

Sagebrush

University of Nevada-Reno

Tuesday/February 2, 1988 Volume 94, Number 30

Molestation charge surfaces after story

By Janne Hanrahan
Staff Writer

More allegations of sexual misconduct by UNR football players surfaced last week in the wake of rape charges filed earlier against two star running backs, Lucius Floyd and Charvez Foger.

According to the woman involved in the more recent case, two other football players were found guilty of sexual misconduct at a hearing conducted by the student disciplinary office in March 1987. She said the men were put on probation as a result of the student jury's findings.

The woman said she tried to get the records of the hearing from the disciplinary office but was told that only the accused could receive those records.

The woman, a 20-year-old music major who asked that her name be withheld, testified at the hearing that the two men entered her room in Nye Hall — also the scene of the alleged rape mentioned in last week's Sagebrush story — about 2 o'clock one March morning.

She said she was sleeping and she awoke to find one of the men molesting her while the other watched. She said she asked them to leave. At the same time, her boyfriend knocked on the door. She said the men then left without further incident.

The woman also requested the names of the players not be used.

"I don't want any more trouble from them," she explained. "I have to face these guys every day and they point at me and stare at me — the whole football team knows who I am."

She said at the hearing the two men testified they had entered her room to borrow her car and they were only trying to awaken her.

She said she does not own a car.

The incident went unreported for two weeks, the woman said, because she was upset and unsure what to do.

When she did contact UNR Department of Public Safety detective Rose Drengberg, she said she was told it was too late to take any legal action.

Drengberg said she could not comment on anything.

The woman said she decided to go ahead with the university hearing in the hope that other women would be spared a similar experience.

For several weeks before the incident, the woman said she had been sexually harassed by the two men and a third football player.

She said they were constantly pressuring her to have sex with all three of them at once. When she complained to her resident adviser, she said, she was told that the same type of complaints had been made by other women about the football players.

In a telephone interview, the resident adviser, who now lives in Las Vegas, confirmed that she had received complaints about the men. She also asked that her name not be used.

When she took her case to Rita Mann, who was then campus standards coordinator, the woman said Mann also indicated she had received other com-

See **Allegations** page 6



Mike Hugo

Low down — Rudy Calizo gets down for the limbo competition Saturday night during the Winter Carnival luau at the fairgrounds.

Eugene Grotegut memorial service, fund planned



Eugene Grotegut

1981 file photo

"He believed in people being able to stand up and govern their own destiny."
— Grant Leneaux

"I really believe I'm a better person for having known him."
— Kay Stone

By Jackie Schoener
Staff

Eugene Grotegut, 61, a professor of foreign languages and literature at UNR, died in Reno Jan. 6 of a heart attack.

Grotegut, who was born in Clark Station, was one of the few native-born Nevadans on the faculty.

"He had a deep love for this part of the country, yet Gene was in no way parochial," Clark Backman, chairman of the sociology department, said.

Grotegut, a German professor, was a UNR alumnus who later received his Ph.D. from UCLA. He studied on a Fulbright in Oslo and taught in Europe as well.

"As a former Fulbright scholar, he

actively encouraged both students and fellow faculty members to avail themselves of opportunities to study and live abroad," Backman said.

Before returning to Nevada, Grotegut taught at many top-flight universities. These included the University of California-Berkeley, the University of Kansas, the University of Kentucky and the University of Michigan-Ann Arbor.

Grotegut's contributions to the university were multifaceted. He chaired the department of foreign languages and literature several times. He completely restructured the department and rewrote its bylaws, which are now widely emulated throughout the campus. His efforts at the time of his chairmanship helped to maximize faculty self-governance.

Grotegut's commitment to the university took other forms as well, according to Backman. These commitments included "his tireless defense of the foreign language requirement of our

college (Arts and Science), his contributions to the development of the Basque doctoral program and his furtherance of a close relationship between the university program of foreign language instruction and its counterparts in the public schools throughout our community," Backman said.

As chair of the Faculty Senate during some of its most productive years, a major achievement of his was establishing the budget committee — the so-called "107 Committee" — which ensured, among other things, faculty input in the allocation of university funds.

"The role Gene played among his colleagues was one of communicator," anthropology Professor Warren d'Azevedo said.

"Particularly in times of intense disagreement among colleagues, he brought to bear a great deal of sensitiv-

See **Grotegut** page 7

Upward Bound whets students' appetites

By Roy Lakey
Staff

On most weeknights and on the odd Saturday, you might run into some characters on campus who seem just a little on the young side for UNR students.

Your observation is correct. They are, however, an important and integral part of the academic community. They are participants in Upward Bound, a federally funded program aimed at giving high school students with potential and desire that extra push.

The roots of Upward Bound lie in Lyndon Johnson's "War on Poverty," begun in 1964. It is designed to give high school students an appetite for post-secondary education by giving them a taste of campus life.

The program has weathered a number of challenges. The latest threat was a Reagan plan to cut all federal education program funding by 50 percent. Instead, Congress in December increased the funding by 16 percent.

Participants in Upward Bound must be in grades nine through 11. Twelfth-graders already enrolled may continue through the summer following high school graduation. Other criteria to qualify for the program include having

a low family income and being the first generation in the family to be getting higher education. These are flexible. One criterion is not — the student must have a desire to achieve and go further.

The goal of the project, according to Connie Capurro, director of the local Upward Bound office in Thompson Student Services, is "to successfully prepare participants to successfully complete post-secondary school education." This does not simply mean university, she says. Students with other aptitudes also receive assistance to achieve their goals.

She says there is a growing need to continue the program because in 1987 25 percent of American children were born into poverty. This, she says, is a modest estimate. Similarly, according to Capurro, one in three adolescents is from a minority group and yet the percentage of poor and minority students completing higher education is falling.

"The phrase 'underprepared' is often used to address the participants," Capurro says.

That is, those whose skills, knowledge and academic ability are significantly below those of the typical student in the college curriculum in which they are enrolled. This by definition is

relative, she says, varying by institution and population profile.

"'Mispread' may be a more correct adjective," she said.

A wide variety of assistance is offered to participants during the school year. Tutoring is available Monday through Thursday on the UNR campus, usually between 4 p.m. and 6:30 p.m. Once a week, tutors travel to Fernley to assist Fernley High School students.

Assistance is given in most subjects — math, science, English, history and reading being the most common. Also, counseling in academics, personal problems and help with applications for admission, grants and scholarships is given. One Saturday monthly, all the students gather, usually at UNR, for seminars and lectures.

The summer session has a six-week expanded syllabus. Extra classes are available in computer studies, art, dance, career development and other subjects.

Mornings are devoted to academics while afternoons are used for such activities as volleyball, chess and debating. Field trips are arranged during both the school year and summer.

Up to six college credits may be earned during the summer following

high school graduation, providing a head start for some students.

The height of the summer is a trip to the University of California-Davis for the annual Upward Bound games. Academic and physical strengths are tested, district against district. The students prepare seriously for these games, judging by the trophies on Capurro's wall. An increase in self-esteem is a vital part of the formula for success.

In the future, Capurro would like to see a tutoring/resource center established at a central location, she says. She sees a need for better testing facilities and access to college material. Also on her wish list, especially for the coming summer, is better access to computer training terminals.

Capurro is positive about the support and cooperation she gets locally. The faculties and students of UNR, Truckee Meadows Community College and the area high schools continue to lend support to this program.

"I have been very lucky in one area," she says. "Many UNR tutors and instructors leave the program for other professions in the community but come back and volunteer their services to the program."

UNR professor going to Denver

By Eric Tiansay
Staff

His life accomplishments are impressive: lawyer, father, colonel, judge, globetrotter, veteran of three wars and teacher.

A top Washington figure? The next-in-line nominee for the Supreme Court?

No, he is Jack Crouchet, a mild-mannered native of Lafayette, La., and a part-time UNR history professor.

Wilbur Shepperson, chairman of the history department, fondly calls him UNR's "Cajun King."

Crouchet, 64, who has lived in Reno with his Swiss wife, Sonja, for the past 10 years, is planning to move to Denver at the end of this semester. He will teach about Vietnam — where he served as a military judge in 1968-69 — but not until 1989. In the meantime he will be working on a book about his experiences there.

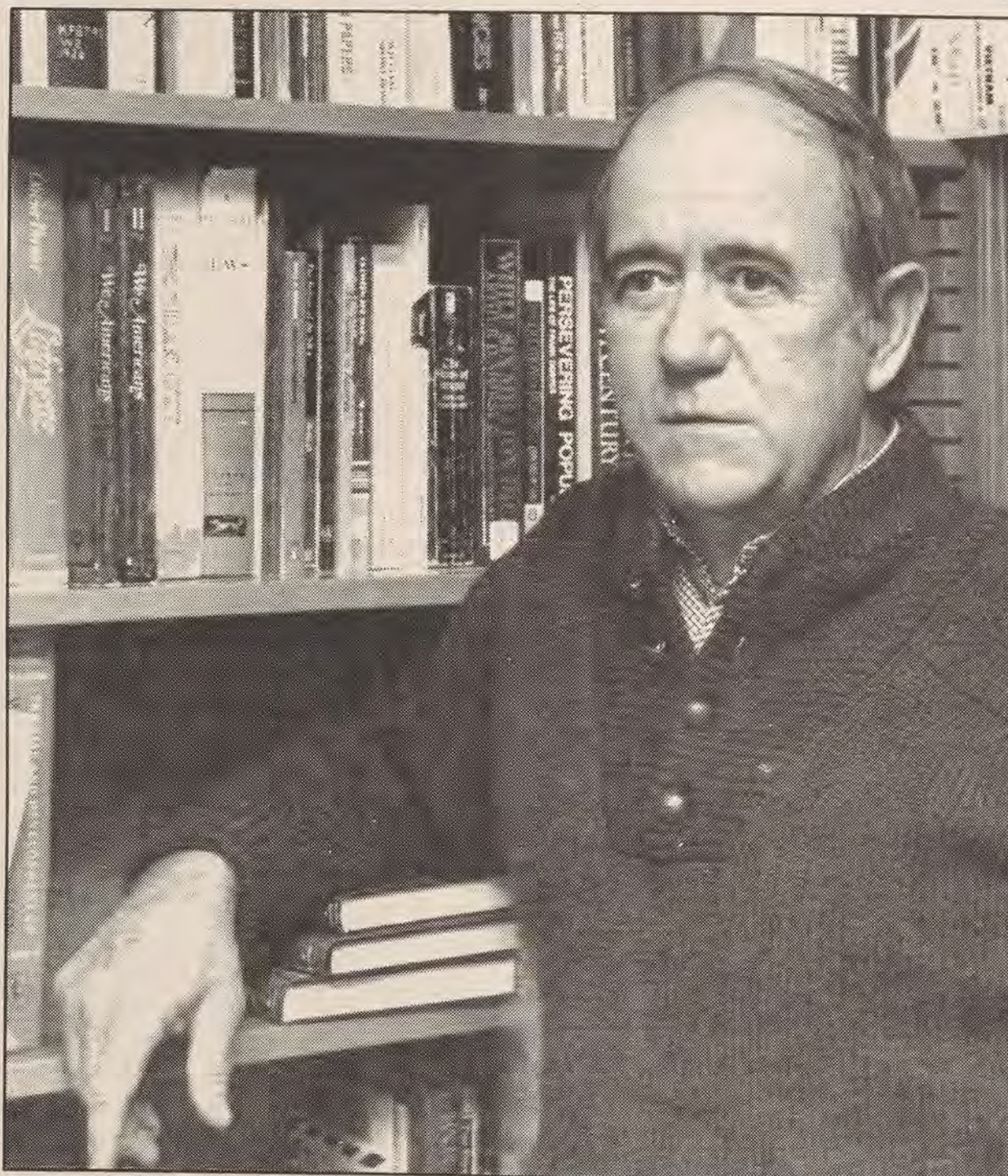
"I want to devote full-time to writing my book, so maybe in another year I'll have it done," Crouchet says. "Why Denver? My daughter lives in Seattle and my son in Minneapolis so it'll put me and my wife right in the middle."

Crouchet, who served in World War II, the Korean War and Vietnam, says his 10-year stay in Reno has been a blur. He has worked at the Judicial College, received his master's and taught history at UNR.

"I wish I had the 10 years back," Crouchet jokingly says. "But Reno's been good to me and I like UNR, the faculty and, most importantly, teaching kids."

Shepperson says Crouchet is "not just a teacher."

