

# Sagebrush

University of Nevada-Reno

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## AIDS policy being developed at UNR

By Janne Hanrahan  
Staff Writer

The sky is that shade of deep blue only Nevada evenings can produce. The moon is still just a buttery smudge above Rattlesnake Mountain. Downtown, the casino lights have come on.

A young man turns off the lights in his apartment. He heads for the door, feeling good. He is ready to party tonight. He won-

ders briefly if he might meet a girl who is ready to party too. He splashes on a little more cologne just in case.

Later, at his favorite bar, he does meet a girl. The music is loud, the bar is crowded and noisy. Not much chance to talk. But they have fun drinking, dancing and shouting at each other. And after last call, she agrees to go home with him.

In the morning he wakes to find her gone.

Scrawled on the mirror in red lipstick are the words: WELCOME TO THE WORLD OF AIDS.

A few weeks later, the young man's AIDS test comes back positive.

This is one of the horror stories about AIDS circulating in the Reno area. A similar story, with different details, has been heard in other places. Whether it is based in fact is unclear.

But the story is significant in light of national, state and local efforts to educate the public about AIDS and the dangers of casual sex. At every level there is turmoil over how to present information without offending large numbers of people.

This turmoil exists at UNR as well. With the AIDS Advisory Task Force nearing completion on development of an AIDS policy for UNR, there is a great deal of disagreement among campus groups regarding the education of university students. Arguments over how best to walk the fine line between hysteria and the need to get people to pay attention to the facts proliferate.

UNR's AIDS Advisory Task Force has been attempting to walk that line since the beginning of the fall semester. Phyllis A. Reed, chairman of the Task Force, said work on the policy should be finished this week or next.

"This is not a policy about AIDS," Reed said. "This is a policy for persons — there is no such thing as an AIDS policy."

Preventing discrimination against those who test positive for the disease will be the main focus of the policy, she said, and the

committee has taken a strong stand on widespread campus education for faculty, staff and students.

A survey conducted by five UNR business students last semester was helpful to the committee in evaluating areas in which students need more education, Reed said.

The survey showed that although UNR students believe AIDS will spread rapidly in the heterosexual population and are becoming increasingly aware of the disease, knowledge of "safe-sex" techniques and methods of transmission were sketchy.

Most of the respondents said that while they are not now at risk for AIDS given their past lifestyle, they would probably at some point know someone who would have the disease or would themselves be exposed to it.

Larry Fry, who along with Kristina Dahl, Salma Abd. Kadir, Mark O'Connor and Ke Qiu, conducted the survey, said he thinks UNR students are more cautious now and tend to value monogamous relationships more.

He said any education program at UNR should emphasize how AIDS is transmitted and what "safer sex" methods are available besides condoms. (Fry said the term "safer sex" is now being used instead of "safe sex" because no method is known to be absolutely safe.)

A copy of the survey was given to Carolyn Fassi of the Washoe County Health Department. Fassi, state AIDS coordinator for Ne-

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## Crowley: Health service responsibility of students

By Karen French  
Staff

ASUN senators got the chance to tell President Joe Crowley what was on their minds at their Wednesday meeting.

The financially troubled University Health Service dominated discussion.

"What do you feel about returning to a mandatory fee?" arts and sciences Sen. Craig Burkett asked.

"It's certainly under discussion," Crowley said. "In the past, there was a clear student point of view and that was to go with a voluntary fee. A mandatory fee has always been on the table as far as I'm concerned but the majority of the students has rejected it."

Crowley later expanded on whether the voluntary fee system was working.

"More and more, one sees the public resisting mandatory fees or taxes," he said. "At least in theory, the voluntary fee is a good approach. Most other institutions that do have health services have mandatory fees. But I'm not convinced as a matter of public policy that a mandatory fee is a good idea."

Arts and science Sen. Pam Man asked how the administration feels about the responsibility of dealing with the health service's financial dilemma, saying that it seemed as though the administration were waiting for the students to make a move.

"The problem will have to get solved," Crowley said. "In a sense, the ball is in the students' court. I think we could agree it is a service for students."

Crowley agreed, however, with an asser-

tion by Vice President of Activities Melissa Taylor that ASUN subsidization of the health service would be a "Band-Aid" approach.

"It's inappropriate for the students or the administration to see it as a bail-out function," he said. "The university has to find a way to fund it on a year-to-year basis."

It is up to the ASUN Senate to decide whether to use student funds to help the health service.

"The time is right for a long-term decision," Crowley said.

"You can tell us 'to hell with you — you created the problem, you solve it,' if you want to. We simply made what we consider a reasonable suggestion."

Vice President of Finance and Publications Karen Strating asked Crowley what the administration's highest priorities were for next year.

"I'm confident the top priority next time around will be faculty salaries," he said. "We want to have the highest quality academic programs we can have so we need the highest quality faculty we can get."

In other business, the Senate voted unanimously to recognize the United Association of Students and Scholars from the People's Republic of China.

Liang-fu Lin, president of the 85-member organization, said it serves to assist newly arrived students from China by meeting them at the airport and helping them to find housing, as well as by providing support to members during times of illness and financial distress.



Adrian Fox

**Blowout** — Bud Jarvis blows leaves from the walkways on the quad Monday. It takes eight hours twice a week to clear the quad.

## Fall cleanup keeps crew busy

By William Scaldeferri  
Staff

The snap and the color have gone out of most them by now. The fall rains have rendered them sodden and lifeless.

They are not only not as beautiful as they were three weeks ago but they are also a safety hazard.

"The leaves have to be attended to every day, especially around the quad area," grounds superintendent Bob Underwood said. "The leaves get so thick that you cannot even see the steps or walkways."

The techniques for cleaning up the leaves have come a long way since the old days. Blowers are now used to keep the walkways clear. Then the leaves are swept up by a riding sweeper and hauled to a dump truck.

"The mowers pick up a good amount of the leaves on the grass but our main concern is the leaves on the walkways," Underwood said. "The walkways become very slippery when leaves are wet. Keeping on top of the situation always helps."

See Leaves page 3

# Credit cards can be boon or pitfall for students

By Jens Morrison  
Staff

Credit card companies are going out of their way to get students to apply for cards. Some even go so far as to offer free gifts to those who apply.

Why are these huge conglomerates trying so hard to give poor, struggling students such dangerous toys as credit cards?

Colleen Faulkner, from the personnel office at Weinstocks, said their motives are in the students' best interest.

"We are trying to help the students build responsibility and a good credit history," she said.

Some students have a different opinion. "Being in debt to a department store when you can hardly make rent makes you forget about the fun of buying things on credit," Kirk Ellern, a freshman at UNR, said. "It teaches

you responsibility all right — responsibility to throw away your plastic."

The problem a lot of students have is simple — the monthly bill. They get carried away with spending invisible money. Suddenly they accumulate large debts.

"Credit cards are fine if you have the ability to repay. Most students don't," Ellern said.

Some students say credit cards are OK to a point.

"Companies should issue lower limits so that new credit card holders can't accumulate such large debts," Lori Esnoz, a UNR graduate student, said. Visa gave her a \$1,000 limit. "That can be a dangerous amount to have at your fingertips, especially for a student."

Other students have mixed emotions about their cards.

Chris Page, a junior, loves her cards but

"hates getting bills," she said. Page has managed to keep her payments current and knows she is also building her future credit, which will help when she graduates.

UNR student Scott Frost has managed to fight off the lure of free gifts for applying.

"I don't want to owe anyone money until I know I have the means to pay it back," he said. "Until then I'll deal only in cash."

There are other factors a student should keep in mind when applying for a card. A credit company can make or break you. If you stay current on your bills, then you will build a good credit history. But if you default, then your credit is history.

That means when you get out of school and want to buy a house or a car on credit, a red mark can do you in. A red mark is what credit card companies place in your records if you miss too many payments.

The companies have another motive besides helping students build good credit.

"College students are the shoppers of the future," Faulkner said. "They are the people we want to do the majority of the spending in our store because they will have the higher incomes."

The companies like to do most of their sales on credit because the records are all kept automatically by computer.

"Most people think that we are trying to get them because of interest charges," Faulkner said. "That is basically an insignificant charge. Our main concern is to keep everything on the computer."

Interest charges are something a student should consider. Most companies charge about 21 percent. The longer the balance is not paid off, the more interest the card holder must pay.

## AIDS from page 1

vada, said she thought the survey was excellent and added that it was the only student survey that has been done at all in the state.

"The next step would be for someone to provide some education," she said, suggesting that new students be given information at orientation and that some classes incorporate AIDS education into the curriculum.

She cautioned that some students may feel saturated with too much information and "turn off" to any more but said it would be better to err on the side of saturation rather than take the chance that some students may not get all the information.

According to Reed (of the AIDS Task Force), many classes are already incorporating AIDS information. She said she has addressed every health and human resources class this semester and social sexuality classes routinely discuss AIDS.

Reed said there is not as much being done in the dorms and the fraternity and sorority houses this year because students tended not to show up for seminars on the subject. She said she believes this reveals a fear on the part of students that they may be somehow identified with the disease if they show an interest in it.

When she addresses a class about AIDS, Reed said, she encourages abstinence as the best way to prevent the disease.

"But I live in a real world where students are active sexually," she said. Therefore, she said she also teaches some safer sex methods.

Reed said she has encountered resistance at UNR toward AIDS education. Last spring, she said a group of young men (she thought they were members of a Christian group at UNR) protested outside one of her classes. Reed said they refused to come inside to hear what she had to say.

David Turner, president of the Inter-Varsity Christian Fellowship, said it was not his group that protested Reed's class.

"We'd rather be known for what we're for than what we're against," Turner said, though he said he had been a little concerned about the direction of AIDS education because he thinks it centers around the use of condoms.

This seems dangerous, Turner said, because recent evidence shows that condoms may not be as safe as once believed.

This type of AIDS education, Turner said, doesn't really address the issues of sexuality at all.

"It throws a Band-Aid on the whole thing," he said. "I don't think safe-sex campaigns are good at all. They simply say wear condoms and just go on doing what you've been doing and that's dangerous."

Turner said he believes safe-sex campaigns and an overabundance of condom machines on campus only provide a false sense of security and an official go-ahead to engage in casual sex.

*"One of the things that disturbs me is that people refuse to even investigate the moral issue. People eliminate conscience and I think that's excluding one of the basic means of preventing AIDS."*

— Monsignor Edward J. Thompson

"Let's be honest," Turner said. "We don't know about this disease. We're totally in the dark about it. ASUN's primary responsibility is to put out the word that, look, this is extremely dangerous. You can die."

Another religious leader at UNR agreed with Turner's assessment that promoting condoms promotes promiscuity.

Monsignor Edward J. Thompson, pastor of Our Lady of Wisdom Catholic Church and chaplain for the Newman Club, an organization of Catholic college students, said he absolutely objects to the spreading of information on condoms at UNR.

Thompson said the Catholic Church not only objects to sex outside marriage but forbids the use of condoms even in a marital relationship.

"I am all for the dissemination of appropriate information," Thompson said.

He said that in any education campaign a moral value system focusing on abstinence as the key preventative measure should be emphasized.

"There is one legitimate, one moral way to avoid AIDS and that is abstinence," Thompson said.

He admitted that his religious view may be considered unrealistic by some but said even scientists say the only 100 percent safe way of avoiding AIDS is to avoid promiscuous, sodomistic sexual activities.

Thompson said AIDS is Mother Nature's way of rebelling against these activities.

"One of the things that disturbs me is that people refuse to even investigate the moral issue," he said. "People eliminate conscience and I think that's excluding one of the basic means of preventing AIDS."

In sharp disagreement with both Turner and Thompson was Erik, president of the Gay-Lesbian Student Union. (Erik asked that his last name not be used because he is not "out" yet with his employers and felt that his job would be in jeopardy if they were to discover he is gay.)

"We have to get around any sense of prudishness," he said, urging the Task Force to recommend the use of as much explicitness in the education campaign as possible.

Erik said explicit materials are having a positive effect in the gay community, where rates of new infection are now lower than those in the straight community, according to the most recent statistics released by the Centers for Disease Control.

"Showing pictures ... and saying it clearly doesn't leave any room for confusion," he

said.

He said use of explicit materials may even appeal to prurient interests and thus get people to pay attention that way.

"It may sound sneaky but if it gets people to read it, I don't care," he said.

Erik said the use of titillations and the kind of shock value inherent in the "World of AIDS" story may be appropriate in some instances. He said he had heard the story in both a gay and a straight context and that he finds it "pretty damn scary," though he does not believe there are many people out there deliberately attempting to spread the disease.

Although the story deals with the darker, more lurid side of the whole issue, Erik said, it does bring it closer to home for some who otherwise dismiss AIDS as something that happens to other people and it does get people to pay attention.

"Anything to get people talking and thinking about it," he said.

But most experts say fear in itself is not a good way to get people to change their habits or ideas, though some said different approaches might be used for different levels of education and intelligence.

Rita Black, a University Health Service nurse, agreed.

"I would not like to have to ever threaten or scare people to death to get them to listen," she said. "But if that's what it takes — that doesn't appeal to me — but I feel that I have to go the full yard to get the information to them."

Black said factual material given in a non-threatening form and repeated several times would be a more effective way to teach people about AIDS.

Jack Clarke, a psychologist at UNR's Counseling Center, agreed with Black that fear is not the best way to teach people about AIDS.

He said the "World of AIDS" story is scary to people because it implies a lack of control over whether they get AIDS. This is false, he said, and only engenders more fear.

"In the behavioral sciences, we have found that fear is not a motivator for changing peoples' behavior in health issues," Clarke said.

He cited the relative ineffectiveness of national campaigns to stop smoking, alcohol and drug abuse. Though the campaign against smoking has had some impact, he said it has taken a long time.

"With AIDS, we don't have a lot of time," he said.

Clarke said the most effective way behavioral scientists have found to change peoples' behavior is to get the information to them when they are still young.

The limited success of the no-smoking campaign, he said, has been mostly because grade school children were taught that smoking is bad. This is one of the strongest arguments for introducing AIDS education in the grade schools, he said.

Many health and education experts say college students are the most difficult group to convince that AIDS is a real danger because, though they are not as impressionable as young children, they may still be young enough to feel an unrealistic sense of immortality.

"In college-age people the reality of death hasn't hit yet," Clarke said. "That's why when we go to war, we draft younger men — they'll do things older men won't do."

