

Sagebrush

University of Nevada-Reno

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Mines enrollment down

Reaction slow to industry rise

By Heidi Walters
Variety Editor

UNR's Mackay School of Mines has suffered a drop in enrollment this semester that seems incongruous with the rising strength of Nevada's minerals industry, particularly in precious metals.

As the leading gold producer in the nation, Nevada contributed 56 percent of U.S. gold production in 1986.

According to Larry Garside, acting associate director of the Nevada Bureau of Mines and Geology, gold is the premier metal now sought in Nevada.

"A lot of gold is being found and produced in Nevada," Garside said. "In fact, Nevada is running counter to the (national) trend as far as mining and as far as exploration.

"It's one of the few places in the United States where most of the minerals exploration is going on."

Nevada is also the leading producer in the United States of primary barite and the sole

producer of mined magnesite and mercury, although production of these has dropped in the past few years.

Indeed, not all of the minerals in the industry are experiencing higher production and prices. But as the dominant state in the amount and value of gold produced (as well as second in the United States for silver production), Nevada has an increasingly healthy outlook in the minerals industry.

And yet, while the minerals industry for the most part prospers, enrollment at the School of Mines dwindles.

Enrollment has dropped from 326 graduates and undergraduates last spring semester to 283 this semester, a 13.4 percent drop. It has been on a decline since the spring of 1983 when it was at a record high of 523 students.

What caused this drop in enrollment figures?

Authorities in the mining industry and at the School of Mines say enrollment numbers shadow the cycles of the industry.

If this is so, why the inconsistency between the two? Why is enrollment at a near-record low this semester while Nevada's minerals industry is experiencing a continuing high, at least in gold production?

James Hendrix, acting dean of the School

of Mines, attributes the incongruity to what he terms a "lag phase" between the rise and fall of the industry and the rise and fall of the school's enrollment.

"The student numbers are related directly to perceived job opportunities in certain fields," Hendrix said. "The fields, with the exception of some of the aspects of geological sciences, are really specialized — and they're quite intertwined with the minerals industry.

"But we have a lag phase — by the time the popular press tells of a drop (in production or prices), it takes a number of years for enrollment to pick up. We have the same cycles but there's a year or two lag phase."

In 1981-82, for instance, prices in the minerals industry dropped considerably. Enrollment figures for the School of Mines responded belatedly by dropping from 523 in the spring of 1983 to 513 in the fall of 1983 and 502 in the spring of 1984. And the decline continued.

Larry Larson, chairman of the geological sciences department of the School of Mines, also speaks of the delayed effects of the changes in the industry upon enrollment.

"I think all the natural resource industries

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Ault defends sports funds

By Gil Eliason
News Editor

Athletic Director and head football coach Chris Ault told the ASUN Senate Wednesday that his labors in the promotion field pump half a million dollars annually into UNR's academic program.

Ault, speaking before a relaxed and heavily proxied student government on the eve of the Thanksgiving holiday, said the sports program budget has grown since he took over as athletic director.

"Right now we have basically 13 sports that we sponsor — seven men's and six women's," he said. "The budget is \$2.9 million this year. When I took over three years ago, it was \$2.35 million. It was inadequate, particularly for women.

"We get \$825,000 in state funds. That is \$76,000 short for salaries."

Ault said the remainder comes from boosters and students. The fundraising organizations have been combined into one unit, the Wolf Club, he said.

Last year, the Wolf Club raised \$600,000, all of which went into scholarships, Ault said. The boosters raised an additional \$100,000, which also went into scholarship funds, he said.

Ault explained that, unlike other states such as Idaho, UNR athletes do not have their tuitions paid by the state. The money comes from scholarships, which are paid from the athletic side of the house into the academic side.

"Half a million dollars goes back to the university," he said. "That goes directly back to the president's budget and that goes back into the academic community."

Ault complained that the answer to his efforts at program development seems too often to be "no money."

"The state isn't going to give us any more money," he said. "We're going to have to raise it ourselves."

Journalism Sen. Brian Kaskie brought up the subject of ASUN's bookstore profits.

"Why don't we cut a deal between ASUN and athletics?" Ault said.

"They say it's the bucks but look at Idaho," he said without any further discussion on the possibility of spending ASUN profits on the sports community. "Shit, they're barely growing any potatoes and they're supporting three universities (Idaho, Idaho State and Boise State).

Ault spoke of community involvement in the university's athletic endeavors.

"Northern Nevada, gang, has always been what I call a laid-back, 'don't get off your ass' community," he said. "Now's our chance to do something about it. I think the community will support a good, strong amateur athletics program.

"This wasn't so in the 1960s when I was a student here. The university was

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CJ professor writes about Indian woes

By Lisa A. Tardiff
Staff Writer

The Journal of Criminal Justice has accepted an article on Indian crime written by UNR criminal justice Professor Ken Peak.

In "Crime in Indian Country: Another Trail of Tears," Peak has compiled what he calls dismal statistics on one of the nation's minority groups — Indians.

"The unemployment rate on Indian reservations is almost four times the national average — 61 percent," Peak said. "Twice as many Indians die from diabetes, influenza and pneumonia as do other Americans."

Peak also said six times as many Indians die from tuberculosis and three times as many Indian babies die during their first year of life.

"The social problems plaguing the Indians ... unemployment, poverty and disease, have failed to dissipate," he said.

Peak said he blames the government.

"The paternalism of the federal government, resulting in the subsequent loss of cultural identity, along with reduced freedom of ... lifestyle, have played a major role in fostering all manner of social problems," he said.

Money is also a problem, Peak said.

"Indians have become a low fiscal priority in Washington," he said. "The entire Indian budget would buy just one aircraft carrier. Tribes are turning anywhere they can for quick sources of cash — houses of prostitution, horse racing, bingo and gambling."

But crime on the reservations is linked to boredom, not money, Peak said.

"There is a sense of hopelessness and resignation," he said. "The Indian youth get high in any fashion — gas or glue. The bootleggers



Lisa Tardiff

Ken Peak

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are cyclic," Larson said. "We seem to be out of synchronization with them — we're anywhere from three to five years out of synchronization. We just don't seem to mesh.

"When our enrollments are down, the industry's looking for people. When the industry's way up, everyone enrolls. I think that's natural."

However, Larson said, by the time the people who enrolled during an upswing in the industry graduate, four to five years later, there often has been a change for the worse in the industry.

And there is sometimes a twist to this enrollment-industry interaction: when there is a recession in the industry, people who get laid off from their jobs in the industry often return to school to obtain higher degrees.

"The minerals industry went into a recession like petroleum did about five to seven years ago," Larson said. "Our (graduate) enrollment increased a couple years after that as a consequence of people with bachelor's degrees, who'd been laid off, coming back for their master's."

While the recession affected both graduate and undergraduate enrollment, Larson said graduate enrollment usually doesn't fluctuate as much.

"The graduate enrollment this year has maintained," he said. "But undergraduate enrollment has suffered a severe decline."

Despite this decline in student enrollment, both Hendrix and Larson speak optimistically about the future of the School of Mines.

"People talk about strategies of how to minimize the impact (of the industry upon enrollment)," Hendrix said. "Frankly, I think those are just strategies. I'm one of the few people not worried about it — I just accept it."

Hendrix said the effect of the enrollment drop upon the faculty at the School of Mines has been minimal.

"They're hanging in there," he said.

Hendrix said no faculty have been laid off as a result of the drop — in fact, more have been hired over the past few years.

Larson predicts an increase in future enrollment.

"I expect — and this is pure speculation based on the historical cyclic nature of the industry — I expect natural resources to increase," Larson said. "We're on a path to recovery. Two to three years from now, enrollment will be turned around."

"We don't really know why enrollment has dropped as low as it has — it's just a storm we have to weather."

Not only do Hendrix and Larson expect enrollment to increase as a natural reaction to the rise in the minerals industry but they also are counting on some other factors to increase enrollment.

Besides the Mackay School of Mines' already sound national reputation, Hendrix said increased recruitment efforts, the upbeat nature of the industry in Nevada and improvements in the School of Mines' programs will

all attract more students.

"We are recruiting with great enthusiasm," he said. "We're doing more recruiting now than we have done any time in the '80s."

Part of the recruitment includes sending representatives to every college fair, career day and so forth at Nevada high schools.

"We're working in close association with science and math teachers in Nevada," Hendrix said.

He also mentioned a cooperative program between companies in the industry and graduating high school seniors.

"This program guarantees them employment and learning opportunities during the summer throughout their four years of college," Hendrix said.

Other recruitment efforts include taking high school students from advanced chemistry classes on tours of the School of Mines and contacting undeclared students at UNR who have good grades in math classes or who scored high on college entrance exams.

Along with the increased recruitment, Nevada's strengthening minerals industry may lure more students into enrolling in the School of Mines.

According to Garside, three factors contribute to the rise in the industry in Nevada: improved methods of extraction of gold, a large number of gold discoveries in northern Nevada over the past 10 years and Nevada's favorable "climate" toward mining.

"Nevada's an area that's known to be favorable for mining and exploration," Garside said. "It's an area that's highly mineralized. There's a high potential for discovery of gold deposits and the state has a long history of mining."

"Also, there's a favorable attitude toward mining, especially in the small, sparsely populated towns — it's an economic factor."

However, as much as it is a dominant part of the School of Mines because of Nevada's mining industry, mining is not the only focus of the School of Mines. In fact, many of the programs in the school have undergone expansion and improvement, according to Hendrix.

"Our programs and the quality of education now is probably better than it's ever been," Hendrix said. "Our house is in order."

Much of the improvement of the programs in the School of Mines is the result of getting more than \$26 million (with an additional \$3 million pending) in private, state and federal gifts, grants and appropriations since 1981 — funding that is being used in a three-phase building and improvement project.

Phase one of this project has already been completed — the new Laxalt Mineral Engineering Building on the east side of the quad.

Phase two of the project will be an addition to this building with construction scheduled to begin this month.

Phase three will involve restoration of the old Mackay Mines Building on the north end of the quad to include a new minerals library and the Mackay museum.

All of these improvements will not only benefit students in the mining programs but

"They're finding jobs. It's just that sometimes the opportunities are not as good. But they're not out there doing casual labor."

— James Hendrix

also will benefit students in the geology and engineering fields, Hendrix said.

And Hendrix expects these improvements to attract more students to the School of Mines in general.

Enrollment in the chemical and metallurgical engineering fields probably will increase and more students are also entering the fields of geological engineering and hydrology, he said.

Although the geology program typically constitutes half of the total School of Mines enrollment, Larson said this year it has dropped.

But, with a total enrollment this semester of 105 students, it still has the highest enrollment of all the major programs within the School of Mines. Geological engineering has the next highest with 42 students.

The rest of the major programs (with the exception of geochemistry) — chemical engineering, geophysics, hydrology and hydrogeology, metallurgical engineering and mining engineering — have enrollments between 16 and 24 students.

Geochemistry has the lowest enrollment with two students, both of them graduate students.

Whether enrollment is up or down in these various programs, Hendrix and Larson said School of Mines graduates are generally successful in getting jobs in their specific fields, even in times of recession.

"They're finding jobs," Hendrix said. "It's just that sometimes the opportunities are not as good. But they're not out there doing casual labor."

"Even at the worst of it, at the bottom of the valley, most students are finding jobs in their field."

Larson said most people who have graduated from the School of Mines have stayed with their jobs in the industry despite its cyclic nature. He also said most of the school's graduates find jobs in Nevada.

"Quite a few of our people have stuck it out in the minerals industry," Larson said. "The majority of our master's graduates are employed in their professions and quite a few of the bachelor's graduates are also employed."

Larson said a study conducted several years ago showed 80 percent of the school's graduates were employed in Nevada.

"It's probably the same now," he said.

Although students are largely employed in their fields of interest, Larson said jobs in the various industries are increasingly temporary in nature, particularly in the minerals indus-

try.

"There are jobs open," he said. "Some are not exceptional jobs. A lot of jobs are temporary — companies are hiring more contract geologists."

He said a company has no long-term obligation (such as benefits) toward contract geologists, so when the industry is in a downswing of the cycle the contract geologist's job stability is likely to decrease.

Larson said most people just stick it out when there is a recession but he also offered some solutions to improve employment stability.

"We can try to place geologists in areas that are less cyclic, like the USGS (United States Geological Survey) and in education," he said.

Larson said many Mackay graduates work in the minerals industry in Nevada, some go into petroleum and some work for large national-international engineering consulting firms.

