

Sagebrush

University of Nevada-Reno

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Future of legal brothels uncertain

"I look at Mustang Ranch and the Kit Kat and Billie's Day & Night the way I do blue whales, coyotes and wild horses: I may never see one, but I like to know they're there."

— Cory Farley
Reno Gazette-Journal columnist

"Legalized prostitution serves no useful purpose.... It is a bad image for the state, and with AIDS, the reasons become even more apparent to get rid of it."

— Bill Raggio
Senate majority leader
Nevada State Legislature

By Heidi Walters
Variety Editor

On Nov. 9, 1986, the Reno Gazette-Journal ran a story under the headline "Nevada's sex-for-sale dilemma (:). Legal brothels collide with AIDS, state image."

It was the first in a series of eight comprehensive stories about Nevada's legalized prostitution.

On Nov. 11 of this year, the issue of legalized prostitution in connection with Nevada's

image and with AIDS once again surfaced in the Gazette-Journal, with the news that lobbyists Sig Rogich and Jim Joyce were suggesting that Nevada's legal brothels be banned by the 1989 Legislature.

A Gazette-Journal editorial supporting this idea and Cory Farley's column rejecting it followed.

Although the issues raised are neither new nor surprising, the questions they prompt are nevertheless intriguing. They encompass a spectrum of concerns from the medical to the moral to the economic to the state's political image.

And depending upon whom you ask, the answers to these questions range from the simple to the complex. And often the answers only raise more questions.

Rogich and Joyce, for example, say legal brothels are bad for Nevada's image.

Farley says otherwise. About legal brothels, he writes:

"We have, imagewise, just one solid thing going for us — and people are determined to wipe it out. What Nevada offers is a difference."

Tradition, uniqueness and perhaps the vision of the untamed, wild West may be part of the appeal prostitution holds for some people, but there is a flip side to the issue that some may equate to the flip side of a rare old coin — the side facing up is shiny and alluring but the side facing down is corroded, dirt-covered and unappealing.

"Prostitution ought to be outlawed," UNR history Professor Jim Hulse said. "They seem to think it's bad for our image and the state but I think it's morally reprehensible."

Hulse said he objects to legalized prostitution (as he does all prostitution) on ethical rather than political grounds.

"It's a disgrace to this state," he said. "This state tolerates it and almost encourages it. Banning it doesn't mean it will squelch the practice (of prostitution) but that doesn't mean we should encourage it by the look-the-other-way attitude Nevada has."

Hulse said the political and economic arguments are irrelevant in light of the moral considerations.

"Those are specious and invalid arguments," he said. "They have no validity

against the moral questions involved."

Helen Jones, director of the UNR Women's Center, said she thinks of legal prostitution in social rather than political terms.

"When I think about it, I think about the women involved," Jones said. "My perspective has come from my work as a criminal lawyer in Las Vegas as both a prosecutor and as a defense lawyer — I worked for both sides."

Jones said she often dealt with cases involving illegal prostitutes but she said illegal and legal prostitutes often share characteristics.

"Overwhelmingly, prostitutes have been sexually abused as children," she said. "Also, they've got drug habits and are tied into bad relationships with pimps."

Jones said prostitution is not something women choose.

"It's an exploitive relationship," she said. "It's a hard life. A lot of them fell into hard times, have children to support, some are

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Soviet leader faces internal political strife

By Scott Brenner
Staff

According to UNR political science Professor Richard Siegel, the reforms General Secretary Mikhail Gorbachev is trying to make in the Soviet Union will sift through the country's massive bureaucracy and clear out all the bureaucrats who are not performing up to standards.

Gorbachev is more popular in the United States than any of the 1988 presidential candidates, according to a recent poll. But the charming Soviet internationalist faces rough sailing in his home waters.

Siegel says Gorbachev's "glasnost" (openness) policy is seen by some Soviet bureaucrats as providing an environment for removing those who are obstacles to change.

"It is much easier to remove people with the media to show failures of those bureaucrats," Siegel says. "Khrushchev did the same thing by reporting through the media the horrors of Stalin — a degree of 'glasnost' then called 'the thaw.'"

Nikita Khrushchev ruled the Soviet Union from 1953 to 1964. During his reign he made public the labor camps and other atrocities committed by his predecessor, Joseph Stalin.

By providing such an environment, Gorbachev may have been removed from his position as a regional party first secretary in Staropol because of the failures in agriculture in his area, Siegel says.

But in 1978, despite his failures in agriculture and his relatively low position in the government, a seat equal to being the party boss of Sacramento County, Gorbachev was promoted to Secretary of Agriculture by Yuri Andropov.

Gorbachev's quick rise to power was be-

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Laurie Keith

Dance team — The new UNR dance team performs at the UNLV game Tuesday wearing an alternate uniform.

New UNR dance team provokes reactions

The new talent on the floor for this new season of men's basketball at UNR has brought mixed reaction.

Thirteen young female dancers have joined the athletic program in an effort to give a bigger show to the fans attending the games.

Some of the people who saw the scantily attired troupers at the preseason game against Bulgaria formed opinions.

"It was more of a sightseeing thing for me," UNR student Harold Burney said. "Not that there's anything wrong with that. You can sure say if the basketball team does bad this year, they at least still have the dance team."

Spectator Cassandra Dreighton saw it differently.

"They performed really well but the costumes took away from the performance," she said. "It was too revealing. Look at the UNR cheerleaders — they're not dressed like that. It looked like something in a Las Vegas show."

UNR student Angie Banks was a drill team member in her high school days. She agreed with Dreighton.

"I felt the performance was good ... good music, but the costumes were a little too revealing," she said. "It was French-cut and the skirt didn't even cover the butt area. It looked like a G-string. I feel that it would be

offensive to the older people. And the guys at the game screamed like they were at a strip tease."

The dance squad idea, which Athletic Director Chris Ault enthusiastically boosted recently in an address to the ASUN Senate, originated with Betty Mizell, wife of assistant football coach Ken Mizell.

"I'm excited to get dance going in any shape or form at UNR," she said. "I'm grateful for all the help from the dance department."

Mizell was not fazed by the negative

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ASUN Senate meets, finishes off semester

By Warren Harris
Staff

The ASUN Senate was briefed Wednesday on why the campus escort service gets so little use.

"People don't wait," Eric Keith, a representative of the escort service, said. "They consider escort a third-class taxi service. They don't want to wait 20 minutes or more."

He also said a false sense of security is a problem.

"They say, 'It's UNR, nothing can happen to me here,'" he said. "Well, take it from me, stuff does happen here."

Keith also said ignorance seems to be a problem in the non-utilization of the escort service. Even members of the Senate admitted to knowing little about its operations.

Another problem, according to Keith, is

the CSO (Campus Security Officer) uniforms worn by the escort service.

"They are not all CSOs, however they are wearing the CSO uniform," he said. "When they come to pick people up in the library or wherever, it's like getting a ride from the Gestapo."

In other business, the Senate passed a resolution that nearby parking should be found for residents of Manzanita and Juniper Halls. The Senate received a petition from the halls protesting the upcoming loss of parking spaces because of construction in the spring of a Judicial College building on Virginia Street.

The focus of the discussion was on the safety of residents who might be forced to walk to Manzanita or Juniper from parking spaces in the Nye Hall parking lot.

Someone commented that had those responsible for the new structure known of the problem, an additional level would have been created for parking.

"When haven't students complained about parking?" Vice President of Activities

Melissa Taylor asked.

The Senate, in its final session of the fall semester, also recognized the Christian Student Association, a Bible study group, and Alpha Omicron Pi, a service organization ultimately seeking recognition as a sorority.

UNR students win Navy scholarships

Five UNR students have been selected for the U.S. Navy's Nuclear Engineering Scholarship Program. The students — Andy Gaither, Marc W. Rogers, Randy G. Valerio, Joseph L. Pollock and Steven C. Rosse — will receive up to \$28,000 in all in financial assistance.

"Of all the total juniors and seniors that are eligible at UNR in engineering and mines, there are probably only about 40 to 50 stu-

dents that would even make the basic qualifications," Lt. Larry Endacott, U.S. Navy engineering representative, said. "So as ratio goes, to have five in this small a school is really phenomenal."

"You have to remember that there are schools like Purdue which have as many engineering students as we have total under-

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cause of whom he knew rather than what he knew, according to Siegel.

Gorbachev was a party secretary in a part of the country where many of the Soviet Union's top leaders vacationed and had country homes. It is here where he met Andropov and other high-ranking Soviet leaders and, consequently, when the position of secretary of agriculture became available, Gorbachev was promoted.

Now in power, Gorbachev is trying to institute reforms that will change the Soviet Union, something leaders have attempted to do about every 50 years or so since Ivan the Terrible ruled in the 16th century.

Gorbachev's two major programs, "glasnost" and "perestroika" (restructuring), had first been initiated to some extent under Andropov's short, one-year rule and then had been abolished by Konstantin Chernenko, Andropov's successor. Gorbachev is trying to make the most drastic changes in the country since Khrushchev.

"Khrushchev wanted to make similar reforms in the Soviet Union," Siegel says, "but he had no clear idea on what he wanted to do in regard to economic and foreign policy."

Siegel says although these reforms have not been welcomed wholeheartedly, the Soviet Union was desperately in need of them.

"Economic growth, which is usually 7 to 9 percent, had fallen to zero to 2 percent," Siegel says. "And they were having more and more trouble in keeping up with high tech and finding enough capital to buy food."

Tatyana Zaslavskaya, the Soviet Union's leading sociologist, says the reforms were brought on for other reasons.

"The main sign that we couldn't keep going the way we were was not economic slowdown, or the slowdown in scientific and technological progress — it was widespread alienation," caused by "very widespread social injustice," she says.

Whatever the reason for the reforms, they

have been met with a mixed reception from the Soviet bureaucrats and people.

Siegel says although there are some bureaucrats who favor the changes there is still a larger faction of those who oppose them.

Since "glasnost," the Soviet Union has faced an increase in street demonstrations and gatherings of unofficial political organizations. Siegel says the Soviets are worried about how to control this without moving back to repression.

"The Soviets only know how to deal with these things in an authoritarian way," he says. "They can only warn against these excesses but not bash heads."

According to Siegel, the Soviet people may be enjoying more political freedom but they still remain hopeful and fearful about the reforms.

"They are hopeful that he (Gorbachev) will deliver something tangible in terms of more and better food and consumer goods," Siegel says, "and fearful that this will be done at the expense of their subsidized food, subsidized transportation, subsidized housing and creating unemployment."

Siegel said they are also afraid necessities will become too expensive to afford and they will lose their absolute job security.

These types of mixed feelings have also plagued Gorbachev's Politburo. Since Gorbachev does not have the same type of power a U.S. president has over the legislative branch, Gorbachev is forced to walk a tight-rope between the conservative holdovers from the Breshnev era and those who are strongly for the reforms.

Gorbachev says there are conservative members who are dragging their feet on change but he is also not lauding the over-zealous reformers — his most ardent supporters.

Siegel says because Gorbachev does not always have a voting majority in the Politburo, he has not gotten through all of his price restructuring and has almost no support to cut subsidies.

Gorbachev says those who do not favor his

programs say the reforms will be bad for the Soviet people.

"Naturally, these people never say they oppose 'perestroika,'" he says. "Rather, they would have us believe that they are fighting against its negative side effects, that they are guardians of ideological principles that supposedly might be eroded by the increasing activity of the masses."

Perhaps in an effort to please the more conservative members who say he has made drastic changes with minimal results, Gorbachev demoted an over-zealous supporter two weeks ago.

The demoted non-voting Politburo member was Boris Yeltsin, head of the Communist Party in Moscow. Yeltsin's demotion came after he said Gorbachev's "perestroika" program was moving too slow.

According to an article in Newsweek, Yeltsin was "shouted out of office by a chorus of accusers. They denounced him for 'political adventurism' for 'splitting the Politburo' and even for promoting a 'big boss syndrome.'"

Students have also been upset by the firing of Yeltsin. It was reported that at one demonstration students displayed a portrait of Yeltsin demanding that his speech, the one for which he was fired, be published.

After Yeltsin's firing, Pravda, the official paper of the Soviet Union, printed three full pages of criticism of Yeltsin but none on his speech.

To counter the attacks, Gorbachev returned to his high-wire act by immediately giving Yeltsin an important job in the state construction industry.

Although Gorbachev may be fighting an intense battle against some of the top Politburo members, Siegel thinks he will survive.

"He may have less than overwhelming popularity but I don't think there is enough of a reason for him to be deposed," Siegel says.

"I think he'll survive the present constellation of forces."



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uneducated and were forced to do it out of economic necessity."

Jones said legal prostitution is bad for both women and men.

"It's institutionalized exploitation," she said. "For women, it's taking something that's private and taking away their freedom of choice."

"For men, it lets them get away with not having to have any feelings—it separates sex from emotions."

Jones said what men really want is intimacy with women on an emotional level.

"Things are set up so that men are really isolated," she said. "They think the way to get over the isolation is through sex, when what they really want is emotional closeness, intimacy, contact and warmth and caring."

"Legalized prostitution is not contributing to our growth as human beings."