"His judicial, military, Vietnam and



Jack Crouchet

Jackie Schoener

Cajun experience is invaluable to the department," he says. "His optimism, upbeatness and hospitality can't be replaced. He is irreplaceable."

Crouchet is credited with pioneering the Vietnam courses at UNR and at Truckee Meadows Community College.

"People don't believe we were in Vietnam for 30 years," Crouchet says. "Sure it was a useless war but there is

still a lot of misinformation about that war ... people who have seen 'Platoon' claim they know all about it."

Among his world travels during his 30 years of service were stops in Israel for studies on the Holocaust, the Soviet Union twice, the Philippines and a 13-year stint in Europe.

See Crouchet page 6

Business faculty threaten Senate election boycott

By Gil Eliason
News Editor

Forty percent of the teaching faculty of the College of Business Administration released a signed resolution Friday in support of resigned UNR Faculty Senate member Gordon Severance's call for reapportioning the advisory body.

The signed resolution — the names were withheld — complains that "whereas" the College of Arts and Science has 33 faculty per senator and Business Administration has 50 faculty per senator, the UNR bylaws calling for representation to conform as closely as possible to the proportion of faculty are being violated.

"Now therefore be it resolved," it continues, that the signatories do not intend to participate in any Faculty Senate elections until the business college is allotted a second senator.

"The system is seriously biased in favor of Arts and Science, which has six senators while most of the other colleges only have one," Severance wrote.

"There is something wrong with the arithmetic of the Arts and Science-controlled Executive Board. They argued at the last Senate meeting (Jan. 20) that with 25 percent of the faculty, they should have 25 percent of the senators. But in the same breath, they said it is fair for Mines and Business with 12 percent of the faculty to have only 8 percent of the senators. There has to be a mistake somewhere.

"In the meantime," he said, "I will continue as the voice of one crying in the wilderness."

Local groups demonstrate at Gazette

By John Evan
Staff Writer

Fifty quiet men, women and children paced the cold, wind-whipped sidewalk in front of the Reno Gazette-Journal Monday protesting the newspaper's editorial policy in support of "contra terrorism."

They carried American flags and neatly hand-lettered signs proclaiming "Get U.S. Out of Central America," "No Contra Aid" and "No Vietnam in Central America."

Scott Rader, a UNR graduate, was one of the marchers.

"The U.S. government has been consistently lying about what is going on in Central America," he said. "The paper has to be objective when they talk about Central America."

The march was sponsored by Citizens Concerned About Central America and the Nevada Pledge of Resistance.

"It has been the editorial position of

this paper that without consistent military and economic pressure, the Sandinistas would not have come as far as they have toward the bargaining table," Ev Landers, executive editor of the Gazette-Journal, said in a telephone interview.

Lee Mercer, a member of the two groups, helped organize the protests.

"Where are you going to find any kind of opposing point of view in this town?" Mercer said. "Thought is more or less controlled by monolithic entities."

Not so, according to Landers.

"That's an old criticism," he said. "The newspaper has demonstrated that it takes the responsibilities and obligations and situations seriously. We accept and print letters to the editor expressing differing opinions."

Mercer's letter to the editor, with his views of the situation in Central America, was printed in the Gazette-Journal

last week.

"To be fair, they have covered the hard news on Central America fairly well but many times we will bring families in from Nicaragua to speak and there will be no Gazette coverage of it," Mercer said.

Mercer specifically cites the example of the Galo family, a traveling musical group that came to Reno Sept. 28 and performed their political protest songs in JTU.

"Just because they come to town to express their point of view," Landers said, "that should not raise the automatic expectation that it is newsworthy."

Monday's effort was orchestrated with Pledge of Resistance activities nationwide to coincide with congressional debate on the issue of contra aid.

"We want to remind northern Nevadans that this is a big week in Congress," Mercer said.

Local television stations were present for the peaceful noon to 1 p.m. picketing.

"It was very clever of them to choose the newspaper as a target because it piqued the interest of the local TV stations," Landers said.

Congress is scheduled to vote Wednesday on President Reagan's request for \$36 million in contra aid.

Mark Sidles, a senior political science major at UNR, was one of the demonstrators.

"I think people need to know how serious the situation in Central America is," he said. "There are these little countries and the U.S. is spending hundreds of millions of dollars to stop democracy."

Sidles, a single father of two, sees another direction for the U.S. dollars.

"I'd rather see the government spend

See **Protest** page 6

Politics old hat for Republican Kansas senator

By Bryan G. Allison
Staff Writer

For Bob Dole, campaigning in Iowa is a case of more of the same. It's a chance to talk to the same kind of people who put the Kansas senator into Congress in 1968 and have reelected him every time since.

For Dole, the Republican minority leader, politics is old hat. After getting out of the Army after World War II, he was elected to the Kansas House of Representatives.

He came to Washington in 1961 to serve in the House, pulled a stint as chairman of the Republican National Committee from 1971-73 and was Gerald Ford's running mate in the 1976 presidential election.

Of all the candidates, the 64-year-old Dole has the most Washington experience. He won his last two senatorial races by wide margins, grabbing 64 percent of the vote in 1980 and 70 percent in 1986.

So far, the polls show the homespun image Dole is projecting to Iowans might be working. A Jan. 25 Time Magazine poll has Dole ahead in Iowa with 40 percent of the vote to Vice President George Bush's 30 percent. Dole, however, is down in the national polls with

CAMPAIGN 1988

only 24 percent to Bush's 49 percent.

Political pundits say Dole's waning popularity nationally may come from a lack of substance to his guy-next-door image. Voters, they say, wonder how much a man with a \$600,000 family income — between himself and his wife, Secretary of Transportation Barbara Dole — can know about the problems of Joe Normal.

Dole, however, may be able to avert the problem by going for issues-only politicking, pleasing both old-style conservatives and new-style moderates.

His view on issues still has a definite conservative tang but he is not unable to sound liberal. He is the only Republican candidate who has admitted a tax hike may be necessary.

"Under certain conditions, I would support an oil-import fee," Dole said in a Jan. 18 Gannett News Service story.

Dole still believes in a strong defense. "In addition to airtight verification,

we also have to be absolutely sure that the (INF) agreement leaves us with a credible nuclear deterrent," Dole has said.

Dole was slow to admit the INF treaty might have merits but has since conceded the agreement is a good one.

"I have done my homework on this treaty and because I have done my homework ... I can make to you today the same promises I made to Ronald Reagan: I will lead the fight to win Senate approval of the INF treaty," he said.

Dole's biggest flaw may be his temper, which has shown in debates when he has attacked Bush over his role in the Iran-contra affair. He has shown the same caustic, biting humor that Alexander Haig has and, with the exception of Haig, has been the leader of the attack on Bush.

This is one area where Dole disagrees with the foreign-policy judgment of the Reagan administration, having struck out time and again against the arms-for-hostages deal.

From the San Francisco Examiner: "When you're in the White House, you get everybody there who works for you and say, 'I'm the president, in case you didn't hear the late returns. I make the

decisions, I'll get the heat and whatever else goes with it. But you don't keep anything from the president of the United States to protect him so he can say later he didn't know anything about it.' He ought to make that decision."

From an Associated Press story: "There is just no excuse for the disastrous arms sales to the Ayatollah — or to anyone else in Iran. Those sales knocked into a cocked hat the credibility of the formal U.S. policy of no concessions to terrorists."

Dole will try to use his Senate record to win the nomination, making allusions to Bush with comments such as: "I've got a record, not a resumé."

And, as political analyst William Greider wrote in the Feb. 11 Rolling Stone: "Many in the GOP acknowledge that Bush would make a safe, orthodox Republican nominee, but his lackluster personality makes him a probable loser in the general election."

"The reason Dole looks better is not his politics — he is an ardent conservative whose positions on everything from Star Wars to taxing the rich are not much different from Bush's. What he has is a glint in his eye, a cynical sense of politics. He *looks* like he could be a strong president."

January a dry month for Reno, wet for Vegas

The old familiar tune is still being played, with wet conditions all over Nevada except in the unusually dry extreme western region. This pattern, begun almost two years ago, was repeated in January.

On the dry side:

- Reno, 40 percent of normal for January.
- Carson City, 15 percent.
- Yerington, 57 percent.
- Incline Village, 76 percent.

On the wet side:

- Las Vegas, 130 percent of normal for January.
- Tonopah, 183 percent.

John James State Climatologist

- Ely, 169 percent.
- Winnemucca, 135 percent.
- Elko, 108 percent.
- Lovelock, 239 percent.

Water-year precipitation totals (Oct. 1, 1987 - Feb. 1, 1988) are similar. The extreme western region has only 50-60 percent of normal, with Las Vegas at 255 percent and Tonopah getting 227 percent.

Temperatures for January were near normal statewide, with no unusual extremes. The mercury fell to -28 degrees at Wildhorse Reservoir Jan. 2 and rose to 74 on Jan. 29 at Laughlin.

State records for January are -50 degrees at San Jacinto in January 1937 and 84 at Logandale in 1931.

Reno data, January 1988:

- Average monthly temperature: 33 degrees, up 0.8. High, 61 on Jan. 14. Low, plus 1 on Jan. 18.
- Precipitation: .5 inch, down .74 inch. Snowfall 8.25 inch.
- Sunshine: 59 percent, down 7 percent.

International Club spring function set

The UNR International Club will hold its annual spring reception at 7 p.m. Friday in JTU's Alumni Lounge.

Dennis Brown, UNR's vice president of academic affairs, will be the guest speaker.

The reception is being held to welcome new and returning international students and to discuss club activities this spring. All UNR and community members are invited to attend.

Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Federal deficit is key to campaign

The grossest untruth that could be uttered about the 1988 presidential campaign is that the candidates are not talking about issues.

It is refreshing to be able to say the candidates are doing exactly the opposite of what most of us expect of politicians — they are taking strong, specific stands on how they believe the problems facing this country should be handled.

God knows there are plenty of issues. Some examples: the deficit, the budget, taxes, social security, education, foreign policy toward the Middle East, the Soviet Union and Latin America, trade policy, AIDS, the poor, the homeless.

Post-Ronald Reagan America is going to be enormously exciting and the candidates have been busily sketching their blueprints for it during the past few months.

Conservative Republican candidates Jack Kemp and Pete DuPont believe the United States should stay on much the same path it has followed the past seven years. They basically like things the way they are.

Moderate Republicans George Bush and Bob Dole envision some modifications to the Reagan plan. You might say they want to patch some of the leaks in the Reagan boat.

Most of the Democratic candidates are proposing fundamental changes in how the United States is run. On the far left are Bruce Babbitt, Richard Gephardt, Paul Simon and the Rev. Jesse Jackson. Their beliefs on the issues remind observers of FDR and his New Deal.

Closer to the middle are Gary Hart, Mike Dukakis and Albert Gore. They reside just across the political road from Republicans Bush and Dole.

Of the issues mentioned above, it looks as though the one that will ultimately decide the presidential race is how the deficit should be reduced. All the candidates accept that it must be done but they disagree on how. It also is the issue that is giving them the most headaches.

Most of the candidates, that is. While the rest are trying to conjure up some magic arithmetic to keep everyone happy and still reduce the deficit, Bruce Babbitt, the former Arizona governor, is not waltzing around the economic bush.

He says a 5 percent tax on consumer spending — a national sales tax — would be the surest way to solve the deficit dilemma. The tax, even with exemptions for food and medicine, would produce at least \$220 billion in five years.

Babbitt is the only candidate to see the consequences of letting the deficit continue to bulge. He realizes extreme measures must be taken.

He is right. Unfortunately, Babbitt is a long-shot candidate. If he can't gather enough votes to take the Democratic nomination, it can only be hoped that another candidate — possibly Simon or Dukakis or even Dole — will see that Babbitt's deficit-reduction plan is the only one proposed so far that can work.

Now the Post, Post-game review of the Pre, Pre-game review of Super Bowl **XXIII**!



Inside look at high school press dilemma

I'm not going to talk about the unconstitutional tactics of the Supreme Court when they decided to allow administrators to censor high school newspapers. The decision has been handed down and until a less conservative court gets the chance to reinterpret the law, the thing will stick.

Instead, I'm going to write about the problem with today's schools, administrators and teachers.

I worked on my high school newspaper for four years and I was the editor for a year and a half. We had a pretty good newspaper and we actually had some news in it once in a while.

And the only reason the principal never pulled a story was because of our adviser. She let it be known that it was not the principal's decision whether something would run. It was the editor's decision or hers. More than once she stood up for our rights or urged us to do so. She cared.

