

# Sagebrush

University of Nevada-Reno

Friday/January 29, 1988 Volume 94, Number 29

## ASUN, Crowley to discuss health care

By Katie Frasca

Staff

The end may soon be in sight for the ASUN Senate-UNR administration standoff on the funding of University Health Services.

It was announced at Wednesday's initial Senate session of the spring semester that UNR President Joe Crowley, the Health Service Advisory Committee and the student senators will meet the week after next in the Health Service Conference Room at Juniper Hall.

Topics of discussion for the 3 p.m. meeting Feb. 8 will be possible health

service fee increases and the reapportionment of funds. Central to the issue is the fact that ASUN has roughly \$100,000 in bookstore profits to spend on projects to benefit the student body.

"It will give the ASUN a chance to hash out our ideas and the committee theirs," Medical Science Sen. Philip Horner said. "It will also show concern on the part of the students."

A student demonstration may take place at the upcoming meeting, according to Arts and Science Sen. Craig Burkett.

"We all have a long memory of what happened three years ago," he said,

speaking of the Board of Regents' 1984 decision to charge for the previously free health care. "The students don't want some slippery decision going through the Board of Regents."

In other business, Journalism Sen. Brian Kaskie announced he is resigning his position to go to San Francisco, where he will do his internship in marketing and public relations with the Bank of America.

"I'm sad," Kaskie said. "You've all been pretty good to me. You all have the goal of making this a better institution and I'm sorry I have to leave."

Filing for the vacant seat will be open

Jan 29 through Feb. 12.

On the lighter side, ASUN Business Manager Rita Mann drew a laugh when she announced that the Washoe County Sheriff's Department was looking for volunteers in an alcohol test.

"It's a community service project where they actually need volunteers to be drinkers," she said. "They will provide the alcohol and the ride home."

The project is designed to test field methods used by officers. The Sheriff's Department will administer sobriety tests throughout the evening and will evaluate how alcohol affects individuals with different body weights.

## University establishes language program in Japan

The Orient "has an infinite capacity to make you feel dumb. This is a whole nation of people who did their homework on Friday night. Even when they don't know what they're doing, they're doing so damn much of it that they're still going to get an A."

— P.J. O'Rourke  
Rolling Stone

agement procedures. A basic program in general English studies is the foundation for the two additional programs — one for executive secretaries and the other for general business students. UNR's language/business-orientation program will be the first of its type in Japan.

The Japanese students, according to Lee Thomas, director of UNR's Intensive English Language Center, which will operate the International Division in Japan, will learn specific goals designed to help employees work effectively in a multinational business environment.

Instruction will be in the grammar-translation method, with students learning to read and write English.

The NIC Foundation is paying for faculty salaries, transportation and housing costs. Student fees will be paid to NIC.

Students at the Japanese campus will study for about eight months and then study at Truckee Meadows Community College and at UNR's main campus for six months. They will return to Japan to finish the two-year program.

"The program is not intended to

encourage the Japanese to stay in this country," Thomas said. "They are bound by immigration regulations to return to their country."

A number of applicants to UNR's Tokyo program are already applying to UNR as future undergraduate students, Crowley said.

The NIC Foundation invited UNR to

establish the Tokyo school, Crowley said. For several years, NIC has sent Tokyo University students to UNR for two-week visits in the summer to learn about American customs and family life.

Andrew P. Grose, the executive di-

See **Japan** page 9

By Jackie Schoener

Staff

UNR is opening a branch campus in Tokyo April 25.

"Our educational commitment in Japan should complement our trade efforts there, resulting in a strong Nevada presence that benefits us all," President Joe Crowley said.

It will be funded entirely by Japan's Natural Life Intelligence and Communication Foundation (NIC), which is operated by Japanese private enterprise. UNR's International Division joins three other U.S. universities — Temple, John F. Kennedy University and Columbia Teachers College — in establishing Japanese-sponsored programs.

The Japanese program will offer three two-year certificate programs in English-language skills and office man-

## Cancer fighter is on the mend

By John Nelsestuen

Staff

For some UNR students vacations are never long enough. For one student this is not the case.

Spiros Vrontinos, 25, is an engineering graduate student from Greece who was diagnosed as having cancer in September. He has spent most of his time since at Stanford Medical Center undergoing medical treatment. He is excited about getting back to his normal routine.

In a telephone conversation from Stanford Tuesday, Vrontinos said he is anxious to return to his studies at UNR.

He said he has several incompletes to finish but plans to satisfy the requirements for his master's degree by May.

Vrontinos, energetic throughout the conversation, said he still does not feel his best and is eager to finish with his radiation treatments.

"I am feeling about 56 percent," he said. "Every time I have a treatment, it really drains my body of energy so I am not stressing myself. I am taking it easy."

Vrontinos, who has Hodgkin's disease, receives radiation treatments four times weekly with Wednesdays off to allow his body to stabilize. He spends the remainder of his time relaxing.

Hodgkin's disease is the progressive swelling of the lymph nodes and spleen. Often, Hodgkin's patients do

See **Spiros** page 8



Laurie Keith

**Fan club** — Dean and Daniel Woo display fans during the Chinese New Year art reception Thursday at Jones Visitor Center.

# English professor wanted to be a journalist

By Lisa A. Tardiff  
Staff Writer

The young college student squirmed under English Professor Bob Harvey's scrutiny. She stole the words for the term paper she submitted and he knew it. He flunked her for cheating.

It was Chicago in the 1950s.

"It was getting to the point where if I'd asked her to talk about this over a drink, she was right there," Harvey said. "She was a very attractive girl."

"But the cardinal rule of a teacher is you don't fuck your students — literally or metaphysically."

"She asked me 'Is there anything I can do, Professor Harvey?' And I said 'Yes ... you can rewrite the paper!'"

Ten years later in a Chicago elevator, a well-dressed, sophisticated woman stepped through the doors. She smiled. He smiled back. She smiled again.

"She was very attractive girl," he said. "And dressed to the nines!"

She said: "You don't remember me, do you, Dr. Harvey? I'm the girl you flunked for cheating. I have a law degree now and an office in this building. What you did when you flunked me — the lesson you taught me — has made all the difference."

Harvey, a UNR English professor for almost 26 years, has always wanted to make a difference. He wanted to be journalist. He was editor of his newspaper at Evanston Township High School in Illinois.

"I wanted to be Richard Harding Davis," Harvey said in his office on the bottom floor of Frandsen Humanities. "He was the first guy to wear a trench coat and cover wars. I didn't want to be him — I wanted to do what he did. There was a virtue and a manliness about him."

But he changed his mind about journalism.

"I gave up journalism for poetry — just like Ernest Hemingway," he said. "Hemingway was a journalist but he gave it up because he said he couldn't think."

Harvey grew up with religious, educated parents — his mother had a master's degree in communication and his father was a mechanical engineer.

"My father is a symbol of honesty and

honor to me," he said. "He was a Christian and a loving man. I am loving but not much of a Christian."

World War II interrupted the tall, young man's studies at Northwestern University. In 1944, at 17, he joined the Army.

"Me and Winston Churchill were going to save the world," he said.

As an infantry replacement, he said he thought he was going to die in the war. But he never left the United States.

"When I picked up that newspaper and read about the bomb on Hiroshima, I thought it was wonderful," he said. "Because I knew I wasn't going to die in the stinking war. I still feel guilty about feeling so wonderful."

He was discharged from the Army in 1946. Supported by the GI Bill, he returned to Northwestern to complete his degrees in English and math. He earned his master's degree in English at the University of Chicago and after 12 years of teaching, completed his doctorate at the University of Chicago.

"I discovered that mass higher education was my interest in life," he said. "In Chicago, I taught poor white immigrants, Syrians, Japanese, black Africans, Greeks and Slavs."

Life became more than a teaching career in 1960 when he met and married his wife of 27 years.

"I thought he was dazzling," Fran Harvey said. "And he still is. Our marriage has been a true partnership."

After two years of marriage, they moved to Reno in 1962. At UNR Harvey started a small Ph.D. program and at home began the joy of raising four daughters.

"It is a great joy to raise children who are interesting," he said. "They think I am a pussycat and a pushover, but I'm not really."

He said he's not a pushover as a professor, either.

"They think that I'm a pushover because I don't care about grades," he said. "I care about performance. Some figure it out and make a difference to me. The ones that bite their teeth and get into an 'idiot Harvey' assignment. The ones that see something in a work that I didn't see."

Harvey, 60, is considered unconven-

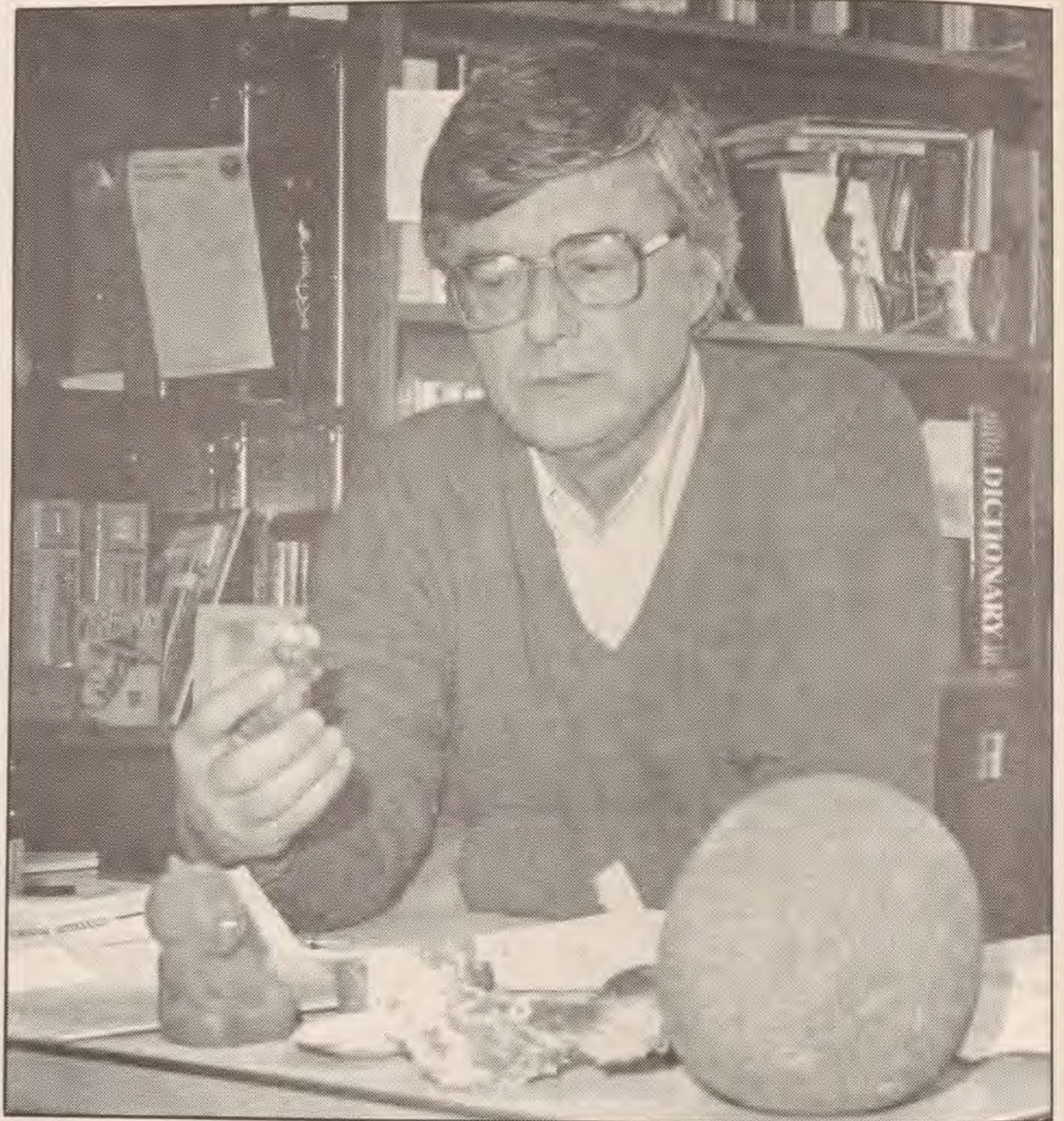
attention given to students is a factor.

"Even in the large classes, we spend an awful lot of time one-on-one," he said. "It's a very pleasing thing to see the developing awareness of the need to know about the world, especially wanting to know the connections between places. There are important linkages all over the place."

Exline said for the climate part of the course, the class leaves the room.

"It's not textbook stuff or classwork stuff," he said. "It's what's happening outside. We go outside and there it is. You get a lot of 'Gee, I've seen that before,' or 'I wondered what caused that.'"

"One of the things we get is a lot more knowledge of environmental issues.



Lisa Tardiff

## Bob Harvey

tional and unorthodox in his teaching style. No topic is sacred in Harvey's class — President Reagan, mothers or sex.

"Orthodox means conventional and I never wanted to be conventional," he said. "In 1965 the whole nation got younger and less uptight. They knew wars were really awful and sex is really fun."

Harvey sings, dances, tells jokes and spews sarcasm from his perch on the edge of a classroom table. Dressed in a sweater with rows of knitted sheep, his expressive face stretches and contorts in response to himself and he laughs at his own jokes.

"He's never boring," Dee Wright, a senior in advertising, said. "He makes you want to write well."

Ahmed Essa, an English professor and colleague of Harvey's for almost 20 years, said Harvey is not for every student.

"He is not for the student who wants to be spoon-fed," Essa said. "When students attend his class, they are lis-

tening to brilliant discourse."

Books are the basis of Essa's respect for Harvey.

"Harvey is books," he said. "He is the most widely read professor on campus. He is an intellectual in the truest sense of the word."

Friendship is another side of Harvey, Essa said.

"He has done for me what no other has done," he said. "I do a lot of writing and he reads my stuff. He gives me constructive criticism and he says nice things — he is a wonderful friend."

Off a side hallway on the bottom floor of Frandsen Humanities, Harvey's office is a conglomeration of memorabilia and book stacks. Faded photographs of his heroes are tacked to the wall — Mark Twain, Abraham Lincoln and Herman Melville.

Will he ever stop reading and start writing?

"I've been too busy reading and raising children to do any writing," he said. "But I hope to write something interesting some day."

## Geography classes overflowing

By Warren Harris  
Staff

UNR students have put the geography department on the map this semester.

The department was surprised this semester by the large number of students wanting to take geography classes. Both sections of Geography 103 have about 210 students in a classroom that seats 190.

Department Chairman Chris Exline said the usual enrollment is about 150 to 160 per section.

There are several reasons for the jump in enrollment, he said.

"One is a requirement that majors in the college of business take geography," he said. "An awful lot of advisers are advising students into these classes."

He also said the amount of personal

See **Maps** page 8

**\$2 OFF!** TWO DOLLARS OFF ANY LARGE OR \$1 OFF ANY MEDIUM PIZZA **\$2 OFF!**

Only one coupon per order, please. Discount includes sales tax.

OFFER GOOD THRU 2/11/88

4th and Vine

**Round Table Pizza**

# He's not your everyday Democratic candidate

By Bryan G. Allison  
Staff Writer

Paul Simon doesn't look like a candidate for president of the United States.

The heavy-rimmed glasses, the bow tie, the short haircut, the waxy face — no, Simon looks like he's running for president of the Fairleigh Dickinson University faculty senate.

But the Illinois senator, who says he "can keep the Democratic base and reach out to Republicans," isn't necessarily the square intellectual he appears to be. He is a top contender for the Democratic presidential nomination.

He supports education and health care programs, disarmament with the Soviet Union and a balanced budget.

"You want someone who's right on the issues," Simon said in a speech published Jan. 5 in the New York Times. "And I believe what I stand for the American people stand for."

Simon, 59, is the oldest Democrat in the race. He is a newspaperman, having quit college at 19 to buy a newspaper and, more recently, he edited the Troy (Ill.) Tribune. He has served in the Illinois legislature for 26 of the last 36 years. He has served as lieutenant governor and he made an unsuccessful bid for governor in 1972. He was elected to the U.S. Senate in 1984.

Simon is unafraid to raise taxes and is strongly in favor of a balanced budget, saying the success of all other programs hinges on it.

"You can't be for these kind of pro-

## CAMPAIGN 1988

grams that will move the country ahead and at the same time not be for a balanced budget," Simon said in the Times. "Because what we're doing right now, we're borrowing from future generations, from our children and grandchildren, so that we can live a little better. And we're wasting money."

Simon has proposed a higher tax charge for wealthy Americans if that money is needed.

"In the past seven years, the tax rate on the wealthy has dropped from 70 percent to 28 percent while one-third of middle-income Americans pay more in taxes and see their future being mortgaged every day by a larger and larger federal deficit, while the number of homeless in our country grows," Simon said.

Simon also supports workfare (a subject on which he wrote one of his 11 books) wherein those unemployed people now receiving welfare would work on government-sponsored building and improvement projects or would teach adults to read and write. One day of each week they would look for permanent work. They would receive 10 percent above welfare or unemployment pay.

Because of the plan's resemblance to Franklin D. Roosevelt's "New Deal," many have compared the two.

Simon's other major issues include education, health care for the elderly and defense.

• On education: "We have to see to it that all young people in our country have a chance for a quality education ... Do you know what the total education budget of this country is? For — I'm talking about the federal government through the guaranteed student loan, all the student aid programs, aid to the handicapped, Head Start, all of them together — \$19 1/2 billion. Less than 2 percent of our total budget."

• On care for the elderly: "By the end of this century, we're going to have one out of six Americans over the age of 85 ... Most of us, fortunately, are not going to have to go to nursing homes. But 2 percent of those between the ages of 65 and 74 will, about 22 percent over the age of 85.... I have introduced legislation to provide at-home care as much as possible for people so they don't have to go to nursing homes. About 30 percent of the people that are in nursing homes don't really need to go to nursing homes"

• On defense: "We have to move away from the arms race ... I want to maintain a strong defense for our country. No one should misunderstand that."

"I served overseas in the Army as an enlisted man. I'm proud to have done so. But I always want to seize and create

responsible opportunities to pull back from the edge of the cliff. If the United States and the Soviet Union keep piling up weapons on both sides, eventually someone, somewhere is likely to strike a match."