Garside said jobs for Mackay graduates are probably most stable in areas unrelated to mining, such as hydrology and geological engineering.

"They're not related to the minerals industry or the petroleum industry," he said. "They're related more to people problems — construction, waste management, water management."

Larson and Hendrix both said there almost always will be job opportunities in the fields the School of Mines trains its students in. The requirements for getting hired may change and the direction of the various industries may change with increasing discoveries and technology, but the jobs will be there.

One change occurring in the School of Mines is the increased focus in areas other than mining and minerals exploration, particularly in geophysics.

In fact, research by faculty and graduate students on the proposed nuclear waste repository site at Yucca Mountain involves a \$1.5 million contract spanning three years.

"It's (the contract) allowing us to support graduate students and keep their enrollment numbers up," Larson said.

And while keeping the graduate and undergraduate enrollment up in all departments in the School of Mines is of major concern to Larson and Hendrix, they are both adamant that whether enrollment is up or down, the School of Mines will continue to exist and grow.

→ → WHO'S WHO ← ←

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Ag School developing personality files

By David A. Barber
Staff

Knowledge of personality preferences is helping students learn better and professors teach better.

Nearly 400 students and professors in the College of Agriculture have been "typed" with the Myers-Briggs Type Indicator (MBTI) in the past four years, according to George Hill, department chairman of agricultural education.

The Myers-Briggs Type Indicator, developed by Isabel Myers and Katharine Briggs, is based on the personality typology work of Carl Jung.

Characteristics of preference types range from serious, quiet and friendly to outgoing, ingenious and warm-hearted.

"The purpose is to understand and appreciate individual differences," Hill says.

The MBTI has been used successfully in

relationships between supervisors and employees and teachers and students, according to Hill.

"Knowledge of personality type can bring objectivity to emotional issues," Hill says. "When people are aware of their differences in perception and judgment, they can reduce conflict and build on their differences."

Students and instructors in the College of Agriculture are benefiting from a look at themselves.

"It aids in instruction," Rena Armstrong, 1986 teacher of the year in the College of Agriculture and a strong proponent of the MBTI, says.

Armstrong says by understanding her personality type and those of her students she is able to vary her teaching methodology and delivery.

Based on her experience, Armstrong thinks the MBTI could be beneficial to pro-

fessors and students, particularly if they shared results with each other.

Frank Hunewill, a senior student of Armstrong's who took the MBTI, says it helps him better understand teaching styles. He is then able to adjust how he interacts with and learns from his instructor.

In her book "Gifts Differing," Isabel Myers explains that human behavior is not based on chance, but rather "it is in fact the logical result of a few basic, observable differences in mental functioning."

"These basic differences concern the way people prefer to use their minds, specifically the way they perceive and the way they make judgment," Myers says.

Knowledge of these differences enables us to expect specific personality differences in particular people and to cope with the people and differences constructively, Myers says.

The MBTI is a psychological instrument

that identifies one's preferences in four "types" or areas: extroversion-introversion (EI), sensing-intuition (SN), thinking-feeling (TF) and judging-perceptive (JP).

The MBTI measures how a person expresses his preferences in each of the four areas. Results are reported in a four-letter descriptive "type."

According to the MBTI instrument summary, "ESTJs" are practical, realistic, matter-of-fact, with a natural head for business or mechanics. They also frequently make good administrators.

"INTJs," on the other hand, are skeptical, critical, independent, determined and often stubborn. They usually have original minds and great drive for their own purposes, according to the same summary.

Hill, who took an 80-hour training program on the MBTI, conducts individual and group "typing" sessions.

The football games are over, but the band is still playing on

By Pamela E. Fortner
Staff

A.G. McGrannahan III, director of bands, enjoys blowing his horn about the UNR marching band, the "Pride of the Sierras."

The 120-member band is a group of musicians and flag women, dedicated to the proposition that all bands are not created equal — they want theirs to be the best, according to McGrannahan.

To achieve this goal, they practice many hours, starting before the fall semester begins.

"I don't think they (the fans) realize how much time we put into it ... my kids come in before school begins," he says. "The only ones on campus are the football team and the band."

During any week before a home football game, the practice sessions are especially strenuous. The band practices Tuesday through Friday, 4 p.m. to 6 p.m.

Then comes Saturday.

"On days of games we'll come in at 8 o'clock in the morning, practice once or twice through and then go get a quick hamburger or something, come back and change into (our) uniforms," McGrannahan says.

The band members are compensated for the extra time they must spend in preparation for their performances.

"They receive 'participation stipends' and

they range according to the number of years they've put into the band," McGrannahan says. "Somebody who's been in the band for four years, they get all their fees paid for the fourth year."

"They have to maintain their grades and get a minimum of 12 completed hours each semester."

McGrannahan says the majority of large metropolitan schools give participation stipends. Even with this financial remuneration, he feels the band members still don't receive enough reimbursement for the amount of hours they clock in.

This isn't all the band does, though. It also sponsors an interstate high school band competition.

"The whole idea behind it was to try to get high school kids on campus, to try to have them see what we're doing and try to encourage them in some small way to continue it in college," he says. "We have a sweepstakes trophy that goes to the best band and we have a governor's cup that goes to the best Nevada band."

The band also conducts a high school concert-band festival in the spring.

Becoming a part of the band isn't difficult, McGrannahan says.

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UNR tightens check controls

By Scott Hilton
Staff

A UNR student ID is no longer sufficient for cashing checks at the the JTU Activities Office this semester. As of Nov. 18, check guarantee cards are required of students wishing to cash checks.

The change in check-cashing policy is made every semester in order to discourage students from trying to cash bad checks before leaving the area, according to Activities Office Supervisor Sally Carothers.

"We don't want to go out of our way to annoy people but we do want to protect the service," she said. "If we get a tremendous amount of bad checks, we lose a lot of money."

Students writing bad checks automatically have their records put on hold, barring them from getting their grades or registering for any further classes. The records can be held for an indefinite time.

Students also must pay a \$15 fee to get their records free in addition to paying any fees to their banks.

Bad checks do not pose a problem in other

areas on campus.

The ASUN Bookstore keeps a regular list of students who have written bad checks against their registers, although there has not been a widespread problem.

"We don't get a whole lot of trouble with bad checks, considering the volume of people," Marilyn Couson, the senior account clerk at the bookstore, said.

Kim Thomson, who works in the cashier's office in Ross Hall, was more specific.

"It's really amazing," she said. "For as many students as we have, we get maybe five or six bad checks a year."

Cashing bad checks has been a continuous problem at the Activities Office.

"I'm holding a little over \$500 in bad checks," Carothers said. "We have repeat customers writing bad checks all the time."

Although the new policy has already been put into effect, Carothers' office is not inflexible in dealing with students wishing to cash checks.

"If someone has a real emergency, they're starving or something, we can talk about it and work something out," she said.

Math prof to research in Europe

By Lisa A. Tardiff
Staff Writer

With the final bureaucratic "i" dotted and the last red-taped "t" crossed, UNR mathematics Professor Bruce Blackadar can pack his bags for France.

Blackadar has been hired by the National Center for Scientific Research in Marseilles, France, to conduct research in algebra. The research is expected to take six months and will begin in January 1988.

"The research is indirectly related to physics," Blackadar said. "It's actually a unifying theme for physics."

Marseilles is located in southern France on the Mediterranean coast.

Blackadar learned of the position at an international math conference he attended in Oberwolfach, Germany, in October. He will be working on the project with several French mathematicians he met during the conference.

"My department has been very supportive," he said. "The university tries to encourage this sort of thing. It not only helps me but it helps create a name for the uni-

versity. It builds a quality faculty, which builds quality students."

Blackadar said he believes research projects create better teachers.

"I am a better teacher if I am staying up in my field," he said. "I can pass that information along to my students. Teachers who are active and involved in their fields are fresh and focused on the subject."

Blackadar said he also hopes to focus on the culture of France as well as the science.

"English is the international language of science," he said. "I will speak English during my research work but I plan to speak French the rest of the time."

Blackadar will have help learning to conjugate French verbs from his wife, Martha Hildreth. Hildreth is a UNR history professor who specializes in French history. Both professors will take leaves of absence next semester.

In addition to attending international conferences, Blackadar also spent a year in Tübingen, Germany, in 1982-83 conducting similar research in mathematics.

Criminal justice junior named to governor's advisory group

By Janne Hanrahan
Staff Writer

A junior criminal justice major is one of only five youths appointed by Gov. Richard Bryan to the Nevada Juvenile Justice Advisory Group, according to Ken Peak, chairman of the criminal justice department.

Germaine Weston, 22, of Las Vegas was one of two representatives from Reno appointed to the advisory group. She said the purpose of the group is to keep people less than 18 out of jail.

"We're coming up with alternative programs for the youth of Nevada," Weston said.

Young people are sometimes put in jail for a short time because there is nowhere else to put them, she said.

The advisory group is made up of 23 members, all of whom are appointed by the governor, Weston said. Five of the members are young people.

"They wanted to get a young person's view on why kids do what they do — why kids commit crimes," she said. "We're just as important as anyone else on the board."

Weston said one of her duties would be to visit homes for juvenile delinquents such as Washoe County's Wittenberg Hall at 1255

Mill St. in Reno to find out directly from the young people there whether they are getting the kind of help they need.

The youths in such facilities might find it easier to talk to someone their own age rather than an older person, she said.

"There won't be a lot of pressure on them," she said. "It won't be like a parent-child relationship."

Weston said she originally intended to work in the area of court administration when she graduates but now has decided to work with juveniles because of her work with the juvenile advisory group.

Tree lighting slated

Area residents and students are invited to attend the second annual UNR Alumni Christmas Tree Lighting scheduled for the evening of Dec. 6.

A fir tree located on North Virginia Street between JTu and the UNR Women's Center will be "turned on" by alumni president Louis Test at 4:30 p.m. Cookies and hot cider will be served.

The tree will remain lighted through the holidays.

Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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Offices located in Jot Travis Student Union

Political agenda for a candidate

At least a dozen men are campaigning for the presidency. It is an especially interesting race because it marks the end of an era — President Reagan will soon be moving out of the White House.

So after a timely vacation of quiet contemplation, it is time to assess America's biggest problems and determine what should be done about them with the goal of creating an agenda to which a people's presidential candidate might adhere.

- AIDS is serious. It is little to laugh about. Anyone can get it and in a variety of different ways. It no doubt is the deadly phenomenon that will be associated with this decade in future history books.

Because AIDS is so serious, it should be treated that way. The U.S. government should spend whatever it reasonably can on researching a cure for AIDS and the people should voluntarily do likewise.

- Millions of people are hungry in the United States, the land of supposed prosperity. You probably saw many of them on the TV news Thursday taking advantage of free meals across the country.

People should realize that the improvement of the human race is to the advantage of each individual and they should volunteer more assistance for those in need.

- Racism is still a major problem in this country. The war on racism has not ended and will not end for quite awhile. Minorities are being discriminated against in 1987 just as they have been in years past.

Americans should not allow racism of any kind to exist. They should rebel against it. They should seek to eliminate it in all its ignorant forms. Equality of wages, rights and opportunities should be high on the priority lists of the government and the people.

- Women are still not being treated fairly in all cases in 1987. Although tremendous progress has been made, the goal of equality of the sexes has not yet been reached. Women are still being paid less than men for performing the same tasks. Women continue to be victims of sexual harassment and abuse.

Both men and women should continue to battle sexism in the workplace, in the home, in politics. It is wrong in all cases.

- The destruction of the traditional family in America has led to tragic increases in teenage pregnancy, juvenile crime, youth drug abuse and single-parent families.

