Carl Gatson announce plans to develop a smoking

"Everyone who stopped by has said it was very helpful," Rochelle Horst, employee benefits coordinator, said. "Dean Barnes was one of them."

"The fair was very helpful," library staffer Mary Marshall said. "There was a broad representation but it wasn't overwhelming."

In general, the companies that provided the booths said they were pleased with the fair. However, some were disillusioned with the lack of participation.

"For the number of employees who work here, they haven't really responded to the

fair," Dennis Hall of VALIC said. "The fair is a great idea but they (faculty and staff) are not taking advantage of the knowledge assembled in this room."

"We pushed this thing as far as we could push it without being obnoxious," Jeffers said. "We did pamphlets, posters, flyers, letters, ads — the whole bit. We even offered door prizes."

The fair was provided at no cost to the university. All expenses were defrayed by the companies participating in the fair.

"We had great cooperation from everyone involved," Jeffers said.

policy in conjunction with the Graduate Student Association. Gatson told the Senate he believed it wasn't enough to just go on record as approving a no-smoking policy and he hoped to bring a working policy back to the Senate for endorsement.

• The Senate elected 10 nominees for the

Search Committee for Vice President and Director of Development. The president's office will choose five of the 10 faculty members nominated to serve on the committee.

• The Senate elected nine members to the Faculty Development Awards Committee.

## Bizzari from page 1

Both Bizzari and Lt. Wayne Lucia of the Reno Police Department's internal affairs division said Hewitt was warned three times to keep out of the way of responding officers. With the third warning, they said, he was arrested for obstructing officers.

According to Lucia, this was the second call to the police for alleged fighting and breaking of glass on the premises. The calls occurred within minutes of each other shortly after midnight. He said one of two people fighting had fled into a nearby motor home and the other person had disappeared into parts unknown.

This is when a "fellow started injecting himself (into the situation)," Lucia said.

"The officer felt interfered with in his efforts to locate the combatants and settle the case peaceably," Lucia said. "It wasn't just a conversation ... it was a LOUD conversation. When you have that kind of situation with 30 to 50 people involved, it is an obstruction."

UNR police accept student complaints, Bizzari and Drenberg said.

"We do investigate all student complaints," Drenberg said. "Usually we like to see them come to see us before they go to talk to the Sagebrush."

Bizzari agreed.

"Officers in the department have been disciplined in the past as a result of valid complaints," he said.

Hewitt was in the Los Angeles area Monday, where he will undergo surgery on his shoulder, and was unavailable for comment.

# UNR experts weigh U.S. role in Middle East

"War is not merely a political act, but also a political instrument, a continuation of political relations."

— Karl von Clausewitz  
"On War," 1832

By William Albright  
Staff

Is U.S. involvement in the Persian Gulf merely a "continuation of political relations" or a further step toward war with Iran? How effective is U.S. foreign policy? What are the long-range implications of U.S. involvement in the region?

UNR history Professor James Hulse, an expert on the Middle East, says the economic prosperity of the Western world is at stake but he thinks U.S. naval involvement in the Persian Gulf makes the situation dangerous.

"I'm worried about the possibility that we've put ourselves into a situation in which we can't really withdraw and yet we don't know what the consequences of our staying will be," Hulse says. "I don't think they (the Reagan administration) thought through what it might mean. It would have been much better had we found a way for the United Nations to flag those ships and to assure their safe passage."

According to UNR political science Professor Richard Siegel, the region is of little direct economic importance because the United States only imports about 6 percent of its oil supply from the Persian Gulf.

Siegel doesn't think the recent imposition of economic sanctions against Iran will have any meaningful economic or political effect.

Siegel cites a similar lack of results in South Africa.

"I don't think sanctions are designed so much to have impacts on countries as they are political messages," he says.

But Siegel says the political fallout from the U.S. escort policy is favorable.

"The Arab states, as a whole, have to appreciate what we're doing and it does make up in part for the Irangate policy which was

incredibly foolish, though there is some significant military risk," he says.

However, Siegel downplays that risk.

"We in political science know that there is a close relationship between combat and diplomacy," he says. "War is politics of a different sort and this kind of combat is a long way from all-out war."

Siegel says the naval escorts are necessary, particularly because more U.S. allies are becoming involved.

"I don't think the United Nations is a valid substitute," he says. "It's going to need something like a NATO effort to be successful."

Indeed, recent U.N. attempts to mediate the Iran-Iraq war have been unsuccessful.

Despite popular public support for the naval escort policy, Congress has been calling for Reagan to invoke the War Powers Act.

"I think it's clear the War Powers Act is dead," Siegel says. "Congress has accepted the idea that it will not be implemented by any president."

"They're going back to the drawing board and trying to figure out what they can require presidents to do that presidents would be willing to do in controlling the exercise of power by presidents."

Siegel says the United States is committed to an active presence in the Persian Gulf but he wants more congressional involvement and more long-term planning.

"The basic problem with the Reagan administration is that it often seems to plan in a two-week frame of reference," Siegel says. "I have some real doubts as to whether they have a clear idea of where they're likely to be two months, or six months or, particularly, a year from now."

On the other hand, Leonard Weinberg, also a UNR political science professor and an expert on terrorism, says the naval escort policy is the logical extension of policies laid down during the Carter presidency to keep the sea lanes open in the Persian Gulf.

However, Weinberg sees political motiva-

tions as well.

"The United States suffered a substantial embarrassment as a result of our experience in Lebanon and our inability to cope with the Iranians and I think our showing the flag in the Persian Gulf is helping our relations with the moderate regimes in the area," he says.

Weinberg says he doesn't see much chance of the United States drifting toward war with either Iran or the Soviet Union over Persian Gulf policies.

According to Weinberg, there are incentives for both the United States and Iran to limit military escalation. He maintains the United States doesn't want to push Iran beyond the point of reconciliation while Iran must be temperate in the face of overwhelming U.S. naval power in the area.

Weinberg says a Soviet threat is not likely to materialize either. He says the Soviets are interested in imposing an arms embargo on Iran in cooperation with the United States and Soviet involvement in the region may be more of a unifying than divisive force.

Siegel agrees. "The Soviets have not been the bogeyman that some American policy makers were concerned about," he says.

Ironically, the threat of Soviet involvement in the region is the reason the Reagan administration gives for sending in the Navy.

However, recent CIA studies say the Soviet Union will exhaust its own oil reserves in the near future and may have to change its policy in the Persian Gulf.

Weinberg is critical of the Reagan administration's military restraint in dealing with Iran. He says the policy of tit-for-tat is sending the wrong message to the Ayatollah.

"My preference would be for a stronger

reaction in the hope of promoting some soul searching on the part of the Iranian leadership," he says.

The Stark incident, Weinberg says, is a major inconsistency in the Reagan administration's foreign policy.

"The U.S. frigate Stark was attacked by an Iraqi plane which killed 37 American sailors," he explains. "The American response was to come closer to Iraq and become more belligerent toward Iran, which was not involved in the attack on the Stark. There's an element of craziness there."

Siegel agrees.

"Iraq has done more damage to foreign shipping than Iran has and we were attacked by an Iraqi plane, then we proceeded to declare Iran as the only scourge of the Persian Gulf when, obviously, the gulf has at least two scourges," he says.

The Iraqi leadership views this double standard held by the Reagan administration as an indication America is not maintaining a position of neutrality in the Persian Gulf.

According to Ali Tazarvi, a spokesman for Al Islam — a Shiite activist organization — and a UNR engineering graduate, the United

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# Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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## Textbook war must be won

A war is being waged against the boring, poorly written, noncontroversial textbooks that publishers are offering this country's elementary, junior high and high school students.

It is a war that is slowly gaining momentum and has won battles in a few states and school districts. No longer are some leaders in the field of education tolerating watered-down, mundane texts that too often cater to special-interest groups.

One of the best examples of revolt occurred last fall when the California State Board of Education rejected all the math texts submitted by 14 publishers because the texts did not meet the demands of the state's tough new math standards.

"Textbooks are like television," California State Superintendent of Schools Bill Honig charges. "They aim at the lowest common denominator. The marketing people, not educators, are running the show."

A recent report of the Educational Excellence Network based at Columbia Teachers College accused the textbook publishing industry of sacrificing quality because they can make more money with glitzy, bland books.

The report urges publishers to reduce the length of textbooks, which sometimes are 1,000 pages long, eliminate fancy but irrelevant illustrations, stress primary sources and hire better writers.

History texts are the biggest culprits. Diane Ravitch, an education historian at the Columbia Teachers College, said history texts do not challenge students.

"In their saccharine world, no one suffers unjustly, no one is evil, no one is poor or unemployed, women and minorities are depicted as leaders and achievers in every field," Ravitch writes in the journal *Educational Leadership*. "This creates an unrealistic image of a society where all battles are in the past, where racism is history, and where women and minorities have nothing left to strive for. The only real problems, it seems, result from poor interpersonal relations."

Connie Mather, a consultant in Manchester, Conn., says textbooks are "designed by a committee, written by a committee and selected by a committee to please all and offend none."

An absurd example of avoiding controversy involved a short story, "Zlateh the Goat," by Nobel Prize-winning author Isaac Bashevis Singer. In a reading textbook the story was printed with all of its references to God omitted.

In a recent interview, Singer called the omission "real barbarism."

"They shouldn't have done it," Singer said. "In all my stories there is an element of faith in God. To take out the idea that there is a plan in creation means to take away the very essence of the story. I'm ashamed that they are doing that."

More and more educators should take a stand against inadequate textbooks. They should complain about them. They should refuse to use them. They should settle for no less than well-written, thought-provoking texts that tackle tough issues.

Educators should criticize bad textbooks for what they really are: one of the main reasons more and more American high school students are receiving diplomas without having the skills necessary to function in society, let alone attend a university.



## Letters

### Parking officers really nice guys

"All units be advised... there is a red Camero entering the stadium lot without a permit! Watch out — he may try to park here."

All units patrol the area, keeping a very close eye on the red Camero. One man calls in, "Watch it — I think he may be parking in the red zone. Get you pens ready!"

They close in on his location to see where he decides to park. He did the unforgivable. He actually had the nerve to park in the general student parking without a permit.