Simon was compared by William Greider, Rolling Stone's political reporter, to the current chief executive: "My feeling is that Simon has the right mix of contradictions — a spirit of generosity combined with old-fashioned sobriety — to appeal to voters in much the same way Ronald Reagan did."

So far Simon's views may or may not be working. He has been No. 2 in most polls, behind Massachusetts Gov. Michael Dukakis and, once upon a time, behind Gary Hart. In the latest Newsweek poll, for instance, Simon grabbed 15 percent while Dukakis came out on top with 29 percent.

But Simon is hopeful: "It's a little bit like the Senate race I was in back in 1984 in Illinois. First they said Paul Simon can't get the nomination. Eventually they accepted that I might be able to do that. Then they said Paul Simon can't win in a general election and lo and behold, even though I didn't have that TV image and all that sort of stuff, I won that general election ..."

"What you want is someone that's going to stand up. Whether you happen to agree or disagree with me ... I think what you want is a person who's going to say what's in the best interest of this country."

## Severance continues attack on Arts and Science block

By Gil Eliason  
News Editor

Business law Professor Gordon Severance renewed his charges of manipulation of the Faculty Senate by the large College of Arts and Science in a second letter to the Sagebrush.

Severance, who resigned from the Faculty Senate after a failed reappointment bid, charged that Arts and Science has used its block of six senators to elect 62 percent of the Senate chairs in the 21-year history of the faculty organ.

"Arts and Science senators smugly stated several days ago that a 25 percent block of votes cannot influence an election," he said. "But history has proved that they are well aware that this big bundle of voting power will ensure effective control of elections most of the time. Votes of the smaller colleges and schools tend to offset each other with the result that a united block of votes cast in an organized way can swing the election."

Severance responded at length to charges that his report at the Jan. 20 Faculty Senate meeting was out of place — that it was more on the order of a personal statement than an official recommendation.

"There is also a serious problem of academic freedom here," he said. "When confronted with my subcommittee report, an official document which the Faculty Senate Rules

Committee requested me in writing to prepare, the Executive Council decided to suppress it, simply because it was critical of the control position that Arts and Science had occupied during the past 21 years.

"They decided not to call a meeting of the Rules Committee to consider the report, to authorize Tom King (Rules Committee chair) to step over into the province delegated to my subcommittee, seize control, rewrite the report according to the Executive Board's liking and quietly put my subcommittee report on the back shelf."

Severance said what had been referred to in seven documents over a five-month period as a Senate Rules Committee had somehow been rela-

See **Senate** page 8



Jackie Schoener

Gordon Severance

## UNR Health Service fees going up in February

UNR and Truckee Meadows Community College students have until Tuesday to pay \$40 for university health care for the spring semester. After that, the fee will increase to \$50.

"The price is very reasonable considering all the different services we offer," Rita Black, nurse supervisor at the Health Service, said.

The service has been promoting its health-care package under the slogan "Umbrella of Health." General medical care, women's health care, dermatology

consultations, allergy injections, stress-related counseling, nutrition counseling, lab tests and X-rays are all available to the student who has signed up for the Health Service. The office also offers pregnancy and AIDS testing. All patient information is kept confidential.

Services incurring additional expense are lab tests and X-rays sent to outside medical facilities, pre-employment and life insurance physicals and medicines and supplies not available at the Health Service.

Health care will also be extended to students' spouses for an additional \$40. UNR Health Service participants are also eligible to purchase a health insurance plan for \$58 per semester.

The Health Service is funded through student fees, the university administration and campus-affiliated groups such as the National Judicial College and the U.S. Army.

Health care is also available to UNR and TMCC faculty and staff on a fee-for-service basis.

# Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

Copyright © 1987 by the Sagebrush

P.O. Box 8037 • Reno, Nevada 89507  
 Editorial — 784-4033 • Display advertising — 784-6589  
 Offices located in Jot Travis Student Union

## Campaign '88 is gearing up

It is time to start paying closer attention to the 1988 presidential campaign.

Before now, only diehards read the daily news reports about the candidates because the the primaries — the heart of the campaign — were a long way off. But with the Iowa caucuses taking place Feb. 8 and the New Hampshire primary Feb. 16, it is time to start thinking seriously about who is the best candidate to be the next president.

The Sagebrush is running a series of stories profiling the candidates and plans to publish analysis and commentary on the campaign by various student and faculty writers. None of these writers presume to be experts on the subject but public discussion of the election process can only increase interest in who will be the next president.

A university should serve as a primary place in a community for in-depth discussion of politics. The faculty and students' responsibility is to assist in moving public discourse to a higher plane on such subjects.

Letters to the editor and essays on the campaign are encouraged. The more voices that can be heard in the pages of the Sagebrush, the better.

Maybe, just maybe, the efforts of contributors to the Sagebrush can increase the number of informed voters — which in turn will help elect the most competent, qualified person for the most important job in the United States.

And by the way: be sure to register to vote and to punch the card for your choice when the time comes.

## UNR literary magazine is good reading for you

Pick up a copy of the Brushfire.

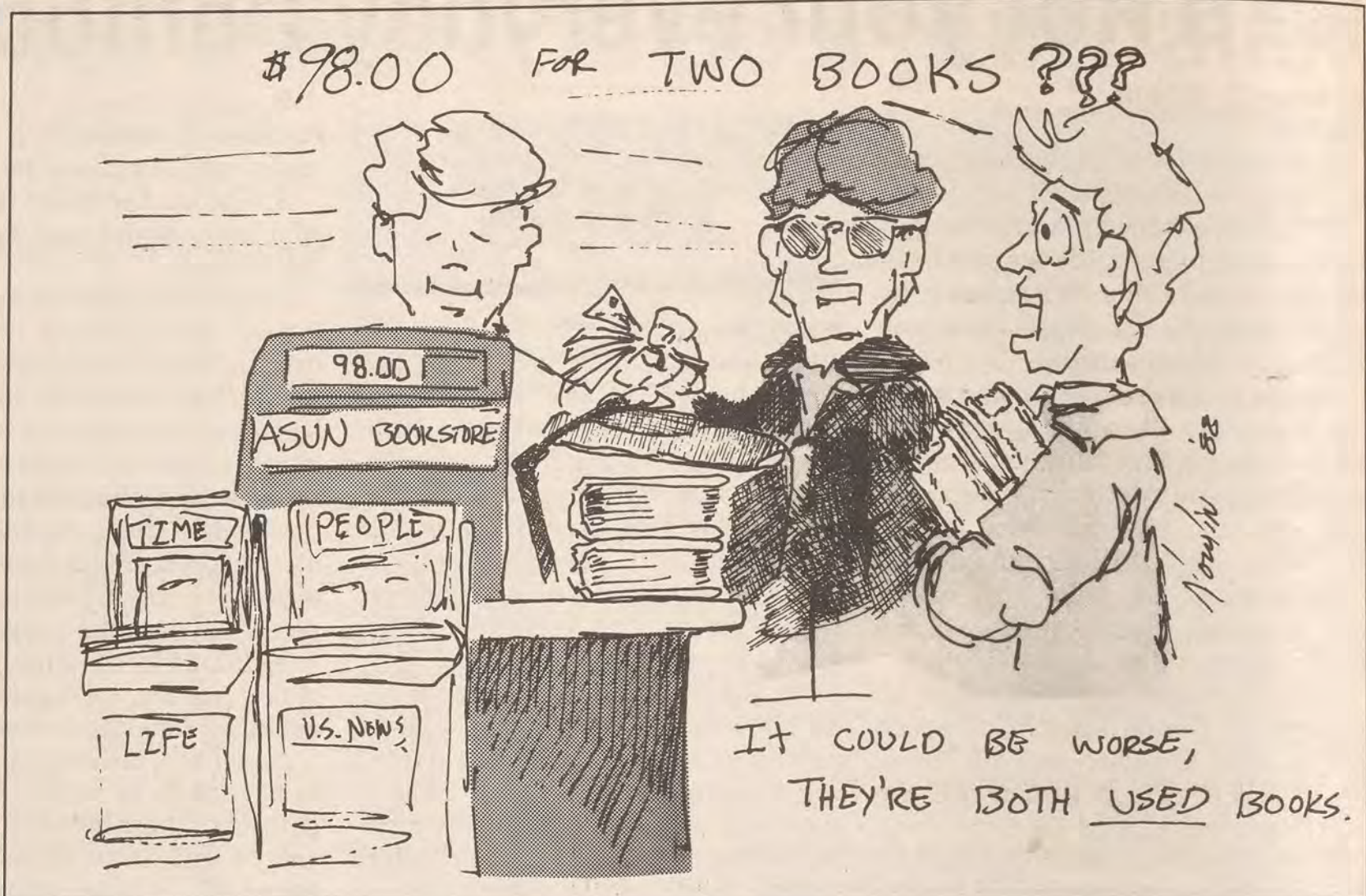
In recent years, there may not have been much reason to do this. One of the reasons is that the Brushfire staff changes each year and so UNR's literary magazine has had its good issues and bad.

The fall issue of the Brushfire is a good one. The staff did a professional job of designing it for easy reading and of editing and proofreading the stories, essays and poems. The art — photos and drawings — was nicely reproduced.

In addition, much of the material included in the fall Brushfire is of good quality. The writers, poets, artists and photographers, for the most part, showed what UNR students are capable of when it comes to the literary and art mediums.

You can get a copy of the Brushfire in JTU, either on the table in front of the ASUN office or, by request, at the ASUN office.

If those sources dry up, find a friend who has one. It is worth the trouble.



## Letters

### 'Wanderer' is a quality column

I would like to commend Bryan Allison for his column, The Wanderer. Too many students attend UNR and never really experience the campus beyond the quad and a few classrooms and Allison is giving readers an accurate, if somewhat cynical, view of the real UNR campus.

UNR has some great things to experience. How many people, aside from the mines students, have been in the old Mackay School of Mines? From top to bottom, it's the best building on campus to wander around. Morrill Hall is the showcase building for the alumni, but if you want to see UNR, go to the Mines Building.

Everyone should also take time to visit all of UNR's dorms. Each is unique, from Lincoln and Manzanita (great rooms) to Nye (great mold).

Allison is trying to reflect these things but the only response I've seen to his columns are calls for a lynching party and one guy who knows his entire journalistic history. Well, here's someone in favor of what he's doing.

Keep up the good work, Bryan.

Guy Clifton  
 Incline Village

### Sex education is bad use of public money

From the Darwinian mind in command of the Washoe County School Board has evolved a comprehensive AIDS program worthy of its origin. Conceived in the slime of human perversion, this program will have our children evolve from innocence into well-schooled sexual mechanics.

As Pavlov's dog they will be trained in all the Look and See, Show and Tell and Think and Do programs of the Freudian academe.

According to John F. Murtha, chairman of the Sex Education Advisory Committee, the AIDS program does not "advocate any particular value system or lifestyle."

That's correct in a sense, Mr. Murtha, the AIDS program does not advocate cleanliness, decency,

abstinence, marriage or fidelity, nor does it mention God or the Ten Commandments. It's just one big frank 9-year comprehensive discussion of every sexual deviation and perversion know to man.

Mr. Murtha further asserts that the sex program is not "void of moral values." How right he is again. The program has all of the moral value of dogs in heat and further stimulates the imagination and curiosity of our children with insensitive group instruction regarding feculent homosexual practices, mutual stimulation, petting, ad nauseam. All of this will be taught by "value free" instructors who will evidently place a condom over their own value system.

Come off your sanctimonious Darwinian high horse, you "professional educators." We taxpayers are being raped and plundered to put a shirt and tie and stamp of the academe on information our children can get at the corner porn rack for a couple of bucks.

For their money the taxpayers are getting a form of sex education, and along with it, a dose of educational aids.

Ian McGavin

### Letters policy

Are you upset? Thinking about writing a letter to the editor?

Well, do it! Write now! But remember ... type your letter, double space your letter and sign your letter.

Oh, yeah ... and don't libel anybody. That's all there is to it.

### Editorial, Production

Geoff Schumacher  
 Editor

Bryan G. Allison  
 Production Manager

Rick Hoover  
 Sports Editor

Adrian Fox  
 Photography Editor

#### Staff Writers, Photographers

John Evan, Randy G. Gener, Janne Hanrahan, Marta Murvosh, Julia Ratti, Lisa Tardiff.

#### Staff

Richard Alexander, Kelli Anastassatos, Liz Bash, Hillary Case, Calder Chism, Karen French, Brian Foote, Pamela E. Fortner, Mike Ginsburg, Kirsten Hutchinson, Ray Lopez, Bernadette Lurati, Steve Mashni, Rhonda McClary, John Nelsestuen, Charlie Nemitz, Mark Nowlin, Michael Perez, Kim Randall, Jackie Schoener, Pittman Shay, Mike E. Sullivan, Gregg Virostek.

The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Kim Rusché  
 Advertising Manager

Gilbert Eliason  
 News Editor

Heidi Walters  
 Variety Editor

Paul Horn  
 Production Assistant

# Sight of crazy people common during break

"On promenades, where drunks propose  
To lonely arcade mannequins."

— Marillion  
from the song "Warm Wet Circles"

A month alone on the UNR campus is weird. There are plenty of strange things that have happened here during the last month that no one knows about. To wit:

- During the break there were only a few students darting about here and there but mostly the campus was populated by crazy people. They wandered about aimlessly and frightened most bypassers. Sagebrush editor Geoff Schumacher had a stock line about each: "That man has killed people." In most cases I think he was right.

- There are good places to walk around on campus and the Chemistry and Leifson Physics buildings are locations you might consider visiting.

The only time I ventured into either building was during my sophomore year when I had to find my physics grade.

Over the break, however, a friend of mine who goes to the University of Chicago was here and he asked to go in there. As we walked down the halls past the rooms and labs, I imagined the people working within

were probably bringing dead people back to life just to make them dance.

- I have never understood why they telecast those New Year's Eve parties. To me, the idea of sitting at home watching a bunch of people you don't know have a good time is repulsive. I never knew partying was a spectator sport.

Other things for you to peruse:

- There is nothing worse than burning your tongue on hot cocoa, coffee or food.

- Everyone makes jokes about this next subject, so this may seem cliché, but the lines on this campus at this time of the year are fantastically long. I still cannot understand how, semester after semester, the bookstore and the cashier's office seem to think 10,000 people can be handled by about eight clerks.

I would like to believe they are working on the problem and I know they get hammered every semester but until something changes people need to keep bitching.

## The Wanderer

By Bryan G. Allison

# Bush wins 'debate' with Rather but loses in the long run

**Dateline: Reagan's State of the Union Address.** President Reagan held up the latest funding bills he brought down from the chamber. "A total of 43 pounds of paper and ink," he said. He then pounded three whopping stacks of paper on a nearby desk. "Congress shouldn't send another one of these. And if you do, I will not sign it." He was met by thunderous applause and laughter — he had stirred Congress to its feet.

But it seems all this pounding, applauding and laughing was premature, for after Reagan's feel-good address there will be another bout of pounding and bashing that will flood the papers and TV news the next day.

**Dateline: CBS ("Courage" Broadcasting System) Nightly News.** Last Sunday, there were CBS promotions that made clear Vice President George Bush would be interviewed in a "profile" about his role in the Iran-contra affair. So instead of tuning in to the cool-voiced Peter Jennings or pretty boy Tom Brokaw, I opted for Dan Rather, who's widely known for being a firecracker.

Before the interview, Rather introduced a four-minute, 42-second investigative piece detailing meticulously Bush's involvement in the Iran-contra affair. Following this recap, Bush and Rather went at it for a live, uninterrupted nine minutes and two seconds.

Rather persistently questioned Bush. Essentially, he was pressing two key questions: When did Bush learn that the Iran initiative had become an arms-for-hostages swap and what did he advise the president on the policy?

Rather: "You went to Israel in July of 1986 and a member of your own staff, Mr. Craig Fuller, has verified ... not once but three times, underscored with you that this was a straight-out arms-for-hostages swap."

Bush: "They told me what they were doing, what they were doing, and not what we were doing and that's the big difference, and Dan, I've expressed my concerns and reservations about that."

But Rather asked more questions and pursued Bush so much that they gradually started to tangle into a heated and hostile argument.

Bush: "There's nothing new here. I thought this was a news program. You've impugned my integrity by suggesting that I didn't tell the truth."

"This matter, as well you know and your editors now, has been looked at ... I find this to be a rehash and a little bit of misrepresentation on the part of CBS when you say you're doing political profiles.... I'm asking for fair play and I thought I was here to talk about my views on education or getting the deficit

down. It's not fair to judge my whole career by a rehash on Iran. How would you like it if I judged your career by those seven minutes you walked off the set in New York?"

Cheap shot! I thought.

Rather: "Mr. Vice President ... your qualifications for president and what kind of leadership you'd bring the country ... is much more important than what you just referred to."

From that moment on, the Rather-Bush bushwhacking (on whoever's part) transcended into one of the greatest moments on TV. But the brouhaha would not have started had Bush not attacked Rather personally. He took a combative stance against Rather, who represented the entire news media. For who else is the best reporter to attack but Rather, who is the easiest to use as a punching bag to score points? In fact, the exchanges were so sharp and confrontational that I thought I was watching a CBS version of "Nine-line" or "Nine Minutes."

Rather: "Are you willing to go to a news conference before the Iowa caucuses and answer from all corners?"

Bush: "I've been answering questions, I've held 86 news conferences since March ..."

Rather: "I gather the answer is no. Thank you very much for being with us, Mr. Vice President."

Rather smiles at Bush, then cuts him off.

Many Bush supporters were crowing in protest of Rather's "tactics." But an interviewer cutting off an interviewee is not a rare occurrence on TV news shows. Broadcasters such as Ted Koppel and Sam Donaldson have done it before when (1) their questions have already been answered, (2) when their questions are not being answered and (3) when the interviewee rambles on in great detail when the anchor is pressed for time.

**Dateline: USA Today Political Fiesta.** After the interview, Bush boasted to his campaign workers: "The bastard didn't lay a glove on me." He sounded as if he had been primed for the night. In fact, there is every indication that Bush had come prepared for the interview.

First, it was his camp that requested the live interview, although CBS had been pushing for a 40-minute taped interview, where the repartee would have been

- I don't see much of my roommate, the Arteest. In general, he acts much like a ghost, spooking around the campus and popping up behind me now and again scaring the hell out of me.

