

Sagebrush

University of Nevada-Reno

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Senate reapportionment bid fails

Severance resigns, cites discrimination

By Gil Eliason
News Editor

Following a four-hour meeting Wednesday marked by parliamentary haggling and even protests of "Who are you calling a skunk?" Gordon Severance, the senator from the College of Business Administration, tendered his resignation from the Faculty Senate.

Citing discrimination by the College of Arts and Science against the smaller colleges, including Business, Severance delivered a four-page statement to the Sagebrush Thursday.

"Once firmly in control of the Faculty Senate, Arts and Science has used its power to discriminate in many ways," Severance said. "For example, it takes 50 people to elect a senator from Mines or Business but it only requires 33 faculty to elect a senator from Arts and Science. This unfair and undemocratic system means that a senator from Mines or Business has to make 50 phone calls to his constituents but an Arts and Science senator has to make only 33."

Severance has served six years on the Senate, with the exception of several months during the middle of that period when he served as acting dean of the College of Business Administration. Senators are elected for three-year terms. The by-laws state that a senator cannot succeed himself.

Severance had made reference to a committee report that he co-authored as having been received "like a skunk at a garden party." This prompted an angry response from Nursing Sen. Nellie Drees, a member of the ad hoc committee for amendment of Faculty Senate by-laws to which the report had been delivered. This in turn brought an attempt at clarification of Severance's meaning from Medical Sen. Kenton Sanders.

Drees' main argument, however, was that Severance was not reporting as a member of a committee of the Senate but as a member of a subcommittee of the Executive Council and that he should have been presenting his report to that organ and not to the assembly. Drees also objected to the language of the report, which she said more closely resembled a personal statement than an

official recommendation.

Library Sen. Tom King, Senate parliamentarian and chair of that Senate committee, said later that Severance was allowed to speak at the indulgence of the chair and the expense of the body.

Michael Cleveland, Arts and Science senator from the music department, moved that Severance's Faculty Senate reapportionment amendment be tabled because it was too controversial and intemperate to be dealt with just then. He agreed with Drees that the committee had failed to reach a consensus.

King said later he had been caught unawares at the Senate's Wednesday meeting.

"I thought in advance of the meeting that we had indeed in December reached a consensus," he said. "I was caught by surprise. I didn't know this was going to happen."

Efforts by Senate Chair Francis Hartigan to keep a limit on discussion and thereby shorten the meeting resulted in a shuffling through texts to determine whose copy of Robert's Rules of Order was more current.

Severance challenged the revision date of Hartigan's volume. Hartigan

Ag senator hangs it up

Gary J. Blomquist, a professor of biochemistry representing the College of Agriculture, tendered his resignation to Faculty Senate Chair Francis Hartigan Friday.

Blomquist, whose resignation is effective at the end of the spring semester, will have completed two years of his three-year term.

Blomquist declined comment on his reasons for resignation.

said his was dated 1970. Severance said his was 1984.

Hartigan sent King around the table to verify the date of revision. It turned out that Severance's book was indeed the same as Hartigan's — revised in 1970. The 1984 was a date of publication.

"I stand corrected," Severance said.

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UNR rape charges revived

By Janne Hanrahan
Staff Writer

Two UNR football stars, a UNR student and a former UNR student were charged with rape and slander in a civil suit filed Thursday by a Reno woman.

The state of Nevada, as the umbrella organization for UNR, is named as co-defendant in the case and is charged with negligence.

In the suit, the woman alleges that on Feb. 23, 1986, acclaimed running backs Lucius Floyd and Charvez Foger, along with Jerome Johnson and Will Reed, held her prisoner for three hours in a dorm room in Nye Hall, where they raped and sodomized her. The woman also charged that the four men later slandered her by spreading stories that she agreed to have sex with them.

"She's a liar," Charvez Foger said, responding to the charges. "What hap-

pened in '86 — she lied and it didn't happen and now she's trying to sue the school."

The complaint, filed in Washoe County District Court, alleges negligence on the part of UNR for failure to keep the premises safe and says there was "a general atmosphere of rowdiness" at Nye Hall.

"We believe we can show evidence that there were some incidents prior to this and that this should have been foreseeable," Robert Ebinger, the attorney for the woman, said. "We feel confident that we can prove everything we've alleged in our complaint."

The woman — who has never been a student at UNR — first filed a criminal complaint against the men with the District Attorney's office two weeks

See **Charges** page 8

Hewitt enters no-contest plea

By Michael E. Sullivan
Staff

Two months after his allegation of police brutality in what he considered an unfair arrest in a fracas at University Texaco, journalism student Blake Hewitt had his day in court.

Hewitt, 21, was arrested Nov. 10 and charged with obstruction of justice and resisting arrest. He said he was trying to break up a fight at the gas station on the corner of Ninth and Virginia when police officers arrived and, according to

Hewitt, handled him with unnecessary force.

"The prosecutor struck a plea bargain," Hewitt said of his Jan. 15 court appearance. "Basically, he said if I pleaded 'no contest,' he would recommend no jail time and a \$300 fine. I felt that was the best choice because no one saw or heard the conversation between the arresting officer and me. The reason I chose no contest is that it is not an

See **Hewitt** page 8



Adrian Fox

Hey, skip — Roger Craig, San Francisco Giants manager and 1987 National League Manager of the Year, signs autographs at the Fourth Annual Wolf Pack Baseball Dinner. **Story page 24.**

UNR researchers produce dictionary

By Joan Brick
Staff

Lexicographers Linda White and Gorka Aulestia of UNR's Basque studies department have been working together since 1982 on a two-volume Basque dictionary.

"Volume I, Basque to English," is being edited and should go to the typesetter by the end of the year, Katie Gude, marketing manager at the University of Nevada Press, said.

Aulestia searched stacks of Spanish and French dictionaries to find words to be included. White helped find English equivalents.

The many different Basque dialects made their job difficult.

"Basque is in a language family by itself," White said. "The syntax is completely different from the Indo-Euro-

pean languages."

The Agaka, the Basque alphabet, which is different from Spanish, she said, has 22 letters and up to seven double letters, depending on the dialect.

White and Aulestia are working on "Volume II, English to Basque."

A word that translates from Basque to English, White said, will not necessarily work from English to Basque. For example, does a word which translates as "backward" mean "in a direction opposite to forward" or "mentally slow"? Basque would use two different words, whereas English would use "backward" for both connotations.

Another problem is that some words do not have an exact counterpart in the other language. "Bacon" in English has several Basque words related to it. The

problem is, White explained, what Basques consider bacon is quite different from what Americans consider bacon.

White said her greatest problem was learning the Basque language better. Her greatest anxiety was "being correct, finding the best equivalent you can find. No one has done this before."

"Putting together a dictionary is an amazing task," she said "It's from eight to 10 full-length novels in volume."

The project, funded in part by the National Endowment for the Humanities, has relied heavily upon donations. The grant requires "Volume II" to be finished by June 1989.

"We are working furiously to accomplish that," White said.

Gude said "Volume I" will be marketed as the first of two. The dictionary

is not intended for independently owned bookstores. Sales will be aimed at universities, Basques and Basque-Americans, lexicographers, libraries, scholars and linguists. Direct-mail marketing will be the method most widely used and the United States will be the main geographical target, according to Gude.

"We sell some of our books overseas and have a problem getting paid for them," Gude said. "Negotiations are going on for the University of the Basque Country in San Sebastian, Spain, to be our overseas distributor."

"The greatest lesson I've learned," White said, "is no matter how large the project, if you work hard enough and work at it consistently, sooner or later you're going to finish it. It just took it one day at a time."

Entry-level journalism jobs are scarce as hens' teeth

By Ray Lopez
Staff

UNR journalism graduates face a tight Reno-area job market.

They can expect to face stiff competition in all career areas offered by the Donald W. Reynolds School of Journalism.

"It's really tough to break into this market," Kirk Frosdick, news director of Reno's KOLO television, said.

Frosdick said he usually requires a minimum of two years of experience. This means a new broadcast journalist usually must begin a career in a smaller market.

"Aspiring broadcast journalists still have a lot to learn at that point in their careers," he said. "They usually need to polish up their skills at a smaller station (five- or 10-person staff)," he said.

Frosdick said starting in a smaller market with a smaller station teaches new graduates all aspects of a television station's operations.

"In a smaller station, work isn't as specialized and a person becomes a jack-of-all-trades in the organization," he said. "This kind of hands-on experience is invaluable."

Frosdick said the internship program is essential for students wishing to work in broadcasting in Reno.

"If the graduate hasn't performed an internship, we wouldn't even consider them for a position," he said.

Frosdick does see a lot of opportunities opening up in the cable television industry.

"Cable is the wave of the future," he said. "As cable channels develop, creative people will be in demand to develop specialty programs."

Charlie Waters, managing editor of the Reno Gazette-Journal, says he is always looking for that next outstanding employee.

"The market is always flooded with people who are marginal or less," Waters said. "The market is never flooded with good people."

Waters said the person who is a cut above will always be in demand. His philosophy about rising above the status quo centers around involvement.

"Writers don't get better unless they write," he said. "Working with your student newspaper as early as possible in your college career is very important."

This involvement, as Waters sees it, goes beyond just the student side.

"The journalism school has to take an active role in the recruitment and placement of its interns and graduates," he said.

The student internship program gives a potential employer the chance to evaluate a student's commitment and standards. Students have to make a commitment by doing an internship, possibly with a small daily in Elko, Ely or Fallon, Waters said.

"Standards don't change, the circulation of a newspaper doesn't reflect a differing standard," Waters said. "I look

See **Jobs** page 8

Chinese exhibit at Jones Visitor Center

An exhibit of Chinese art and artifacts will be displayed at UNR in conjunction with the Chinese New Year.

An opening reception for the "Year of the Dragon" exhibit will be held Jan. 28 from 4:30 p.m. to 6 p.m. at the Jones Visitor Center.

The display will feature the collection of Joseph and Mary Ann Howland and pieces from UNR's Department of Special Collections and the Marston

Collection. In addition to the display, members of the Chinese Student Association will be dressed in traditional Chinese garb.

The reception is free and open to the public.

The display, sponsored by UNR's Office of Public Information and the Chinese Student Association, can be viewed weekdays from 9 a.m. to 5 p.m. through Feb. 26.

Prima donna prof not a hippie, not a leprechaun

By Janne Hanrahan
Staff Writer

One of them is as old as rock 'n' roll and says he is one of the two biggest prima donnas on campus.

The other likes medieval court music and hates to talk about himself.

One is a Deadhead who belonged to Students for a Democratic Society (SDS) in the 1960s.

The other hates tie dye, thinks the 1950s were a radical decade and says he never was a hippie, never even thought about being one.

Who are these guys? Though they appear to be complete opposites, they do have one thing in common: they both live in the slight, wiry body of Bill Eubank, a UNR political science professor.

Eubank has an air of nervous energy. He manages to give the impression of constant motion even when sitting still.

His face is mobile, too — the eyebrows are up, down, one expression following the other in rapid succession. Now serious, now disdainful, now questioning. There is humor but no open geniality.

The face, the energy, the white hair and beard suggest something of a leprechaun — not the kindly, pot-of-gold variety, but the type of imp who delights in causing trouble for those who deserve it.

In a recent interview in his office in the Mack Social Science Building, Eubank also displayed a leprechaun-like ability to disappear from sight — at least figuratively. The private person and the prima donna take turns in the limelight, neither staying long enough to be captured.

Ask the man a question he considers too personal to answer and you may encounter a stony silence. Ask the prima donna and you will be made privy to a wonderful treatise on the social or political issues sur-

rounding the question but still will probably not hear much of the personal history of Bill Eubank.

"I'm really a very private person," he says. "I genuinely do not like having conversations like this. I'm not comfortable — it's intrusive, it's introspective."

Perhaps the best picture of the "real" Bill Eubank can be revealed from a visit to his office, a room that gives new meaning to the word clutter.

On the door, amid dozens of articles, cartoons and pictures, is a sign that reads: "If you are a student: welcome. Otherwise, go away." Another says: "The doctor is OUT."

A visitor sits in the beat up but comfortable armchair in the corner — after it has been cleared of its usual load of books, papers and paraphernalia. (These are transferred to another chair, already covered with books, papers — and a pair of white socks.)

The office is a little overwhelming. A flag dangles from the ceiling. Bookshelves are lined not just with books but with beer bottles, baseball hats, a baseball, a mug or two.

A birthday balloon floats next to a teddy bear in a plastic bag, hanging from a rope.

There are lots of books. Every inch of wall space is covered with something. A stuffed turkey, a gift from a class he walked out on, is perched on a computer. There are posters, magazines, records. One chair holds a stack of precariously balanced books that reaches halfway to the ceiling.

The inside doorknob is wearing a tie. And there is "Yoda of Arabia" to oversee everything — a Halloween mask, a gift from a friend, mounted on a headstand and wearing an Arabian headdress.

The owner of this amazing collec-

See **Eubank** page 8

UNR administrator interviews the homeless

By Geoff Schumacher
Editor

Sandra Neese did not always have the compassion she now feels for the homeless.

"Before, I felt that a fairly large number of the homeless were there because that was their choice," she says. "I thought they had made conscious decisions" to live on the streets.

But after taking part in two surveys conducted by the Senator Alan Bible Center for Applied Research at UNR, Neese, the director of the center, has changed her opinion.

Neese served as an interviewer during the latest survey, which was of 200 women in the Reno-Sparks area.

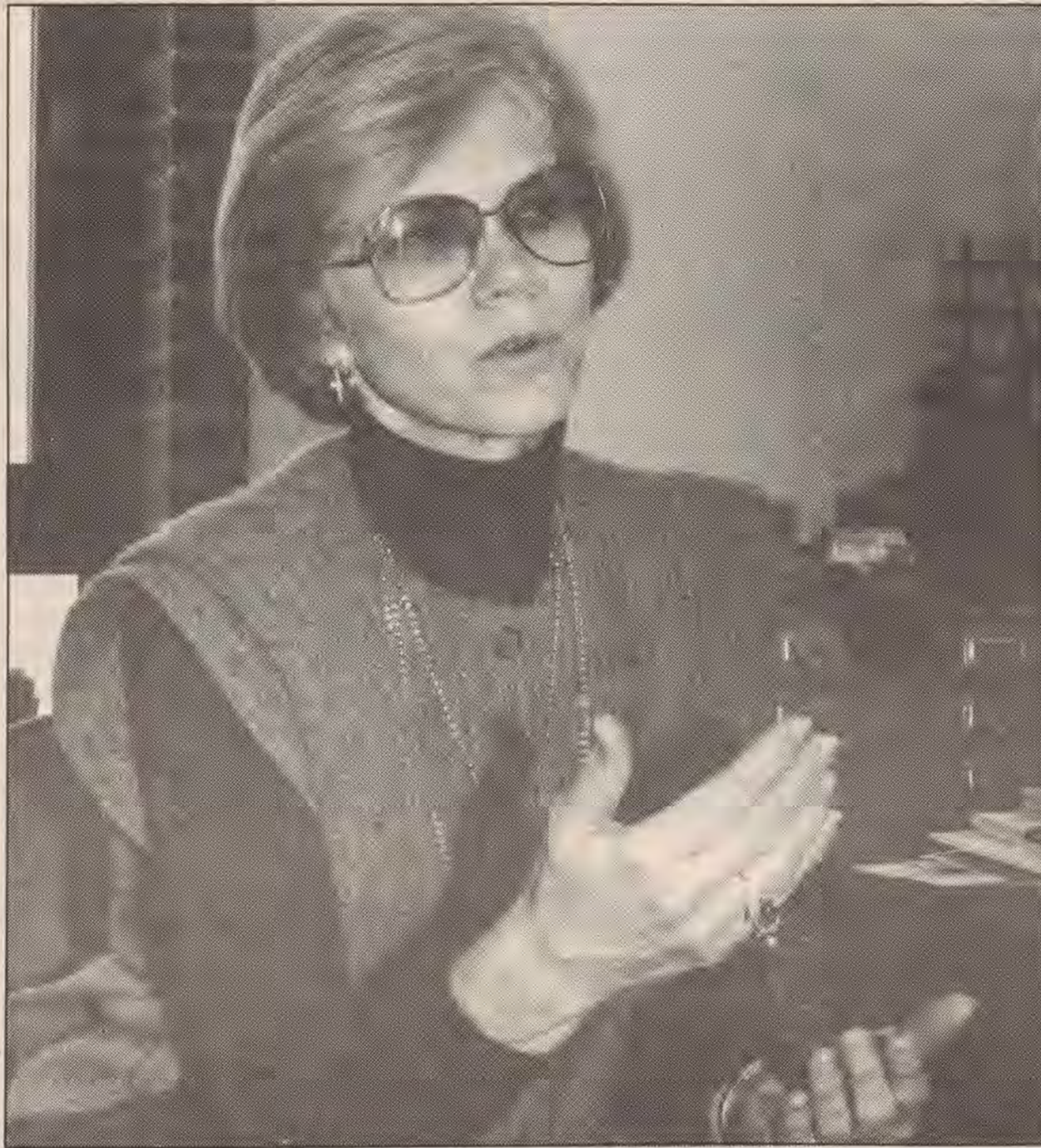
"The surprise for me was that the people with whom I spoke were experiencing interruptions in their lives beyond their control," she says. "The experience (of interviewing the women) motivated me personally to become involved in the local agencies' work."