All units laugh as he walks to class. They jump out of their trucks and decide what kind of ticket will be issued to this sneaky red Camero. Inflicting pain on others gives these guys such satisfaction. Their day is much more bearable now that they've done their job and done it well.

This is how others perceive the parking office. Believe me, we're not out to get your money.

Why can't people follow directions and obey the law? The answer dates back to childhood. When children don't mind their parents, they think they can do the same when they get older.

Temper tantrums are the worst! The parking office has to witness temper tantrums every day. Students, faculty and staff come in and yell, scream, throw things, cry and insist on giving them what they want. (I'm surprised no one has tried holding his breath yet.)

Now, come on people, aren't we a little old for this? If you disobey the law, accept it as a lesson and pay the penalty. You should be thanking them for teaching you accountability, which will benefit you throughout life.

CSOs also have a bad reputation, which is totally uncalled for. The people that work for the parking office are terrific. They all have their own personality, which makes them very special.

They are only doing their jobs enforcing the parking rules and regulations. Tickets are not written without a valid violation. Give these guys a break. They put up with a lot of crap from people. They don't write tickets for the hell of it.

CSOs are well trained and, when in doubt, call into the office for advice. A parking enforcement officer is also out in the field to assist the CSOs. They've got a great team and all work well together.

Larry Bizzari is another person in our department who is talked about behind his back. He's the nicest man you'd ever want to meet. He has a kind heart and seems to make very fair decisions. Let's give him a chance.

Although the parking office is probably the hardest place to work on campus, these people are like family to me and I'm not leaving!

Debra Swanson  
Parking Office

### Retirement not ignored

After reading the women's basketball article on the "Salute to Ken Fujii" in the Nov. 13 issue, I was very upset. This is so because I know for a fact that on Nov. 7 all the young women who played for Mr. Fujii during the 11-year span of his Reno girls basketball program had a surprise retirement party for him.

This party took six weeks in planning, research, funding and assembly. At the end of the party there was a slideshow put together by Tanna Rader, which was graciously donated to the UNR women's basketball organization for its planned banquet.

Marie Stewart, the coordinator, put a lot of time and effort into making the event very special for Mr. Fujii. All of the young women who played for Mr. Fujii have a deep respect for his coaching abilities and appreciate the personal time and effort that he put into the program.

In regard to the comment in the Sagebrush regarding no one doing anything for coach Fujii other than the UNR women's basketball program, I find it hard to understand how the comment could be made knowing they had prior knowledge of the event the Reno High School girls basketball teams put on.

Cheryl Sitton

### About letters

Before you sit down in front of your typewriter, remember a few basic things about writing your letter to the editor.

First of all, please double space all letters. Second, check your spelling and grammar carefully. Third, be sure you sign your letter and include your phone number in case there is a question.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Holiday season sparks memories of hostages

Since UNR just celebrated homecoming week and Thanksgiving and Christmas are coming up, I would like to return to the past and speak of another homecoming, Thanksgiving and Christmas that the 62 American hostages, who were taken prisoner by Iranian students in November 1979, spent in Iran.

The resultant animosity that this action created in the minds of Americans toward Iran and its political leaders is still prevalent today.

As with most ordeals of this kind, the major problem for the hostages was the lack of any tangible ideas as to their future safety. One of the hostages, Kathryn Koob, expressed her anxiety clearly: "The worst experience of the whole ordeal was the first 24 hours. We didn't know what was going on and we weren't allowed to speak with anyone there."

Koob felt strongly about the total involvement of her captors concerning their commitment.

"From the beginning it was clear these students were quite willing to die," she said. "They repeatedly told me they were all going to be martyrs because the U.S. was going to try to rescue us."

But Koob was confident about her survival.

"I didn't know whether it was going to be five days, five months or 15 years," she said, "but I was pretty sure I'd walk away."

The hostages were slowly being subjected to severe emotional and psychological pressures. They were forced to sit in chairs, facing away from the other hostages, for as much as 16 hours a day without any breaks. When one of the hostages,

security guard Kevin Hermening, had become ill and asked for fresh air, the hostages were given two 10-minute periods a day outside the building.

The orchestrated Iranian crowds outside the embassy constantly chanted slogans such as "Death to Americans!" Terri Tedford, an embassy secretary, said.

"It had a very definite effect on me," she said. "I don't think I could have lasted another week, not another day."

The Ayatollah Khomeini's hold on Iran had been strengthened by the takeover of the American embassy. His threats included the comment, "If Carter does not return the Shah, it is possible that the hostages may be put on trial." Khomeini said if the prisoners were to be tried on the basis of evidence, "Carter knows what will happen."

Carter, as the chief representative of the American government, would not let such a heinous act befall the hostages. He enacted embargoes against Iran and, finally, said the military might be used if the Americans were to be tried and that if there were one death, the United States would retaliate with force.

The American fleet would take no offensive action as long as the hostages remained unharmed. But if the hostages were physically harmed by the Iranian militants, the first assault would probably be an air strike aimed against the 77 F-14 jets and Phoenix missiles sold to Iran by the United States. In other words, there would be a show of force against the Khomeini regime without too many Iranian civilian casualties if this happened.

Life among the captives was generally austere. They were interrogated regularly and many retreated to a life of spiritual contemplation. Koob, a devout Lutheran, was such a person. She recalled: "I suddenly realized that what had always interested me was a life of contemplatives — how people could live a life of silence. Well, I thought, here's your chance to try it."

Steve  
Enwright



Paul Horn

She had a daily schedule of singing hymns and reciting prayers.

"I'd do a bit of memory work on Scripture passages," she said. "But I spent most of my time in prayer and meditation, trying also to remember that there were a lot of people in the world worse off than I was."

See Iran page 6

## Libertarian Party adheres to a basic premise — liberty

"Well, I'm not going to point any moral, I'll leave that for yourself; but I'm still walkin', I'm still talkin' and I'd like to keep my health. Every time I read the paper, that old feelin' comes on — we're waist keep in the Big Muddy and the Big Fool says to push on."

— Pete Seeger  
"Big Muddy"

If the American Revolution was fought for one purpose, that purpose was liberty. Before the ink was dry on the Constitution, however, we began our path of centralization of money, credit and power. History of the past hundred years has seen the Progressive Era progressing into progressive socialism and lately into unabashed fascism.

It is easy to fall for the seductive arguments of the crypto-fascists: government will solve all our problems. National health care, guaranteed jobs, economic planning, etc., seem to be quick fixes for our problems. Let's make war on drugs, poverty, sex, discrimination and all will be solved. Except nothing is ever solved; increasingly it is apparent that instead of being a solution to problems, government has become our largest problem. Whatever the government outlaws we get more of, whatever it subsidizes we get less of.

America is, for all intents and purposes, a one-party state controlled by the Demo-Publican Party. Every few years the wings switch places, the country continuing on the same path of centralization of power, money and credit. Thus, the political structure is either controlled by the Demo wing, which strives for more of the same, or the Publican wing, which offers slightly less of the same. The Demo wing has long championed civil rights, not property rights. The Publican wing pays lip service to property rights and wishes it could "Just Say No" to the Bill of Rights.

There is a political party that differs substantially from the Demo-Publican Party — the Libertarian Party. Unlike the Demo-Publicans and their fetish for issues and government intervention for every real and imagined problem of society, the Libertarian Party is based on principles, not political opportunism.

The Libertarian Party is founded on the simple foundation of our revolution and republic — liberty. Libertarianism is putting liberty to work in our lives, society and government.

A few examples are in order to illustrate the difference between the Libertarian party and the Demo-Publican Party:

**Civil liberties** — The Demos used to stand for civil rights but have acquiesced into Publican laws making some more equal than others and changing our legal premise to guilty until proven innocent. Libertarians believe all rights are interconnected. There are no human rights without property rights. Those who produce the wealth, own it. Libertarians are absolutists who advocate a full restoration of the Bill of Rights, repeal of laws at odds with it and an end to government

spying on citizens.

**Conscription** — The Publicans believe in the draft so "our country is strong."

The Demos frown on military service, politely suggesting universal community service as an alternative. Libertarians recognize conscription for what it is — slavery. No government has a mortgage on the lives of its citizens, for any reason, for any end, under any circumstance. You own your life and have sole dominion over your bodies, minds and lives — not Big Brother.

**Monopolies** — The Demo wing believes in government-sponsored monopolies, "administered in the public trust." The Publicans nod in agreement while collecting utility stock options. The Libertarian Party is against all monopolies, government cartels, quasi-public corporations, trusts and government schools. Any organization with a monopoly in its field should be dismantled in favor of competition.

**Economics** — The Demo wing is adept at plundering the few for benefit of the many while the Publican wing is more versed in plundering the many for benefit of the few. The Libertarian Party believes in a government under which no one plunders anyone.

**Welfare** — The Demo wing uses welfare for the poor as a means to buy votes and benefit white elites who administer debilitating, dehumanizing and deceitful programs. The Publican wing, opposed to robbing the rich to benefit the poor, prefers robbing the poor to benefit the rich who are fortunate enough to snare block grants and business subsidies. The Libertarian Party is against welfare, believing any attempt to transfer wealth from the sector that produced it to that which did not is robbery.

**Government regulation** — The Demo wing wants to control the means of production for "the common good." The Publican wing wishes government would lighten up a bit on small businessmen. The Libertarian Party does not recognize the right of government to place any restriction, regulation, code or law interfering with natural rights of individuals to earn a living as they see fit and enjoy the fruits of their labor.

**Foreign policy** — The Publicans believe in military occupation of foreign countries, meddling in their internal affairs and global adventurism just short of war. The Demos preach peace and freedom for the world's people, drooling for a one-world government and, interestingly enough, starting all the wars. The Libertarians are isolationists; America is not the world's policeman, cannot be and should stop trying to be. Libertarians believe American troops have no business outside of our borders. American imperialism has no justification.

**Law** — The Demo wing thinks we are one or two laws

Cato

short of achieving Utopia on earth; the Publicans, ditto. The Libertarians think nine-tenths of our laws are illegal infringements on individual rights. Libertarians would end use of positive law, occupational licensing, drug laws and prosecution of victimless crimes.

**Monetary policy** — The Demos prefer running printing presses to finance government. The Publicans prefer to borrow all the investment capital via the Federal Reserve System. The Libertarians believe in the Constitutional structure — nothing but gold and silver is lawful money. They would abolish that giant engine of inflation and centralization of money, the Fed.

