

Sagebrush

University of Nevada-Reno

Friday/December 4, 1987 Volume 94, Number 25

Advocate warns of sex for grades



Laurie Keith

By Warren Harris
Staff

David Torres, the new director of affirmative action, said he has received more complaints of sexual harassment in his 15 weeks on the job at UNR than he saw in the last two years at his former job at Weber State University in Ogden, Utah.

He said, however, that the number of sexual harassment cases has not necessarily increased — it's just that sexual annoyances at UNR are being reported now that the school has a permanent affirmative action advocate.

Torres' comments were delivered in a workshop at the Women's Center Tuesday.

Torres said victims of sexual harassment can do something about it. He said a victim should make a record of the harassment and find out if there were witnesses or other victims of this person.

"If people feel that they have been harassed they should come to the office," he said. "If not to file a complaint, then to get guidance."

"The key is that you have rights and responsibilities as students."

He said a major problem with stopping sexual harassment is the attitude of the public.

"We fall back on the old axiom of 'It's the woman's fault,'" Torres said. "In the past the blame was always on the woman."

"There should not be a double standard in

Making a point — David Torres, UNR's new affirmative action officer.

See **Torres** page 2

ACLU chief blasts drug tests for Pack athletes

By Lisa A. Tardiff
Staff Writer

The American Civil Liberties Union wants an athlete willing to file suit against UNR because of what it calls unconstitutional arbitrary drug testing, according to Shelley Chase, executive director of ACLU for Nevada.

"Why just test athletes?" she said. "Why not professors? What about physics students? They could blow somebody up! If you're going to test, you should test everyone and that's not feasible."

Chase, in a seminar for junior and senior social workers, said the testing process is invasive and degrading.

"Have you ever had a urine test?" she asked the audience.

"The nurse stands there and watches you go. They have to watch you to make sure you can't cheat."

But cheating is still done and it's easy, Chase said.

"There is a chemical that can be put under the fingernail and all you have to do is let the urine pass over the nail and it negates all traces of drugs," she said. "If it's that easy to cheat, why do it?"

Chase said drug testing should be based on probable cause, not random testing.

"I don't make light of drug dependence," she said. "I want to see those people helped but not at the cost of individual rights."

She proposed that an eye-to-hand coord-



Shelley Chase

dination test be adopted as well as an increased awareness by the coaches toward any drug problems an athlete might have.

"I realize this requires subjective judgment by the coaches," she said. "But if any

See **ACLU** page 2

UNR seeks China gold

Nevada has switched from being the "Silver State" to actually being the "Gold State," according to geochemistry Professor Frank Dickson.

For this reason, the government of China has asked some UNR geologists to assist it in its search for gold.

Dickson and two UNR geologists spent time in China doing research and giving lectures from Sept. 9 to Oct. 7. Joining Dickson were geology Professor L.C. Hsu and Thomas Lugaski, assistant to the dean of the Mackay School of Mines.

"They were interested in gold deposits in China and they were wondering whether the kind of gold that we have so much of in Nevada — the micrograined disseminated type — could be found in China," Dickson said.

Micrograined disseminated gold refers to tiny grains of gold evenly distributed throughout the rock. This is the type found in all Nevada gold mines.

"It was a new idea to them (the Chinese) a few years ago but the government was not much interested in gold as compared to mining other things, which they considered to be more useful," Dickson said. "But lately, because of their trouble with balance of payments, they would like to increase their ability to purchase overseas."

In July 1986, Hsu met a geologist from the Geological Bureau of China at the International Mineralogical Association meeting at Stanford University.

"The geologist wrote back to me discussing the potential for cooperative research between them and us," Hsu said.

Last spring, geologists from the Chinese

Ministry of Metallurgical Industry toured different universities, including UNR. They also went on trips to Nevada gold mines.

"At that point they expressed an interest in having some of us come over and take a look at some of their mines," Lugaski said.

In the summer the United Nations Development Program agreed to fund the three for the trip to China.

While in China the three gave a series of lectures and looked at Chinese deposits and data.

Much more technology is involved than in traditional gold mining techniques, including various aspects of geochemistry, geophysics, tectonics and other sciences.

"The Ministry of Metallurgical Industry is really interested in getting remote sensing tied into geophysics and geochemistry," Lugaski, a specialist in remote sensing, said.

A remote-sensing program involves the use of satellites gathering data by looking at the earth with the color and infrared spectra. This makes it easier to find different mineral deposits and geological structures.

"It gives people an opportunity to do some quick surveying work over an area that's about 185 kilometers square," Lugaski said.

The three geologists considered the trip a success and a stepping-stone to better relations with China. In October the Ministry of Metallurgical Industry sent another delegate to UNR. From this came a signed formal agreement explaining procedures for continuing the cooperative research, which includes more exchange programs.

"Probably within a year or so they will start

See **Gold** page 2

University works on economic diversification

By Ed Newton
Staff

A new image for Nevada is emerging that is in contrast with the old — that of a brawling frontier state with legal prostitution and gambling.

Proponents of Nevada's drive to attract and develop new industry say an image change is necessary, that companies are reluctant to locate here because of a poor environment in which to raise a family.

Two of the state's most powerful lobbyists, Jim Joyce and Sig Rogich, recently suggested that the 1989 Legislature ban prostitution in Nevada because it is bad for the state's image.

Gov. Richard Bryan, however, in a recent KTVN news interview, said he thinks prostitution should be left as it is — illegal in urban centers and under local control in rural areas.

No one has suggested Nevada should give up its gambling industry. Leaders in the industry are trying to attract the family unit to casinos and have come out against legalized prostitution.

The controversy about the state's image gained momentum in 1983 when the Legislature assigned the newly created Commission on Economic Development the task of formulating a comprehensive plan for developing and diversifying the state's economy.

The University of Nevada System was asked to develop a data base of information from the university system, development authorities, state and local agencies and the state library. A study was completed, evaluated and published as the Draft Economic Diversification Plan.

This plan proposed a program with the following goals:

- Demonstrate a strong state commitment to basic research and broaden the state's understanding of fundamental processes that will form the bases for industries and products of the future.
- Expand domestic and foreign market opportunities for Nevada businesses.
- Provide a strong educational capability for training, particularly in the sciences, that will assure a broad base of educated citizens

who can meet the challenges of a rapidly changing world economy.

• Provide increased opportunities for investors to support technological advances, develop new products, establish new companies and rejuvenate existing Nevada industries.

The plan also recommends organized efforts to encourage development of high-technology firms from within Nevada as well as attracting firms from outside the state to relocate here.

Central to this plan is the development of research parks through joint efforts of the government, the university system and private industry. Research centers on the UNR and UNLV campuses would serve as the core of these parks.

UNR President Joe Crowley, in his 1987 State of the University Address, said sponsored research had expanded from \$5 million to \$15 million in the past 10 years but called for greater research support and "acquisition of external funding to support our research efforts."

Authorities agree that a university system with a strong research capability would make Nevada much more competitive in attracting major projects such as the Superconducting Super Collider.

Some in authority are pleased with the progress that has been made but think not enough has been done.

Robert Dickens, acting director of government relations, would like to see more research of a practical nature — research that could be converted into products to expand established companies and start new ones.

University of Nevada polls indicate 63 percent of Nevadans' support improved education for the state even if it means higher taxes.

Some progress has been made in achieving the goals set forth in the economic diversification plan.

There are new industries in Nevada, including one from Japan. However, there is no indication that anything has been done toward the development of research parks on the university campuses.

ASUN Senate opts for JTU bookstore security system

By Karen French
Staff

The ASUN Senate has not yet decided on the use of its bookstore profits but it took action Wednesday that could increase those profits by cutting theft losses.

The Senate unanimously approved a motion to install a new security system after hearing a proposal by bookstore manager Chris Cufflin.

Cufflin suggested a Mitsubishi system using 12 video cameras and two VCRs on the basis of their cost and the size of the store.

"I'm worried about cost effectiveness," he said. "If we can't show a reasonable profit, something has to give."

The system, which will cost \$23,000, will be installed using bookstore funds that had been budgeted for computerization of the store's inventory. These funds are not a part of the bookstore profits, which have been considered in past meetings for possibly relieving the money crunch at the Health Service.

Cufflin said reduction of the theft problem was a more important goal for now. He said he

hopes to have the system in operation by the beginning of the spring semester.

Besides alleviating the theft of merchandise, the system is expected to increase employee effectiveness.

ASUN President Carl Gatson's proposal for a student book exchange also was approved. The measure provides \$100 in start-up money for a program to help students save money on books.

The exchange will be designed to give students a chance to go to a file listing books for sale by other students. Former ASUN President Bill Hamma, who started a book exchange during his term, estimated that students saved \$3,000 by negotiating book prices with other students rather than with the bookstore.

Gatson said he would like to see professors required to use the same book for two years.

"We'll take on academic freedom if we have to," he joked. "If we go about it very strongly, we can go to the Faculty Senate and get some support."

Gold from page 1

sending some of their technical people over here to be trained," Lugaski said. "And then some of us will go over there to do some hands-on training and also to do some experiments out in the field and some research."

Dickson said the rock formations are much different from those in Nevada. Students could experiment with totally different geological concepts.

"We hope that both the faculty and students will go to China and study the ore deposits there, work on them in the field and work on the materials at Chinese institutions," Dickson said.

Funding will be a major problem.

"We're in the process of writing some proposals to NASA to help fund some of this exchange and research," Lugaski said. "And we'll be looking at some other things too, like the National Science Foundation."

They must wait until next summer before they find out if the project will be funded.

"We're just trying to put together a number of joint U.S.-Chinese proposals to use some of this current technology," Lugaski said.

Torres from page 1

the workplace but there is."

Some professors may take advantage of the grading system to put pressure on students, Torres said.

"There are different rules they can play by due to the nature of academia," he said. "There are things in education that make education different from anywhere else. For where else do you have the freedom that you do in education?"

"Where else can you be the absolute master of any situation? When you are teaching a class, whatever you say is law. You have a grading system that is totally based on whim.

"So how do you grade? Do you grade on a curve or do you grade on a percentage or on how many missed? Or do you grade on how often you get laid by whoever you want?"

He said too often people turn their backs on sexual harassment when they see it occur. People should be more aware of harassment and its effects, he said.

"Sex does not just occur in the bedroom or the dark room," he said. "It occurs in the work situation. If you are an employee or a manager, you must be able to deal with it."

Soviet seismologists visit UNR

By Karen French
Staff

Four Soviet seismologists with restricted American visas passed through Reno Wednesday to greet UNR colleagues.

The four, members of the Soviet Academy of Sciences, are participating on the Nuclear Test Ban Verification Team. Created by a joint effort of the Soviet Academy and the Natural Resources Defense Council (NRDC), the team's goal is to monitor nuclear tests on both sides using the same equipment used to detect earthquakes.

The NRDC is a privately funded environmental interest group.

Mikhail Gokhberg, Igor Nersesov, Felix Tregub and Nikolai Yuchnin were part of the team that worked with American scientists last year in the Soviet Republic of Kazakhstan.

The group's interpreter, Ned Hodgman, said the primary purpose of the trip was to analyze the data from last year's project. After leaving Reno, the seismolo-

gists will visit the Scripps Institute in San Diego and then attend the American Geophysical Union Conference in San Francisco.

Although the American team was allowed to travel freely in the Soviet Union, the Soviets have a special restriction printed on their visas that says, "No seismic station visits." This prevents them from visiting areas such as the test site north of Las Vegas.

"It's very unusual to have anything like that on a visa," Hodgman said.

"The (Reagan) administration frowns on this project," Professor Keith Priestley of the Mackay School of Mines said. "My personal feeling is that they don't want to have any data to contradict their view that the Soviets have been exceeding the (nuclear test) limits."

While in the Soviet Union, the Americans found the Soviets to be cooperative.

Paul Bodin, a graduate student in the School of Mines, said he was impressed by

See Soviets page 3

ACLU from page 1

coach used testing or the threat of testing against a player, we would be interested in that case, too."

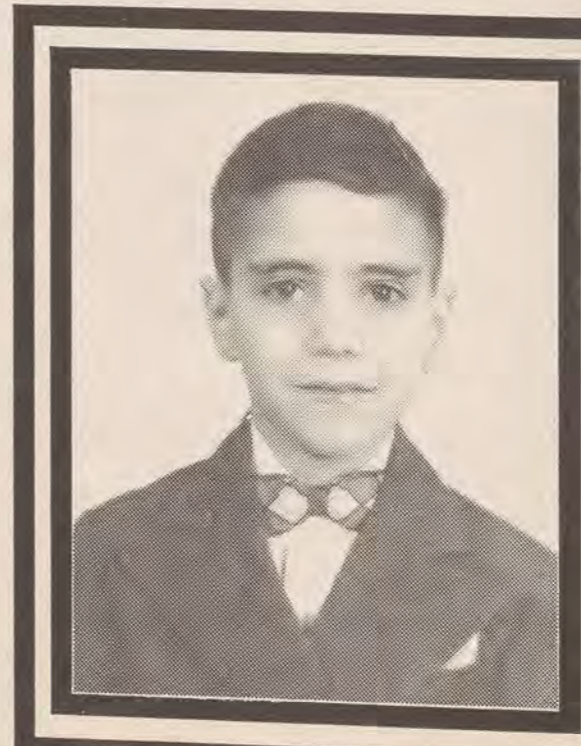
Drug testing could be stopped, Chase said, if a student would be willing to go to court.

"We don't take on a case unless it's winnable," she said.

Chase cited a similar case at Stanford University where a superior court ruled that arbitrary drug testing by the NCAA among only certain athletes is unconstitutional.

"They still test football players because it is a contact sport," she said.

"But based on that ruling, I think the NCAA is going to have to change its policy. I would hope we don't have to challenge testing state by state but we may have to."



Another one bites the dust

UNR Deputy Controller, Arthur Roberto, will face the solemn occasion of the **BIG 40** on Dec. 6, 1987.

Those who wish to sympathize or gloat may call him at 784-4176 or drop by his office in Ross Hall on Fri., Dec. 4 to eulogize the passing of his youth.