Jones said she does not like the idea of legal brothels.

"They're terrible and it's embarrassing to have them," she said.

Although some do consider prostitution, legal or illegal, to be exploitive, not everyone looks at it that way.

Kathy and Judy are prostitutes who work at Joe Conforte's Mustang Ranch complex, the largest of Nevada's 37 legal brothels.

They both said they chose to work as prostitutes and were not forced into the business. They also said they were not abused as children.

"I'm slightly on the spoiled side," Kathy said. "My dad is really cool—he's a blue-collar worker."

Kathy, 29, has been a prostitute for about 10 years.

"I read 'The Happy Hooker' when I was 14 and that's when I knew that's what I wanted to do when I grew up," she said. "My family's very liberal—I'm a hooker, my sister's gay and my brother's in a rock group."

Judy, 27, said she got into prostitution two years ago, primarily because of circumstance.

"I was standing on a corner (in Reno), I was broke and looking for a job and was going to have to bum a dollar for a cab," she recalled. "There was this man—he'd propositioned me before in the casino (where she'd been working) and had driven by several times. He picked me up and offered me 100 bucks for five minutes."

"Also, everybody, all my friends, sort of talked me into it."

Judy and Kathy talk about their work good-naturedly and naturally. They view prostitution as just another line of work and don't see it as bad or exploitive.

And their work is not always just sexual.

"One time I made \$1,000 from this guy," Judy said. "All he wanted was to dump all his troubles on me for 10 hours."

Kathy said that happens often.

"A lot of times it's psychological," she said.

Judy said prostitution will always be around and they both said it was better to have it legal, where the women can be checked regularly for diseases and protected from violence.

"Joe wanted me to say this," Judy said.

"You can't eliminate prostitution."

She said it is a necessity, especially in Nevada.

"These guys grew up with this stuff," she said. "They need it."

Ellen Pillard, a UNR professor in the department of social and health resources, also said prostitution is not necessarily exploitive.

"What I'm finding in my research is that it's the women who are in control," she said. "Why women go into prostitution, over 50 percent of them, is that they feel power and control."

Pillard is on sabbatical in Tucson, Ariz., where she is researching and writing a book about women who have exited prostitution. She is also helping write an autobiography about a woman who left prostitution.

Based on her interviews with illegal prostitutes, Pillard said she believes Nevada, with its legal brothels, is better off than other states.

But to Pillard, legal brothels are not the best way to handle prostitution.

"Having worked with women on the streets here (in Tucson), and from what I've learned about legal brothels, Nevada is better off," she said. "But we shouldn't stop here—it ought to be decriminalized across the country."

Pillard said if anything is to be done, it should be an abolishment of all the rules that regulate women in prostitution.

"Legalizing it makes it safer and less violent," she said. "Both the women and the customers are safer."

"So, legal brothels are better but, really, women still do not control the activity."

Pillard would like to see an elimination of the "third party" in prostitution, including brothel owners, pimps and city and county governments.

"A woman should be able to make the decision to work in prostitution and not have somebody control her," she said.

Pillard finds the argument about the state's image laughable.

"I think it's a joke," she said. "I think what hurts the state's image is having legalized gaming with some ties to organized crime... it's having the only sitting federal judge impeached from federal government and not having him removed from the bar."

"Nevada could do a lot to clean up its image besides going after prostitution."

Pillard said outlawing prostitution makes it rougher on women in the business.

"One advantage to legal brothels is that there is no violence," she said. "There's security and any time a woman is being threatened she just has to push a button for help."

"They're also better about (checking for) drug abuse—but don't believe anybody who says it's 100 percent drug free (in the brothels). It's not, but there's less drug abuse than on the streets."

Nevertheless, Pillard said prostitution should not be regulated, even by brothels.

"If I put in any rule at all, it'd be no third party can profit from prostitution," she said.

"Women (in prostitution) themselves ought to be organized and certainly taxed. That money should be used for helping teenagers, for health insurance and for shelters."

"It's like alcohol—tax it for the women who don't want to do it."

School in Las Vegas.

Valerio, 21, is a senior in electrical engineering and a member of the Institute of Electrical and Electronic Engineers. He graduated from Molalla Union High School in Oregon in 1984.

Pollock, 21, is a senior in mechanical engineering and a member of the American Society of Mechanical Engineers.

He graduated from Carson City High School in 1983.

Rosse, 21, is a senior in civil engineering and president of the American Society of Civil Engineers.

Rosse is a 1984 graduate of Carson City High School.

If it's a free, mature decision on her part, the prostitute should be allowed to work, Pillard said.

But she admitted that often it is not such a clear choice for women, especially when other concerns are exerting pressure on the decision.

"If it's a question of starving and someone offers you \$20 for a sexual act... it's called 'diminished capacity,'" she said. "The woman may feel she has no other choice but to accept."

"Oppression and sexism also contribute to a lot of women's choices. To some, prostitution's the best choice in their mind."

Pillard said one thing that worries her about the talk of banning legal brothels is that it focuses so much on the AIDS issue.

"We must try not to focus on prostitutes as the way AIDS is spread," she said. "The data doesn't support it."

She said only 4 percent of all reported AIDS cases nationally are transmitted heterosexually.

"And that doesn't mean they're all through prostitutes," she said. "They're mainly from men IV drug users passing it on to women they have sex with."

Alberta Nelson, a nurse who, with her husband, Dr. Laurence D. Nelson of Reno, has been testing the prostitutes regularly for venereal diseases and AIDS, said so far no AIDS cases have been found in the women at the brothels.

"We've tested over 730 separate people so far," Nelson said. "And not one positive for the AIDS virus has been found."

In Nevada's brothels, there are more than 300 prostitutes employed at any given time but turnover rates are fairly high.

The Nelsons, along with the Nevada State Health Department, began testing the prostitutes at Mustang two years ago as part of a study being conducted by researchers at UC-Davis.

Once a week, they test the prostitutes for venereal diseases such as gonorrhea, chlamydia and venereal warts. Once a month, they test for the AIDS virus and syphilis.

The women must then wait up to 48 hours before the test results come back before they can resume work.

One uncertainty is that it can take anywhere from two weeks to six months for an AIDS antibody to show up—which means that a prostitute can be infected and still be working if she gets the virus in between tests. However, Nelson said testing the prostitutes is the best control there is right now, along with practicing safe sex.

Nelson said another aspect of the study involves testing the women prisoners in Carson City for the AIDS virus antibodies.

"One of the major methods of transmission of AIDS is through IV drug use," she said. "Most of the prostitutes at the prison in Carson City are in on drug charges—they were from the street, not the brothels. Of the 280 to 290 in the prison, 29 of them have tested positive for AIDS."

Nelson said the prostitutes at Mustang are required to practice safe sex, including using condoms. They are not supposed to kiss the

customers because of the easy transmissibility of certain venereal diseases, such as herpes.

According to Art Lund of the Washoe County AIDS Task Force, although condom use is enforced in all the brothels now, someday the State Board of Health may mandate condom use.

"Mustang has 100 to 130 girls working on any day," Lund said. "You'd think they'd be at a higher risk but they're not. They claim 2 to 3 percent of all venereal diseases in the state overall. But there are 15 to 25 tricks per day those gals are turning—they're exposing quite a few people to possible AIDS."

Despite this, Lund said the advantage to legal brothels is that the women are checked so regularly and closely for diseases.

"An ordinary hooker or prostitute is never checked," he said.

Nevertheless, he said it's probably only a matter of time before AIDS shows up in the brothels.

"I think it's inevitable that one day it'll be traced to a brothel," he said.

Trudy Larson, a Reno doctor who has researched AIDS extensively, said she doesn't think the AIDS issue is going to be a major factor in the decision whether to ban brothels.

"Sexually transmitted diseases have been around forever," she said. "And they have not resulted in the closure of the brothels before."

Larson said people should be aware that these diseases exist and must approach prostitution with a "buyer beware" attitude.

"I think the major issues (in deciding whether to ban the brothels) will have to do with the economic, moral and ethical issues," Larson said.

Jones of the Women's Center thinks otherwise.

"I think AIDS will be the kiss of death for legal prostitution," Jones said.

Whether the brothels are banned remains to be seen, yet there will always be questions concerning the morality, ethics, practicality, safety and impact of prostitution on society and individuals.

All possibilities—legal prostitution, prostitution delegalized and prostitution decriminalized—have their defenders. All the defenders have their arguments and facts to back up their positions.

As for the actual decision on what to do about brothels, Professor Don Driggs, chairman of UNR's political science department, said it will probably come down to a north-south issue, regardless of the issues involved.

"I don't see it getting banned in the foreseeable future," he said. "But one of the factors that's important here is that in 1991 we're going to have Clark County with two-thirds of the state's population. So, with a two-to-one majority they'll pretty much decide things."

Driggs said he doubts prostitution is a major concern for new businesses.

"I think new businesses are more concerned with the education system," he said.

However, he said the AIDS issue may be a determining factor in future legislation on prostitution.

dancing as such but she sees it as exploitation by the athletic department, as making the "girls," as Ault called them, into "objects."

"I think Chris (Ault) looks at the girls as a come-on, not as a dance group," she said. "People are not going to pay to watch a bunch of 'girls' dance, they pay for good basketball."

Ault said he does not view the use of female dancers as exploitation.

"My God, no. It's an honor for them," he said. "It's a great opportunity for them to get to dance."

Ault said the use of female dancers in miniscule costume is widespread both on campuses and in professional sports.

Dancer Sherilyn Ostrander summed up her feelings about the new dance group in three words: "We look hot."

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graduates here," Walt Johnson, an associate professor of electrical engineering and computer science, said. "Basically I think we have a good program with good students here."

Gaither, 22, is a senior in electrical engineering and a member of the Institute of Electrical and Electronic Engineers. He graduated from Reed High School in Reno in 1983.

Rogers, 21, is a senior in chemical engineering and is the vice president of the Mackay Society of Chemical Engineers. Rogers is a 1984 graduate of Bonanza High

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reactions to the costumes.

"I figure it's college and people can handle the type of uniforms we wore," she said. "Other schools wear the same kind of uniform. Weber State uses them. Boise, UNLV, they all have groups that dress like this. It's just this town."

Joan Morrow, program coordinator for the Women's Center, was not enthusiastic about the use of dancers to increase excitement at basketball games.

"I think the way you get people to a basketball game is through good basketball," she said. "Before it was 'run and gun' basketball, now it's a show."

Morrow said she has no problem with

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Not much was accomplished this semester

After a truly trying semester of discussing the problems that plague the University of Nevada System and UNR in particular, it is regretfully fair to say nothing of substance has been done about anything.

Some examples:

- No effective answer to the Health Service's financial problems has been found — or even seriously looked for — during the past three months.

Meanwhile, students have not been getting the service they deserve for the money they plunked down at the beginning of the semester. Meanwhile, employees of the Health Service wonder how much longer their jobs will remain secure. Meanwhile, less crucial university organizations — the athletic department, for one — are grossly overbudgeted.

- No changes have been made — or even considered — to bring closer the salaries of professors and administrators at Nevada's universities. Administrators in Nevada make much more than professors in Nevada. If that is not enough, Nevada's professors are poorly paid according to national standards.

This makes no sense when it is an inescapable fact that good professors are the backbone of a good university. The effect has been low morale among professors on campus.

- Nothing has been done to alleviate concerns about the legitimacy of tenure for UNR professors.

As it stands, some UNR professors are afraid for their jobs if they speak out against the university. They are not sure of anything.

Tenure traditionally has been a status given to professors so they are assured their jobs are secure, no matter what opinions they may hold.

But at UNR tenure doesn't seem to mean much.

- No real improvements have been made to alleviate the parking problems on and around campus. Instead, we get lots of unconvincing PR from the administration and continue to pay high fees so we can enjoy the benefits of parking unreasonable distances from classes.

Parking has been the priority complaint of UNR students for decades and not much has ever been done in response. But that doesn't mean we should give up. We can't let them beat us, no matter how frustrating the fight for ample parking space can be.

- No smoking regulations have been implemented on the campus, although the Faculty Senate bravely suggested it be done. This, although state statutes clearly say it is illegal to smoke inside all state buildings.

Meanwhile, nonsmokers are forced to inhale the cancerous exhalation of others. Innocent bystanders are subjected to the possibility of developing lung cancer because UNR does not have the guts to enforce the law.

- No action has been taken to improve the quality of Manzanita Lake. It seems as though UNR has given up on the lake, a historical monument to the old beauty of the campus that is slowly becoming a cesspool.

Manzanita Lake and UNR are analogous. The lake is a thing of beauty that has been tragically neglected. So is UNR. The lake has unlimited potential that is being wasted. So does UNR. The lake looks fine from a distance but up close its true essence becomes apparent. The same for UNR.



Keeping memories of semester in print

The mind usually blocks out traumatic events from the memory. That is why I am writing this.

The minority of my brain that is not yet a frayed and smoldering lump of wreckage will not be sufficiently able to remember a damn thing about these stress-filled weeks and the ominous one to follow.

A popular question might be, "Who the hell wants to?"

