

Sagebrush

University of Nevada-Reno

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Davies' return sparks salary furor

By Rick Hoover
Sports Editor

The return of Richard Davies to UNR has caused an uproar in the UNR history department and forced the University of Nevada System to develop a policy regarding the reassignment of administrators to faculty positions.

Davies was vice president of academic affairs at UNR from July 1, 1980, to Dec. 31, 1986, when he left to become interim president at the University of Northern Colorado in Greeley. He will return to the UNR history department this spring.

An unwritten policy the system has been working under allowed an administrator to return to a faculty position at 80 percent of the administrator's salary.

Davies' salary is what has at least one history department professor upset.

"The fact of the matter is that Davies is getting \$20,000 more than full professors that have been doing a lot of writing, research and teaching," history Professor Jerome Edwards said. "Which is what a university is all about."

Davies' salary will be about \$62,000. Edwards put the average faculty salary at \$42,000.

Edwards said the present policy sends the wrong message to the faculty.

"The way to get ahead here is obviously to go into administration," Edwards said. "That's where the values of the system are."

"When you leave administration, you're awarded a golden parachute into a department and you're taken care of for life."

Edwards said this particular case will adversely affect the department.

"It (Davies' return) affects the history department's ability to get new people and fresh faces," Edwards said. "He's coming into the department and that counts as faculty."

Edwards has written letters to both Davies and UNR President Joe Crowley outlining his position.

"The policy has been in existence long before me," Davies said. "I'm just meeting a contractual obligation."

Davies did not wish to comment further. Crowley said the problem is not with Davies but with the policy in general.

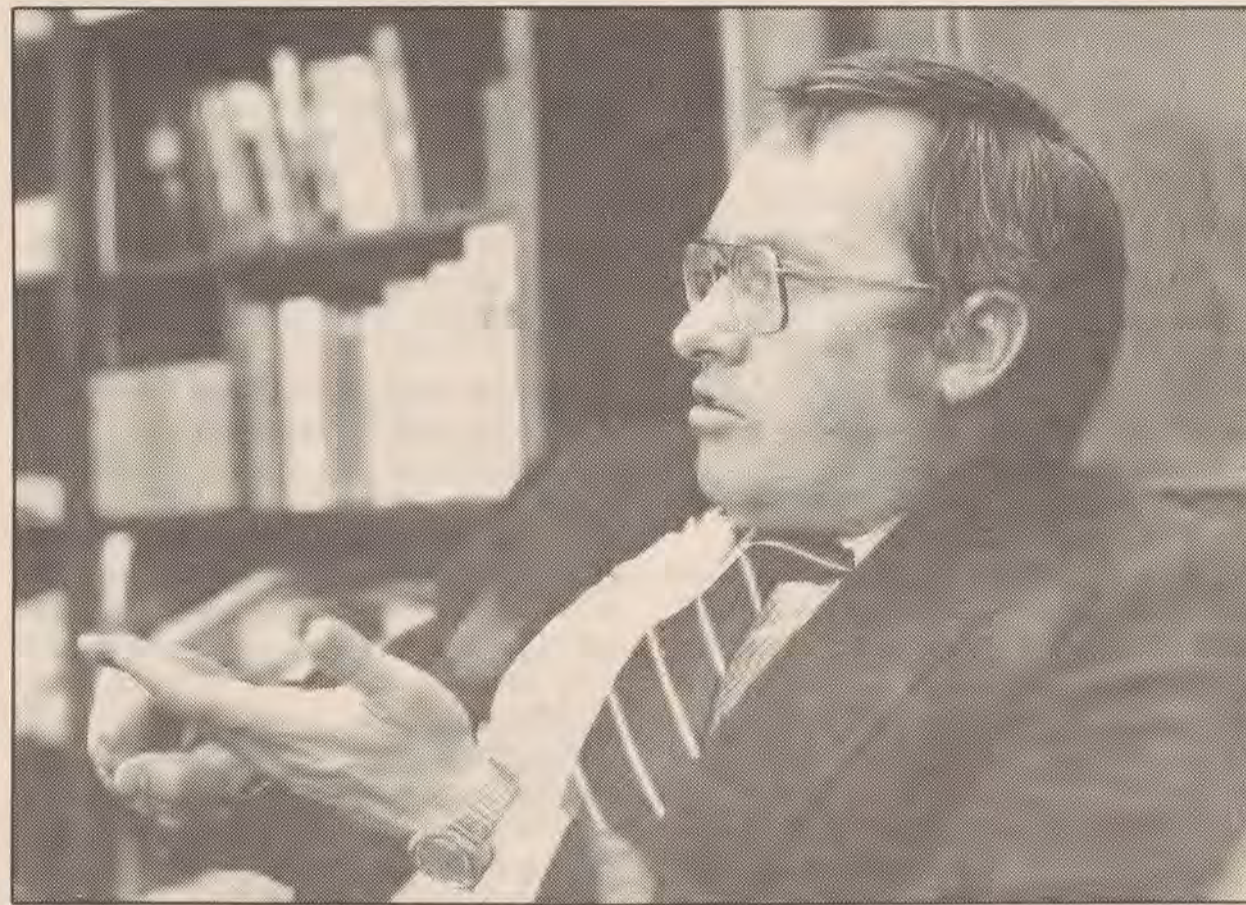
"The question is whether the practice of taking an administrator's salary and having them return to the classroom on 10 months (of a 12-month contract) is a sound practice," Crowley said. "There has not been a policy that has been written down and approved by the Board of Regents."

A study of how other state university systems handle similar situations was made and the University of Nevada System is attempting to formulate its own policy.

"My position is that we need to develop a policy with the faculty on what a fair compensation would be," Crowley said.

"Toward that situation the chancellor's office has collected information on how the situation is handled in other states. There is a tremendous variety out there."

"Some states do the same as has become custom here."



File photo

Richard Davies

Most states in the study did not have written policies. Similar situations to Davies' are negotiated on a case-by-case basis.

Of the systems that have written policies, the Florida State University System is closest to Nevada. Administrators return to faculty positions at 81 percent of their salary.

The process of forming a policy has just

begun.

"Where we stand is the two universities are attempting to develop a policy in consultation with the faculty leadership," Crowley said. "It's just beginning."

"I would expect that this will culminate in

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UN Medical School animal rights issue rekindles

By Lisa A. Tardiff
Staff Writer

The Nevada Humane Society and the American Civil Liberties Union (ACLU) are considering filing a lawsuit against the University of Nevada Medical School for refusing to open its Animal Care and Use Commit-

tee (ACUC) meetings to the public.

ACLU director Shelley Chase said in a phone interview Tuesday "the ACLU is prepared to work with the Humane Society if our investigation shows the open meeting law has been broken."

In September 1986, Nevada Deputy Attor-

ney General Scott W. Doyle ruled in favor of the medical school's policy of closed ACUC meetings.

"The ACUC does not have a budget and does not expend or disburse tax revenues or monies of any kind," Doyle said. "The ACUC reports to the dean of the graduate school and research. The final approval ... rests with the dean of the graduate school and research."

The ACUC is a board made up of university personnel and two members of the community. Kathleen Conaboy, public relations director for the medical school, said the committee reviews research proposals for their scientific value and adherence to federal animal-care requirements.

Conaboy said animals rights activists could be disruptive at ACUC meetings and that the public is not qualified to evaluate the scientific value of a proposed research project.

Local animal rights activist Thelma Bosowski contends the ACUC's recommendations are, in reality, decisions because they are almost always adopted.

A ruling by a Washington court earlier this year opened Washington State University's ACUC meetings to the public, Bosowski said.

"The ruling said it wasn't just an advisory committee," she said. "They do make decisions because in all the years the board in Washington has been making recommendations, only once were their recommendations rejected."

Conaboy disagreed. She said the ruling in Washington was not a precedent for Nevada because open meeting laws are state laws, not federal laws.

"The Washington case has not been settled either," Conaboy said. "It is being appealed." Chase, however, said the Washington decision could be relevant to the case.

Jim Kosinski, a Reno attorney and former state legislator, has been contracted to investigate the legal issues of the case.

Kosinski chaired an open records subcommittee during his term in the Legislature.

Kosinski said he is comparing Nevada and Washington open meeting statutes to determine if the cases are similar enough to provide a precedent.

Chase said the ACLU would participate in the case as an amicus (a friend of the court) and the Nevada Humane Society would actually file the suit.

According to Chase, the Humane Society is planning to bring Seattle attorney John Costo, the attorney in the Washington case, to assist in preparation for the possible suit.

Mark McGuire, the director for the Nevada Humane Society, said no decision to file has been made.

Bosowski, from Carson City, has been trying for more than a year, she said, to get statistical information about the numbers of animals being used in research as well as attend the ACUC meetings.

She said she even considered filing a lawsuit herself.

"Just myself filing a suit doesn't have as much standing as the Humane Society and the ACLU have — or the money," she said. "They have put up endless barriers in front of me. We are not accusing them of anything but we are not excusing them either. How do we know what is going on over there?"

Spiros Vrontinos is optimistic

By John Nelsestuen
Staff

One UNR student will be spending his holiday break in "The Home" away from home this year.

Spiros Vrontinos, an engineering graduate student from Greece, will spend his holiday at "The Home," a low-cost furnished apartment complex near Stanford University.

Vrontinos, who was diagnosed as having cancer Sept. 21, has been at the Stanford Medical Center since the week of Oct. 21, when he underwent exploratory surgery to determine what type of treatment would be needed to cure his form of cancer — Hodgkin's disease.

In a recent telephone interview, Vrontinos was energetic and said he feels more optimistic about his cure.

Vrontinos returned to Reno the first week of November after his surgery for a change of scenery but he became ill and had to return immediately to Stanford.

"After surgery I got the worst compli-

cation possible," he said. "Blood clots formed on both my left and right lungs. But, fortunately, doctors were able to get rid of them."

He said since then his doctors have not only reduced his dosage of radiation in therapy but have also reduced the area of his body that receives the radiation, which he said he is happy about.

Vrontinos said he and his father have been at The Home for the past several weeks and will stay there until his doctors release him. His father flew from Greece to be with him in October and will stay to help him until he returns to Reno.

Vrontinos said he is glad to be able to start doing things for himself.

Often those who suffer from Hodgkin's disease are not able to exert themselves physically because the disease affects the lymph nodes and the spleen. Also, after radiation therapy, which Vrontinos receives five days a week at Stanford, you

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Citizens' group opposes nuclear dump

By Lu Ju-yi
Staff

Bob Fulkerson, the executive director of Citizen Alert, sits behind his paper-littered desk in his Reno office, talking rapidly into the phone. On the wall behind him hangs a land-status map of Nevada.

The tall and slightly bow-backed man becomes outraged talking about the U.S. Department of Energy's nuclear waste dump project.

"The plan is an intrusion of public property," he says. "It will be hazardous to public health and the environment."

Fulkerson, 27, graduated from UNR in 1983 with an English degree. When he was in school, he found time between Shakespeare and Hemingway to study public issues.

In 1982 he was involved in the worldwide movement to freeze nuclear weapons. He left his footsteps all over the nuclear weapon testing sites in Nevada, protesting against the government's policy of building and deploying nuclear weapons.

"Nevada is a desert land crossed by more mountain ranges than any other state," Fulkerson says. "Its people are few (about one million). DOE's proposal to dispose high-level nuclear waste is the latest attempt to solve the nation's problems at the expense of Nevadans."

Nevada is a state that people often identify with gambling, prostitution and barren land. Now nuclear repositories have become a new image in many people's minds.

Since the 1950s, the state has been the nation's testing ground for nuclear bombs.

From 1962 to 1982, more than 3.3 million cubic feet of the DOE's low-level radioactive waste was buried at Nevada's Beatty commercial site.

In 1985 the DOE chose three repository candidate sites for the nation's high-level nuclear waste. Nevada's Yucca Mountain on the test site was among the three.

"Step by step, the Silver State will become 'the nuclear state,'" Fulkerson says.

UNR, about 400 miles northwest of Yucca Mountain, seems far enough from the radioactive hazard but as the state's most important academic and research institution, it shares the worries that disturb many Nevadans. In fact, this subject is being discussed heatedly among professors, students and staff.

Richard Ganzel is a UNR political science professor and the co-author of "Western Public Land," a book on U.S. government environmental policy.

The nuclear waste issue, according to Ganzel, has become more politically and economically oriented than technically oriented. The conflict among Washington, D.C., the states and local environmentalists has

been heightened by the increasing commercial use of nuclear energy.

Before World War II, according to Ganzel's book, the institutional implications of the nuclear power development were seldom given careful or explicit attention.

In December 1951, the first successful test of a nuclear reactor in Idaho heralded the start of a new nuclear period.

The Atomic Energy Act of 1954 authorized, for the first time, the development of private nuclear utilities. It vested in the Atomic Energy Commission most of the responsibility for controlling spent nuclear fuels from commercial reactors.

The country's first nuclear electricity-generating plant built in Shippingport, Pa., in 1957 triggered a rapid growth of civilian use of nuclear energy. Today, there are 100 nuclear power plants in the United States. They also produce radioactive waste.

According to the Nuclear Regulatory Commission, there are about 10,000 metric tons of spent commercial fuel in storage today and in the next 50 years, the amount is expected to exceed 100,000 metric tons. The nation's first repository would be designed to store about 70,000 metric tons for up to 10,000 years.

Something must be done to deal with wastes if nuclear power proves to be an economic and efficient way to keep this energy-based world going, Ganzel says.

Ganzel opposes a direct repository but doesn't agree to absolute rejection of the nuclear waste dump program.

"It requires further study to make sure it is geophysically safe and economically applicable," he says.

Fulkerson, however, thinks burying nuclear waste is like burying a land mine somewhere in your backyard.

"It can never be safe," he says. "The so-called experts can pronounce everything is safe based on technology. But remember there is always room for human error."

Fulkerson says Citizen Alert will continue to fight against the nuclear waste project.

Citizen Alert was founded in 1975 in response to federal plans to store nuclear waste in Nevada. Today, it has 1,010 members and is one of Nevada's only statewide citizen action organizations. It functions as a sole source of independent information about growing problems critical to Nevadans.

"Our goal is to urge full citizen participation in democratic decisions that affect the land and people in Nevada on environmental and nuclear and military issues," Fulkerson says.

The group led the successful fight against locating the MX missile system in eastern Nevada in the late 1970s.

This time they are pointing their spear at

"When we think of the nuclear waste program we have to think not in terms of tomorrow or next year, we have to think in terms of hundreds of years."

— James Kliwer

the DOE and the Nuclear Waste Policy Act.

In December 1982, Congress passed the Nuclear Waste Policy Act, which required the DOE to draw up guidelines for potential repository sites for characterization.

The guidelines specified factors that qualify or disqualify a site from development as a repository, "including factors pertaining to the location of valuable natural resources, hydrology, geophysics, seismic activity and atomic defense activity."

In February 1983, the DOE identified nine sites in six states in its process of selecting the repository sites.

In the summer of 1985, the DOE's Draft Environmental Assessment declared five of the nine to be potentially acceptable sites.