University police force is here to stay

By Gil Eliason
News Editor

Two weeks ago when Reno police pulled over a car right behind JTU for speeding on Virginia Street and discovered it to be carrying drugs, an automatic rifle, pistols, ammunition and a homemade hand grenade, there were none around.

They earn more money than mainstream UNR students. Those who arrive early in the morning see them easing their vehicles off campus and maybe stopping to chat with the parking kiosk attendant.

That may be the only sighting of them all day. Or maybe they're seen pulled off to the edge of Virginia Street traffic arguing with some mouthy kid on a skateboard or holding down the fort for a minute or so until Reno police can respond to a nearby off-campus fracas.

Their highest profile sometimes seems to be in the area of parking, which UNR people sit and grumble about in much the same manner as farmers might grouse about the weather.

These are the employees of the UNR Department of Public Safety. They are the university police officers. According to the master list of authorized professional/classified positions for UNR, dated July 1986, the state pays them more than \$450,000 annually.

This is for salaries of both police officers and parking personnel. It does not include the cost of the four marked vehicles, weapons or other equipment.

According to John P. Marschall, director of university services, UNR has eight full-time officers. The goal, he said, is to have nine.

"The problem is that it's the only entity on campus operating seven days a week, 24 hours a day," he said. "To have one officer on duty at all times, we need 4.5 people. This number is reached by figuring in three 40-hour shifts Monday through Friday, three eight-hour shifts Saturday and Sunday, sick leave and annual leave.

"At the present time with eight full-time officers, we're running at less than three officers per shift. Our goal, including a sergeant, is to have three-plus people per shift."

"No question but that the more than \$400,000 UNR is spending on police salaries is worth it. How do you put a price on it?"

— Larry Bizzari

Soviets from page 2

the honesty and friendliness of the Soviet team.

"For me, these are just friends," he said. "My Russian colleagues have been extremely open people."

UNR became involved in the project because of its proximity to Las Vegas, according to Joan Gouberg, a post-doctoral mines student.

"We've had a lot of experience recording nuclear tests for seismological purposes," she said.

Does UNR need this many policemen for a 200-acre campus?

Kent State has 30 sworn officers plus a staff of 25, according to Sgt. Tom Etcher. But Kent State is the third largest university in Ohio with 22,000 students on the main campus and 7,500 in residence.

Besides, Kent State is famous — or infamous — depending on your point of view.

"When you're talking late '60s, we were basically 'door-checkers,'" Etcher said. "Then it became a real police department right after the May 4 (1970) incident (in which National Guardsmen killed four students in a Vietnam protest encounter). The force blossomed up to 100 officers. The need diminished and they started laying off to the point that the department reached the point of being traditional professional campus police."

Other universities report large police populations for reasons other than the sheer size of their campuses or because of throwbacks to the days of antiwar protesting.

Lee Caldwell, assistant director of the University of Chicago police force, said the size of its department is in part because of the intensely urban environment in the neighborhood of the university. The Chicago campus has 75 officers.

"I think a lot of this wasn't so much in response to Vietnam protest as in response to the rising crime rate," Caldwell said. "The baby boom itself... It was more a response to baby-boom street gangs, baby-boom criminals."

Sgt. Dave Eubanks of the UC-Berkeley Police Department echoed Caldwell. He said the high urban crime factor is the reason for his department's size, which has risen from 22 officers in 1949 to 72 in 1987, in addition to 68 civilians.

The University of Colorado-Boulder employs 35 sworn officers and a part-time student patrol checking for locked doors.

"We're the biggest department in the Big Eight (Conference)," Sgt. Larry Fisher said. "According to the FBI, 80 percent have 25 or fewer sworn officers."

UC-Boulder has 23,000 students with 10,000 in residence.

Weber State University in Ogden, Utah, compares in size to UNR with about 11,600 students.

Its police population? "We have a total of eight officers and a parking director and work-study for tickets," spokesman Connie Kidd said. "We just barely got eight authorized based on an agreement to hire a female."

UNR has about 10,000 students. Its police, however, are responsible for more than just 200 acres. The 100 or so buildings under their jurisdiction are spread among UNR, Truckee Meadows Community College, the Sierra Nevada Job Corps Center at Stead, the Desert Research Institute, the Valley Road farm and the Main Station Farm near the McCarran and Mill intersection east of the city.

Does adequate protection of Reno's university properties require sworn officers?

"It's easy to pick up the larger Soviet tests from here with the equipment we have," Bodin said.

The exchange of records and equipment has been occurring for the past 17 months. Hodgman said it is difficult to tell whether the U.S. administration will be more supportive in the future.

"It'll be interesting to see what happens after the summit," he said.

The team members are optimistic about the outcome of their work.

"It looks like we planted a seed," Bodin said. "It's grown into a small tree and it's (still) growing."

"I don't think you'll ever get the level of service you get from campus police officers.... (Private security firms) pay minimum wage and they don't do background investigations — it's kind of like setting the cat down to watch the canary."

— UC-Berkeley Police Sgt. Dave Eubanks

"A lot of government facilities are going to private security to free up personnel for their primary peacekeeping function," Roger Clark, departmental training sergeant with the Reno Police Department, said. "This is very cost-effective if you're looking at fiscal austerities."

Frank Better, general manager for Dick Pierce Security in Reno, is a veteran of 30 years of service with the Reno Police Department.

"University police have full police power within their jurisdiction but I guess it wouldn't be impossible to switch to a private firm," he said. "Private security in the long run may be somewhat cheaper but you wouldn't get the same quality."

Sgt. Eubanks of UC-Berkeley did not dilly-dally.

"I don't think you'll ever get the level of service you get from campus police officers," he said. "We have referred people who need guard service to private agencies and we've just never been satisfied. They pay minimum wage and they don't do background investigations — it's kind of like setting the cat down to watch the canary."

UNR Department of Public Safety Director Larry Bizzari has been a policeman since 1968. He has spent all but 1 1/2 years of that time on campus. He has been at UNR since fall semester 1986, arriving from Indiana University.

Bizzari said much the same thing as Eubanks concerning the problem of background investigations for private security personnel.

"A security company could hire a guy who has been convicted of rape, child abuse or whatever," he said. "Besides, you get a \$3.35-per-hour person but the company may be charging the state \$12 — the boss is just putting bodies out there."

There are other factors in Bizzari's perception of the need to stay away from private security companies. Among them are liability in case a security guard is injured on the job, since most companies do not pay benefits, and the risk of putting a gun on a guy who is sometimes just working at what is, for him, an in-between job.

Bizzari recognizes that not all private security employees are in-betweeners.

"Sometimes a man can't reach the standards of the police department but he wants to be a cop so bad he goes to a security company for a job," he said.

Control of the private security employee is the biggest stumbling block, Bizzari said. He did, however, name a company with which he is satisfied.

"Chuck Siegel, who operates Sierra Security, has his people working with us at Lawlor events, ball games and so on," he said. "His outfit is great. If I have a problem with any of his people, I can tell him.... We have control of them."

Some suggest the employing of sworn police officers is just an effective showing of a blue uniform designed to keep "undesirables" away from campus.

"Officer presence is an extremely important part of the job," University Services Director Marschall said.

Others suggest a reason for sworn officers at UNR is to augment the budgetarily thinned ranks of the Reno police force in this quadrant of the community. There is, however, no written interdepartment cooperation agreement.

"We're working on one," Marschall said. "The lineaments are present but it's not in force yet."

He stressed, however, that UNR police cannot get into the situation of doing Reno police's job for them and that UNR police jurisdiction extends only to the center of streets adjacent to university properties.

"Actually, I have little contact with 'unpud' (UNR police), as we call them," Sgt. Clark of the Reno Police said. "They generally stay within their jurisdiction and we don't generally get involved in their jurisdiction unless they request it."

Bizzari produced some recent data from Department of Public Safety files, the information for July-October 1987, showing part of what kept him and his subordinates busy for this most recent three-month block:

- 122 adults arrested, 14 juveniles.
- 1 motor vehicle theft.
- 27 burglaries:
 - 7 vehicle entries, UNR.
 - 1 vehicle entry, TMCC.
 - 11 other than vehicle, UNR; 5 Sierra Nevada Job Corps, Stead.
 - 2, experimental farms.
 - 1, TMCC.
- 34 larcenies:
 - 27, UNR; 5, Job Corps; 1, experimental farm.
 - 1, Valley Road farm.
- 54 moving vehicle citations.
- 19 warrants served to people whom officers had stopped for various reasons, ran identification checks on and discovered cause for holding.
- 8 DUIs.
- 2 trespassing violations.

In warm weather, UNR police find people sleeping beneath trees, particularly in the Ninth Street entrance area. Repeat offenders are cited for trespass. Colder weather forces such people indoors, Bizzari said.

A female student reported being attacked by a knife-wielding man in Manzanita Hall's third floor lounge Oct. 21. She screamed and used her knee on him, managing to escape with a superficial neck wound.

Bizzari said police protection for residential students is useless when students prop open dormitory doors. When it can prove that every reasonable effort is being made to protect life and property, the liability onus does not fall on the university, he said.

Bizzari had no recollection of any substantial liability claims concerning police protection during his nearly 20 years as a policeman.

"No question but that the more than \$400,000 UNR is spending on police salaries is worth it," Bizzari said. "How do you put a price on it?"

UNR is almost bucolic compared with such schools as UC-Berkeley or the University of Chicago, even with Reno's neon-lighted gambling havens just blocks away.

Still, uniformed sworn officers on the UNR campus are here to stay.

Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

Copyright © 1987 by the Sagebrush

P.O. Box 8037 • Reno, Nevada 89507 • (702) 784-4033
Offices located in Jot Travis Student Union

One man takes a valiant stand

The most meaningful news is not always found on the front page of the daily newspaper. It may be on page 16 or buried with the legal notices.

One such case was the story of Clarence Sibert in Wednesday's Gazette-Journal. The AP story was only 10 short paragraphs long but it said plenty.

Clarence Sibert is a guy who is refusing to obey a township order to leave the site of a historic 18th century house in New Jersey, where he says he has lived for 21 years. He raises pigs there and owns a pack of dogs.

According to the story, the township officials want to renovate the house, which was once owned by relatives of David Brearley, a signer of the Constitution.

But Sibert, 83, is taking his stand.

"I'll leave when I'm good and ready," he says.

He doesn't plan on moving until he finds a new home, which has irked the township officials to say the least.

"I'm 83 years old, I'm on my own — you think I'm going to run from them?" Sibert says.

In response, the story quotes the township's health administrator, Daniel DeFrancesco.

"I guess you would call it anti-social behavior," DeFrancesco says. "He belongs in the mountains of Kentucky where the dogs can run at large and if they bother someone they can be shot. Civilization has closed in on this man."

Think about it. Which guy — the city official or the pig farmer — belongs in the mountains of Kentucky?

From this corner, it is hoped that Sibert's pigs are stinking up the area real good and the dogs are biting a few of those obnoxious township officials.

Don't let them push you around, Clarence.

Superpower treaty must be top priority

President Reagan has — deservedly — been through a rough time lately. He has made many crucial mistakes and has — justly — been criticized for it.

But he can make up for many of those mistakes by settling down and coming to some agreements with the Soviets during the remainder of his term.

President Reagan knows this. He seems to want an agreement with the Soviet Union so his presidency will not end in a shambles.

But if these things are so, why the new rhetoric downplaying improved relations with the Soviets?

Why, just before the summit, does President Reagan feel the need to speak of the Soviets as "old enemies"?

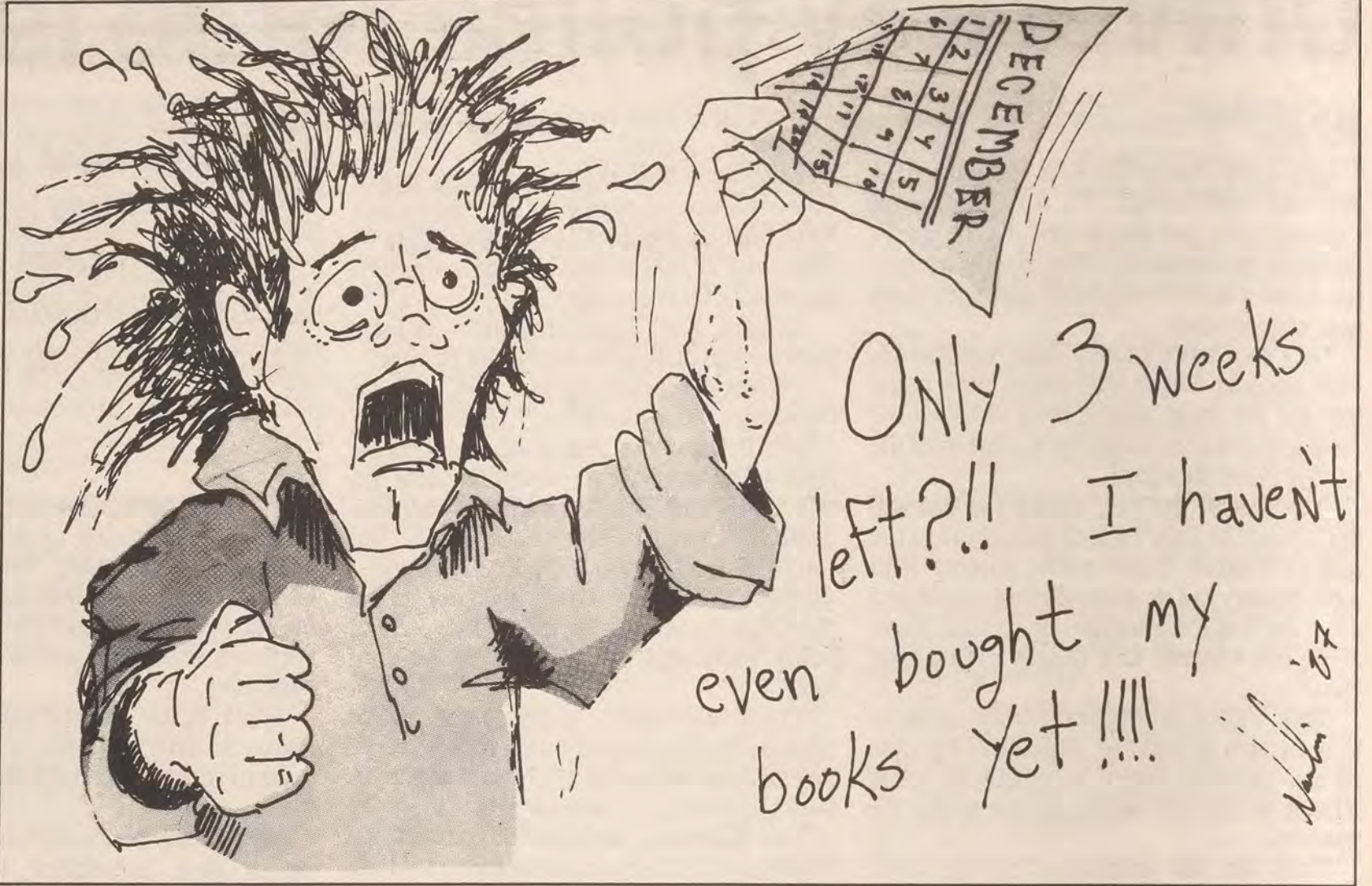
Why is he seemingly trying to keep hardline Republicans who oppose an arms-control agreement happy by accusing the Soviets of a violation of the 1972 Anti-ballistic Missile Treaty?