Neese interviewed 12 women during four days in late December at the Community Welfare office, 790 Sutro. She says most of them lived in motels.

"The reasons for this were linked to changes in their personal lives," she says. "Things such as divorce, separation, a physical injury to a partner. For the most part, I found that the mothers were very caring. But I found that they were very frustrated with the lack of resources needed to break out of this anguish."

Neese says one of the biggest problems homeless women face is finding affordable child care.

"Many women make the decision to stay home with their children instead of working and paying for child care," she says. "My view is that for women who have two or three children, going to



Adrian Fox

Sandra Neese

work can be much more complicated."

Neese says women with children have historically been taken care of by their families but that the "extended family" has changed.

"There no longer is the possibility of retreating back home," she says. "Their options seem to be reduced more and more. This is related to the breakdown of the family. The mobility of families is

another factor."

Neese offers several ways to improve conditions for the homeless in the Truckee Meadows:

- "We need to centralize the services more to reduce the need for these people to say on the move as much as they are," she says.

- "We need an examination of low-cost child care, with possibly the crea-

tion of some government-subsidized child care."

- "We should look into counseling services for the new homeless family to help them deal with their struggles with disappointment, lower self-esteem and desperation."

- "We need to question the whole issue of first and last month's rent and cleaning deposit (to move into an apartment), which means about \$1,000 up front."

- "We need to continue to support the food-distribution outlets in Reno and Sparks," Neese says. "I think they are doing a tremendous job of meeting the needs of those who know how to access the programs and know how to swallow their pride."

Neese says it was difficult to hold back her "missionary zeal" when interviewing the homeless women.

"Luckily, I was told beforehand that I had to supplant it with an objective attitude of gathering information," she says. "It was very difficult."

Neese was affected by the experience nonetheless. She sums up her recent work with the homeless this way:

"The experience moved me from an intellectual awareness of the problem to an understanding at an emotional level, which has prompted me to become involved on a volunteer basis, to co-author an article on the subject and to help add the emotional dimension to science."

To those who remain critical of the homeless, as she once was, Neese says: "If they would spend one hour at the Community Welfare office, they would change their feelings."

Neese says the results of the survey, which is being done for the United Way and the Community Task Force on the Homeless, will be made available in about two weeks.

Taxes, Iranscam top issues in Bush presidential campaign

By Bryan G. Allison
Staff Writer

Political pundits call George Bush the man conservatives love to hate.

Maybe it's because as second-in-command in the Reagan White House Bush has been perceived as nothing more than a glorified "yes man" for the president.

Maybe it's because in the 1980 election he used the term "voodoo economics" to describe the Reagan economic plan he would later come to support and — with his stand against raising taxes — is defending now.

Maybe it's because he has turned out to be another player in the Iran-contra affair.

Or maybe it's because conservatives and liberals and everyone else don't know very much about this man who is considered a well-groomed Eastern politician but claims his allegiance to Texas.

Bush, 63, is a mix of both. He grew up in Greenwich, Conn., served as a pilot in World War II, dabbled in the oil business in Texas and then tried his hand at politics.

After losing two senatorial races in Texas, he finally reached the House as a

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Houston representative. He served two terms and then, in 1980, made his bid for the presidency, which sputtered out after defeat in the New Hampshire primary.

In his seven years as vice president, Bush has rarely made headlines outside the customary vice-presidential duties. He has, however, taken on the persona of a man who is trying to get the rest of the gang (the voters) to take him seriously: he is stating his positions and he is showing interest in political issues.

Bush still holds fast to the Republican faith — he is staunchly against raising taxes.

Iowa Democratic Party chair Bonnie Campbell is quoted in the Jan. 18 issue of Newsweek as saying Bush is following the footsteps of Ronald Reagan, who "convinced otherwise intelligent people he could cut taxes, increase defense spending and balance the budget." Walter Mondale promised

higher taxes and suffered a thundering defeat.

Although Bush has gone on record as saying he will not raise taxes, he has yet to say how he will balance the budget.

Bush has joined the ranks of other GOP contenders who, with the exception of Kansas Sen. Bob Dole, contend that taxes will not go up while dodging the problem of the budget deficit. Whether the voters will construe this Reaganesque policy toward the budget as an example of "Bush as Reagan-follower" will be determined in the primaries, primaries Bush may not do so well in, according to political observers such as University of New Hampshire political scientist David Moore.

"I think he will be beaten in New Hampshire after he is beaten in Iowa," Moore said in a Jan. 13 Los Angeles Times story. "I don't think it will be a sudden thing. I think people will absorb information over a period of time, whether it's about the Iran-contra affair or something else, and their confidence in him will gradually erode."

Indeed, the Iran-contra affair has been one of Bush's main stumbling blocks, serving as an embarrassing topic at debates and as good fuel for his oppo-

sition.

The question being asked in political columns and stories in the nation's newspapers and magazines, by Bush's opponents and by the voters is how the vice president, such a strong ally of Reagan, could have been so close to the president while not knowing what was going on. Bush has said he supported the arms-for-hostages deal but only after it was made public later in 1986.

Dole is the other main contender for the GOP nomination and recent polls suggest Bush might not be the Republican frontrunner everyone has said he is. A Gallup poll published Jan. 17 shows Dole ahead in Iowa. The poll of 409 Iowa Republicans gives Dole 41 percent of the vote and Bush 26 percent. George Will, in a column in the Dec. 20 Reno Gazette-Journal, cites a poll of Democratic voters wherein Dole had a high "favorable" rating.

Bush's strength, however, may come from the South, which strongly supported Reagan in 1984. Bush was shown leading Dole in the polls in 13 southern states as recently as Jan. 20.

Dole, with his talk of raising taxes, is

See **Bush** page 10

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Washoe AIDS plan adequate

The Washoe County school board of trustees should be commended for approving an AIDS education program for its schools. The board's Jan. 19 decision to install the program for students in grades 4-12 was long overdue.

Unfortunately, the program that was adopted does not go far enough. The originally suggested curriculum — developed by a nine-member advisory committee — proposed AIDS education for students in kindergarten through 12th grade and recommended discussion of masturbation at some point in the course of study.

In short, the school board caved in to special interests in this community. "I think that they tried to just smooth it over to pacify all of the people who were strong proponents of abstinence and whatnot," Danielle Quirk of Reno said in a Reno Gazette-Journal story the next day.

The deletion of AIDS education for students in kindergarten through third grade was unnecessary. Children need to begin learning about the facts of life as soon as possible. To think that third-graders are not mature enough to handle such topics as AIDS is ridiculous.

Overall, the AIDS curriculum for Washoe County schools, which teachers will start using in February, is a step forward. But it should be revised and expanded greatly in the future.

Drastic action needed

"The permanent cure for homelessness is affordable housing and jobs, not shelters and soup lines. Even people who hold low-wage jobs are increasingly among the homeless because they can't afford housing."

— Austin Long-Scott

Oakland Tribune editorial writer

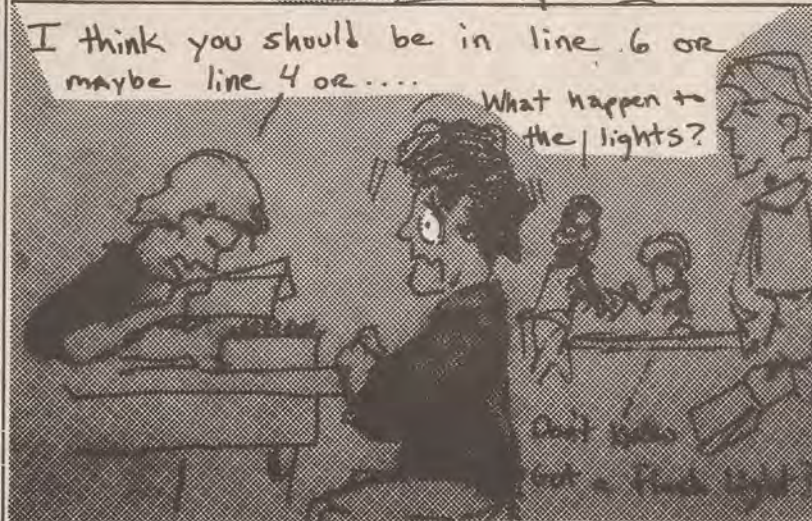
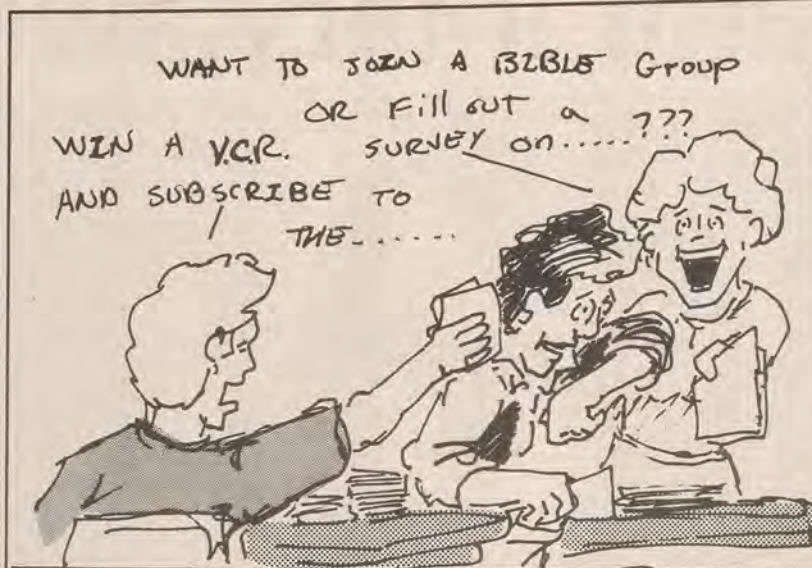
You can go on and on about the homeless problem in the United States — rooting out the causes, examining what is being done, offering proposals to slow the increase — and still come away with little more than shoestring, Band-Aid answers.

In order to truly relieve the homeless of their depressing dilemma, drastic measures must be taken. America's politicians should realize homelessness is one of the largest social problems this country has ever seen. And it is becoming worse every day.

What the politicians must do is set aside their ideologies and look at the homeless problem from a human viewpoint. As Long-Scott wrote, these people need housing and jobs — jobs that provide them with enough money and housing they can afford.

This costs money, of course. Fine. Relieving the homeless' plight is worth tightening up in other areas.

Locally, Gov. Richard Bryan and the city of Reno should make homelessness their No. 1 priority for 1988.



A sweat-drenched trip through Mexico

The air conditioner burps. Occasionally, at the air conditioner's discretion, a tiny gust of cool air blips from the dash.

It is hot. The blips of cool air are not enough to assuage the searing sun's heat.

The driver slaps at the dash. No response. Two gringos drive through southern Mexico.

The gringos unroll their windows. A jet stream of hot Mexican air coils around their sweaty heads.

Another dead dog, lying in the ditch. "This is the Dead Dog Highway," one gringo says.

He slaps at the dash once more. The air conditioner burps, then quits. "Dead dogs all along the highway."

Every 10 miles or so, a dead dog in the ditch. The villages of southern Mexico cling to the highway.

Mexican dogs cling to the villages. The dogs search for food. Often, they do not find food. Hunger gnaws at the dogs.

Hunger gnaws at the dogs. Hunger leads the dogs to the highway. When one side of a highway does not nourish, the other side beckons.

The dogs skitter across the road, looking for food. Most of the time they make it. They cross the highway and resume their search.

Sometimes a fender finds them. The dogs are swept into earthly neutrality. The sun, pumping like a heart, dismantles them ... other dogs dismantle them.

The Dead Dog Highway, the gringo thinks — he is glad his two dogs are safe in the United States where they need not forage for food.

The Dead Dog Highway winds into a village. There are speed bumps on Main Street. The gringos slow down.

An armadillo, nature's tank, is thrust through the open window. The armadillo has a hole drilled in its shell. A rope is tied through the shell. A Mexican woman has tethered the armadillo.

The Mexican woman tries to sell the armadillo to the gringos ... it is all she has to sell. If I can sell this armadillo, the Mexican woman thinks, I can eat to-night.

The amardillo hides in its shell. The air conditioner burps.

The bewildered gringos do not buy the amardillo. What would they do with an amardillo?

Driving on, they find a bakery. It is the worst bakery in the world. There, they buy the worst pastries ever made. The baker would like to make good pastries but he cannot afford good flour and sugar so, instead, he does the best he can.

Outside of the bakery, children with hard, sullen, confrontational faces beg for pesos. Not just one peso — or even 100 pesos — thousands of pesos. These children know that one peso, 100 pesos, will do nothing for them.

The Mexican peso has plunged further than an Acapulco cliff diver.

John Evan

Meanwhile, somewhere in Mexico City, college students mumble Marxism. Marxism, the language of scholars in countries where children beg.

Meanwhile, somewhere in the Mexican outback, farmers whisper revolution. Revolution, the language of peasants with nothing left to lose.

Communist revolutions are not about the devil or idealism or the invasion of Iowa. Communist revolutions are about desperation.

When angry scholars and disgruntled peasants meet, countries take arms and people die.

The gringos drive back to their hotel, thinking about dead dogs, armadillos, bad pastry and ... children.

Humanitarian aid is the way to fight communism with compassion. Mexico is, after all, our neighbor.

Who needs another Nicaragua?
 John Evan is a UNR undergraduate studying theater and journalism.

Letters policy

Letters to the editor must be typed, double-spaced and signed. Letters that are signed and are not libelous will most likely be run.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Jack Kemp is symbol of GOP's lack of growth

By Bryan G. Allison

A little more than three years ago I was writing about how great Ronald Reagan was. Low interest rates, low inflation, strong defense, strong economy. It all seemed to be working — why shouldn't it continue for four more years?

I begged the readers of The Senator News (Carson City High School's student newspaper) to cast their vote for Reagan to ensure Walter Mondale did not get into the White House.

I'm still glad Mondale didn't win. But after examining some of the 1988 contenders for the GOP (and later presidential) crown, I'm not sure four more years of a Republican in the White House is such a good idea. Because although Reagan and his party have evolved, some of the candidates have not.

There's Vice President George Bush, who has grown up along with Reagan. He has decided the Soviets are OK if you keep them in line, that defense is not the most important issue the United States faces, that the Strategic Defense Initiative ("Star Wars") is a flawed concept. Still, I wonder if the wishy-washy Bush will be able to guide a country without a Reagan to follow.

