

Sagebrush

University of Nevada-Reno

Tuesday/November 24, 1987 Volume 94, Number 23

Quality of dorm security questioned

By Elizabeth Dahl
Staff

Jane was doing homework in the third floor student lounge of Manzanita Hall at 3 a.m.

Suddenly, a hand covered her mouth and she felt a knife at her neck. A voice told her she would be killed if she screamed.

When the attacker moved around in front of her, Jane was able to get free and frighten him away.

"Being mad probably saved my life because that is when I screamed and kneed him," she said.

She broke free and he ran down the stairs. Jane is a fictitious name. But the attack really happened Oct. 21.

The man, described on police posters as about 30 years old and 5-feet-8-inches tall, is still at large. He is being sought for attempted sexual assault.

Jane said this attack, like others in the past few years, proves that residence hall security

at UNR is not all it could be.

"I think the residents should be aware of the people around them," she said.

Jane said Manzanita Hall residents noticed her assailant wandering around the dormitory for two hours before the attack but nobody reported him.

Residence hall rules forbid unescorted visitors in the buildings after 10 p.m., according to Todd Krieger, resident director of both Manzanita and Juniper halls.

The resident assistant on Jane's floor, who asked not to be named, agreed.

"I think the security is inadequate," he said. "I think the residents make it inadequate. Anybody can get in here at any time."

Krieger said there have been at least four attacks in and around residence halls in the past two-and-a-half years.

UNR Department of Public Safety Director Larry Bizzari said he would not allow his department to release statistics on the number of attacks.

The victim said the risk will always exist.

"There's always going to be problems because there's always going to be some weirdos," she said.

Krieger said some of the problems can be eliminated if the residents followed the dorm rules.

The rules, which apply to all of the about 1,000 students living in campus housing, say that all doors to the outside are to be locked at 10 o'clock nightly. No one is to be let in after that unless escorted by a resident.

Krieger said Jane's assailant got in because students either opened the door for him or let him follow them in when they came to the locked door.

"The best lock system can always be foiled when someone opens the door or props it open," Krieger said.

Kay Carter, a Manzanita resident, agreed. "There are times that girls prop open the doors for their boyfriends or let people in who say they are the boyfriend of someone on the

third floor," she said.

Lisa Risse, also a Manzanita resident, said the residents do not realize what safety entails.

The night of Jane's attack, "they didn't realize the repercussions of letting someone in," Risse said.

But some students do not think it is all their fault.

Krieger said the university employs one nightwatchman for the five residence halls. Five nights a week, including weekends, he roams from building to building walking through every floor, from midnight to 6 a.m. He is unarmed but carries a radio to call UNR police.

He had walked through Jane's floor 15 minutes before the attack, according to Krieger.

Jose Flores, a Juniper Hall resident, said that is not enough.

See **Security** page 7



Adrian Fox

Pick of the litter — An overflowing trash can in front of Getchell Library.

Buildings and Grounds controlling campus litter

By Warren Harris
Staff

A beer bottle carelessly tossed into a parking lot, a piece of paper or a tin can thrown to the ground — they all contribute to the litter on campus.

Buzz Nelson, associate director of the Physical Plant, said his department tries to keep the campus clean.

"Any major activity — concerts or a group of students — creates a lot of litter,"

he said. "We try to clean up the following day."

Nelson said the window screens installed at Nye Hall, which were put in for security reasons, helped the trash problem significantly.

"The screens cut litter by a factor of 10," he said.

He also said he wished students and faculty would be conscious of the beauty of the campus.

"We would like to see the campus spotless every morning," he said.

University Services Director John Marschall said the Buildings and Grounds Department has reduced the litter on campus by giving people a place to put their trash.

"Buildings and Grounds has done a good job putting litter cans on campus," he

See **Trash** page 6

New stairwell lights slated for installation

By Michael E. Sullivan
Staff Writer

Picture this: It's 10:50 a.m. You have just finished your last final when suddenly you hear someone scream "Fire!"

The lights go out and smoke begins to fill your nostrils. But your biggest problem is where to go to safety. You somehow make it to the stairwell but with no lights and people panicking as they rush to escape, you fall and can't get out.

This unpleasant scene is exactly the kind of thing UNR and the Reno Fire Department hope to prevent. The building on campus that seems the most likely setting for such a scene is the Business Building, with its unvented, windowless stairwells.

Don Winne, chairman of the managerial sciences department, is urging students to do something about the problem. Winne's biggest safety concern is the absence of backup emergency lights in the stairwells of the building.

Physical Plant Director Brian Whalen said there does not seem to be a problem with the backup system now used.

"There's adequate emergency lighting in accordance with current codes," he said.

All lights in the Business Building stairwells are hooked up to emergency generators, which are supposed to kick in a few seconds after the power goes out.

But Winne does not feel comfortable with just one backup.

"What if the backup generator doesn't start?" he asked. "Two years ago a couple students told me the lights went off and they had to come down (the stairs) in the dark. The problem was mass confusion. I'd like to see at least one light at the top and one at the bottom."

According to Whalen, the emergency generators have been inspected by the Reno Fire Department and are in good working order.

See **Stairs** page 6

Nevada adopting sex education curriculum

By Eric Tiansay
Staff

"We need sex education in schools and it must include information on heterosexual and homosexual relationships," Surgeon General C. Everett Koop said in his gloomy report on AIDS late last year.

Because of the deadly health hazard, Koop said graphic instruction should start at the third-grade level.

"We have to be as explicit as necessary to get the message across," Koop said. "You can't talk of the dangers of snake poisoning and not mention snakes."

And so the ancient debate over whether sex education is good, bad or necessary may have been decided by the most unlikely mediator: AIDS.

The Nevada State Legislature passed a sex education law April 8 that said the 17 county school districts must provide factual instruction about AIDS and other sexually transmitted diseases, the human reproduction system and sexual responsibility.

"You can't teach just one without talking about the other," Sen. Sue Wagner, R-Reno, who spearheaded the legislative fight for sex education in schools, said.

A nine-member sex education advisory committee, which consisted of parents, educators, students and medical professionals, was carefully picked from 139 applicants in August.

The advisory board, which fulfills the mandate of the new law, will help the school board trustees develop an AIDS program and a sex education curriculum.

The panel's AIDS curriculum recommendation was completed Nov. 12. The proposed course of study is to be submitted to school trustees tonight.

Final decision on the curriculum rests on the school district's board of trustees. Actual AIDS instruction is scheduled to begin in January. The sex education curriculum — considered less significant but just as important — will be ready by the fall of 1988.

After three months studying programs from other school districts, the committee said pieces of the AIDS curriculum puzzle appear complete.

The panel recommended that AIDS education should begin in kindergarten with the emphasis on correcting myths and fears.

Instruction of third graders should focus on the immune system and defining AIDS but not on sex, the panel said.

After the third grade the controversial issue of sex and AIDS comes front and center.

To explain how AIDS spreads, sexual intercourse will be defined for fourth graders. By the fifth grade, the AIDS program expands its discussion.

According to the committee, homosexuality and what it is will be part of the fifth-grade instruction. For the sixth graders, homosexuality as a lifestyle will be discussed with particular attention centered on its link to AIDS.

Anal sex will be among the risky AIDS-related behaviors included in the seventh-grade level. Condoms as possible AIDS prevention will be introduced to seventh graders. However, abstinence will be stressed, the committee said.

Proper use of condoms will be taught to

ninth graders but once again abstinence will be emphasized greatly.

The committee said educating seniors before they graduate next spring is a must.

"First we establish what's appropriate for each grade level, then set our priorities in case the school district says it can't do it all by next semester," committee chairman John Murtha said.

Sen. Sue Wagner said the committee should be commended.

"These people have a lot of pressure on them," she said. "I give them credit and all my support."

Wagner recalled that during the 1970s a school district-appointed sex education committee was so split on what should be taught by the district that half of its members submitted the trustees a minority dissenting opinion when the committee made its curriculum recommendations.

"I feel a sense of security knowing the panel is composed of reasonable and rational citizens," Wagner said.

Before the 1987 legislative mandate, the school district taught sex education to students in grades five through eight. Although there was some instruction on AIDS and other sexually transmitted diseases, discussion on anatomy was the main topic.

Teachers were not allowed to discuss birth control, abortion and alternative lifestyles (homosexuality) or techniques (anal and oral sex).

Washoe County School Superintendent Marvin Moss spoke optimistically of the new law.

"We've taught it for a long time ... just not as much material," Moss said. "In the past we've had about 95 percent acceptance from the parents."

The new law requires written consent from a parent or legal guardian. This "permission to attend" is necessary before a student is allowed in the course.

School board President Kevin Christensen said he likes of the idea of the parents' right to consent for their child to attend.

He said it is clear the curriculum "is not just an anatomy and plumbing lesson" anymore.

"For whatever reason, cultural or religious, parents are given the choice," Christensen said. "Nine out of 10 people on the street will say they are for a thorough sex education program ... but only about four really want more than the same anatomy and physiology routine."

Wagner agreed with this type of Catch-22 philosophy and she said hesitation must be overcome by reason.

"Parents have an option ... they can teach sexuality at home," Wagner said. "They don't have to send their children to sex education classes."

Sex education at home instead of at school has been argued for many years. However, sex education at home may be a thing of the past.

According to a Time magazine poll last year, 69 percent believed parents do little in sex education of children at home.

Surgeon General Koop has practically eliminated the family as an option for school sex education.

"Most parents are so embarrassed and re-

"We have to be as explicit as necessary to get the message across. You can't talk of the dangers of snake poisoning and not mention snakes."

— C. Everett Koop

luctant, you can't count on getting the message across at home," Koop said.

Kim Butto, a teen mother, said although her mother was willing, she was too embarrassed to approach her mother about sex.

Without any background in school sex education, Butto recalled she was uncomfortable discussing sex with her mother.

"Even if sex education is taught in some homes, who's going to teach the kids who don't get taught at home?" Butto asked. "Like me, my mother was willing to talk but I wasn't."

Stuart Wyckoff, a Reno child psychiatrist, said lack of sex education at home is a common problem with his patients.

"Very often parents lack knowledge and expertise to talk to their children," Wyckoff said. "The new law, hopefully, will be definitely a plus for improved relations between parent and child ... and it will make for good discussion at home."

Sex education has been a subject searching for unanimous support since it arrived in the schools at the turn of the century, the creation of strict progressive-era reformers, mostly doctors and other well-off male professionals.

The one and only point was to urge sexual restraint. It was the reformers' understanding that a sex-educated populace could wipe out prostitution, venereal disease, masturbation and premarital sex.

A 1912 committee said instruction "should aim to keep sex consciousness and sex emotions at the minimum." Then, as now, sex education observers said restraint should be emphasized to children.

For years sex education had dozed off generations of students with a monotonous biological course on "the swimming sperm and the elusive egg."

Even more agonizing, sometimes embarrassing and downright confusing were the notorious three-hour, birds-and-the-bees courses taught by a gym teacher, who was immediately succeeded by a Planned Parenthood speaker equipped with such alien and often humorous gadgets as condoms, diaphragms and foam.

In Nevada, out of all courses taught, only the sex education curriculum is overseen by the state board of education.

"I think it's absurd that qualified and competent sex educators don't have the same freedom as English and math teachers do for their curricula," Phyllis Reed, chairwoman of UNR's Social and Health Resources Department, said.

"Just because the subject is sex, most everyone, especially politicians, feels a need to limit what materials should be taught in the curriculum."

Thomas Kozel, a UNR microbiology professor and a member of the sex education advisory committee, supported Reed on this issue and said he is concerned about misinformation concerning AIDS.