Black agreed, saying that college-age students have always had a certain feeling of invulnerability. She cited teen pregnancy rates as one example of the "it can't happen to me" attitude.

The AIDS Task Force also considered this problem, according to Reed. She said this feeling of invincibility is one of the major barriers to educating college students.

A recent survey by Abbott Laboratories on how fear of sexually transmitted diseases has affected the lives of single people showed that, while larger numbers are abstaining from sex with new partners, "fear of STDs has yet to hit college campuses, where students report having more sex and less concern about disease than their non-collegiate peers."

Black said, however, that young people are basically honest with one another. Fassi said college students were better educated about AIDS than the general population and they are smart enough to know where to go to get information.

"They have a pretty good assessment of whether they are at risk," she said. "However, changing the lifestyle that puts them at risk is another matter."

A change in lifestyle — in the final analysis everyone, regardless of religious, political, social or sexual inclination, agrees that this is the only way to stop the spread of AIDS. There is no medicine, no miracle drug. No device, no technique offers a real guarantee or safety.

AIDS, the illegitimate spawn of the Love Generation, has single-handedly overturned the Sexual Revolution sponsored by that generation.

A new morality, born of necessity, is urged by leaders in science, medicine, religion and education. The word from the experts in every field is grim.

And though they've stopped short of writing it on the mirror in red lipstick, the message to children of the 1980s is the same: welcome to the world of AIDS.

# Traffic pullover: Weapons, drugs, grenade



Jackie Schoener

**Handle with care** — Reno Police officer Frank Termini (right) secures a hand grenade found in the trunk of a car pulled over on Virginia Street Wednesday afternoon. Officer Jeff Pond looks on.

By Rhonda McClary  
Staff

A California man was arrested on Virginia Street in front of JTU Wednesday afternoon.

Reno police officers Rick Lewis and Dave Ramsey had followed a 1964 Comet hardtop with California plates from a Shell station downtown and pulled it over for speeding around 12:35 p.m.

The driver, Robert Dean Mooneyham, 40, of Cottonwood, Calif., bolted from the vehicle and dashed toward the construction site behind JTU, where he was apprehended.

Suspected narcotics were found on Mooneyham and in the car, according to Reno police.

A search of the Comet also yielded firearms.

"One .45 caliber machine gun and two .44 magnums and they're loaded," Ramsey said.

Another of the several officers who had responded pulled a gram-weight scale from the trunk and sniffed at the contents of a white cylindrical container, screwed the lid back on and replaced it in the trunk.

Further search produced ammunition, more suspected narcotics and a homemade bomb, which officers said appeared to have been fashioned from a military grenade.

Mooneyham's companion, Peggy D. Carpenter, 26, of Redding, Calif., surrendered at the scene to Reno police without resistance.

Mooneyham was booked on narcotics and weapons charges and for carrying a suspected explosive device. Bail has been set at \$100,000.

## Journalism school's press day hosts 377 high school students

By Bernadette Lurati  
Staff

Amateurs will mingle with the pros Friday at the Donald W. Reynolds School of Journalism's Press Day.

Dean Travis Linn and Secretary to the Dean Sue McKnight have coordinated the event catering to high school students from Nevada and parts of California.

Students will tour UNR and get a look at other programs as well as having teachers from different aspects of journalism speak to them.

Talks by television anchors Tad Dunbar and Sharon Adams as well as columnists Cory Farley, Guy Richardson and Rollan

Melton of the Gazette-Journal will be held.

"I will probably talk about how I get ideas to write a column and where I get information," Farley said. "One issue I would like to talk about is the fact that today's news writing is dry."

Chad Jones, editor of the Artemisia, will speak on yearbook production.

"I will talk about promotion, advertising, staff organization, sales, deadlines and how to deal with the pressure of producing under a deadline," he said.

There will also be a firsthand look at how the Sagebrush is produced, Knight said.

The journalism school is anticipating 377 participants.

## Turkey dinner at Newman Club

By Bernadette Lurati  
Staff

Everyone is leaving campus for the traditional Thanksgiving holiday and you are stuck at school with no friends, family or meal.

Your answer to the lonely holiday blues may be the Thanksgiving feast at the Newman Club.

"All you can eat for a dollar and your UNR identification card," Monsignor Edward J. Thompson, pastor of Our Lady of Wisdom Catholic Church where the Newman Club is located, said.

According to Suzanne Olszewski, president of the club, the money for the dinner is being donated by parishioners of Our Lady of Wisdom.

The club will be serving traditional Thanksgiving fare — turkey, dressing, sweet potatoes, cranberry sauce, green beans, corn and pies.

Olszewski says the meal will be provided to give students a place to go for the holiday. There will be no religious activity or recruit-

ment for the Newman Club, she said.

"The club caters to the university community," Olszewski said. "Catholics and non-Catholics alike."

Tickets for the turkey fest are on sale at the Newman Club office. They also are available at Our Lady of Wisdom masses.

The Newman Club will be open from 1 p.m. to 7 p.m. for big-screen football viewing. Mealtime is from 3 p.m. to 5 p.m.

Responses are invited by today to ensure adequate preparation.

## Leaves from page 1

No seasonal employment or complicated budget arrangements enter the picture, though.

"We don't hire more, we just whip the ones we have a little harder," Buzz Nelson, associate director of the Physical Plant, said.

"When fall breaks, we focus most of our attention on the leaves and hold off on other projects."

## 'McPaper' author discusses new book

By Kelli Anastassatos  
Staff

At the UNR Friends of the University Library Annual Dinner Tuesday night, Pete Prichard, author of "The Making of McPaper: The Inside Story of USA Today," revealed the process by which he wrote his new book.

At the benefit dinner, with proceeds going to Getchell Library, Prichard addressed 450 people gathered in Harrah's Convention Center about his book — a

behind-the-scenes story of the first five years of USA Today's inner conflicts and mistakes as well as successes.

Prichard, who has been with USA Today since its inception and with the Gannett Company for 15 years, was asked by USA Today's founder, Allen Neuharth, to write the story of USA Today just as it happened — "no whitewash."

According to Prichard, Neuharth said:

See **McPaper** page 6

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Offices located in Jot Travis Student Union

## Campus rehab needed at UNR

UNR's beauty as a campus of old, detailed buildings is one of the university's best qualities. UNR is an oasis of formality and tradition in the midst of the gaudy glitter and neon of Reno.

But, being old, things tend to wear out. And when they wear out, they lose their beauty. They become merely broken, undesirable. Even the greatest admirer of old things must have trouble feeling good about old, broken things.

That's why President Joe Crowley is right in placing physical improvements to the UNR campus as a top priority. This campus needs to have a large crew of carpenters and other craftsmen walk around and fix everything. It also needs to replace some things.

All this should be done while maintaining the beauty the old buildings give UNR.

The last thing UNR should do is turn itself into a cold, metallic campus, which accurately describes UNLV. It's just that you get tired of not being able to find a desk in Frandsen Humanities that doesn't creak with every little movement.

## Wanted: Sculptures

Speaking of improving UNR's appearance ...

This campus needs more sculptures — big ones. They should be beautiful and thought-provoking. They should make the person casually strolling the campus stop and think.

Now, UNR has little art outside the walls of the Church Fine Arts Complex and a few galleries. Sure, there is the Mackay statue and there are a couple of unusual pieces around CFA, but these are minor.

This obviously shows a personal bias but UNLV has the kind of sculpture UNR should have.

Although UNLV's campus is cold and metallic, as mentioned above, it has a terrific, huge sculpture of a flashlight standing at one end of its "quad." The Sagebrush ran a picture of it a while back.

It would be a worthwhile expense for UNR to pay some professionals and students to create some artwork to improve UNR's overall appearance — and to add some creative inspiration for students and faculty working here.

## Spend an hour in CFA

Speaking of art ...

The Church Fine Arts Complex displays all kinds of interesting things to look at. All students and faculty members should take some time out of their schedules to spend an hour there, just wandering around.

It is impossible to describe all the different kinds of art in CFA. Paintings and photographs of all types adorn the walls. Sculptures stand everywhere.

To generalize would be to show ugly ignorance in the eyes of the art students and instructors at UNR.

But it is enough to say that the art on display in CFA is extremely good, pleasing in its creative force and truly inspiring.

It is evidence of the great talent of UNR's art students and faculty members.

And looking it over for an hour sometime is a good way to clear your head of the personal and school-related worries that plague most of us.



## Letters

### A repeat of history should be expected

Now that the Wolf Pack has had a losing season, I wouldn't be surprised if the cry goes up that this tragedy simply proves that not enough money was spent on football and that we absolutely must find more money somewhere.

In 1981, the Jot Travis Improvement Fund (a \$1 per-credit charge that the students had voted to impose on themselves for improving JTU) was raided for \$50,000 to establish the marching band and has been raided every year since then to continue it.

In 1983, the per-credit charge for the Student Health Service was raided for athletics. At a meeting of the Regents' Ad Hoc Committee on Athletics, I asked the question, couldn't the Wolf Pack compete successfully on a lower level with the funding then available? Dick Trachok's answer was that he wouldn't hear of it. Too many people have worked too hard to get us where we are, he said.

The Health Service has been limping along on a hand-to-mouth basis ever since, and recently Dean Barnes had to come to the ASUN Senate to ask for its support to keep the Health Service going for another year. In response to a question, she admitted that this is not ASUN's proper function and she hated having to ask for it.

In view of this history, I think it would be dangerously naïve not to anticipate the possibility that history may at least attempt to repeat itself.

Bill Hamma

### Tour de force of ignorance

Tuesday's review of "The Crucible" was truly inspiring. A tour de force of ignorance. I believe your reviewer cited himself as a movie critic and I think he'd best remain within that limit, although I hope that in the future, he will never again try to present himself as a pseudo Howard Rosenberg, for he lacks the wit and intelligence to do so. Please prevent him from attempting such fraud again lest his credibility be lost beyond redemption.

Let us begin with his disapproval of Dr. Bernardi's reckless use of artistic license by inserting a woods scene which, "If Arthur Miller had wanted, he would've written himself." I regret to inform him that Arthur Miller did write it. He added the scene after the 1953 production and it is included with a short letter by the author himself in every publication of the play as a possible addition at the director's discretion. Your reviewer seemed to have quite a problem with the scene, questioning it as though he were presiding over the Spanish Inquisition, but I suggest he redirect his questioning to the source itself: Arthur Miller.

His attitude throughout the review was one of bored sophistication as he systematically attacked the director, cast and crew, flippantly advising readers to, "Read the play yourself," as if his extensive knowledge and familiarity with

it precluded any explanations on his part. I think he should have read the play himself instead of jogging down to the bookstore and picking up a copy of "Cliff's Notes" or digging up his old copy from high school. "Cliff's Notes," by the way, make no mention whatsoever of the Proctor-Abigail woods scene.

In the beginning of the review, he used the phrase "character assassination" to describe the plot of the play. I am wondering if he knows the meaning of the phrase and just how much he embodied it with his vicious remarks concerning Greg Said. Reviewing, like acting, is an art. And whereas some critics have the ability to skillfully, artistically render their observations, your reviewer is comparable to a chimpanzee with a finger-paint set! I want that man off the newspaper staff! Any valid criticism he gave was lost in his inane accusations and slanderous remarks.

If his goal was to present himself as a base, ignorant person, congratulations, he succeeded. If it was to give an insightful, valid critique for your paper and the student body, I'm sorry, but he failed.

Marcus P. Wolland

### 'Crucible' review destructive

I have just finished reading the review of "The Crucible" in the Nov. 17 issue of the Sagebrush. I am outraged, offended and disappointed. The critic, Randy Gener, showed a great deal of unprofessionalism in his article; his comments were untrue, destructive and libelous.

First of all, Gener states "Director Bernardi has added a woods scene ... In the original script there is no such scene." Gener is gravely mistaken. The woods scene is part of the original script by Arthur Miller. However, it is rarely performed. The scene was kept in the play in the hopes that members of the audience would gain a new perspective of the play, even if they have seen the play performed before.

See Play page 5

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Ginsburg would have won

"The road of excess leads to the palace of wisdom."

William Blake said that, or so I was assured by a provocative young poet, who shall remain nameless.

The place was JTU. The time was one of those years between 1967 and 1971 that was lost in the fog of minimum-wage jobs and sophisticated conversation. The poet was trying to convince me that "poet's mistress" was a sure route to immortality and that I would be a fool to pass up such an offer. I remember confessing to being something of a fool and lighting a cigarette to prove it.

My nameless but persistent poet suggested that perhaps I smoked too much.

After a bit more conversation, my cigarette package was empty. To hide my nervousness, I had undone the wrapper. The red and white print on the side of the package proclaimed the purpose of universities everywhere:

"Through aspirations, to the stars."

The other side of the wrapper was blank and my companion suggested that we write some appropriate comment thereon.

"We should celebrate your cigarette smoking," he said and provided a pen with which to write the phrase that began this essay.

"The road of excess leads to the palace of wisdom."

He then assured me it belonged on a bulletin board in JTU but I protested.

"Someone would just take it down because it wouldn't be approved for posting."

"So let's get it approved first."

We decided a corner of the wrapper should be turned up so the public would know it was a Pall Mall wrapper, thereby lending subtlety to nonsense.

The lady in the Activities Office gave me a suspicious glance and noted my skirt length.

"Sounds to me like a coded request for a male roommate," she sniffed.

My poet asked why such a request should be coded and she sniffed again but after being assured that a quote from William Blake belonged on a university bulletin board, she approved our message and Pall Mall, William Blake and the road to excess have never been quite the same to me.

The notice, turned at the edge to reveal the warning and the tax stamp, remained on the board in the stairwell by the bookstore for about a week.

I recall it occasionally when I contemplate my emphysema. But the memory surfaced for another reason Sunday afternoon as I listened to Sen. Orrin Hatch proclaim that the conservatives in the Senate would have forgiven Ginsburg for smoking marijuana during the '60s and '70s at Harvard.

I'll just bet they would have forgiven him, for reasons other than just compassion.

I believe much of the conservative moment in this country comes from the individuals who indulged in the excesses of the previous decades. Few of our elected leaders could withstand the scrutiny of the 1987 press. I suspect few of the reporters could withstand it.

Bork was rejected, among other reasons, because his judgments and opinions didn't support the right to privacy and because he seemed to lack compassion. He was too impersonal. The public, imperfect as we are, doesn't want to be judged by a "perfect" person.