You'd feel the same way if your roommate kept an authentic World War II bayonet under his bed.

- I don't like most returning students. Some, like our news editor, are cool people who work hard and really add to a class. Others are downright annoying.

They come into class late. They complain about the parking during class time. They blurt out comments that mean nothing. They have one or two classes so they always have read the assignment and remind the teacher about the homework.

Now I know not all returning students are like this. Hell, there's plenty of younger students who act the same way (or worse). Maybe I'm complaining because all of the things I mentioned above happened in one my classes today.

- There seems to be more students here this semester. I think it's because during the break there was only 50 or so crazy people walking around and now there's 10,000 people walking around. I'm pretty sure the crazies are still here but now they blend in more and drop by the Sagebrush offices all the time.

edited. That it was live meant Bush could easily control the focus more efficiently.

Second, on ABC's "Nightline," former "Meet the Press" host and now Harvard Professor Marvin Kalb said when he conducted a one-hour talk with the candidates for PBS Bush was the only one to decline, apparently insisting it would not assist him in any profound way during the caucuses.

Third, it is common knowledge that Bush has been trying to fight the "wimp factor" for a long time. Thus, to blunt his weakling image, Bush is rumored to have taken a calculated risk to attack Rather — one that paid off.

At a GOP presidential candidates' debate in Des Moines early this year, he also attacked James Gannon, editor of The Des Moines Register, who asked the same questions Rather did. Bush said: "And you, your paper today, had that question raised as if I hadn't answered it. And I resent it, frankly. And I think you owe me now." Bush received resounding applause.

**Dateline: CBS News Headquarters, New York.** On his way to work, Dan Rather defended himself: "My job as a reporter is to ask honest questions and try to get honest answers. That's what I tried to do (Monday) night."

On Tuesday's "Evening News" show, furthermore, he made an unusually personal statement and asserted that such exchanges are "an essential part of our democratic process for choosing the president."

The Bush-Rather brawl is the classic example of the symbiotic relationship between the press and the candidates. While Rather found Bush's role in the Iran-contra affair a legitimate news topic he has to cover, Bush used the media to make himself look good for the polls.

Unfortunately, the biggest problem with heated exchanges on television is that many viewers tend to block out the substance of the discussion and just focus on the personalities and the ensuing electricity between the two. That is exactly what happened and it is a sad commentary about the public. It is the media's duty to ask the questions that need to be asked, even if the candidates don't want to answer them and the public doesn't want to hear them. Journalists are simply doing their job.

**Dateline: Sagebrush Presstime Afterthoughts.** So who was out of line? Bush was, for he was clearly evading the questions by using the time-honored tradition of attacking the interviewer to make him seem defensive and interrupting him constantly so any remarks or questions will be drowned out. This is

See **Bush** page 6

CAMPAIGN  
1988  
Commentary

# State of the Union address same old story

"You don't create a vibrant economy by delivering pizzas to each other."

— House Speaker Jim Wright  
on the State of the Union  
Jan. 25, 1988

Perhaps the most remarkable thing about President Reagan's seventh (and most likely last) State of the Union address was a conspicuous lack of new goals.

Whoa. Wait a cotton-picking minute. Don't call me a fool just yet.

Granted, Dutch is a lame duck — lamest I can remember — and rolling out a brand-new agenda in his last 12 months in office isn't entirely feasible, especially considering the Democrats have a sizable majority in both houses of Congress.

OK, I'll give you that much. But there's the rub: the main things the Gipper asked for in this speech are almost exactly the same things the man has put on his gift list the last six years he's been in office.

Remarkable.

I don't have to tell you what that means, but if I didn't — tell you, I mean — this column would look pretty short and silly, so I will.

In seven years, Ronald Reagan has seen almost every item on his original agenda miserably fail to be realized.

Would you like some examples?

"Yes," you say enthusiastically. "Please tell me why the 'Reagan Revolution' is a bunch of hot air."

It would be my pleasure.

Prayer in schools: He made this conservative issue a key campaign promise in 1980. He asked Congress to pass this amendment in his first State of the Union speech.

He asked for it again Monday night. Popular support has simply never existed for this blatant conjunc-

E. Dale  
Flippo

tion of church and state — at least not in Congress.

Outlawing abortion: Roe v. Wade was certainly not the final word on this volatile issue. Reagan has been trying since day one to stack a conservative high court that might overturn the decision.

It hasn't worked yet. Remember Robert Bork? Douglas Ginsburg? He asked for it again Monday night.

Balanced-budget amendment: Are you kidding? Ronald Reagan? It took 39 other presidents almost 200 years to trickle up the first half. He asked for it again Monday night.

And finally, the line-item veto: Give this man that kind of power? I wouldn't trust the guy with plastic silverware, let alone have him run amok with this legislative chainsaw. He asked for it again Monday night.

Wouldn't it be nice to wake up Jan. 20, 1989, and discover that the last eight years were just a horrible, horrible dream?

# High school press deserves First Amendment freedom

The principal of Hazelwood East High School in Hazelwood, Mo., recently prevented student articles on teen pregnancy and the trauma of divorce from being printed in the school newspaper.

Doesn't this smack of First Amendment abuse? But many journalists point out (such as the editorial in the Las Vegas Review-Journal, Jan. 17) that the freedom of the press doesn't include the right to use another person's newspaper to describe such subjects as sexual mores or birth control.

One of the articles detailed the reaction of a teenage girl to her pregnancy, how her parents dealt with her and her plans for the future.

Divorce was covered in the second article and how it affected children. The students themselves contributed to the article.

Since I have written for several high school newspapers, my feelings for the First Amendment rights of student journalists are very strong.

When we begin to slant student newspapers toward a particular philosophy, by regulating its contents using this thinly veiled First Amendment violation, then we have given in to Gestapo-like tactics of power-wielding censors.

Teen pregnancy and the effects of divorce are pertinent issues that affect high school students. They should be seriously discussed by responsible student newspapers.

◇◇◇

While many countries have laws protecting them from having their country slowly sold out to the highest bidder, America is not so fortunate.

Opportunistic entrepreneurs from such countries as Arabia and Japan are buying large sections of land and commercial property throughout America.

When will this end? What future will we be facing when America is literally sold to the highest bidder?

## Bush from page 5

not to say, however, that it was Rather's finest moment on TV but I applaud him for his endurance and persistence.

So who won the shouting match? Bush did, at least in the short run. Eventually, he has to deal with the issue of his presidential qualifications in light of the Iran-contra affair. If his fellow GOP rivals won't raise it (Bob Dole already has), then the Democratic candidate will — that is if Bush wins the Republican nomination.

In the long run, whether he was victim or assailant, he simply can't keep ducking anymore.

And the undaunted Dan Rather will have the last laugh.

Our land values are thought of as being high but they are considered pocket change to the affluent Japanese.

Today's young Japanese are moving away from the strict work ethic of their forefathers. After 450,000 workers were laid off in the 1980s because of Japan's lack of competitiveness with Taiwan, South Korea and Southeast Asia, the young people began to spend more of their money for pleasure and also began to work less.

Steve  
Enwright

A recent Las Vegas Review-Journal story discussed the high price of home ownership in Japan today. A small house with its own plot of land would cost 100 million yen, or \$740,000.

But since their property values are excessive they have invested in American commercial properties. Their business acumen has proved to be very astute.

The oil-rich sheiks were the richest in the world until the Japanese expanded their economic horizon to include America.

We should legislate against these economic ventures into America before it's too late. Let's take down the for-sale sign from the heart of our great country once and for all.

**ATTENTION!**

**NO LONGER  
WILL NON-UNR  
PEOPLE BE  
FORCED TO PAY  
\$2 FOR A  
CLASSIFIED AD.  
IT'S NOW \$1  
FOR ALL.**

# LUAU

## Dance Party



- Saturday Jan. 30, 1988
- Livestock Events Center at The Fairgrounds
- \$1 Beer and 50¢ Sodas
- \$1.50 Mai Tais!
- **TWO LIVE BANDS:**  
"Go Man Go" and "D.S.P."
- Contests: Hula, Limbo  
Firewalking and Rap
- **\$3** UNR Students • **\$5** General Admission



# Super Bowl

## P•A•R•T•Y

- Sunday Jan. 31, 1988
- Pine Room of Jot Travis Student Union
- **FREE ADMISSION!**
- **2 BIG-SCREEN TV'S**
- Beer and Chili Dogs
- Parlay Betting and Pick The MVP

All Brought To You By



As Part of The  
**WINTER CARNIVAL**  
1988

## Maps from page 2

More awareness of things like why we are having pollution. People say, 'I've never realized the resources came from this other place, how dependent we are.'"

Where would he like to see the department go in the future?

"Our first priority is to get another teaching position," he said. "We would like to get a specialist in geographic information systems. If we could do that, we would be the only place in Nevada that could teach it. The second thing is to secure funding to put a geographic information systems lab here in the department.

"We need to update our equipment and our map collection. We could tie in

with the things over in the Mackay School of Mines and have a really outstanding program. I think all of us in the department value the student here at UNR and we are very pleased that so many of them have chosen to take geography courses."

Because of the shortage of funding, the geography department has to improvise. Richard L. Taylor, a staff instructor, has created his own computer mapping program for use by the department as an alternative to expensive professional programs.

The "Taymap program" is capable of creating three kinds of maps useful to geographers and students and is mostly used for teaching purposes.

"Most of our trouble is that we don't have the money to buy the hardware and software," Taylor said. "We have to

make do with what we have."

Gary Hausladen, the newest member of the faculty, is an expert on the geography of the Soviet Union.

"I got into geography because of my interest in the Soviet Union," he said. "Geography lends itself very well to a country that large.

"A geographer brings to social science a very specific point of view. I integrate political science with geography, economics with geography. Political science, economics and geography are different ways of looking at the same problems. Instead of looking at the economic situation, we look at how location affects things."

Hausladen has made several trips to

the Soviet Union, including teaching a summer travel course. He said the summer trip was a success and the students learned that the people were not that different from us.

"There is a tremendous lack of knowledge about the Soviet Union," he said.

"They are not all that different than we are. The average Soviet citizen has as many misconceptions about us as we have about them. The thing that we should be heartened by is the increased channel of communication. The more we know the better off we will be.

"I think it is a really good time to be studying the Soviet Union. There seems to be a great deal of interest in it."

## Spiros from page 1

not have pain beyond fever and severe energy loss.

Vrontinos explained that the radiation treatments have been uncomfortable and said his major complaints are a burning in his stomach and loss of energy.

He said his doctors have told him he will have to be watched for the next three to four years but, if the cancer is not seen in the next six months, the chances of remission are good.

Vrontinos and his father had been living at "the Home," a Stanford University-subsidized housing area, until recently when they used up the nine

weeks they were allowed. He has since been "adopted" by a Greek family in the Stanford area who will house him until he returns to UNR.

His father returned to Greece Monday.

The American Society of Civil Engineers Vrontinos Cancer Fund has raised about \$21,000. The total bill is \$40,000 to \$42,000.

Despite minor medical setbacks and slowed fundraising, Vrontinos remains optimistic about his cure and is ready to get back to school. He hopes to be back in Reno Feb. 15 or 16.

A humble and gracious Vrontinos added thanks to all who have helped.

"This situation has been a lot easier for me," he said.

## TMCC youth theater workshop set

The Community Services Division of Truckee Meadows Community College and the Reno Children's Theater Ensemble will present a youth theater workshop, "The Great Cross-Country Race" (better known as "The Hare and the Tortoise") Feb. 8 through April 1.

Reno Children's Theater Ensemble is a group of drama and teaching professionals headed by Ricky Price and Jim

Lemon, who have joined with the Community Services Division of TMCC to provide professional theater training to Reno's school-age population.

The workshop, for children ages 6 to 17, will include a two-hour class Monday through Friday for seven weeks and one week of performances. Students will participate in group exercises, play rehearsal, costume, makeup.

## Senate from page 3

beled "Executive Board Rules Committee."

"If my subcommittee was working under the Faculty Senate as one of its committees, the Executive Board had no power to tamper with my sub-

committee report," he said. "If it was a committee of the Executive Board, they could do with it as they pleased.

"It is indeed shocking that the Executive Board would go to the lengths that it has to suppress and discredit legitimate dissent, which is the lifeblood of academic freedom."

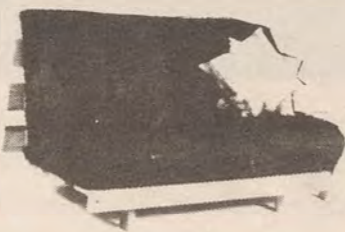
# FABULOUS FUTONS Back-To-School Clearance Sale

Many unadvertised specials

### Studio Sleeper

\$99

- Full Size
- Futon Extra



### Shogun

### Full or Queen

\$149

- Futon Extra



### Oak Frame

### Contempo

- Full Size
- Futon Extra

\$299



For HUGE savings on convertible and platform Futon Beds!!!

### Incredible I-Beam

\$99

- Futon Extra



### Ponderosa

\$159

- Futon Extra
- While Supplies Last!



### Oak Platform

\$199

- Futon Extra
- Twin, Full or Queen Size



**innovations**  
Contemporary Sleep & Accessories

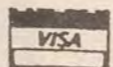
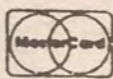
826-8988

HOURS:

Mon.-Fri. 11-8

Saturday 11-6

Sunday 11-5



5045 McCarran • Smithridge Plaza

• Reno

## Japan from page 1

rector of the Nevada Commission on Economic Development, is enthusiastic about UNR's branch in Japan.

"We are glad to coordinate our resources with the university," Grose said.

The 1987 Legislature approved funding recommended by Gov. Richard Bryan for a representative office for economic development in Tokyo. The presence of Nevada's Economic Development Office in Tokyo, according to Julie A. Wilcox, director of the International Program for Nevada's development commission, is to "reflect seriousness and commitment, which are critical when dealing with Japanese business."

An international program analysis report to the Commission on Economic Development says "given the internationalization of the world economy no state economic development can be complete, or even really effective, without an international element."

There are now 14 Japanese companies in Nevada. Seven of them began operation in 1987.

"This new program is another good selling tool we'll use when describing Nevada's business climate and quality of life to the Japanese business community," Grose said. "The program creates one more relationship linking Nevada and Japan and helps develop mutual understanding of each other's culture and people."

Dierdre Vinyard, a lecturer in the Intensive English Language Center located in Mackay Science, will be going to Tokyo in April as the coordinator for the program. She and Lee Thomas interviewed 30 prospective language teachers in November and December.

"We're still in the process of hiring," Vinyard says. "There are many Americans teaching in Japan."

Thomas also said the center is "an appropriate place for internships for graduate students" who specialize in the teaching of English as a foreign language.

Vinyard, who received her M.A. in linguistics with a specialization in teaching English as a second language (TESOL) from the University of Iowa, said there will be two full-time teachers besides herself, as well as some part-time teachers for the night classes and the classes to be held on Saturday.

"I'm really excited about the program," she said. "It is a good opportunity for me to broaden my experience as the coordinator of such a program. Living in Japan will be a good experience too."

"Most people in TESOL think of living overseas. I taught in Haiti for one semester. I taught English to Haitian lower-middle class private school stu-

dents. I'm just learning Japanese now. I've been learning since October. I think I'm going to know nothing (about Japanese) when I get there.

"There are no Japanese language courses currently being offered at UNR. I know it's listed in the books but the course can't meet (minimum) student enrollment requirements to make it go."

Nelson Rojas, chairman of the Department of Foreign Languages and Literature, said Yoshi Hendricks, who teaches Japanese courses at UNR, has decided not to teach any portion of the two-year language sequence in Japa-

nese this academic year. She will however, teach an individual study class.

"It's to help someone who has finished the 203-204 sequence and wants to learn more Japanese," Rojas said.

Hendricks, a native of Japan, teaches Japanese on her own relief time from duties at Getchell Library.

"The class was not being directly financed through our department," Rojas said. "In a way, the library was financing it."

A search is being conducted to fill a full-time faculty position in Japanese at UNR.

Once the moose  
came in and talked  
to us. 784-4033.

# nevada Fine Arts!

1030 E. 4th St. Reno 786-1128

FINE ARTS SUPPLIES

- ENGINEERING & DRAFTING SUPPLIES
- GRAPHIC SUPPLIES
- SILK SCREEN SUPPLIES
- READY MADE FRAMES & MATS
- LARGE SELECTION OF INSTRUCTIONAL & FINE ARTS BOOKS
- CONSERVATION FRAMING

NORTHERN  
NEVADA'S  
MOST  
COMPLETE  
FINE ARTS  
SUPPLIER  
FOR OVER  
16 YEARS

ALWAYS  
10%  
STUDENT  
DISCOUNT

Paasche & iwata AIRBRUSHES & ACCESSORIES

# Journalism

Senate Seat Available

## Requirements:

- Journalism Student
- 2.2 Grade Point Average
- Must Sit On Publications Board  
(Thursday Evenings)

Applications Available ASUN Office, JTU

Deadline To Apply: Febuary 12, 1988 at 5p.m.

# On tour with the Company



## Actors reflect on smelly costumes and getting miked

By John Evan  
Staff Writer

The National Shakespeare Company performed Shakespeare's "A Midsummer Night's Dream" Tuesday at the Pioneer Theater.

Somewhere beneath the text, above the lights and out of the costumes another drama emerged.

These are the stories of some of the young New York City actors who are touring America with the NSC:

Paul Parante, Thomas Rice and Anthony Ejarque — Shakespearean actors — sit in the dressing room.

"Pass me the scissors," Parante says.

They draw thread through costumes tattered by previous performances.

Rice pulls a gray jumpsuit from a burlap sack.

"These costumes smell," he says. "There are times — like these mending parties — when the whole acting thing gets pretty tedious."

"Yeah," Ejarque says, licking an end of thread and aiming it through the head of a needle. "But what about when you're in that dingy little New York apartment with cockroaches, nothing to do, nothing to eat, smoking cigarettes and drinking whiskey? That's when it's best."

"I hope this doesn't get back to New York," Parante says.

"I hope it does," Rice says.

Thomas Rice, who plays Starvling and Moth in "Dream," graduated from New York University and went to The Stella Adler Conservatory. He does not look like an actor: bearded, with glasses, short and conservatively dressed, he does not elicit images of a young Lawrence Olivier or Marlon Brando.