Well, I'm just afraid that I'll lose whole chunks of data that might contain some stuff that some day I'll want to refer to, either in sweet and smiling remembrance or, more often, in order to keep myself from repeating a similar meatheaded mishap.

The beginning of the semester is tucked just far enough away in the gray matter to be in peril of permanent erasure. Those early days when I came spinning out of summer's vortex like some tan, wide-eyed Tasmanian Devil. Watching the legions of similar compatriots — the ones in miniskirts more than most — prepare to take the field. It was a time of book buying and apartment hunting and general anxiety.

General anxiety seems to be the collegiate constant, generally.

When you are partaking of your favorite bio-feedback beverage at your respective bio-feedback bar, all the tensions seem to flow out of your system with a feeling of relief that ought to be packaged and sold.

All those nights of stress-alleviation, all those mornings of still-drunk stupidity and all those times that just felt right need to be preserved.

I especially want to preserve the trees. Besides the thousands being raped out of existence in the various less-lush-than-usual rain forests of our Mother Earth, I want to remember my friends here.

They really treated us to a show this fall. I don't want to forget the slow and subtle way in which they colorfully traversed the seasons.

I want to remember the vivid green of the quad metamorphosing into a golden arena, finally turning into a dry, crunchy organic graveyard.

I hope words can preserve the sound of a strong wind doing its best to skeletonize a glade of fat trees. And the thrill of running through a pile of leaves on the way to class. The way they lingered, some to this day, full of ever-changing ornaments, should not be forgotten.

I sure don't want to forget the UNLV game Tuesday night. It was an emotional roller coaster that just flat out played hell on my nerves.

That is why I see it as a symbol of this semester.

Before game time, you're just glad to be there. You chose to attend, paid a price to get in and were ready to be taken for a ride.

In the beginning everybody was feeling everybody out. Getting to be comfortable with the beat and rhythms you were going to move to for the rest of the game.

Until near the end of the first half you are going at a pretty easy pace.

The final moments of this one cause you to turn it on but you don't have to reach as deep as you know you will have to in the second half.

Halftime, vacation time. Time to get your head together.

But this isn't a big vacation and some immediate and heavy shit is lying dead ahead.

The second half always seems shorter than the first. All time seems to be this time. This time counts for everything. The end is near and you can sense it.

If it is a particularly hard battle, overtime may ensue.

And in double overtime, I see finals. You have had your chances and somehow it still isn't over yet. You have to dig. You have to take all you have been, all you have made, all you know, and create.

You need to find a way to win and get out.

The way I see it, there are two things you need to finally get it done and won.

The first is the ability that comes from practice and hard work. The second is the confidence to, without hesitation, put that aptitude to the test.

The final score will determine how much of each you had.

Unfortunately, I'm a player and not a spectator. If I was the latter, I could just comment on the game, as I'm doing now with that great roundball contest I saw Tuesday night.

But I, we all, have a double overtime coming up. There are as many mistakes to be made as there are questions. I just hope the winning methods have been employed and success is inevitable.

But the anxiety and last-minute preparations are so intense that I'm afraid when it's all over I won't remember what it was that I just finished. So I'll try to save it in script.

Gregg Virostek is a UNR English undergraduate.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Nevada takes backseat to no one in hypocrisy

Webster's defines hypocrisy as the "act or practice of pretending to be what one is not or to have principles or beliefs that one does not have; the false assumption of an appearance of virtue or religion."

Perhaps an alternative definition is in order: "that which is absolutely essential to the operation of American society and the only sure path to power and riches."

In every segment of society, hypocrisy is the quickest and surest path to the top. The priest takes a vow of poverty and celibacy; Jim Bakker and Oral Roberts become rich and (in)famous. Small businessmen barely make an honest living; Ivan Boesky makes "money for nothin'."

While hypocrisy is not limited to government and political leaders, politicians are the essential hypocrites. From President Reagan claiming he didn't know Ollie North was trading arms for hostages to Gary Hart(pence) claiming Donna Rice was only a friend, they are a gaggle of lying hypocrites. Joe Biden — liar, plagiarist and senator — is not an exception to the rule. He represents the rule of American politics.

Nevada has its own brand of hypocrites and doesn't have to take a backseat to the likes of Joe Biden. We grow our own right under the sagebrush.

Nevada's branch office of the Environmental Protection Agency is nominated for Hypocrite No. 1. Last summer, as forests burned green wood and filled skies with acrid smoke, the EPA assured us breathing wasn't harmful. This winter, as a few folks burn seasoned wood in stoves and fireplaces, the EPA warns us breathing is harmful.

David E. Farside, leader of opposition to a Reno homeless center, is Hypocrite No. 2. This man is too polite to admit he doesn't want smelly, dirty transients hanging around his neighborhood. Instead, he writes in the Reno Gazette-Journal, "We are not against the needy, only the selection of a project" such as this one. A homeless center in the old Mirador Motel would "drive down property values" and "isn't a good place for raising children." Presumably, it ceased being a good place to raise children shortly after he raised his five in the neighborhood.

Hypocrites No. 3 and 4 are Sig Rogich and James Joyce, who wish to improve Nevada's "image problem" by eliminating legal brothels.

Sig Rogich is a Las Vegas advertising executive whose firm has a sweetheart deal with the Las Vegas Tourism and Convention and Visitors' Authority. Jim Joyce, also of Las Vegas, is a political lobbyist at the state Legislature.

Joyce thinks Nevada has "an image problem" because we allow legal brothels instead of street walking. Rogich says he is constantly questioned about legal brothels and would like the Legislature to ban them in the next session.

While every state in the union has prostitution, Nevada is the only one that licenses it, checks women for drug use and diseases and sees that brothels are operated in a business-like manner. Other states have pimps and organized crime controlling prostitution, allowing them to inflict physical harm and cruelty on their working women. In those states, it would be universally agreed, the rate of disease is only exceeded by the rate of drug addiction. This is apparently what Nevada has to

look forward to if we ban brothels, not to mention a large loss of tax revenue to the counties in which they operate.

Consider Nevada's "image problem." Who cares what people in New Jersey think about Nevada? If they are so dumb as to live in Jersey, what do they know? If our "image problem" keeps the number of tourists down, so much the better for the average citizen. Perhaps we ought to cultivate the worst possible image.

Cato

The comparison between prostitutes and lobbyists fails, however, when it is remembered that whores sell only their bodies, not their souls.

Joyce, it can be sure, operates from the highest motives when he backs a ban on brothels but denies his own involvement in the effort. "I'm not spearheading anything," he was quoted in the Gazette-Journal as saying recently.

Rogich, it can be sure, operates from equally pure motives when he says "I'm not orchestrating any effort" to ban brothels.

Consider the nature of prostitution. To sum it up, a woman offers her body to a man for money.

Consider the nature of advertising and lobbying.

Advertising consists of a company hiring an agency to sell a product or service that cannot find adequate acceptance in the market on its own merits. Advertising consists of selling the public goods or services they don't want, don't need and can't afford.

Lobbying consists of accepting money from a special interest, pretending political beliefs not necessarily your own and seeking to influence the legislative process for the ends of your client. Actions of a lobbyist, by nature, cannot be said to serve any part of the common weal except to benefit the client.

Vance Packard, a social critic of the 1960s and 1970s, wrote "The Hidden Persuaders" 30 years ago. In it he warns of advertising's exploitation of psychology and foretells the growing role of professional marketing men in our political process. The last chapter questions, "What is the morality of treating voters like customers, child customers seeking father images at that?"

The Legislative Council Bureau publishes lobbyist expenditure reports, as required by Nevada law. During the last session, 119 lobbyists spent \$189,661.46 or an average of \$1,593.83. Jim Joyce reported spending \$5,241.10 representing 14 special-interest groups.

All of it was spent on entertainment. Not educating legislators on the merits of particular legislation but on entertainment. Only five lobbyists reported spending more money than Joyce did. Only two managed to serve more masters than he did.

The comparison between prostitutes and lobbyists fails, however, when it is remembered that whores sell only their

bodies, not their souls.

Gazette-Journal columnist Cory Farley pointed out there wouldn't be many "captains of industry" coming to the defense of brothels. "They may think it... they may like the frontier, anything goes, free-enterprise ethic it seems to represent. But they aren't going to say it."

Hypocrite No. 5: Gov. Richard Bryan. In fairness Bryan must share this honor with the state legislators who voted to create Bullfrog County. While pretending opposition to a nuclear waste dump with one side of his face, he signed the Bullfrog bill into law, just in case we get it, our pockets will be fully opened for federal dollars.

Are we left to the devices of the Hidden Persuaders, those who get fat and rich pretending one thing and doing another?

What is the sense in teaching philosophy, religion or ethics when the way to get ahead in our society is to learn how to be an effective hypocrite? Why bother our children with subtle differences of truth and honesty when the way to get rich and glory in American society is to learn to lie effectively?

American society is based not on the free-enterprise system but on the system of hypocrisy. Hypocrisy is the way to get ahead if you think getting ahead is equivalent to material success.

When President Reagan's last Supreme Court nominee, Douglas Ginsburg, admitted to smoking a little dope now and then — whoosh, his nomination was withdrawn. Face facts, Americans don't want to face facts. They want to be treated like mushrooms — keep 'em in the dark and feed 'em a lot of shit.

Those who don't buy into the system of hypocrisy are dealt out of the game. Those who stand up and tell it like it is or how they think are sent walking.

Those who do buy in and learn to lie effectively, to fool most of the people most of the time, have honors heaped on their heads and grow rich. Those given the loudest housanas by society are the real low life while those who receive the greatest vilification and abuse have got to be the good guys.

Travus T. Hipp recently wrote in the Comstock Chronicle he was ready for a presidential candidate who would use "his complete confession as a platform" on which to run. A dark horse who would use his "FBI file to prove he had been against the Vietnam War and segregation, got caught smoking pot in the middle '60s and once had a bit part in a porno extravaganza."

Some of us may be ready for such a candidate but is American society ready for honesty?

In regard to political leaders such as Joyce and Rogich, it might be said best in the words of Rogich, who was the editor of the Sagebrush in the mid-1960s. In the April 13, 1965, issue of

Those who do buy in and learn to lie effectively, to fool most of the people most of the time, have honors heaped on their heads and grow rich.

the Sagebrush, Rogich wrote:

"Indeed, we should feel fortunate to have such sound thinkers running our state, these righteous individuals who took it upon themselves to reinterpret that apparently misconstrued piece of literature that obviously won't work: the Bill of Rights."

Cato is the pseudonym for a graduate student in history.

Some semester-ending observations of the UNR campus

"Vodka intimate, an affair with isolation in a blackheath cell."

— Marillion
from the song "Fugazi"

Some of the most interesting feelings a human can ever have come out during finals time. I'm not talking about the normal crap — how people are going insane while studying, how they "really need a beer" by the end of the week. All of that is just talk, just a way of playing the student.

Here are some observations for the end of the semester:

- Does anyone celebrate Christmas anymore? The question was asked and I had no answer. After all, there are surprisingly few Christmas lights on houses, it's harder to see Christmas trees in living-room windows and nobody seems to put out little statuettes of Mary, Joseph and baby Jesus.

But that's in the "real" world of odd behavioral patterns. Right here at UNR there's plenty of Christmas cheer.

There are the residents high up in Nye Hall who have Christmas lights strung around their windows. There is also the lighted Santa atop Lincoln Hall. The Christmas tree on

Virginia Street is nice, too.

- Different parts of the campus have their own unique smells.

The Orvis School of Nursing and the UN Medical School smell like disinfectant and medicine.

The art school smells like turpentine.

The Judicial College smells like books.

The bottom floor of Mack Social Science (where the journalism school is) smells like the perfume the public relations and advertising majors wear. Yes, they all seem to wear the same fragrance.

Perhaps none of these smells exists in reality, instead residing in the depths of a stereotypical mind.

- There are a number of drinking fountains on this campus and some are much better than others.

The drinking fountains in Mack Social Science (all floors) are possibly the best on campus. They are consistently cold and the water tastes good. Getchell Library's fountains also

The Wanderer by Bryan G. Allison

receive high marks.

The drinking fountains that are the worst:

The one in Jones Visitors' Center. It tastes like metal.

The ones in the new wing of the art school. They are warm and taste like tin.

The ones in the Business Building. Warm.

The worst drinking fountain on campus is in JTU right near the Sagebrush offices. Either this is somebody's old warm shower water or we're drinking Manzanita Lake.

The quality of drinking water is always an important issue, even in the winter. This is a dry state. Dry as a bone and parched as the skin of an old cowboy.

- There is a clear north-south rivalry in this state, and it was evident at Lawlor Events Center Tuesday night. As a loudmouthed Pack fan, I almost got into it with a loudmouthed Rebel fan.

Don't get me wrong. People from Las Vegas aren't all that bad. I just wouldn't want to have one in my house.

Bryan G. Allison is a UNR journalism undergraduate and the Sagebrush production manager.

A strange, scarlet episode in a shopping mall

Twenty-six days, 664 hours, 39,849 minutes, 2,390,400 seconds of R and R.

The winter break, a tune-up for the soul.