Probably the Republican I agree with the most is Kansas Sen. Bob Dole. Dole stands for most of the same things Bush does and can even be — gasp! — liberal at times. And Dole wasn't involved in such Reagan mishaps as the Iran-contra affair. This is one of Dole's strongest points — he doesn't have egg on his face. Yet.

Of the remaining candidates, I dismiss three without much problem. Pierre S. duPont is too obscure to seriously run for the presidency. Alexander Haig is more adept at sticking his foot in his mouth than James Watt was and he still thinks shoving guns in people's faces is the best route for foreign policy. And Pat Robertson is, well, Pat Robertson.

Then there's Jack Kemp. Two years ago I would have said Kemp was my favorite choice for the 1988 campaign. Maybe I've changed, having seen the great promises of the Reagan ideology fall into so many

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Commentary



Geoff Schumacher

Campaign stop — Republican presidential candidate Jack Kemp stops off in Reno Jan. 14 as Nevada Attorney General Brian McKay looks on.

pieces.

Kemp either has not seen this or has chosen to ignore it.

In a speech printed in the Jan. 12 New York Times Kemp shows his good faith (or naivety) about the once-glistening objectives of the Reagan administration that have since become tarnished.

On taxes: "The Democrats want to raise taxes. So let them go to the auto workers in Detroit and tell them they are not paying enough taxes. Why should we be the party that raises taxes for the liberal welfare state?"

On the deficit: "The problem is every time you feed the appetite of Congress, they'll spend more. So let's put a lid on spending, let revenues continue to rise (and) get our interest rates down"

On defense: "Peace can only be maintained and strengthened through strength."

On SDI: "I am committed to building SDI."

where a officer was harassing me for no reason and I was "mouthy" too because he had no right to harass me.

This part of the article is just an extension of the officer's prejudice. When I was harassed I was upset and so I can relate to people who are arguing with an officer. I had stopped my truck in the driving lane of the Nye Hall parking lot to unload some tow chains and give them to my friend Todd. I had turned on my emergency lights because I was still in the road. The officer stopped and asked me what I was doing stopped in the road. I told him, because it was a legitimate question, but then he began to harass Todd and me by asking questions that were totally irrelevant to the situation.

I left because he was making me mad, but kept harassing Todd for no reason. Todd was not the one who did anything wrong, but he got harassed.

Another time that really upset me took place in front of Lincoln Hall. I was walking back from the library and as I passed Lincoln Hall I could not help but notice two UNR policemen harassing a guy. He was sitting in front of the hall waiting for a friend. This guy had done nothing wrong. He was parked legally and had his emergency lights on. The two officers began to ask him for his license, registration and insurance. They had no reason to even talk to him, let alone question him. This was clearly a case of harassment. I think that the UNR police abuse their power because they have the title "police."

I believe that some kind of security is needed for the campus but I do not think we need to be harassed in

On the Soviet Union: "We need to say forthrightly — no treaty with the Soviet Union until they are required to keep previous treaties This is a Marxist-Leninist, communist government."

What all this means is that Kemp wants to decrease the deficit, decrease government spending, increase or maintain defense spending, promote the costly SDI and not make peace with the Soviet Union.

Sound familiar? It should. Kemp helped build Reagan's platform in 1984 and he doesn't seem to realize many of the ideas just didn't work. Interest rates haven't gone down, SDI is still expensive and flawed, defense is gobbling away at the nation's economy while social services have been severely slashed.

It would be nice to keep taxes down — but can this really work with the deficit where it is? And although the Soviet Union has violated numerous treaties there must be trust or ties between the Americans and Soviets will never improve.

Kemp doesn't seem to realize that for most Americans the age of living well and not caring about the other guy — the "me generation" — is drawing to a close.

"Ronald Reagan came along and said, wait a minute, there are no limits to what this country can do," Kemp said in the Times. "The American Dream is not that everybody be level with everybody else by redistributing income. The real dream of this country is to be what God meant us to be. That if anyone in this country desired to be a mezzo-soprano, or a master carpenter, or a pro-football quarterback, nothing would stand in your way."

Kemp has forgotten or chosen to ignore the people who are not mezzo-sopranos, master carpenters or quarterbacks.

Yes, people need freedom to excel, but what about the homeless and the poor?

There has to be growth and insight. Republicans such as Kemp, Haig, Robertson and duPont are still toeing an old party line, refusing to admit it just isn't working.

The conservatism that carried Reagan to two consecutive terms has to give way to moderate — even liberal — policies and decisions. Kemp, Haig, Robertson, duPont and the rest of the old school Reagan supporters aren't supporting the Republican party of today. They are carrying on dreams of the past, dreams that will not work.

the meantime. That is why I think that a private security system would be better. The private companies do not have the power to abuse like the police do but they still have the power to protect.

Another reason why I feel we do not need the UNR police is the cost. It was stated that the university spends more than \$400,000 on the police every year. If the university were to spend the money on a private security system we could become more cost-efficient with security. There would also be more security guards for the same price. This could be important considering we have a lack of officers.

I feel that the ones who should choose the campus protection should be the ones who are being protected. I know that I am tired of being harassed and so I am in favor of a private security system. I hope that the UNR police department is not here to stay.

Allen Rowe

Health Service deserves praise for excellent work

In the time I have been at UNR, which admittedly is not very long, the only mention I have read in your paper regarding the Health Service dealt with the Monica Williams appendicitis. I would like to add a good word.

Every time I have occasion to use the service I find the entire staff to be most kind and considerate. The

Letters

UNR police ought to leave us alone

To Gil Eliason:

I am writing in response to your article on the University Police Department in the Dec. 4 issue of the Sagebrush. I feel we, as students, need some type of security around the campus, but are the UNR police who we want? I feel that the UNR police have too much power for only being involved with the university and that a private security system would be better.

I believe that the campus police have too much power for their own good. I feel this way because of the times I have seen them harass people for no reason. The article includes a part that I would interpret as harassment if I were to see the incident in person. The part of the article that I am referring to is in the third paragraph. It states this, "Or maybe they're seen pulled off to the edge of Virginia Street traffic arguing with some mouthy kid on a skateboard." In all reality, the officer probably pulled the kid over for no reason, other than a personal prejudice against skaters, and began to harass him.

In the article the kid was described as "mouthy," which upsets me. I have been in a similar situation

See Letters page 6

Alternative education focus of semester break

During the Christmas break I did quite a bit of reading and I listened to a lot of music. It was nice to have the time to actually sit down and think about nothing but the book, magazine or newspaper in my hands or the tape in the cassette player. It gave me an opportunity to learn some things I have not picked up in my classes.

You might say I spent the break absorbing an "alternative education." I was able to read the books I have wanted to read for a long time and to listen to the music I have wanted to listen to, in depth, for quite a while.

One of the best books I read was "Less Than Zero" by Bret Easton Ellis. It is a powerful story about rich kids in Los Angeles and how they go about living their lives. It was a depressing book but it was extremely well-written.

From my somewhat protected vantage point in Reno, I found it hard to believe the L.A. scene is really that horribly meaningless. Ellis no doubt knows more about it than I do since he lived there but I am convinced he was being a little sensational in his novel. Nevertheless, "Less Than Zero" says more about America in the 1980s than any book I've read.

Another good book I read was "The Boys on the Bus" by Timothy Crouse. Crouse, a Rolling Stone writer, spent his time during the 1972 presidential campaign studying the press and how it works. It is a telling book, one of the best I have read on the field in which I plan to work.

Crouse holds back nothing when it comes to telling the truth about the press — its dilemmas, its drunks and its heroes. I would recommend Crouse's book to anyone interested in how the press works. It is better than any textbook available on the subject.

I also read Hunter S. Thompson's "Fear and Loathing on the Campaign Trail '72," which is sort of a companion volume to "The Boys on the Bus" because Thompson and Crouse worked together during the campaign. It is probably not Thompson's best book

because it is uneven at times and probably boring for someone who is not interested in American politics. But for those of us who are "politics junkies" it is a gem of political journalism.

During the break I read a lot of newspapers and magazines. I picked up three to six newspapers every day and read Time, Newsweek, Sports Illustrated and Rolling Stone thoroughly. I have come to the conclusion that in order to become adequately informed about national and world events and issues you must read more than one newspaper a day and more than one magazine a week.

In addition, you need to watch television and go to the movies once in a while.

Here are some recommendations. In addition to the Reno Gazette-Journal, you should read one of the following newspapers: the Los Angeles Times, the Sacramento Bee, the San Francisco Examiner or Chronicle, or the Wall Street Journal. In addition to either Time or Newsweek, you should read a couple of the following magazines: Rolling Stone, Spin, Life, Sports Illustrated, People, the Atlantic, Saturday Evening Post and Harper's.

I read the L.A. Times for its excellent writing and in-depth feature pieces. I read the Sacramento Bee for its willingness to run investigative series, tough editorials and Bob Greene's terrific columns. I don't like the San Francisco papers much but I read them to keep up with Bay Area events and issues. I always make sure to pick up the Tuesday Examiner because Hunter S. Thompson's weekly column appears in it.

In the magazine medium, I read Rolling Stone primarily for its excellent commentaries by P.J. O'Rourke and William Greider. Greider's coverage of the presidential campaign so far has been unmatched

Geoff
Schumacher

and O'Rourke is extremely funny, even if his political persuasion is a step left of Nazism. I also read Harper's magazine, which is always well-written and interesting. Some of the essays and fiction in Harper's are the best available.

All of the above-mentioned publications can be purchased in the Truckee Meadows. We are lucky in this respect. In some cities, it is difficult to find newspapers from other areas of the country. But because of Reno's strategically perfect location and its tourism industry, we get a lot of good printed matter.

In music, I listened to dozens of great albums that I never had the chance to really get into before. In some cases, I had heard a few of the groups' songs on the radio but had not heard entire albums. In other cases, I had only listened to the most recent music by a group and had missed out on some really good stuff. Some of this includes The Cult, Talking Heads, Pink Floyd, Marillion, Dire Straits, R.E.M., U2, Yes, Big Country, Jethro Tull, Genesis and Rush.

That is a diverse collection of music. It includes groups from many genres of rock 'n' roll. There are a lot of salient messages to be found in the music of these groups.

Possibly the most intriguing album I listened to was of Mozart — yes, classical music. I found it enlightening and pleasing. (I also watched the movie "Amadeus" again during the break and that increased my interest.) It is not that I am going to go out and buy classical records all the time now but every once in a while good classical music can be a refreshing change of pace.

With all this and much more behind me, I feel ready for another semester of textbooks and lectures. As U2 sings, "I still haven't found what I'm looking for." But I think I have learned a lot of things during the break that I have been neglecting the past few years and I am ready for a return to textbooks chock-full of information and professors loaded with valuable insight and bad jokes.

Letters from page 5

medical attention has always been prompt and professional. The Health Service is one of the few really good bargains on campus. Often we are quick to criticize, sometimes too hasty, and slow to give praise. The Health Service deserves good praise and I would like to thank you for the opportunity to express mine.

Ken Sayers

Sen. Raggio should give all of us a break

In response to Heidi Walters' story in the Dec. 11 Sagebrush on prostitution:

Senator Raggio can do more for the image of Nevada by retiring. If he is not bright enough to see what keeps the bright people away from Nevada, well...

How about the highest incidence of wife abuse in the country, the highest incidence of alcoholism, the highest rate of teen pregnancy, the lowest funding for higher education, the worst Medicaid program in the country, to name a few.

Probably the worst program for sex education in the public schools. The instructors in sex education in the K-12 system do not want to introduce something new into the schools, they just want equal time. With Nevada's backward approach to AIDS education, legalized prostitution is about the only positive thing Nevada has going for it in the way of human services. Not one working girl from a legal brothel has tested positive for the AIDS antibody.

I wonder how the honorable Raggio would like to take his chances on the street with the rest of the country.

I cannot believe that he actually thinks that by illegalizing prostitution he would get rid of it. Far from it, the only thing he would get rid of are the

controls. Give me a break. In fact, Mr. Raggio, give us all a break!

Ken Sayers

New parking dilemma

There's a new problem concerning UNR parking, as if we did not have enough already. The residents of Juniper and Manzanita halls are worried about the proposition of losing their parking area to a new judicial building. The students living in these residence halls would be forced to park in Lawlor parking, a good half-mile away from their dorms.

Safety, health and inconvenience are troubling the students who would be forced to walk from Lawlor to

the dorms after the daylight hours and during the harshest of weather conditions. How much safety can be provided for the students on North Virginia if an attempted sexual assault can take place in Manzanita Hall? Besides, isn't the parking at Lawlor bad enough already?

It is not just the students who are worried. Parents and friends do not relish the thought of people they love and care about walking around in the early hours of the morning unprotected. Maybe the university leaders should be more concerned with preventing criminal actions instead of trying to train people how to handle the crime after the fact!

Jeanmarie Walsh, Julie Brown
Katie Manhire, Julie Taylor

A brand-new face for the Sagebrush

By Bryan G. Allison
Production Manager

It is something everyone has seen a million times (literally) and yet it is something most people know little about. You see it in magazines, newspapers, books and pamphlets, on posters and billboards, on TV and in movies, on your typewriter.

It is type.

And the Sagebrush has a new typeface.

Over the semester break, we made a hard decision. Changing typefaces may not seem like a big deal but if we were to pick something that was hard to read, didn't look good or gave the wrong feel to the newspaper, we'd be in big trouble.

The typeface we chose to use this semester is called Melior. It was designed by Hermann Zapf. Zapf has designed a number of typefaces.

Melior is quite different from the typeface we have been using for the past two years. That typeface was called Times Roman and it has tradition-

ally been used in newspapers and some magazines.

It also is part of the system software that comes with the LaserWriter, the laser printer we use with our Apple Macintosh Plus and our page layout software. It seems everyone who uses a Macintosh (and there are a number of publications that do) is using Times Roman for body copy. That's part of the reason we decided to get something else, something new, something ... different.

Melior is that. It is more square-looking than Times. It is more definite and strong. It is more distinctive. It is also slightly larger than Times, something that you, the reader, should appreciate. This will also help our editors to fill space when there isn't enough copy. But of course that will never happen.

We hope you like the new typeface. If you didn't notice it at all or if you noticed it and liked it, we made a good choice. If you threw the paper down in disgust and never saw this column, well ... damn.

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Eubank from page 2

tion — he calls it his "trash heap" — leans back in his squeaky office chair and ruminates on his job as co-teacher of Howard Rosenberg's film class.

He and Rosenberg, he says, get along well although, according to Eubank, they may be "the two biggest prima donnas on campus."

Why is a political science professor teaching a film class?

"Ahah!" he exclaims, snapping forward in the chair like a rock from a slingshot. "Is this about that letter in the Sagehen?"

(In October the Sagebrush published an anonymous letter from a student in the film class complaining that Eubank talked too much in the class and that he was not as qualified as Rosenberg to teach it.)

Eubank says he has had just as many students tell him that they want to hear what he has to say and some of them were upset about the letter in the Sagebrush.

"In fact, the only person I know who was not upset about it is me," he says, adding that the student who wrote in had a perfect right to do so and to remain anonymous.

As for his qualifications to teach the class, Eubank says he has been seeing two movies a week since he was old enough to go to a theater.

He says he learned the filmmakers' techniques while still very young, studying them with groups of friends who often gathered to discuss films.

"He's got me calling them films now," Eubank says in mock disgust, speaking of Rosenberg. "I used to call them movies."

What about those who accuse him of living in the '60s?

"An unreconstructed hippie, you mean?" he asks. "No. I've been a Deadhead (fan of the rock group The Grateful Dead) since 1970. Now I'm not one of those people who dresses up in that god-awful tie dye and trundles around the country."

(Deadheads are famous for following the group on its tours, living in the backs of cars and vans, dressing like the hippies of the '60s and doing drugs.)