"Statistics show at one point, all of us are going to know someone who has AIDS," Kozel, who is doing AIDS research at UNR, said. "The only thing we have is education — with the proper and unrestricted kind, it can

make a difference."

As of October, 24,947 people have died from AIDS. According to the Health Organization, by 1990, 100 million people will be carrying the virus. The Center for Disease Control estimates AIDS will claim 179,000 Americans by 1991.

AIDS — acquired immune deficiency syndrome — is a virus that attacks the body's immune system, leaving it helpless to fight deadly diseases.

The virus spreads through the exchange of body fluids such as blood, semen and possibly vaginal secretions.

Most victims are homosexual men and intravenous drug users. There is no known cure.

"All the vaccines and medication in the world won't change one basic truth — that prevention is better than cure," President Reagan said in a September speech declaring AIDS "Public Health Enemy No. 1."

Education Secretary William J. Bennett echoed the traditionalist advice in his AIDS pamphlet: "Saying no to sex and drugs can virtually eliminate the risk of AIDS."

Bennett argued in October that "promoting the use of condoms can suggest to teenagers that adults expect them to engage in sexual intercourse."

Jim Conkey, a member of the State Department of Education AIDS-Sex Education Task Force, sharply criticized Bennett for being ignorant of the complexity of AIDS.

"Bennett can't speak as an authority on AIDS because he's implying abstinence is the only option," Conkey, a biology professor at Truckee Meadows Community College, said.

Viewed by many as a right-wing crusader, Janine Hansen, president of the Nevada Families Eagle Forum, agreed with Bennett that the best safeguard against AIDS is teaching morality and sexual restraint rather than talk of condom use.

"Teaching condom use, homosexuality and techniques — oral sex, anal sex — encourages unhealthy experimentation," Hansen said. "Teaching abstinence eliminates the risk of AIDS, broken hearts and shattered lives."

According to Hansen, the recommended instruction to students in the use of condoms as anti-AIDS devices helps wash away moral opposition to premarital sex and contraception.

"Where do we draw the line?" she asked. "Is it wise to tell third graders about anal sex and the connection between sex, AIDS and death?"

Hansen's group said it represents about 1,000 northern Nevada members. Hansen contended her group was not represented fairly in the nine-member advisory panel.

On the panel, only Carma Watts, a mother of three, admitted being against abortion.

However, Sen. Wagner said representation was not the issue. Development of a strong AIDS education is too important to be debating the pros and cons of sex education, she said.

"It would be nice to believe abstinence is

"Let's get real — ignorance and prejudice create problems — we must be totally comprehensive to prevent fatal consequences."

— Phyllis Reed

Speaker: Women's views need to be integrated

By Steve Mashni
Staff

Integrating women's scholarship into the curriculum of higher education was the topic of a two-day lecture last week by James Marshall of the University of Northern Colorado.

"Introducing women-centered scholarship into curriculum results in a breaking with old patterns of thought and teaching," Marshall said. "It's a sense of discovery with intrepidation, which results in a shattering of old concepts."

"Critical thinking is predominantly perceived as a focus in helping the development of skill in understanding comparisons and alternate perspectives. Understanding and applying women-centered scholarship is the highest practice of critical thinking."

This shaking of consciousness has had effects on students and faculty alike. Marshall said while some faculty members have left to avoid it, others are being barraged by students demanding to know the perspectives of the "missing voices."

Speaking to an audience of six to eight people in the Alan Bible Room of the Getchell Library, Marshall said the first step toward making women's perspectives known is

"reconceptualization."

"To represent all voices, we might have to first look at our own biases," he said. "We will have to be sensitive and aware of the implications of the material as it stands. Upon being aware, we must then decide what must be done to bring about necessary changes."

Marshall said the integrationist approach, tacking on two days at the end of the semester to represent women's perspectives, is the easy way, but that a real integrating of the material would cost much time and research.

"SIROW (Southwest Institute for Research on Women) is a resource that has helped me tremendously," he said. "I was in a three-year program with them but even that is not enough."

"You should draw students into the research process so they too can see the need for illumination. The third key would be to establish a campus-wide support group to bring together likeminded individuals to encourage one another."

The final requirement, he said, would be a change of consciousness.

"Reconceptualization requires that I ask myself, 'What must I do so that the overall perception will be enlarged?'" he said. "It takes a lot of time but when someone sees the

value, they must find time and make the changes as quickly as possible."

Marshall applied women-centered scholarship to his world population class.

"Instead of world population just being a class where we just cite demographic statistics and wonder how they got that way, it became a class where we talked about people," he said. "We took it from the macro (overall) to the meso (relational) and micro (individual) levels."

"Instead of just listing what the intellectuals and experts say, we find out from women why they decide to have babies, why they want big families. What they think about the world population problem."

Among the results for him from integrating the women-centered scholarship are higher student participation and a deeper self-realization as a male faculty member, Marshall said.

He also found it was not enough to change one class.

"It's a door that once you open it, it is very hard to close," he said. "I have not known one teacher who has not experienced a spillover of the material into all their other classes. You can't help asking, 'Where is the other perspective?'"

Marshall said some men are defensive about women-centered perspectives.

"Some men have a narcissistic and emotive motivation that they got from the business school," he said. "They didn't believe it was real or that it had to be heard. Also, there were many women who didn't support it because they thought it was too political."

On the other hand, Marshall said he found some students getting involved and enjoying

the research they had to do.

Marshall said as far as faculty are concerned, many men won't be able to handle the shake-up of their perspectives.

UNR political science Professor Richard Siegel disagreed.

"A number of my colleagues are ready to have their perspectives challenged and rethought," he said. "They are not so closed-minded. I believe that good faculty members are constantly asking, 'What can I get from the different views?' Like a shopper in a supermarket."

Siegel also said he considered it self-defeating to call feminism so uniquely radical and to say the university is so conservative a place that it cannot change.

Social and health resources Professor Barbara Thornton, however, said different views are not given enough opportunity to be heard.

"We can talk about it but where is feminism on the agenda?" she asked. "Feminism is wonderful but we remain uncognizant of 51 percent of the population. Where is Marxism? I want to see that too. Where is it in the curriculum?"

Marshall said there were several problems in integrating the material.

"Programs are so structured that it is hard to show students a multicultural perspective," he said. "It's very hard to challenge peoples' basic conceptions."

He also said some of the material he uses "reeks" of Eastern philosophy, which makes it even less attractive to teachers.

Marshall said a visit to the ASUN Bookstore convinced him that UNR has a good latitude of opinion offered.

Wagner stresses family legislation

By Rick Hsu
Staff

State Sen. Sue Wagner came to UNR Thursday to speak about family issues as they relate to legislation. She was sponsored by the Student Member Section (SMS) of the American Home Economics Association of Nevada. Wagner's subjects ranged from foster care of children to mandatory AIDS education.

SMS President Emily Wainwright called Wagner "an excellent role model for Home Economics," being a mother of two children and an active participant in the Legislature.

Wagner chaired the Judiciary Committee in the Senate last session, which dealt with such areas as prisons, gaming, tort reform and children. She concentrated on bills relating to children.

"I think children were the focal point of this session," she said.

She talked of improvements to the foster care system. However, the Legislature could not make a complete overhaul of the entire system.

"Once you have programs and operations in place, it is extremely difficult to break out of that mold to look at something different," Wagner said.

A new law establishes rules for terminating parental rights, which is needed in order to adopt a child. The "best interest of the child" is the main factor in determining parental termination.

"We heard stories of mothers leaving their children for literally years on their own," she said.

Another new law requires the Welfare Division to investigate the background and history of applicants for licenses to conduct a foster home.

This was passed because, as Wagner said, "sometimes foster parents get involved in these programs and have no real idea what it's all about and just can't deal with it."

Wagner said the Junior League of Reno, a

private organization, has undertaken the training of foster parents for the State Welfare Division. There is an increased demand for foster homes as a result of more child abuse cases being reported since the 1985 Child Abuse Reporting law went into effect.

"We tend to do one thing and solve one problem and then it produces a spillover or effects some other area in state government," Wagner said.

The Legislature passed a constitutional amendment adding a family court to the state court system. There is a family court within the National Judicial College, located on campus, that trains all family judges around the country. Nevada itself has no family court system.

"It's a contradiction that in the state where we have a national headquarters, we do not have family courts in the state of Nevada," Wagner said.

The family court will deal with such issues as domestic violence, child custody, termination of parental rights and child abuse.

The most controversial issue Wagner dealt with was the bill requiring mandatory AIDS education and sex education in the school system. The bill was amended eight times before passage — the most in Nevada history.

The bill requires each school district to provide instruction on AIDS, the human reproductive system, communicable diseases and sexual responsibility. A sex education advisory panel offers a curriculum of instruc-

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Any questions, please call Melissa 784-6589

Clarification

In Friday's "McPaper" story it was incorrectly stated that Danny DeVito would be starring in the movie version of the book. This was meant by the speaker as a joke and appeared as it did because of editor error.

Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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Politics running rampant at UNR

"Why should we subsidize intellectual curiosity?"
— Ronald Reagan

The last place in America where politics and petty self-interests should take precedence over intellectual debate and reason is a university.

Logically, an institution of higher learning should be a place that is organized and operated under the guidance of the most educated and experienced individuals available. It should be an example of efficiency and excellence for all city, county, state and federal government agencies. It should strive to stand above such organizations as a symbol of the way an operation should be ethically, logically and professionally run.

The sad truth, however, is that the university, especially in UNR's case, is organized and operated in much the same way as city, county, state and federal operations — badly.

The self-interests of administrators usually come before the needs and legitimate desires of the university's employees and clients — the faculty and students. The economic aspects of particular decisions and procedures always overrule more important logical and ethical considerations. In other words, the university is just as "half-assed" as any other government entity. The bureaucracy is running rampant, the administrators are taking advantage and the working stiffs are getting screwed.

In UNR's case, even the working stiffs are fighting among themselves. Yes, administrators are the primary offenders in this circus act. But the faculty are not helping any by creating conflicts of their own.

The tenure issue at UNR, which has been discussed at some length in the Sagebrush this fall, is one such case. Not only are the administrators trying to manipulate the rules concerning tenure — who gets it and who keeps it — but the faculty are bickering about it in a similar fashion on their level.

It would seem logical that a progressive, growing university would want to improve in all ways. It would want to hire the best faculty possible and give those faculty good reason to come to the university by paying them handsome wages. It would want to create ample opportunities for its faculty to work on projects in research and community assistance to use their expertise for something more than monotonal lectures. It would want to offer students comfortable surroundings, stimulating classes, reasonable prices and efficient procedures.

But no. In UNR's case, the university would rather run things like the Department of Motor Vehicles or K-Mart. In UNR's case, money — or the lack of it — is of the utmost importance. In many cases, UNR is more like eating at McDonald's than dining at a gourmet restaurant. UNR is more like a portable transistor radio than an AM-FM home stereo. UNR is more like a Harlequin romance paperback than a leatherbound volume of Shakespeare.

It isn't the end of the world exactly. In fact, UNR is a much better place to spend time than most. But it can be better. UNR has the potential to be a top-rate university.

To do so, it just needs someone in power to realize it and to make ethical, logical and responsible decisions, demanding nothing less than excellence and efficiency.

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Letters

ASUN president: Headline wrong

I found the headline "Crowley: Health Service responsibility of students" in the Nov. 20 issue of the Sagebrush to be quite deceiving.

It indicated that the students are solely responsible for the future of the Health Service, which in my mind is quite contrary to the content of the article and to what actually took place at the ASUN Senate meeting in question.