Hatch said Ginsburg would have won in spite of the fact that he had smoked marijuana. I believe he would have won because he had smoked marijuana and because he readily admitted it. It wasn't a question of forgiveness. It was a question of recognition and respect.

## Derotha Sourwine

# Jesse Jackson a 'progressive populist'

Jesse Jackson was born Oct. 8, 1941, in Greenville, S.C. He received a bachelor's degree in sociology in 1964. He was a leader in the student sit-in movement in the early 1960s to desegregate public facilities.

Jackson also was a student government leader, a star athlete and an honor student. He attended the Chicago Theological Seminary for two years and was ordained a Baptist minister in 1968.

Jesse Jackson has devoted all of his adult life to the human rights movement. He served as national director of Operation Breadbasket and PUSH (People United to Serve Humanity). Whereas civil rights were the cutting-edge issue for social change in the '50s and '60s, PUSH has made economic rights the fundamental issue of the '70s and '80s.

The keystone of the Jackson presidential campaign of 1984 was the Rainbow Coalition. Jackson intends the Rainbow Coalition to give a united voice to those blacks, browns, Native Americans, Asian Americans, Arab Americans, Jewish Americans, Caribbeans and the poor who lack power.

His assumption is that these groups do not lack work habits, discipline, education, training, housing, etc. They lack, most importantly, power in one form or another. Poor people are poor because they are powerless. There are quantitatively more poor white people than poor black people, so the Rainbow Coalition aims to embrace people of all colors.

"Put power in the hands of the people — not people in the hands of the powerful."

It is hard to label Jackson a liberal. He pursues a more holistic course more easily labeled "progressive populism." He agrees with conservatives that we must change hearts and minds in order to bring about social change but he also agrees with liberals by insisting that changes in institutions and public policies are essential too.

"Both changed minds and changed institutions are necessary," he says.

Jackson is the candidate for peace, for women, for jobs, for health care, for social justice, for education and for a common-sense economics focused on reinvesting and reindustrializing America.

Rather than blaming our trade problems on foreigners, he blames our corporations for exporting our jobs. Instead of a trade bill supported by Simon and Gephardt, Jackson prefers forced reinvestment in America.

"What we must do is shift the tax incentives to investing in America," he says.

The theme is managing America better, managing our assets. He would have some of the pension fund money invested in our national infrastructure of roads, bridges and sewers. And he would set up a tripartite board made up of labor, management and government to review relocations of corporations outside the United States. With more investment in our industry, our infrastructure, our human resources, our technology and our hope for the future, we can make America competitive again and solve many of our problems in one broad and bold stroke.

But why vote for Jackson? He doesn't have a chance. Won't he cause more division within the party and hurt the chances of the Democrats to win the presidency?

Just the opposite is the reality facing the Democrats as they consider 1988. The Democratic candidate cannot win without Jackson's support. Blacks and other members of the Rainbow Coalition represent about 25 percent of the Democratic vote

## Mark Sidles

critic was shown in his statement that "I have seen him do this before — this time, it is inexcusable." The previous performance of an actor should not be used as a basis for criticism; an actor should be judged for the present performance alone. A professional critic would have found a more tactful, constructive and appropriate method of criticizing an actor's ability.

I am very disappointed. I am disappointed because untrue statements were used in the article. It would have been wise for Gener to have verified his information before using it in his article. I am disappointed because his destructive comments hurt many people in the production.

I hope that readers of the Sagebrush will not be discouraged from seeing "The Crucible." It is a fine production with an excellent cast and crew.

Rhonda R. Diskin

# Commentary on UNR's obscure nooks 'n' niches

Listen up because I'll only say it once. This column is one of observations. Weird, obscene, morose — the observations will come rolling down your throat fast and furious.

And not only will you get observations. Oh no, my friend. Clichés are also on the menu. I love 'em. They will be liberally peppered throughout this column.

The column will appear Fridays. It will contain bits and pieces of information.

Don't worry. No engagement or wedding announcements.

No old people stories (unless they're really good). And above all, nothing trite, foolish or ridiculous.

Meaningless information may appear. What I consider important you may care less about.

I will make two promises. Everything in the column is true. And no bourgeois crap — ever.

Enough. Let the observations begin. (Another cliché, he screams excitedly.)

◇◇◇

- Sunday, 11:38 p.m. Sitting on the sidewalk between Getchell Library and Lincoln Hall is a dirty, banged up yellow Corolla. The driver, a shady-looking character, revs his engine as the car rocks to and fro. Either this guy's going to car bomb the dining commons or he's extremely lost.

- Sometimes I wish I didn't have ethics. My teacher handed me a clean, white envelope containing a closed-book makeup test the other day. Her words: "Take the test at your convenience. Give yourself 50 minutes. Return it to my box." She paused for five seconds while her words sank into my head. "I trust you."

Sometimes I wish I didn't have ethics.

- If you live in the dorms and crave a private toilet, try the lower floor bathroom in Getchell Library around 11:45 p.m.

- This is going to shock some people (including my roommate, The Artest). It's the Church Fine Arts Building, not the Church of Fine Arts Building.

I don't care how good Howard Rosenberg's preaching about movies is. He's no priest and that's no church.

- Speaking of which, go up to CFA and take the main stairs (by the entrance that faces Lawlor Events Center), which go up to the third floor. Someone has put something really cool on the stairs so watch the ground as you ascend.

- The walls of Scrugham Engineering shake when the heater is turned on. I guess the structural engineers are in a different place.

- This is to all future letter writers: please sign your letters. Any number of scathing, pissed off, unsigned letters come into the office every week. They can't go in the newspaper.

Don't worry about letting the editor find out who you are — he won't come after you or something. Just sign the letters so they can get in print.

- The campus at night is fantastic. Down between the Physical Plant and the Business Building around 1 a.m. you can feel the world. This feeling is always shattered when you walk by the same location the next day and it is covered with humanity's different kind of world.

- There's this guy who we call The Skull. He looks like he's dead and the flesh has evaporated off his head, leaving nothing but a grinning skull. He's bizarre.

- No one is yelling to clean up Manzanita Lake anymore. Perhaps as the ground and air get colder, Manzanita Lake becomes more standable or something. No more strange life forms brewing beneath the crud. Just murky water freezing up. Maybe it stops smelling so bad. Maybe that's why no one wants to clean it up anymore.

- Someone should get up and scream in a class. It always happens in the movies and it's time it happened at UNR.

Bryan G. Allison is a journalism undergraduate at UNR and the Sagebrush production manager.

## Play from page 4

Second of all, Gener states that Bernardi changed the name of one of the characters from Marshal Herrick to John Willard. Bernardi did not instigate the name change. The reason for the confusion is that in the real Salem witch trials John Willard and Marshal Herrick were two different people, but in the play they were combined into a single character for dramatic purposes.

Finally, many of Gener's comments about the production were libelous and hurtful. He writes, "He does not know how to act. He does not know what it means to act." This comment was extremely destructive, both to the actor and to the morale of the rest of the cast. The personal bias and prejudice of the

# Correspondence offers alternative route to degree

By Pamela Fortner  
Staff

Being allergic to ivy-covered brick is no longer a valid excuse.

Kay Sanders, assistant director of UNR's Division of Continuing Education and Independent Study, has an alternative to follow in fulfilling requirements toward a degree: correspondence courses.

More than 80 courses are offered in subjects as varied as accounting, computer science, mathematics, psychology, history, English, home economics, curriculum and instruction in education, economics, statistics and business core classes.

Four brand-new courses, not even in the catalog yet, are: Oral English for Non-Native Speakers, Sociology 102, Corporate Communications (Journalism 335) and Introduction to Literature (English 131).

Other new offerings include high school correspondence courses.

"Most correspondent study divisions that are connected with a state university also offer some high school credit courses," Sanders said. "We just got into that market."

These courses are either for teenagers who are still high school students or for people who never acquired a high school diploma.

Although correspondence classes might

be thought of as only for those people who live a long way from a college, most of the correspondence students live only a short distance from the school.

"Probably the bulk of our students are from the local area," Sanders said. "I would say 50 to 60 percent are from Reno, Sparks, Carson City, Incline or Truckee, within a radius of 50 miles."

The students have different reasons for taking correspondence courses.

"We get a lot of students who work and can't work this into their schedules or who are home with small children or who live away so that they can't commute," Sanders said.

The gaming industry plays a role here.

"We have students who work in the casino industry and they have to sleep during the day," Sanders said. "We also get students who are retraining themselves. They are looking at today's market and they are either getting out of what they are currently doing ... or they are trying to get themselves better qualified for promotion in the job that they now have."

Although most of the students are in their 20s, 30s and 40s, Sanders tells of one "star" student.

"She was a Spanish student last spring semester, 89 years old," Sanders said. "She was a doll. She finished her classes in spite of having to have major surgery during the time she was taking it. It just slowed her up a little bit."

One class offered by independent study that is unique is a class on the Nevada Constitution.

"This was designed for the students who transfer in who have already taken U.S. Constitution," she said. "They don't need to repeat that but they need Nevada Constitution ... This gives them the opportunity to take

only Nevada Constitution and it's only one credit. That satisfies the Nevada Constitution requirement."

The cost of courses is \$36 per semester credit. Students are given one year from date of enrollment to finish but students have the option of paying for a six-month extension.

"Tests are proctored," Sanders said. "We have to monitor. We haven't had too many problems but we do have to do that."

Out-of-town students are proctored by local school principals, head librarians, certain elected public officials or others.

There are several advantages to correspondence courses over regular schoolroom courses — flexibility of time, no commuting to classes and the opportunity to spend more time on each class.

"I've heard some students say that since they had to be so self-disciplined and so determined to get through the class, they actually learned more, because they really had to dig in," Sanders said. "They had to get everything out of class through their own endeavors."

Sanders cites working in isolation away from other students and no face-to-face interaction with your instructor as disadvantages to independent study.

"We do encourage students to call their instructors if they want, to write notes on their lessons they turn in and instructors will answer," she said.

The Division of Continuing Education and Independent Study has seen a 12 to 15 percent growth rate over the past five to six years.

"We're right in the national average and that's a good indication to us that we're doing a good job," Sanders said.

For information, call 784-4652 or visit the office in Room 331 at the College Inn.

## Quitting cigarettes no easy job

By Ray Lopez  
Staff

Fear of cancer, heart attack, emphysema, stroke or the many other smoking-related diseases is perceived by most smokers as something that only happens to other smokers, according to Betty Ihse of Carson Tahoe Hospital's smoke-stopper program.

"You may be surprised to learn that most smokers who decide to quit the habit don't do so because they're afraid of dying from a smoking-related disease," she said. "Unless it's already happened to you or there's immediate danger, the link between smoking and disease rarely hits home."

Most smokers quit for more personal reasons, she said.

"A lot of the time people quit for cosmetic reasons — yellow stains on their teeth or their clothes stink from smoke," she said.

The financial consequences of smoking are considerable. Besides the obvious expense of the cigarettes and smoking paraphernalia, smokers face higher health insurance premiums. Studies have found that employees who smoke cost their companies an extra \$4,600 per year in increased medical costs and absenteeism.

Why do people continue to light up?

"Smokers crave tobacco because the nicotine in it is an addictive drug that has them chemically hooked to it," Donna Hancock,

program director for the Carson Tahoe Hospital, said. "Smokers, as addicts, respond only to absolutes — quitting 100 percent or not at all."

As with other addictive drugs, withdrawal from nicotine causes symptoms.

"About 90 percent of all quitters experience some symptoms of withdrawal," Hancock said.

Hancock said symptoms range from dizziness, spaciness and inability to concentrate to dreaming that you've smoked.

"Chemically, it takes about 72 hours for your body to rid itself of nicotine," she said. "Psychologically, it takes 21 days to change a habit."

According to a government pamphlet, "Why People Smoke," smoking is the most widespread example of drug dependence in the United States.

## Vrontinos fund

Spiros Vrontinos, a Greek native who came to UNR last year to study civil engineering, has Hodgkin's disease.

Mano Maragakis, assistant professor in civil engineering, is heading up the fund-raising effort. Checks should be made payable to the Vrontinos Cancer Fund — American Society of Civil Engineers. Send to Vrontinos Fund, P.O. Box 8076, Reno 89507.

The royalties of the book are going to Gannett, Prichard explained with a disappointed laugh. He said Gannett is selling the movie rights and Danny Devito will star in it.

The evening included a 20-minute performance by the President's Quartet and Brenda Linscott serenaded President Joe Crowley.

After dinner, 70 books were auctioned off by the University of Nevada Press.

Some of the people who attended the \$50-per-person benefit were former Sen. Paul Laxalt; Moya Lear, wife of Bill Lear, the founder of Learjet; Reno Gazette-Journal columnist Rollan and Marilyn Melton; and members of the Board of Regents.

## McPaper from page 3

"It would be a damn good entrepreneurial story and a good journalistic story."

Neuharth made it clear from the beginning that he would be limited to changing only the technical and factual parts of the book and that it should be objective.

"If the book was going to be written, it had to be candid," Prichard said. "Writing a candid book while still working for them wasn't the easiest thing."

With access to all of Neuharth's files, Prichard and two assistants began extensive research and conducted interviews in September 1986 and completed the book one year later, just in time for USA Today's fifth birthday.

"I was surprised how willing people were to share their viewpoints and feelings with me," Prichard said.

After its release, the book received good and bad reviews.

"Generally the reactions from inside the company have been good," he said. "But there are some Gannett executives who disagree with my conclusions."

Some people think the book would have been better if it had been written by someone who was not employed by Gannett. However, Neuharth was sure that Prichard would do the best job.

"I know a lot of things that many people don't know (about USA Today) and probably could never find out," Prichard said. "I don't think an outsider could have written a more honest book."

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# See the slice of life in Aigner's photos

By Jackie Schoener  
Staff

Lucien Aigner, one of the world's first photojournalists, is, at the age of 86, a master of photography.

As a journalist in Europe in the 1930s at the time the 35mm format camera — the Leica — was developed, Aigner realized the small, new camera's potential for capturing and accurately portraying news.

Aigner's photography exhibit, "Glimpses of History," opened Friday at the Sierra Nevada Museum of Art.

While Aigner's work visually portrays the events he sought to record, what is consistently striking in his work is the rendition of the atmosphere in a scene.