**Taxes** — The Demo wing wants to soak the rich, the Publican wing uses trickle-down economics to soak the middle class. Libertarians agree with the patriots of 1776: taxes are a gift from the people, not an obligation. The Internal Revenue Service is completely illegal and unconstitutional and should be abolished.

Centralization of political power, money and credit go hand in hand. As wealth becomes more centralized so does power, at the expense of the individual. Precious liberty is daily sold by pandering politicians to buy a little security in the Welfare State. Government is not the solution to our problems. Every action it takes, no matter what "noble end" it strives for, is purchased at the cost of liberty and freedom and accelerates the centralization of power and money.

The Libertarian Party has been the fastest-growing American political party since its inception in 1972. Its audience is not the segment of the population that grows fat on government spending and power. The Libertarians speak to those upon whose backs this whole corrupt, decadent establishment rides: the taxpayers.

The Libertarian Party sees the struggle as one waged between producers and non-producers. The struggle is between those who earn the wealth, those who do the real work in our society, and those in government who wish to illegally seize their produce.

The Libertarian Party is a workingman's party. Its membership and leadership are producers, workers; not parasitic politicians. They do not seek to steal the wealth from the taxpayers, they just want to be allowed to keep what they have earned.

It is a party of the people, not an aristocracy of blood-sucking lawyers or stock jobbers who make fortunes selling mythical wheat.

The Libertarian party is a political party founded on a basic premise, liberty. That's what this country was about once upon a time.

Cato is the pseudonym for a UNR graduate student in history.

## Iran from page 5

The 13 American hostages released from the embassy in Tehran provided a reason for the remaining hostages to celebrate Thanksgiving in 1979. Yet 49 Americans were still being held captive. We, as Americans, couldn't fully celebrate or enjoy such a joyful holiday when our hearts were weighted down with the grief and sorrow that inflicted us all because our fellow Americans were being subjected to an undeserved captivity in a foreign land.

There were threats and counterthreats from both President Carter and the Ayatollah during this period.

Khomeini proclaimed: "Our youth have announced they will blow up the embassy compound upon the slightest attempt at (U.S.) military interference. We can't control these youths, who have been repressed for a lifetime. We will destroy all those who attack and we will kill ourselves."

Carter responded: "The last American hostage is just as important to the U.S. as the first. The consequences of harm to any single hostage will be extremely grave."

The hostages spent two Christmases in Iran. The first Christmas found them dwelling

on the finality of their situation. When they were allowed to write home for the first time, hostage Moorhead Kennedy remembered: "They were trying to be nice to us," but he was concerned enough to send his wife a list of people to bid farewell to.

With a shout of "Merry Christmas!" the Rev. William Sloane Coffin entered the room being used for a service as the five hostages were being brought in. Coffin brought interesting news from the United States.

"They're talking about nothing else, you're 'Topic A,'" Coffin said.

The hostages were given Christmas cards from home.

"For the first time we realized the reaction in America," Kennedy said. "It was deeply moving."

Other ministers visited the hostages. Kate Koob found their visits "a source of strength and comfort." She was sustained by the concept of Christmas itself.

"I was sitting in the library on the street side of the chancellery, listening to the mob outside scream, 'Death to Carter! Death to the Shah!' over and over, hour after hour," she said. "I didn't have any tinsel, I didn't have any family. But the message of Christmas was the same. We always say that Christmas is Christ, not the tinsel, not the tree. I thought, 'If

you really mean what you say, here's your chance kid.' And it was the same. It was Christmas."

The hostages' last Christmas spent in Iran was just as austere as the first. There were a few bowls of oranges and apples, some plates of cookies and two sad little Christmas trees.

Iranian television had a holiday special showing the hostages. Phillip Ward, a telecommunications engineer at the occupied U.S. embassy called out: "As you can see, I'm healthy and well, don't worry about me. I'm doing just fine. And Scott, I expect you to continue the good work in school and help mom around the house. And don't forget to feed the wild birds this winter, they will probably be getting hungry."

Then he waved and was gone.

The Christmas special was sent via satellite, showing a majority of the prisoners celebrating their second Christmas with Msgr. Annibale Bugnini, the Papal Nuncio in Iran.

Bugnini recalled: "Koob and her roommate, Elizabeth Ann Swift, made the Christmas decorations, which were very pretty, very fine."

The acute loneliness of the hostages could be felt behind their stiff upper lips.

Robert Ode, 65, the oldest prisoner, sent word to his brother, Howard, in Michigan and

his wife, Rita, in Arizona.

"I want to tell her how much I miss her, especially at Christmas," he said. "I love her very much."

Bert Moore of Vernon, Ohio, said: "Marjorie my love, maybe with a little luck we'll spend our silver wedding anniversary together next year."

Barry Rosen of Brooklyn missed the warmth and tenderness of his mother on Roth Hashana and Hanukkah.

"I want you to know that my thoughts are with you ... and with the happy memories we have shared as a family," he said.

The hostages spent their last days in Iran living in a luxury hotel. They were each told to pack a small bundle for the trip home. Hostage Richard Morefield had his family's letters taken from at the airport. He noticed that one of the militants was near hysteria.

"He realized that his radical faction had lost control of the government," Morefield explained. "It was all over for them."

After 444 days, it was all over for the hostages as well.

**Editor's note:** Much of the information used for this article was taken from Time and Newsweek magazines.

## Holiday from page 2

ously, I grabbed all my records and remixed them and made a tape for somebody."

"I was going to go to the library to study but they closed the library," Mike Kaplan said. "On the way back, my car broke down—the alternator went bad. I had my car towed to Sears. It took them from 9 a.m. to 5 p.m. to put it in, so that was most of what I did. After I got my car fixed, I went to the library like any studious student would."

"I spent Wednesday working in the theater shop building sets for 'The Crucible,'" Laura Akers said. "These sets roll, they stack, they do everything but roll over and play dead."

One of the subjects of the survey, who refused to identify herself other than as "Big Sister," spent Veterans' Day courting danger and taking her life in her own hands.

"I saw two movies," she said. "I was adventurous and I snuck from one theater to another in Century 8. It was something I've never had the guts to do before."

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## Gulf from page 3

States is not in the Persian Gulf to protect shipping.

"I don't think America went over there for security," Tazarvi says. "Five Navy ships escorting one Kuwaiti tanker. Do you know how much oil that is at the end of the line? It would be cheaper to ship the oil by airplane. So it's not oil really. It's to prevent Iran from winning the war."

Siegel calls the Iran-Iraq War, now in its seventh year, the third most serious in the 20th century. More than one million people have died as a result.

Tazarvi says the Iranians think the United States tempted Iraq to invade Iran in order to destroy the Islamic revolution. As evidence, he cites Iraq's diplomatic shift from the Soviet Union to the United States shortly after the war began.

But Hulse says the roots of the war go back much further.

"To some extent, the bitterness between the two countries goes back to that Suni-Shii business, which is at least 1,300 years old," he says. "And the Ayatollah Khomeini regards the Iraqi government as illegitimate, illegal and as having responsibility for starting the war."

According to Hulse, the Western view of the Iranian leadership as fanatic and irrational is not completely accurate.

"The Ayatollah and the Mullahs there do not operate by the same standards we do politically," Hulse said. "They have different ground rules based upon their reading of the Koran and their mission within the Islamic-Shii tradition."

It is this belief in the Koran, according to Tazarvi, that makes Iran willing to continue the war.

"It is not a book of only rituals that puts a

Muslim in a corner," he says. "It is a book that gives broad view to a Muslim that he is even willing to sacrifice his life for his cause."

Tazarvi says this faith is more powerful than nuclear weapons. He says nuclear martyrdom would give Shiites just what they want.

Western analysts are concerned about the expansion of Shiite influence if Iran wins the war with Iraq and they are forecasting a major Iranian offensive aimed at ending the war this spring.

"They know that if Iraq falls, the spread of Islamic fundamentalism would very rapidly be all over the world," Tazarvi says.

But Tazarvi says this expansion would be religious, not military.

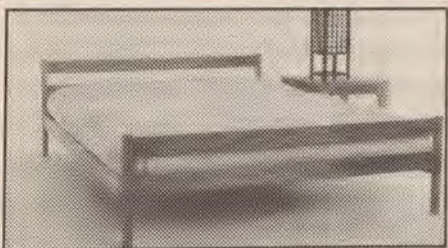
"Islamic revolution said from the beginning that this revolution is going to expand but it didn't mean militarily," he says. "Islam is a religion. Every religion deals with the heart of people. The heart of people cannot be submitted through guns."



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# Nevada Rep's 'Crucible' a travesty

By Randy G. Gener  
Movie Critic

Crucible — literally, it means a heat-resistant vessel used to melt metals and minerals. Figuratively, it has come to signify any bitter test of human experience and endurance. In a sense, any theatrical performance provides a crucible, a test by which a repertory company shows how well-prepared and equipped it is to produce and present a variety of plays, no matter how elaborate and experimental.

Perfectly timed with the November publishing of Arthur Miller's autobiography "Timebends," the Nevada Repertory Company offers Miller's 1953 drama, "The Crucible," which will be playing Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in the Redfield Proscenium Theater.

Winner of the Antoinette Perry Award, the drama can be regarded as a full-blown allegory of the McCarthy congressional investigation in the United States after World War II.

Actually, it concerns the witchcraft trials in Salem, Mass., in the late 17th century. It is, however, not history in the academic sense but what occurs by the end of the play happened exactly the same way in real life.

Miller writes in the play's overture:

"The witch-hunt was a perverse manifestation of the panic which set in among all classes when the balance began to turn toward greater individual freedom."

He felt the McCarthy investigations treated ordinary citizens unfairly, thus "becoming modern witch-hunts."

In 1956, the year he wed Marilyn Monroe (who by then had become a megastar), Miller was summoned before the House Un-American Activities Committee. He testified that he had never been a Communist Party member but he had associated with sympathizers and signed several Communist-backed petitions. However, he refused to divulge the names of his left-wing acquaintances.

Cited for contempt, he was fined \$500 and sentenced to five years in prison but later the conviction was appealed and reversed.