It was made clear by President Crowley that the administration recognized the financial problems of the Health Service and will address them with or without student input. Do not construe this to mean that students will not play an important role in shaping the future of the service. It is ASUN's belief that the Health Service is important and should continue on this campus and ASUN will do everything in its power to express those concerns to the administration.

However, the final decision clearly and unquestionably lies in the hands of top administration and not the students.

Carl Gatson
ASUN president

Letter writer misjudges Iranian UNR students

The Sagebrush letter "Let Iranians go to own schools" printed Nov. 10 is a clear indication of the ignorant judgment that many hold about Iranians and in particular Iranian students. Mr. Fewless, the writer, considered every Iranian to be an agent for the Ayatollah. He further believed that the current situation in the gulf is politically similar to that of World War II (!) and hence, supposedly, these students might be doing something (!) here.

Quite opposite to what Mr. Fewless thinks, when the Islamic Republic of Iran announced war on the United States it was not the start of a new relationship between the two governments. It was just a new peak point of it. The start of the relationship goes back to 1953 when a savage military coup arranged and performed by the CIA crashed the nationally supported government of Dr. Mossadegh. This was an unfair intervention by U.S. foreign policy in the civil rights of a nation.

The scenario was the one that was copied over and over in other parts of the world such as in Chile against Allende and in Indonesia against Sukarno. Twenty-five years of savage military dictatorship by the Shah's monarchy was what the Iranian people got out of the CIA coup. However, after a quarter of a century of suppression, the bubbles blew up and so the world realized the mistake that history had committed against a nation for such a long time and they had been unaware of it.

In 1979 the new governmental system, more known as the Islamic Republic of Iran, took power. Iranians really hoped that deep social problems such as unemployment, inflation, housing and especially the political depression would be over. But once more, due to the unfair expectations and interventions of foreign powers besides the internal political instability, the results turned out to be different: a brand-new, middle-aged dictatorship.

The bloody war between Iran and Iraq, which has been and is being ignited by super powers, is another inhuman situation that has been imposed on that nation. It has been one of the bloodiest wars of the history of the world. Mr. Fewless should refer his consciousness, if any, to the bitter fact that this administration was the one that supplied the Ayatollah with arms directly and indirectly, as clear as it was pointed out in the Iran-contra scandal.

Further, Mr. Brainless should consider that this administration was supplying Iraq with forged satellite pictures of war zones while supplying Iran with arms! Although painful, one may conclude that this administration's foreign policy for Iran in general and for the Iran-Iraq war in specific has been based on continuity of war and so economic destruction of these two nations since more destruction would lead to making more money for the arms sellers.

Further, Mr. Brainless has not realized the simple historical fact that if Germans got Hitler, Italians got Mussolini and Iranians got the Ayatollah for a while, that did not and does not mean that Germans, Italians and Iranians are just like Hitler, Mussolini or the Ayatollah. Mr. Brainless, who is apparently proud of being a "decorated Vietnam veteran" and so raising typical Rambo mentality, does not and cannot understand the fact that the majority of Iranians do not support the Ayatollah. His last comment on avoiding "wasting our taxpayers' money" is a clear indication that his brain is too small to fit the fact that Iranian students as well as other foreign students pay out-of-state tuition and do not take advantage of taxpayers' money.

See Iran page 5

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Lucrascholasticism rearing ugly head again

I don't know. I wrote a piece recently about a musical performance where I started by carefully qualifying myself — I am not a musicologist.

Well, here we go again. I am not a physician nor am I particularly well-informed about the Jehovah's Witnesses, OK?

Neither, please, do I have an ax to grind about physicians or Jehovah's Witnesses, OK?

So no nasty letters, OK?

Why am I talking like this? I'll tell you why — lucrascholasticism has once again reared its ugly head, that's why. I attended the bloodless surgeon's spiel Saturday in the JTU Alumni Lounge and this was the way he spoke.

"... blah blah blah, OK? Next slide." Boom — just like that, without even taking a breath. Half carney, half medical genius.

Slides showing lots of guts, lots of tragedy, lots of chemical formulae, lots of electronic machinery. One after another.

Page six of the Nov. 17 issue of the Sagebrush features an

ad reading: "BLOOD KILLS."

Well, I may be no musicologist but I can sometimes spot a fallacious argument. An appeal to fear, in this instance.

Dr. Lapin didn't finish the first sentence of his presentation without using the term AIDS. And we learned that the pope caught hepatitis from a blood transfusion and that entertainer Danny Kaye died from transfused hepatitis.

Valid enough stuff, I suppose. And it is scary.

The thing is, there were no UNR students in the room. (OK, maybe there were one or two. I did not interrupt the good doctor to take a poll.) The room was filled with Jehovah's Witnesses. I've never seen so many gray suits in my life.

Jehovah's Witnesses do not accept blood transfusions. It is against their religious beliefs. The scare tactics were wasted on this audience.

Why should I be upset? Because I think we got taken, that's

Gil Eliason

why. Maybe this man is a pioneer. He said so himself. Maybe he is a hero. He implied that.

Or maybe he is just a quack. I'm not qualified to say. I am saying that he just added the University of Nevada to his credentials.

He was here because we have professors, a nice quad, a so-so library and a medical school. That lends an air of authority to everything he said, as in "In a lecture presented at the University of Nevada recently, noted bloodless surgeon Dr. Ron Lapin ..."

There is a lovely 4 1/2-by-6-inch glossy of Ron Lapin, M.D., in front of me. I know I risk ticking off public relations students but I just do not trust doctors who have agents, OK?

Lucrascholasticism. The Sagebrush got paid \$168 to run the half-page ad Nov. 17. Somebody's making bucks off this thing and our school got used.

Gil Eliason is a UNR Journalism undergraduate and the Sagebrush's news editor.

Remember to be thankful for small things on Thanksgiving

Our family recently underwent an extreme hardship — we had no hot water for three days. It was awful ... the kids had colds and there was no way to give them baths or showers to help with their congestion. (I won't go into how yucky their little bodies got.)

The dishes stacked up in the kitchen until there was not a dish or utensil left to eat with. We were forced to order pizza, a sacrifice not many families could have tolerated.

My poor husband would come home after an exhausting day as a grad student. I would face him at the door, his eyes always asking the same question, "Is it hot yet?" I would shake my head, "No," and he would walk into the bedroom, tired and depressed.

The poor maintenance men were bombarded by all the other tenants wanting to know when we would be delivered from this debilitating state of affairs. But the new water heater

was coming all the way from California, there was snow on the summit and the days stretched into years. At the end, angry tenants gathered around the dumpster, their voices raised in self-righteous indignation.

"Are we gonna stand by and let our birthright as Americans be washed down the drain by cold water? Hell, no! Give us hot water or give us a room!" It was ugly ... we kept the children inside, frightened by the mob mentality of our once congenial neighbors.

Finally, when it seemed that civilization as we knew it was on the verge of extinction, the men arrived to install the new water heater. Long into the cold, dark night they worked, until

Celeste Kleinfelder

at midnight the head maintenance man pounded on our door. Breathless he cried, "It'll be hot in about 25 minutes!"

For the first time in days, my husband actually smiled at me and together we walked toward the bathroom, towels in hand.

Life just hasn't been the same since that dreadful week. Now, when I turn on the tap and hot water flows over my hands, I lift my head in silent thanks. When the dishwasher roars and clanks into the night, I don't grumble. I count the minutes until I can unload its precious, clean cargo. And when I tell the children it's time for their baths, they hardly complain at all.

So this year when you sit down to carve that great bird or serve that pumpkin pie, don't forget to be thankful for the little things we all take for granted.

And remember those who are far less fortunate than ourselves on this Thanksgiving.

Novelty products for kids glorify death

For whatever reasons, teen suicides over the last few years have increased by massive proportions. About 600,000 10- to 24-year-olds try to kill themselves every year and 5,121 youths between 15 and 24 succeeded in ending their lives in 1985, according to the National Center for Health Statistics.

Gesner Militia in Washington, N.J., sells double-edged razor-blade pendants through the mail. Triple M in Venice, Calif., sells hats with "suicidal" printed on the bill. Plan 9 from Lodi, N.J., sells coffin-shaped skateboards. RIP is a heavy-metal rock magazine that advertises products like these.

What purpose do these products serve? Do any of them have redeeming qualities?

Cash.

Hawking "suicide" products is fast becoming the new American growth industry, according to a Nov. 5 Gannett News Service article in The Des Moines Register.

The occurrence of teen suicides is skyrocketing fast enough without the added glorification of the act. Making money the easy way is great. Everyone likes to make a buck. But profits from the sales of these products do not replace the

loss of teen lives.

Sam Heilig, a psychiatric social worker in the Los Angeles Suicide Prevention Center, said the popularization of suicide reflects the despair of some of today's teens.

"This reinforces the idea that may already be in someone's mind," Heilig told the GNS writer. "It can be the straw that breaks the camel's back."

But RIP Executive Editor Lon Friend denied his magazine is cashing in on teen suicide.

"That would be wrong," he said, adding he doesn't think teens are influenced by suicide products.

"Kids are a lot sharper than that."

Too bad nearly 6,000 teens in 1985 weren't.

This editorial was published in the Daily Nebraskan at the University of Nebraska-Lincoln Nov. 12.

**Editorial
The Daily Nebraskan**

Students: Keep pre-Christmas priorities in line

If it's not too early to say "Buy Now!" then it's not too early to say "Bah Humbug."

Before most of us could chase the trick-or-treaters off the front porch, the mail carrier bombarded us with holly be-decked brochures, catalogs and coupons from Pocatello's stores.

There's something terribly nostalgic about the red and green in every store window, the liberal use of synthetic Christmas tree air freshener in the aisles and children dragging their parents through the toy department. And there's certainly nothing wrong with a little mistletoe in the dorms and a few stockings here and there. Sometimes those bits of cheer are the spirit of Christmas that carries us all through the last dismal weeks of fall semester.

At the same time, students can't help dragging their feet as Dec. 25 approaches. Besides the ever-increasing pressure of research papers, assignments and final exams (only four weeks away), every radio and television station is screaming in the background, "Don't wait! Be prepared this time! Buy, buy, buy! And while we're at it, ho-ho-ho, too."

The media's message tells us that Christmas will be absolutely miserable if it's not given our undivided attention. Maybe we'll miss it if we don't hurry up and get to the mall.

Worse yet, all our friends and family members are excitedly awaiting The Day when they can tear into the packages we've supposedly fussed and fretted over, wrapping them in expensive foil and satin ribbons.

Besides the hassle of deciding what style and color of potholders to buy Aunt Flora, there's the constant nagging about money. Scholarships have been tapped dry by the end of the semester. Stress and guilt are at an all-time high.

It's enough to transform the sugar plums dancing in your head to snarling rats gnawing on your conscience.

This is perhaps the hardest time of the year to stick to the task at hand — getting through school. But so what if 99 percent of the Christmas Eve shoppers are students? As students, our first priority, at least until Dec. 19, is learning. Don't allow retailers' holiday hype to destroy your priorities.

This editorial was published in the Idaho State University Bengal Nov. 13.

**Editorial
Idaho State Bengal**

Iran from page 4

money.

Finally, can he comprehend that according to evidence, some of it pointed out here, Iranian students are not the roots of the problem but those who plan for other nations to keep them in wars might be? His further comments on making comparison between the current situation with that of World War II plainly clarifies that his mind really works off the wall. His idea of doing "something" about Iranian students is not a new misjudgment and more likely will not be the last one, either. No one has ever counted on blind prejudice of this type from ignorant citizens and never will. Instead, we hope that well-informed citizens would assist our nation in its efforts against the current totalitarian regime for establishment of a democratic system.