Later that year, the DOE picked three sites from the list of five as finalists to be recommended to the president for site characterization.

The three sites are Yucca Mountain, Deaf Smith County, Texas, and Hanford, Wash.

"Nevada is a finalist because the program has been guided by political considerations, such as federal land ownership, instead of technical considerations such as geologic stability," Fulkerson said before the Senate Nuclear Regulation Subcommittee's oversight hearing on high-level nuclear waste last July.

The Yucca Mountain site in Nye County is adjacent to the southwest portion of the DOE's Nevada Test Site, about 100 miles north of Las Vegas.

According to the DOE's study, the population density of Nye County is 0.5 persons per square mile. It is distinct from the other sites in terms of the host rock, tuff — a rock of volcanic origin and geohydrologic setting.

The DOE's preliminary preclosure assessment for the Yucca Mountain site indicates that it fits the guidelines in terms of repository operation, population density and distribution, ownership and control, meteorology and the effects of operations and accidents at nearby installations.

The DOE's proposal was intended to re-

solve the long-term conflict on repository of nuclear waste. However, it created a truce rather than a settlement, according to UNR Professor Ganzel.

Fulkerson employed studies done by other research institutions to argue against the DOE's assessment on Yucca Mountain site characterization.

"DOE's overly optimistic assumptions about technical uncertainties combined with the shoddy manner in which the data was gathered, indicate DOE will not be able to prove the site fit for nuclear disposal," Fulkerson says.

According to the study done by the U.S. Geological Survey (USGS), Yucca Mountain lies in an area of high seismicity and should be considered seismically active.

"A lot of evidence indicates that earthquake activity could occur with resulting loss of waste isolation," Fulkerson says.

The DOE's guidelines say a site should be disqualified if the groundwater travel time to the accessible environment is less than 1,000 years.

"But Desert Research Institute found that the groundwater travel time could be as quick as 900 years, which would disqualify the site for not meeting the geohydrologic requirement," Fulkerson says.

The guidelines also prevent repository activities from conflicting with atomic energy defense activities.

"There is only one place in the country where we can be absolutely certain that ground motion will occur in the near term," Fulkerson says.

The DOE's nuclear testing site is only 30 miles away from Yucca Mountain.

"DOE used criterion of rock diversity as an overriding concern in the ranking methodology," Fulkerson says. "This guaranteed both Hanford and Yucca Mountain would be selected because Hanford was the only basalt site and Yucca Mountain the only tuff site under consideration."

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a written policy that will be taken to the Board of Regents for consideration before this academic year is over.

Chancellor Mark Dawson said a written policy is needed but once one is developed, the situation will not change much.

"There is no one clear policy," Dawson said. "The Legislature got into this issue last session."

Dawson said UNR, UNLV and the community colleges are working together to formulate a policy that will apply to everyone.

"The community colleges wanted to develop one that applies to them and the universities want to develop one that applies to them," Dawson said. "If we can't agree on one policy that applies to all of them, the universities and the community colleges will have their own."

Dawson said some parts of the policy have

already been outlined.

"We want to develop a policy that ranges from a low of 75 percent to a high of 82 percent (of the salary the administrator will receive when he returns to a faculty position)," Dawson said.

"It will be based on overall service and length of service in the administrative position."

Dawson said a written policy has been needed for a while.

"Davies had nothing to do with it," he said.

Dawson said the community colleges are ready to move forward.

"The community college presidents are ready to propose a policy based upon length of service with the community college system and as an administrator," he said.

Dawson said the policy will stay the same as it is now.

"A flat policy of 80 percent," he said. "Write down what it basically already is."

Spiros from page 1

must take cool showers because the skin is sensitive to heat.

"I'm no longer afraid to take a shower without help and I'm now able to do more things for myself," he said.

Vrontinos said he is now able to take five- or 10-minute walks every day and is enjoying eating again. After his operation, he said the glands in his throat were sensitive, making eating a meal difficult.

While medically things are going well, the cost of his treatment is still a problem.

Vrontinos said he was hospitalized for an extra 15 days because of the blood clots, which will probably change the original cost estimates of from \$25,000 to \$30,000 to at least \$40,000.

According to Vrontinos, the fundraising effort by the local chapter of the American Society of Civil Engineers at UNR has raised about \$18,000 since October.

"I'm amazed at the sum gathered," he said. "No one that was involved thought we would be able to raise so much money. We thought

we would be able to raise more like \$5,000."

Vrontinos said not only had those at UNR rallied behind him but also several of his physicians at Stanford.

He said Dr. Richard Hoppe, his radiologist, has donated all his services and that his oncologist, Dr. Saul Rosenburg, is giving him a discount on his services.

Vrontinos will not be coming to Reno for the holidays but he says he should be back in late January or early February, by which time he says his doctors feel his cancer should be in remission.

He hopes to get back to school as soon as possible because he plans to finish his master's degree by May.

Until his diagnosis in September, he was a 4.0 student.

Vrontinos received his bachelor's degree in his native Athens and has been studying at UNR since September 1986.

Donations for Vrontinos are tax deductible and may be made through Manos Maragakis, fundraising chairman, or the civil engineering department. Checks should be made payable to the American Society of Civil Engineers Vrontinos Cancer Fund.

Juniper, Manzanita foresee parking crunch

By Elizabeth Dahl
Staff

Residents of two of UNR's dormitories are up in arms over the loss of their parking lot. The National Council of Juvenile and Family Court Judges is constructing a new building on the lot, directly north of the College Inn.

More than half of the about 210 students who live in Manzanita and Juniper Halls have signed a petition they plan to bring before the ASUN Senate Wednesday, according to Matt Giuli, secretary of Juniper Hall.

The petition asks ASUN to get together with the administration to try to find an alter-

nate parking lot for the residents of the two dorms.

Construction of the new building is scheduled for April 1988. Many of the dorm residents have paid \$45 for yearly permits to park there, which do not expire until May.

Employees of UNR's parking department seemed unsure what their policy will be.

"The nearest general student parking is above Nye and they can park there," administrative aide Debra Swanson said.

Melody Bayfield, management assistant for the department, said the ground-breaking, scheduled for April, won't take up the whole

space at once.

"We would relocate those whose space is taken to Nye (parking lot)," she said.

There are 52 spaces assigned to dorm residents and nine metered spaces in the lot. Students do not have assigned spaces. They park wherever there is an opening.

The National Council of Juvenile and Family Court Judges, which now shares a building with the National Judicial College, received a large grant that enabled it to begin construction ahead of time.

The university is giving the land to the council, a national membership organization for judges with juvenile or family court jurisdiction.

The council also conducts educational programs, which will be brought to Reno when the new building is built, according to Louis McHardy, dean and executive director of the council.

"Many of the programs we conduct throughout the country we'll be able to bring right here to campus," McHardy said. He said the location next to the College Inn will be convenient for the council because many of the judges will stay there when they come for the programs.

Giuli, of Juniper Hall, doesn't see it that way.

"It's kind of uncaring of the administration that for convenience's sake the judges are right next to the College Inn and they let the

students do all the walking," he said.

McHardy was unaware of the students' quandary, thinking the problem had already been solved.

"I'm sure some plans have been made but I wasn't party to the decision," he said.

The building will have a basement floor of parking for council employees. Giuli said with planning, arrangements could have been made for two floors of parking, one for residents.

Susie Priddy, a nursing major from Manzanita Hall, is worried about safety if she has to park nearly two blocks away in the Nye Hall parking lot.

"It's going to be really spooky for people, especially if they're coming back late at night," she said, adding that the Nye lot is not well-lighted.

James Marshall, resident assistant on the second floor of Juniper Hall, said there won't be enough room in the lot anyway.

"It's going to overflow Nye, so where are the students going to park?" he asked. "It's going to make a lot of people mad."

Priddy said: "This is getting out of hand. Parking (at UNR) is bad enough as it is."

Giuli agreed.

"It's an affront to the students," he said. "I just thought it represented very little compassion for the students. They (the administration) are more interested in growth and numbers."

Campus Libertarians recognized

"Imagine there's no countries
It isn't hard to do
Nothing to kill or die for ..."

— John Lennon

"Everything government does turns to
crap."

— Ringo Starr

By Gil Eliason
News Editor

Student government approved an anti-government student organization Friday afternoon.

Fifteen members of the Graduate Student Association in giving the nod to the Campus Libertarian Society unanimously sanctioned their first group.

"We were working on it about a month," Libertarian Vice Chairman pro tem G. Francis Smith said. "There was no problem — just a question of getting our people together and preparing our constitution."

Associate member Bill Hamma describes himself as a non-Libertarian, preferring to call himself a conservative. He points out the society's constitutional protection from discrimination based on party affiliation.

The UNR alumnus chuckled about what he viewed as an anomaly.

"It's hard to get people who are against government to participate (in government)," he said.

Recent upsurge seen in stereo theft

By Jens Morrison
Staff

He strolls casually between parked cars. Cautiously, he glances into a VW bug.

Making sure no one is watching, he moves on to a compact Datsun.

Another glance and he's on to an MG. He stops, looks around, then smashes in the wind-wing and jumps into the car.

Again he looks around, then ducks under the dash and goes to work removing the stereo and speakers.

According to Department of Public Safety Director Larry Bizzari, this was almost a daily occurrence in October and November.

"There has been a rash of thefts all over town," Bizzari said. "UNR parking lots have been hit hard."

The thefts have occurred mostly in the Lawlor and Nye Hall parking lots. Bizzari said the thieves have a pattern.

"VWs and smaller cars with wind-wings

Computer sciences graduate student James Frye was the Washoe County delegate to the Labor Day convention in Seattle that named Ron Paul the Libertarian presidential candidate for 1988.

"One thing we forgot to include in the constitution was that we will not accept any money that's not completely voluntary — money forcibly taken from students," he said.

Frye and Smith said, however, they would accept GSA assistance in funding such things as guest speakers because such events exist for the "good of all students," as opposed to getting student money for trips to conventions, for example.

There are 10 graduate members and three undergraduate members, both male and female, according to Smith.

Associate membership is open to all undergraduates, alumni, faculty and staff, Smith, a graduate student of history and political science, said.

"We seek to raise the general public's political consciousness on this campus," he said.

"We'd be hard put to lower the political consciousness on this campus," Frye added.

Smith said Campus Libertarians will continue to hold weekly meetings at the Pub 'n' Sub until next semester when they will begin holding meetings in JTU as is their newly won right.

are the main targets," he said. "The thief works in the day. We've had only one theft that occurred at night."

The Reno Police Department has arrested two suspects. They were not UNR students and were not caught on campus.

"We aren't sure if these are the same guys who committed the thefts on campus," Bizzari said.

Students passing through the parking lots should be on the lookout for people strolling through the rows looking into cars, usually four to five cars at a time, Bizzari said.

"If a suspect is spotted, call campus police right away," Bizzari said. "Try to get a description of the person and their license plate number."

Students should take precautionary measures to avoid being ripped off, he said.

"Always keep car doors locked," Bizzari said. "Keep all cassettes hidden and purses and valuables locked in the trunk."

Soggy November leaves Reno high and dry

November was unusually wet over most of Nevada, with four times the normal monthly amount in the northeast, where Elko had 1.97 inches, and two-and-a-half times the normal amount in the south (Las Vegas, 1.80 inches) and east (Ely, 1.53 inches).

The Las Vegas total made it the third wettest November since records began there 50 years ago. Only Novembers in 1965 (2.22 inches) and 1960 (1.88 inches) have recorded more. At Elko this November was the fourth wettest in the past 50 years.

The western portion of Nevada was short-changed again as Winnemucca received just a little more than normal with .86 inches, while Reno had a paltry two-thirds of normal, with .37 inches. With the dry conditions of the past several months, snow conditions in the Sierra Nevada are in a sorry state.

Temperatures averaged near normal statewide, with no large departures. For example, Reno averaged 41.7 degrees, about 2 degrees above the normal, and Las Vegas had a normal 53.4 degrees.

UNR debate team holding its own

By Warren Harris
Staff

The UNR debate team is ranked 35th in the nation in Cross Examination Debate Association debate out of about 300 schools.

The team has competed in two tournaments in recent weeks.

Members of the team took three second-place awards and two fourth-place awards at a Sacramento State tournament Nov. 14-15.

The team also attended a tournament at Northridge, Calif., Nov. 21-22. This was the largest tournament the team has attended so far this year with 52 teams competing. The team won two second-place awards, one fourth-place award and one fifth-place award.

"In terms of individual events, I was

pleased," debate coach Bob Glenn said. "In debate we didn't do as well as we hoped but we had an adequate performance. We have had success at all of our tournaments."

Team member Curtis Bold said there is a lot of talent on the team and the team's members are a diverse group.

"I love debate and it helps me with my major, pre-law," Bold said. "I think it's a good program but we have a lack of support. We need a lab class and more funding. We have one-sixth the budget of most schools."

"Within the next few years we can reach the top 25 schools if we can keep the interest and support of the people in the program."

The team's latest tournament was Dec. 4-6 at Chico State.

Addicts helping each other in Reno

By Kelli Anastassatos
Staff

In 1953 people didn't have a lot of empathy for drug addicts. The pushers would keep on pushing. The users would keep on using. And everyone else didn't want to have anything to do with it all.

Yet in that same year, a group of Southern California addicts decided it was time to stop using drugs. They agreed the only way to stop using drugs was through meeting with each other because they understood addiction and could lend support, love and encouragement to one another.

Throughout the years that small Southern California group has grown into an international program called Narcotics Anonymous (NA).

About 300,000 addicts from more than 40 countries such as Canada, Mexico, Peru, Bolivia, Honduras, England, France, Germany, Australia, Japan and Israel participate in the fellowship.

Locally, an estimated 250-500 people are associated with the Sierra Sage Region, which was started eight years ago.

"We're here so people don't have to suffer," Kim (not her real name) said. "Recovery is possible."

Drug addiction has been recognized by the American Medical Association as a disease.

"We know drug addiction is a disease," Mike (not his real name either) said. "We have to learn to accept it."

In September 4,000 recovering addicts from at least 16 countries spent four days in New Orleans for the 17th World Convention, the largest NA convention to date. The total combined "clean time" for the recovering addicts at the convention was some 8,000 years.

Everywhere around the world, NA is run and funded by actual NA members, who rehabilitate anyone from teenagers to businessmen, who abuse any drug from alcohol to heroin.

The program provides for people with something called "additional needs." Meetings are held in places with wheelchair facilities. Tapes are furnished for people who can't read and literature is printed in braille and other languages.

Of 10,000 international weekly meetings, 2,000 are held in hospitals and institutions such as mental health facilities, jails and prisons for the people who are not

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Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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P.O. Box 8037 • Reno, Nevada 89507 • (702) 784-4033
Offices located in Jot Travis Student Union

Sagebrush ad irresponsible

Forty-six years and a day ago, a surprise Japanese attack on Pearl Harbor sank 18 ships, killed 2,391 Americans and brought the United States into World War II.