"Music is part of my background," Eubank says. "I am literally as old as rock 'n' roll."

Hewitt from page 1

admission of guilt."

Reno Municipal Judge Lew Carnahan found Hewitt guilty of obstruction of justice and resisting arrest but only fined him \$50 plus a \$25 assessment fee instead of the \$300 the city attorney had asked for.

Hewitt said the officers "wrenched" his arm the night he was arrested and would not listen to him when he told them his arm was injured.

Hewitt underwent his fifth shoulder surgery at Sentinella Hospital in Inglewood, Calif., Nov. 17.

"The surgery went well," Hewitt said. "It feels all right but after five surgeries, the optimism is gone."

Larry Bizzari, director of UNR's Department of Public Safety, disclaimed Hewitt's allegations.

Eubank says in addition to rock 'n' roll he likes medieval court music, German baroque and jazz.

"My political views were formed in the '50s and '60s, sure, but that does not make me a child of the '60s," he says. "No, I'm not a hippie — never have been, never thought about being one."

The political and social climate of these two decades is something Eubank obviously enjoys discussing and some of his views differ with other more widely held beliefs about those times.

For instance, Eubank maintains the '50s were a radical decade, not the quiescent period they are often assumed to be. It was a time of great social ferment, he says, in the true sense of the word "ferment," paving the way for the more obvious changes in the '60s.

Of the '60s, Eubank says many of the demonstrations and protests that took place on college campuses were simply students having a good time.

He says that though they may have believed in the issues at stake, most often, like students of any decade, they were more committed to getting through school.

As a student at the University of Houston, Eubank was a member of the radical political group Students for a Democratic Society in its formative days in the early '60s. He quit by the time he became a graduate student at the University of Oregon, he says, because of lack of time and the increasing violence of the SDS.

"I part company with people who start to kill people," he says.

Eubank, who has spent most of his adult life on a college campus, says he sees little difference between the student of the '80s and the student of the '60s and early '70s. Though students of the '80s are generally less committed politically than their counterparts in the past two decades, Eubank says there is also less reason for students now to get involved.

"The war is over, black folks vote, they get jobs, Richard Nixon is gone, rock 'n' roll is now the form of popular music — there's no reason now for people in their 20s to be as radical or as committed as they were then," he says.

But lack of political commitment does not make today's students more frivolous, he says.

"I don't think people party any more now than they did in the past — I see

"At no time did any UNR police officer have any physical contact with Mr. Hewitt," Bizzari said in a November interview. "He (Hewitt) was placed over a UNR police vehicle by a Reno police officer but both investigations indicate that his allegations are inaccurate in regards to his treatment by the Reno police officer or any police officer."

At the Jan. 15 trial, both UNR and the city of Reno had officers in the courtroom, although neither testified because of Hewitt's no-contest plea.

"I can't comment on it because it's a court case and it has already been adjudicated," Bizzari said Friday.

Hewitt expressed satisfaction.

"I was relieved with the outcome because the consequences could have been more severe," he said. "I was only trying to break up a fight. I didn't want anybody hurt."

individuals doing things a little differently than what was socially acceptable when I was going to school but on the other hand I don't see people throwing bombs anymore," he says.

Eubank looks around his office and, in a rare moment of self-revelation, admits that it does indeed reveal his personality to some extent.

He points to an object resembling a tree stump on the floor next to the armchair. The label on it reads: "Self-portrait after tenure. Medium: dead wood."

(Eubank, who has been at UNR for eight years, is tenured.)

It is typical Eubank humor, at once a political statement and a wry personal — but not too personal — note.

Sitting amid a roomful of such oddities, which he freely admits reveal at

least a part of his personality, Eubank seems for a moment genuinely puzzled at the idea anyone would be interested in hearing about him.

"I am interesting only because I am different," he says. "It goes back to something that probably does distinguish me from most professors. Many professors ... I probably shouldn't say this ... if I do I'll be quoted and then ... I'm really not that much different from most people!"

It's that old internal argument again: this time begun by the prima donna and ended by the private man before too much could be revealed. It is a system of checks and balances the authors of the U.S. Constitution might envy.

Or is it just perversity?

Bill Eubank isn't saying.

Jobs from page 2

for the same things here as at smaller newspapers I've worked for — be prepared."

Waters said the attitude of graduates and interns, much of the time, is that they are through learning. Waters is quick to correct this misconception.

"You have just been prepared to start," Waters said. "We are a teaching newspaper. The journalist, at any level, should continuously be asking, 'What am I going to learn?' and 'Who's going to teach me?'"

Nancy Eklof, vice president and Reno agency director for R & R Advertising, said Reno is flooded with advertising journalists.

"We receive, on average, half a dozen resumés a week from very qualified individuals," she said.

Eklof said advertising is a popular field right now. She said part of the appeal is based on how the advertising business is portrayed on television.

"Shows like 'thirtysomething' and 'Who's the Boss' have tended to pique people's interest about possible careers in advertising," she said.

Eklof said she and R & R President Sig Rogich have the same philosophy about hiring new graduates.

Charges from page 1

after the alleged incident. A second woman, who was a UNR student, was also named as plaintiff in that case.

In March 1986, the case was presented to a grand jury, which failed to return an indictment.

At that time, an internal investigation was conducted at UNR by Don Klasic, general counsel for UNR. Klasic said no justification was found for proceeding against the men, though he said he could not elaborate on the reasons because of the sensitive nature of the accusations.

Klasic said he could not comment on the more recent civil suit, since he had not yet seen it.

Ebinger said even though the criminal case failed, he feels confident that a civil case can be won.

He said the standard of proof is different in a civil case — while a criminal suit demands a case be proved beyond a reasonable doubt, a civil suit requires only a preponderance of evidence as proof.

"We love to hire younger people," she said. "Their ideas are new and fresh and they don't resent constructive criticism. These are of critical importance in an agency."

The internship program is an excellent way for a student specializing in advertising to get a foot in the door with an agency, Eklof said. She said the agency has hosted several interns and that it quickly becomes apparent if the student would fit into the organization or, in extreme cases, should remain in advertising at all.

"We have had interns who were excellent and others who would probably be better off in another line of work," she said.

Ideally a new employee would have both creative and business talents, according to Eklof.

"If a person has both creative talents and a good business sense he would be at a tremendous advantage over the competition in this or any other market," she said.

Eklof's summary of the ingredients needed to be successful in landing a job in advertising are relevant to finding a job in all of the media fields.

"Talent, hard work, motivation and a desire to rise above the status quo are the key elements for finding a job in advertising," she said.

Ebinger said the two-year delay in filing the suit was a result of intensive investigation into the incident.

"We've done quite a bit of investigation," he said. "We wanted to be sure of our facts."

The woman is asking for more than \$10,000 in damages, as well as punitive and exemplary damages and court costs.

Foger said the men have not yet retained an attorney since they do not expect the issue to even make it to court.

"I don't know what the plan of attack is right now," he said. "We may turn around and sue her."

Foger said he did not expect the controversy to affect his future in football in any way. Floyd could not be reached for comment.

All were students at the time of the alleged incident but Reed is no longer at UNR.

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Severance from page 1

Cleveland's motion, which failed, was brought, he said, because the issue was going nowhere and it was "testing the limits of collegiality and endurance" of the senators.

Severance's proposed amendment, which would have increased representation in the middle-range colleges such as Business, Education and Medicine, failed 12-10 in secret balloting.

The amendment required a two-thirds majority, which in Wednesday's case meant 15 of the 22 voters present, not counting the chair, according to Hartigan.

Deborah Ballard-Reisch, an Arts and Science senator from the speech and theater department, said about 25 percent of the Senate is from Arts and Science because 25 percent of the faculty is from Arts and Science.

There are 24 people in the Senate. Of these, six are from Arts and Science.

She also said the fact that Arts and Science is made up of so many different disciplines — musicians, historians, biologists — should nullify charges that Arts and Science is a solid political entity.

"I think that perspective is quite unfortunate," she said. "Besides, it's statistically impossible for 25 percent of the population to dominate the whole body."

Ballard-Reisch also said Arts and Science has had more people in leadership positions because there seems to have been a greater willingness among Arts and Science faculty to serve on the various Senate committees. The smaller faculties, she said, have more difficulty in making the necessary time commitments.

"There is no Arts and Science cabal to control things," Hartigan, a history professor, said. "Arts and Science doesn't even hold college meetings to talk to the faculty. It's really a loose organization."

Hartigan also stressed that he cannot really be considered part of a voting bloc because as Senate Chair he can only vote to break ties.

Hartigan said reapportionment is needed. It is, in fact, required, he said, that the Faculty Senate review itself

every three years to determine whether changes are necessary.

The Faculty Senate, which has existed since 1967, is made up of a proportional number of senators from each college, with each unit getting at least one representative. A stumbling block is in deciding who gets counted for apportionment purposes.

"Currently, the Arts and Science-dominated Executive Board is proposing to disenfranchise 80 of the research faculty whose salaries are paid for by private funds, such as the National Science Foundation," Severance said.

The issue here is with the so-called "soft money" positions.

"The (UNR) by-laws require the Senate be apportioned according to funded and authorized full-time equivalent positions," Hartigan said.

According to Hartigan, funded positions are those that receive money from the state budget. Authorized positions are those positions that have the state's "blessings." The soft money comes from a variety of sources, including grants, contracts and gifts.

"There is a third category," Hartigan said. "These are the 'unauthorized' soft money positions ... They should be taken into account if they're here on a continuing basis. They should be considered for apportionment but that would require changes in the UNR by-laws."

According to King, the flap about deletion of soft-money positions had its birth in his own misunderstanding of the term "self-funding."

"However, the rules committee report delivered at the December meeting recommends that all authorized positions be counted for purposes of apportionment and this includes a large number of self-funded positions," King said.

Arts and Science, according to Severance, has only one non-state-supported position and will therefore profit from deleting representation for soft money personnel in the other colleges.

"The result of further increase in the already top-heavy Arts and Science control of the Faculty Senate is that the Senate will continue, as in the past, to be regarded by the public, the regents and the Deans' Council as the voice of Arts and Science and not the voice of

the faculty of the entire university," Severance said in his letter to the Sagebrush. "With the influence of the other 11 colleges in the university diminished to a whisper, their senators have developed a growing apathy and sense of helplessness and hopelessness in recent years that has weakened the force of the Senate to the point where it can only function to rubber stamp proposals from Arts and Science senators who have the votes."

Again, King disagreed.

"I am satisfied that in the three years I've been with it, the Senate has been a particularly effective force on this campus," he said. "The Senate has become more and more insistent on its right to be heard on matters of academic importance and on issues of faculty rights."

Severance's proposal for reapportionment was based on what is known as the American Legislative Plan, which, according to King, was found unconstitutional by both the U.S. and Nevada Supreme Courts.

In other business, the Senate passed an amendment to hold elections in March instead of April. One-third of the Senate's three-year positions are up for election annually.

According to Hartigan, this will result in the new senators making more reasoned judgments in the selection of Executive Council representatives in May.

The Senate also heard a subcommittee report by Richard Siegel on a recommended gradual salary-adjustment program for administrators who revert to

faculty.

Sociology Professor James Richardson, a seasoned UNR contact with the state Legislature, urged action on the recommendations.

"I would encourage you to adopt a reasonable policy ... If we do this, we can focus on things much more important to us, such as faculty salary," he said.

History Professor James Hulse spoke in opposition to what he called the "golden parachute" concept.

"This creates a clear-cut inequity," he said. "It amounts to taking a piece of that pie which could be better used serving the students."

The four-hour meeting did not complete all the items on the agenda, including a report from Vice President of Academic Affairs Dennis Brown on the administration's proposed stiffening of UNR entrance requirements.

Before the vote to adjourn until a special meeting to clean up the slate Feb. 4 at 1:30 p.m., Hartigan commended Brown on having brought a book with him.

"At least someone here has devoted this time to the betterment of his mind," he said.

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Truckee Meadows Community College and the Junior League of Reno will sponsor an Education For Living Conference called "Positive Living" Feb. 10 from 10 a.m. to 3 p.m. in the TMCC Auditorium. The cost is \$10.

For more information, call the college at 673-7105.

Lecture at library

Truckee Meadows Community College will sponsor a free noon lecture, "State of the World 1988" Feb. 8 from noon to 1 p.m. at the Reno branch of the Washoe County Library.

Bush from page 3

the most liberal of the GOP candidates. Bush may be more concerned about conservatives such as Alexander Haig, who was quoted in the Jan. 25 issue of Newsweek as saying he entered the race to stop Bush. "I wouldn't want to assign a percentage to it but it's not an insignificant part of my decision," Haig said.

Haig, a Reagan-style military conservative, brings up the Iran-contra issue at debates and constantly criticizes Bush. Haig admits he actually likes Bush but says Bush is a "gold spoon-fed ... business-as-usual politician."

Whether other conservative Reagan supporters think the same way as Haig is the question that will plague the Bush campaign until the Iowa caucus Feb. 18 and, possibly, beyond.

The speaker will give an overview of where humanity is headed globally, with attention to corporate leadership vs. political leadership.

For more information, call TMCC at 673-7103.

Investor session offered

The business division of Truckee Meadows Community College is offering "Defensive Stock Market Strategies" Feb. 6, from 12:30 p.m. to 4:30 p.m.

Chris Jensen of Dean Witter Reynolds will lead the \$40 workshop designed for investors who have some previous stock market experience. He will give an overview of defensive stock positioning, primarily in shorting stock. The workshop will be held on the TMCC campus.