Why, in the face of what could be one of the more important political events of the decade, is President Reagan playing the bad guy?

The only result of these actions is that Soviet leader Mikhail Gorbachev is looking like the good guy.

It is time for President Reagan to forget what his advisers are telling him — their advice has gotten him in serious trouble several times in the past.

Undoubtedly, his gut feelings include a desire for an intermediate-range missile treaty and improved relations in general with the Soviet Union.



True ideas revealed in the darkness

John Evan

Sam Hamill challenged me in a cafeteria line. I had picked up a styrofoam cup.

"Forty thousand years," Hamill said.

"Excuse me," I said, glancing at the styrofoam in my hand. "What was that?"

"Forty thousand years," Hamill said, again. "It takes 40,000 years for that cup to break down. Forty thousand years for that cup to be useful again. Gases expelled in making that cup damage the ozone."

Sam Hamill is a cigar-stub of a man, compact and uniform. He has a leopard's soul. A prolific, published poet, Hamill is also one of the foremost translators of Oriental and Greek poetry in the world. In the '50s and '60s, Hamill spent foggy San Francisco mornings with Kerouac and howling nights with Ginsberg.

"Well," I said, "what do you want me to do? Pour coffee into my hands and drink it that way?"

"That's your choice," Hamill cackled. "You just need to know the significance of your actions."

I poured a cup of coffee into the styrofoam cup, grabbed a grilled cheese sandwich and sat down with Hamill. My bass-playing friend sat with us. Children surrounded us, ignored us, wrapped in their worlds of Hubba Bubba and the Beastie Boys.

"Kerouac got real weird toward the end," Hamill said. "He was like a shell, real empty, but if you listened closely you could still hear an ocean of genius. It was the booze. Booze killed him."

Hamill was teaching poetry to children at an art school when I met him.

"Ignorance, man," Hamill said, "will lead to more death and destruction than bombs and bulldozers ever will."

"So, Sam," my bass-player friend asked. "What can we do?"

"Stand strong," Hamill said. "Live according to your convictions but don't try to force change in others. They have to do it themselves."

"Aren't the environmental issues too acute to wait for people to come around?" my friend asked. "Don't we need to create change right now?"

"A safe environment is as close to peace as we can get and peace doesn't come from rock-throwing," Hamill said. "You have to have peace in yourself, that's all you've got to work with. Just hope that everyone will get it straight and do something about it."

Hamill and I became friends. His classes were held in "The Eagles Nest," a simple shack tucked

in the trees at the top of a hill. His students, talented high schoolers — the sons and daughters of Hollywood — wrote poems of rainy city streets, mirrors and quarterbacks. Hamill encouraged and edited their work.

Max, a high-strung rebel, is the thrash-master poet of "his lost generation." Special rules prohibiting skateboarding were enacted to prevent Max's daredevil antics in the amphitheater. Max skateboarded anyway.

"Dude," Max said. "Rules like that are stupid. This is an art school right? My skateboarding is an art."

He was right. He was of professional caliber and his artistry on a skateboard put swallows to shame.

Max wrote poems of vanishing beaches, disappearing ozone and endless concrete voyages. He struggled and Sam Hamill saw him struggling.

Hamill had me take Max to "The Eagles Nest" late one night.

"Dude," Max said as I dragged him out of bed. "This is bogus."

When we got to "The Eagle's Nest," Hamill was waiting. He had Max read a poem aloud to us. It was a poem about Mother Nature walking city streets and getting mugged.

Then Hamill turned out the lights.

"Do it again," Hamill said. "Read your poem now."

"How can I read it now?" Max asked. "The lights are out."

"Just remember it," Hamill said. "Ideas that are true when the lights are on knife through the darkness when the lights are out."

John Evan is a theater/journalism undergraduate.

Editorial, Production

Geoff Schumacher
Editor

Bryan G. Allison
Production Manager

Rick Hoover
Sports Editor

Adrian Fox
Photography Editor

Kim Rusché
Advertising Manager

Gilbert Eliason
News Editor

Heidi Walters
Variety Editor

Mark Nowlin
Graphics Editor

Staff Writers, Photographers

John Evan, Randy G. Gener, Janne Hanrahan, T. Alan Moore, Marta Murvosh, Mike E. Sullivan, Lisa Tardiff.

Staff

Richard Alexander, Kelli Anastassatos, Liz Bash, Joan Brick, Hillary Case, Calder Chism, Karen French, Brian Foote, Pamela E. Fortner, Mike Ginsburg, Loni Harris, Scott Hilton, Paul Horn, Wayne Horne Jr., Kirsten Hutchinson, Chad Jenkins, Ray Lopez, Bernadette Lurati, Steve Mashni, George McCabe, Rhonda McClary, John Nelsestuen, Doug Oakley, T. Michael Perez, Kim Randall, Julia Ratti, Sonja Sabels, Jackie Schoener, Pittman Shay, Gregg Virostek, Sloane Whelan.

The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

No newspaper Dec. 15

In the original gameplan, the Sagebrush was supposed to have an issue Dec. 15.

But because of circumstances the Sagebrush could not manipulate — Dec. 15 is a dead day — the gameplan has been modified.

The last issue of the Sagebrush this fall will be Dec. 11. An issue will be added to the spring semester printing schedule.

That is all.

A fistful of fiction, strange sights, clever clichés

Higher than a kite. Six of one, half a dozen of another. A bird in the hand is worth two in the bush.

Ahhh. Nice way to start off the second column — with a fresh batch of old clichés.

I really do like clichés. They make some people cringe and make other people pause. This is a strange reaction.

• If you really want to miss class, you could do one of the following things:

Call the fire department and say there's a bomb in the building where your class is going to be held.

Paint yourself orange and show up naked.

Cut your face or give yourself a minor disease.

None of these ideas are any good but they are better than playing pinball in the JTU game room and blowing off class.

• I think there is a psychological reason for the cracks in the sidewalks. Without them, sidewalks would be too unblemished.

The result: millions of people walking about aimlessly, unable to avoid stepping on the cracks because it's "bad luck." Their frustrations would turn into anger and they'd start killing people or something.

This is the theory I have.

• There is an atrocity on this campus that must be corrected. It deals with one of the things near to my heart: signage.

There is a sign near the entrance to the JTU parking lot that must have been put up about 20 years ago. The sign, among other inaccuracies, proclaims there is a post office inside JTU.

Someone should fix this sign or make a new one.

There is also the large reader board at the end of JTU that faces the library. Electronic lights spell out different announcements for the students. This sign is unreadable at night. I'm not sure why but it looks as if the thing is made up of Christmas tree lights.

The last abomination exists in the Business Building. The directory (located to the right of the elevator) has about four different typestyles all mixed together to make up the different names, titles and office numbers listed on the board.

Gross. How much can a nice set of plastic letters cost, anyway? Maybe the Business Building people should go the route of the athletic department and get some large business to support a new board.

• With the Christmas season upon us, the stores in Reno will be jam-packed with all kinds of shoppers. By putting a hungry look on your face and wearing a bulky trenchcoat, you can make sure the store's clerks will follow you around, giving you lots of help.

• "There's a violent bent to him, Jim," the old man warned, wagging a finger like a bird wags a worm. "You shouldn't annoy his disposition."

Jim grunted, though he knew the old man was right. Still, he was the whippersnapper in this outfit and the old one had to know it, so he head-butted him.

• The people in the art department (including my roommate, The Arteest) should really make the stairwell near the entrance that faces Lawlor Events Center into an art gallery. There is some interesting art up this week, including something on a sheet from Washoe Medical Center, a painting or two, and a three-dimensional piece. Go see these things.

There are also pictures of naked chickees on the third floor near the art office. Those crazy artists!

• An expensive sandwich it was, the likes of which UNR has never seen.

The other day at the Wolf Den, this poor old guy went up with a submarine sammy (that means sandwich, plebeian) and a lemon lime sody (soda). The cashier rung up \$1,503.95.

She didn't have change for a \$2,000 bill.

• The Fleischmann Life Sciences wing of the Ag School has a great display. It is located on the bottom floor near the biology office.

This building, and others on the "lower campus" of UNR,

The Wanderer by Bryan G. Allison

is neglected by many UNR students, especially arts and science, journalism and business students, since most never take classes down there.

Other things to look for in the Life Sciences Wing: the cartoons located on many of the professors' doors; the interesting rooms with "no unauthorized entry" signs on the doors; the freezer door located near the main entrance to the building.

It is possible to roam these halls for hours.

• The Orvis School of Nursing, another neglected building by many students, has some fantastically different things to set your eyes upon also.

By looking at the class photos in the lobby you can see how the style of those funny little white hats that nurses wear has changed over the years.

No people walking around wearing these hats, however.

• There is a word that most westerners seem to use, and there is a phrase they use it with. The word is "real." Usages: "That's real pretty country up there." "That's a real ornery cuss." "That's a real fancy cliché."

• Back to sidewalks. The sidewalk that runs along Ninth Street (near the Beer Barrel and Kinko's) has funny little grooves in it. A good reporter would call someone to find out why this is so. A good observer takes it for granted and says it's weird.

Also, there is a number on the left stone edifice near the main entrance to the university, also on Ninth Street. What is the significance of the number 89?

• The warm winds that blow before a storm are comforting. The clouds roll in, the wind knocks leaves out of the trees and dirt into the sky and the smell of rain gets into the air.

This may happen in other places, but when it happens in Nevada, it makes you glad you're here.

• Quote from Dad: "The world is made up of clerks — and they're running it."

Bryan G. Allison is a journalism undergraduate, the Sagebrush production manager and an apprentice type designer.

Letters

Torres response clear hypocrisy

God must love hypocrites, he made so damned many of them.

It seems by the recent letter from David Torres that we have a really prime one in our midst. He complains that a recent column entitled "Lesbian bestiality with a small white puppy dog" was "in very, very poor taste," apparently because he thinks using the word "lesbian" might offend members of the campus gay community. (Though if he'd bothered to read past the headline, he'd have found that the column wasn't intended to be insulting — at least to lesbians.)

He goes on to say that the Sagebrush — and by implication all of us — should respect "individuals, their lifestyles, race or gender." Now that's an admirable sentiment, one I entirely agree with, but I can't see that denying the existence of such differences respects anyone. I'd rather enjoy them. Life would be pretty dull if we were all the same, wouldn't it?

That's not the point, though. You see, Mr. Torres is the campus Affirmative Action director. His job is to ensure that the university gives preference to some people because of their race, gender or ethnic background. While he urges us to avoid even the appearance of racism, sexism or whatever-ism, he's not only doing all these things, he's getting paid for it. Now that's truly a world-class hypocrite.

James Frye

DC is getting worse as year progresses

It's national health month and the frontrunners of the campaign against this nutritional movement are our friends at the Dining Commons.

As frequent diners, we have several complaints about the facility. First, the quality and selection of the food has declined. If you were here for orientation we had a taste of PFM (Professional Food Management) at its best. They served the faculty and the new students a rather excellent lunch.

Since then we have encountered nothing but inconsistency. It is uncalled for to have just sandwiches for dinner or food that looks unappetizing to the diner, such as grilled cheese with tomatoes or those runny, unidentifiable desserts. Eating hamburgers or hot dogs for lunch and dinner day in and day out leaves us with our stomachs knotting and sometimes nauseated.

Second, not only has the quality of the food been declining since the beginning of the semester but so has the service and sanitary conditions. The lines move at the speed of a snail virtually every day. The lines are created because more and more people have to wait longer for food to get cooked, silverware and trays to get washed, etc. And why is it we are always caught running around trying to find a bowl in order to have a salad? The milk dispensers frequently have dry udders.

With the sanitary conditions, take for example the silverware chute. Just how often is it cleaned? At times it looks like a garbage chute with all the food stuck on it. Or how about the hunks of preserved carrots we have to pick off the plates at times.

The PFM is occasionally known to kick out a decent meal. However, we soon forget those days when we usually get those "Greek casseroles" or "Hay and straw fettucine." Please, no more of those. Give us food that is edible, recognizable and halfway good.

Perhaps the reason for the problems could be due to mismanagement.

Whatever the reason, please get it straightened out. If you are a "Professional Food Management" then take full responsibility for your contract to feed several thousand college stomachs with decent food and good service.

Kim Grinsel, Greg Seaberg
Thea Hibbard, Sabrina Cellucci
Lee Anne Mathews

Fewless letter idiotic

This letter is in response to the letter in the Dec. 1 issue of the Sagebrush by Michael (a) Fewless (brain cells than a cantaloupe).