I think the reason so many school newspapers are in danger of being censored is because of the advisers. Too few advisers are willing to stick their necks out for First Amendment rights. Too few advisers are willing to trust their students. Too few advisers care.

It's a problem that is attacking the country and its roots go much deeper than the Supreme Court decision. Many schools don't even have newspapers anymore because school boards and principals just don't want the trouble.

In addition, requirements are getting stiffer and home economics, band, vocational and journalism classes are suffering. If a student only has two electives in four years, chances are he won't use them for the student newspaper.

And fewer teachers want to take the time to act as advisers for the newspaper. Often, teachers who know

absolutely nothing about the craft take the job for the extra money. More often they're forced into it and their lack of enthusiasm eventually infects the entire staff.

It's a serious problem and the Supreme Court ruling is just a side effect. Interestingly, the adviser of the student newspaper in Hazelwood, Mo., where the case began, resigned soon after the lawsuit was filed.

There isn't much that can be done about the problem. Trying to convince principals that students are thinking humans can be tough. It certainly was with the principal I had the misfortune to deal with.

UNR's journalism school has done some work with area high school newspaper advisers. Every year during High School Journalism Day the advisers meet to discuss problems they are having and try to come up with ideas. It's a good way to show there is support for them.

The kids aren't going to know they have rights unless someone tells them and if the adviser doesn't, no one will. The end result will be schools full of sheep — people who only know how to obey. They'll graduate, fill up the universities, fill up the world and then — you guessed it — we will all be controlled forever.

Bryan G. Allison is a junior undergraduate en route to a journalism degree.

Bryan G. Allison

Letters

Children being exploited

We have not had a plague in the Western world since the 13th century when the black plague wiped out 25 percent of the population.

Today we have the real threat of plague brought on primarily by two things: homosexuality and intravenous drug abuse, which account for 90 percent of the cases, according to Centers for Disease Control, Sept. 14, 1987.

Instead of telling the high-risk group to save their own lives by changing their death-styles, our liberal

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See **Letters** page 5

If Newsweek is right, better times lie ahead

Newsweek says the '80s are over.
Thank God.

What it means to say the '80s are over is that greed and glamor are no longer cool.

It means that people in general are going to stop being so selfish.

It means that ethics and morals and ideals are going to mean something again.

Again: Thank God.

The '80s — also known as the Reagan Era — were a complete hell for people who believe in what is right and just.

A harsh assessment? Yes. Wrong? Hardly.

First of all, the '80s were a time when the United States concentrated its foreign-policy efforts on creating hostile relations with just about every country on

the globe.

Second, the '80s were a time when civil rights were threatened from all angles by overzealous special-interest groups. During a decade when this country celebrated the 200th anniversary of the constitution, these groups tried to rip it to shreds.

Third, the '80s were a time when Wall Street executives decided to go as far as they could to screw honest people out of their money. It was only last year that they started getting caught.

The '80s were a time when President Reagan was throwing around the phrase "evil empire" to describe the Soviet Union.

Geoff
Schumacher

The '80s were a time when BMWs and "Lifestyles of the Rich and Famous" were legitimate — when extravagance was the norm.

Well, that all ended, according to Newsweek, with the Wall Street plunge and the signing of the weapons treaty with the Soviet Union late last year.

One more time: Thank God.

If Newsweek is right, what we must do now that the feculent '80s are over is to build a society based on true democracy, consideration for the weak and concern for the rights and needs of the common people. The forces that were moving the '60s were not allowed enough time to make major changes.

We need that time now.

Geoff Schumacher is a senior in journalism.

Letters from page 4

government and media leaders continue to talk about "safe sex" — that is, using condoms and continuing in promiscuity.

Consequently, 240 million citizens have to have their moral sensibilities shattered by obscene TV commercials and programs so those who reject God's standards of morality can go on sinning without bearing the consequences.

Forty-three million children must be psychologically exploited in explicit sex education classes long before they are emotionally able to cope with such adult information — just so those perverted moral appetites can continue defying God and nature in the pursuit of what the Bible calls "an abomination."

We need to stop placating the perverts and start protecting our children.

Anthony Delwin

UNR poorer for the loss of Professor Grotegut

I was deeply saddened to learn of the death of Gene Grotegut Jan. 6. While I was not a close friend of Gene's, I did come to know of his warm humor, of his deep caring and of his great love for teaching. I wish that I'd taken the time to convey these words to him personally, as he was certainly one of the easiest men to talk with that I've ever met. UNR is much poorer for the loss of this fine man.

The things that I remember most about Gene were his love for academic life, for scholastic excellence and, most of all, his love of teaching and his students.

We who knew him or were taught by him are much the better for the experience of having known this good and gentle man.

Er wirklich war ein Mensch.

Frank G. Baglin
Chemistry professor

Wrong things criticized in column on Jack Kemp

In his column on Jack Kemp, Bryan Allison states that the Reagan administration has "severely slashed" welfare programs. According to a report quoted from the Washington Times, welfare spending was \$375 billion in 1987, \$769.8 billion in 1988, for an increase of 105 percent during the Reagan administration.

He also states that "defense is gobbling away at the nation's economy." As far as I can determine, defense spending has been decreasing steadily for the last several decades and is now virtually nil. It is military spending that has been increasing. Consult Webster for the difference. It is significant.

I myself would prefer that neither Reagan nor Kemp held any office higher than dog catcher, but there is no need to concoct imaginary reasons to criticize them. There are so very many real ones.

James Frye

Landlord-tenant law important to know

For some time I have considered writing a column about the law and how it pertains to the students at UNR. It is my intention to give students a brief view of what Nevada law entails.

Each week I will submit a column that will deal with an area of Nevada law that concerns large portions of the university population. It is my sole intention to inform people on the law, not to give advice. You must remember that for each individual case, there are individual circumstances that may apply.

To start with, I have chosen a subject that almost every member of the university population has to deal with at one time or another. That is landlord-tenant law. Some of the problems that tenants encounter with landlords could be avoided by doing a few simple things.

First, always read your rental contract carefully and make sure you are aware of and understand all special conditions the contract may bind you to. Don't be afraid to ask the landlord what a certain section means. This can and will protect you later on.

On top of that, before you move into any dwelling, make a written inventory of the condition of the unit. Be sure to include any damage to the unit, the appearance of the utilities and the overall condition of the unit. After you have made the inventory, get the landlord to sign it.

This procedure will avoid disputes over what was damaged and what constituted normal wear during your tenancy. There will be less argument over how much of the security deposit will be

restored to you when you terminate your tenancy.

Security deposits cause the biggest problem for student tenants. The landlord is not simply entitled to your deposit.

Nevada Revised Statutes (NRS) require that certain rules be followed before the landlord can take the deposit.

According to NRS 118A.242, if a tenancy is terminated for any reason, the landlord can only take the amount reasonably necessary to remedy: 1. any default of the tenant in the payment of rent; 2. to repair damages to the premises caused by the tenant other than normal wear; and 3. to pay the reasonable costs of cleaning the premises.

The landlord also has to provide you with an itemized accounting of what you're paying for within 30 days after the termination of tenancy. If the landlord does not do this, he is liable to the tenant to refund the entire deposit.

Finally, Nevada law requires you to give 30 days' notice to the landlord before you leave if the rental period is monthly, as is most often the case. Always give notice in writing and keep a copy for yourself. This will prevent confusion about when the notice was given. This is important because the landlord can hold you liable for 30 days of rent from the date of notice.

John
Schlegelmilch
ASUN Legal Services

Save Rancho San Rafael

Here is one New Year's resolution all your readers should make and keep in 1988. As concerned citizens of Washoe County and the UNR community we should all keep a protective eye on Rancho San Rafael Park during the coming year.

Last fall, the Washoe County Park Commission rejected a Wet and Wild water-theme facility in Rancho. However, great citizen protest was required to stop this unwanted development.

Even in the face of public protest by Reno, Sparks and county citizens, one park commissioner, Larry Wilson, continued to lobby for a water-slide facility. At the public hearing last fall, a motion was made for the Park Commission to recommend removal of the water theme park from the Rancho master plan.

Although the overwhelming majority of park commissioners were in favor of removal of a commercial multi-story water slide, Larry Wilson tried to persuade them not to ban such a development. Wilson, (as the record of the fall Park Commission hearing will confirm) argued that he liked such a development because it "would generate revenues" and for that reason "some commercial water slides should be allowed."

Larry Wilson's Trojan Horse idea of "some water slides" that "produce revenue" was defeated by his fellow commissioners. But Wilson continues to believe that we can save Rancho San Rafael Park by selling it off for "revenues." As Wilson is the 1988 chairman of the Washoe County Park Commission, and with his beliefs regarding commercial development of Rancho, it means we have a fox in charge of our chickens.

Constant vigilance is the price of liberty; it is also the price of our keeping Rancho San Rafael as a park and not a "revenue-producing" piece of property to be raffled off to the highest bidders in the future.

Bill Sears

Clarification

In case you were wondering, the column on the George Bush-Dan Rather television interview in the Jan. 29 Sagebrush was written by staff writer Randy Gener.

Please tell your friends and family about the identity of this writer so as not to confuse his work with that of another.

Protest from page 3

the money on day care and education," he said. "Which is inevitably more important to our national defense."

About one-fifth of the demonstrators were UNR students.

"We've tried for years and years to get students involved," Sidles said. "And they're just not interested."

He cites two reasons for student apathy.

"There are those who are concerned about social justice but are afraid to get involved," he said. "The other problem is time and money. They're working too hard to get their education. They can't afford to take the time to speak up."

Crouchet from page 2

Crouchet, who frequently goes back to his native Cajun country for what he calls "the best food in the world," says he plans to teach as long as he can, although he regrets leaving Reno.

"Here I only teach six hours a week," Crouchet says. "I have my own time, a parking space close to the library, free use of the swimming pool and no involvement in teaching administration."

"I'm going to miss it."

Despite the relative low income from teaching, he would have rather been a teacher than a lawyer early in his life, he says.

"I was anxious to get out of college ... so at 23, back in '46, I rushed through law school," Crouchet says. "Somehow, I feel I lost out."

In spite of this, Crouchet says he has no regrets in his life.

"A lot of my colleagues became big attorneys, federal judges and even a president at Harvard," Crouchet says. "I guess this is my claim to fame ... I'm proud to have known these people."

Some of his colleagues may feel the same.

"If Jack insists upon leaving, what can we do?" Shepperson asks. "He will surely be missed."

Allegations from page 1

plaints about the football players.

Contacted in her office — she is now ASUN's business manager — Mann cited the Federal Educational Rights and Privacy Act and said that as a university official, she could not confirm or deny anything that involved a student.

"I had some cases involving sexual misconduct last year ... more than I hope I ever have to see again," she said. "That's all I can say."

Mann said she could not comment on whether any of the cases involved football players.

The woman who filed the complaint said when she read about the suit filed by a Reno woman charging Floyd, Foger and two others with rape, she contacted the woman's attorney to volunteer in her behalf.

"I believe every word of what this girl says," she said. "She needs all the support she can get."

She said if more had been done about

the first incident, maybe nothing would have happened to her. She said the football players were too protected by the coaches.

Head football coach Chris Ault denied the allegation, saying it is a myth that athletes can do whatever they want.

"It's completely to the contrary," he said. "There are more restrictions put on athletes than there are on the normal student. Our policies, procedures and disciplines are very stringent."

Ault said he could not comment on either the suit or the hearing because he did not know enough about them.

However, he said he found the two-year delay between the first incident and the filing of the suit "very suspicious."

"I don't know what this girl is trying

to do," he said. "They're good kids. This thing was investigated two years ago both internally and externally and nothing was found that warranted legal action."

The woman in the more recent case said that at the hearing she was accused by the other side of being biased against football players.

"I'm not prejudiced against the football team," she said. "I'm in the band and I cheer for these guys every weekend."

"I just felt that more should have been done at the time."

**The moose is in the muskeg
browsing for a news peg.
784-4033.**

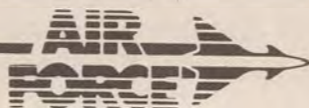
AIM HIGH

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UNIVERSITY OF NEVADA-RENO



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IMMUNIZATIONS

UNR
HEALTH
SERVICE

An

International Club Proclamation

all come to the annual

Spring Reception
Dr. Dennis Brown
Vice President
Academic Affairs
guest speaker

Friday, February 5
7 p.m.
Alumni Lounge JTU

Grotegut from page 1

toward human beings and the issues involved. I could always count on him to have a clear understanding of the issues. He made myself and others think very profoundly about how things could be done. His loss is not a small one around here. I will miss him terribly."