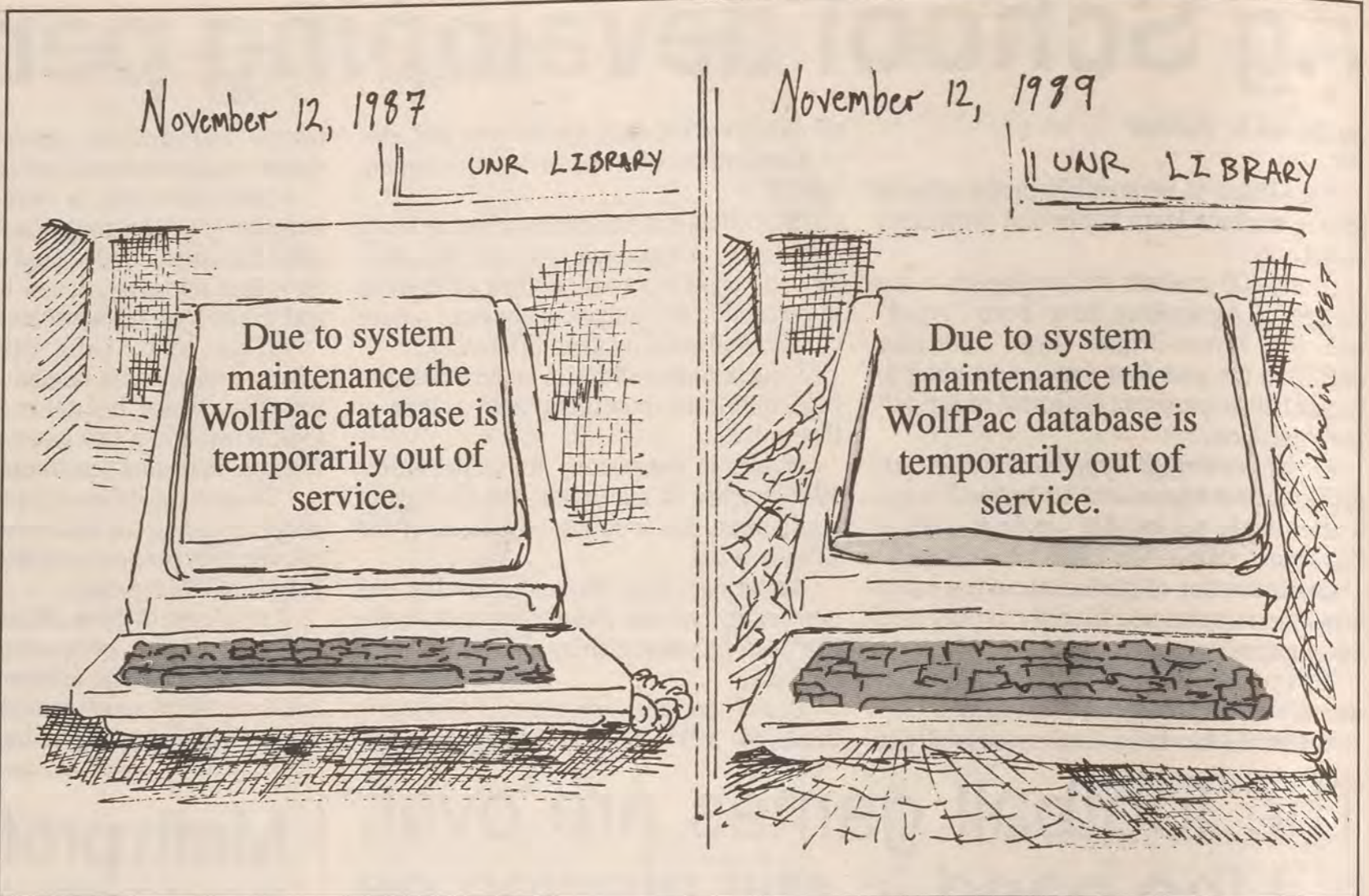
For these problems to be relieved, it will take more than just money. Prospective parents must take having children more seriously, considering first their own abilities as parents and their financial and emotional stability. Educators also must demand more from students and educate in a more stimulating manner.

- Illiteracy has always been a problem but only recently has it become a nationwide concern. Millions of people in this country can't read any more than a stop sign and can barely sign their names.

More illiterates should seek help and more help should be made available for illiterates so they can learn to function in a society that demands reading and writing skills. And, possibly more important, schools should make absolutely sure future graduates can read and write before they receive high school diplomas.

With all of these problems, it is grossly unfair to blame only the government or the victims, for that is what most of them truly are.

Each American citizen is responsible.



Letters

Evan's opinion on mime troupe flawed

Having caught John Evan's words on the S.F. Mime Troupe's recent performance, my first thought was that I sure hope ol' John isn't planning a career in journalism. That business already has more than its share of hacks.

This thought has little to do with his impressions of the Mime Troupe. That talented troupe doesn't need me to defend it. Its endlessly inventive body of work over the last two decades certainly does that sufficiently. No, my concern is with John himself.

Rarely have I read an article so lazily conceived and carelessly written. Just how many times does John rely on meaningless buzzwords like "liberals" and "conservatives" as substitutes for reasoned thought? Very shoddy, John. But that's not even the worst of it.

That comes with John's description of "the muddled, grayish situation in South Africa" (emphasis mine). While I realize the perspective from a cozy privileged existence as a college student in Nevada is hardly conducive to an understanding of the life and death struggles taking place in other corners of the planet, nonetheless, an understanding of the world is one of the desired results of an education.

Tell me, John, what is "gray" about the situation in South Africa, where a brutal minority is trying to destroy the aspirations of the majority the only way a minority can, by force and violence? Democracy, I would remind John, is not a cafeteria. You can't pick and choose. You either believe in it or you don't. Very black and white.

My other hope: Since college is supposed to be an educational experience (at least for some) and since the Sagebrush is a laboratory for learning, there is still time for John to put away his propensity for shortcuts, cuteness and triteness and put in the hard work to develop an original voice. Good luck on your path, John.

Amandla Ngawetu
Baba O'Lear

Iranian off base in letter

In response to the letter to the editor of Nov. 24 by Ali Leshgari:

First of all I did not resort to name-calling of anyone, I just put in writing what I thought and since the United States is still a free country I can do it. Second, I was only addressing the Iranian students who use our school system and then return to Iran. I guess Ali must be one by the way he writes.

Ali, you sure know your history of Iran or what you think is the history. Tell me, Ali, are you going to return to Iran and become a captain of a ship that attacks unarmed ships or are you going to be the one who places bombs where women and children get murdered for no reason?

If the majority of Iranians do not support the ayatollah, then

why is he in power? If it only takes a few people to get into power then this only shows that the people of Iran are weak and cannot support themselves. Sure, I spent time in the armed forces of the United States but I did it because I like this country and I want it free for American citizens. Tell me, Ali, would you put your life on the line for Iran or did you come over here to this country so you would not have to fight in your Iran-Iraq war?

Sure, Iranian students pay out-of-state tuition along with the other foreign students but so do students who come from other states of this country. But the foreign students get other benefits that American students cannot have or must wait a long time for.

For a few examples try this on, Ali. First, there are classes here at this school only for foreign students and American students are not allowed to take them. These classes are easier and do not cover as much material as a section which American students must take. Second, there are benefits on this campus that foreign students have that American students cannot receive. Tell me, Ali, do you get any financial help from your government or do you have to take a job away from an American to work? Tell me, Ali, could I go to Iran and get the same education and benefits that you are receiving here?

I respect the freedom that you have here to say what you want about this country but could I have the same freedom in Iran to do the same thing? Could I have religious freedom in Iran or would I be subjected to what the ayatollah says? If I qualified could I get a job in Iran or would I have to become a member of the state religion first?

It seems to me, Ali, that you are like the ayatollah. He likes to talk a lot and tell people how bad they are and life himself up a lot. I guess by doing this he can keep the people's minds off of the real problems in Iran such as food shortages, religious freedom and sending children into war by telling them there will be a place in heaven for them. Ali, who do you think has had more children killed, Hitler or the ayatollah?

Michael Fewless

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Democratic socialist reform not the answer

Recently, the Sagebrush printed a column by Mark Sidles in which he set forth his views on the state of the nation. Even though I find his opinions distasteful, I am glad that he has the chance to express them. In fact, I hope the editor will encourage him to do a second such column so he can vainly try to disguise the logical contradictions contained in the program he offers. I shall expose some of the more obvious ones here and offer an alternative.

Sidles argues that by adopting his proposals this country will attain a state of "peace and freedom." However, if we look beyond the emotional objectives and examine the implications of what he actually intends to do, it becomes painfully obvious that most of his proposed actions will cause an immediate loss of freedom and perhaps increase the chance of war or civil disorder as well. Let's examine a few in more detail.

National health insurance and free daycare. There are only two ways that government can make these services available. First, government could compel some individuals to provide them. Obviously, if those individuals are being forced to work, they are not free.

Alternatively, government could pay some people to provide the services. But before government can give money to anyone, it must first take from someone else. Since government produces nothing itself, the only way it can get money is from individuals, either directly through personal taxation or indirectly, through taxes that raise the price of goods. In either case, government must use force or the threat of force to take it. If people can so easily have the produce of their labor taken from them, are they free?

One-hundred percent unionization. Many individuals apparently have no desire to be union members. Anyone who wants to join a union is free to do so, yet many don't. To increase union membership significantly, large numbers of people must somehow be induced to join, probably under the threat of losing their jobs. How does this increase anyone's freedom?

Affirmative action. Not so long ago, government power was used to give people with a low melanin content preference in employment. This was called racism. Today, government power gives preference to people with a high melanin content.

This is called affirmative action. Perhaps I'm dense but I can't see a difference. When government arbitrarily confers benefits on some, isn't it denying freedom to others?

Public ownership of railroads, steel and defense industries. These are now owned in various degrees by large numbers of private individuals, banks, pension funds, etc. It is certain that most of them would not voluntarily surrender their property to the government. The only way government can obtain ownership of these industries is to take them by force. If individuals can arbitrarily be stripped of their property, are they free?

Reduce imports by 50 percent. In a free market, individuals trade because both parties perceive a benefit from it. If someone chooses to purchase imported goods rather than domestic ones, it is because that individual has determined that that is the way he or she will obtain the greatest benefit. If people are prevented from purchasing imported goods, they are the poorer for it, not only materially but also because their freedom of choice has been taken away. And how can you prevent people from trading? Only by force or the threat of it. Where is the freedom in that?

And what of the peace these proposals are supposed to provide? Even a nodding acquaintance with history shows that nations that trade freely with each other seldom go to war because they are too busy getting rich. The root causes of many wars can likewise be found in trade disputes. As one example, consider the likelihood that the Japanese attack on Pearl Harbor was a direct result of the Roosevelt administration's restrictions on trade. Other such examples abound.

Mr. Sidles' program is, I believe, much the same as the campaign platform of Democratic presidential aspirant Jesse Jackson and the Rainbow Coalition, a name more apt than perhaps Jackson ever intended it to be. Stripped of the socialist rhetoric, the appeals of xenophobia, covert racism and human cupidity, it is no more than another set of politician's promises; the same old empty pot of gold at the end of an illusory rainbow. In the name of human rights, Jackson and his

James Frye

followers would deny individual rights. To end racism, they would become racists. To raise up the few, they would cast down the many. Seeking peace, they would find war.

And yet, his opponents are scarcely better. The current administration wages undeclared war abroad, attacks liberty at home and enriches those it favors at public expense. The others are little different. If you look inside the pretty words they come wrapped in, the program of every candidate of every party save one is the same. They all say: "I am wiser than you; I will make the decisions. Give me the reins of government so that I may compel you to act as I think best. Give me the power to take the fruits of your labors so that I may bestow them on those I think more worthy."

"Government is not reason; it is not eloquence; it is force! Like fire, it is a dangerous servant and a fearful master." George Washington knew this. Has there been anything in the history of this country to prove him wrong? Government has become no one's servant and everyone's master.

Perhaps this appeals to you. If so, I wish you comfort in your chains. But you do have a choice. There is a political philosophy that offers you more than just a choice of masters. I quote from the platform of the Libertarian Party:

"As Libertarians, we seek a world of liberty; a world in which all individuals are sovereign over their own lives, and no one else is forced to sacrifice his or her values for the benefit of others.

"We believe that respect for individual rights is the essential precondition for a free and prosperous world, that force and fraud must be banished from human relationships, and that only through freedom can peace and prosperity be realized.

"Consequently, we defend each person's right to engage in any activity that is peaceful and honest and welcome the diversity that freedom brings. The world we seek to build is one where individuals are free to follow their own dreams in their own ways, without interference from government or any authoritarian power.

"Our goal is nothing more nor less than a world set free in our lifetimes."

James Frye is the Nevada coordinator of the Ron Paul for President Campaign.

Standing on a ledge with a need for 20 good things

"The story you are about to see is a fib, but it's short."
— "Mathnet"
Square One Television, PBS

Climbing out on the ledge proved to be the hardest part. I'm afraid of heights, you see. But, hey, he got out there — why couldn't I? Anyway, there he was, sitting on the ledge, staring down, contemplating I-don't-know-what.

"Hi," I said, awkwardly.