"The Crucible" is a psychological and social dramatization of people destroyed by prejudice, guilt and greed. A grim, mystical, muscular modern tragedy, it is rich and almost surreal in texture, profound in ideas and packed with theatrical excitement.

Along with Sam Shephard's "Curse of the Starving Class" and the soon-to-come "Miss Julie" by August Strindberg, it is one of the



Laurie Keith

**Crucible** — Accused witch Elizabeth Proctor (Victoria Nitz) bids farewell to husband John (Andy Long, left). The Rev. John Hale (Blair Anthony) awaits to bring her to trial.

NRC's most ambitious and important productions. It even parallels the hysteria of today's society regarding AIDS and character assassinations in the press. Alas, it is also one of the most manifestly agonizing to watch.

It is agonizing primarily because the director (and scene designer), Professor Jim Bernardi, has opted to take gross liberties with Miller's already perfect creation.

It is agonizing because of certain performers who have about as much acting acuity as jockeys at a race track.

And even if no production can ever achieve perfection, this is agonizing because it doesn't hold on its own.

Were it not for Miller's dramatic genius and the script's inherent energy, the production could have been a disaster rather than the honest attempt that it is.

Abigail Williams is the crafty niece of the Rev. Parris, the suspicious parish priest of Salem whose only daughter, Betty, has collapsed because of "unnatural causes."

The night before, Abigail and Betty along with their Negro servant Tituba from Barbados, Mercy Lewis and Mary Warren (the servant of John Proctor) have been found dancing "like heathens" around a bonfire in the forest. Thus, the rumor of witchcraft has spread all about Salem.

The cynical John Proctor is not easily led by all this. He is a respected farmer, even feared in Salem for in his presence "a fool felt his foolishness instantly." Unfortunately, he and his wife, Elizabeth, will be marked by calumny: Abigail will accuse his wife of witchery. The reason? Well, go read the play yourself.

The production has a lot of magnificent touches. First, the stage design is a staggering work of art. Its style of expressionistic realism quickly emotes the mood of slow societal destruction while at the same time functioning as the perfect background canvas for the play.

Its one peg of a mistake is that the nail on the wall of the Proctor house is simply not long enough to handle the large hat the Proctors continually try to hang on it. Thus, the hat falls to the ground, detracting our attention.

Second, the 17th century New England costume design is impeccable, the most inspired since "Follies." One small note though: would you take off the leather belt around Elizabeth's waist in the final act? It is

See **Crucible** page 10

## No place for idealism in P.J.'s world

By John Evan  
Staff Writer

The Little Waldorf is half empty or half full depending on how you look at it. The barstools are taken and six or seven engineering students are drinking pitchers of beer at a table beneath glass-encased stuffed wildlife. On the television, Australian-rules football silently goes through the motions.

A cluster of UNR students crowd around Rolling Stone writer P.J. O'Rourke. They ask about drinking, Mexico and Hunter S. Thompson. He answers halfheartedly — a lounge singer covering old love ballads.

The bartender skids a drink his way,

See **O'Rourke** page 9

## Snow, ticket ladies can't keep him from U2

R.E.M.  
the dB's  
Nov. 13, Oakland Coliseum Arena

U2  
the BoDeans  
the Pretenders  
Nov. 14, Oakland Coliseum

By Syd Faze  
Staff

It snowed.  
For two years I have tried to get tickets to U2 and it snowed.

I succeeded in getting tickets to the U2 concert Saturday at the Oakland Coliseum. I already had tickets to see R.E.M. Friday.

Six of us piled into the Truckster Friday morning and headed over the pass. And it snowed.

After getting stopped at the agricultural inspection station in Truckee for half an hour, the people the state of California pays to wave at cars waved us through and we were off.

It was me, the Prima Donna, Flipper, the Cookie Lady, Rathead and Jim (we didn't

know Jim well enough to give him a nickname).

The six of us, the Truckster and a lot of makeup belonging to the two females followed a late-model Chevy truck over the pass going about 45 mph. In the snow.

We figured if the Chevy crashed we should slow down. The driver of the Chevy got pissed from us following him and pulled over but we were already out of the snow. Next stop: El Cerrito High School.

Flipper's buddy Alexis bought R.E.M. tickets for us but never mailed them so we had to bail him out of class so we could see the show.

Next stop: 22nd street in downtown Oakland.

This is where the BASS ticket outlet is and it had our U2 tickets.

Another interesting twist of American society. BASS tickets does not take American Express, the only card I own, and when ordering tickets over the phone one must use a credit card.

When in doubt, ask Dad.

So after using Dad's Visa card to order the tickets, I just had to impersonate him to pick

up the tickets. No problem until the ticket lady asked me to sign for the tickets and then compared the signature on the paper with the signature on the card. I had thought far enough ahead to sign the right name but not to practice it.

"Mr. Faze, why have you changed your handwriting?" she asked. "I need to see your ID."

Fighting valiantly against the oncoming nervous breakdown, I whipped out the ID with my full name, Syd Raoul Faze, on it.

My father, Abdul Raoul Faze, had only put Raoul Faze on the Visa.

"Oh, I see," the ticket lady said. "It's Syd Raoul Faze. Here are your tickets."

I accepted the high five from the Prima Donna and we both ran outside to see if the Truckster had been stolen yet while Flipper, against our advice, tried to buy Depeche Mode tickets.

He failed and there was much rejoicing.

Next stop: Santa Clara and the Rocketman's apartment.

The last run consisted of 580 out of

See **Concerts** page 11

# Life's no septic tank when the beer's free

Shelby A.  
Gumboman

I heard that a guy who is a personal friend of Hunter S. Thompson was going to speak at JTU Thursday night.

So I gathered up a few Team Gumbo members and spent two hours listening to P.J. O'Rourke, Rolling Stone's foreign affairs editor, explain why an almost sane journalist with a generous expense account would want to spend his Christmas holidays in such world-renowned resorts as San Salvador, Soweto and Beirut.

Two hours, a few laughs, seven "fucks" and at least eight "shits" later, I got his answer: "I want to find out why the world is such a fucking mess."

It was pretty clear from his talk that he has his own theory on this subject. To put it simply, P.J. is convinced that people suck.

In fact, after his international experiences — he calls them "holidays in hell" — he said he has begun to think that nuclear war might not be such a bad idea. And although he has the nads to admit that he's a conservative Republican (sorry for the profanity), he showed a sort of warped Sierra Club liberalism when he said we should work toward saving all wild animals — so they can eat all the people.

O'Rourke also had something to say about Darwinian evolution:

"The quicker we evolve into something like slime mold, the better off we'll be."

Well, you get the point. To P.J., this septic-pit planet may provide enough material to keep cynical humorists like himself in business forever but it's not a whole lot of fun for the rest of us poor SOB's who have to endure the stench.

With all due respect to the hard-drinking, chain-smoking CIA agent lookalike — and even though he spoke with the modern messiah and creator of Gonzo journalism on several occasions — I have to disagree with O'Rourke.

With my graduation from UNR only a month away and with a fine week of broad gestures, broad chasing and free beer drinking under my belt, I'm here to tell you that all is not dismal in the world.

In fact, if you're smart enough to know a good thing when you have it poured down your throat, Wednesday nights, especially, should be enough to convince you that God wants you to have a good time.

It used to be that midweek partiers around campus could blow off studying and find 50-

cent beer specials at bare-bones bars such as the Wal', the Barrel and the Pub 'N' Sub. Those places are still OK for those who want to take a short break, have a few brews, have a few laughs, BS with a few old friends and call it a night.

But if you want to turn Wednesday night into a true outing, then the Premiere Club is the place.

At first glance, the Premiere atmosphere may seem inappropriate for the Wednesday warrior crowd. There's carpet on the floor, neon palm trees and artsy-fartsy, framed posters on the walls. But look beyond all that. Sit down at one of the tables (which are even clean and not made of solid, graffiti-covered wood) between the primetime hour of 11 p.m. and midnight.

Then wait a minute or so for your waitress. Be patient, it's worth the wait when the tightly clothed, walking love receptacle bends herself over your table.

Then comes the really good part. The beer is free. That's right, like we say south of the border, "no costo dinero, dude."

Once you've spent an hour guzzling Premiere's free draft, try to focus your eyes on the dance floor. If the scenery is anything like it was last Wednesday, you won't have to worry about Spanish flies in the beer.

Odds are those will be real boppable babes out there doing the latest grind to the latest

progressive tunes, wearing those skimpy, fashionably cut outfits that make for a tight fit in the shorts (my shorts, not theirs).

I know I've used this space to write about Wednesday nights at the Premiere before. But things have changed.

For starters, the Premiere Poobahs now provide a free shuttle bus that takes Wolf Packers from Nye Hall to that Madhouse on Moana every hour from 8 p.m. to 3 a.m. — a wise move, if you ask me.

There have been other improvements as well since I reviewed the club's Wednesday night scene almost two months ago.

When I gave Premiere a generous three-and-a-half Gumbos, I subtracted points for the "don't-get-too-crazy" atmosphere, which gave me the feeling that one of those mawkish mutants they call bouncers would come after me like raw meat if I cut loose on the dance floor.

Well, my fear is gone now. If Johnny Vegas, Kurt and I can get away with tag-team thrashing with an old girlfriend of mine while yelling the lyrics of the B-52s' "Private Idaho," then almost anything is acceptable. By the way, dancing on the speakers and drunken slam dancing (with minimal impact and among friends) also seems acceptable.

For these reasons, I have raised Premiere's rating a half Gumbo to a sparkling four Gumbos on the five-Gumbo scale.

## Reality, cartoon vocabulary characterize S.F. mime troupe

By John Evan  
Staff Writer

Vaudeville, hoofers, "Toby Shows" and barnstorming theater groups died when the silver screen flickered to life. As audiences flocked to the nickelodeons, actors flocked to Hollywood.

The San Francisco Mime Troupe, with its latest production "The Mozamgola Caper," brings popular theater back to Reno at the Pioneer Theater Wednesday at 8 p.m.

The nationally acclaimed mime troupe, honored with two Obies, nine Bay Area Theater Critics' awards, two Drama-Logue Awards and the 1987 winner of the Tony Award for excellence in regional theater, does not specialize in white-faced mutes struggling to escape from boxes. Befuddled comics in black tights won't struggle against a fierce imaginary wind. It is not the pantomime of Marcel Marceau.