It should be pointed out that the writer of this response does not by any means consider the U.S. citizens to think the same way that Mr. Fewless does. Our experience indicates that although, unfortunately, a great deal of responses in the community are more or less similar to what Mr. Fewless has stated, there do exist citizens who are aware of the truth and judge the situation based on the facts and realities rather than the wrong news and prejudice views.

**All Leshgari
Iranian student, UNR**

Column in bad taste

Put simply, Rusty Coats' column in the paper Nov. 13 entitled "Put simply, it's lesbian bestiality with a small, white puppy dog" is in very, very poor taste.

The title is an affront to a campus community that serves and represents Nevada and higher education. This campus is a cross-section of the entire community. This includes homosexuals. What is next, jokes about minority-group stereotypes, Vietnam veterans, the handicapped, religion and women?

Perhaps Indiana is more accepting of this type of humor. Common sense and respect should be exercised by this paper when it pertains to individuals, their lifestyles, race or gender.

**David A. Torres
Affirmative Action director**

Type your signed letters.

AIDS from page 2

the only answer ... but I can't accept it," she said. "It is not the real world.

"Better education on AIDS — in the classroom rather than the playgrounds — is absolutely necessary. Two-hundred million people in America will not abstain from sex."

Wagner and many others are staunch critics of the ultra-conservative Hansen and her group.

"Miss Hansen is extremely naive and simplistic with her attitude of 'just say no' type of teaching," school board President Christensen said. "We all know passion sometimes overrules reason ... so if we can't prevent children from having sex, perhaps we can straighten out their concepts with correct, vital information."

Microbiology Professor Kozel agreed it is not realistic to just teach abstinence.

"Sixty percent of high school students in Washoe County are sexually active," he said. "Forcing 'just say no' simply delays sexual activity. They have to be made aware of other options.

"Give the children knowledge and they will make good decisions from it."

Reed, who like Conkey is on the State Task Force, believes like Hansen in the nuclear family, abstinence, monogamy and sex education in the family.

"Hansen and her pro-everything group are like ostriches with their heads in the sand," Reed said. "It would be immoral and unethical not to teach the whole spectrum of AIDS."

While parents, conservatives and educators contemplate and sometimes lobby against the topics of birth control and sexual responsibility, 15-year-old mother Kim Butto said schools should tackle the subject.

"Sex education courses should tell students not only of AIDS but where and how to get birth control devices, how to use them, which works best ... and the risks of pregnancy," Butto said.

However, doubters such as Hansen argue that teaching birth control initiates sexual activity.

"Teaching responsibility without giving details and abstinence will reduce pregnancy ... as statistics show," Hansen said. "Most parents don't want their kids involved with sex, especially with deadly AIDS."

According to a 28-page booklet, "AIDS and the Education of Our Children," by Education Secretary Bennett, a million teenagers become pregnant each year.

By age 15, 16 percent of boys and 5 percent of girls have had sex at least once. By age 19, three-quarters of boys and almost two-thirds of girls are sexually active.

Nevada has the No. 1 teenage pregnancy rate in the nation. So far this year more than 100 teen and expectant mothers are in a dis-

trict teen parents program. Even more are estimated who don't attend school at all.

Teen mother Butto said such figures prove teens are already sexually active as early as middle school, sometimes before, but they need guidance about sex.

Louise Bayard-De-Volo, Planned Parenthood director in Reno, agreed.

She also acknowledged that the new law was a long time coming and it has the potential to do good.

"Decision-making, relationships, dating to name a few should be discussed," Bayard-De-Volo said. "Planned Parenthood has lots of educational resources and information that could help the curriculum but I think there is a myth if not a fear of our radical ideas."

Eric Johnson of Reno High, a student representative on the sex education advisory panel, perhaps voiced the opinion of many local teens.

"Classes like trigonometry or physics will have little or no use in our futures," Johnson said during a television interview after the recent panel meeting. "But things in sex education will be used over and over for the rest of our lives."

So the panic over AIDS raises the odds that a comprehensive sex education program will finally overcome its critics and detractors.

Wagner, a single parent of two, said the 13 legislators out of 15 who "went out on a limb" to get the new law passed listened to the 90 percent of surveyed Nevadans who were in favor of sex education, especially about AIDS, in public schools.

"AIDS and sex education is not a moral issue anymore ... it's a major public issue," she said.

Conkey, one of the region's pioneers on AIDS education, said the new sex education law finally "dragged Nevada into the 20th century."

"I worked my ass off to get it passed," Conkey said. "But it may be four years too little and too late in terms of time and money spent for research and education."

UNR health Professor Reed echoed Conkey's attitude toward the AIDS issue.

"As awful as it sounds, AIDS is almost a blessing in disguise for sex education," she said.

Indeed, in classroom discussions and media topics, the AIDS epidemic has opened the door to a once taboo subject. Many agree such discussions are necessary to better understand AIDS.

However, Reed, who is optimistic about the future handling of AIDS, said teaching about AIDS is the hardest education to bring across.

"You have to break through peoples' barriers, plus you're telling people to change their behavior," Reed said.

"The major barrier is homophobia (the fear of homosexuality). People have barriers about homosexuals, although AIDS really is not a gay disease anymore."

Reed partly blamed the overblow hype of AIDS as primarily a homosexual disease on the media's depiction and glamorizing the deaths of the Rock Hudsons and Liberaces. Reed said she doesn't like the phrase "safe sex." She prefers to call it "safer sex."

"Kids today think they are invincible when it comes to sex because they are not gay," Reed said. "Let's get real — ignorance and prejudice create problems — we must be totally comprehensive to prevent fatal consequences."

Colleen Murray, human sexuality professor at UNR, said she can sense the changing nature of sex education.

"We are at a point where sex education is no longer a matter of morals," Murray said. "It is a matter of life and death."

Stairs from page 1

"When we first opened the building, we had problems with the emergency generator," Whalen said. "It wouldn't come on line but now it's set. We are inspected all the time."

In case of fire, the elevators are designed to automatically descend to the ground floor where only a special key will operate them. All evacuation of the building would be via the stairways.

Reno Fire Inspector Chuck McKinney said a new ordinance will require battery-operated emergency lighting.

"After what happened at Circus and the Sundowner (two recent cases where backup generators failed), the city has enacted a new ordinance," he said. "UNR is required to have them under the new ordinance."

McKinney said each unit costs between \$75 and \$150 and one unit is required for each landing. Since these lights will be required in all buildings on campus, the bill could come to more than \$100,000.

UNR will be given more time to comply with the ordinance than would private businesses, McKinney said.

"If it's required, we'll do it," Whalen said. "It'll be brought up in the next Legislature."

Graduate economics student Carlos Peraza, a native of Colombia, said he wants backup lights installed.

"I was not aware that emergency lights did not exist," Peraza, 25, said. "Now that it's been brought to my attention, I think it's important to get them installed."

Peraza's office is on the third floor of the Business Building so if there were a fire, he and everybody else on the third, fourth, fifth and sixth floors would have to use one of the two stairwells to get out.

Although the generators work almost all the time, there's still a chance of malfunction.

"I tested some buildings at UNR yesterday (Thursday) and the generators worked great," McKinney said. "But there's always the possibility the generator won't work."

Winne's office is on the third floor.

"Where my students are involved, I want safety," he said. "I don't want to look back and say, 'We should have done something.'"

Trash from page 1

said, adding that people will usually throw trash away if there is a garbage can nearby.

"I think students of the '80s and society in general are more ecologically conscious than a decade ago," he said. "The littering has declined in the last 20 years.

"When I see bottles in a parking area, I consider it a safety hazard. I have problems with people who deliberately litter. I think it is appalling."

According to Marschall, the only regulation against littering at UNR prohibits putting flyers on car windshields.

The university does not have a regulation against littering itself.

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Wagner from page 3

tion, which must be approved by the school district boards of trustees before it can be taught.

A parent or guardian must provide written consent before the child can attend the course. This is different from the previous law under which parents had to provide a written note of disapproval to withhold their child from the sex education program.

"The burden is on the parents to take it upon themselves to include their child in the class," Wagner said. "So, in my mind, there are safeguards that if parents feel that this is inappropriate for public schools to be teaching this kind of thing ... then they are not required to have their child participate in this class."

Wagner played a large role in the controversy that required mandatory sex education along with AIDS education.

"I asked myself, 'How could you teach AIDS without also mandating the teaching of sexual responsibility, communicable disease and the human reproductive system?'" she said.

She noted that a poll taken by UNR and UNLV showed that more than 90 percent of the people felt both should be taught in the public schools.

"I'm sure the reason they feel that way has less to do with moral questions and moral issues ... but because of the great concern of what we consider to be the No. 1 health issue of our time — and that is AIDS," Wagner said. "There is so much misinformation."

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Security from page 1

"I think they should have somebody here at all times, not just one person roving around," he said. "It's not fair to one person. He has to take care of all five residence halls."

However, funding is a problem. The student housing budget comes entirely from what the students pay to live there, \$1,250 per student for a semester. No state funds go to student housing, Krieger said.

Vada Trimble, director of residential life and housing, said the housing office does what it can.

She cited the installation of screens on the windows of the largest dorm, Nye Hall. White Pine is now having the screens installed. Possibly Manzanita and Juniper will be next.

Krieger said the screens have cut down on a lot of break-ins at Nye Hall but at \$200 each, they are a strain on the budget.

The housing office also conducts a safety awareness week each semester to try to get residents to be careful, Trimble said.

"The biggest security violation that I see is people just not taking care," she said. "I was just in the halls a few nights ago and it was amazing the people who were being let in."

Magnetic keys that are not easily duplicated are used in all the halls, Krieger said. But beyond the screens, the keys and educating the residents, the housing staff cannot do much.

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money, I think (the security) is adequate for the situation," Krieger said.

The third floor resident assistant said he and the other RAs do their part. Each night at 10, the RAs on duty walk through their buildings, checking the basements and closets and locking the outside doors.

"But that's at 10 and people don't usually come in at 10," he said. "They come in at 1 or 2 a.m. RAs can't be everywhere."

Manzanita resident Carter said they could be around a little more often.

"There are times that there's nobody here," she said. "No RAs and the resident director's gone. It's not very often but they need to make sure somebody's here."

Carter also remembered a time that nobody locked up because of an RA mixup about who was on duty.

"We discovered it at 11 p.m.," she said. Krieger said safety is a No. 1 priority.

"The university could be put at a real liability disadvantage if something happens," he said.

He said the university is not responsible for Jane's attack because the students apparently let her attacker in the building after the doors were locked.

He said after the attack the residents seem to be more conscientious about safety.

Trimble agreed. She said the police posters for the attacker, still posted in the residence halls, serve as reminders to be careful.

But for Jane, who still carries a scar on her neck from her attacker's pocketknife, such attention to safety came too late.

Another Spiros benefit

Tau Beta Pi Engineering Honor Society is selling tickets in Room 106 of Palmer Hall for a special showing of the double feature "Illusions" and "Genesis" at the Planetarium at 5:30 p.m. Dec. 3 benefitting Spiros Vrontinos.

Vrontinos is a UNR graduate student undergoing cancer therapy in the Bay Area. Tickets are \$4.

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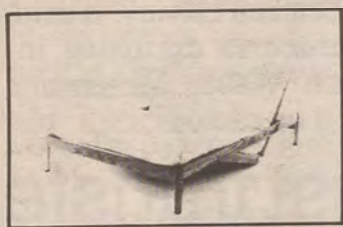
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Ghost towns and Twinkies

Blaettler and York exhibit their photographs in SXN

By Marta Murvosh
Staff Writer

The two distinct styles of Dan Blaettler's and Diana York's photographs are exhibited through Nov. 30 in the SXN Gallery.