He turned to look at me. "Look, don't even try to talk me down," he said. The wind battered at his reddish hair, his Bob Dylan blue eyes glared for a moment, then faded to a contented despair.

"You're going to jump?" (What would you say?)

"Nah, the sun was so bright and those tanning places are too expensive ... of course I'm going to jump, you chucklehead!" He laughed sardonically. Well, at least he has a sense of humor.

"Why?" (Brilliant!)

"Well, maybe it's because I just found out that learning how to ride a bicycle, something I've always considered one of my more worthwhile, not to even mention difficult, accomplishments ... well, did you know that the laws of physics actually help keep you from falling? I thought it was some feat of balance and coordination.

"Maybe it's because my elementary school teachers always told me I couldn't start a sentence with 'because' and I believed them. But they were wrong, you know. Listen to this. Because he found out he actually could start a sentence with 'because,' the disillusioned young scholar jumped from a tall building. What else have I been told that was wrong?"

"Maybe it's because a senile old man with his finger on the Button is spending us into the biggest hole ever dug. His cronies are a bunch of unscrupled criminal elements who rape our environment, sell weapons to our arch-enemies and deprive our youth of even a menial education."

Well. It was hard to argue with that. "Oh heck. It's not that bad. Come down with me. I'll buy you a cup of eggnog and we'll talk."

"Give me one reason."

"There are trillions of good things in the world if you'll just look."

"Oh. Name them."

"C'mon. Give me a break. Come down."

"OK, name 20 things that are good in life and I'll think about it."

"All right. Twenty things: how about warm fires on rainy afternoons. A good night's sleep. A large combination pizza. Joe Isuzu. Peach schnapps. Good friends. The Constitution. Snugglebunnies. Um, how many is that?"

"Eight," he said smugly.

I continued undaunted. "'Moonlighting.' Monty Python. Orchestral Maneuvers in the Dark. Capt. Jean-Luc Picard. Ansel Adams. Douglas Adams. A good pun. Compact disks. The Pillsbury Doughboy. Um, um ... um ..."

"Three more," he said and looked down.

"Wait. Faith, Hope and Charity. There. That's 20," I

E. Dale Flippo

announced in triumph.

"You're sure about those last three? This is the Reagan decade, after all."

"Look, guy. I know how you feel. 'It is not upon you alone the dark patches fall.'"

"Whitman, right?" he asked.

I nodded and for the first time I noticed a genuine smile disrupt his dour expression.

"My offer still stands," I said, holding out my hand.

He took it.

"You know, chucklehead," he said, "you're not that bad."

"Thanks. I think," I said.

"No — thank you. I think." Looking down, he added the final bond to our new friendship. "Could we move a little faster?" he asked. "I'm afraid of heights."

"Merry Christmas, you crazy idiot."

"Merry Christmas, chucklehead."

Time is of the essence.

There are only four issues of the Sagebrush left this semester in which you can express your opinions (letters to the editor), announce your meetings (campus briefs) or sell your wares (classifieds).

So submit these items soon if you want them in print before Christmas.



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Ault from page 1

strong but the community wasn't."

Ault said heavy emphasis in the athletics program is on "revenue sports," particularly football and basketball.

"The most-funded sport is basketball," he said. "That's where your money is when you start filling that auditorium."

Ault said none of his development goals could be met without student support. The student section for football games is always filled but basketball suffers from the Thanksgiving holiday, followed by only three weeks of classes and then five weeks of semester break. Because of this, basketball "never gets off the ground" as far as students are concerned, he said.

Ault said this year's student section at Lawlor basketball games is the same as last year's. He said he wants to see the student body all together at basketball games. He admired the spirit displayed by students at larger schools' basketball games.

"You see them behind the baskets waving their hankies and throwing the girls out there," he said.

Ault said he has come up with something to boost the excitement at UNR basketball games.

"We've got a dance team now — 13 girls," he said. "We need to create a festive atmosphere."

Ault voiced support for the continued drug testing of athletes, which is being challenged by the ACLU.

"I like it for the athletes," he said. "But I'm not for drug testing. I'm for drug education. I'm not for NCAA drug testing, that's not education."

He said there are no tests being run for steroids.

"The drug tests cost us about \$15 per athlete," he said. "If you test for steroids, it's about \$150 per student. Utah can afford it but we can't."

"Steroids for athletes are as big a problem as the drug thing."

Ault, 41, fielded a question from Senate proxy Jack Hanifan about his being "stretched too thin."

"Do you think you're being as effective as possible in both areas?" Hanifan asked.

Ault answered with an unequivocal "yes." Acknowledging this year's losing football record, Ault still managed "but yes, I think so."

He said his holding both positions saves \$40,000 in salaries, which he gave to women's athletics.

Ault's short-term goals are to build a new track next to the new baseball field, expand

Quiet agenda for the weekly Senate meeting

The ASUN Senate conducted a scaled-down weekly meeting Wednesday in preparation for the four-day Thanksgiving holiday. The quiet room was heavily spotted with proxy senators.

Little was done beyond the "state of the sports" address by Athletic Director and head football coach Chris Ault.

Senate President André Fagg referred to a roughly 60-page proposal concerning the University Health Service. She asked senators to drop by the ASUN office to look through it. It would have been too expensive to make copies for the entire Senate, she said.

The issue, which is to be discussed at length at this week's meeting, drew a scattering of remarks to the effect that the Health Service probably would have to lower the quality of care.

Vice President for Activities Melissa Taylor said "bad administrative decisions are not for students to have to rectify," referring to the possibility of ASUN "bailing out" the financially troubled campus clinic.

In other business, ASUN Business Manager Rita Mann informed the Senate that the ASUN office has hired a new full-time clerical worker, Brenda Wynne.

Lawlor office spaces and raise maximum seating to 22,000 at Mackay Stadium.

He said he will be talking with UNR President Joe Crowley soon on the prospect of the school joining a new conference comprised of such colleges as UOP (University of the Pacific in Stockton, Calif.) and Fresno State.

"I've surrounded myself administratively with some real good people," he said. "The athletic director is a promoter. It's those under you that take and do the programs."

"When this program stops growing, I want out."

Special programs auction is a success — possibly

By Davida Wright
Staff

Although President Reagan agreed to across-the-board budget cuts mandated by the Gramm-Rudman Law that will effect UNR's Special Programs and Academic Skills Center, the office was a step ahead Nov. 19 with its annual auction fundraiser.

Items were endowed by university and community people for the benefit. A crock pot from J.C. Penney's, dinners from the Club Cal-Neva, season tickets from Keystone Cinema, paintings and knickknacks were among the things donated.

"We had good interaction with the community and university people," Ada Taylor, director of special programs, said. "We also got some publicity for the office as well as funds."

Special programs is a federally funded office that provides free tutoring and academic facilities. Such fundraisers are used to supplement the budget, which includes instruction materials and supplies.

The next special programs board meeting will determine the success of the auction and decide if there will be more. Another factor in

determining future fundraisers is that federal funds are in question for 1988. Because the Gramm-Rudman Law has been implemented, such services as writing assistance, secretarial help and tutoring will be affected.

The Gramm-Rudman Law will cut federal spending by \$23 billion in 1988. The law will trim all domestic spending programs by 8.5 percent, excluding low-income benefits such as social security and food stamps. It was put into effect Friday at the same time as congressional leaders agreed to a two-year, \$76-billion deficit-reduction plan.

"If funding is cut, we'll need university or state funding for support," Taylor said. "Special programs is a vital service to undergrads that we hope to always keep on this campus."

Despite the "slim turnout," auctioneers were positive about the fundraiser.

"The auction was a good idea," K. B. Rao,

See Auction page 7

Band from page 3

"Everybody has to audition to come into the band but the requirements are very minimal," he says. "It's mainly their enthusiasm to want to participate and to devote the time to it because it does take a lot of time."

Not all band members are music majors.

"We're not trying to get music majors necessarily, though I always like to get more customers there," he says. "But we've got all kinds of majors in the band. People don't realize they can participate in band all through college."

Auditions are also held for flag women and drum majors the first weekend in May. This year, two drum majors were chosen from area high schools.

McGrannahan also does recruiting at local high schools for regular band members.

"I spend a lot of time, especially in the spring semester, in the schools," he says. "I know all the band directors in our area of the state and try to get out and make my presence known, that we want them and that we need them here."

Peak from page 1

are the only ones getting ahead."

The Federal Bureau of Investigation's annual Uniform Crime Reports for a 10-year period between 1976-1985 indicated Indians were arrested nationwide more often for drunkenness — 24.7 percent — and for driving under the influence — 13.8 percent, Peak said. Murder and rape arrests were less than 1 percent, he said.

In addition to traditional means of research, Peak visited reservations in San Carlos, Ariz., Lawrence, Kan., and Elko. Peak conducted seminars for Indian police forces.

Peak has also submitted two sequels to the first article — scheduled for publication this month — and said he hopes to continue his research into Indian crime.

"This is the first time since I started teaching that I have felt close to the subject," he said.

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UNR gets new standards coordinator, Greek adviser

By Ray Lopez
Staff

Carol Goerke, UNR's new coordinator of campus standards, was indirectly brought to UNR by the Navy.

"When my husband received orders to be stationed in Fallon (Naval Air Station), I decided to accompany him," Goerke said.

Goerke, who took over the position in early November, has some impressive credentials. She holds both an M.S. in social work and a J.D. in law.

Before moving to Nevada in March 1987,

she was the Coordinator of Judicial Procedures for San Diego State for 10 years. She was recently nominated to appear in Who's Who Among Human Services Professionals.

The position she left in San Diego and her new position are similar. But there are a few differences.

"At both UNR and San Diego State, my responsibilities include reviewing the complaints of alleged student misconduct, investigating the circumstances of the complaints, notifying and interviewing the alleged offenders and imposing appropriate sanctions,"

she said.

However, Goerke said the appeals process for student offenders at the two institutions differs.

At San Diego State, a student who disagrees with a recommended sanction has the right to appear before a hearing officer, who was usually an attorney from the local community.

At UNR, a student who appeals a recommended sanction has the right to appear before the ASUN Judicial Council, which is composed of the student's peers.

Goerke also has the responsibility of being the Greek adviser at UNR. She said her position at San Diego State, because of the tremendous size of the student body population (more than 36,000), kept her busy and the assumption of any additional responsibilities was impossible.

"My only involvement with the Greek system occurred when individual student misconduct was alleged and a disciplinary

referral was received," she said.

Goerke's professional experiences have been varied.

"When collective bargaining was legalized in California for higher education in the early 1980s, I was elected to be the first employee representative for student affairs personnel," she said.

Goerke said in this capacity she handled the grievances of the student affairs staff and dealt with employee problems as well as student problems.

"At the end of that year, I had the opportunity to be part of the bargaining team which negotiated the second employee contract for student affairs personnel in the entire California state university system," she said.

RFD responds to CFA smoke alarms

By Gil Eliason
News Editor

It's not the first time this semester the big diesels have roared up the Virginia Street hill, lights flashing, men in reflectorized yellow duds hanging off the back ends. But it is probably the first time this year it was not a false alarm.

The Church Fine Arts Complex was evacuated Monday night about 8:15 when alarms sounded.

Those who were forced out of the building reported a heavy odor of smoke.

"There are always fumes in here, night and day," Mike Cleveland, chairman of the music department, said. "It's hard to say ... it could be electrical wiring."

Bert Laughlin, an education major and art student, was more confident in his assessment.

"It smelled like an electrical fire," he said. "We were sitting in a class with windows open on both sides and we didn't smell anything until the alarm went off. In the hallways

it smelled like burning insulation. I used to work with that stuff."

A small crowd gathered around the doorway — firemen lugging crowbars and fire extinguishers, students socializing in the slightly acrid air, warm for a late November evening, Sagebrush staffers pulled from their twice-weekly production chores fidgeting bashfully in the glare of broadcast journalism cameras.

"Is it true there are people trapped in the elevator?" some preppy microphone-wielder asked.

Well, there weren't. The elevator system is designed to lock up on the bottom floor in the event of fires. Which was exactly what firefighters pinpointed as the source of the smoke.

Firefighters attributed the alarm to a burnt out elevator motor and reopened the building for use about 9 p.m.

There was no damage to the building. An elevator technician was summoned to inspect the equipment.

Auction from page 6

director of advisement, counseling and retention and special program board member, said. "However, we needed to publicize more to get more students to come. There was a lot of fun and sharing. I usually auction myself off to cook a five-course meal. Maybe next year I'll do it again."