Dec. 7, 1941, is truly "a date which will live in infamy," as President Franklin D. Roosevelt described the tragedy when he asked Congress to declare war the following day.

Pearl Harbor day should serve as a reminder to today's leaders around the world that war is a terrible and devastating thing that should be avoided at all costs.

The Premiere Club advertisement on the back page of the Dec. 4 Sagebrush was a promotion for the club's Dec. 7 "blow-out."

It read in part: "A day that will live in infamy — this Monday, Dec. 7, it's your turn to get bombed." The ad also suggested that people coming to Premiere that night wear military attire.

This clearly is careless and disrespectful advertising, with complete disregard for those who died so horribly in the Pearl Harbor attack, the few survivors of the attack and the families of the victims.

The creators of this promotion obviously have no feeling, no heart, no conscience. And they obviously have no understanding of what is within the boundaries of taste — even for a college newspaper.

Ball game tonight offers something for everyone

For the first time since the UNR men's basketball team upset UNLV 97-89 three years ago at Lawlor Events Center, the Wolf Pack has a chance of beating the Runnin' Rebels.

The Rebels, at least this early in the season, are not the national powerhouse they have been in recent years. UNLV lost three of its starting players and two of its top reserves after last season.

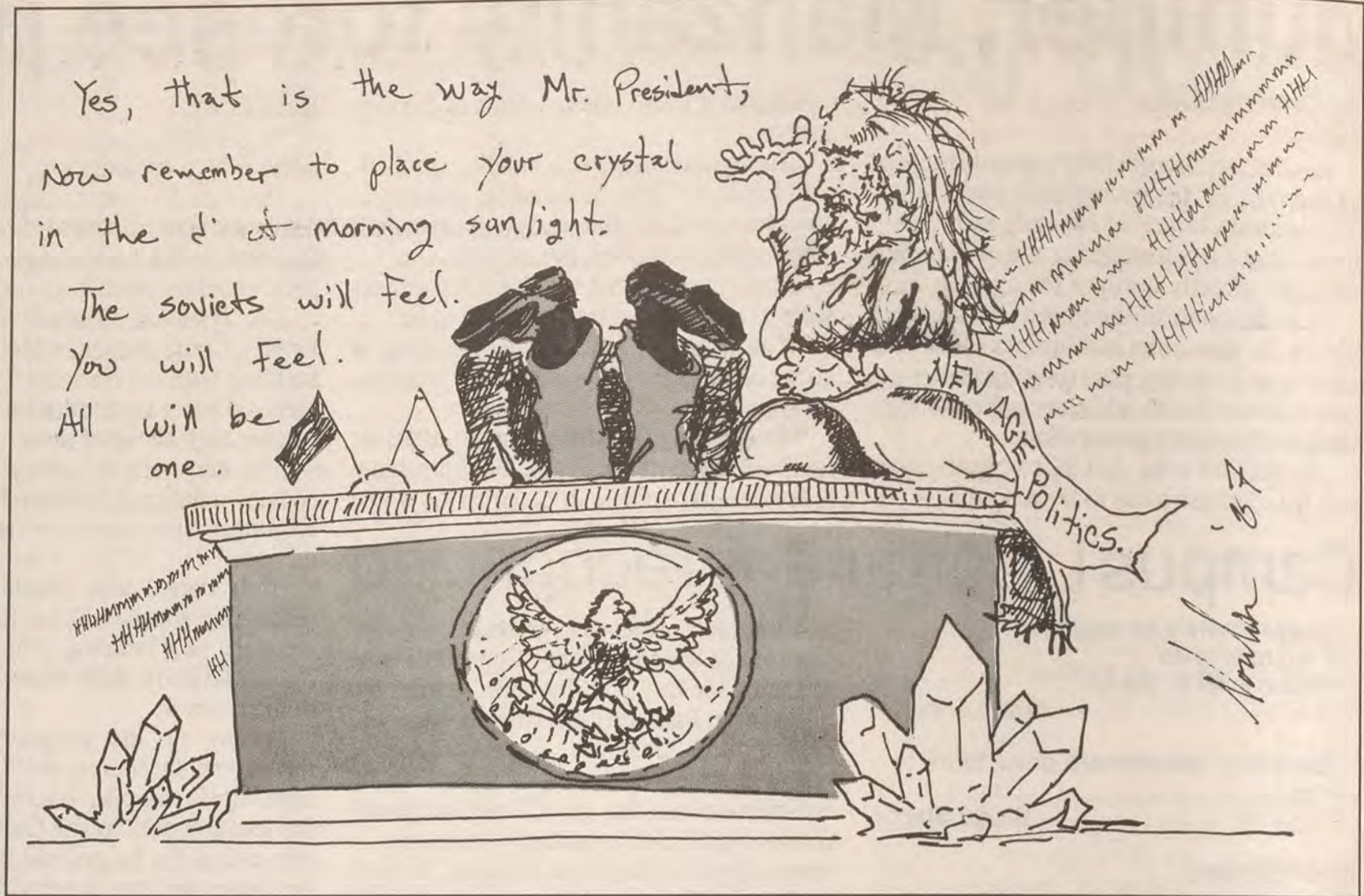
On the other hand, the Pack appears to be much better than it has been the past few years. UNR's starting guards — Darryl Owens and Boris King — are two of the best on the West Coast and the team has a new coach — Len Stevens — who has given the players a fresh philosophy and attitude.

UNR and UNLV will meet at 7:30 tonight at Lawlor. One way or another, it will be a tough game between true rivals. One way or another, it will be a fun leisure activity for spectators, with something interesting for all who attend.

One thing is for sure: the more UNR fans who go to the game, the better chance the Pack has of winning. Crowd support is extremely important for a home team, especially one that will be physically outmatched by its opponent.

An added incentive for attending the game will be the regular-season debut of the new dance team, which is expected to perform at halftime. It is your chance to see just what this new team is all about — and to determine if it is a legitimate activity for a university to sponsor.

If you attend no other UNR athletic event this year, you ought to check out the basketball game against UNLV tonight. Depending on your point of view, it will either serve as a relaxing night away from semester's end studies or as further evidence of how UNR wastes its money on frivolity.



Letters

Hamma comments on Blue Key debate

Open letter to Blue Key:

Late in October, Larry Rosborough talked to me about having a debate on ASUN between Gary Brown and me. The format was to consist of a few questions to which both of us would be asked to respond. I told Larry that I wanted to see the questions and then I'd give my answer. A few days later I saw Larry and he said that Gary had said the same thing: he wanted to see the questions first.

I heard nothing further until the Senate meeting of Nov. 18, when I was astonished to learn that in the Activities Board minutes to be approved that night was a request for money to promote the debate, scheduled for that very night. Without even consulting me, you tried to schedule a debate in which I was to be one of the protagonists. What courtesy!

At the Senate meeting of Nov. 25, I complimented new business manager Rita Mann on her attendance and behavior, contrasting her favorably with Gary in both respects. Your president, Matt Sharp, proxying for Brad Barnard, immediately objected that Gary is in the past and should be forgotten and he was tired of hearing me talk about him.

You can't have it both ways. If you think Gary is in the past and should be forgotten, why are you trying to bring him back here for this debate?

Even in the unlikely event that Gary agrees to the debate, you can count me out. Your bumptiousness has simply exceeded the limits of civilized tolerance.

P.S. John Schlegelmilch tells me the facts in the second paragraph are wrong, even though they are in the Activities Board minutes from Nov. 3. They had not notified me since the debate was canceled because of a lack of enthusiasm on Gary's part. That would account for Sharp's change of attitude.

Bill Hamma

'The Wanderer' a waste

To Bryan G. Allison:

In response to your column in the Nov. 20 issue, allow me to quote Woody Allen: "Well-intended, concise, containing all the elements that would appear to make up what passes among certain reference groups as a communicative effect, yet tinged throughout by what Jean-Paul Sartre is so fond of referring to as 'nothingness.'"

"The Wanderer" suspiciously appears to me as something that you probably didn't realize when you wrote it: a waste of space. I was also impressed by your extensive vocabulary. Do you even know what the word "bourgeois" means? Based on some of your previous (and sophomoric, to say the least) articles (examples: the one about Halloween, the one about dorm keys and sweats, and the one about the ever-popular foreign language requirement), I'd say you don't even know

the meaning of the word "journalism."

Incidentally, I checked the meaning of bourgeois in Webster's Collegiate Dictionary. One meaning was "marked by a concern for material interests and respectability and a tendency toward mediocrity." I'd say that's a pretty concise summary of your new column, wouldn't you?

Now for the observations. I never knew you had any ethics. What a surprise. If this year's edition of Sagebrush is any indication, you have no ethics whatsoever (which means you lied in your column and that is unethical and that proves my point). And it's interesting to read that you want someone to "get up and scream in a class." In case you've forgotten, you wrote an article against mandatory class attendance earlier in the semester. How can we follow your advice about screaming if we're following your advice about skipping classes?

In closing, I am glad your new column will be appearing in the Friday issue. That's the day I line my parrot's cage with newspaper. Now I don't have to waste 35 cents.

James Hawkins

Use the book exchange

Each year students are faced with the burden of purchasing expensive textbooks. This year ASUN will be offering a solution to high textbook costs but it requires your participation to make it a success.

A mechanism will be provided by which students can exchange books that will be used next semester. It will be somewhat similar to the card catalog system in the library in that buyers and sellers will fill out cards (with a description of the books, course, name and phone number) and place them in a file box at the ASUN office located in JTU.

However, students will be responsible for making their own exchanges. ASUN is simply providing you with a simple way to do it. Once the exchange takes place, we ask that the

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Summit not even close to panacea for Cold War

The world's photographers are going to get their fill of grip-and-grin shots today in Washington, D.C., when the USA and the USSR get together to mercifully decide that they want to make the world a safe place to live.

Nice of them, don't you think?

After all, for the past 42 years, both the democracy-minded US of A and the USSR, the toughest kid on its bloc, have held a gun to the world's head.

Nuclear weapons, if you listen to the rhetoric of both of these great countries, are a great thing. Since World War II, the threat of mutual destruction has deterred the world from plunging forward into yet another Super Bowl of killing.

Instead, we've had several "little" wars. Korea. Vietnam. Afghanistan. Iraq-Iran. The loss of lives has continued, but thank God for those nuclear arms. Without them, something worse could have happened.

Like what? Chaos. War. Uncertainty.

In reality, who are the USA and the USSR trying to kid?

Two generations have grown up with the bomb, and each one has learned to live with the prospect of a nuclear winter a little bit more comfortably.

Nuclear war has become an abstraction. We think in terms

of something unpleasant, maybe something worse than going to the dentist or talking to one's mother-in-law.

The terrible toll nuclear war entails is never fully considered.

We don't worry about a grotesque world of fallout, the ruin of the world's ecosystem and generations of children who will physically resemble slot machines.

Mothers won't have to worry about losing their kids in the darkness. All they will have to do is gaze off into the distance and see them glowing in the dark like a Super Ball.

All of this depends, of course, on survival. If we survive. If we are all that lucky.

That is why today's grip-and-grin photos of Ronald Reagan and Mikhail Gorbachev will be so disappointing.

Sure, there will be some reduction in the world's nuclear arsenal.

But by not choosing to do away with nuclear weapons completely, both the USA and USSR are tacitly telling the world that they believe nuclear weapons are still the great deterrent,

John Trent

Students like rocks — stupid but serene

Stupidity runs rampant on campus. That is a good thing. Stupidity relieves stress.

Rocks are stupid.

Have you ever seen a stressed-out rock?

Nope, negatory, never. Therefore, stupidity relieves stress.

As we hurtle toward finals, we need all the stress-relief we can get. Stupidity is welcome.

Everybody is stupid. Some people are just more skilled at it.

I think I'm one of the stupidest people I know. I am not sure. I do know, however, that I do a lot of idiotic things.

I try to pronounce names I do not really know how to say. Dumb, dumb, dumb.

Avoid all complex names such as Goethe, Pigou and *Pastuerella pestis*. Names like this are a plague.

Goethe. Say it. "Goethe." Who was the wiseguy who first spelled this name? What a nincompoop. Come on. Gurta. You don't have to be a rocket scientist to say it that way. G-U-R-T-A.

Never, ever, ever try to pronounce a complex name in a class. If you mention Gheorghiu-Dej in a political science class, for example, you will end up sounding like your mouth has just gone 15 rounds with an Oysterizer.

People will check to see if you are choking. Someone who has just learned first aid will rush to your aid and start performing the Heimlich maneuver. It is darned embarrassing and you could wind up with broken ribs.

Your stupidity will become as apparent as a neon sign in the desert.

Words are mispronounced frequently in foreign language classes.

When I took French, I always felt sorry for people stumbling over "monsieur." This was a survival mechanism. By feeling sorry for them I hoped they would be merciful when I butchered "bonjour."

I have this moronic theory about foreign language classes. I believe foreign language classes are required so you will mispronounce lots of words, feel stupid and not act too smart when you get your degree.

Foreign language classes remind you of your humanity.

Standardized tests, the SAT, GRE, TOEFL, GMAT ... DUMB. How can these tests measure aptitude, intelligence or whatever? As soon as you take these tests — and I have — you prove that you are incompetent and stupid.

Would an intelligent and competent person spend a Saturday penciling in tiny ovals ... willfully?

No, no way, nope. They would rather shampoo a carpet or watch "Hazel" reruns.

OK. Maybe, maybe, just maybe an intelligent person has

this weird personality quirk, a vitamin deficiency or a primeval urge to pencil in tiny ovals. Would an intelligent person pay \$30 to do it ... willfully?

What about group study sessions? Once, at a group study session, I learned that Jim Morrison was alive and living in Africa, that Husker Du played Reno a few years ago, that pizza in Italy is nothing like pizza in the United States and that most lint comes from humans. We were supposed to be studying algebra.

Study sessions are a great way to meet people.

Boots are dumb.

Well, boots for feet aren't dumb. Boots for feet are kind of smart. Boots for cars are dumb.

Why does the parking department use boots? So it can collect overdue fines. What does it do? Create lazy collection policies.

Does the parking department try — for a month at the least — to contact the boot victim by telephone? Do they leave messages with the victim's adviser and department? No ... they boot you.

What happens if you remove the boot so you can drive to the bank or get to work? They threaten to arrest you for grand larceny.

Well, to me — a stupid person — that makes a lot of sense. There is a huge black market for stolen boots in the world. A boot is something everyone would want to steal. "Hey buddy, want a boot ... cheap?"

People who take boots off their cars are exercising their Nevadan right to independence. Our unique — no bull — sensibility. If someone put a lock on my backpack, I would keep it.

I don't have any parking problems. I park my car, I walk to class, no problem. So, for me, the boots are stupid. Stress-relief.

What would I do without my car? I'd be in deep ... ah ... deep water.

Boots deny transportation. Transportation to work, transportation home, transportation to school.

Stupid.

It is kind of reassuring, I guess, to know that the UNR police, the parking department, does stupid things like boot cars.

It makes me feel like I'm in my element.

John Evan is a theater/journalism undergraduate at UNR.