As chairman of the Washoe County Democratic Party for one term, Grotegut served his community outside his functioning at the university.

"He would pick up people and bring them to the polls regardless of their party affiliation," Kay Stone, a former student of Grotegut's, said. "He was very much for voting."

Perhaps even more important to Grotegut than his commitment to faculty rights was his genuine affection for his students.

"He cared about his students and he was a damn good teacher," Stone said. "He was the type of man who was not only a teacher of literature — he taught self-respect, how to be a human being, how to laugh at life and yet take things seriously."

Grotegut continually urged students to broaden their horizons and helped many UNR students successfully to apply for Fulbright scholarships.

"Gene, through his published works, established himself as a respected authority on the literary period of Goethe, yet he did so without neglecting his students," Backman said.

Lorell Dolan, a returning student, said Grotegut never discouraged anyone.

"Even students who were not verbal were encouraged by him," Dolan said. "He made many compensations and overlooked their lack of language skills. I had never had a literature class before and analyzing and criticizing a text was very difficult for me. He helped me to learn how to formulate answers and opinions.

"He had a very distinguished appearance but never held that professorial image. He had his pipe and his cowboy boots and his Levi 501s."

Grotegut was an impressive man.

"He was so big and tall," Stone said. "He'd look so imposing that the new students were rather shocked by him. But once they got to know him they

realized that he was a nice guy."

One of Grotegut's last efforts to recognize and promote student excellence was establishing the Junior Scholars Program ... "a way of discovering and encouraging the development of our most gifted students," Backman said.

Friends and colleagues have planned what they consider a fitting tribute to the late professor. A Grotegut Memorial Fund is being established through the UNR Foundation to recognize and reward outstanding students in foreign languages.

Dolan said on sunny days in the spring, when the furnace in Frandsen Humanities would be on full blast making classrooms unbearable, he would take the class outside and lecture by Manzanita Lake.

"The class still functioned as a

class," she said. "It was informal but we worked. He was very aware of his surroundings and his environment," and thus the ability to work effectively in his environment came naturally to him.

There will be a memorial service for Grotegut Feb. 10 at 3 p.m. in the Alumni Lounge of JTU.

Go Greek!

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Thompson Student
Services, Room 103
and Fill Out an
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missing!*

For more information
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Office:
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Classified Employee of the Year Award

Winner Will Receive:

- Plaque
- \$1,000 Honorarium

Awards Will Be Presented at Honors Convocation in May

Qualifications:

- Must Have Employment Record of Five Continuous classified service with UNR
- Be Employed During Current Fiscal Year

Please Address the Following Criteria in Your Nominations:

1. Concern for the University at large and its goals.
2. Attitude towards fellow employees, students, public.
3. Attitude towards work: availability, cooperation, courtesy, friendliness, helpfulness, presence on the job.
4. Quality of work: accuracy, completion, creativity, initiative, dependability, timeliness.
5. Interest in professional development, attendance at workshops, classes, lectures.
6. Participation in service activities: committee work, volunteer work.

Sign your nomination and send to:

1988 Classified Employee
C/O Kathy Carson, New Student Programs

Confidential

Deadline is Friday, Feb. 12, 4:30 p.m.

* Nominations must be submitted each year if you wish a candidate to be considered.

If you have any questions, please contact committee members: Terry Arnold (6771), Susan Carkeek (6035), Kathy Carson (6116), Sarah Griffin (9660), Cheryl Hinman (6031), Skip Records (6865).

'Mermaids'

The art of transforming a nobody into an everybody

"I've Heard the Mermaids Singing"

Keystone Cinema, through Thursday, Recommended

By Randy Gener

Movie Critic

Toronto w/f, 31, naively quirky bachelorette, red-haired and soft-spoken but "organizationally impaired," likes to climb tall buildings and fly in a single bound, also conducts Beethoven's 5th symphony, seeks person-Friday job for sophisticated lady curator with video camera, french accent, fluorescent paintings and lesbian lover. Must enjoy "Trite Made Flesh" photography and should be able to at least say the words "oblique pragmatism" and "flabby euphemisms" with ease. Please no sex, violence, nudity, Japanese totami mats or slimy octopus for dinner. Write c/o Mermaids Singing, Daydreaming St.

Polly, the sweetly kooky heroine of "I've Heard the Mermaids Singing," could've probably scribbled a personals ad similar to this one but I doubt if she would be able to summon enough guts to slip it into the mailbox.

The way things are going for her, she roams around the city on her bicycle, keeps furiously snapping photos while mermaids sing and settles for canned peas and succulent pickles over ordering a random number from a restaurant menu she can hardly understand.

She likes to daydream about the most implausible things — such as discussing her philosophies about life as she walks over a river — while sitting on the toilet. As things turn out, she does find work with a chic lady-curator (complete with the necessary accessories) but she also gets entangled in her employer's fascination with art. She even looks up to her in worshipful awe.

"She was like a fairy tale," Polly comments.

Unfortunately for Polly, the art world that lures her is beset by pomposity and sophisticated bores. Gabrielle, the curator, who looks like she knows just the right thing to say at the right moment, is intensely insecure about her talent as a painter. She yearns to produce something beautiful and memorable but she is always dismissed as "simple-minded."

Polly tries to talk Gabrielle out of her self-pity and asks her, "If you get a kick out of it, what does it matter?"

When Polly sees the paintings, she is so entranced by them they literally glow. She decides to sneak one into the gallery where an art critic discovers it and hails Gabrielle "a master talent."

It won't be too soon, however, when Gabrielle says something untoward about Polly, one that will shatter her delicate feelings and will keep the mermaids from singing.

Writer/editor/co-producer/director Patricia Rozema bursts into the international cinema with this ultra-low cost Canadian production that's an absolute

charmer. Her film whimsically smacks intellectual pretensions and marvelously underscores that artistic fulfillment is not just a matter of social acceptance and critical judgment but also of personal expression.

It is a tittering celebration of art as a creation from the innermost self: the more honest and simple, the more effective it touches the soul of the admirer.

Perhaps I make the film sound too heady but it is really bright, fussy and delightfully off-beat. Very Allenesque. It moves so assuredly and elegantly that it is quite easy to forget that it was produced with a ridiculous \$250,000. It puts much more expensive flops to shame.

Director Rozema confessed in an interview: "Working with so little money forces you to be creative. You can't solve problems by throwing money at them and you have to prepare much more carefully before you shoot."

Her 18-month efforts paid off wonderfully.

Curiously, one leaves "Mermaids" not so much with an impression that he has seen a great script or story as with the exhilaration of witnessing a great performance by Sheila McCarthy. (The final twist feels a wee bit contrived and there are moments that take a little too long.)

It is hard to imagine the film without her. She is to "Mermaids" what Diane Keaton was to "Annie Hall." Like the rambunctious Emily Loyd of "Wish You Were Here," she is of genuine star quality. No wonder she was given a six-minute standing ovation at the Cannes Film Festival, where the film won the Prix de la Jeunesse (Youth Prize).

"The Today Show" sent a private jet to pick her up for an interview and Woody Allen wants to meet her. Before auditioning for "Mermaids" (among 200 applicants), she had just been turned down for an American TV series.

"I was pissed off because I had to



Flying Polly — Sheila McCarthy plays Polly in "I've Heard the Mermaids Singing."

drive down to Toronto on a Saturday," McCarthy, who lives in Stratford, Ontario, recalls. "My attitude was so disgusting, I thought, 'Who cares about a little Canadian film?' But when I started reading the monologues, I said, 'My God, this is a really good part!' All of a sudden I got nervous because all of a sudden I wanted it."

Her particular charm as Polly stems from her looks. With her vulnerable wide eyes, disheveled red hair, almost chinless innocence and elegant frailty, she gives Polly a vibrancy and poignancy that transform a nobody into an everybody.

To be sure, the hapless misfit with gawky shoes that McCarthy plays has been captured on film before. There was Shelley Duvall in "Three Women," Katherine Hepburn in "Alice Adams" and Giulietta Masina in "Nights of Cabiria." Polly is an archetype. Thus, some viewers and critics will dislike the scatterbrained whimsy of "Mermaids." I have to admit, the film is not laugh-out-loud funny.

But Sheila McCarthy is so endearing she'll charm the cynic out of us. Whether we like thoughtful or thoughtless movies, "Mermaids" will surely leave you singing for days.

Gonzo Journalism and a six-pack of fame

By John Evan

Staff Writer

They are their own inventions and our imaginations: public figures who reach into the realms of immortality.

On earth, they order a package of fame to go and — paying, perhaps, with the pain of insecurity (it is a fair exchange) — they become legends.

Marlon Brando, Barbra Streisand, Mick Jagger.

James Dean, Judy Garland, Janis Joplin.

Legends.

Hunter S. Thompson — author of, among others, "Fear and Loathing in Las Vegas" — is scheduled to lecture in UNR's Old Gym tonight at 8.

Don't believe it until you see it: Thompson's track record has a lot of scratch-starts and no-shows. Fitting for a man who often writes about drug-induced confusion and surreal reality.

But, with any luck at all, he should be there.

Thompson is one of those rare beings who has ordered a small package of fame — in his case, a six-pack — and turned it into the stuff of legends.

Thompson made his mark by practicing "Gonzo" or New Journalism as a writer for Rolling Stone magazine.

Gonzo Journalism throws out the notion that a reporter should be a neutral observer at an event, encourages the individuality of the reporter — which

suiting Thompson fine — and looks for the reporter to be a part of the action in a story.

"You can use all the terms you want," UNR journalism instructor Jake Highton said. "But it all comes down to good reporting."

Highton cites Thompson's book "Hell's Angels" as one of the best of his six published works. "Hell's Angels" is based on Thompson's experiences living with the motorcycle wildmen.

Thompson writes: "There are very few things that can really beat driving around the Bay Area on a good summer night — big motorcycle, head full of

See Hunter page 14

A fusion of wit and objectivity

UNR professor Myrick Land writes about literary mayhem

By Robert Freedman
Staff

UNR journalism Professor Myrick Land has written the book many serious English students who have a taste for the comic would like to have written.

"The Fine Art of Literary Mayhem" is particularly good at acquainting us, on an approachable level, with certain luminaries. Writers such as Samuel Johnson, Charles Dickens and Henry James are drawn in so endearing a way that, really, these people who make up such a large part of the world's literati never appear more lovable than they do here.

One actually tends to feel sorry for James, the man loathed by so many undergraduate literature students. He has inflicted so much pain on anyone who has had to read "The Ambassadors" that never before could one believe he was capable of inspiring pity. But Land has us teary-eyed because of the treatment James' bombastic pomposity receives.

From Johnson to Vladimir Nabokov, "The Fine Art of Literary Mayhem" chronicles some of the world's more scandalous feuds between writers and writers and critics and writers.

Land's strength lies in his impeccable fusion of resource material (one of the wittiest compilations of quotes ever assembled) and objective narrative. The cutting and pasting is excellent — very rarely is there too much or too little original quoting to hamper the flow of the book's dozen or so vignettes that are,

I hate to say it, scandalously better than anything the writers of "Dynasty" put out.

We see, for instance, in chapter five, the sweat starting to manifest itself on Dickens' brow as he reacts to the belated but genuine success of his contemporary, William Makepeace Thackeray:

"The extremely successful Dickens ... after dominating the English literary scene for many years, now heard the voices of those who hailed "Vanity Fair" (Thackeray's novel), and he realized that he had a rival."

In this way the stage is set for a feud of the best kind. And in just such a way are the dozen or so other stages in "Literary Mayhem" set, with always the derisive remark or the slanderous jab quick to follow.

These feuds, Land tells us in the introductory chapter, have "been a feature of literary life for centuries ... The most dramatic of these are chronicled in this book."

Working backward, some of the writers who find themselves involved in these "most dramatic" feuds are William F. Buckley Jr., Gore Vidal, Sinclair Lewis, Ernest Hemingway, Hugh Walpole, W. Somerset Maugham, D.H. Lawrence, Henry James, H.G. Wells, Charles Dickens and Samuel Johnson.

With such a varied field of personalities as this to work with (and the above is not even half), Land has enough scandals to suit everyone's tastes, whether they run toward the ominous or the farcical.



Mark Nowlin

Readers, I think, may find the chapter on D.H. Lawrence's feud with his sometime-disciple John Middleton Murry the most ominous.

In it, Lawrence comes across as a cult leader whose insecurities border on the pathological. Readers detect that the battle is actually more within himself and that Murry is merely a scapegoat whom Lawrence uses to diffuse the effect of his own insecurity.