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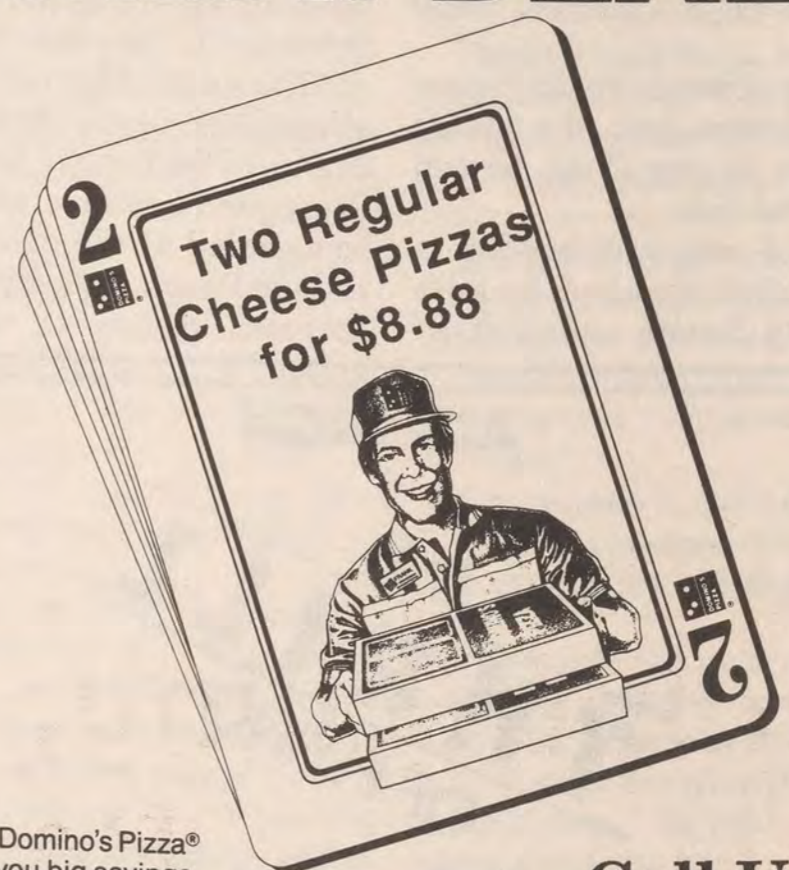
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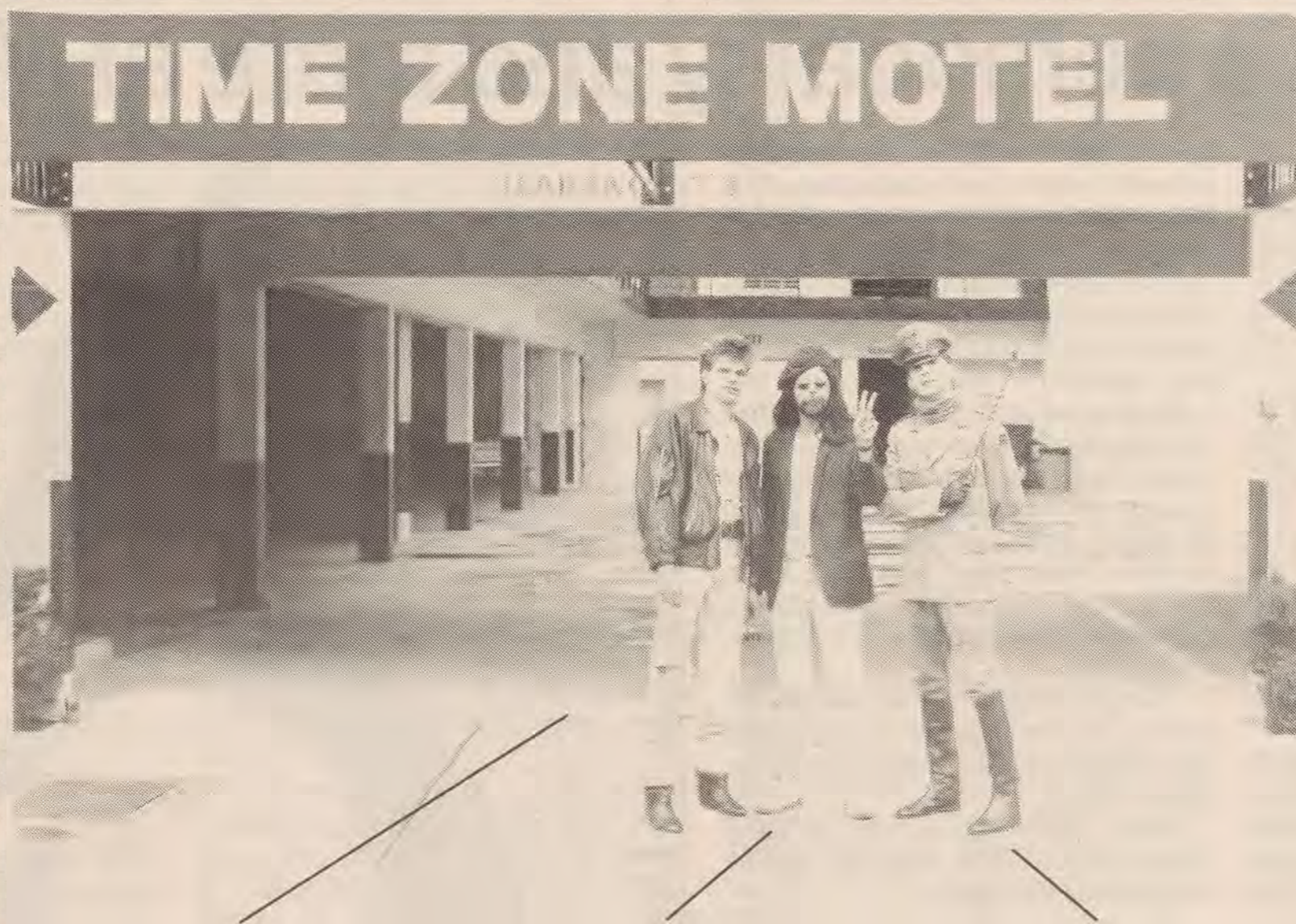


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A laugh riot — Holly Hunter, William Hurt (center) and Albert Brooks yuk it up in James Brooks' "Broadcast News."

From the movie murk emerges 'Broadcast'

Broadcast News
Granada, Rated R, Must-See

By Randy Gener
Movie Critic

The most sensational movie of the year.

The most brilliant romance-comedy since Woody Allen's "Hannah And Her Sisters."

The most ingenious film about television since "Being There" and "My Favorite Year."

The most exciting Hollywood masterpiece since "The Untouchables."

Sound like quotes from an advertisement? Perhaps, but I don't care. I don't mind being caught rhapsodizing over a film as handsomely made as James L. Brooks' "Broadcast News." My reason? Because, above all, it is a triumph of good writing in a town that thrives on crass commercialism.

Hollywood studios are governed by debits and credits. There is really nothing essentially wrong with that because film requires large sums of money to be produced. The problem begins when studios create marketable products, not works of art and when the overriding principle is "anything proven for a buck." What result are crappy sequels, overdone stories, trends-fishing, slick routine stunts and lobotomized dialogue.

Suddenly, out of the ashes comes "Broadcast News." From the prime mover of such acclaimed shows as "Lou Grant," "The Mary Tyler Moore Show" and "Terms of Endearment," it is a wickedly funny, glib and trendy triangle-romance. It does not insult our intelligence but makes us think about how well it mirrors our culture and teaches us how life goes behind the

See **News** page 14

A pot with a personality and more at Manville

By Marta Murvosh
Staff Writer

Diane Dunn's exhibition "Evolutions" at Manville Gallery visualizes her ideas about the Nevada environment. Her images of birds, snakes and fish symbolize the relationship between the land, water and animals.

Dunn's work, hand-built pots and watercolor paintings on paper, contains the recurring motif of circular shapes. The pots have round qualities and the paintings are framed within a circle.

Dunn's more interesting images are the more primitive ones. The diving cranes in the pot "Fishing Birds" become abstract shapes. The expressive eyes of the fish give the pot a personality.

Realism isn't important. Dunn's self-portrait, "A Woman with Totem," disregards the shape of the face in favor of the ideal of totems: emblems of that woman and her concern with things in her environment.

"Trinity," a watercolor, contains Dunn's animal trinity and the ecological trinity of earth, air and water. The

interdependence of these three and the animals, whose lives are supported by the environment, epitomize Dunn's ideas.

Many of her images are romanticized in that the fierceness of survival and the fragility of existence in a desert area are not depicted.

Snakes and birds encircle each other in harmony, fish swim about, unconcerned that they are prey and man is seen as a helping hand ("The Offering"). In reality, birds eat fish and snakes swallow birds' eggs. Man, too, lacks compassion in his dealings with his environment, especially fragile ecosystems.

Though intense, Dunn's colors do not feel like the colors of an arid locale. The foliage has the intense greens of a wetter region.

These bright colors and stylized shapes give Dunn's work the feel of illustrations for a story.

"Evolutions" will be shown through Friday. Manville Gallery is located at the University of Nevada Medical School.

National Shakespeare Company to melt ice at Pioneer Theater tonight

By John Evan
Staff Writer

Midsummer, night, warm winds rustle, crickets chirp, a full moon casts shadows in the sultry eventide.

Right now, in the grip of a Sierra winter, a midsummer night is no more than a dream — six months away.

Tonight, the National Shakespeare Company will thaw those summer fantasies in its production of William Shakespeare's "A Midsummer Night's Dream."

The production, presented by ASUN, is booked in the controlled environment of the Pioneer Theater.

"English winters are so bleak and

miserable," Anthony Naylor, director of "A Midsummer Night's Dream," said in a telephone interview. "Elizabethan theater sought out every opportunity to alleviate it by celebrating love and life."

The National Shakespeare Company, based in New York City, is celebrating its 25th anniversary on tour this season. Each year, NSC travels 35,000 miles, giving 120 performances for more than 100,000 people. Its objective is to reach people who — economically or geographically — would not normally have the means to go to the theater.



See **Dream** page 15 **Tall Birds** by Diane Dunn

Marta Murvosh

Reviewers on rampage

More moaning in the latest, last of the Smiths

The Smiths
"Strangeways, Here We Come"

By Bryan G. Allison
Staff Writer

This is the fourth release from the Smiths and, like its predecessors, "Strangeways, Here We Come" will probably not break into the charts in any big way.

Morrissey, the celibate vegetarian lead singer and songwriter for the band, is still moaning to guitarist Johnny Marr's music. Though some of the tunes are very catchy, they still aren't mainstream enough to propel the Smiths to anything other than obscure fame.

Nevertheless, "Strangeways" is worth a listen. This is the last album the Smiths will record because they have since split.

One of the nicest things about this album is its variety — especially musically. Marr's simple music has elicited harsh comments from the Smiths' contemporaries, including Ultravox's lead singer Midge Ure, who said something like: "I can't understand the Smiths' appeal at all. How can someone like a band that only plays two notes?"

Take, for instance, the 1985 hit "How Soon Is Now" off the American release "Meat Is Murder." The song is incredibly simple with driving, melodic guitar riffs accompanying Morrissey's falsetto, monotonal voice. It's good but ... simple.

I used to know a guy who argued that the reason the Smiths' music was good despite its simplicity was because they always picked the right two notes.

On "Strangeways," Morrissey is still singing monotonally but he does inflect his voice quite a bit on songs such as "I Started Something I Couldn't Finish," "Stop Me If You Think You've Heard This One Before" and "Unhappy Birthday."

And the lyrics are still coming from that little British kid who got the shit beat out of him at school in 1985's "The Headmaster Ritual."

From "Stop Me If You Think You've Heard This One Before": "I was detained, I was restrained/he broke my spleen/he broke my knees/(and then he really laid into me)."

There is still that classic British dry humor in the midst of pain, though.

From the same track: "I was delayed, I was waylaid/an emergency stop/I smelt the last 10 seconds of life/I crashed down on the crossbar/and the pain was enough to make/a shy, bald Buddhist reflect/and plan a mass murder."

And the music on "Stop Me" is as good as the lyrics. It is simple but it sticks in your head for days and days — possibly the reason it has been the latest single off the album. There's even a video that MTV shows on rare occasion.

"Girlfriend In A Coma" was one of the first British singles off the album. It

deals with (as the title suggests) a girlfriend in a coma: "Girlfriend in a coma, I know/I know — it's really serious/there were times when I could have 'murdered' her/(but, you know, I would hate/anything to happen to her)"

There is truth and insight in the lyrics. Marr's music to accompany is fitting, with simple acoustic riffs playing lightly along to Morrissey's vocals.

There are some weak links on the album, of course. "Last Night I Dreamt That Somebody Loved Me" sounds like a song from the musical "Grease" or something, with orchestration and moody guitar and piano lilting through the background.

"I Won't Share You" isn't a strong offering either — the mandolin sound reminds me of the Hooters and the music just goes on and on.

Two great tracks are "Unhappy Birthday" and "Paint a Vulgar Picture." Once again the reason the songs succeed is because they blend good lyrics with good music.

On "Unhappy Birthday" Morrissey voices his emotions simply but frighteningly: "I've come to wish you an unhappy birthday/because you're evil/and you lie/and if you should die/I may feel slightly sad/(but I won't cry)."

"Paint A Vulgar Picture" embodies Morrissey's hate for record companies' treatment of the performers working for them:

"At the record company party/on

their hands — a dead star/the sycophantic slags all say:/I knew him first, and I knew him well'/Re-issue! Re-package! Re-package!/Re-evaluate the songs/double-pack with a photograph/Extra Track (and a tacky badge)."

Interesting enough for Morrissey to point the finger when Smiths memorabilia in London is selling for gigantic sums of money ever since the band announced their split.

"Strangeways, Here We Come" is a grown-up offering from Morrissey, Johnny Marr, bassist Andy Rourke and drummer Mike Joyce. "Strangeways" is the most accessible of the Smiths' releases.

It's a shame the Smiths broke up. If "Strangeways" is any indication of the direction the band was taking, more would have only been better.

Blah! 1987's 25 worst films

By Randy Gener
Movie Critic

I would have come out with my 10 Best Movies List instead of my Worst List but I have a problem. There are a slew of 1987 movies that deserve to be seen and perhaps included in the list — films such as "Last Emperor," "House of Games," "Cry Freedom," "The Dead" and "Hope and Glory." The problem with Reno cinema is the tendency for good movies to be as scarce as clean air and bad movies as rampant as casinos.

So I have decided to do two things. One, I will list all 12 films that opened here and which I dubbed "masterpieces." Call it a Tentative Best List, solely for film fans who pressured me to put it out. I do promise to come out with a final list just before my Oscar predictions. In descending order, they are: "Jean de Florette" (France), "Radio Days," "Full Metal Jacket," "Broadcast News," "Tampopo" (Japan), "My Life As A Dog" (Sweden), "Prick Up Your Ears" (England), "Barfly," "The Untouchables," "Moonstruck," "Man Facing Southeast" (Argentina) and "84 Charing Cross Road."

Two, I cannot limit myself to 10 Worst Movies so I will list 25. Unlike other critics, I believe this year is neither better nor worse than any other year in terms of the quality of movies.

The 25 Most Horrendous Slimeballs of the Year:

1. Too Much — The little-known blubber of software that's so bleached and malfunctioned it features a girl and a talking robot attacked by the Japanese riot police, armed with M-16s, bazookas and tanks.

2. Leonard Part 6 — In 90 minutes, Bill Cosby rides an ostrich, dances ballet and advertises Coke and dishwasher-

Robertson's lyrics pierce plastic of '80s rock

Robbie Robertson
"Robbie Robertson"

By Geoff Schumacher
Editor

I must admit, I don't know much about The Band. I've heard a couple of The Band's hits on the radio over the years and I've read about The Band and seen The Band on television a few times.

I'm too young to remember The Band's impact on rock music during the late 1960s and early 1970s. I know The Band was popular but not exactly a supergroup of the era. I also know The Band recorded an album with Bob Dylan.

I've been more attracted to The Doors, The Beatles and The Who from the period during which The Band was big.

So that means I purchased Robbie Robertson's new album without any previous judgments — good or bad — about his talent as a musician and a songwriter.

After listening several times to the new album by the former member of The Band, I will go so far as to say it is one of the 10 best of 1987.

Robertson is a poetic and emotional songwriter. The lyrics to his songs

matter, which is rare and beautiful in the superficial world of popular rock music in the 1980s.

Robertson also writes good music to accompany his lyrics. Upon first listening to the album, you might disagree. But after listening to it three or four times, you start to realize why this music is mostly very good and, at times, excellent.

Another strength of the album is the friends Robertson assembled to help him put it together. They include, among others, the BoDeans, U2 and Peter Gabriel — three of the most talented entities in rock. Also, coproducer Daniel Lanois came to the project after having worked with U2 and Gabriel.

But don't think these performers and production people are what make Robertson's music excellent. They are only one small reason. After all, Robertson's name is listed as the writer either alone or with others on every song on the album. In addition, Robertson plays guitar (including solos) on every song.

Dissecting this album is not difficult. First, as with most albums in the world, the first side is better than the second.

Side one includes the recent hits "Showdown at Big Sky" and "Sweet Fire of Love" in addition to a couple of

songs that may be released soon as singles.

The first song, "Fallen Angel," is a poetic remembrance of a friend (the song is dedicated to late Band member Richard Manuel). With the addition of Gabriel's vocals, it is sure to become a classic.

At the beginning of the lyric, Robertson is curious: "Are you out there?/Can you hear me?/Can you see me in the dark?"

In the chorus, Robertson's emotions because of his loss show through: "All the tears/All the rage/All the blue in the night ..."

The song ends with Robertson seeming hopeful: "Can you see me I don't know/If you're out there can you reach me?/Lay a flower in the snow."

The second song, "Showdown at Big Sky," serves as Robertson's platform for peace. Every big-time rock songwriter has at least one. But Robertson's poetry is not cliché. It weaves a frightening future.

He sings: "Showdown at big sky/Darkness at high noon/Kiss tomorrow goodbye/That day could be soon/Give us the strength/Give us the wisdom/And give us tomorrow."