Mr. Fewless' scattergun assault on rational thought is open to more legitimate criticism than one letter can hope to address, but a few of his vomit-strewn statements deserve immediate response.

First, by insinuating the ayatollah is in power because he is supported by the majority or the Iranians are weak and cannot support themselves (therefore deserving the death-dealing ayatollah?) is idiotic. A casual glance at a newspaper or a simple history class could show Mr. (a) Fewless (sympathies for those less fortunate than himself) that power often falls

One more option

The Nov. 13 article "Attrition rates are high for college freshmen" did not mention an important intervention available to students considering possible withdrawal from the university, i.e. a confidential session with one of the counselors in UNR's Counseling Center.

This is an important means to resolve personal issues, which are frequently cited reasons for academic withdrawal.

The Counseling Center staff

into the hands of a violent minority that uses fear, oppression and violence to maintain its rule. Do South Africa, Haiti, Marcos or Allendé ring a bell or, in your case, rattle some rocks?

Most Iranians in this country are not here at request of their government but for quite opposite reasons. They deplore the bloodshed and terrorism being backed by their revolutionary government and are fleeing its influence. They, just like all people, deserve the chance to better themselves. Our country has raped the Third World for more than a century. How much can it hurt to show a little kindness and respect to those who need it most?

In a later paragraph you inform us of your respect for the freedom we enjoy in our country but imply it is unfair that Iranians enjoy the same freedom. We are informed that this reasoning (?) is a direct result of an American's inability to receive the same amount of freedom in Iran. This country was founded by people who were fleeing oppression and poverty for a chance at freedom.

Has our belief in freedom degenerated to the point where only those who have freedom are deserving of it?

Oppressed people deserve compassion, not rejection and repugnance. It is just such mindless bigotry that causes much of the hatred in the world today. The mindset behind the ayatollah's religious zealotry is not far removed from Mr. Fewless' vociferous bigotry, the major difference being the ayatollah's deplorable use of violence as opposed to Mr. Fewless' heartless ranting. Unfortunately, Mr. Fewless' ideas enjoy popularity among certain segments of our population. More's the pity.

I hope Mr. Fewless will take this rebuttal to his watering hole where he compares notes with his buddies. Maybe it will open some eyes, hearts and minds.

Pat Hosier

Club Blue Monday

651 E. Moana
Shut up and danze

826-6266

A movie magazine with the real picture

Premiere Magazine

Premiere Publishing, New York; \$1.95.

By Randy G. Gener
Movie Critic

If you love movies — I mean, if you really, really love movies — then you can't get along without *Premiere*, the best and most exciting popular movie magazine in years.

Premiere brims with fresh, concise and accurate news items, trivia information, movie reviews and releases, up-close interviews, home video suggestions, fine photography, book excerpts — just about anything you can think of. It is not a fan magazine or a film journal. But it illuminates the real picture about the anxiety-filled world behind the screen.

This doesn't mean, however, that our traditional fascination with stars will not be indulged. Take for instance *Premiere's* December issue available now at most bookstores. It contains an illuminating interview with "Fatal Attraction" and "Wall Street" star Michael Douglas, in which he discusses how he has finally shed his playing safe, sympathetic roles for an evil, obsessive one in his latest film for "Platoon" director Oliver Stone.

During past issues, the *Premiere* staff has talked with Diane Keaton, William Hurt and Kevin Costner.

But more than that, *Premiere* promises to inform us about how films are conceived and who contributes to their development, how a director makes his decisions about what to shoot and what to include in the final cut, how Hollywood casts the actors and how actors prepare for roles and what screenwriters, photographers and costume designers think about their recent projects.

If you have just seen "Fatal Attraction" and went absolutely nuts during its ending, *Premiere's* November issue had a shot-by-shot analysis of how the director came up with the film's horror ending. The director, Adrain Lyne, explained that the film had two original endings, neither of which impressed Paramount.

If you missed that, you can still catch the scene-by-scene explanation of how "Star Trek's" Leonard Nimoy directed the hilarious scene in "Three Men And A Baby" where the baby doodles unexpectedly, then urinates all over the sofa while Tom Selleck and Steve Guttenberg bumble over the diaper and keep going, "eewww, yuk!"

If that was not enough, *Premiere* published serious articles about the truth behind film

schools, plus the making of Richard Attenborough's "Cry Freedom," Bernardo Bertolucci's "The Last Emperor," Steven Spielberg's new film "Empire of the Sun" and in the recent issue Oliver Stone's "Wall Street." It also sheds more light on the craft of "My Beautiful Laundrette" screenwriter Hanif Kureishi, nominated last year for an Oscar.

My favorites are the collector's cards inside the magazine. They are 4-by-6-inch glossy cards with miniaturized movie posters on one side and tons of information about the cast, the plot and miscellaneous notes on the other.

Premiere actually comes from a French magazine of the same name that during the last decade has been making waves because of its particular approach to covering movies and moviemakers. The *Premiere* that we have is an American version aimed at "that generation of filmgoers that has come to think of movies as its art form of choice."

The magazine is an ingenious combination of brilliant photography, high-level journalistic reporting and a reverence for cinema. Unlike *Celebrity*, the *National Enquirer* and *People*, which are obsessed with sensationalism and gossip, *Premiere* wishes to present a realistic view about the movie business while at the same time celebrating the greatest art form of the 20th century.

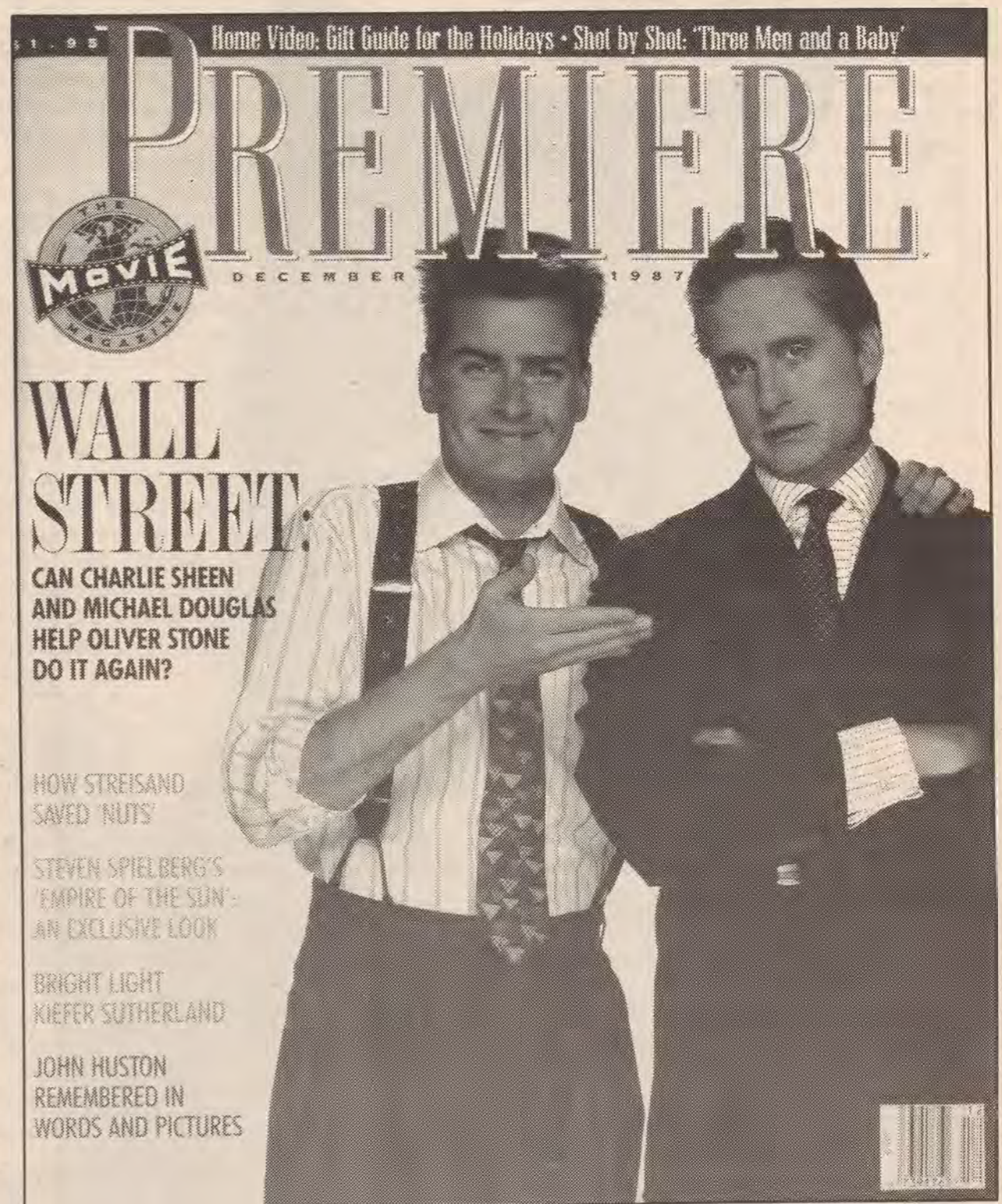
Traditionally, mostly gossip trade magazines make it in the publishing business. Unless a film journal (such as *Film Comment*, *American Film Institute Magazine* and *Sight And Sound*) is backed by a movie guild or film institute, serious magazines about films generally fail. This time, American moviegoers have a wonderful opportunity to read a highly informative, absolutely entertaining monthly that is both a feast to the mind and to the eye. As for me, I bought a subscription after my first issue.

The most surprising thing I learned about *Premiere* is that the chain publisher, Australian bad boy Rupert Murdoch, publishes it. In 1976, he bought the staid but respectable *New York Post* and turned it into a sex and scandal sheet, similar to his supermarket tabloid, *Star*, which is published in Canada.

Murdoch's purchase of the *Chicago Sun-Times* in 1984, *Premiere* reports, saw that "investigative newspaper turn to using such headlines as 'Men Bear Children?'"

As *Premiere* stands now, it is very respectable. It's the kind of magazine you'd want to keep forever in your home library. I know I will.

The year 1987 being the magazine's debut



year, many errors have inevitably been committed by the staff. Some informational errors exist in the filmography on the back page. One issue's table of contents, furthermore, promised a review of "Dirty Dancing" but it was nowhere in the magazine. On the other hand, in its latest issue, there is a review of "Three O'Clock High," an article of no use to us since the film — praise the Lord! — has finally died in Reno.

On the other hand, *Premiere* has colorful, one-page ads about huge productions such as "Manon of the Spring," "The Dead," "The Last Emperor" and other movies that probably will never reach us. In fact, I feel a touch of envy for those luckies in larger cities where some of the discussions in the magazine mean

the most.

Perhaps if people — especially students who are supposed to be cultivators of languages, arts and sciences — start reading *Premiere*, they may begin to clamor for better movies in Reno, not just the silly escapisms with which they are often bombarded.

Of course, we are going to get "Wall Street" Dec. 11. So grab a copy of *Premiere* and find out how very personal the film is to director Oliver Stone. Find out how Barbra Streisand saved "Nuts." Read about the disastrous effects of the McCarthy blacklisting, 40 years ago, from someone who was blacklisted himself.

Find out why *Premiere* is the hottest movie magazine of the year.

Director advises young actors to emulate the pros

By Derotha Sourwine
Staff

The office of Professor Bob Dillard, director of theater at UNR and award-winning director for the Nevada Repertory Company, could be a set for a USO show. Dillard sits at his desk, grinning, surrounded by ferns, in front of a silver curtain, right under a plexiglass cloud with a number nine on it.

But even though his demeanor and surroundings are upbeat, his philosophy concerning theater is not frivolous.

In the past 12 years, the Nevada Repertory Company has taken three shows on tour with the Department of Defense (USO) and has won five re-

See **Dillard** page 10

Insightful account of French filmmaker's life

Truffaut by Truffaut

Compiled by Dominique Rabourdin; translated by Robert Erich Wolf Abrams; 244 pages; \$42.50

By Randy G. Gener
Movie Critic

This winter, your movie-maniac loved ones deserve the most colorful movie autobiographies offered. Perhaps you've already heard about Katharine Hepburn's best-selling "The Making of African Queen," a wry memoir about how it was for the four-time Oscar winner to be on location with the late director John Huston, Humphrey Bogart and Lauren Bacall.

But my personal pick is "Truffaut by Truffaut," a fabulous compilation of intimate accounts about the life and works of the late French director Francois Truffaut. Noted film journalist Dominique Rabourdin put together this inspiring and stimulating coffee-table book and populated it with insightful excerpts

from essays and interviews of Truffaut and wonderful facsimiles of his working notes, private papers and never-before-published documents from the files of Truffaut's production company, Les Films du Carosse.

Complete with 500 exciting illustrations including 140 plates in full color, "Truffaut by Truffaut" is an enthralling, heartfelt, joyous tribute, gracefully spanning the essence of the world's premiere filmmaker-as-critic.

Francois Truffaut is one of those oh-so-rare filmmakers who has never made a terrible movie in his entire career (though I have to admit begrudgingly that I find some of his works disappointing sometimes and fun but without depth).

The Truffaut filmography boasts a lasting legacy of some of the finest works the international cinema has ever seen. Who can forget his brilliant semi-autobiographical debut masterpiece, "The 400 Blows," the one that put him on the map?

Perhaps the more mature moviegoer will be reminded of his marvelous "Shoot the

Piano Player," his Hitchcockian homage "The Bride Wore Black," the romantic "Stolen Kisses," the cult hit "Jules and Jim," the erotic "The Two English Girls" or (my favorite) "Day For Night."

For the young (at heart) who thinks he has never seen Truffaut, you may remember him as the OVNI European specialist in Steve Spielberg's "Close Encounters of the Third Kind." As Claude Lacombe, he helped out U.S. specialists at Devil's Tower during the Earth's first meeting with the aliens. About that experience, Truffaut says:

"In 'Close Encounters,' where I should have felt myself at last truly an actor, I never had the impression of playing a role, only of lending my carnal envelope. Spielberg had shown me the 2,000 sketches of his storyboard, so I knew that what he was after was a grand cartoon strip and that I could put back in my suitcase the book by Stanislavsky. I wanted to be the ideal actor, the one who

See **Truffaut** page 9



Adrian Fox

Well fed — One of the cats on campus.