"It's a minority of actors who are well-to-do," Rice says. "There are lots of people who can't make a living at it."

Rice has worked the past three years as an off-off-Broadway actor.

"There is no guarantee that we'll ever make a tremendous amount of money as actors," Rice says. "Everyone here is making financial sacrifices to work in the performing arts."

Rice unfolds the last costume and hangs it on the rack.

"There's one major advantage in being an actor," he says. "You don't have to pay for dinner."

The actors fill their plates with lasagna, garlic bread and vegetables. They grab a Coca-Cola Classic or a diet soda and sit, eating, in a semi-circle.

It is a tightly knit group — they do everything together.

"Are we miked tonight?" someone asks.

"I don't like being miked," Timothy B. Stickney says between bites of lasagna. "You're not using your own instrument. It's like you are delivering dialogue and — all of a sudden — you're in the mike!"

"As an audience I don't like watching a miked show," Robert G. Johnson says. "It's like watching television."

Everyone digs into his food.

"This food has a decidedly cafeteria taste to it," Johnson says.

Barbara Wiechmann, finished, walks by. She stops, turns.

"I would like it to go on the record that the green beans are wonderful," Wiechmann says.

For Wiechmann, Shakespeare is a new direction. She is a favorite of experimental and event-theater

Adrian Fox

Makeup, warmup — Timothy Stickney and Karen Murphy prepare for Tuesday night's performance of Shakespeare's "A Midsummer Night's Dream."

# Caught between Prez Bonzo and Dr. Gonzo

This could be the first installment of a weekly column. It could also be the last one. It's all up to the Dalai Lama, aka variety editor Heidi Walters.

The column could cover anything. It will try to cover everything. Ideas are always welcome. I probably won't use them but they are welcome.

This is to be sort of a replacement for Gumboman but different. I don't write the same kind of column. The last time I went to Premiere the weight-lifting addicts at the door wouldn't let me in and I don't know the Yo-yo man.

The logistics of Gumboman's column were impossible.

◇◇◇

Those who watched the State of the Union address Prez Ronnie gave the other night know he didn't say anything he hasn't said before. But he did do some neat stuff with stacks of legislation such as juggling and reciting poundage. I didn't understand it, either, and I watched him do it.

Anyway, I'm not going to talk about what Bonzo said. I don't like him, so I don't feel I could be unbiased.

What I want to talk about is the State of the Union speech itself. It does have some positive aspects.

The doorman of the House of Representatives, I think his name was Jim Malloy, got some national TV exposure when he got to introduce Ron. I'm sure he had his family videotaping the whole event.

There were two problems with the address. One, the president, whoever he is, never says anything worthwhile. Most of the speech consists of beliefs the president has made clear over the years. It also consists of a lot of stale rhetoric and clichés, which "stale rhetoric" is one of.

I was taught to avoid clichés in my journalism classes but an English professor I just met said all writing is a cliché, so I'm caught between a rock and

## Rick Hoover

a hard place.

The second problem is all the applauding that goes on at one of these little shindigs.

Here's Ronnie walking up the aisle and everybody just looooooves him. They can't stop applauding. It's unbelievable. I can't believe it.

I think it fills the guy with a false sense of security. All these people appear to like him but a good number of them (along with a good percentage of the American people) don't.

I hope Ron is smart enough to realize this. Just once I would like to see Ron (or any other prez) yell, "Shut up you brown-nosers! Let me talk. That's why they gave me the microphone."

Now that would be a State of the Union address.

◇◇◇

### Memo

From: Syd Faze, sports desk, South American bureau.

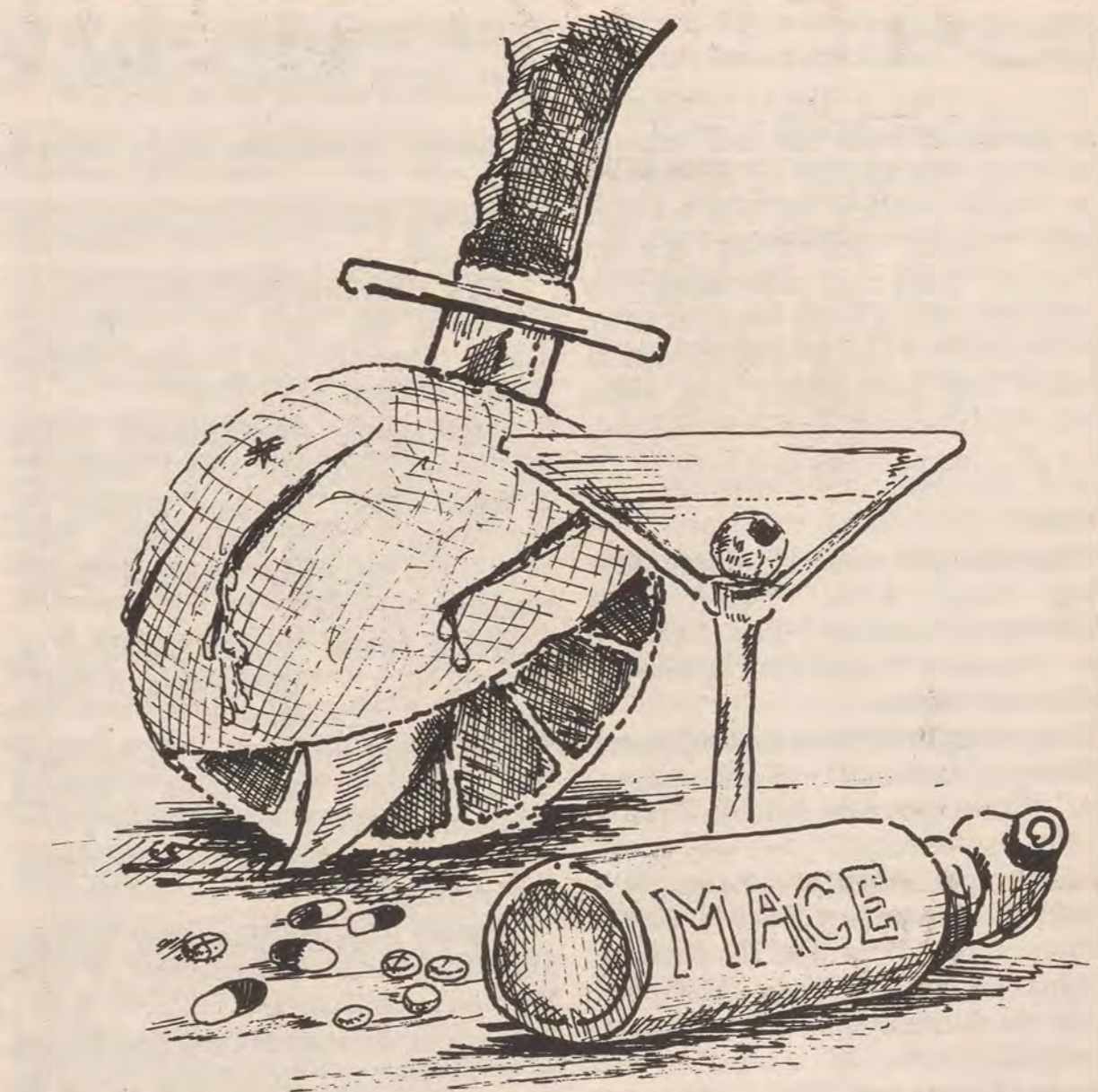
Re: Dr. Thompson's visit to UNR.

We here at the sports desk have a problem with upcoming visit of Dr. Gonzo during Winter Carnival week.

The problem does not lie with the visit or with the good doctor. We eagerly await your dispatches on the festivities of the day. Dr. Thompson is sure to entertain all, even those who have watched "Where the Buffalo Roam" once and believe it is true.

The problem lies with the theme for the week.

All the posters we received via Air Mail today have "Just Say Snow" blaz-ing across the top and an artist's rendering of the First Lady prominently dis-



Mark Nowlin

played.

We here at the sports desk feel it is contradictory and possibly dangerous to have the most drug-influenced journalist in history speak during a week whose theme is a play on words of an anti-drug campaign.

We hope some drug-addled lackey delivered the wrong posters to the printer. If not, we suggest some safety precautions:

1. Keep all grapefruit out of Dr. Thompson's sight.
- Once he starts slashing grapefruit with his hunting knife, things can get weird.
2. Disarm Dr. Thompson of his mace

immediately after he leaves the plane.

Once Thompson sees the posters, he is likely to mace anything that moves, including ASUN senators and assorted welcoming committees.

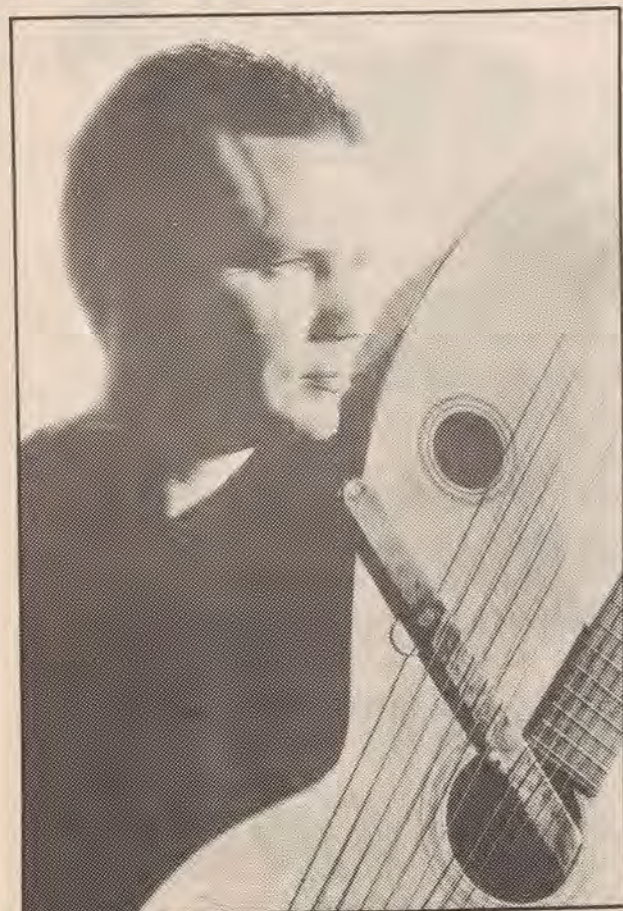
3. Keep Dr. Thompson out of the airport bars, AT ALL COSTS!

This is self-explanatory.

We at the sports desk also suggest keeping a supply of steroid users handy in case Dr. Thompson does get out of control. Inform the ASUN people to memorize the 911 number in the correct order in case heavy artillery needs to be called in.

We here at the sports desk wish you good luck. Keep the artwork coming.

## Michael Hedges bringing New Age music to Pioneer



Michael Hedges

By John Evan  
Staff Writer

Michael Hedges, a guitarist at the forefront of the New Age music movement, is scheduled to perform Monday at 8 p.m. in the Pioneer Theater as part of the UNR Performing Art Series.

Hedges, 32, records on the Windham Hill label. His most recent release is "Live On The Double Planet," an album culled from recordings of his 1987 tour.

A graduate of the Peabody Institute in Baltimore, where he studied classical guitar and composition, and a product of smoky barrooms where he hammered out the '60s sounds of Neil Young and The Beatles, Hedges blends the two forms into a melodic funk.

"Hedges considers each string for its sonic possibilities," a Down Beat magazine article said. "To be isolated and juxtaposed as an electronic composer

See Hedges page 14

## Stale and getting old, The Ramones offer a semi-flop

By Rick Hoover  
Sports Editor

The battle is still being waged. No end is in sight.

The root of the battle comes down to one simple question: which came first — punk or heavy metal?

Punk got its start in the late '60s with bands such as the Velvet Underground and The Stooges.

Heavy metal got its start at the same time with Led Zeppelin, Iron Butterfly and Vanilla Fudge.

Both forms have groups that carry on the tradition to this day. Both have influence. Both have leaders.

No doubt, one of the Dalai Lamas of the punk movement is America's own, The Ramones.

Since 1974 The Ramones have been cranking out hard, fast music that a whole generation of punks, skinheads and slaphheads have been

raised on.

Their loyal following and consistent output have raised The Ramones to one of America's best and most influential bands.

But on their latest offering, "Halfway To Sanity," The Ramones have gotten stale. Missing from this disc is the drive, harshness and stupidity that made a Ramones record something worth waiting for.

Opening up the record is "I Wanna Live," which would be a good song if it was done by a mainstream group. But as a Ramones song, it leaves a little to be desired.

Johnny Ramone's opening guitar riff sounds like it was lifted from a Bryan Adams song.

The lyrics are not much better. The listener gets the feeling that Joey

See Ramones page 14

# Randy lists 'em: the best, the worst, the ...

By Randy Gener  
Movie Critic

Because there is simply no time for one person to read, see and critique everything that springs up during any year, I have to warn you that my lists under "Theater" and "Print" are not definitive. I have tried to see every play staged and read as many books as I can. Unfortunately, I had to limit myself to Nevada Rep productions and some scholarly works will surely be missed. After all, cinema is my first love.

## Movies

**They thought I was hallucinating for liking:** "Angel Heart," "Tough Guys Don't Dance," "Ishtar," "Beyond Therapy," "Amazon Women On The Moon," "Full Metal Jacket."

**They thought I was hallucinating for disliking:** "Dancers," "Fatal Attraction," "Three Men And A Baby," "Harry and the Hendersons."

**Best Actors:** Albert Brooks and William Hurt ("Broadcast News"), Kevin Costner ("No Way Out"), Richard Dreyfuss ("Nuts"), Yves Montand ("Jean de Florette"), Mickey Rourke ("Barfly").

**Best Actresses:** Cher ("Moonstruck"), Glenn Close ("Fatal Attraction"), Mia Farrow ("Radio Days"), Holly Hunter ("Broadcast News"), Faye Dunaway ("Barfly").

**Best Supporting Actress:** Olympia Dukakis ("Moonstruck").

**Best Supporting Actor:** Morgan Freeman ("Street Smart").

**Best Child Performance:** Anton Glanzelius ("My Life As A Dog"), Christian Bale ("Empire of the Sun").

**Most Disappointing Movie of the Year:** Steven Spielberg's "Empire of the Sun."

**Sexiest Actresses:** Holly Hunter, Cher.

**Sexiest Actors:** Kevin Costner, Dennis Quaid.

**Most Hilarious Sex Scene:** Mouth-to-mouth egg yolk in "Tampopo," Glenn Close-Michael Douglas kitchen scene in "Fatal Attraction."

**Best Comic Performance:** Robin Williams ("Good Morning Vietnam").

**Best Titles:** "Amazon Women On the Moon," "Surf Nazis Must Die," "Prick Up Your Ears," "Angel Heart," "Raising Arizona."

**Worst Titles:** "Virgin Queen of St. Francis High," "Three Kinds of Heat," "Dancers," "The Squeeze."

**Good Performances in So-So Flick:** Diane Keaton ("Baby Boom"), Donald Sutherland ("Wolf At The Door").

**Most Predictable Movie:** "\*batteries not included."

**Oddest Couple:** Sigourney Weaver and Dr. Ruth Westheimer ("One Woman ... Or Two").

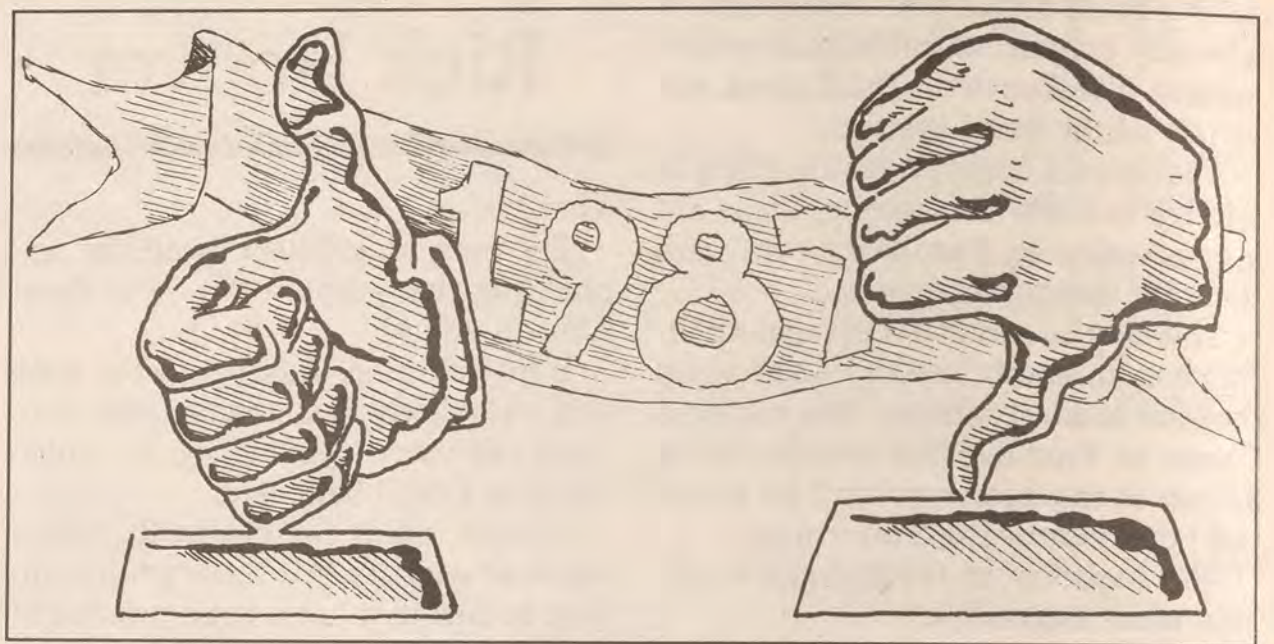
**Highest Number of Obscene Words in A Movie:** 127 (unofficial count in "Eddie Murphy Raw").

**Most Sexist Remark In A Movie:** "Not bad ... for a girl." — Prince talking about Sheila E.'s performance in "Sign O' The Times."