Dan Blaettler's photographs capture the atmosphere of Bodie, Calif., a ghost town from the gold rush of the 1860s.

With his camera, Blaettler has created interesting spaces and perspectives. He contrasts the opulence of days past and the abandonment and decay of the town he found in recent times.

Though a few of his photographs appear contrived, he portrays honest imagery of a dead town.

Blaettler's photographs aren't done by simply walking around snapping photos. His works show the great care he took in selecting what to record with his camera.

He changes the viewer's perception of space. By not including the entire bathtub in one photograph, he causes the bathroom to appear large as though the space goes way beyond the photograph.

By controlling the quantity of light entering his camera, Blaettler gives his work mysterious shadows, affecting the imagery he creates. Dresser drawers become dark cavities, a coffin maker's shop becomes a place of secret shadows.

Often Blaettler uses the corners of rooms or windows as a stage or frame for the objects he happens upon. These windows, transparent or ambiguous, speak of man's fascination with windows — looking in and out of them.

He frames bottles, light and outdoor scenery. This usage not only frames objects but also ideas.

Above all, Blaettler's work has the quality and feel of being found.

Diana York's work is the opposite of Blaettler's in subject matter and technique. Whereas Blaettler uses color film and processing, York uses photo oils to tint her works.

York's subjects are staged, not happened upon. The subjects that she chooses are odd: food (especially Twinkies) and road signs.

York exhibits two ideas. One has to do with Twinkies and the other with signs that limit people's access to places.

The major problem with York's Twinkie images is the lack of clarity in what the Twinkie represents. In some photographs it is part of a still life — resting on the ground as a cross or hanging from a chair. In others, the Twinkie becomes a being with thoughts and actions of its own. It is climbing up a woman's tie or being squashed beneath a lady's high-heeled pump.

The images of the Twinkies on the ground tied to a tie and the Twinkies climbing up a tie suspended between the woman's breasts are the more interesting of York's Twinkie photographs.

The other idea that York has exhibited depends largely on its titles: "Keep Closed With Tomatoes and Lettuce" or "Road Closed — Medium Rare (A Little Pink In the Middle)."

These titles are explanations for the images. Her subjects are road signs with food items on or near them.

Although this juxtaposition attracts the eye, the meaning behind it is unclear. Her foodstuffs are usually associated with fast food as is her phrasing. The signs that York uses are generally restrictive or warning.

York seems to be making a statement about the fast culture we live in and the restrictions society imposes on us. Yet that is a large leap to expect viewers to make, especially if they haven't read the titles.

"Keep Closed with Tomatoes and Lettuce" and "Road Closed — Medium Rare (A Little Pink In the Middle)" are the two most interesting images. "Keep Closed" reminds us of a frustrated camper or hunter throwing

See Photos page 11



Marta Murvosh

Road Closed — Medium Rare (A Little Pink in the Middle) by Diana York

SXN describes space at CFA

By Marta Murvosh
Staff

SXN — the South-by-North Gallery in the Church Fine Arts Complex — is named to describe the space, not to dedicate or honor.

It runs south to north, starting at the Nell J. Redfield Theater and ending at the Sheppard Gallery door. It is a found space.

The gallery is basically a wide hallway with track lighting. The walls are constructed so even large works can be hung from them.

The gallery opened in April with the Annual Student Art Show. The student art show extended into the old South Gallery.

Gallery curator Walter McNamara said when designing the new wing, it was decided the complex needed something to take the place of the old South Gallery.

"The South Gallery was a place where many younger artists had their first shows," McNamara said.

He said that aside from Manville Gallery and Getchell Library there is little space for the "younger talent" to show in town.

The SXN Gallery allows for immediacy because of a looser booking policy.

"In Sheppard Gallery we often book a year in advance," McNamara said.

A loose schedule enables them to see an artist's work and respond immediately to it.

McNamara said there are risks in showing in SXN. Because of the Gallery's accessibility, SXN, like Getchell Library, is uninsured.

Those interested in exhibiting in SXN should approach Walter McNamara with their slides (or if on campus, their work).

Eggplant-haired journalist transfers slideshows into interpretive videos

By Chad Jones
Staff

She's 32 years old, calls herself a media artist and describes her purple hair as "eggplant." She was in town this week for a show of her work entitled "I Saw Jesus in a Tortilla."

Jeanne C. Finley didn't always want to be an artist who works with video.

"I always thought I'd be a writer — you know, member of the poetry club and all that in high school," she said. "I had an internship as a photojournalist at our local paper."

Finley found her niche in photography.

"There aren't any artists in my family but there were always a lot of cameras in my family," she said. "You know, the instamatic

aesthetic."

Finley developed a real love for journalism but found herself too slow to be a professional journalist.

"I need more time to work through things and interpret them through my own understanding," she said. "No one can be objective. I didn't even want to try."

As she evolved as an artist, Finley tried to incorporate her two loves: photography and writing. Using slides, she began to put still images into motion, creating complete works of art in her shows.

"I try to evoke a sensibility in my slides — a sense of disease in the world," she said.

See Finley page 11



Untitled by Dan Blaettler

Marta Murvosh

Backstage at Lawlor with the Yoakam crew

By John Evan
Staff Writer

Dwight Yoakam's tour bus chugs in the loading bay of Lawlor Events Center.

Waves of exhaust stream over the Georgia license plates attached to the back of the shiny bus. The exhaust vanishes before it reaches the mural of rolling waves, puffy clouds and rocky cliffs that expands across the bus' back window.

"You weenie," the sign attached to the tour bus door reads.

Inside Lawlor, onstage, an old fiddler stands alone. He wears overalls and a crumpled brown hat. He tunes his fiddle. Finished, he brings the bow across the strings and a lonely bluegrass riff echoes through the hollow auditorium.

A technician, high above, fiddles with lights. Sound men, light men and others mill about, heaving amplifiers into place, hanging lights, reading the newspaper, puffing on cigarettes. A young woman sleeps behind the stage.

"This is a nice place," Al Priest mumbles, looking around Lawlor. "Wish I could hang some of this stuff."

Priest, Yoakam's production man and house engineer, knows what he is talking about. He has seen a lot of auditoriums in 14 years of one-night stands. Priest has worked with, among others, the Fabulous Thunderbirds, Stevie Ray Vaughan, Miles Davis and Todd Rundgren.

"Are we going to solve that ground problem?" Priest yells.

A hum in the speaker system has been giving Priest's sound crew fits. They can't find the source of the problem and it is two-

and-a-half hours until show time.

Priest joined Yoakam five or six weeks ago — he can't remember. He has the look of a man whose life consists of motel rooms, cigarettes and fast-food burgers. He chews on a pepperoni beef stick.

"Check the truss," Priest yells at the technicians working on stage. "It's out of trim."

One of the technicians, a bearded marble of a man, yells an obscenity back at Priest.

"Does that look level to you?" Priest yells.

The technicians go to work on the problem.

Priest worked with Lynyrd Skynyrd.

"I quit just before the plane crash," Priest says, referring to the Oct. 20, 1977, crash that killed three Lynyrd Skynyrd band members. "I quit because of the plane's pressure system. It was messing with my hearing. It was blowing out my eardrums."

Priest can't remember how he felt or where he was when he heard about the crash.

"What are you asking me that for?" he answers, never taking his eyes off the technicians working on the sound. "That's ancient history."

Tacked to the wall of John Young's temporary office, a piece of notebook paper summarizes the vital information of tonight's gig. Young is Yoakam's road manager.

"Today is Nov. 20," the note reads. "In Reno, Nevada at Lawlor Events Center. Dial 9 to get an outside line. Have a nice day and welcome to Reno."

Young wears baggy gray sweats, T-shirt, black leather jacket and a ball cap over long, stringy black hair. He looks like a truck-driving weeble.

Young began road managing for Don

White, a local singer-songwriter "back home" in Tulsa, Okla. He worked a spell for Johnny Rodriguez and the country-swing band Asleep at the Wheel. Young joined Yoakam in July 1986.

"It's motels, bad food and lots of bus time," Young says of the music business. "A lot of work."

"Yeah, but you're making corporate decisions," Priest says.

"No, I'm making bus-driving decisions," Young replies. "And I've got a few circles under my eyes from it."

One of the technicians, wearing a black concert T-shirt, jeans and studded leather bracelets, stops by.

"What's for dinner?" the technician asks.

"Hungarian Goulash," Young says, laughing.

Dinner, actually, is roast beef.

Joe Kerr, Lawlor's production manager, walks over and leans toward Young.

"We got a call at 5:45 and the plane is not up yet," Kerr says.

Yoakam is flying in from Los Angeles for the Reno gig. He does not normally travel with the crew or his band, The Babylonian Cowboys. Instead, he flies to shows in a single-prop Cessna. Yoakam is trying to get a pilot's license.

"Are they waiting on Dwight?" Young asks Kerr.

"Yeah," Kerr says. "Whatever you can do from here would help."

Young looks toward the heavens and joins his hands in prayer.

"Dwight, Dwight, Dwight," he pleads.

Then Young turns to more serious matters.

"How's ticket sales tonight?" Young asks.

"We've done about 12 (hundred)," Kerr says. "I anticipate we'll get 16."

Yellow and purple lights shine on a technician. The sound man has found the problem in the system and Priest and his crew are ready for a sound check.

The technician, center stage, sings into the mike.

"Yeah, Jamie," he sings with an off-key bluesy determination. "Can you hear me darling, one-two, one-two."

"Turn the bottom crossover up to normal!" Priest yells.

"Back-up drums," the technician sings into the mike. "Pork and beans."

Just as the sound check is completed, Yoakam arrives.

He wears a Navajo greatcoat with triangular patterns (muted reds, grays and black), a white, untucked dress shirt, cowboy hat and boots.

Yoakam walks slowly, limping, to the center-stage microphone. He looks out at the empty seats, turns, walks over to an amp and — turning back — seems to kiss the microphone.

He turns again and picks up an acoustic guitar, slings the guitar over his shoulder. He gazes out at the empty seats and laughs.

"Check, test, check," Yoakam says into the microphone. An orange light glows on him. "You might add a little on the top. Check, check, check."

Yoakam clicks his tongue, blows into the mike and whispers "Ssssss."

He again stares into the house, gazing at each seat, section by section. Smiling.

See Yoakam page 10

Artist looks to dreams to find his inspiration

By Kirsten Hutchinson
Staff

The XS Gallery at the Western Nevada Community College will show Michael McCollum's works on paper and sculpture through Dec. 17.

McCollum is a professor and chair of the UNLV art department. His ceramic sculptures are strong abstract forms glazed and painted with the same vivid colors that appear in his drawings and works on paper.

McCollum studied at UC-Berkeley during the 1960s under Peter Volkos, where many of his ideas on abstract art were formed.

Each sculpture stands about 3 feet high. They are sometimes complex architectural studies such as "Winter's Drive" or figurative such as "Ode To Jackson."

His works on paper are less abstract, featuring sketched figures with heavy textures and bright colors contrasted against neutral backgrounds.

The figures combine animal and human features, as in the piece "Gray Stocking." In this piece, a voluptuous woman's body has a screaming horse's head.

The works on paper are evolutionary, starting with a raw sketch that builds to the figure. McCollum says he leaves every mark, working spontaneously to the completed figure. All the sketchlines are still visible but they fit into the composition gracefully.

McCollum says he looks to dreams for information applicable to his work. He says much of his work now deals with the questions of sexuality in a post-modern era where role reversal and the juxtaposition of ideas about sexual roles is prevalent.