See **Robbie** page 15

See **Blah!** page 15

White trash, crazies liven Aerosmith show

Editor's note: These are the notes from beginning to end that Geoff Schumacher wrote down before, during and after the Aerosmith concert Saturday night at Lawlor Events Center.

By Geoff Schumacher
Editor

Official pre-concert crowd estimate: about 7,000 ... Shirt prices seem high — \$19 ... I'm always surprised at the extreme youngness and oldness of the people attending rock concerts. I see a woman who is at least 38 wearing a brand-new black leather jacket ... The crowd cheers wildly as a roadie makes sure the drums work ... Former star UNR quarterback Eric Beavers, who is working as a ticket checker on the floor, informs me that Don Dokken, the lead singer of Dokken, is sick and that Dokken won't be playing. Instead, he says Aerosmith will play an extra set.

Lots of white trash in attendance tonight ... Not as much Spandex as I expected. But plenty of tight clothing ... I observe the following T-shirts being worn: Metallica, Motörhead, Billy Idol, the Scorpions, San Francisco Giants, AC-DC. Also, a guy is wearing an

Oakland A's jacket. I come up with a lead idea: "White trash wearing leather oozed into Lawlor Events Center Saturday night for the Aerosmith concert."

This is not your typical heavy metal crowd. This is a tame crowd, not like the ones I've seen in Las Vegas ... The crowd cheers as a roadie plays some bad guitar ... A couple of old guys walk by wearing camouflage pants ... It's close to 8 o'clock and the concert has not started ... There probably are more smokers per capita in this audience than anywhere in the world ... Eric Beavers sweettalks with the cute girls in short leather skirts ... There are probably fewer blacks per capita in this audience than anywhere in America.

It is announced that Dokken will not be playing ... Boos ... But then it is announced that Aerosmith will play an extra set ... Cheers ... Ahhh, I finally see a good T-shirt — Pink Floyd ... But a blond-bearded kid who is really, really fat is wearing it ... It is 8:10 and the concert has not started ... Not as much revealing clothing as I expected — some though ... There is one truly crazy guy by me. He has a shaved head and he's wearing a sleeveless T-shirt and cop

glasses. He's yelling, dancing and fighting and basically having a great old time.

When the song "Kashmir" by Led Zeppelin comes on, the crazy guy starts screaming "Led Zeppelin! Led Zeppelin! Led Zeppelin!" Then he starts making weird bird sounds ... Not as many bikers as I expected. It is 8:15 and still no sign of life on the stage. The lights are still on ... At this point, drug use around me is not obvious — of course, the lights are still on.

Finally, I get to see a really, really wasted guy wander up the stairs past me ... The crazy guy starts singing "Dirty Deeds Done Dirt Cheap" ... A couple of UNR students in attendance — yeah, I saw you ... I see a Megadeth T-shirt and an Exciter T-shirt. Now we're getting hardcore ... "Breaking the Law" by Judas Priest comes on and the heads start banging ... I see my second black kid.

A guy who looks just like Sagebrush cartoonist Mark Nowlin but with longer hair bangs his head to "Who Made Who" by AC-DC ... A group of people who should be at a Bee Gees concert show up sporting 1970s haircuts, black faded jeans, expensive watches and coats ... It is 8:32 and the concert has not begun ... Another really wasted guy slithers past. Lawlor is starting to fill up nicely now. Probably more than 7,000 will be here.

Long, long hair is still "in" at heavy metal concerts ... The more things change, the more they stay the same ... The lights go down, the lighters go on ... about 200 or 300 of them ... I find that I can write by lighter light ... about 8:40 Aerosmith opens with "Toys in the Attic" ... I find that the intensity of a concert like this isn't there for me like it used to be ... Lead singer Steven Tyler pretends to masturbate with the microphone ... Next song: "Same Old Song and Dance" ... Tyler has tons of energy ... There is a lot of stuff being thrown on the stage, beer cups mostly ... "Dude (Looks Like a Lady)" is played next. It has a big following among the young and old ... I wonder if the youngsters here have ever heard "Toys in the Attic" or "Same Old Song and Dance."

Steven Tyler truly is the Mick Jagger of hard rock ... Tyler's harmonica playing is pretty good ... "Big Ten Inch (Record)" is played ... It is an old favorite of mine but the youngsters obviously haven't heard it ... A song I don't recognize is played — it sounds like one from the early '80s Aerosmith nosedive ... Much too much distortion from Joe Perry's guitar ... Perry plays cool steel guitar on "Ragdoll" off the new album, "Permanent Vacation" ... I smell some really cheap pot nearby ... Pot offered to

me — but I'm on duty ... That new acoustic-sounding song is played with Tyler and Perry sitting in chairs ... Some more pleasing harmonica from Tyler.

The crowd is awakened with "Back in the Saddle" ... Tyler running, jumping, dancing, gesturing ... A guy in front of me shows off a new headbanging technique ... sort of sideways with a blues touch ... Guitarist Brad Whitford plays some scales and passes them off as a guitar solo ... But it leads nicely into "Last Child" ... The song "Permanent Vacation" is played ... It is Joe Perry solo time ... it is disappointing to say the least. He is capable of much, much more. But it leads into "Draw the Line" and that is good.

Tyler plays electric piano, which leads into one of the greatest songs ever — "Dream On" ... Aerosmith delivers ... Eric Beavers is getting into it now, swinging his flashlight back and forth, up and down ... "Train Kept a Rollin'" is the next offering ... Two hot ones in a row ... Once again, Perry has much too much feedback going ... Drum solo time ... Joey Kramer is better than most I've seen, most of all because he is organized ... Leads into "Sweet Emotion," another fine, fine song ... Eric Beavers is getting into it again.

Yep, my eyes are watering pretty steady now ... After a bit of a jam session, Tyler says good night ... It is 10:20 ... An encore follows, of course, after Kramer hands out some drumsticks ... The Beatles' "I'm Down" keeps the crowd moving ... Aerosmith closes with "Walk This Way" and the crowd goes wild! ... On this song, at last, Perry does not have much feedback ... The crowd is dancing ... unusual for a metal crowd ... Tyler says good night again ... It is 10:33 p.m. The concert lasted one hour and 50 minutes so Aerosmith didn't actually do the extra set that was promised.

Everyone is satisfied nonetheless ... My ears are gone for at least two days ... To sum up the concert, the hardcore headbangers who thrive on Metallica and Megadeth were treated to some quality hard rock from a time gone by ... Dokken, the glam rockers of the '80s, would have ruined it for me.

As I walk from Lawlor back to the Sagebrush office, I hear the white trash whooping it up in their trucks on Virginia Street.

Next day: Gazette-Journal reviewer Randall Edwards overestimates the crowd size and the length of the concert.

News from page 12

other family member, the television.

At the same time, "Broadcast News" entertains. Not with quick car chases, overblown thrillers or boring characters. The film is about real, complex people whose personal lives and professions are intricately cross-wired. Especially when the film is seen a second time, we become more impressed with their depth.

Or with their apparent depth, as in the case of Tom Grunick (William Hurt), the film's most complicated character. Handsome, well-groomed and well-dressed, Tom is not well-educated. He can't write, he doesn't even understand the news he's reading as an anchorman. If he knows anything at all, he knows how to deal with people and sell himself to look respectable, credible, "anchorial."

On the other hand, Albert Brooks' (no relation to James Brooks) Aaron Altman is a first-rate Washington bureau reporter and resident authority on foreign affairs. He is also an angst-to-the-gills monomaniac: he lacks confidence in himself but not in his skill as a reporter. The film's moral conscience, he is Tom's complete opposite. In a pivotal scene where he anchors a news show, he bathes in his own sweat — much, much more than Nixon ever did on TV.

To complete the triangle there's Jane Craig (Holly Hunter), the relentlessly honest news producer who enters the world of broadcasting with high aspirations and ideals. For her, news is all important. At least until she falls for Tom, who slowly lures her away from bosom-buddy, Aaron. Without realizing it, she is condoning Tom's reportorial non-expertise.

One of the most complex woman film characters of this decade, Jane is a composite. At once she is strong-willed, anxious, intense and endearing. It is

because of James Brooks' incredible writing and directing that Jane's every passing emotion registers well on screen. Even her crying fits work well, like a bioclock mechanism. In one important scene, where she tries to inform her boss that he has made a big mistake by choosing Tom over the more experienced Aaron as anchor for a news special, her boss says, "OK, that's your opinion, I don't agree."

Appalled, Jane replies, "It's not an opinion."

"You're absolutely right and I'm absolutely wrong," her boss says. "It must be nice to always believe you know better, to think you're always the smartest person in the room."

To our surprise, Jane answers from the bottom of her heart, "No, it's awful."

Jane, Tom and Aaron are people whose work consumes them and their time. They know that whatever decision they make will inevitably affect the quality of the news they deliver. Because of this they are always too late when they realize whom they really love. In the end, especially to Jane, the camera will always be there to thwart their love lives.

This is carried over into the film's conclusion, which will not be agreeable to viewers and critics who prefer the more traditional boy-gets-girl ending. But if seen in the light of the film's characters and its other theme, the ending becomes perfect.

Other than just romance-comedy, "Broadcast News" is about television. Specifically, it concerns the clash between style and content. Contrary to what some critics are saying, the television connection is not a subplot. Nor is it the main plot with the romance as subplot. Both themes are intertwined. As we watch the relationships progress, the issues about TV are also being developed.

See **Broadcast** page 16

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Dream from page 12

"We do affordable, essential Shakespeare," Elaine Sulka, NSC's co-founder and artistic director, said. "Our purpose is to whet the appetite for more, to dispel the bugaboo that Shakespeare is for the elite, to bring alive the music, in those beautiful words so often lost when read silently."

In tonight's "Dream," the emphasis will be on Shakespeare's writing. Like all NSC touring shows, sets and lights are used sparingly. The set has to fit on the company's single tour bus and must be able to be set up by the actors in less than three hours. Consequently, the burden of theatrical magic falls on the text.

"The language is paramount in this play," Naylor said. "Listen to the language and vent your imagination, listen for the intellectual, eternal life via the prose and songs."

David Hettich, a UNR English professor, teaches Shakespeare at UNR on both the graduate and undergraduate levels.

"Just sit back and listen," Hettich said. "Find someone you know, most people who get acquainted with

Shakespeare find that he deals with universal themes and characters."

"A Midsummer Night's Dream" is a comedy written at the beginning of what scholars call Shakespeare's lyrical period (1595-1600). During these five years, the bard produced some of his best comedies and chronicle plays, including "The Merchant of Venice," "Romeo and Juliet" and "Twelfth Night."

Like most of Shakespeare's comedies — and most Elizabethan comedies in general — "A Midsummer Night's Dream" centers on love and ends in marriage.

"There is the rambunctious love of the teenagers (Hermia, Lysander, Helena and Demetrius)," Hettich said. "The tragic love of Pyramus and Thisbe, and the royal love of Theseus and Hippolyta. There is also mixed-up love in the fairy world."

Oh yes, the fairy world. In constructing his play, Shakespeare creates a magical Fairy Kingdom in the woods of Athens. There, Puck — a mischievous fairy — turns love-at-first-sight into an epidemic. Puck is one of the most interesting characters in the play.

"He need not be a male version of Tinkerbell," Naylor said. "The actor

Blah! from page 13

ing detergent and finally puts himself in league with Howard the Duck.

3. Virgin Queen Of St. Francis High — A non-sleazy, non-trashy dud with a trashy title that can't excite the libido even if it showed 500 breasts.

4. The Squeeze — Michael Keaton teamed up with Rae Dawn Chong to make this non-movie which can't find action even if guest star John Davidson put more mousse in his hair.

5. Police Academy 4 — Bob Goldthwait delivers a toilet-performance in this crappy sequel where the gags are largely dependent on body odors and noises.

6. Over The Top — Sylvester Stallone's mawkish I-want-my-son-back flop that's so mesmerizingly inept I wanted to strangle his ingratiating saccharine kid right there and then.

7. Harry and The Hendersons — A nauseatingly manipulative, sitcomish "E.T." variation that results in a sloppy splat the size of Bigfoot.

8. The Sicilian — Michael Cimino screws up once again in this latest silly celluloid work marked by murky, overblown, primordial filmmaking.

9. Ernest Goes To Camp — If I have to sit through the sequel to this absurdity, I'll run into the projection room and rip the film to shreds.

All right, All right, I'll cut the remarks and list the rest:

10. Like Father, Like Son
11. Mannequin
12. Wisdom
13. Three For The Road
14. Teen Wolf Too
15. Witchboard
16. Assassination
17. Three Kinds Of Heat
18. Date With An Angel
19. The Good Wife
20. Who's That Girl?
21. Superman IV
22. Million Dollar Mystery
23. Jaws 4: The Revenge
24. House 2
25. Dancers

These are the slimeballs that made me question my career choice.

Robbie from page 13

The third song on side one is "Broken Arrow," a moving love song in which Gabriel adds his keyboard expertise.

With a surprisingly touching vocal (he rarely sang in The Band), Robertson shows his sentimental side: "Who else is gonna bring you a broken arrow?/ Who else is gonna bring you a bottle of rain?"

"Broken Arrow" concludes: "I want to come when you call/I'll get to you if I have to crawl/They can't hold me with these iron walls/We've got mountains to climb."

The fourth and final song on side one is "Sweet Fire of Love," the best U2 song of the year.

That's not entirely true. But, again, the addition of another vocal, in this case Bono's, makes the song what it is.

The Edge's trademark guitar riff at the beginning, Bono's screeching yet wonderful voice and Robertson's songwriting make this the best song on the album, a hard-rocking, high-charged FM anthem.

Side two is not as inspiring but it has some good things going for it. "American Roulette," with Maria McKee of Lone Justice and the BoDeans doing the background vocals, takes a realistic look at how dangerous fame can be.

The last song of the album, "Testimony," again features U2 as Robertson's backup band. It is Robertson's ultimate statement on the album — that he is back with a vengeance.

He sings: "Bear witness, I'm wailing like the wind/Come bear witness, the half-breed rides again/In these hands, I've held the broken dream/In my soul, I'm howling at the moon."

(Mark Edward Lang) and I discovered his ego and, sometimes, his bedevilment. You will see why people fear him and you'll see his malevolent side."

Hettich, who directed the play at the Reno Little Theater, says that Shakespeare intended Puck to be a catalyst for laughs.

"Puck is the eternal jokester," Hettich said.

Naylor rehearsed the production in New York City for a month. In his attempt to breathe life into the play, he tried non-traditional approaches in his direction.

"We danced it and sang it," Naylor said. "To give a real sense of the play to the actors."

And for actors, Shakespeare is a challenge.

"Shakespeare is to the actors what Mozart is to musicians," Naylor said. "Someone to whom we aspire. Very simple and yet very complex."

Curtain is at 8 p.m. and there is a 20-minute intermission at the end of act one. Tickets are \$5 for students and senior citizens, \$9 general admission and are available at the ASUN Ticket Office and the Lawlor Ticket Office.

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Broadcast from page 14

For instance, when Aaron calls Tom the devil that'll gradually corrupt the content of the news, he's not just talking about Tom the empty-headed anchor. He's also talking about the dire consequences of giving more emphasis to style.

Not that Tom's skills won't help. Just watch when Aaron confronts the camera — he's a mess. Even if Tom already showed him how to look better on-camera.

"You have to sell yourself," Tom says.

At the same time, the comedy of "Broadcast News" is born out of an urgent sense of fear. What happens when good-looking airheads rule the airwaves? What happens to the news when there are no competent Jane Craigs to feed the information?

To push the film's theme further, is this what has happened to our culture? Is the American television culture espousing personality over substance? Does it value image over message?

Many of the film's detractors cry "foul" but they are turning their backs on reality. This is a nation where a blonde letter-turner can become a media celebrity and eventually publish a book and where an ugly dog-bitch turns male and advertises beer.