These bush-dwellers don't go hungry

By Loni Harris
Staff

While walking in the vicinity of the library on the UNR campus you might just meet up with one of the occupants peeping out from one of the bushes.

It all started about eight years ago with Thompson, a black and white cat in the care of Elaine Steiner, the office manager of Special Programs and Academic Affairs.

The Thompson Student Services building has become Thompson's permanent home.

The cellar window has been left open so on cold nights Thompson is free to go in and get warm, Steiner said.

But it didn't end with Thompson.

Within the last year, six more cats have appeared from three different litters. They have all been given names.

Muffy and Topaz are from the first litter, Apache and Caesar from the second litter and Pockets and Buttons from the third litter.

"I don't know how these cats got on campus," Steiner said.

The cats are fed twice a day, including weekends and holidays, she said.

Steiner also takes the responsibility of having the cats neutered and getting their yearly vaccinations.

"I pay for it myself," Steiner said. "They remain healthy and they don't infect anybody."

Steiner said she gets help in feeding the cats from friends who work on campus. Also, for the cold winter days, a small house was provided along with some blankets.

"I can't see having them put to sleep — that would break my heart," she said. "I am trying to find them homes."

Steiner said it was difficult because people usually have animals and don't want any more or students are living in dorms and aren't allowed to have animals.

"Statistics show that there are three or

See **Cats** page 9

Lots of activities to do for the nerd and you

What! No more free movies?

Why, you and the nerd were just beginning to like going to those free movies. Separately, of course.

But the funny thing is, you were beginning to catch each other's eye at those movies — thoughts, unwelcome yet unquelled niggling, inquisitive little thoughts began seeping into your minds about each other. The nerd didn't look so nerdy to you as before. The nerd didn't think you looked so mean anymore, either.

And it was getting a bit tiresome going to those movies alone.

But now, just as you were both getting psyched up for the Big Move — asking each other out to the free movies — just as you were ready to take action, kaput. No more free movies.

Well, maybe you ought to take the big step anyway and go to a pay movie. Perhaps the sophistication of paying for a movie will even bring you closer.

For starters, you could go see "Dancers" at the Keystone Cinema. "Dancers," starring Mikhail Baryshnikov and Alessandra Ferri, is showing at 7 p.m. and again at 9:30 p.m. today through Thursday. Admission is \$5, \$4 with student ID.

There are other activities, if you dare, for you and the nerd to attend:

- **Today** — There will be an opening reception from 7 p.m. to 9 p.m. in the Church Fine Arts Complex for photographers Lewis Baltz and Anthony Hernandez and for painter A. Mirch. Baltz and Hernandez' photographs follow a Nevada theme and will be displayed in Sheppard Gallery through Dec. 31. Mirch's show, "Swimming," will be on display in the SXN Gallery through Dec. 31.

- **Today** — The UNR Jazz Ensemble will perform at 8 p.m. in the Nightingale Concert Hall in CFA.

- **Sunday** — The UNR Concert Choir and the Reno Chamber Orchestra will perform Handel's "Messiah" at 3 p.m. in the Nightingale Concert Hall. Tickets for the "Messiah" are \$5 or \$4 with student ID and may be purchased at the door or in advance from the Sierra Arts Foundation. For more information, call 826-0880.

- **Monday** — A re-broadcast of the Chamber Music Chicago National Discovery Competition, in which the Reno Saxophone Quartet was selected as one of eight finalists, can be heard on KUNR (FM 88.7) at 6 p.m. The ensemble is comprised of UNR music students Andy Collinsworth, Jeff Laakso, Lori Ponton and music Professor David Ehrke.

- **Monday** — The 1988 Miss Reno Scholarship Pageant will be held at 7 p.m. in the Reno Hilton Showroom. Ten of the 15 contestants are UNR students. Tickets are \$7 and may be purchased at the door or at the Ticket

Station, 135 N. Sierra St.

- **Wednesday** — The UNR Flute Ensemble will perform at 8 p.m. in the Nightingale Concert Hall.

- **Thursday** — The UNR Symphonic Band will perform at 8 p.m. in the Nightingale Concert Hall.

- **Friday** — "The Wolf at the Door," starring Donald Sutherland as Sauguin, will be shown at the Keystone Cinema at 7:15 p.m. "The Mastery of Picasso" will be shown at 9:15 p.m. Both will be showing through Dec. 17.

- **Friday** — The Reno Saxophone Quartet will perform at 8 p.m. in the Nightingale Concert Hall. Admission is free.

- **Friday through Dec. 13** — The Nevada Repertory Company will perform with actress Dawn Wells, who was the character Mary Ann in the TV series "Gilligan's Island," in the production "Dawn Wells, et. al." The performances will be Friday and Dec. 12 at 8 p.m. and Dec. 13 at 2 p.m. in the Redfield Studio Theater.

'Date' a real drag

By Randy G. Gener
Movie Critic

Last week, the most surprising news I heard was that the government censors of South Africa have approved the showing of David Attenborough's "Cry Freedom" about Steven Biko, the young black activist who died in police custody 10 years ago. Without cuts or age restriction, it is expected to open in South Africa early next year.

And the most disgusting and insulting news I heard is that this same movie, which is going to be distributed thousands of miles away from Hollywood, will STILL not be showing in Nevada, which is about a day and night's ride from California.

I wonder why this is so? Could it be that we are thought to be intellectually inferior by the

See **Date** page 9

Instant 10% Discount for UNR Students with UNR I.D. Daily 2-8 p.m.

ZuZu's
1581 S. Virginia St.
Open 11 a.m. - 8 p.m. Mon.-Sat.
Food to Go 329-3993

"Absolutely **GLORIOUS** entertainment."
—Gary Franklin, ABC-TV

"...**BREATHTAKING.**"
—Bob Strauss, MOVIELINE MAGAZINE

MIKHAIL BARYSHNIKOV
DANCERS

CANNON MCM LXXXI CANNON FILMS INC. AND CANNON INTERNATIONAL **PG**

Keystone Cinema 5th and Keystone 322-8438 Dec. 4 - 10 only! 7 p.m. and 9:30 p.m.

Date from page 8

powers that be?

Instead we have a clunker like this:

Date With An Angel

Granada, Rated PG-13

Perhaps Dino de Laurentiis thinks he's creating the best movies in the world. Frankly, he hasn't produced a good movie since "Crimes of the Heart." First, there was his failed "Million Dollar Mystery," which didn't even make enough money to buy a package of M&M's.

His latest one, "Date With An Angel," is like going on a date with a devil. A bleached, comic-book level variation of "Splash" (a movie I didn't particularly like), this is proof that only men really have any say in Hollywood.

Who else but men can ever think of making a male-ego booster movie where innocent women are falling sexually in lust with the man?

Cats from page 8

four good quality homes available for every 10 animals turned in," Mark McGuire, the executive director of the Nevada Humane Society, said.

McGuire said Reno and Sparks Animal Control combined put about 18,000 animals to sleep a year and the Nevada Humane Society puts another 5,000 to sleep a year.

"That's not to suggest that our effort to find quality homes isn't working," McGuire said. "Neutering hasn't become a fact of life in this society yet. It's only surgical alteration that will cut down on the excess numbers."

McGuire said he's happy to see someone such as Steiner who can afford to get the cats surgically altered and actually does it.

"They're cute, clean, harmless and haven't done anything to anybody," Steiner said. "I have no complaints."

Truffaut from page 7

never asks questions.

"Mobilizing a crew of 250, Spielberg's cinema had nothing in common with the cinema I make. Moreover, 'Close Encounters' being above all a film with trick photography, I learned nothing on the technical plane that really concerned me. On the human plane, I discovered the world of actors and that behind-the-scenes world I suspected but did not really know. I lived that family life common to all filmings, with the backstage intrigues kept hidden from the director."

The above excerpt is but a sample of the voluminous materials to be found in "Truffaut by Truffaut." In no way, however, is this book the overblown, self-congratulatory, tell-all trash most Hollywood stars come up with. It is films and filmmaking between two hard covers.

What makes it so remarkable and revealing is how it documents Truffaut's painstaking and enthusiastic attempts to expand the cramped four rectangular sides of the screen to embrace the beauty and meaning of nature and the technique of making beautiful and meaningful art.

During the book's conception, Dominique Rabourdin planned a close collaboration with Truffaut himself, taking as a model Truffaut's own "book of conversations" with Alfred Hitchcock — one that has remained unequalled in the history of cinema. In fact, Rabourdin received a lot of help and guidance and was advised by Truffaut himself to pay particular attention to certain interviews he regularly granted at the appearance of each new film.

Despite the director's poor health, he promised to lend a hand in the preparation of the book while also mentioning his intent on writing an autobiography.

Alas, Truffaut was never fated to finish his efforts. He died in 1984 and Rabourdin had to be content with all that she had assembled. It was no small feat, however, for before Truffaut ever made a film, he wrote about films,

particularly in Cahiers du Cinema, a magazine with an intellectual and avant-garde approach that he helped found.

Among other important contributors were Louis Malle, Jean-Luc Godard and Claude Chabrol, first known for their criticism and then for their startling Nouvelle Vague (New Wave) films.

When writing about films, Truffaut would end up "dissecting them to such an extent that ... it was no longer criticism, strictly speaking, but already a director's critique." So harsh were his film judgments that he was banned from the 1958 Cannes Film Festival. (The next year, he was very much present as the director of "The 400 Blows," which was a major prizewinner at the festival.)

"Truffaut by Truffaut," furthermore, explores the difference between cinema as theory and cinema as practice. It documents a growth in Truffaut as he shifts his perspective of cinema from the aisle in the theater to behind the cameras. For instance, Truffaut declares that in the beginning of a film project he wishes to make a great film, then later he just wants to finish it. In another instance, he writes:

"When I was a critic I thought that a film, to be considered really good, had to express simultaneously an 'idea of the world' along with an 'idea of cinema.' Today I ask of a film to express either 'the joy of filmmaking' or 'the anguish of filmmaking,' and I am uninterested in everything between those two, which is to say, in films that don't vibrate."

As a result, "Truffaut by Truffaut" reveals the exuberance of a man who knows and loves movies so much that he's infectious. He calls cinema a "calling, an absolute exclusivity."

His passion for cinema made him "see everything in life as competing with the cinema."

"That is to say, I detested the theater because it was in competition with the cinema but for the same reason I didn't go to winter sports," he says.

"I don't know how to ski, I don't know how to swim, I can't do anything. I will not go to look at a race or a match or whatever it might be, because I would have the impression of cheating on cinema. I've changed my ideas with time, I'm tolerant, I accept the fact that other people go fishing or hunting or skiing but I myself do not take part, no."

Thus it is no surprise Truffaut wrote, directed and produced "Day For Night," one of the three greatest films about films, for which he was later given the Oscar Best Foreign Film Award. (The other two are Federico Fellini's "8 1/2" and Woody Allen's "The Purple Rose of Cairo.")

Even then, we have not begun to discuss "Truffaut by Truffaut," which explores his biography, his spearheading of the French New Wave, his ideas about directors, critics and stars, his personal opinions about how well he succeeded in his films, his discussions about his masterful style of quiet comedy, expressive visuals and fine sentiment without sentimentality.

"Truffaut by Truffaut" depicts sublimely the real Antoine Doinel, the fictional hero in five of Truffaut's films beginning with "The 400 Blows." One of the greatest characters in cinema, Doinel profiles a boy who experiences little love as a child and grows to be an incurable romantic. Which is Truffaut's own life.

As for me, my image of Francois Truffaut comes from the dream sequence in "Day For Night," where a movie-struck little boy sneaks up to a pitch dark theater only to steal a movie still of "Citizen Kane" and grows to be one of the finest filmmakers of our time.

**You get more at the thrift store
for your dollars**

20% Discount



Upon presentation of valid UNR I.D.

- Household Goods
- Clothing/Shoes
- Furniture/Antiques

Locations: 642 E. 4th St., near Wells Ave. • 560 Gentry, near Kietzke Ln.

Not applicable to rebuilt merchandise

Offer good through 12-31-87

Window Tinting

Christmas Gift Certificates Available

\$85 most cars

\$66 most trucks

Four-year warranty
scratch-resistant film
with UNR I.D.

Don Ho's Window Tint
145 - D Hubbard Way
Reno 825 - 7068

Expires 12 - 20 - 87

Election Board Chairman

For ASUN 1988 elections

Position Open Now

Requirement

1. A UNR 2.2 GPA minimum
2. Rarin' to get elections rollin'

Pick Up Application In ASUN Office

Filing closes December 15, 1987 at 5 p.m.

U.S. Navy Medical Scholarships

As a scholarship student, the Navy will pay:

- Full tuition, authorized fees and educational expenses.
- The cost of required books and supplies.
- Rental fees for necessary equipment.
- Monthly cash payment of \$645

For more information call collect:

(415) 452 - 2900

Experience The Professionalism

Dillard from page 7

gional awards from the American College Theater Festival.

One production by NRC made it to the ACTF finals at the Kennedy Center in Washington, D.C.

Dillard admits, laughing, that he does have a favorite production:

"It's always the last one."

Dillard has clear-cut ideas about professionalism in theater.

"Professionalism is an attitude," he says. "It has a very practical connotation ... For every role that you want to get, 900 other people also want that role. But even if you remove professionalism from the business aspect, there is implicitly a kind of attitude that says, 'We are emulating the best in the profession.'"

"When TV Guide talks of a person's professionalism, it means that, yes, they have their lines learned, that they are there punctually, that they work, that they are ready to work as a craft, not just to sit back and worry about art. But people in the profession realize that there are people who are professional (in the artistic sense, also) and those are the people that they want to work with."

Dillard says UNR is a good place to acquire dramatic skills.

"Ten or 15 years ago, I would have said, 'If you want to be an actor, then you should be in New York or Hollywood, where the action

is,'" he says. "I don't say that anymore because universities have grown in stature so much in the last decade. I now think that it's important that kids do have a liberal arts degree."