The university shuts its doors, sends our battered and bruised psyches home for the holidays. With numb skulls and fast-food habits we totter into the land of cookies and eggnog.

It is all there, waiting, right after finals.

Snow brought a muddled puddle of a day. One of those days when it feels good to be indoors, the day to finally pack away the Bermuda shorts that have been cluttering the closet and break out the hardcore wool and polypropylene.

John Evan

This week's snow emphasized the point — Christmas is coming.

The snow made me think of Bing Crosby, Jack Frost and Santa Claus.

So, like any other red-blooded American, I headed to a shopping mall.

In August, on a Tuesday morning, old folks in jogging suits stroll the mall for exercise and bored salespeople play with window displays.

There is a peace and quiet to Tuesday morning retail in the summer heat of August.

But this isn't August.

People zing through the aisles like pinballs. Salespeople — some with the battle-scarred glaze of severed souls — answer barrages of questions from greenbacked consumers.

I dig going to malls at Christmas.

A mother tugs her child, guiding him like a kite in a gusty storm.

I followed them, knowing this mother and child would lead me to the man.

There he was, in scarlet splendor. The prime bossa-nova of Christmas, the bearded big guy, the human chimney sweep. The dude who makes this whole Christmas machine run.

He was a good Santa, like the real thing. He was kind to the toddlers who climbed on his knee. He had a "Ho ho ho" for every bawling baby and a handy smile for the camera.

"Well, little guy," he would ask. "What do you want for Christmas?"

"Um, I don't know," the kid answered, rolling his eyes over Dasher, Prancer and Vixen.

"Well, surely you want something!" Saint Nick exclaimed.

"How about a GoBot or a puppy?"

"Naw," the kid said.

"How about a gun?" he asked. "Boys like guns."

"What do I want with a gun?" the kid replied.

"You can shoot things," Santa said.

"Nah," the boy said, staring at Donner and Blitzen. "Nah, I don't want a gun."

"Well, how about a doll," Father Christmas countered.

"Boys can have dolls nowadays."

"Thanks, no," he said.

"Well, son," Claus said. "You're gonna have to tell me what you want for Christmas. Children are waiting."

"Um," he said. "There is something."

"Oh," Santa said, driving to the point. "And what's that?"

"Ozone."



Paul Horn

"How about getting off my lap," the jolly old fellow said. "Why, Santa?" "Because you're 23 years old and you weigh 150 pounds. My leg is asleep, that's why."

John Evan is a theater/journalism undergraduate.

Letters

Gumboman acts part of journalist

I was sort of glad "Shelby A. Gumboman" wrote such a bad piece on prostitution in Nevada, because it pretty much spoke for itself. Although "Shelby" doesn't pretend to be an expert on Nevada politics (his words), he does pretend to be a journalist.

Last time I heard, Shelby's God (his words, not mine), Hunter S. Thompson, ran for mayor of Aspen, Colo. He doesn't pretend to be an expert in politics either, but at least he puts his ass on the line. Shelby's self-indulgent comments about "dork-infested fraternities," not to mention the puerile vulgarities, were completely irrelevant to the content.

I thought Gumbo was talking about prostitution. My big question isn't about Gumbo the fearless spectator (ha!) or Bill Raggio ... but who ever asked the prostitutes? Did Big Gumbo find out how they feel, since he's their self-appointed champion? How are their working conditions? Would they be doing other work if the living wage of unskilled women was otherwise? Is it true there are a disproportionate number of prostitutes who were abused as children and in fact are still being abused? Does the system that purports to support their occupation also take responsibility for protecting their working conditions and personal safety?

Judy Topol

Nye bathrooms stink

For the past two-and-a-half months, I have been continuously asking myself, "Should I be paying 625 bucks a semester for the conditions I've been living in at Nye Hall?" I thought that dormitories were a place for the students to do their homework and sleep. Instead, they seem to be a place for all-night partying and "roof testing" the lounge furniture (usually by dropping it from the eighth floor). Housing should enforce stricter rules to prevent students from destroying Nye Hall.

The most obvious vandalism in Nye Hall is the graffiti. Some of these examples are classics: "UNR SUCKS," "EAT ME," and my favorite, "DROP AND GOBBLE." The piles of trash accumulating in the halls look like the fifth week of a garbage strike. The stereos and screaming voices can be heard at the Texaco station on a good night. This kind of noise makes sleep or study impossible.

All these things are hallmarks of students letting off steam in understandable but unacceptable ways. What really turns my stomach is the condition of the bathrooms. The toilet paper

is usually soaked in piss and the floors are often splattered with puke. Speaking of puke, you can also find a puddle of it on the stairs or in a laundry room any day of the week. The thing I hate most about this uncivilized behavior is the amount of piss that has soaked into my shoes from riding in the elevators.

This is not my idea of a learning environment.

Is it really worth \$625 to live like this for four months?"

Sometimes I think housing ought to be paying ME to live here! The other dorms on campus don't look half this bad. Nye Hall should clean up its act!

Dan Cripps
Andy Holmberg

Department too strict

I understand that certain requirements and restrictions are essential in a university; nevertheless, absurdity seems to be an inevitable element when these matters are established in a bureaucracy.

In particular, the ensemble requirement for students who wish to enroll in private applied musical instruction strikes me as unnecessary and frustrating. I accept the fact that the music school is both expected to and desirous of producing musical performances for the community and the ensemble requirement is a means of assuring this fulfillment. The department's strict adherence to this requirement, however, seems to be a stubborn refusal to allow students who are not music majors and don't have the time to fulfill ensemble requirements (which are notoriously time-consuming) to pursue their musical ability.

In our age of increasing specialization, the university should be the place that encourages a student's diversification of interests. I have heard that mathematics students should read poetry and indeed some do. But as far as I know, the English department doesn't require public poetry reading or a foreign language to take a poetry class. Granted, private music lessons are more time-consuming for the faculty, but education is not a product that is to be maximized in its production through cost-efficiency analyses and other bureaucratic gobbledygook.

Perhaps I don't have a complete understanding of the situation, but I would certainly appreciate one.

Hal Thorsrud

Janitors should do work

The Janitorial Service of the residence halls has got to be one of the most important jobs of any college campus. Then why are their duties here at UNR so neglected?

For example, take Nye Hall. I can remember a few occasions that I went into the restrooms and could not find a sheet of tissue paper or a paper towel in the entire place. When I use the restrooms I find it comforting to find a little toilet paper if needed.

The showers there have so much fungus under the dividing walls that it looks like the floor will crumble at any time. And the drains, they're constantly clogged with clumps of hair the

size of baseballs.

With at least thirty people using the facilities, they deserve much more attention than they receive.

Willette Forrester, Kevin Walsh, Scot Scheffel

Classics program shouldn't be killed

Lucrascholasticism is a word I made up earlier this semester to describe the direct relationship between academics and money-grubbing.

Well, it's happening again.

Gov. Richard Bryan recently returned from a journey to Japan where he commendably enough was seeking to expand Nevada's economic base. That's good.

Gil Eliason

And now it happens that UNR may soon offer a Japanese language program. That's good too.

Here's the hitch: It may be done at the expense of one teaching position in German now held by the soon-to-retire Dean Eugene K. Grotegut. It is to be filled by language Professors Grant Leneaux and Frank Tobin, who teach Greek and Latin as well as German. This will cripple the German program and destroy the classics program. The money will go to the administration's Japanese program.

The ancients are not buying our lumber or selling us computer parts, cameras, stereos, et cetera (that's Latin for "the list goes on"), so they are about to go to the ashcan. The hoi polloi (that's Greek for "taxpayers") are apparently more interested in big bucks than in whether our old brick halls are truly deserving of their ivy.

All we get from the Greeks and the Romans are such things as mathematics, philosophy, historical insights and an enriched appreciation for the English language.

The Japanese program is being forced on us, not for any liberal-minded multicultural, linguistic or literary reasons, but purely and simply because Japanese is a primo commercial language.

Even so, we should study Japanese at UNR anyway. Even if for such unholy reasons. It looks to me like it could eventually pay for itself in spades.

For whatever it is worth, in James Clavell's novel "Shogun," Anjin-san (the English seaman Blackthorne) and his ill-fated 16th-century lover Mariko conversed not in Japanese, but in Latin.

To delete our small classical language program to accomplish this? Iiye, iie, a thousand times iie. (That's Japanese for "Don't do it, gov.")

HAVE NO FEAR

College Countdown will still be here all through the holidays.

College ID's welcome from all colleges

**Bring your friends from
out of town**

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9-10 p.m.	5 for the price of 1 WELL & DRAFT
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12-1 a.m.	3 for the price of one
1-2 a.m.	5 for the price of 1

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Gauguin film benefits arts scholarship

The Wolf At the Door
The Mystery of Picasso

Double feature, rated PG, Keystone Cinema, through Thursday

By Randy G. Gener
Movie Critic

The story of a genius who is shunned and unappreciated by the public and dies in dire poverty has such a clichéd ring to it that were it not that this theme had actually been lived by real people it would be easily dismissed as banal and unoriginal.

Interestingly, even until today, there is a strong appeal to works based on this story, no matter whom it is about, be it Wolfgang Amadeus Mozart, Stephen Foster or Gauguin.

Post-impressionist painter Paul Henri Gauguin (1848-1903) was a genius whose towering legend has been enveloped in the romantic haze of popular credence.

Part of that legend rests on his blazing, sensuous, oversized compositions from Polynesia — exotic and monumental works whose root of inspiration and strength is so distinct from the illusionary art of his 19th century European contemporaries that (along with the works of Vincent Van Gogh) marked the official birth of neo-impressionism and the rearing of symbolism.

Symbolism is the first and most controversial of the avant-garde movements of that century.

The other half of the legend stems from a most crucial segment in the painter's life. On

his 43rd birthday, Gauguin left France for the South Seas, disillusioned, poor and feeling rejected only to come back to confront personal and artistic rejection and financial disaster.

"The Wolf At the Door" is a new French-Danish movie that deals with the painter's precarious situation and with his manic determination to pursue his art.

Gauguin, to many historians, was the first to define perfectly "Bohemian" behavior. Strange, egocentric, introverted, moody and rangy, he desired a free and primitive life unbound by the constraints of family. It is ironic that he was shackled by his hunger for fame and recognition as an artist.

Trained as a merchant marine at 17, he first made money as an extremely successful stock broker, finding time to paint in his free time and usually remaining in his studio on Sundays. As he amassed considerable fortune, both he and his wife, a Danish socialite named Mette, considered his painting simply a pastime.

His fortune began to change when he met Camille Pissarro, the old master of impressionism, whose selfless guidance instructed Gauguin to concentrate on landscapes and other large works. Eventually his growing enthusiasm for plein air painting lured him away from the unsatisfying emotional elements of impressionism to the contemplative character of the works of Paul Cézanne. Between 1880-1882, he had garnered serious critical attention and acclaim, especially from the critic G.A. Aurier, who wrote that Gauguin was "the initiator of a new art, not in the

course of history, but at least in our time."

But in 1882, a jury declined to show his art works, saying it saw no discernible improvement and development in his paintings, most of which were about nudes. Thus, for Gauguin, the only way to pursue his artistic possibilities was to quit his job as a broker, a move that later shocked both his wife and Pissarro.

In the film, Gauguin is in fact a "wolf," a comment from a fellow painter, Degas, who was the only one who gave Gauguin solid support. The explanation is that he "would rather starve than wear a collar like his domesticated and well-fed counterpart, the dog."

This article is not a review, for as of press time the film was not available for screening.

In the national scene, critical opinion about this film has been mixed. But the prevailing attitude has been that Donald Sutherland, in the title role of Gauguin, delivers a compelling and remarkable performance, perhaps the "best in his career."

San Francisco Chronicle critic Judy Stone

writes that the production is "limp," filmed in English but sabotaged by terrible dubbing (including Sutherland's voice).

Howard Rosenberg says it is not a great film but is respectable and Sutherland is "terrific." It may also be a treat to some that the brilliant Max Von Sydow plays a small part in this film as Swedish playwright August Strindberg.

Doubled with "Wolf" is "The Mystery of Picasso," a wonderful 1955 French film that played in Reno a year ago.

A unique piece of documentary about the Cubist painter (who in the opinion of this reviewer is the best of them all), director Henri-Georges Clouzot has Pablo Picasso painting in front of the camera through the use of a translucent canvas.

If there is one thing wrong with this film, it is that while it is fascinating it never really unveils the mystery behind the man and his art. But it is still worth seeing, especially for the apostles of the fine arts.

The tickets for the films will benefit the UNR Arts Scholarship Fund.

Playing with the Boston Wranglers pays the soul

By John Evan
Staff Writer

It is a shotgun shack. A tiny, \$85-a-month house. Nothing but corners, no space. Everything inside has a place — there is no room for disorder.

"You want a beer or some tea?" Michael Clark asks, pulling a tin of Lemon Lift tea from the shelf. "I need something to wake me up. I just took a nap."

Clark, 41, the lead singer and rhythm guitarist for The Boston Wranglers, has a gig in three hours.

The walls are alive with old Grateful Dead posters, paisley prints and impressionist paintings.