The 1932 photograph "Pleading in the French Court" captures the intensity of the emotional argumentation in the courtroom by blurring the movement that takes place between the two subjects: judge and counselor as they gesture at one another.

The counselor rushes forward, his hands reach upward and the judge's open-handed posture is accompanied by his impassive face.

Yet, with all this visual detail, there is some ambiguity: who is doing the pleading and for what purpose? And it is atmosphere — what it is like to be in the French Court in 1932 — which transcends the importance of the identities of the participants portrayed in the photograph.

At the reception for his work, Aigner said of "Pleading" that "no one at that time would have presented a photograph like this to an editor" because of the blurring of movement.

But, as his editor told him, Aigner was 30 years ahead of his time.

The photograph "On a Busy Day at the Paris Stock Exchange" (1931) is another example of Aigner's photographic precociousness. Tension and anticipation of traders on the floor of the exchange are heightened by Aigner's visual distortion of the scene.

The audience's point of view is low, below that of the traders. The use of camera angle to increase emotive detail adds to Aigner's atmospheric style and permits the viewer to

more easily become involved with the plasticity of the photograph and invites one to look more closely at his work.

Aigner does not, however, focus his vision solely on the world of business and politics. In his work of ballet dancers he captures their elegant gestures, which artist Edgar Degas was so fond of. Although the subject of these photographs is reminiscent of the same in the work of Degas, the photos are quite distinct from the earlier master's work.

While Degas' dance was uncentered and arranged somewhat randomly on the picture plane, the placement of Aigner's figures is more traditionally composed. And though Degas is interested in the impression of arrested movement, as Aigner must be in consideration of the nature of his medium, which necessarily suspends patterns of movement and composition, Degas' dancers dance — Aigner's dancers are in repose.

In Aigner's work the dancers do not represent the dance itself inasmuch as they are a voluptuous figure study.

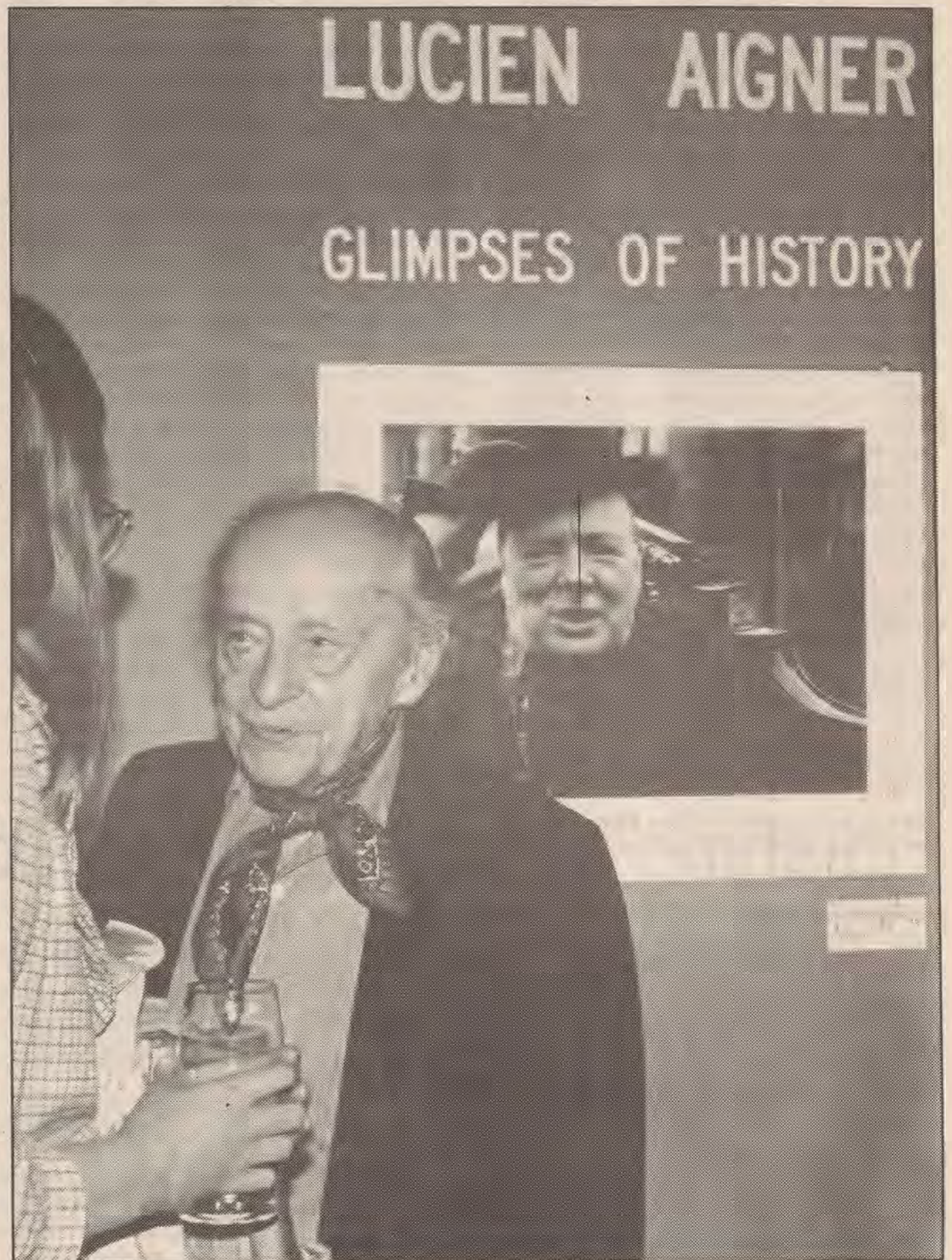
The photograph "Preparing for Ballet Practice at the Paris Opera Ballet II" is grainy and it is largely the quality of its visual texture that gives the piece atmosphere. This atmosphere communicates the human element in an art form.

The exhibit also has a selection of his candid celebrity portraits from the 1930s and 1940s. These include Mussolini, Hitler, Einstein, Churchill and a more recent photo of Aigner's Connecticut neighbor, Norman Rockwell.

What Aigner is perhaps best known for, however, are his slice-of-life photos of the average man on the street. Aigner's interest ranges to the humorous aspects of human nature.

"Patients at an Early Health Farm on the French Riviera" (1933) portrays the elderly and middle-aged in street dress and shoes engaged in stretching exercises. The incongruity of the old, yet hearty folk all raising their arms above their heads is visually surprising and without the title to the piece the

See **Aigner** page 10



Jackie Schoener

**Two greats** — Photojournalist Lucien Aigner in front of his portrait of Winston Churchill.

## Mimes: Bad writing, lousy theater

By John Evan  
Staff Writer

Liberals got the chance to laugh Wednesday night at the San Francisco Mime Troupe's production of "The Mozamgola Caper."

The troupe, brought to Reno as part of the UNR Performing Artists series, is the self-described "cheerleaders of the left." Its plays always have a political focus.

Unfortunately, the political message of "The Mozamgola Caper" generated as much impact as six high schoolers with short skirts and megaphones generate in celebrating a field goal.

The first act was skillfully executed. It was a marvelous sampler of folk theater. The Mime Troupe recreated the best elements of the traveling acting companies of bygone days. Terrific characterizations, wonderfully staged acrobatics and a few fun musical numbers had the largely liberal audience actively involved in the unraveling spy thriller.

The second act, troubled with a sluggish start, never really took off. It staggered and lurched toward the finale. A rap number, performed by CIA agent Ed Holmes, was the bright spot of a dim act.

The finale was hideous. A speech delivered by a political leader about all the problems in South Africa should be ex-

pected. The Mime Troupe is from a political theater company.

The finale was like a Taiwanese swing set that needs to be assembled. All of the parts are there but the directions on how to put them together are in another language. There is no solution.

The message delivered in the finale is that the United States shouldn't meddle in politics or create wars in Third World nations. The problem with the message is that the Mime Troupe offers no solutions to the muddled, grayish situation in South Africa.

To the Mime Troupe, everything is black and white, bad and good. There is no intellectual processing of the information. As a result, its finale is weak rhetoric that can only appeal to extremists.

It is bad writing and lousy theater.

Following the show, Holmes, who played the CIA agent, announced future performance dates and encouraged the audience to buy T-shirts. If the Mime Troupe is completely dedicated to its cause, as it claims it is, why doesn't it offer clear-cut solutions rather than trying to add to wardrobes?

What a cop-out.

The actor mentions — just mentions —

See **Mime** page 10

## Preachy 'Zero' corny rant

By Randy G. Gener  
Movie Critic

**Less Than Zero**  
Granada, Rated R

I saw "Less Than Zero" on its Friday premiere during the 10:30 p.m. screening. There were dozens of high school kids less than 17 without their parents or adult guardians. I wondered why they were all able to come in to see this R-rated film.

I then realized that perhaps for the management of Granada the ratings mean little as long as they earn enough bucks.

The reason I am concerned stems not only from my concern that movie theaters are reneging on their responsibilities to Reno moviegoers but also from the mean, corrosive, unsettling quality of "Less Than Zero."

Based on Bret Easton Ellis' (a 20-year-old writer) 1985 controversial, best-selling novel with the same title, "Less Than Zero" is a blankly hedonistic teenage slice-of-death film about cocaine addiction.

As an adaptation, it is a marked improvement — turning a soulless, drugged, nihilistic book about soulless, drugged, nihilistic teenagers into a flashy, satiric, drugged, nihilistic film about flashy, drugged, nihilistic Beverly Hills kids you sort of care about.

Unfortunately, "Less Than Zero" is also a moralistic hood that is not much of anything

and that fevers into total nullity.

The film begins with an exuberant graduation scene of youthful hope, future uncertainty and seemingly perfect friendship. We meet Clay (Andrew McCarthy), Julian (Robert Downey, Jr.) and Blair (Jami Gertz). They have been best friends since they were poor little rich kids.

Now they are poor big rich kids who are going to be separated by the promises of the future. Clay is going out of state for a college career, Julian has a lucrative business to run and Blair sees for herself a great modeling career.

The film's plot actually rolls when Clay comes back from college for Christmas. Before he leaves, we find out his true reason for studying in another state: he wanted to be as far away as possible from Blair (his girlfriend) and Julian, the two of whom he once caught in bed together.

Thus, we find him no longer as brotherly to Julian as he used to be, although he does show his affection for Blair.

Eventually, we find out that after six months both Julian and Blair are serious drug addicts. Clay can barely even talk to the girl and his best friend Julian is now a shadowy figure who is running up debts from an evil dope dealer (James Spader) and is working them off as a gay hustler.

See **Zero** page 10

# Dwight Yoakam to rock Lawlor tonight

By John Evan  
Staff Writer

Nashville's wayward son, Dwight Yoakam, moseys into Lawlor Events Center at 8 tonight to twang songs of lonesome cowboys, cheatin' women, drunken binges and honky-tonk bliss.

Yoakam is a stringent devotee of the "new traditionalism" movement in the country music world. The new wave is reaction against the heavily layered music Nashville cranked out on the heels of John Travolta's "Urban Cowboy" boots.

Led by Yoakam, a score of talented singer-songwriters have silenced the soft, crossover country sounds that dominated the late 1970s. "New traditionalism" backlashes against Lee Greenwood's crooning, Kenny Rogers' flabby warbling and Sylvia's Saran-wrapped singing. It emphasizes fiddles, the pedal steel guitar, raw-edged rockabilly and nasal lamentations about lost love, lost money, lost dreams.

"Guitars, Cadillacs, Etc., Etc.," Yoakam's first major-label release on Reprise Records, enjoyed crossover success in the rock market. "Hillbilly Deluxe," a slightly more polished follow-up, continued in that trend. Both albums went gold (more than 500,000 copies

sold).

Yoakam appeals to rock listeners because his tight guitar licks meander and rip between country music and early rock 'n' roll.

His sound is the sound of Sun records, the legendary rock label, and his recordings sound like they were made in the same sweaty studio that spawned some of the best work of Jerry Lee Lewis, Elvis Presley, Johnny Cash, Carl Perkins and Roy Orbison.

"I'd be down in my basement with a little record player, listening to Roy Orbison," Yoakam says. "And I was just amazed at this guy whose voice could swell through the stratosphere."

His latest hit single, "Little Sister" — a remake of the Elvis Presley classic — pays tribute to the hard-driven rockabilly numbers that echo in memories of his Kentucky-Ohio childhood.

"My mother recently found a picture of me holding a guitar at 2 years old," Yoakam says. "I was posed with it, trying to look like Elvis."

He couldn't do it — Yoakam more closely resembles James Dean than the king of rock 'n' roll. His sandy-brown hair and geometrical facial features conjure a resemblance to the 1950s movie star. His lanky frame dispels that resemblance. For his own part, skin tight

blue jeans are his trademark. He has done photo spreads in fashion magazines.

But, like Elvis, Yoakam was a rebel with a cause when he left Nashville to make his mark in music.

In the mid-1970s, at the height of the "Urban Cowboy" craze, Nashville's music moguls had no use for Yoakam's hollow sound and hollering voice. Yoakam — like cowboys of old — headed west to California.

He played roadhouses in Bakersfield and honky-tonks in Pasadena. After nearly a decade of barrooms, Yoakam found a most unlikely audience: cow punks.

The short-lived cow-punk movement, whose chief contribution to culture was the rebirth of the bolo tie, blew off the hard-core scene and found the down-home-in-the-blender sounds of "Lone Justice" and the "Beat Farmers." In Los Angeles, cow punks flocked to Yoakam's gigs. His six-song EP, also entitled "Guitars, Cadillacs, Etc., Etc.," became hot vinyl among the Johnny Rotten mutants.

Punkers with lime-green hair clamored for Yoakam's cover version of Johnny Cash's "Ring of Fire" wherever he played. It was enough to make record company executives

take notice and he was signed on by Reprise.

But Yoakam's headstrong insistence on back-to-the-roots music still disturbed the country music establishment. On a double bill with Steve Earle, another member of the "new traditionalist" movement, Yoakam announced that his music — and his music only — was the "genuine article." Earle had to be locked in his dressing room to keep him from getting at Yoakam.

Yoakam's open criticism of country stars with hyphenated names, his scorn for the smooth flow of Alabama's country-rock and his ridicule of Kenny Rogers' stardom has given him a bad-boy reputation in Nashville. In the Grand Old Opry family, that kind of yacking about relatives isn't taken too kindly.

The music, however, couldn't be ignored and Yoakam was named "Top New Male Vocalist" by the Academy of Country Music following the "Hillbilly Deluxe" release.