"Back in the days when I was trying to be an actor, there was a coolness toward academia. That is not nearly so true nowadays. More and more people who are in the business have come out of the university situations themselves and they realize the importance."

"And I think that just the fact that by the time you have completed the liberal arts degree, you will have a little more intellectual material and you are a better candidate to look for. The older you get, the better you can do it."

Dillard emphasizes this doesn't mean young people shouldn't try to act. And he doesn't encourage young people to get out there and "live, live, live." He said that happens anyway. The best thing for a budding actor to do is to learn about the craft as well as life in general.

Dillard sees growth for his department. The drama enrollment increases proportionally with the size of the university. He is pleased with the expansion of the fine arts building.

He said the addition of the studio theater makes the complex one of the most technically advanced theater facilities in the world.

Dillard says he doesn't recruit students from other areas because he sees the function of dramatic education to be to refine the skills

of the students that he is given.

On the other hand, he says a person cannot stay in Reno, be a professional actor and command the income the lifestyle demands.

Even though there is more and more activity from Hollywood taking place in the area and even though Dillard says he enjoys (and appreciates) extensive regional support, he says Reno simply does not have the population to support a lot of consistent private dramatic theater.

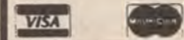
Classifieds. 784-4033.



SUNGLASSES

Largest selection in Reno - Tahoe

Vuarnet • Rēvo
Suncloud • Ray Ban
Bucci • Oakley
Vuarnet frames



WINTER HOURS:
9-9 Daily
9-6 Sat. 11-5 Sun.
SUMMER HOURS:
9-7 Daily, 9-6 Sat.
Closed Sun.

reno
mountain sports
155 E. MOANA LN., RENO, NV
825-2855

Available Inserters

Positions available for newspaper mail distribution work. Must be reliable and able to work night shifts. No prior experience necessary.

Duties include coordinating the preprint inserts with the mechanical equipment prior to and during the daily press runs. Reports to mailroom 25 hours per week. Shift begins at 11:30 p.m. Various nights each week and Saturday night.

To apply call
between 8:30 a.m. - 12:30 p.m.
Personnel Department
788 - 6234

955 Kuenzli Street, Reno, Nevada
Monday - Friday

Gazette - Journal

Equal Opportunity M/F
Affirmative Action Employer

Doc and Eddy's presents:

UNR vs. TMCC

Scavenger Hunt

Dec. 30

If you lose...

Each team member gets \$5 bar tab and no cover.

If you win...

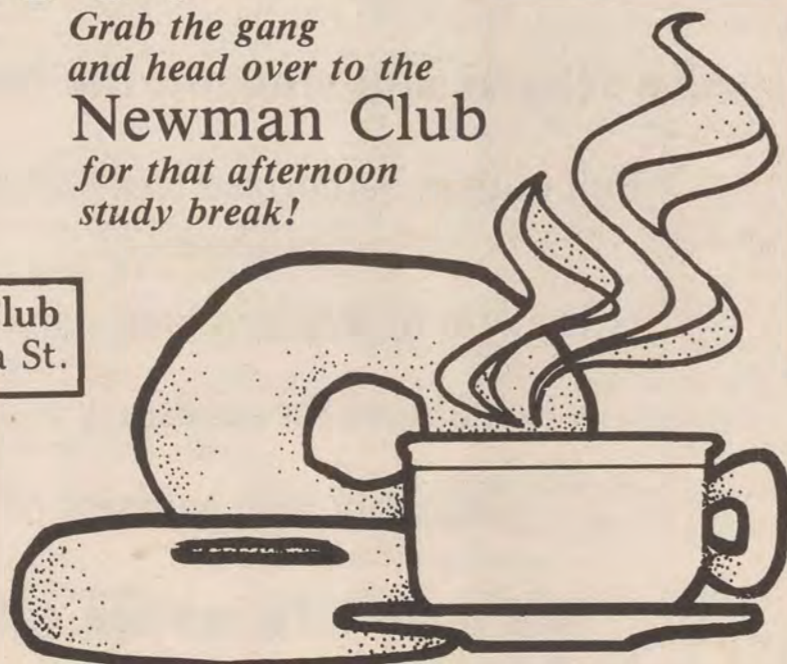
Each team member gets \$25 cash, \$25 bar tab, and no cover.

• UNR and TMCC students can register at ASUN office in JTU or contact Dale Fallen at 826 - 4503 or 786 - 7529. There will be a drawing for the 10 teams that get to participate.

Donuts and Coffee.

Grab the gang
and head over to the
Newman Club
for that afternoon
study break!

The Newman Club
1101 N. Virginia St.



59¢ Regular Single Burger

• Present coupon at time of purchase •

Expires 1-31-88

GOOD ONLY AT 606 N. VIRGINIA

Regularly \$1.24

*Reg. U.S. Pat. Off. Am. D. Q. Corp. © 1972 Am. D. Q. Corp.

HITS
OF THE

60's, 70's, 80's

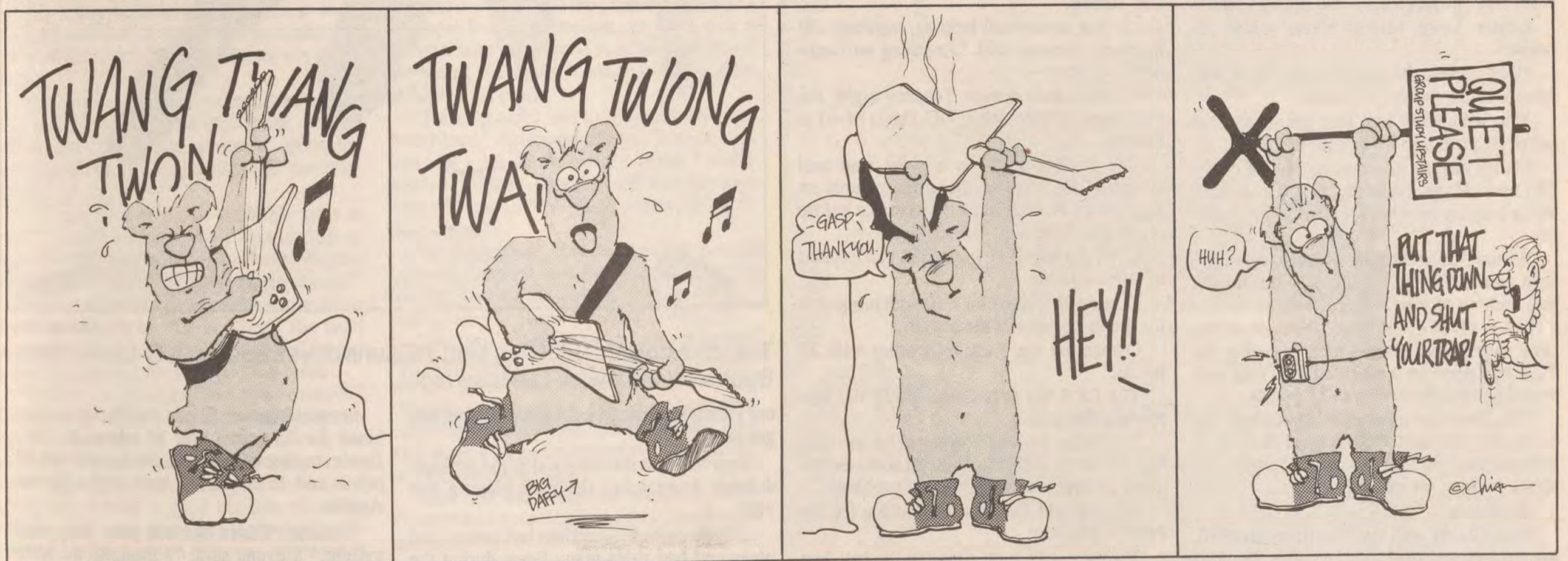
Sexy
101.7 FM

GET THE FEELING - THE SEXY FEELING

LIKE, FOR SHORE! By Paul Horn



SETH



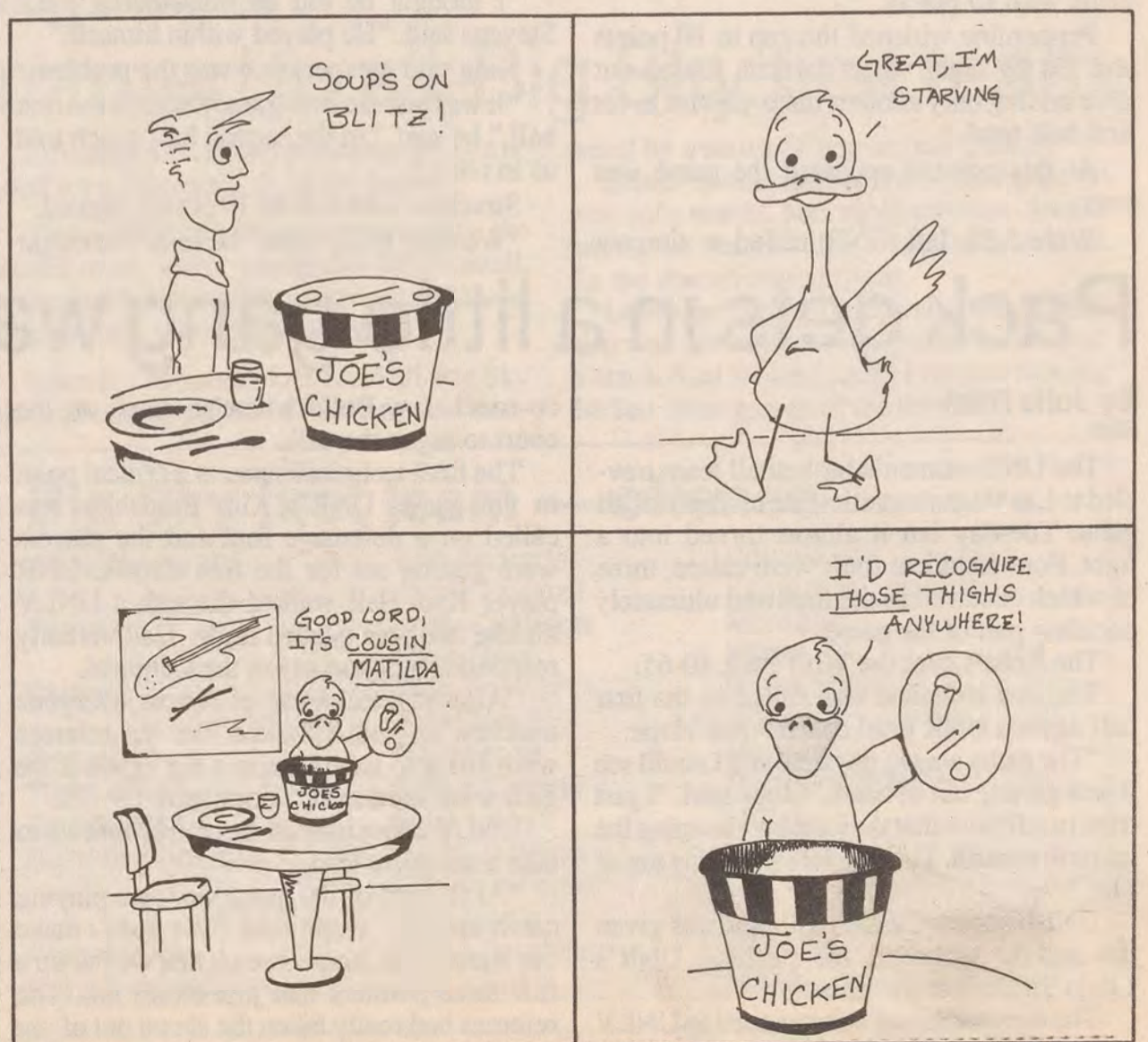
footnotes

by Brian Foote



BLITZ

BY CHAD JENKINS



UNR finds Malibu Waves rough riding

By Rick Hoover
Sports Editor

Looking like it would get swept away by the tide after its first game, a victory over Division II UC-Davis, UNR lost 97-91 to the Pepperdine Waves Tuesday night in Malibu in a game where the Pack showed what it is capable of.

Playing in Pepperdine's Firestone Fieldhouse against a team that beat 20th-ranked DePaul 84-76 in overtime at DePaul's Rosemont Horizon to open the season, the Pack hung tough for the entire game.

The first half was a one-man effort.

Center Gabriel Parizzia, a 6-foot-7 junior, exploded for 22 of UNR's 37 first-half points.

Parizzia moved outside to counter the Waves' size advantage and hit three three-pointers.

Parizzia finished the game with 25 points to lead the Pack.

Parizzia's moving outside helped the Pack one way but showed the Pack could not compete inside with the Waves.

Pepperdine forward Tom Lewis, a transfer from USC, busted for a game-high 34 points.

Center Levy Middlebrooks added 28 points.

UNR starting forwards Mario Martin and Matt Williams were ineffective.

Martin finished with four points and has yet to play close to his capability.

Martin has the potential to be one of the best forwards on the West Coast if he consistently plays at the superior level he is capable of.

Williams, a freshman who has started in both games, fouled out early in the second half without scoring.

Down 41-37 at halftime, UNR got off to a slow start in the second half, allowing the Waves to open up a 10-point lead that they would eventually stretch to 13 points.

"The first four minutes of the second half were our detriment," UNR head coach Len Stevens said on KROW radio. "I feel good about the way we ended."

He should.

Down 74-61 with less than 10 minutes left, the Pack closed to within five with about six minutes left on a 13-foot jumper by guard Bryon Strachan.

Strachan, coming off the bench strongly for the second time this season, finished the game with 15 points.

Pepperdine widened the gap to 10 points and led by eight when Parizzia fouled out after adding only another three-pointer to his first-half total.

At this point it appeared the game was over.

With 2:33 left UNR called a timeout

down 10 points.

Whatever Stevens said worked wonders.

Down 92-80, UNR guard Darryl Owens hit a three-pointer and guard Boris King followed with a steal and dunk on the next two Pepperdine possessions to close the gap to 92-87. With 53 seconds left, the Pack called another timeout.