When Gary Hart re-entered the race for president, newscasters were more concerned with his chances of winning than the "big and new ideas" Hart kept stressing. You want to know what they

are? Don't watch TV — you'll never know.

When Dan Rather walked out on his news show and caused the notorious six-minute blank on CBS, no one bothered to ask him on TV why he did what he did. Instead, he was ridiculed left and right, when all that he was doing was proving the point that a news show is more important than a stupid tennis match.

On the other hand, seasoned broadcasters such as Linda Ellerbee and CBS News producer Susan Zirinsky (who was also the technical adviser) are experiencing déjà vu over "Broadcast News."

The performances, after all, are perfect. Albert Brooks and William Hurt deliver magnetic performances, Jack Nicholson has a walk-on as a conceited network anchor and achieves a brilliance and fullness in 10 minutes that many actors try to achieve in a lifetime.

But the wonder among wonders is great actress Holly Hunter. She's a whirlwind as the film's nerve center. In fact, she is "Broadcast News."

The highest honor, though, should be given to James Brooks, who proves successful, good movies can be made without sacrificing art. There is a truth to the saying, "Write what you know."

Come in out of the woods. We need outdoor writers now. Call Heidi at 784-4033.

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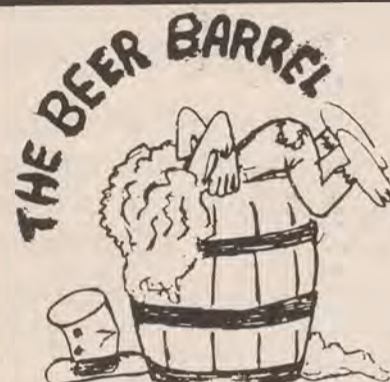
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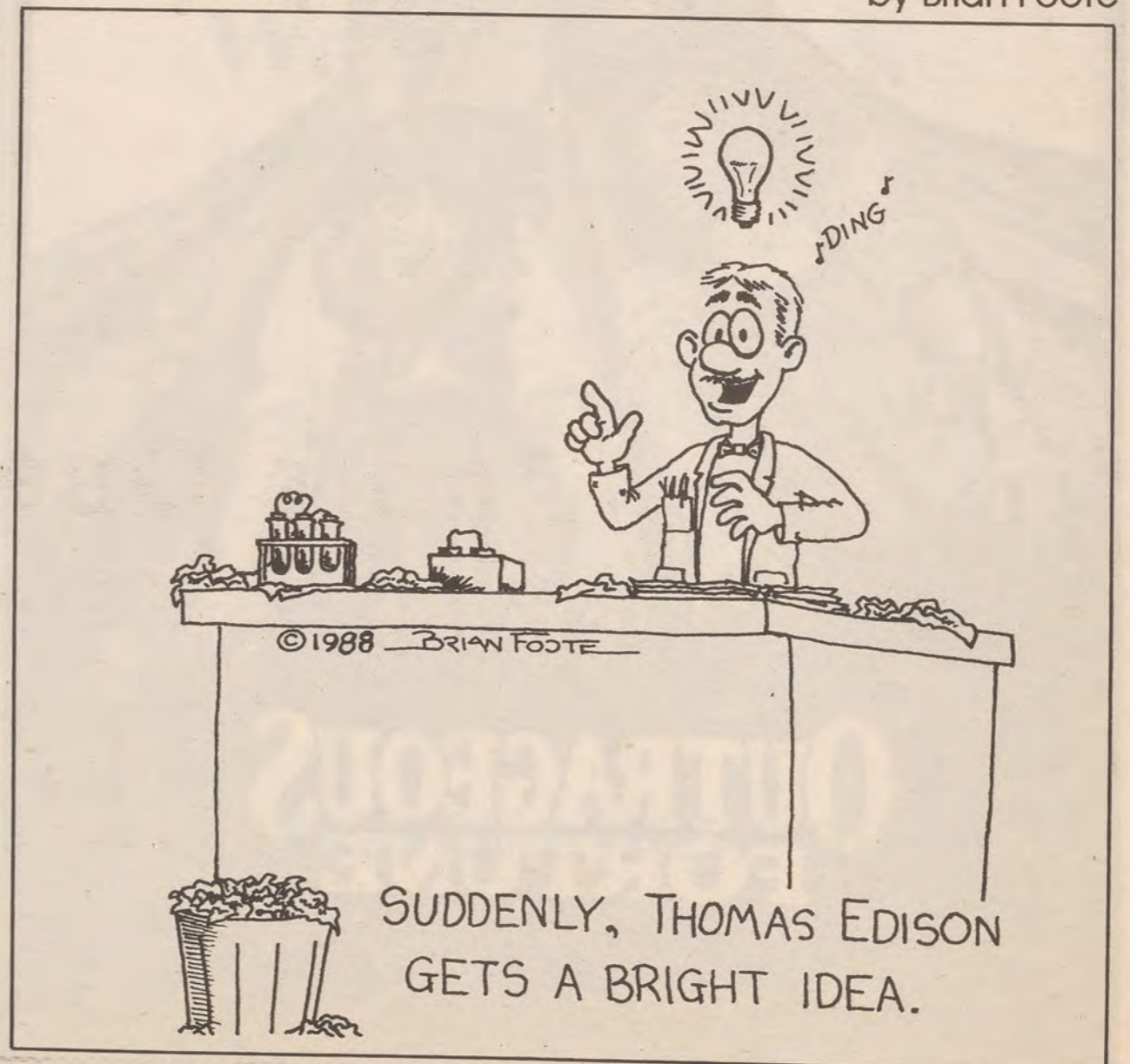


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posit. For information, call 323-5481.

Cheap! Used cassettes of rock 'n' roll music, mostly of the harder variety. May have some of your favorites. Then again, maybe not. Call Geoff at 784-4033 (days) and 786-1057 (nights).

Jobs

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Jobs through second week of January making calls for health organization located on Terminal Way. Tuesday-Friday from 3-8 p.m. and Saturday and Sunday 10 a.m.-3 p.m. \$4 per hour. For information, call 348-7639.

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call 916-944-4444 ext. 171.

Earn \$50-100 per day marketing credit cards to students on campus. Work full-time or part-time. For information, call 1-800-932-0528.

Extra income! Flexible hours! \$10-\$600 weekly! Rush self-addressed, stamped envelope to: Opportunity Enterprise Unlimited, Dept. F, 408 Campus Vista, Pullman, Wash. 99163.

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Free trip to China including accommodations. Female student only. For information, write to Mrs. Chu with your personal data. 316 California Ave., No. 882, Reno 89509.

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Campus Briefs

School of Medicine — "Life: The Final Decision" (a forum on euthanasia) tonight from 7-9:30 in the Manville Auditorium, School of Medicine. Physicians, clergymen, judges and the audience will discuss three real cases.

PRISM Program — If your reading skills are affecting your grades or success in college, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to all UNR students at no cost. For information, call Barbara King at 784-6801 or apply in Room 107 TSSC.

The Book Nook — Having a half-price sale through this Friday. Thousands of used books, magazines and tapes. Monday-Friday, 10 a.m.-4 p.m., located on the second floor of Getchell Library.

The Counseling Center — Offering an ongoing group for university women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4 to 5:30 p.m. Thursdays at the Women's Center starting Feb. 11. Call 784-4648.

GLSU — Meeting the first and third Thursday of each month this semester at 7:30 p.m. in the Women's Center. For more information, write P.O. Box 6311, Reno 89513.

Intramural sports — Is looking for officials for basketball, soccer and softball. If you are interested in working, please contact the intramural office at 784-4044 or come to Room 100 at Lombardi from 2:30-5 p.m. Monday-Friday.

Scholarships — For the 1988-89 academic year are now available to students. A 3.0 GPA (overall) is required to apply. Deadline is March 1.

Men's support group — Discussing personal and meaningful issues in an atmosphere of honesty, trust and support. Will meet weekly, starting in February. For information, call Steve Terini at 784-4648.

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Special Programs' Tutorial Services — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up now before sessions close out. New this semester will be walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

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UNR from page 24

favorite, in the final round.

Erica Westbrooks, named tournament MVP, led highly ranked Tech to a decisive 80-46 victory over UNR with 18 points and 11 rebounds.

UNR's top scorer was Kim Bradshaw with 12 points.

UNR took second in the tournament, followed by Pepperdine in third and Northwestern in fourth.

"Everyone knew Louisiana Tech would be the favorite in the Classic," women's sports information director Angie Taylor said. "We knew it would be near impossible to beat them. They are a very strong team. We did very well in the Classic considering the competition."

The all-tournament team was Louisiana Tech's all-American Teresa Weatherspoon, Wayland Baptist's Sharla Harrison, Northwestern's Linda Grayson and UNR's Bradshaw and Harris.

The Pack moved on to meet the University of Utah Dec. 31.

The two teams might as well have taken their game to a schoolyard where they might have been warmer considering the temperature in the Old Gym. It was so cold that both coaches wore jackets the entire game and the players had goose bumps if they were sitting the bench or a timeout was called.

"I think the game was so low scoring because neither team could get warm," UNR head coach Anne Hope said. "We had to warm up with two pairs of sweats on. It is a disgrace to us that we can't

offer a decent place for a team on the road to play. It's freezing in here. Something definitely needs to be done."

The Utes defeated the Pack 59-49 with well-rounded performances from all their players. Leslie Carpenter scored a team-high 10 points.

UNR, on the other hand, played poorly. It shot only 37.2 percent and seemed to be tired and lackadaisical.

"I don't think we were ever in the game," Hope said. "Nobody would go to the basket, nobody was aggressive, nobody came out to play period. We also just couldn't hit the broad side of the barn."

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Ski from page 22

To raise funds, the ski team held a ski swap at the fairgrounds last fall, netting \$3,000 and sponsored a ski movie by filmmaker Greg Stump Oct. 29 that netted \$500 for the skiers. The rest of the money comes from private-sector

boosters. Salomon skis contributed \$3,000.

"If it wasn't for Salomon," Beck said, "we'd be in big trouble."

The UNR ski team races this weekend in the Northern California Intercollegiate Invitational at Donner Ski Ranch. Sierra College is the host school.



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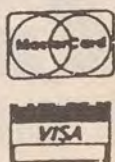
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Ski team overcomes lack of funding to place second

By John Evan
Staff Writer

Two Wolf Pack skiers howled down the slopes to take first place at the UC-Davis Invitational Giant Slalom Races held Jan. 9-10 at Sugar Bowl.

Mimi Anderson, a junior from Incline Village, took the women's division with a time of 73.34. George Crown, a sophomore from Reno, won the men's division with a time of 69.97.

The Wolf Pack men took first in the competition. Stanford University's women took first in the women's division while UNR's women placed fourth. Overall, Stanford won the meet and UNR placed second.

"If our women's team can continue to improve," coach Laurie Beck said, "I think we can beat Stanford."

Stanford is UNR's prime competitor for the Northern California Collegiate Ski Conference Championship.

Reidar Brekke, a senior from Norway, placed third in the men's division with a time of 70.48 and Steve Pevenage, a freshman from South Lake Tahoe, placed fifth with a time of 70.86.

"We should be able to win on a regular basis in the men's division," Beck said. "Chances are UNR's men's team will go to the NCSAC."

The National Collegiate Ski Association Championships are scheduled for March 9-12 in Leutsin, Minn.

UNR's ski team is stronger than in previous years when it struggled with a limited budget and poor support.

"Other college coaches ask me what my recruiting budget was this year," Beck said. "My recruiting budget consists of a typewriter, a copy machine, stamps and envelopes. All I did was answer the letters I got and follow-up on promising skiers who wanted to come to UNR."

There are eight freshman skiers, including Pevenage, on this year's 20-person squad.

Previously, the ski team awarded two full-ride scholarships. Now, every skier gets some scholarship money and there are no full-rides.

"Instead of supporting just two skiers," Beck said, "we try to give everybody something. It creates a more balanced team."

Beck, whose full-time UNR position is the academic coordinator of intercollegiate athletics, accepted the coaching job — a volunteer position — when no one else would take over the reins of the troubled ski team.

"I couldn't see UNR not having a ski team," Beck said. "That may have been the consequence if I didn't take over."

Greg Snider and Kevin Johnson of the Silver State Ski Team are the training coaches. Beck handles administrative tasks. The ski team trains Monday through Sunday — half days during school and full days on weekends — at Slide Mountain.

"Most of the ski team's budget goes into training," Beck said. "We've had to cut people from the ski team because we

couldn't afford to train them."

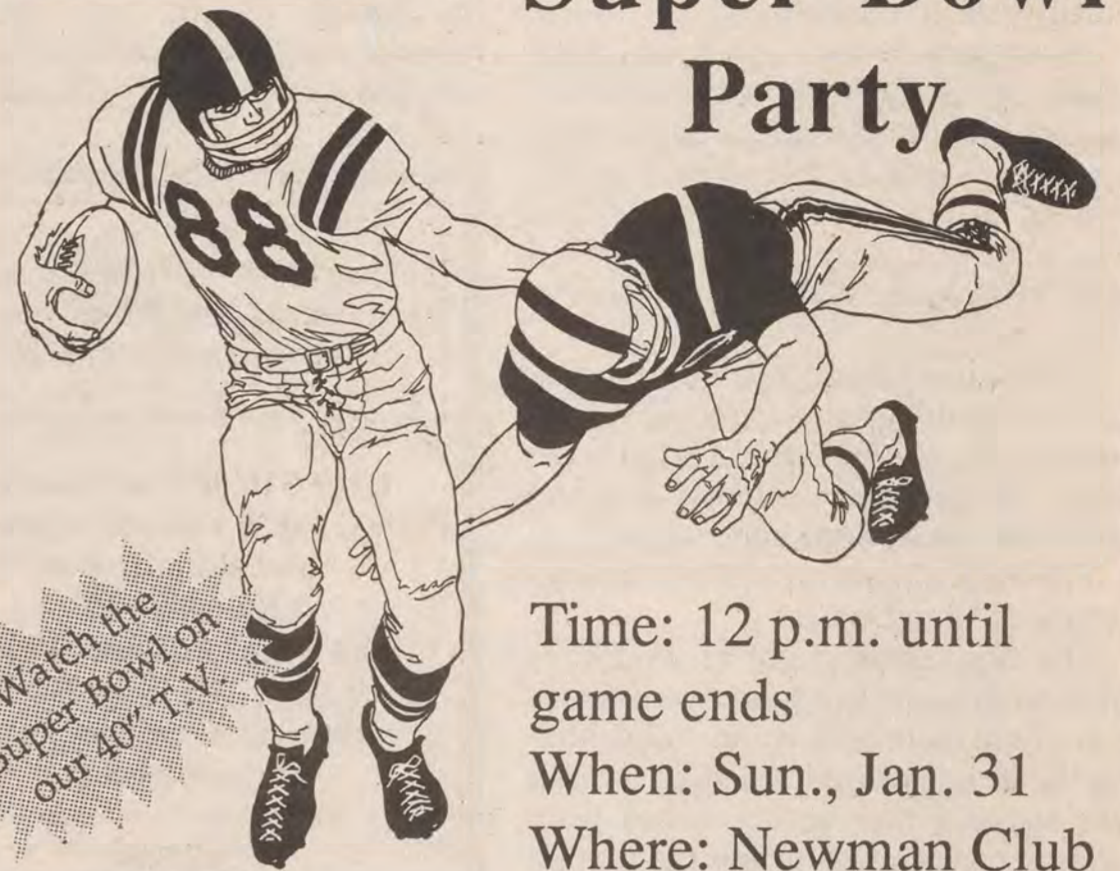
The ski team's budget is \$20,000 if it goes to nationals in Minnesota, \$15,000 if it does not go. Beck estimates \$10,000 of that budget goes into training costs. The remaining portion goes into trips,

entry fees and lift tickets.

"We receive no direct athletic department funding," Beck said. "But lots of support."