John Evan

that all species, as Darwin once surmised, are engaged in a battle of survival of the fittest.

And the only way for the most dangerous species of them all — man — to survive is to pay homage to the mushroom cloud. If we don't, we will immediately plunge into World War III.

In reality, the world has been engaged in World War III since 1945. Men and women lose their lives every day in the ruined streets of Beirut, in the mountains of Afghanistan, on the Iran-Iraq border. Nuclear weapons are not the answer.

If nuclear weapons are the great deterrent to death and destruction, then University of Indiana basketball coach Bob Knight should be the ambassador of goodwill to the USSR.

Let's hope that man is not like Knight and, as Milton once wrote, "heinous and evil," but rather logical enough to realize the nuclear option is not a viable answer to world peace.

Columnist Patrick Buchanan has said any military man who does not believe nuclear weapons can be used strategically is a fool.

Let's hope that military, as well as political leaders, are not foolish, as Buchanan hopes. But instead of being foolish in the Buchanan sense (i.e., weak) let us hope that they are brave enough to realize nuclear weapons are the toys of genocide, that the game they play is one that is zero-sum in nature.

A 50-percent reduction, even a 95-percent reduction is not enough. Only when the reduction is total and the nuclear threat is completely gone will man be safe.

As a character in Russell Hoban's futuristic "Ridley Walker" once said, "When the little shining man (nuclear weapons) lost his head, the world was never the same again."

The characters in "Ridley Walker" knew something we don't. When you go nuclear, you can never look back. There is no past, no future. Only the awful present: when men shine in the darkness the world is poisoned forever.

John Trent is a Sagebrush alumnus who now works as a sports writer for the Las Vegas Review-Journal.

Letters from page 4

parties involved have their cards removed from the file by coming in personally or calling ASUN.

I know it sounds simple but it works at other universities and it can work here as well. The book exchange will take place from Dec. 14 through Jan. 29. The spring catalogs are in so it is important that you plan your schedules now and find out what textbooks will be offered next semester.

This can only be done by checking with college departments, professors and the ASUN Bookstore. The ASUN office will also have a partial list of book offerings. All questions can be answered at 784-6589.

Carl Gatson
ASUN president

Environmental issues crucial in '88 campaign

Another election year is upon us, as evidenced by the increased tempo of political discussion in the Sagebrush. A lot of worthy issues have been discussed but the most important category has yet to be aired. Of course, I refer to the broad range of environmental issues. Nationally, the list includes acid rain, alternative renewable sources of energy, the activities of the National Forest Service and the activities of the Department of the Interior.

As the world community grows, so do the stresses on the global environment. The United States should take the lead in providing solutions to these problems. Hot issues include World Bank funding of environmentally and culturally disastrous development projects in the Third World, rain forest destruction with its attendant species extinction and, perhaps most critical, the explosive growth in human population, a situation that, physically, cannot continue indefinitely.

I refer to environmental issues as being the most important we face because without an inhabitable planet all other issues are irrelevant. Note that, with its potential of the ultimate in environmental destruction, the nuclear arms race is most definitely an environmental issue, although not the only one with the potential for rendering the earth uninhabitable.

I hope in the upcoming campaign the various political organizations on campus will make known the position of their parties and their candidates on these environmental issues and others so those whose major concern is the future of the globe can decide who to vote for. Also, if there are other closet environmentalists out there, consider exposing yourselves. The politicians might notice.

Jeff Horne

Attention all writers, photographers:



Friday's Sagebrush will be the last of the fall semester. Wednesday is the final deadline for all copy.

UNR art prof photographs nuclear site

By Lisa A. Tardiff
Staff Writer

A weathered metal sign posted on both sides of the two-lane road reads: Contaminated Area. Do Not Enter.

The edge of the wire fence ends abruptly to allow passage of the asphalt road, only to begin again on the other side of the road.

A vast expanse of mouse-brown desert stretches out before Peter Goin, an art professor at UNR. He is in a forbidden territory indiscriminately laced with invisible radiation — the Nevada Test Site.

"Why was one side of the road uncontaminated and the other not?" Goin asks. "And the answer, of course, is that both sides are contaminated."

Goin visited the test site this year to photograph a series of scenes called "Western Nuclear Landscapes."

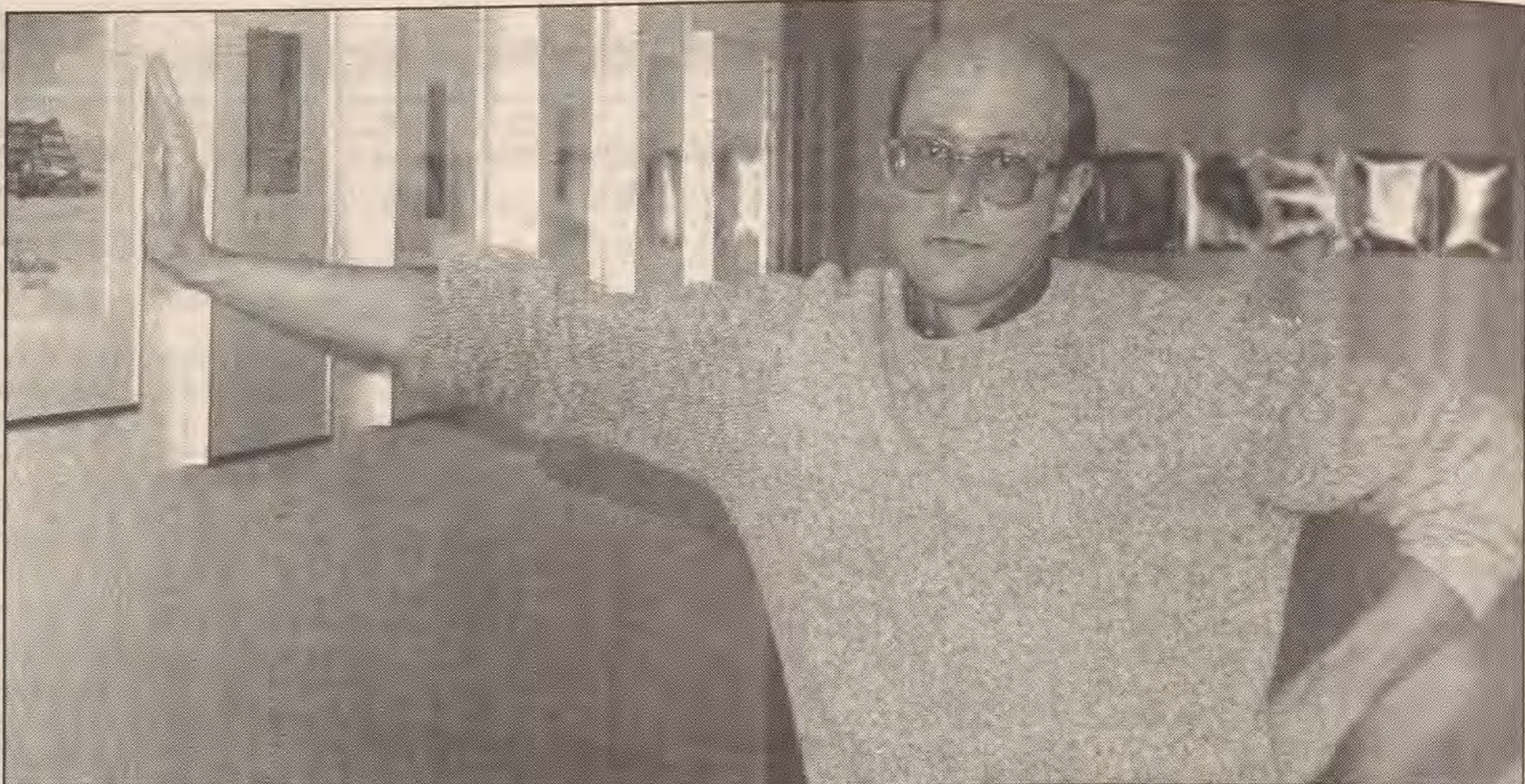
"The photographs document the manipulation of the land," Goin says. "Erosion that might have taken 1,000 years in nature has happened in 30 years."

Goin says the changes in the landscape are subtle and pervasive — layers of topsoil lifted and shaken like a woven-rag rug, creating rolls and ripples in the sand and grass, mutated sagebrush with the wrong number of buds, broken and cracked rocks exposed to the elements without softened and worn surfaces.

Huge craters under old bomb blasts dot the horizon.

"The land just collapsed," Goin says. "A fault line running through the site has moved six feet."

Test site personnel constructed airplane



Lisa A. Tardiff

Peter Goin

hangars and railroad trestles near the bomb detonation site to test the effects of the explosion on the structures. Rusted metal and ghost-like frames are all that is left, Goin says.

"Those were the most dangerous areas I was in," he says. "I rushed in, took my pictures and left in a hurry."

The surface changes are only part of the effects of nuclear bomb testing, Goin speculates.

"We don't know what the long-term effects are going to be," he says. "And we don't care. We only care that we have enough bombs to threaten other countries."

Goin says he does not know what the possible effects of the invisible radiation he might have been exposed to will be.

"How do you find out?" he asks. "You just don't know."

Upon entering the site, he was given a badge and an official guide.

"They take the badge when you leave and they test it for exposure," he says. "But of course they don't tell you the results."

"I trusted the guide. If he went someplace, I would go too. But if he wouldn't, I didn't either."

Goin was given permission to enter the test site by the Department of Energy based on a scholarly study of the landscape. With partial financial support from the Nevada State Council for the Arts, Goin developed what he called a non-controversial proposal designed to document landscape changes.

But he does have a position on nuclear testing.

"My photographs support my position," Goin says. "They demonstrate how we treat

the land, how disposable the land is considered. It is a tool to further our political goals."

Goin is preparing his Nevada photos to submit for publication and plans to visit other nuclear sites next year in Washington and New Mexico.

In Hanford, Wash., Goin says he will photograph the effects on the land from the production of plutonium — a substance used in nuclear bombs. The Los Alamos, N.M., site was the testing ground for the bomb dropped on Hiroshima that ended World War II in August 1945.

Goin says he believes the nuclear landscape does not have to be the landscape of the future.

"It seems inevitable," he says. "But it doesn't have to be. It is all in how we perceive the land."

Museology minor combines well with wide range of major studies

By Joan Brick
Staff

A Gary Larson cartoon on the wall of the UNR anthropology office shows a man in khaki shorts and shirt, one arm around a woman's waist and one hand holding a skull.

In the foreground is a large pick, in the background, rocky desert. It reads: "The anthropologist's dream: A beautiful woman in one hand, the fossilized skull of a 'Homo Habilis' in the other."

Anthropology is just part of the fascinating field of museology offered at UNR. This program, which has been in existence for

more than 10 years, is available as a minor only.

"By combining a museology minor with another major, such as textiles, exhibit art or anthropology, a student can establish his career," Donald L. Hardesty, professor and past chairman of the Museology Committee, said.

Jan Loverin, historic costume specialist at the Nevada State Museum in Carson City, has a master's degree in home economics, an undergraduate degree in biology and a minor in museology. Loverin manages all clothing and textile collections. She has been with the museum three years on a part-time basis and

is salaried through a private endowment, which is renewed annually.

Museum work in the Reno area is limited, she said. Museums are looking for people with specific types of expertise. Getting a job depends on your discipline and experience and what the museums are looking for at the time.

People often volunteer, Loverin said. This way they can get a feel for the inner workings of the museum and be aware of job openings.

Another employment opportunity she cited is with the State Historic Preservation Office in Carson City. It has grant money

available for individuals to develop historical research projects. The individual contracts himself out.

"It's a way to get your foot in the door," Loverin said.

Museum work can be fun — a career Loverin says she wouldn't trade for a minute. Consider this experience she and her male boss had:

They were changing the clothes on a mannequin in the women's gallery, putting a 1920s dress on a 1980s J.C. Penney Co. Inc.

See Museums page 8

Dump from page 2

A House Energy and Commerce Subcommittee report issued Oct. 21, 1986, suggests DOE had decided on the three sites before completing the methodology report to justify the final decision.

"We realize, of course, that we've been playing in a rigged game from the beginning," Fulkerson says. "The guidelines, the rules of the game, were written so that Yucca Mountain would not be disqualified. This is the basis for widespread criticism that DOE selected Yucca Mountain for political reasons and then set out to 'prove' that the site was geologically suitable in subsequent studies."

In Fulkerson's view, nuclear power is a vicious by-product of civilization.

"Compared with its negative effects, what we can get out of nuclear energy is minus," he says. "If everybody tries to keep nuclear wastes out of his territory, we can eventually put an end to it."

However, not everyone shares Fulkerson's viewpoint.

James Kliwer, a UNR physics professor, analyzes the issue from another perspective.

"When we think of the nuclear waste program," Kliwer says, "we have to think not in terms of tomorrow or next year, we have to think in terms of hundreds of years. Mostly what is economically feasible and politically attractive today might not be good hundreds of years later. In a hundred years, oil will be gone. You can't imagine what will happen to the world without energy. So we must use something else."

Kliwer insists the DOE's waste-dump program has come against such strong resistance because there is a common fear of nuclear power among people.

"There is no doubt that nuclear radiation is dangerous but it is not as dangerous as people think," he says.

Radiation damage consists of a disruption of at least one molecule in a gene within a cell, causing a mutation — a sudden and permanent change in hereditary character. This can occur when the radiation ionizes an atom in a molecule within the gene itself or when it ionizes some other more plentiful substance

in the cell, which then chemically injures a gene.

The mutation may be deadly, serious enough to prevent the cell from dividing to reproduce itself and thus kill the cell. Or it may not be deadly, damaging the cell only to reproduce itself with altered characteristics.

"Small amounts of radiation will not do you harm, though," Kliwer says. "We get radiation from the earth, building materials and medical procedures every day."

A dose of radiation can be measured in units called "rems." Normally 100 rems cause mild radiation sickness in people. If received in one dose, 250 rems causes severe radiation sickness but few deaths. And 500 rems cause death in about 50 percent of such cases.

According to Federal Radiation Council statistics, an individual receives 193.2 millirems each year.

"An operational accident at a repository site will not give out too much radiation," Kliwer says. "It won't hurt you unless you are very close to the accident."

Kliwer refers to the nuclear release in Chernobyl in the Soviet Union last year as a

tragedy.

"Only 31 people died from the accident," Kliwer says. "The casualties are much below what we estimated. It is not unlike an accident in a coal mine or a steam power plant. Sometimes an accident in these places kills hundreds of people."

"If you put the nuclear waste in casks which are as strong as steel, solid balls, 1,200 or more feet deep underground, it just sits there for more than 2,000 years. Nothing will happen to it."

Experiment shows that a cask can endure a smash from a moving locomotive at 80 mph.

"The nuclear energy is there, whether we like it or not," Kliwer says. "We have three choices before us. You can start a war and use it for nuclear bombs or you can just sit on it and guard it for 2,400 years until it loses its power. The other thing I can think of is to put it into reactor to make energy. Take the energy and make fertilizer or whatever you want."