John Winet WNCC

See McCollum page 10

Abstract — Sculptor Michael McCollum with his "Ode to Jackson."

Crying for the Raiders and mooning in LA

LOS ANGELES — I flew to this land of traffic and cultural chaos over the weekend on an urgent mission designed to halt the decline of two great dynasties.

Unfortunately, I discovered that the first dynasty — the one that Al Davis and his Raiders organization built during the past 20 years — was too far gone. Marc Wilson, the quarterback that can't, has killed it.

After witnessing the Raiders' seventh straight NFL loss Sunday along with about 60,000 other masochists in black who trekked to the LA Coliseum to mourn instead of cheer for their team, I knew what they had known for some time now. You see, despite the scoreboard (which said Denver had won 23-17), the Broncos hadn't beaten the Raiders any more than any of the previous six teams had this season.

No, the Raiders weren't beaten. They were

Shelby A. Gumboman

crumbling, disintegrating — and the black and silver debris was blowing away, fading into the ugly Southern California haze.

But the worst part was that no matter how much I yelled, the crumbling continued. I couldn't help the only pro football team I've ever loved.

I was powerless.

However, I was more successful in rejuvenating the second dynasty — Team Gumbo.

And since this was my prime objective, accomplishing this made my weekend rescue mission a success.

But let me tell you, it wasn't easy. During the past few months of our separation, I could sense the heart of Team Gumbo was starting to deteriorate in the smog, the haze and the chaos of that overpopulated hellhole where English is fast becoming the second or third language.

This is because Gumbomen Tad and Jack, two of my fellow founding fathers, were in the midst of a rough transition. They had graduated from UNR only to begin a self-imposed exile at UCLA (I call it doing a two-year stretch for chemical engineering in the LA penitentiary).

As part of their sentences, my two best friends are subjected to cruel and unusual punishment on a daily basis. They have to put in hours and hours of hard labor, they have to sit through tedious brainwashing lectures, they have to fight their way in and out of the

campus compound in deadly traffic and they have to engage in auto combat to capture parking spaces.

But perhaps worst of all, they have to look at thousands of well-dressed, hard-bodied Southern California bimbos knowing all the while that that's all they'll be able to do until they come up with the cash to buy a BMW, a nice condo and yuppie clothes.

If all that wasn't bad enough, even when they do come across the rare anti-LA-attitude girl, they are too busy serving their graduate student sentences to do anything with her.

Well, I was determined to remedy this situation — if only for the weekend.

For starters, after I arrived Thursday night we hit a little campus bar in Westwood called Baxter's, where we found USC sorority girls.

See **Gumbo** page 11

Yoakam from page 9

He belts his nasally trademark "hey" three times. Then adds a "hi-ah" like a cowboy on the range.

Motors hum to life, the light bridge descends behind him. Technicians busily ravel cord and readjust speakers. Yoakam tips the microphone back, like Elvis, and forcefully sings into it.

"Hey, hi-ah."

He looks out into the house where Priest is sitting behind the soundboard.

"These things should be knocking me on my ass," Yoakam says, pointing to the speakers at his feet. "These should be loud enough to knock me clear into the curtain."

Yoakam strums his guitar while an adjustment is made. Then he tries again, whistling into the mike.

"All the edge is gone," he says.

Another adjustment is made, a sound man grabs the mike.

"Ya, ya, da, da, da, da," the sound man says, checking the microphone.

Yoakam saunters, plays guitar riffs and sings single lines from his songs. His band members file onstage and run through checks, tune equipment and joke with one another.

The ushers and security guards, mostly UNR students, appear and go to their stations. Yoakam's band swings into "Honky Tonk Man."

The UNR students listen, looking bored by the twanging rockabilly. They stand and sit, arms folded, as Yoakam's music zeros in on them.

Yoakam walks out into the house. He

McCullum from page 9

He is particularly excited about a series he is working on that begins with a piece called "Walking the Dog." In this work, a rather ghastly made-up older woman is pulled by a dog on a leash in a garishly colorful environment.

The next piece in the series, a charcoal drawing called "Chance Encounter," shows two dogs insidiously poking at each other while wrapping their leashes around a shapely woman's leg.

McCullum says these pieces touch on some important questions about exactly who is acting upon whom and who has the control in any situation.

McCullum's contrast between brights and neutrals in his works are partly inspired by the Las Vegas landscape. However, he says neutrals are not necessarily for the background as color is not specifically designated to the figure.

The opening was well attended and the works caused excitement among those viewing the show.

strums his guitar and listens to the sound amplified over the speakers.

"It's awful muddy," he says to Priest. "Close 'em up."

R.C. Bradley, Yoakam's manager, stuffs cotton in his ears.

"I want to save my hearing," Bradley says. "For posterity. All those Deep Purple and Black Sabbath shows in the '70s took their toll."

Bradley started in the rock 'n' roll world as a student at Duke University in the 1960s and early 1970s. Defying the administration, Bradley booked big-name acts such as Joni Mitchell, Rod Stewart, the Grateful Dead and Jackson Browne.

"That was my education," Bradley says. "We made the school \$28,000 my senior year."

Bradley is now the vice president of Century City Artists. Balding, wearing a black leather jacket and sunglasses, Bradley has the Hollywood slickness that people joke about. He's quick and brash.

"You've got to be tough," Bradley says. "Only 15 percent of the acts that put out albums make money. Those aren't my figures, those are Billboard magazine's figures."

Bradley dashes through the corridors. The music industry, he says, lends no time for relaxation.

"Offer to lick envelopes," Bradley advises prospective concert promoters. "Take out the trash, run errands."

Bradley hustles off with two tickets for Yoakam's aunt and uncle, who flew in from Columbus, Ohio, to see their nephew play.

Yoakam leans against a wall in the corridor of Lawlor. He is talking with his flight instructor and another pilot about flying.

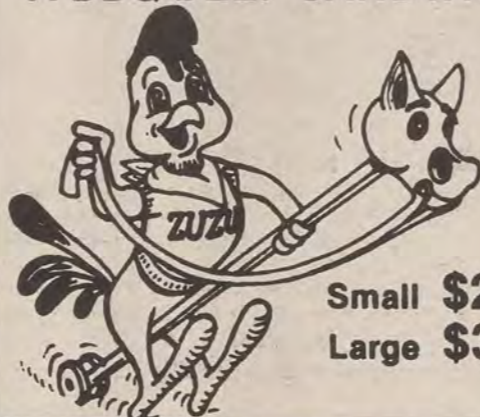
Someone mentions a wind shear.

"Yeah, I was thinking, get this SOB out of here," Yoakam says. "We got through it OK."

Yoakam taps his head.

"Knock on wood," he jokes.

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The subject turns from flying to Hank Williams.

"I was probably 9 years old when I taught myself to play 'My Bucket's Got A Hole In It,'" Yoakam says of the Hank Williams classic he performs during the concert.

Bradley scrambles up the corridor and taps Yoakam's shoulder.

"You better get changed," Bradley says.

The opening act, the Lonesome Strangers, finishes its set.

"How'd it go out there?" Yoakam says, walking toward the basketball locker room that is his dressing room for the night.

"OK ... the big test is tomorrow night," Jeff Rymes, the lead singer for the Lonesome Strangers, says.

Tomorrow night Yoakam and the Strangers take their act to San Diego. It will be the

biggest audience the Strangers have ever played for.

The lights dim too early and the crowd roars — they think Yoakam is ready to rock. Yoakam is still changing. He's not ready to go on.

"What the hell is going on here?" Bradley yells, scuttling over to the lightboard.

The lights come back on and Hank Williams' music is piped through the sound system.

About 10 minutes later, Yoakam strides out of his dressing room. He is wearing his "Hillbilly Deluxe" studded blue jeans and designer western jacket.

The music cuts out and the house lights dim. The crowd roars.

"Ladies and gentlemen, please give a warm Reno welcome to Dwight Yoakam!"

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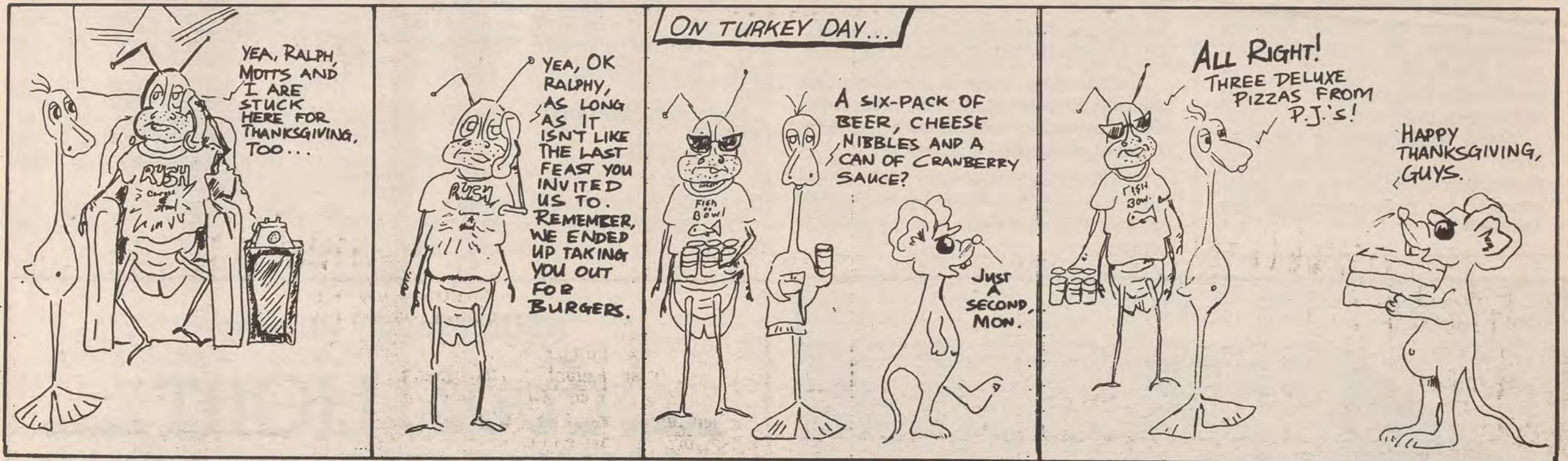
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LIKE, FOR SHORE! By Paul Horn



J. Motts BY KIRSTEN HUTCHINSON



footenotes

by Brian Foote



Gumbo from page 10

I never thought I'd say this — much less write it — but meeting these USC (Unusually Stupid Chick) sorority girls really made me appreciate UNR's sorority girls. And I thought our brand of Greek girl was a bit too giggly, a bit too naive and a bit too fond of sorority sister cliques.

Good God, it was Gumboman hell. Still, the two-for-one Bud draft and the scenery seemed to be enough to lift the spirits of my old Gumbomates.

We also had a few good laughs when I told our waitress she should improve our service because we were the rock band of the decade, the Butthole Surfers. As it turned out, her knowledge of Butthole Surfer trivia exceeded her sense of recognition and she used a few tough questions to finally decide that we were not the real Butthole Surfers.

"If you're really the Butthole Surfers," she said with a discerning look at the three of us, "what do you guys have painted on your van?"

Hell, I didn't know the crazy longhairs painted some graffiti on their surf van that commented on the oral sex ability of REM's lead singer.

But that was more than Tad and Jack knew. They thought I had just invented the Butthole Surfers.

One night later, after a day shooting hoops in the 80-degree weather somewhere in the barrio, my two Gumbomates had more of a clue.

They had enough of a clue to solve the

mystery of their short stay in LA: how do you get chicks in this wacked-out place?