What is really interesting is the simi-

larity all the feuds have to this one, while at first glance they all seem so different. A kind of pathological obsession, one that is wholly irrational, tends to grip those who initiate the feuds, making the affairs they're involved in very one-sided. And the points they attack seem trivial and hardly worth the fuss, especially when it's considered that these are writers of great renown.

See **Mayhem** page 16

Two important flicks ... but are they the best?

By Randy Gener
Movie Critic

"Empire of the Sun" and "Wall Street" are two of the most important movies of 1987. So there's no way I can reasonably skip these two and still say I have achieved completion.

Unfortunately, they're not the best movies in town. But they have enough pluses to rate as two of the better ones.

So let's talk.

Empire of the Sun
Rated PG, Century 8, Middle of the Road

The Hollywood Franco Zeffirelli, Steven Spielberg is the brilliant orchestrator of some of the most elegant images of recent cinema. While his colleague, Woody Allen, can take a jewel of an idea, spin it and weave a cohesive personal work, Spielberg specializes in taking several jewels, stringing them together and coming up with



See here — Michael Douglas lectures Charlie Sheen in "Wall Street."

See **Flicks** page 13

Fear AND LOATHING

in

RENO

The Associated Students of UNR Present

HUNTER S. THOMPSON



Tuesday
Feb. 2, 1988
UNR Old Gym
8:00 p.m.

TICKETS:
#2 UNR students
#4 General Public

The best, worst of 1987 continues

By Randy Gener
Staff Writer

Television

Worst of TV

1. "Consumer Challenge"
2. "A Different World"
3. "Facts of Life"
4. "Full House"
5. "Late Show with Arsenio Hall"
6. "Napoleon And Josephine"
7. "The New Dating Game"
8. "The New Newlyweds Game"
9. "The NFL Season"
10. "Queenie"

Worst TV Ads: Nissan's brainstorming ad, Captain Gentry, anything where

the handheld camera jiggles.

Most Stupid Line By A Local TV Reporter During a Blackout: "If you have no power yet, we will be trying to update you about the situation." — Pamela Drum, KOLO-8

Best Sitcoms: "Cheers," "Night Court"

Best Replacement of a Character: Kirstie Alley ("Cheers")

Best Actresses: Alfre Woodard ("Mandela"), Bonnie Bartlett ("St. Elsewhere")

Best Actor: William Daniels ("St. Elsewhere")

Best Syndicated Shows: "Hill St. Blues," "Barney Miller"

Best Cliffhangers: Explosion of atomic bomb ("Sledgehammer"), UFO picks up Fallon Colby ("The Colby's")

Best Revival of A Soap: "Dynasty"

Best News Anchor: Tom Brokaw

Best Late-Night Show: "Late Night With David Letterman"

Best Late-Night Host: Joan Rivers ("Late Show With Joan Rivers")

Best Game Show: "Jeopardy"

Best of TV:

1. "American Masters" ("George Gershwin," "Isaac Bashevis Singer")

PBS

2. "Amerika"
3. "Frank's Place"
4. "From 7 to 28 Up" (PBS)

5. "Hooperman"
 6. Iran-contra Hearings/MacNeil-Lehrer News Hour (PBS)
 7. "LBJ: The Early Years"
 8. "Max Headroom"
 9. "Our World"
 10. "Seize the Day" (PBS)
 11. "Shoah" (PBS)
 12. "Siskel & Ebert & The Movies" (Syndicated)
 13. "St. Elsewhere"
 14. "Star Trek: The Next Generation"
 15. "thirtysomething"
- Best Show on PBS' "Mystery":** "Gaudy Nights"

Politics

Best Politician: Kermit the Frog on "Nightline"

See Randy page 14



Paul Horn

Winter Carnival Week at The Beer Barrel



Wednesday

Quarter Quenchers
8 p.m. - ?
\$1 Kamikazis

Thursday

Jager Meister Party
• Free T-Shirts, Hats, Prizes

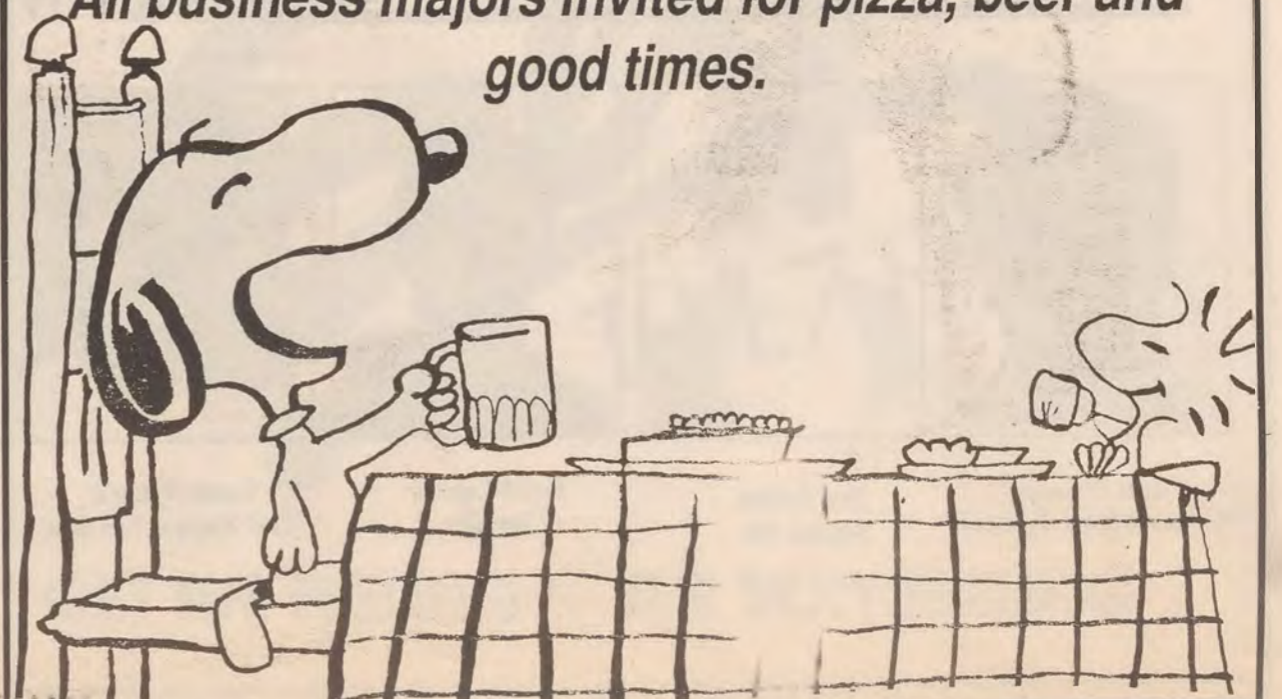
Friday and Saturday

Wes and The Warheads From 9p.m. - 1 a.m.

Student Accounting Society Organizational Pizza Party!

Straw Hat Pizza
5th and West Street
Friday, February 5 at 6 p.m.

All business majors invited for pizza, beer and good times.



Newman Club

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Msgr. will discuss and read St. Paul's Letters To The Corinthians

Requires no fees, no preparation, no homework. Just come and participate.

Vote

For

Ice Princess

and

Ski Meister

Monday Through Friday

10 a.m. to 2 p.m., JTU

Votes Will Be Cast by Money Donations

Copper = 1 Vote

Silver = 5 Votes

Green = 10 Votes

All Proceeds Will Go to The Charity Chosen by Overall Winning Team

Ski Princess



Pam Kettering
Nye Hall



Carie McCulloch
Alpha Omicron Pi



Suzanne Fricke
Delta Delta Delta



Sherry Rader
Gamma Phi Beta



Erinn Schultz
Kappa Alpha Theta



Stacy Faber
Lambda Chi Alpha
Little Sister



Cheryl Dull
Manzanita



Christie McCure
Phi Delta Theta
Little Sister



Lauralyn McCarthy
Pi Beta Phi

Ski Meister



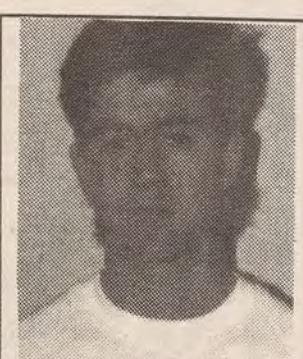
Rob Flumpy
Sigma Alpha Epsilon



Jon Leniz
Sigma Nu



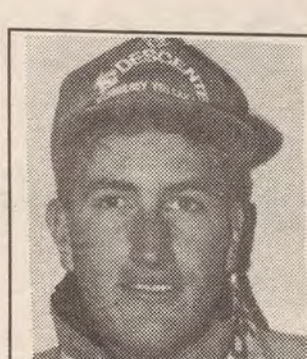
Todd Lanier
Juniper



Scott Rikard
Tau Kappa Epsilon



Tom Brown
Alpha Tau Omega



Tom Vasconcellos
Lambda Chi Alpha



Casey McCubbins
Phi Delta Theta



Steve Hunsaker
Nye Hall

Flicks from page 9

huge movies.

The danger inherent in his style, however, is that in an effort to develop each jewel of an idea he may end up with a technically masterful but dramatically ill-focused work.

Put simply, "Empire of the Sun" is about a boy who gets caught in the riot and crossfire of war. The magnetic Christian Bale plays an affluent British boy who in the height of the Japanese invasion of Shanghai becomes separated from his loving parents. He is the character who's supposed to hold together this sprawling two-hour, 32-minute epic.

Alone and distraught, he spends the rest of his childhood in two concentration camps, where he is unknowingly being treated as a slave by an American scavenger (John Malkovich) and where he has to cope with his waning sanity.

The first 45 minutes of "Empire," which depicts the Shanghai invasion, is magnificent. Spielberg's camera expertly shifts from the boy's point of view to an omniscient one, creating spine-chilling effects. But after that he fails to change his directorial style.

Often he forgets that the film is still about a boy's personal story. Instead, he gives us an unusual cross between the spectacle of "Close Encounters of the Third Kind" and the emotional devastation of "The Color Purple."

In fact, Spielberg is consciously trying to deliver lyrical passages that are supposed to be broad and sweeping strokes. So in one scene after another he makes comments about World War II but bypasses the boy's story.

For instance, there is a scene where a Chinese maid, who's plundering the mansion, slaps the boy when he indignantly objects. Here we find an undercurrent of Chinese hatred against Westerners who treat them as slaves. But the film doesn't develop it.

In another scene we find a cruel, sadistic Chinese general suddenly weeping quietly when he hears the boy singing. Why? It is never explained.

In still another scene, a stuck-up Mrs. Victor, who initially treats the boy as a nuisance, changes her mind and welcomes him with open arms. When she

dies in a grossly surreal scene before the explosion of the atom bomb, the loyal boy remains with her despite starvation and death. Unfortunately, the relationship between them is not elucidated enough to be truly dramatic.

Spielberg mistakes bigness for greatness. He hasn't enough confidence in his material just to tell a simple story. Not that he forgot some elements in the film — they are all there. But it is scattered. Thus the viewer thinks he's seeing something staggering but is not really sure what. He is forced to fish out the film's meaning and confuses what the film really says with what he thinks the film says.

Worse, John ("Close Encounters") Williams' musical score is maudlin, inappropriate and overly manipulative, particularly the "Exultate Jubilant," the last "Hallelujah" song that makes us think we've just experienced something religious.

In fairness to "Empire of the Sun," Spielberg has made an impressive step to make more mature works. Here's to hoping he learns to take out unnecessary material — no matter how good looking it may be.

Wall Street

Rated R, Century 8, Worth A Peek

"Wall Street" confirms my suspicions that the talented writer-director Oliver Stone belongs to that rare breed of moralists-as-filmmakers.

The secret to his style as a filmmaker lies in the use of complex, interesting characters who become trapped in a taut web of circumstances. He tests his character's mettle and explores important issues in human terms.

In "Salvador" he dealt with American involvement in Third World countries, in "Midnight Express" Turkish injustice and in "Platoon" the Vietnam war.

In "Wall Street," Stone takes on the sharks of the New York Dow. According to his scheme, novice broker Charlie Sheen teams up with the lizardly Gordon Gekko (Michael Douglas in an astounding feat of image reversal) to rake up as much dough as he can from the system.

Equipped with trendy suits, suspenders, eye-popping jewelry and abstract art, they plan to build Yuppie

Kingdom on Park Avenue, with Gekko as king and Sheen as probable prince. Unless, of course, this all turns out to be a teacher-student relationship on 101 Ways to Make a Million.