The Waves inbounded the ball after the timeout but it was stolen by UNR forward Chris Rupp, who dished to Owens.

Owens could not convert the layup and Pepperdine's Tom Lewis picked up the ball and was fouled by Rupp.

Lewis hit two free throws with 39 seconds left to give the Waves an insurmountable seven-point lead.

After the game, Stevens was upbeat.

"The way we finished is something to build on," Stevens said. "The last four minutes showed our kids what can be done if you don't give in to fatigue."

The Pack, 1-1, now comes home to face UNLV Tuesday night. UNR will definitely be the underdog to the nationally ranked Runnin' Rebels.

"If that crowd will help us, anything can happen," Stevens said. "Anything will happen."

In the season opener Tuesday night, the Pack downed Division II UC-Davis 84-67 at Lawlor.

The Pack got off to a slow start and struggled for most of the game against an Aggie team that had played five games before coming to Reno.

UNR did not score until 3:58 had expired in the first half.

Down 4-0, Owens hit a 10-foot jump shot for the first points of the season.

Owens led the Pack in scoring with 21 points.

The Pack led at halftime 36-32 but was playing sluggish.

"I thought we were trying to be too perfect," Stevens said. "We thought about everything we did. It caused us some problems."

Stevens said this was responsible for the Pack's slow start.

"Boy were we tight shooting the ball," he said. "We were a little bit tentative on everything we did."

Stevens said the high point of the game was the play of Owens.

"I thought he did an outstanding job," Stevens said. "He played within himself."

King said inexperience was the problem.

"It was just the first-game jitters in the first half," he said. "In the second half coach told us to relax."

Strachan, who scored 19 points, agreed. "We were really cold," he said. "I thought



Adrian Fox

Turn the corner — UNR's Matt Williams drives against UC-Davis' Pete Buchwald at Lawlor Tuesday night.

our guards kind of carried it until our front line got into it."

Strachan was instrumental in the pressure defense Stevens has the Pack playing this year.

UC-Davis was forced into bad passes, bad plays and bad shots many times during the game, allowing UNR to open up an eight-point lead with 9:56 left in the game.

But while the defense was solid, it was mostly because of guard play. Stevens was not happy with the play of the forwards and posts.

"I thought we did a real poor job inside with our big guys," Stevens said. "Our post defense was non-existent."

Forward Mario Martin led the big men with 15 points and eight rebounds coming off the bench.

Starters Maurice Gavin and Parizzia combined for 13 points and 14 rebounds. UC-Davis starting center Pete Buchwald had 19 points and 11 rebounds, both highs for the Aggies.

"Maurice Gavin did not play very well tonight," Stevens said. "I thought we were very tentative. Gabriel did not give us a good defensive evening."

Another missing factor all night was King. All-Big Sky last season, King was not heard from most of the night.

"He's only had 12 days back," Stevens said, referring to the arthroscopic knee surgery King underwent in November.

King played 28 minutes and had seven points but was only 2 of 6 from the field.

"We want Boris to be a scorer also," Stevens said.

Pack gets in a little gang warfare practice at Las Vegas

By Julia Ratti
Staff

The UNR women's basketball team traveled to Las Vegas to participate in a basketball game Tuesday but it almost turned into a fight. Four technical fouls were called, three of which occurred in the final and ultimately deciding part of the game.

The Rebels beat the Wolf Pack 80-65.

The first technical was called in the first half against UNR head coach Anne Hope.

"The game was so physical and I could see it was getting out of hand," Hope said. "I just tried to tell them that they weren't keeping the game in control. The officials were way out of line."

UNLV player Cynthia Thomas was given the second technical for pushing UNR's Linda Sherkey to the floor.

The third technical was awarded to UNLV

co-coach Jim Bolla when he came on the court to argue the call.

The final technical came at a critical point in the game. UNR's Kim Bradshaw was called on a defensive foul and the players were getting set for the free throws. UNR player Kari Hall walked through a UNLV huddle and was pushed aside. Hall verbally responded and was given the technical.

"After that technical, of course, everyone matched up and it looked like the referees were going to have to stop a big fight but the girls were separated," Hope said.

UNLV converted all three free throws to take a six-point lead.

"At the end of the game we were playing catch-up ball," Hope said. "We didn't make our shots in the home stretch and we put up a few three-pointers that just didn't fall. The referees had really taken the steam out of our

"We played fairly good ball. The violence just took the edge off of everything that we did."

— Anne Hope

game."

The violence of the game affected the players.

"The game was very physical," Dawn Pitman said. "It was frustrating because they were pushing, shoving, boxing, whatever you want to call it. They were doing it."

Hope was disappointed in how the officials handled the game.

"You never want to say that the officials beat you because it sounds like you're trying to make excuses," Hope said. "They played a big part in the Vegas game. That's terrible because the officials should never have a part in any game. They just weren't capable of keeping the game under control."

Except for the violence, Hope was satisfied with the game.

"We played fairly good ball," she said. "The violence just took the edge off of everything that we did."

Pitman agreed. "We played as well as we could considering all of the other stuff that was going on," she said.

UNR is now 0-2, both losses coming on the road. The Pack's next game and home opener is against the University of Texas-Arlington, at 7:30 p.m. Monday in the Old Gym.

Zimmerman looks forward to having fun

By Julia Ratti
Staff

She steps into the library and gives a shy smile. Her peach-colored sweatshirt makes her strawberry blonde hair look just a shade lighter than it usually looks under the dim lights of the Old Gym. With her spattering of freckles and light gray eyes, she's got the kind of downhome all-American good looks the clothing industry has been paying millions for lately.

But Kari Zimmerman has just received a different type of all-American award. She was named an Academic All-American for District Eight, which includes Nevada, California and other parts of the West Coast.

With her 3.72 grade point average and her excellent season as an outside hitter for the UNR women's volleyball team, Zimmerman is a strong candidate to be chosen as a national Academic All-American in December. She also was named to the all-Mountain West Athletic Conference second team.

Zimmerman is originally from Ojai, Calif., a town she describes as nothing like the rest of Southern California.

"It's a tiny little town half an hour away from the beach with absolutely no nightlife," Zimmerman says. "Everything closes down right at 5."

Zimmerman was a three-sport athlete in high school. She played basketball, volleyball and ran track. She refuses to admit she had any talent as far as volleyball was concerned.

"In high school I was probably best in track," Zimmerman says. "I was terrible at volleyball. I've seen the tapes of myself playing back then and it's really embarrassing."

Volleyball took a more serious turn when she was spotted by Karen Lamb, the head coach at UNLV, at the junior national championships playing for an Ojai club team.

"I guess she thought I had raw potential," Zimmerman says. "I was really lucky she saw me then because it was really late in the scouting season. I didn't report to practice until August my freshman year and that is pretty late. Karen is good because she takes athletes and turns them into volleyball players. She had just gotten there too and she just plain needed athletes so I guess she took me."

Moving from the small town of Ojai to the capital of glitz and glamor was quite a shock for the freshman.

"The Ojai environment was so idealistic," Zimmerman says. "It was like this little mi-

crocosm that isn't affected by the rest of the world. It was very radical, like there were 60 different religions and all kinds of communes and things like that. Then I went to the big city and it was really a shock. There were all these big cars, furs and diamonds. I wasn't really impressed, it was more just culture shock."

Zimmerman was thrown in with Phyllis Bustamante, also a senior volleyball player at UNR this season. They shared a condominium with a pool and a jacuzzi near the university.

"Vegas was kind of like being on vacation full-time," Zimmerman says. "It never really felt like I was supposed to be at school. It just didn't seem very real."

The UNLV women's volleyball program was canceled before Zimmerman's junior year and she and Bustamante were picked up by Lane Murray, head volleyball coach at UNR.

"Reno was totally different from Vegas to me," Zimmerman says. "I never really felt like I fit in at UNLV but I really feel a part here."

In comparison to UNLV, Zimmerman thought the volleyball program at UNR was a lot more fun. Even though she can't pick a favorite between the two coaching styles and programs, she says she has enjoyed her time at UNR a bit more.

"Karen (Lamb) was tough and worked us really hard," Zimmerman says. "It wasn't all that fun a lot of the time. I guess I really needed that then, though. UNR is a lot more relaxed than UNLV. In Vegas, athletics is everything."

For eight years, Zimmerman has played volleyball. Sports have become a way of life for her. During the season, just as for any college athlete, sleep was hard to come by.

"We usually got about six hours of sleep if we were lucky," Zimmerman says. "I guess it's just like anyone who is working their way through school except maybe that athletics can be a little more physically exhausting. I also think it was a lot more fun than working my way through school."

Now that the volleyball season is over, Zimmerman doesn't plan to ever compete on the same level again. She is interested in playing some two-man beach ball and some grass tournaments, however. The only other way she can picture herself involved with the game is possibly coaching.



Adrian Fox

See Kari page 14 Kari Zimmerman

Four Wolf Pack football players named to all-Big Sky first team

The Big Sky all-conference football team was announced this week and, as usual, several UNR players were named to it.

The surprise is not who was named to it but where some of UNR's players wound up.

The players are named to either the first or second team or are given honorable mention recognition.

Named to the Big Sky offensive first team for the third straight year were fullback Charvez Foger and placekicker Marty Zendejas.

Foger rushed for 1,132 yards and 12 touchdowns this season. Foger has now brought his career total to 3,200 yards, good for third place in Big Sky history behind Boise State's Cedric Minter (4,475) and UNR's Frank Hawkins (3,402).

Next year, Foger can become the first player in history to be named to the all-Big Sky first team four times.

Zendejas scored 82 points this season, making 17 of 21 field goal attempts and 31 of 31 extra points. He finished his collegiate career as the leading scorer in Division I history with 385 points.

Zendejas was also the only I-AA player named to the Football Writers Association of

America All-American team.

Now comes the first surprise. UNR wide receiver Tony Logan was named to the second team. The surprise is that Logan was not named to the first team.

The first-team receivers were Eric Andrade of Boise State and Jamie Buenzli of Eastern Washington.

Logan caught 64 passes for 1,099 yards and 12 touchdowns, all school records. The first two statistics led the Big Sky and the last tied for the lead with Buenzli, Eastern Washington's only true offensive threat.

Rounding out the UNR contingent on offense was senior tackle Donal "Buck" Rose. Rose, from Wooster High School, earned honorable mention for the second straight year.

The Pack also had two players named to the all-Big Sky defensive first team.

Senior outside linebacker Jeff Davis was a unanimous selection and sophomore cornerback Bernard Ellison also was named to the first team.

Davis, from Hug High School, led the team with 12 sacks and finished the season with 68 tackles.

Ellison had six interceptions on the season, good for a first-place tie in the league.

Three UNR players were named to the second team: junior noseguard Bill Bonsall, junior inside linebacker Mike Lazovich and junior strong safety Mike Brown.

Bonsall was named first-team all-Big Sky his sophomore year in 1986 but was ham-

pered by a series of injuries this season.

Senior inside linebacker Scott Lommori was only named honorable mention despite having 125 tackles this season to lead UNR for the second straight year.

Lommori, from Yerington High School, also was given honorable mention last year when he had 84 total tackles despite missing the last three games of the season.

Big Sky first team — offense

Wide receiver	Eric Andrade	Boise State
	Jamie Buenzli	Eastern Washington
Tackles	Larry Clarkson	Montana
	Greg Hale	Idaho
Guards	Tom DeWitz	Boise State
	Todd Neu	Idaho
Center	Bill Venard	Montana
Tight end	Shaun Collins	Northern Arizona
Quarterback	John Friesz	Idaho
Running backs	Chris Jackson	Boise State
	Charvez Foger	UNR
	Fine Unga	Weber State
Placekicker	Marty Zendejas	UNR
Return specialist	Frank Selto	Idaho

Kari from page 13

"I'd like to coach sometime but I wouldn't want it to be at the college level," Zimmerman says. "College is too high pressure."

Zimmerman is unsure of her future.

"I knew you would ask me about the future," she says, shaking her head. "I really just don't know. I feel like I've spent my whole life in school and sports and I don't know how to choose something new to do. I'd like to travel and take a year off, maybe work for a year while I figure out my career aims. I really don't know yet."

Zimmerman had planned on graduating in the spring but has just found out that her final core requirement is not offered in the spring.

"I don't know what I'm going to do if I can't graduate," she says.

One thing is sure in her mind — a family is not in the near future.

"I know I want to have a family someday but not right away," Zimmerman says. "I know I'm not ready for that yet."

Zimmerman says she learned a lot of things in college that weren't taught in the classroom.

"From living at different schools, I have learned that I can live anywhere and be happy," she says. "I have also learned a lot about people. When I was in Ojai, it was like everyone thought the same way. It was a little shocking to realize how different people are. That was one of the assets of being on the team. Between Vegas and Reno I got to travel to most of the West Coast. I've seen a lot of people I would have never seen. Like I got to go to Berkeley and see the bums. It was a great place to people watch."

With all of the time she has spent in sports, Zimmerman doesn't think she's sacrificed anything.

"I was never a social butterfly anyway so it's not like I missed out on anything," she says. "I really enjoyed being under the pressure at times. I've always been the typical over-achiever, really afraid of failure. Now that the pressure's off I hope to learn how to have fun playing volleyball."

With competitive volleyball out of the way, Zimmerman feels free but like life's a bit too simple.

"Just going to school seems too easy," she says. "I have all this free time now. Now that I don't have to worry about breaking a leg or something I can do a lot of other things. I really would love to get back into snow skiing. And now I have more time to spend with my family. Having strong relationships with them is very important to me now. I also really like the outdoors. Playing two-man up at Zephyr for the first time was great. It is so beautiful. The guys up there are really fun."

Sports need to be enjoyed, she says.

"It is so much more fun now that I don't take everything too seriously," Zimmerman says. "That's why I would consider a career in some type of recreation field. I like to be around people who are having fun."