"It's very random," Clark says of his interior decorating. "I don't know what you'd call it. Early hippie, maybe."

It is a tiny house on the wrong side of the tracks but it is home for Clark, a 27-year veteran of rock 'n' roll bar bands.

"I've never done Top 40 stuff," Clark proudly points out. "Of course, I'm still living in this shack too, so it's not like a dream come true. I play what I want to play. That's important to me."

Sutro, the band he formed with Wrangler bassist Darius Javaher in 1971, backed up Commander Cody on his national tour in 1976.

Clark left Sutro in 1981 and joined the Virons. The Virons are best known for their single release "Imitation Dog Doo Souvenir." After the Virons broke up, Clark played with Good Sam and the RVs.

"The RVs were sort of a psychedelic surf band," Clark says. "People seemed to like us, even if they didn't understand it."

When the RVs cruised into the sunset, Clark formed "this crazy, cocktail duo thing," The Dials.

The Dials — Clark and Wrangler guitarist Johnny Fingers — were playing a gig in Virginia City.

"It looked like people wanted to dance," Clark says. "Darius was there and I said, 'Hey, man, get your bass.' That's how we got started."

With Clark, Fingers and Javaher already in place, all the band needed was a drummer and a name.

Drummer Derek Smith, who played with Clark in the Virons, came aboard.

Fingers came up with the name.

"We were at the Zanzibar," Clark says. "And Johnny suggested the Boston Wranglers. We all thought it was pretty funny. Boston Stranglers — Boston Wranglers."

The Wrangler sound is a lot like Mick Jagger and Jerry Hall, a marriage between white rhythm and blues and Texas cosmopolitan twang.

"It's kind of a crunchy country," Clark says.

He walks by an old Coca-Cola sign and opens a rickety fence.

"This is a '65 Chevelle Malibu," he says, turning the ignition. "We're a Chevy band, man."

Driving through the streets of Reno, Clark defines "Chevy band."

"There are Ford bands and Chevy bands," he says. "Fords are heavier and not as pretty, Chevys are light and fast."

Clark swings the big, blue Malibu through quiet suburban streets. "Walk Don't Run" by the Ventures plays on the stereo.

"I'd hate to drive an Audi or BMW," Clark says. "This is a real car."

He stops at Johnny Fingers' house. Guitars are stacked by the back door.

Fingers is the type of man who is always alone in a crowd. He is an isolated musical cowboy in the rock 'n' roll world of chrome and cocktails.

"I really hate talking," Fingers says. "I wouldn't say a thing if I didn't have to."

Fingers has played lead guitar in more bands than he can count. He has toured with Tommy Rivers — a local rockabilly front man — and played UNR in 1985 with the short-lived Fabulous Bucks. Before he hooked up with Clark he was in "a bunch of really stupid country bands."

Fingers loads his guitars into the back of the Malibu.

"I think the lifestyle is stupid," he says. "I'm happy only as long as I'm playing."

It is Fingers' Southern soul guitar licks that give life to the Wranglers' identity.

"The guy is a killer, man," Clark says. "He's as good as any guitarist anywhere — he really sends me."

On the drive over to bassist Javaher's house, Fingers stares out at casinos and taps out the beat to the Monkees' theme playing on the radio.

See Wranglers page 11



Mike Hugo

All smiles — UNR student Suzanne Buenning walks down the runway at the Reno Hilton showroom Monday night after being crowned Miss Reno 1987.

No more sexist arrogance — Gumbo's dead

By George McCabe
Staff

Shelby A. Gumboman, Sagebrush's so-called delinquent columnist, died this week, apparently of natural causes.

Gumboman was 22 and would have graduated from UNR in less than two weeks.

Purna "Yo-yo Man" Subedi found the columnist's body just before midnight Wednesday in the Nye Hall dormitory room the two shared.

Gumboman, who had not shaved in days, was clad in his trademark black leather jacket and jeans. His body was slumped over a humming J.C. Penney electric typewriter, with a half-written page and a half-empty Budweiser in front of him.

A distraught Subedi, an electrical engineering student from Nepal, said the "repeat track" button on Gumboman's compact disc player had been set to play the Rolling Stones' "Sympathy for the Devil" over and over again at a deafening volume.

"I am mourning the death of Gumboman," Subedi said. "He showed me the real America, inspiring me to walk the dog (a popular yo-yo trick) on some girl's hooters (a term Gumboman used in his column to refer to large female breasts)."

Subedi said he will remember Gumboman's antics, the constant late-night breakfasts, the Wednesday night drinking, dancing and girl-chasing and most of all, their night of vindictive pillaging and "mooning" in Las Vegas.

"I have been Gumboized," he said sadly. Other sources within the circle of friends the columnist called Team Gumbo recalled being "Gumboized" by its founder — and with much less fondness.

For example, UNR homecoming queen Linda Reed, an old friend, remembered a typical early encounter with the often obnoxious writer one Sagebrush editor called "an arrogant, sexist jerk."

"It was a tailgate party," Reed recalled. "I can't remember exactly what he did but I was mad. I called him a dickwad."

Jonathan Richter, a UNR senior known to readers of Gumboman's weekly column as "Johnny Vegas," knew this side of Gumboman as well as anyone.

"The guy was a tremendous anal pore," Richter said.

But, like many Team Gumbo members, he reluctantly expressed a strange admiration for Gumboman, who often was able to convince Richter to abandon his studies for an all-night excursion to a Lake Tahoe night club or a spontaneous jaunt to the Mustang Ranch.

"He expanded my cultural horizons," Richter said. "Thank God the Russians didn't get him."

He added that if Gumboman had a message it was this: "Support birth control."

Such ambiguous feelings were echoed by UNR sophomore Jenny Collins, who was once the victim of a brutal panty raid by

Gumboman and a cohort.

As she describes the incident, he and Jack Luna, a prominent Team Gumbo member, were upset that she would not accompany them to midnight breakfast one Wednesday. When Collins refused the offer, Gumboman began sifting through her underwear drawer, holding up garments he found especially appealing and then throwing them around the room from all angles and at a feverish pace, all the while doing his best imitation of the famous Harlem Globetrotters' magic circle as he whistled "Sweet Georgia Brown."

She said she chased him from her dorm room, down the hall, through the lounge and over the couch until he narrowly escaped with a pair of black lace underpants tucked beneath his jacket. Collins also remembers being mad enough to take a swing at Gumboman.

"I'll tell my grandchildren about it," she

said with a sort of melancholy reminiscence. "I wish I could have caught Gumboman. His obituary would have been a year sooner."

Luna, one of the original members of Team Gumbo, is one former associate who thinks Gumboman's obituary had to be written much too soon.

Reached in Los Angeles, where he heads a Southern California branch of Team Gumbo with veteran Todd Pickle, Luna sounded as if he suspected foul play.

He proposed several theories to explain the premature death. One holds that Gumboman was simply unable to face the cold, cruel world beyond college. Another attributes his demise to "one of those diseases," while a third theory blames an angry woman.

"He walked around campus sometimes with big holes in his pockets, asking girls to reach into them (usually under the guise of

helping him find a quarter while his hands were full)," Luna said. "Usually, he just got slapped or something but I think this time some sorority girl reached in there and kept it. I think that's what happened."

According to this theory, a shattered Gumboman, robbed of his masculinity, would have returned to his room, cranked the Stones and died.

However, since no blood was found near the body and since those who saw him just before he died said he appeared more fatigued than injured, this death-at-the-hand-of-an-angry-sorority-sister theory seems unlikely.

Instead, as any college senior struggling to graduate can attest, it is much more plausible to suppose that Shelby A. Gumboman was a tragic victim of the late stages of acute senility.

In other words, school killed him.

Santa comes through with some good movies

By Randy Gener
Movie Critic

Yes, Virginia, there is a Santa Claus.

Even if it took him more than four weeks to give Reno some really good Hollywood films, at least he delivered them. It's a wonderful feeling not to trash any movie for this week but I don't doubt that it will be short-lived.

Suspect
Granada, Rated R

Whoever says Cher is a weird, overdressed freak should leap into a vat of crap and drop dead. You ain't seen nothin' yet until you catch her ooze her sexy way through her latest film, "Suspect," a fabulous cross between the dangerous love antics of "Jagged Edge" and the courtroom finesse of "Perry

Mason."

High-minded public defender Cher has been relegated by the court to defend a deaf-mute Vietnam veteran-turned-filthy vagrant convicted of murdering a respected judge. The always-sexy Dennis Quaid gives another one of his wiseguy Jack Nicholson-like performances and makes sparks fly as he falls madly for Cher (who wouldn't?) and tries to help prove the vet is not guilty. (Someone should bronze his great smile.)

Of course, the man is innocent and the thriller plot isn't so well thought out. But what I like about this movie is that it doesn't indulge itself with the sexual excesses of, say, "Fatal Attraction" or "No Way Out" just to prove the stars are actually falling in love.

In the meantime, director Peter Yates teaches us something about the homeless and indigent and dares to question the supremacy

of the justice system.

Finally, I like how the film skillfully tries not to reveal the relationship between defense lawyer Cher and juror Quaid and it doesn't disappoint.

Nuts
Century 8, Rated R

I am nuts about Barbra Streisand. I am nuts about Richard Dreyfuss. And I am nuts about "Nuts."

I am the first to admit that, unlike the regular critic, I have a personal inclination to liking courtroom dramas even if they don't usually deliver great cinematic possibilities. Based on Tom Topor's too-pat stage hit, "Nuts" is actually better than most critics are

See **Movies** page 10

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Movies from page 9

willing to admit.

Streisand plays a tumultuous Park Avenue hooker who has to prove her sanity only to stand trial for the grisly murder of an obsessively violent client (Leslie Nielson). Richard Dreyfuss is right on the button as the lawyer who has an equally grisly time trying to relate to the impossibly difficult Streisand.

Warner Bros. asked reviewers not to reveal the surprise twist, so I'll just say it has something to do with apparently angelic parents, Karl Malden and Maureen Stapleton.

"Nuts" is a powerhouse of explosive emotions, though the psychology is a little too facile for me. Also, Streisand's wildness gets easily clouded by her obvious moral superiority. But "Nuts" tells about a woman who, like Streisand herself, is trying to be put on the sidelines by people in power. And she will make them go nuts.

Planes, Trains and Automobiles
Century 8, Rated R

"Planes, Trains and Automobiles" is certainly the most wildly funny movie travelogue and weirdly berserk detour ever to be filmed. Neal Page (Steve Martin) is a fastidiously dapper yuppie who twice gets beaten to his taxicab during a Park Avenue rush, who is rudely denied first-class airplane accommodations, who lands in Wichita, Kan., on his way to his Hallmark-card family in Chicago in time for Thanksgiving and who gets stuck

to an uncouth, loudmouthed curtain-ring salesman (John Candy) the whole way home.

With this premise, teen turmoil expert John ("Breakfast Club," "Ferris Bueller") Hughes sideswipes the puberty set and takes on the adult world with a heaping carryover of the unforced farce and "little people deserve some love, too" theme that have made his comedies hot stuff in Hollywood.

Still, this is his best work yet, even if he does have a heavy directorial tendency to condescend to his audience by repeating and explaining already lucid materials.

The strength of "Planes" takes off when Steve Martin and John Candy are given the hand at making us guffaw. They play off one another perfectly during brilliantly timed physical humor.

But "Trains" also chugs out during other long stretches, ranging from mean and hateful sight gags to the thoroughly puke-inducing.

Eventually, "Automobiles" breaks down when it forces us to swallow its contrived and mushy conclusion.

Martin and Candy, however, deliver some of their most inspired wiles. There's a five-minute variation of a four-letter curse chimed by Martin that's worth the price of admission.

Running Man
Century 8, Rated R

Arnold Schwarzenegger will never make a dramatic turn. Neither will he ever win an acting award over Dustin Hoffman or Meryl Streep except, of course, in a "Saturday Night Live" episode.

The one thing I like about him (are you taking notes, Sly Stallone, Chuck Norris and Charles Bronson?) is the way he minimizes his speaking parts to tongue-in-cheek one-liners. But he sounds skewered upon opening his mouth, so I suggest that he just shut up completely.

Plot description is really unnecessary. Suffice it to say, this is simply a collection of how he outmuscles and outplays one by one a seemingly endless queue of sumo wrestlers in various stalker guises. Frankly, I got bored easily, much to the dismay of a group of teens who cheered every time Arnie scored a point.

But I really can't debunk a film that pokes serious and hysterical "Max Headroom"-like jest at TV game shows and game show hosts and the utter uselessness of violence — even if it does so accidentally.

Flowers in the Attic
Century 8, Rated PG-13

Based on V.C. Andrews' best-selling shocker, "Flowers In The Attic" is a non-Gothic, non-horror (in the popular sense, I mean) but nevertheless chilling movie with the words "novel adaptation" written all over it.

A gloomy, oppressive story about four children locked by their grandmother (Louise Fletcher) in a windowless bedroom connected to a dingy attic, "Flowers" has the kernel of a brilliantly claustrophobic tour de force but it would mean ransacking the original novel to do so.