"In general, I look at the nuclear-dump program as a part of peaceful activity."

UNR center surveys Reno's street people

By Geoff Schumacher
Editor

A survey of Reno's homeless found that 75 percent of them are not satisfied with their living conditions and that 72 percent blame themselves for their predicament.

Interviews with 300 randomly selected individuals at such locations as streets, parks and homeless shelters also found that 40 percent had been homeless for more than a year and 60 percent had survived during the past month on an income of less than \$250.

The survey, prepared by the Senator Alan Bible Center for Applied Research at UNR for the Community Task Force on the Homeless, the United Way of Northern Nevada and the Sierra, was conducted in October to help those organizations better understand the local homeless problem.

The study is not comprehensive or complete in any way, according to Sandra Neese, director of the Center for Applied Research.

"Homeless people who are less visible, such as those who are institutionalized, temporarily living with family or friends or involved in rehabilitation programs, are not well represented in the survey," Neese said. "Neither are those who are very transient, passing quickly through Reno. These groups could be sizable and may need further study."

Other findings of the survey were:

- Of the respondents, 27 percent said alcohol or drug abuse was the reason they were homeless. Loss of a job accounted for another 21 percent and divorce or separation from a mate was the cause for 15 percent.

- Two-thirds of the respondents were transients, having arrived in Reno in the six-month period before the survey. About 85 percent came to Reno from another state, including 35 percent from northern California and 13 percent from southern California.

- The respondents were asked to list all the sources of income they had used during the past month. Blood and plasma sales were listed by 53 percent, employment was listed by 48 percent and friends and family were listed by 27 percent. About 20 percent of the respondents listed panhandling as a source of income.

- Thirty-two percent of the respondents said they were working at the time of the survey. Of those, 60 percent said they were performing casual or day labor while 40 percent said they had steady jobs or were working at a shelter for room and board. Of the 32 percent who said they were working, 80 percent said they earned \$5 an hour or less.

- The respondents were asked where they obtained food. The most commonly listed source was an agency or shelter with 69 percent. Food purchased at a grocery store was listed by 43 percent.

- Fifty-eight percent of the respondents said they were satisfied with the assistance they had received from agencies that help the homeless. Lack of adequate shelter was cited as the major problem by those who said they were not satisfied.

The most common suggestions made by the respondents concerning this subject were to provide more shelters and allow people to spend more time in them, to

See **Homeless** page 8

Narcotics from page 3

able to attend regular meetings.

Locally, NA holds meetings at the men's and women's prisons in Carson City, Lakes Crossing, where the prisoners are held before being taken to Carson City, and Wittenburg Hall, just to name a few.

"Our concept is not to take people out of society," Kim explained. "We want to help people live."

Narcotics Anonymous is stringent on anonymity rules, as it neither keeps a membership list nor takes role at its 17 weekly meetings held at such public facilities as churches, community centers, union halls and hospitals in Reno.

"It's not important to give your name at a meeting," Mike said. "We just give first names to break the ice."

Since NA feels strongly about making newcomers feel welcome, comfortable and not embarrassed at its first few meetings, it is not required for them to say anything during the meetings. They can just listen.

"When I first went to a meeting I wasn't sure I was even an addict," Mike, who has been clean for almost five-and-a-half years, said. "The feeling is real. Do I really belong here?"

The newcomers get a desire chip after being clean for 30 days. Later a chip or token of celebration is given as they reach 60 days, 90 days, six months, one year, then annually.

"One of the big things to know is you're not alone," Kim explained.

The fellowship believes it is important to be constantly available for people because "it is real when people are suffering."

"But it is also real when people are recovering," she said.

After joining the program, the recovering addict is urged to have another addict become

his sponsor. This is someone to build trust in, to talk with and ask questions of and to receive guidance, experience, trust and hope from.

"It's like an addict helping an addict," Mike said. "It makes us grow as individuals. "By giving them something, I get something."

Many drug abusers end up in jails, prisons, institutions or coffins. But NA offers an alternative to those who think there is no way out.

"Now I know I have a choice," Kim said. The Sierra Sage Region, which includes Reno, Carson City, Minden and Lake Tahoe, has a 24-hour help line — 322-4811.

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breaking over
your bow. 784-4033.

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Spuds MacKenzie Party

Starts at 8 p.m.

- 75¢ Bud Light
- FREE t-shirts & hats

Friday

Wes & the Warheads

Doc and Eddy's presents:
UNR vs. TMCC

Scavenger Hunt

Dec. 30

If you lose...

Each team member gets \$5 bar tab and no cover.

If you win...

Each team member gets \$25 cash, \$25 bar tab, and no cover.

• UNR and TMCC students can register at ASUN office in JTU or contact Dale Fallen at 826 - 4503 or 786 - 7529. There will be a drawing for the 10 teams that get to participate.

→ → **WHO'S WHO** ← ←

APPLICATIONS AVAILABLE

ROOM 207 TSSC, ASUN, ACTIVITIES & GSA OFFICES. DEADLINE: 5 p.m.

DEC. 10

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Chef muses about UNR student tastes

By Jeff Long
Staff

About 1,300 students eat at the dining commons every day, according to Joe Delrosario, executive chef for the dining service.

Delrosario has worked at the dining service for about three months and in that time he has noticed a few trends in student eating habits.

"They love meat, lots and lots of meat," Delrosario says.

Delrosario, who buys all the food himself, says he goes through about 480 pounds of hamburger a week.

Delrosario says dinner is his busiest meal, with lunch second and breakfast last. He says students like tacos and spaghetti the most.

For breakfast, students eat a lot of ham and bacon but they also consume an enormous amount of cold cereal, he says.

"They go through four 16-pound cases a day," he says.

Delrosario also notices the kind of cereal students eat.

"Captain Crunch is a big one," he says. "They like sugar cereals."

Students drink milk more than any other beverage, going through 144 gallons each day. They also like orange juice with breakfast and Coke with lunch and dinner. Delrosario notices students do not drink much coffee.

Delrosario says students do not eat a lot of vegetables but they do eat a lot of french fries.

"I go through about 60 cases of fries every week," he explains.

Every other week, usually on Thursday night, the dining service prepares a special meal for the students. Premium night is one of the busiest for Delrosario.

"I served 600 steaks last time," he says.

Delrosario estimates 99 percent of the students who eat at the dining commons are dorm students but the service is available to all, he explains.

To feed all those mouths, Delrosario does all the shopping himself. He relies on wholesalers and changes in the market to help him decide what to buy. He uses the Wall Street

Journal to help him track prices of food and produce each day.

Delrosario also handles the hiring and firing of employees. He estimates his kitchen help is 20 percent students and 80 percent outsiders.

"I like to hire students but with school and everything they are less dependable," he says.

The dining service also watches how much it serves each student to help keep costs down but students are allowed to eat as much as they want.

Delrosario says university students are finicky eaters.

"Students are more picky than people in casinos," he says.

Before coming to UNR, Delrosario was an assistant executive chef at Harolds Club. Since starting at the university he has found it necessary to do jobs he never did at Harolds, including hiring and firing employees, ordering food and overseeing the preparation of every meal. Delrosario figures he puts in 12 to 14 hours a day.

"It is a challenge to take care of everything myself," he says.

Homeless from page 7

provide counseling, rehabilitation and self-help programs, to build low-income housing and to eliminate hassles and ID requirements.

• Fifty-two percent of the respondents said they were veterans. Of those, 57 percent said they had served in Vietnam and 54 percent of those said they had been in combat.

• Almost 90 percent were white. Hispanic people made up 4.8 percent, black people 3.6 percent and American Indians 3 percent.

The study also included interviews with 100 randomly selected homeless people living in motels primarily on Second and Fourth streets and along Virginia Street. Those interviews mirrored the first 300 in most cases.

John DeWitt, the survey research director, said the study suggests there may be as many as 4,000 homeless people living in local motels and another 1,000 on the streets.

Museum from page 6

model. Keep in mind, she said, the 1920s dresses were sheer and flat, but now they were faced with a busty woman whose nipples clearly showed.

"We both roared on the floor with laughter," Loverin said.

The solution? They wrapped the mannequin's chest with quilt batting and covered that with layers of sheeting.

"She did get a little puffy," Loverin said.

Then they put the slinky 1920s dress on the mannequin and everything was fine.

Teachers from several UNR departments contribute to the museology program — anthropology, art, biology, history, home economics and geology. Instructors from the Nevada Historical Society and the Nevada State Museum also teach classes.

When the program began, Hardesty said, many people were involved in collections, such as the home economics department's collection of historical costumes and the art department's paintings. They all had a common interest in managing these collections.

Loverin said one of her most valuable classes was in collections management.

"It teaches you methodology of how to draw conclusions when working with a series of artifacts in the collections," she said.

Other classes taught Loverin how to date, describe and organize items in collections and how to set up a cross-reference file system.

Internship courses allow students to work in museums.

The museology program at UNR is the only one in the state, according to Catherine Fowler, professor of anthropology and curator of the anthropology department museum.

Since it is a minor, however, most people in the program have left the state to get gradu-

ate training, which is almost mandatory now, she said.

The museums at UNR are all departmental entities, used as training sites. There is no single university museum.

Fowler said the three-day Bay Area field trip in the introductory class is significant. It gives students the chance to see the functioning of large museums behind the scenes.

They visit the Oakland Museum, several University of California campus museums, Mission Cultural Center, the Museum of Modern Art in San Francisco, Steinhart Aquarium at the California Academy of Sciences and the DeYoung Museum.

"We see the whole program as giving students who are majoring in these disciplines, as well as students in general, possibilities of additional job employment," Fowler said. "And it helps them use and benefit from museums."

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Musical peace mission harmonizes UNR

By Gregg Virostek
Staff

Probably no one would challenge claims that modern man does not enjoy heaven on Earth.

But it is said that centuries ago, in the mystical, faraway lands of what is now India, the Vedic civilization did.

An important method employed by this ancient culture to achieve such bliss was Gandharva music.

This music, which exists today, is in alliance with natural law, according to its practitioners. It upholds the natural rhythms that prevail at different times throughout the day and night.

Gandharva music is much more than just beautiful sound. It is a meditational technique. It uses sound, melody and rhythm to restore balance and harmony in the mind, body, behavior and environment.

Because of what practitioners believe to be beneficial powers of Gandharva music, the Maharishi Mahesh Yogi, founder of Transcendental Meditation and other stress-alleviation meditational methods, has sent the foremost musicians of India to the United States to play Gandharva music.

The main purpose of this musical mission is to create a peaceful environment in the United States, the Maharishi says. He hopes the influence of this tour will create a harmonious atmosphere, thus inspiring more peaceful negotiations between the United States and the Soviet Union.

Wednesday night, four of these musical missionaries performed in Reno. These men are just a handful of the many the Maharishi has sent to the United States.

The entire musical tour, with a troupe of more than 100 musicians divided into smaller groups, will cover 300 cities in 100 days in its endeavor to create harmony throughout the land.

The Alumni Lounge looked and smelled like a beautiful sacred temple during the performance.

Plants and flowers adorned the stage. A large Persian rug covered the floor and the exotic aroma of incense filled the air.

Before the show began, the crowd, con-

sisting mainly of TM practitioners, was shown a video of the Maharishi describing Gandharva music and its benefits.

The Maharishi is a master of enlightenment and had a large influence on Western music during the 1960s.

His interest in music has not waned since the days of the Beatles. He expressed deep concern about the unbalance of the world.

"In this, the 13th year of the age of enlightenment, it is crucial for mankind to achieve peace," he said. "The peace experienced by the Vedic civilization — peace on Earth — must try to be re-obtained. Gandharva music can help us achieve this balance. Balance during all times."

After the video monologue, the musicians were introduced. Each man seemed utterly at peace with himself and his surroundings. They are all acknowledged masters of their instruments and renowned performers and teachers.

The first set quickly manifested the pacifying effect of Gandharva. It was dominated by the hollow dancing strains of Shri Amar Nath on flute.

Always present during the harmonious flutal voyage was a steady rhythmic pattern emitted by the Vichitra Veena. Played by Gopal Krishna, this instrument resembles a Hawaiian steel guitar and sounds like a sitar.

Claimed by most to be harder to tame than a tiger, this instrument is considered to be the music goddess' favorite and chosen instrument.

About halfway into the set, Shri Kiran started to jam on the table. He played a set of two small, bongo-sized drums — the first, which is tuned by adjusting the skin, sounds high-pitched and resounds with a sharp, bright sound and the other is a larger metal drum that is both tapped and, more often, rubbed with the butt of the palm to produce a wavering sound that can only be compared to a subtle rap music "scratch."

After the serene first set, which lasted about 30 minutes, the audience was relaxed. Following a brief intermission, three musicians again took the stage, this time sans flute.

For this set, which was going to be mostly improvisational, dictated by the vibes the



Laurie Keith

Transcendental flute — Shri Amar Nath plays the flute during a presentation of Gandharva Veda music Wednesday in the Alumni Lounge.

musicians were receiving from nature at that time.

Gopal Krishna's father, Shri Andvartha, worked his wizened fingers over the Vichitra Veena. Andvartha has played before millions in India, has toured with George Harrison and was a great student of sitar master Ravi Shankara. His son accompanied him on the guitar. It was disappointing not to hear the sitar played during the show.

As the music progressed, the musicians

seemed to duel each other. One would interpret a vibe, create the strain and the other would pick it up and through various progressions modify it. This went on for more than half an hour. The whole performance was more or less one hairy jam session.

After the last note converged with the stratosphere, it appeared the music had a positive effect on the crowd. I can only hope the rest of the tour will create as much peace and tranquility as it did that magical night.

Close-knit saxophone quartet competes with the best

By John Evan
Staff Writer

It was the musical version of David and Goliath.

In June, the Reno Saxophone Quartet competed against quartets from Julliard, Eastman, The San Francisco Conservatory, New York University and other giants of the classical musical world in the Chamber Music Chicago National Discovery Competition.

"We went up against the best string chambers in the world," David Ehrke, a UNR associate music professor and soprano saxophonist in the quartet, says. "We weren't intimidated at all. We knew we could play."

So did the judges. The saxophone quartet was one of eight finalists in the competition.

"The judges said at the end that the competition was so high it was basically a crap shoot," Ehrke says.

The quartet will play a free concert in the

Nightingale Concert Hall at 8 p.m. Friday. The concert features the works of French impressionist composers Dubois, Desenclos and Rivier.

"You will hear the incredible versatility of the saxophone," Ehrke says. "The extreme dynamic contrasts that are possible. You can get some beautiful tonal colors on the soft, quiet music. We want people to feel subtlety and nuance."

The rock 'n' roll sax sounds of Clarence Clemons, Huey Lewis and the News and Tower of Power aren't what the saxophone quartet aims for.

"The saxophone is so badly stereotyped," Ehrke says. "We want to open people's ears to what the saxophone is capable of. It's a beautiful instrument for its subtlety."

Ehrke has led the Reno Saxophone Quartet for seven years. An accomplished clarinetist, Ehrke is a performance artist for Yamaha. He was named "Teacher of the Year" at UNR two years ago.