**Best Remark By Me in A Movie:** "This is worse than a nuclear waste dump" during "Leonard Part 6."

## Print

**Best Book of the 1980s:** Leonard Maltin's "TV Movies & Video Guide."



Paul Horn

**Worst Book:** Donald Trump's "Trump: The Art of the Deal."

**Worst Writer:** Donald Trump.

**Best Non-fiction Book:** Randy Shilt's "And the Band Played On."

**Best Fiction Books:** Tom Wolfe's "Bonfire of the Vanities," Saul Bellow's "More Die of A Heartbreak."

**Best Humor Book:** "Laughing Matter," edited by Gene Shalit.

**Best Books About Movies:** Paul F. Boller's "Hollywood Anecdotes," Roger Ebert's "Two Weeks In the Mid-day Sun."

**Worst Book About Movies:** Pierre Navacelle's "Woody Allen On Location: The Making of 'Radio Days.'"

**Best Magazine:** Premiere.

**Best Book in Paperback:** Linda Ellerbee's "And So It Goes."

**Most Controversial Book:** Allan Bloom's "The Closing of the American Mind."

**Best Fantasy/Science-fiction Book and Most Morbid Interview (If it is true):** Bob Woodward's "VEIL: the Secret Wars of the CIA."

**Worst Nude Photos in A Magazine:** Jessica Hahn's breasts in "Playboy."

**Pseudo-writer Citation:** Tama Janowitz.

## Theater

**Best Productions:** 1. "Follies" 2. "Cloud 9" 3. "Aunt Dan And Lemon."

**They thought I was hallucinating when I disliked:** "The Crucible," "Curse of the Starving Class."

**Best Script:** Sam Shephard's "Curse of the Starving Class."

**Best Actor:** Andrew Long, "Crucible."

**Best Actress:** Deanna Duncan, "Curse of the Starving Class."

**Best Individual Performance:** Lydia Abersatari singing "Broadway Baby" in "Follies."

**Worst Actor:** You know who you are.

**Best Costume:** "Follies."

**Best Lighting:** 1. "Cloud 9" 2. "Follies."

**Best Stage Design:** "Curse of the Starving Class."

**Best Direction:** Bob Dillard, "Follies" and "Cloud 9."

**Anything-For-Art Courage Award:** Andrew Long who stood bare-ass during a "Curse of the Starving Class" scene.

**Randy's Suggestion For Next Season:** Why not produce a play written by a UNR student?

## Winter Carnival, snow mean fun for felons and do-gooders alike

By Heidi Walters  
Variety Editor

This country is being inundated — overwhelmed — by a slew of phrases that all sound the same. No, they are the same and they're all based on a negative term for the purpose of producing something positive. Well, that's America.

Drugs? Just say no.

Sex? Just say no.

Abortion? Just say no. (See above)

Chocolate? Just say no.

Fat, sloth and unhealthful lifestyle? Just say no. (And see above)

Ugliness? Just say no.

And so on, until it seems all there's left to say is, "Life? Just say no."

Well, that's all changing as of tomorrow with the beginning of Winter Carnival Week. That's right, this year's Winter Carnival slogan is "Just Say Snow" and so that pretty much negates all that other negative stuff, doesn't it? Snow can be fun ... but don't believe everything you read. Note that there's a "no" in that "snow" and so those "no" phrases are really not negated at all — just softened.

As a matter of fact, in case you haven't caught on to all this squirrelness, there is a slight anti-drug theme slant to this week, according to Vice President of Activities Melissa Taylor.

For instance, some of the events will possibly reflect this theme.

"For the annual house-decorating competition (among the Greeks) we're trying to get them to come up with the best anti-drug slogan," Taylor said.

For those of you who sleep with a "Fear and Loathing" book under your pillow and who delight in "creative" mind-boggling, don't let the theme get you down. Right smack in the middle of Winter Carnival Week — Tuesday — Hunter S. Thompson descends upon UNR to "lecture" in the Old Gym. Check the schedule for details. I don't know for sure, but quite possibly he'll lecture on drugs and it probably won't be a Nancy Reagan-variety drug lecture.

There are plenty more activities planned for every day of the week — sand volleyball, hot dogs and beer, a luau, bands, flapjacks, movies, free pizza, Mr. Cool Competition, "dog-sled race" and more. And, of course, Winter Carnival Day at the Squaw Valley Nordic Center with a number of events and competitions. And a dance to end it all.

There will be some changes in this year's carnival compared with previous ones, Taylor said.

"The degree of competitiveness has been greatly decreased," Taylor said.

See **Carnival** page 13

## Super Bowl Party

Time: 12 p.m. until game ends  
When: Sun., Jan. 31  
Where: Newman Club

**Free! Prizes! Food! Drink!**  
1101 N. Virginia St. • 329-8448

Watch the Super Bowl on our 40" T.V.

# Actors juggle rehearsals, school and jobs

"All the world's a stage."

— William Shakespeare

By Scott Hilton  
Staff

For the actors and actresses to whom the stage is the world, long hours of rehearsal and hard rejection are just part of doing their jobs.

It isn't much easier for students trying to learn the trade.

A small group of dedicated performers are paying their dues on the UNR campus, training themselves for a profession in which it is almost impossible to make a living.

"It's a love," Beth Fisher, a full-time student and actress in the Nevada Repertory Company, said. "You have to love it. If anybody's in the business for the money, they're crazy."

The speech and theater department puts on three productions a semester, each one involving hundreds of hours of work by actors, directors, backstage crew members and set workers.

"The director starts before anybody else," Bob Dillard, a speech and theater professor who has directed more than 30 shows, said. "Some plays you work on in the back of your head for years before the production is started."

Rehearsals are three hours a day, six days a week, for four to six weeks.

"That is just the rehearsal process," Dillard said. "That does not include the actors memorizing their lines or the

work done by the set people."

Many of the people involved in the production are also full-time students; others work. Some do both.

"It gets a little hectic, trying to work off campus, to pay the bills," Andrew Long, a full-time student and Nevada Rep member, said. "Some of us have to work after rehearsals, late at night."

"It gets frustrating," Fisher, who teaches modeling part-time, said. "My major frustration with it is that I want to give the best performance I can give and I've never had the amount of time to devote to it that I want."

"If you love it, you just grab the bull by the horns and ride it out — you get used to it," Long said. "I don't know what to do with myself if I'm not in a show."

It's no secret that jobs for professional actors are tough to get and theater professors are sure to point this out.

"I rarely recommend that they seek jobs as professional actors," Jim Bernardi, a UNR professor and managing director of Nevada Rep, said. "It's too much of a long shot to be able to do it on a professional basis."

With so little chance of financial rewards, actors have other reasons for putting in so much time and effort.

"I got started when I was 14 and there's nothing else I want to do," Fisher said. "Once you're hooked, you can't not do it. I think every actor says at some time or another, 'Why am I doing this?'"

but it's never been bad enough to make me want to quit."

"For a practical person to think he is going to try to make a living in this business, he's crazy," Long said. "But if you love it, eventually you have to tell yourself to give it a try."

Both professors had other reasons for getting involved in the theater during college.

"Any kind of creative process permits a certain outlet which, as human beings, we need," Dillard said. "Theater is unique in that it's a collaborative effort. There is something special to knowing you have worked with a group of people. It's very satisfying."

"I don't consider us a job-creating function," Bernardi said. "We're a liberal arts school. The whole notion of liberal arts is to provide as broad an education as possible. It's like philosophy or English or any other department on campus that pursues a liberal arts objective."

UNR is a good school at which to start getting involved in the theater, according to Bernardi.

"The advantage of a student going here is that they get many more chances to act," Bernardi said. "The chances of getting cast here are pretty good."

"An undergrad could go to UCLA for four years and never step on stage," Long said.

There is plenty of competition for roles here, however. There may be as

many as 50 performers trying to get one role. On Broadway, the ratio is more like 500 to 1.

"There is enough competition here that no student is assured of walking away with everything," Dillard said. "But it's enough to get a taste of what it is really like."

"There are so few roles and everybody wants them," Fisher said. "Everybody is friends in the department but around audition time, it gets really tense."

Having to choose between friends creates a difficult position for a director and it is his decision who gets each role in a show.

"Most of the learning takes place in a rehearsal situation," Bernardi said. "There's always a sense of loss if you don't get into that. There's always some negative fallout from making any kind of a decision involving people and I don't like that."

Learning how to deal with that rejection is part of the process of becoming an actor, Dillard said.

"Those people who are working regularly get rejections most of the time," he said. "An actor has to learn if he can handle that kind of rejection."

"Auditioning is the only process they have — there's no other way to do it," Long said. "It never gets easy, it sucks, but you can make it suck a little

See **Actors** page 14

## Carnival from page 12

"We decided to shift the focus from competing to having a lot of fun."

As a result, only a couple of the competitions during the week will count as point-accumulators to be added to the events on the day at Squaw. The rest of the contests will be individually handled with individual prizes going to the winners of each. And there will be less competition in general.

Which means you can be a loser and still have fun.

"There'll be lectures, comedy, a dance, a lot of parties and a lot of food," Taylor said.

That ought to please Thompsons and Reagans alike.

Money raised from the events of the week will be given to a charity, Taylor said.

"Whoever wins the day on the hill gets to choose a charity for the money raised to go to," she said. "Everybody is encouraged to participate in the events — (Greek) houses, independent groups. We really encourage independent groups."

No matter what group you're in, what you believe in, who you are, what you are — just say snow. And check the schedule somewhere in these pages for times, days, details of all events.

## RESEARCH PAPERS

16,278 to choose from — all subjects

Order Catalog Today with Visa/MC or COD

Toll Free Hot Line **800-351-0222**

in Calif. (213) 477-8226

Or, rush \$2.00 to: Research Assistance

11322 Idaho Ave. #206-SN, Los Angeles, CA 90025

Custom research also available — all levels



STICKLETS®



PRESENT

**U.S. COLLEGE COMEDY COMPETITION**

**Monday Feb. 1, 1988**

**8 p.m.**

**Pine Room, JTU**

**TWO FUN WAYS TO WIN!**

**WIN A SHOT AT COMEDY FAME AND FORTUNE**

U.S. College Comedy talent scouts are coming to your campus in search of the funniest college student in the country!

- Win a trip to Daytona Beach to perform before throngs of vacationing students during Spring Break.
- Perform live at the famous Comic Strip in New York!
- Receive an Official U.S. COLLEGE COMEDY T-shirt!
- Stop by the U.S. COLLEGE COMEDY COMPETITION site at your school 1 hour early to enter.

Even if you're not seeking comedy fame and fortune, STICKLETS® and DORITOS® brand Cool Ranch® brand Flavor Tortilla Chips invite you to come by to watch the excitement and enjoy two delicious products.

**WIN A FREE COMEDY CONCERT AT YOUR SCHOOL**

Save those empty STICKLETS® Natural Flavor Gum packs and DORITOS® brand Tortilla Chip bags!

- Win a FREE Comedy Concert at your school starring Larry "Bud" Melman and Gilbert Gottfried!
- Get your entire campus to collect STICKLETS® Natural Flavor Gum packs and DORITOS® brand Cool Ranch® brand Flavor Tortilla Chip bags and deposit them at the Official U.S. COLLEGE COMEDY Entry Displays.
- The school collecting the most wrappers wins!

See the Official Entry Display for complete rules or write to: THE U.S. COLLEGE COMEDY COMPETITION, 145 W. 28th Street #10-R, New York, NY 10001

• See displays in the bookstore or in Jot Travis for more information •

## Ramones from page 11

Ramone is trying to tell us something but the message gets lost in the song.

The first verse of the song goes: "I've been thinking it over/ And I know just what to do/ I've been thinking it over/ And I know I just can't trust myself."

But nowhere in the song does Joey tell what he is going to do.

The album is not an entire waste, though.

"Halfway to Sanity" does have some of The Ramones' old flash in the cuts "Weasel Face," "Worm Man" and "I Lost My Mind."

"I Lost My Mind" is a traditional Ramones song, consisting of seven lines. "I lost my mind" is repeated four times followed by "Give me some skin/ Give me some gin/ Give me some wine/ I lost my mind," etc.

It doesn't get any better than that.

Unfortunately, the rest of the album falls short of expectations.

The Ramones have been in this position before.

Their 1986 release, "Animal Boy," followed one of the worst albums ever,

"Too Tough To Die."

After that flop, many fans wrote off The Ramones but "Animal Boy" re-established their punk dominance and became one of the best albums of 1986.

The Ramones are the last band still playing from the first wave of the punk revolution. The Plasmatics haven't been heard from in years and the Sex Pistols, with Syd Vicious dead, Steve Jones doing anti-drug spots and Johnny Rotten doing guest VJ appearances on MTV — yes, sports fans, it's come to that. The prototype punk sold out.

Where will the carnage end? In the '80s, anything is possible. It is even conceivable that Lou Reed could be doing commercials for mopeds someday.

Where were we? Oh yes. Thank God The Ramones are still around to tell us what is right in the world.

A diehard Ramones fan will like "Halfway To Sanity." The Ramones have not sold out. Just gotten old.

Having to carry on the fine punk tradition by yourself is bound to age any band. Therefore, I remain a Ramones fan until the day I die. Or until I see Joey doing commercials for Vidal Sassoon.

addition to musicals and theater classics.

"We're not locked into a pattern of what we must do," Bernardi said. "It's fun to do the experimental stuff. The situation allows us that flexibility."

"The choice of material that we do, it has a variety for the students and a

See **Stage** page 15

## Hedges from page 11

might. Bass and treble harmonics implode, then explode."

In concert, Hedges exhibits his two-handed acoustic and harp-guitar work as well as the innovative steel-guitar work that has earned him the respect of his peers.

It was at the University of Wisconsin, several years back, when the commercially popular Hedges appeared in front of a skeptical assemblage of fellow guitarists at the first American Finger-style Guitar Festival.

He opened with a quick and clean guitar lick and launched into "All Along the Watchtower," recorded on his current album.

In the selection Hedges took on two legends: Bob Dylan wrote and made the song famous and — in guitar circles — Jimi Hendrix made it legendary. Undaunted, Hedges dove into the rock classic.

"Hedges attacked his guitar in extreme, dynamic bursts," one critic said. "There's a remarkable freedom in his prodigious technique. Hedges slashed strokes that detonated brazen twangs, guttural roars and tart harmonics. His guitar becomes a harmonic drum."

As a showman, Hedges remains true to his early barroom gigs.

"I learned how to hold a crowd," Hedges said. "It was noisy in those places."

His body twists and coils around his instruments as if the music is pumping

from his soul.

On his last album, in addition to "All Along the Watchtower," he covers the Beatles' "Come Together" and Prince's "Love Bizarre" — a song made popular by Sheila E.

Hedges' first two albums, "Breakfast in the Field" and "Aerial Boundaries," were instrumental works.

It wasn't until his third album, "Watching My Life Go By," that he displayed his songwriting and singing talents.

Hedges has a powerful tenor voice.

The harp-guitar that Hedges plays in many of his compositions is a 1920s-era instrument with six bottom strings and five bass strings at the top. He plays both sets of strings at the same time without ever strumming.

Many of Hedges' Windham Hill recordings rely on state-of-the-art recording techniques.

Windham Hill, founded by Will Ackerman as a grass-roots alternative to mainstream music, specializes in heavily layered, synthetic, jazz-based music.

By its fans it is called "New Age" music, by its detractors it has been dubbed "yuppy" music and "Hot Tub Muzak."

Hedges has just returned from a two-month European tour with singer/songwriter Suzanne Vega — the Bob Dylan of the '80s.

Tickets are \$9 for students and \$12 general admission and are available at the Lawlor Events Ticket Office and all Ticketron outlets.

## Actors from page 13

less if you do it often enough."

UNR also has the advantage in that, being a state school, the theater is not dependent on box-office receipts to keep running. With no financial pressure, the department is free to do more experimental, esoteric productions in

# Fear AND LOATHING in RENO

The Associated Students of UNR Present

## HUNTER S. THOMPSON



Tuesday  
Feb. 2, 1988  
UNR Old Gym  
8:00 p.m.

TICKETS:  
\$2 UNR students  
\$4 General Public

HITS  
OF THE

60's, 70's, 80's

# Sexy

101.7 FM

GET THE FEELING - THE SEXY FEELING

## Company from page 10

directors.

Experimental theater can be more confrontational than traditional productions — it grew out of the '60s. An extreme example would be actors rolling on the floor in the fetal position while reciting the ingredient labels of soup cans.

"I was pleased to get this part," Wiechmann says. "To stop rolling around for a while."

Wiechmann plays one of the young lovers, Hermia, in the production.

"I've always wanted to do Shakespeare," Wiechmann says. "This is one of the first legitimate things I've done."

Wiechmann appeared in the world premiere of Fassbinder's "Trash, The City and Death" and has worked with theater innovators Jeff Weiss and Carlos Ricardo Martinez.

She remembers some of the five-, six- and 10-hour "event" productions she

has been in.

"The audience would go out for pizza during the productions," Wiechmann says. "They would come back and it would still be going on."

As an actor, Wiechmann has been called on to do some outrageous tasks. In one production, 250 pairs of shoes were brought on stage. Each shoe had a candle in it. The actors lighted the candles and invited the audience to join in.

"The director thought there was some significance to shoes," Wiechmann says. "I didn't see it. For me, artistically — the bottom line is, what's good is good."

Timothy B. Stickney is barefoot. He juggles in the hall.

Glyde Hart walks by and pinches Stickney's butt.

"Pinch," she says.

Stickney laughs, never bobbling the batons he is juggling. He has been warming up for 20 minutes. Sweat collects in the creases of his forehead.

Glyde runs down the corridor, stretching her arms as if she is trying to

fly. At the end of the corridor she twirls and begins her stretching. She improvises ballet in the barren concrete room.

Echoes of actors warming up their voices — "Ma, Mae, Me, Mo, Moo" — rise above synth-jazz music the actors listen to during their warmup.

One of the batons Stickney is juggling crashes against a water pipe and caroms wildly off. He adjusts his juggling — catches it — and resumes his warmup, never dropping the baton.

"I clowned around for a while," Stickney says. "Did parties and business openings, that sort of thing. I worked in a lot — a lot — of shopping malls."

Stickney is a tall black man with hair knitted into corn rows. He plays Theues and Oberon in the production.

"I remember my first stage appearance," Stickney says. "I was the first chorus member in 'You're a Good Man Charlie Brown.' That was a big thing. I had to lead the whole line out. That is a lot of responsibility for a third-grader."

Stickney just completed an off-Broadway run as the title character in "The Scarecrow." Early on, he had designs on directing.