As it stands now, it is slow moving and claustrophobic and scary enough to provoke outrage, cold feet (particularly from the fiendish performance by Fletcher), surprise (I never thought I'd react favorably) and too few screams.

Cowboy poetry

The Alumni Association's first travel program of 1988 will be a two-day jaunt to Elko for the increasingly popular Cowboy Poetry Gathering Jan. 29-31.

More than 250 poets from every Western state will be on hand to give poetry performances in the Elko Convention Center. In addition to the readings, the festival includes cowboy music jamborees, a square dance, two country dances and showings of western movies and slideshows.

The deadline to register is Thursday. For more information, call 784-6620.

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






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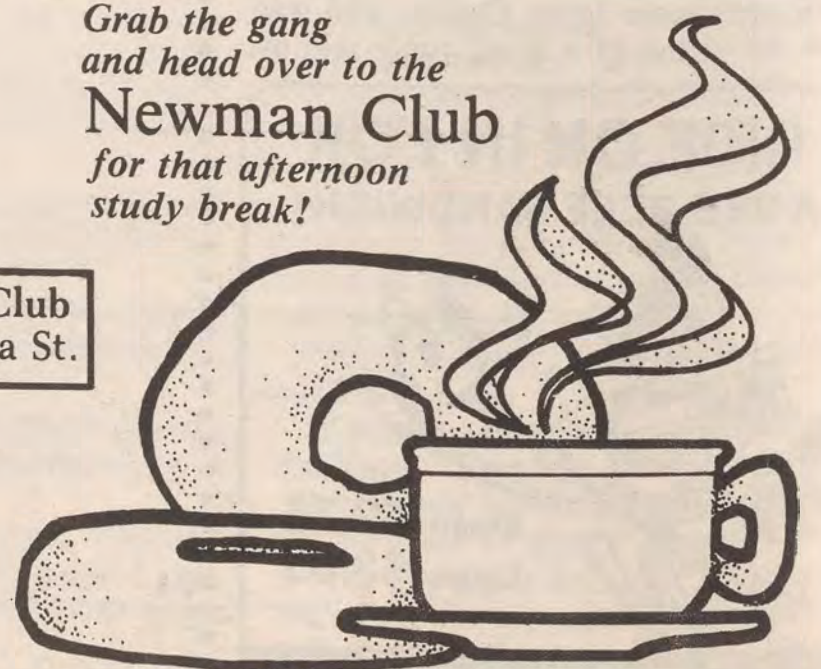
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Concert choir to sing on CBS

The UNR Concert Choir will once again perform in the CBS "Cavalcade of Christmas Music." This is the choir's ninth consecutive year of taping for this broadcast. The program will be heard throughout the United States.

Other universities invited to perform include Baylor, Cornell, Georgetown, Indiana, Kansas State, Pacific Lutheran and Montana.

Performing with the concert choir will be the UNR Chamber Choir, a small group from the concert choir.

The choir is conducted by Perry Jones, a professor of music. Accompanists are Andrea Lenz and Bonnie Storm. Peter Lenz will play the cello.

Wranglers from page 8

Of the four Wranglers, Javaher is the closest to the American dream. He lives in a modest house on Nixen Avenue and, like in Dire Straights' "Sultans of Swing," "he's got a daytime job, he's doing all right." Javaher runs the Peppermill's sound department.

"That pays the bills," Javaher says. "This pays my soul."

Javaher's children chase each other on the lawn.

The garage of Javaher's house has been converted into "Wranglers headquarters."

Flyers from past Wranglers gigs intermix with ancient Moby Grape posters. Fingers and Clark begin hauling amplifiers, mixing boards and equalizers to Javaher's van.

Javaher points to a black-and-white photograph taken of him in the 1970s. In the photo, Javaher has long, shaggy black hair and is strumming a banjo.

"When we first started we were acoustic folk," Javaher says of the early Sutro days. "Within a year we were electric, blending folk, country and rock."

Javaher looks a little older — a little straighter — but the music hasn't changed.

"What we're doing now is what we were doing then," Javaher says. "We're old guys, things just fall together. We work on feel."

The youngest of the "old guys," Derek Smith, 29, loads his equipment into his pickup truck. A carpenter by day, at night he hammers at the drums.

"A good, solid beat," Smith says. "That's my job. Simple and hard. There's more to it than one would think. It takes a lot of stamina."

Smith tried the Top 40 world of rock 'n' roll. He was the drummer for a cover band on a cruise ship.

"That tight-panted, makeup stuff — I hate it," he says. "I'll do what I want to do."

Smith wears a flannel shirt, blue jeans and

loafers.

"You can't have an identity in a Top 40 band," Smith says. "It's hard on your spirit having to play music already on the charts."

The Wranglers are having trouble with their equipment. Hums and pops frustrate them as they set up.

"This equalizer just doesn't cut it," Javaher says.

But what are their alternatives?

"Well, we're the Boston Wranglers," Clark says into the microphone that zaps back at him. "And if I can keep from getting electrocuted, we're gonna have a real good time tonight."

The Boston Wranglers play The End of the Trail Saloon in Dayton Saturday and the Blue Max — their "kind of Christmas Party" — Dec. 19.

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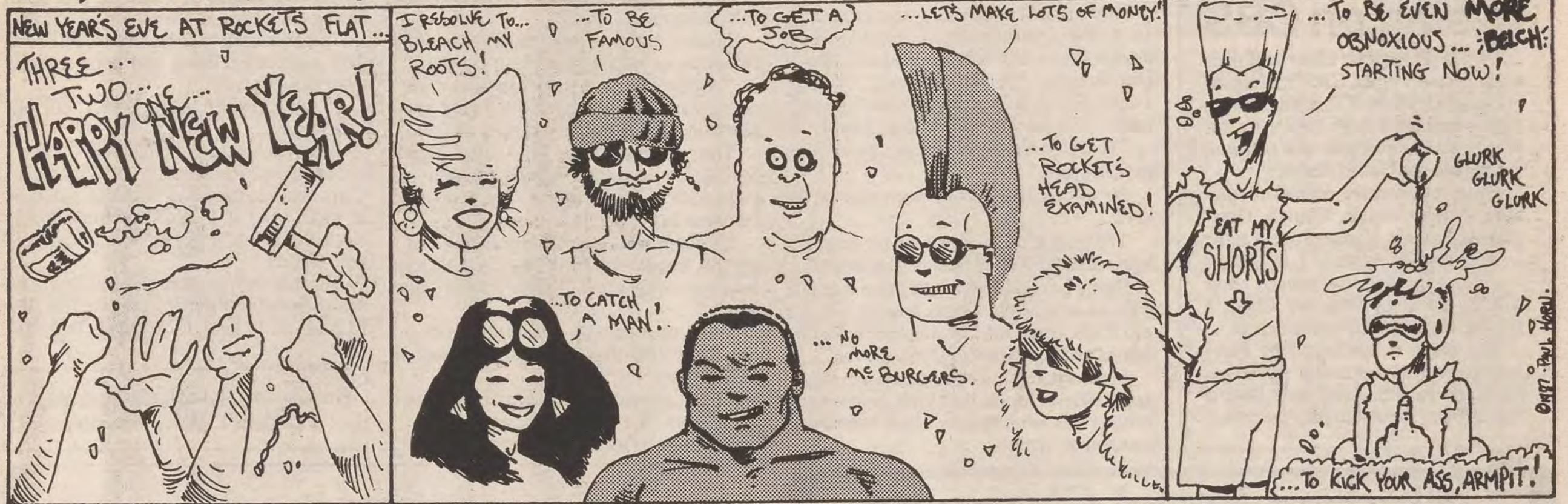
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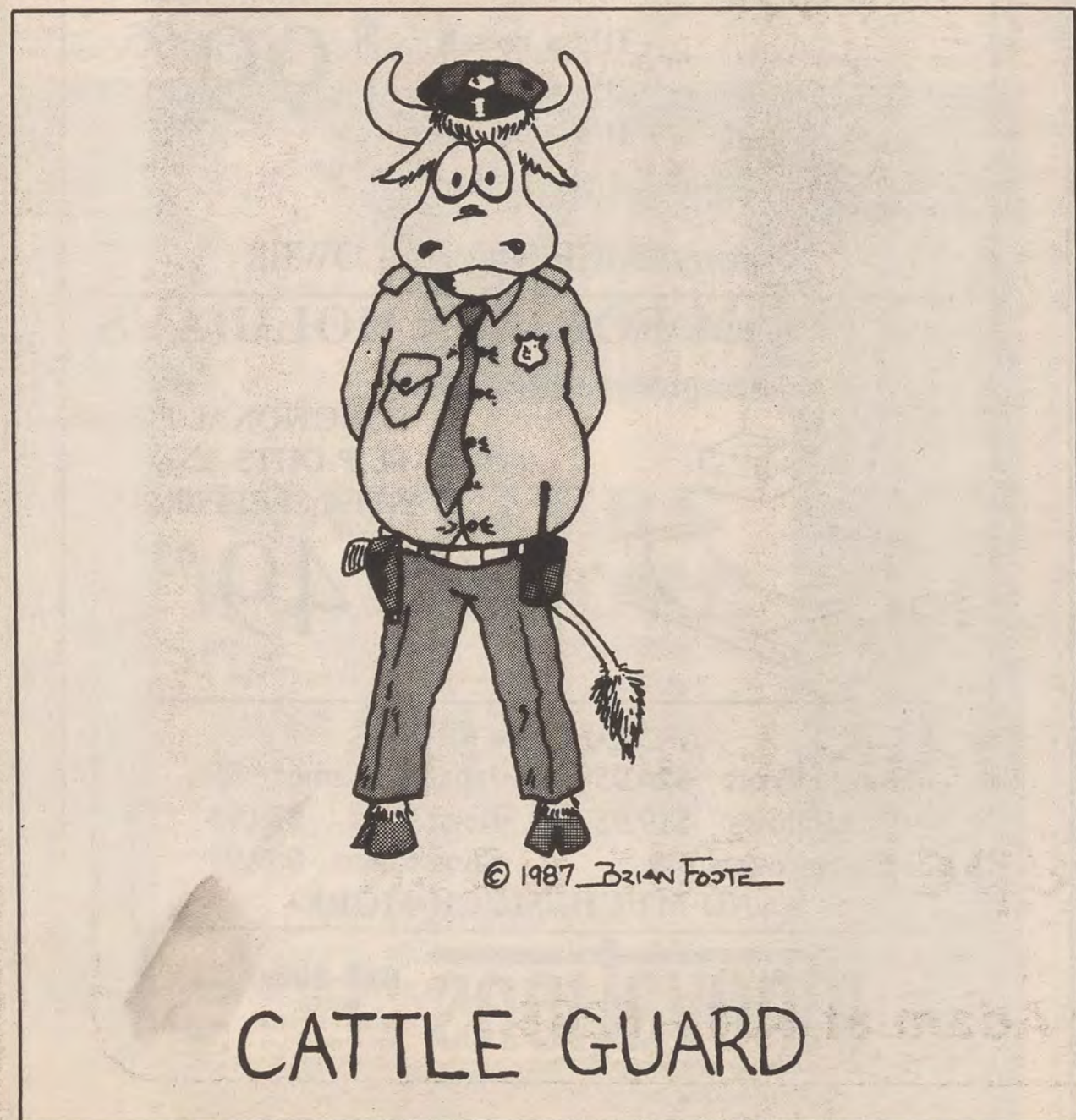


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The victory that could have been

By Rick Hoover
Sports Editor

The Len Stevens era at UNR is upon us. Stevens, who replaced Sonny Allen as head basketball coach, officially took over in April. But it took a 98-96 double overtime loss to UNLV Tuesday night to make the change obvious.

A record-setting Lawlor Events Center crowd of 10,330 watched a young, small and decidedly underdog Wolf Pack fall two points short of knocking off the 17th-ranked team in the nation.

The Pack, still learning a new system with an emphasis on defense and without the services of guard Boris King, outplayed the Runnin' Rebels but could not capitalize on any of its chances to win the game.

"We played well, no question about that," Stevens said. "We played with our hearts, with our heads and with intelligence."

UNLV head coach Jerry Tarkanian agreed.

"They just outplayed us," Tarkanian said. "They out-executed, out-hustled, outplayed us. We got shook up in the atmosphere."

"Stevens had a great game plan. They prepared for us beautifully. We were very lucky to win the game. If there is one game in my coaching career I don't deserve to win, this is it."

The loss of King, because of the re-injuring of his right knee, which underwent arthroscopic surgery in November, was easier to deal with after the performance of reserve guard Bryon Strachan.

Strachan started in King's place and led UNR with 21 points. Strachan, who played all 50 minutes of the game, also filled in for point guard Darryl Owens when he got into foul trouble in the first half and when he fouled out in the second overtime.

Owens also asserted himself offensively, especially in overtime. He scored 16 points and had seven assists in 43 minutes and brought the ball upcourt against UNLV's pressure defense for most of the game.

"Darryl played great," Tarkanian said. "He killed us."

UNR also received the kind of performances from its big men the coaching staff has



Adrian Fox

See **B-ball** page 15 From down under — Darryl Owens (22) moves around UNLV's Richard Robinson to score.