The mime troupe's style is mime, "the art of characterization."

"We do plays with dialogue and music," Joan Holden, cowriter of "The Mozamgola,"

explains. "My heart just sank when a bunch of deaf people came to our recent UC-Hayward show."

Born in 1959 as a protest theater, the mime troupe still employs the broad gestures and bold movements that were necessary in its early outdoor theater presentations. But over the course of 28 years and 73 productions, a wide variety of theatrical forms have crept into its style.

Audiences will see elements of Commedia dell'Arte — the improvisational theater of the Italian Renaissance — melodrama, sci-fi, mystery thriller, fantasy and the Broadway musical integrated into "The Mozamgola Caper."

True to its activist heritage, "The Mozamgola Caper" is a political play.

Set in the imaginary country of Mozamgola — a conglomeration of Mozambique, Zambia and Uganda — the plot centers on Regretta Johnson, a super spy sent to save Bishop Desmond Tata from an evil political plot to kill him.

In her efforts, Johnson rekindles her love

for Col. Zebediah Obek, a Mozamgolan freedom fighter who Johnson fancied when the two attended Tennessee State University.

"It's a love story," Audrey Smith, who plays Regretta Johnson, says. "But it's also about American foreign policy and low-intensity covert action. Our government is so involved with small wars in Third World countries."

Director Dan Chumley joined the mime troupe in 1968. He was a Harvard University theater student when the troupe rolled into town.

At that time, the mime troupe was following Dow Chemical Company's recruiters to college campuses. Wherever Dow Chemical went to recruit fresh college graduates, the mime troupe would tag along and demonstrate against the chemical company's Vietnam policies.

Chumley became involved in the protest at Harvard.

"Rather than apologizing for participating in the protest," Chumley says of his crossroads decision to drop out of school and join

the troupe, "I left school ... it was the right choice."

The troupe operates as a collective, which means that members fulfill a variety of different roles. Members do not specialize in a single aspect of theater. Actors may design a set or in Chumley's case, the director also acts. He performed in "Steeltown," a production based on the closing of American steel plants.

Knowing the temptations of actors, Chumley emphasizes restraint in his direction.

"The struggle is to keep actors from playing for the laugh," Chumley says of his "Mozamgola" direction. "I want them to play the reality of the situation."

The play gives the actors plenty of opportunities to go for the joke.

"The characters have a cartoon vocabulary," Chumley says. "But it is not a spoof. I emphasize particularity as well as cartoon vocabulary. I want the actors to play the

See **Mime** page 10

## O'Rourke from page 8

compliments of the man down the bar who listened to him lecture at UNR an hour earlier. He drinks. No grimace, no hearty "ah," no macho slam of the empty glass on the bar. There is no real reaction, just a quick belt. He handles tequila the way a cleaning person handles ammonia — as a solvent.

O'Rourke is a seasoned journalist. He has reported from Beirut, El Salvador, South Africa ... around the world. He sees the bad and reports the funny.

His eyes are the eyes of a man who has seen too much, barren, occluded, Novembered. Eyes like the soaped-over windows of a bankrupt business.

"I was in a terrorist bombing quite by accident," O'Rourke says of his first close-up look at violent death. "At LaGuardia Airport in 1975. It killed 11 people. I saw these pieces of bodies all over the place."

"It's weird. I don't even have a good visual picture of it. What I remember seeing is the remains of an old yellow cab, the chassis of an

old yellow cab with a fringe of yellow around the bottom."

O'Rourke stares at the trophy fish mounted on wooden plaques, those fish could not have been ripped from the water without a lot of pulling, a lot of tugging, a lot of pain.

Could it be that a barbed hook was cast in his eyes — a hook that yanked, dragged, raped the sparkle from his vision?

In Beirut, O'Rourke saw boys burdened with the tools of war and heard the zing of an intimate bullet. He drove through the black township of Soweto and heard the cry of fear. In El Salvador, he smelled the stench of a dead collegiate left out in the awful tropic sun.

He was a student in the '60s. Now, he is left with all the idealism and optimism of an ant spotlighted in the narrow scope of a child's magnifying glass.

"I don't think we should just protect endangered species," O'Rourke says. "I think we should help them kill some people too."

Darwinian thinkers have it all wrong, according to O'Rourke — we are evolving from humanity into protoplasm, not the other way around.

"We are becoming scum," O'Rourke says.

Knowing — but not really knowing — what he has seen makes it impossible to indict him for his harsh cynicism.

It is the nothing time. The time after night and before day. His eyes roam the four walls of yet another hotel room. He slips manila envelopes into his briefcase and zips shut carry-on luggage.

On the road to the airport, O'Rourke listens to the Talking Heads: "This is a perfect world, riding on an incline."

He smiles, lights a Merit cigarette. A big jet thunders over him.

Flying all the time, O'Rourke notices this yellow haze. From the ground, the yellow haze is invisible, but in a 747 you can see the same yellow haze all over the world.

"Some of the things we're doing to stop the denudation of South American rain forests will help," O'Rourke says about the environment. "But a lot of Africa is already deforested. I don't ever think we'll fix that. Africa is not a very fertile continent anymore."

He talks of the environment like a weath-

erman predicting cloudy skies.

"There's definitely more people than we know what to do with," O'Rourke says. "And it will definitely make good copy."

At the airport, the images of two sleepy ticket agents, a pipe-smoking gork, a blue-haired woman and faceless faces reflect in the glass. Looking over the runway, looking at his watch, he waits for the 6:15 to Minneapolis.

"Keep your head down" is all the advice he can muster.

The ticket agent uses the loudspeaker. There aren't more than a handful of people in the early-morning terminal.

"No smoking beyond this point," she says. "Boarding rows 20 through 29, Northwest Airline's flight 676 boarding gate E-9 please."

O'Rourke snuffs out his cigarette and smiles.

"Well, good luck," he says. "My future is the 6:15 to Minneapolis."

He throws his luggage onto his shoulder and disappears down the ramp.

## Crucible from page 8

not advisable for a pregnant woman to wear one six months before her time.

The lighting, on the other hand, works fine, especially the way the crew handles the rising of the sun in the final act and the way the lights create a mystical mood as they roll over the curtains between acts. However, during the other acts, the sudden shifts in light intensity when there is no need for them detract the eyesight. Some consistency would help.

The music works fine between scenes but it drowns out the already low voices of some of the characters, especially during the woods scene when practically nothing can be heard in the conversation between Abigail and Proctor.

Now, to the nitty-gritty. The NRC production is a travesty for it poses as an accurate production of Miller's "Crucible."

Director Bernardi has added a woods scene after the 10-minute intermission that is completely illogical. In the original script by Miller, there is no such scene. The contrived scene brings together John Proctor and Abigail Williams in the woods, five weeks after Elizabeth was arrested for allegedly

being a witch.

Bernardi's purpose here is clear: he wants to underscore that Abigail's fraud, accusations and attempt to blackmail Proctor because of his previous indiscretion stem from her jealousy of Elizabeth and her vengeful nature.

But the woods scene serves no use at all because this complication has already been voiced many times, particularly in the first act. If Miller had thought another scene was needed, then he could have added it himself.

But even as conceived by Bernardi the scene makes no sense, for what is Proctor's motivation for wanting to talk to Abigail in the light of the unjust arrest of Elizabeth? To express his anger? If so, why do they initially talk in the quiet moment of pastoral nocturne? Why doesn't the scene begin with Proctor yelling at her? Shouldn't they be afraid of being found together? Remember, suspicions run rampant like wildfire in Salem. Worse, that scene is an overwrought and redundant addition.

I would also like to point out that the John Willard character in the production is actually called Marshal Herrick in the drama. But the change is by name alone. Furthermore, in the final act, there is a separate prison scene between Tituba, Herrick and another character who's not in the production, Sarah Good, a scene that has been deleted in favor of the unnecessary woods scene.

Acting-wise, I would like to address a question that seems to be plaguing the minds of the cast in general: what do they do when they just stand in the background, when they are not required to speak any lines? React! Feel and react as though you are the characters you are supposed to be. Most everyone stands like wax statues or paralyzed characters in a Disney diorama. There are exceptions.

Terri Gunkel and Maurice Wiebelhaus as the Putnams are experts at reacting when they have no lines. The simple nods that they do, the slight chin-up, the cynical poses — all underlie wonderfully their fatuous and suspicious natures.

Cami Thompson as Tituba, also in a small scene, is sensational. I believe she singlehandedly creates the occult feeling of the first act.

Eve Loomis is also effective as the old hag

Rebecca Nurse but I suggest a little more poignancy when she says in the last act, "I've had no breakfast."

The best performances of the play are given by four actors: Sara Selbert as Mary Warren (brilliant during her scene at the vestry room), Victoria Nitz as the loving Elizabeth Proctor (she had us all in the palm of her hand in the same vestry scene — but speak a little louder), Michael E. Replogle as the easily swerved Danforth (a convincing performance brought to a satiric hilt — just don't run after Hale in the end of the third act like a frustrated lover) and Andy Long as John Proctor. Long has the burning intensity of a seasoned actor. He marvelously fulfills Miller's requirement for Proctor, steady and seemingly untroubled at first, then tragic and furious in the end.

The other problem in the production is the actors generally don't enunciate. Miller has written expressive, lyrical prose — please speak clearly. Perhaps they could take some tips from Blair Anthony (who plays the Rev. Hale) and Replogle, both of whom are the only ones I could understand all of the time. I sat in the front row.

Terri Neish as Abigail is a disappointment. She looks the part — especially the way her hair falls down to the side — but the role requires a sly, conniving bitch, not an overly obvious, obsequiously one-note adolescent whiner.

As for Greg Said as Judge Hathorne, he is a disaster — I want that man off the stage! He doesn't know how to act. He doesn't know what it means to act. An overacting annoyance, he turns Miller's tragedy into a burlesque. I've seen him do this before — this time, it is inexcusable.

Finally, the production never really makes it clear that the witchhunt wasn't a mere repression but also a "long, overdue opportu-

nity for everyone (in the play) so inclined to express publicly his guilt and sins, under the cover of accusations against the victims." Except Abigail.

Its major mistakes, therefore, keep every act from rising to tremulous paroxysms, although the third act comes close. But at the same time, you feel the cast is trying desperately to achieve great moments but what you get is confusion or frustration.