David Lynn Jones opens the Lawlor show. Jones has released "Hard Times on Easy Street," an album that contains "Bonnie Jean," the inspired anthem to a truck-driving single mother "living on coffee and mini-whites."

Tickets are \$16 at the usual outlets.

## Finishing touch added to complex with clay tile mural

By Reed M. Jones  
Staff

Six weeks after the new Church Fine Arts Complex was officially dedicated, the art department has put the finishing touch on it with the completion of a ceramic mural at the north end of the building.

The project was initiated by Tom Rippon, an assistant art professor who teaches ceramics and advanced drawing.

"The first thing I saw when I came here and saw the new building was this big, white, blank wall and I thought this would be a great project for the students," Rippon said. "The building looked like it needed some art since it was the fine arts wing."

Rippon said ceramic murals are becoming

popular as art projects throughout the nation.

"The first class day, my advanced students and I discussed the possibilities of the wall," he said. "We went out and looked at the façade there and just decided that we'd go ahead and make the tiles for it — that it would make a great group project."

Twelve students worked on the project and were involved in every aspect of creating the mural.

The project consisted of designing the clay body, mixing the clay and producing a slab that would fit into the space.

They then detailed the clay, cut the slab into pieces and fired it. The pieces were then glazed and fired again before being installed on the wall.

To complete the mural, the students grouted the tiles and sealed the entire mural with a silicon sealer to protect it from the weather.

Rippon said each student worked on tiles from different areas of the mural so no particular area would be only one student's work.

"We decided on a color scheme that would fit the building and we used those colors," he said. "We made sure no two tiles next to each other were the same color. There are 780 tiles on the wall — 200 square feet."

Each of the tiles was individually designed by the students.

"The students found things like paint brushes, things that had to do with the art process," Rippon said. "The object was then

stuck in to leave an impression of the object on the tile. Before we glazed the whole tile, we tried to highlight those things that the student did on the clay so they would stand out a bit.

"On the whole, you look at the piece from the street and you don't see those things but when you get up close, you see all the details."

Rippon said the reaction to the mural has been nothing but great.

"Everyone who has come up has said that they really enjoy seeing the students doing something with the building," he said. "The students gained a great educational experience with this project. They did it in eight weeks, from conception to finish, and I think that's pretty amazing."



Adrian Fox

Filling in the blank — The ceramic mural on the north end of the Church Fine Arts Complex.

## Take action, be free — Sartre comes to UNR

By Sonja Sabels  
Staff

Voici l'opportunité de voir un spectacle dramatique extraordinaire. Voici Sartre, en français, a Reno.

Or, in other words, here's a rare opportunity to practice your French skills — in Reno.

For Monday and Tuesday, a triple feature of French philosophy and theater is planned at UNR.

"Huis Clos," a play by French novelist and philosopher Jean-Paul Sartre, will be performed in its original language by the theatrical troupe Compagnie Claude Beauclair at 8 p.m. Monday.

The play, entitled "No Exit" in English, was written in 1946. It expresses Sartre's concept of existentialism, a philosophy acclaiming the freedom of the individual human being to live as he chooses by taking action.

Sartre, who died in 1980, once explained his role as a playwright in existentialism when he said:

"What a writer must attempt is to show man as he is. Nowhere is man more than when he is in action, and this is exactly what drama portrays."

See **Sartre** page 9

# A goofy Cimino flick and one cemented whimsy

By Randy G. Gener  
Movie Critic

Eleven months into 1987, this year's batch of movies has been turning out one disappointment after another.

In the beginning, good actors were being wasted by dumb movies not worthy of their talent: Whoopi Goldberg in "Burglar" and "Fatal Beauty," Dustin Hoffman and Warren Beatty in "Ishtar" (although I kind of liked the movie), Burt Reynolds in "Heat" and "Malone," even Linda Hunt and Linda Basset in the near lifeless "Waiting For The Moon."

Now, good directors are screwing up, namely Francis Ford Coppola in "Gardens of Stone" and Michael Cimino in "The Sicilian."

**The Sicilian**  
Granada, Rated PG-13

In a recent interview, "The Deer Hunter" director Michael Cimino said he learned his craft simply by doing it (making films). He did not attend any film school nor was he ever a movie buff.

That explains it, I think. He has never been the same since that 1977 Academy Award-winning movie. He has opened a disastrous "Heaven's Gate" during the so-so "Year of the Dragon" only to be lambasted by a dead "Sicilian."

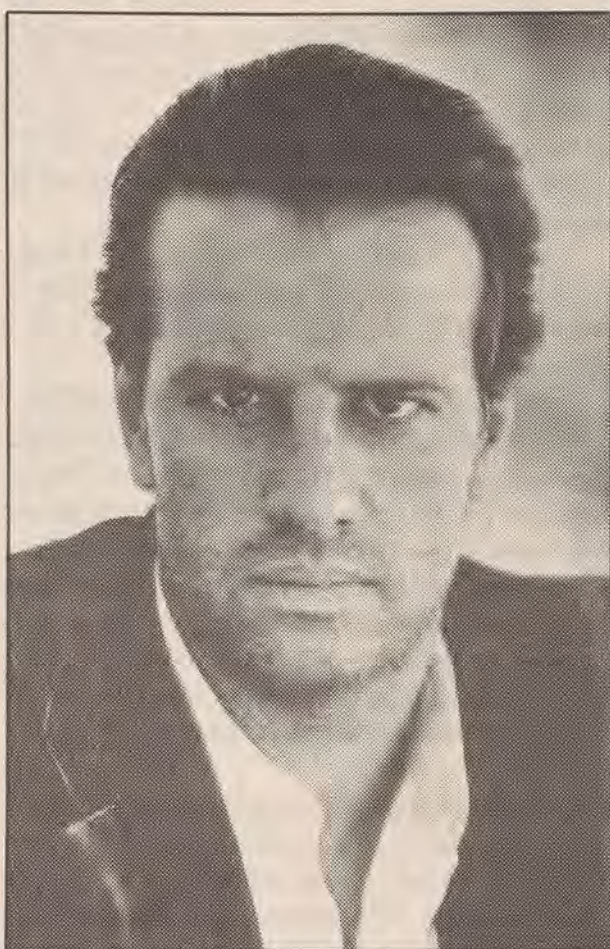
His latest celluloid work is marked by murky, primordial filmmaking. I suggest he go back to film school if he wants to be remembered as one of the better directors around.

Everything that could go wrong in this silly "Sicilian" did. Christopher ("Grey-stoke") Lambert sheds his Tarzan loincloth and dons the somber-looking bandit costume of the legendary Salvatore Giuliano, the Robin Hood of Sicily and a member of the Separatist Movement since 1943.

He aspired to free the island of Sicily from Rome and make it the 49th state of the United States.

He outmarshaled the Catholic Church, the Mafia and the state, not only sniping them from afar but also taking the battle into the enemy's own backyard.

In one scene, he raided the ostentatious palace of the American-born Duchess of Crotona, Camilla, during one of her parties. Giuliano left with all her (and her guests') money and jewels. On the other hand, when the Italian government put a price of three



Christopher Lambert

million lire on his head, he countered by offering three times as much for his capture of the languid, aesthete Prince Borsa.

Giuliano had been called a murderer, a bandit, a poet and a politician by the derisive press, the humiliated police, the indignant cardinals and the wealthy landowners. But to the masses, he was "King of the Mountain," who fought for them. As for Giuliano, he wanted only to be loved by the people.

There is great drama inherent in this tale based on the best-selling novel by Mario Puzo. But Cimino messes it all up by photographing Sicily with dark hues and shadows that run wild all over the screen.

Sometimes you hear someone talking and you don't know who it is. The camera hasn't shifted angles — it has been static all the time. Suddenly, a figure moves and you realize it was this person or that.

You are further stunned by the fact that he's been staring at you all the while.

Even Lambert as Giuliano is a disaster. He has haunting, mysterious eyes that can penetrate the densest fog but the minute he opens

his mouth the deep resonant mood breaks. He has the annoying voice of a baritone John Carrol (News 4 Weekend anchorman) with a tinge of Daffy Duck. The rest is a muddled mess, incoherent and confusing, pretentious and uninvolved.

Cimino said his version of Giuliano differs from Francesco Rosi's neorealist "Salvatore Giuliano" (1962) in that Rosi's film documents Giuliano's life and his film documents a dream. Unfortunately, he's quite wrong. "The Sicilian" is a nightmare.

**Made in Heaven**  
Cine 3, Rated PG-13

Timothy Hutton and Kelly McGillis are two more terrific actors who have been wasted by the bedeviled "Made in Heaven." To say that this movie is less than divine is underestimating its fussy script and disenchanting guilelessness.

Actually, the first black and white scenes, calculated to bring Mike Shea (Hutton) to heaven, are fun. There's even a lovely movie theater scene where he and his fiancé watch Alfred Hitchcock's "Notorious." And then we reach heaven, where the endearing Maureen Stapleton, as Hutton's aunt and closest relative, welcomes him and explains to him the rudiments of living in the great beyond.

In this movie, heaven initially looks like a wonderful place to stay in. You only have to think about something and you can get it.

You can think about somewhere and you will be there. For instance, Hutton erects a plush home amid idyllic surroundings out of absolutely nothing. He even changes the house's paint colors seven times in just 15 seconds. Furthermore, Stapleton says she has taken up painting great works of art perhaps as "reward for being so untalented on earth."

Hutton then meets McGillis and they fall in love. We learn, however, that she was born in heaven — she never had an earthly existence. She even has a younger brother.

Wait a minute. How does heaven deal with the population? Through abortion?

Who is allowed to have sex and who isn't? I suddenly remembered Diane Keaton's "Heaven" where a little boy asked, "What do they make, little dead babies?"

Worse, McGillis has to be brought back to

earth to live an actual life, thus separating the two lovers. The only way they can ever meet again is either for Hutton to wait a whole lifetime for McGillis or for him to look for McGillis on earth.

But he only has 30 years to look for her. And if they don't meet within that time, they will be separated forever and ever. If this is heaven, then this is the most cruel, hellish heaven there is.

"Made in Heaven" suffers from too many contrivances and explanations. It tries to be lighthearted and feathery like "Topper" and all those other ultra-romantic movies of old. Even the cameos by cartoonist Gary Larson, songwriter Neil Young and writer Tom Robbins don't help at all. The man who runs heaven, Emmett (according to the credits, played by "Emmett" himself but is actually the coy Debra Winger), looks like an ugly chain-smoking, redheaded lesbian pimp with disgusting Alfalfa-looking freckles.

"Made in Heaven" looks like a dizzyingly edited series of clips taken by amateur filmmakers straight from film school. The devil got hold of "Heaven" and made it about as whimsical as cement.

## Stuff to do before you stuff your face

Thanksgiving's so close you can almost smell your sister's burned strawberry-olive pie and your dad's "special gravy" that inevitably tastes, vaguely, like the pie.

Itching to get out of here and home for a few short days of face-stuffing and lounging, even those memories are welcome ones. What the heck, you like making gag-faces at your sister, you like starting picky fights with your dad.

And there's always the turkey — never burned, always just right.

And there's that short respite from attending classes, with the hope that it is unmarred by unseemly term papers.

But classes aren't out yet. So if you're having trouble concentrating on them in between visions of a dinner table sagging under the weight of platefuls of steaming, tempting food, perhaps some activities can calm your nerves and abate your impatience:

• Today — The Actor's Project presents the dramatic comedy "Strange Snow" at 8

See Activities page 10

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## Correction

In Tuesday's review of the Nevada Rep's "Crucible," it was mistakenly reported that the director, Jim Bernardi, conceived and added the "woods scene" into Arthur Miller's play.

In fact, Miller himself completely restaged the original script six months after its New York premiere. Randy G. Gener, the reviewer, sincerely apologizes for his error and says that "in light of this recent information, the full blame to the illogicality of the 'woods scene' should therefore not go to Bernardi but to Miller himself, who messed up his own creation."

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## Sartre from page 8

The performance will take place in the Redfield Proscenium Theater. Tickets cost \$3 for students and \$6 for the public and may be reserved by calling 784-6505.

The play will be preceded by a lecture entitled "Sartre, Foucault, and the Problem of Self-Constitution," which will be given by Mark Poster, a history professor at UC-Irvine.

The address, presented in English, will be followed by a panel discussion featuring

UNR faculty members David Harvey of sociology, Martha Hildreth of history and Grant Leneaux of foreign languages and literature.

The lecture is free and will be held at 3 p.m. in the Alumni Room in JTU.

Tuesday, Claude Beauclair, who founded and directs the theater group, will give a free workshop on dramatic theory and technique. Held for drama and foreign language students alike, this session takes place at 2 p.m. in the Alumni Room in JTU. For more information, call 784-6053.

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## Activities from page 9

p.m. in the Laxalt Auditorium at the Old College. It also will be shown Saturday, Friday and Nov. 28 at 8 p.m. For more information, call 827-2544.

- Today — Dwight Yoakam, one of the most hailed new traditionalists in country music, will appear at Lawlor Events Center at 8 p.m.

- Today — Nevada Repertory Company's play "The Crucible" will be shown at 8 p.m. in the Redfield Proscenium Theater. It will also be shown Saturday at 8 p.m. and Sunday at 2 p.m.

- Today — Textile conservationist Helen Von Rosenstiel will provide suggestions on how to care for special pieces of clothing and textiles such as wedding gowns and quilts. She will give private consultations as well as a textile conservation workshop Saturday from 9 a.m. to 4 p.m. in the Fleischmann School of Home Economics, Room 100. For more information, call Elaine Pederson at 784-6977.

- Today — The UNR Orchestra will perform at 8 p.m. in the Nightingale Concert Hall.

- Sunday — Pianist Ely Haimowitz, a UNR music professor, will give a benefit performance to raise funds for a UNR student undergoing cancer treatment. The proceeds of the recital, which will be at 8 p.m. in the Nightingale Concert Hall, will go to Spiros Vrontinos, a civil engineering graduate student from Greece.

- Monday — The UNR Brass Ensemble will perform at 8 p.m. in the Nightingale Concert Hall.

- Tuesday — Classic Movie Series — "To Sir With Love" will be shown at 3 p.m. in JTU.

## Mime from page 7

in the finale that the policies in South Africa, if allowed to continue, can only lead to world destruction.