Tad used the laid-back approach. Jack was a bit more active but let the good ones come to him. As for me, I used the fail-safe Gumboman strategy — the all-out attack.

For our efforts, we left a bar they called the Black Anus with inflated egos (as well as inflated male ... well, you can guess). In addition, Tad left with a sexy dancer's phone number that he'll never use and Jack got a call the next morning from a girl he met that night.

I got a 5-foot-10-inch secretary who looked like a librarian with a Playmate's body. I also got a lot of needling from Tad and Jack for tongue wrestling with the librarian lookalike just moments after she blew off her dorky ex-husband.

It's amazing what I'll do to entertain my friends.

Speaking of entertaining friends, no one entertains like Jack's older brother, Lip, who drove down from Las Vegas.

Like the true UNR alumnus and all-around swell guy that he is, Lip sprung for steak and lobster and drinks for Team Gumbo at some overpriced joint in Long Beach. Then, as if that wasn't enough, he wouldn't accept our money to cover the \$28 apiece he paid for the tickets to the Raiders-Broncos game.

The way I look at it, who was I to argue with such generosity?

You know, Tad and Jack are probably sitting there in the San Fernando Valley right now, retelling how we cussed, swore, drank, danced and motored down freeways mooning a carload of girls from Costa Rica.

Classifieds

For Rent

A room for rent. \$220, utilities included, located one mile from UNR. Nonsmoking to share bathroom and kitchen. Male/female. For more information, call 747-7777.

Rent only for the spring semester! Two girls to share very large master bedroom with jacuzzi and sauna. Very nice home. For more information, call Robert Kaskie at 323-5787.

Condo for rent one block from UNR across the street from YWCA. Ideal for single person or student. One-bedroom and one-bath. \$320 per month. For information, call 972-3216.

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General Electric VHS programmable with clock and slow motion. \$125. Will throw in two T-120 Sony video cassettes with 11 hours of Amnesty International Concert. For information, call 348-6215.

Brother Correctronic 50 electric typewriter with computer interface. Looks brand new, in box. \$125. For information, call 348-6215.

Airline ticket for sale from Reno to New York or Newark. Date open. \$200. For more information, call 826-2593 (home) or 784-1466 (work).

20-inch Zenith System Three color monitor with remote control. Three months old. Need \$\$\$ \$325. For information, call 348-6215.

1970 Motorcycle Triumph 650 cc. 99 percent restored, stock parts and in excellent condition. \$1,150 or make offer. For more information, call 331-2888 or 786-1696.

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woodburning stove, cooler, washer/dryer and much more. Only \$5,700. For information, call 747-1786.

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Blues/rock band available for private parties, fraternity and local bar parties. For more information, call "The Brass Taks" — Scott at 323-8224 or Bruce at 355-0754.

Roommates

Responsible, nonsmoking female needed to share a two-bedroom, two-bath condo near UNR. Washer/dryer and covered parking. \$195 per month plus 1/2 utilities. For information, call Monika at 786-2953.

Chinese student seeks English-speaking roommate. Will cover half expenses and exchange mathematics help for English help. For more information, all 329-7620.

Share house with graduate student and toddler. Four miles from UNR on bus line. \$250 per month which includes \$50. deposit. All conveniences. Prefer female nonsmoker. For information, call 677-0708 before 9 a.m. or after 8 p.m.

Roommate wanted to share three-bedroom furnished house 100 yards from UNR. Most vices accepted if you have a job. \$200 per month plus 1/3 utilities. For information, call 323-2334.

Jobs

Earn \$480 weekly — \$60 per hundred circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal-size, stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No. 306 Valencia, Calif. 91355.

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Staff engineer — food processing. Ralston Purina Company seeking a "staff engineer" for its Sparks pet food manufacturing plant. Position requires BS in engineering (current/near future) production-related education. Some appropriate experience,

gersoll Room, JTU. Everyone requested to attend.

London study — Earn UNR credits while studying in London. Apply now for Spring 1988 housing at last year's exchange rate — before drop of the dollar. For information, call Professor Baker at 784-6689.

Tutoring — Special programs tutoring in over 100 courses to UNR undergraduates at no cost. For information, call 784-6801 or come by Room 107 TSSC. Scheduling will take place 8-12:30 daily.

Arts and Science Organizations — Send representatives to the newly formed Arts and Science Council's meeting Dec. 3 in the Senate Chambers, JTU. Will elect a chairperson and secretary. For more information, call ASUN arts and science senators at 784-6589.

Sigma Delta Chi — Discussing what student delegates learned at the national convention at 12:15 today in Room 10, MSS. Topics: Ethics, professional and career development and the society's future.

PRSSA — Meeting at 12:15 today in the Reading Room.

PRISM — Program that provides reading assistance and study skills instruction in specific content areas to UNR undergraduates. For more information, call Special Programs (Barbara King) at 784-6801 or come to Room 107.

Campus Briefs

ASUN Photo Club — Meeting Dec. 1 in the Hardy Room, JTU. Gary Martin of Clovis Photography will speak about his photographer assistant training program. Everyone welcome.

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

GLSU — It's almost over! Our last meeting is at 7:30 p.m. Dec. 3 in the Women's Center. Guest speaker. Topic — out on the job. For more information, call 784-4611.

Campus Libertarians — Gather every Wednesday evening from 5-7 p.m. at the Pub 'n' Sub for Whatney's, liberty and socializing. You have nothing to lose but your chains.

Al-Anon — Bothered by someone's drinking? Grow up with a problem drinker? Meeting every Tuesday from 7:30-8:30 p.m. in the Women's Center. Men welcome.

Miss Carson City — Looking for talented women ages 17-26 who have gone to school, live or work in Carson City and are interested in obtaining scholarship monies to help further their education. For information, call Denise at 827-6256 after 5:30 p.m. Deadline

for application is Nov. 27.

Support Groups — If you are interested in forming a men's support group, young women's (under 25) support group or parent's support group, contact the Women's Center at 784-4611. A women's support group meets weekly at 7 p.m. Wednesdays at the Women's Center. Call 784-4611.

Young Democrats — Meeting at 7:30 tonight in the McDermott Room, JTU. Guest speaker is William Prezant. Topic: Democratic Party Values and the Constitution.

Anthropology Club — Sponsoring a lecture at 3 p.m. Nov. 30 in Room 402, Business Building. E. Mott Davis will be the guest speaker. Topic: "Radio Carbon Dating: Facts and Myths."

Journalism students — Advisement and advance registration for Spring 1988 is upon us. Please see Jan for appointment. Advisement period starts Nov. 30 to Dec. 11.

Black Student Organization — Inviting you to attend an informational meeting on how to study for an exam, as well as other study skills from noon-1 p.m. Dec. 3 in the Senate Chambers, JTU. Speaker will be Dr. Coray. Refreshments will be served.

BACCHUS — Meeting 8 tonight in the In-

especially in a food environment, is strongly preferred. Hands-on position with responsibility in these areas:

1. Project design, estimation and layout.
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4. Capital program coordination.
5. Process engineering and computer-controlled processes. Position offers superior growth potential and opportunity to the career-minded individual. Please send resumé to Ralston Purina Company, attention: personnel manager, P.O. Box 2150, Sparks 89432. E.O.E. M/F.

Wanted: part-time facilities maintenance crew for general cleaning of facilities during and after events. Hours vary. Must be dependable, apply at Lawlor Events Center, UNR. For information, call Ron at 784-4659.

Part-time preschool teacher needed in quality program. Monday-Friday from 2:30-5:30 p.m. \$4.50 an hour. Will train. For more information, call 322-3471.

Miscellaneous

Gays and lesbians — Final meeting at 7:30 p.m. Dec. 3 in the Women's Center. Guest speaker. Join our discussion.

Free trip to China including accommodations. Female student only. For information, write to Mrs. Chu with your personal data. 316 California Ave., No. 882, Reno 89509.



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UNR football awards 1987

Kodak players

Offense — Eric Smith
Defense — Kelly Werth

Scholar athletes

Senior — Buck Rose
Junior — Jim Zaccheo
Sophomore — Bruce Larsen

Captains

Defense — Brian Kaskie, Scott Lommori
Offense — Lucius Floyd, Tom Klisiewicz

Most Inspirational Player

Lucius Floyd

Most Valuable Players

Offense — Tony Logan
Defense — Scott Lommori

Golden Helmet Award (MVP)

Jeff Davis

Silver Toe Award

Marty Zendejas

Football from page 16

UNR 38-yard line.

The defense, led by Norfleet, came to life and on fourth and 20 on the 31-yard line, UNR safety Mike Brown intercepted a Wyatt pass with 2:41 remaining. And again it looked like the Pack had things under control.

Wrong.

NAU forced UNR to punt and proceeded to score a touchdown. Then Penaflor, who had kicked four field goals in the game, missed the extra point wide left, leaving the score 40-31 UNR.

With 20 seconds left, NAU recovered its

onside kick and on the first play from scrimmage Wyatt went deep, finding Herb Duncan in the end zone after the ball deflected off a couple of UNR defenders.

Wyatt then completed a pass to tight end Shawn Collins for the two-point conversion, making the score 40-39 and leaving NAU eight seconds.

Another onside kick was tried but Demetrius Davis covered this one and the Pack ran out the clock.

The victory gave UNR an overall record of 5-6, 4-4 in the Big Sky, for the season.

NAU, which had a shot at the I-AA playoffs if it had won, finished the season at 7-4, 4-4.

Volleyball from page 16

slightly better ball."

Overall, the Pack had a good season. UNR finished with a record of 17-13, 10-6 in conference.

The Pack had a strong preconference season with victories against the University of San Francisco, Santa Clara, St. Mary's and Sacramento State. UNR also finished fifth out of 32 teams at the UC-Davis Invitational.

UNR's only preconference losses, outside of the Invitational, were to Stanford, Fresno State and Sacramento State, all strong teams.

In conference play the Pack was fairly consistent. Both Idaho State and Montana, the No. 1 and 2 teams in the conference, swept the Pack.

The Pack split its two matches with Weber State, winning at home and losing at Ogden, Utah. Weber State was the No. 3 team in the conference.

The Pack swept its meetings with Montana State, Northern Arizona, Idaho and Boise State.

Murray was satisfied with the season overall.

"All in all it was a good season," she said. "We played hard and didn't give up. We fought to the very last point. That shows a lot of character and a lot of integrity. I'm very proud of the girls. They played their hearts out."

The Pack will be forced to rebuild for next season. All six starters have used up their eligibility. But Murray is optimistic about her recruiting possibilities.

"We are losing every starter," Murray said. "Needless to say, I have my work cut out. There are a lot of good athletes out there who want a place to play and just don't know where to go. I know I'll be able to find some strong players."

"Having a winning season will definitely help. Everyone wants to play for a winning team."

Murray leaves today on a two-week recruiting trip. She is attending several junior college championships along with the California state high school championships.