"In the third grade I tried to direct my first show," Stickney says. "It was a play about a book — like 'See Dick Run' — except this book had complete sentences. No one could remember the lines."

Stickney married a New York City dancer nine months ago. He is the only wedded actor in the cast.

"The hardest thing about touring is not being with her," Stickney says. "I

know I love her and I know she loves me but it isn't easy. I expect one day I'll be sitting at home and she'll be out on tour. That doesn't make it any easier."

Karen A. Murphy can remember when the phone rang and it was the National Shakespeare Company offering her a job.

Fresh from Smith College and the National Shakespeare Conservatory, Murphy — who plays Hippolyta and Titania — was about to become a professional actress.

"They said, 'Do you want to do it?'" Murphy recalls. "I said yes and hung up the phone. I didn't even ask how much it would pay."

Murphy pumps a bottle of "Rave" into her hair.

"I invest in 32 ounces of this stuff a day," she says.

"The house is open!" Felton Richards, company manager and production manager, says.

Young Shakespearean actors change into costumes, paint on makeup and transform themselves into the characters of "A Midsummer Night's Dream."

It is mystical, the transformation of young New York City actors into fairies and minstrels, lords and lovers. The 1980s disappear into points beyond and before. Their lives, their personalities, their troubles and triumphs are stripped away.

The actors are nowhere, unbound and — on stage — about to become magical.

"Ten minutes 'til curtain," the company manager says. "Ten minutes 'til curtain."

## Stage from page 14

variety for the audience," Long said. "So that the students and the audience learn something."

The new Redfield Studio Theater also allows more flexibility in the shows.

A studio theater is often called a "black box" theater because it has no set spaces for audience and stage, so each

production can be set up differently.

Dillard described the old-style, stage-facing-the-audience proscenium theater as "in a sense, passe. Any viable theater program needs both a proscenium theater and a flexible theater."

"The facilities are on par with anything in the world," Long said. "It's like a wishbook or a toybox. The possibilities are endless with what they can do in there."

# College courses for career success.

Sign up for Military Science 102 or 202 this Spring and without a commitment - learn what it takes to be a leader in your chosen career!

For more information, contact Jim Dunn at 784-6751.

ARMY RESERVE OFFICERS' TRAINING CORPS

## Pizza Baron

### Super Bowl Special

\$2.50 pitcher of beer

75¢ slice of pizza

Opens at 1p.m.

Big screen T.V.

### Spring Semester Special

Large order of chicken wings with fries

\$3.99

Large, single topping pizza

\$6.97



Don't forget to check out our other specialty menu items.

Must have valid UNR i.d.

517 Keystone • 329-4481

# Club Blue Monday Presents

## It's a Deadman's Party

Come as Your Favorite Dead  
Person



**\$150 Cash Prize  
First Place  
Plus Unbelievable Prizes  
For Second Place**

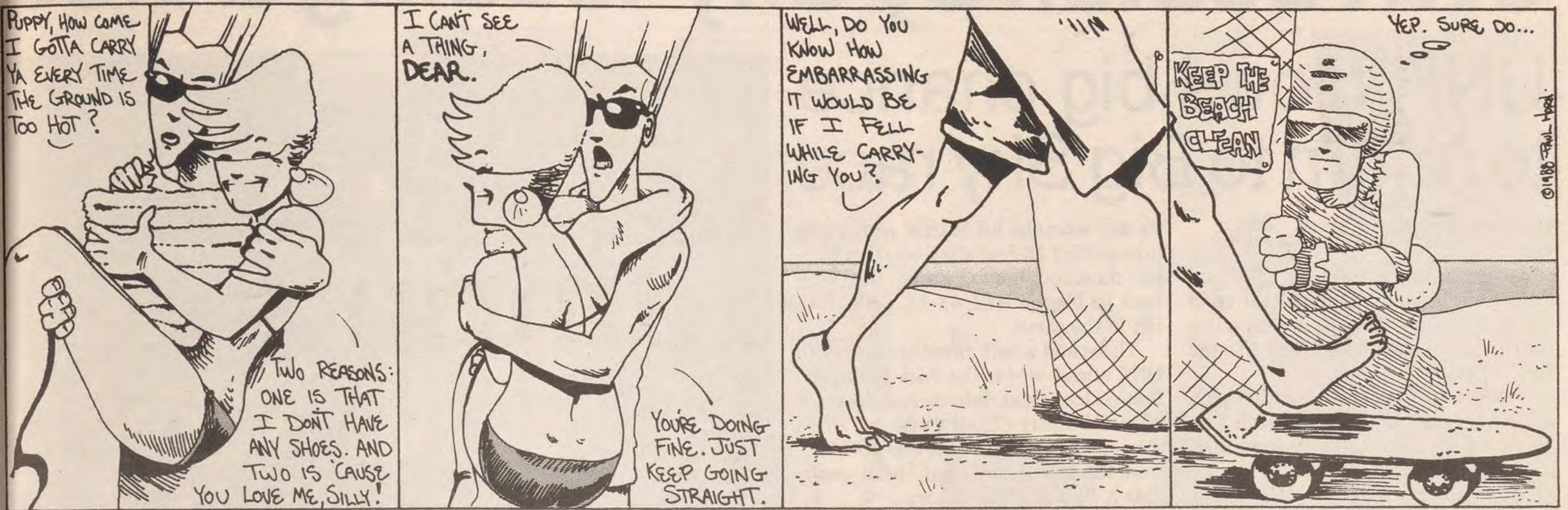
Monday, Feb. 1

Doors Open at 9 p.m.

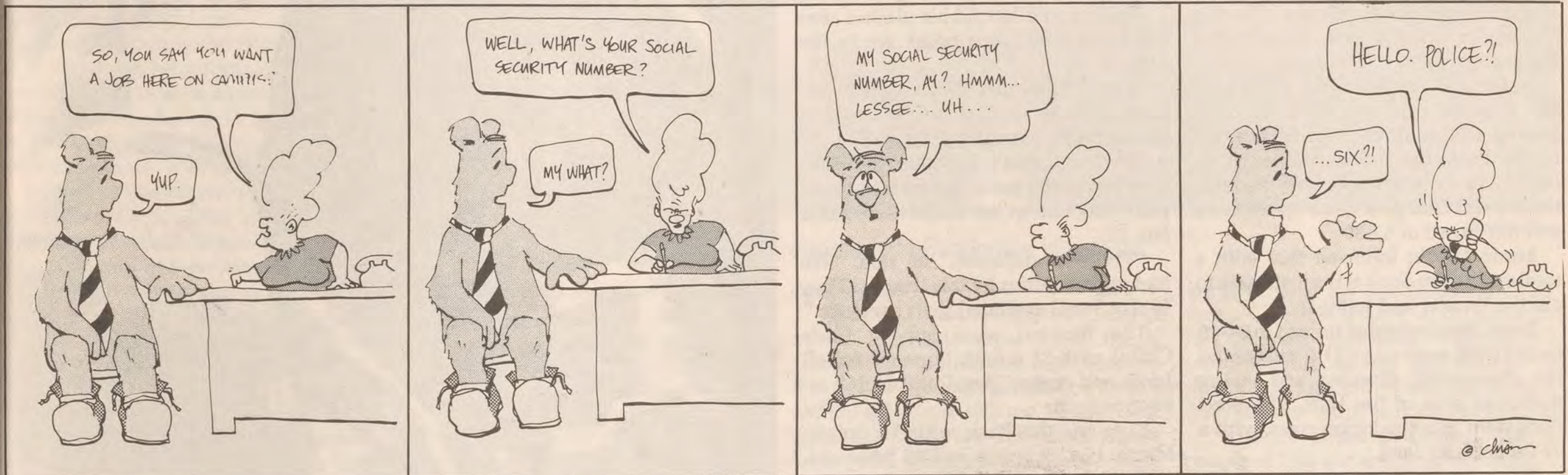
Come in Costume - No Cover

**651 East Moana • 826-6266**

# LIKE, FOR SHORE! By Paul Horn



# SETH



# footnotes

by Brian Foote

# View From A Hill

By Hillary Case



# UNR beaten by Sky-leading Boise

## UNR blows big chance to return to Big Sky race

By Dan Hinxman  
Staff

In what's becoming a UNR tradition, the Wolf Pack men's basketball team lost 71-57 to Boise State Thursday when the Broncos outscored UNR 30-9 in the final 10:14.

"This is the first time we didn't play until the end," UNR head coach Len Stevens said. "I'm really disappointed in their (the Pack's) attitude."

"We had no offense," UNR guard Boris King said, referring to the late game breakdown. "They got a lot of three-point plays on touch fouls and we had too many turnovers."

In a game that pitted the best offensive and best defensive teams in the Big Sky conference, the pace at the start of the game favored the Broncos.

At the midway point of the first half, the Broncos held a slim 13-11 lead. During a four-minute scoring drought by the Pack, Boise State increased its lead to 19-11 before a Gabriel Parizzia three-point field goal woke up the team and the crowd of 5,880.

Mario Martin followed that with a steal and a slam dunk at the 5:49 mark to cut the Bronco lead to 19-16.

Boise State extended its lead to 24-16 before UNR went on an 11-0 run behind the three-point shooting and strong defensive play of Jim Hart. The Wolf Pack went into the locker room with a 27-26 halftime lead.

The second half began with a quicker pace, which is just what UNR wanted.

The Pack outscored Boise 10-3 in the first 3:33 of the second half to take a 37-29 lead. The 36th and 37th points came on free throws by Martin after he was fouled hard by Bronco guard Doug Usitalo on a breakaway. A fight almost broke out following Usitalo's foul but the referees moved in quickly and kept it from getting out of hand.

Darryl Owens brought the crowd to

its feet when he hit Martin with a picture-perfect 25-foot alley-oop that Martin slammed home, giving the Wolf Pack its biggest lead, 43-33, with 13:42 left in the game.

Three and a half minutes later, with UNR ahead 48-41, the Pack fell apart. Behind tenacious defense and the work of guard Chris Childs (who hit three three-point attempts and was six of six from the free throw line), the Broncos rode a 30-9 spurt to victory.

UNR was only one of seven from the free-throw line down the stretch.

"They kept fouling us because we couldn't hit our free throws," a despondent Stevens said.

Stevens said he told his players after the game that "your backs are to the wall."

"I told them that they've got to believe in themselves, that they've got to have a tough mentality," he said.

Stevens doesn't feel that the poor play late in the game was related to the poor play late in the Idaho State game Jan. 22.

"This was different," he said. "We had opportunities by free throws. They (Boise State) extended their pressure."

The Broncos were led by Chris Childs with 21 points. Forward Arnell Jones and center Greg Dodd had 12 rebounds each.

King led the Pack with 17 points. Martin had 14 points and 13 rebounds.

Derrick Harris added eight points and three rebounds.

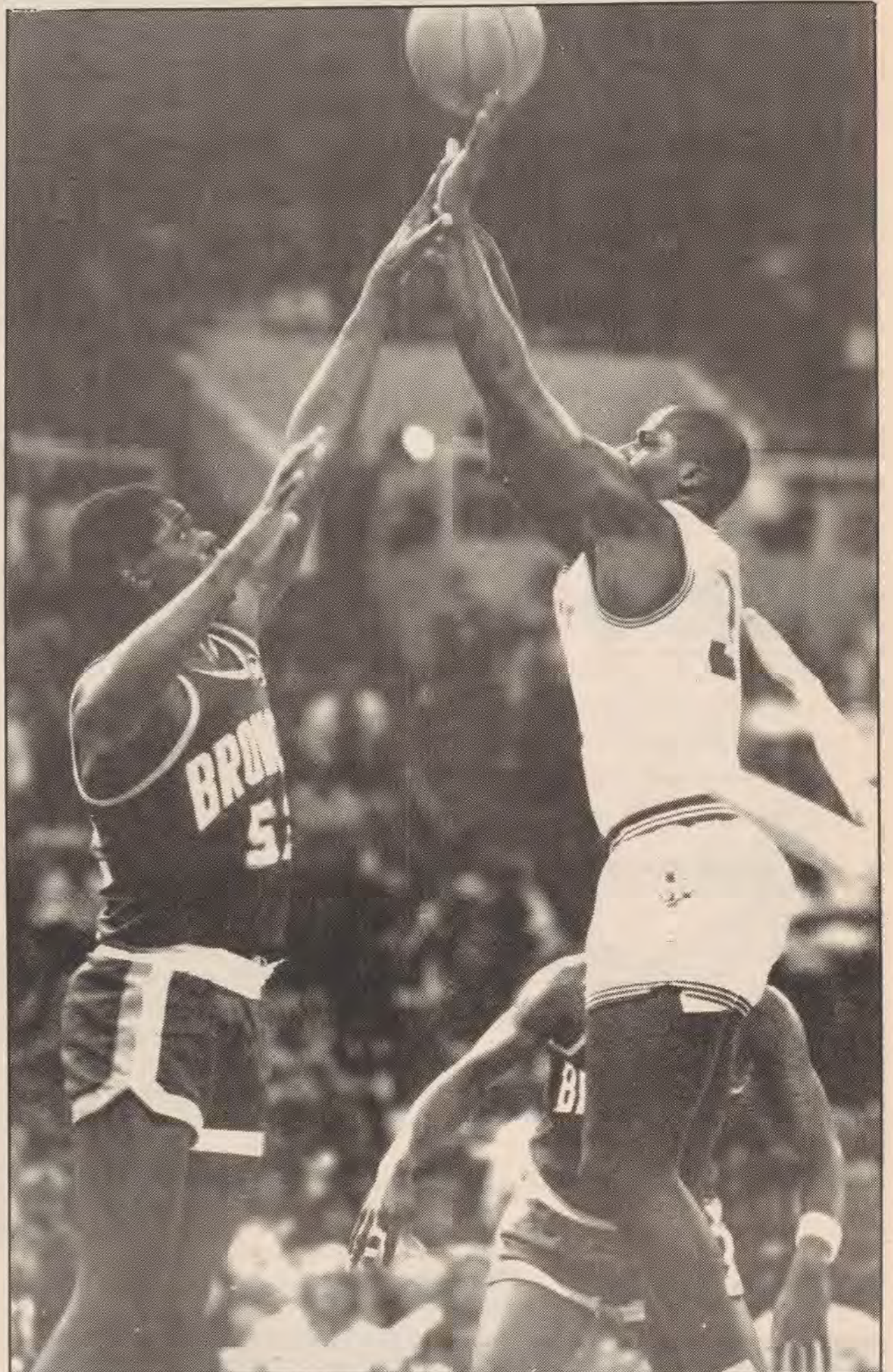
Owens had six points and seven assists.

Boise State's league leading record rises to 7-0, 16-1 overall.

UNR falls to 3-4, 10-8 overall.

UNR hits the road for games at Northern Arizona, Montana and Montana State.

UNR returns home to face the University of Idaho Feb. 18.



Derron Inskip

**It's away** — UNR's Derrick Harris gets off a shot over Boise State's Greg Dodd for two of his eight points Thursday night in the Wolf Pack's 71-57 loss to the Broncos at Lawlor Events Center.

## Women shocked at NAU

By Julia Ratti  
Staff Writer

Shock, surprise and an unexpected defeat greeted the women's basketball team when it traveled to Flagstaff to take on Northern Arizona Jan. 23 for its third conference game. The loss put the team at 0-3 in conference play.

"We went down there feeling really confident," Kim Bradshaw said. "I was sure we were going to win that game."

Northern Arizona jumped out to an early 13-2 lead before four minutes had been run off the clock.

"They took us by surprise at the beginning of the game," Julie Hagen said.

Head coach Anne Hope agreed.

"They ran some plays that they haven't run all year," Hope said. "It took us by surprise. They also had a different starting lineup than in the past. They usually start a tall team but this game they started a shorter, quicker team that pressed us hard. Our scouting reports were all completely wrong."

The tough press at the beginning of the game shocked the women at first.

"They came out with that aggressive press and really threw us off," UNR guard Denise Harris said. "We just weren't mentally prepared."

At one point the Pack reduced the lead to seven points but was down

See UNR page 21

## Ski team swooshes to 1st

By John Evan  
Staff Writer

Like the beer commercial, it just doesn't get any better than this.

UNR skiers John Albrecht, Steve Pevenage and Reidar Brekke placed first, second and third respectively in last Sunday's slalom races.

The Wolf Pack ski team took an overall first-place finish in the Northern California Intercollegiate Invitational at Donner Ski Ranch.

Albrecht, Pevenage and Brekke's times gave UNR a "perfect six" in the slalom event — the best possible score for a single event in team competitive skiing.

A "perfect six" is roughly equivalent to a no-hitter in baseball, a 300-game in bowling or a hole-in-one in golf.

The one-two-three finish gave UNR's

men a weekend sweep.

On Saturday — led by Albrecht's second-place finish — the Pack men also won the giant slalom event.

In the giant slalom, Brekke finished third, Pevenage fourth, George Crown finished fifth and Anton Pogue sixth.

"We're definitely setting the pace for the other schools," coach Laurie Beck said. "They just don't have our depth. We've got the best racers."

In the women's competition Mimi Walker had a perfect weekend, winning both the slalom and giant slalom events. Walker is undefeated in six races this year.

"We knew at the beginning of the season that Mimi had the skills to dominate on a regular basis," Beck said.

See Ski page 21

# Bradshaw likes privacy and the Old Gym

By Julia Ratti  
Staff Writer

Kim Bradshaw, a senior guard on the UNR women's basketball team, appreciates her privacy. She hates being in places with large crowds, unless that crowd is watching her team play basketball.

"My sister and I were watching the ball come down over New York City on New Year's Eve and she said that she would love to be in the middle of that huge crowd," Bradshaw says. "I turned to her and said, 'That's the last place in the world I'd ever want to be.'"

"In New Mexico they have this place they call 'The Pit.' It's this huge gym that looks like a one-story building until you get inside and can see that the whole gym is sunken into a basement. It's a great place to play. The crowds are intense and it's always exciting. They get crowds for the guys games that are just amazing."

That's not to say Bradshaw doesn't appreciate the Old Gym.

"I love playing in the Old Gym," she says. "It brings back some great memories of playing in zone and state for Reno High. It's like playing in a 'Y' or on a school yard. You're supposed to play basketball there. It's real homey."

Bradshaw was recently reintroduced to the Old Gym. After playing three years for Reno High School, she went to the University of New Mexico to study psychology with a biology minor—and to pursue a college basketball career.