It is easy to rattle off and say that Arthur Miller is one of the greatest dramatists of the 20th century and that "The Crucible" along with "Death of a Salesman" is one of the few plays written since 1900 that show the main trends of modern theater. But if you have never read the play and will only see the Nevada Repertory Company's version, you will be shortchanged.

What was once a great drama is now a predictable, melodramatic elegy.

## Mime from page 9

attitude all the way through."

Smith, who says she built Regretta Johnson with an emphasis on the physical, encourages the audience to study beyond the Elmer Fudd language.

"If you're really watching and listening, you can pick out the good guys, the bad guys and the confused guys early on," Smith says.

Chumley also has a political emphasis in his art.

"We want to expose the covert nature of our government," he says. "We are trying to get the people of America to be responsible for their government's actions. We want people to act on the message."

The production is a part of the UNR Performing Arts Series. Tickets are \$10, \$7 with a valid UNR ID, and are available at Lawlor Events Center, all Ticketron outlets, the Peppermill, Budget Tapes and Records in Carson City, Joby's Music in Tahoe City and Caesar's Tahoe.

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# Crunchy, soft textiles in PSC

By Marta Murvosh  
Staff Writer

The brightly colored textiles of Polly Peacock are on display in the Psychological Service Center.

Peacock's work can be described best as textile sculpture. She shapes dyed fabric around wire. This enables her to control the shape of her sculpture.

Peacock's sculptures have the sense of being a vessel. They feel as though they contain something. They curve and collapse about what is inside of them. These folds and bends are accented by the way light forms about them. Shadows and highlights create shapes over shapes.

These works have a crunchy, soft, amorphous feel. Shapes curve in on themselves and are asymmetrical. While they have the shapes of baskets and duffel bags, these pieces of sculpture represent a fantasy container.

Most of the pieces have a vertical orientation. On top there is an area that can be interpreted as an opening. In reality they can't hold anything since they aren't really containers.

Peacock has an interesting sense of color. The major portion of the sculpture is striped fabric. A solid strip of fabric is sewn across the sculpture at an angle.

By playing her colors against each other, Peacock brings out the complements. Solid red fabric brings out the subtle stripes of green in one work. The orange background of one design is electrified by the blue fabric sewn to it.

Peacock shows an exploration in the patterns of her color schemes. She places a series of cool tones next to warm hues. The colors blend where they meet in the dying process. In another area of fabric, Peacock uses a series of stripes to divide the cool and warm colors.

The color scheme of the patterned areas are representational of the hues found in a dawn or dusk sky.

The quality of serendipity about these works is enjoyable. These organic shapes are refreshing.

This exhibit will run through November. The Psychological Service Center is located in Room 206 of the Mack Social Science Building.

## Concerts from page 8

Oakland to 880, which would take us to Santa Clara.

We all became aware of one unusual fact about California on this last leg: no automobile registered in the state has working turn signals.

Every driver practices what is known as a California lane change where, without warning, the driver veers his car across three lanes of traffic at 70 mph. It all made for an exciting trip.

Upon reaching Rocketman's, the festivities began. The R.E.M. tapes were broken out. The alcohol was broken out. The freeway maps were broken out.

Then it was time to hit the road. The concert was starting in two hours. The California lifestyle is slow. And so is the traffic.

R.E.M. did not disappoint. Flipper, Jim (still without a nickname), the Primadonna, Rocketman and I were rocked for two hours.

Opening was the dB's, not great but the sound was terrible for them so we gave them the benefit of the doubt.

One revelation from the R.E.M. show: Peter Buck is truly a guitar god.

Buck, doing the best Pete Townshend

since Pete Townshend, bassist Mike Mills, doing the best Pete Townshend since Buck, drummer Bill Berry and singer Michael Stipe showed what rock shows are supposed to be like.

Sorry metal heads but Van Halen is lame. And I've seen them twice. And I used to like them. Not after Friday, though.

Opening with "Finest Worksong," Buck's guitar hit like a firehose being opened up a foot from your face. And it still managed to float around you like a good blast from a fire extinguisher.

The high point came when R.E.M. finished "It's the End of the World As We Know It (and I Feel Fine)," the only song in history that mentions Leonard Bernstein, Leonid Brezhnev, Lester Banks and Lenny Bruce in the same line.

Before the feedback drowned out, Buck let fly with the C&W/heavy metal riff that opens up "Begin the Begin" and my life once again had meaning.

R.E.M. was by far the best show I had ever seen. As it turned out, it was the warm-up act for U2.

After a couple more runs up the autobahn with 10,000 Mario Andretti wannabes, it was back to the Coliseum parking lot where hot dogs and alcohol were consumed, bootleg T-shirts were bought (\$7.50 off the legit T-shirts) and a contest was held to see who could bounce a Frisbee off the most parked cars. Nobody hit more than one but it sure was fun trying.

Having never heard the BoDeans before the Primadonna laid their new tape on me Friday morning, I was pumped to see them by Saturday morning.

They opened the show with the Ramones' "I Wanna Be Sedated."

Rathead, the Cookie Lady and I were down on what is normally centerfield about 20 yards from the stage. We had no choice but to jump up and down with the rest of the

crowd.

Being one of the five Ramones fans from Reno, I did not really mind.

The BoDeans, after their performance, get my vote for third best American band, behind R.E.M. and the Ramones.

Next up was The Pretenders. They sucked. When Chrissie Hynde asked, "Do you wanna hear another?" the resounding answer was "No!" restoring my faith in an American public that has made Madonna an icon.

Then it was time for the sole reason of my existence.

U2 hit with "Where the Streets Have No Name" and followed with "I Will Follow," sending the crowd into a frenzy that almost swallowed up Rathead and the Cookie Lady.

Most of the concert was spent with the three of us linked together by a flesh-and-denim chain to keep Rathead and the Cookie Lady from getting trounced and leaving me with a way back to the car, seeing as I never bothered to notice where we parked.

R.E.M. was a kick in the ass. U2 was a spiritual experience.

The two-hour concert left me dazed because of what I had witnessed, not because of any intoxicants.

Bono, The Edge, Adam Clayton and Larry Mullen Jr. gave a new meaning to the phrase "life experience." They also made everyday living hard to return to.

So as I sit here writing with people yelling at me to get off the computer, I just have one thing left to say about the concert: everybody should see U2 at least once.

If you do go to see U2 in Oakland, fly down, don't drive. California drivers are crazy and there is a hotel right next to the Coliseum along with a fun park.

This will provide enough pre-concert entertainment to keep anybody happy. And if it doesn't, one can always rent a car and hit the freeway that also serves as the motel's front porch.

# One moment please ...

The Academic Affairs Committee would like you to take a few moments to fill out this survey on cheating.

**Please do not put your name on this survey.**

1. Have you ever cheated at UNR?  
YES NO
2. If yes to 1, do you think cheating bettered your grade?  
YES NO
3. Have you ever helped someone cheat?  
YES NO
4. Have you ever been caught cheating?  
YES NO
5. If yes on 4, what were the consequences?  
Disciplined by Univ.                      Dropped class  
Nothing    Received a "F"
6. How often do you see cheating take place?  
Never   Seldom   Often   All the time

7. How often have you seen a person use a cheat sheet?  
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8. How often have you seen a person get a copy of the test without the instructor's knowledge?  
Never   Seldom   Often   All the time
9. How often have you seen someone look directly on someone else's test?  
Never   Seldom   Often   All the time
10. Have you ever taken a test for someone else, or have had someone else take a test for you?  
YES NO

Return to the ASUN office in JTU by Nov. 30, 1987. Academic Affairs' Committee Meeting Nov. 18, 4 p.m. in the Ingersoll room in JTU.

# LIKE, FOR SHORE! By Paul Horn

WELL, CHIPPIE... I THANK YOU M'DEAR. NOT ONLY DID YOU TEACH ME TO SWIM, BUT YOU SHOWED ME THAT LOSING WEIGHT CAN BE A KICK AS WELL. THAT'S TWO I OWE YA.

NOW, IF YOU'LL EXCUSE ME, I THINK I'LL GO FLIRT WITH SOMEONE TALL, DARK AND DE-LICIOUS! BYE-BYE!

WHAT JOLLY GOOD FATE. I'M NOT A GOOD SWIMMER, BUT THIS BODY THAT MOTHER NATURE GAVE ME IS EXTRA-BUOYANT.

WITHOUT A CARE IN THE BLOODY WORLD. MOMMY!

AH... WHO'S COUNTING ANYWAY. I'M JUST GLAD TO HELP YOU OUT, CUTIE.

BYE-BYE, CHIPPIE! THANKS AGAIN!

WITH ABSOLUTELY NO EFFORT, I COULD SPEND ALL AFTERNOON FLOATING AROUND HERE, KICKING BACK, RELAXING, SOAKING IN MR. SUN...

THIS FAT GUY IS WEARIN' MY BEACHBALL!

# J. Motts BY KIRSTEN HUTCHINSON

NEXT WEEK ON COLLEGE WORLD WITH COSBY KID II... TEE-HEE! I'VE GOT TO GO TO BIOLOGY. THAT HUNK IS IN THAT CLASS!

IT REALLY BUGS ME THAT THEY SEE COLLEGE GIRLS HAVE NOTHING BETTER TO DO THAN WEAR DESIGNER CLOTHES AND CHASE BOYS.

I AGREE. IT'S AN INSULT TO YOU AND ME. WHO DO THEY THINK THEY ARE?

'SCUSE ME! MY DADDY JUST BOUGHT ME A NEW PORSHAAA AND I NEED SOME HELP SO I CAN LEARN TO DRIVE IT!

I WANT TO BE ABLE TO DRIVE TO THE BIOLOGY CLASS THAT THE HUNK IS IN.

# footnotes by Brian Foote

“POOL SHARKS”

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Abortion: assassinates living unborn American posterity which destroys their constitutional right to

life, liberty and the pursuit of happiness. Pro-Life News: call 1-312-777-2525. Problem pregnancy? Free confidential help: call 1-800-848-5683. C.H.I.L.D. of God, Box 785, Reno 89504.

Dear CMU — Have you had any new recruits to the university or seen any redshirts? Well, teach them ... oops, him, well. No. 5 and No. 6.