It should have remained fine but Gekko still had to have his hands on a commercial aircraft company, for which Sheen's saintly father, Martin, is the head of the labor union. Stricken by his new-found conscience, Charlie decides to take on Gekko in a duel to the last profitable stock.

Stone's film has to be commended for the way it brilliantly captures the aura of Wall Street. That many parts of this film were filmed in New York definitely helps. His all-seeing camera whizzes with frenetic speed, a slight glossy satire and singular elan. In fact, it is even inherently trashy.

However, Stone unwittingly makes an error: Instead of creating complex characters, he makes overdrawn stereotypes. Douglas as Gekko is your basic Ivan Boesky sleazo. And Martin Sheen looks like a Father of the Year award-winner for 10 years straight. Hal Holbrook delivers all-knowing maxims, like a human fortune cookie, while Daryl Hannah's mannequin performance is your basic money-hungry gold digger. The film could've done well without her.

The real key to "Wall Street" is Charlie Sheen. It is with him we should identify but he's as crooked as Gekko, albeit much younger. Sheen is not up to the job, sometimes seething with excitement and at other times as bland as a white sheet of paper. Even his character

is not so well written, so when he looks out into the New York night sky and says "Who am I?" we're thinking if you don't know by now, no one will.

That's why no matter how topical and immediate "Wall Street" looks in light of the recent furor over the American economy, it has been swallowed by the popularity of the equally topical "Broadcast News" (which is attuned with the recent scandals and TV hype). Of course, the Oct. 16 crash doesn't really help "Wall Street," especially since nowadays many economists and politicians are hinting at austerity measures.

To the film's credit, it tackles issues and ideas rarely seen in recent American movies. A morality play, it expressively imparts its lesson about greed and money grubbing. And those who know little about the real Wall Street may come out learning something about the way our society is, at least according to Stone's view.

On the other hand, they may end up as confused as ever. But that's all right. Even stockbrokers haven't the foggiest idea what's going on in Wall Street. If they did we wouldn't be in this "crisis."

As for me, after seeing this movie, I'll probably just keep hiding my money underneath my mattress.

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Hunter from page 8

acid — wearing nothing but a T-shirt and a pair of shorts and getting on Highway 1 and going 120 miles an hour ... seeing how far I can go, how weird I can get and still survive."

When most writers were portraying the Hell's Angels as drug-crazed maniacs, Thompson — a drug-crazed maniac — was living with them.

"The significance is that he lived with those people," Highton said. "He saw those people from the inside."

He also got beat up: three broken ribs and a smashed-in face.

Thompson's literary style is a whizzbang hurdle through events, a zipomatic barrage of the weird and mundane, images, images and imagery.

He juxtaposes, composes and assaults.

"Number one, he is funny," Highton said.

Case in point:

"I have spent enough time in jackrabbit country to know that most of them lead pretty dull lives," Thompson writes. "They are bored with their daily routines: eat, fuck, sleep, hop around a bush now and then ... No wonder some of them drift over the line into cheap

thrills once in a while; there has to be a powerful adrenaline rush in crouching by the side of the road, waiting for the next set of headlights to come along, then streaking out of the bushes with split-second timing and making it across to the other side just inches in front of the speeding front wheels."

Here are a few events in Thompson's life that have added to the legend:

- Thompson is honorably discharged from the Air Force two years early because "his flair for invention and imagination ... rebellious disregard for military dress and authority ... seems to rub off on the other airmen."

- Thompson spends an hour talking football with 1968 presidential candidate Richard Nixon. At an airport, he

nearly blows Nixon up when — with a lighted cigarette dangling from his lips — he leans over the open gas tank of Nixon's private jet.

- Thompson shows up at Rolling Stone for the first time wearing tennis shoes, white chino shorts, a brightly colored Mexican shirt and a woman's gray wig. He drinks a six-pack of beer during the meeting.

- At the Kentucky Derby, Thompson leans over a balcony and sprays the governor of Kentucky — seated below him — with Mace, then splits.

- Thompson runs for sheriff of Aspen, Colo., banking heavily on the "weirdo" vote to win the election. He loses by a slim margin and writes off the failure to an "honest" campaign.

- While covering the 1972 presidential campaign, Thompson — who was being stonewalled by politicians — conducts an interview with candidate George McGovern ... while both are standing in front of urinals.

- Thompson, encouraged by McGovern, calls a conference to set the political agenda for the United States. McGovern, McCarthy and Kennedy aides, along with Thompson, meet in Elko to create "the new federalist papers." Thompson provides each member of the conference with tire-thumpers to use as clubs to emphasize their points.

Tickets are \$2 for students and \$4 general admission. Your money will be refunded if Dr. Gonzo doesn't show.

Randy from page 11

Worst Politicians: Arizona Gov. Evan Mecham, Attorney General Edwin Meese

Worst Political Organization: Committee To Keep Madonna Safe From Nuclear Waste

Most Humiliating Rejection: ex-judge Robert Bork

Best Congressman: Stephen Solarz

Most Futile Political Moves: Reagan

visiting different states during the elections, Gary Hart on "Nightline"

Worst Political Events: Wall Street crash of Oct. 16, 1987, Iran-contra Hearings, fifth coup attempt of Cory Aquino's Philippine government

Worst Disaster: 3,000 people killed during the sinking of the Dona Paz, off the Philippines — worse than the Titanic

Andy Warhol 15-Minute Fame Award: Judge Douglas Ginsburg, Fawn Hall, Jessica Hahn, Donna Rice, Oliver

North

Worst Political Videotape: The Dukakis tape showing Sen. Joseph Biden plagiarizing

Don't-Worry-Jane-Fonda's-Still-No.-1 Award: Ferdinand Marcos' exercise video

God-Takes-The-Fifth Award: Oral Roberts

I-Didn't-Dork-Anyone Award: Jim Bakker, Gary Hart

Imelda Marcos-Cry-Baby Award: Tammy Faye Bakker



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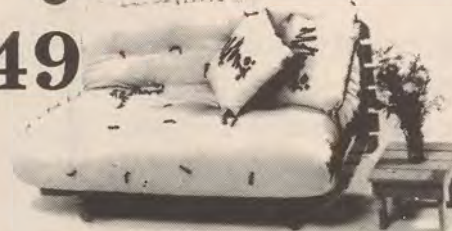


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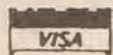


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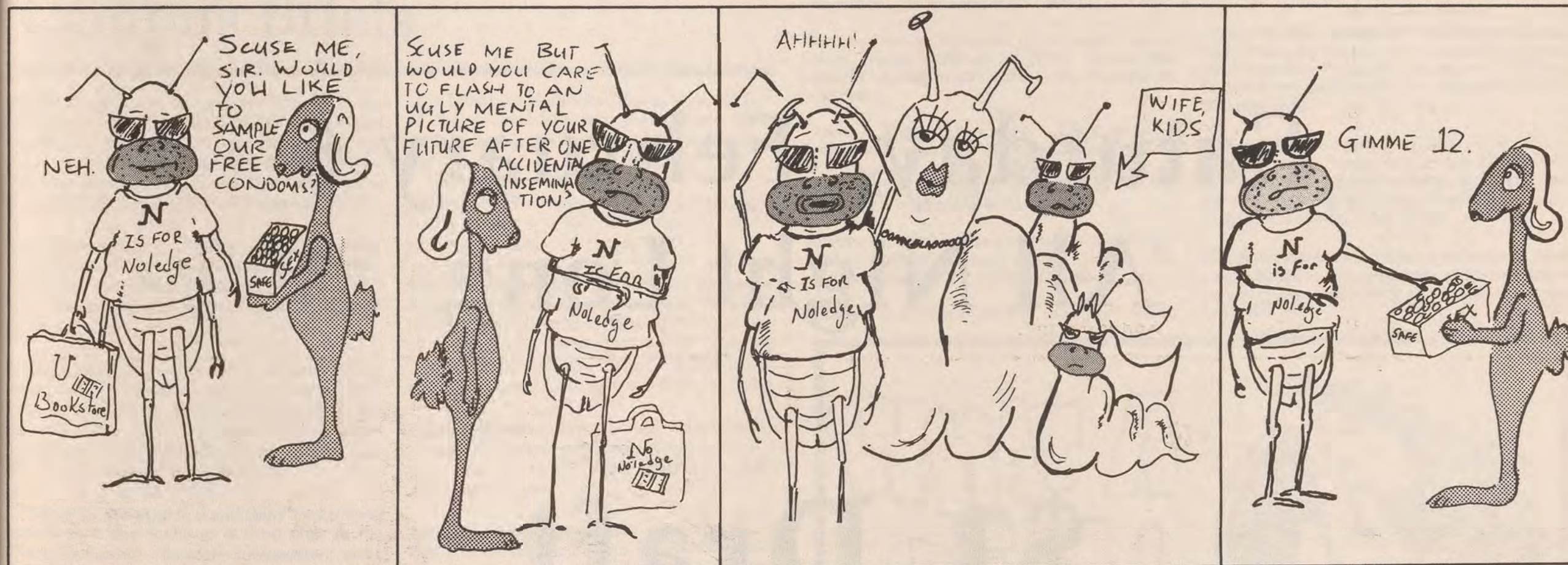
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Room for rent. A house with a washer/dryer, walking distance from UNR and easy access to getting around. Prefers a nonsmoker and no animals. For information, call 322-3382 or 826-4440 anytime and leave message.

Two-bedroom, one-bath large condo. All appliances, fireplace, pool, including heat and hot water. No kids or pets. \$510 per month. For information, call 827-4440.

Personals

Dear Barbie: Marcy frequently thinks she's in love! Why don't we get that Planned Parenthood video "How Do I Know If I'm Really In Love" for her? Ken.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at 208-765-3187 (days) or 208-772-7638 (eves).

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For Sale

Video "Ballooning in America" (The Great Reno Balloon Race), VHS or Beta format, 45 minutes and in color. \$39.95. Send check or money order to P.O. Box 9428, Reno 89507.

1978 Camaro 350, V-8 four barrel. Air, AM/FM cassette, new tires, clean engine, excellent condition and original owner. \$2,300. For more information, call 826-8357.

Books for sale: Calculus — Hoffman, The Theory of Price — Stegler, The Legal Environment — Conry, Ferrera and Fox, The Macro Theory — Schiller and Chemistry the Central Science — Brown and LeMay Jr. \$20 apiece. For information, call Lisa at 746-1713 after 6 p.m.

Firewood: Dry pine, split, delivered. \$125 a cord. For more information, call Devin at 747-5041.

Like new — Yamaha Riva 125 scooter for sale. 1985, low miles and carries two on freeway. Asking \$650 or best offer. For more information, call 322-6529.

Speed fanatics. Now is your chance to conquer the snow. 1985 Indy 400 snowmobile. Excellent shape. 750 miles. \$3,000 or best offer. Wimps need not call. For information, call 786-4131 after 9 p.m.

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Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, resumes and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

International student tutors mathematics and German for college and high school students. For information, call Reza at 348-7344 (10-11 p.m.)

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Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

The Book Nook — Having a half-price sale through this Friday. Thousands of used books, magazines and tapes. Monday-Friday, 10 a.m.-4 p.m., located on the second floor of Getchell Library.

Eating Behaviors Group — For women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4 to 5:30 p.m. Thursdays at the Women's Center starting Feb. 11. For information, call 784-4648.

GLSU — Meeting the first and third Thursday of each month this semester at 7:30 p.m. in the Women's Center. For more information, write P.O. Box 6311, Reno 89513.

Intramural sports — Is looking for officials for basketball, soccer and softball. If you are interested in working, please contact the intramural office at 784-4044 or come to Room 100 at Lombardi from 2:30-5 p.m. Monday-Friday.

Scholarships — For the 1988-89 academic year are now available to students. A 3.0 GPA (overall) is required to apply. Deadline is March 1.

Men's support group — Discussing personal and meaningful issues in an atmosphere of honesty, trust and support. Will meet weekly, starting in February. Call Steve Terrini at 784-4648.

AI-Anon — For anyone whose personal life is or has been affected by a problem drinker. Meeting from 7-8 p.m. Tuesdays at the Women's Center (men welcome).

Special Programs' Tutorial Services — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. New this semester will be walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

The Academic Advisement Center — Has been relocated to the Jones Visitor Center in the career planning and placement office. The phone number is 784-1537.

PRSSA — First meeting at 12:15 p.m. today in the Reading Room. We will be making plans for the semester so don't miss it.