"It was a good way to raise money," Mark Osborne, coordinator of the academic advisement center and special programs board member, said. "If there's a need, we'll do it again. It was fun."

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Hoefler paints the human condition

By Jackie Schoener
Staff

Wade Hoefler is interested in human beings.

He doesn't deal with "angst, war or politics," as he said at his lecture Nov. 19 at the Sierra Nevada Museum of Art. Rather, his concern is a notion of the human condition: "the widening gap of alienation in the world."

"There's a lot of anxiety in the world," he said, looking around the gallery at his paintings.

Hoefler recreates the tension of anxiety in his works in order to remind and educate his audience about alienation.

The piece "Hybrid Eye" is, as he described much of his work, a collision of styles. It is also a collision of emotive presence. With his interest in Russian iconography, heraldic images, totemic nature — all being pushed to the edge — along with his sense of classicism, the work is passive yet tense, lyrical yet rigid.

Hoefler said he is not interested in making pictures. He wants, instead, to evoke an emotional reaction from his audience that would close the gap of alienation that modern man is all too accustomed to.

Passionate while discussing his work, Hoefler said his ambition is to make paintings that "grab you by the throat and make you look at them for more than five seconds."

"If people understood my work, I think the world would be a better place to live," he said.

Beyond the philosophical premise for his work, Hoefler's construction of the individual formats of some of his paintings is thought-provoking.

Hoefler goes to the river near his home in Healdsburg, Calif., and cuts the branches that will later define the format of his work. This is done, he said, "with a real sort of anxiousness."

Hoefler said he continually thinks about his art and when his format is finished and the branches are lashed together with canvas stretched over them it is his "battle station." The canvas becomes a place for him to work out problems that "make you recognize certain things about yourself which you can't necessarily articulate."

While the ambiguity and illusion of space and time aid in presenting his concerns, it is the balance of physicality and illusion that gives great strength to his work.

"Epoch of Ancestry" has a monolithic look and a strong sense of feminism to it. Hoefler said the piece was influenced by the



Jackie Schoener
Hands on —Wade Hoefler (right) demonstrates to Geoff Allen the application of sand to the painted surface of his work, "Epoch of Ancestry."

work of sculptor Henry Moore, famous for his own monolithic figures of the female figure. Hoefler's figures — developed from his interest in cuneiform writing, an ancient wedge-shaped text — suggest matriarchial figures rather than having them appearing obvious.

In "Monks Mound," Hoefler said he wanted to emulate mud turrets, which are built in Africa for protection from the harmattan, a dry, sandy wind, in order to give the

piece a dry, baked look.

Again, the viewer is presented with monolithic images. These suggest a certain tension between anticipation of something that the images face beyond the plane of the canvas and a resolution that is contained in their own status. The painting also has an insert of cool colors. Its presence lends a sense of relief to the painting.

Beginning with an undercoating of black

gesso and painting from dark to light with acrylic paint and diatomaceous earth, Hoefler creates work that exhibits some weight and physical tactility.

This closeness to real nature is, in part, because his final product is analogous to the way our visual reality is constructed. First, we see light, then focus on the darker aspect of

See **Hoefler** page 10

TM — learning to transcend into pure consciousness

By Reed M. Jones
Staff

In Funk and Wagnalls Standard Dictionary, "transcend" is defined as "to rise above in excellence or degree."

It is from this word "transcend," not the misnomer "trance," that transcendental meditation (TM) gets its name.

Pearl Miller, a qualified instructor of TM, describes it as a mental technique that allows the attention to transcend or go beyond the conscious thinking level.

"That's what makes TM different from any other type of meditation," she says.

Miller was trained as an instructor of TM 14-and-a-half years ago by Maharishi Mahesh Yogi, the founder of the TM program. She studied in France for six months in a residence training course.

The TM program was founded in 1957.

"Maharishi decided that the world was in such a state of turmoil, stress and tension that he should bring this unique teaching out into the world," Miller says. "In 1957, he began his first world tour and went to California and began teaching the technique to certain

people. As they gained benefits, they started bringing their friends and that's basically how it grew.

"The scientific research didn't come along until the late 1960s and early 1970s."

More than 350 scientific research studies have been conducted over the past 20 years. These studies were conducted by 160 independent universities and research institutions in 27 countries.

Scientifically validated benefits to TM include reduced stress, improved memory, increased energy, increased creativity and intelligence, improved learning ability and a reduction of biological aging.

"All the benefits have to do with releasing stress," Miller says. "Since 90 percent of all disease is caused by stress, if you can release stress then you're eliminating a large portion of the problems in a person's life and a large portion of the things that inhibit your ability to fulfill your goals and your desires, to act effectively."

Many people associate meditation with specific beliefs or a particular lifestyle. But TM is not a religion. It is a scientific technique

that requires no belief, no change in lifestyle and no codes of behavior. People of all religions practice TM.

"TM is a mental technique which allows a person to develop his full inner potential and get rid of stress," Miller says. "A lot of people don't start TM because they're afraid they'll be converted to Hinduism. TM is not a religion. A lot of people who are very strong in their religious beliefs often caution other people not to start TM. Obviously, what they're doing is making a decision for people without having any knowledge about the program."

"Once they find out what TM is, they usually regret having made their previous decision."

TM is learned in several steps.

First, an introductory lecture must be attended so the person can fully understand what the benefits are and what to expect from TM. Also, the introductory lecture helps you understand the various scientific research conducted on the program.

The next step is personal instruction of the technique by a qualified instructor, followed

by three successive verification and validation seminars to check the technique.

The person is able to practice TM the first day.

There will be a special presentation of Gandharva Veda at 7:30 p.m. Wednesday in the Alumni Lounge in JTU.

Gandharva Veda is music that comes directly from the ancient Vedas, a collection of Indian sacred writings that form the Hindu scriptures. Maharishi Mahesh Yogi is sending the musicians to tour the United States.

"The music has a special effect of relaxing the body and, more so than other types of music, it also has an effect on the atmosphere and the environment," Miller says. "It's time to enliven those finer aspects of creation right now and that's why Maharishi is sending the musicians around. It'll be very interesting to hear them."

Tickets for the Gandharva Veda concert are available at the Activities Office or by calling the Reno TM Center at 348-9599.

There are more than three million people

See **Meditation** page 10

'Slaves' vividly portrays New York artists

Slaves of New York
by Tama Janowitz
Washington Square Press
278 pages, \$6.95 (paperback)

By Robert Freedman
Staff

It's a sure bet that most readers of Tama Janowitz consider her hot stuff — maybe even heir apparent to the title "Spokesperson for the '80s."

While the exact number of people being talked about here is debatable, the answer could turn out to be lots.

Her short story collection, "Slaves of New York," which came out earlier this year and which set the critics afire with both praise and rage, is a book one doesn't soon forget.

A reader might well be convinced the work of a real talent is being presented here — a hip Woody Allen type, maybe, or a young, less-domesticated Erma Bombeck.

"Slaves of New York" is a loosely knit collection of 22 short stories about young, upwardly mobile New York artists.

Focusing on two characters, Marley Mantello (a painter whose talent is almost as great as his ego) and Eleanor (a jewelry designer specializing in James Bond figurines for earrings), Janowitz creates a world we are immediately absorbed into but are, at the same time, a little bit wary of.

Her descriptions of this world are vivid, assuring us that she has in fact been there and knows it well:

"The reek of acetone, a tipsy brain-crumbling shrillness, ... spray paint, fixative, polyurethane. No molecules resembling oxygen were left anywhere."

But there are tinges of poignancy as well, suggesting that for all the romance associated with the artist's world, her group of characters is not the happiest bunch of people to populate the earth.

Janowitz's stories are filled with deflated dreams: superstars are a disappointment, trips to sun-drenched resorts are a disappointment, relationships are a disappointment and, ultimately, as in "Ode to Heroine of the Future," life itself is a disappointment.

"My sister had jumped out the seventh-floor window of Jonny J's building," Janowitz writes. "When I spoke to Jonny he said he had tried to stop her; but they were heavily coked up, and he thought she was just playing around."

Fortunately, despite the melancholy and despairing undertones of Janowitz's work, the stories are more funny than otherwise. And that is the key to her success.

"Listen," artist Marley Mantello complains in "Life in the Pre-Cambrian Era," "old Vinnie Van Gogh never sold a painting in his life, but at least his brother was there for support. My mother, of all people, should

have worshipped the ground I walked on."

In "Sun Poisoning," dream-deflation is at its best and Janowitz illustrates her comic virtuosity by showing us shades of Woody Allen and Erma Bombeck rolled into one.

In this story, a young New York artist and his girlfriend leave for Haiti on a vacation that is high on expectations but low on fulfillment of those expectations.

"It takes a day of preparation," the author writes in a "Bombeckean" vein. "You take the big plunge and get your legs waxed. This is one of the more horrifying episodes you will ever undertake. By the time your appointment actually comes, you are prepared for an operation more painful than an abortion."

While on the same trip, she says of two tanned, blond American boys:

"These guys might be anywhere in the world, it doesn't matter. They travel with their own permanent frat house over their heads. You would give anything to be so sure of yourself. You decide the reason they're not speaking to you is that your nose is bright red from the sun."

In the same story, she adopts the nuances of surprise that Woody Allen employs so successfully:

"The food on the plane is not to be believed. Exquisite! Those chefs must have worked hard in the back of the plane."

While most stories are connected by the society of either Eleanor or Marley, a few of

the stories, while also set in New York, are not part of the inner circle of artists she has drawn. They stand separate but are compelling in their own right.

"Case History #4: Fred," for instance, a tiny story about an eccentric who only feels satisfied to the point of arousal when he can take women shopping at Tiffany's (though he doesn't have the money to pay for what they select), is provocative and, though off-the-wall, remarkably human in what it says about perversity.

"Lunch Involuntary," another disconnected story and also tiny, deals with senility, loneliness and the inevitably coming end of the aged in a cryptically memorable way. The feeling the reader is left with lingers long after the story itself has faded from memory.

Despite Janowitz's obvious skill as a humorist, some of her stories — particularly the ones later in the book — fall disappointingly short. Her themes are at times too weak to sustain themselves and the humor alone is not enough to justify their existence.

But these shortcomings are too few to be anything more than mere distractions, for the author of eccentric tales is not a literary fluke — she's in control of her writing, has expert timing both comic and otherwise and has created characters that are unmistakably products of the '80s.

And to that end, she should be heir apparent to the title "Spokesperson for the '80s."

French film 'Florette' ascends to gripping Greek tragedy

By Randy G. Gener
Movie Critic

You have only three more days left to see greatness.

If you dare not see this sublime masterpiece, you will have missed one scintillating chapter in 1987's film history. And don't even dare tell me at the end of the year that there has not been anything of substance.

Yves Montand is César Soubeyran, the shrewd, scheming, wealthy old bachelor who indulges his simpleton nephew, Ugolin (Daniel Auteuil), in the latter's consuming dream to grow the loveliest carnations in the country. But they need lots of water for their endeavor — the one thing their new neighbors have by the river.

Unfortunately, the newcomers are not aware of this natural spring, which the Soubeyrans neatly hid by dumping tons of cement into its aperture.

Jean de Florette (Gerard Depardieu), his lovely wife and young daughter have come from the city filled with hopes and prayers of a bountiful life in the elegant Provencal landscapes. Having just inherited the land from their dead relative, they have come to till the soil and make a go of it even if it means they have to starve eventually.

Still, they have prepared very well and equipped themselves with textbooks on everything from crops to rabbit breeding and the promises of modern technology.

But their problem is they need gallons of water, too, to maintain their crops. They don't know about the hidden spring on their land and the nearest river is miles away. To Jean, however, having been hunchbacked since birth has given him a personal view on burdens, so he initially finds it not such a Herculean problem. Until, of course, the weight becomes unbearable.

Thus, to Jean, the utter devastation the drought imposes is almost unbearable to live through. To us, it is unbearable to witness.

Meanwhile, Auteuil, who is bound to Montand by blood and land-lust and who has sneaked his seedy way into the compassionate hearts of the Florettes, has withdrawn like a skunk in a dingy hole. This time, the backstabbing scavenger has abandoned Jean and



The Elder — César Soubeyran (Yves Montand, left) is the imperious village elder who covets a valuable piece of property inherited by Jean Cadoret (Gérard Depardieu, right) in "Jean de Florette."

his family and now tries to convince them the land is worthless and they should sell it to his uncle.