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### Jobs

Earn \$480-\$460 weekly per hundred circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal-size, stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No. 306 Valencia, Calif. 91355.

Part-time home mailing program! Excellent income! Details, send self-addressed stamped envelope. West, Box 5877, Hillside, N.J. 07205.

Youth counselor with BA or equivalent experience. Send resume by 5 p.m. Nov. 25 to Modoc County Youth Services, 906 W. 4th Street, Alturas, Calif. 96101. \$1,345 per month plus benefits.

Attention all you talented hams! Eastern Onion is looking for singing messengers. Reliability is more important than singing ability. Great part-time job for extra holiday bucks. For more information, call 826-8663.

Helper's West has hundreds of well-screened nanny positions available. No fees, \$150-200 a week plus room and board, airfare paid, vacations and group insurance. For more information, call 801-295-3266.

College students earn \$10-15 per hour working part-time on campus. For more information, call 1-800-932-0528.

forming a men's support group, young women's (under 25) support group or parent's support group contact the Women's Center at 784-4611. A women's support group meets weekly at 7 p.m. Wednesdays at the Women's Center. Call 784-4611.

**Newman Club** — Sponsoring Thanksgiving Dinner from 3-5 p.m. Nov. 26 at the Newman Hall for students. All you can eat for \$1. Come early for big-screen football games. Tickets on sale at Newman Club office until Nov. 20. For information, call 329-8448.

**ASUN Photo Club** — Meeting noon today in the journalism reading room. Anyone interested in photography is invited to join.

**American Indian Organization** — Has meetings at noon every first and third Friday in the Nevada Room, JTU. Next meeting will be Friday. New financial aid information will be available.

**AED** — Meeting 6:30 tonight in the Alan Bible Room in Gechell Library. Guest speaker is Nolen Holcomb, Ph.D., of Galveston University. Topic: An overview of the health professions, medicine and allied health. Everyone welcome.

**PRSSA** — Meeting at 12:15 p.m. today in

Cruise ships now hiring. Male/female. Summer and career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas and Caribbean. For information, call 206-736-0775.

**Staff engineer** — food processing. Ralston Purina Company seeking a "staff engineer" for its Sparks pet food manufacturing plant. Position requires BS in engineering (current/near future) production-related education. Some appropriate experience, especially in a food environment, is strongly preferred. Hands-on position with responsibility in these areas:

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### Roommates

Female roommate wanted to share three-bedroom house. Located five miles from UNR. Rent is negotiable, lots of extras, lovely home, prefer non-smoker. For more information, call Jeff or Julie at 329-5068 or 345-6066.

Responsible, nonsmoking female needed to share a two-bedroom, two-bath condo near UNR. Washer/dryer and covered parking. \$195 per month plus 1/2 utilities. For information, call Monika at 786-2953.

Male/female wanted to share two-bedroom apartment. Move in Jan. 1. Room with private bath. \$180 a month plus 1/3 utilities. Non-smoker. Westwood Apartments, three blocks from UNR. 348-9689.

### Miscellaneous

**Woodbine Cottage** — Now has vintage, antique and costume clothing for men and women along with accessories. Periods from 1750 through 1970. Hours 11 a.m.-7 p.m. Monday-Saturday, 26 E. Liberty, 329-2252.

Gay and lesbian film night 7:30 p.m. Nov. 19 in the Women's Center. New gay film and discussion, come spend some time with us.

the Reading Room. Guest speaker is Lisa Fitzsimmons.

**Young Democrats** — Meeting at 7:30 tonight in the McDermott Room, JTU. Guest speaker is William Prezant. Topic: Democratic Party Values and the Constitution.

**UNR London Semester** — Meeting from 3:30-4:30 p.m. Wednesday in the Alumni Lounge, JTU. For information, call Professor Susan Baker at 784-6689.

**Anthropology Club** — Sponsoring a lecture by Dr. Stewart Peters: "The Place of Physical Anthropology in the History of Anthropology," at 4 p.m. today in Room 508 BB.

**Briefs are extremely important** — How in the hell can you expect anybody to come to your club's events if you don't tell them the important information in the briefs? Huh?

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## Campus Briefs

**UNR Frisbee Disc Club** — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 5 p.m. Mondays in Manzanita Bowl. Join the starmakers. All students are welcome.

**Testing Services** — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

**BACCHUS** — Meetings at 8 p.m. Tuesdays in the Ingersoll Room, JTU. All members and potential members are encouraged to attend.

**The American Indian Organization** — Meetings at noon every first and third Friday of each month in the Nevada Room, JTU. All students welcome.

**UNR Special Programs Annual Auction** — Raising funds for its tutorial services Thursday in the Alumni Lounge, JTU. The Special Programs Advisory Board Committee solicits donations and your participation in the event. For information, call 784-6801.

**Career Planning and Placement** — Three workshops on job search strategies, resume writing and interviewing techniques will be held from noon-1 p.m. Tuesday and Wednesday in the Jones Visitor Center. For more information, call 784-1601.

**United African Students (UASA)** — Having first annual African essay competition. Must be a full-time student to participate. Based on creativity, style and grammar. Judged by select group. Prizes: \$200, \$100 and honorable mention. Deadline is Friday. For information, call 784-6874.

**GLSU** — Meeting 7:30 p.m. Thursday in the Women's Center. New gay film and discussion focus of the evening. See you there!

**Campus Libertarians** — Gather every Wednesday evening from 5-7 p.m. at the Pub 'n' Sub for Whatney's, liberty and socializing. You have nothing to lose but your chains.

**Al-Anon** — Bothered by someone's drinking? Grow up with a problem drinker? Meeting every Tuesday at 7:30-8:30 p.m. in the Women's Center. Men welcome.

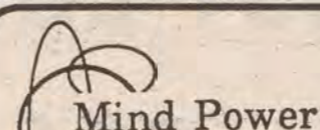
**50-plus students** — Invited to a brown-bag luncheon of caring and sharing noon-1 p.m. today in the Hardy Room, JTU. For information, call Counseling Center at 784-4648. Look forward to meeting you.

**Miss Carson City** — Looking for talented women ages 17-26 who have gone to school, live or work in Carson City and are interested in obtaining scholarship monies to help further their education. For information, call Denise at 827-6256 after 5:30 p.m. Deadline for application is Nov. 27.

**History Club** — Meeting at 12:10 p.m. Tuesday in Room 117, MSS. Also, history club book sale from 9 a.m.-3 p.m. through Wednesday. Next to history office. Lots of goodies.

**The Writing Center** — A resource for students working on writing assignments, book reviews and research papers. Located in Frandsen Humanities. We now have a telephone, so students can call to schedule/cancel appointments with their tutors at 784-1304. Call Martha Minter at 784-6709.

**Support Groups** — If you are interested in



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## Basketball from page 16

tion defense. We can shoot well but we didn't. Overall, when Boris (King) gets healthy and we get in better shape we'll be a better team."

Stevens and many of the players said the preseason polls picking the Wolf Pack to finish fourth and fifth are inaccurate.

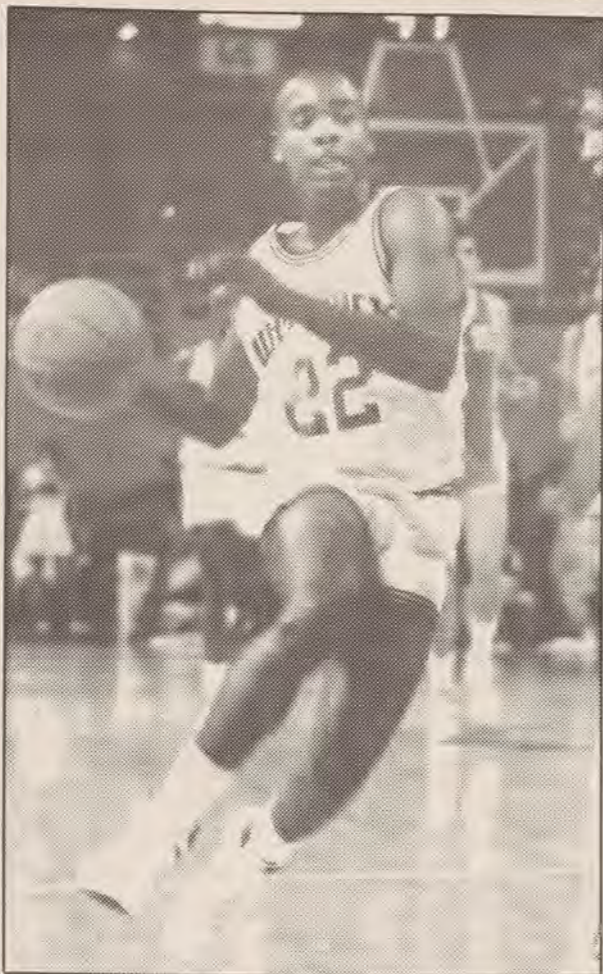
"You have to remember that those polls came out in July," Stevens said. "It will be a good challenge for the team."

"They're just guesses," King said, referring to the polls. "We have to win at home and steal a few on the road that we're not supposed to win. It's tough to win at Boise but I think we'll finish right up there."

Stevens said the Bulgarians were a good team to face right out of the gate.

"There's no question," he said. "They're one of the best teams we'll see this year."

There is definitely a positive attitude with this year's team. Don't be surprised if you pick up the paper around tournament time and see that the Pack is battling for first place. Their regular-season opener is Dec. 1 against UC-Davis.



Darryl Owens

## Football from page 16

the ball."

On the third play of UNR's first possession of the game, Zaccheo floated an awful pass to the right side that was intercepted by Weber State safety Calvin Hampton, who rambled 22 yards for a touchdown.

After a UNR punt, one of 10 on the day by Phil Pavilionis, Weber State improved its lead to 10-0 with a 25-yard field goal by Greg Patterson.

The Pack retaliated with its best play of the game, a 56-yard touchdown pass from Zaccheo to split end Tony Logan.

At that point, it still looked as though UNR was in the game. But with 15 seconds left in the second quarter, Weber State's left-handed quarterback, Jeff Carlson, fired a 15-yard pass to Pete Macon for a touchdown to give the Wildcats a 17-7 lead at halftime.

From there, it only got worse for UNR. Weber State stretched its lead to 38-7 with 9:26 left in the game, sending most of the 11,143 cold spectators home.