The three other members of the quartet are UNR students Andy Collinsworth, Jeff Laakso and Lori Ponton. The quartet has played together for four years.

"You really get to know one another," Ponton says of working with the quartet. "Even if you're not rehearsing."

"You begin to feel a closeness to the music and all the members of the group," Ehrke says. "It can be the best of a good family

relationship."

Like a football coach, Ehrke recruited Ponton and Laakso for the quartet.

"It's basically the same thing," Ehrke says of the demands of collegiate athletics and those of musical training. "It doesn't necessarily demand physical prowess but it demands intelligence, discipline and talent."

Ehrke recruited Ponton, the tenor saxophonist of the quartet, from Wooster High School.

"Lori is an extremely sensitive musician," Ehrke says. "She has an excellent ear. As a result of her sensitivity, she can fit into the music. A lot of musicians — even professionals — don't listen to the music around them."

The quartet's baritone saxophonist, Laakso, was recruited from Reed High School.

"He's talented," Ehrke says. "He has a lot of natural talent. I had a tough time convincing him that a good classical background is important no matter what kind of music you want to play. When he first came here he just wanted to play jazz licks."

Ehrke remembers the first day that Collinsworth — an alto saxophonist — walked into his office. Collinsworth, now a graduate student in the music department, was a freshman from Santa Rosa, Calif., with a lot of "bad habits."



Saxy — Andy Collinsworth, Lori Ponton, David Ehrke and Jeff Laakso.

Nevada Visions

Mirch exhibit paints a story of Nevada life

By Marta Murvosh
Staff Writer

The colorful, gestural paintings, "Swimming," rendered by Anne Mirch, are on exhibit in the SXN Gallery in the Church Fine Arts Complex.

Mirch's themes are narrative. She combines words in and below her images. Her self-portrait and a cartoon of herself appear many times, giving the viewers the idea that this narrative has a lot to do with Mirch's life or plans for her life.

In the painting "Living in Nevada" Mirch has torn the canvas away from the stretcher bars. The cartoon of herself appears behind the canvas. This is allegorical to breaking free from the confines of Nevada, a state that gives the visual artist very little understanding or support.

The imagery of "Living in Nevada" is of cops, football players and a hand grasping for money. In one sense this is a superficial view of what Nevada is all about. Yet on another level, these are the images that bombard the Nevada resident.

Nevada is full of superficiality. The metro police department in southern Nevada received an award for the design of its uniforms. Police are also a symbol of restraint if one deviates too far from the norm. Casinos are shown in the media as places of glamor and easy money.

"Fishoutofwaterswimordie" contrasts a woman's figure wrapped in drapery and the lunar landing. Though these images seem to have nothing in common, they are metaphorical as ideas of constraint and freedom.

The spontaneous painting "She Had Plans" concludes Mirch's narrative. It depicts Mirch herself as a successful woman. The portrait has captured an energy. The hair crackles about the face. Her head is tilted at an eager angle.

Drawing from a knowledge of neo-expressionism, Mirch's painting style shows the influence of David Sali and Eric Fichel. In "Shehadforgottenwhoshewas," she has superimposed outlined cartoons over rendered images — much like Sali.

Her colors, richly blended, come alive. The feeling of water, calm and turbulent, comes across in her blends of color and rich

See **Mirch** page 14



"Things Weren't Moving Fast Enough" by Anne Mirch

Marta Murvosh

Desert trash subject of photographers' works

By Marta Murvosh
Staff Writer

During the 1985-86 school year, Lewis Baltz and Anthony Hernandez served as artists-in-residence at UNR and UNLV, respectively. They both produced photographs commenting on sites found near the two cities. These works are the subject of this month's Sheppard Gallery exhibit in the Church Fine Arts Complex entitled "Nevada."

Surprisingly, both artists, without previous communication with each other, chose to represent man's involvement with the desert landscape.

Working with man's discards, Baltz chose to represent waste in a very natural fashion. His black and white gelatin silver prints do not make any statements regarding the ethics of dumping. He records man's wastes in a calm manner. He concerns himself with the fundamental compositional elements of his finds.

Baltz's work has the quality of the vague atmosphere that is found after a sandstorm. This series of photographs lacks the rich characteristics of shadow that are found in his "San Quentin Point" works. This is because of the lack of shade found in the desert environment around Reno. Despite the lack of a

range of grays in the desert, he has captured beautiful tones.

By focusing in on his subjects, Baltz shows his audience another side to waste. Most ignore roadside trash, carcasses of ranch animals and dumps. By photographing these subjects, Baltz causes his viewers to regard man's intrusion on the desert.

The images that frame a wide periphery have managed to present the endlessness of the desert horizon in the West.

Using Cibachrome prints, Hernandez enriches the desert scenes. They approach a

See **Photos** page 14

Freedom is the issue in Abbie Hoffman's book on drug testing

By Robert Freedman
Staff

Abbie Hoffman is a person you either love or hate. There is little room for middle ground with him.

He enrages his critics with his persistence and his cynical wit. Admirers love him for those same qualities.

About four years ago, not long after he came up from the "underground," he held a speaking engagement in Reno. His admirers were there. His detractors, for the most part, were not. He was a hit. His talk was less on a special cause and more an assessment (negative) of the government in general and the present administration in particular.

Since that time Abbie Hoffman has found a cause and it is drugs — that is, the testing that goes along with drugs, a practice more and more common in both the public and private workplace.

Hoffman, writing with Jonathan Silvers, in "Steal This Urine Test," pulls out all the stops as he sounds the alarm on the creeping "big-brotherism" that has spawned urinalysis drug testing.

His point is not moot. He points out forcefully that mandatory drug testing is in direct conflict with the rights of people living in a free society. Nobody, he tells us, has the right to know what chemical elements are floating around inside of you except you and your

doctor.

"If presidents have the privilege to say, 'No comment,' in an egalitarian society, why can't you?" he writes.

The idea of drug testing must be fought, because if we ignore this fight, one more basic freedom will go — well, down the toilet, so to speak.

Readers who are a bit wary of Hoffman's over-activist bent can rest assured that, despite his predilection for "soap box orating," he really does give a neutral, fact-filled, make-your-own-decision treatment of the subject.

Other wary readers will be happy to know the book makes for good, lively reading. The

man is funny. Could have been a Jewish stand-up comic had he not become a political activist.

The book does drag in some places, particularly the first few chapters of Part Two. But here it is because he treats in great detail what really is a dry subject: the politics and history of urinalysis.

One of the most relevant points Hoffman makes is that many people who are in fact drug free take the misguided stance that, so long as they're not affected, drug testing is the user's problem. Not so, he says. The issue, Hoffman says clearly, is not who loses his job

See **Drug** page 12

Floyd concert deflates dream of old fan

Pink Floyd
Dec. 6, Oakland Coliseum Arena

By Bryan G. Allison
Staff Writer

I used to dream a lot when I was in high school and when I dreamt about something, Pink Floyd was usually part of it.

Like many other people, "Dark Side of the Moon" — the album that's been on the charts for something like 14 years — was my introduction to the Floyd. I learned all the words to "Brain Damage" when I was in junior high.

I started buying as much of their stuff as I could get. Albums such as "Meddle," "Wish You Were Here," "Animals," and, of course, 1977's "The Wall," which includes some of the best music ever put to vinyl.

And ever since 1977, when Pink Floyd did only two dates to promote "The Wall," I've

wanted to see the band so badly I could taste it. I swore to get tickets if Pink Floyd ever played in the Bay Area.

Well, Pink Floyd played, I bought tickets and I went and saw them.

And I was disappointed.

There's a reason I told you about my personal Pink Floyd life before mentioning what I thought about the concert — maybe the reason I was let down was because I had such great anticipations about seeing Pink Floyd.

I'm not entirely sure.

Sunday night's show was the fourth sold-out date the band played in Oakland's 20,000-plus arena. There were people everywhere trying to pick up extra tickets to scalp.

The show also came near the end of a 27-date tour that started in early September in Canada.

Maybe David Gilmour, Nick Mason, Rick Wright and rest of the boys were just tired.

They've been through a lot, what with old frontman Roger Waters suing for the rights to the Pink Floyd name and all.

The main problem with the show was its inconsistency. At times the band had things moving quickly and strongly and everyone was behind them. At other times things slowed down so much the stoned guy sitting next to me fell asleep.

The show started off with "Shine On You Crazy Diamond." The song sparkled and was well-executed.

The opening number had the obligatory fog drifting down from the rafters, lasers shooting out from large, silver globes on the stage and all kinds of fancy colored lights beaming down. Spotlights were positioned near the rafters in at least four different places. Speaker stacks were not only on and above the stage but also on the other three walls of the arena.

It was impressive. The sound was good and almost everyone, with the exception of those seated to the extreme right and left of the stage, could see.

Then the band dove into the first single off "A Momentary Lapse of Reason," their latest album. "Learning To Fly" is a great song and the projections on the round screen behind the band helped the song along.

The rest of the first set consisted entirely of tracks off the new album and, like the new album, the performance was muddled and confusing. Pink Floyd would play a good, riveting song and then launch off into a boring track or two and there wasn't much impact. The music got into a permanent low and never came back up.

One visual blemish may have been when the bass player and saxophonist, new to the

See Floyd page 12

Nevada Repertory performs scenes with Dawn Wells

By Derotha Sourwine
Staff

Actress Dawn Wells will be performing with the drama students at UNR this weekend through arrangements she made with Professor Bob Dillard.

They will be doing scenes from some of the plays that Wells has performed in around the country, including "The Effect of Gamma Rays on Man in the Moon Marigolds," "The Night of the Iguana" and "A Streetcar Named Desire."

Wells, a native of Reno and a graduate of Reno High School, praises Dillard and Dr. Jim Bernardi.

"For Nevada to be represented in national college theater, that's impressive," she says. "I'm really excited about doing this. Of course, the nicest thing is coming home. To be able to perform in my home town, that's special to me."

Wells has served as "Guest Artist in Residence" at Purdue University and Stephens College in Missouri, where her acting career began.

According to Wells, professionalism with regard to acting has to do with what you do rather than what you think or how you feel.

"The difference between an amateur and a professional is that an amateur can be brilliant but not all the time," she says. "The amateur is affected by events or personal depression. A professional doesn't necessarily give a brilliant performance all the time but he never falls below a certain level. He makes it happen for the audience. For a professional, it is the first time every time."

"If you are in a play that runs for a year and

See Wells page 14



Laurie Keith

Sit right back — Dawn Wells, middle, discusses a script with some of the cast of "Dawn Wells et. al."

No more crash and dive — low budget meals are at hand

By William Scaldeferri
Staff

A limited college budget does not have to confine a student's eating habits to crash-and-dive burger joints or the corner munchies store. Many have broken out of this cramped atmosphere and stretched their dollars to the maximum potential.

"We are always low on cash when going to school but always manage to find the bargain deals and eat well," Gerald Jarnson said. "One of our favorite bargain meals is 'Bonanza's Famous' at the Bonanza casino. We try to go at least once a week."

"Bonanza's Famous" consists of a baked potato, cole slaw and a choice of fried chicken or barbecue ribs for \$2.99. This special is served Monday through Friday from 5 p.m. to 10 p.m. and Saturday and Sunday from 11:30

a.m. to 10 p.m.

"We are most busy during 'special' time and students often come in on a regular basis," Joan Bryant, supervisor at the Bonanza's coffee shop, said. "We have good food and that makes a big difference."

Buffets are a favorite of many students.

"When it comes to penny-pinching and really wanting to chow down, nothing beats a buffet," UNR student Charles Labar said. "My personal favorites are the Fitzgerald's buffet and the Circus Circus buffet. They both have a wide variety of food and a price that is merciful on my bank account."

The Fitzgerald's buffet consists of everything from soft ice cream and pie to sirloin tips and mashed potatoes. The buffet is also equipped with a salad bar full of olives, cheese and salad items galore. Buffet prices

are \$2.49 for breakfast, \$2.59 for lunch and \$3.99 for dinner.

The Circus Circus buffet also has a wide range of food and a salad bar. Meals cost \$2.43 for breakfast, \$2.64 for lunch and \$3.91 for dinner.

"After a hard night of drinking, it is the ultimate for those late-night munchies and forgiving on the pocket," Eric Norton said, referring to the Cal-Neva's 99-cent breakfast special. The breakfast includes two eggs, hashbrowns, toast and a choice of sausage, bacon or ham.

There are numerous breakfast specials but the one that seems to shine through on campus is the Peppermill. All breakfast meals cost \$3.95 after midnight. This gives you a choice of pancakes, omelets, belgian waffles and steak and eggs, which is regularly \$9.95.

"We get packed with students on weekends after midnight," Shannon Gallagher, a cashier at the Peppermill, said.

Fast-food restaurants also offer student-size specials.

"Sunday is taco day around my pad," Louis Buford said. "You have to love going to Taco Bell and getting six tacos and a drink for less than four bucks."

Taco Bell offers 40-cent tacos on Sundays.

"Last year was the year for 'Monday Night Madness,'" Emerson Bryan said, referring to the pizza deal that Dominos offered last year. "Now the 'Madness' is over so we go to Little Caesars and buy one and get one free."

Whether it is tacos, pizza, chicken or late-night breakfast, specials are offered all over the Truckee Meadows.

Floyd from page 10

band, lost control a couple of times and danced around the stage like idiots. Next to the rest of the band members, who remained stoic and even distant, the jubilation of these two didn't add much to anything.

In addition, Gilmour got into too many guitar solos and a few old songs might have been nice to hear somewhere in the first set.

Which brings us to the second part of the show, when the band cranked up and belted out a few old Floyd classics.

They started out with a great "One Of These Days" off the album "Meddle," complete with a gigantic inflated pig that floated over the audience. The pig, from the "Animals" tour, didn't seem to fit in with "One Of These Days" theme-wise, but this bouncing,

dipping, red-eyed pig did kind of dance to the music in an odd way.

The pig was brought down and deflated and the band launched into "Time" off of "Dark Side of the Moon."

"Time" was followed by "On The Run," a vivid instrumental also off "Dark Side." During "On The Run," a video sequence was shown on screen that featured a young man sitting in a bed dreaming he was rushing through a hospital (still in the bed), moving out onto a runway and taking off.

The end of the song was punctuated with an actual bed being sent down a rope from the back of the auditorium down to the stage. A huge explosion somewhere backstage put the final cap on the tune.

The presentation of "Money" was a let-down. It started off OK, with the familiar cling-clanging start of the song being pro-

jected by the three speaker stacks on the sides of the arena and the way the song went for the first few minutes was fine.

Then Gilmour decided to do a guitar solo. A very long guitar solo. A very boring guitar solo.

When the song finally ended, the band paused for almost 30 seconds before launching into "Another Brick In The Wall Part Two."

On "The Wall," the main part of the song, which goes "We don't need no education ..." comes only after a slower first part that primes the listener for the second part. Whoops! The band just kind of forgot that first part. No priming and no power.

What followed were three songs that, for me, salvaged the whole show.