Richter new tennis coach

By Rick Hoover
Sports Editor

Once again, UNR has a new tennis coach. His name is Kurt Richter and he took over the men's and women's teams last Tuesday. Richter's predecessor, Bill Victor, left to take a job in Chico, Calif.

Richter also works at Bally's as an assistant manager of the tennis club and co-tennis director.

"I've always wanted to coach a college tennis team," Richter said. "The last couple of years the team has been in some type of turmoil. I think they need some stability here." Richter is the fifth coach in three years.

"I have played professionally and at a Division I school where tennis had a lot of emphasis put on it," he said.

Richter played at Odessa Junior College in Odessa, Texas, the 1979-80 season and then moved on to play at Oklahoma City University from 1980-83. All four years he was on scholarship.

"I have a very competitive background in tennis," Richter said. "I think I can help not only UNR tennis but the kids as well. On top of that, I like Reno."

Richter moved to Reno from Auburn, Calif., where he was working at a club.

"I was looking for a bigger facility and I planned on staying in the area semi-permanent," Richter said. "I was looking at Bally's as a stepping stone."

"I like the Reno area and the tennis community. This (the coaching position) along with Bally's gives me a permanent stake in Reno."

"One of the difficult things with being a tennis pro is that you have to go where the money is. Their are not that many tennis facilities and clubs. The trick is to find a place where you can enjoy working and enjoy the area. In Reno I can do both."

Richter's job so far has been organizational.

"I have to pick up where Bill left off," Richter said.

Richter has been trying to finalize a schedule and get travel requisitions worked out.

"I'm trying to get all that stuff out," Richter said. "I'm trying to see if I'm over budget or still within it. It has been a bit hectic but things should settle down hopefully after the end of the semester."

Wolf Pack downs Spartans

By Geoff Schumacher
Editor

Midway through the first half, Denise Harris quelled any San Jose State hopes of defeating the UNR women's basketball team Wednesday at the Old Gym.

Harris, the Wolf Pack's 5-foot-6 senior point guard, scored six points in less than a minute to give UNR a commanding 22-13 lead with eight minutes left in the first half of Saturday's non-conference game.

One of the scores featured Harris driving the length of the court, twisting through several defenders and tossing up an artful off-balance layup.

Another showcased Harris' quickness as she faked left and dashed right around two defenders en route to an uncontested layup.

The third score had Harris maintaining good shooting form under the basket as she was hammered by two Spartan defenders.

Harris' efforts crushed the spirit of the young Spartans as UNR won 72-54 and brought its season record to 2-2.

"Their point guard penetrated really well," San Jose State coach Tina Krah said. "If we could have contained her, we might have had a better chance."

Harris finished with 13 points, eight assists and five steals. UNR center Dawn Pitman led

all scorers with 17 and forward Linda Sherkey had 10. Forward Kim Bradshaw scored eight points and pulled down eight rebounds.

With all that said, it was the Pack's aggressive defense that beat the Spartans, who fell to 0-4.

"Our defense improves every game," UNR coach Anne Hope said. "It's different from most defenses. It's basically a match-up defense but we run it our own way. With our personnel, we thought it would be best."

UNR's unique defense held San Jose State to 28 percent shooting from the field and forced 23 turnovers. The Pack, meanwhile, hit 49 percent of its shots.

"We have a young team," Krah said. "We use a lot of freshmen so defensive pressure will affect us. The zone hurt us bad. We didn't attack it like we needed to. The bottom line is we have six freshmen who'll make a lot of mistakes."

The Pack was fazed by San Jose State for only a short period — at the beginning of the second half. San Jose State used a fullcourt press that UNR had trouble breaking for a few minutes.

"The press took us by surprise," Hope said. "After that, it was no problem. We're a good press-breaking team. We want them to press us."

B-ball from page 14

been waiting for.

Starting center Maurice Gavin began to assert himself late in the game. Gavin, a 6-8, 240-pound junior, scored six points and grabbed six rebounds.

But the most surprising part of his game Tuesday night was that he was heard from at all. Gavin was next to invisible in the first two games of the season.

Forward Mario Martin came off the bench to score 15 points and snag 10 rebounds before fouling out with 22 seconds left in regulation. Martin, projected as a starter at the beginning of the season, still did not play at the level he is capable of but showed flashes of what he can do when he is hot.

Martin excites the crowd enough that he consistently gets the loudest ovation of any UNR player, despite the fact he has not started a home game this year.

Forward Chris Rupp came off the bench to score nine points and grab six rebounds. Not great numbers but Rupp was invaluable in the two overtimes.

Rupp, 6-6, took over and held down the middle on defense and was a constant force inside on offense after Martin and starter Gabriel Parizzia fouled out.

"It was a hell of a game," Rupp said. "One bounce here, one bounce there. We just gave it 125 percent. Every man just played his heart out."

Rupp thinks UNR can play at the same level for the rest of the season.

"We have just got to treat every team like they are Vegas," he said. "We need to put some fear into teams coming into Lawlor."

The biggest impression was made by freshman Matt Williams. He all but announced the beginning of his own era.

Williams, a 6-3 forward from Nachez



Adrian Fox

Hoppin' joint — Lawlor Events Center filled to the brim before tip-off Tuesday night.

Valley (Wash.) High School, had been tentative in two previous starts, but a packed house and a big game took care of Williams' shyness.

"We had to call him a lot of bad names the other day," Stevens said. "He wasn't shooting enough."

Williams said a talk with an old friend helped him against UNLV.

"I had a talk with my high school coach back in Washington," Williams said. "He told me to not be afraid to make mistakes."

Williams thinks his role as a defensive player and rebounder in high school was a cause of his tentativeness.

"I was being too unselfish," Williams said. "They (the coaches) have been encouraging me to shoot more."

Tuesday night was just the beginning, according to Williams.

"I'm a different player now," he said. "Now I'm confident, I'm sky high. But I wish we had won the game. We played our hearts out."

"It was real tough. We had our chances. We showed people that coach Stevens is building a program here."

Williams had one last comment for the teams on the Pack's remaining schedule:

"Watch out. Were ready. Were coming."

Stevens agreed.

"All we have to do is get ready," he said. "We need to be more prepared and more ready. We have got to learn how to win."

"We have got to look at the negatives and improve."

UNR led for most of the first half, taking a 41-39 lead into the locker room at halftime.

But UNLV, led by forward Gerald Paddio, charged into the lead and opened up seven-point margins twice in the second half. Paddio, who played all 50 minutes of the contest, finished with 30 points.

With UNLV holding a 68-66 lead and 6:09 left in the game, Parizzia fouled out after scoring 15 points. Parizzia was the first of six players, three for each team, to foul out of the game.

UNLV led until 1:21 was left in regulation, when Rupp stepped to the line and drilled two free throws to give the Pack a 73-72 lead.

With UNR down 74-73, Rupp stepped to the line again, this time with 38 seconds left, and made one of two free throws to tie the game 74-74. This was the score at the end of regulation.

In the first overtime, the game was tied 82-82 when Owens was fouled, sending him to the free-throw line.

But before Owens could shoot, a fight broke out on the court and both benches cleared. A lot of pushing and shoving followed but not much action.

After the referees called a timeout to let both teams cool down, a technical foul was given to both benches.

UNLV freshman guard Karl James, who finished with 19 points, made both free throws.

Owens made four free throws, two for the original foul and two for the technical foul, to give UNR an 86-84 lead.

UNLV's Clint Rossum hit two free throws with 43 seconds left to tie the game 86-86, which was the score when the first overtime ended.

With 2:25 left in the second overtime, UNR led 94-90 but two three-point shots by Rossum put the Rebels ahead 96-94.

Rupp followed with a layup to tie the game but Paddio was fouled and made one of two free throws to give UNLV a 97-96 lead with 53 seconds left.

With the score still 97-96 and 16 seconds left in the game, UNLV's Stacey Cvijanovich missed the front end of a one-and-one and the ball was rebounded by UNR.

Strachan brought the ball upcourt and was fouled in front of the Pack's bench.

After a UNLV timeout, Strachan stepped to the line to shoot a one-and-one but missed the front end.

"That was real tough on Bryon," Stevens said. "Especially when I thought we outplayed UNLV."

"We told Bryon that we had some other free throws that could have been made. In the first half he kept us in the ball game."

UNLV grabbed the rebound and Rossum was fouled and hit one free throw for the final score. UNR could not get a shot off before the buzzer.



Adrian Fox

Fish out o' Water — UNLV head coach Jerry "The Shark" Tarkanian has a few words with his players.

Broncos stampede into LEC

By Rick Hoover
Sports Editor

For the second straight game, UNR plays a team that went to the NCAA Tournament last year. Saturday, the Pack hosts Santa Clara. Tuesday, the Pack lost to UNLV.

Last year, UNLV made it to the Final Four, losing to Indiana in the semifinals. Santa Clara got blown out in the first round by Iowa.

Against the Broncos, UNR head coach Len Stevens expects a different game than he did against UNLV.

"They are physical," Stevens said of the Broncos. "They're big and really physical. That's what they've been known for since the beginning of time.

"They go headhunting on their screens a lot and on defense they don't let you through the key without getting hit."

To counter the Broncos' size Stevens will start the same five he did against UNLV: Darryl Owens and Bryon Strachan at the guards, Matt Williams and Gabriel Parizzia at the forwards and Maurice Gavin at center.

"We need the ability to get them off the boards," Stevens said.

Guard Boris King may miss his second straight game because of a knee injury. King started the first two games of the season before reinjuring his right knee in practice last week. The knee underwent arthroscopic surgery in November.

"It's a day-to-day thing," Stevens said. "They'll look at him in a knee brace Friday and Saturday. We have to consider the long-range situation rather than one game."

Stevens has considered the possibility of a mental letdown by the Pack, 1-2, after playing the nationally ranked Rebels.

"That's always a possibility in all sports," Stevens said. "It's one of the things that hap-

pens. It's hard to peak day in and day out."

But having only played three games, Stevens thinks the team will be all right Saturday.

"We haven't experienced a great deal of emotional highs," Stevens said.

According to Stevens, the Pack is becoming the kind of team he is looking for.

"We are starting to develop a team characteristic," he said. "We want teams to know (when playing) UNR you had better strap it up tight because they are coming at you for 40 minutes. The kids understand that all-out effort can win games for you."

Stevens wants the Pack to work on factors it can influence.

"You must be proficient in the things you can control," Stevens said. "We must get better in the areas we can control. We're going to get better. Our big men are doing things they haven't had to do prior to this year."

Stevens thinks the forwards and centers played better against UNLV than they had all season.

"We need to work on things that are technical," he said. "The mind has to get to a point where you don't think about it, you just do it."

"The post defense was the best (against UNLV) it has been. We were more physical for longer periods of time."

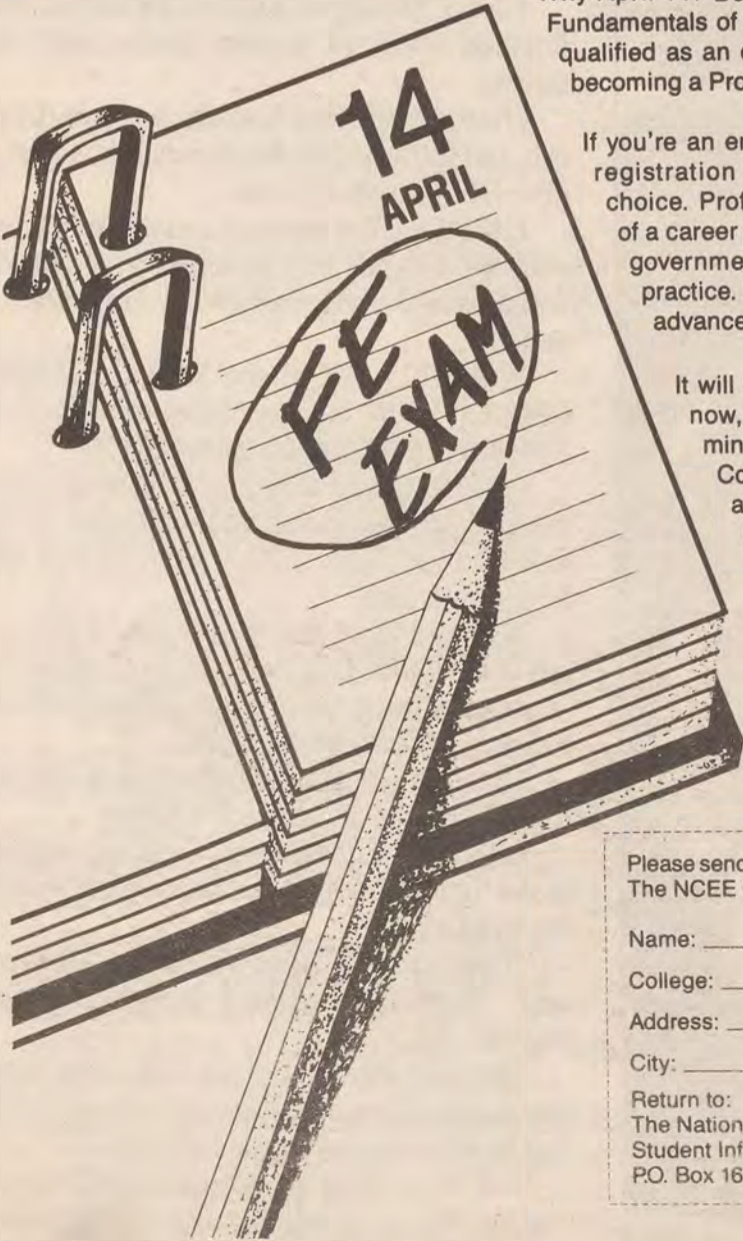
The confident play of forward Matt Williams and center Maurice Gavin impressed Stevens.