Shortly before her senior year, New Mexico announced it would be dropping the women's basketball program because of financial reasons. Bradshaw had a choice between coming back to Reno and being reunited with her family while playing for UNR or finding another university that needed a talented player.

She chose UNR.

Bradshaw received a lot of attention at the beginning of the season because of her promising abilities and partially because she is the daughter of Reno Police Chief Robert Bradshaw.

She says at times it was difficult being the daughter of a police chief.

"Right away almost everyone knew I was the daughter of the new police chief," Bradshaw says. "People were just dying for me to do something wrong. I always was introduced as Chief Bradshaw's daughter. When we first moved here my sister got in a small accident and then my mom was pulled over for expired registration and then my other sister went through a school zone. They were all honest mistakes but everyone thought it was real funny that the chief's family was so bad. (Reno Gazette-Journal columnist) Rollan Melton did a story on the whole thing. It really made me mad because people weren't even giving us a chance."

Bradshaw is protective of her father.

"I always have been real careful about doing anything wrong," Bradshaw says. "If I ever did anything real stupid there are some people who would try to nail my dad with it. I'd never give them the chance."

Bradshaw first moved to Reno when her dad got the police job. At that time



Adrian Fox

## Getting wrapped — Anita Miller prepares Kim Bradshaw for action.

she was just beginning her sophomore year of high school.

The first time she came to Reno was to attend ex-Reno High basketball coach Ken Fujii's basketball camp.

"They stuck me in with the Wooster cabin because Reno's was full," Bradshaw says. "My first impression was that the Reno girls were really snobby so I wanted to go to Wooster. It turned out better for me at Reno, though, because Fujii's basketball program was so well developed."

Like most newcomers, Bradshaw had a slightly warped view of what Reno would be like.

"I thought we would be living right in between Circus Circus and the MGM with no backyard or anything like that," she says.

In time, however, her opinion changed.

"I like Reno a lot," Bradshaw says. "I like the outdoor stuff, camping, fishing and stuff like that. The Reno area offers a lot of places to be outdoors."

Moving to a new basketball program as a senior had its disadvantages.

"I'm still getting used to a lot of things," Bradshaw says. "It's mostly that the philosophy of the game is so different here. It's like Bobby Knight's and Dean Smith. They have totally different coaching strategies yet they both won national championships. It's a lot different from New Mexico here. I'll look to pass to someone and they won't be there. Not that it is their fault. If I were playing on the New Mexico team, someone would be there. It's just different."

Bradshaw spent three years developing a strong relationship with her coach, Doug Hoselton, in New Mexico. It was often frustrating trying to start

over again.

"Hoselton was a really good friend of mine," Bradshaw says. "(UNR coach Anne) Hope is different from coaches that I've had before. I get along with her and she gets along with me, I think. I just didn't know her very well before I came here. I still don't know her very well. We've never had any conflicts and I don't think we will. I just haven't had the time to get to know her like I did in New Mexico."

Bradshaw spends most of her free time with her family.

"I think the team here is great," she says. "They are all so different that at first I didn't know how to take them. Now I think they are all real neat people."

"We play together well. It's not like in New Mexico where I was away from home and needed to be close friends with the girls on the team. We all get along here but I usually don't see them much after practice. It's probably almost better because when we are together we concentrate on just basketball."

Basketball has been too much a part of her life for her to let it slip away. But as for her future she is a little uncertain.

"I know I will always be involved in basketball, whether it's in a full-time coaching position or if I'm just coaching a girls' night league," Bradshaw says. "I don't think psychology majors ever really know what they want to do after graduation. It's weird to think that in about a year I will be out in the real world. Lord only knows what I'll do."

All she knows for sure is that her tastes are simple and that it won't take a lot of money to make her happy.

"I guess you could call me antisocial because I don't like the big party scene," Bradshaw says. "I just know I'm not

going to meet my husband at the Premiere Club. He'll have to be someone just like me. Someone who doesn't mind staying home. Someone who thinks renting a movie and watching it with just the two of us is a nice evening.

"A small house in Oregon with a couple of kids and a dog would be great for me. Not to say that I'm not career-oriented because I am. I'm goal oriented as far as what I want to accomplish but I try to be happy in the present. I don't need to reach my goals before I can be happy. There's this quote, I don't know who said it, but it was 'Happiness is not a station you arrive at, it's a path you follow.' That's what I believe."

## Hoops sign-ups

Entries for intramural basketball are due in the intramural office by 5 p.m. Feb. 4 in Room 100 of Lombardi Recreation.

Six leagues are open: fraternity, men's open, women's open, sorority, men's 5-foot-10 and under and co-ed (two men, three women).

Games will be played at Lombardi Recreation Monday-Thursday 7 p.m.-10 p.m. and Sundays 5 p.m.-6 p.m. Referees, game ball and game jerseys will be furnished.

Players must be full-time students in good standing with valid ID cards. ID cards must be presented at every game.

The first 90 teams to be entered will be scheduled to start play Feb. 8. Teams should indicate on entry blanks when they can and cannot play.

# Pack will manufacture what it needs this year

By John Evan  
Staff Writer

The UNR baseball team starts its 1988 season today on the road against San Jose State.

"We're not as physical as we've been in the past," coach Gary Powers said. "We're going to have to manufacture runs this year. Steal bases, hit-and-run, move the man over. We're not a home-run team."

UNR finished last year with a 24-29 record. The 1987 Pack was led by star outfielder Rob Richie.

Richie, drafted by the Detroit Tigers in the June 1987 Major League draft, batted .389 and led last year's team in doubles, triples, home runs, RBIs, stolen bases and batting average.

"Instead of depending on just one superstar like Richie we're going to have to be a more team-oriented club," Powers said.

The Pack has four every-day starters returning.

Senior Lance Bradford, who swiped 18 bases last season and hit .253, will lead off.

Mike Bosco, who finished second on the club with a .360 batting average, is penciled in to bat second and play shortstop.

Junior Dale Henson switches from third to first base this year. Henson was third on the club with a .336 average.

Scott Anderson, a 6-foot-2 senior who belted seven homers last year, will bat fourth.

"I just want these guys to do what they can do, I don't want them to try to carry the club," Powers said of the returning starters. "Any time anyone tries to do more than they're capable of, they end up doing less than they are capable of doing."

Jeff Barry, who was used sparingly last year, will be the designated hitter against San Jose. Powers will have him bat fifth.

John DeRicco, a sophomore from Reno, handles the hot corner and will bat sixth. Powers describes DeRicco as a "competitive, hard-nosed player who will do anything to win."

The only freshman in the starting lineup is Jeff Davis. Davis, a redshirt from Wooster High School, plays centerfield.

"For a little guy (5-10) Davis has a

surprising pop in this bat," Powers said. "He's strong for his size."

Davis turned down an offer from the Cincinnati Reds to come to UNR.

Jesse Medellin, a transfer from Taft Junior College, takes over second base. The quick and sure-handed Medellin will bat eighth.

"Bosco and Medellin are good middle infielders," Powers said. "We need to emphasize defense."

Behind the plate, Morgan Flynn and Sam Thomas — both seniors — will share the duties. For the opener, Powers plans on starting Thomas and batting him ninth.

"Both Flynn and Thomas are good receivers," Powers said. "They both are excellent at blocking the plate."

Neither is blessed with a rocket arm, however.

"You steal a base on a pitcher," Powers said. "Not the catcher."


Mark Titchener will start the opener for the Pack. Titchener, a left-handed junkball specialist, was 9-5 last year with a 4.53 earned run average. His fastballs are clocked in the low 80s.

"He has good movement on his fastball," Powers said. "And an outstanding changeup. He's not a strikeout guy. The key is for our guys to play good defense behind him."

Jeff Barry will be the starting pitcher in Saturday's first game. In the nightcap either Scott Anderson or Charles Oppio will get the nod.


Oppio, a freshman left-hander from

See Pack page 21



**Instant 10% Discount for UNR Students with UNR I.D. Daily 2-8 p.m.**

**ZuZu's**  
1581 S. Virginia St.  
Open 11 a.m. - 8 p.m. Mon.-Sat.  
Food to Go 329-3993



**Pub 'n' Sub**  
Great Subs & Suds!

**Daily Special 5-6 p.m.**

- Half price pitchers of beer and coolers
- Free chips and salsa

**Wednesday Night Special**

- \$1 Coronas
- \$1 Watneys

*Best subs this side of Winnemucca*  
10th and Ralston • Reno • 322-8540

# UNR track team has strong foundation to open season

By Liz Bash  
Staff

By skillfully joining new members with returning athletes the UNR men's track team hopes to produce a winning season.

The addition of several freshman and transfer students has improved the quality of the team considerably.

Barry Blakely, a freshman from Las Vegas, joins the team as a hurdler. Although it is Blakely's first time competing in a college meet the coaches are enthusiastic about his performance.

Jeff Pierce, a freshman who was one of the top UNR cross country runners this season, will run middle distance during the indoor/outdoor track season.

Martin Batty, who redshirted during this cross country season, will come into the track season as one of the team's most promising distance runners.

Derrick Chacherc, a transfer from Houston, joins the team as a javelin thrower. Although Chacherc is fairly new to the javelin, head coach Jack Cook is confident in his ability to perform well and improve with practice and experience.

Chacherc brings a good attitude to

the UNR track team, one shared by many of the athletes.

"Track is kind of fun," Chacherc said. "I enjoy it."

The new athletes are lucky to have a strong foundation of experienced UNR athletes to build upon.

High jumper/triple jumper Wayne Horne returns as one of the team's captains. Horne took third in his events at the Big Sky championships last year.

Steve Heck will lead the sprinters, Jack Robb will return at middle distance and Chris Ryalls will return to distance running. Mark O'Conner will continue to throw the javelin.

Although the UNR track team has only been practicing together since Monday, the season begins Jan. 25.

Unlike past years, when three or more members of the team were lost annually because of academic ineligibility, only one athlete cannot compete this season because his grades were not up to standards. The coaches and the athletes both attribute this decrease to the help they receive from adviser Laurie Beck.

The team members have a feeling they will have a winning season and

See Track page 21

UNIVERSITY OF NEVADA-RENO



UMBRELLA OF HEALTH

MEDICATIONS  
ALLERGY SHOTS  
DERMATOLOGY  
X-RAY • LAB  
NUTRITION  
WOMEN'S HEALTH  
IMMUNIZATIONS

UNR  
HEALTH  
SERVICE

## Lavishness of sports activities **Pack** from page 20

Baseball at San Jose State, 2 p.m. today.

Women's basketball at Idaho, 5:15 p.m. today.

Baseball at San Jose State, noon Saturday.

Women's basketball at Eastern Washington, 7:30 p.m. Saturday.

Women's track and field at All-Comers Meet, Berkeley, Calif., Saturday.

Baseball at University of the Pacific at Stockton, Calif., 3 p.m. Tuesday.

Baseball at Cal-Davis, 2 p.m. Friday.

Women's basketball vs. Boise State in the Old Gym, 7:30 p.m. Friday.

Men's basketball at Northern Arizona, 7:30 p.m. Feb. 6.

Baseball at Cal-Davis, noon Feb. 6.

Women's basketball at Idaho State in the Old Gym, 7:30 p.m. Feb. 6.

Indoor track and field at the Idaho State Invitational, Pocatello, Idaho, Feb. 6.

Women's track at Idaho State, Feb. 6.

## Track from page 20

have already begun to debate among themselves about their chances at the Big Sky championships.

The coaches, however, are reserving their opinions on the true quality of the team until after this weekend's All-Comers meet at UC-Berkeley.

"We will see who has done their homework," Cook said.

"We just have to wait and see how we start before we make any predictions," jump coach Otis Burnell added.

Hogue, Kim Anderson, Mimi Allison, Laura Conklin and Jacinta Mousset-Jones, the Pack women came in second in both of the women's events.

"We ran giant slalom two weeks ago and came in fourth," Beck said. "Now we're getting everyone up there in the standings. The training is paying off."

With the overall victory last weekend, the Wolf Pack ski team now has a first and second in conference competition, tying it with Stanford for the best record.

This weekend the Pack will race in the Vanderbilt Memorial Slalom Races at Heavenly Valley.

Sparks, is one of three freshmen who Powers hopes will progress quickly and contribute to the Pack's pitching staff. The other two are Mike Reed and Doug Van Tress.

"They've been working hard and we have confidence in them," Powers said. "Otherwise we wouldn't use them."

The starting pitchers for San Jose will

be fireballers Dan Archibald, Al Bocosa and Eric Cordua.

"They're all tough, hard-throwers," Powers said. "They challenge the hitters with tough sliders."

Powers points out that the Pack has not practiced outdoors this season.

"I don't know what to expect," he said.

The Pack's first home game will be March 4 against the University of the Pacific.

## UNR from page 18

too far to ever fully come back.

"After the first few minutes we didn't play too awful," Bradshaw said. "We were OK. We just weren't playing good enough to get back into the game."

The final score was 70-56 with the game high of 15 points coming from both Bradshaw and Dawn Pitman. Top scorer for Arizona was Tanja Brungard with 14 points. Arizona shot 100 percent from the line.

The Pack travels to the University of Idaho today and then to Eastern Washington Saturday.

"We really need these two wins on the road," Hope said. "We've played some tough teams already this season and we could really use the boost two wins on the road would give us."

UNR has already played the two teams with the best records in the conference, Montana and Montana State. A lot of other teams in the conference will probably lose to the Montana schools.

UNR is definitely capable of gaining a tournament berth. The Pack, however, must defeat Idaho and Eastern Washington on the road.

The Pack should be able to beat Idaho. Eastern Washington, on the other hand, could be tough.

I'm confident that we can beat Idaho," Hope said. "Washington the next night could be tough. They are a strong and talented team. If we play well and communicate I think we can beat them."

The momentum of a road win at Idaho could help carry the Pack to a win over the tough Washington team. The team is definitely not giving up.

"Even though we are 0-3 in conference play we can still make it to the tournament," Harris said. "We're not giving up any kind of hope yet."

"We're definitely not out of it," Pitman added.

The team hopes to earn a spot as the third-place conference team so that it is not forced to play the No. 1 team at the beginning of the playoffs.

## Ski from page 18

But there was some question about the rest of the women's team. Not anymore.

The women's squad — made up of mostly freshmen and sophomores — showed it is competitive in the Northern California Collegiate Ski Conference.

"The women are coming along faster than I can believe," Beck said. "On Sunday (during the slalom races) they got the feeling they could win it."

With strong showings by Monika

# Classified Employee of the Year Award

Winner Will Receive:

- Plaque
- \$1,000 Honorarium

Awards Will Be Presented at Honors Convocation in May

Qualifications:

- Must Have Employment Record of Five Continuous classified service with UNR
- Be Employed During Current Fiscal Year

Please Address the Following Criteria in Your Nominations:

1. Concern for the University at large and its goals.
2. Attitude towards fellow employees, students, public.
3. Attitude towards work: availability, cooperation, courtesy, friendliness, helpfulness, presence on the job.
4. Quality of work: accuracy, completion, creativity, initiative, dependability, timeliness.
5. Interest in professional development, attendance at workshops, classes, lectures.
6. Participation in service activities: committee work, volunteer work.

Sign your nomination and send to:  
1988 Classified Employee

C/O Kathy Carson, New Student Programs

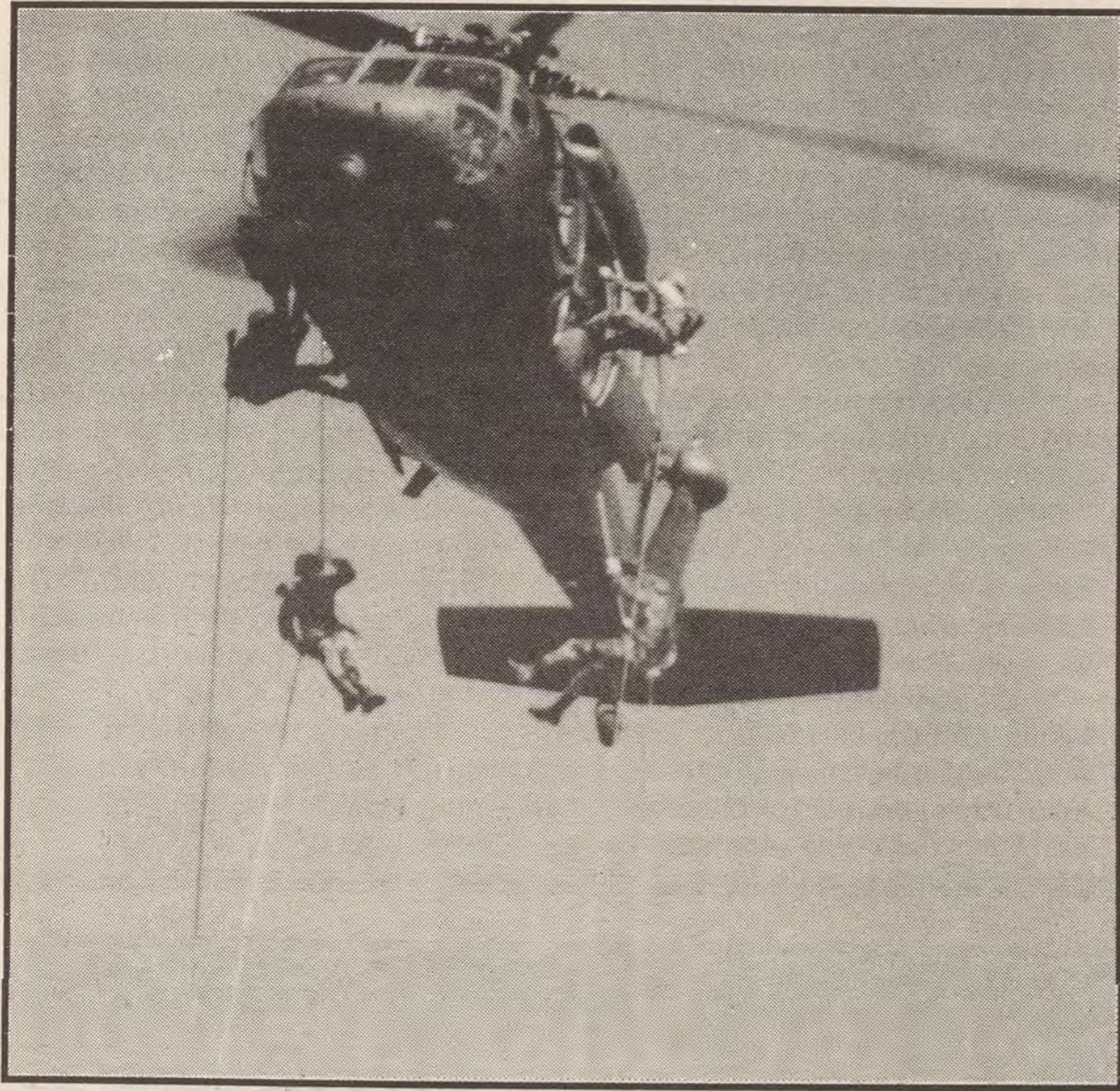
Confidential

Deadline is Friday, Feb. 12, 4:30 p.m.