First there was a version of "Comfortably Numb" that was so incredible it was almost a religious experience. There were guitars, drums, keyboards, lasers, lights — every-

thing that the band kind of did in the rest of the show they really did at this point.

The band then left the stage and the house lights came up. I guess Pink Floyd really likes to make an audience work for its encore, because it was a full five minutes before they would come back onstage.

Of course, when they did, it was worth the wait and effort. First, there was an exciting version of "One Slip," possibly the best song on the new album. It was well done and fast paced and it helped keep the crowd excited.

Then came the best song in the entire show. "Run Like Hell" is a great song anyway and when it's done live it is so damned cool it just makes you think you're really at an amazing concert.

It was a good concert if you're comparing it to what has been stopping in Reno lately.

But I would guess the only reason Pink Floyd sold out four dates in the Oakland Coliseum Arena is because of their name.

Drugs from page 10

but basic freedom — the right to privacy — and the assurance that our liberties are not to be put on the chopping block.

Hoffman cites an example of a drug-free employee who walked out on a lucrative Wall Street position because she sensed the inherent injustice of forced drug testing. She personally had nothing to fear. But she recognized that the drug user's battle was the non-drug user's battle as well.

Hoffman writes: "Refusing to take a urine test — 'Just say no' — is a welcome display of integrity in a world where principals are compromised daily ... One young woman whose strong feelings of justice made her leave an otherwise suitable job (at Salomon Brothers) and share her story with us."

"Steal This Urine Test" is divided in half. The first half, "Drugs," is lively, bouncy, thought-provoking. The second half, as mentioned before, at times drags because of the aridity of the subject.

Toward the end of the book, however, beginning with the chapter "Golden Showers Come Your Way," the reader is treated to what made Hoffman's 1970s classic "Steal This Book" (from which the title of the present book is derived) such a big seller: his how-to-beat-the-system system.

Here Hoffman gives a cornucopia of beat-the-system techniques for when you or your co-worker have been requested to line up outside the bathroom for the you-know-what test.

He talks about dilution techniques (drink lots of water and void as much as possible before giving your sample), switching (clean "golden shower" can be bought for less than \$20) and tampering:

"A number of chemical additives can be mixed directly into (your golden shower) while in the stall," he tells us, "masking or changing evident drug use ... Additives should be used only when it's too risky to try a full-fledged clean (golden shower) substitution."

Hoffman justifies giving out this blatantly anti-government information on two premises: one, as mentioned before, the concept of mandatory drug testing is inherently anti-libertarian and therefore the only American thing to do is practice rightful civil disobedience. And two, the tests themselves, once administered, are appallingly inaccurate. Because truly accurate tests are expensive to administer, most companies tend to cut costs by cutting accuracy. The problem is, the "scarlet letter" of USER can never be cut. It's a bad deal all around.

Drug testing is being fought in the courts and the signs are encouraging. But until the Supreme Court rules definitively, Hoffman implies, the battle belongs to the people. And if they believe their rights are worth protecting (which they should), the battle should not fall solely on the courts but should be fought on all fronts.

"Steal This Urine Test" is highly recommended for users, non-users and everyone in between because it is less about drugs and drug testing and more about right and wrong.

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In December Steam

Dec. 8, 1986

Six years ago today, beneath the iron gate of the Dakota you fell from the world. Made lead by the hands of a psychotic fan, gun more surreal than candles on the sewer grate. All night, the irrational chorus of voices, chanting "All we are saying —"

New York, an anonymity on the Upper West Side: the clouds of protest, gone from the street. A song drifts like a humid wind and you are riding the crest of a lyric more painful than the tears we broke for you. We reel from the rhythm, our psyche, blind at the altar.

Sacrifice, the window through which you spoke, your playful stroll in December steam transfixed on a vision of peace. Imagine war gone like ice from our lives! hunger and greed, a levee spilled over. Singing the dream of one flesh, you walked in this world.

A raven boy called out, "Father." Fallen bird, you touched his wings. The woman, so dark in her response, kindled heart in your eyes. Flush with family, the sound was hopeful. At 40, a fantasy for the radio waves. And we nearly let go —

but nothing prepared us for your passing save the riddled speech of a bent, subway rider.

— Shaun T. Griffin

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Wells from page 11

you make it happen for the first time every night for a year, then you are a professional. No matter what happens to you, if your grandmother dies, you still have to perform for the audience. That's your job."

Wells loves teaching and working with students and is well-qualified to lecture on the ins and outs of the acting business.

After graduating from Stephens College, she studied drama at the University of Wash-

Sax from page 9

"He did this weird breathing thing," Ehrke says. "He didn't have the fundamental skills. But within about a month it was evident that he was one of those rare students with talent, discipline and a desire to develop."

The quartet rehearses from six to 16 hours per week.

"For the Chicago competition we rehearsed every day for a month," Ponton says.

◇◇◇

The quartet rehearses Rivier's "Grave et Presto" in a big, empty music classroom. Two pianos and a barren hatrack crowd toward the corner. A painting of an old woman holding her cat is the audience.

"Let's do a uni," Ehrke says.

"Uni" is short for a unison tuning note, a method used by the quartet to adjust its pitch.

"So people don't explode when we play," Laakso jokes.

The four saxophonists play and listen to each other do the "uni."

"That's right on, Jeff," Ponton says to Laakso.

"All right, here we go," Ehrke says. "Let's do the gravy."

Four pairs of feet, Laakso and Collinsworth's sneakers, Ponton's boots and Ehrke's loafers keep time in unison as the Reno Saxophone Quartet lilts through Rivier's "Grave et Presto."

Editor's note — Shelby A. Gumboman is desperately ill and was unable to write his column this Tuesday. He regrets any inconvenience this may cause his readers — all four of them. His final column will appear Friday.

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FOOD TO GO

ington.

She competed in the Miss America Pageant as "Miss Nevada."

She went on to LA to pursue an acting career. Although she has numerous film and stage credits, her most notable role was that of "Mary Ann" on the television comedy "Gilligan's Island."

She has a consistent record of remaining faithful to her roots. She is an active alumna of Stephens College, serving on the Alumnae Fund Board and the Radio, TV and Film Advisory Board there. She was commencement speaker in 1984.

After "Gilligan's Island," she returned to do three specials with the original cast and does the voices for Mary Ann and Ginger for the cartoon "Gilligan's Planet."

"Dawn Wells, et. al." will be put on at the Redfield Studio Theater Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Admission is \$6 for general, \$3 for students and senior citizens.

Photos from page 10

synonymous with refuse. He rarely shows periphery. Instead, he focuses on objects, exhibiting them as compositional statements.

In many ways, he shows how the desert has begun to reclaim what man has done to it. Blooms of flowers poke through broken glass. The erosion of wind cleans a bullet-chipped and graffiti-covered cliff of red sandstone.

This is a different way of looking at imagery for Hernandez. In the past his images have dealt with people in their urban environments.

Because of the patterns of building in Las Vegas, it is easy to find desert that has had trash dumped on it without going far from downtown. Although the Las Vegas images are a small part of a greater environment, they are given a quality that they are immense.

Hernandez becomes concerned with the

pattern, shape, color and texture of his objects. Spilled paint on dirt becomes sculptural in nature. Brush and rocks continue off the edge of the image, breaking the space up.

"Nevada" will be shown through Dec. 31.

Mirch from page 10

pattern.

Mirch's other paintings are concerned with people carrying things: keys, briefcases, suitcases. These people are going somewhere. Their destinations are important to who they are. As they are caught in the act of going somewhere, the viewer is hit with ambiguity.

Regretfully, the SXN Gallery is too small a space to allow the viewer to step back and get the large viewing area that Mirch's large canvases deserve.

"Swimming" will be exhibited through Dec. 31.

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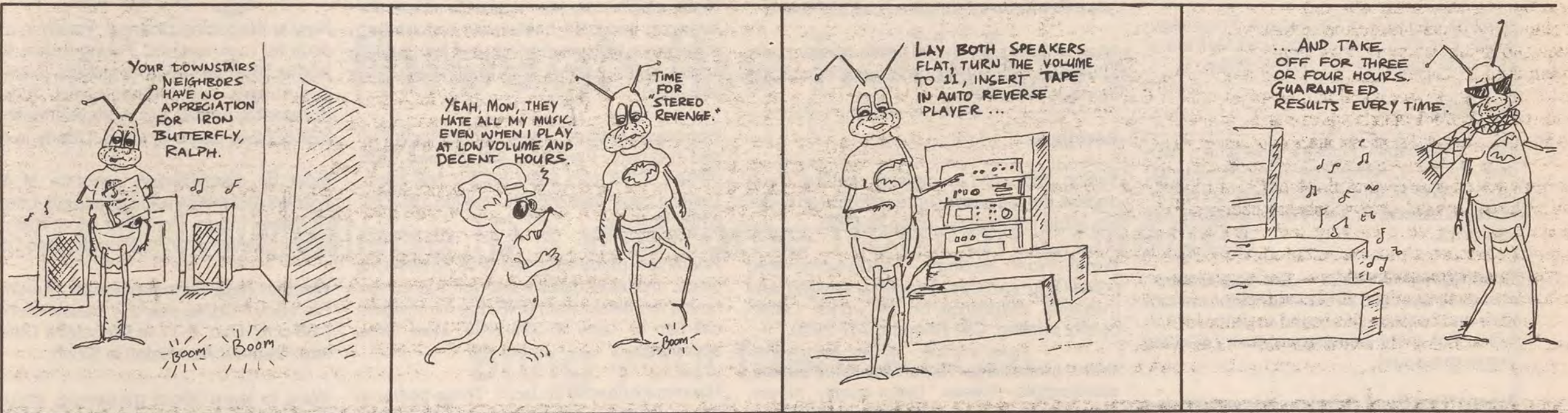
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Personals

Dear Ken: Heard at Planned Parenthood that contraceptives like sponges, creams, foams and the film can reduce the risk of sexually transmitted disease. Barbie.

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Looking for a tutor in Cantonese. Price negotiable. For more information, call Melinda at 784-1533 (days) or 851-0673 (nights).

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Atomic "Red Sled" Salomon skis with Marker M-40 bindings. Almost new. Only \$150. For more information, call 825-4103 (afternoons).

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condition and original owner. \$2,300. For more information, call 826-8357.

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Bike/ski roof rack fits cars with rain gutters. Holds two bikes and four pairs of skis. Used only once. \$100. For information, call Larry at 322-6121.

1972 VW Bug with recently rebuilt engine. Just painted, AM/FM cassette, very clean and runs great. Has all steel-belted tires plus two mounted snow tires. \$1,995. For information, call Steve at 972-4065 (evenings).

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Roommate graduating, first \$208.33 takes his place. Includes utilities and full run of the house two blocks from UNR. For information, call Jim or Terry at 329-2759. Most vices acceptable.

Roommate needed by Jan. 1. Three-bedroom house located two-blocks from UNR. \$208 and includes all utilities. First and last deposit required. For information, call 329-2759.

Jobs

Earn \$480 weekly — \$60 per hundred circulars mailed. Guaranteed. Homeworkers needed to perform mail services. Incentive programs available. Send legal-size, stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No. 306 Valencia, Calif. 91355.

Helper's West has hundreds of well-screened nanny positions available. No fees, \$150-200 a week plus room and board, airfare paid, vacations and group insurance. For more information, call 801-295-3266.

Cruise ships now hiring. Male/female. Summer and career opportunities (will train). Excellent pay plus world travel. Hawaii, Baha-

mas and Caribbean. For information, call 206-736-0775.

Excellent opportunity! Adult volunteers needed to participate in youth organization. Will develop new skills, find adventure, make friends and have fun! No experience necessary. Will train. Excellent benefits. For more information, call Nevada Girl Scout Council at 322-0642.

Jobs through second week of January making calls for health organization located on Terminal Way. Tuesday-Friday from 3-8 p.m. and Saturday and Sunday 10 a.m.-3 p.m. \$4 per hour. For information, call 348-7639.

Hard-working student looking for odd jobs such as, painting, moving, yard clean-up etc. For information, call Tom at 825-4067 or 329-8058.

Easy work! Excellent pay! Assemble products at home. For more information, call 312-741-8400 Ext. A-1422.

Miscellaneous

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Input on classification accurate of shape, species and things artificial sought. Language Universal Learn. For more information, write to Will Shaver at 3036 Plumas, Reno 89509.

Wooster High School presents "Arsenic and Old Lace." Come see this classic comedy at 7:30 p.m. Dec. 8-11 in Wooster's Little Theatre. General Admission is \$2.50.

Want to learn about gardening, make your yard the envy of the neighborhood? Agronomy 205, Plant Production in Urban Environments Offered by the Plant Sciences Dept. 7-10 Tuesdays and Thursdays. For information, call 784-6911 for enrollment information.

Campus Briefs

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Campus Libertarians — Gather every Tuesday evening at 8 at the Pub 'n' Sub for Whatney's, liberty and socializing. You have nothing to lose but your chains.

Journalism students — Advisement and advance registration for Spring 1988 is upon us. Please see Jan for appointment. Advisement period ends Friday.

Tutoring — Special programs tutoring in over 100 courses to UNR undergraduates at no cost. For information, call 784-6801 or come by Room 107 TSSC. Scheduling will take place 8 a.m.-12:30 p.m. daily.

PRISM — Program that provides reading assistance and study skills instruction in specific content areas to UNR undergraduates. For more information, call Special Programs (Barbara King) at 784-6801 or come to Room 107.

Hispanic Student Organization — Meets every first and third Wednesday in the Hardy Room, JTU. Please come and find out

what we're planning next. Hope to see you there!

Spurs — Meeting at 7 p.m. tonight.

ASUN Peace and Human Rights Group — Bringing students, churches and community activists together to discuss Jesse Jackson and Campaign '88 at 6 p.m. Dec. 9 at the Community Services Agency at 785 Suro. For information, call 329-0579.

The American Indian Organization — Holding its last meeting of the semester at noon Friday in the Nevada Room, JTU. All students welcome.

Prime Time Network — Holding its last "brainstorming" session of the semester at noon Thursday in the McDermott Room, JTU.

Student Financial Services — Application forms for resident and non-resident grants in aid are now available on the bulletin board outside the Student Financial Services office located in TSSC. In-state grants cover \$11 per credit and non-resident grants \$100 of the out-of-state fee. Jan. 5 is the deadline.

Men's Support Group — For information, call the Women's Center at 784-4611. Group will start spring semester.

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Take UNR and hair by 3

As The Who is cranked in the background, the fearless Sagebrush prognosticators (frustrated jocks and unloved babies) have decided to get down to business.

Screw this Reagan-Gorbachev business. Who is going to win the UNR-UNLV brouhaha? Factors to consider:

Factor No. 1: UNLV forward/non-dribbler Gerald Paddio. The Village Voice placed him on its All-Overrated Team for the 1988-87 season (nice yearage). Gerald couldn't dribble his way out of Jerry Tarkanian's towel collection.

Factor No. 2: They're from Las Vegas.

A definite negative. Talk about the land of plastic. Cvijanovich. Sounds like a plastics company from Eeeeeerie, Pa.