The Pack had two positive results from Saturday's game.

One was fullback Charvez Foger's record-

setting 1-yard touchdown run late in the fourth quarter. It was meaningless as far as the game was concerned but the touchdown was the 45th of Foger's career, breaking the old UNR record of 44 set by Frank Hawkins from 1977-80 and breaking the old Big Sky mark of 44 set by Idaho State's Merrill Hoge from 1983-86.

Foger also had 48 yards rushing to bring his season total to 988 with one game left. If he reaches 1,000 yards for the year, it will be the second time in his career. He gained 1,241 yards as a redshirt freshman in 1985.

The other bright spot was Logan's five receptions for 127 yards and a touchdown, which gave him 58 catches for the season, just four short of breaking Bryan Calder's single-season reception record of 61. Logan's 127 yards broke Calder's single-season receiving yardage mark of 954. Logan now has 956 yards with one game left to play.

Notes: Zaccheo is expected to start at quarterback against Northern Arizona ... Northern Arizona lost 48-18 to Boise State Saturday ... Pavilionis, a senior tight end who has been doing the punting in place of injured freshman Chris Duran, had a rough time Saturday. Two of his punts went for 5 and 6 yards. He had a 29.6-yard average.

## Lots o' good stuff on Pack hit parade

**Women's volleyball** — at Mountain West Championship, Pocatello, Idaho, Friday, TBA.

**Football** — at Northern Arizona, Flagstaff, Saturday at 7 p.m.

**Women's volleyball** — at Mountain West Championship, Saturday, TBA.

**Women's basketball** — at Loyola Mary-

mont, Nov. 28, 7:30 p.m.

**Men's basketball** — UC-Davis at Lawlor Events Center, Dec. 1, 7:30 p.m.

**Women's basketball** — at UNLV, Dec. 1, 7:30 p.m.

**Men's basketball** — at Pepperdine, Malibu, Calif., Dec. 3, 7:30 p.m.

## Men's from page 16

The team members credited much of their success to the coaches.

"Coach Cook positioned himself perfectly," Johnson said. "Because at 300 yards he was there at the sprint finish to encourage you. And when he's there you've got to have a sprint finish or you'll hear about it."

Fullager also felt the coaches had a lot to do with the team's success this year.

"(Assistant coach David) Minter was always there," he said. "He was in every conceivable place. He even missed seeing the winners come in to be there for everyone."

The team members were happy with the championships as a season finish.

"We were all aware of how bad last year's finish was," Fullager said. "And we didn't want to blow it."

Far from blowing it, UNR ran a good race and finished its season with a promise of more success in the future.

## Big Sky conference standings, scores

Team	W	L	T
Idaho	6	1	0
Weber State	6	1	0
Montana	5	3	0
Northern Arizona	4	3	0
Boise State	4	3	0
UNR	3	4	0
Idaho State	3	4	0
Eastern Washington	2	6	0
Montana State	0	8	0

Boise State 48, NAU 18  
Idaho State 52, Montana State 33  
Montana 22, Eastern Washington 3



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## Wolf Pack watches streak end



Mike Hugo

**Hot potato** — UNR wide receiver Tony Logan juggles the ball while Weber State cornerback Ken Beazer watches.

By Geoff Schumacher

Editor

The frightening thing about UNR's devastating 38-15 loss to Weber State Saturday at Mackay Stadium was that it could have been much worse.

The Wildcats, who are looking forward to the Division I-AA playoffs, easily could have scored two or three more touchdowns if they would have been playing better.

The Wolf Pack, which has only next season to look forward to, played its worst game of the year. With a grand total of just 283 yards and a tragic tally of six turnovers, UNR's offense was the biggest reason for the loss.

"Offensively, this is one of the worst games I've ever been associated with," Pack coach Chris Ault said. "Our front was not ready to play today. I'm really disappointed that the last game of the year we didn't go out with more enthusiasm."

Statistically, it was dismal as well. Starting quarterback Jim Zaccheo threw an interception and had trouble getting a legitimate drive going. Andy Genasci replaced Zaccheo in the third quarter and threw three interceptions.

"Zaccheo was really poor today," Ault said. "Andy was not a lot better."

Although UNR's defense did not exactly excel — it gave up 422 yards of Weber State offense — Ault didn't place much blame in that area.

"The defense kept us in the game," he said. "Emotionally, they were ready to play. The offense just didn't move the ball. The offense hasn't found a way to win."

Weber State coach Mike Price said he was not surprised by the outcome of the game.

"It really didn't come out any different than I thought it would," he said. "I was completely confident before the game."

Price credited his defense with the victory.

"Our defense played very well," he said. "It got a lot of interceptions. The kicking game did well. Our kick coverage was good, our returns were good and our punter did well."

After seven years of poor to so-so success and a predicted seventh-place finish in the preseason, Price said his team is finally getting some breaks.

"Good teams have lucky things happen to them," he said. "This year the ball is bouncing our way."

Price had trouble finding reasons for UNR's poor performance this season.

"I don't think even Chris Ault can figure it out," he said. "Maybe it's partly the quarterback. They just are not quite as good as they used to be."

The Wildcats improved to 8-2 overall, 6-1 in the Big Sky Conference, while the Pack dropped to 4-6 and 3-4.

With one game remaining, at Northern Arizona, UNR is not in a position to post a winning season, which is the first time ever in Ault's 12 years at UNR. In fact, it is the first time Ault has ever been associated with a losing team in his life as a player, assistant coach and coach.

"My biggest disappointment is that the seniors, after being involved in winning programs, have to go out with a losing season," Ault said. "It was an embarrassment the way we performed. You've got to be able to move

See **Football** page 15

## UNR loses exhibition

By Dan Hinxman  
Staff

The UNR men's basketball team received a well-deserved round of applause following its 91-87 loss to the Bulgarian national team Saturday night at Lawlor Events Center.

You might think it strange that it would deserve applause after losing but the Wolf Pack won the confidence of about 1,800 fans and new coach Len Stevens.

"Overall, I thought we played well," Stevens said. "There were many pleasant surprises and our rebounding was excellent."

UNR outrebounded the taller Bulgarian team 49 to 32. Gabriel Parizzia grabbed 13 boards for the Pack.

One of Stevens' main objectives was to implement the fastbreak and rotate many players.

"I want to play nine or 10 guys," Stevens said, "especially in the first half. It's important to our team to rotate in well-rested players."

The Pack responded by jumping out to a 28-17 lead with 11:16 left in the first half. UNR's full-court press caused problems for the Bulgarians, who had 12 turnovers in the first half.

But then the Bulgarians took advantage of two UNR turnovers and a couple of mental errors to pull within 36-34 at the 8-minute mark.

The Wolf Pack kept a two- to six-point lead for the rest of the half and went into the locker room with a 56-53 advantage. Mario Martin led the Pack at the half with 13 points and six rebounds.

"Mario played extremely well in the first half," Stevens said. "Everybody played with

intensity and the guards played hard defense."

The Pack grabbed a 62-55 lead in the third quarter, which was sparked by a Martin dunk to open the second half.

But then the Bulgarians woke up. With the help of some UNR miscues and sloppy play, the Bulgarians rode a 13-0 spurt to jump ahead 73-65 with 14:03 left in the game.

"We weren't getting back on defense," Martin said. "They hurt us with their three-point shooting."

The Bulgarians hit 8 of 12 from three-point range compared with 4 of 14 for the Pack.

UNR closed to 73-69 but never again got within four points until Boris King canned a three-pointer just before the buzzer to close the scoring at 91-87.

UNR was led by Darryl Owens with 18 points and six assists. Martin and Parizzia had 17 points each.

Georgi Mladenov and Tsvetan Antov paced the Bulgarians with 36 and 23 points respectively.

"We had some good moments," King said. "We played with intensity for 40 minutes. But we've got to correct our mistakes. There was a lot of confusion on our press."

Regarding his knee, which was operated on Oct. 28, King said, "It will hold up. There's no pain but I'm not 100 percent yet."

UNR made the mistakes that a team playing its first game of the year tends to make.

"Our fastbreak was unorganized and we still scored 80-some points," Stevens said. "That's a positive sign for later in the year. We need to work on our fastbreak and our transi-

See **Basketball** page 15

## Pack men's CC finishes 7th

**Editor's note:** Final scores for the individual race were not available at press time. They will be published Friday. The places and times of the runners have not been verified because of a mix-up at the championships.

By Liz Bash  
Staff

The competition at the Big Sky Cross Country Championships was not only between the teams but also between the runners and the weather.

"The weather was very bad," UNR runner Robert Thwala said. "We just couldn't run as we were supposed to."

It was just a few degrees above freezing when the runners stripped off their jackets and sweats and lined up at the starting line. At times slushy snow drifted down but usually a dreary, irritating drizzle fell on the runners. Their pounding feet turned the grassy turf to mud.

It was miserable weather throughout the race and it was still raining when the Pack finished in seventh place.

The weather also took its toll on teams other than UNR.

"The weather was bad for us and for all the other teams," runner Richard Johnson said.

The individual times, including the first-place finisher, averaged 1 minute slower than those of last year's race, which was run on the same course.

Northern Arizona, a team used to running in wet, cold weather, took first. Montana, another cold-weather team, placed

second. Idaho State was third.

Weber State, the only Big Sky team to be ranked in the national top 20, finished a disappointing fourth. Boise State was fifth and Montana State was sixth.

Weber State's Chris Carr was the individual winner.

For UNR, Chris Ryalls crossed the finish line first. Ryalls refused to comment on the meet.

Thwala, who was the pre-race favorite, placed way down in the standings.

"I was just disappointed," Thwala said of his performance.

A surprise for UNR was Johnson.

Three-hundred yards from the finish Johnson broke away from a pack of runners and sprinted.

When recalling the finish, Johnson said, "I thought, 'It's only 300 yards and then it's the end of the cross country season.'"

Shad Warren also had a good race. "Shad became a man at this race," head coach Jack Cook said. "We told him to be serious and he was."

The team was content with its finish. "As a team we were quite pleased," runner Mark Fullager said.

Runner David Terris agreed. "As a team we did good," he said. "We were happy with how we did."

Cook also was pleased. "We ran seventh, which is what we realistically set out to do," he said.

See **Men's** page 15