Well, thank you very much. Do you mind piecing that little bombshell together before you drop it? For God's sake, don't speak in paranoia unless you're going to back it up with some Socratic dialogue. Throw in some rational thought on the side.

Liberals, and the San Francisco Mime Troupe, need to broaden their focus. Ranting and raving about specific issues tends to diffuse any force they might be able to gather. When liberals move away from the planetary picture, they become impotent. And that's what "The Mozamgola Caper" was — impotent.

The Mime Troupe needs to look at the big picture, the Earth, the environment. Environmentalism is a liberal issue that conservatives can't argue with. After all, they want a world for their great-grandchildren too.

It will make better activism and — holy Moses — better plays.

## Aigner from page 7

ambiguity of just what is going on would be unresolved.

Another humorous slice-of-life photo is the visual puzzle, "The Diver in the Hills." The photo depicts a diver who seemingly leaps into a range of hills rather than into a swimming pool, which the viewer can only assume exists as it is not present in the picture plane.

Aigner's show will continue through Dec 6. The museum is located at 549 Court St. The museum's hours are 10 a.m. to 4 p.m. Tuesdays, Thursdays and Fridays, 10 a.m. to 8 p.m. Wednesdays and noon to 4 p.m. Saturdays and Sundays.

Book reviewers still needed.  
Call Heidi at 784-4033.

## Zero from page 7

The rest of "Less Than Zero" operates as a Hollywood whitewash morality play. From an empty book that painted the entire LA milieu as valueless and sybaritic, the filmmakers — producer Jon Avnet, director Marek ("Another Country") Kaneivska, writer Harley Peyton — have come up with a preachy, unstable, kitschy bathos.

Clay becomes a steadfast moralist. No wonder no one listens to him — who likes to listen to true-blue righteousness?

Early this year, "River's Edge" dealt with the same type of apathy and inebriated state of today's youth. But the film's strength stems from its understated morality and deep penetration of amorality.

For "Less Than Zero," however, everything is black and white. Clay, Julian and Blair are the good guys, the film says.

Pity the poor fools. We see their homes: they are opulent and they have lots of opportunities.

They swim in bright, azure pools.

They go to glittering parties in huge pink rooms, manicured lawns and vast estates, studded with hundreds of TV monitors featuring scratch video. (Scratch videos appropriate original film footages synchronized or counterpointed with rock music.)

The dumb viewer might think that were it not for cocaine these spoiled kids could have lived an otherwise terrific life.

On the other hand, the film says, cocaine and the drug pusher-pimp are the only bad guys. It's all so simple, so easy to understand.

Thus, the film trivializes the real causes of drug addiction, just like those "Just Say No" slogans and "The Thrill Can Kill" spots. It is easy to blame something inanimate because by doing so no one gets hurt, when in fact there is no one or two things responsible for

this disaster. Everybody is responsible, directly and indirectly.

For instance, in "Less Than Zero" parents and other adults are treated as totally numbed and self-centered or nervous comic reliefs. How is it that they don't get blamed also? I can't believe any one of them can be so unfeeling not to even check on their own flesh and blood once in a while. If not parents, what about certain relatives?

The film, furthermore, depicts both Julian and Blair as wayward kids whose only sin is they take cocaine. Bull! They deserve to be blamed also.

It is not as if the drugs hippety-hopped into their system using little feet. The first time they were tempted to do drugs, they willingly ingested the stuff when they damn well knew the harm it could do to them. For example, after Julian promises his father that he will not do drugs anymore, we suddenly find him going back to the pusher-pimp to tell him he's actually quitting. I mean, is that stupid or what? Couldn't he have just phoned or something?

Thus, by the end of the film, you can't feel like sympathizing with him but thinking he brought it on himself so he deserves his fate.

Even Clay, who comes out as the moral center and Julian's savior, is partly to blame for acting on his compassion for Julian too late in the game. He should have confronted Julian earlier, thus avoiding the disaster.

To be quite candid about it, this is not even Clay's film but Julian's. Andrew McCarthy plays Clay with his insufferable blank stare and Jami Gertz gives a paralyzed performance. On the other hand, Robert Downey Jr. gives his portrayal of Julian a magnetic personality, one whom we care for.

"Less Than Zero" depicts the degenerate Beverly Hills we've always thought the play to be. But because it also tries to be preachy, it uses lots of stereotypes. Thus, it seems more

like a well-intentioned attempt that doesn't work well rather than a true, riveting, real-life depiction of a harrowing experience.

Although it is not as total a disaster as the ridiculous film adaptations of "Endless Love" and "Portnoy's Complaint," it does not rate much more than 1.079.

I should remark, however, that there are many scenes that are great to look at.

The film's visual elements, for instance, flow wonderfully from flashy satire to an edgy chafing. There is even one scene where a distraught parent is surrounded by a hailstorm of tennis balls to show how out of control everything is.

The same thing can be said of the filmmaking: out of control. There are many scenes where the characters just blankly stare at each other saying lines like, "We had fun, didn't we?" or "Do I look like I'm ready for homework?" It's all so ... corny.

By the end of the film, hands in pockets, I plunge into the chilly, smoggy, midnight nocturne that is Reno. I am going home.

As I walk through downtown, I realize that my face has become a kaleidoscope of glittering neon, artificial colors and vacuous luster. It is at that moment that I begin to ponder: "Less Than Zero" is just like those lights — all glitter, artificial, vacuous. This is no great drama. It is an empty, destructive rant.

"Get out of my face,"  
he growled hopefully.  
Rick didn't move.  
And now Rick is ...  
Classifieds. 784-4033.

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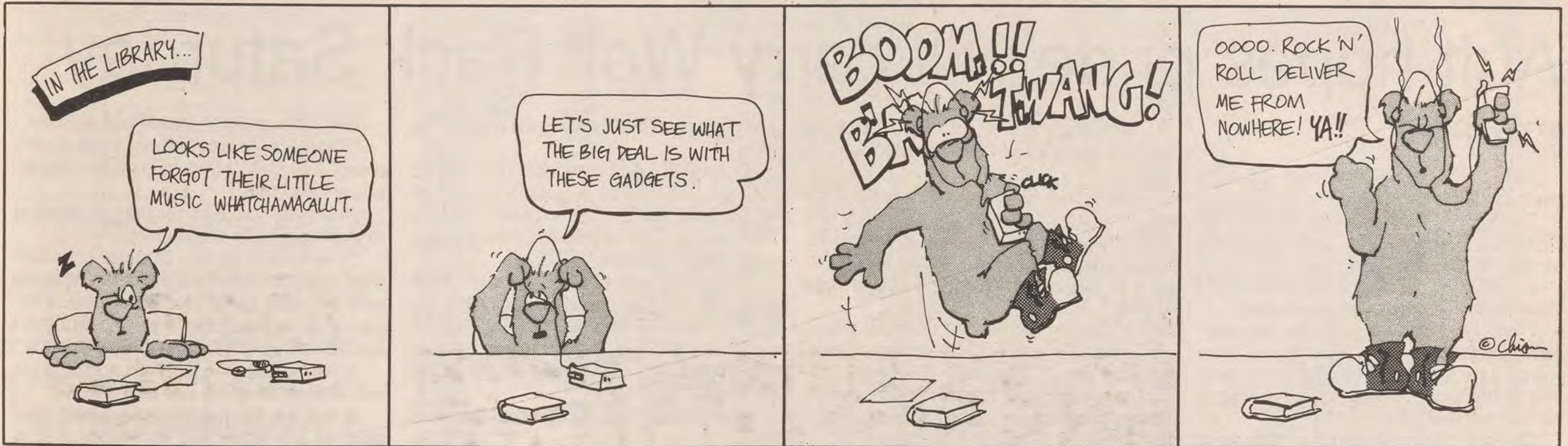
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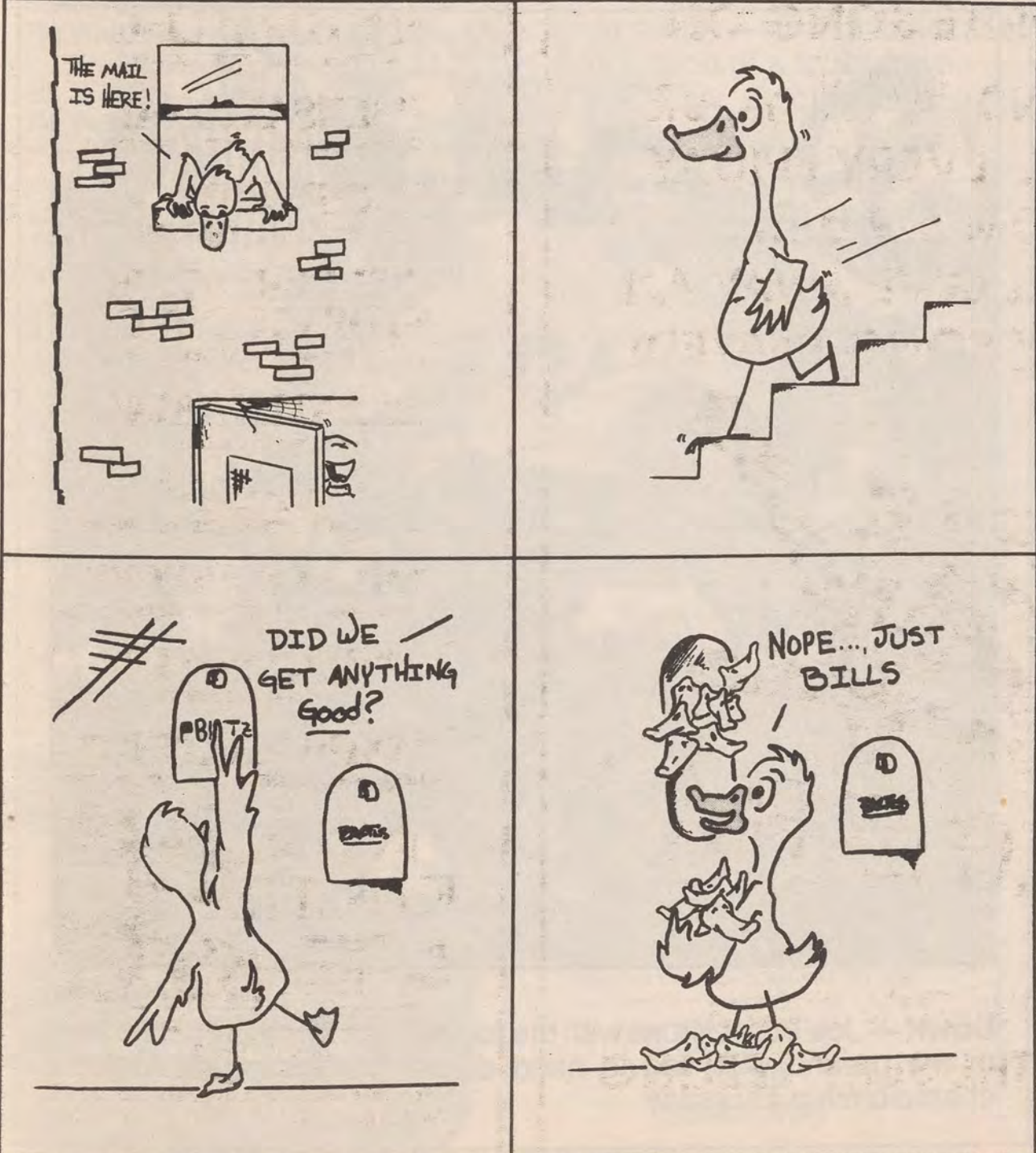
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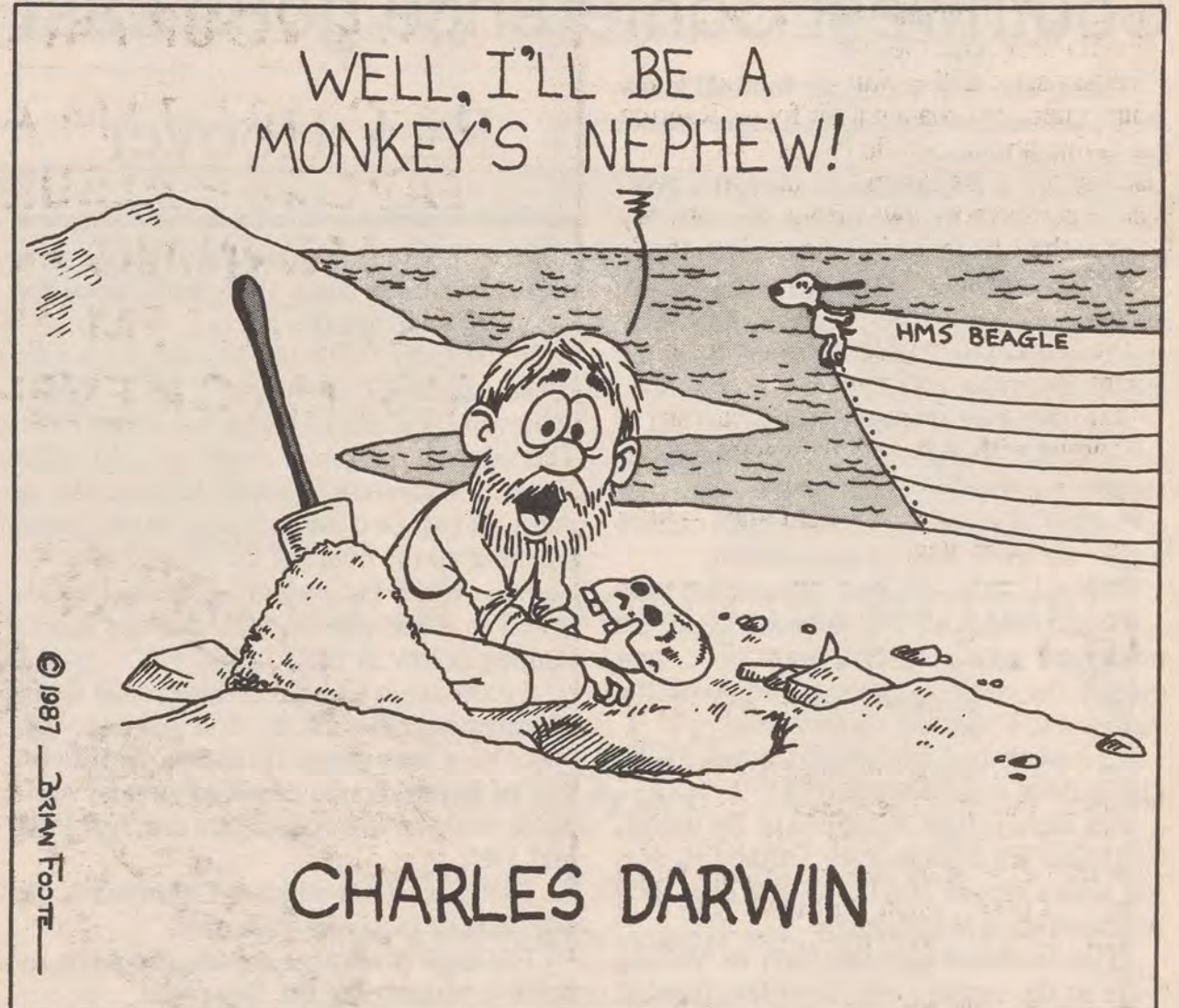


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# Women's hoops uses recruits and Hope

By Julia Ratti  
Staff

After a disappointing season last year, the UNR women's basketball team is optimistic about its chances for a winning season.