"They didn't try to play safe," Stevens said. "From those two guys especially we need that. We need for Gavin to be a physical force inside and we need for Matt to score more."

But the game against UNLV was not a

See **Broncos** page 17

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Nov. 30
Waterlogged win, Pi Kappa Alpha forfeit
Deadweights win, Lambda Chi Alpha #1 forfeit
ATO win, Lambda Chi #2 forfeit
Dec. 1
Tubesnakes 20, Sigma Pi 2
Omega Xi 16, ATO 11
Tubesnakes 13, Phi Delta Theta 6
Dec. 2
Sigma Nu 14, Deadweights 4
Waterlogged win, SAE forfeit
Dec. 3
Tubesnakes 12, Sigma Nu 6
Omega Xi 10, Waterlogged 8
Dec. 7
Tubesnakes 12, Omega Xi 6
Sigma Nu 11, Lambda Chi Alpha 5

Volleyball

Dec. 2
Off-Scale win, SAE forfeit
Sigma Nu 2, Omega Xi 0
Lambda Chi Alpha win, Med II forfeit
Bureaucrats 2, Rude Dogs 0
Sudden Impact 2, TKE 0
GDIs 2, Delta Delta Delta 0
Dec. 3
Untouchables win, TKE and Little Sisters forfeit
V team 2, ASUN 0
69ers 2, Lambda Chi and Little Sisters 1
In the Ozone 2, Jumping Jupes 1
Dec. 7
Lambda Chi Alpha 2, Bureaucrats 1
Renegades win, Phi Delta Theta forfeit
Sudden Impact 2, Off-Scale 0
Willie & White Boys 2, New Zoo Revue 0
Stondanlovinit 2, Pi Kappa Alpha 0
Dec. 8
Untouchables win, Freddy Fudpuckers forfeit
V team 2, ASME 0
Stondanlovinit 2, Willie & White Boys 0
Renegades win, Sigma Nu forfeit
Eight is Enough 2, Lambda Chi and Little Sisters 0
In the Ozone 2, Jumping Jupes 0

◇◇◇

In the intramural tube water polo championship Monday, the Tubesnakes defeated Omega Xi 12-6 to take the top spot. In the fraternity league playoffs, Sigma Nu downed Lambda Chi 11-5.

Broncos from page 16

two-man effort.

"You could pick any name in that game and at any one time they made a big play," Stevens said. "It takes that kind of an effort from all of them. We're not lacking for ability when we play hard. We have to be aware of our ability and play within that framework."

"The game is a matter of mentality and conditioning. Ten percent less effort against UNLV and we would have been blown out. And 10 percent more effort and we would be looking at a win. The difference between winning and losing is such a fine line.

"It takes kids who are committed to being better, not self-satisfied."

The Pack plays the Broncos at Lawlor Events Center. Game time is 7:30 p.m.

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For Rent

Furnished studio located two blocks from UNR. Has covered parking and laundry facilities. \$275 per month including utilities. 1133 Buena Vista. For more information, call 786-6091.

Female only. \$200 per month, includes bedroom with private bath, utilities, kitchen privileges and laundry facilities. Share McCarran Knolls condo with older woman. For information, call Leanne at 784-4046.

Personals

Dear Barbie: The film? What is that? A place for a date? Another way of saying the movies? Dramatically, Ken.

Housesitting: Responsible, serious student will provide security, take care of plants, pets and yard on your next trip. Write P.O. Box 8903, Reno 89507.

Abortion assassinates living unborn American posterity which destroys their constitutional right to life, liberty and the pursuit of happiness. Pro-Life News: call 1-312-777-2525. Problem pregnancy? Free confidential help: call 1-800-848-5683. C.H.I.L.D. of God, Box 785, Reno 89504.

Merry Christmas from the Sports Connection, North Hill Shopping Center, Golden Valley. Equipment and apparel for hunting, fishing, camping, equestrian, team sport and more. Register for the free drawing. For more information, call 784-5367 or 677-2223.

For Sale

Commodore PC VIC 20 — like new. Modem, cassette player and all documentation instructions and booklets. You need a monitor or TV. \$150. For more information, call 747-6246 (leave message).

Atomic "Red Sled" Salomon skis with Marker M-40 bindings. Almost new. Only \$150. For more information, call 825-4103 (afternoons).

1978 Camaro 350, V-8 four barrel. Air, AM/FM cassette, new tires, clean engine, excellent

condition and original owner. \$2,300. For more information, call 826-8357.

Super, single-size waterbed with all equipment and shelved headboard plus four sets of sheets/pillow cases and mattress pad. \$175 or better offer. For information, call 323-4662 (evenings).

1972 VW Bug with recently rebuilt engine. Just painted, AM/FM cassette, very clean and runs great. Has all steel-belted tires plus two mounted snow tires. \$1,995. For information, call Steve at 972-4065 (evenings).

Moving overseas, so must sell my Yamaha 750 Virago. In great shape and rides like the wind. \$950. For information, call Jamie at 747-5318.

1983 Honda Civic. Good condition, sun roof, new tires and great mileage. \$3,000 or best offer. For more information, call 827-5464.

Alto or tenor saxophone, has new pads. \$200 or best offer. For information, call Ramona at 746-2134.

Small refrigerator. Ideal for dorm room. Will deliver, brand new. \$50 or best offer. Great gift idea. For more information, call Lee at 673-4332.

Apple composite color monitor. Two months old. \$250. VHS tape player. One year old. \$100. For more information, call 784-1685 or 322-5148.

Christmas gifts: plants, lamps, exercise rowing machine, chair with a hideaway bed, wooden skis, snowshoes, new cross country ski boots, Sears room cooler, fireplace tools, ironing board, Volvo snow tires and double bed with mattress and headboard. For information, call 747-5540.

Services

Typing and word processing service. Term papers, theses and resumés. No job too small. For more information, call 673-6065.

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-

noon today in the Nevada Room, JTU. All students welcome.

Student Financial Services — Application forms for resident and non-resident grants in aid are now available on the bulletin board outside the Student Financial Services office located in TSSC. In-state grants cover \$11 per credit and non-resident grants \$1,100 of the out-of-state fee. Jan. 5 is the deadline for applying.

Men's Support Group — For information, call the Women's Center at 784-4611. Group will start spring semester.

School of Medicine — Life: The Final Decision (a forum on euthanasia) from 7-9:30 p.m. Jan. 26 in the Manville Auditorium, School of Medicine. Physicians, clergymen, judges and the audience will discuss three real cases.

African Essay Competition — Awards ceremony will be held at noon Dec. 14 in the Nevada Room, JTU. Awards presented by the vice president of academic affairs of UNR. Refreshments served and all invited to attend.

Student Social Work Association — Inviting you to stop by the Chocolate Extravaganza in JTU. If you love chocolate, this is the place to be.

quality printing. Call Rhonda, 747-2600.

Word processing. Resumés, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! Call Sally at 972-5015, leave message on recorder.

ProType — For professional quality term papers, reports, theses, resumés, etc. Copying and binding service. Reasonable prices and timely service. Call 785-8320, 444 S. Sierra St. — 10 percent discount for students.

Typing — Term papers, thesis reports ... whatever you need. Prompt and professional service. Typing for UNR students for the past seven years. For information, call Betty at 826-4617.

International student tutors in mathematics and German for college and high school students. For more information, call Rezz at 322-0509 (10-11 p.m.).

Drop inches and fit into your britches. Lose extra pounds, enhance your diet and health. For information, call Matt at 747-3052 or 359-1787 after 7 p.m.

Typing: Term papers, resumés, manuscripts ... easy revisions with my computer! Reasonable rates which include pick-up and delivery. For more information, call Karen at 972-7801.

Wanted: Ironing done at my home. Pick up and delivery can be arranged. For information, call 673-6089.

Roommates

Reliable roommate needed! Great two-bedroom house. Washer/dryer. \$240 plus utilities. Available Jan. 1. For more information, call Bryan at 329-0326 (evenings/weekends) or 877-4202 (days).

Need male/female nonsmoker to share two-bedroom, two-bath house with dishwasher, microwave, washer and dryer and two parking spots. \$265 monthly. For information, call 358-8050.

Roommate wanted. Three and half bedroom and two bath. Furnished without bed. Split utilities. \$175 plus \$100 for the half room. Deposit negotiable. For information, call 786-3188, let it ring.

Roommate graduating, first \$208.33 takes his place. Includes utilities and full run of the house two blocks from UNR. For information, call Jim or Terry at 329-2759. Most vices acceptable.

Roommate needed by Jan. 1. Three-bedroom house located two blocks from UNR. \$208 and includes all utilities. First and last deposit required. For information, call 329-2759.

Older UNR student with three, yes three, large, good-natured and well-behaved dogs. Needs a house with fairly large fenced yard; alone or share. Can give references. For information, call 747-7835 (keep calling).

Roommate needed to share a three-bedroom house across from post office. Looking for third nonsmoking male, financially depend-

able. Available on Dec. 21. Rent, utilities, phone, cable and more for \$250. For information, call 322-7334 (anytime).

Responsible person to share two-bedroom apartment in southwest Reno. One bath, share kitchen and no pets. \$190 and split utilities. For more information, call 826-2923 (leave message).

Jobs

Earn \$480 weekly — \$60 per hundred circulars mailed. Guaranteed. Home workers needed to perform mail services. Incentive programs available. Send legal-size, stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite No. 306 Valencia, Calif. 91355.

Helper's West has hundreds of well-screened nanny positions available. No fees, \$150-200 a week plus room and board, airfare paid, vacations and group insurance. For more information, call 801-295-3266.

Cruise ships now hiring. Male/female. Summer and career opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas and Caribbean. For information, call 206-736-0775.

Jobs through second week of January making calls for health organization located on Terminal Way. Tuesday-Friday from 3-8 p.m. and Saturday and Sunday 10 a.m.-3 p.m. \$4 per hour. For information, call 348-7639.

Hard-working student looking for odd jobs such as, painting, moving, yard clean-up, etc. For information, call Tom at 825-4067 or 329-8058.

Miscellaneous

Free trip to China including accommodations. Female student only. For information, write to Mrs. Chu with your personal data. 316 California Ave., No. 882, Reno 89509.

New at Woodbine Cottage — totally in and out duds for men/women. Taking orders for real leather biker and bomber jackets, miscellaneous suedes and leather outfits. Extremely reasonable prices. For more information, call 329-2252 or come by 26 E. Liberty in Reno.

Input on classification accurate of shape, species and things artificial sought. Language Universal Learn. For more information, write to Will Shaver at 3036 Plum, Reno 89509.

Wooster High School presents "Arsenic and Old Lace." Come see this classic comedy at 7:30 p.m. Dec. 8-11 in Wooster's Little Theatre. General admission is \$2.50.

Want to learn about gardening, make your yard the envy of the neighborhood? Agronomy 205, Plant Production in Urban Environments, will be offered by the Plant Sciences Dept. from 7-10 p.m. Tuesdays and Thursdays. Call 784-6911 for enrollment information.

The Brushfire is everywhere. Pick one up soon before they all go away.

Campus Briefs

Testing Services — Now located in TSSC 105. New phone number is 784-4638. Brochures for the following tests are available: TOEFL, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

Campus Libertarians — Gather every Tuesday evening at 8 at the Pub 'n' Sub for Whatney's, liberty and socializing. You have nothing to lose but your chains.

Tutoring — Special programs tutoring in over 100 courses to UNR undergraduates at no cost. For information, call 784-6801 or come by Room 107 TSSC. Scheduling will take place 8 a.m.-12:30 p.m. daily.

PRISM — Program that provides reading assistance and study skills instruction in specific content areas to UNR undergraduates. For more information, call Special Programs (Barbara King) at 784-6801 or come to Room 107.

Hispanic Student Organization — Meets every first and third Wednesday in the Hardy Room, JTU. Please come and find out what we're planning next. Hope to see you there!

The American Indian Organization — Holding its last meeting of the semester at

Doc and Eddy's presents:

UNR vs. TMCC

Scavenger Hunt

Dec. 30

If you lose...

Each team member gets \$5 bar tab and no cover.

If you win...

Each team member gets \$25 cash, \$25 bar tab, and no cover.

• UNR and TMCC students can register at ASUN office in JTU or contact Dale Fallen at 826 - 4503 or 786 - 7529. There will be a drawing for the 10 teams that get to participate.



*Wishing you and
yours a happy and
restful holiday.*