(With apologies to William Shakespeare), what a piece of work "Jean de Florette" is!

Using Marcel Pagnol's whopping two-volume novel, "L'Eau des Collines" (which is itself a reworking of material the author used in a commercially failed film), writer-director-producer Claude Berri has magnificently and faithfully adapted this grand tale of greed, revenge and despair.

After six years of pursuing Pagnol's widow for the rights to film her late husband's book, he has ended up not only with the most costly (\$18 million) film in French history but also with its most successful ever.

That the Soubeyran's motives are in fact so trivial and self-serving is what makes "Florette" even more devastating to witness. Its spacious and elemental style reminds us of something old-fashioned about this film whose theme and morality is also old-fashioned. Yet at the same time we are struck by

something new, particularly at a time when films are either urban, fast-moving thrillers or slow, nihilistic dramas.

What is even more astonishing is that the film propels itself to the heights of Greek tragedy. This is a 1980s film where we don't get barraged by pretentious close-ups or a falsely heightened musical score. Its pure gracefulness is an evocation of its naturalistic traditions and its narrative evokes real emo-

See **Florette** page 10

Waver walks, spreads love and writes a book

By Andy Chapman
Staff

He came to Reno in 1973 with his hand in the air and a smile on his face. Both are still there.

He is known as "The Waver" and has been sharing his love for people with the simplest gesture known to man: the wave.

The Waver, Ed Carlson, has been walking the roads of America for only one reason, he said — "to share love." And he has no plans to stop.

After a failed suicide attempt in 1959 he experienced a spiritual awakening, he said, during which a voice said to him, "Stop working and be love."

He has been walking the roads of America spreading that love — the love that came to him in his time of need.

Carlson, at his usual afternoon spot at Park Lane Mall, said on one of his many trips across the country it came to him that he should travel blindfolded. He said he wanted to show that you can put total trust in others.

Carlson said his faith was tested one winter day as he stood for six hours in an Eastern snowstorm waiting for a ride. He was at the end of his endurance and was ready to remove the blind, when, he said, a voice said, "Don't give up, there is more for you to do."

At that time, he said, he had his first out-of-body experience where he saw himself from above.

He is quick to denounce the rumor that he is independently wealthy.

"When you give out love," he said, "love comes back to you in other forms." Carlson feels the same way about violence.

"Violence comes from within," he said. "If you create it, then it will happen."

Carlson said in all his travels he has not encountered any acts of violence directed at him.

Although Carlson has no great material wealth, he said he has all the riches of the world.

"To me, the greatest riches are peace of mind and wisdom," he said.

According to Carlson, during a fast last year at Pyramid Lake, it came to him that he should run for Congress in 1988.

"I believe that The Waver is known well enough that he would not have to affiliate with the major parties," he said. "Who knows — we may just start our own party, the New Wave Party."

Carlson said he has walked more than 135,000 miles in his life, averaging 40 to 50 miles per day.

He has just finished a book, "I Walked to the Moon and Back and Almost Everyone Waved."

It is an account of his life, his time on the road and his previous life. He is now trying to get it published and believes the University of Nevada Press is interested in the book.

Hoefler from page 8

what is in our field of vision. This is how we penetrate our visual world and how Hoefler presents it to us.

Tension is apparent in his work and, as he strolled amidst his work after the lecture, Hoefler commented on it.

"I'm scared to death all the time," he said. "It (my painting) has to happen because it's all I know. If I don't do it, I'm at the edge."

It is this closeness to tension and balance in his own life and his appreciation of dichoto-

mies that give a vital presence to his work.

"I've eliminated other elements in my life ... other things besides art," Hoefler said. "What makes art function is focus."

Art leaves you hungry.

"My last painting is never enough," he said.

Hoefler, who teaches at the Art Institute of San Francisco, has a show touring Canada and some of his work is being exhibited in Los Angeles.

His work will be exhibited through Sunday at the Sierra Nevada Museum of Art, 549 Court St.



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Florette from page 9

tions. Who cares about those dumb subtitles, anyway?

Montand and Depardieu brilliantly contrast one another even if they never really meet eye to eye in the end. Montand gives the performance of his career, which should elate him considering he initially didn't want to play the role of a man older than himself. Depardieu, on the other hand, gives his character a sprightly idealism, sometimes bordering on the manic.

But the real pleasure of "Florette" is watching the usually handsome Auteuil, whose brilliant performance of a crafty dimwit gave him the French Academy's best actor award.

If there is any fault in "Florette," it lies in its being part one of two. The second, "Manon of the Spring," is now showing in other parts of the country.

If Reno's other movie theaters had been adventurous enough, we would not have to wait until next March for the Keystone to show us this beautiful epic's conclusion. But, on its own, "Florette" stands perfect.

I hear that in "Manon" the now-grown, earthy daughter of Jean, Manon, finally fights back against Cesar Soubeyran, who finally gets his comeuppance. Yes! Yes! Sock it to him, sweetheart.

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Meditation from page 8

throughout the world who have learned the technique of transcendental meditation — each learning to "transcend" to the unified field, that of pure consciousness.

In the words of Maharishi Mahesh Yogi:

"Transcendental meditation opens the awareness to the infinite reservoir of energy, creativity and intelligence that lies deep within everyone. This is the unified field of all the laws of nature — pure consciousness — which underlies and promotes the progress and evolution of life everywhere.

"By enlivening this most basic level of life, transcendental meditation is that simple procedure which can raise the life of every individual and every society to its full dignity, in which problems are absent and perfect health, happiness, peace and a rapid pace of progress are the natural features of life."



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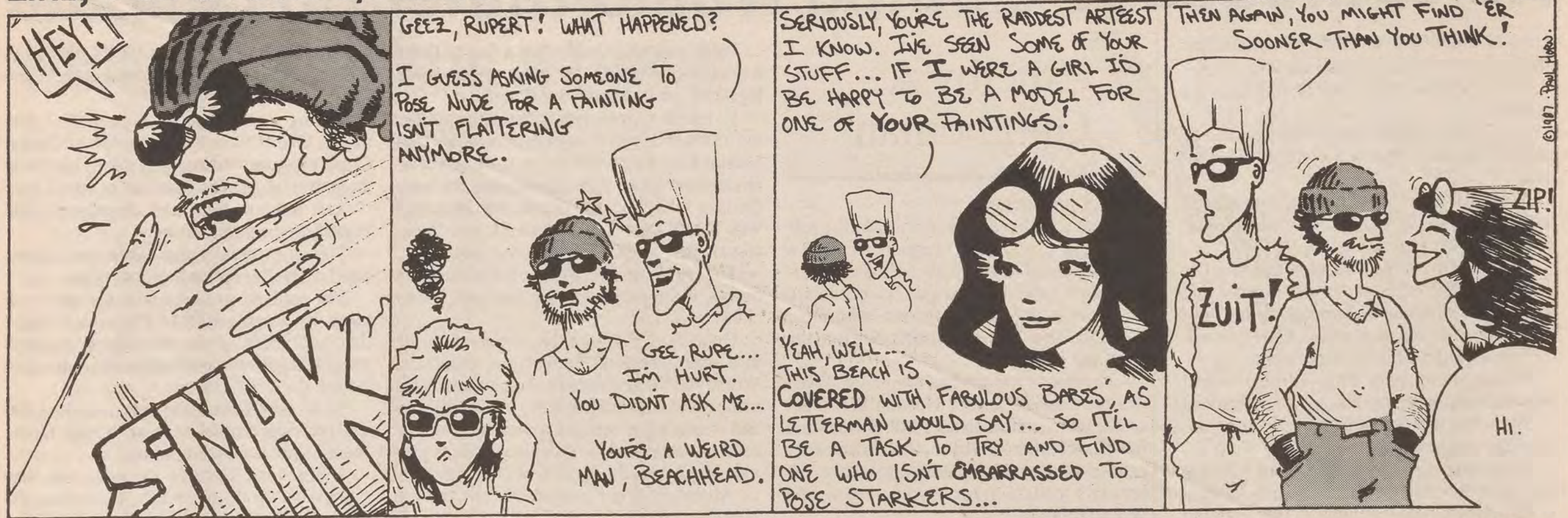
Dec. 1, 8 p.m.

Senate Chambers, JTU

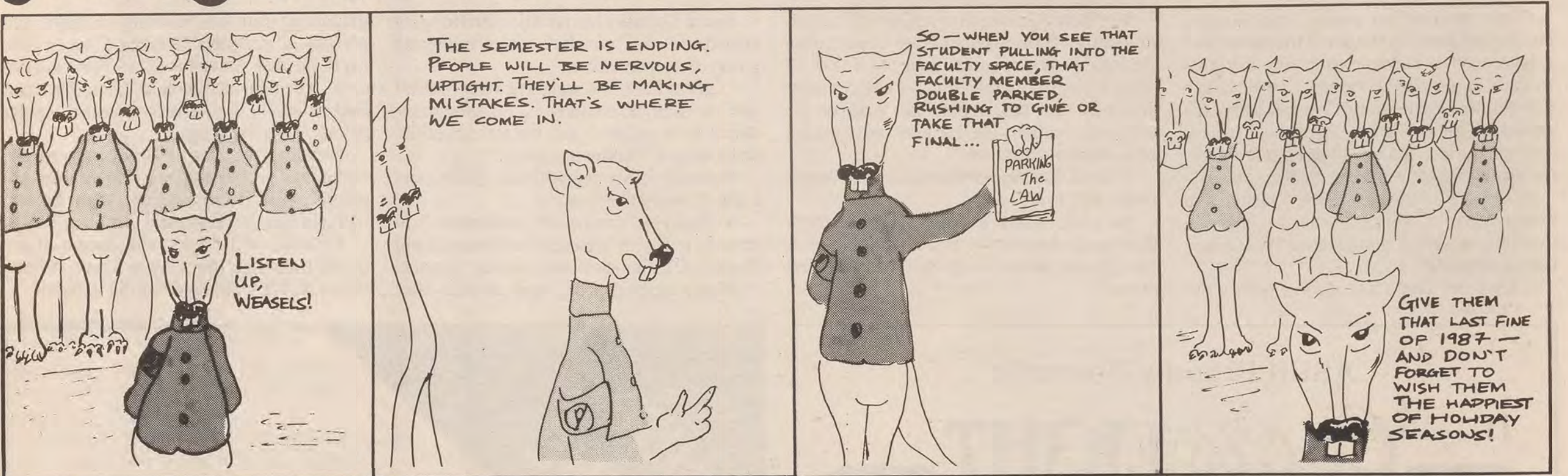
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Any questions, please call Melissa 784-6589