Plagued with injuries, a lack of experience and a lack of height, the team was only able to produce a 9-19 record during the 1986-87 season.

Coach Anne Hope, in her fourth year, was forced to rebuild.

The list of new recruits begins with Kim Bradshaw. Bradshaw is a 6-0 senior transfer from the University of New Mexico, where the basketball program was abandoned. Bradshaw graduated from Reno High School in 1984.

"Kim is a court leader and can play guard or forward," Hope said. "I don't think Reno has seen her potential and barring any injuries, this town will be in for a surprise. She should be a dominating force."

Another new recruit is 5-6 freshman Nicole Smith. Smith played for the Arizona state high school champion and was voted most valuable player in Arizona.

Another recruit is 5-8 freshman Kari Hall. "Kari has a superior long-range shot," Hope said. "At an off-guard position she'll be a great three-point threat."

Latonya Jackson, a 6-0 freshman, is another new member of the team. She's from Chicago, where she was co-captain of her team, all-section and first-team all-city.

Rounding out the list of new recruits are juniors Julie Hagen and Caren Pedersen.

"Julie should definitely see some playing time," Hope said. "Caren is a local girl with a lot of potential."

The team returns four players, two of which were starters.

The list begins with 6-0 sophomore Dawn Pitman. Pitman was UNR's leading scorer in six games and a top rebounder. She was named first-team all-conference and first-team all-freshman in the West Coast Athletic Conference last season.

Another top returner is 5-6 senior Denise Harris. Harris led the team last year in steals and assists.

"Denise is playing better than ever," Hope said. "She's really quick. There's not a player

out there who can stay with her."

Linda Sherkey, a 5-11 junior, also returns to the team along with 5-11 sophomore Marnie Yoder.

According to Hope, Pitman, Harris and Bradshaw will all start for sure but the other two positions are up for grabs.

The team has a long season ahead of it.

"We have a very tough schedule but I think we can pull it off," Pitman said.

Hope agreed.

"We have a good schedule but it is going to be extremely hard," she said. "We would like to go into conference play with at least a 7-3 record. That would be an optimistic goal."

The team believes in itself.

"We have a lot of talent," Harris said. "If everyone plays well we should win a lot of games, even the conference. When it comes down to it, in game situations, I think we'll pull together and win."

UNR has a few weaknesses. It lacks height and is a bit inexperienced. However, the team is quick.

"Our height will hurt us on the boards," Hope said. "We'll have to be quicker and

smarter than the other teams. We are also very young. Another problem is that our bench is not particularly deep. We can't have any injuries."

Harris is optimistic.

"The team might be young but they've got the hang of things," she said.

The team has been practicing since Oct.

15.

"We've been up and down in practice," Pitman said. "However, in game situations we always seem to get better."

"Everyone has a good attitude," Harris said. "No one comes out saying bad things."

With the disappointing 1986-87 season behind it, the team is looking to a brighter year.

"We are a much better team this year than last year," Hope said. "Barring injuries we should have a winning season."

Pitman agreed.

"Our attitudes are much better than they were last year," she said.

Play begins Nov. 28 at Loyola Marymount. The first home game will be Dec. 7 against the University of Texas-Arlington.

# Ault hopes pride will carry Wolf Pack Saturday

By Rick Hoover  
Sports Editor

The UNR football team does not have much left to play for.

The Big Sky championship is gone. The Division I-AA playoffs are gone. The streak of winning seasons is gone.

The only thing left to play for in Saturday's game against Northern Arizona is pride.

"When you get in a game like this, personal pride is what you're appealing to," head coach Chris Ault said. "I would like to think they're (the players) embarrassed enough to put one together."

The Wolf Pack will need more than pride to beat the Lumberjacks.

NAU, 4-3 in the Big Sky, 7-3 overall, has

the conference's best defense in terms of yardage given up and the second ranked offense.

Quarterback Greg Wyatt is second in the conference in both passing efficiency and total yardage. Wyatt's favorite target, receiver Shawn Collins, is fourth in the conference in receiving, right behind UNR's Tony Logan.

"Wyatt and Collins are their big guns," Ault said. "(Wyatt) is a very intelligent quarterback."

The Lumberjacks rely on the pass and use the run as a changeup, much like Idaho, which beat UNR 38-28 earlier in the season.

"Their running game is adequate," Ault said. "They use three backs on a rotation.

They do a good job of mixing the run with the pass."

Defensively, the Lumberjacks have been a surprise. Picked in the preseason to have one of the conference's worst defenses, NAU has done well in a conference that does not have many strong defenses.

"What they do is tough," Ault said. "They blitz a lot. They have weaknesses so they use the blitz to cover them up. They're catching people not blocking. That could give us problems. We're not picking up the blitz as well as we should."

According to Ault, the blitz could also hurt NAU.

"It burned them last week against Boise," Ault said.

NAU lost to Boise State 48-18 at Boise.

"There is not a great defense in the conference," Ault said. "Montana is the best and the rest are also-rans."

Ault plans to attack the blitz in hopes of exploiting NAU's weaknesses.

"You have to be very conscious of where they're blitzing from and what they're doing with it," Ault said. "Our game plan is designed to work against the blitz. We can't fumble and we can't throw the interception."

A win would give the Pack a little pride and momentum going into next season.

A win for the Lumberjacks would give them an 8-3 record and an outside shot at

See **Football** page 14

# Southwest Conference goes east

Those who follow college football know the Columbia Lions of the Ivy League are not having their best year.

Actually, the Lions have not had a good year since 1971, the last season the team had a winning record.

Trying to be consistent, the Lions have not won a game since 1983. Their losing streak stands at 40 games, the longest streak in the history of Division I football.

But the Lions have not been blown out in every game. Two weeks ago against Dartmouth, the Ivy League's worst team (not counting Columbia), the Lions had a chance to win the game with 17 seconds left.

Down 12-10, the Lions' placekicker tried a 35-yard field goal. The snap was good, the place was good, the kick went up ... and outside the goalpost, giving Dartmouth the victory and Columbia another loss.

Last week the Lions lost to Cornell 31-20, giving them a season record of 0-9.

But there is light at the end of the tunnel. Columbia's freshman team finished its season with a record of 6-0, the best ever for a freshman team at Columbia.

If the freshman team can carry its winning ways to the varsity, one disturbing trend at Columbia will end.

But, in the meantime, another disturbing trend has started.

A good deal of the freshman team's success is because the Ivy League is allowing Columbia to admit athletes who fail to meet conference academic requirements with hopes that this will help revive the Lions' football program.

## Rick Hoover

Five players were admitted under the new rule last year, 11 since 1985, and played for the varsity this season.

In the early 1980s the Ivy League established an index combining SAT scores, achievement tests and high school class rank. The highest possible score is 240. The league's minimum acceptable score for a recruit is 161. Or it was until Columbia started smelling up the fields of the East Coast.

Now, under the variance, Columbia is allowed to admit players with average scores ranging as low as 145 to 150.

According to Columbia head coach Larry McElreavy, this is not the first instance variances have been given. He claims the University of Pennsylvania received several variances while he was an assistant coach in 1981 and 1982.

The issue is not whether Columbia is the only school receiving variances.

The issue is whether anyone should be receiving variances in the first place.

Columbia's football program sucks. This fact is well-known. This is no reason to allow a team to recruit sub-par academics to play football.

Southern Methodist University gave its players several "variances": cars, cash payments and passing grades in classes the play-

See **Hoover** page 14



Mike Ginsburg

**Down** — Joe Pollock runs with the football as Lance Semenko falls to the ground with flag in hand during the intramural football championship Thursday.

# Profusion of IM stuff

Compiled by Julia Ratti  
Staff

## Football playoffs

Nov. 12  
SAE #1 20, Silverbullets 0  
Sigma Nu #1 22, The Dudes 8  
Nov. 16  
Slow, Old and Cold 20, Them 14  
Lambda Chi Alpha 26, Cockroaches 22  
Grunts 18, TKE 6 Us 24, Farm Animals 14  
Nov. 17  
Us 20, Grunts 6

Men's playoffs have advanced to the semifinal round after a series of four games, a few of which were very close. Lambda Chi Alpha barely nudged out the Cockroaches 26-22. Slow, Old and Cold defeated Them by one touchdown.

For blowouts, Sigma Nu dusted The Dudes 22-8 and SAE blew the Silver Bullets out of the championships 20-0.

Slow, Old and Cold will play Sigma Nu for a place in the playoffs while Lambda Chi and SAE will battle it out to earn the other spot.

Earlier in the season, Lambda Chi and SAE battled it out to see who would be seeded No. 1 in the fraternity playoffs. Lambda Chi defeated SAE 20-18. SAE will be looking for an upset while Lambda Chi wants to prove the first game wasn't a fluke.

In the bottom-16 playoffs, Us defeated The Grunts 20-16 to claim the championship.

## Volleyball 4th seed going into playoffs

By Julia Ratti  
Staff

This is it. The Mountain West Conference volleyball title is at stake.

Nine teams have battled all season to claim four playoff spots and to give themselves a chance to be the best in the Mountain West.

UNR is one of them.

The Wolf Pack assured itself a playoff spot Nov. 13 by defeating Boise State 15-6, 15-17, 10-15, 15-13, 15-12.

The Pack then met Weber State to decide who would be ranked third and fourth in the playoffs. Weber State defeated UNR 15-9, 5-15, 15-9, 15-7 to claim the third seed.

UNR travels to Pocatello, Idaho, to play its cards and hope for the best. The odds are against the Pack.

The Pack enters the playoffs seeded fourth and is forced to play No. 1 Idaho State in the first round.

Idaho State has played excellent volleyball all season and enters the tournament with a 15-1 record. It is also at home and will have the homecourt advantage. Idaho State is the



Adrian Fox

**Nice catch** — Galen Littleton comes down with the football as Scott Schoenfeld bites his tongue in anticipation of a touchdown.

defending Mountain West champion.

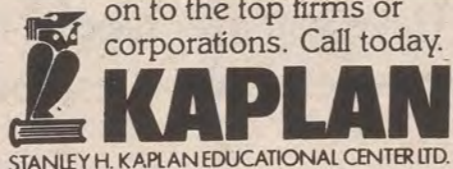
In a match against Idaho State Nov. 14, shortly before the playoffs, UNR lost 10-15, 13-15, 1-15. UNR also lost an earlier match to Idaho State.

If the Pack had been able to defeat Weber State, claiming the third position, its outlook might be a little brighter. UNR would face the

See **Volleyball** page 14

### How to start your law career before you start law school.

Start with the Kaplan LSAT prep course. After taking Kaplan, thousands of LSAT students score between 40 and 48. And those scores give you the best shot at getting into the school of your choice and going on to the top firms or corporations. Call today.



475 Hill St.  
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329-5315

## Help us build a mountain of food

### Newman Club Food Drive

Donations of canned or packaged foods will be accepted from 8 a.m. to 4 p.m. now through Nov. 22

• Please bring donations downstairs to the business office •

1101 N. Virginia St.  
329 - 8448



Instant 10%  
Discount for  
UNR Students  
with UNR I.D.  
Daily 2-8 p.m.

**ZuZu's**

1581 S. Virginia St.  
Open 11 a.m. - 8 p.m. Mon.-Sat.  
Food to Go 329-3993

## Hoover page 13

ers never attended.

The NCAA gave the Mustangs another variance. Not only would they not have to go to class, they would not have to go to football practice. Two years, no football. The "death penalty," as it is commonly referred to.

The Mustang football program was suspended for the 1987 and 1988 seasons.

Wanting to show that some SMU football players take academics seriously, defensive end John Robinson transferred to Columbia. This guy just can't get a break.

SMU had a nice homecoming soccer game two weeks ago against Texas Christian University. For those who care, SMU won 2-1.

Don't get me wrong. There is no stimulant I have discovered that would make me believe Columbia is on its way to becoming a little SMU.

But if the Ivy League, the Dalai Lama of academics, is allowed to admit marginal students to its institutions because they are athletes, what is the Southwest Conference, where football is king and classes are a pain in the ass, to think?

The Southwest Conference already has

several members, including SMU, on probation. If the rest of its members follow the example being shown by the Ivy League they won't be competing in football.

They will be competing in remedial spelling bees to determine the conference champion. The thought is ugly.

Picture some 98-pound geek asking University of Texas offensive tackle Jim Bob "I Don't Need No Neck" Smith to spell "blitz" with the conference championship riding on his answer.

And Jim Bob draws a blank.

With this scenario a possibility, the Ivy League needs to set a better example.

Columbia does not need a variance. It needs a coaching staff that knows how to recruit enough talent to win a game.

Columbia finishes its season Saturday at Brown.

## Football from page 12

receiving an at-large berth in the I-AA playoffs.

Could the Wolf Pack play a spoiler's role? "I don't believe in that stuff," Ault said. "I

always just want to take care of me.

"We're using this game to show what Wolf Pack football is all about. We're a prideful organization. We're appealing to their own personal pride to rekindle those fires."

A win might rekindle the fires. A loss could send the whole thing up in flames.

## Volleyball from page 13

University of Montana, a strong team but not quite as overwhelming as Idaho State. With the momentum of a defeat over Montana, the team would have a better chance against Idaho State.

If the Pack does upset Idaho State Thursday, it will play the winner of the Weber State-Montana match.