The Keystone Cinema — Offering benefit tickets for the UNR Women's Center for the showing of

"I've Heard the Mermaids Singing," Jan. 29-Feb. 4. Tickets must be bought at the Center, \$4.50 each, to benefit the Center. For information, call 784-4611.

Pre-Physical Therapy Association — Meeting at 8:15 p.m. Feb 4 in the Hardy Room, JTU. All students welcome.

Special Programs/Academic Skills Center — Scheduling free seminars for students. To be held in Room 107, the Writing Clinic, TSSC. Call 784-6801 or stop by office and sign in. Seats are limited. "Usage and Wordiness" at 8:30-9:30 a.m. today and "Levels of Usage" 2:15-3:15 p.m. Feb 4.

Potential Actors — Invited to attend Commercial Acting Workshops for film and television at 7 p.m. Feb. 10 in the Ponderosa Room, John Ascuaga's Nugget.

Academic Affairs Committee — Meeting 4 p.m. Feb. 3 in the Ingersoll Room. Will discuss grade appeals, student survey and anything else that seems relevant.

ASUN Election Board — Looking for responsible, energetic students for committee positions to help organize and manage the upcoming ASUN election. Applications are available at the ASUN office and are due by Feb. 12.

Arts and Science Organization — Meeting at 7 p.m. Feb. 4 in the Senate Chambers. Please attend.

Community Affairs — Meeting at 2 p.m. Feb. 9 in the Ingersoll Room, JTU. All are encouraged to attend.

Basic Study Skills Workshops — Being offered at noon Feb. 3 in the Hardy Room, JTU. For more information, call New Student Programs at 784-6116.


Le Petit Cinema — Will feature winter survival and recreation for February. Join us from noon-1 p.m. Wednesdays on the ground floor of Getchell Library. "Winter Survival in the Bush" and "Climbing Country" (award-winning film) will be showing this week!

Cricket — Any interested players, please call 323-3395. Season starts in March.

ASUN Peace and Human Rights Group — Come learn about Cristic Institute lawsuit, contra drugs and the real ContraGate scandal at 2:30 p.m. today in the Mobley Room, JTU.

Anthropology Club and the Linguistic Colloquium — Presenting Rick Miller from the University of Utah. Subject of "Geography and Language among the Guarajito Indians of Northwest Mexico" at 3:30 p.m. Feb. 5 Room 520, BB.

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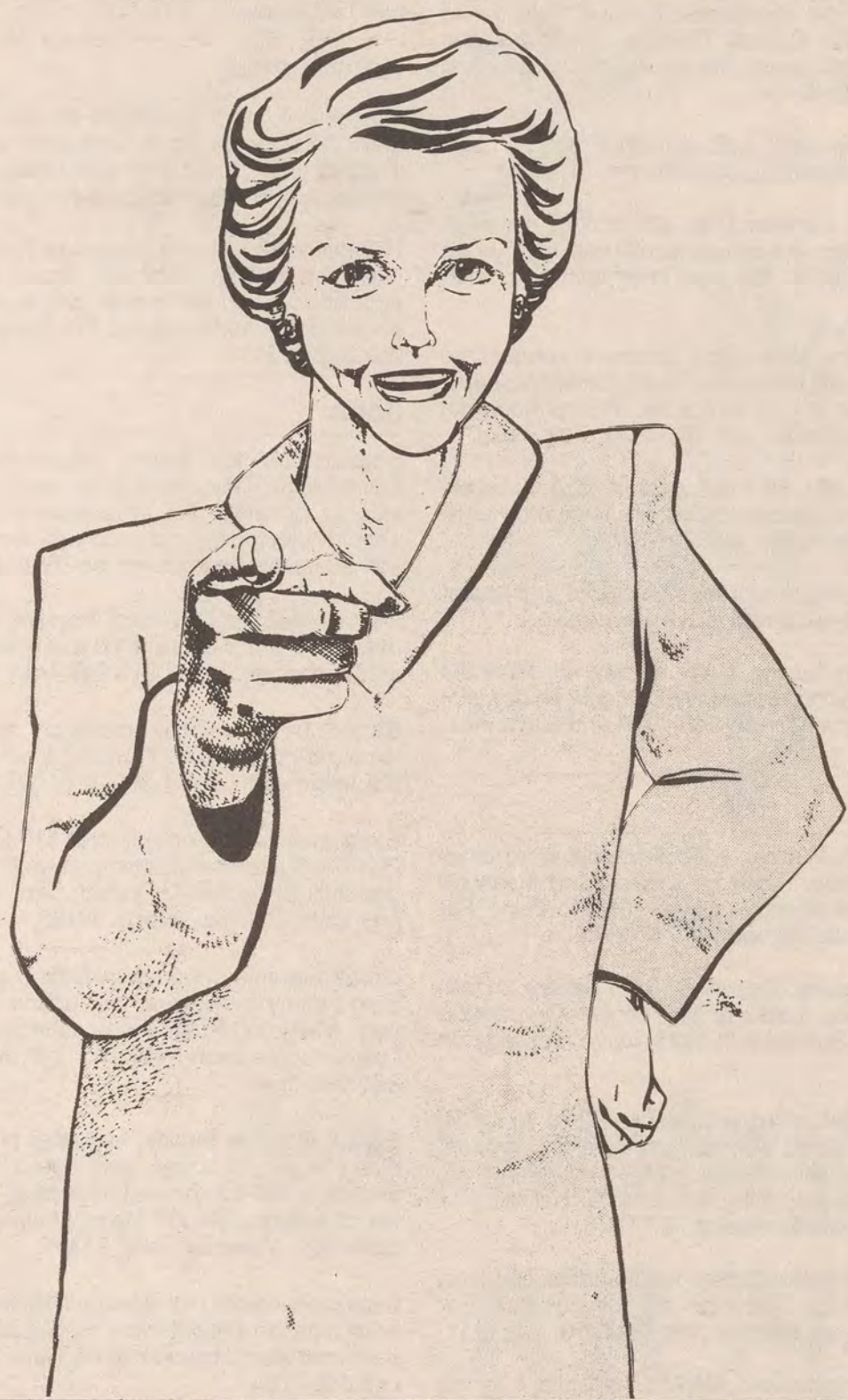
12:30 p.m. Thursday, Feb 4

McDermott ROOM, JTU

All students interested, please try to attend. If unable contact: Kathy Carson, Room 103

Thompson Student Services

Deadline: Feb. 29, 1988



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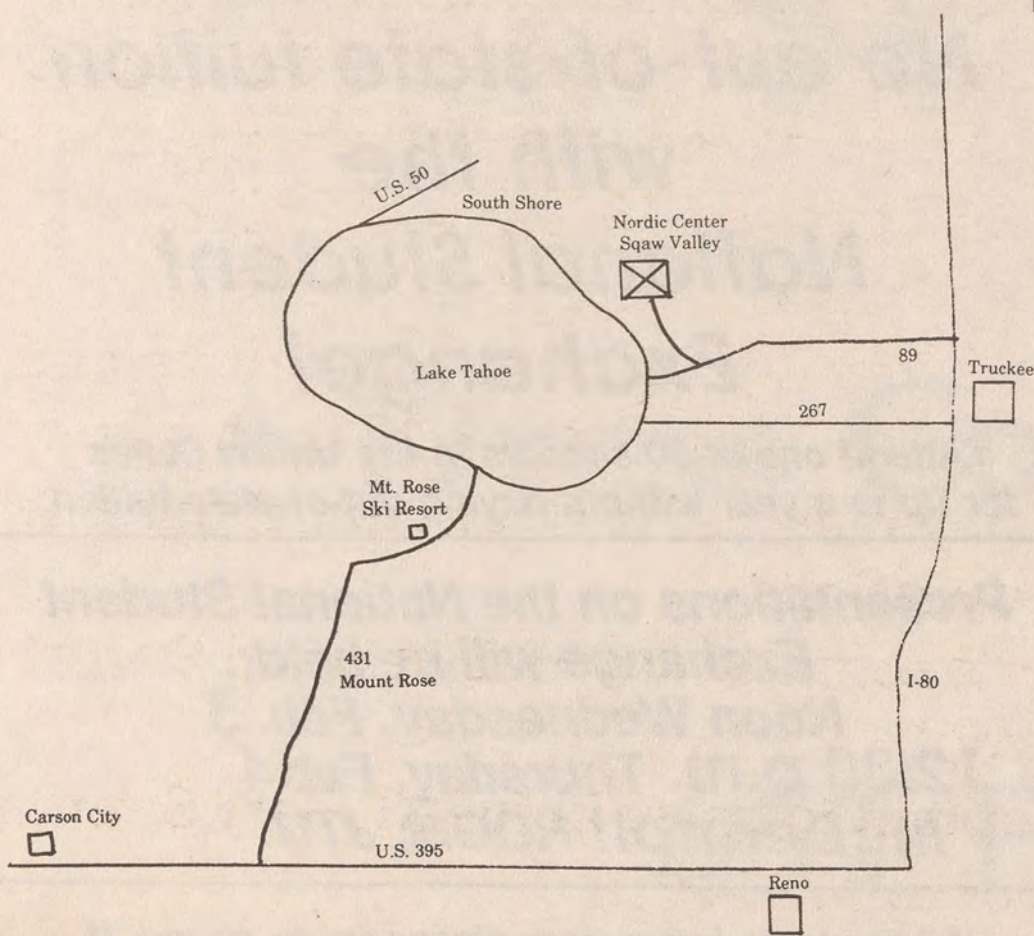
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Starts 9 p.m.
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The "Blackhawk" hovers 80 feet above ground and the UNR cadets rappel during the Air Show.



UNR cadets "fly away" using the STABO maneuver.

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During the month of February 1988, the Military Science Department will be accepting applications for two and three year reserve officers' Training Corps Scholarships for the Fall semester of 1988. These Scholarships can mean up to \$10,000 in direct financial aid for your college education.

Find out for yourself what advantages an officer's commission in the United States Army can give you!

For more information contact Captain Dunn or Captain Journey in the Military Science Department, Hartman Hall, or call 784-6736.

Bowl from page 23

Best chance at replacing the Minnesota Vikings as the biggest chokers in history: Denver Broncos.

The Vikings are 0-4 in the Super Bowl. The Broncos are closing in fast at 0-3.

Best comment by an ASUN official: This goes to Vice President of Activities

Softball from page 24

this year is not as tough as usual. We made it weaker because we knew we weren't going to have as much experience. But it's not a cakewalk by any means."

The Pack plays UCLA, Fresno State and opens at the University of the Pacific.

"They (Pacific) always have an attitude toward us," Hixson said. "It's a definite motivator."

UNR competed in the West Coast Athletic Conference last year but will play as an independent this year.

"The MWAC (the Mountain West Athletic Conference, which the women's programs are competing in for the first time) doesn't have softball," Hixson said. "But it doesn't make much difference. (The conference) was only 10 out of 50 games. We've already got 48 to 50 games scheduled."

The team will have to learn fast.

"We've got 12 games in the first seven or eight days of the season," Hixson said. "They're going to learn under fire."

Melissa Taylor.

Not satisfied that the Sagebrush sports editor (me) didn't like the Redskins or Broncos, Taylor indignantly said: "You're a sportswriter. You're supposed to root for somebody." OK, I took the Redskins and 32 points.

Worst call by a coach: This one goes to Redskins head coach Joe Gibbs for having Williams kneel with the ball at the end of the first half as time ran out. Out of six Washington possessions in the second quarter, this was the only one on which the 'Skins didn't score.

Worst new dance sensation: The Super Bowl Twist.

Where did ABC dig Chubby Checker up for this one?

There it is, sports fans. Things may have been missed that deserved mention but the network missed stuff, also, and it has more cameras.



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Senate Seat Available

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- Journalism Student
- 2.2 Grade Point Average
- Must Sit On Publications Board (Thursday Evenings)

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Deadline To Apply: Febuary 12, 1988 at 5p.m.

Wolf Pack sweeps double-header at San Jose

By John Evan
Staff Writer

UNR hurler Scott Anderson tossed a two-hit shutout to complete a double-header sweep of San Jose State Saturday at San Jose.

The Wolf Pack won the first game 4-2 and the second game 3-0. In the series opener Friday, the Pack's first game of the season, UNR lost 9-8.

Anderson, a 6-foot-2 senior, moved from his regular rightfield position to the mound. In the seven-inning game, he overpowered the Spartan batters.

"Anderson was amazing," Wolf Pack assistant coach Reed Rainey said. "He just blew them away. The only serious threat was in the third."