\* Nominations must be submitted each year if you wish a candidate to be considered.

If you have any questions, please contact committee members: Terry Arnold (6771), Susan Carkeek (6035), Kathy Carson (6116), Sarah Griffin (9660), Cheryl Hinman (6031), Skip Records (6865).

# UNR Wolf Pack Cadets Don't Just Take History- They Make It!



The "Blackhawk" hovers 80 feet above ground and the UNR cadets rappel during the Air Show.



UNR cadets "fly away" using the STABO maneuver.

Performing before 50,000 1987 National Championship Air Race and Air Show fans, Cadets from the Military Science Department of UNR, completed two historic, first-time ever, nationwide performances of special air insertion and extraction techniques! Challenges such as these combined with leadership and management training and experience give UNR's Wolf Pack Battalion Cadets a positive "Margin of Difference" when they enter the extremely competitive job market after graduation.

During the month of February 1988, the Military Science Department will be accepting applications for two and three year reserve officers' Training Corps Scholarships for the Fall semester of 1988. These Scholarships can mean up to \$10,000 in direct financial aid for your college education.

Find out for yourself what advantages an officer's commission in the United States Army can give you!

For more information contact Captain Dunn or Captain Journey in the Military Science Department, Hartman Hall, or call 784-6736.

## Classifieds

### For Rent

Furnished studio located two blocks from UNR. Has covered parking and laundry facilities. \$275 per month including utilities. 1133 Buena Vista. For more information, call 786-6091.

Room for rent one mile from UNR. Kitchen and utilities included. Refundable cleaning deposit. \$220. per month. For more information, call 747-7777.

Room for rent. A house with a washer/dryer, walking distance from UNR and easy access to getting around. Prefers a nonsmoker and no animals. For information, call 322-3382 or 826-4440 anytime and leave message.

### Personals

Dear Ken: I always miss you so on vacations. Got so much to tell you. Marcy thinks she's in love! Love, Barbie.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at 208-765-3187 (days) or 208-772-7638 (eves).

Way to go fall Alphi Chi pledges! Enjoy this week — it's for you. We love you — Alpha Chi actives.

Thank you Marta, Beth, Carrie, Kim and Mrs. Boardman for making last semester a little easier. Love, Aileen C.

Pikes — we're so excited about Winter Carnival! Well, have a great time. Love, the women of Alpha Chi Omega.

Abortion or AIDS turns God sacred love sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home - Pro-Life Andy).

### For Sale

Desk with chair, microwave with stand, daybed, 12 x 15 oval braid rug. For more information, call Gil at 784-4033.

Video "Ballooning in America" (The Great Reno Balloon Race), VHS or Beta format, 45 minutes and in color. \$39.95. Send check or money order to P.O. Box 9428, Reno 89507.

1978 Camaro 350, V-8 four barrel. Air, AM/FM cassette, new tires, clean engine, excellent condition and original owner. \$2,300. For more information, call 826-8357.

Books for sale: Calculus - Hoffman, The Theory of Price - Stegler, The Legal Environment - Conry, Ferrera and Fox, The Macro Theory - Schiller and Chemistry the Central Science - Brown and LeMay Jr. \$20 a piece. For information, call Lisa at 746-1713 after 6 p.m.

Camera — Canon AE-1 programmable, strobe flash and tripod. Barely used, \$150. For more information, call 358-5616 leave message.

Used refrigerator for sale: great condition. "Mini" Emerson, \$65 or best offer. Practically brand new. Contact Sean or James at 329-5310.

Firewood: Dry pine, split, delivered. \$125 a cord. For more information, call Devin at 747-5041.

Cheap! Used cassettes of rock 'n' roll music. May have some of your favorites. Then again, maybe not. Call Geoff at 784-4033 (days) and 786-1057 (nights).

### Services

Word processing. Resumes, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! Call Sally at 972-5015, leave message on recorder.

Wanted — Ironing done at my home. Pick up and delivery can be arranged. For information, call 673-6089.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, resumes and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

### Roommates

Responsible person to share two-bedroom apartment in southwest Reno. One bath, share kitchen and no pets. \$190 and split utilities. For more information, call 826-2923 (leave message).

Share three-bedroom and two-bath house with one person and well-behaved, friendly dogs. Large

yard, washer/dryer and garage. Quiet neighborhood in northwest. \$280 month and half utilities and deposit. For information, call 747-7835 (keep trying).

Male/female to share roomy two-bedroom duplex located on 11th and Sierra. Nonsmoker and no pets. Available Feb. 1 preferably for a year. Furnished except for downstairs bedroom. \$212.50 per month and \$100 deposit. For information, call 323-5481.

Reliable male needed, nonsmoker, secure financially, share three-bedroom house across from post office. \$265 per month includes rent utilities, phone, cable and furnished. For more information, call 322-7334.

### Jobs

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call 916-944-4444 ext. 171.

Earn \$50-100 per day marketing credit cards to students on campus. Work full-time or part-time. For information, call 1-800-932-0528.

Extra income! Flexible hours! \$10-\$600 weekly! Rush self-addressed, stamped envelope to: Opportunity Enterprise Unlimited, Dept. F, 408 Campus Vista, Pullman, Wash. 99163.

Great part-time opportunity! Gain experience and earn money by working on Fortune 500 Companies' Marketing Programs on campus. Three-four flexible hours each week. For information, call 1-800-821-1540.

Earn \$480 plus weekly. Industrial project, incentives, work at home and bonus offer. Rush stamped self addressed envelope to: United Service of America, 24307 Magic Mountain Parkway, Suite 306, Valencia, Calif. 91355.

## Campus Briefs

**PRISM Program** — If your reading skills are affecting your grades or success in college, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to all UNR students at no cost. For information, call Barbara King at 784-6801 or apply in Room 107 TSSC.

**The Book Nook** — Having a half-price sale through this Friday. Thousands of used books, magazines and tapes. Monday-Friday, 10 a.m.-4 p.m., located on the second floor of Getchell Library.

**The Counseling Center** — Offering an ongoing group for university women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4 to 5:30 p.m. Thursdays at the Women's Center starting Feb. 11. Call 784-4648.

**GLSU** — Meeting the first and third Thursday of each month this semester at 7:30 p.m. in the Women's Center. For more information, write P.O. Box 6311, Reno 89513.

**Intramural sports** — Is looking for officials for basketball, soccer and softball. If you are interested in working, please contact the intramural office at 784-4044 or come to Room 100 at Lombardi from 2:30-5 p.m. Monday-Friday.

**Scholarships** — For the 1988-89 academic year are now available to students. A 3.0 GPA (overall) is required to apply. Deadline is March 1.

**Men's support group** — Discussing personal and meaningful issues in an atmosphere of honesty, trust and support. Will meet weekly, starting in February. For information, call Steve Termini at 784-4648.

**Al-Anon** — For anyone whose personal life is or has been affected by a problem drinker. Meeting from 7-8 p.m. Tues-

days at the Women's Center (men welcome).

**Special Programs' Tutorial Services** — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up now before sessions close out. New this semester will be walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

**The Academic Advisement Center** — Has been relocated to the Jones Visitor Center in the career planning and placement office. The phone number is 784-1537.

**PRSSA** — First meeting at 12:15 p.m. Feb. 2 in the Reading Room. We will be making plans for the semester so don't miss it.

**The Keystone Cinema** — Offering benefit tickets for the UNR Women's Center for the showing of "I've Heard the Mermaids Singing," Jan. 29-Feb. 4. Tickets must be bought at the Center, \$4.50 each, to benefit the Center. For information, call 784-4611.

**Pre-Physical Therapy Association** — Meeting at 8:15 p.m. Feb 4 in the Hardy Room, JTU. All students welcome.

**Special Programs/Academic Skills Center** — Scheduling free seminars for students. Seminars are free. To be held in Room 107, the Writing Clinic, TSSC. Call 784-6801 or stop by office and sign in. Seats are limited. "Usage and Wordiness" at 8:30-9:30 a.m. Feb. 2 and "Levels of Usage" 2:15-3:15 p.m. Feb 4.

**Art show** — There will be an art showing between 11 a.m.-1 p.m. Monday in the Alumni Lounge. Wayne Horne Jr. will be presenting his art to celebrate Black History Month.

## Where The Buffalo Roam

Starring:  
Bill Murray

This Feature Flick Chronicles The Twisted  
Life of Hunter S. Thompson

2 p.m. • Pine Room  
Monday • Feb. 1

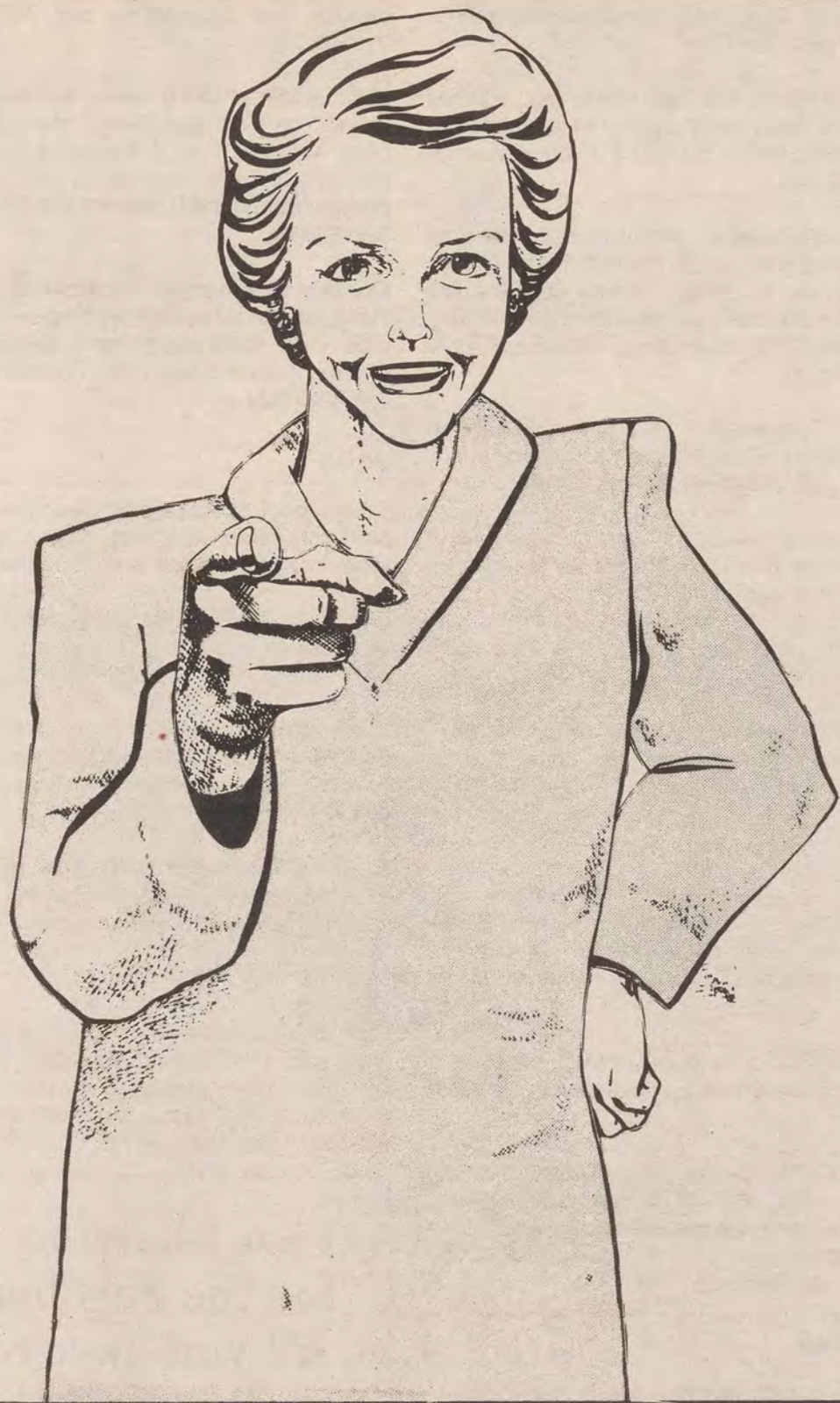
Don't Miss Hunter S.  
Live!

Tuesday • Feb 2 at 8 p.m. OldGym

FREE!

ASUN Presents





ASUN PRESENTS:

# JUST SAY SNOW

WINTER CARNIVAL  
1988

## SCHEDULE



Feb. 1, 1988 8:00 p.m. Pine Room

Get your best 3-minute stand-up routine ready! Winner receives Spring Break in Daytona Beach and a shot at big time. FREE T-Shirts.

Saturday, January 30, 1988

12:00 p.m. Sand Volleyball Tournament  
Livestock Events Center  
Hot Dogs and Beer served.

9:00 p.m. Winter Carnival Luau  
Livestock Events Center  
\$1 Beer, \$1.50 Mai Tais, \$.50 Soda  
Two Live Bands, Hula Contest, Rap Contest, Firewalking and Limbo.

Sunday, January 31, 1988

1:00 p.m. Superbowl Party, Pine Room JTU  
Two Big-Screen Televisions, Chili Hot Dogs, Beer, Betting and Pick the Most Valuable Player Contest.

Monday, February 1, 1988

8:00 a.m. FREE Flapjack Feed, Library Steps.  
12:00 p.m. FREE TCBY Yogurt, JTU Lounge.  
12:30 p.m. Nancy Reagan Face-Making Contest  
JTU Lawn.

2:00 p.m. FREE Movie-Pine Room, JTU  
"Where the Buffalo Roam," starring Bill Murray, chronicles the twisted life of Hunter S. Thompson.

8:00 p.m. National Comedy Competition.  
(See inset square for all the information and details.)

Tuesday, February 2, 1988

12:00 p.m. FREE Spaghetti Feed and Eating Contest, Pine Room, JTU.

8:00 p.m. Hunter S. Thompson Lecture.  
(See inset square for all the information and details.)

Wednesday, February 3, 1988

12:00 p.m. FREE Pizza Feed, JTU.  
1:00 p.m. Dog Sled Parade, Judging and Race.  
9:00 p.m. ASUN/KOZZ Mystery Party  
Watch for clues to the location.

Thursday, February 4, 1988

12:00 p.m. Hamburger Feed, JTU.  
1:00 p.m. Mr. Cool Competition, JTU Lawn.  
2:00 p.m. Movie-Pine Room, JTU, "The Attack of the Killer Tomatoes."

Friday, February 5, 1988

12:00 p.m. House Decorating Judging.  
7:00 p.m. Bonfire, Med School Parking Lot  
Chili, Hot Chocolate and Schnapps.

Fear AND Loathing  
in  
**RENO**  
**HUNTER S. THOMPSON**  
Tuesday Feb. 2, 1988  
8:00 p.m.  
Old Gym, UNR  
\$2 UNR  
\$4 General

Saturday, February 6, 1988

"JUST SAY SNOW" to Winter Carnival  
Day at Squaw Valley Nordic Center!!!

8:00 a.m. Registration for all events:  
Cross-Country Skiing, Beer Slalom,  
Chili Cook Off, Tug-of-War, Snow  
Show Race and Snow Sculpture.  
9:00 p.m. Ending Dance, Red Rose Saloon in  
Sparks, \$2-UNR, \$4-General.

## DISCOUNTS

MUST PRESENT VALID UNR STUDENT I.D.

### DISCOUNTS FROM SUPPORTERS OF UNR BACCHUS

#### The Beer Barrel

Wed 8 pm - 2 \$1 Kamikazes and \$2.25 Quenchers  
Thur Jagmeister Party, \$1 Meisters, Free Prizes

#### Pub and Sub

Mon \$1 Pitcher with purchase of whole sub  
Tues 7 pm - 9 pm \$2 Budweiser pitchers

#### SPECIALS

Famous Murphy's, 3127 N. Virginia St  
1-2 off second entree of equal or lesser value  
(Lunch of Dinner, Mon-Fri)

Broadway, 1659 North Virginia Street  
Monday Taco Special \$1.50

#### Mama's

1755 South Virginia Street  
Round of free drinks when entire table  
orders a dinner (\$2.75 value, Sat-Thurs)

#### Little Waldorf Saloon

Wednesday Night Special

### ALL-WEEK DISCOUNTS



902 South Virginia Street  
Buy one sandwich, get one free

#### GALAXY

Galaxy Tapes and Records  
900 W. Fifth Street  
\$1 off all tapes

#### DUDS'n SUDS

N. McCarran and Clear Acre Lane  
8 am - 10 pm Happy Hour Specials  
\$1 Strobs, \$1 Wines, 2-for-1 wash

#### Odette's

765 S. Virginia/279 Baring Blvd.  
Buy one meal and get the second free  
(breakfast, lunch and light suppers)

#### TOGO'S

465 East Plumb Lane  
Buy a salad or sandwich and get  
a medium soft drink free

#### TAKE 'N BAKE

Buy a large pizza for  
the price of a medium

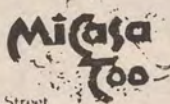


### 10% OFF ALL WEEK

Canton Restaurant, 315 E. Moana Lane  
Dinner Menu and A La Carte  
The Coffee Grinder  
575 Keystone Avenue

#### BOBO'S RENO SKI SHOP

\$2 off rentals. Come on in and make your  
best offer, then 10% off of that



2205 West Fourth Street  
Discount on dinner or lunch check

#### FAIR EAST RESTAURANT

19 East Ninth Street  
If more than 10 people, then 20% off