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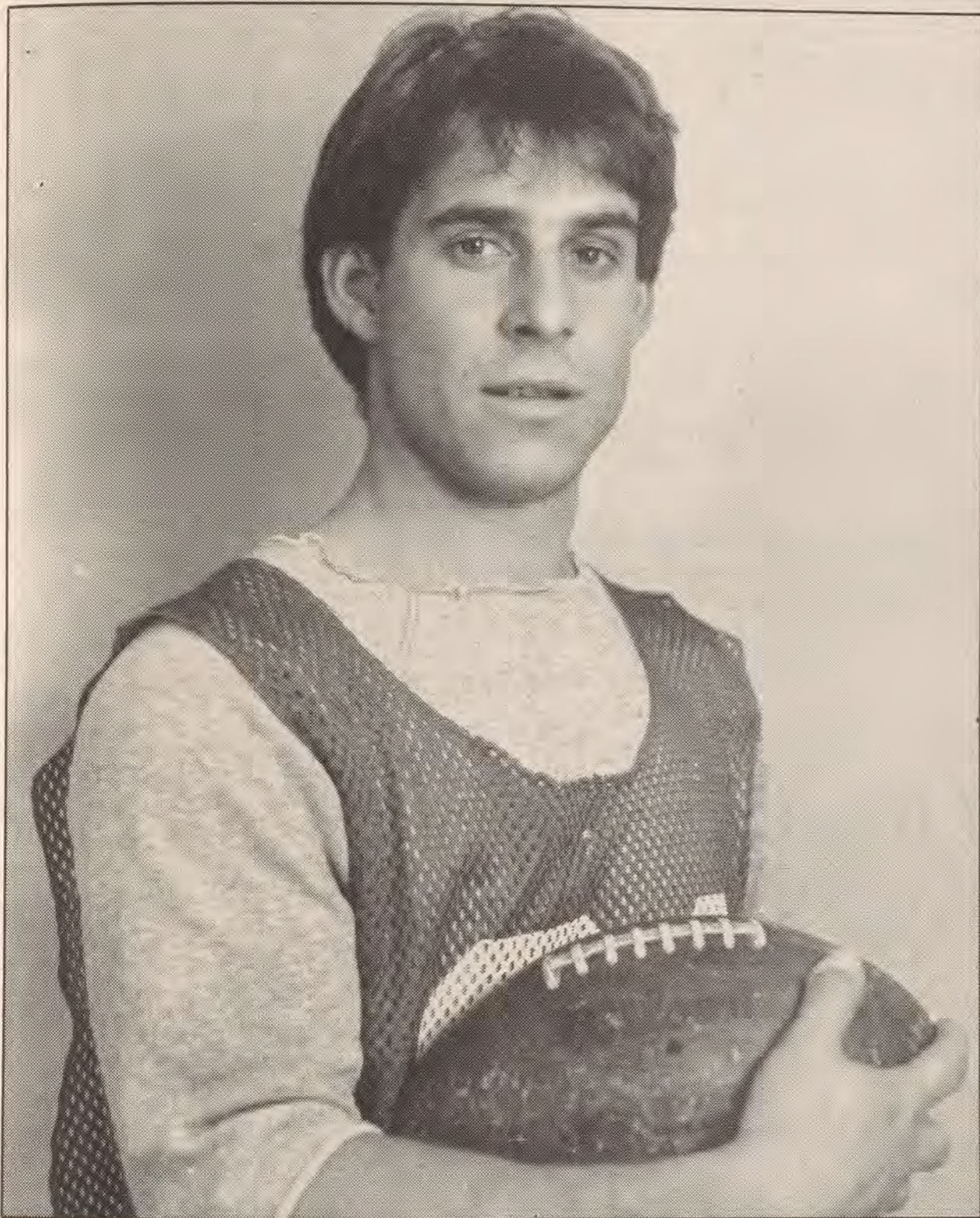
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Adrian Fox

Lance Semenko — Most Valuable Player, men's league

Semenko, a 22-year-old senior business management major, played both ways for men's league champion SAE.

"It was a really good season," Semenko said. "We screwed up a few games and there were a few games that we should have won but didn't. I'm fairly happy with where we ended up even though we were second in the fraternity league. Basically, I had a lot of fun."



Adrian Fox

Dianne Matter — Most Valuable Player, women's league

Matter, a 20-year-old accounting major, quarterbacked The Return of the Lushes to an undefeated season and the women's intramural football championship.

"Winning the championship wasn't too tough," Matter said. "The way it happened we only actually played three games. Our team worked really well together and I had great receivers. It was a good season."

Intramural from page 16

and Cold was given the ball back.

Pollock was then sacked twice in a row and knocked behind the 50-yard line. The team needed to score in one play. Pollock threw up a Hail Mary pass that was caught in the end zone by Sutherland for a touchdown which, along with the conversion, tied the game.

SAE quarterback Semenko scrambled into the end zone to score the touchdown that won the game.

With four plays left in the game, Slow, Old

and Cold took over the ball. Pollock was sacked and then threw a pass that was intercepted by Semenko to end the game.

"It was a good game but it was kind of a consolation prize because we only came in second in the fraternity league and that's what really mattered to us," Semenko said.

SAE was defeated by Lambda Chi Alpha in the fraternity league final.

"I was really happy to win but it just didn't mean as much," Semenko said.

The members of Slow, Old and Cold were disappointed in losing but still happy with having made it so far.



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Pack ends season with rally at NAU

By Rick Hoover
Sports Editor

UNR's 40-39 victory over Northern Arizona Saturday night at Flagstaff can be looked at two different ways.

The pessimist will look at the game, especially the second half, as the way the Wolf Pack should have played all year.

The optimist will see it as a good omen for next season's campaign.

Trailing 22-7 halfway through the third quarter, UNR roared to life and scored 33 points and held off an NAU rally in front of 10,123 spectators at the Walkup Skydome.

UNR's defense was led by its seniors.

Strong safety Brian Kaskie and outside linebacker Jeff Davis both had interceptions to stop NAU drives in the second half. Davis also had nine tackles and three sacks.

"Jeff Davis' play was major league," UNR head coach Chris Ault said of the interception

in an interview on KROW radio. "It was one of the greatest plays I've seen a player make."

Senior reserve linebacker Dwayne Norfleet also had a good game.

He had two blocked passes and a fumble recovery but his greatest contribution came by consistently being in places NAU did not want him to be.

On offense, it was all underclassmen.

Quarterback Jim Zaccheo, a junior, tossed four touchdown passes, three to junior wide receiver Tony Logan and one to sophomore wingback Demetrius Davis.

Logan caught six passes for 143 yards and three touchdowns. The three touchdown catches tied a school record held by several players.

For the season, Logan finished with 64 catches for 1,099 yards and 12 touchdowns. All are UNR records.

Junior fullback Charvez Foger had two

rushing touchdowns and 144 yards on 19 carries. Foger finished the season with 1,132 yards rushing.

The game was full of mistakes by both teams.

UNR punter Chris Duran had two punts blocked in the game. Duran had not had a punt blocked all season before Saturday.

The first block came at the end of the first half, allowing NAU placekicker Micky Penaflo to split the uprights as time ran out, giving NAU a 15-7 lead going into the locker room.

On the Pack's first possession of the second half, Duran's punt was blocked again. This time the ball was picked up by NAU's Henry Miller, who ran for a touchdown, putting the Lumberjacks up 22-7.

From that point until the last 20 seconds of the game it was all Wolf Pack.

The Pack offense ran wild while the de-

fense allowed only a field goal by NAU.

UNR's defensive pressure forced NAU quarterback Greg Wyatt into several mistakes. Wyatt, one of the top quarterbacks in the conference, threw three interceptions. It was by far the best effort of the year by UNR's defense.

The Pack's last score of the season came on a 37-yard run by Foger, capped off by placekicker Marty Zendejas' extra point. With 4:18 left in the game and a 40-25 lead, the Pack appeared to have the game under control.

Wrong.

UNR's kickoff team, possibly the worst kickoff coverage in the history of college football, had allowed NAU good field position all night and this kickoff would not be different. Zendejas' kick was returned to the

See Football page 14



Mike Ginsburg

Snag—SAE's Louis Cassanari (left) grabs the flag of Joey Pollock during intramural championship.

SAE downs a bunch of geriatrics

By Julia Ratti
Staff

After several weeks of intramural football, the season concluded Thursday with the men's championship game between SAE and Slow, Old and Cold. SAE defeated Slow, Old and Cold 22-16.

The game stayed close to the end. SAE scored the first touchdown with a pass from quarterback Lance Semenko to Jeff Zupon and was successful on the two-point conversion.

Slow, Old and Cold countered with a touchdown pass from quarterback Joe Pollock to receiver Sam Sutherland.

With the number of plays left in the half growing fewer, Semenko scrambled and ran two-thirds of the field to set SAE up for its second touchdown. Semenko threw his second touchdown pass to Mike Cowan and SAE once again was successful on the conversion, making the score 16-8.

Slow, Old and Cold received the ball to start the second half but was unable to come up with a score and was forced to punt.

SAE, however, was unable to come up with a touchdown either and Slow, Old

See Intramural page 15

UNR swim team lacks mental stamina in loss

By Richard Alexander
Staff

Lack of mental toughness was the reason for a poor performance Saturday by the UNR women's swimming team, according to coach Cindy Anderson.

"We didn't perform well," she said. "I just don't think we were emotionally tough enough. We need a mental toughness in our quality swims. I think once we get a win under our belts we'll be OK."

The Wolf Pack lost to the University of Utah 204-63. The Pack also competed directly with Northern Arizona, losing 192-72.

Other teams that competed in the meet, held at the Lombardi Recreation Center, were UC-Davis and the University of the Pacific. Five teams and 103 athletes participated.

Individually, Anderson said the Pack received strong performances from the middle swimmers on the team.

"Some of the folks we don't highlight a lot did well like Kelley Hill, Veronica Stevens and Kerry McHenry," she said. "Those three all had lifetime best swims and that's good. It's a pleasant surprise."

UNR was able to place a swimmer in the top five of an event only three times.

Gayle Camburn took second in the 200-meter butterfly with a time of 2:16.99. Camburn placed fifth in the 500-meter freestyle with a time of 5:32.89. She also took 11th in

the 1,000-meter freestyle with a time of 11:49.78.

Mary Ellen Arrascada took third in the 200-meter backstroke, completing it in 2:20.03.

The top finisher for the Pack in the 50-meter freestyle was Jenny Fulton in 10th with a time of 27.48 seconds. Fulton also took ninth in the 100-meter freestyle, finishing in 59.66 seconds.

Lara Zahrobsky finished 11th in the 200-meter freestyle with a time of 2:10.54.

The Pack had a couple of swimmers take sixth. Arrascada did it in the 100-meter backstroke in 1:04.88. Kerry McHenry finished the 200-meter breaststroke in 2:44.95, placing sixth.

The Pack's disappointing performance in the meet put the team's record at 0-4 in the Pacific Collegiate Swim Conference. The team lost a close contest in its first competition of the season at UOP.

"It's never fun to lose but it's tolerable if you go down fighting," Anderson said.

Anderson said the Pack will improve once the season continues.

"I see a winning season," she said. "I see an uphill battle and we will rise to the occasion or die trying."

UNR's next contest is Dec. 5 against San Francisco State and Mills College.

Volleyball finishes in spudland

By Julia Ratti
Staff

The UNR women's volleyball team finished its season this weekend at the Mountain West Athletic Conference championships in Pocatello, Idaho.

The Pack was defeated Thursday night in a first-round match by Idaho State 15-12, 7-15, 15-6, 15-2.

Friday night UNR was defeated in the consolation game by Weber State 19-17, 16-14, 7-15, 15-11.

Head coach Lane Murray said her team played well during the first two games against Idaho State.

"We really should have won the first one," Murray said. "We had an incredibly scrappy defense and used a smart offense. We went with our game plan and it worked for us.

Unfortunately, we broke down in the third game."

UNR's game plan did not serve it well in the third and fourth games.

"Our passing game broke down and we lost it," Murray said. "Phyllis (Bustamante), our setter, had to run all over the court to chase down passes. We couldn't beat Idaho playing that way."

Idaho State's size advantage also hurt the Pack.

"They were a lot taller than our team," Murray said. "They could really block the ball and that hurt us a lot."

The Weber State match was closer.

"We were definitely two evenly matched teams," Murray said. "They just played

See Volleyball page 14