RESEARCH PAPERS

16,278 to choose from — all subjects

Order Catalog Today with Visa/MC or COD

Toll Free Hot Line **800-351-0222**

in Calif. (213) 477-8226

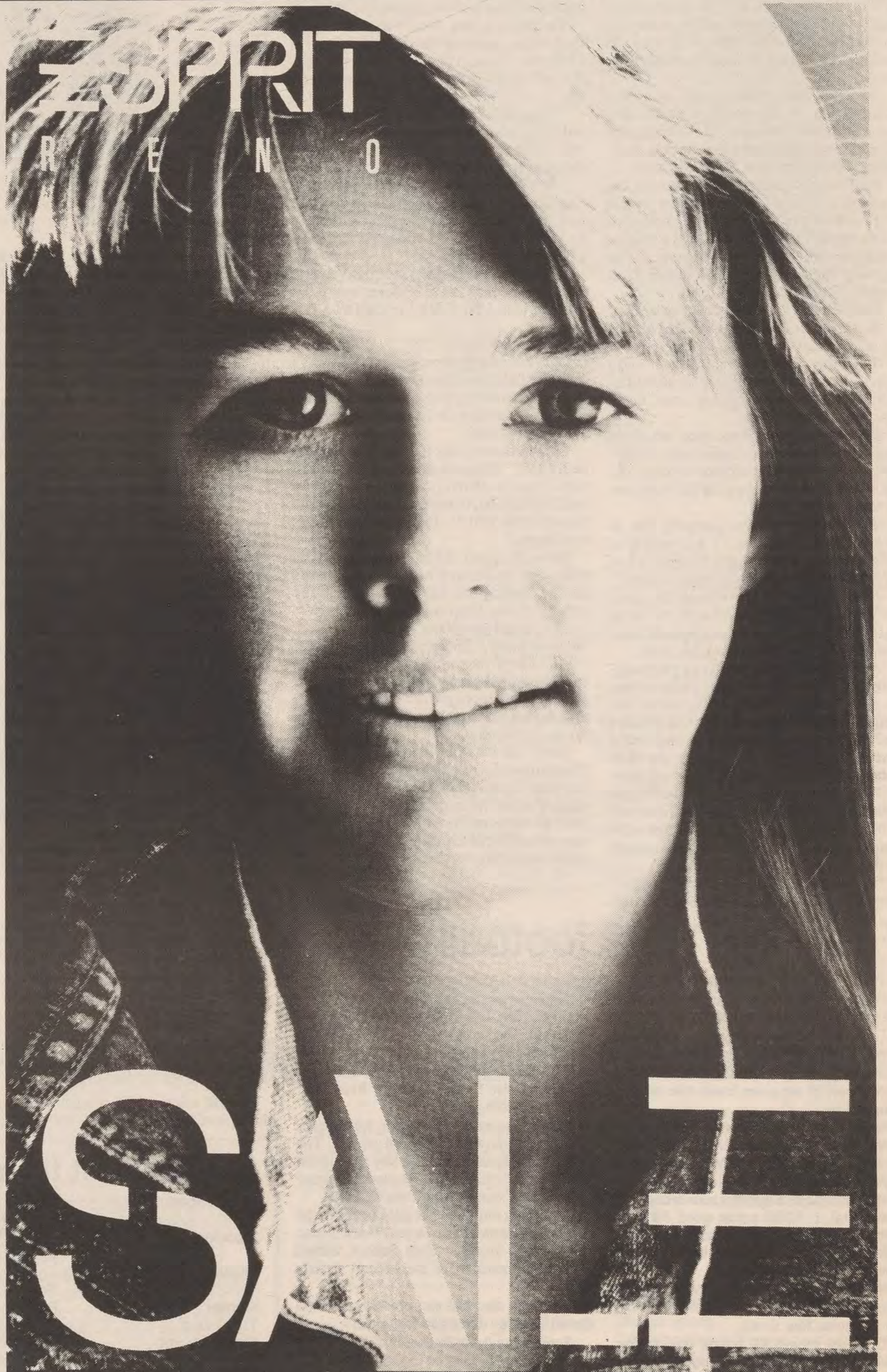
Or, rush \$2.00 to: **Research Assistance**

11322 Idaho Ave. #206-SN, Los Angeles, CA 90025

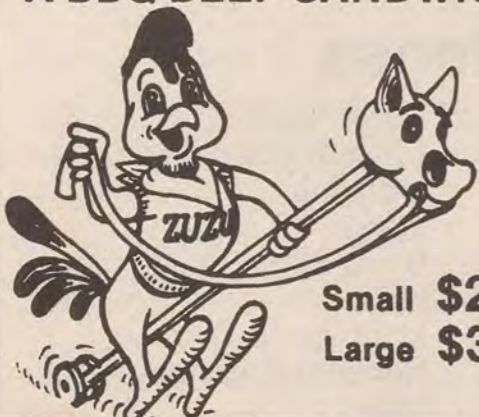
Custom research also available — all levels

Git yerself a Zuit.

Hoooo-boy. It sure is gitting mighty cold out there these days, and it's jist gonna keep gitting colder. Nice way to keep warm in the winter is to get yerself a man or woman to snuggle up with. Git one in the Classifieds. 784-4033.



**RIDE ON IN FOR
A BBQ BEEF SANDWICH!**



Small \$2.75
Large \$3.85

ZUZU'S

1581 S. Virginia, open 11 am-8 pm Mon.-Sat.
Next to Spaughis

FOOD TO GO 329-3993

Selected merchandise in the Esprit Kids and Esprit Sport stores will be marked down 30-40% beginning November 1st.
The Esprit Stores, 8175 S. Virginia at Patriot Blvd. 852-1101 — 852-0400 Southwest Pavilion

Classifieds

For Rent

A room for rent. \$220, utilities included, located one mile from UNR. Nonsmoking to share bathroom and kitchen. Male/female. For more information, call 747-7777.

Rent only for the spring semester! Two girls to share very large master bedroom with jacuzzi and sauna. Very nice home. For more information, call Robert Kaskie at 323-5787.

I need two roomies to share a large room in my house. Walking distance from UNR. \$175 each plus 1/3 utilities and \$100 deposit. For more information, call 747-2621 or leave message at 853-1273.

Furnished studio apartment in nice neighborhood. Located downtown, close to river, tennis courts and bus line. Rent \$275, includes utilities and use of washer and dryer. Deposit of \$150 required. For more information, call Marsha at 323-1834.

Condo for rent one block from UNR. Across the street from YWCA. Ideal for single person or student. One-bedroom and one-bath. \$320 per month. For information, call 972-3216.

Studio apartment near campus. Nonsmoker. Furnished. Utilities included except for phone and laundry. \$300 per month for two people and \$250 for one person. Available Dec. 4. For more information, call 329-1649.

Personals

Dear Barbie: Planned Parenthood's video library and pamphlets always have such good information about sex and our bodies. Love, Ken.

Housesitting: Responsible, serious student will provide security, take care of plants, pets and yard on your next trip. Write P.O. Box 8903, Reno 89507.

Abortion assassinates living unborn American posterity which destroys their constitutional right to life, liberty and the pursuit of happiness. Pro-Life News: call 1-312-777-2525. Problem pregnancy? Free confidential help: call 1-800-848-5683. C.H.I.L.D. of God, Box 785, Reno 89504.

Looking for a tutor in Cantonese. Price negotiable. For more information, call Melinda at 784-1533 (days) or 851-0673 (nights).

For Sale

1970 motorcycle. Triumph 650 cc, 99 percent

restored, stock parts and in excellent condition. \$1,150 or make offer. For more information, call 331-2888 or 786-1696.

1977 Oldsmobile Cutlass Supreme. Two-door, auto V-6, power steering and brake, air, cruise, AM/FM and in very good condition. Must sell. Asking \$1,500. For information, call 786-0416.

Commodore PC VIC 20 — like new. Modem, cassette player and all documentation instructions and booklets. You need a monitor or TV. \$150. For more information, call 747-6246 (leave message).

1978 Camaro 350 V8 four barrel. Air, AM/FM cassette, new tires, clean engine excellent condition and original owner. \$2,300. For more information, call 826-8357.

Super, single-size waterbed with all equipment and shelved headboard plus four sets of sheets/pillow cases and mattress pad. \$175 or better offer. For information, call 323-4662 (evenings).

New roll bar for Mitsubishi pickup. \$100. For more information, call Sheri King at 673-5432 or 825-7278.

Electric bass guitar with carrying case. Good condition and great Christmas present. \$100. For more information, call 348-4837.

Bike/ski roof rack fits cars with rain gutters. Holds two bikes and four pairs of skis. Used only once. \$100. For information, call Larry at 322-6121.

1972 VW Bug with recently rebuilt engine. Just painted, AM/FM cassette, very clean and runs great. Has all steel belted tires plus two mounted snow tires. \$1,995. For information, call Steve at 972-4065 (evenings).

Moving overseas, so must sell my Yamaha 750 Virago. In great shape and rides like the wind. \$950. For information, call Jamie at 747-5318.

Services

Typing and word processing service. Term papers, theses and resumés. No job too small. For more information, call 673-6065.

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. Call Rhonda, 747-2600.

Word processing. Resumés, term papers,

take place 8-12:30 daily.

PRISM — Program that provides reading assistance and study skills instruction in specific content areas to UNR undergraduates. For more information, call Special Programs (Barbara King) at 784-6801 or come to Room 107.

Student Social Work Association — Invites you to stop by the Chocolate Extravaganza set up from 8-5 p.m. Dec. 7 in the JTU foyer. If you love chocolate, this is the place to be!

Hispanic Student Organization — Meets every first and third Wednesday in the Hardy Room, JTU. Please come and find out what we're planning next. Hope to see you there!

Spurs — Meeting at 7 p.m. Dec. 8.

manuscripts, theses. Letter-quality printer. On-campus pickup! Call Sally at 972-5015, leave message on recorder.

ProType — For professional quality term papers, reports, theses, resumés, etc. Copying and binding service. Reasonable prices and timely service. Call 785-8320, 444 S. Sierra St. — 10 percent discount for students.

Typing — Term papers, thesis reports ... whatever you need. Prompt and professional service. Typing for UNR students for the past seven years. For information, call Betty at 826-4617.

International student tutors in mathematics and German for college and high school students. For more information, call Rezz at 322-0509 (10-11 p.m.).

Drop inches and fit into your britches. Lose extra pounds, enhance your diet and health. For information, call Matt at 747-3052 or 359-1787 after 7 p.m.

Roommates

Roommate wanted to share three-bedroom furnished house 100 yards from UNR. Most vices accepted if you have a job. \$200 per month plus 1/3 utilities. For information, call 323-2334.

Reliable roommate needed! Great two-bedroom house. Washer/dryer. \$240 plus utilities. Available Jan. 1. For more information, call Bryan at 329-0326 (evenings/weekends) or 877-4202 (days).

Responsible person to share two-bedroom apartment in southwest Reno. One-bath, share kitchen and no pets. \$190 and utilities split. For more information, call 826-2923 (leave message).

Jobs

Earn \$480 weekly — \$60 per hundred circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal-size,

stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No. 306 Valencia, Calif. 91355.

Helper's West has hundreds of well-screened nanny positions available. No fees, \$150-200 a week plus room and board, airfare paid, vacations and group insurance. For more information, call 801-295-3266.

Cruise ships now hiring. Male/female. Summer and career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas and Caribbean. For information, call 206-736-0775.

Excellent opportunity! Adult volunteers needed to participate in youth organization. Will develop new skills, find adventure, make friends and have fun! No experience necessary. Will train. Excellent benefits. For more information, call Nevada Girl Scout Council at 322-0642.

Jobs through second week of January making calls for health organization located on Terminal Way. Tuesday-Friday from 3-8 p.m. and Saturday and Sunday 10 a.m.-3 p.m. \$4 per hour. For information, call 348-7639.

Hard-working student looking for odd jobs such as, painting, moving, yard clean-up, etc. For information, call Tom at 825-4067 or 329-8058.

Miscellaneous

Free trip to China including accommodations. Female student only. For information, write to Mrs. Chu with your personal data. 316 California Ave., No. 882, Reno 89509.

New at Woodbine Cottage. Totally in and out duds for men/women. Taking orders for real leather biker and bomber jackets, miscellaneous suedes and leather outfits. Extremely reasonable prices. For more information, call 329-2252 or come by 26 E. Liberty in Reno.

You have so little time to place your Classified if you want to see it this semester.

Campus Briefs

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Campus Libertarians — Gather every Tuesday evening at 8 at the Pub 'n' Sub for Whatney's, liberty and socializing. You have nothing to lose but your chains.

Al-Anon — Bothered by someone's drinking? Grow up with a problem drinker? Meeting every Tuesday, 7-8 p.m., UNR Women's Center, Artemisia and Virginia. Men welcome.

Tutoring — Special programs tutoring in over 100 courses to UNR undergraduates at no cost. For information, call 784-6801 or come by Room 107 TSSC. Scheduling will

→ → **WHO'S WHO** ← ←
APPLICATIONS AVAILABLE
ROOM 207 TSSC, ASUN, ACTIVITIES &
GSA OFFICES. DEADLINE: 5 p.m.
DEC. 10
JUNIORS, SENIORS AND GRADUATE
STUDENTS ELIGIBLE



Mt. Rose Ski Resort

Cost: \$100 includes 4 all-day lift tickets, 20 hours of clinics, videos, instruction book and critique

Can be paid at \$25 per day
Registration: Mount Rose Ski School Desk inside lodge at 8 a.m. on Sat., Dec. 5

For additional information, please contact the Mt. Rose Ski School at (702) 849-0704

The Mount Rose School Annual Ski Instructor Training Clinic will be on December 5, 6, 12, and 13. This is an excellent course for improving skiing skills or for becoming a ski instructor.

Club Blue Monday presents
its first kamikaze blow-out

Dec. 7, 1941

"A day that will live in
infamy - this Monday,
Dec. 7, it's your turn to get
bombed."

50¢ Kamikazes

ALL NIGHT LONG

**Wear military attire and
no cover**

• Designated Driver Suggested •

826 - 6266
651 E. Moana