Factor No.3: Jive. Even though he isn't talking to the press this season UNR guard guru Darryl Owens can talk jive with the best of them. Golly.

Factor No. 4: Tans. The Rebels will be upset because they will, in the space of 48 hours, have lost their collective tan they got from their stay in Hawaii. Tark's head will be shining from coaches box to shining coaches box. Take Len Stevens, a full head of hair and the Pack by three.

Rebs from page 20

it but I'm not breathing easy," he said. "We need to take real good care of the ball."

Stevens plans on using a little pressure defense of his own.

"We're hoping that we can cause some turnovers," he said. "That's been our game plan. We always go out and pressure people, pressure the ballhandlers and shooters."

Game time is 7:30 p.m. at Lawlor.

Hart from page 19

up starting guards Boris King and Darryl Owens. "Boris is a good enough leaper and strong enough defensively to guard guys bigger than him."

In his freshman year at Fresno State, Hart's team twice beat UNLV. In tonight's game, he thinks the Wolf Pack has a chance to give him three career victories over the Runnin' Rebels.

"I think Owens can dominate their point guard," Hart says. "Their front line is tough but if we can box their big guys out our guards will be a factor. We could win it. When a team is at home anything can happen."

In his final year of eligibility, Hart has some personal business to take care of.

"I want to beat Montana and Montana State at home," Hart says. "It would be nice to shut up their fans for once."

Hart is slated for graduation in May. He is a criminal justice major.

"I'd like to take a shot at law enforcement," Hart says. "No pun intended."

Notes: Leonard Jackson, a 6-4 junior guard from Buffalo, N.Y., is no longer with the team.

"I just didn't see any way for Leonard to stay with us," Stevens said. "He wasn't doing what we needed him to do in the classroom. The hole was getting deeper and deeper."

UNR now has 10 players suiting up with the arrival of Derrick Harris, a 6-7 forward from Hutchinson Community College in Garden City, Kan., expected over the Christmas break.

The two-time Big Sky All-Academic Team player carries a 2.91 grade point average. He has brought his GPA up in the past two years.

"I've learned how to study and when to study," Hart says. "I had to make social and educational adjustments. I'll come out of here with a degree. We're called student-athletes right?"

Drug testing for Hart was a "demoralizing" experience. He strongly objected to the supervised sample.

"I felt violated," Hart says. "I think drug testing is an embarrassment to college athletics. What about my integrity and my human rights? If we are truly student-athletes why aren't we treated like the rest of the students?"

These days, most of the dribbling in the Hart household comes from baby Samantha's mouth. Hart looks at his legacy rocking in her swing and thinks about his legacy on the court.

"I'd like to be remembered as a guy who went to practice and tried his hardest," he says.

Ample intramural scores

Racquetball

Men's Doubles
Steve Hummel and Shawn Casey

Volleyball

Nov. 16
Freddy Fudpuckers win, What's in a name? forfeit
Sudden Impact 2, SAE #2 0
V Team 2, TKE and Little Sisters 0

Nov. 17
SAE #1 2, Sigma Pi 0
Off-Scale 2, New Zoo Revue 0
TKE and Little Sisters 2, 69ers 1
Jumping Jupes 2, ASUN 0
Untouchables 2, In the Ozone 0
Lambda Chi Alpha #2 win, SAE #2 forfeit
Lambda Chi Alpha #1 2, Pi Kappa Alpha 1
Delta Delta Delta win

Nov. 18
Pathogens 2, Hot Docs 0
Sigma Nu 2, Phi Delta Theta 1
TKE 2, Omega Xi 0
Pi Beta Phi 2, Peeons 1
Stondanlovinit 2, Renegades 0

Nov. 19
Willie and the White Boys 2, Renegades 0
Untouchables 2, 69ers 1
Phi Delta Theta 2, SAE #1 1
TKE 2, Pi Kappa Alpha 1

Nov. 23
Eight is Enuff 2, ASME 0
Bureaucrats 2, Renegades 0
V Team 2, 69ers 0
Nov. 24
Off-Scale 2, Rude Dogs 0
ATO 2, Sigma Pi 0
Stondanlovinit 2, Willie & the White Boys 1

Sigma Nu 2, TKE 0
What's in a Name? win, Blue Darters forfeit
Jumping Jupes win, TKE and Little Sisters forfeit
ASUN 2, Lambda Chi Alpha and Little Sisters 1
Nov. 30
ASME 2, Hot Docs 0
Lambda Chi Alpha win, Omega Xi forfeit
Sigma Nu 2, Lambda Chi 1
V Team 2, In the Ozone 0

Fraternity league

Champion
Sigma Nu

Tube Water Polo

Nov. 16
ATO 17, Sigma Pi 14
Sigma Nu 13, SAE #1 10
Nov. 17
Pi Kappa Alpha win, TKE forfeit
SAE #1 16, ATO 14
Omega Xi 14, Phi Delta Theta 7
Nov. 18
Sigma Pi win, Omega Xi forfeit
Sigma Nu 15, Phi Delta Theta 12
ATO win, TKE forfeit
Nov. 19
ATO 13, Lambda Chi Alpha #1 8
Tubesnakes win, SAE #2 forfeit
Nov. 23
SAE 19, Sigma Pi 9
Sigma Nu 11, Pi Kappa Alpha 3
Phi Delta Theta 12, Pi Kappa Alpha 3
Nov. 24
SAE win, Pi Kappa Alpha forfeit

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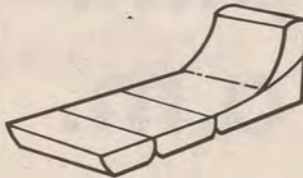
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ASUN

Hart learns hoops just a game with new family

By John Evan
Staff Writer

Samantha Hart rocks in her swing-set. Wolf Pack senior guard Jim Hart watches his 2-month-old daughter sway in the bright yellow baby rocker. The swing-set stops and Samantha gurgles.

Tish Hart, Samantha's mother, turns the crank that sends the little chair back into its gentle motion.

"That's the big decision around here," Tish says. "Who gets up to wind-up the baby's swing next."

Jim Hart laughs. The sparingly used Wolf Pack guard became a father Sept. 21.

"I was in one the whole thing," Hart says. He and Tish took Lamaze natural childbirth classes together. "It was an incredible thing to watch my child being born. Supporting my wife was very important to me."

Tish is 6 foot 2 and Jim is 6 foot 4. They boast that Samantha has grown five inches since birth.

"She's gonna be a tall girl," Tish says.

The new parents are relieved that Samantha has started to sleep through the night.

"I've spent a lot of nights out here on the couch," Jim says, pointing to the baby's crib nearby. "I've just learned to get by on as little sleep as possible."

Jim and Tish Hart were both basketball players at Fresno State. Jim played his freshman year there. Tish was a center on the women's team.

"The men's team was doing preseason conditioning," Tish says. "And we were practicing nearby. That's when I first noticed him."

They met at a party for the two teams.

"We were teasing each other," Tish says. "But nobody else knew it was all in good fun. Everyone thought we were about to slug it out."

Jim Hart is frustrated with "riding the pine."

"I can shoot the ball," Hart says. "But you can't do that from the bench."

As a high school senior in Santa Cruz, Calif., Hart scored 31 points per game — the second best average in the state.

Hart's family helps him keep his limited playing time in perspective.



Adrian Fox

Jim, Samantha and Tish Hart

"I haven't given up on myself," Hart says. "I know I can contribute on the court. At home, I have a beautiful wife and daughter. Instead of dwelling on the negative, I come home and help around the house. I really don't have time to feel sorry for myself."

Hart does not take his bench-warming role personally.

"Even though I'm not getting a lot of playing time," Hart says, "I like coach (Len) Stevens. I respect his dedication to the game and his fundamentally sound approach to coaching. Off the court, I want to be treated as a man and coach Stevens does that."

The senior guard sees a possibility for more playing time later in the season.

"In the Big Sky Conference you can sometimes play three guards," Hart says. He backs

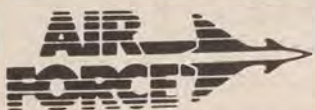
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Pitman leads UNR women to win

By Julia Ratti
Staff

The Wolf Pack women produced their first win of the season Monday night against the University of Texas-Arlington in the season home opener at the Old Gym.

The game, which the Pack won 77-65, remained close for the first 10 minutes before the Pack started to dominate offensively.

With the score 27-26, Kari Hall, UNR's freshman guard, hit a three-point shot that put UNR ahead by four.

Senior guard Denise Harris was then fouled and made one of two free throws to increase the lead to five.

Linda Sherkey added two points to the lead and was followed by another two points from Kim Bradshaw.

Bradshaw made a tough pass to Marnie Yoder, who scored the last two points of the first half.

Texas-Arlington was only able to come up with four points during UNR's offensive spurt, two of which were free throws.

A three-pointer by Lisa Priebe to open the second half brought the Mavericks back within seven.

Bradshaw scored four points and Dawn Pitman added six in a row to make the score 51-41 UNR.

UNR never sank below a 10-point lead from this point on.

The Texas-Arlington offense started to fall apart midway through the second half. The Mavericks couldn't set up their offense and lost the ball on bad passes several times.

UNR's offense performed the best it has so far this season.

"Offensively, we were really powerful," UNR head coach Anne Hope said. "We played much stronger and more aggressive than we have in the past. At any one time we have five players on the court that can score."

Harris agreed. "Offensively, we were great," Harris said. "Our shots were on all night. We weren't missing anything. We really executed well."

Pitman was the game's top scorer with 22 points. Bradshaw followed with 20.

Priebe led the Mavericks with 18 points. Defensively, Hope was not satisfied.

"It was a very poor effort defensively," she said. "The cutters gave us a lot of problems tonight, which is unusual. Normally they don't have such an effect on us."

The UNR bench played a big part in the game. Hope was able to rotate players effectively and replace players in foul trouble.

"Our bench did real well tonight," Hope said. "Marnie Yoder did a great job coming off the bench and especially when the game was tight. As our bench gets stronger, our team gets better."

UNR plays at home against San Jose State Wednesday. Both the team and the coach feel they are ready for the challenge.

"We're ready for them," Harris said. "We needed this win tonight to lift us up from the last two games. This will really help us against San Jose."

Hope agreed. "I know we can beat them," she said. "We're young and we're inexperienced but every game we get better. Every game we get under our belt, the better we will do."

Game time is 7:30 p.m. at the Old Gym.



Mike Hugo

In your face — UNR's Linda Sherkey shoots over Texas-Arlington's Amy Tolleson in Monday night's game.

Swim team defeats San Francisco State and Mills College Saturday

By Richard Alexander
Staff

Strong performances by Mary Ellen Arrascada and Gayle Camburn led the UNR women's swim team to victories over San Francisco State and Mills College Saturday in San Francisco.

The Wolf Pack defeated San Francisco State 136-94.

Mills College, one of the Pack's Pacific Collegiate Swim Conference competitors, fell 164-31.

According to UNR coach Cindy Anderson, Arrascada and Camburn were the Pack's standouts in the meet.

"They were superb," Anderson said. "When you consider that all the events were run in a two-hour time block, for them to be able to repeatedly get up and swim well is very impressive."

Arrascada, a senior and the team captain, led the Pack to first place in both the 200-meter medley relay and the 400-meter freestyle relay.

She also won the 100-meter backstroke and the 200-meter backstroke.

Camburn, a freshman, took first place in three events: the 200-meter butterfly, the 100-

meter butterfly and the 200-meter individual medley.

Camburn also anchored the Pack in the 400-meter freestyle relay.

The Pack's record now stands at 2-4.

The team's performance comes as a pleasant surprise after four losses in the first two meets, including a disastrous showing at the Lombardi Recreation Center two weeks ago.

"It gave us a real jolt of mortality," Anderson said. "This season we have a team with double the quality of last year's. Instead of succumbing (to the four losses) we got tired of losing and swam fast."

Anderson said the team's performance was a tremendous improvement.

"Probably 90 percent of the team swam season-best times and 70 percent had lifetime bests in at least one event," she said. "They were much better as far as mental toughness. They got themselves together emotionally."

The Pack's next competition is Jan. 16 at Lombardi.

"We'll go on maintenance training until Christmas break," Anderson said. "We'll be practicing four to five hours a day in preparation for the next meet. At this point we're hoping to build on our own momentum."

Pack takes on No. 17 Rebs

By Rick Hoover
Sports Editor

UNR plays against a top 30 team tonight for the second straight time this season.

UNLV, the Wolf Pack's opponent, faces a legitimate college basketball team after a three-game holiday in Hawaii.

UNR, coming off a 97-91 loss at Pepperdine, is looking to upset the 17th-ranked Runnin' Rebels.

The Rebels are trying not to lose the tans they worked on over the weekend. UNLV defeated Hawaii-Loa twice by scores of 114-46 and 120-47. The Rebels also defeated Hawaii-Hilo 113-65 to sweep their games in the Pearl Harbor round robin.

The Pack has an advantage at the guard position with Darryl Owens, Boris King and Bryon Strachan.

"We have a better set of guards from a standpoint of guard skills," head coach Len Stevens said. "We'll have to handle UNLV's pressure defense. Their quickness is better. We hope our guards will be able to carry us."

King reinjured his knee in practice Sunday. He had arthroscopic surgery on it in November. If King cannot start, Strachan will start in the backcourt with Owens.

Stevens is looking for his big men to keep UNLV off the boards, a tough assignment against UNLV's 6-8 Jarvis Basnight and 6-10 Richard Robinson.

"We need them (UNR's forwards and center) to give us everything they can," Stevens said. "We need them to block out and get the boards. At Pepperdine I was pleased with the effort. Technique-wise we're not where we need to be."

Stevens said his other probable starters will be Matt Williams and Gabriel Parizzia at forward and Maurice Gavin at center.

Williams, a 6-3 freshman from Nachez, Wash., has started in the Pack's two games. He scored two points against UC-Davis in the season opener and fouled out early in the second half against Pepperdine, without scoring.

"Matt's still playing like a freshman," Stevens said. "What we like about Matt is that he is giving us a great effort. He's making mistakes but he's playing through those mistakes."

"Obviously he doesn't give us a lot of offense. We need for him to shoot more."

Williams has been tentative on offense.

"That goes back to his high school days," Stevens said. "He was the guy who was the rebounder, the good defensive player."

Stevens thinks Williams can be a scorer with some work.

"He can shoot the ball," Stevens said. "He's got to change his mentality. He shouldn't even be starting. A freshman should not be able to come into your program and start."

Part of the reason Williams is starting is the inconsistent play of forward Mario Martin.

"We need him (Martin) to keep battling with some consistency," Stevens said. "He's not used to doing the things we want him to do. He has great athletic ability. We need more from him."

Stevens thinks playing a tough team last week will help the Pack against UNLV.

"Coming off a pressure game will help," Stevens said. "We came a long way from Davis to that game (Pepperdine)."

Stevens thinks the biggest problem facing UNR is the Rebels' pressure defense.

"I would think we would be able to handle