With one out in the third inning the Spartans had the bases loaded. The next batter hit a ground ball to Pack third baseman John DeRicco. DeRicco snapped up the sharply hit grounder, tagged third and fired to first baseman Dale Henson to complete the inning-

ending double play.

"That play took the wind out of their sails," Rainey said. "Anderson was untouchable the rest of the way."

Anderson did not allow another Spartan past second. He struck out seven and walked five in the game. Eric Cordua took the loss for San Jose.

Mike Bosco's two-run, two-out double in the second, scoring DeRicco and outfielder Kelly Smith, was the game-winner. Henson capped the scoring with a double in the sixth, knocking in designated hitter Jeff Barry.

Barry started the first game on the mound for the Pack. In that game the Pack manufactured runs — and received strong relief pitching from Chris Oppio and John Walsh — to come away with a 4-2 win.

In the second inning, DeRicco walked, Henson and Donnie Argotti singled, loading the bases. Mark Stovak — getting a start at second ahead of regular Jesse Medellin — ripped a

single, scoring DeRicco and Henson. Catcher Morgan Flynn grounded out, scoring Argotti, to give the Pack a 3-0 lead.

In the fifth, Oppio, a freshman making his collegiate debut, inherited a bases-loaded, two-out jam from Barry and got an inning-ending ground ball out.

"I was really nervous warming up in the bullpen," Oppio, who got the win, said. "But when I got out there I was relaxed, just concentrating on throwing strikes."

John Walsh, a senior left-hander, earned the save.

In the eighth, Walsh took over for Oppio and shut the door on a Spartan rally. In the ninth, after the Pack added an insurance run on a squeeze play, Walsh struck out the first two batters and got the next batter to ground out to shortstop Bosco to end the game. Al Bocusa took the loss for San Jose.

The Pack blew an 8-4 lead Friday and

lost 9-8. There was a 45-minute rain delay in the seventh inning.

"After the rain delay we just fell apart," Rainey said.

The Pack plays the University of the Pacific in Stockton, Calif., at 3 p.m. today. It is Pacific's opener. Jim Yanko, an aggressive, fastball-slider pitcher is the expected Pacific pitcher. Powers has not named the Wolf Pack starter.

NOTES: Henson was 6 for 9 batting on the weekend, Stovak was 4 for 7, Bosco went 3 for 12 with two doubles. "Stovak hit the ball hard every time up," Rainey said ... The Pack had nine sacrifice bunts in the series and executed two squeeze plays. "We bunted more than I can ever remember," Rainey said ... In Friday's game the Pack stole seven bases and had 10 for the weekend ... The strong pitching performances of Titchener, Barry, Oppio, Walsh and Anderson are promising signs for a team that was not expected to have strong pitching.

Another not-so-Super Bowl

By Rick Hoover
Sports Editor

Oh perfect. Another Super Bowl has gone by and there is nothing left to show for it. Just a lot of garbage in Jack Murphy Stadium in San Diego, where most of the people surf.

As you are probably aware, the Washington Redskins won the 22nd edition of this not-so-grand tradition, thereby winning the Vince Lombardi Trophy, which brings a question to mind: What did the Green Bay Packers receive after the first two Super Bowls when head coach Vince Lombardi led them to victory?

It seems a little egotistical to accept a trophy named after yourself.

Anyway, back to the situation at hand. While there may not have been that many great moments on the field, there were plenty during the broadcast, which covered most of the last two weeks.

Chicago Bears safety Dave Duerson was named the Traveler's NFL Man of the Year. What this has to do with the Super Bowl has yet to be determined.

There was a salute to Bob Hope right before the start of the game. What this has to do with the Super Bowl has yet to be determined.

ABC also gets a mention. I'm sure the salute to Mr. Hope was grand. The reason I don't know for sure is that ABC

Commentary

had the camera locked on Hope while the festivities on the field were going.

Hope stood there the whole time with a microphone in his hand but he wasn't using it. It was almost as exciting as the game.

As usual, there were some bests and worsts associated with the Super Bowl. Here is a partial list:

Best comment by a print journalist: Mike Lopresti, Gannett News Service.

In his Sunday column, Lopresti asked: "If anyone invites Earnest Byner to come to a Super Bowl party, isn't it better if the term 'drop in' isn't used?"

Best name change: Doug Williams.

It has not been confirmed but reliable sources say Williams legally changed his middle name from "Lee" to "The first black quarterback to start a Super Bowl." Golly.

Best Super Bowl pregame show: The Syracuse-Michigan basketball game on CBS. Led by Rony Seikaly's 33 points, Syracuse won 89-71.

Best ad slogan: "We will sell no berry that is ordinary." Bartles and James berry wine coolers.

See **Bowl** page 22

Men's, women's tennis going in different directions early on

By Bernadette Lurati
Staff

Kurt Richter coached the UNR men's tennis team to a 5-4 victory over UC-Davis Friday to even the Wolf Pack's season record at 2-2.

Richter thought the match against Davis would be tough.

"They have a good reputation," the head tennis coach said.

Richter said UNR's toughest matches will be later in the season.

"The teams that are going to be tough are Weber State, Stanford, Berkeley and San Jose State University," he said.

Richter is pleased with the men.

"The men's team has a really good attitude and is highly confident," he said.

When Richter replaced Bill Victor in November, many players left.

"The only veterans left are Brian Scanlon, Gumer Mendez, Anne Meyer and Mara Sullivan," Richter said. "The rest of the team mainly consists of freshmen."

The women's story is not as bright. They are winless so far this season.

"The problems with the women are lack of practice during the holiday, injuries and grades," Richter

said.

The top women are Joule Stevenson and Anne Meyer.

The women's team lost Julie Hatcher to a back injury and Jenny Bublitz to grades.

"After summer school she can come back and play," Richter said. "Bublitz is a really good player."

The women's next match is not until Feb. 19.

"This will give them some time to prepare for the match," Richter said. "Now is the time to get back to business."

After Victor left, so did 80 percent of the men's team. The players who stayed with the program when Victor left feel Richter had done a good job.

"Richter knows the game and conditions well," Carl Thomas said.

Billy Campbell agreed.

"He is a pretty good coach," Campbell said. "Everyone gets along with him. He is a good teacher and tennis player."

Richter expects to work the teams a lot more.

"Because this is a young team the players have to learn to play more college-oriented tennis," Richter said.

Parizzia from page 24

"The hardest part was learning how to live by myself," Parizzia says. "Sometimes you need your friends and your family. We're a small family and are used to being together all the time."

The food in America was different.

"We eat steak at my house almost every day," Parizzia says. "It was kind of hard to eat at McDonald's."

But although the personal adjustments were difficult the scoring was not. Parizzia was a two-year starter at North Idaho. Last season, he averaged

21 points and 12 rebounds per game.

Academically, Parizzia flourished. He earned his A.S. at Northern Idaho and made the National Dean's List in 1987.

"That was a good feeling," Parizzia says. "That was an achievement. I've never had any trouble balancing school and basketball."

When Parizzia got the call from UNR coach Len Stevens, he was ready to play at a higher level.

"I wanted to play at a bigger college," Parizzia says. "I liked UNR and I liked coach Stevens. It was a much easier choice than North Idaho was."

In this season's UNLV and North Carolina games, Parizzia played against some of college basketball's best players.

"We put ourselves against the top players in the nation," Parizzia says. "I was finally there."

Far from satisfied with that, Parizzia is continually refining his game.

"It made me realize where I was as a basketball player," Parizzia says. "And where I want to be in the near future."

In Argentina, Parizzia was a high-scoring player. That was enough.

"I'm a shooter," Parizzia says. "That's what got me here."

Scoring may be easy for Parizzia but in the United States that isn't enough.

"I've definitely improved on defense," Parizzia says. "I have to keep improving on defense. Defense is reacting. The only thing that gives you those reactions is practice and more practice."

And, like the Argentine boy who practiced basketball while his friends were playing soccer, Parizzia practices more than most.

"Sometimes I go to the Old Gym," Parizzia says. "And if the doors are open and the lights are on I do a little extra work on my game."

Hixson counts on youth to lead softball

Wanted: Several females, quick bats, good gloves and able to run short distances quickly. Contact UNR softball coach Pat Hixson.

By Rick Hoover
Sports Editor

If the roster does not fill out soon, Hixson may place this want ad. The UNR softball team begins its season Feb. 20 and it is a little short-handed.

"Right now we only have nine players," Hixson said. "We're still looking for some players."

Graduation and injuries have depleted the team. Pitcher Liz Holland and middle infielder Liz Haigh both underwent arthroscopic knee surgery at the beginning of the academic year.

"We're hoping they can come back

and get released (from the doctor)," Hixson said.

Right now, two of the nine players are juniors. The rest are sophomores and freshmen.

"The girls we have out there are really good," Hixson said. "We've really got a good nine."

Hixson did find one positive aspect to having fewer players than usual.

"With only nine players, we can cover a lot of ground," Hixson said. "Batting practice doesn't take as long as usual."

But there are drawbacks.

"What we have to worry about is injuries," Hixson said. "Other than that we should do all right."

Helping the team early in the season

will be two freshman pitchers, Kim Fisher and Pam Schleicher, both from Portland, Ore.

"Fisher's a right-hander who throws hard, really hard," Hixson said. "Schleicher doesn't throw hard at all but she has good ball movement."

"The biggest problem is that they have to play (in the field) when they're not pitching. After they have four years together, they're going to be a dynamic duo."

Hixson said the team has two things going for it — enthusiasm and a weaker schedule than in past years.

"Enthusiasm is a positive point for us and the hitting is starting to come around," Hixson said. "It takes about a year for the girls to make the transition

from high school to college. Just in the last week I've seen improvement."

Hixson expects to have a strong defense.

"Defensively, we're always solid," Hixson said. "We don't have any real weak spots. (Sophomore center fielder) Kim Lackey covers a lot of ground and her arm is a lot stronger and more accurate this year. She will help settle down the outfield."

"Then we've got Dianne Matter returning behind the plate. With two freshman pitchers, that's important."

Hixson thinks the outlook is good. "If we stick together and hang tough we'll do good," she said. "The schedule

See **Softball** page 22

UNR forward looks forward to playing his best game

By John Evan
Staff Writer

Buenos Aires, a port city of three million people, the capital of Argentina. A bustling metropolis on the eastern seaboard of South America.

Like any thriving city, the rush hours are murder, the wealth and poverty are extreme and the people are always in a hurry.

And the children play.

Like most of South America, Argentina is consumed by soccer. It is the national pastime of this country.

The children of Argentina — dreaming of representing their town, their city, their country on the soccer field — play the game with the dedication of Pele.

"I started out playing soccer," Wolf

Pack junior forward Gabriel Parizzia says. "All the children played soccer."

But somewhere along the line Parizzia moved away from soccer. He found the gym, the hoops and the larger ball.

When his friends were dribbling with their feet, Parizzia dribbled with his hands. When his friends were practicing headers, Parizzia was practicing the jump shot that would head him to

the United States.

In 1982, at a gym in South America, a gangly 16-year-old boy gave his friends a lesson in *his* game: basketball. Like a south-of-the-border Michael Jordan, Parizzia scored at will.

He finished that game with 52 points and his friends discovered just what he was doing when they were playing soccer.

"I can't say that was my best game ever," Parizzia says. "I probably haven't played my best game yet. That's why I practice every day, to get ready for that day when I have my best game."

Parizzia's scoring skills led his high school team to an undefeated season in 1982. He played on the Argentine junior national team and — in the basketball mecca of the United States — college scouts began to wonder if this high-scoring gaucho could score for them.

"I always had the idea to come to the United States to compare myself against first-class basketball players," Parizzia says. "To see if I could play with the best, that was my dream. The United States has the best basketball in the world."

Still, when the letter came from Coeur d'Alene, Parizzia wasn't sure.

The letter was from North Idaho College and it offered Parizzia a shot — a scholarship — to play basketball in the United States.

"I'd never heard about Coeur d'Alene," Parizzia says. "I didn't know where I would be going."

Parizzia's family left the choice — the biggest of his life — up to him. He could stay in Argentina or pursue his dream to play hoops in the United States.

His parents said: "Here is a chance to think about, we're not going to pressure you."

In 1985, Parizzia flew to the United States. His soccer-playing friends, his family, his world in Buenos Aires were now 7,000 miles away.



Adrian Fox

Incoming — Gabriel Parizzia passes the ball as Chris Rupp looks on against North Carolina.

See **Parizzia** page 23