The winner of the conference playoff earns an automatic bid to the NCAA Division I tournament. Last year, Idaho State was defeated in the first round.

The Wolf Pack is physically capable of winning the tournament. It is a strong team with experience. If it pulls together and plays strong mentally, it could be a force to contend with.

## UNR boxers take on the Big Apple

Two members of the UNR boxing team will travel to New York city this weekend to compete in the "Salute to Champions."

The competition, which will take place Monday night, is hosted by the Downtown Athletic Club, which awards the Heisman Trophy each year.

"It's a real prestigious event," coach Mike Martino said. "It's without a doubt probably the finest amateur boxing show put on in America."

UNR's Gary McCoy, a runner-up in last year's national championships, will fight Mike Corson of the Virginia Military Institute in the 156-pound weight class.

UNR's national champion, Dave Freed, will fight the Virginia Military Institute's Ken Krynski in the 172-pound class. Freed won his national title at 165 pounds.

Classifieds can reek or swim. 784-4033.

<p>MONDAY NFL <b>FREE \$100 POOL</b> \$2 Pitchers \$1 Slices of Pizza</p>	<p><b>50¢ Strohs Every Wed. Nite</b></p>		<p><b>\$2.99 COUNTRY BREAKFAST</b> 5:30 a.m. to 11 a.m. DAILY!</p>	<p>USE OUR BANQUET ROOM FOR YOUR NEXT CELEBRATION OR PARTY! FOOD &amp; BEVERAGE PREPARED TO YOUR DESIRE 323-1926</p>	<p>Fresh Baked PIZZA Daily from 3 p.m. WITH UNR I.D. <b>\$2 OFF LARGE \$1 OFF REGULAR</b></p>
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# One moment please ...

The Academic Affairs Committee would like you to take a few moments to fill out this survey on cheating.

**Please do not put your name on this survey.**

- Have you ever cheated at UNR?  
YES NO
- If yes to 1, do you think cheating bettered your grade?  
YES NO
- Have you ever helped someone cheat?  
YES NO
- Have you ever been caught cheating?  
YES NO
- If yes on 4, what were the consequences?  
Disciplined by Univ.      Dropped class  
Nothing      Received a "F"
- How often do you see cheating take place?  
Never Seldom Often All the time

- How often have you seen a person use a cheat sheet?  
Never Seldom Often All the time
- How often have you seen a person get a copy of the test without the instructor's knowledge?  
Never Seldom Often All the time
- How often have you seen someone look directly on someone else's test?  
Never Seldom Often All the time
- Have you ever taken a test for someone else, or have had someone else take a test for you?  
YES NO

Return to the ASUN office in JTU by Nov. 30, 1987. Academic Affairs Committee Meeting Nov. 18, 4 p.m. in the Ingersoll room in JTU.

## Classifieds

### For Rent

A room for rent. \$220, utilities included, located one mile from UNR. Nonsmoking to share bathroom and kitchen. Male/female. For more information, call 747-7777.

Condo for rent one block from UNR. Located across the street from YWCA and close to the downtown area. \$330 per month. For information, call 972-3216.

Rooms for rent, utilities included. Available from Dec. 15 to Jan. 31. Near UNR. \$200 each. For more information, call Alex at 784-6756 or Mary/Alex at 323-2843.

### For Sale

Tandy 64K Color Computer with TRS-80 Deluxe RS-232 program pak and direct connect modem 300 band. Plus program books! \$120. For information, call 348-6215.

I have a great calculator, HP-15c Hewlett-Packard, for business or engineering. Like new. Asking \$65, normal retail \$90. Dave, 885-1685 (home), 882-0367 (work).

General Electric VHS programmable with clock and slow motion. \$125. Will throw in two T-120 Sony video cassettes with 11 hours of Amnesty International Concert. For information, call 348-6215.

Multiposition rowing machine — excellent condition for \$50. For information, call 348-9578 (evenings).

Brother Correctronic 50 electric typewriter with computer interface. Looks brand new, in box. \$125. For information, call 348-6215.

Airline ticket for sale from Reno to New York or Newark. Date open. \$200. For more information, call 826-2593 (home) or 784-1466 (work).

20-inch Zenith System Three color monitor with remote control. Three months old. Need \$\$\$ \$325. For information, call 348-6215.

### Personals

Dear Ken: Last time I went to Planned Parenthood, I was screened for a disease named chlamydia and other infections and I'm fine. Love, Barbie.

Whoopi! How you be? Advice: be careful around those attending or working for CMU. That's what they say! No. 5.

Housesitting: Responsible, serious student will provide security, take care of plants, pets and yard on your next trip. Write P.O. Box 8903, Reno 89507.

Looking for a ride to San Francisco over Thanksgiving. Leaving Wednesday or Thursday and returning Sunday. Will pay for gas. For information, call Karen at 784-6589. Leave message.

forming a men's support group, young women's (under 25) support group or parent's support group contact the Women's Center at 784-4611. A women's support group meets weekly at 7 p.m. Wednesdays at the Women's Center. Call 784-4611.

**Newman Club** — Sponsoring Thanksgiving Dinner from 3-5 p.m. Nov. 26 at the Newman Hall for students. All you can eat for \$1. Come early for big-screen football games. Tickets on sale at Newman Club office until Nov. 20. For information, call 329-8448.

**American Indian Organization** — Has meetings at noon every first and third Friday in the Nevada Room, JTU. Next meeting will be Friday. New financial aid information will be available.

**Young Democrats** — Meeting at 7:30 tonight in the McDermott Room, JTU. Guest speaker is William Prezant. Topic: Democratic Party Values and the Constitution.

**Anthropology Club** — Sponsoring a lecture at 3 p.m. Nov. 30 in Room 402, Business Building. E. Mott Davis will be the guest speaker. Topic: "Radio Carbon Dating: Facts and Myths."

**Journalism students** — Advisement and advance registration for Spring 1988 is upon us. Please see Jan for appointment. Advisement period starts Nov. 30 to Dec. 11.

**BACCHUS** — Meeting at 8 tonight in the Ingersoll Room, JTU. Everyone requested to attend.

**ASUN Program and Budget Committee** — Meeting today in the Senate Chambers. Topic: bookstore revenues.

**Black Student Organization** — Inviting you to attend an informational meeting on how to study for an exam, as well as other study skills from noon-1 p.m. Dec. 3 in the Senate Chambers, JTU. Speaker will be Dr. Coray. Refreshments will be served.

**BACCHUS** — Meeting 8 p.m. Tuesday in the Ingersoll Room, JTU. Everyone requested to attend.

Abortion assassinates living unborn American posterity which destroys their constitutional right to life, liberty and the pursuit of happiness. Pro-Life News: call 1-312-777-2525. Problem pregnancy? Free confidential help: call 1-800-848-5683. C.H.I.L.D. of God, Box 785, Reno 89504.

### Services

**Words Worth Writing** — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. Call Rhonda, 747-2600.

Word processing. Resumes, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! Call Sally at 972-5015, leave message on recorder.

Excellent typist available for quick term papers, theses, etc. Quick, neat, accurate results. Prices negotiable. 323-6444 days. Ask for Barbara.

**ProType** — For professional quality term papers, reports, theses, resumes, etc. Copying and binding service. Reasonable prices and timely service. Call 785-8320, 444 S. Sierra St. — 10 percent discount for students.

**Typing** — Term papers, thesis reports ... whatever you need. Prompt and professional service. Typing for UNR students for the past seven years. For information, call Betty at 826-4617.

Word processing, graphics and more. Fast, accurate service. Letter-quality printing. \$1.50/double-spaced page. \$3/single-spaced page. Campus pickup/delivery. For information, call Patty at 348-0622.

Blues/rock band available for private parties, fraternity and local bar parties. For more information, call "The Brass Taks" — Scott at 323-8224 or Bruce at 355-0754.

Increase your effectiveness with PPA Studios. We will be offering a special four-hour block workshop in "Stage Presence." Created especially for the "would-be performer." Business major, teacher or anyone who deals with the public. Comprehensive four-hour block/\$50. For information, call 359-7272 to preregister.

UNR student with truck. Want to make an extra buck. Willing to run errands, make deliveries, haul away junk, etc. Reasonable and dependable. For more information, call 747-3878.

### Jobs

Earn \$480-\$460 weekly per hundred circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal-size, stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No. 306 Valencia, Calif. 91355.

Part-time home mailing program! Excellent income! Details, send self-addressed stamped envelope. West, Box 5877, Hillside, N.J. 07205.

Youth counselor with BA or equivalent experience. Send resumé by 5 p.m. Nov. 25 to Modoc County Youth Services, 906 W. 4th Street, Alturas, Calif. 96101. \$1,345 per month plus benefits

## Jackson from page 5

and if fully registered could reach 45 percent of Democratic votes.

If the Democratic Party gives Jackson the respect due the 1,200 delegates he will probably bring to the convention and opens up the debate and platform to the issues important to Jackson and his supporters, then they will see Jackson's promise and potential come forth to rally beside and elect a forward-looking Democrat as the next president of the United States.

Jackson is out on the campaign trail — his life on the line — addressing the right issues and putting forth not just new ideas but bold ideas that we need to consider. His dialogue makes it easier for all of the other candidates to speak up and speak out more too.

Jackson is dynamic and charismatic, yet he is humble and down to earth too. He makes it easier for Dukakis to be pro-peace and Simon pro-jobs. But not only does Jackson say the right things in the right way, people from Iowa, farmers to corporate executives, know he means what he says and will fight to protect and raise up the little guys, the downtrodden, the powerless.

The main reason to give Jackson all of our

Attention all you talented hams! Eastern Onion is looking for singing messengers. Reliability is more important than singing ability. Great part-time job for extra holiday bucks. For more information, call 826-8663.

Substitutes needed in quality preschool program. Flexible hours, morning and/or afternoons. Good pay. Will train. For more information, please call 322-3471.

Helper's West has hundreds of well-screened nanny positions available. No fees, \$150-200 a week plus room and board, airfare paid, vacations and group insurance. For more information, call 801-295-3266.

Cruise ships now hiring. Male/female. Summer and career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas and Caribbean. For information, call 206-736-0775.

Staff engineer — food processing. Ralston Purina Company seeking a "staff engineer" for its Sparks pet food manufacturing plant. Position requires BS in engineering (current/near future) production-related education. Some appropriate experience, especially in a food environment, is strongly preferred. Hands-on position with responsibility in these areas:

1. Project design, estimation and layout.
  2. Plant operations and maintenance programs.
  3. Construction supervision.
  4. Capital program coordination.
  5. Process engineering and computer-controlled processes.
- Position offers superior growth potential and opportunity to the career-minded individual. Please send resumé to Ralston Purina Company, attention: personnel manager, P.O. Box 2150, Sparks 89432. E.O.E. M/F.

Wanted: part-time facilities maintenance crew for general cleaning of facilities during and after events. Hours vary. Must be dependable, apply at Lawlor Events Center, UNR. For information, call Ron at 784-4659.

Part-time preschool teacher needed in quality program. Monday-Friday from 2:30-5:30 p.m. \$4.50 an hour. Will train. For more information, call 322-3471.

### Roommates

Responsible, nonsmoking female needed to share a two-bedroom, two-bath condo near UNR. Washer/dryer and covered parking. \$195 per month plus 1/2 utilities. For information, call Monika at 786-2953.

Chinese student seeks English-speaking roommate. Will cover half expenses and exchange mathematics help for English help. For more information, call 329-7620.

### Miscellaneous

Gay and lesbian — Final meeting at 7:30 p.m. Dec. 3 in the Women's Center. Guest speaker. Join our discussion.

Free trip to China including accommodations. Female student only. For information write to Mrs. Chu with your personal data. 316 California Ave., No. 88z, Reno 89509.

support is that the more support he gets the more he can speak out and lead the debate on what really needs to be done to escape this Reaganomic dead end and our crisis of confidence in the future.

With firm support, the Democratic Party will be forced to be accommodating to Jackson and his supporters' needs. The issue ought not to be "Is he the best candidate" or "Will he win the nomination or the presidency" but instead "Do the poor, the powerless and the ignored have the right to support their spokesperson and expect fair treatment from their own political party?"

"The key to our future is in our own hands and in our dreams and vision of a better world," Jackson says. "It is the vision that allows us to reach out to each other ... it is our hope that gives us a why for living when we do not see how to live. We must put forth the vision of a government that cares for all of its people, the vision of a people at work rebuilding its nation.

"With courage and conscience, conviction and vision, we can win. If we don't raise the issues, if the truth is locked away, the people won't get excited. But when the truth is lifted up, they'll come running. Across all divisions and prejudices, they'll come running to vote for us!"

## Campus Briefs

**UNR Frisbee Disc Club** — Plays ultimate frisbee at noon Sundays at Mackay Stadium and at 5 p.m. Mondays in Manzanita Bowl. Join the starmakers. All students are welcome.

**Testing Services** — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

**United African Students (UASA)** — Having first annual African essay competition. Must be a full-time student to participate. Based on creativity, style and grammar. Judged by select group. Prizes: \$200, \$100 and honorable mention. Deadline is today. For information, call 784-6874.

**GLSU** — It's almost over! Our last meeting is at 7:30 p.m. Dec. 3 in the Women's Center. Guest speaker. Topic — out on the job. For more information, call 784-4611.

**Campus Libertarians** — Gather every Wednesday evening from 5-7 p.m. at the Pub 'n' Sub for Whatney's, liberty and socializing. You have nothing to lose but your chains.

**Al-Anon** — Bothered by someone's drinking? Grow up with a problem drinker? Meeting every Tuesday at 7:30-8:30 p.m. in the Women's Center. Men welcome.

**Miss Carson City** — Looking for talented women ages 17-26 who have gone to school, live or work in Carson City and are interested in obtaining scholarship monies to help further their education. For information, call Denise at 827-6256 after 5:30 p.m. Deadline for application is Nov. 27.

**The Writing Center** — A resource for students writing assignments, book reviews and research papers. Located in Frandsen Humanities. We now have a telephone, so students can call to schedule/cancel appointments with their tutors at 784-1304. Call Martha Minter for more information at 784-6709.

**Support Groups** — If you are interested in

*Premiere*

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The first Annual

# Thanksgiving Party

This Saturday, Nov. 21

**\$1 Draft**

**\$1.50 Well**

**UNR I.D. - No cover**

**651 East Moana**

**826 - 6266**

*• Dress code enforced •*