See **Ski** page 21

Super Bowl Party



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When: Sun., Jan. 31
Where: Newman Club

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North Carolina high point of Christmas hoops

By Rick Hoover
Sports Editor

Last time we saw the Wolf Pack, Dec. 11, it had just lost a heartbreaker to UNLV, 98-96 in double overtime.

After that game, the Sagebrush and the students of UNR took a break from each other. But the basketball team did not take a break. Neither did a few reporters.

Over the break, the Pack went 8-4, gained a player and lost one.

ISU from page 24

onds left when Gabriel Parizzia banked one off the glass.

But Brown's buzzer-beater ended any hopes the Pack had of a road sweep.

"Our kids really showed fatigue in the second half," UNR head coach Len Stevens said on KROW radio. "We just couldn't keep up the pace."

Stevens thinks the fatigue was because of the roadtrip and playing two games in as many nights.

While not happy with the loss, Stevens was happy with aspects of the Pack's game.

"From a mental standpoint I'm pleased," Stevens said. "They (the Wolf Pack) showed a lot of character by fighting back."

The loss overshadowed several strong performances by UNR players.

Owens scored 17 points before foul-

The long-awaited debut of 6-foot-6-inch Derrick Harris from Hutchinson Community College in Garden City, Kan., was put off a little longer than expected.

Harris was scheduled to play against North Carolina Dec. 30 but his transcripts did not arrive until the Pack played Idaho Jan. 9. Harris has added offense from inside in his brief time at UNR, but has a habit of getting in early foul trouble.

ing out. Martin added 16 points and grabbed eight rebounds.

Derrick Harris, who became eligible this month after completing some credits at Hutchinson Community College in Garden City, Kan., last semester, scored eight points and snagged a game-high nine rebounds.

Leading Idaho State was guard Jim Rhode. Rhode, who had his three best games of the year last season against UNR, scored 19 points, hit two three-point field goals and had four assists, four steals and blocked a shot.

Brown scored 17 points for the Bengals and Miles added 16. No one else for Idaho State was in double figures.

With the victory, ISU improves to 8-5 overall, 2-1 in the Big Sky. UNR falls to 10-7, 3-3.

UNR comes home to take on Boise State Thursday at Lawlor Events Center. Game time is 7:30 p.m.

Forward Maurice Gavin, who showed steady improvement all season, left the team last Tuesday, citing personal reasons.

In the first game after UNLV, the Pack had to go double overtime again, but this time it came away with a 81-78 victory over Santa Clara. UNR played a little sluggish, probably because of a letdown after playing UNLV.

The Wolf Pack then had a week off before competing in the Sacramento State tournament Dec. 18-19.

In the first round, UNR defeated the host team, Division II Sacramento State, 94-87. In the championship game, UNR had to go one overtime to defeat the University of the Pacific 102-100.

The Pack had one last game before Christmas. It was on the road against Western Athletic Conference-power Utah in Salt Lake City.

UNR was unable to shut down Utah's inside game and lost 83-75.

After Christmas, the Pack faced its toughest three games of the season. In a row.

On Dec. 27, UNR hosted the Rice Owls of the Southwest Athletic Conference. Rice hung tough for 30 minutes but UNR pulled away to an 86-73 victory.

Next up was the North Carolina Tar Heels. In front of a record Lawlor Events Center crowd of 11,200, the Pack lost 115-91 but did not play as poorly as the score might suggest.

UNR was within striking distance for about 30 minutes, but could not shut down North Carolina's big men. North Carolina center Scott Williams scored 25 points and reserve forward Pete Chilcutt grabbed 10 rebounds.

In the next game, UNR beat scrappy Marshall University 77-76.

In one final tune-up before Big Sky conference play started, UNR blew out Division II Cal-State Chico 99-77 at Lawlor.

Three days later, the Pack opened conference play at Eastern Washington. In the Eagles' inaugural Big Sky game, UNR handed them an 81-58 loss.

In the second game of the road trip, the Wolf Pack got the ball shoved down its throat inside again and lost to Idaho 72-63. Harris played 14 minutes, all in the second half, and grabbed four rebounds.

Next, the Pack came home for a two-game homestand. With the Big Sky being one of the toughest road conferences on the West Coast, the Pack needed two wins. It only got one.

Jan. 14 the Pack lost 68-67 to Montana. UNR had one last chance to win the game with seven seconds left but could never get a shot off.

Two days later, the Wolf Pack faced Montana State. The Bobcats had been one of the preseason favorites in the Big Sky but had lost some players since that time. UNR won the contest 87-82, led by Harris' 21 points.

Craig from page 24

every day and he works on things he knows he has to improve on," Craig said.

He then turned to Aldrete and said: "If I had 24 Aldretes, I'd be the smartest manager in baseball."

Speaking of his team's success in 1987, Craig said: "Last year we smelled the roses, but we didn't pluck 'em. And this was the best thing that could've happened, because this year we're hungrier."

Craig concluded by saying "the San Francisco Giants are going to be world champs next year."

UNR Wolf Club Executive Director Clay Rabedeaux closed the evening's ceremonies when he looked at Craig and said: "The smartest man in the world was the guy who hired you."

It's too early to tell if the dinner was a success but the record crowd would seem to indicate that it was.

Swim from page 24

and the 200 backstroke.

Kerry McHenry briefly broke San Diego's run by winning the 200 breaststroke.

San Diego won the 300 freestyle and the 200-freestyle relay but it could not come back strong enough to stop UNR.

UNR received 127 points to San Diego's 105.

Coach Anderson was happy with her team's performance.

"It was a good win," she said. "It was a super comeback meet for us."

The women's swim team will compete next Feb. 6 at Chico State.



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Craig just like the old guy next door

By Dan Hinxman
Staff

UNR head baseball coach Gary Powers called the Fourth Annual Wolf Pack Baseball Dinner "the major function for the survival of the Wolf Pack's baseball season" and UNR could not have chosen a better guest than San Francisco Giants head coach Roger Craig.

"We're expecting a super turnout," Powers said. "It's projected to be the largest crowd ever."

In reference to getting Craig to speak for the second year in a row, UNR athletic director Chris Ault said: "He's the best we could've done. He's the hottest item right now."

The forecasts proved true when a record of more than 425 UNR fans and boosters arrived at the Peppermill Inn

and Casino to listen to the 1987 Associated Press' Manager of the Year give his thoughts on baseball, the Giants and life.

Ault began the evening by calling the dinner "the start of a great baseball season" and then introduced the master of ceremonies, Ron Fairly, the voice of the Giants.

Fairly, realizing Ault was supposed to introduce UNR President Joe Crowley first, quickly asked the president to take over the stand. Crowley, known for being quick-witted, approached the lectern and said: "All he (Ault) had to do was give a jersey away and introduce me. He did get to .500, which was better than he did in football."

When the laughter subsided,

Crowley joked that "although the athletic director's job is secure, UNR is searching for a head football coach."

After Crowley finished his attempt at "roasting" Ault, Fairly introduced Powers, who spoke briefly, thanking all in attendance for their continued support of the Wolf Pack.

The next guest was Giant outfielder Mike Aldrete, who was San Francisco's best hitter in 1987 with a .325 average. He also hit better than .425 with runners on base.

Aldrete spoke of the ups and downs of professional baseball while Fairly remained at the lectern asking rehearsed questions of Aldrete. Aldrete related a story about first-day jitters in the majors that brought the house down.

Fairly then introduced the man everyone was waiting for.

At first glance, Roger Craig appears to be the old man next door who all the neighborhood kids huddle around to hear old war stories.

And that's basically what he is. But instead of neighborhood kids and war stories, it's young ball players and extraordinary baseball knowledge.

Craig began by calling ex-Carson High standout Matt Williams up to the head table. He explained that the Giants won the National League West title because of players like Williams, who gave his all every day.

"Williams is my favorite kind of player because he gives me all he's got

See **Craig** page 23

Women fight inconsistency and inexperience over break

By Julia Ratti
Staff Writer

The UNR women's basketball team was as inconsistent as the Nevada weather over Christmas break.

The team ended the fall semester with the Wolf Pack Women's Classic tournament. Teams involved were Louisiana Tech, Nicholls State, Northwestern Louisiana, University of the Pacific, Pepperdine, U.S. International, Wayland Baptist and UNR.

The Pack's role in the tournament began Dec. 17 against University of the Pacific.

Senior guard Denise Harris led UNR to a 65-54 victory with 20 points and 10 rebounds. Kim Bradshaw followed with 16 points and Dawn Pitman added 14.

Leading scorer for Pacific was Gretchen Moinhardt with 15 points.

The game was decided from the line as UNR hit 17 of 21 free throws compared with the Pacific's 6 of 9.

The Pack's next tournament opponent was Northwestern Louisiana.

Bradshaw, Harris and Pitman once again led the show with 18, 16 and 13 points respectively. Kari Hall added 15 points. Pitman played strong underneath and grabbed 15 rebounds.

Northwestern Louisiana played a one-woman ball game with Linda Grayson pouring in a game-high 28 points and pulling down 13 rebounds.

Once again, the Pack was victorious, defeating Northwestern Louisiana 74-63 to earn the chance to face Louisiana Tech, the tournament fa-

See **UNR** page 21

Bengals' buzzer-beater ends road sweep hopes

By Rick Hoover
Sports Editor

They beat UNR three times last season, the last time coming in the championship of the Big Sky Conference tournament.

But going into Pocatello, Idaho, Friday to take on the Idaho State Bengals, the Wolf Pack appeared ready to break the string of defeats, especially after the 89-68 thrashing it gave Weber State Thursday night.

But with the game tied 72-72, Bengal forward Chase Brown hit a three-point prayer at the buzzer to lift Idaho State to a 75-72 victory in front of 3,129 spectators at the ISU Minidome.

The Pack should have blown any chance it had of winning the game in the second half.

With 10:20 left in the second half, the Pack went up 56-54 after a Bryon Stra-

chan layup. UNR did not score again until 2:44 when Darryl Owens followed up his own miss to make the score 66-58.

From this point on the game became a free-throw contest. The Pack used a strategy of timeouts and making the Bengals score from the line to fight back into the game.

With 43 seconds left, Brown stepped to the line for Idaho State but missed the front end of a one-and-one.

Back down the floor, a Mario Martin dunk made the score 72-70. After trading steals, UNR's Boris King fouled Troy Miles to put him on the line with 16 seconds left.

Miles missed both free throws and the Pack brought the ball downcourt and tied the game at 72 with three sec-

See **ISU** page 23

Canburn leads swim team

By Liz Bash
Staff

Loud splashes and the slap of arms and legs against the water filled the air as the UNR women's swimming and diving team swam away with a victory over the University of San Diego Saturday at Lombardi Recreation.

UNR began the meet right. It won the first event, the 200-yard medley relay, and set the atmosphere for a big win.

One of the highlights of the meet was the commanding performance of freshman Jennifer "JP" Prestwood in the 1,000-meter freestyle. Prestwood won the exhausting 40-lap race by a lap in 14 minutes, 56 seconds. It was her first win in a collegiate meet.

Team captain Mary Ellen Arrascada came in first in the 100-meter backstroke. So far this season Arrascada is undefeated in this event.

"Mary Ellen is strong," UNR head coach Cindy Anderson said. "She is a

top conference contender."

Gayle Camburn won the 200 butterfly in 2:14.23. She set out to win again. She did in the 100 butterfly in 1 minute 1.91 seconds, very close to a school record. Still not satisfied, she went on to win the 400 intermediate medley. Camburn was the only triple winner at the meet.

Coach Anderson was pleased with Camburn's performance.

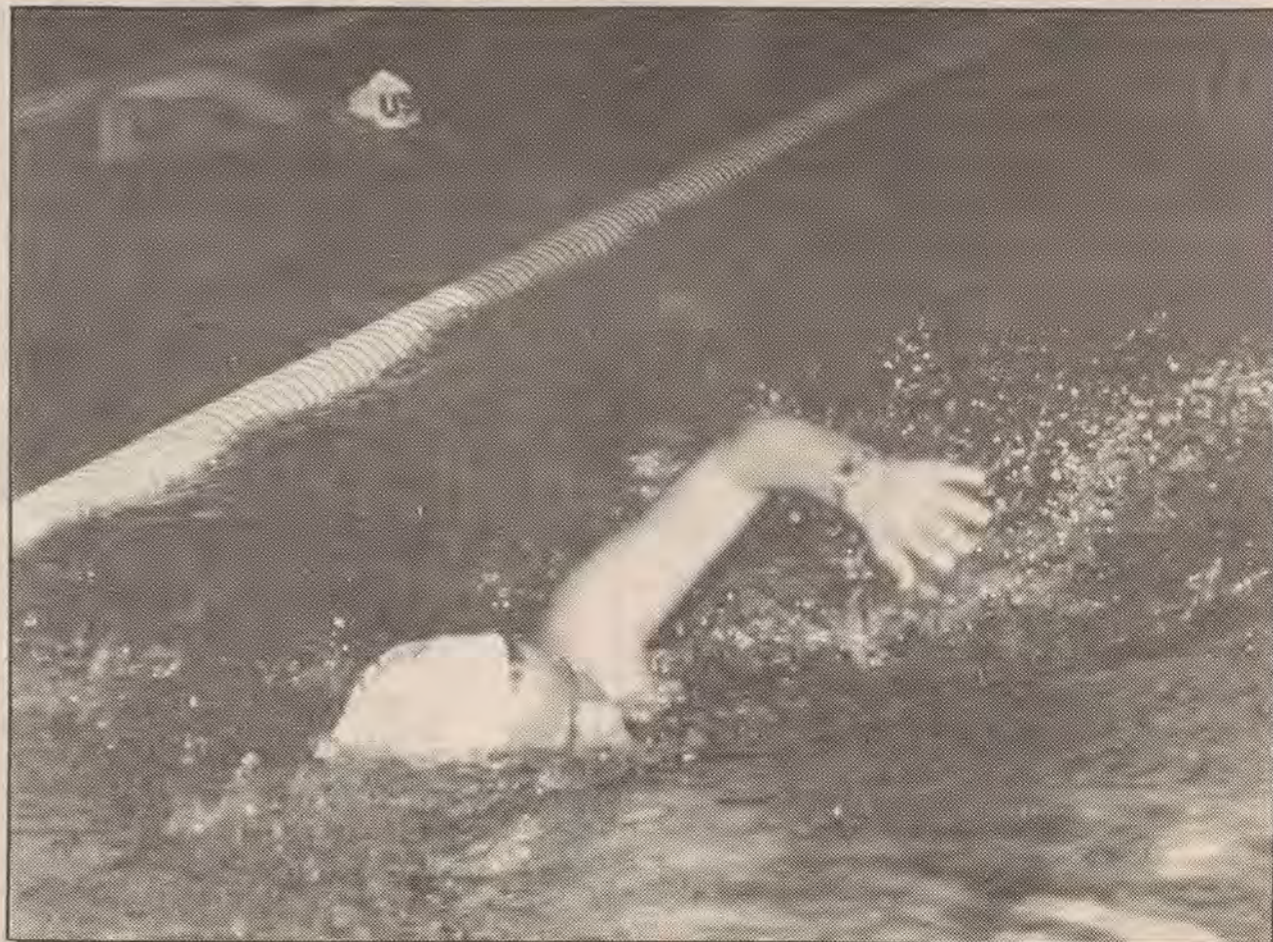
"Gayle swam exciting and she swam excellent," Anderson said. "I am expecting more exciting things from her."

San Diego won the 50 freestyle but diving belonged to UNR.

UNR diver Kristen Herzchel was the only diver competing. She gave an excellent performance from both the 1-meter and the 3-meter boards.

San Diego came back strong after the diving, winning both the 100 freestyle

See **Swim** page 23



Jackie Schoener

Are we having fun yet? — UNR's Jennifer Prestwood, foreground, leads the 1,000-meter freestyle event. Prestwood went on to win.