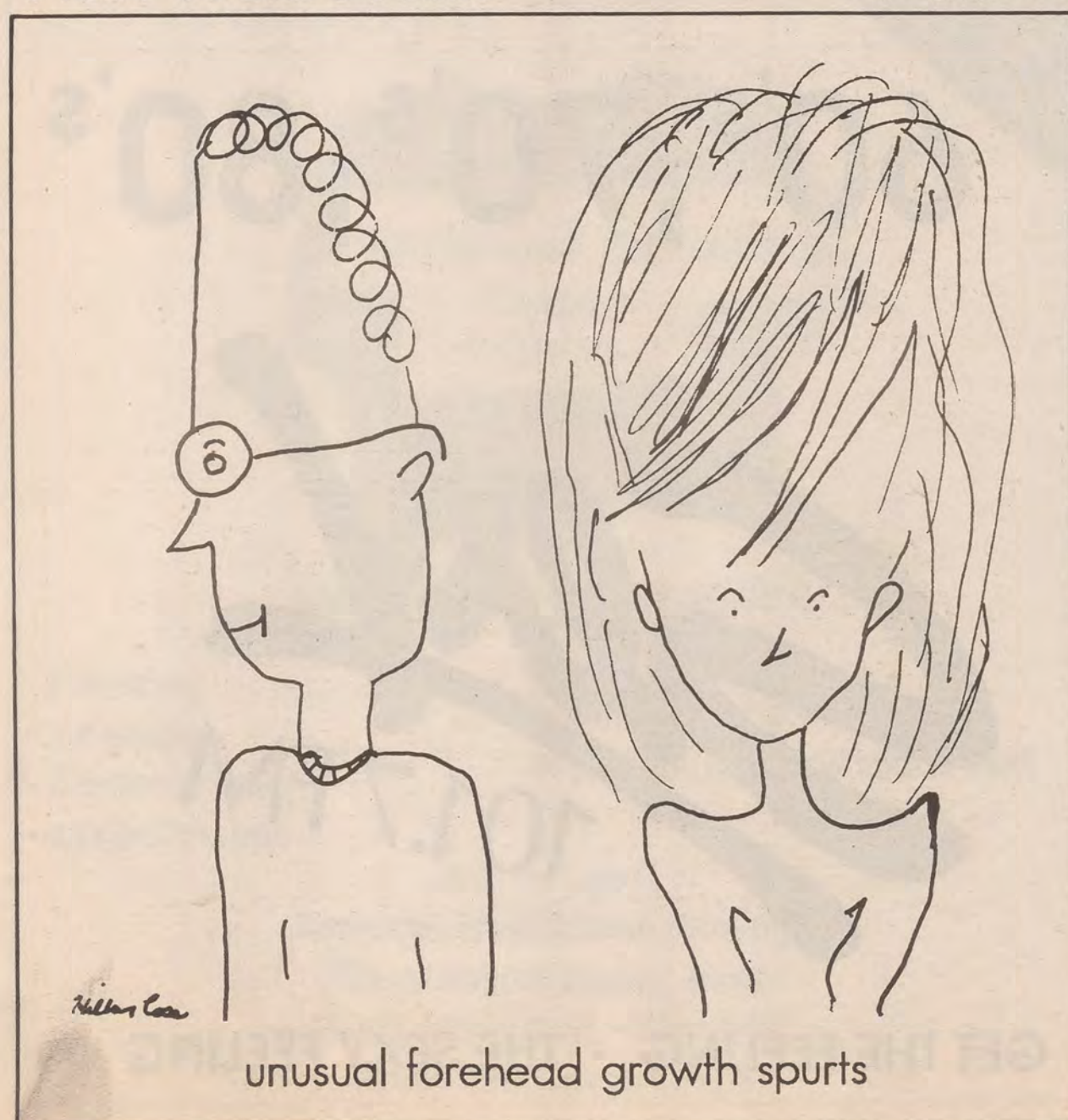
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I need two roomies to share a large room in my house. Walking distance from UNR. \$175 each plus 1/3 utilities and \$100 deposit. For more information, call 747-2621 or leave message at 853-1273.

Furnished studio apartment in nice neighborhood. Located downtown, close to river, tennis courts and bus line. Rent \$275, includes utilities and use of washer and dryer. Deposit of \$150 required. For more information, call Marsha at 323-1834.

Personals

Dear Ken: I am worried about Marcy. Meet me at 455 W. Fifth St. today and I'm going to get her some information at Planned Parenthood. Barbie.

Housesitting: Responsible, serious student will provide security, take care of plants, pets and yard on your next trip. Write P.O. Box 8903, Reno 89507.

Abortion assassinates living unborn American posterity which destroys their constitutional right to life, liberty and the pursuit of happiness. Pro-Life News: call 1-312-777-2525. Problem pregnancy? Free confidential help: call 1-800-848-5683. C.H.I.L.D. of God, Box 785, Reno 89504.

Campus Briefs

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Campus Libertarians — Gather every Tuesday evening at 8 at the Pub 'n' Sub for Whatney's, liberty and socializing. You have nothing to lose but your chains.

Al-Anon — Bothered by someone's drinking? Grow up with a problem drinker? Meeting every Tuesday from 7:30-8:30 p.m. in the Women's Center. Men welcome.

Journalism students — Advisement and advance registration for Spring 1988 is upon us. Please see Jan for appointment. Advisement period starts Nov. 30 to Dec. 11.

Black Student Organization — Inviting you to attend an informational meeting on how to study for an exam, as well as other study skills from noon-1 p.m. Dec. 3 in the Senate Chambers, J.T.U. Speaker will be Dr. Coray. Refreshments will be served.

London study — Earn UNR credits while studying in London. Apply now for Spring 1988 housing at last year's exchange rate — before drop of the dollar. For information, call Professor Baker at 784-6689.

Tutoring — Special programs tutoring in over 100 courses to UNR undergraduates at no cost. For information, call 784-6801 or come by Room 107 TSSC. Scheduling will take place 8-12:30 daily.

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Tandy 64K Color Computer with TRS-80 Deluxe RS-232 program pak and direct connect modern 300 band. Plus program books! \$100. For information, call 348-6215.

General Electric VHS programmable with clock and slow motion. \$100. Will throw in two T-120 Sony video cassettes with 11 hours of Amnesty International Concert. For information, call 348-6215.

Brother Correctronic 50 electric typewriter. Looks brand new, in box. \$100. For information, call 348-6215.

20-inch Zenith System Three color monitor with remote control. Three months old. Need \$\$\$\$. \$300. For information, call 348-6215.

1970 motorcycle. Triumph 650 cc, 99 percent restored, stock parts and in excellent condition. \$1,150 or make offer. For more information, call 331-2888 or 786-1696.

1977 Oldsmobile Cutlass Supreme. Two-door, auto V-6, power steering and brake, air, cruise, AM/FM and in very good condition. Must sell. Asking \$1,500. For information, call 786-0416.

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1978 Camaro 350 V8 four barrel. Air, AM/FM

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Blues/rock band available for private parties, fraternity and local bar parties. For more information, call "The Brass Taks" — Scott at 323-8224 or Bruce at 355-0754.

International student tutors in mathematics and German for college and high school students. For more information, call Rezz at 322-0509 (10-11 p.m.).

Drop inches and fit into your britches. Lose extra pounds, enhance your diet and health. For information, call Matt at 747-3052 or 359-1787 after 7 p.m.

Roommates

Share house with graduate student and toddler. Four miles from UNR on bus line. \$250 per month which includes \$50 deposit. All

conveniences. Prefer female nonsmoker. For information, call 677-0708 before 9 a.m. or after 8 p.m.

Roommate wanted to share three-bedroom furnished house 100 yards from UNR. Most vices accepted if you have a job. \$200 per month plus 1/3 utilities. For information, call 323-2334.

Reliable roommate needed! Great two bedroom-house. Washer/dryer. \$240 plus utilities. Available Jan. 1. For more information, call Bryan at 329-0326 (evenings/weekends) or 877-4202 (days).

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Earn \$480 weekly — \$60 per hundred circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal-size, stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No. 306 Valencia, Calif. 91355.

Helper's West has hundreds of well-screened nanny positions available. No fees, \$150-200 a week plus room and board, airfare paid, vacations and group insurance. For more information, call 801-295-3266.

Cruise ships now hiring. Male/female. Summer and career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas and Caribbean. For information, call 206-736-0775.

Miscellaneous

Gays and lesbians — Final meeting at 7:30 p.m. Dec. 3 in the Women's Center. Guest speaker. Join our discussion.

Free trip to China including accommodations. Female student only. For information, write to Mrs. Chu with your personal data. 316 California Ave., No. 882, Reno 89509.

New at Woodbine Cottage. Totally in and out duds for men/women. Taking orders for real leather biker and bomber jackets, miscellaneous suedes and leather outfits. Extremely reasonable prices. For more information, call 329-2252 or come by 26 E. Liberty in Reno.

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Zuit was a happy lad. He lived in Beatty, he went to the occasional hanging, he hit a moose or two, he enjoyed life.

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Mt. Rose Ski Resort

Cost: \$100 includes 4 all-day lift tickets, 20 hours of clinics, videos, instruction book and critique

Can be paid at \$25 per day
Registration: Mount Rose Ski School Desk inside lodge at 8 a.m. on Sat., Dec. 5

For additional information, please contact the Mt. Rose Ski School at (702) 849-0704

The Mount Rose School Annual Ski Instructor Training Clinic will be on December 5, 6, 12, and 13. This is an excellent course for improving skiing skills or for becoming a ski instructor.

Arts and Science Organizations — Send representatives to the newly formed Arts and Science Council's meeting Dec. 3 in the Senate Chambers, J.T.U. Will elect a chairperson and secretary. For more information, call ASUN arts and science senators at 784-6589.

PRISM — Program that provides reading assistance and study skills instruction in specific content areas to UNR undergraduates. For more information, call Special Programs (Barbara King) at 784-6801 or come to Room 107.

Blue Key — Meeting at 8 p.m. Dec. 2. Judge Sawless will be the featured speaker. Guests welcome.

Spurs — Meeting at 7 tonight.

ASUN Photo Club — Meeting today in the Hardy Room, J.T.U. Gary Martin of Clovis Photography will speak about his photographers assistant training program.

Psi Chi — Meeting at 6 p.m. Dec. 3 in the Alan Bible Room of Getchell Library.

Planetarium — Presenting a special double feature of Genesis/Illusions at 5:30 p.m. Thursday to benefit Vrontinos Cancer Fund. Tickets are \$4 and available through Tau Beta Pi in Room 228 SEM, English library or Room 106 PE.

Young Democrats — Important meeting at noon Dec. 3 in the Nevada Room. Representative from Senator Reid's office will be the speaker. Be there!

Get rhythmic at basketball games this year

By John Evan
Staff Writer

Wolf Pack basketball coach Len Stevens wants the "stomp" to fill Lawlor Events Center at each home game.

"It's rhythmic clapping at the start of each half until the visiting team scores a basket," Stevens said, demonstrating the technique. "It really has an effect. It just drives you nuts."

Stevens "stole" the concept from the University of Arizona. His Washington State basketball team was the victim of the "stomp" last February in a game in Tucson.

"They never stop clapping until the visiting team scores a basket," Stevens said. "Being that we are a defensively oriented team, it could be even more important. It will make the other team press."

Cheerleaders and the band will lead the crowd in the "stomp" at the start of each half. The "stomp" is part of the UNR athletic

department's campaign to win back basketball fans who drifted away in the wake of two disappointing seasons.

"I think the fans will come back," Stevens said. "Out of interest first, the fact that this is a new program will bring them in. Once they're here they'll see a team with an identity. Hustle and teamwork will keep the fans coming."

A decibel-measuring "Thunder Meter" will measure crowd noise at games. It will be set up in Section 32 at Lawlor.

"Lights will light up as the fans get noisier and noisier," Stevens said.

The "Thunder Meter" was purchased by local businesses.

Stevens hopes the meter will generate more fan excitement at basketball games.

"The homecourt advantage is not related

to travel," Stevens said. "The court is the same size, the baskets are the same height. The crowd is the homecourt advantage. The crowds are why it is tough to play at Duke, Arizona or UNLV. The crowd puts the visiting team in an uncomfortable position."

Bill Cosby was enlisted to aid in the athletic department's effort to lure fans to Lawlor.

As a favor to a prominent, unidentified booster, Cosby taped a radio spot for the Wolf Pack basketball team. The commercial emphasizes fan involvement at basketball

games, yelling and screaming.

"The fans become the sixth man," Cosby says in the commercial.

Stevens wants more at his disposal than just two guards, two forwards and a center. He wants the homecourt advantage.

"Enthusiasm and electricity starts with the student body," Stevens said. "We need the student body. We need fan involvement. You've got to have backing, we need the sixth man. We're not real deep in talent, the crowd can make the difference."

Hoops from page 16

discipline. Good ball movement. No players going one-on-one. It takes patience.

"Defensively we need to sustain an intensity level for a 40-minute period. We don't want people standing around. We've made pretty good strides since the Bulgarian game, when we had good intensity for about 24 minutes."

The game, which will start at 7:30 p.m., will be played at Lawlor Events Center.

Stevens said the starters for tonight's game will be: Darryl Owens and Boris King at guard, Matt Williams and Gabriel Parizzia at forward and Maurice Gavin at center.

Leonard Jackson, a 6-foot-3 junior from Buffalo, N.Y., will not suit up tonight.

"At this time he is not with our basketball team," Stevens said. "He has some academic and personal matters he has to take care of. We'll know by the end of the week if he'll be with us."

Football from page 15

Brown tied for the team lead in interceptions with six apiece.

Robert Ford, who started at cornerback in place of Caleb against UNLV but suffered a knee injury that kept him out for the rest of the season, should be back. Also returning will be Kevin Tolliver.

The kicking game will not be as strong as it was this year.

Punter Chris Duran, a freshman who averaged 40.9 yards on 34 kicks, will return but the Pack loses placekicker Marty Zendejas, the all-time leading scorer in I-AA with 385 points.

One more factor: UNR head coach Chris Ault had never suffered a losing season in his 29-year involvement with football until this year.

Ault has never been known for his stoicism and the Pack should have that extra bit of "motivation" next year. Look for a run at the Big Sky championship and a return to the playoffs next year.

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UNR could be leader of the pack next year

By Rick Hoover
Sports Editor

Five and six. Four and four. Those are not numbers that are taken lightly around UNR. Last year the equivalent numbers were 13-1, 7-0.

For those who have not made the connection yet, 13-1 was UNR's overall football record in 1986. Five and six was this year's record.

But it does not appear that a pattern is starting to develop. This year the biggest problem was inexperience. Three redshirt freshmen on the offensive line and two on the defensive line saw significant action this season.

But when inexperienced players receive playing time, they become experienced and the problem takes care of itself.

The Pack will return eight starters on offense and seven on defense in 1988.

In the offensive backfield the Pack loses running back Lucius Floyd and could possibly be stronger next year. Harry Williams, possibly the fastest player on the team, will fill Floyd's spot, teaming with fullback Charvez Foger.

Foger rushed for 1,132 yards this season and will be a senior next year. Foger now has 3,200 yards in his career, third in Big Sky history behind Boise State's Cedric Minter (4,475) and UNR's Frank Hawkins (3,402).

At quarterback, the much-maligned Jim Zaccheo and backup Andy Genasci, who started one game, will return to battle for the starting position.

Zaccheo received a lot of criticism this year, much of it unwarranted. He stepped in to fill the shoes of Eric Beavers, the second leading passer in Big Sky history, and finished the season ranked fourth in passing efficiency in Division I-AA.

Zaccheo completed 153 of 252 passes for 2,158 yards and 15 touchdowns. Much of the criticism directed at Zaccheo came from his 13 interceptions, many of which came at critical points throughout the season.

This was a result of Zaccheo's inexperience reading defenses. He should have a much better season in 1988.

In the receiving department, four players with 20 or more receptions this season will return next year, including wide receiver Tony Logan.

Logan, who will be a senior next season, caught 64 passes for 1,099 yards and 12 touchdowns, all school records.

On the offensive line the Wolf Pack loses tackle Donal Rose and guard Keith Terrance. Rose, originally a walk-on from Wooster High School in Reno, was a two-year starter. Terrance was benched in the last game against Northern Arizona.

Returning on the line will be all-Big Sky tackle Tom Klisiewicz, center Mike Micone, a redshirt freshman this year, and guards Todd Greene and Kyle Jondle.

Also returning will be Mitch Baker and Tony Wells. Both saw playing time this year as redshirt freshmen.

On defense, this year's problem areas should be strong next season and the strong area could be weak.

On the line, the Pack returns the entire two-deep chart, led by noseguard Bill Bonsall.

Bonsall, all-Big Sky two years ago as a sophomore, finished this season second on the team in sacks and fourth in total tackles despite playing one of the most demanding positions on the field with injuries plaguing him all year.

At linebacker, the strongest part of this year's defense, UNR loses four of its top five players. Mike Lazovich, who will be a senior next year, is the only returner with meaningful experience.

The Pack will have to replace team MVP Jeff Davis and defensive MVP Scott Lommori. Davis led the team in sacks and was fifth in total tackles. Lommori had 125 total tackles this season to lead the Pack.

In the backfield the only loss will be four-year starting safety Brian Kaskie. Returning will be cornerbacks Bernard Ellison and Ken Caleb and safety Mike Brown. Ellison and

See Football page 14



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The Statue of Liberty, Archie Moore and a boxing tourney

By Rick Hoover
Sports Editor

New York City. Big. Lots of people. David Letterman. Bad picante sauce.

These are just a few things you will find in America's largest city.

Another is the Downtown Athletic Club, famous for the Heisman Trophy, awarded there to college football's best player every year.

On Nov. 23, the Downtown Athletic Club was the sight of the 12th annual "Salute to Champions," a collegiate boxing tournament.

Participating in the tournament were UNR boxers Dave Freed and Gary McCoy.

"We were the entertainment for a presentation given yearly by the Downtown Athletic Club," UNR boxing coach Mike Martino said.

The Rocky Marciano award, given yearly for lifetime achievement in boxing, was awarded this year to former light heavyweight champion Archie Moore.

An award for announcers was given to CBS boxing commentator Gil Clancy.

"To be associated with such a prestigious event lent a lot of credibility to collegiate boxing," Martino said.

The crowd at the Downtown Athletic Club was made up of boxing's elite, including sports novelist George Plimpton and ex-world champion Jose Torres.

"It's a real thrill to be associated with

that level of people," Martino said.

Once it came down to the boxing, UNR's contingent won one and lost one.

McCoy, fighting at 156 pounds, lost a split decision to the Virginia Military Institute's Mike Corson. McCoy was the national runner-up in last year's collegiate championships.

Freed, the national champion at 165 pounds last year, won his 172-pound bout but not without a little confusion.

Freed was scheduled to fight VMI's Ken Krynski but when Krynski fell ill, the University of Lockhaven's Joe Saluzza was substituted.

"He was a big, huge guy about 6 feet 7 and 190 pounds," Freed said. "They said, 'If you want to fight, this is the only guy.'"

Freed is about 6-0 and weighed in at 174 pounds.

"I guess it was a good experience," he said.

Freed had planned on attending the event from the time he won the national championship last year.

"They usually take people who participated in nationals the last year," Freed said. "I figured I'd be going. It was a real good time. I was real excited about going."

But Freed and McCoy were not there just for boxing.

"We went and saw just about everything," Freed said. "We went and saw the Statue of Liberty, all that kind of tourist stuff."



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Forget Arnie — check women's hoops

By Julia Ratti
Staff

Hey guys, it's time to get a refund on your Arnold Schwarzenegger film festival tickets. If you're looking for action, pick up season tickets for the UNR women's basketball games.

If the season opener Saturday at Loyola Marymount is any indication of the excitement you'll get for your money, you are in for a bargain.

UNR led most of the game. The Wolf Pack went into halftime ahead by three.

But with three minutes left in the game, senior guard and main ballhandler Denise Harris fouled out. She was second in scoring for the Pack with 21 points.

Not to be outdone, Dawn Pitman fouled

out with 40 seconds left. Pitman was the top scorer for UNR with 22 points.

With Loyola ahead 70-68, UNR forward Kim Bradshaw stepped to the line and sunk two free throws to tie the game.

UNR stole the inbounds pass but was unable to convert and was forced into overtime without its top two scorers.

Loyola blitzed the Pack in overtime, going on a 15-2 run to win the game 85-72.

"It really sucked sitting on the bench during overtime," Pitman said. "I just kept asking myself, 'Why did you foul out? Why did you foul out?'"

Inexperience and a lack of depth hurt the Pack.

"We fouled out two of our top scorers," head coach Anne Hope said. "That hurt us a

lot. Our bench is real young. We need experience."

Defensively, the team performed well. "We did very well on defense after the first four minutes," Hope said.

Pitman agreed. "We played very strong defense," Pitman said. "We just have to start denying their cutters."

The Pack needs to work on its offense.

"We need to work on setting more picks and our outside shooters need to shoot a lot more," Pitman said. "We looked OK but there's still a lot of work to be done."

Hope thinks the team aspect needs to be worked on.

"Offensively, we could get points by playing one-on-one ball but our skills as a team

weren't that strong," Hope said. "We need to score more as a team. We also need to start shooting outside. Kim Bradshaw has got to start shooting more. She only shot about eight times. She needs to shoot at least 20 per game."

The loss was disappointing but it showed the team the weak spots it needs to work on. It also pointed out the necessity of keeping everyone healthy and avoiding foul trouble if the team wants a winning season.

The Pack plays at UNLV tonight.

"They are big," Hope said. "They are quick. They are just plain good. We will need a little luck in Vegas."

The Pack plays its home opener Monday against the University of Texas-Arlington. Game time is 7:30 p.m. in the Old Gym.

Bad sneakers cannot stop the human Porsche

By John Evan
Staff Writer

Boris King, UNR's senior guard, drives to the basket. He cuts by defenders like a Porsche through pylons, tight corners and bulleting force. He careens, pushing toward the basket.

King dribbles the basketball once more and starts cradling it. He jumps.

Bam.
King slips, crashing to the floor like a ton of steel dropped on a loading dock.

The Wolf Pack scrimmage stops. "It's his sneakers," Jack Spencer, UNR's assistant basketball coach, says. "He was wearing his older pair and there's no tread on them, no traction."

King's teammates help him up and the trainer checks him out. The trainer lifts up King's practice jersey and investigates for damage to the Pack's prized guard.

The trainer leads King to the locker room. The scrimmage continues but its crispness is gone. Gone are the nifty passes, floor leadership and arching jumpers that mark King's game. Gone is the driving penetration and dogmatic defense that the human Porsche provides.

Stevens blows a whistle and the scrimmage stops. Pairs and trios gather at baskets and shoot free throws. King emerges from the locker room. A six-inch wide bandage is coiled around his right thigh and midsection like a misplaced turban. King watches the practice, disappointed.

Later, in the training room, King sits on the trainer's table. He watches a little black-and-white television while the bruise is treated.

"I just fell on my butt," King says. "Nothing serious."

King has seen the inside of the trainer's room before. He's been bothered by injuries and underwent arthroscopic surgery on his knee last year.

"The knee feels great," King says. "Most of the time it's just little nagging injuries. They come and they go. I just play through them, mind over matter."

"Boris is the type of guy you really have to watch," Stevens says. "He'll play with an injury even if it's not the best thing for him to do."

King was one of the bright spots during a dismal 1986-87 season.

"It was a frustrating season," King says, toying with two ice-packs the trainer has given him for the bruise on his lower back. "I thought at times we didn't play as hard as we should have and when we lost nobody cared. Everybody seemed real relaxed."

Even former coach Sonny Allen?

"Yeah, even him," King says. "I don't mind losing if the team plays hard. But if we don't give the effort, it bothers me."

King sees changes this year.

"There's a lot more intensity," King says. "You'd like to say that we're gonna win more games but I really don't know."

King grew up in Palm Springs, Calif. His father is the school supervisor of the public school system there. King starred in junior high and was a three-sport star in high school. After graduation, King was selected in the sixth round of the 1983 amateur baseball draft by the Pittsburgh Pirates. He signed for a \$17,000 bonus.

"I bought a BMW," King says.

King reported to the Pirates' rookie team in Brandon, Fla. As a first baseman/outfielder King hit in the low .200s in 40 games. Following that season, King did not report to the next Pirate's training camp.

"I thought it was boring," King says. "The same thing every day. I wanted to play basketball."

King signed a letter of intent with UC-Irvine in 1984. In the 1984-85 season he was a benchwarming guard for the Anteaters.

"I thought I was working hard enough to get playing time," King says. "Coach Bill Mulligan had his mind set on playing other people."

King left Irvine after the basketball season and enrolled at The College of the Desert. He earned his AA in liberal arts. He also played a little ball. King was the team MVP, averaging more than 20 points, five assists and five rebounds a game.

"I got my confidence back," King says. "I knew I could play."

And so did UNR.

King is a broadcast journalism major at UNR. He carries 15 credits a semester. His current courses are Constitutional Law, Personal Finance, Bible As Literature, Advanced Reporting and an Independent Study course in RPED. He has a 2.5 grade point average.

"It's tough being a student-athlete," King says. "You really have to balance your schedule. Especially when you know you're gonna be on the road. Sometimes you miss three days of classes in a week."

After UNR, King wants to play professionally.

"I want to be playing basketball somewhere," King said. "The CBA or it might be fun to play in Europe for a year or two."

King has some advice for Wolf Pack fans.

"Watch for defense," King says. "We should be pressuring the ball. We're not going to let the other team do what they want on offense."



Adrian Fox

Boris King

Stevens looks for intensity in opener

By Rick Hoover
Sports Editor

With a new coach and a new emphasis on defense, the UNR men's basketball team opens its season tonight against UC-Davis.

First-year coach Len Stevens thinks the Pack is ready for a game. The only game situation the team has faced was an exhibition against the Bulgarian national team Nov. 14.

"I'm happy with our effort," Stevens said. "We've had some mental lapses up until the last week. The last week it's been a pretty consistent effort."

Stevens thinks the team is starting to pick up the new system.

"Concentration and intensity-wise there's been a vast improvement," Stevens said. "But we still have a long way to go. We need to learn to be mentally tough. The second half is what worries me. We have no depth."

Stevens hopes to see certain things from the Pack to gauge what needs to be worked on.

"The biggest thing is we want to see solid execution on offense," he said. "That is with